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Library of Congress Catalogs

National Union Catalog

1973-1977

MUSIC

Books on Music
and Sound Recordings

Volume 3 Graud-Locks

ROWMAN AND LITTLEFIELD
TOTOWA, NEW JERSEY 1978

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Printed in U.S.A.

Cataloging

Graudan, Joanna
see under

Vintage Temianka. (Phonodisc)

Graue, Jerald C
see under

Barton, Andrew, pseud. The disappoint-
ment.

Grauer, Victor. Inferno. Sound recording.
1967
see under

Electronic music. (Sound recording)

Graumnitz, Heinz Krause-
see Krause-Graumnitz, Heinz

Graun, Carl Heinrich
see
Graun, Karl Heinrich, 1704-1759.

Graun, Johann Gottlieb, 1699?-1771.
[Concerto, bassoon & string orchestra, B \flat major;] [Sound record-
ing;
Bassoon concerto in B-flat major. Turnabout TV 34278.
[1969]
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Bach, J. C. Concerto, bassoon, E \flat major.
George Zukerman, bassoon; Württemberg Chamber Orchestra,
Heilbronn; Jörg Faerber, conductor.
Duration: 18 min., 57 sec.
Program notes by W. B. Ober on container.
1. Concertos (Bassoon with string orchestra)—To 1800. I.
Zukerman, George. II. Faerber, Jörg, 1929- III. Württembergi-
sches Kammerorchester.
[M1026] 76-761468

Graun, Johann Gottlieb, 1699?-1771.
[Concerto, bassoon & string
orchestra, B \flat major; arr.]
Konzert B-dur für Fagott, Streicher
und B. c. = Concerto in B flat for
bassoon, strings and continuo / J. G.
Graun; [hrsg. und bearb. von Hermann]
Tottcher; Klavierauszug [von
Gottfried] Müller. Erstdruck.
Hamburg: Musikverlag H. Sikorski,
[c1954]
score (32 p.) and part; 32 cm. (Ars
instrumentalis; 8)
Acc. arr. for piano.
1. Concertos (Bassoon with string
orchestra) I. Series.

IC

Graun, Johann Gottlieb, 1699?-1771
[Concerto, violin, viola & string or-
chestra, C minor;
Konzert für Violine und Viola mit
Streichorchester und Continuo. Hrsg. von
Kurt Janetzky. Cembalo- und Violon-
cello- und Violoncello- und Violoncello-
Härtel [c1959?]
score (71 p.) (Breitkopf & Härtel's
Partitur-Bibliothek, Nr. 3322)

Duration: about 23 min.

CaOTU

Graun, Johann Gottlieb, 1699?-1771.
[Concerto grosso, G major;
Concerto grosso: G-Dur. Concertino, Flöte, Violine,
Viola, Violoncello, Ripieno, Violine I, Violine II, Viola,
Basso continuo (Violoncello, Violone, Cembalo) / Johann
Gottlieb Graun; hrsg. von Kurt Flatschacher; Continuo-
aussetzung von Gotthold Frotscher. — (Erstausg.). —
Heidelberg: W. Müller, [c1971]
score (48 p.), 1 leaf of plates; facsim. 32 cm.
Figured bass realized for harpsichord.
"Based on manuscript parts, the property of the Amalien Library,
which are now in ... the West German Library at Marburg."
1. Concerti grossi—To 1800—Scores.
M1140.G7 G maj. 76-771235

Graun, Johann Gottlieb, 1699?-1771, supposed
composer.
[Sonata, viola & continuo, C minor]
Sonate C-moll für Viola und Cembalo, Violon-
cello ad lib. = Sonata C-minor for viola and
harpsichord, violoncello ad lib. / Joh. Gott-
lieb Graun; hrsg. und bearb. von Gottfried
Müller. — Hamburg: H. Sikorski, c1962.
score (24 p.) and 2 parts; 32 cm. — (Ludus
instrumentalis; 68) (Kammermusik alter
Meister)
"Ed. Nr. 564."

Unfigured bass realized for harpsichord; part
for violoncello included.

Edited from a ms. in the German State
Library, Berlin; another copy in Library of
Congress, Washington, D.C. attributed to W. F.
Bach.

1. Sonatas (Viola and continuo). I. Bach,
Wilhelm Friedemann, 1710-1784, supposed com-
poser. I. Series.
NcU

Graun, Johann Gottlieb, 1699?-1771. Trio-
sonata, flute, violin & continuo, G major.
Sound recording. 1976
see under

Music at the court of Frederick the
Great. (Sound recording)

Graun, Karl Heinrich, 1704-1759. Demofonte
see under

Friedrich II, der Grosse, King of Prussia,
1712-1786. Non odî consiglio.

Graun, Karl Heinrich, 1704-1759.
[Montezuma. Libretto. English & Italian;
Montezuma (an opera in 3 acts) Music by Karl Heinrich
Graun. Libretto by Frederick the Great; translation by
Nancy Wilson. Boston, Associate Artists Opera Co.
[c1973]
60 p. illus. 23 cm.
Published for performances on Feb. 14 and 16, 1973, at the Cyclo-
rama Boston Center for the Arts.
"American premiere."
1. Operas—To 1800—Librettos. I. Friedrich II, der Grosse,
King of Prussia, 1712-1786. Montezuma. II. Title.
M150.G788M62 1973z 782.1'2 73-215054

Graun, Karl Heinrich, 1704-1759. Montezuma.
Erra quel nobil core. Phonodisc. 196-?
see under

Am Hofe Friedrich des Grossen.
(Phonodisc)

Graun, Karl Heinrich, 1704-1759. Solo, flute
& continuo, D major. Sound recording.
1976
see under

Music at the court of Frederick the
Great. (Sound recording)

Graun, Karl Heinrich, 1704-1759.
Sonata, flute & continuo, D major
see his
Solo, flute & continuo, D major.

Graun, Karl Heinrich, 1704-1759.
[Der Tod Jesu]
Der Tod Jesu / Carl Heinrich Graun; edited by Howard
Serwer. — Madison: A-R Editiona, c1975.
xx p., score (195 p.); 28 cm. — (Collegium musicum, second
series; v. 5)
Cantata.
Libretto by K. W. Ramler.
1. Cantatas, Sacred—To 1800—Scores. 2. Passion-music—To 1800.
I. Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu. II. Title. III.
Series.
M2.C64362 vol. 5 75-766190
[M2020] [(M5450)]

Graun, Karl Heinrich, 1704-1759.
[Der Tod Jesu. Piano-vocal score. German;
Der Tod Jesu: Kantate für Soli (Sopran, Alt, Tenor,
Bass) vierstimmigen Chor und Orchester = The death of
Jesus Christ / Carl Heinrich Graun; Klavierauszug von
Ulrich Haverkamp. — Wiesbaden: Breitkopf & Härtel,
[c1974]
86 p.; 27 cm.
"Edition Breitkopf, Nr. 6748."
Libretto by Karl Wilhelm Ramler.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. 2. Pas-
sion-music—To 1800. I. Ramler, Karl Wilhelm, 1725-1798. Der
Tod Jesu. II. Title.
M2023.G77T5 1974 75-765149
[(M5450)] [(M2037.G5)]

Graun, Karl Heinrich, 1704-1759.
[Trio, oboe d'amore, horn & bassoon, E major; arr.]
Trio / Carl Heinrich Graun; transcribed and edited for
3 clarinets in B flat by Robin De Smet. — [London]: Ox-
ford University Press, [c1977]
score (11 p.); 30 cm.
Cover title.
Edited from ms. parts in the Royal Conservatory Library, Brus-
sels (no. 6612).
Duration: 9 min.
ISBN 0-19-35835-7
1. Woodwind trios (Clarinets (3)). Arranged. I. De Smet,
Robin.
M359.G 77-771493

Graun, Karl Heinrich, 1704-1759.
[Trio-sonata, flutes & continuo, D major;
Trio-sonata D-Dur. für 2 Flöten und Continuo. Hrsg.
von Li Stadelmann. München, F. E. C. Leuckart, [c1973]
score (12 p.) and parts. 31 cm. (Alte Musik für verschiedene
Instrumente, Nr. 42)
Edited from ms. parts in the library of the Royal Conservatoire
of Music in Brussels (V 6610 w)
Unfigured bass realized for harpsichord; includes part for violon-
cello.
1. Trio-sonatas (Flutes (2), continuo) I. Series.
M317.G771T7 D maj. 74-224805
[(M317.1)] [(M422.1)]

Graun, Karl Heinrich, 1704-1759.
[Trio-sonata, flutes & continuo, E \flat major]
Sonate Es-Dur, für zwei Querflöten (Violi-
nen) und Basso continuo. Erstausg. Hrsg. von
Herbert Kölbel. Continuo-Aussetzung: Ernst
Meyerrolbersleben. Kassel, Bärenreiter
[c1972]
score (21 p.) & 3 pts. 29cm. (Hortus
musicus, 211)
1. Trio-sonatas. I. Series.
CSt

Graunke Symphony Orchestra
see Symphonie-Orchester Graunke

Graupner, Christoph, 1683-1760.
[Concerto, bassoon & string
orchestra, G major]
Konzert für Fagott solo, 2
Violinen, Viola und Cembalo (oder
Klavir) Hrsg. von Gunter
Angerhofer. Leipzig, F. Hofmeister
[1962]
score (23 p.) and 5 parts. 30 cm.
The harpsichord part is realized
from an unfigured bass; part for
unspecified bass instrument included.
1. Concertos (Bassoon with string
orchestra)

Graupner, Christoph, 1683-1760.
[Concerto, 2 flutes & string orchestra, E minor;
Konzert e-Moll für zwei Flöten, Streicher und Cembalo /
Christoph Graupner; hrsg. und Continuosatz von Werner
Rottler. — München: F. E. C. Leuckart, [c1974]
score (44 p.) and parts; 31 cm. — (Alte Musik für verschiedene Instru-
mente; Nr. 41)
Figured bass realized for harpsichord.
Edited from a ms. in the Hessische Landesbibliothek, Darmstadt.
1. Concertos (Flutes (2) with string orchestra)—To 1800—Scores
and parts. I. Series.
M1120.G74 E min. 75-765504

Graupner, Christoph, 1683-1760.
[Concerto, 2 flutes & string orchestra, E minor;
Konzert e-Moll für zwei Flöten, Streicher und Cembalo /
Christoph Graupner; hrsg. und Continuosatz, Werner
Rottler. — München: F. E. C. Leuckart, [c1974]
score (44 p.); 31 cm. — (Alte Musik für verschiedene Instru-
mente; Nr. 41)
Caption title.
Edited from the autograph score in the Hessian State Library,
Darmstadt (Mus. ms. 411/8)
1. Concertos (Flutes (2) with string orchestra)—To 1800—Scores
I. Series.
M1120.G74 E min. 1974b 75-765723

Graupner, Christoph, 1683-1760.
[Concerto, 2 flutes & string orchestra, B minor; arr.]
Konzert e-moll, für zwei Flöten, Streicher und Cembalo.
Hrsg. und Continuosatz von Werner Rottler. Ausg.: zwei
Flöten und Klavier. München, F. E. C. Leuckart [c1973]
score (31 p.) and parts. 31 cm. (Alte Musik für verschiedene
Instrumente, Nr. 41)
Acc. arr. for piano.
Edited from the autograph score in the Hessian State Library
in Darmstadt (Mus. ms. 411/8)
1. Concertos (Flutes (2) with string orchestra)—To 1800—Solos
with piano. I. Series.
M1121.G733 E min. .R7 74-224806
[(M319.85)]

Graupner, Christoph, 1683-1760.
[Concerto, trumpet & string orchestra, no.1,
D major; arr.]
Concerto no.1, in D major, for trumpet and
piano. [Edited by] Roger Voisin. New York,
International [c1971]
score (8 p.) and part. 31 cm.
1. Concertos (Trumpet with string orchestra)—
To 1800—Solo with piano. I. Voisin, Roger L.,
1918—ed.
00

Graupner, Christoph, 1683-1760.
[Herr, deine Augen sehen]
Two cantatas for Holy Week, 1740 : for mixed voices, 2
oboes, 2 violins, viola, and continuo / Johann Christoph
Graupner ; edited by H. Cutler Fall. — Bryn Mawr, Pa. :
T. Presser Co., 1974
score (79, 86 p.) : facsim. ; 30 cm. — (Series of early music ;
no. 9)
Figured bass realized for keyboard instrument.
German words; English translations printed as text on p. 82-85;
CONTENTS: Herr, deine Augen sehen (for Palm Sunday)—Ihr
Pharisäer dieser Zeit (for Maundy Thursday)
\$8.00
1. Cantatas, Sacred—To 1800—Scores. 2. Palm Sunday music. 3.
Maundy Thursday music. I. Graupner, Christoph, 1683-1760. Ihr
Pharisäer dieser Zeit. 1974. II. Title: Cantatas for Holy Week.
III. Series.
M2.S46 75-764512
[M2021] [(M2037.M35)] [(M2037.P4)]

Graupner, Christoph, 1683-1760. Ihr Pharisäer
dieser Zeit. 1974
see under

Graupner, Christoph, 1683-1760.
Herr, deine Augen sehen.

Graupner, Christoph, 1683-1760.
[Jesu, führe meine Seele]
Jesu, führe meine Seele : Kantate für
Bass-Solo, Violini unisoni, Basso (Violoncello,
Kontrabass) und Continuo (Orgel oder Cembalo)
/ Christoph Graupner ; hrsg. von Friedrich
Noack. -- Neuauausg. -- Berlin, Merseburger,
1964.
score (11 p.) ; 30 cm. -- (Kirchenmusik der
Darmstädter Meister des Barock, 1)
"Edition Merseburger, 928."
Figured bass realized for organ or harpsi-
chord.
1. Solo cantatas, Sacred (Low voice)
I. Title. II. Series.
CST

Graupner, Christoph, 1683-1760.
[Monatliche Clavier-Früchte]
Monatliche Klavierfrüchte :
bestehend in Praeludien, Allemanden,
Couranten, Sarabanden, Menuetten,
Gigueu, meistens vor Anfänger /
hrsg. von Christoph Graupner ;
neu veröffentlicht von Albert Küster.
Wolfenbüttel : Mösel, [c1956-
v. ; 19 x 25 cm.
Cover title: Klavierfrüchte.
"Nachdruck der 1923 im Georg
Kallmeyer Verlag, Wolfenbüttel,
erschienenen Ausgabe."
Suites, for keyboard instrument.
Edited from the 1st ed. (Darmstadt :
Graupner, 1722)
Library has: v.1.

1. Suites (Harpsichord) I. Title. II.
Title: Klavierfrüchte.
ICU

Graupner, Christoph, 1683-1760.
[Monatliche Clavier-Früchte]
Monatliche Klavierfrüchte : bestehend in Praeludien,
Allemanden, Couranten, Sarabanden, Menuetten, Gigueu,
meistens vor Anfänger herausgegeben / von Albert
Küster. -- Wolfenbüttel : Mösel Verlag, 1974-
c1928-
v. ; 19 x 25 cm.
Cover title: Klavierfrüchte.
Suites, for keyboard instrument.
Reprint of the ed. published by G. Kallmeyer Verlag, Wolfen-
büttel.
Edited from the 1st ed. (Darmstadt : Graupner, 1722)
1. Suites (Harpsichord)—To 1800. I. Title. II. Title: Klavier-
früchte.
M24.G787M62 75-765430

Graupner, Christoph, 1683-1760.
[Wir haben nicht mit Fleisch und Blut zu kämpfen]
Wir haben nicht mit Fleisch und Blut zu kämpfen; Kan-
tate; Dn. Oculi. Hrsg. von Friedrich Noack. Wiesbaden,
Breitkopf & Härtel [1973]
score (23 p.) 31 cm. (Breitkopf & Härtels Partitur Bibliothek,
Nr. 3891)
Caption title.
For solo voices (TB), chorus (SATB), string orchestra, and con-
tinuo; figured bass realized for harpsichord or organ.
1. Cantatas, Sacred—To 1800—Scores. I. Title.
M2021.G735W57 73-222633

Graupner, Christoph, 1683-1760.
[Wo gehet Jesus hin?]
Wo gehet Jesus hin? [Kantate, Dom. Estomihi. Hrsg.
von Friedrich Noack. Wiesbaden, Breitkopf & Härtel [1973]
score (18 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek,
Nr. 3892)
Caption title.
For solo voices (SB), chorus (SATB), string orchestra, and con-
tinuo; figured bass realized for harpsichord or organ.
1. Cantatas, Sacred—To 1800—Scores. I. Title.
M2021.G735W6 73-222634

Gravatt, Eric
see under

White, Andrew Nathaniel. Andrew
White. (Phonodisc)

Grave, A Dany i gusary
see under

Kaganovich, Solomon L'vovich, 1923-
Dany i gusary. Piano-vocal score. Russian.

Grave new world. [Phonodisc] A & M
SP-4344 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Strawbs, male vocal
and instrumental quintet
Recorded in London, Nov. 1971
Lyric texts ([16] p.) inserted
1. Music, Popular (Songs, etc.).
I. The Strawbs (Musical quintet).
OBgU

Gravelding, Austin.
Self made man. [Phonodisc] GWP ST 2022
[1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with
assisting musicians

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

's Gravenhage
see
Hague

Gravenites, Nick.
[Steelyard blues. Selections]
Phonodisc
Steelyard blues, music from the Warner Bros.
film. Composed by Nick Gravenites and
Mike Bloomfield. Warner Bros. BS 2662
[1973-
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular vocal & instrumental ensemble
featuring the composers, Paul Butterfield,
and Maria Muldaur

1. Music, Popular (Songs, etc.)—U.S.
2. Moving-picture music. I. Bloomfield,
Michael. II. Butterfield, Paul.
III. Muldaur, Maria. IV. Title.
OBgU

Graves, Barry, 1946- joint author
see under

Schmidt-Joos, Siegfried. Rock-Lexikon.

Graves, Charles Larcom, 1856-1944.
The life & letters of Sir George Grove / by Charles L. Graves.
— Boston : Longwood Press, 1977.
xi, 484 p. ; 22 cm.
Reprint of the 1903 ed. published by Macmillan, London.
Includes index
ISBN 0-89341-059-4 \$50.00
1. Grove, George, Sir, 1820-1900. 2. Musicians—England—Biography.
I. Title.
ML423.G8G7 1977 780'.92'4 77-75177
77 MARC

Graves, Josh
see under

Sweet sunny South. (Sound recording)

Graves, Mel
Platte river magic fingers dance music : for
contrabass and tape / Mel Graves. -- New York :
Seesaw Music Corp., [c1975]
score (4 p.) ; 22 x 31 cm.
Reproduced from holograph.
Duration: 6 min.
1. Double-bass music. 2. Electronic music.
I. Title.
00

Graves, Mel
Sea oracle : for two contrabasses / Mel
Graves. -- [New York : Seesaw Music Corp.,
c1975]
score (10 p.) ; 22 x 31 cm.
Reproduced from holograph.
Duration: ca. 13-15 min.
1. Double-bass music (Double basses (2))
I. Title.
00

Graves, Mel
see under
Expansion. (Sound recording)

New music for contrabass. (Sound
recording)

Graves, Richard Harding, 1926- ed.
see under

Smith, John Christopher, 1712-1795.
The fairies. Overture.

The Graves of a household / music by C. H. M. ; poetry
by Mrs. Hemans. — Boston : O. Ditson, c1850.

2 leaves ; 22 cm.
No. 36 in a collection of songs and piano music with binder's title:
Music. (v. p., between 1840 and 1855)
Song.
1. Songs (Medium voice) with piano. I. C. H. M. II. M., C. H.
M1.A15 vol. 282, no. 36 75-765998
[M1621]

A Graveyard of ghost tales. [Phonodisc] Caedmon TC
1429. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (A Caedmon children's clas-
sic)
"Told by Vincent Price."
Duration: about 57 min., 28 sec.
Note by P. Kresh on slipcase.
CONTENTS: The lavender evening dress.—Bond of reunion.—
Harp notes in the mist.—The tale of the white dove.—Magic candle
to find treasure.—Hand of glory.—Protection against the hand of
glory.—The ghostly hand of Spital House.—The leg of gold.
1. Ghost stories—Juvenile phonorecords. 1. Ghost stories,
I. Price, Vincent, 1911-
[PZ7] 73-751023

Grāvitīs, Oļģerts.
Mūzikas publicistika : izlase / Oļģerts Grāvitīs. — Rīga :
Liesma, 1976.
212 p. ; 18 cm. USSR***
Bibliography: p. 191-206.
Includes index.
0.87rub
1. Music—Addresses, essays, lectures. I. Title.
ML60.G793 77-500994

- Gravoin, Jean René
see under
- Leclair, Jean Marie, 1697-1764.
Sonatas, violin & continuo. Selections.
(Phonodisc)
- Gravoin (Jean René) Ensemble Instrumental
see Ensemble instrumental Jean René Gravoin
- Gravois, Marcel
see under
- Jaques-Dalcroze, Emile, 1865-1950.
Caprices et novelettes. Selections.
(Phonodisc)
- Wissmer, Pierre. Quadrige.
(Phonodisc)
- Gray, Andy.
Great country music stars / [by] Andy Gray. — London; New York: Hamlyn, 1975.
176 p. : facsim., ports. (some col.) : 31 cm. GB75-18367
Bibliography: p. 174.
Includes index.
ISBN 0-600-33979-3 : £2.95
1. Country music—History and criticism. 2. Country musicians. I. Title.
ML3545.G645G68 784'.092'2 75-327625 MARC
- Gray, Andy.
Great pop stars. London, New York, Hamlyn, 1973.
160 p. of ports. (some col.) 31 cm. £1.95 GB 73-29652
Text covers "the most successful recording artists and their records ... from 1955 to the present day."
1. Music, Popular (Songs, etc.)—Pictorial works. 2. Music, Popular (Songs, etc.)—Chronology. I. Title.
ML3545.G645G7 780'.42'0904 74-154826 MARC
ISBN 0-600-38696-1
- Gray, Barry, 1908-
[Space 1999. Selections. Sound recording.
Space 1999: original sound track. RCA Victor ABL 1-1422. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Music from the television series; conducted by the composer.
Durations and program notes on container.
CONTENTS: Theme from Space: 1999. — Breakaway. — War games. — Death's other dominion. — Dragon's domain. — Collision course. — Theme from Space: 1999 (reprise). — Mission of the Darians. — Black sun. — End of eternity. — A matter of life and death. — Earth sound. — The last sunset.
1. Television music—Excerpts. I. Title.
[M1527.8] 76-761313
- Gray, Cecil, 1895-1951.
A survey of contemporary music. 2d ed. Westport, Conn., Greenwood Press [1972].
266 p. 23 cm.
Reprint of the 1927 ed.
CONTENTS: The music of the nineteenth century. — Richard Strauss. — Frederick Delius. — Edward Elgar. — Claude Achille Debussy. — Maurice Ravel. — Igor Stravinsky. — Alexander Nicholas Scriabin. — Arnold Schönberg. — Jean Sibelius. — Béla Bartók. — Ferruccio Busoni. — Bernard van Dieren. — Minor composers.
1. Music—History and criticism—20th century. 2. Composers.
I. Title.
[ML197.G7 1972] 780'.904 78-163551 MARC
ISBN 0-8371-6211-4
- Gray, Gary
see under
- Levitch, Leon. Trio, piano, flute & clarinet, op. 2. (Phonodisc)
- Gray, Glen Knoblaugh, 1906-1963
see under
- The Best of Glen Gray. (Phonodisc)
- Glen Gray & The Casa Loma Orchestra, 1930-1936. (Phonodisc)
- Glen Gray and the Casa Loma Orchestra on the air—1934. (Phonodisc)
- Gray, Harold, pianist
see under
- Busoni, Ferruccio Benvenuto, 1866-1924. Sonata, violin & piano, no. 2, op. 36a, E minor. (Sound recording)
- Korngold, Erich Wolfgang, 1897-1957.
Quintet, piano & strings, op. 15, E major.
(Sound recording)
- Korngold, Erich Wolfgang, 1897-1957.
Sonata, violin & piano, op. 4. (Phonodisc)
- Paderewski, Ignacy Jan, 1860-1941.
Sonata, violin & piano, op. 13, A minor.
(Sound recording)
- Gray, Lissa
see under
- Mercadante, Saverio, 1795-1870. Les soirées italiennes. Selections. (Phonodisc)
- Poniatowski, Joseph Michel Xavier François Jean, Prince, 1816-1873. Au travers du mur; arr. (Phonodisc)
- Gray, Michael.
Song & dance man: the art of Bob Dylan. London. Hart-Davis, MacGibbon, 1972.
xiv, 337, [4] p. illus., ports. 23 cm. index. £2.50 B 72-30744
List of recordings: p. 305-316.
1. Dylan, Bob, 1941- I. Title.
ML420.D98G7 784.4'92'4 [B] 73-150855 MARC
ISBN 0-261-10000-9
- Gray, Michael.
Song & dance man; the art of Bob Dylan. New York, E. P. Dutton, 1972.
xiii, 336 p. illus. 23 cm. \$7.95
Discography: p. 305-327.
1. Dylan, Bob, 1941- I. Title.
[ML420.D98G7 1972b] 784.4'92'4 72-82693 MARC
ISBN 0-525-20685-X
- Gray, Robin
see under
- Bonny lass come o'er the burn.
(Sound recording)
- Gray, Simon James Holliday.
Butley. (Phonodisc) Caedmon TRS 362. [1973]
6 s. 12 in. 33 1/2 rpm. stereophonic.
"An original sound track recording" featuring Alan Bates as Ben Butley and Jessica Tandy as Edna Shaft; directed by Harold Pinter.
Duration: about 1 hr., 55 min., 37 sec.
Automatic sequence.
I. Bates, Alan. II. Tandy, Jessica. III. Pinter, Harold, 1930-
IV. Butley. (Motion picture) I. Title.
[PR6057.R33] 73-751013
- Gray, Thomas, 1716-1771
see under
- Gray & Collins. (Phonodisc)
- Gray, Wardell, 1921-1955
see under
- Anthropology. (Phonodisc)
- California boppin'. (Phonodisc)
- Central Avenue. (Sound recording)
- The Foremost! (Phonodisc)
- Gray & Collins. (Phonodisc) Argo PLP 1031. [1972]
2 s. 12 in. 33 1/2 rpm. (The English poets from Chaucer to Yeats)
Poems read by Richard Bebb, John Neville, George Rylands and William Squire.
"Recorded in association with The British Council and Oxford University Press, directed by George Rylands."
Notes on slipcase.
Contains poems by T. Gray, J. Warton, T. Warton, C. Smart, W. Collins and J. Thomson.
1. English poetry—18th century. I. Gray, Thomas, 1716-1771.
II. Collins, William, 1721-1759. III. Bebb, Richard. IV. Neville, John, 1925- V. Rylands, George Humphrey Wolfeston, 1902- VI. Squire, William, 1920 (Apr. 20)—
[PR1215] 74-760003
- Grayson, Richard.
Live electronic music. (Phonodisc) Orion ORS 74142. [1974]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Third and 5th works for piano.
The composer, piano or synthesizer; Tom Oberheim, engineer.
Duration listed on slipcase.
Program notes, in part by S. Lowe and the composer, on slipcase.
CONTENTS: Rain.—Homage to J. S. Bach.—Improvisation after Satie.—Ostinato.—Meadow music.
1. Electronic music. 2. Piano music. I. Oberheim, Tom. II. Title.
[ML1473] 73-750995
- Grayson, Richard
see under
- Dallapiccola, Luigi, 1904-
Studi, violin & piano (Phonodisc)
- Imbrie, Andrew Welsh, 1921-
Impromptu, violin & piano. (Phonodisc)
- Rosen, Jerome, 1921- Pieces,
violin & piano. (Phonodisc)
- Rosenman, Leonard. Duo, violin & piano. (Phonodisc)
- Schönberg, Arnold, 1874-1951.
Fantasia, violin & piano, op. 47 (Phonodisc)
- Travis, Roy. Duo concertante.
(Phonodisc)
- Vega, Aurelio de la, 1925- Seg-
ments, for violin & piano (1964) (Phonodisc)
- Webern, Anton von, 1883-1945.
Stücke, violin & piano, op. 7. (Phonodisc)
- Graz. Akademie für Musik und Darstellende Kunst. Institute für Wertungsforschung
see under
- Studien zur Wertungsforschung.
- Graz. Hochschule für Musik und Darstellende Kunst
see
Hochschule für Musik und Darstellende Kunst
in Graz
- Graz. International Tagung von Restauratoren für Besaitete Tasteninstrumente
see Internationale Tagung von Restauratoren für Besaitete Tasteninstrumente, 2d, Graz, 1971
- Graz. Österreichischer Rundfunk, Studio Steiermark,
see Österreichischer Rundfunk. Studio Steiermark
- Graz. Symposion Gesellschaftliches Engagement und Kompositorische Konsequenzen
see Symposion Gesellschaftliches Engagement und Kompositorische Konsequenzen, Graz
- Graz. Universität. Bibliothek. Mss. (807)
see under
- Catholic Church. Liturgy and ritual.
Gradual (Klosterneuberg)
- Graz Cathedral Choir
see
Grazer Domchor
- Grazer Domchor
see under
- Schmidt, Franz, Dec. 22, 1874-1939.
Das Buch mit sieben Siegeln. (Sound recording)
- Grazer Harfenquintett
see under
- Eder de Lastra, Erich. Quintet,
flute, harp & strings, no. 2. (Sound recording)
- Graziani, Bonifazio, 1604 or 5-1664.
Gaudia, pastores, optate. Sopran
(Tenor) and Basso continuo. Erstdruck.
2d. Aufl. Köln, E. Bieler [c1958]
Score (11p) (Cantio sacra, 1)
Figured bass realized for keyboard
instrument.
Latin words; German translation
printed as text p. [1]
From his il primo libro de Motetti a
voca sola (Rome, 1661).
"Per santissimo Natale."
1. Motets. 2. Christmas music.

Graziani, Bonifazio, 1604 or 5-1664.

[Motets, op. 10. Venite, pastores;
Venite, pastores : Sopran (Tenor) und Basso continuo /
Bonifazio Graziani. — Köln : Verlag E. Bieler, c1977]

13 p. : 28 cm. — (Cantio sacra ; 61)
Latin words; German translation printed as text on p. 2;
Figured bass realized for keyboard instrument.
1. Motets. 2. Solo cantatas, Sacred (High voice)—Vocal scores
with continuo. 3. Christmas music. I. Title. II. Series.
M2.C23 Heft 61 77-771568
[M2114.5]

Graziosi, Giorgio, 1911-

Riccardo Wagner. Torino, Edizioni Arione [1940]

76 p. 48 plates. 17 cm. (Collezione "I maestri della musica,"
n. 14/15)
1. Wagner, Richard, 1813-1883. 74-218063
MLA10.W1G69

Grbec, Ivan, 1889-1966.

Ljudske pesmi. Uredil Pavle Merku. Trst, Založništvo
tržaškega tiska, 1971.

169 p. 21 1/2 cm. It 72-Oct
Principally with the tunes.
1. Folk-songs, Slovenian. I. Merku, Pavle, ed. II. Title.
M1720.G73L6 73-315332

Greager, Richard

see under

Donizetti, Gaetano, 1797-1848. Maria
di Rudenz. (Phonodisc)

The Great American baby-sitting machine: our school sys-
tem. (Phonorecord, Santa Barbara, Calif., Center for the
Study of Democratic Institutions [1973]. No. 580.

reel. 5 in. 3 1/2 ips. 1 track
cassette. 2 1/2 x 4 in.
SUMMARY: A discussion of American public education, what's
wrong with it and how to improve it. Discussion is led by Robert
Hutchins and Garry Wills.
Duration: 25 min., 59 sec.
1. Education—United States—1965- —Congresses. 2. Educa-
tion—Aims and objectives—Congresses. I. Hutchins, Robert May-
nard, 1890-. II. Wills, Garry, 1934-. III. Center for the
Study of Democratic Institutions.
[LA210] 73-762667

Great American singing cowboys. (Sound recording, Re-
public Records IRDA LPN R-6016. p1976.

1 disc. 33 1/2 rpm. 12 in.
With instrumental ensemble.
"The Tex Ritter and Jimmy Wakely masters are radio transcrip-
tions."
Each song is preceded by narration.
Durations on labels; program notes by J. Wayne on container.
CONTENTS: Back in the saddle again (Gene Autry)—Banks of
the Rio Grande (Eddie Dean)—Blue shadows on the trail (Roy
Rogers)—Little Joe the wrangler (Rex Allen)—High noon (Tex
Ritter)—Tumbling tumbleweeds (Jimmy Wakely)—The last roundup

(Autry)—Hillbilly heaven (Dean)—Yellow rose of Texas (Rog-
ers)—Streets of Laredo (Allen)—Conversation with a gun (Rit-
ter)—Ghost riders in the sky (Wakely)
1. Country music—United States. 2. Cowboys—Songs and music.
[M1630.18] 77-761010

The Great American song book : piano-organ-guitar : all
the songs we know and love to sing. — Dayton, Ohio :
Lorenz Press, c1976.

176 p. : ill. ; 32 cm.
ISBN 0-89329-006-2
1. Song-books.
M1977.C5G745 77-770741
[M1629]

The Great American songbook. (Phonodisc, Atlantic SD
2-904. [1972]

4 s. 12 in. 33 1/2 rpm. stereophonic.
Carmen McRae, with instrumental ensemble.
Recorded live at Donte's, Los Angeles.
Manual sequences.
Program notes by C. McRae on album.
CONTENTS: Satin doll—At long last love—If the moon turns
green—Day by day—What are you doing the rest of your life—I
only have eyes for you—Medley: Easy living, The days of wine and
roses, It's impossible—Sunday—I cried for you now it's your turn
to cry over me—Behind the face—The ballad of Thelonus Monk—
There's no such thing as love—They long to be close to you—Three
little words—Mr. Ugly—It's like reaching for the moon—I thought
about you.
1. Music, Popular (Songs, etc.)—United States. I. McRae, Car-
men.
[M1630.18] 72-761649

The great arrival. (Phonodisc, Atlantic
1466 [1968]

2s. 12" 33 1/3 rpm microgroove
For jazz ensemble; Sergio Mendes, piano
Program notes by Norman Gimbel on
slipcase

1. Jazz ensembles. I. Mendes, Sergio.
OBgU

The great arrival. (Phonodisc, Command
RS-927SD [1968?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For dance-orchestra; Doo Severinsen,
trumpet & leader
Note by Johnny Carson on slipcase

1. Dance-orchestra music.
I. Severinsen, Carl.
OBgU

Great artists perform Israeli music. (Sound recording,
Musical Heritage Society MHS 3241. [1975]

1 disc. 33 1/2 rpm. stereo. 12 in.
Title on container: Great artists perform music from Israel.
The 3d work sung in Hebrew.
Durations, program notes by P. Gradenwitz, and text of the 3d
work with English translation, on container.
CONTENTS: Ben-Haim, P. Sonata in G, for violin solo (Yehudi
Menuhin, violin)—Daus, A. The twelfth sonnet (after Rilke), for
violinello solo (Siegfried Palm, violoncello)—Ben-Haim, P. A star
fell down (Kochav nafal; three poems by Matti Katz), for contralto
and piano (Ursula Mayer-Reinach, contralto; the composer, piano)—
Paporisz, Y. Florianata, for flute solo (Aurèle Nicolet, flute)—Touma,
H. H. Taqsim, for piano solo (Aloys Kontarsky, piano).

1. Music, Israeli. 2. Violin music. 3. Violoncello music. 4. Songs
(Low voice) with piano. 5. Flute music. 6. Piano music. I. Ben-
Haim, Paul, 1897-. Sonata, violin, G major. (Sound recording,
1975. II. Menuhin, Yehudi, 1916-. III. Daus, Abraham, 1942-
The twelfth sonnet. (Sound recording, 1975. IV. Palm, Siegfried,
Y. Ben-Haim, Paul, 1897-. Kochav nafal. (Sound recording,
1975. VI. Mayer-Reinach, Ursula. VII. Paporisz, Yoram. Florian-
ata. (Sound recording, 1975. VIII. Nicolet, Aurèle. IX. Touma,
Habib, 1934-. Taqsim. (Sound recording, 1975. X. Kontarsky,
Aloys. XI. Title: Great artists perform music from Israel.
[M2.3] 75-750565

**The Great Australian legend; a panorama of bush balladry
and song.** (Sound recording, Topic 12TS 203. 1971.

1 disc. 33 1/2 rpm. stereo. 12 in.
Principally Australian folk songs and ballads, arr. by A. L. Lloyd;
sung by Lloyd, Martyn Wyndham-Read, or Trevor Lucas, in part
with chorus; various acc.
Program notes by Lloyd on container; additional notes and texts
(8 p.) inserted in container.
CONTENTS: Eucalypt ball.—The banks of the Condamine.—
Click go the shears.—Flash Jack from Gundagai.—The road to Gun-
dagai.—Hard tack.—On the road with Liddy.—Waltzing Matilda.—
Jim Jones at Botany Bay.—The wild colonial boy.—The streets of
Forbes.—The hold-up at Eugowra Rocks.—The flash stockman.—Five
miles from Gundagai.—The lime-hue tub.
1. Folk-songs, Aus- 2. Ballads, Australian.
I. Lloyd, Albert Lan- caster, 1908-. II. Wyndham
-Read, Martyn. III. Lucas, Trevor.
[M1840] 76-761270

Great balls of fire. (Phonodisc, MGM Records SE 4869.
[1972]

2 s. 12 in. 33 1/2 rpm. stereophonic.
Songs: Mae West, with orchestra and chorus.
Durations listed on slipcase.
CONTENTS: Great balls of fire.—Men.—The naked ape.—The
grizzly bear.—Whole lotta shakin' goin' on.—Happy birthday sweet
sixteen.—After the lights go down low.—Light my fire.—How Miss
West won world peace.—Rock around the clock.
1. Music, Popular (Songs, etc.)—U. S. I. West, Mae.
[M1630.18] 72-762207

Great band music. (Phonodisc, RCA Victor
LPM 1133 [1955]

2s. 12" 33 1/3 rpm microgroove
The Cities Service Band of America;
Paul Lavalle, cond.
Program notes on slipcase

1. Band music. I. Cities Service Band
of America. II. Lavalle, Paul.
OBgU

Great black speeches. (Phonodisc, Caedmon TC 2070,
[1974-

albums (s.) 12 in. 33 1/2 rpm. stereophonic.
Read by Claudia McNeil and Norman Matlock; John Graham,
editor.
Notes on the speeches, by J. Graham, on albums.
CONTENTS: v. I. Stewart, F. M. O ye songs of Africa, Feb. 27,
1833. Gambo, E. H. Rather die freemen than live to be slaves,
Aug. 1843. Douglass, F. An appeal to the British people, May 12,
1846. Washington, B. T. Atlanta Exposition address, Sep. 18, 1893.
1. Negroes—Addresses, essays, lectures. 2. Slavery in the United
States—Addresses, essays, lectures. I. McNeil, Claudia. II. Mat-
lock, Norman. III. Graham, John, 1926-
[E185] 74-750158

The great blues men. (Phonodisc, Vanguard
VSD 25 & 26 [1972]

4s. 12" 33 1/3 rpm microgroove
stereophonic
Sung and played by various blues artists
Recorded 1938-65
Program and biographical notes by Leroy
J. Pierson on slipcase

1. Blues (Songs, etc.)
OBgU

Great blues of the 30's and 40's.
(Phonodisc, Tulip TLP 103 [1971?]
2s. 12" 33 1/3 rpm microgroove

Sung and played by various artists
Descriptive notes on slipcase

1. Blues (Songs, etc.).
OBgU

Great blues singers. (Sound recording, Joker SM 3098.
p1971.

1 disc. 33 1/2 rpm. mono. 12 in. (History of jazz)
Various performers.
Recorded 1924-46.
Dates and places of performance on container.
Durations on label.
CONTENTS: St. Louis blues (Bessie Smith)—He likes it slow
(Trixie Smith)—Key to the mountain (Mary Johnson)—Go down
sunshine (Hociel Thomas)—Charleston blues (Chippie Hill)—Around
the clock blues (Chippie Hill)—Oh my baby blues (Ma Rainey)—
Down in the basement (Ma Rainey)—Trust no man (Ma Rainey)—
Wild women don't have the blues (Ida Cox)—Southern woman's
blues (Ida Cox)—Death sting me blues (Sara Martin)
1. Blues (Songs, etc.)—United States. I. Smith, Bessie. II.
Smith, Trixie. III. Johnson, Mary, blues singer. IV. Thomas, Hociel.
V. Hill, Chippie. VI. Rainey, Ma. VII. Cox, Ida. VIII. Martin,
Sara.
[M1630.18] 76-760936

Great bluesmen; Newport. (Sound recording, Vanguard
VSD 77-78. p1976.

2 discs. 33 1/2 rpm. stereo. 12 in. (Vanguard recordings for the
connoisseur)
"Recorded live at the Newport Folk Festivals, Newport, Rhode
Island, 1959 to 1965."
Durations on labels.
In container.
Program notes by M. Solomon on container.
CONTENTS: Robert Pete Williams: Midnight boogie. Levee
camp blues.—Sonny Terry and Brownie McGhee: My baby done
changed the lock on the door.—John Lee Hooker: Tupelo. Bus sta-
tion blues.—Son House: Son's blues. Death letter blues. Pony

blues.—Sleepy John Estes: Maliman blues. Clean up at home.—
Dock Reese: Hey rattler/Oh my Lord.—Mississippi John Hurt:
Sliding Delta. Tronble, I've had it all my days.—Skip James: Hard
times killing floor blues. Cherry ball blues. Illinois blues.—Rev.
Gary Davis: Death don't have no mercy.—Willie Ross: Catfish
blues. I had a woman.—Mississippi Fred McDowell: Lord, I'm
going down south. If the river was whiskey.—Lightnin' Hopkins:
Cotton field blues. Shake that thing.
1. Blues (Songs, etc.)—United States. I. Newport, R. I. Folk
Festival.
[M1630.18] 76-762742

Great Britain. Advisory Committee on Pop Festivals.

Pop festivals; report and code of practice. London,
H. M. Stationery Office, 1973.
xi, 147 p. illus. 22 cm. £2.75 GB***
Bibliography: p. 143-144.
1. Music festivals. 2. Festivals—Great Britain. 3. Crowds.
I. Title.
ML35.G7 658'.917784 74-163301
ISBN 0-11-750627-3 MARC

**Great Britain. Army. Band of the Royal
Electrical and Mechanical
Engineers**
see under

The Aldershot Army Display, 1976.
(Sound recording)

**Great Britain. Army. Black Watch
(Royal Highlanders). Pipes and
Drums**
see under

The British are coming! (Sound
recording)

**Great Britain. Army. Black Watch (Royal
Highlanders). Regimental Band**
see under

The British are coming! (Sound
recording)

Scotch on the rocks. (Sound recording)

Great Britain. Army. Royal Regiment of Horse Guards (The Blues)

The Tangers Horse was raised in 1661. In 1683 its name was changed to the King's Own Royal Regiment of Dragoons; in 1751 to the 1st (Royal) Regiment of Dragoons; in 1877 to the 1st (Royal) Dragoons; in 1921 to the 1st The Royal Dragoons; in 1961 to the Royal Dragoons (1st Dragoons). The Royal Regiment of Horse was also raised in 1661. In 1819 its name was changed to the Royal Regiment of Horse Guards (The Blues); in 1877 to the Royal Horse Guards (The Blues). In 1918 it became the 3d (Royal Horse Guards) Battalion; in 1919 the name Royal Horse Guards (The Blues) was resumed. In 1960 the Royal Dragoons and the Royal Horse Guards (The Blues) were merged to form the Blues and Royals (Royal Horse Guards and 1st Dragoons).

Works by these bodies are found under the following headings according to the name used at the time of publication:

Great Britain. Army. Tangers Horse.
Great Britain. Army. King's Own Royal Regiment of Dragoons.
Great Britain. Army. 1st (Royal) Regiment of Dragoons.
Great Britain. Army. 1st (Royal) Dragoons.
Great Britain. Army. 1st The Royal Dragoons.
Great Britain. Army. Royal Dragoons (1st Dragoons)
Great Britain. Army. Royal Regiment of Horse.
Great Britain. Army. Royal Regiment of Horse Guards (The Blues)

Great Britain. Army. Royal Horse Guards (The Blues)
Great Britain. Army. 3d (Royal Horse Guards) Battalion.
Great Britain. Army. Blues and Royals (Royal Horse Guards and 1st Dragoons)

SUBJECT ENTRY: Works about these bodies are entered under the name resulting from the merger. Works limited in subject coverage to the pre-merger period are entered under the name of one or more of the original bodies. In the case of change of name entry is made under the name used during the latest period covered. Library of Congress

Great Britain. Army. 2d Dragoons (Royal Scots Greys) Band
see under

Scarlet and tartan. (Sound recording)

Great Britain. Army. 2d Dragoons (Royal Scots Greys) Pipes and Drums
see under

Scarlet and tartan. (Sound recording)

Great Britain. Army. 3d (Royal Horse Guards) Battalion.

The Tangers Horse was raised in 1661. In 1683 its name was changed to the King's Own Royal Regiment of Dragoons; in 1751 to the 1st (Royal) Regiment of Dragoons; in 1877 to the 1st (Royal) Dragoons; in 1921 to the 1st The Royal Dragoons; in 1961 to the Royal Dragoons (1st Dragoons). The Royal Regiment of Horse was also raised in 1661. In 1819 its name was changed to the Royal Regiment of Horse Guards (The Blues); in 1877 to the Royal Horse Guards (The Blues). In 1918 it became the 3d (Royal Horse Guards) Battalion; in 1919 the name Royal Horse Guards (The Blues) was resumed. In 1960 the Royal Dragoons (1st Dragoons) and the Royal Horse Guards (The Blues) were merged to form the Blues and Royals (Royal Horse Guards and 1st Dragoons).

Works by these bodies are found under the following headings according to the name used at the time of publication:

Great Britain. Army. Tangers Horse.
Great Britain. Army. King's Own Royal Regiment of Dragoons.
Great Britain. Army. 1st (Royal) Regiment of Dragoons.
Great Britain. Army. 1st (Royal) Dragoons.
Great Britain. Army. 1st The Royal Dragoons.
Great Britain. Army. Royal Dragoons (1st Dragoons)
Great Britain. Army. Royal Regiment of Horse.
Great Britain. Army. Royal Regiment of Horse Guards (The Blues)

Great Britain. Army. Royal Horse Guards (The Blues)
Great Britain. Army. 3d (Royal Horse Guards) Battalion.

Great Britain. Army. Blues and Royals (Royal Horse Guards and 1st Dragoons)

SUBJECT ENTRY: Works about these bodies are entered under the name resulting from the merger. Works limited in subject coverage to the pre-merger period are entered under the name of one or more of the original bodies. In the case of change of name entry is made under the name used during the latest period covered.

Great Britain. Army. Welsh Guards. Regimental Band
see under

The Massed bands, pipes & drums of the Welsh Guards ... (Phonodisc)

Men of Harlech. (Phonodisc)

Great Britain. Arts Council
see Arts Council of Great Britain

Great Britain. Royal Marine Forces.
Band
see under

The British are coming! (Sound recording)

Great Britain. Royal Marine Forces. Band,
Portsmouth
see under

Alford, Kenneth J Marches, band.
Selections. (Phonodisc)

The Best of the Royal Marines.
(Sound recording)

Her Majesty's Royal Marines.
(Phonorecord)

Great Britain. Royal Marine Forces.
Junior Band
see under

Bidgood, Thomas. Marches, band.
Selections. (Sound recording)

Hall, Robert Browne, 1858-1907.
Marches, band. Selections. (Sound recording)

Great Britain. Schools Council. Music Committee.

Music and the young school leaver: problems and opportunities. London, Evans Bros.; Methuen Educational, 1971.

36 p. 21 cm. (Schools Council. Working paper, 35) £0.23
GB 71-18711

Bibliography: p. 34-35.
1. School music—Instruction and study—England. I. Title.
II. Series: Great Britain. Schools Council. Working paper 35.
L341.H5A57 no. 35 370'.942 s 74-160317
[MT3.G7] [780'.72] MARC
ISBN 0-423-46500-7

Great Britain. Welsh Education Office.

Music by the Welsh Education Office. (Cardiff, Welsh Education Office, 1971).

56, (4) p. illus. 21 cm. (Wales education survey no. 1) £0.20
B 72-31877

Includes bibliographical references.
1. Music—Instruction and study—Wales. 2. School music—Wales.
I. Title. II. Series.
MT3.G7W44 780'.729429 73-154361
ISBN 0-903702-00-2 MARC

Great concert overtures. (Phonodisc, London SPC 21095.

1973
2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo)
Title from slipcase.
Netherlands Radio Philharmonic Orchestra; Carlos Païta, conductor.
Durations: 14 min.; 8 min., 44 sec.; 9 min., 43 sec.; 10 min., 15 sec.
Program notes by M. Krieger on slipcase.
CONTENTS: Beethoven, Ludwig van, op. 72a.—Berlioz. Carnival romanza, op. 9.—Brahms. Academic festival, op. 80.—Wagner. Rienzi.

1. Overtures. I. Beethoven, Ludwig van, 1770-1827. Leonore overture, no. 3. Phonodisc. 1973. II. Berlioz, Hector, 1803-1869. Le carnaval romain. Phonodisc. 1973. III. Brahms, Johannes, 1833-1897. Akademische Festouvertüre. Phonodisc. 1973. IV. Wagner, Richard, 1813-1883. Rienzi. Overture. Phonodisc. V. Païta, Carlos, 1932- VI. Hilversum, Netherlands. Nederlandse Radio-Union. Radio Philharmonisch Orkest.
[M1004] 74-760878

The great country hits. (Phonodisc, Capitol T-2346 1965)
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Bing Crosby with orchestra; Bill Justis, arr. and conductor
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Crosby, Bing. II. Justis, William Ballard.
OBgU

Great country-western hits à la dixieland. (Phonodisc, La Louisiane Records LL 108. 196-)

2 s. 12 in. 33 1/3 rpm.
Performed by the Frenchmen From Dixie.
Program notes by M. Pearce on slipcase.
CONTENTS: Faded love.—Take these chains from my heart.—Worried mind.—Half as much.—It makes no difference now.—You are my sunshine.—Careless love.—Born to lose.—San Antonio rose.—Someday.—Hey good looking.—Crazy arms.
1. Jazz sextets. 2. Country music—United States. I. Frenchmen From Dixie.
[M1366] 74-762275

Great day. (Phonodisc, Argo LP 725 1964)
2 s. 12" 33 1/3 rpm microgroove

For jazz orchestra; Tom McIntosh, arranger; James Moody, tenor and alto saxophones and flute
Recorded in NYC, June 17 & 18, 1963
Program notes by Benny Golson on slipcase

1. Jazz ensembles. 2. Saxophone with jazz ensemble. I. Moody, James.
II. McIntosh, Tom.
OBgU

Great early vocals. (Phonodisc, Tulip TLP 101 1971)
2 s. 12" 33 1/3 rpm microgroove

For various jazz ensembles; Louis Armstrong, trumpet, vocals and leader
Recorded 1929-34
Descriptive notes on slipcase

1. Vocal music (Jazz). 2. Jazz ensembles.
I. Armstrong, Louis.
OBgU

The great entertainer : a century of great music : 128 immortal songs / edited by Dick Stern. -- New York : Big 3 Music Corp., c1972. Pl.no.1011.

303 p. : ill. ; 31 cm.
Songs with piano acc. and guitar chord symbols; includes guitar chord chart and index.

1. Music, Popular (Songs, etc.)--United States. I. Stern, Dick, comp.
IU-Mu

Great film themes. (Phonodisc)

Somerset SF 13500
2 s. 12" 33 1/3 rpm microgroove

Played by the 101 Strings

Contents: Exodus.—Karen.—Warsaw concerto.—The apartment.—The sundowners.—Greensleeves.—Green leaves of summer.

1. Moving-picture music—Excerpts, Arranged. I. 101 Strings.
OBgU

Great folk songs of the 60s. (New York, Ludlow Music 1972)

112 p. illus. 28 cm.
1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—U. S.
M1629.G73 72-227828
[M1630.18]

The Great French carousel organs. (Phonodisc, RCA Red Seal FRL1-7006. p1975.

2 s. 12 in. 33 1/3 rpm. stereophonic. (The Classic French collection)
"Nine limonaire and mechanical organs from the collections of Paul Boucse & Marc Fournier."

Notes on the instruments on slipcase.
CONTENTS: Perles de cristal.—Light cavalry overture.—The thieving magpie overture.—Jalousie.—Under the double eagle.—Ain't she sweet.—Radetzky march.—Tritsch-tratsch polka.—Valencia.—La vague.—T'en fais pas bouhoule.—La faubourienne.—Rose Marie.—Foum.—America, from West Side story.
1. Callopie music. I. Boucse, Paul, 1926- II. Fournier, Marc.
[M175.C3] 75-762515

Great French opera arias. (Phonodisc, London OS 26379.

1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Joseph Rouleau, bass; Ambrosian Singers; Orchestra of the Royal Opera House, Covent Garden; John Matheson, conductor.
Texts with English translations (4 p.) inserted in slipcase.
CONTENTS: Don Carlos: Elle ne m'aime pas, by Verdi.—Las vèpres siciliennes: Et toi Palerme, by Verdi.—Faust: Vous qui faites l'endormie, by Gounod.—Hérodiade: Dors, ô cité perverse, by Massenet.—Les Huguenots: Piff, paff, by Meyerbeer.—La jolite fille de Perth: Quand la flamme de l'amour, by Bizet.—Le jongleur de Notre Dame: La légende de la sauge, by Massenet.—Le Caïd: Je comprends que la belle aime le militaire, by Thomas.
1. Operas—Excerpts. I. Rouleau, Joseph. II. Matheson, John, musician. III. Ambrosian singers. IV. London. Covent Garden Theatre. Orchestra.
[M1505] 74-750060

The great George Jones. [Phonodisc] United Artists UAS 6457 [1965] 2s. 12" 33 1/3 rpm microgroove stereophonic

George Jones, popular vocals and guitar with instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jones, George.
OBgU

Great German songs. [Phonodisc] Seraphim M 60025, 60063. [1966-68]

2 slipcases (4 s.) 12 in. 33 1/3 rpm. microgroove.

Hans Hotter, baritone; Gerald Moore, piano.
Album 1 originally issued, 1950, as Angel 35383.
Program notes on slipcases; texts, with notes and English translations by Paul Hamburger (7 p.) inserted.

1. Songs (Low voice) with piano. I. Hotter, Hans. II. Moore, Gerald.
R A 67-28

San Fernando Valley State Coll. Library
for Library of Congress (1966)2,† rev

The great Gerry Mulligan. [Phonodisc] Crown 5363 [196] 2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Gerry Mulligan, baritone saxophone and leader

1. Jazz ensembles. I. Mulligan, Gerald Joseph.
OBgU

The great gospel singing of the Louvin brothers. [Phonodisc] Capitol ST 11193 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic

Sacred duets with instrumental ensemble; the Louvin brothers, principal composers
Program notes on slipcase

1. Sacred duets with instrumental ensemble. I. The Louvin Brothers.
OBgU

The great group oldies. [Phonodisc] Atco 33-143 [1962] 2s. 12" 33 1/3 rpm microgroove

Popular songs played and sung by various artists

1. Music, Popular (Songs, etc.)—U.S.
OBgU

Great guitars. [Phonodisc] Concord Jazz CJ 4. [196-?] 2s. 12 in. 33 1/3 rpm.
Jazz ensembles with Charlie Byrd, Barney Kessel, and Herb Ellis, guitars, in various combinations, in part with double bass and percussion.
Durations on labels.
CONTENTS: Undecided.—O barquinho.—Slow burn.—Charlie's blues.—Topsy.—Latin groove.—Down home blues.—H and B guitar boogie.—Benny's bugle.
1. Jazz ensembles. I. Byrd, Charles, 1925- II. Kessel, Barney, III. Ellis, Herb.
[M1366] 75-761625

Great guitars. [Sound recording] Concord Jazz CJ 23. p1976.
1 disc. 33 1/3 rpm. 12 in.
Charlie Byrd, Barney Kessel, and Herb Ellis, guitars, with double bass and percussion; Kessel and Ellis alone in the 2d work; Byrd alone in the 3d work and with percussion in the 7th work.
Durations and program notes by M. Hawthorn on container.
CONTENTS: Lover.—Makin' whoopee.—Body and soul.—Cow cow boogie.—Amparo.—Outer drive.—On Green Dolphin Street.—Medley: Nuages; Goin' out of my head; Flying home.
1. Jazz quintets. 2. Jazz duets. 3. Guitar music (Guitars (2)) 4. Guitar music. I. Byrd, Charles, 1925- II. Kessel, Barney, III. Ellis, Herb.
[M1366] 77-760062

The great heritage. Phonodisc. Odeon MOAE 171. 1966.

2 s. 12 in. 33 1/3 rpm.

Title from slipcase.

Raga for surbahar and raga for sitar.

Ustad Imrat Khan, surbahar; Ustad Vilayat

Khan, sitar; Ustad Nizamuddin Khan, tabla.

Program notes on slipcase.

Contents.—Raga Yaman-Kalyan, for surbahar.

--Raga Jhinjhoti, in Teental, for sitar and tabla.

1. Music, Indic. 2. Music, Hindustani.
3. Surbahar music. 4. Sitar and tabla music.
I. Imrat Khan. II. Vilayat Khan. III. Nizamuddin Khan.
00

The great J.J. Jackson. [Phonodisc] Warner Bros. WS 1797 [1969] 2s. 12" 33 1/3 rpm microgroove stereophonic

J.J. Jackson, popular vocals with instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jackson, J.J.
OBgU

Great jazz stars. [Phonodisc] Continental CLP-16008 [195] 1s. 12" 33 1/3 rpm microgroove

Sabby Lewis & his orchestra; the Dorothy Donegan trio, and Cozy Cole's All-Stars; Evelyn White, vocal on Boston Bounce

Recorded in 1946 (Lewis) and Nov. 21, 1944 (Cole)

With: Ethel Waters sings

1. Jazz ensembles. I. Lewis, Sabby. II. Donegan, Dorothy.
III. Cole, William, 1909-
IV. White, Edna.
OBgU

The Great Jimmie Lunceford orchestra. [Sound recording]

Cicala BLJ 8006. p1974.

1 disc. 33 1/3 rpm. stereo. 12 in. (Serie Jazz live)

Dance-orchestra music; Jimmie Lunceford and his orchestra.

Recorded ca. 1941-45.

Personnel and program notes in Italian by S. Marzenta on container.

CONTENTS: O. k. for baby.—Yesterday.—Bust out.—Annie Laurie.—Moonlight and music.—Alone together.—Just out.—What a difference a day makes.—Little John.—How come.—The honeydripper.—I'm gonna see my baby.—Whom? For dancers only.

1. Dance-orchestra music. I. Lunceford, Jimmie.

[M1356] 76-760077

The great Jimmy Dorsey. [Phonodisc] Decca DL-8609 [1957] 2s. 12" 33 1/3 rpm microgroove

stereophonic

Jimmy Dorsey and his orchestra; vocals by Kitty Kallen, Bob Eberly, and Helen O'Connell

1. Dance-orchestra music.
2. Music, Popular (Songs, etc.)—U.S.
I. Dorsey, James 1904-1957.
II. Kallen, Kitty. III. Eberly, Bob.
IV. O'Connell, Helen.
OBgU

The great lost Kinks album. [Phonodisc] Reprise MS 2127 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by the Kinks, popular male quartet

Recorded in London, 1966-70

Program notes by John Mendelsohn (2, p.) inserted

1. Music, Popular (Songs, etc.)
I. The Kinks (Musical quartet).
OBgU

Great love duets from opera. [Phonodisc] RCA Red Seal

ARL1-0165. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Anna Moffo, soprano, with other soloists; various orchestras and conductors.

Durations listed on slipcase.

Program notes by F. Robinson on slipcase.

CONTENTS: Puccini, G. Madama Butterfly: Bimba, himba, non piangere; O dolce notte, quante stelle. La Bohème: O soave fanciulla. Manon Lescaut: Oh, sarò la più bella! Tu, tu, amore? Tu?—Donizetti, G. Lucia di Lammermoor: Sulla tomba che riserra; Verranno a te sull'aure.—Verdi, G. La traviata: Parigi, o cara. Rigoleto: Signor nè principe; E li aol dell'anima.—Massenet, que cette main presse?

1. Operas.—Excerpts.

I. Moffo, Anna.

[M1505]

2. Vocal duets with orchestra.

73-750276

The great Mahalia Jackson. [Phonodisc] Columbia KG-31379 (C-31380 & 31381) [1972]

4s. 12" 33 1/3 rpm microgroove stereophonic

Hymns and sacred songs; Mahalia Jackson, with instrumental ensemble
Program notes by Coretta Scott King and Irving Townsend on slipcase

1. Hymns, English. 2. Sacred songs (Low voice) with instrumental ensemble.
I. Jackson, Mahalia.
OBgU

Great master, great music; Pt. Omkarnath Thakur speaks and sings. [Phonodisc] Columbia 33ECX 3303. [1973]

2 s. 12 in. 33 1/3 rpm.

Title from slipcase.

Spoken in Hindi.

"Through the co-operation and assistance of All India Radio from whose archives the item has been obtained."

Program notes on slipcase.

CONTENTS: A lecture on raga Bilawal.—A khayal in raga Al-baiya bilawal: dalya kabaa gallo.

1. Music, Hindustani. 2. Music, Hindustani—History and criticism. I. Thakur, Onkar Nath, 1897-1967.

[M1808]

75-760164

Great moments at the Grand ole opry. [Sound recording] RCA Victor CPL2-1904. p1977.

2 discs. 33 1/3 rpm. stereo. 12 in.

"This album contains previously released selections."

"Stories and songs told and sung by stars of the Grand ole opry."

In container: durations on container; program notes by R. Emery (2, p.) bound in.

CONTENTS: Dialogue (Minnie Pearl)—Once a day (Connie Smith)—Apache (Sonny James)—Galloping on the guitar (Hank Atkins)—Daddy what if (Bobby Bare)—"I'm movin' on (Chet Atkins)—Where no one stands alone (Don Gibson)—Coat of many colors (Dolly Parton)—Highway headin' south (Porter Wagoner)—He'll have to go (Jim Reeves)—Make friends (Archie Campbell, dialogue with Johnny Russell)—Just in case (Ronnie Milsap)—Word games (Billy Walker)—Country sunshine (Dottie West)—It's that time of night (Jim Ed Brown)

1. Country music—United States. I. Grand ole opry (Radio program)

[M1630.18]

77-760857

Great moments from the Promenades. [Phonodisc] Columbia MG 31415. [1972]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Serafin Endlich, soprano; Theodore Lettvin, piano; André Previn, piano; New York Philharmonic; Columbia Symphony; André Kostelanetz, conductor.

Durations on album.

Manual sequence.

Program notes on album.

Contents: works by Bizet, Puccini, Siczynski, Lehar, Tchaikovsky, Groté, MacDowell, Chopin, Strauss, Gershwin, Litolff, Chapé, Wolf-Ferrari, and Hovhanness.

1. Orchestral music. 2. Piano with orchestra. 3. Songs (High voice) with orchestra. I. Endlich, Serafin. II. Lettvin, Theodore. III. Previn, André, 1929- IV. Kostelanetz, Andre, 1901- V. Philharmonic-Symphony Society of New York VI. Columbia Symphony Orchestra. VII. Title: The Promenades.

[M1000]

72-750160

Great moments in country music. [Phonodisc] RCA Victor APL 1-0259. [1973-]

Slipcases (4 s.) 12 in. 33 1/3 rpm. stereophonic.

Various performers.

Durations listed on labels.

CONTENTS: v. 1. She's too good to be true. Four walls. Sen of heartbreak. Here comes my baby. Only daddy that'll walk the line. A thing called love. Detroit city. The end of the world. Please help me, I'm falling. Jeannie's afraid of the dark

1. Country music—United States

[M1630.15]

73-762511

Great moments in jazz. [Phonodisc] Swing Treasury ST 107. [197-?]

2 s. 12 in. 33 1/3 rpm. stereophonic

Fletcher Henderson and Cmb Calloway orchestras, featuring Dexter Gordon and Illinois Jacquet, tenor saxophones

Durations on labels.

CONTENTS: I got rhythm.—Keep 'em swingin'—Steamin' at Savoy. Bugle blues.—Deep rhythm.—Clap hands, here comes Charlie. 105 In the shade. Some of these days. Rose room.

Don't get around much any more.—King Porter stomp. Who can I turn to.—Red Ink bounce. Hey doc!

1. Dance-orchestra music. I. Henderson, Fletcher Hamilton, 1897-1952. II. Calloway, Cab. 1908 III. Gordon, Dexter, 1923-

IV. Jacquet, Illinois.

[M1356]

75-762581

Great movie themes. [Phonodisc, Premier PS 9055, 1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Stradivari Orchestra & Strings
Notes on slipcase

1. Moving-picture music*-Excerpts,
Arranged. I. Stradivari Orchestra
and Strings.
OBGu

Great music for violin lovers. [Phonodisc, Orion ORS 74160, 1974]
2 s. 12 in. 33 1/3 rpm, stereophonic.
Title from slipcase.
Diana Stelner, violin; David Berfield, piano.
The 5th work originally for voice and piano.
Durations listed on labels.
Program notes and original words of the 5th work, by A. Lowell,
on slipcase.

CONTENTS: Creston, P. Suite for violin and piano, op. 18.—
Kodály, Z. Adagio.—Sarasate, P. de. Introduction et tarantelle, op.
43.—Suk, J. Four pieces for violin and piano, op. 17.—Engel, C.
Sea-shell (arr. E. Zimbalist).—Copland, A. Ukulele serenade.

1. Violin and piano music. 2. Violin and piano music, Arranged.
I. Stelner, Diana. II. Berfield, Diana. III. Berfield, David. III.
Creston, Paul, 1906.— Suite, violin & piano, op. 18. Phonodisc.
1974. IV. Kodály, Zoltán, 1882-1967. Adagio, violin & piano. Phono-
disc. 1974. V. Sarasate y Navascues, Pablo Martín Melitón de, 1844-
1908. Introduction et tarantelle. Phonodisc. 1974. VI. Suk, Josef,
1874-1935. Pieces, violin & piano, op. 17. Phonodisc. 1974. VII.
Engel, Carl, 1883-1944. Lyrics by Amy Lowell. Sea-shell; arr.
Phonodisc. 1974. VIII. Copland, Aaron, 1900—. Pieces, violin
& piano. Ukulele serenade. Phonodisc. 1974.
[M217] 74-750304

Great music of Europe's courts and cathedrals. [Phono-
disc. New York, American Heritage Pub. Co., 1974]
CSL 1000.

4 s. 12 in. 33 1/3 rpm, stereophonic. (A Horizon record)
Various performers.
Program notes on album.
"An Argo Slight & Sound, Ltd. production."
CONTENTS: Missa Tournai: Kyrie.—Libbre vermell: Ad mortem
festinamus.—Machaut. Bone Pastor, qui pastores.—Guerrero. Oyd,
oyd una cosa.—Palestrina. Magnificat in 8 parts.—Monteverdi. Ut
quasi laxis.—Byrd. Ave verum corpus.—Mozart. Coronation mass:
Gloria.—Fauré. Requiem: Pie Jesu.—Britten. War requiem: Dies
Irae; Bugles sang.—Monteverdi. Orfeo: Toccata.—Marenzio. Sec-
ond intermezzo.—Charpentier. Médée: Fanfare; Prelude pour Médée

seul.—Lully. Thésée: Cornyshe. Blow thy horn, hunter.—
Three court dances.—Simpson. Intrada.—Purcell. Fantasia à 4.—
Handel. Zadok, the Priest.—Rameau. Le temple de la gloire: Over-
ture.—Prince Albert. Ständchen.—Bach. Musical offering: Canon à
2 and à 4.—Haydn. The Creation: Die Himmel erzählen.—Beethoven.
The creatures of Prometheus: Finale.
1. Sacred vocal music. 2. Vocal music. 3. Instrumental music.
[M1] 74-762276

The Great Odessa cantors. [Sound recording, Musique In-
ternationale M 7326, 1973?]
1 disc. 33 1/3 rpm, mono. 12 in.

David Roltman, David Moshe Steinberg; Boruch Leib Shulman,
Gershon Sirota, Arye Leib Rutman, and Moshe Ganchoff; with men's
chorus and/or organ.
Program notes by B. Serotin on container.
CONTENTS: Mikdash melech (Roltman)—Zaro chayyo (Rolt-
man)—Schlossberg. Ritzel (Roltman)—Kulom abuvim (Stein-
berg)—V'ho-ofnim (Steinberg)—Zaro chayyo (Steinberg)—Ki le-
kach tov (Steinberg)—V'nikeisi domom (Shulman)—Shma Yisroel
(Shulman)—Abrams, J. Kodosh ato (Sirota)—Ohtiner, P. Ovinu
malkelnu galei (Rutman)—Kashtan-Weltraub, S. Kl k'shimcho
(Ganchoff)—Nowakowsky, D. Hashem z'choronu (Ganchoff)
1. Synagogue music. I. Roltman, David. II. Steinberg, David
Moshe, 1871-1941. III. Shulman, Boruch Leib. IV. Sirota, Gershon,
1874-1943. V. Rutman, Arye Leib, 1865-1935. VI. Ganchoff, Mau-
rice, 1905—
[M2186] 73-750322

The Great organ of Washington Cathedral. [Phonodisc,
Washington, Washington Cathedral, 1974] CS 7234.

2 s. 12 in. 33 1/3 rpm, stereophonic.
Paul Callaway, organist.
Durations and program notes by R. W. Dirksen and L. Sears on
slipcase.
CONTENTS: Gligout, E. Grand-choeur dialogué.—Tournemire, C.
Suite for Quasimodo Sunday.—Franck, C. Prelude, fugue et varia-
tion.—Messiaen, O. Apparition de l'église éternelle.—Franck, C.
Pièce héroïque.

1. Organ music. I. Gligout, Eugène, 1844-1925. Pièces, organ
(1881) Grand choeur dialogué. Phonodisc. 1974. II. Tournemire,
Charles, 1870-1939. L'Orgue mystique. Quasimodo. Phonodisc.
1974. III. Franck, César Auguste, 1822-1890. Pièces, organ (1860-
62) Prelude, fugue et variation. Phonodisc. 1974. IV. Messiaen,
Olivier, 1908—. Apparition de l'église éternelle. Phonodisc.
1974. V. Franck, César Auguste, 1822-1890. Pièces, organ (1878)
Pièce héroïque. Phonodisc. 1974. VI. Callaway, Paul, 1909—
[M7] 74-750201

The Great organs of Switzerland, series 1. [Sound record-
ing, Musical Heritage Society MHS 3582—
1977—

discs. 33 1/3 rpm, stereo. 12 in.
Various organists.
"Recorded by Pelca, Zurich."
In containers.
Durations, program notes, and specifications of the organs laid in
containers.
CONTENTS: v. 1. Netstal, Evangelische Kirche. Muri, Kloster-
kirche.—v. 2. St. Katharinenthal, Klosterkirche. Wohlen, Pfarrkirche
St. Leonhard.—v. 3. Franchental, Stadtkirche St. Nikolaus. Baden,
Stadtkirche.—v. 4. Fischlingen, Klosterkirche. St. Gallen, Dom.
1. Organ music.
[M7] 77-750121

**Great original sound tracks & movie
themes.** [Phonodisc, Mainstream
56063, 1966]
2s. 12" 33 1/3 rpm microgroove

Played by various orchestras
Program notes on slipcase

1. Moving-picture music—Excerpts.
OBGu

The great Paria concert. [Phonodisc,
Atlantic SD-2-304, 1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Duke Ellington and his orchestra
Recorded at the Olympic Theatre, Feb.
1, 2, and 23, 1963

Program notes by Stanley Dance on
slipcase

1. Dance-orchestra music. I. Ellington,
Duke, 1899-1974.
OBGu

The Great Pavarotti. [Sound recording, London OS 26510,
p1977.

1 disc. 33 1/3 rpm, stereo. 12 in.
Title from container.
"All the selections on this recording have been previously re-
corded."
Luciano Pavarotti, tenor; unidentified orchestras and conductors.
Durations on labels.
Program notes by G. Fitzgerald on container.
CONTENTS: Donizetti, G. L'elisir d'amore: Quanto è bella, quanto
è cara.—Donizetti, L'elisir d'amore: Un furtiva lagrima.—Verdi, C.
Un ballo in maschera: La rivedrai nell'estasi. Di' tu se fedele.—Verdi,
Rigoletto: Questa o quella. Ella mi fu rapita; Parmi veder le
lagrime.—Verdi, Macbeth: O figli miei! Ah, la paterna mano.—

Verdi, Requiem: Ingesisco.—Rossini, C. A. Stabat Mater: Cujus
animam.—Donizetti, Maria Stuarda: Ah, rimiro il bel semblante
(with Roger Soyer).—Donizetti, La fille du régiment: Pour me
rapprocher de Marie.—Puccini, G. Turandot: Non piangere, Lili
(with Monseratt Caballé and Nicolai Chlaurov).—Donizetti, Lucia
di Lammermoor: Tu che a Dio spiegasti l'ail (with Nicolai Chla-
urov)

1. Operas—Excerpts. 2. Requiem—Excerpts. 3. Sacred songs
(High voice) with orchestra. I. Pavarotti, Luciano. II. Donizetti,
Gaetano, 1797-1848. L'elisir d'amore. Quanto è bella, quanto è
cara. [Sound recording, 1977. III. Donizetti, Gaetano, 1797-1848.
L'elisir d'amore. Una furtiva lagrima. [Sound recording, 1977.
IV. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. La rivedrai
nell'estasi. [Sound recording, 1977. V. Verdi, Giuseppe, 1813-1901.

Un ballo in maschera. Di' tu se fedele. [Sound recording, 1977.
VI. Verdi, Giuseppe, 1813-1901. Rigoletto. Questa o quella. [Sound
recording, 1977. VII. Verdi, Giuseppe, 1813-1901. Rigoletto. Parmi
veder le lagrime. [Sound recording, 1977. VIII. Verdi, Giuseppe,
1813-1901. Macbeth. Ah, la paterna mano. [Sound recording, 1977.
IX. Verdi, Giuseppe, 1813-1901. Requiem. Ingesisco. [Sound re-
cording, 1977. X. Rossini, Gioacchino Antonio, 1792-1868. Stabat
Mater. Cujus animam. [Sound recording, 1977. XI. Donizetti,
Gaetano, 1797-1848. Maria Stuarda. Ah, rimiro il bel semblante.
[Sound recording, 1977. XII. Donizetti, Gaetano, 1797-1848. La
fille du régiment. Pour me rapprocher de Marie. [Sound recording,
1977. XIII. Puccini, Giacomo, 1858-1924. Turandot. Non piangere,
Lili. [Sound recording, 1977. XIV. Donizetti, Gaetano, 1797-1848.
Lucia di Lammermoor. Tu che a Dio spiegasti l'ail. [Sound re-
cording, 1977.
[M1505] 77-750139

Great performances from Marlboro. [Phonodisc, Colum-
bia D3M 33001, 1974]
6 s. 12 in. 33 1/3 rpm, stereophonic.

At head of title: The Marlboro Music Festival.
Performed by various artists.
"Previously released on MS 6848, MS 7067, MS 7445, and MS
7447."

Durations listed on labels.
Program notes on container.
CONTENTS: Schubert, Quintet in A major for piano and strings,
op. 114 (Trout)—Mozart, Trio no. 4 for piano, violin, and cello,
K. 502.—Mozart, Quintet for clarinet and strings in A major, K.
581.—Mendelssohn, Octet in E-flat major, op. 20.—Brahms, Sextet
in C major, op. 36.

1. Chamber music. 2. Chamber music—To 1900. I. Schubert,
Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello &
double bass, D. 607. A major. Phonodisc. 1974. II. Mozart, Jo-
hann Chrysostom Wolfgang Amadeus, 1756-1791. Trio, piano &
strings, K. 502, Bb major. Phonodisc. 1974. III. Mozart, Johann
Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet &
strings, K. 581. A major. Phonodisc. 1974. IV. Mendelssohn
Bartholdy, Felix, 1809-1847. Octet, 4 violins, 2 violas & 2 violon-
cellos, op. 20, Eb major. Phonodisc. 1974. V. Brahms, Johannes,
1833-1897. Sextet, violins, violas & violoncellos, no. 2, op. 36, G
major. Phonodisc. 1974.
[M178] 74-750278

Great performers: the Andrews sisters.
[Phonodisc] Dot DLP-25807 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Andrews Sisters,
with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Andrews Sisters.
OBGu

Great piano concerti. [Sound recording, Vox VSPS 8,
1976]

5 discs. 33 1/3 rpm, stereo. 12 in. (Vox special products series)
Various performers.
The 1st-3d, 5th-7th, and 13th works for piano.
Manual sequence.
Program notes on container.
CONTENTS: Mozart. Alla turca, from Piano sonata in A major,
K. 331.—Mendelssohn. Spring song, Song without words, op. 62,
no. 30 (l. e. no. 6).—Beethoven. Für Elise.—Beethoven. Piano con-
certo no. 5 in E-flat major, op. 73.—Brahms. Waltz in A-flat major,
op. 39, no. 15.—Schumann. Träumerei, op. 15, no. 17.—Debussy.
Clair de lune, from Suite bergamasque.—Schumann. Piano concerto
in A minor, op. 34.—Grieg. Piano concerto in A minor, op. 16.—

Rachmaninoff. Piano concerto no. 2 in C minor, op. 18.—Tchaikov-
sky. Piano concerto no. 1 in B-flat minor, op. 23.—Liszt. Piano con-
certo no. 1 in E-flat major.—Chopin. Tristesse étude, op. 10, no. 3.—
Chopin. Piano concerto no. 2 in F minor, op. 21.—Brahms. Piano
concerto no. 2 in B-flat major, op. 83.

1. Sonatas (Piano)—Excerpts. 2. Piano music. 3. Concertos
(Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus,
1756-1791. Sonata, piano, K. 3001 (331) A major. Allegretto alla
turca. [Sound recording, 1976. II. Mendelssohn-Bartholdy, Felix,
1809-1847. Lieder ohne Worte, op. 62. No. 6. [Sound recording,
1976. III. Beethoven, Ludwig van, 1770-1827. Für Elise. [Sound
recording, 1976. IV. Beethoven, Ludwig van, 1770-1827. Concerto,
piano, no. 5, op. 73, Eb major. [Sound recording, 1976. V. Brahms,
Johannes, 1833-1897. Waltz, piano, 4 hands, op. 39, no. 15; arr.

[Sound recording, 1976. VI. Schumann, Robert Alexander, 1810-
1856. Kinderszenen. Träumerei. [Sound recording, 1976. VII.
Debussy, Claude, 1862-1918. Suite bergamasque, piano. Clair de
lune. [Sound recording, 1976. VIII. Schumann, Robert Alexander,
1810-1856. Concerto, piano, op. 54, A minor. [Sound recording, 1976.
IX. Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A
minor. [Sound recording, 1976. X. Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor. [Sound recording, 1976. XI.
Chalkovskii, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, Bb
major. [Sound recording, 1976. XII. Liszt, Franz, 1811-1886. Con-
certo, piano, no. 1, Eb major. [Sound recording, 1976. XIII. Chopin,
Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 3, E major.
[Sound recording, 1976. XIV. Chopin, Fryderyk Franciszek, 1810-
1849. Concerto, piano, no. 2, op. 21, F minor. [Sound recording,
1976. XV. Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op.
83, Bb major. [Sound recording, 1976.
[M5] 76-761602

**Great popular oldies; hit recordings
performed by the original artists,
vol. 4.** [Phonodisc, Sutton SU-327
1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Innocents, Billy & the
Kids, Sherrell Townsend, the Uptones,
Danny the Dreamer, and the Sparklets

1. Music, Popular (Songs, etc.)—U.S.
I. The Innocents (Musical ensemble).
II. Billy & the Kids. III. Townsend,
Sherrell. IV. The Uptones (Musical
ensemble). V. Danny the Dreamer.
VI. The Sparklets (Musical ensemble).
OBGu

Great Rachmaninoff transcriptions. [Phonodisc, RCA
Red Seal ARL 1-0357, 1973]

2 s. 12 in. 33 1/3 rpm, stereophonic.
Principally arrangements by S. Rachmaninoff; Jorge Bolet, piano.
Durations listed on slipcase.
Program notes by A. Chasins on slipcase.
CONTENTS: Kreisler. Liebesfreud.—Rachmaninoff. Polka de
V. R.—Tchaikovsky. Lullaby, op. 16, no. 1.—Bizet. L'Arlésienne
suite no. 1: Minuet.—Rachmaninoff. Prelude in C-flat, op. 23, no.
10.—Rimsky-Korsakoff. Tsar Saltan: The flight of the bumblebee.—
Kreisler. Liebesleid.—Mendelssohn. A midsummer night's dream:
Scherzo.—Rachmaninoff. Prelude in G-sharp minor, op. 32, no. 12.—
Bach. Violin partita no. 3 in E: Prelude.—Monssorgsky. The fair
at Sorochinsk: Hopak.

1. Piano music, Arranged. 2. Piano music. I. Rachmaninoff,
Sergei, 1873-1943. Works, piano. Selections. Phonodisc. 1973. II.
Rachmaninoff, Sergei, 1873-1943, arr. III. Bolet, Jorge.
[M20] 73-762916

The great radio feuds. [Phonodisc]
Columbia KC-33241 [1974]
2s. 12" 33 1/3 rpm microgroove

Comedy sketches excerpted from
various radio programs, starring W.C.
Fields, Edgar Bergen, Charlie
McCarthy, and Don Ameche
Program notes by Bruce Lundval on
slipcase

1. Comedy. 2. Radio programs—
Excerpts. I. Fields, W.C.
II. Bergen, Edgar. III. Ameche, Don.
OBGu

The Great ragtime classics. [Phonodisc, RCA Red Seal
ARL1 0364, 1974]

2 a. 12 in. 33 1/3 rpm, stereophonic.
Paul Hersh, David Montgomery, piano, 4 hands.
Durations listed on slipcase.
Program notes, in part by D. Montgomery, on slipcase.
CONTENTS: Bohemia.—The music box.—Swipesy cakewalk.—
Shreveport stomp.—The entertainer.—Catact rag.—Maple leaf
rag.—Wall Street rag.—King Porter atomp.—Grampa's spells.—Castie
House rag.—Cleopatra rag.
1. Piano music (4 hands), Arranged. I. Hersh, Paul. II. Mont-
gomery, David.
[M207] 74-760677

The great Ray Charles. [Phonodisc]
Atlantic SD 1259 [1957?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For various jazz ensembles; Ray Charles,
piano & celeste
Recorded in NYC, April 30, & Nov. 20 & 26,
1956

Program notes by Gary Kramer on slipcase

1. Jazz ensembles. 2. Piano with
jazz ensemble. I. Charles, Ray.
OBgU

Great rhythm & blues oldies, vol.1.
[Phonodisc] Blues Spectrum BS-101
[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and blues songs; Louis Jordan,
vocals and saxophone with instrumental
ensemble

Recorded in Los Angeles
Program notes by Johnny Otis on
slipcase

1. Blues (Songs, etc.). 2. Music,
Popular (Songs, etc.)--U.S.
I. Jordan, Louis.
OBgU

Great rhythm & blues oldies, vol.2.
[Phonodisc] Blues Spectrum BS-102
[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Charles Brown, vocals,
piano, and organ with instrumental
ensemble

Recorded in Los Angeles
Program notes by Johnny Otis on slipcase

1. Blues (Songs, etc.). I. Brown,
Charles.
OBgU

Great rhythm & blues oldies, vol.3.
[Phonodisc] Blues Spectrum BS-103
[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and blues songs; Johnny
Otis, vocals, drums, piano, and
vibraphone with instrumental ensemble

Recorded in Los Angeles
Program notes by Pete Welding on
slipcase

1. Blues (Songs, etc.). 2. Music,
Popular (Songs, etc.)--U.S. I. Otis,
Johnny.
OBgU

Great rhythm & blues oldies, vol.4.
[Phonodisc] Blues Spectrum BS-104
[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and blues songs; Joe Turner,
vocals with instrumental ensemble

Recorded in Los Angeles
Program notes by Johnny Otis on
slipcase

1. Blues (Songs, etc.). 2. Music,
Popular (Songs, etc.)--U.S. I. Turner,
Joseph, 1911- .
OBgU

Great rhythm and blues oldies, vol.5.
[Phonodisc] Blues Spectrum BS-105
[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Pee Wee Crayton, vocals
and guitar with instrumental ensemble
Recorded in Los Angeles

Program notes by Johnny Otis on
slipcase

1. Blues (Songs, etc.). I. Crayton,
Connie Curtis, 1914- .
OBgU

Great rhythm & blues oldies, vol.6.
[Phonodisc] Blues Spectrum BS-106
[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Joe Liggins, vocals and
piano, with the Honeydrippers
Recorded in Los Angeles

Program notes by Johnny Otis on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Liggins, Joe.
OBgU

Great romantic concertos. [Sound recording, RCA Red
Seal CRL 3-2282, 1977]
3 discs. 33 1/3 rpm. stereo. 12 in.
Van Cliburn, piano; Philadelphia Orchestra; Eugene Ormandy,
conductor.
Durations on container.
In container; manual sequence.
Program notes on container.
CONTENTS: Chopin. Concerto no. 1 in E minor, op. 11.—Liszt.
Concerto no. 1 in B-flat.—Liszt. Concerto no. 2 in A.—Rachmaninoff.
Rhapsody on a theme of Paganini, op. 43.—Grieg. Concerto in A
minor, op. 16.

1. Concertos (Piano) 2. Piano with orchestra. I. Cliburn, Van,
1934- . II. Ormandy, Eugene, 1899- . III. Chopin, Fryderyk
Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. [Sound
recording] 1977. IV. Liszt, Franz, 1811-1886. Concerto, piano, no. 1,
E-flat major. [Sound recording] 1977. V. Liszt, Franz, 1811-1886. Con-
certo, piano, no. 2, A major. [Sound recording] 1977. VI. Rachmanin-
off, Sergei, 1873-1943. Rhapsodie sur un thème de Paganini, piano &
orchestra. [Sound recording] 1977. VII. Grieg, Edvard Hagerup,
1843-1907. Concerto, piano, op. 16, A minor. [Sound recording] 1977.
VIII. Philadelphia Orchestra.
[M1010] 77-762114

The Great romantic piano concertos. [Phonodisc] Colum-
bia MG 32050, 1973,
4 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Philippe Entremont, piano; New York Philharmonic; Leonard
Bernstein, conductor; Philadelphia Orchestra; Eugene Ormandy, con-
ductor.
"Previously released on D3S 715."
Durations and program notes on slipcase.
CONTENTS: Tchaikovsky, P. Concerto no. 1 in B-flat minor, op.
23.—Rachmaninoff, S. Concerto no. 2 in C minor, op. 18.—Grieg, E.
Concerto in A minor, op. 16.

1. Concertos (Piano) I. Chaikovskii, Petr Il'ich, 1840-1903.
Concerto, piano, no. 1, op. 23, B minor. Phonodisc. 1973. II. Rach-
maninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor.
Phonodisc. 1973. III. Grieg, Edvard Hagerup, 1843-1907. Concerto,
piano, op. 16, A minor. Phonodisc. 1973. IV. Entremont, Philippe.
V. Bernstein, Leonard, 1918- . VI. Ormandy, Eugene, 1899- .
VII. Philharmonic-Symphony Society of New York. VIII. Philadel-
phia Orchestra.
[M1010] 72-750949

The Great Russian baritone Yuri Mazurok. [Sound record-
ing, Columbia Melodiya M 33120, 1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Bolshoi Theater Orchestra; Mark Ermler, conductor; sung in Rus-
sian or Italian.
"Recorded by Melodiya in the U. S. S. R."
Durations given on labels.
Program notes by R. Jacobson on container; transliterated Rus-
sian and Italian texts with English translations (2 p.). Inserted.
CONTENTS: Tchaikovsky. Mazeppa: Mazeppa's aria (act 2)—
Rimsky-Korsakov. Sadko: Song of the Venetian guest (act 2)—
Rimsky-Korsakov. The tsar's bride: Griaznov's aria (act 1)—Rim-
sky-Korsakov. The snow maiden: Mizghir's aria (act 3)—Rach-
maninoff. Aleko: Aleko's cavatina.—Mozart. Don Giovanni: Fiech-
han dal vino (act 1)—Verdi. Un ballo in maschera: Eri tu (act 3)—
Verdi. Il trovatore: Il balen del suo sorriso (act 2)—Verdi. La
traviata: Di provenza il mar (act 2)—Leoncavallo. Pagliacci: Pro-
logo, Si può?—Leoncavallo. Chatterton: Tu sola a me (act 2)

1. Operas—Excerpts. I. Mazurok, Yuri. II. Ermler, Mark.
III. Chaikovskii, Petr Il'ich, 1840-1903. Mazeppa. Arlozo Mazep-
[Sound recording] 1974. IV. Rimskii-Korsakov, Nikolai Andreevich,
1844-1908. Sadko. Pesnia vedenezkogo gostia. [Sound recording]
1974. V. Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. Tsar-
skaiia nevesta. Rechitativ i ariia Griaznov. [Sound recording]
1974. VI. Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. Snegu-
rochka. Na tselom, snem more. [Sound recording] 1974. VII.
Rachmaninoff, Sergei, 1873-1943. Aleko. Kavatina Aleko. [Sound
recording] 1974. VIII. Mozart, Johann Chrysostom Wolfgang Am-
adeus, 1756-1791. Don Giovanni. Fiech'han dal vino. [Sound record-
ing] 1974. IX. Verdi, Giuseppe, 1813-1901. Un ballo in maschera.
Eri tu? [Sound recording] 1974. X. Verdi, Giuseppe, 1813-1901. Il
trovatore. Il balen del suo sorriso. [Sound recording] 1974. XI.
Verdi, Giuseppe, 1813-1901. La traviata. Di provenza il mar
[Sound recording] 1974. XII. Leoncavallo, Ruggero, 1858-1919. I

pagliacci. Prologue; Si può? [Sound recording, 1974. XIII. Leon-
cavallo, Ruggero, 1858-1919. Chatterton. Tu sola a me. [Sound
recording, 1974. XIV. Moscow, Gosudarstvennyi akademicheskii
bol'shoi teatr. Orkestr.
[M1505] 74-750440

Great Russian masterpieces. [Sound recording, Vox
VSPS 10, 1976?]

5 discs. 33 1/3 rpm. stereo. 12 in. (Vox special products series)
Various orchestras and conductors.
In container.
The 18th and 19th works "electronically reprocessed to simulate
stereo."

Durations on labels.
CONTENTS: Tchaikovsky. 1812 overture, op. 49.—Rimsky-
Korsakov. Russian Easter overture.—Borodin. Polovetsian dances,
from Prince Igor.—Mussorgsky. A night on Bald Mountain.—Glinka.
Russian and Lullaby overture.—Glinka. Kamarinskaya.—Tchaikov-
sky. Waltz of the flowers, from Nutcracker suite.—Khachaturian.
Sabre dance.—Liadov. Baba Yaga, op. 56.—Liadov. Kiki Mora,
op. 63.—Borodin. In the steppes of central Asia.—Prokofiev.
March, from Love for three oranges.—Ippolitov-Ivanov. Caucasian
sketches, op. 10.—Glinka. From The red poppy; ballet.—Rach-
maninoff. Vocalise, for orchestra.—Stravinsky. Petrouchka; ballet;
1st tableau, The Shrovetide fair, 2nd tableau, In Petrouchka's
room.—Tchikovsky. Swan Lake; ballet suite.—Tchaikovsky.
Marche slave, op. 31.—Tchaikovsky. Romeo and Juliet; overture
—Fantasy.—Tchaikovsky. Sleeping beauty; ballet suite, op. 66.

1. Orchestral music. 2. Music, Russian.
[M1000] 76-761526

Great Russian masterpieces. [Sound recording, Murray
Hill 949857, 1977]

4 discs. 33 1/3 rpm. stereo. 12 in.
Overtures, opera and ballet excerpts, symphonic poems, suites, and
other orchestral works performed by various orchestras and conduc-
tors.

"By arrangement with Vox Productions."
Durations on labels.
In container; manual sequence.
1. Orchestral music. 2. Music, Russian.
[M1000] 77-750360

Great scenes from Italian opera. [Phonodisc, London OS
26366, 1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Sherrill Milnes, baritone, in part with other soloists; Ambrosian
Opera Chorus; Wandsworth School Boys Choir; London Philhar-
monic Orchestra; Silvio Varviso, conductor.
Durations listed on slipcase.

Program notes by W. Weaver on slipcase.
CONTENTS: Rossini. Il barbiere di Siviglia: Largo al facto-
tum.—Bellini. I puritani: Ah, per sempre io ti perdo.—Donizetti.
La favorite: L'onore, vlen.—Verdi. Ernani: Oh de' verd'anni miei;
Oh sommo Carlo. Don Carlos: Oul, Carlos, c'est mon jour suprême;

Carlos, écoute.—Ponchielli. La Gioconda: Pescator, affonda l'esca.—
Verdi. Otello: Brindisi; Credo in un dio crudel.—Puccini. La fan-
ciulla del West: Minnie, dalla mia casa.
1. Operas—Excerpts. I. Milnes, Sherrill. II. Varviso, Silvio.
III. Ambrosian Opera Chorus. IV. Wandsworth School Boys Choir.
V. London Philharmonic Orchestra.
[M1505] 74-760720

Great Scottish songs. [Sound recording, Polydor, p1976,
disc 2383 396, 1 disc. 33 1/3 rpm. stereo. 12 in
cassette 3170 396, 1 cassette. stereo.

Scottish National Chorus; Scottish National Orchestra; Alex-
ander Gibson, conductor; arr. principally by J. Currie.
Program notes by J. Currie on container; words (2 p.) in-
serted.

CONTENTS: Loch Lomond.—My love's in Germanie.—Comin'
through the rye.—The Skye boat song.—The winter of life.—Turn
ye to me.—The piper o' Dundee.—The Queen's Maids.—The Dell's
awa wi' th' excelsman.—Scots wha hae.—Willie's fair and Willie's
rare.—Corn rigs.—John Anderson my jo.—Kirkconnell lea.—Bonnie
Dundee.—Will ye no come back again?—Auld lang syne.

1. Songs, Scottish. 2. Chorus. Secular (Mixed voices) with or-
chestra. I. Gibson, Alexander, 1925- . II. Currie, John. III.
Scottish National Chorus. IV. Scottish National Or-
chestra.
[M1746] 77-761524

Great Shorty LeBlanc. [Phonodisc, Goldband Records GR
7742, 197-]

2 s. 12 in. 33 1/3 rpm.
Songs and instrumental music; Shorty LeBlanc, accordion and
vocals, with assisting instrumentalists
Program notes by E. Shuler on slipcase.

CONTENTS: Sugar bee.—Drunkards dream.—My little cobbler —
Time and time again.—Three year waltz.—Rambler's lonely dream.
Forgot I was married.—La valse de charlin.—Boss Cajun.—Tears
of sorrow.—Kaw-liga.—Soldier's waltz.
1. Music, Popular (Songs, etc.)—United States—Louisiana.
I. LeBlanc, Shorty.
[M1668.9.C26] 73-760163

**The great songs from My fair lady, Babes in
arms, Hello Dolly, Jubilee, Funny girl,
No strings, and All American.** [Phonodisc]
Columbia CS 9005, 1963
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Andy Williams, with
orchestra; Robert Mersey; arr. and
conductor

1. Musical revues, comedies, etc.—
Excerpts. I. Williams, Andy. II. Mersey,
Robert. III. My fair lady (Musical revue).
OBgU

The great songs of Christmas, album three. [Phonodisc] Columbia
Special Products [CSP-117] [196 J]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Christmas music performed by various artists
"Created exclusively for Goodyear"
Program notes on slipcase

1. Christmas music. I. Goodyear Tire & Rubber Company.
OBGu

Great songs of Lennon & McCartney.
Edited by Milton Okun. [New York]
Quadrangle [1973]
288 p. illus.
Cover title: The New York times great songs of Lennon & McCartney.
1. Songs with piano. 2. Music, Popular (Songs, etc.) I. Lennon, John, 1940- II. McCartney, Paul. III. Okun, Milton, ed. IV. New York times. V. Title: The New York times great songs of Lennon & McCartney.

LCU 74-116 268 4-23-74

Great songs of Madison Avenue / edited by Peter and Craig Norback ; musical arrangements and autography by Kenneth J. Costa. — New York City : Quadrangle, c1976.
251 p. : ill. ; 25 cm.
Radio and television commercials.
ISBN 0-8129-0626-8 : \$7.95
1. Singing commercials. I. Norback, Peter G. II. Norback, Craig T. III. Costa, Kenneth. 75-37374
M1977.S5G7

Great songs of the 30's. [Phonodisc] Stanyan SR 10042.
[1972]
2 s. 12 in. 33 1/2 rpm. stereophonic.
"Original recordings of her greatest hits"; Greta Keller, principally with dance orchestra; sung in English or German.
Program notes by W. Alexander on slipcase.
CONTENTS: The new step—Stehen kleine Tillergrün.—Frauen brauchen einen Hausfreund.—Deinetwegen ist der Himmel blau.—I'm gonna lock my heart—10% a dance.—Every now and then.—Remember me?—Music, maestro, please!—Ich bin von Kopf bis Fuss auf Liebe eingestellt.—Goodbye to summer.—Lamplicht.—Sleep well.—Lichts out.
1. Music, Popular (Songs, etc.) I. Keller, Greta.
[M1627] 73-760039

Great songs of World War II : with the Home Front in pictures / written and edited by Michael Leitch ... ; music compilation by Peter Foss and Ann Munday. — London : New York : Wise Publications ; London : distributed by Music Sales, 1975.
181 p. : ill. ; 28 cm.
Cover title: World War II songs.
ISBN 0-86001-041-4 : £3.95
1. War songs, English. 2. World War, 1939-1945—Songs and music, English. 3. Music, Popular (Songs, etc.)—England. I. Leitch, Michael. II. Foss, Peter. III. Munday, Ann. IV. Title: World War II songs.
M1740.G82 76-506754

The great Sophie Tucker. [Phonodisc]
Decca DL 8355 [1956]
2s. 12" 33 1/3 rpm microgroove

Sophie Tucker, popular vocals with orchestra
Program & biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Tucker, Sophie.
OBGu

Great sopranos of the century. [Sound recording] Seraphim 60274. [197-?]
1 disc. 33 1/2 rpm. 12 in.
Opera arias and songs, various performers; sung in the original languages.
Recorded 1904-48.
Biographical notes on container.
CONTENTS: Meyerbeer. Dinorah: Ombra leggiera (Luisa Te-trazzini)—Verdi. La traviata: Ah, fors'è lui ... Follie! follie! ... Sempre libera (Nellie Melba)—Wagner. Die Walküre: Holjotoho (Frida Leider)—Schubert. Ave Maria, D. 839 (Elisabeth Schumann)—Verdi. Un ballo in maschera: Morro, ma prima in grazia

(Maria Caniglia)—Puccini. Madama Butterfly: Un bel di (Toti Dal Monte)—Wagner. Tristan und Isolde: Mild und leise (Lotte Lehmann)—Verdi. Aida: Qui Radamès verrà ... O patria mia (Eva Turner)—Boito. Mefistofele: L'altra notte in fonda al mare (Claudia Muzio)—Wagner. Trilume (Kirsten Flagstad)—Debussy. Green (Maggie Teyte)—Canteloube. Lo flolairé (from Chants d'Auvergne) (Madeleine Grey)—Valverde. Clavellitoa (Conchita Supervía).

1. Operas—Excerpts. 2. Sacred songs (High voice) with orchestra. 3. Songs (High voice) with piano. 4. Songs (High voice) with orchestra. I. Meyerbeer, Olacom, 1791-1864. Le pardon de Ploërmel. Ombre légère. [Sound recording] 197-. II. Verdi, Giuseppe, 1813-1901. La traviata. Ah, fors'è lui che l'anima. [Sound recording] 197-. III. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Holjotoho. [Sound recording] 197-. IV. Schubert, Franz Peter, 1797-1828. Ellens Gesang, D. 839. [Sound recording] 197-. V. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Morro, ma prima in grazia. [Sound recording] 197-. VI.

Puccini, Giacomo, 1858-1924. Madama Butterfly. Un bel di, vedremo. [Sound recording] 197-. VII. Wagner, Richard, 1813-1883. Tristan und Isolde. Mild und leise wie er lüchelt. [Sound recording] 197-. VIII. Verdi, Giuseppe, 1813-1901. Aida. O cilei azzuri. [Sound recording] 197-. IX. Boito, Arrigo, 1842-1918. Mefistofele. L'altra notte in fonda la mare. [Sound recording] 197-. X. Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk. Trilume. [Sound recording] 197-. XI. Debussy, Claude, 1862-1918. Ariettes oubliées. Green. [Sound recording] 197-. XII. Canteloube, Joseph, 1879-1957. Chants d'Auvergne. Lo flolairé. [Sound recording] 197-. XIII. Valverde, Joaquín, 1846-1910. Clavellitoa. [Sound recording] 197-.
[M1505] 77-761936

Great Speckled Bird. [Phonodisc] Ampex
A-10103 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Great Speckled Bird,
vocal and instrumental sextet

1. Music, Popular (Songs, etc.)—U.S.
I. Great Speckled Bird (Musical sextet).
OBGu

The Great stars of the Bolshoi Opera; scenes and arias from Cavalleria rusticana and Il trovatore. [Sound recording] Columbia/Melodiya M 33099. [1975]
1 disc. 33 rpm. stereo. 12 in.
Irina Arkhipova, mezzo-soprano, Vladislav Pávko, tenor, principally with the Bolshoi Theater Orchestra; M. Ermier and B. Khaikin, conductors; sung in Italian.
Title from container.
Durations on labels; program notes by R. Jacobson on container; librettos, with English translations (4 p.) inserted.

1. Operas—Excerpts. I. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Selections. [Sound recording] 1975. II. Verdi, Giuseppe, 1813-1901. Il trovatore. Selections. [Sound recording] 1975. III. Arkhipova, Irina Konstantinovna. IV. Pávko, Vladislav. V. Ermier, Mark. VI. Khaikin, Boris Emmanuilovich, 1904- VII. Moscow. Gosudstvennyi akademicheskii Bol'shoi teatr. Orkestr. VIII. Title: Cavalleria rusticana. IX. Title: Il trovatore.
[M1505] 74-750436

Great tenors of today. [Phonodisc] Angel S 36947. [1973]
2 s. 12 in. 33 1/2 rpm. stereophonic. (Angel voices)
Opera excerpts.
Carlo Bergonzi, Franco Corelli, Plácido Domingo, Nicolai Gedda, James King, James McCracken, Luciano Pavarotti, Jon Vickers; with orchestra; in part with supporting singers or chorus; sung in the original languages.
Durations and program notes on slipcase.
Contains selections by Verdi, Mascagni, Gounod, Puccini, Bizet, Wagner, Giordano, and Saint-Saëns.
1. Operas—Excerpts. I. Bergonzi, Carlo. II. Corelli, Franco. III. Domingo, Plácido. IV. Gedda, Nicolai. V. King, James, 1925- VI. McCracken, James, 1927- VII. Pavarotti, Luciano. VIII. Vickers, Jon.
[M1505] 73-750170

Great themes from foreign movies.
[Phonodisc] MGM SE 3731 [1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Played by the Metropolitan Jazz Quartet
Program and biographical notes on slipcase

1. Moving-picture music—Excerpts,
Arranged. I. Metropolitan Jazz Quartet.
OBGu

Great themes from great foreign films.
[Phonodisc] Atco 33-170 [1964]
2s. 12" 33 1/3 rpm microgroove

Mr. Acker Bilk, clarinet, with the Leon Young String Chorus; Leon Young, arr. and conductor

Program notes by Bob Altshuler on slipcase
1. Moving-picture music—Excerpts,
Arranged. I. Bilk, Bernard, 1929-
OBGu

Great trumpet concertos. [Phonodisc] RCA Red Seal
CRL2-7002. [1974]
4 s. 12 in. 33 1/2 rpm. stereophonic. (The Classic French collection)

Maurice André, trumpet; with Günter Pichler, violin (in the Vivaldi Bb concerto); Bamberg Symphony Orchestra, Theodor Guschlbauer, conductor (in the Haydn); Jean-François Paillard Chamber Orchestra, Jean-François Paillard, conductor (in the Vivaldi Ab concerto); Lamoureux Orchestra, Paris, Jean-Baptiste Mari, conductor (in the Hummel); Wiener Solisten (in the remaining works)
The Vivaldi Ab concerto is an arrangement: "the first two movements are taken from his trio-sonatas of op. 1 and 2 ... while the finale is an adaptation of a concerto movement from op. 7"; his Bb concerto was originally composed for oboe and violin; the Albinoni

concerto, originally for violin and continuo (Cf. Glazotto, Tomaso Albinoni)

The Hummel concerto was recorded from an ed. restored and edited by P. Willemoës; the Telemann Sonate de concert, a suite for strings with trumpet obbligato, was recorded from an ed. reconstructed by Oubradons.

"Licensed by Erato Records of France."

Durations on slipcase.

Program notes by S. Lincoln on allpase.

CONTENTS: Haydn. Concerto in E-flat.—Vivaldi. Concerto in A-flat.—Hummel. Concerto in E-flat (originally in E)—Torelli. Concerto in D.—Albinoni. Concerto in B-flat.—Vivaldi. Concerto in B-flat, P. 406.—Telemann. Concerto in D.—Telemann. Sonate de concert in D.

1. Concertos (Trumpet)—To 1800. 2. Concertos (Trumpet with string orchestra). Arranged. 3. Concertos (Trumpet) 4. Concertos (Trumpet with string orchestra)—To 1800. 5. Concertos (Trumpet and violin with string orchestra). Arranged. 6. Suites (Trumpet with string orchestra)—To 1800. I. André, Maurice. II. Pichler, Günter. III. Guschlbauer, Theodor. IV. Paillard, Jean François. V. Mari, Jean Baptiste. VI. Haydn, Joseph, 1732-1809. Concerto, trumpet, H. Vile 1, Eb major. Phonodisc. 1974. VII. Vivaldi, Antonio, 1678-1741. Works, Instrumental. Selections; arr. Phonodisc. 1974. VIII. Hummel, Johann Nepomuk, 1778-1837. Concerto, trumpet, Eb major. Phonodisc. 1974. IX. Torelli, Giuseppe, 1658-1709. Concerto, trumpet & string orchestra, D major. Phonodisc.

1974. X. Albinoni, Tomaso, 1671-1750. Tratenmenti armonici per camera, op. 6. No. 11; arr. Phonodisc. 1974. XI. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 16; arr. Phonodisc. 1974. XII. Telemann, Georg Philipp, 1681-1767. Concerto, trumpet & string orchestra, D major. Phonodisc. 1974. XIII. Telemann, Georg Philipp, 1681-1767. Sonata, trumpet & string orchestra, D major. Phonodisc. 1974. XIV. Bamberg Symphoniker. XV. Orchestre de chambre Jean François Paillard. XVI. Orchestre des concerts Lamoureux. XVII. Wiener Solisten.
[M1130] 75-762093

Great Vienna Broadcasting Orchestra
see under

Eisenstein, Alfred. Works, instrumental.
Selections. (Phonodisc)

Great violin concerti. [Sound recording] Vox VSPS 9/5.
[196-?]
5 discs. 33 1/2 rpm. stereo. 12 in.
In container; manual sequence.
Program notes on container.

CONTENTS: Tchaikovsky. Concerto, op. 35 (I. Gitis, violin; Pro Musen Symphony, Vienna; H. Hollreiser). Beethoven. Romances, no. 1-2, op. 40 & 50 (S. Lautenbacher, violin; Badische Staatskapelle; C. Cremer)—Beethoven. Concerto, op. 61 (S. Lautenbacher, violin; Westfälisches Sinfonieorchester; H. Reichert)—Brahms. Concerto, op. 77 (S. Lautenbacher, violin; Innsbruck Symphony Orchestra; R. Wagner)—Paganini. Concerto no. 1, op. 6 (I. Gitis, violin; Warsaw Philharmonic Orchestra; S. Wislocki)—

Lalo. Symphonie espagnole, op. 21 (A. Rosand, violin; Symphony Orchestra of the Southwest German Radio, Baden-Baden; T. Szöke)—Bach. Concerto for 2 violins (S. Lautenbacher, I. Vorholz, violins; Mainz Chamber Orchestra; G. Kehr)—Mozart. Concerto no. 5, K. 219 (G. Pauk, violin; Württemberg Chamber Orchestra, Heilbronn; J. Faerber)

1. Concertos (Violin) 2. Violin with orchestra. 3. Concertos (Violins (2) with string orchestra)—To 1800. I. Chalkovskii, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. [Sound recording] 196-. II. Gitis, Iry. III. Hollreiser, Heinrich, 1913- IV. Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 40, G major. [Sound recording] 196-. V. Beethoven,

Ludwig van, 1770-1827. Romance, violin & orchestra, op. 50, F major. [Sound recording] 196-. VI. Lautenbacher, Susanne, 1932- VII. Grener, Curt. VIII. Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. [Sound recording] 196-. IX. Reichert, Hubert. X. Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. [Sound recording] 196-. XI. Wagner, Robert, Apr. 20, 1915- XII. Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, Eb major. [Sound recording] 196-. XIII. Wislocki, Stanislaw, 1921- XIV. Lalo, Edouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. [Sound recording] 196-. XV. Rosand, Aaron. XVI. Szöke, Tibor. XVII. Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. XVIII. Vorholz, Dieter. XIX. Kehr,

Günter, 1920- XX. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. [Sound recording] 196-. XXI. Pauk, György. XXII. Faerber, Jörg, 1929- XXIII. Wiener Symphoniker. XXIV. Badische Staatskapelle. XXV. Westfälisches Sinfonieorchester. XXVI. Symphonieorchester, Innsbruck. XXVII. Filharmonia Soleczna. XXVIII. Baden-Baden. Südwestfunk. Orchester. XXIX. Mainzer Kammerorchester. XXX. Württembergisches Kammerorchester.
[M1012] 76-761673

Great violin encores. [Phonodisc] London SPC 21089.
[1972]
2 s. 12 in. 33 1/2 rpm. stereophonic.

Title from album.

Josef Sakonov, violin; London Festival Orchestra; conductor not named.

Durations on labels.

CONTENTS: Hubay, J. Hejre Katl.—Godard, B. L. P. Berceuse de Jocelyn.—Tchaikovsky, P. I. Valse sentimentale.—Sternbold. Fêtes tzigane.—Massenet, J. E. F. Meditation from Thaïs.—Heuberg, R. Im chambre séparée.—Sarasate, P. Zigeunerweisen.—Ponce, E. Estrellita.—Kornold, E. W. Garden scene.—Tchaikovsky, P. I. None but the lonely heart.—Monti, V. Czardas.

1. Violin with orchestra. I. Sakonov, Josef. II. London Festival Orchestra.
[M1012] 73-761496

The great Waldo Pepper (Motion picture)
see under

Mancini, Henry. The great Waldo
Pepper. Selections. (Sound recording)

Greater Harvest Baptist Church of Newark,
N.J. Phonodisc, Savoy MG-14184
196
2s. 12" 33 1/3 rpm microgroove

Sacred songs by the Banks Brothers
with the Greater Harvest Baptist Church
Back Home Choir
Program notes on slipcase

1. Sacred songs with instrumental
ensemble. I. Greater Harvest Baptist
Church. Back Home Choir. II. The Banks
Brothers.
OBgU

Greater Twin Cities Youth Symphonies String
Ensemble
see under

Britten, Benjamin, 1913-1976.
Saint Nicolas. (Sound recording)

Greatest band in the land! Phonodisc,
Capitol SP 8631 196
2s. 12" 33 1/3 rpm microgroove
stereophonic

Goldman Band; Richard Franco Goldman,
conductor

Program notes compiled from material
by the conductor on slipcase
Originally issued as Capitol SW-1688
in 1962

1. Marches (Band). 2. Patriotic
music, American. I. Goldman Band,
New York. II. Goldman, Richard Franko,
1910-
OBgU

The Greatest banjo player of them all. Phonodisc, RCA
Camden ACL1-0301. 1973
2 s. 12 in. 33 rpm. stereophonic.
Harry Reser, banjo, with assisting instrumentalists.
"Formerly available as LSP 2515; Banjos back to back."
Program notes by M. Goode on slipcase.
CONTENTS: If you knew Susie/Sweet Sue.—When you and I
were young Maggie/Listen to the mocking bird/Coming 'round the
mountain.—I've been working on the railroad/Bill Bailey/And the
band played on.—My old Kentucky home/Oh dem golden slippers/
Skip to my lou.—Sweetheart of all my dreams/Let me call you
sweetheart.—Down home rag/Spaghettil rag.—Buffalo gal/Hand me
down my walking cane/Polly wolly doodle.—Way down yonder in
New Orleans/On the sunny side of the street.—That's my weakness
now/Back home again in Indiana.—Under the double eagle/Bill-
board march/When the Saints go marching in.—Alahamy hound/
Yes, we have no bananas.
1. Music, Popular (Songs, etc.)—United States. 2. Banjo with
instrumental ensemble. I. Reser, Harry. II. Title: Banjos back
to back.
[M1630.18] 74-761051

The greatest college football marches.

[Sound recording] Vanguard VSD 29-30.
p1971.

2 discs. 33 1/3 rpm. stereo. 12 in.
(Vanguard recordings for the connoisseur)
Title from container.

University of Michigan Band; William D.
Revelli, conductor.

Previously released on Vanguard VRS 9095
and VRS 9155.

Durations given.

Automatic sequence.

CONTENTS: The Big Ten: Across the field.

Illinois loyalty. Minnesota rouser.
Indiana, our Indiana. Iowa fight song.
On, Wisconsin. Go, U Northwestern. M.S.U.
fight song. Hail Purdue. The victors.—
Mr. Touchdown, U.S.A.—On, brave old Army
team.—Down the field.—Princeton cannon
song.—Notre Dame victory march.—Rambling
wreck from Georgia Tech.—Anchors aweigh.—
Colossus of Columbia.—Stars and stripes
forever.—You've got to be a football hero.—

Eyes of Texas.—Sing U.C.L.A.—Bow down to
Washington.—Down, down the field.—Washing-
ton and Lee swing.—Roll on, Tulane.—Nit-
tany Lion.—Far above Cayuga's waters.—
Roar, lion, roar.—Pride of the Illini.—
76 trombones.—Navy blue and gold.—Fight
on, U.S.C.—Fight on, Pennsylvania.—Fight,
tiger.—Duke blue and white.—Harvardiana.—
Dear old Nebraska U.—Varsity.—Maine
stein song.—The star spangled banner.
1. Football.—Songs and music. 2. Students'

songs, American (Instrumental settings)
3. Marches (Band) I. Michigan. University--
Symphony Band. II. Revelli, William Donald,
1902-
IU-Mu

The greatest folksingers of the Sixties.

Phonodisc, Vanguard VSD 17 & 18
1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by various artists

1. Folk-songs. 2. Ballads.
OBgU

Greatest gospel gems, vol.1. Phonodisc,
Specialty SP 2144 1971
2s. 12" 33 1/3 rpm microgroove
stereophonic

Various vocal ensembles and soloists

1. Sacred songs with instrumental
ensemble.
OBgU

Greatest gospel gems, vol.2. Phonodisc,
Specialty SP 2145 1971
2s. 12" 33 1/3 rpm microgroove
stereophonic

Various vocal ensembles and soloists

1. Sacred songs with instrumental ensemble.
OBgU

Greatest hits. Phonodisc, United
Artists UAL 3453 1965
2s. 12" 33 1/3 rpm microgroove

Sung and played by Jay and the
Americans, popular male quintet
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jay and the Americans.
OBgU

Greatest hits. Phonodisc, RCA Victor LSP 4814. 1972
2 s. 12 in. 33 rpm. stereophonic.
Songs: The Friends of Distinction, with instrumental ensemble or
orchestra.
Program notes by A. Jefferson on slipcase.
CONTENTS: Grazing in the grass.—I really hope you do.—Time
waits for no one.—Crazy Mary.—I need you.—Love or let me be
lonely.—Great day.—Check it out.—Long time comin' my way.—It
don't matter to me.—Going in circles.
1. Music, Popular (Songs, etc.)—U. S. I. Friends of Distinction
(Vocal group)
[M1630.18] 72-762234

The Greatest hits from the world's greatest operettas.
RCA Red Seal ARL2-1346. p19
discs. 33 rpm. stereo. 12 in.
Various performers.
In
containers.
Durations on containers.
1. Musical revues, comedies, etc.—Excerpts. I. Title: World's
greatest operettas.
[M1505] 76-762316

The Greatest hits of Christmas. Phonodisc, RCA Red
Seal LSC 3326, ARL1-0257.
1972-
slipcases (s.) 12 in. 33 rpm. stereophonic.
Philadelphia Orchestra and Chorus; Eugene Ormandy, William
Smith, Robert Page, conductors; arrangements by Arthur Harris.
Durations listed on slipcases.
Contains traditional carols and popular Christmas songs.
1. Chorus (Mixed voices) with orchestra. 2. Christmas music.
3. Carols. I. Ormandy, Eugene, 1899- II. Smith, William,
1934- III. Page, Robert. IV. Harris, Arthur, musician, arr.
V. Philadelphia Orchestra.
[M1495] 72-750365

The Greatest hits of Enrico Caruso. Phonodisc, RCA
Red Seal ARM 1-0278, 1-0279. 1973.
2 slipcases (4 s.) 12 in. 33 rpm.
Principally opera excerpts.
Enrico Caruso, tenor, with other singers, and orchestra or piano.
Dates of recordings, durations, and program notes by F. Robinson
on slipcases.
1. Operas—Excerpts. 2. Operas—Excerpts, Arranged. I. Caruso,
Enrico, 1873-1921.
[M1505] 73-750546

Greatest hits of the '20s. Phonorecord, RCA. 1973,
disc ARL1-0041. 12 in. 33 rpm. stereophonic.
cartridge ARL1-0041. 33 ips. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
"Album compiled from best-selling Boston Pops LPs."
CONTENTS: Dancing through the '20s: Cakewalk, Charleston,
Tango.—Strike up the band.—Star dust.—Deep in my heart, dear.—
The man I love.—Wonderful one—A pretty girl is like a melody.—
Rhapsody in blue (with Earl Wild, piano)
1. Music, Popular (Songs, etc.)—United States. 2. Piano with
orchestra. I. Fiedler, Arthur, 1894- II. Wild, Earl. III.
Boston Pops Orchestra.
[M1630.18] 73-750016

Greatest hits of the '30s. Phonodisc, RCA Red Seal
ARL1-0042, 1-0506, 1973-
slipcases (s.) 12 in. 33 rpm. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Durations on slipcases.
1. Music, Popular (Songs, etc.)—United States. I. Fiedler,
Arthur, 1894- II. Boston Pops Orchestra
[M1630.18] 73-750017

Greatest hits of the '40s. Phonodisc, RCA Red Seal
ARL1-0043, 1-0507, 1973-
slipcases (s.) 12 in. 33 rpm. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Durations on slipcases.
1. Music, Popular (Songs, etc.)—United States. I. Fiedler,
Arthur, 1894- II. Boston Pops Orchestra.
[M1630.18] 73-750018

Greatest hits of the '50s. Phonodisc, RCA Red Seal
ARL1-0044, 1-0508, 1973-
slipcases (s.) 12 in. 33 rpm. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Durations on slipcases.
1. Music, Popular (Songs, etc.)—United States. I. Fiedler,
Arthur, 1894- II. Boston Pops Orchestra.
[M1630.18] 73-750019

Greatest hits of the '60s. Phonodisc, RCA Red Seal
ARL1-0045, 1-0509, 1973-
slipcases (s.) 12 in. 33 rpm. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Durations on slipcases.
1. Music, Popular (Songs, etc.)—United States. I. Fiedler,
Arthur, 1894- II. Boston Pops Orchestra.
[M1630.18] 73-750020

Greatest hits of the '70s. Phonodisc, RCA Red Seal
ARL1-0035, 1-0552, 1973-
slipcases (s.) 12 in. 33 rpm. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
1. Music, Popular (Songs, etc.)—United States. I. Fiedler,
Arthur, 1894- II. Boston Pops Orchestra.
[M1630.18] 73-750031

The Greatest: Iry LeJune; some of his great originals.
Phonodisc, Goldband Records GRPL 7740-7741. 197-
2 slipcases (4 s.) 12 in. 33 rpm. stereophonic.
Songs: Iry LeJune accompanying himself on the accordion, with
assisting instrumentalists.
Words in Cajun dialect.
Originally recorded at 78 rpm.
1. Music, Popular (Songs, etc.)—United States—Louisiana.
I. LeJune, Iry.
[M1668.9.C26] 73-760162

The Greatest jazz band. Phonodisc, Olympic OL 7123.
1974
2 s. 12 in. 33 rpm. (Gold medal collection)
Jimmie Lunceford and his band; in part with vocals.
"Compatible for stereo and 4 channel quadrasonic equipment."
"Recorded in 1942 and 1943."
Durations on label.
Program notes on slipcase.
CONTENTS: Battle axe.—The morning after.—Moonlight and
music.—I'm walking through heaven with you.—Annie Laurie.—
There I go.—I had a premonition.—Blue afterglow.—Like a ship at
sea.—State and Toga stomp.
3. Dance-orchestra music. I. Lunceford, Jimmie.
[M1356] 74-762582

The Greatest jazz concert in the world. Phonodisc, Pablo
2625-0704-3, p1975.
8 s. 12 in. 33 rpm. stereophonic.
Jazz ensembles featuring Oscar Peterson, Coleman Hawkins,
T-Bone Walker, Duke Ellington, Ella Fitzgerald, and Paul Gonsalves.
1. Jazz ensembles. I. Peterson, Oscar Emmanuel, 1925- II.
Hawkins, Coleman. III. Walker, T Bone. IV. Ellington, Duke,
1900-1974. V. Fitzgerald, Ella VI. Gonsalves, Paul.
[M1566] 75-762354

The Greatest music show on earth. Phonodisc, Gold 20
AFSD 5187-5189. 1973.
3 albums (6 s.) 12 in. 33 rpm. stereophonic.
Recordings of various antique music machines including music
boxes, player pianos, early phonographs, mechanical orchestras, etc.
Recorded by Paul R. Enkins at Bellm's Cars and Music of Yester-
day in Sarasota, Fla.
Illustrated notes on the machines on albums.
1. Musical Instruments (Mechanical) 2. Player-piano music
I. Enkins, Paul R. II. Bellm's Cars and Music of Yesterday
[M174] 74-761280

The Greatest of Carmen McRae. (Sound recording). Compiled by Leonard Feather. MCA Records MCA2-4111. p1977.

2 discs. 33 1/2 rpm. 12 in. (Leonard Feather series) Songs: Carmen McRae with various orchestras. "... previously released on the Decca and Kapp labels." Recorded in New York City and Los Angeles, 1955-59. In container: durations, personnel, and program notes by L. Feather on container.
I. Music, Popular (Songs, etc.)—United States. I. McRae, Carmen. II. Feather, Leonard G. 77-761222 [M1630.18]

Greaves, Terence

A garden of weeds;
A garden of weeds; 5 songs for soprano, clarinet and piano. Words by Jacqueline Fromm. London, Thames Pub. c1971, score (14 p.) and part.

1. Songs (High voice) with instrumental ensemble I. Title

CaOTU

Gréban, Arnoul, fl. 1456. Le mystère de la passion see under

Kaminski, Heinrich, 1886-1946. Passion. German.

Grebe, Karl.

Anton Bruckner in Selbstzeugnissen und Bilddokumenten./ Dargestellt von Karl Grebe. Die Bibliographie wurde bearb. von Annemarie Eckhoff. Hrsg.: Kurt Kusenberg. — Reinbek (b. Hamburg): Rowohlt, 1972.

155 p.; several ill., music.; 19 cm. — (Rowohlt's Monographien; 190) DM3.80 GDB 72-A46
List of A. Bruckner's works: p. 142-144; Bibliography: p. 145-152.
1. Bruckner, Anton, 1824-1896. I. Title. 72-367298
ML410.B88G88 780'.924 [B]
ISBN 3-499-50190-2

Grebe, Karl.

Geboren am blauen Montag: Erinnerungen. Pfullingen, Neske c1973.

231 p. 21 cm. GFR***
1. Grebe, Karl. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
ML423.G77A3 780'.924 [B] 74-304664
ISBN 3-7885-0083-6

Greble, Vilma, 1906-

(Revolutionānā pēsnā v bor'be za Sovetskūi vlast' v Latvii) Революционная песня в борьбе за Советскую власть в Латвии. Рига, "Зинатне," 1971.

270 p. with illus. and music. 17 cm. USSR 71-VKP
At head of title: B. O. Greble.
On leaf preceding t. p.: Академия наук Латвийской ССР. Институт языка и литературы.
Table of contents in Russian and Latvian.
Bibliography: p. 239-252; 1.01rub
1. Music—Latvia—History and criticism. 2. Communism and music. 3. Revolutionary poetry. I. Title.
ML3681.LAG73 73-883807

rev

Grebow, Arthur

see under

Evaluating and proving damages.
(Sound recording)

Grebstein, Sheldon Norman.

For whom the bell tolls (Ernest Hemingway). (Phonotape). Lecturer: Sheldon N. Grebstein. Deland, Fla., Everett/Edwards 1970, 104.

1 cassette. 2 1/2 x 4 in. (20th century American novel) (Cassette curriculum) \$12.00
Title from container.
Duration: 38 min.
1. Hemingway, Ernest, 1899-1961. For whom the bell tolls. I. Title. II. Series: 20th century American novel.
[PS3515.E37] 72-750404

Grebstein, Sheldon Norman.

Theodore Roethke, part 2 (poetry). (Phonotape). Lecturer: Sheldon Grebstein. Deland, Fla., Everett/Edwards 1972, 823.

1 cassette. 2 1/2 x 4 in. (Modern American poetry criticism) Duration: 38 min.
1. Roethke, Theodore, 1908-1963. I. Series: Modern American poetry criticism.
[PS3535.O39] 72-750849

Grebstein, Sheldon Norman.

Winesburg, Ohio (Sherwood Anderson). (Phonotape). Lecturer: Sheldon Grebstein. Deland, Fla., Everett/Edwards 1971, 100.

1 cassette. 2 1/2 x 4 in. (20th century American novel) (Cassette curriculum) \$12.00
Duration: 39 min.
1. Anderson, Sherwood, 1876-1941. Winesburg, Ohio. I. Title. II. Series: 20th century American novel.
[PS3501.N4] 72-750398

Grechaninov, Aleksandr Tikhonovich, 1864-1956

Arabesques;
Arabesques; 10 miniatures faciles pour piano par A. Grechaninoff. Op. 150. Paris, M. Eschig 1956, c1937, 13 p.

1. Piano music, Juvenile I. Title

CaOTU

Grechaninov, Aleksandr Tikhonovich, 1864-1956

Fantasia, violoncello & orchestra; arr. Фантазия для виолончело с оркестром / А. Гречанинов; редакторы: И. Иордан и Г. Киркор. -- Москва: Музыка, 1974. score (30 p.) and part.

Acc. arr. for piano.

1. Violoncello with orchestra - Solo with piano

Title romanized:
Fantazifa

CaOTU

Grechaninov, Aleksandr Tikhonovich, 1864-1956.

Holidays; arr. Holidays / by Alexander Grechaninoff; arr. for elementary band by Stan Applebaum. — New York: Chapell & Co., c1973.

score (12 p.), condensed score (5 p.), and parts: 31 cm. — (Concert miniatures for the elementary band)
Originally for piano.
Duration: ca. 1 min., 30 sec.
1. Band music, Juvenile—Scores and parts. I. Applebaum, Stan, 1922- II. Title. 77-770804
M1420.G

Grechaninov, Aleksandr Tikhonovich, 1864-1956

Kinderalbum, piano, op. 98.
Детский альбом [и] Бусинки; легкие пьесы для фортепиано. Соч. 98 и 123. Ред. В. Белова. Москва, Музыка, 1973. 27 p.

1. Piano music, Juvenile I. Grechaninov, Aleksandr Tikhonovich, 1864-1956. Businki

II. Title III. Title: Businki
Title romanized:
petskiy al'bom

CaOTU

Grechaninov, Aleksandr Tikhonovich, 1864-1956.

The liturgy of St. John Chrysostom, op. 13. Slava. Sound recording. 1977
see under

Orthodox Slavonic liturgy. (Sound recording)

Grechaninov, Aleksandr Tikhonovich, 1864-1956.

The liturgy of St. John Chrysostom, op. 29. Veruyou. Sound recording. 1977
see under

Orthodox Slavonic liturgy. (Sound recording)

Grechaninov, Aleksandr Tikhonovich, 1864-1956

Pastels, piano, op. 3.
Пастели для фортепиано: соч. 3 и 61 / А. Гречанинов. -- Москва: Музыка, 1974. 24 p.

1. Piano music I. Grechaninov, Aleksandr Tikhonovich, 1864-1956. Pastels, piano, op. 61 II. Title
Title romanized:
Pasteli dlia fortepiano

CaOTU

Grechaninov, Aleksandr Tikhonovich, 1864-1956.

Petits tableaux musicaux;
12 little sketches for children: opus 182, for piano solo / Grechaninoff. — New York: International Music Co., c1948.

14 p.; 31 cm.
CONTENTS: Sunrise.—With the fishing rod.—Returning home with a bouquet of field flowers.—The orphan.—A new friend.—On the swing.—At grandma's.—A country lad.—Asking for a new doll.—The new doll.—Tag.—It's time to go home.
1. Piano music, Juvenile. I. Title: Little sketches for children. M1380.G 77-771217

Grechaninov, Aleksandr Tikhonovich, 1864-1956.

Trio, piano & strings, no. 1, op. 38, C minor. Sound recording. 1977
see under

Romantic Russian trios. (Sound recording)

Grechaninov, Aleksandr Tikhonovich, 1864-1956
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 385p (414), A major; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 595, Bb major; arr.

Rebikov, Vladimir Ivanovich, 1866-1920. Pictures for children.

Greghesche: libro I, 1564: 39 composizioni di diversi autori su testi poetici / di Manoli Blessi detto il Burchiella; edizioni in trascrizione moderna a 4-5 voci a cura di Siro Cisilino. — Padova: G. Zanibon, c1974.

xxi, 143 p.: ill.; 33 cm.

At head of title: Celebri raccolte musicali venete del cinquecento.

Modern transcription of the 1564 ed.; facsim. of original t.p. is included.

Original title: Di Manoli Blessi il primo libro delle greghesche ...

"The collection, written to commemorate the death of Adriano Willaert, was organized by Andrea Gabrieli with texts by Manoli Blessi (pseudonym of the Venetian poet Antonio Molin, called the Burchiella)."

1. Choruses, Secular (Mixed voices), Unaccompanied—To 1800. 2. Madrigals (Music), Italian. I. Gabrieli, Andrea, 1510 (ca.)-1586. II. Molino, Antonio, called il Burchiella, fl. 16th cent. III. Cisilino, Siro. IV. Title: Di Manoli Blessi il primo libro delle greghesche.

NcU

Greco, Lucille A

see under

Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections; arr. (Phonodisc)

Barber, Samuel, 1910- Sonata, violoncello & piano, op. 6. (Phonodisc)

Greco, Norina
see under

Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. II trovatore. Selections. (Sound recording)

Grecos, Juan D

The flamenco guitar, by Juan D. Grecos. New York, S. Fox Pub. Co., 1973.

124 p., 30 cm. \$7.50
1. Guitar—Methods. 2. Flamenco music. I. Title.
MT582.G718F6 74-214997

Grée, Alain.

Petit Tom et les instruments de musique. Écrit par Alain Grée, imagé par Gérard Grée. Sous la direction pédagogique de Marguerite Delchet. Paris, Tournai, Casternan, (1972).

21 p. illus., music. 26 cm. (Collection Cadet-Rama. Série Petit Tom) 40.00F. Be 72-1589
1. Musical Instruments—Juvenile literature. I. Grée, Gérard, illus. II. Title.
ML3930.A2G735 781.9'1 74-347332
MARC

Grée, Gérard, illus.
see under

Grée, Alain. Petit Tom et les instruments de musique.

Greebe, Benedict, d. 1619. Paduana
see under

Berlin Brass Quintet. (Phonodisc)

Greece; traditional music. (Phonodisc) EMI Odeon 3C 064 17966. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Musical atlas) (Unesco collection, 8)
"Mission and commentary: Alain Danielou; recordings and photographs: Jacques Cloarec."
Program notes in English and French on album.
CONTENTS: Epirus: Mirolol. Wedding song from North Epirus. Shepherd's song. Clarinet solo.—The Peloponnese: Klephtic song. Skaros.—Thrace: Thracian air. Table song. Ud solo.—Asia Minor: Santuri solo.—Pontus: Shepherd's dance song.—Crete: Lyre solo. Recitative. Mountaineer's song followed by a Mantinades.
1. Folk music, Greek. I. Danielou, Alain. II. Cloarec, Jacques. III. Series: Musical atlas. IV. Series: Unesco collection, 8.
[M1714] 75-761406

Greehy, Anne
see under

Dear old Donegal. (Sound recording)

Mother Machree. (Sound recording)

My own dear Galway Bay. (Sound recording)

Greek Church
see Orthodox Eastern Church

Greek folk dances; instrumental. (Sound recording) Aris. p1976.
disc LARS 2090. 1 disc. 33 1/3 rpm. stereo. 12 in. cassette MCLARS 92090. 1 cassette. stereo. cartridge SLARS 82090. 1 cartridge. 8-track. stereo. (Lyra series)
Additional title on container: Hellēnikol chorol.
P. Kokontinēs, clarinet; G. Koros, violin; with instrumental ensemble.
CONTENTS: Itia.—Samiotissa.—Aitos.—Eaa karavi apo ti Hio.—Karagouaa.—Stin kendismeni sou podia.—Xekina mila psaropoula.—Griva m' se theli o vassillas.—Kalamatiand.—Sta Salona.—Gerakina.—Sirtos Sillirianos.—Tria pedla voliotika.—Thalassa p' ola ta nera.—Amarados.—Sgouros vassilikos.
1. Folk dance music, Greek. I. Kokontinēs, P. II. Koros, G. III. Title: Hellēnikol chorol.
[M1714] 77-762325

Greek folk music. (Sound recording) Lyrichord LLST 7188. [196-1]
1 disc. 33 1/3 rpm. stereo. 12 in. Performed by aatve instrumentalists.
Program notes on container.
CONTENTS: Taxim huzaa.—Neva chitetell.—Pentozall.—Kretan sousta.—Pentozall.—Chamiko dance.—Kretan syltos.—Kalamatiano dance.—Folk dance.—Taxim suzak.—Chamikos dance.—Marriage dance.—Taxim hezaz.—Caraguna.—Syltos dance.—Marriage dance.
1. Folk dance music, Greek.
[M1714] 77-760660

Greek island and mountain songs. (Sound recording) Olympic Records OL-6140. p1977.
1 disc. 33 1/3 rpm. 12 in. (The Atlas series)
Performed by the Royal Greek Festival Company.
Program notes on container.
CONTENTS: Pontos.—Sing.—Epirus.—Aegean islands.—Daaces and songs.—Popular dances.—The Peloponnese.
1. Folk music, Greek. I. Royal Greek Festival Company.
[M1714] 77-762130

Greek Orthodox Church
see Orthodox Eastern Church

The Greek scene; happy and sad pop hits. Phonodisc, Capitol SP 10551. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Capitol International series)
Principally songs; Vicky Moshollou, Stamatis Kokotas, and Grigoris Bithikotsis, with the Stavros Xarhakos Orchestra.
Durations and notes on slipcase.
CONTENTS: Ton agapo, toa agapo.—Aspros tibos.—As erhossoua kl as vrehossoua.—Agapi mou, agapi mou.—Pireotissa.—Horos.—To votani.—To messimeri kel to metoro sou.—To proto kalokeri.—Stis 16 Mal miaa.—Ta rologhia.—Tesseris epocheas.
1. Music, Popular (Songs, etc.)—Greece. I. Moshollou, Vicky. II. Kokotas, Stamatis. III. Bithikotsis, Grigoris. IV. Xarhakos, Stavros.
[M1715.18] 72-762131

The Greeks had a song for it.
(Phonodisc) United Artists JAL-30004
[1958]
2 s. 12" 33 1/3 rpm microgroove

Greek songs; Gus Vali and 'his authentic Greek orchestra" with various vocalists
Recorded in New York City, April 1958
Program notes on slipcase

1. Songs, Greek. I. Vali, Gus.
OBgU

Green, Adolph
see under

Chaplin, Saul, 1912—Bonanza
bound. Selections. (Sound recording)

A Party with Betty Comden and Adolph Green. (Sound recording)

The Revuers 1938-1941. (Sound recording)

Green, Adolph, joint author
see under

Comden, Betty. Popular arts.

Green, Al
see under

I'm still in love with you. (Phonodisc)

Green, Alex, whistle player
see under

The Caledonian companion. (Sound recording)

Green, Bennie, 1923—
see under

Early bones. (Sound recording)

Green, Benny, 1927—
Drums in my ears. London, Davis-Poynter, 1973.
188 p. 23 cm. £2.50 B 73-10167
1. Jazz music—Addresses, essays, lectures. 2. Music, Popular (Songs, etc.)—England. I. Title.
ML60.G798D8 785.4'2'0942 73-331247
ISBN 0-7097-0066-X; 0-7097-0067-8 (pbk.) MARC

Green, Benny, 1927—
The reluctant art : the growth of jazz / Benny Green. — Plainview, N.Y. : Books for Libraries Press, 1975, c1962.
191 p. ; 23 cm. — (Essay index reprint series)
Reprint of the ed. published by Horizon Press, New York.
CONTENTS. Why reluctant.—Bix Beiderbecke.—Benny Goodman.—Lester Young.—Billie Holiday.—Charlie Parker.
ISBN 0-518-10199-1
1. Jazz music 2. Jazz musicians I. Title.
[ML3561.J3G65 1975] 780'.42 75-14234
MARC

Green, Benny, 1927—
Swingtime in Tottenham / [by] Benny Green; illustrations by Ross. — London : Lemon Tree Press Ltd, 1976. GB76-35803
107 p. : ill. ; 20 cm.
ISBN 0-904291-11-1 £1.25
1. Green, Benny, 1927- 2. Jazz musicians—England: Tottenham Biography. I. Title.
ML419.G73A3 788'.66'0924 77-354385
MARC

Green, Benny, 1927—
see under

Porter, Cole, 1891-1964. Cole.
(Phonodisc)

Green, Bob, 1922—
see under

Morton, Ferdinand Joseph, 1885-1941.
Bob Greene's The world of Jelly Roll Morton.
(Phonodisc)

Green, Douglas B
Country roots : the origins of country music / Douglas B. Green ; foreword by Merle Travis. — New York : Hawthorn Books, c1976.
xiii, 238 p. : ill. ; 29 cm.
"Chronology": p. 199-213.
Discography: p. 215-220.
Bibliography: p. 221-223.
Includes index.
ISBN 0-8015-1781-8 : \$16.95. ISBN 0-8015-1778-8 pbk.
1. Country music—United States—History and criticism. I. Title.
ML3561.C69G73 784 75-28691
76 MARC

Green, Elizabeth A. H.
The conductor and his score [by] Elizabeth A. H. Green (and) Nicolai Malko. Englewood Cliffs, N. J., Prentice-Hall [1975]
xi, 191 p. illus. 24 cm.
Bibliography: p. 178-180.
ISBN 0-13-167812-2
1. Conducting. I. Mal'ko, Nikolai Aadreevich, 1883-1961, joint author. II. Title.
MT85.G77 781.6'33 74-13718
MARC

Green, Eugene
see under

Beeson, Jack, 1921—Captain
Jinks of the Horse Marines. (Sound recording)

Green, Freddie
see under

Rhythm Willie. (Sound recording)

"Satch" and "Josh." (Phonodisc)

Green, George
[Passacaglia, orchestra]
[Passacaglia / George Green. -- New York : Seesaw Music Corp., c1975.
score (23 p.)

Caption title.

1. Passacaglias (Orchestra) - Scores
CaOTU

Green, George
[Prologue and fugue, orchestra]
[Prologue and fugue. New York, Seesaw Music Corp., c1974]
score (47 p.)

1. Canons, fugues, etc. (Orchestra) - Scores

CaOTU

Green, George
[Quintet, woodwinds & horn]
[Woodwind quintet. New York, Seesaw Music Corp., 1972]
score (38 p.)

For flute, oboe, clarinet, horn and bassoon.

1. Quintets (Bassoon, clarinet, flute, horn, oboe)

CaOTU

- Green, George, 1930- Perhelion.
Sound recording. 197-
see under
- Cornell Wind Ensemble. (Sound
recording)
- Green, Gordon, ed.
see under
- Liszt, Franz, 1811-1886. Works,
piano. Selections.
- Green, Grant
see under
- Green blues. (Phonodisc)
- Marcus, Wade. The final comedown.
Selections. (Phonodisc)
- Green, Guy
see under
- Osborne, John, 1929- Luther.
(Phonodisc)
- Green, Harold E., arr.
see under
- Musorgskii, Modest Petrovich, 1839-1881.
March, orchestra, Ab major; arr.
- Green, John Waldo, 1908-
see under
- Starring Fred Astaire. (Phonodisc)
- Green, Jules L., ed.
The dream world of Dion McGregor
(He talks in his sleep). [Phonodisc]
Decca DL-4463 [1964]
2s. 12" 33 1/3 rpm microgroove
- Recordings of Dion McGregor as he talks
in his sleep
Program notes by the editor on his
sleep
1. Subconsciousness. 2. Sleep.
I. McGregor, Dion. II. Title.
OBGU
- Green, Martyn, 1899-1975
see under
- Sullivan, Arthur Seymour, Sir, 1842-
1900. The Mikado. English. (Sound
recording)
- Green, Philip, 1911-
Let me bring love : The Mass of St. Fran-
cie : mass for youth choir, celebrant (bari-
tone) and soloist (contralto or tenor) with
accompaniment / by Philip Green. -- Mel-
ville, N. Y. : Belwin-Mille Pub. Corp.,
[c1973] Pl.no. SB 906.
56 p. ; 27 cm.
With piano acc.
1. Masses--Vocal scores with piano. I.
Title. II. Title: The Mass of St. Francis.
IU-Mu
- Green, Ray, 1909-
[Dance theme and variations, piano],
Dance theme and variations. New York,
American Music Edition [c1961]
7 p.
1. Variations (Piano)
CaOTU
- Green, Ray, 1909-
[Dedications, Prelude blues]
Prelude blues for piano solo : to George
Gershwin from Dedications / Ray Green. --
New York : American Music Edition, [c1973]
4 p.
1. Piano music I. Title: Dedications
CaOTU
- Green, Ray, 1909-
Dedications. Summer sunset,
Summer sunset, for piano solo, to Edward
MacDowell, from Dedications. New York,
American Music Edition [c1958]
3 p.
1. Piano music I. Title II. Title:
Dedications
CaOTU
- Green, Ray, 1909-
[Inventions, piano]
Twelve inventions : for piano solo / Ray
Green. -- New York : American Music Edition,
[c1956]
31 p.
1. Piano music
CaOTU
- Green, Ray, 1909-
[Quartet, piano]
Quartet; four preludes for piano solo.
New York, American Music Edition [c1964]
7 p.
1. Piano music
CaOTU
- Green, Ray, 1909-
[Short sonata, piano, C]
Short sonata in C, for piano solo. [2d ed.] New York,
American Music Edition [1973]
16 p. 31 cm. \$1.50
"No. 1 in a series of 12."
1. Sonatas (Piano)
M23.G82S52 1973 73-213131
- Green, Ruby
see under
- Nick Katzman & Ruby Green. (Sound
recording)
- Green, Stanley.
The Broadway musical : a picture quiz book / Stanley Green.
— New York : Dover Publications, 1977.
[126] p. : chiefly ill. ; 24 cm.
Includes indexes.
ISBN 0-486-23403-7 : \$3.50 (\$4.00 Can)
1. Musical revue, comedy, etc.—New York (State)—New York (City)—
Pictorial works. 2. Musical revue, comedy, etc.—New York (State)—New
York (City)—Miscellanea. I. Title.
ML1711.G73 782.8'1'097471 77-150767
77 MARC
- Green, Stanley.
Encyclopaedia of the musical theatre / Stanley Green. —
New York : Dodd, Mead, c1976.
vi, 488 p. ; 24 cm.
Bibliography: 472-477.
Discography: 478-488.
ISBN 0-396-07221-6
1. Musical revue, comedy, etc.—Dictionaries. 2. Theatre—New York (City)
3. Theatre—London. I. Title.
ML102.M88G7 782.8'1'03 76-21069
76 MARC
- Green, Stanley.
The world of musical comedy; the story of the American
musical stage as told through the careers of its foremost
composers and lyricists. Foreword by Deems Taylor. 3d
ed., rev. and enl. South Brunswick, A. S. Barnes [c1974]
xvi, 556 p. illus. 26 cm. \$17.50
1. Musical revue, comedy, etc.—United States. 2. Composers,
American. 3. Lyricists, American. I. Title.
ML1711.G74 1974 782.8'1'0973 73-5777
ISBN 0-498-01400-6 MARC
- Green. [Phonodisc] Atco SD 33-282
[1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by Green, popular
male quintet
Recorded in Hollywood
1. Music, Popular (Songs, etc.)—U.S.
I. Green (Musical quintet).
OBGU
- Green blues. [Phonodisc] Muse Records MR 5014. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Jazz quintets featuring Grant Green, guitar.
Recorded March 15, 1961.
Program notes by M. Gardner on slipcase.
CONTENTS: One for Elena.—Our Miss Brooks.—A flick of a
trick.—Falling in love with love.—Baby you should know it.—Reach-
ing out.
1. Jazz quintets. 2. Blues (Songs, etc.)—United States.
I. Green, Grant.
[M1366] 73-762542
- [The Green flame] [Sound recording] American Forces
Radio and Television Service RU 35-6, 5B [1976]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
302)
With: Ira Cook 4051 F.
Radio drama.
Recorded from a broadcast of the program The adventures of
Philip Marlowe, starring Gerald Mohr.
Duration: 25 min.
Recordings made for the use of the American Armed forces only.
I. Mohr, Gerald. II. The adventures of Philip Marlowe.
III. Series: Mystery theater. [Sound recording] 302.
[PN1991.77] 76-742237
- Green, green grass of home. [Phonodisc]
Parrot PAS 71009 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Tom Jones, popular vocals with
orchestra
1. Music, Popular (Songs, etc.)—U.S.
I. Jones, Tom.
OBGU
- Green haze. [Sound recording] Prestige P 24064. p1976.
2 discs. 33 1/3 rpm. 12 in.
Jazz quartets and quintets: Miles Davis, trumpet; in part, John
Coltrane, saxophone; Red Garland, piano; Oscar Pettiford or Paul
Chambers, double bass; Philly Joe Jones, drums.
Originally issued as Prestige 7007 and Prestige 7011.
Recorded June 7 and Nov. 16, 1955.
Durations on labels.
In container.
Program notes by P. Keepnews on container.
CONTENTS: Will you still be mine?—I see your face before me.—
I didn't.—A gai in calico.—A night in Tunisia.—Green haze.—Just
squeeze me.—There is no greater love.—How am I to know?—
S'posin'.—The theme.—Stablemates.
1. Jazz quartets. 2. Jazz quintets. I. Davis, Miles. II. Coltrane,
John, 1926-1967. III. Garland, Red. IV. Pettiford, Oscar, 1922-
1990. V. Chambers, Paul, 1933- VI. Jones, Philly Joe.
[M1366] 76-762743
- [The Green hills of Earth] [Sound recording] American
Forces Radio and Television Service RU 3-3, 5B [1972]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
92)
With: Ira Cook, 3001 F.
Radio drama.
Recorded from a broadcast of the program CBS radio workshop.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: An adaptation for radio of Robert Heinlein's science
fiction story.
I. Heinlein, Robert Anson, 1907- The green hills of Earth.
II. CBS radio workshop. III. Series: Mystery theater. [Sound
recording] 92.
[PN1991.77] 76-741069
- Green is blue. [Phonodisc] Hi
SHL 32055 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Al Green, popular vocals with
instrumental ensemble
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Green, Al.
OBGU
- The green lama
see under
- The Man who never existed. (Sound
recording)

The Green linnet. (Phonodisc, Trailer LER 3036. 1972,
2 s. 12 in. 33 1/3 rpm.
Irish folk songs, sung by Tim Lyons.
Program notes by T. Foxworthy on slipcase.
CONTENTS: You rambling boys of pleasure.—Lake of Coolfin.—
Skillet pot.—Green fields of Canada.—Green linnet.—Limerick
rake.—Van Dieman's Land.—Stick to the crater.—An bunan buide
(Yellow bittern)—An droimín don dílis (The sweet brown cow)
1. Folk songs, Irish. 1. Lyons, Tim.
[M1744] 73-761556

Green Note Music Publications (Firm)
The art of ragtime guitar. By the staff of Green Note Music
Publications. Berkeley, Calif., Green Note Music Publications
[1974]
95 p. illus and phonodisc (2 s. 8 in. 33 1/3 rpm. microgroove) in pocket.
28 cm. (Guitar heritage series)
Discography p 93
1. Guitar—Methods—Self-instruction. 2. Guitar music (Ragtime) 1
Title
MT588.A78 787'.61'0712 73-94403
ISBN 0-912910-04 6 74p75rev MARC

Green Valley Ramblers
see under

Bluegrass dawn. (Sound recording)

Greenbaum, Norman.
Petaluma. Phonodisc, Reprise
M3 2084 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals, guitar and
piano with assisting musicians
Program notes and lyric texts (all p.,
illus) attached

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Greenberg, Irwin M
Topics in clinical psychiatry. (Phonotape. By) Irwin M.
Greenberg. Fort. Lee, N. J., Sigma Information [1972.
16007,
12 cassettes. 2 1/4 x 1 in. (Behavioral sciences tape library)
Read by the author.
CONTENTS: Introduction and general systems.—Diagnostic con-
cepts.—The therapeutic community, subsystems and supersystems.—
Cerebral dysfunction.—Cerebral dysfunction: seizure disorders.—Ce-
rebral dysfunction: 14 and 6 cycles positive EEG spiking.—Acute
schizophrenia, pt. 1-2.—Violence in clinical states: syndromes, treat-
ment.—Depression: Clinical pictures and treatment, differential diag-
nosis and recent biochemistry.—Paranoia.—Geriatric psychiatry.
1. Psychiatry. I. Title. II. Series.
[RC454] 72-751066

Greenberg, Max E., joint author
see under

Foreman, Albert. Delays and changes—
controversial clauses in construction contracts.
(Phonotape)

Greenberg, Noah
see under

An Anthology of early Renaissance music.

Songs of Shakespeare's time. (Phonodisc)

Greenberg, Roger
see under

Revueltas, Silvestre, 1899-1940.
Little serious pieces, woodwinds & trumpet.
(Phonodisc)

Greene, Arthur.
Seven wild mushrooms and a waltz : easy pieces for pre-
pared piano / by Arthur Greene. — New York : Galaxy
Music Corp., [c1976]
12 p. : ill. ; 31 cm.
1. Piano music, Juvenile. 2. Prepared piano music. I. Title.
M1380.G 77-770384
[M25.6]

Greene, Bob.
Billion dollar baby / Bob Greene. — 1st ed. — New
York : Atheneum, 1974.

364 p. 4 leaves of plates : ports. ; 25 cm.
ISBN 0-689-10618-5 : \$10.00
1. Alice Cooper (Musical group) 2. Rock music—United States—
History and criticism. 3. United States—Popular culture. I. Title.
ML421.A4G7 784'.06'5 74-77843
MARC

Greene, Burton.
Presenting Burton Greene. [Phonodisc]
Columbia CS-9784 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; the composer, piano,
piano harp, electric harpsichord, and
chants
Program notes by the composer on slipcase
1. Jazz quartets. I. Title.
OBgU

Greene, Francis
see under

Songs from the Battleford Pow-Wow.
(Sound recording)

Greene, Herbert, orchestral conductor
see under

Porter, Cole, 1891-1964. Silk
stockings. Selections. (Sound recording)

Greene, Lucy
see under

Prokof'ev, Sergei Sergeevich, 1891-1953.
Sonata, flute & piano, op. 94, D major.
(Phonodisc)

Reinecke, Karl Heinrich Carsten, 1824-
1910. Sonata, flute & piano, op. 167, E
minor. (Phonodisc)

Greene, Maurice, 1696?-1755. Arise, shine, O
Zion. The sun shall be no more Thy light.
Sound recording. 1966
see under

Music in Salisbury Cathedral. (Sound
recording)

Greene, Maurice, 1696?-1755.
[Overture, chamber orchestra, no.5, D major]
Overture no.5 [in] D major. Edited with a
foreword by Richard Platt. London, E. Eulen-
burg; New York, Edition Eulenburg [c1973]
miniature score (14p.) 19cm.
"Edition Eulenburg, No.1132."
For 2 oboes, bassoon, 2 violins, viola, and
bass; includes unrealized figured bass.
1. Overtures (Chamber orchestra) - To 1800 -
Scores. I. Platt, Richard, ed.
NcU

Greene, Maurice, 1696?-1755.
[Overture, chamber orchestra, no.6, E flat
major]
Overture no.6 [in] E^b major. Edited with a
foreword by Richard Platt. London, E. Eulenburg;
New York, Edition Eulenburg [c1973]
miniature score (17p.) 19cm.
"Edition Eulenburg, No.1133."
For 2 oboes, 2 violins, viola and bass (or
bassoon); includes unrealized figured bass.
1. Overtures (Chamber orchestra) - To 1800 -
Scores. I. Platt, Richard, ed.
NcU

Greene, Maurice, 1696?-1755
[Sing we merrily; arr.]
Sing we merrily : anthem for solo voices,
mixed chorus and orchestra / Maurice Greene ;
edited by Mason Martens. -- New York : Walton
Music Corp., c1972.
piano-vocal score (54 p.)

1. Choruses, Sacred (Mixed voices, 6 parts)
with orchestra - To 1800 - Vocal scores with
piano 2. Anthems 3. Psalms (Music)
I. Title

CaOTU

Greene, Maurice, 1696?-1755.
[The song of Deborah and Barak. Piano-vocal
score. English & German.
The song of Deborah and Barak, an oratorio.
Edited by Frank Dawes. German translation by
Hilde Volhard. London, Schott, c1956.
6lp. 26cm. (Edition Schott, 10570)
Sources for this ed.: British Museum Addi-
tional MS. 5326 and Royal College of Music MS.
884.
Duration: about 45 min.
1. Oratorios - Vocal scores with piano. I.
Title.
NcU

Greene, Maurice, 1696?-1755. Suites,
harpsichord. Selections. 1975
see under

Greene, Maurice, 1696?-1755.
Voluntaries, organ. Selections.

Greene, Maurice, 1696?-1755.
The sun shall be no more thy light
see his
Arise, shine, O Zion. The sun shall be no
more thy light.

Greene, Maurice, 1696?-1755.
[Voluntaries, organ. Selections]
Three voluntaries for organ or harpsichord /
Maurice Greene ; [edited by] Gordon Phillips.
-- London ; New York : Edition Peters, [c1958]
14 p. : ill. ; 23 x 31 cm. -- (Tallis to
Wesley ; no. 4)
"Hinrichsen, no. 1695a."
CONTENTS: No. 2, F minor.--No. 6, B^b major.
--No. 11, B minor.
1. Organ music. 2. Harpsichord music.
I. Title: Voluntaries. II. Series.
CSt

Greene, Maurice, 1696?-1755.
[Voluntaries, organ. Selections]
Four voluntaries : for organ or harpsichord
: a second set / Maurice Greene ; [edited by]
Francis Routh. -- New York : Edition Peters,
[c1960]
19 p. ; 23 x 31 cm. -- (Tallis to Wesley ;
no. 15)
"Hinrichsen, no. 1695b."
Cover title.
CONTENTS: No. 1, G major.--No. 10, D minor.
--No. 7 E^b major.--No. 8, C minor.
1. Organ music. 2. Harpsichord music.
I. Voluntaries. II. Series.
CSt

Greene, Maurice, 1696?-1755.

Voluntaries, organ. Selections.
Voluntaries and suites : for organ and (i. e. or) harpsichord / Maurice Greene ; edited by Gwilym Beechey. — Madison [Wis.] : A-R Editions, c1975.

xiv, 88 p. : facsim. ; 31 cm. — (Recent researches in the music of the baroque era ; v. 19)
The voluntaries intended primarily for organ, the suites primarily for harpsichord.

1. Organ music—To 1800. 2. Suites (Harpsichord)—To 1800.
I. Greene, Maurice, 1696?-1755. Suites, harpsichord. Selections. 1975. II. Series.
M2.R238 vol. 19 76-771942
[M7] [M24]

Greene, Maurice, 1696?-1755. Voluntaries, organ, (ca. 1780). No. 1. Sound recording. 197—
see under

A Procession of voluntaries. (Sound recording)

Greene, Maurice, 1696?-1755. Voluntaries, organ (ca. 1780). No. 8. Sound recording. 197—
see under

A Procession of voluntaries. (Sound recording)

Greenfield, Edward.

André Previn; with a foreword by Edward Heath. London: Allan [1973]

96 p. illus. 25 cm. (Recordmasters, 4) £2.25 GB***
Discography : p. 93-96.
1. Previn, André, 1929—
ML410.P825G7 1973b 780'.92'4 [B] 74-171437
ISBN 0-7110-0370-X MARC

Greenfield, Edward.

André Previn. New York, Drake Publishers [1973]

96 p. illus. 25 cm. \$6.95
Discography : p. 93-96.
1. Previn, André, 1929—
ML410.P825G7 780'.92'4 [B] 73-4710
ISBN 0-87749-527-0 MARC

Greenfield, Edward.

Joan Sutherland. New York, Drake Publishers [1973]

64 p. illus. 25 cm. \$5.95
Discography : p. 59-64.
1. Sutherland, Joan, 1926—
ML420.S96G7 1973 782.1'002'4 [B] 72-6429
ISBN 0-87749-364-2 rev MARC

Greenfield, Edward.

The Penguin stereo record guide / [by] Edward Greenfield, Robert Layton, Ivan March ; edited by Ivan March. — Harmondsworth ; Baltimore : Penguin, 1975.

xix, 1114 p. ; 20 cm. — (A Penguin handbook) GB76-03703
Includes index.
ISBN 0-14-046223-6 : £3.50 (\$9.95 U.S.)
1. Music—Discography. 2. Phonorecords—Reviews. I. Layton, Robert, joint author. II. March, Ivan, joint author. III. Title. IV. Title: Stereo record guide.
ML156.2.G75 016.7899'12 76-361088
76 MARC

Greenfield, Edward.

The third Penguin guide to bargain records, [by] Edward Greenfield, [and] Ivan March ; edited by Ivan March. Harmondsworth, Penguin, 1972.

xxii, 328 p. 18 cm. £0.60 B 72-21267
1. Music—Discography. I. March, Ivan, joint author. II. Title.
III. Title: Bargain records.
ML156.2.G743 016.7899'12 73-156049
ISBN 0-14-008454-4 MARC

Greenfield, Robert.

S. T. P., a journey through America with The Rolling Stones. [1st ed.] New York, Saturday Review Press ; distributed by, E. P. Dutton, 1974.

337 p. illus. 21 cm. \$8.95
1. The Rolling Stones. I. Title.
ML421.R64G7 784'.092'2 [B] 73-16346
ISBN 0-8415-0294-3 ; 0-8415-0823-0 (pbk.) MARC

Greenhill, James, comp.

A list of all the songs & passages in Shakspeare which have been set to music. Compiled by J. Greenhill, W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, edited by F. J. Furnivall and W. G. Stone. Rev. ed. London, Publishd for the New Shakspeare Society by N. Trübner, 1884.

xxxv, 112 p. 25 cm. (New Shakspeare society. [Publications], ser. VIII. Miscellanies, no. 3)
1. Shakespeare, William, 1564-1616—Musical settings—Bibliography. I. Shakespeare, William, 1564-1616. Songs. 1884. II. Harrison, William Anthony, 1828?-1892, joint comp. III. Furnivall, Frederick James, 1825-1910, ed. IV. Title. V. Series.
PR2888.L6 ser. 8, no. 3a 15-12147
ML80.S5G8
rev
Copy 2.

Greenhill, James, comp.

A list of all the songs & passages in Shakspeare which have been set to music. Compiled by J. Greenhill, W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, edited by F. J. Furnivall and W. G. Stone. [Folcroft, Pa.] Folcroft Library Editions, 1974.

xxxv, 112 p. 26 cm.
Reprint of the rev. ed. published for the New Shakspeare Society by N. Trübner, London, 1884 (New Shakspeare Society, London. [Publications], ser. VIII. Miscellanies, no. 3)
1. Shakespeare, William, 1564-1616—Musical settings—Bibliography. I. Shakespeare, William, 1564-1616. Songs. 1974. II. Harrison, William Anthony, 1828?-1892, joint comp. III. Furnivall, Frederick James, 1825-1910, ed. IV. Title. V. Series: New Shakspeare Society, London. [Publications], ser. VIII. Miscellanies, no. 3.
ML80.S5G8 1974 016.784'3 74-5119
ISBN 0-8414-4501-X (lib. bdg.) 74 MARC

Greenhouse, Bernard, 1916—

see under

Schubert, Franz Peter, 1797-1828.
Quintet, violins, viola & violoncellos, D.
956, C major. (Phonodisc)

Greening, Richard.

The organs of Lichfield Cathedral. Lichfield, Dean & Chapter of Lichfield, 1974.

(L), 20 p. illus. 26 cm. £0.45 GB 74-13712
Cover title.
Bibliography : p. (19)
1. Lichfield Cathedral—Organs. I. Title.
ML594.L49L5 786.6'2424'6 74-180521
ISBN 0-9503008-1-0 MARC

Greenslade, Arthur

see under

Good, bad but beautiful. (Sound recording)

McKuen, Rod. Concerto, violoncello. (Sound recording)

McKuen, Rod. Seascapes; arr. (Sound recording)

Greenslade, Arthur, arr.

see under

McKuen, Rod. Odyssey. (Phonodisc)

Greenslade, Hubert

see under

Songs of Ireland and Scotland. (Sound recording)

Greensleeves. Sound recording. 1974

see under

Englische Bläsermusik im Barock. (Sound recording)

Greensleeves. [Phonodisc]. Deutsche Grammophon 2530

505. [1975]
2 s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
Pinchas Zukerman, violin (2d work) ; English Chamber Orchestra ; Daniel Barenboim, conductor.
Last work originally wordless part songs.
Durations listed on slipcase.
Program notes by M. Walker in English and M. Epping in German with French translation of Epping's notes by D. Henry on slipcase.

CONTENTS: Vaughan Williams, R. Fantasia on Greensleeves, adapted from the opera Sir John in love.—Vaughan Williams, R. The lark ascending.—Walton, W. Two pieces for strings, from the film music Henry V. Passacaglia, Death of Falstaff; Touch her soft lips and part.—Delius, F. Two pieces for small orchestra: On hearing the first cuckoo in spring; Summer-night on the river.—Delius, F. Intermezzo from the opera Fennimore and Gerda.—Delius, F. Two aquarelles.

1. String-orchestra music. 2. Violin with chamber orchestra. 3. Chamber-orchestra music. 4. String-orchestra music. Arranged. I. Zukerman, Pinchas, 1945—. II. Barenboim, Daniel, 1942—. III. Vaughan Williams, Ralph, 1872-1958. Fantasia on Greensleeves, string orchestra. Phonodisc. 1975. IV. Vaughan Williams, Ralph, 1872-1958. The lark ascending. Phonodisc. 1975. V. Walton, William Turner, Sir, 1902—. Henry V. Passacaglia, Death of Falstaff. Phonodisc. 1975. VI. Walton, William Turner, Sir, 1902—. Henry V. Touch her soft lips and part. Phonodisc. 1975. VII. Delius, Frederick, 1862-1934. On hearing the first cuckoo in spring. Phonodisc. 1975. VIII. Delius, Frederick, 1862-1934. Summer night on the river. Phonodisc. 1975. IX. Delius, Frederick, 1862-1934. Fennimore und Gerda. Intermezzo. Phonodisc. 1975. X. Delius, Frederick, 1862-1934. To be sung of a summer night on the water; arr. Phonodisc. 1975. XI. English Chamber Orchestra. [M5] 75-761728

Greensleeves to a ground. Sound recording. 1975
see under

Le Festin. (Sound recording)

Greensleeves to a ground. Sound recording. 1977
see under

A Contemporary Elizabethan concert. (Sound recording)

Greenson, Ralph R
see under

Commitment and the human condition. (Phonorecord)

Greenspan, Bud.

Never again. [Phonodisc]. Amsterdam AM-12002 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonio

The factual story of Israel through the voices of its leaders and people: Golda Meir, Aba Eban, David Ben-Gurion, [and] Moshe Dayan; David Perry, narrator
Program notes on slipcase

1. Israel—History. I. Perry, David.
II. Title.
OBGU

Greenstreet, Sidney
see under

The Case of the careless cleaner. (Sound recording)

The Case of the dear dead lady. (Sound recording)

The Case of the midnight ride. (Sound recording)

The Case of the slaughtered Santas. (Sound recording)

The Case of the vanishing shells. (Sound recording)

The Maltese falcon. (Sound recording)

Greenway, John.

Ethnomusicology / John Greenway. — Minneapolis : Burgess Pub. Co., c1976.
viii, 32 p. : ill. ; 22 cm. — (A Series on basic concepts in anthropology)
Bibliography: p. 32.
ISBN 0-8087-0736-1
1. Ethnomusicology.
ML3547.G7 781.7 76-359168
76 MARC

Greenwell, Charles

see under

Smith, Gregg. Beware of the soldier. (Sound recording)

Greenwich, Ellie.

Let it be written...let it be sung. [Phonodisc]. Verve V6-5091 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonio

The composer, popular vocals and accordion with assisting musicians
Recorded in New York

1. Musio, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Greer, Hazel McElhany.

Hymns at heaven's gate : the story of George Greer, choirmaster / by Hazel McElhany Greer and Norma R. Youngberg. — Mountain View, Calif. : Pacific Press Pub. Association, c1974.

154 p. : ill. ; 22 cm. — (A Densley book ; D-145)
1. Greer, George. I. Youngberg, Norma R., joint author.
II. Title.
ML422.G74G7 783.8'092'4 [B] 73-89474
MARC

Greer, R. Douglas, 1942- joint comp.
see under

Madsen, Clifford K comp. Research
in music behavior.

Greer, Sonny, 1903-
see under

The Queen and her knights. (Sound
recording)

Swing exercise. (Phonodisc)

Greetings, children of paradise.
[Phonodisc] Verve Forecast FTS 3059
[1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Bear, popular male
trio; Artie Traum, guitar and vocals
Program notes and lyric texts ([2] p.)
inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Bear (Musical trio). II. Traum, Artie.
OBgU

Greetings from the McGuire Sisters.
[Phonodisc] Coral CRL-57225 [1958]
2s. 12" 33 1/3 rpm microgroove

Principally popular Christmas songs;
the McGuire Sisters, with orchestra
Note on slipcase

1. Christmas music. 2. Music,
Popular (Songs, etc.)--U.S.
I. McGuire Sisters.
OBgU

Greetings, we're the Monitors. [Phonodisc]
Soul 33-714 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Monitors, vocal
quartet with orchestra
Program notes by Reggie Goodwin on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Monitors (Musical quartet).
OBgU

Greevy, Bernadette, 1937-
see under

Bernadette Greevy. (Phonodisc)

Britten, Benjamin, 1913- A charm
of lullabies. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Operas. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 12, Bb major. (Phonodisc)

Grefiens, Vinicius
[Suită lirică, mixed voices;
Suită lirică, pentru patru voci mixte
pe versuri populare / Vinicius Grefiens.
— București : Editura Muzicală a Uniunii
Compozitorilor, 1972.
score (18 p.)

1. Choruses, Secular (Mixed voices, 4
parts), Unaccompanied

CaOTU

Gregg, Olive
see under

Fraser, Lady Antonia (Pakenham) 1932-
Mary Queen of Scots. (Phonodisc)

The Gregg Allman tour. [Phonodisc]
Capricorn 2C-0141 [1974]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Gregg Allman, lead vocals
and organ with instrumental ensemble; also
featuring Cowboy, popular ensemble
Recorded in performance at Carnegie
Hall, New York, and at the Capitol
Theatre, Passaic, N.J.

1. Music, Popular (Songs, etc.)--U.S.
I. Allman, Gregg. II. Cowboy (Musical
ensemble).
OBgU

Gregg-Humphrey Procter-
see
Procter-Gregg, Humphrey

Gregg Smith Singers
see under

America sings. (Sound recording)

Feldman, Morton, 1926- Rothko
chapel. (Sound recording)

Foss, Lukas, 1922- The prairie.
(Sound recording)

Foster, Stephen Collins, 1826-1864.
Songs. Selections; arr. (Sound recording)

Gershwin, George, 1898-1937.
Works. Selections. (Sound recording)

Music from the Polish and Italian
renaissance. (Phonodisc)

Reif, Paul, 1910- Vignettes.
(Sound recording)

Schütz, Heinrich, 1585-1672. Works,
vocal. Selections. (Sound recording)

Stravinskij, Igor' Fedorovich, 1882-1971.
Symphonies d'instruments à vent.
(Phonodisc)

Gregh, Fernand, 1873-1960
see under

Enesco, Georges, 1881-1955. Méloides
sur poèmes de Fernand Gregh.

Grégoir, Édouard Georges Jacques, 1822-1890
Historique de la facture et des facteurs d'orgue, avec la
Bibliographie musicale. Avec une introd. et une nomen-
clature par G. Potvlieghe. Amsterdam, F. Knuf, 1972.

304, 16 p. port. 23 cm. (Bibliotheca organologica, v. 15) Ne***
"Facsimilé de l'édition originale, Anvers, 1865."
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1. Organs--Construction. 2. Organ-builders. I. Title.
II. Series.
ML552.G74 786.5'09492 74-168611
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see
Carl Gregor, Duke of Mecklenburg

Gregor, Christian, 1723-1801.
[Ehre sey Gott in der Höhe: arr.]
Glory to God in the highest (Ehre sey Gott in der Höhe).
Ed. and arr. by Karl Kroeger. Text from Luke 2: 14.
adapted by K. K. [n. p.] Boosey and Hawkes, 1973.
piano-vocal score (8 p.) 27 cm. (Moranus edition of the Mora-
nian Music Foundation)
Caption title.
Anthem: for chorus (SATB) and piano; originally for chorus
(SSAB), 2 flutes, 2 trumpets, and strings; English and German
words.
1. Choruses, Sacred (Mixed voices) with chamber orchestra--
Vocal scores with piano. 2. Choruses, Sacred (Mixed voices, 4
parts) with piano. 3. Anthems. I. Kroeger, Karl, ed. II. Title.
III. Title: Ehre sey Gott in der Höhe.
M2052.G7E5 74-202902
[M2072.4]

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Approach to the twentieth-century novel. [Phonotape.
By Ian Gregor and Mark Kinkad-Weekes]. Santa Monica,
Calif., BFA Educational Media; sole distributor in the
United States and Canada: Holt Information Systems, New
York, 1972. F12008.

1 cassette. 24 x 4 in. (Approach to literary criticism series, A8)
(Sussex tapes international)
Discussion.

Booklet containing notes on the discussion, study questions, and
bibliography (10 p.) laid in container.

CONTENTS: Two short stories.—The wider context.
1. English fiction—20th century—History and criticism. 2. Law-
rence, David Herbert, 1885-1930—Criticism and interpretation. 3.
Joyce, James, 1882-1941—Criticism and interpretation. I. Kin-
cad-Weekes, Mark, joint author. II. Title. III. Series: Approach
to literary criticism series, A8.

[PR884] 74-761899

Gregor, Ian.

The novels of Thomas Hardy. [Phonotape. By Ian
Gregor and David Lodge]. Santa Monica, Calif., BFA
Educational Media [1974]. F12013.

1 cassette. 24 x 4 in. (Approach to literary criticism series, A13)
(Sussex tapes international)
Discussion.

Booklet containing notes on the discussion, study questions, and
bibliography (11 p.) laid in container.

1. Hardy, Thomas, 1840-1928—Criticism and interpretation. I.
Lodge, David, 1935- joint author. II. Title. III. Series: Ap-
proach to literary criticism series, A13.

[PR4754] 74-762483

Gregor, Józef, 1940-
see under

Liszt, Franz, 1811-1886. Die Legende
von der heiligen Elisabeth. (Sound
recording)

Rándki, György. The tragedy of man.
Selections. (Sound recording)

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see under

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Orazi e Curiazi. (Sound recording)

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Československá Společnost pro hudební výchovu, 1934-
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145 p., [10 leaves of plates] : ill. ; 25 cm. — (Spisy Pedagogické
fakulty v Ostravě ; sv. 29) Cz***

Summary and table of contents in various languages.
Includes bibliographical references and index.
K5s23.00

1. Společnost pro hudební výchovu, Prague. I. Title.
MT5.L72S63 75-533159

Gregor, Vladimír.

Dějiny hudební výchovy v českých zemích a na Slovensku.
[Autoři: Vladimír Gregor—Tibor Sedláček]. 1. vyd. Praha,
Supraphon, t. ST 4, 1973.

237, [1] p. with tables. 21 cm. (Comentum musicum, 10) K5s24.00
Cz 73

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1. Music—Instruction and study—Czechoslovak Republic. 2.
School music—Czechoslovak Republic. I. Sedláček, Tibor, joint
author. II. Title.
MT3.C9G7 74-301174

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Includes music, bibliographical references and index.
K5s30.00

1. Kubín, Rudolf, 1868-1973
ML410.K91G7 76-520525

Gregor, Vladimir, ed.

see under
K sedmdesátinám univ. prof. Josefa
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Gregor-Dellin, Martin, 1926-

Richard Wagner, die Revolution als Oper Martin Gre-
gor-Dellin. — München, Hanser, 1973.

112 p. : 19 cm. — (Reihe Hanser; 129) DM7.80 GFR 73-A

Revised studies based on the author's previous work.
CONTENTS: Leiden und Gotha Richard Wagners.—Beziehungen
zum Sozialismus.—Von der Revolution zum Kaiserreich.—Geschichte
einer Selbstdarstellung.—Nietzsches Passion.—Tristan: Faszination
für einen Dichter.—Personalprobleme des Ringa.—Dramaturgische
Aspekte.

1. Wagner, Richard, 1813-1883. I. Title.
ML410.W1G73 782.1'092'4 74-324776
ISBN 3-446-11787-3

Gregor-Dellin, Martin, 1926-
see under

Wagner, Cosima Liszt, 1837-1930.
Die Tagebücher.

Gregorian anthology
see under

Catholic Church. Liturgy and ritual.
Gregorian chant—Gregorian anthology.
(Sound recording)

Gregorian chant for recorder / edited and arr. for solo,
duet or trio playing, by Stuart Isaacoff. — New York :
Amsco Music Pub. Co., c1975.

63 p. : ill. ; 28 cm.
For soprano, alto, or tenor recorder.
Includes selections from the Liber Usualis.
ISBN 0-8256-2701-X : \$3.95
1. Recorder music. Arranged. 2. Recorder music (Recorders (2)).
Arranged. 3. Woodwind trios (Recorders (3)). Arranged. 4. Chants
(Plain, Gregorian, etc.) I. Isaacoff, Stuart. II. Catholic Church.
Liturgy and ritual. Liber usualis. Selections; arr.
M63.G73 74-29405
[M288] [M358]

Gregorian chant in the Abbey of Kergonan; To Mary,
Mother of God. (Sound recording) Musical Heritage Society
MHS 3364. (1976)
1 disc. 33 1/3 rpm. stereo. 12 in.
Choir of Benedictines of the Abbey of Kergonan; Louis Le Feuvre,
conductor.

Recorded by Arion-Paris.
Program notes and translations of the texts by the conductor,
in English translation by J. Fleury, on container, concluded on insert
(2 p.)
CONTENTS: Introduction: Hymn, Ave Maris Stella; Antiphon,
Salve Regina.—Conception and nativity: Alleluia, Tota pulchra es;
Antiphon, Tota pulchra es; Antiphon, Nativitas tua.—Annunciation:
Prose, Mittit ad Virginem; Antiphon, Gabriel Angelus; Offertory,
Ave Maria; Antiphon, Quoniam; Antiphon, Ecce ancilla; Response,
Gaude.—Divine motherhood: Hymn, Virgo Del Genitrix; Antiphon,
Genitrix puerpera; Antiphon, Gaude Del Genitrix; Response, Descendit.
—The mother of sorrows: Hymn, Jam toto subitus.—Assumption:
Antiphon, Virgo prudentissima; Gradual, Propter veritatem; Hymn,
O Quam glorifica; Response, Vidi speciosam; Antiphon and Psalm,
Paradisi portae.
1. Chants (Plain, Gregorian, etc.) I. Abbaye Sainte Anne de
Kergonan. II. Le Feuvre, Louis. III. Title: To Mary, Mother of
God.
[M2153.2] 76-750122

Gregorian chants. (Sound recording) Vox SVBX 5206.
(196-)

3 discs. 33 1/3 rpm. stereo. 12 in.
"Offertories, alleluias, graduals, hymns, antiphons, introits, com-
munions & sequences for the Christmas season & Easter."
Choir of Vienna Hofburgkapelle; Josef Schabasser, director.
In container; automatic sequence.
"Listening to Gregorian chant" by R. D. Darrell, texts from the
Liber usualis with commentaries by J. Schabasser and English
translations (11 p.) laid in.
1. Chants (Plain, Gregorian, etc.) 2. Christmas music. 3. Easter
music. I. Schabasser, Josef. II. Vienna. Hofmusikkapelle.
[M2153.2] 76-761716

Gregorian chants. (Phonodisc) Everest SDBR 3346 (E).
(1973)

2 s. 12 in. 33 1/3 rpm. stereophonic.
Monks of the Benedictine Abbey, En Calcat, with boys choir.
"Electronically re-recorded to simulate stereo."
Program notes on slipcase.
CONTENTS: Christus natus est.—Christe redemptor.—Hodie
Christus natus est.—Litany of Easter Eve.—Gloria.—Exultet.—Salve
festa dies.—Surrexit Dominus vere.—Vidi aquam.—Sunday proces-
sional.—Complines.—Improvisation on Salve festa dies.—Monastery
bells.
1. Chants (Plain, Gregorian, etc.) I. Dourgne, France. Saint
-Benolt d'Encalcat (Benedictine abbey)
[M2153.2] 73-762981

Gregorian masses. (Phonodisc) Musical Heritage Society
MHS 1912. (1974)

2 s. 12 in. 33 1/3 rpm. stereophonic.
Chorus of the Fratelli Minori di Busto Arsizio; Filippo Cavalleri
and Illuminato Colombo, conductors; sung in Latin.
"Recorded by Angelicum, Milan."
Durations: 7 min., 2 sec.; 14 min., 43 sec.; 6 min., 27 sec.; 13 min.,
20 sec.
Program notes by L. Rossi on slipcase.
CONTENTS: Mass XII, Pater cuncta.—Mass of the Epiphany of
the Lord.—Mass XV, Dominator Deus.—Chants of the Pentecost
mass ...
1. Masses—To 1800. 2. Chants (Plain, Gregorian, etc.)
I. Cavalleri, Filippo. II. Colombo, Illuminato.
[M2013.5] 74-750348

Gregorian masses. (Sound recording) Musical Heritage Society
MHS 1926. (1975)

1 disc. 33 1/3 rpm. stereo. 12 in.
On container; v. 3.
Chorus of the Fratelli Minori di Busto Arsizio; F. Filippo Cavalleri
and F. Illuminato Colombo, conductors; sung in Latin.
"Recorded by Angelicum, Milan."
Durations on container.
Program notes by L. Rossi on container.
CONTENTS: Mass I (Lux et origo)—Mass XVI.—Mass X (Alme
Pater)—Mass IX (Cum júbilo)—Mass XI (Orbis factor)—Mass
XVIII.
1. Masses—To 1800. 2. Chants (Plain, Gregorian, etc.) I.
Cavalleri, Filippo. II. Colombo, Illuminato. III. Franciscans, Busto
Arsizio. Chorus.
[M2011] 74-750360

Gregorianische Gesänge; Hymnen, Sequenzen, Responsorien
um 400-1400. (Phonodisc) Telefunken SAWT 9493-A
Ex. (1967)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk) (Musik
und ihre Zeit)
Title on album: Gregorian chant: hymns, sequences, responsories,
circa 400-1400.
Plain Song Schola of the Capella Antiqua of Munich; Konrad Ruh-
land, director.
"Recorded: 4th-6th April 1966 in the Parish Church of St. Mar-
tin in Högling."
Durations, program notes in English, and texts with English
translations on album.

1. Chants (Plain, Gregorian, etc.) I. Ruhland, Konrad. II.
Capella Antiqua München. Choraliscola. III. Title: Gregorian
chant: hymns, sequences, responsories, circa 400-1400. IV. Series.
V. Series: Musik und ihre Zeit.
[M2153.2] 73-762179

Gregorius I, the Great, Saint, Pope, 540 (ca.)-
604
see under

Böckeler, Heinrich, 1536-1899. Wesen
und Eigenschaften der katholischen Kirchen-
musik.

Gregory, Dick.

Caught in the act. (Phonodisc) Poppy PP-LA176-G2.
(1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Humorous monologues, recorded during performance, Aug. 5, 1973,
at Paul's Mall, Boston.
Program notes by J. R. McGraw on album.
1. Humorous recitations. I. Title.
[PN4251] 74-762477

Gregory, Jim.

Bass guitar [by] Jim Gregory and Harvey Vinson. New
York, Consolidated Music Publishers, c1973.
79 p. illus. and phonodisc (2 s. 7 in. 33 1/3 rpm.) 28 cm. (Mu-
sic for millions series, v. 61) \$3.95
1. Guitar—Methods—Self-instruction. I. Vinson, Harvey, joint
author. II. Title. III. Series.
M1.M8772 v. 61 73-75062
ISBN 0-8256-4061-X

Gregory, John, 1607-1646. Gregorii posthuma.
What time the Nicene Creed began to be sung in
the church. 1974
see under

Organ miscellanea.

Gregory, Richard Langton.

An interview with Richard Gregory. (Sound recording)
London, Ars Magna Ltd.; New York, distributed by Harper
& Row, p1973. 24-60392.
1 cassette. (Audio colloques)

Christopher R. Evans, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Gregory discusses relationships between various
concerns in psychology, focusing on perception and illusion. He
describes the influence of early pioneers on his own research and
considers controversial issues in the area of language learning. He
concludes with an outline of psycholinguistics and the notion of deep
structure.
1. Perception. 2. Psycholinguistics. 3. Brain. I. Evans,
Christopher Riche. II. Title.
[BF311] 77-740062

Gregory, Robin.

The trombone: the instrument and its music. London,
Faber, 1973.
3-328, (11) p. illus., music. 23 cm. index. £6.50 B 73-00504
Bibliography of music for the trombone: p. 151-312.
Bibliography: p. 316-319.
1. Trombone. 2. Trombone music—Bibliography.
ML965.G74 1973b 787'.2 73-165717
ISBN 0-571-08816-3 MARC

Gregory, Robin.

The trombone; the instrument and its music. New York,
Praeger (1973)
328 p. illus. 23 cm. \$18.50
Bibliography of music for the trombone: p. 151-312.
Bibliography: p. 316-319.
1. Trombone. 2. Trombone music—Bibliography.
ML965.G74 788'.2 70-141651
MARC

Gregson, Edward

[Partita, band]
Partita for brass band / by Edward Gregson.
-- London : R. Smith, [c1973]
score (30 p.)

Duration: about 11 min.

1. Suits (Band) - Scores I. Title.
CaOTU

Gregson, Edward
[The Plantagenets]
The Plantagenets : a symphonic study
for brass band / by Edward Gregson. --
London : R. Smith, [c1972]
score (50 p.)

Duration: 11 min., 30 sec.

1. Band music - Scores I. Title

CaOTU

Gregson, Edward.

[Quintet, brasses] Phonodisc.
Quintet for brass. Pye GSGC 14114. p1968.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Golden guinea collector
series)
With: Arnold, Malcolm. Quintet, brasses.—Horowitz, Joseph.
Music hall suite.—McCabe, John. Rounds, brasses.
Hallé Brass Consort.
Program notes by B. James on slipcase.
1. Brass quintets (Horn, trombone, trumpets (2), tuba)
I. Hallé Brass Consort.
[M457.4] 75-762529

Greif, Jana

see under

I love fiddlin'. (Sound recording)

You be the judge. (Sound recording)

Greifswald. St. Nikolai-Kirche. Chor
see under

Buxtehude, Dietrich, 1637-1707.
Cantatas. Selections. (Phonodisc)

Greindl, Josef
see under

Loewe, Karl, 1796-1869. Balladen.
Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Orff, Carl, 1895- De temporum
fine comoedia. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
German. (Sound recording)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. German.
(Sound recording)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Götterdämmerung. German.
(Phonodisc)

Greiner, Gottfried, ed.
see under

Haydn, Joseph, 1732-1809. Quartets,
strings.

Gremaud, Carol Baumann
see under

Bach, Johann Christian, 1735-1782.
Sonatas. Selections. (Phonodisc)

Grenacher, Karl
see under

Fröhlich, Theodor, 1803-1836. Songs.
Selections. (Phonodisc)

Schoeck, Othmar, 1886-1957. Works,
vocal. Selections. (Phonodisc)

Schoeck, Othmar, 1886-1957.
Elegie. (Sound recording)

Grenadier Guards
see Great Britain. Army. Grenadier Guards

Grenholm, Carl-Henric, 1945-
see under

Kyrkans samhällsansvar.

Grennell, Aiden
see under

Stevenson, Robert Louis, 1850-1894.
The strange case of Dr. Jekyll and Mr. Hyde.
(Phonodisc)

Grenon, Nicolas, d. 1456- Ave virtus
virtutum. Phonodisc. 1975
see under

Motets of the 15th century. (Phonodisc)

Grenough, Millie.

English, sing it! : A structured presentation of spoken English through the use of songs / Millie Grenough. — New York : McGraw-Hill, c1976.

vii, 56 p. : ill. ; 28 cm.

Includes unacc. melodies with chord symbols.

Includes indexes.

ISBN 0-07-024607-X

1. English language—Audio-visual instruction. 2. Song-books.

I. Title: English, sing it!

ML1977.C5G77 4207.7 76-14952

rev

Gresch, Margaret
see under

Keyboard works: four baroque masters
(Couperin, Handel, Purcell, D. Scarlatti)

Gresham, Don.

The country music newsletter. no. 1-
Jan. 1970-

Murwillumbah, N. S. W., Earl Heywood Fan Club.

v. 21-34 cm. quarterly.

"Official Journal for the Earl Heywood Fan Club (International)."

1. Country music—Periodicals. 2. Country music—Australia.

I. Earl Heywood Fan Club. II. Title.

ML5.G725C7 784 74-640788

MARC-S

Gresham, Jonathan, comp.

Canzonas for brass quartet. (St. Louis, Concordia, c1973)

score (33 p.) 32 cm. \$3.50

Cover title.

For 2 trumpets and 2 trombones, or 2 trumpets, horn, and trombone.

Edited from a collection entitled Canzon di diversi per sonar con ogni sorte di stromenti (Venice, 1588)

Includes canzonas by C. Merulo, T. Crecquillon, and G. Guami.

1. Brass quartets (Trombones (2), trumpets (2)) — To 1800. 2. Brass quartets (Horn, trombone, trumpets (2)) — To 1800. 1. Merulo, Claudio, da Correggio, 1533-1604. II. Crecquillon, Thomas, d. 1537? III. Guami, Gioseffo, 1540 (ca.)-1611. IV. Title. V. Title: Canzon di diversi per sonar con ogni sorte di stromenti.

M456.G74C3 74-226146

Gresnick, Antoine Frédéric, 1755-1799.

(Works. Selections; Phonodisc)

Concerto pour clavecin et orchestre. Aria, Per pietà, bel idol mio. Symphonie concertante pour clarinette & basson. Musique en Wallonie MW 6. [1972]

2 a. 12 in. 234 rpm. stereophonic.

Christiane Jacquot, harpsichord; Jacqueline Sternotte, soprano; Guy Gérard, clarinet; André Jacques, bassoon; Orchestre symphonique de Liège; Gérard Cartigny, conductor.

Durations: 19 min., 47 sec.; 4 min., 15 sec.; 13 min., 30 sec.

Biographical and program notes in French by P. Mercier (4 p.) inserted in slipcase.

1. Concertos (Harpsichord)—To 1800. 2. Songs (High voice) with orchestra—To 1800. 3. Bassoon and clarinet with orchestra—To 1800. I. Jacquot, Christiane. II. Sternotte, Jacqueline. III. Gérard, Guy. IV. Jacques, André. V. Cartigny, Gérard. VI. Orchestre symphonique de Liège. VII. Per pietà, bel idol mio.

[M4] 74-760049

Gressel, Joel, 1943- Points in time.
Sound recording. 1976
see under

Electronic music winners, the League
of Composers ISCM international competition.
(Sound recording)

Gressier, Jules
see under

Adam, Adolphe Charles, 1803-1856.
Le chalet. (Sound recording)

Greta Keller in concert. (Sound recording) Stanyan
Records SR 10041. p1975.

1 disc. 334 rpm. stereo. 12 in.

Songs, sung by Greta Keller; Walter Grium, piano.

Recorded in New York, 1972.

Durations listed on container.

CONTENTS: Introduction by Rod McKuen.—I'll catch the sun.—Manhattan.—Easy come, easy go.—I think of you.—Lazy afternoon.—Losing my mind.—These foolish things.—Never again.—Married.—Maybe this time.—The other woman.—Walter Jurmann medley: Schade: Was weisst denn du.—Cole Porter medley: Wunderbar; It's alright (sic) with me; Allez-vous-en; My heart belongs to daddy.—The party's over now & Remember me?—Encore: Thanks for the memory.

1. Music, Popular

I. Keller, Greta.

(Songs, etc.)—United States.

II. Grimm, Walter.

[M1630.18]

76-760741

Grete Forst. (Sound recording) Court Opera Classics CO
337. [197-?]]

1 disc. 334 rpm. 12 in.

Opera excerpts, principally arias; Grete Forst, soprano, and others, with orchestra; sung in German.

Recorded 1905-10.

Discographical information and program notes by A. Odelga on container.

CONTENTS: Mozart. Don Juan: Komm doch, mein Schätzchen.—Rossini. Der Barbier von Sevilla: Sanft lenkt des Weibes Sinn. Also ich? meinst du es wirklich?—Rossini. Wilhelm Tell: Du stiller Wald.—Anber. Fra Diavolo: Erlickt auf Felsenhöhn. Welches Glück, ich atme freier.—Donizetti. Die Regimentstochter: Ach, umsonst denkst ihr mich zu blenden.—Verdi. La traviata: Er ist es, dessen wonnig' Bild.—Mallart. Das Glückchen des Eremiten: Wie ist mir doch selb ich geliebte werde.—Smetana. Die verkaufte Braut: Gerne will ich dir vertrauen. Wie fremd und tot ist alles umher.—Gounod. Romeo und Julia: Sage was machst du weisse Taube.—Goldmark. Die Königin von Saba: Lockst—Dellbes. Lakmé: Laub'ges Dach, Jasmin in Pracht.—Puccini. Madame Butterfly: Deine Mutter soll dich im Arme tragen. Alle Blumen? Was da blüht.—Goldmark. Ein Wintermärchen: Schmücket euch mit Blumen.—Bittner. Der Musikant: Wie ging mein Leben eh'so stät.

1. Operas—Excerpts. I. Forst, Grete, 1880- II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni.

Vedral, carino. (Sound recording) 197-. III. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Una voce poco fa. (Sound recording) 197-. IV. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Dunque lo son. (Sound recording) 197-. V. Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. Sombre forêt. (Sound recording) 197-. VI. Anber, Daniel François Esprit, 1782-1871. Fra Diavolo. Voyez sur cette roche. (Sound recording) 197-. VII. Anber, Daniel François Esprit, 1782-1871. Fra Diavolo. Quel bonheur. (Sound recording) 197-. VIII. Donizetti, Gaetano, 1797-1848. La fille du régiment. Par le rang et par l'opulence. (Sound recording) 197-. IX. Verdi, Giuseppe, 1813-1901. La traviata. Ah, fors' è lui che l'anima. (Sound recording) 197-. X. Mallart, Louis, 1817-1871. Les dragons de Villars. Espoir charmant. (Sound recording) 197-. XI. Smetana, Bedřich, 1824-1884.

The bartered bride. Gladly do I trust you. (Sound recording) 197-. XII. Smetana, Bedřich, 1824-1884. The bartered bride. How strange and dead is everything about. (Sound recording) 197-. XIII. Gounod, Charles François, 1818-1893. Romeo et Juliette. Que fais tu, blanche tourterelle. (Sound recording) 197-. XIV. Goldmark, Carl, 1824-1915. Die Königin von Saba. Süsse Herrin. (Sound recording) 197-. XV. Dellbes, Leo, 1836-1891. Lakmé. Dôme épais le jasmin. (Sound recording) 197-. XVI. Puccini, Giacomo, 1858-1924. Madame Butterfly. Che tua madre dovrà prenderti in braccio. (Sound recording) 197-. XVII. Puccini, Giacomo, 1858-1924. Madame Butterfly. Tutti i fiori. (Sound recording) 197-. XVIII. Goldmark, Carl, 1824-1915. Ein Wintermärchen. Schmücket euch mit Rosen. (Sound recording) 197-. XIX. Bittner, Julius, 1874-1939. Der Musikant. Wie ging mein Leben. (Sound recording) 197-. [M1505] 77-761633

Grete Stückgold. (Sound recording) Lebendige Vergangenheit I.V 188. [197-?]]

1 disc. 334 rpm. 12 in.

Principally opera excerpts; Grete Stückgold, soprano, assisted by Fritz Krauss, tenor; with orchestra: sung principally in German.

Originally recorded 1921-24.

Program notes in German by E. Luther on container.

CONTENTS: Mozart. Figaros Hochzeit: O süsne länger nicht, geliebte Seele.—Wagner. Tannhäuser: Altmächt'ge Jungfrau, hör mein Flehen.—Wagner. Lohengrin: Einsam in trüben Tagen.—Wagner. Die Walküre: Der Männer Sippe sass hier im Saal.—Verdi. Ernani: Ernani, Ernani, rette mich (sung in Italian)—Thomas. Mignon: Kam ein armes Kind von fern.—Wolf. Er ist's: Gesang Weylas.—Verdi. Aida: Ich seh dich wieder, meine Aida (with Krauss)—

Verdi. Othello: Sie sass mit Lelde auf öder Heide; Sei mir gegrüsst, Jungfrau Maria.—Grieg. Ich liebe dich.—Mahler. Ich ging mit Lust durch einen grünen wald.—Strauss. Morgen!

1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Stückgold, Grete, 1895- II. Krauss, Fritz, 1882- III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Deh vieni, non tardar. (Sound recording) 197-. IV. Wagner, Richard, 1813-1883. Tannhäuser. Altmächt'ge Jungfrau, hör mein Flehen. (Sound recording) 197-. V. Wagner, Richard, 1813-1883. Lohengrin. Einsam in trüben Tagen. (Sound recording) 197-. VI. Wagner, Richard, 1813-1883. Die Walküre. Der Männer Sippe. (Sound recording) 197-. VII. Verdi, Giuseppe, 1813-1901. Ernani. Ernani, Involami. (Sound recording)

197-. VIII. Thomas, Ambroise, 1811-1896. Mignon. Je connais ua pauvre enfant. (Sound recording) 197-. IX. Wolf, Hugo, 1860-1903. Mörike-Lieder. Er ist's; arr. (Sound recording) 197-. X. Wolf, Hugo, 1860-1903. Mörike-Lieder. Gesang Weylas; arr. (Sound recording) 197-. XI. Verdi, Giuseppe, 1813-1901. Aida. Pur ti reveggo. (Sound recording) 197-. XII. Verdi, Giuseppe, 1813-1901. Otello. Plangea cantando. (Sound recording) 197-. XIII. Verdi, Giuseppe, 1813-1901. Otello. Ave Maria. (Sound recording) 197-. XIV. Grieg, Edvard Hagerup, 1843-1907. I love thee; arr. (Sound recording) 197-. XV. Mahler, Gustav, 1860-1911. Lieder und Gesänge aus der Jugendzeit. Ich ging mit Lust durch einen grünen Wald; arr. (Sound recording) 197-. XVI. Strauss, Richard, 1864-1949. Lieder, op. 27. Morgen; arr. (Sound recording) 197-. [M1505] 77-762078

Grétry, André Ernest Modeste, 1741-1813.
Céphale et Procris. Selections. Sound
recording. 1976
see under

Grétry, André Ernest Modeste, 1741-
1813. Danses villageoises; arr. (Sound
recording)

Grétry, André Ernest Modeste, 1741-1813.
Concerto, flute, C major. Sound
recording. 1977
see under

Three rococo flute concertos. (Sound
recording)

Grétry, André Ernest Modeste, 1741-1813.
Danses villageoises; arr. (Sound recording)
Music of Grétry. Seraphim S-60268. [1976] p1974.
1 disc. 334 rpm. stereo. 12 in.
Title from container.
Orchestre de Liège; Paul Strauss, conductor.
Durations on container.
Program notes by J. Ringo on container.
CONTENTS: Danses villageoises (arr. G. Gervais).—Richard Coeur de Lion; Overture.—Céphale et Procris; Suite de ballet.—L'épreuve villageoise; Overture.—Les mariages samnites; Overture.

1. Suites (Orchestra). Arranged. 2. Country dances. 3. Overtures—To 1800. 4. Suites (Orchestra)—To 1800. 5. Ballets—To 1800—Excerpts. I. Grétry, André Ernest Modeste, 1741-1813. Richard Coeur-de-Lion. Overture. (Sound recording) 1976. II. Grétry, André Ernest Modeste, 1741-1813. Céphale et Procris. Selections. (Sound recording) 1976. III. Grétry, André Ernest Modeste, 1741-1813. L'épreuve villageoise. Overture. (Sound recording) 1976. IV. Grétry, André Ernest Modeste, 1741-1813. Les mariages samnites. Overture. (Sound recording) 1976. V. Strauss, Paul. VI. Orchestre de Liège. [M1060] 76-761887

Grétry, André Ernest Modeste, 1741-1813.
L'épreuve villageoise. Overture. Sound
recording. 1976
see under

Grétry, André Ernest Modeste, 1741-
1813. Danses villageoises; arr. (Sound
recording)

Grétry, André Ernest Modeste, 1741-1813.
Le magnifique. Overture. Sound
recording. 1975
see under

The Music of 1776. (Sound recording)

Gétry, André Ernest Modeste, 1741-1813.
Les mariages samnites. Overture. Sound
recording. 1976
see under

Grétry, André Ernest Modeste, 1741-
1813. Danses villageoises; arr. (Sound
recording)

Grétry, André Ernest Modeste, 1741-1813.
Music of Grétry,

For collections beginning with this title
see his

Danses villageoises.

Grétry, André Ernest Modeste, 1741-1813.
(Operas. Selections; arr. Phonodisc)
Suite of ballet music from the operas. Éditions de l'Oiseau-Lyre SOL 297. [1967]
1 s. 12 in. 334 rpm. stereophonic.
English Chamber Orchestra. Raymond Leppard, conductor
Program notes by J. Buttrey on slipcase.
Contains excerpts from L'épreuve villageoise, La caravane de Caïre, and Céphale et Procris
With: Rameau, J. P. Le temple de la gloire. Selection
1. Suites (Orchestra)—To 1800. I. Leppard, Raymond. Eng-
lish Chamber Orchestra. [M1003] 73-761313

Grétry, André Ernest Modeste, 1741-1813.
Panurge dans l'Isle des Lanternes. Act 1;
 Panurge dans l'Isle des Lanternes; comédie lyrique, acte
 premier. Musique en Wallonie MW 8. (1972)
 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 Julien Haas as Panurge, with assisting soloists; Ensemble choral
 de la RTB; Orchestre de chambre de la RTB; Jacques Houtmann,
 conductor.
 Sung in French.
 "Enregistré dans les studios de la RTB/Bruelles."
 Duration: about 33 min., 38 sec.
 Program notes by P. Dewonck, in French (14 p.) and libretto (14
 p.) inserted in slipcase.
 I. Operas—To 1800—Excerpts. I. Haas, Julien. II. Houtmann,
 Jacques. III. Ensemble choral de la RTB. IV. Orchestre de
 chambre de la RTB. V. Title.
 [M1505] 74-762365

Grétry, André Ernest Modeste, 1741-1813.
Quartet, strings, op. 3, no. 1, G major. (Sound recording)
Symphony no. 2 in E-flat, i. e. no. 1 in G. *Symphony*
no. 1 in C major, i. e. no. 2 in E-flat. Musical Heritage
 Society. 1977.
 disc MHS 3488. on sides 1-2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
 cassette MHC 5498. 1 cassette. stereo.
 With: Bach, J. S. Ich steh' mit einem Fuss im Grabe. Sla-
 fonia; arr.—Händel, G. F. Serse. Ombr mai fu; arr.
 Solistes de Liège; Emmanuel Koch, conductor.
 Published as string quartets but apparently originally intended
 by the composer as symphonies for string orchestra. Cf. program
 notes.
 "Recorded by Disques Duchesne."
 Durations: ca. 8 min.; ca. 9 min.
 Program notes by D. M. Greene on container.
 I. Symphonies (String orchestra) I. Grétry, André Ernest
 Modeste, 1741-1813. Quartet, strings, op. 3, no. 2, E \flat major. (Sound
 recording; 1977. II. Koch, Emmanuel. III. Solistes de Liège.
 [M1101] 76-750977

Grétry, André Ernest Modeste, 1741-1813.
Quartet, strings, op. 3, no. 2, E \flat major.
 Sound recording. 1977
 see under

Grétry, André Ernest Modeste, 1741-
 1813. *Quartet, strings, op. 3, no. 1, G*
major. (Sound recording)

Grétry, André Ernest Modeste, 1741-1813.
Richard, Cœur de Lion. O Richard! O
mon roi! Sound recording. 1975
 see under

Arias from Luisa Miller, Le roi de
 Lahore ... (Sound recording)

Grétry, André Ernest Modeste, 1741-1813.
Richard Cœur-de-Lion. Overture. Sound
 recording. 1976
 see under

Grétry, André Ernest Modeste, 1741-
 1813. *Danses villageoises; arr.* (Sound
 recording)

Grétry, André Ernest Modeste, 1741-1813.
Symphonies, string orchestra
 see his
Quartets, strings, op. 3.

Grétry, André Ernest Modeste, 1741-1813.
Zémire et Azor; comédie-ballet en vers et en quatre actes,
 œuvre VII*. Représentée devant Sa Majesté à Fontaine-
 bleau le 9. novembre 1771 et à la Comédie Italienne le 16.
 Decembre 1771. (Paris, Chés Houbaut, 1771 f;
 score (216 p.) 33 cm.
 Libretto by J. F. Marmontel based on La Chaussée's Amour par
 amour. Cf. Loewenberg. Annals of opera.
 I. Operas—To 1800—Scores. I. Marmontel, Jean François, 1723-
 1799. Zémire et Azor. II. Title.
 M1500.G824 74-221054

Grétry, André Ernest Modeste, 1741-1813.
Zémire et Azor; (Sound recording;
Zémire et Azor; comédie-ballet en 4 actes. Livret de
 Jean-François Marmontel. Recitatifs de Louis Martin. La
 Voix de son maître 2C 167 12.881 X—2C 167 12.882 X.
 p1975.
 2 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
 Mady Mesplé, soprano; Roland Buftens, tenor; supporting soloists;
 Chœurs de la R. T. B.; Orchestre de chambre de la R. T. B.; Edgard
 Doneux, conductor.
 Edition recorded: Breitkopf.
 In container; manual sequence.

Program notes in French by M. Tassart and libretto (12 p. III.)
 laid in.
 I. Operas. I. Marmontel, Jean François, 1723-1799. Zémire et
 Azor. II. Mesplé, Mady. III. Buftens, Roland. IV. Doneux,
 Édouard. V. Belgium. Institut de Radiodiffusion. Chœurs. VI.
 Belgium. Institut de Radiodiffusion. Orchestre de chambre. VII.
 Title.
 [M1500] 77-762252

Grétry, André Ernest Modeste, 1741-1813.
Zémire et Azor. Selections. Phonodisc.
Zémire et Azor. Abridged. (Celebrity Record Co.) EJS
 474. (196-?)
 2 s. 12 in. 33 $\frac{1}{3}$ rpm. (The Golden age of opera)
 "Private record, not for sale."
 Claudine Collart, Lisa Arseguet, Janine Capderou, Robert An-
 dreozzi, supporting soloists, and orchestra; Tony Aubin, conductor;
 sung in French.
 I. Operas—To 1800—Excerpts. I. Collart, Claudine. II.
 Arseguet, Lisa. III. Capderou, Janine. IV. Andreozzi, Robert. V.
 Aubin, Tony. VI. Title.
 [M1505] 74-761806

Grétry Quartet
 see Quatuor Grétry

Gretsch drum night in Birdland.
Phonodisc, Roulette SR 52049 (1960)
 2 s. 12" 33 1/3 rpm microgroove
 stereophonic

For various jazz ensembles; Art Blakey,
 Charlie Persip, Elvin Jones, and "Philly"
 Joe Jones, drums
 Recorded in New York, April 25, 1960
 Program notes on slipcase

Gretskii, Georgii Sergeevich
 (P'sy sovetskikh kompozitorov dla gobofa
 i fortepiano)
 Пьесы советских композиторов для го-
 боя и фортепиано. [Составитель Г.
 Грецкий] Москва, Музика, 1972.
 score (24 p.) and part. (Педагогиче-
 ский репертуар. Детская музыкальная
 школа. I-III классы)

For oboe and piano.

1. Oboe and piano music, Juvenile I. Title

CaOTU

Greul, Heinz.
*Das dritte Reich; Entstehungs- und Entwicklungsge-
 schichte.* (Sound recording) Preiserrecords PR 3236.
 (197-?)
 2 discs. 33 $\frac{1}{3}$ rpm. 12 in.
 "Eine dokumentarische Collage."
 In container; manual sequence.
 Notes on container by the author.
 SUMMARY: Traces the history of the Nazi movement from the
 Weimar Republic up to the Nuremberg Trial. Includes songs, ex-
 cerpts from the speeches of Hitler, Goebbels, and Göring, radio broad-
 casts, and newsreels.
 1. National socialism—History. 2. Germany—Politics and govern-
 ment—1933-1945. I. Title.
 [DD256.5] 77-740562

Grevillius, Nils
 see under

Verdi, Giuseppe, 1813-1901. La
 traviata. Selections. (Phonodisc)

Grey, Glen, 1906-1963
 see under

Glen Gray and the Casa Loma Orchestra.
 (Sound recording)

Grey, Joel
 see under

Grossman, Lawrence. Goodtime
 Charley. Selections. (Phonodisc)

Joe Grey—live! (Phonodisc)

Grey, John M
 An exploration of musical timbre / by John M. Grey. —
 (Stanford, Calif.) : Dept. of Music, Stanford University, 1975.
 133 p. : ill. ; 28 cm.
 Cover title.
 "STAN-M-2."
 Thesis—Stanford University.
 Bibliography: p. 129-133.
 1. Music—Acoustics and physics. I. Title.
 ML3807.G73 781'.22 76-377790
 MARC

Grey, Robin.
 Studies in music by various authors / reprinted from "The
 Musician" and edited by Robin Grey. — New York : AMS Press,
 1976.
 339 p. port. ; 22 cm.
 Reprint of the 1901 ed. published by Simpkin, Marshall, Hamilton, Kent,
 London.
 CONTENTS: Spitta, P. Johannes Brahms.—Legge, R. H. Letters from
 Brahms to Schumann.—Widor, C. M. John Sebastian Bach and the organ.—
 Shedlock, J. S. A contemporary criticism of Bach.—Ropartz, G. de César
 Franck.—Imbert, H. Vincent d'Indy.—Phillips, C. The conception of love in
 Wagner.—Annunzio, G. d'. Tristan and Isolde.—Imbert, H. Rembrandt and
 Richard Wagner.—Jaeger, A. J. Wagner in London in 1855.—Fuller-Maitland,
 J. A. Purcell's King Arthur.—Arkwright, G. E. P. Alfonso Ferrabosco, the
 younger.—Shedlock, J. S. André Maugars.—Shedlock, J. S. Letters from Weber

to the Abbé Vogler and to Spontini.—Legge, R. H. The letters of Theodor
 Bilioth.—Makower, S. V. The art of pantomime ballet—Newman, E. Walter
 Pater on music.—Newman, E. Music and race.—Squire, W. B. The Libretto of
 the future.—Hanslick, E. Beatrice and Benedict.—Hervey, A. Alfred Bruneau
 and the modern lyric drama
 ISBN 0-404-12937-4
 I. Music—Addresses, essays, lectures I. The Musician (English) II.
 Title.
 ML55.G84 1976 780'.8 74-24092
 76 MARC

Greze, Carlos Riesco
 see
 Riesco Greze, Carlos, 1925-

Greze, Jean Des
 see Des Greze, Jean, fl. ca. 1530

Gribanova, V
 see under

Voronezhskie devchata.

Grieb, Lyndal, 1940-
 The operas of Gian Carlo Menotti, 1937-1972: a selective
 bibliography. Metuchen, N. J., Scarecrow Press, 1974.
 193 p. 22 cm.
 1. Menotti, Gian Carlo, 1911- —Bibliography. I. Title.
 ML134.M533G7 016.7821'092'4 74-16310
 ISBN 0-8108-0743-2 MARC

Grieder-Tschudi, Wilhelm.
 50 j. e. Fünfzig Jahre Glarner Konzert- und Vortrags-
 gesellschaft, 1920-1970. Jubiläumsschrift von Wilhelm
 Grieder-Tschudi. Glarus, 1970.
 48 p. ports. 25 cm. Sw 72-B-951
 1. Glarner Konzert- und Vortragsgesellschaft. I. Glarner Kon-
 zert- und Vortragsgesellschaft. II. Title.
 ML320.8.G52G7 72-372576

Grief drives a black sedan. (Sound recording) American
 Forces Radio and Television Service RU 15-3, 5B (1972)
 on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Mystery theater,
 104)
 With: Ira Cook, 3061 F.
 Radio drama.
 Recorded from a broadcast of the program CBS radio workshop.
 Duration: 25 min.
 Recordings made for the use of the American Armed Forces only.
 I. CBS radio workshop. II. Series: Mystery theater. (Sound
 recording; 104.
 [PN1991.77] 76-741060

Grieg, Edvard Hagerup, 1843-1907.
Works. Selections. (Sound recording;
 Peer Gynt; the beautiful music of Edvard Grieg. Quint-
 essence PMC 7016. (1977)
 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Classics for joy) (Camden
 classics)
 "Previously released on RCA Records."
 Odd Grüner-Hegge conducting the Oslo Philharmonic (in the 1st-
 2d works); Morton Gould conducting the New Philharmonia and his
 orchestra (in the 3d-6th works); Robert Russell Bennett conducting
 the RCA Victor Symphony Orchestra (in the 7th work)
 Program notes by R. F. Munves on container.

CONTENTS: Peer Gynt suite no. 1.—Peer Gynt suite no. 2.—
 Norwegian dance no. 2.—Norwegian dance no. 4.—Symphonic dance
 no. 3.—Ich liebe dich (arr. Gould)—The last spring.
 I. Suites (Orchestra) 2. Orchestral music, Arranged. 3. Orches-
 tral music. 4. Folk music, Norwegian (Instrumental settings), I.
 Grüner-Hegge, Odd. II. Gould, Morton, 1913- III. Bennett, Ro-
 bert Russell, 1894- IV. Filharmoniske selskap, Oslo. Orkester.
 V. RCA Victor Symphony Orchestra. VI. Title. VII. Series: Classics
 for joy. (Sound recording;
 [M4] 76-750723

Grieg, Edvard Hagerup, 1843-1907.
Works, instrumental. Selections. (Sound recording;
 Holberg suite, op. 40. Wedding day at Troldhaugen, op.
 65, no. 6. Lyric suite, op. 54. Norwegian dances, op. 35.
 Vox STPL 56840. (1968)
 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
 The last three works were originally for piano; arr. by the com-
 poser for string orchestra (1st work) and orchestra (2d-3d works);
 the 4th work was originally for orchestra.
 Bamberg Symphony; Edoard van Remoortel, conductor.
 Durations: 18 min., 17 sec.; 5 min., 30 sec.; 15 min., 13 sec.; 15
 min.
 "Electronically reprocessed to simulate stereo."
 Program notes by E. Heilm on container.
 1. Suites (String orchestra), Arranged. 2. Orchestral music, Ar-
 ranged. 3. Orchestral music. 4. Dance music, Norwegian. I.
 Remoortel, Edoard van, 1926- II. Bamberger Symphoniker.
 III. Title. IV. Title: Wedding day at Troldhaugen. V. Title: Lyric
 suite. VI. Title: Norwegian dances.
 [M4] 76-761356

Grieg, Edvard Hagerup, 1843-1907.

(Works, orchestra; Sound recording.)
Works for orchestra. Vox QSVBX 5140,
p1976-

discs. 33 $\frac{1}{2}$ rpm. quad. 12 in.
Title from containers.
Utah Symphony Orchestra; Maurice Abravanel, conductor.
In part originally for piano, arr. by the composer.
Vol. 1 recorded in Feb.-Mar. 1975.
In containers.
Manual sequence.
Durations on labels; program notes, principally by J. Braunstein,
laid in containers.

CONTENTS: v. 1. The bridal procession passes by, op. 19. Sym-
phonic dances, op. 64. Sigurd Jorsalfar, op. 56. Two elegiac melo-
dies for string orchestra, op. 34. Holberg suite, op. 40. Lyric suite,
op. 54. Peer Gynt suite no. 1, op. 46. Peer Gynt suite no. 2, op. 55.
In autumn, concert overture, op. 11. Old Norwegian romance with
and, at the cradle, op. 68.
1. Orchestral music. 2. Orchestral music, Arranged. 3. String
-orchestra music. I. Abravanel, Maurice, 1903- II. Utah
Symphony Orchestra.
[M1000] 76-762347

Grieg, Edvard Hagerup, 1843-1907. Works, or-
chestra. Selections. Phonodisc. 1970
see under
Finlandia; the music of Sibelius and Grieg.
(Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.

(Works, piano. Selections; Phonodisc.)
Selected piano works. Musical Heritage Society MHS
3095. [1975]

2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Title from slipcase.
Rosario Marciano, piano.
Durations and program notes by I. Marciano on slipcase.
CONTENTS: Carnival scene, op. 19, no. 3.—Lyric pieces, op. 12.—
Lyric pieces, op. 43.—Sonata in E minor, op. 7.—Notturmo, op. 54, no.
4 (from Lyric pieces, book V)
1. Piano music. I. Marciano, Rosario.
[M22] 75-750120

Grieg, Edvard Hagerup, 1843-1907.

Works, piano. Selections. (Sound recording.)
Piano music. Vox SVBX 5457-5458. [1976]
discs. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Title from container.
Isabel Mourão, piano.
Durations on labels.
In 2 containers.
Program notes by L. Secher (2 p.) laid in containers.
CONTENTS: v. 1. Sonata in E minor, op. 7. Lyric pieces, op.
12, op. 38, op. 43, op. 47, op. 68, op. 54, op. 57, op. 62 (selections).
Norwegian peasant dances, op. 72.—v. 2. Norwegian dances & songs,
op. 17. From 4 pieces, op. 1. Poetic tone pictures, op. 3 (selections).

Humoresker, op. 6 (selections). Scenes from peasant life, op. 19.
Album leaves, op. 28. Improvisations on Norwegian folk songs,
op. 29. Moods, op. 73 (selections). Holberg suite, op. 40 (selections).
Norwegian folk melodies, op. 66. Ballad in G minor, op. 24. Lyric
pieces, op. 65, op. 71 (selections).
1. Piano music. I. Mourão, Isabel.
[M22] 76-761853

Grieg, Edvard Hagerup, 1843-1907.

(Aus Holberg's Zeit; arr.)
Suite — for brass quintet / Edvard Grieg; arr. by Alan
Civil. — London: Chester Music, [c1977]
score (12 p.) and parts; 30 cm. — (Just brass; no. 19)
For 2 trumpets, 2 trombones (horn, euphonium), and tuba (bass);
originally for piano.
"Op. 40."
1. Suites (Trombones (2), trumpet (2), tuba), Arranged.
I. Civil, Alan.
M559.G 77-771855
[(M559.2)]

Grieg, Edvard Hagerup, 1843-1907. Aus
Holberg's Zeit; arr. Sound recording.
1977
see under

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor.
(Sound recording)

Grieg, Edvard Hagerup, 1843-1907.

[Concerto, piano, op. 16, A minor]
Concerto in A minor: for piano / Edvard
Grieg. -- [Piano solo edition] -- New York:
Charles Hansen, Inc., [c1946] Pl. no. 45087.
39 p.; 28 cm.
[Ed. no.] T 122.
Reprint of the 1946 edition published by
Shattner.
Part for piano.
1. Concertos (Piano)--Parts (solo)

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Phonodisc.)
Concerto in A minor, op. 16. His Master's Voice ALP.
1065. [195-?]
1 s. 12 in. 33 $\frac{1}{2}$ rpm.
With: Falla, Manuel de. Noches en los jardines de España.
Artur Schnabel, piano; RCA Victor Symphony Orchestra; Antal
Dorati, conductor.
Program notes by B. James on slipcase.
1. Concertos (Piano) I. Schnabel, Artur, 1886- II. Do-
rati, Antal. III. RCA Victor Symphony Orchestra.
[M1010] 75-762397

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Phonodisc.)
Concerto in A minor, op. 16. His Master's Voice CLP
1008. [195-?]
1 s. 12 in. 33 $\frac{1}{2}$ rpm.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
Benno Moiseiwitsch, piano; Philharmonia Orchestra; Otto Ack-
ermann, conductor.
Program notes by B. James on slipcase.
1. Concertos (Piano) I. Moiseiwitsch, Benno, 1890-1963 II. Ack-
ermann, Otto, 1906-1960. III. Philharmonia Orchestra, London.
[M1010] 75-762023

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Phonodisc.)
Piano concerto in A minor, op. 16. London CS 6157.
[1959?]
1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Clifford Curzon, piano; London Symphony Orchestra; Ølvin Fjeld-
stad, conductor.
Program notes on slipcase.
With: Franck, C. A. Variations symphoniques, piano & orches-
tra.—Litoff, H. C. Concerto symphonique, piano & orchestra, no. 4,
op. 102, D minor. Scherzo.
1. Concertos (Piano) I. Curzon, Clifford, 1907- II. Fjeld-
stad, Ølvin. III. London Symphony Orchestra.
[M1010] 73-762526

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Phonodisc.)
Piano concerto in A minor, op. 16. London CS 6336.
[1962]
1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Julius Kitchner, piano; Israel Philharmonic Orchestra; István
Kertész, conductor.
Program notes on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Concertos (Piano) I. Kertész, István. II. Kertész, István,
1929-1973. III. Israel Philharmonic Orchestra.
[M1010] 73-761928

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Sound recording.)
Piano concerto in A minor, op. 16. Vox STPL 58.520.
[1963]
on side 1 of 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
With: Falla, M. de. Noches en los jardines de España.
Gulomar Noves, piano; Pro Musica Symphony, Vienna; Hans
Swarowsky, conductor.
"Re-mastered for stereo."
Duration: 29 min., 41 sec.
Program notes by C. Stanley on container.
1. Concertos (Piano) I. Noves, Gulomar, 1895- II. Swa-
rowsky, Hans. III. Wiener Symphoniker.
[M1010] 76-761651

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Phonorecord.)
Concerto in A minor, op. 16. RCA Red Seal. [1972]
(A Basic library of the music America loves best)
disc LSC 3306. 1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
cartridge RSR 1286. 8-track. stereophonic.
cassette RK 1286. 24 x 4 in. stereophonic.
Title on slipcase: The world's favorite concertos.
Van Cliburn, piano; Philadelphia Orchestra; Eugene Ormandy,
conductor.
Duration: 29 min., 38 sec.
Program notes by C. Stanley on container.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini,
piano & orchestra.
1. Cliburn, Van, 1934- II. Or-
mandy, Eugene, 1909- III. Philadelphia Orchestra IV.
Title: The world's
favorite concertos.
[M1010] 72-750829

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Sound recording.)
Concerto for piano and orchestra in A minor, op. 16.
Vanguard VCS 10112. p1972.
on side 1 of 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. (Cardinal series)
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
John Ogdon, piano; New Philharmonia Orchestra; Paavo Berg-
lund, conductor.
Duration: ca. 29 min.
Program notes by J. M. Martin on container.
1. Concertos (Piano) I. Ogdon, John, 1937- II. Berglund,
Paavo, 1929- III. New Philharmonia Orchestra, London.
[M1010] 77-760377

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Phonodisc.)
Concerto in A minor for piano and orchestra, op. 16.
Columbia M 31801. [1973]
1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic. (The Sound of genius mas-
terworks library)
Philippe Entremont, piano; Philadelphia Orchestra; Eugene Or-
mandy, conductor.
Duration: about 27 min., 30 sec.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paga-
nin, piano & orchestra.
1. Concertos (Piano) I. Entremont, Philippe. II. Ormandy,
Eugene, 1890- III. Philadelphia Orchestra.
[M1010] 72-750650

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Phonorecord.)
Concerto in A minor, op. 16. RCA Red Seal. [1973]
disc LSC 3338. 1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
cartridge RSR 1315. 33 lps. stereophonic.
Artur Schnabel, piano; RCA Symphony Orchestra; Alfred Wal-
lenstein, conductor.
Duration: 29 min., 20 sec.
Program notes by J. J. Frey on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini,
piano & orchestra.
1. Concertos (Piano) I. Schnabel, Artur, 1886- II. Wal-
lenstein, Alfred, 1898- III. RCA Victor Symphony Orchestra.
[M1010] 72-750953

Grieg, Edvard Hagerup, 1843-1907. Concerto,
piano, op. 16, A minor. Phonodisc. 1973
see under

The Great romantic piano concertos.
(Phonodisc)

Music featured at the 1973 inaugural
symphonic concert. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Phonodisc.)
Piano concerto in A minor, op. 16. London CS 6840.
[1974]
1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
Radu Lupu, piano; London Symphony Orchestra; André Previn,
conductor.
Duration: about 31 min.
Program notes on slipcase.
1. Concertos (Piano) I. Lupu, Radu, 1945- II. Previn,
André, 1929- III. London Symphony Orchestra.
[M1010] 74-750170

Grieg, Edvard Hagerup, 1841-1907. Concerto,
piano, op. 16, A minor. Phonodisc. 1974
see under

Ten great piano concertos. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Phonodisc.)
Concerto in A minor, op. 16. Angel S 36899. p1975.
1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
Sviatoslav Richter, piano; Orchestra national de Opéra de Monte
-Carlo; Lovro von Matačić, conductor.
Recorded in Monaco.
Duration: 28 min., 32 sec.
Program notes on slipcase.
1. Concertos (Piano) I. Richter, Sviatoslav II. Matačić, Lovro
von. III. Orchestra national de l'Opéra de Monte Carlo.
[M1010] 75-750530

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Sound recording.)
Concerto for piano and orchestra in A minor, op. 16.
Hungaroton SLPX 11710. [1975]
on side 2 of 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
With: Ravel, M. Concerto, piano, G major.
Jenő Jandó, piano; Orchestra of the Hungarian Radio and Televi-
sion; Antal Jancsócs, conductor.
"Hungarian Radio recording."
Duration: 29 min.
Program notes by E. Juhász and biographical notes on the pianist
in Hungarian, English, German, and Russian on container.
1. Concertos (Piano) I. Jandó, Jenő, 1952- II. Jancsó-
cs, Antal. III. Magyar Rádió és Televízió. Szimfonikus Zenekar.
[M1010] 75-762752

Grieg, Edvard Hagerup, 1841-1908.

(Concerto, piano, op. 16, A minor; Phonodisc.)
Concerto in A minor, op. 16. Orion ORS 75196. [1975]
1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
With: Clementi, Muzio. Sonatine progressives, piano, op. 36.
Marie-Aimée Varro, piano; Moravian Philharmonic Orchestra;
Ludovít Rajter, conductor.
Duration: 28 min., 25 sec.
Program notes by C. Trull on slipcase.
1. Concertos (Piano) I. Varro, Marie-Aimée. II. Rajter,
Ludovít. III. Státní filharmonie Brno.
[M1010] 75-750787

Grieg, Edvard Hagerup, 1843-1907.

(Concerto, piano, op. 16, A minor; Sound recording.)
Piano concerto in A minor, op. 16. Peer Gynt, suite
no. 1. [New York, Funk & Wagnalls, 1976. FW 307.
1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. (Family library of great music,
album 7)
Felicja Blumenthal, piano; Wiener Symphoniker; Hans Swarowsky,
conductor (in the 1st work); Bamberg Symphony Orchestra, Jonei
Perlea, conductor (in the 2d).
Biographical and program notes by R. Jacobson (12 p. III)
inserted in container.
1. Concertos (Piano) 2 Suites (Orchestra) I. Grieg, Edvard
Hagerup, 1843-1907. Peer Gynt, Suite, no. 1. Sound recording.
1978. II. Blumenthal, Felicja. III. Swarowsky, Hans. IV. Perlea,
Jonei. V. Wiener Symphoniker. VI. Bamberg Sym-
phoniker. VII. Title: Peer Gynt. VIII. Series: Family library of
great music. Sound recording: album 7
[M1010] 76-750798

- Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. Sound recording. 1976
see under
- Great piano concerti. (Sound recording)
- Grieg, Edvard Hagerup, 1843-1907.
(Concerto, piano, op. 16, A minor) (Sound recording)
Piano concerto in A minor, op. 16. Holberg suite. Musical Heritage Society. (1977)
disc MHS 3601. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette MHC 5601. 1 cassette. stereo.
Rico Sacconi, piano (1st work); Royal Philharmonic Orchestra;
Paul Freeman, conductor.
The 2d work originally for piano.
"Recorded in the Henry Wood Hall, London."
Duration: 29 min., 2 sec.; 20 min., 5 sec.
Program notes, principally by H. Kevil, on container.
CONTENTS: Holberg suite: Prelude; Sarabande; Gavotte; Air;
Rigaudon.
1. Concertos (Piano) 2. Suites (String orchestra), Arranged.
I. Grieg, Edvard Hagerup, 1843-1907. Aus Holberg's Zeit; arr.
[Sound recording, 1977. II. Sacconi, Rico. III. Freeman, Paul,
1936- IV. Royal Philharmonic Orchestra. V. Title: Holberg
suite.
[M1010] 77-750274
- Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. Adagio. Sound recording. 1975
see under
- Music for your plants. (Sound recording)
- Grieg, Edvard Hagerup, 1843-1907.
Efterårsstormen
see his
Songs, op. 18. Efterårsstormen.
- Grieg, Edvard Hagerup, 1843-1907. Elegiske digte. Til en, no. 1; arr. Sound recording. 1976
see under
- Kirsten Flagstad sings songs from Norway. (Sound recording)
- Grieg, Edvard Hagerup, 1843-1907. Elegiske digte. Til en, no. 2; arr. Sound recording. 1976
see under
- Kirsten Flagstad sings songs from Norway. (Sound recording)
- Grieg, Edvard Hagerup, 1843-1907. Elegiske melodier, string orchestra. Sound recording. 1959
see under
- Grieg, Edvard Hagerup, 1843-1907.
Symphonic dances, op. 64. (Sound recording)
- Grieg, Edvard Hagerup, 1843-1907. Elegiske melodier, string orchestra. Phonodisc. 197-?
see under
- Willem Mengelberg: Concertgebouworkest. (Phonodisc)
- Grieg, Edvard Hagerup, 1843-1907.
Grieg, the writer. (Introd., by Bjarne Kortsen. Bergen, B. Kortsen, Ortustranden 45, 5033 Fyllingsdalen, 1972-
v. illus. 30 cm. N***
Includes translations from German and Norwegian; one article in Norwegian.
Includes bibliographical references.
CONTENTS: v. I. Essays and articles.
1. Music—Addresses, essays, lectures. I. Kortsen, Bjarne.
II. Title.
ML60.G84 7807.8 74-153186
MARC
- Grieg, Edvard Hagerup, 1843-1907.
Griegs brev til Frants Beyer. Ved Bjarne Kortsen. Ny og fullstendig utg. Bergen, 1973.
xiv, 11, 324 l. music. 30 cm. kr70.00 N 73
Summary in English.
Bibliography: leaves 308-312.
1. Grieg, Edvard Hagerup, 1843-1907. 2. Beyer, Frants, 1851-1918.
3. Musicians—Correspondence, reminiscences, etc. I. Beyer, Frants,
1851-1918. II. Kortsen, Bjarne, ed. III. Title.
ML410.G9A83 74-307158
ISBN 82-000070-1-5
- Grieg, Edvard Hagerup, 1843-1907.
(Haugtussa; (Sound recording)
Af haugtussa, op. 67 (The mountain maid) (Words by Garborg), Odeon HQS 1345. p1975.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With Rangström, T. Songs. Selections.—Sibelius, J. Songs. Selections.
Original imprint covered by label, as above.
Siv Wennberg, soprano; Geoffrey Parsons, piano.
Program notes by B. Newman on container; texts with English translations by S. Carlweitz (6 p.) inserted
CONTENTS: Det syng (Enticement)—Vestemøye (The mountain maid)—Båber-li (Blueberry hill)—Møte (The trust)—Elsk (Love)—Killingdans (Kid-dance)—Vond dag (The evil day)—Ved gjaetle-bekken (The mountain brook).
1. Song cycles. 2. Songs (High voice) with piano. 1. Wennberg, Siv. II. Parsons, Geoffrey. III. Title. IV. Title: The mountain maid.
[M1621.4] 76-760900
- Grieg, Edvard Hagerup, 1843-1907. I love thee; arr. Sound recording. 197-
see under
- Grete Stückgold. (Sound recording)
- Grieg, Edvard Hagerup, 1843-1907.
Kirsten Flagstad farewell recital, London
see his
Songs. Selections.
- Grieg, Edvard Hagerup, 1843-1907.
Lyric suite
see his
Lyrische Stücke, piano, op. 54. Selections.
- Grieg, Edvard Hagerup, 1843-1907.
Lyrische Stücke. Selections.
Sound recording. 1976
see under
- Debussy, Ravel, Grieg. (Sound recording)
- Grieg, Edvard Hagerup, 1843-1907.
(Lyrische Stücke, piano; Phonodisc.
Lyric pieces. Angel ANG 35450-35451. (1957)
2 slipcases (4 s.) 12 in. 33 1/3 rpm.
Walter Gleesking, piano.
Program notes, in part by H. Croft-Jackson (4 p. illus.) inserted in each slipcase.
Manual sequence.
CONTENTS: v. 1, op. 12. op. 38. op. 43. op. 47. op. 54.—v. 2. op. 57. op. 62. op. 65. op. 68. op. 71.
1. Piano music. I. Gleesking, Walter, 1895-1956. II. Title.
[M22] 74-761307
- Grieg, Edvard Hagerup, 1843-1907.
(Lyrische Stücke, piano; (Sound recording)
Lyric pieces. His Master's Voice SLS 898 (CSD 3757-3760) p1974.
4 discs. 33 1/3 rpm. stereo. 12 in.
Serial number on program booklet: SLS 890.
Daniel Adnl, piano.
In container.
Manual sequence.
Program notes by W. A. Obislett (6 p. ill.) laid in.
1. Piano music. I. Adnl, Daniel, 1951-
[M22] 76-760206
- Grieg, Edvard Hagerup, 1843-1907.
(Lyrische Stücke, piano. Selections; Phonodisc.
Lyrische Stücke (Auswahl). Deutsche Grammophon 2530 476. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Emil Gilels, piano.
Durations on slipcase.
Program notes by U. v. Rauchhaupt in German, English, and French on slipcase.
CONTENTS: Arietta, op. 12, Nr. 1.—Berceuse, op. 38, Nr. 1.—Schmetterling, op. 43, Nr. 1.—Einsamer Wanderer, op. 43, Nr. 2.—Albumbblatt, op. 47, Nr. 2.—Melodie, op. 47, Nr. 3.—Halling; Norwegischer Tanz, op. 47, Nr. 4.—Notturmo, op. 54, Nr. 4.—Scherzo, op. 54, Nr. 5.—Helmweb, op. 57, Nr. 6.—Büchlein, op. 62, Nr. 4.—Helmwärts, op. 62, Nr. 6.—Im Balladenton, op. 65, Nr. 5.—Grossmutter's Menuett, op. 68, Nr. 2.—Zu deinen Füßen, op. 68, Nr. 3.—An der Wiege, op. 68, Nr. 5.—Es war einmal, op. 71, Nr. 1.—Kobold, op. 71, Nr. 3.—Vorüber, op. 71, Nr. 6.—Nachklänge, op. 71, Nr. 7.
1. Piano music. I. Gilels, Emil. II. Title.
[M22] 75-761618
- Grieg, Edvard Hagerup, 1843-1907.
(Lyrische Stücke, piano, op. 12)
Lyric pieces : piano, op. 12 ... 38 ...
43 / Edvard Grieg ; revidoval Karel Šolc. — Praha :
Editio Supraphon, 1971-1973 (v. 1, 1973).
3 v. ; 31 cm.
1. Piano music. I. Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 38. 1971. II. Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 43. 1973. III. Šolc, Karel, 1893- IV. Title. V. Title: Lyric pieces.
M22.G84 op.12 76-770175
- Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 38. 1971
see under
- Grieg, Edvard Hagerup, 1843-1907.
Lyrische Stücke, piano, op. 12.
- Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 43. 1973
see under
- Grieg, Edvard Hagerup, 1843-1907.
Lyrische Stücke, piano, op. 12.
- Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 54. Selections; arr. Phonodisc. 1970
see under
- Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) no. 1-2. Selections. (Phonodisc)
- Grieg, Edvard Hagerup, 1843-1907.
Lyrische Stücke, piano, op. 54. Selections; arr. Sound recording. 1976
see under
- Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. (Sound recording)
- Grieg, Edvard Hagerup, 1843-1907.
Music from Peer Gynt
see his
Peer Gynt. Selections.
- Grieg, Edvard Hagerup, 1843-1907. Norske folkeviser og danse, piano, op. 17; arr. Sound recording. 1976
see under
- Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. (Sound recording)
- Grieg, Edvard Hagerup, 1843-1907.
[Norwegische Tänze; arr.]
Norwegian dances, op.35. Scarsdale, N.Y., Edwin F. Kalmus [n.d.]
score (71 p.) 31cm. (Kalmus orchestra scores, no.214)
Arrangement for full orchestra.
1. Dance music, Norwegian. 2. Orchestral music, Arranged--Scores.
00
- Grieg, Edvard Hagerup, 1843-1907. Norwegische Tänze. No. 2; arr. Phonodisc. 1970
see under
- Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. (Suite) no. 1-2. Selections. (Phonodisc)
- Grieg, Edvard Hagerup, 1843-1907.
Norwegische Tänze. No. 2; arr. Sound recording. 1977
see under
- Sabre dance. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
Og jeg vil ha mig en hjertenskjærr
see his
Songs, op. 60. Og jeg vil ha mig en
hjertenskjærr.

Grieg, Edvard Hagerup, 1843-1907.
Orchestersuite, aus der Musik zu Peer Gynt
see his
Peer Gynt. Suite, no. 1.

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) no. 1-2. Phonorecord.
Peer Gynt: Suite no. 1 and 2. Columbia. [1973]
disc M 31800. 1 s. 12 in. 33 1/3 rpm. stereophonic.
cassette MT 31800. 2 1/2 x 4 in. stereophonic.
New York Philharmonic; Leonard Bernstein, conductor.
Durations and program notes on slipcase.
With: Bizet, Georges. Carmen. Suite.
I. Suites (Orchestra) 1. Bernstein, Leonard, 1918-
II. Philharmonic-Symphony Society of New York. III. Title.
[M1003] 72-750768

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite), no. 1-2. Phonodisc.
Peer Gynt: suite no. 1, op. 46. Peer Gynt: suite no. 2, op.
55. Sigurd Jorsalfar; 3 Orchesterstücke, op. 56. Deutsche
Grammophon 2530 243. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Berliner Philharmoniker; Herbert von Karajan, conductor.
Durations: about 14 min.; about 18 min., 30 sec.; about 16 min.,
30 sec.
1. Suites (Orchestra) 2. Music, Incidental. I. Grieg, Edvard
Hagerup, 1843-1907. Sigurd Jorsalfar. Phonodisc. 1973. II. Kara-
jan, Herbert von. III. Berliner Philharmonisches Orchester. IV.
Title. V. Title: Sigurd Jorsalfar.
[M1003] 74-760057

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) no. 1-2. Selections; Phonodisc.
Music from Peer Gynt. London CS 6420. [1965]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Program notes on slipcase.
With: Chaikovskii, P. I. The nutcracker. Suite.
CONTENTS: Morning.—The death of Ase.—Anitra's dance.—In
the hall of the mountain King.—Ingrid's lament.—Solveig's song.
I. Suites (Orchestra)—Excerpts. I. Karajan, Herbert von.
II. Wiener Philharmoniker. III. Title: Peer Gynt.
[M1003] 73-762068

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) no. 1-2. Selections; Phonodisc.
Peer Gynt. Lyric suite. Norwegian dance no. 2. London
SPC 21046. [1970]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo concert
series)
London Symphony Orchestra; Stanley Black, conductor.
The 2d work consists of selections from the composer's Lyrische
Stücke, op. 54, originally for piano; the 3d work originally for
piano 4 hands.
Durations: about 24 min., 55 sec.; about 16 min., 52 sec.; 2 min.,
47 sec.
Program notes by G. Barrett on album.
1. Suites (Orchestra)—Excerpts. 2. Suites (Orchestra), Arranged.
3. Orchestral music, Arranged. 4. Dance music, Norwegian. I.
Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 54.
Selections; arr. Phonodisc. 1970. II. Grieg, Edvard Hagerup, 1843-
1907. Norwegianische Tänze. No. 2; arr. Phonodisc. 1970. III.
Black, Stanley. IV. London Symphony Orchestra. V. Title. VI.
Title: Lyric suite. VII. Title: Norwegian dance.
[M1003] 73-761287

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) no. 1-2. Selections; Sound recording;
Suite, Peer Gynt. London SPC 21142. p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo, 12 in. (Phase 4 stereo)
With: Chaikovskii, P. I. The nutcracker. Suite.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Duration: about 20 min.
Program notes on container
CONTENTS: Morning (no. 1, op. 46)—The death of Ase (no. 2,
op. 46)—Anitra's dance (no. 3, op. 46)—In the hall of the mountain
king (no. 4, op. 46)—Solveig's song (no. 4, op. 55)
1. Suites (Orchestra)—Excerpts. I. Fiedler, Arthur, 1894-
II. Boston Pops Orchestra. III. Title: Peer Gynt.
[M1003] 75-750685

Grieg, Edvard Hagerup, 1843-1907.
[Peer Gynt. Suite, no. 1] [Sound record-
ing]
Peer Gynt suite no. 1, op. 46. Harmony
HL 7057. [195-?]]
on side 1 of 1 disc. 33 1/3 rpm. mono.
12 in.
With: Chaikovskii, P. I. The nutcracker.
Suite.
Rochester Philharmonic Orchestra; Erich
Leinsdorf, conductor.
CONTENTS: Morning mood.—Ase's death.—
Anitra's dance.—In the hall of the moun-
tain king.
1. Suites (Orchestra) I. Rochester Phil-
harmonic Orchestra. II. Leinsdorf, Erich,
1912- III. Title.
IU-Mu

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. [Sound recording;
Peer Gynt suites, op. 46 & 55 [excerpts], Vox STPL
512.410. [1963]
on side 1 of 1 disc. 33 1/3 rpm. stereo, 12 in.
With: Bizet, G. L'Arlesienne. Suite no. 1-2.
Bamberg Symphony; Jonel Perlea, conductor.
Program notes on container.
CONTENTS: Suite, op. 46: Morning mood; The death of Aase;
Anitra's dance; In the hall of the Mountain King.—Suite, op. 55:
The return of Peer Gynt; Solveig's song.

1. Suites (Orchestra) 2. Suites (Orchestra)—Excerpts. 3. Music,
Incidental. I. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt.
Suite, no. 2. Peer Gynt's homecoming. [Sound recording; 1963. II.
Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Sol-
veig's song. [Sound recording; 1963. III. Perlea, Jonel. IV. Bam-
berger Symphoniker. V. Title.
[M1003] 76-761701

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) no. 1. Phonodisc.
Suite Peer Gynt, op. 46. Suite Peer Gynt, op. 55 (frag-
mente). Electrecord STM ECE 0791. [1971]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Chaikovskii, P. I. The nutcracker. Suite.
Orchestra Simfonică din Bamberg; Ionel Perlea, conductor.
"Inregistrări Vox Productions, New York."
The excerpts from the Suite, op. 55, are Peer Gynt's homecoming
and Solveig's song.
Program notes in Romanian by J. V. Pandulescu, with French sum-
mary, on slipcase.

1. Suites (Orchestra) 2. Suites (Orchestra)—Excerpts. I.
Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 2. Peer
Gynt's homecoming. Phonodisc. 1971. II. Grieg, Edvard Hagerup,
1843-1907. Peer Gynt (Suite) no. 2. Solveig's song. Phonodisc.
1971. III. Perlea, Jonel. IV. Bamberger Symphoniker. V. Title.
[M1003] 74-761599

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) no. 1. Phonorecord.
Peer Gynt suite no. 1, op. 46. RCA Red Seal. [1972;
(A Basic library of the music America loves best)
disc LSC 3314 1 s. 12 in. 33 1/3 rpm. stereophonic.
cartridge RSS 1294. 8-track. stereophonic.
cassette RK 1294. 2 1/2 x 4 in. stereophonic.
Title on slipcase: The world's favorite showpieces.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Duration: 13 min., 4 sec.
Program notes on slipcase.
With: Dukas, P. A. L'apprenti sorcier.—Musorgskii, M. P. Une
nuit sur le mont Chauve.—Rimskii-Korsakov, N. A. Tsar Saltan.
The flight of the humble-bee.—Saint-Saëns, Camille. Danse macabre
(Symphonic poem). I. Suites (Orchestra) 1. Fiedler, Arthur, 1894- II. Boston
Pops Orchestra. III. Title. IV. Title: The world's favorite show-
pieces.
[M1002] 72-750319

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt
(Suite) no. 1. Phonodisc. 1973
see under

Concert favorites for orchestra.
(Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. [Sound recording;
Peer Gynt; suite, no. 1, op. 46. Peer Gynt; suite no. 2,
op. 55. Lyric suite, op. 54. Everest SDBR 3401. p1976.
1 disc. 33 1/3 rpm. 12 in.
Prague Symphony Orchestra; Vaclav Neumann, conductor.
The 3d work originally for piano.
Durations: ca. 14 min.; ca. 15 min.; ca. 14 min.
Program notes on container.
1. Suites (Orchestra) 2. Music, Incidental. 3. Suites (Orchestra).
Arranged. I. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt.
Suite, no. 2. [Sound recording; 1976. II. Grieg, Edvard Hagerup,
1843-1907. Lyrische Stücke, piano, op. 54. Selections; arr. [Sound
recording; 1976. III. Neumann, Vaclav, 1920- IV. Symfonický
orchestr hlavního města Prahy. V. Title. VI. Title: Lyric
suite.
[M1003] 77-760312

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. [Sound recording;
Peer Gynt; suite no. 1, op. 46. Peer Gynt; suite no. 2,
op. 55. Four Norwegian dances, op. 35 (orch. Hans Sitt).
Philips 9500 106. p1976.
1 disc. 33 1/3 rpm. stereo, 12 in.
Title from container.
English Chamber Orchestra; Raymond Leppard, conductor.
The 3d work originally for piano.
Durations on labels.
Program notes, principally by D. Froud, on container.

1. Suites (Orchestra) 2. Music, Incidental. 3. Orchestral music,
Arranged. I. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt.
Suite, no. 2. [Sound recording; 1976. II. Grieg, Edvard Hagerup,
1843-1907. Norske folkviser og danse, piano, op. 17; arr. [Sound
recording; 1976. III. Leppard, Raymond. IV. English Chamber
Orchestra. V. Title. VI. Title: Norwegian dances.
[M1003] 77-760107

Grieg, Edvard Hagerup, 1843-1907. Peer
Gynt. Suite 1. Sound recording. 1976
see under

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor.
(Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt.
Suite, no. 2. Sound recording. 1976
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. (Sound recording)

Orchestral favourites. (Sound
recording)

Grieg, Edvard Hagerup, 1843-1907. Peer
Gynt. Suite, no. 2. Peer Gynt's homecoming.
Sound recording. 1963
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. Sound
recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt
(Suite) no. 2. Peer Gynt's homecoming.
Phonodisc. 1971
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Solveig's
song. Sound recording. 196-
see under

Kåte Heidersbach. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer
Gynt. Suite, no. 2. Solveig's song.
Sound recording. 1963
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. (Sound
recording)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Solveig's
song. Sound recording. 197-
see under

Emmy Bettendorf. (Sound recording)

Melitta Heim, 1888-1950. (Sound
recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt
(Suite) no. 2. Solveig's song. Phonodisc.
1971
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Piano music
see his
Works, piano.

Grieg, Edvard Hagerup, 1843-1907. Sigurd
Jorsalfar. Phonodisc. 1973
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite), no. 1-2. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
[Sonata, piano, op. 7, E minor. Phonodisc.
Sonata in E minor, op. 7. Columbia M 32040. [1973,
1 s. 12 in. 33 1/3 rpm. stereophonic.
Glenn Gould, piano.
Duration: about 26 min., 30 sec.
Program notes and "A confidential caution to critics" by Gould on
slipcase.
With: Bizet, Georges. Nocturne, piano, no. 1. D major.
1. Sonatas (piano) I. Gould, Glenn.
[M23] 72-750960

Grieg, Edvard Hagerup, 1843-1907.
(Sonatas, violin & piano) (Sound recording)
Sonata no. 2 in G, op. 13. Sonata no. 1 in F, op. 8. Sonata no. 3 in D, op. 45. Orion ORS 75193. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Henri Temianka, violin; James Fields, piano.
Duration: 19 min., 5 sec.; 16 min., 6 sec.; 22 min., 31 sec.
Program notes by the violinist and biographical notes on the performers on slipcase.
I. Sonatas (Violin and piano) I. Temianka, Henri.
II. Fields, James.
[M219] 75-750372

Grieg, Edvard Hagerup, 1843-1907.
[Sonata, violin & piano, no. 1, op. 8, F major]
Sonate für Klavier und Violine, op. 8. Neu revidierte Ausgabe von Carl Herrmann. Leipzig, C.F. Peters [c1931] Pl. no. 10880.
score (26 p.) and part. 31 cm. (Edition Peters, Nr. 1340)
I. Sonatas (Violin & piano) I. Herrmann, Carl.
00

Grieg, Edvard Hagerup, 1843-1907.
(Sonata, violin & piano, no. 2, op. 13, G major)
Sonate, violon et piano, op. 13 / Ed. Grieg ; rév. par A. Lefort. — Paris : A. Durand, [c1917]
score (35 p.) and part ; 31 cm. — (édition classique A. Durand & Fils ; no 2959)
I. Sonatas (Violin and piano) I. Lefort, Augustin, 1852- ed.
M219.G84 op. 13 .LA 75-760301

Grieg, Edvard Hagerup, 1843-1907.
Sonata, violin & piano, no. 2, op. 13, G major.
Sound recording. 1977
see under

The Heifetz chamber music collections.
(Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
[Sonata, violin & piano, no. 3, op. 45, C minor]
Sonata : no. III (in C minor), op. 45 : for piano and violin / Edvard Grieg ; edited by Rudolph Ganz and Theodore Spiering. -- New York : Carl Fischer, [c1917]
score (45 p.) and part ; 31 cm.
"Carl Fischer's Music Library, [edition] no. 786."
I. Sonatas (Violin and piano) I. Ganz, Rudolf, 1877-
II. Spiering, Theodore, 1871-1925.
00

Grieg, Edvard Hagerup, 1843-1907. Sonata,
violin & piano, op. 36, A minor.
Sound recording. 1976
see under

The Art of the cello sonata. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Songs. Selections. Phonodisc. 1965
see under

Songs of Scandinavia. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
(Songs. Selections) Phonodisc.
Grieg recital, June 23, 1954. (Celebrity Record Co.) EJS 390. [197-?]
1 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
With: Beethoven, Ludwig van. Fidelio. Selections.—Wagner, Richard. Der Ring des Nibelungen. Siegfried. Hell dir, Sonne.
"Private record; not for sale."
Kirsten Flagstad, soprano; Waldemar Alme, piano.
CONTENTS: Efteraarsstemmen.—I liden hejt dereppe.—Lus nat.—Et haab.—Borte.—Der gynger en baad paa belge.—Jeg elsker dig.—Og jeg vil ha! mig en hjertens kjaer.
I. Songs (High voice) with piano. I. Flagstad, Kirsten, 1895-1962. II. Alme, Waldemar.
[M1505] 74-762521

Grieg, Edvard Hagerup, 1843-1907.
(Songs. Selections) (Sound recording)
Grieg recital. Richmond R 23220. p1971.
1 disc. 33 1/2 rpm. mono. 12 in. (Treasury series)
Title on container: Grieg songs.
Kirsten Flagstad, soprano; Edwin McArthur, piano.
Texts with English translations on the container.
"All selections on this recording have been previously released."
CONTENTS: Jeg elsker dig! op. 5, no. 3 (Anderson)—Eros, op. 70, no. 1 (Benzon)—Millom rosor, op. 39, no. 4 (Janson)—Der gynger en baad paa belge, op. 69, no. 1 (Benzon)—Hyttene, op. 13, vol. II, no. 3 (Anderson)—Det første møde, op. 21, no. 1 (Björnson)—Jeg giver mit digt til våren, op. 21, no. 3 (Björnson)—Med en primula veris, op. 26, no. 4 (Paulsen)—Med en vandilje, op. 25,

no. 4 (Ibsen)—En drøm, op. 48, no. 6 (Bodenstedt)—Liden hejt dereppe, op. 39, no. 3 (Lie)—Fra Monte Pinco, op. 39, no. 1 (Björnson)—Liden Kirsten, op. 69, no. 1 (Krag)—Den aergjerrige, op. 26, no. 3 (Paulsen).
I. Songs (High voice) with piano. I. Flagstad, Kirsten, 1895-1962. II. McArthur, Edwin.
[M1620] 77-761442

Grieg, Edvard Hagerup, 1843-1907. Songs.
Selections. Sound recording. 1974
see under

Beliebte Lieder grosser Meister.
(Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
(Songs. Selections; arr.) (Sound recording)
Kirsten Flagstad farewell recital, London. Unique Opera Records UORC 264. [197-?]
on sides 1-2 of 1 disc. 33 1/2 rpm. mono. 12 in.
With: Wagner, R. Der Ring des Nibelungen. Die Walküre. Act 3. Selections.
"Private record, not for sale."
Kirsten Flagstad, soprano; BBO Symphony Orchestra; Sir Malcolm Sargent, conductor; sung in Norwegian.
Originally for voice and piano; acc. of the 1st 4 songs arr. for string orchestra; that of the remainder arr. for orchestra.
Recorded in Royal Albert Hall, Sept. 7, 1957.

CONTENTS: Der Frühling, op. 33, no. 2.—The youth, op. 33, no. 1.—Return to Rundarm (i.e. Rundarne), op. 33, no. 9.—My goal, op. 33, no. 12.—At the bier of a young woman, op. 39, no. 1.—First meeting, op. 21, no. 1.—Hope, op. 26, no. 3 (i.e. 1)—A swan, op. 25, no. 1 (i.e. 2)—Eros, op. 70, no. 1.—Ich liebe dich, op. 5, no. 3.
I. Songs (High voice) with string orchestra. 2. Songs (High voice) with orchestra. I. Flagstad, Kirsten, 1895-1962. II. Sargent, Malcolm, Sir, 1895-1967. III. B. B. C. Symphony Orchestra. IV. Title.
[M1611] 76-760181

Grieg, Edvard Hagerup, 1843-1907. Songs, op. 18. Efteraarsstormen; arr. Sound recording. 1976
see under

Kirsten Flagstad sings songs from Norway. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Songs, op. 21. Jeg giver mit digt til våren; arr. Sound recording. 1976
see under

Kirsten Flagstad sings songs from Norway. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Songs, op. 60. Og jeg vil ha mig en hjertenskjaer; arr. Sound recording. 1976
see under

Kirsten Flagstad sings songs from Norway. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
Suita, Peer Gynt
see his
Peer Gynt. Suite, no. 1.

Grieg, Edvard Hagerup, 1843-1907. En svane. Sound recording. 197-
see under

Lorri Lail. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
(Symphonic dances, op. 64) (Sound recording)
Symphonic dances, op. 64. Elegiac melodies, op. 34. Vox STPL 510.330. [1959]
1 disc. 33 1/2 rpm. stereo. 12 in.
Pro Musica Symphony, Vienna; Edouard van Remoortel, conductor.
Duration: ca. 27 min.; 9 min., 19 sec.
Program notes by D. Rivier on container.
I. Orchestral music. 2. Folk dance music, Norwegian. 3. String orchestra music. I. Grieg, Edvard Hagerup, 1843-1907. Elegiac melodies, string orchestra. (Sound recording) 1959. II. Remoortel, Edouard van. III. Wiener Symphoniker. IV. Title. V. Title: Elegiac melodies.
[M1047] 76-761685

Grieg, Edvard Hagerup, 1843-1907.
(Symphonic dances, op. 64. No. 2; arr.)
Symphonic dance. Arr. by A. W. Benoy. London, Oxford University Press [1972]
score (24 p.) 31 cm. (Music for amateur orchestras) £1.00
"The minimum forces required for playing this work are strings with or without piano."
1. Orchestral music, Arranged. 2. String-orchestra music, Arranged. 3. Folk-dance music, Norwegian. I. Title.
M1060.G85 op. 64, no. 2 .B4 72-226352
[(M1160.62)] [(M1060.62)]
ISBN 0-19-863819-3

Grieg, Edvard Hagerup, 1843-1907.

Til en
see his
Elegiske digte. Til en.

Grier, Francis
see under

Purcell, Henry, 1658 or 9-1695.
March and canzona. (Sound recording)

Grier, Jimmie
see under

Jimmie Grier & his orchestra. (Sound recording)

Grier, L. C.
see under

Free the black man's chains ...
(Phonodisc)

Grierson, Sir George Abraham, 1851-1941.
Some Bihari folk-songs / contributed by George A. Grierson. — (London : s. n., 1884,
51 p. ; 22 cm.
Cover title.
"From the 'Journal of the Royal Asiatic Society of Great Britain and Ireland', Vol. XVI, Part 2."
Hindi and English.
I. Songs, Hindi—Texts. I. Title.
M1808.G76S6 75-571125

Grierson, Ralph, 1942-
see under

Cage, John. Dances, 2 pianos.
(Phonodisc)

Gershwin, George, 1898-1937. Works.
Selections; arr. (Phonodisc)

Joplin, Scott, 1868-1917. Works, piano.
Selections; arr. (Phonodisc)

Maurice, Paule, 1910-1967.
Tableaux de Provence. (Phonodisc)

Music for trumpet. (Sound recording)

Reich, Steve, 1936- Four organs
(1970) (Phonodisc)

Rodriguez, Robert Xavier, 1946-
Sonata, in one movement. (Phonodisc)

Stevens, Halsey, 1908- Dittico.
(Phonodisc)

Grieshaber, Reinhard.
(Suite, 4 violins)
Suite, für vier Violinen. Wolfenbüttel, Mösseler Verlag [c1972]
score (12 p.) and parts. 30 cm. (Hausmusik, 104)
I. Suites (Violins (4)) I. Series: Hausmusik (Wolfenbüttel), 104.
M452.2.G75S9 73-221274
[(M452.22)]

Griff, Bernie.
The ecology sea in song & ballad. (Phonodisc) Century Records 41194. [1973]
2 s. 12 in. 33 1/2 rpm. stereophonic.
"A Seaography Records project."
The composer, with instrumental ensemble.
Booklet containing texts and activities for each song (48 p. illus.) inserted in slipcase.
CONTENTS: The octopus song.—The phylum Arthropoda.—Pollicipes Polymerus.—The little architects.—Oceanography.—The sand dollar's song.—What makes the tides.—In the Benthos.—The mollusk family square dance.—The beach hopper.—King Neptune.—Paul Bunyans of the sea.—The riddle of the houses.—Pastures of the sea.—Ecology.
1. Children's songs. 2. Sea songs. I. Title.
[M1997] 74-761466

Griffes, Charles Tomlinson, 1884-1920.

[Works. Selections.] [Sound recording.]
Three poems of Fiona MacLeod [op. 11]. The pleasure
-dome of Kubla Khan [op. 8]. Song of the dagger. Four
German songs. Four impressions. Three tone-pictures [op.
5]. New World Records NW 273. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in. (Recorded anthology of Ameri-
can music)

Title from container.
Op. 8 is a symphonic poem.
Phyllis Bryn-Julson, soprano (in op. 11); Boston Symphony Or-
chestra, Seiji Ozawa, conductor (in op. 11 and op. 8); Sherrill
Milnes, baritone, Jon Spong, piano (in Song of the dagger and the

German songs); Olivia Stapp, mezzo-soprano, Diane Richardson,
piano (in the Impressions); New World Chamber Ensemble (in op.
5)

Op. 11 originally for voice and piano, op. 5 for piano; arr. by the
composer.

Durations, program notes by D. K. Anderson, texts of the vocal
works, list of works, bibliographies, and discography (6 p.) bound in
container.

The German songs: An den Wind (Lenau)—Am Kreuzweg wird
begraben (Heine)—Meeres Stille (Goethe)—Auf geheimem Walde-
spfade (Lenau)

1. Songs (High voice) with orchestra. 2. Symphonic poems. 3.
Songs (Medium voice) with piano. 4. Instrumental ensembles, Ar-
ranged. I. Bryn-Julson, Phyllis. II. Ozawa, Seiji, 1935- III.
Milnes, Sherrill. IV. Spong, Jon. V. Stapp, Olivia. VI. Richardson,
Diane. VII. Boston Symphony Orchestra. VIII. New World Cham-
ber Ensemble. IX. Title: Poems of Fiona MacLeod. X. Title: The
pleasure-dome of Kubla Khan. XI. Title: Song of the dagger. XII.
Title: German songs. XIII. Title: Impressions. XIV. Title: Tone
-pictures. XV. Series: Recorded anthology of American music.
[Sound recording; 75-751050
[M4]

Griffes, Charles Tomlinson, 1884-1920.

[Works, instrumentals. Selections.] Phonodisc.

The pleasure dome of Kubla Khan. The white
peacock, opus 7, no. 1. Bacchanale, opus 6,
no. 3. Poem for flute and orchestra. Mercury
SR 90422. [196-?]

1 s. 12 in. 33 1/3 rpm. stereophonic.
With: MacDowell, E. A. Suite, orchestra,
no. 2, op. 48.

The 2d and 3d works, originally for piano,
orchestrated by the composer.

"Great music by American composers."
Joseph Mariano, flute (in the 4th work);
Eastman-Rochester Orchestra; Howard Hanson,
conductor.
"Electronically created from the original
monophonic master tape."
Program notes by David Hall on slipcase.

1. Orchestral music. 2. Orchestral music,
Arranged. 3. Flute with orchestra. I. East-
man-Rochester Symphony Orchestra. II. Hanson,
Howard, 1896- III. Mariano, Joseph.
[CU

Griffes, Charles Tomlinson, 1884-1920.

[Poem; Phonodisc.]
Poem, for flute and orchestra. Mercury SRI 75020.
[1974]
1 s. 12 in. 33 1/2 rpm. stereophonic. (Golden Imports)
With: Schuman, W. H. New England triptych.—Mennin, Peter.
Symphony, no. 5.
Joseph Mariano, flute; Eastman-Rochester Orchestra; Howard
Hanson, conductor.
Duration: 9 min., 1 sec.
Program notes by J. Ringo on slipcase.
1. Flute with orchestra. I. Mariano, Joseph, flutist. II. Hanson,
Howard, 1896- III. Eastman-Rochester Symphony Orchestra.
IV. Title.
[M1003] 74-761321

Griffes, Charles Tomlinson, 1884-1920.

[Roman sketches.] [Sound recording.]
Roman sketches, op. 7. Piano sonata. Lyricord LLST
7105. [1976]
1 disc. 33 1/2 rpm. stereo. 12 in.
The 1st work a suite.
Leonid Hambro, piano.
Originally issued in 1962 (?) as LL 105.
Program notes on container.
1. Suites (Piano) 2. Sonatas (Piano) I. Griffes, Charles
Tomlinson, 1884-1920. Sonata, piano. [Sound recording; 1976. II.
Hambro, Leonid. III. Title.
[M24] 76-760880

Griffes, Charles Tomlinson, 1884-1920. Roman
sketches. The white peacock. Sound
recording. 1975
see under

Barry Snyder plays the music of
American composers. (Sound recording)

Griffes, Charles Tomlinson, 1884-1920.

[Short pieces.]
Six short pieces for piano by Arthur Tomlinson. New
York, G. Schirmer [1918]
6 v. 31 cm.
Cover title.
CONTENTS: March.—Dance song.—Marching song.—Evening
song.—Parade march.—Waltz.
1. Piano music, Juvenile.
M1380.G 73-212339

Griffes, Charles Tomlinson, 1884-1920.

Sketches based on Indian themes, string
quartet. Sound recording. 1971
see under

The Early string quartet in the U. S. A.
(Sound recording)

Griffes, Charles Tomlinson, 1884-1920.

[Sonata, piano.] [Sound recording.]
Sonata. Philips 9500 096. p1976.
on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Ives, C. E. Three-page sonata.—Dett, R. N. In the
bottoms.
Clive Lythgoe, piano.
Duration: ca. 21 min.
Program notes by C. Lythgoe on container.
1. Sonatas (Piano) I. Lythgoe, Clive.
[M23] 76-762664

Griffes, Charles Tomlinson, 1884-1920. Sonata,
piano. Sound recording. 1976
see under

Griffes, Charles Tomlinson, 1884-1920.
Roman sketches. (Sound recording)

Griffes, Charles Tomlinson, 1884-1920. Sonata,
piano. Sound recording. 1977
see under

Griffes, Charles Tomlinson, 1884-1920.
Tone pictures. (Sound recording)

Griffes, Charles Tomlinson, 1884-1920.

[Tone pictures.] [Sound recording.]
Three tone pictures for the piano, op. 5. Sonata. Orion
ORS 77270. [1977]
on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Ravel, M. Le tombeau de Couperin.
Susan Starr, piano.
"Recorded at the Brandywine River Museum."
Durations: ca. 9 min.; 14 min., 33 sec.
Program notes by W. Smith on container.
1. Piano music. 2. Sonatas (Piano) I. Griffes, Charles Tomlin-
son, 1884-1920. Sonata, piano. [Sound recording; 1977. II. Starr,
Susan. III. Title: Tone pictures.
[M24] 77-750144

Griffin, Chuck
see under

Cascade country. (Sound recording)

Griffin, Dennis.

[Septet, percussion, no. 2.]
Septet: no. 2 / Dennis Griffin. — Huntington, N. Y. :
HaMaR Percussion Publications, c1975.
score (8 p.) and parts: 29 cm. — (Ensemble series)
Caption title.
For bongos, snare drum, field drum/guero/suspended cymbal, tim-
bales/cowbell, large tom-tom, bass drum, and kettledrums.
\$5.00
1. Percussion ensembles.
M785.G 76-771052
[(M5015)]

Griffin, John Arnold
see
Griffin, Johnny, 1928-

Griffin, John Howard, 1920-

A visit with John Howard Griffin. [Sound recording;]
[St. Paul, Minnesota Public Radio, p1976. 29132-29135.
on side 2 of 4 discs. 33 1/2 rpm. stereo. 12 in.
With: Shaw, G. B. Man and superman.
Duration: 1 hr., 59 min.
In container; automatic sequence.
Program information in container.
"Produced by Earplay ... a project of Minnesota Public Radio in
cooperation with the University of Wisconsin," season 76/77, pro-
gram 4.

SUMMARY: John Howard Griffin, author of Black like me, remi-
niscences over a lifetime that spans some of the most important events
of the last thirty years. His own works are performed by actors
against the background of the author's own reflections.
1. Griffin, John Howard, 1920- —Biography. 2. Authors, Amer-
ican—20th century—Biography. I. Earplay (Organization) II
Title.
[PS3557.R489] 76-741343

Griffin, Johnny, 1928

see under

Blowin' sessions. (Sound recording)

Count Basie jam session at the Montreux
Jazz Festival 1975. (Sound recording)

Movin'. (Sound recording)

The Toughest tenors. (Sound recording)

Weston, Randy. Little Niles. (Sound
recording)

Griffin, Pauline, 1933-
see under

Cascade country. (Sound recording)

Griffin, Rex, 1912-1959.

Ernest Tubb sings Just call me
lonesome and other songs by Rex Griffin.
[Phonodisc] Decca DL-74385 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ernest Tubb, with
instrumental ensemble
Program notes by Ernest Tubb on
slipcase

1. Country music--U.S. I. Tubb,
Ernest. II. Title.
OBGU

Griffin, Robert J

Arrowsmith (Sinclair Lewis). [Phonotape; Lecturer:]
Robert Griffin. Deland, Fla., Everett/Edwards [1970].
113.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum) \$12.00
Title from container.
Duration: 34 min.
1. Lewis, Sinclair, 1885-1961. Arrowsmith. I. Title.
II. Series: 20th century American novel.
[PS3523.E94] 72-750412

Griffin, Robert J

Come back, Dr. Caligari (D. Barthelme). [Phonotape;
Lecturer:] Robert Griffin. Deland, Fla., Everett/Edwards
[1970]. 114.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum) \$12.00
Title from container.
Duration: 38 min.
1. Barthelme, Donald. Come back, Dr. Caligari. I. Title.
II. Series: 20th century American novel.
[PS3552.A] 72-750413

Griffin, Robert J

Losing battles (Eudora Welty). [Phonotape; Lecturer:]
Robert Griffin. Deland, Fla., Everett/Edwards [1971]. 92.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum) \$12.00
1. Welty, Eudora, 1909- Losing battles. I. Title. II. Se-
ries: 20th century American novel.
[PS3545.E] 72-750390

Griffis, Ken.

Hear my song, the story of the celebrated Sons of the Pioneers
by Ken Griffis. — Los Angeles: John Edwards Memorial
Foundation, [1974]
148 p. ill., 28 cm. (JEMF special series, no. 5)
Discography p. 82-124
Bibliography p. 148
1. Sons of the Pioneers I. Title II. Series: John Edwards Memorial
Foundation JEMF special series, no. 5 75-308098
ML421.S64G7 784.092'2 MARC

Griffith, Celeste, joint author
see under

Timmerman, Maurine. Guitar in the
classroom.

Griffith, John Aneurin Grey.

The problem of freedom. (Phonotape. By J. A. G. Griffith and Geoffrey Marshall. New York, Holt Information Systems (1972).
1 cassette. 2 1/4 x 4 in. (British politics series, P10) (Sussex tapes International).
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (5 p.) laid in container.
CONTENTS: The new despotism.—Liberty and anarchy.
1. Liberty. 2. Civil rights.—Great Britain. I. Marshall, Geoffrey, joint author. II. Title. III. Series: British politics series, P10. [JC585] 74-760953

Griffith, Shirley
see under

Mississippi blues. (Phonodisc)

Griffiths, Brian, joint author
see under

Bain, Andrew David. Banking.
(Phonotape)

Griffiths, Philip.

My daughter Coppelia. Piano-vocal score. English.
My daughter Coppelia, a musical play (adapted from Delibes' ballet Coppelia) by Philip Griffiths and Eric Shaw. London, Oxford University Press, (1971).
68 p. 26 cm. £1/20/-
Duration: about 90 min.
1. Operas—Vocal scores with piano. I. Delibes, Léo, 1836-1891. Coppelia. II. Shaw, Eric. My daughter Coppelia. III. Title. M1503.G8564M9 1971 72-227870
ISBN 0-19-338227-X

Griggs, Robert Charles.

The legend of Robert Charles Griggs.
(Phonodisc). Capitol ST-11234 (1973).
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer with
instrumental ensemble
Recorded in Nashville
Program notes by Tony George on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Grignón, Juan Lamote de
see

Lamote de Grignón, Juan, 1872-

Grigny, Nicolas de, 1671?-1703.

(Livre d'orgue).
Premier livre d'orgue de Nicolas de Grigny. Publié, révisé et enregistré d'après l'édition princeps de 1699 par Norbert Dufourcq et Noëlle Pierront avec le concours de Marie-Madeleine Bourla. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, (1953).
101 p. facsim. 26 cm. (Les Grandes beures de l'orgue)
CONTENTS: Messe.—Pièce du premier ton.—Veni Creator, en taille à 5.—Pange lingua, en taille à 4.—Verbum supernum.—Ave Maria stella.—A Solis ortus (Siphante).
1. Organ music.—To 1800. I. Dufourcq, Norbert, 1904- joint ed. II. Pierront, Noëlle, 1890- joint ed. III. Title: Livre d'orgue. IV. Series. M7.G853L6 72-227853

Grigny, Nicolas de, 1671?-1703.

(Livre d'orgue). Phonodisc.
Complete organ works (1st organ book). Musical Heritage Society MHS 735-6. (1966?).
4 s. 12 in. 33 1/3 rpm, stereophonic.
Marie-Claire Alain, playing the organ constructed by Clicquot-Haepfer-Ermau in the Sarlat Cathedral, Dordogne.
Manual sequence.
Durations and program notes by Marie-Claire Alain on album.
Contains an organ mass and 5 hymns.
1. Organ music.—To 1800. I. Alain, Marie Claire. [M7] 72-762073

Grigny, Nicolas de, 1671?-1703.

(Livre d'orgue. Selections). (Sound recording).
Organ music. Turnabout TV 34054S. (1967?).
1 disc. 33 1/3 rpm, stereo. 12 in.
René Saorgin at the organ of Notre Dame de St. Etienne.
Durations: 8 min., 41 sec.; 15 min., 53 sec.; 14 min., 38 sec.
Program notes by C. Rostand on container.
CONTENTS: Pange lingua.—Missa.—Veni Creator.
1. Organ music.—To 1800. 2. Organ masses.—To 1800. 3. Hymns (Instrumental settings)—To 1800. I. Saorgin, René, 1928- [M7] 76-761358

Grigny, Nicolas de, 1671?-1703.

(Livre d'orgue. Selections). (Sound recording).
Two organ hymns based on plainsong tunes. Messe pour orgue (Hème partie). Orion ORS 76253. p1976.
1 disc. 33 1/3 rpm, stereo. 12 in.
John Fesperman playing the C. Flisk organ in the rectal hall of the University of Vermont.
Durations: 8 min., 15 sec.; 14 min., 20 sec.; 25 min.
Program notes and specifications of the organ on container.
The hymns: Verbum Supernum.—Veni Creator Spiritus.
1. Organ music. 2. Hymns (Instrumental settings). 3. Organ Masses—Excerpts. I. Fesperman, John T. II. Title: Organ hymns based on plainsong tunes. [M7] 76-750638

Grigny, Nicolas de, 1671?-1703.

Organ hymns based on plainsong tunes
see his
Livre d'orgue. Selections.

Grigor'ev, Boris Petrovich

(Kontsertnye p'esy, dlia trombona i forte-piano)
Концертные пьесы, для тромбона и фортепиано. [Составитель Б. Григорьев] Москва, Музыка, 1973.
score (36 p.) and part.

For trombone and piano.

1. Trombone and piano music 2. Trombone and piano music, Arranged
CaOTU

Grigor'ev, Lev Grigor'evich
see under

Moskovskaf gosudarstvennaia filarmonia.

Grigoriān, Asatur Grigor'evich

Nachal'naiā shkola igry na skripke : s prilozheniem klavira / A.G. Grigoriān. -- Izd. 4., perer. i dop. -- Moskva : Sov. kompozitor, 1974.
2 v.

Method for violinist.
Vol. 2; piano acc.

1. Violin - Methods - Juvenile I. Title.
CaOTU

(Grigoriĭ Ginzburg, (f-no))

Григорий Гинзбург, (ф-но). (Sound recording). Мелодия.
(1973?). Matrix no. 027715-027716.
1 disc. 33 1/3 rpm. mono. 12 in.
Recorded from 1950-1958.
Grigoriĭ Ginzburg, piano.
CONTENTS: Bakh, I. S.-Buzoni, F. Toccata i fuga, re minor, V. 565.—List, F. Don Zhuan; fantaziia na temy opery V. A. Mo-farta.—Shubert, F.-List, F. Margarita za priialkol; Prifut; Lesnoi tsar'.—Shuman, R. Variatsii na temu Abegg, soch. 1.
1. Piano music, Arranged. 2. Potpourris (Piano) 3. Operas—To 1800.—Excerpts, Arranged. 4. Variations (Piano) I. Ginzburg, Grigoriĭ Romanovich, 1904- II. Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, B minor; arr. (Sound recording). 1973. III. List, Franz, 1811-1886. Reminiscences de Don Juan. (Sound recording). 1973. IV. Schubert, Franz Peter, 1797-1828. Gretchen am Spinnrade; arr. (Sound recording). 1973. V. Schubert, Franz Peter, 1797-1828. Schwanengesang. Aufenthalt; arr. (Sound recording). 1973. VI. Schubert, Franz Peter, 1797-1828. Erlkönig; arr. (Sound recording). 1973. VII. Schumann, Robert Alexander, 1810-1856. Thema varié sur le nom Abegg, piano, op. 1, F major. (Sound recording). 1973. [M20] 76-760839

Grigoriu, Theodor.

Elegia pontica. București, Editura Muzicală a Uniunii Compozitorilor, 1971.

score (57 p.) 30 x 41 cm. 1el 26.00
For baritone solo, chorus (6 parts; soprano and mezzo-soprano; 2-3 voices to each part) and chamber orchestra; Latin words.
Text from Tristia, III, 3, by Publius Ovidius Naso (sic); Includes Romanian translation (p. 3).
Duration: 16 min.
1. Chorus, Secular (Women's voices) with chamber orchestra—Scores. 2. Ovidius Naso, Publius—Musical settings. I. Ovidius Naso, Publius. Tristia. Lih. III. II. Title. M1543.G85E4 73-201699
[M1619.5.093]

Grigoriu, Theodor.

Variatiuni simfonice pe un cîntec de Anton Pann.
(Phonodisc). Electrecoad ST ECE 0644. (1971).
2 s. 12 in. 33 1/3 rpm, stereophonic.
Orchestra Simfonică a Radioteleviziunii Române; Emanuel Elenescu, conductor.
Program notes by V. Tomescu in Romanian, with French summary, on slipcase.
1. Variations (Orchestra) I. Pann, Anton, 1797 (ca.)-1854. II. Elenescu, Emanoil. III. Orchestra Simfonică a Radioteleviziunii. IV. Title. [M1003] 74-761595

Grigorin, Theodor.

(Vis cosmic).
Vis cosmic; poem orchestral. București, Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România, 1969.
score (50 p.) 42 cm. 1el 22.00
Duration: about 10 min.
1. Symphonic poems—Scores. I. Title. M1002.G824V6 73-201704

Grigorovich, Natal'ia Nikolaevna.

(Russkaf literatura y sovetskoi muzyke)
Русская литература в советской музыке : справочник / составители Н. Н. Григорович, С. И. Шлифштейн. — Москва : Сов. композитор, 1975—
v. ; 21 cm.
CONTENTS: syn. 1. A-L.
2.11rub (vol. 1)
1. Music, Russian—Bibliography. 2. Russian literature—Bibliography. I. Shlifshstein, Semen Isaakovich, joint author. II. Title. ML120.R8G7 76-516033

Grigorovich, Vladimir
see under

Martinů, Bohuslav, 1890-1959.
Concertino, piano trio & string orchestra.
(Sound recording)

Griller String Quartet
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 70-72. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 73-75, op. 74. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quintet, violins,
violas & violoncello, K. 516, G minor.
(Phonodisc)

Grilli, Umberto
see under

Verdi, Giuseppe, 1813-1901. Oberto,
conte di San Bonifacio. (Sound recording)

Grillo, Fernando.

Etolie : per violoncello / Fernando Grillo. — Milano : Edizioni Savini Zerboni, (1976).
9 p. ; 34 cm.
Duration: ca. 15 min.
Includes instructions for performance in Italian and English.
1. Violoncello music. I. Title. M52.G 77-770933

Grillo, Frank R
see under

O'Farrill, Arturo. Afro-Cuban jazz
moods. (Sound recording)

Grillo, Giovanni Battista, d. 1622.

(Works, Instrumental. Selections).
Three canzoni for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica Rara (1970).
score (10 p.) and parts. 30 cm. (Venetian brass music, 13)
Originally for unspecified instruments.
Edited by Robert Paul Block; no. 14-16 in a collection entitled Canzoni per sonare and published by Alessandro Rauert, Venice, 1608.
1. Brass quartets (2 trombones, 2 trumpets)—To 1800. 2. Brass quartets (Horn, trombone, 2 trumpets)—To 1800. I. Block, Robert Paul, ed. M4574.G75C3 (1608) 73-201725

Grillo, Giovanni Battista, d. 1622. Sacri centus ac symphoniae. Canzone 1.
Sound recording. 1973
see under

Venezianische Mehrchörigkeit.
(Sound recording)

Grillo, Giovanni Battista, d. 1622.
[Sacri concentus ac symphoniae. Canzone 4]
Canzona quarta : for 4 trumpets and 4
trombones (4 trumpets, 2 horns and 2 trom-
bones) / Giovanni Battista Grillo. -- London
: Musica Rara, [c1972]
score (6 p.) and 10 parts ; 30 cm. --
(Venetian brass music ; 32)
Cover title.
1. Brass octets (Trombones (4), trumpets
(4)) 2. Brass octets (Horns (2), trombones
(2), trumpets (4)) I. Series.
CSt

Grillo, Joann
see under

Debussy, Claude, 1862-1918. Songs.
Selections; arr. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736.
Salve Regina, no. 4; arr. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Simon
Boccanegra. Italian. (Phonodisc)

Grillparzer, Franz, 1791-1872. Der arme
Spielmann
see under

Beutner, Barbara. Musik und Ein-
samkeit ...

Grim, Johann David. Terzetto, 2 violins & vio-
lonecello, no. 4, D major. 1st movement.
Sound recording. 1975
see under

To Thor Johnson with love. (Sound
recording)

Grimace, 14th cent. Alarme, alarme. Phonodisc.
1974
see under

Transformations. (Phonodisc)

Grimbert, Jacques
see under

Schütz, Heinrich, 1585-1672. Works,
vocal. Selections. (Sound recording)

Grimes, John, percussionist
see under

Pinkham, Daniel. Liturgies.
(Sound recording)

Grimes, Tammy
see under

Milne, Alan Alexander, 1882-1956.
Prince Rabbit and other stories.
(Sound recording)

Sendak, Maurice. Higglety piggleety
pop! or, There must be more to life.
(Sound recording)

Sendak, Maurice. Where the wild
things are, and other stories. (Sound
recording)

Uttley, Alison, 1884- Grey
Rabbit and the circus. (Sound recording)

Uttley, Alison, 1884- Little
Grey Rabbit's Christmas. Little Grey
Rabbit goes to sea. (Sound recording)

Grimes, Tiny, 1917-
see under

Hot Lips Page after hours in Harlem.
(Phonodisc)

Grimethorpe Colliery Band
see under

Classics for brass band. (Sound
recording)

Grimm, Hans Günter
see under

Rossini, Gioacchino Antonio, 1792-1868.
Petite messe solennelle; arr. (Phonodisc)

Grimm, Walter
see under

Greta Keller in concert. (Sound recording)

Grimmelshausen, Hans Jacob Christoffel von,
1625-1676. Trost der Nacht
see under

Reutter, Hermann, 1900- Trost
der Nacht.

Grimsey, John. Lisa
see under

Kreisler, Fritz, 1875-1962. Sissy (Lisa).
Libretto. English.

Kreisler, Fritz, 1875-1962. Sissy (Lisa).
Piano-vocal score. English.

Grimsey, John. La Périchole
see under

Offenbach, Jacques, 1819-1880.
La Périchole. Libretto. English.

Grimstad, Birgitte, comp.
Menneskeviser. Oslo, Gyldendal Norsk Forlag [c1972]
111 p. illus. 25 cm. kr45.00
Songs, in part by the compiler, and folk-songs.
Principally melodies with chord symbols; principally Norwegian
words.
Bibliography: p. 100-111.
1. Songs, Norwegian. 2. Folk-songs. I Title.
M1772.G75M5 73-206302
[M1027]
ISBN 82-05-05425-8

Grin, Drii Mikhaïlovich

Вальс. Перекладення для скрипки з
фортепіано О. Ільєвича. Київ, Музич-
на Україна, 1970.
score (19 p.) and part.

At head of title: Ю. Грін.
Includes Val's, by V. Rebikov, and Val's by
T. Khrennikov.

1. Waltzes (Violin and piano) I. Rebikov,
Vladimir Ivanovich, 1866-1920. II. Khrennikov,
Tikhon Nikolaevich, 1913-

CaOTV Title romanized:
Val's

Grinberg, Mariia
see under

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 18, op. 31, no. 3, Eb
major. (Phonodisc)

Grinblats, Romualds, 1930-
Nocturne, strings,
Ноктюрн для семнадцати струнних
Nocturne for seventeen, strings. Ленин-
град, Сов. композитор, 1974.
score (39 p.)

At head of title: Р. Гринблат.

1. String ensembles
Title romanized:
Nokturn dla semnadtsati
strunnykh
CaOTV

Grinblats, Romualds, 1930-
Sonata, piano,
Соната для фортепиано. Sonata for
piano. [Ленинград, Сов. композитор,
1973]
13 p.

At head of title: Ромуальд Гринблат.

1. Sonatas (Piano)
Title romanized:
Sonata dla fortepiano
CaOTV

Grinblats, Romualds, 1930-
[Symphony, no. 4]
Симфония = Symphony : № 4, для большого симфо-
нического оркестра / Р. Гринблат. — Ленинград : Сов.
композитор, [Ленинградское отделение], 1976.
score (119 p.) : 29 cm.
2.25rub
1. Symphonies—Scores. Title romanized: Simfoniia.
M1001.G866 no. 4 77-771182

Grinde, Nils, comp.
Norsk musikk : en antologi / Nils Grinde og Kåre Grøt-
tum. — Oslo : Universitetsforlaget, c1974.

score (142 p.) : 23 cm.
ISBN 82-00-01531-8
1. Music, Norwegian. 2. Vocal music, Norwegian. 3. Instru-
mental music. I. Grøttum, Kåre, joint comp. II. Title.
M23.N67G75 74-228011

Grinstein, Alexander.
On King Lear's impending death. (Phonotape, Fort
Lee, N. J., Sigma Information, 1972. 90122;
1 cassette. 24 x 4 in. (Behavioral sciences tape library)
Read by the author.
1. Shakespeare, William, 1564-1616—Characters—Lear. 2. Shake-
speare, William, 1564-1616. King Lear. I. Title. II. Series.
[PR2819] 72-751098

Grinzinger Schrammeln
see under

Songs of old Vienna. (Phonodisc)

Wiener Heurigenlieder. (Sound
recording)

Grippe, Ragnar, 1951-
Musique douce. (Sound recording) Composers Record-
ings CR1 SD 364. p1976.
on 1 side of 1 disc. 33 rpm. stereo. 12 in.
With: Molby, J. Stevens songs.—Perera, R. Alternate routes.—
Johnson, B. E. Disappearances.
Title on container: International electronic music.
Electronic music; realized at Electronmusikstudion, Stockholm.
Edition recorded: Stockholm, Edition Reimers.
Duration: 13 min. 40 sec.
Program notes, in part by the composer, on container.
1. Electronic music. I. Electronmusikstudion. II. Title.
III. Title: International electronic music. 76-750836
[M1024.8]

Grischkat, Hans
see under

Bach, Johann Sebastian, 1685-1750.
Erschallet, ihr Lieder. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Mein Heister Jesus ist verloren.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Schau, Heber Gott, wie meine Feind'.
(Sound recording)

Buxtehude, Dietrich, 1637-1707.
Cantatas. Selections. (Phonodisc)

Schütz, Heinrich, 1585-1672. Works,
vocal. Selections. (Sound recording)

Schütz, Heinrich, 1585-1672.
Geistliche Gesänge. Die Wort der Einsetzung
des heiligen Abendmahls. (Phonodisc)

Grischkat, Hans, comp.
see under

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections.

Grisey, Gérard.

Periodes : pour sept instruments / Gerard Grisey. — [Milano] : Ricordi, [1974]
score (46 p.) ; 32 x 42 cm.
For flute, clarinet, violin, viola, violoncello, double bass, trombone.
Directions for performance, [5] p., in Italian, French, and German.
Duration : ca. 14 to 15 min.
1. Septets (Clarinet, flute, trombone, violin, viola, violoncello, double bass) I. Title.
MF-Hu

Grishashvili, Iosif Grigor'evich, 1889-1965.

(Stikhotvorets).
Стихотворения. [Sound recording] Всесоюзная Студия Грэмзаписи. [1970?]. Matrix no. 9559-9560.
1 disc. 33 rpm. mono. 10 in.
Poems read by the author.
[PK9169.G7] 76-740522

Grisolia, Michel.

Juliette Gréco / Michel Grisolia et Françoise Mallet-Joris. — Paris : Seghers, c1975.
168 p., (4) leaves of plates : ill. ; 16 cm. — (Poésie et chansons ; 35) ***
Discography : p. 163-166. Filmography : p. 166.
1. Gréco, Juliette, 1927- 2. Songs, French—Texts. 1. Mallet-Joris, Françoise, 1936- joint author.
ML420.G84G7 784'.09'24 76-458464
76 MARC

Grisoni, Renato.

[Aforismi], piano, op. 51.
Aforismi : in modo misolidio (op. 51) e in modo dorico (op. 52) per pianoforte / Renato Grisoni. — Milano : Edizioni Curci, c1974.
38 p. ; 32 cm.
1. Piano music. I. Grisoni, Renato. Aforismi, piano, op. 52. 1974. II. Title.
M25.G 76-770013

Grisoni, Renato. Aforismi, piano, op. 52. 1974
see under

Grisoni, Renato. Aforismi, piano,
op. 51.

Grissom, Mary Allen, comp.

The Negro sings a new heaven. Chapel Hill, University of North Carolina Press, 1930. [New York, AMS Press, 1973].
101 p. 23 cm. \$5.00
Unacc. melodies.
"Most of the songs included in this volume have been taken directly from the Negroes in their present-day worship, and have been selected from those sung in the neighborhood of Louisville, Kentucky, and certain rural sections in Adair County."
1. Negro songs—Kentucky. 2. Negro spirituals. I. Title.
ML670.G8N3 1973 783.6'7 72-1629
ISBN 0-404-08311-0

Grist, Reri

see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Così fan tutte.
Italian. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Entführung aus dem Serail. German. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Sound recording)

Griswold, Erwin Nathaniel, 1904-

The judicial process. [Phonotape]. With Erwin N. Griswold and comments by Lord Devlin. Philadelphia, Joint Committee on Continuing Legal Education of the American Law Institute and the American Bar Association [1972]. V 296.
1 cassette. 2 1/2 x 4 in. (The Benjamin N. Cardozo lecture, 29)
At head of title: The Association of the Bar of the City of New York presents a post-admission legal education program.
"As recorded at the House of the Association on Nov. 21, 1972."
I. Judicial process—United States. I. Devlin, Patrick, Baron, 1905- II. Joint Committee on Continuing Legal Education of the American Law Institute and the American Bar Association. III. Association of the Bar of the City of New York. IV. Title.
V. Series.
[KF5130] 74-760798

Gritzbach, George.

Had your griz today? [Sound recording]. Kicking Mule Record Co. KM 126. p1976.
1 disc. 33 rpm. 12 in.
Songs; vocals and guitar by the composer, with assisting instrumentalists.
Recorded at the Falmouth Folklore Center, Falmouth, Mass. and the First Encounter Coffeehouse, North Eastham, Mass.
Durations on labels; program notes by the composer and E. Denison on container.

CONTENTS: Pay day Katy.—Skippin' thru the tall grass in the moonlight.—She ain't crazy.—Great green bees.—Tired of being mistreated.—Ballad for Reverend Gary Davis.—Andition blues.—Kind hearted woman.—Georgia town.—East coast blues.—Shake It.—Charlie Stone.—Sweet talkin' blues.—Love story.
1. Music, Popular (Songs, etc.)—United States. 2. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 77-760990

Grković, Branko

Sonatina, double bass & piano,
Sonatina, for double bass and piano.
Amsterdam, Edition KaWe, c1971,
score (15 p.) and 2 parts.

1. Sonatas (Double bass and piano)

CAOTU

Groba, Rogelio.

Canciones de Galicia / Rogelio Groba. — Madrid : Editorial Alpuerto, 1975.

score (131 p.) : ill. ; 25 cm. — (España canto y poesía)
For chorus (SATB) ; Galician and Spanish words.
Words from various sources.
ISBN 84-381-0067-8
1. Music, Spanish—Galicia. 2. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. I. Title. II. Series.
M1779.G76C3 75-765257
[M1584]

Grobbelaar, Eduan Pieter.

Die kulturele betekenis van Ds. M. L. de Villiers tydens die jare van emansipasie van die Afrikaanse volk / deur Eduan Pieter Grobbelaar. — [Stellenbosch? : s. n.], 1973.
xix, 328 p. : ill.
Thesis—Universiteit van Stellenbosch.
Bibliography : p. 307-314.
Microfiche (negative) Woodstock, South Africa : Micrographix N. 1974. — 4 sheets : 11 x 15 cm.
1. Villiers, M. L. de. I. Title.
Microfiche ML410.V763 75-591894

Grobe, Charles, b. 1817.

[Betty polka]
Betty polka : op. 147 / composé par C. Lenschow ; et variée pour le pianoforte par Charles Grobe. — Baltimore : G. Willig Jr., c1850.

11 p. ; 33 cm.
No. 16 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865).
1. Variations (Piano) I. Lenschow, Charles, fl. 1848. Betty polka. II. Title.
MLA15 vol. 281, no. 16 75-765809
[M27]

Grobe, Charles, b. 1817.

Dixie's land : with brilliant variations, op. 1250 / by Charles Grobe. — New York : Firth, Pond, c1860.

9 p. ; 33 cm.
No. 17 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865).
Variations on the song by D. D. Emmett, for piano.
1. Variations (Piano) I. Emmett, Daniel Decatur, 1815-1904. Dixie's land. II. Title.
MLA15 vol. 281, no. 17 75-765810
[M27] [M29.C59]

Grobe, Charles, b. 1817.

[Flower garden. The Indian hunter].
The Indian hunter : Grobe's flower garden : a choice collection of popular melodies with brilliant variations, composed for the piano, op. 226, no. 4 / by Charles Grobe. — Baltimore : G. Willig, c1851.

7 p. ; 33 cm.
No. 2 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865).
1. Variations (Piano) I. Title. II. Title: Grobe's flower garden.
MLA15 vol. 281, no. 2 75-765794
[M27]

Grobe, Charles, b. 1817. United States grand waltz. Sound recording. 1976
see under

The Wind demon, and other mid-nineteenth-century piano music. (Sound recording)

Grobe, Charles, b. 1817.

United States grand waltz : op. 43 / composed for the piano by Charles Grobe. — Philadelphia : Lee & Walker' Music Store, c1845.

5 p. ; 32 cm.
No. 16 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865).
1. Waltzes (Piano) I. Title.
MLA15 vol. 282' no. 16 75-765977
[M32]

Grobe, Charles, b. 1817
see under

Balleyguier, D Flirt polka.

Ever be happy galop.

Grannis, S M
Do they miss me at home.

Hohnstock, Adele, d. 1856. Concert polka,
piano; arr.

Jordan am a hard road.

The Ladies' pets.

Grobe, Charles, b. 1817, arr.
see under

Lily polka.

Grobe, Donald
see under

Mahler, Gustav, 1860-1911. Symphony,
no. 8, E \flat major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 317,
C major. (Phonodisc)

Groce, Giovanni, 1557 (ca.)-1609. Motets, 8
voices, book 1. Ave Virgo. Sound
recording. 1977
see under

Music from Venice. (Sound recording)

Grocheo, Johannes de, fl. 1300.

Concerning music (De musica). Translated by Albert Seay. [2d ed.] Colorado Springs [Colorado College Music Press, 1973] c1974

III, 43 p. 22 cm. (Colorado College Music Press translations, no. 1)
Bibliography : p. II-III.
1. Music—Theory—Medieval. I. Seay, Albert, tr. II. Title.
III. Title: De musica.
ML171.G7413 1973 781 74-162910
MARC

Grocheo, Johannes de, fl. 1300.

Die Quellenhandschriften zum Musiktraktat des Johannes de Grocheo. Im Faks. hrsg. nebst Übertr. d. Textes u. Übers. ins Dt. dazu Bericht, Literaturschau, Tab. u. Indices (v.) Ernst Rohloff. Leipzig, Deutscher Verl. f. Musik (1972).
215 p. facsim., music. 31 cm. 78.00M GDNB 72-A30
Contains the author's De musica in Latin and German.
Bibliography : p. 173-188.
1. Music—Theory—Medieval. I. Rohloff, Ernst, ed. II. Title.
ML93.G76 781 73-301737

Grodberg, Garri, 1929-
see under

Bach, Johann Sebastian, 1685-1750.
Toccat, organ, S. 565, D minor.
(Phonodisc)

Khachaturian, Aram Il'ich, 1903-
Symphony, no. 3. (Phonodisc)

Khachaturian, Aram Il'ich, 1903-
Symphony, no. 3. (Sound recording)

Grodner, Murray.

Comprehensive catalog of available literature for the double bass. 3d ed. [Bloomington, Ind., Lemur Musical Research, 1974].

xxx, 163 p. 22 x 28 cm.
1. Double-bass music—Bibliography. I. Title.
ML128.D6G7 1974 74-161999
380.1'45'7874152 MARC

Gröna visboken. [Urval och redigering: Tage Nilsson och Klas Ralf. Omslag och teckningar: Helga Henschen. Kommentarer: Nils G. Svanfeldt. Notskrivare: Ejnar Malmström. Gitaranalyser: Gösta Hådel. 7. uppl. Stockholm; Forum 1970.]

406 p. illus. 17 cm. (När-var-hur-serien)
Melodies with chord symbols.
"Ur musikläran": p. 334-338; "Grepptabell": p. 339-394.
I. Song-books, Swedish. I. Nilsson, Tage Olof, 1915- comp.
II. Ralf, Klas, comp.
M1774.G77 1970 74-221077

Grøndahl, Agatha Ursula (Backer), 1847-1907.
Works, piano. Selections. Phonodisc. 1973
see under

Jewels from La Belle époque. (Phonodisc)

Grøndahl, Launy
see under

The Danish State Radio Symphony Orchestra
presents music of modern Denmark.
(Phonodisc)

Grønner, Kjell, joint author
see under,

Steffensen, John. En presentasjon av:
Ten sing, Bergen.

Grøttum, Kåre
see under

Rønningen, Bjørn, 1937-
Smileviser.

Grøttum, Kåre, joint comp.
see under

Grinde, Nils, comp. Norsk musikk.

Grofé, Ferde, 1892-1972. Death Valley suite,
orchestra. Phonodisc. 1975
see under

Grofé, Ferde, 1892-1972. Grand
Canyon suite, orchestra. (Phonodisc)

Grofé, Ferde, 1892-
[Grand Canyon suite, orchestra]
Phonodisc
Grand Canyon suite. Design DCF-1005
[195]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Hamburg Philharmonia Symphony Orchestra;
Hans-Juergen Walther, conductor

I. Suites (Orchestra).
I. Walther, Hans Jurgen. II. Hamburger
Kammerorchester. III. Title.
OBgU

Grofé, Ferde, 1892-1972.
[Grand Canyon suite, orchestra; Phonorecord.
Grand Canyon suite. RCA Red Seal. 1972] (A Basic
library of the music America loves best)
disc LSC 3303. 14 s. 12 in. 33 1/3 rpm. stereophonic.
cartridge R38 1283. 8-track. stereophonic.
cassette RK 1283. 2 1/2 x 4 in. stereophonic.
Title on slipcase: The world's favorite showpieces.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Duration: 27 min., 2 sec.
Program notes on slipcase.
With: Copland, Aaron. El Salón México. II. Boston
Pops Orchestra. III. Title. IV. Title: The world's favorite show-
pieces.
[M1003] 72-750310

Grofé, Ferde, 1892-1972.
[Grand Canyon suite, orchestra; (Sound recording).
Grand Canyon suite. Westminster WGS 8186. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Westminster gold series)
Utah Symphony; Maurice Abravanel, conductor.
Duration: ca. 32 min.
Program notes on container.
I. Suites (Orchestra) I. Abravanel, Maurice, 1903-
II. Utah Symphony Orchestra. III. Title.
[M1003] 77-760622

Grofé, Ferde, 1892-1972.
[Grand Canyon suite, orchestra; Phonorecord.
Grand Canyon suite. Columbia. 1973] (The Sound
of genius masterworks library)
disc M 31824. 2 s. 12 in. 33 1/3 rpm. stereophonic.
cassette MT 31824. 2 1/2 x 4 in.
New York Philharmonic; Leonard Bernstein, conductor.
Duration: about 32 min., 30 sec.
Program notes on slipcase.
I. Suites (Orchestra) I. Bernstein, Leonard, 1918-
II. Philharmonic-Symphony Society of New York. III. Title.
[M1003] 73-750157

Grofé, Ferde, 1892-1972.
[Grand Canyon suite, orchestra; Phonodisc.
Grand Canyon suite. Death Valley suite. Angel S 36089.
1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Capitol Symphony Orchestra; the composer conducting.
Duration: 26 min., 11 sec.; 17 min., 10 sec.
Program notes by R. Guy on slipcase.
I. Suites (Orchestra) I. Grofé, Ferde, 1892-1972. Death Val-
ley suite, orchestra. Phonodisc. 1975. II. Capitol Symphony Or-
chestra. III. Title. IV. Title: Death Valley suite.
[M1003] 75-750399

Grofé, Ferde, 1892-1972
see under

Happy feet. (Sound recording)

Groff, Patrick J
Personalizing reading skills, [by] Patrick J. Groff. [Pho-
notape; Listener 13. 1972]
5 cassettes. 2 1/2 x 4 in. (In-service cassette library)
CONTENTS: Reading skills: What they are.—Teaching phonics.—
More about phonics.—Comprehension skills.—Improving skill devel-
opment with games.
I. Reading (Elementary)—Phonetic method. I. Title.
[LB1573] 72-750795

Groh, Johann, ca.1575-1627?
[Neue auserlesene Padouanen und Galliard.
Selections; arr.]
Padouanen und Gaillardien, für zwei C-Sopran
-Blockflöten und F-Alt-Blockflöte. Hrsg. von
Fritz Koschinsky. Wilhelmshaven, O.H.Noetzel
[cl956]
score (23 p.) 15x21cm.
Originally for 5 unspecified instruments.
I. Wind trios (3 recorders), Arranged. I.
Title. II. Title: Neue auserlesene Padouanen
und Galliard.
CSt

Groh, Johann, ca.1575-1627?
[Neue auserlesene Padouanen und Galliard.
Selections; arr.]
Padovaner Tänze. Padovanian dances, for 2
descant recorders and treble recorder. Edited
by Fritz Koschinsky. Wilhelmshaven, O.H.
Noetzel; sole agents: C.F.Peters, New York
[cl959]
score (16 p.) 15x21cm.
Originally for 5 unspecified instruments.
I. Wind trios (3 recorders), Arranged. I.
Title. II. Title: Neue auserlesene Padouanen
und Galliard.
CSt

Groh, Johann, 1575 (ca.)-1627?
[Neue liebliche und zierliche Intradan.
Selections]
Neue liebliche und zierliche Intradan : zu
fünf Stimmen, 1603 / Johann Groh. -- Celle :
Moeck, cl974.
score (11 p.) ; 31 cm. -- (Zeitschrift für
Spielmusik ; 416/417)
"Edition Moeck, Nr. 416/417."
Pref. signed: Helmut Mönkemeyer.
For 5 recorders (SSATB)
CONTENTS: Intrada III.--Intrada II.--Intrada
IV.--Intrada XV.--Intrada XVII.
I. Woodwind quintets (5 recorders)--To 1800.
I. Mönkemeyer, Helmut, ed. II. Title.
NcU

Groia, Philip.
They all sang on the corner; New York City's rhythm and
blues vocal groups of the 1950's. [Setauket, N. Y., Edmond
Pub. Co., cl973]
147 p. illus. 22 cm. \$3.95
Includes discographies.
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ISBN 0-91254-08-6 MARC

Groia, Philip.
They all sang on the corner; New York City's rhythm
and blues vocal groups of the 1950's. [Rev.] Setauket,
N. Y., Edmond Pub. Co. 1974]
147 p. illus. 22 cm. \$3.95
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(Songs, etc.)—New York (City) I. Title.
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Groll, Walter Hagen-
see
Hagen-Groll, Walter

Gronow, Pekka.
American Columbia Scandinavian "E" and "F" series =
Amerikkalaisen Columbian pohjoismaiset sarjat / Pekka Gro-
now. — Helsinki : Suomen Äänitearkisto, 1973.
xvi, 113 p. ; 30 cm. — (Suomen Äänitearkiston diskografioita : no 3) Fi
ISBN 9519222006 Fmk10.00
I. Music—Discography. 2. Columbia Records, inc. I. Title. II. Title.
Amerikkalaisen Columbian pohjoismaiset sarjat. III. Series: Suomen Äänitear-
kisto. Suomen Äänitearkiston diskografioita : no 3.
ML156.2.G763 016.7899 12 76-378878
*76 MARC

Groom, Bob, ed.
see under

Jefferson, Lemon, d. 1930. Blind
Lemon Jefferson.

Johnson, Robert, d. 1938.

Groot, Cor de
[Cloches dans le matin]
Cloches dans le matin : pour piano : 1972 /
Cor de Groot. -- Amsterdam : Donemus,
[cl973]
3 p.

Duration: 2 min.

I. Piano music I. Title.
CaOTU

Groot, Cor de
[Fantaisie sur deux études de Fr. Chopin, 2
pianos]
Fantaisie sur deux études de Fr. Chopin :
pour deux pianos : 1973 / Cor de Groot. --
Amsterdam : Donemus, [cl973]
2 scores (12 p. each)

I. Piano music (Pianos (2)) I. Chopin, Fryderyk
Franciszek, 1810-1849. Etude, piano, op. 10, no. 3,
G♭ major; arr. II. Chopin, Fryderyk Franciszek,
1810-1849. Etude, piano, op. 25, no. 9, G♭ major;
arr. III. Title.
CaOTU

Groot, Cor de
[La patineuse]
La patineuse : Sjoukje Dijkstra-wals : voor
twee piano's : 1963 / Cor de Groot. --
Amsterdam : Donemus, [cl973]
2 scores (17 p. each)

Duration: ca. 3 min., 15 sec.

I. Waltzes (Pianos (2)) I. Title. II. Title:
Sjoukje Dijkstra-wals
CaOTU

Groot, Cor de
see under

Badings, Henk, 1907- Concerto,
piano. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 385p (414), A major. (Phonodisc)

Groot, Wim
see under

Solokonzerte der Frühklassik.
(Phonodisc)

Groot geïllustreerd keukenmeiden zangboek : oude liedjes /
verzameld, geordend en ingeleid door Jaap van de
Merwe. — Utrecht : Bruna, 1976.
256 p. ; ill. ; 22 cm.
Unacc. melodies.
Includes Index.
ISBN 90-229-7316-6 : f125.00
I. Song-books, Dutch. I. Merwe, Jaap van de.
M1732.G83 784'.09492 76-464879

- Groot Symfonie-Orkest van de B.R.T.
see
Grand orchestre symphonique de la R.T.B.
- Groote, André de
see under
- Brenta, Gaston, 1902- Concerto,
piano, no. 2. (Phonodisc)
- Devreese, Frédéric, 1929- Con-
certo, piano, no. 3. (Phonodisc)
- Rossum, Frédéric van, 1939-
Concertante symfonie. (Phonodisc)
- Ysaÿe, Théo, 1865-1918. Variations,
2 pianos, op. 10. (Sound recording)
- Groovie Goolies. (Phonodisc)
RCA Victor LSP-4420 1970,
2s. 12" 33 1/3 rpm microgroove
stereophonic
- From the television cartoon series
Popular songs; the Groovie Goolies,
vocal and instrumental ensemble
Recorded in Torrance, Cal.
Note on slipcase
1. Television cartoon music—Excerpts.
2. Music, Popular (Songs, etc.)—U.S.
I. The Groovie Goolies (Musical
ensemble).
OBgU
- Groovin'. (Phonodisc) Veep VPS 16517
1967,
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For popular instrumental ensemble;
Truman Thomas, organ and leader
1. Music, Popular (Songs, etc.)—U.S.
I. Thomas, Truman.
OBgU
- Groovin' and spoonin' the blues. (Phonodisc) Olympic
Records OL 7107. 1973,
2 s. 12 in. 33 1/3 rpm. stereophonic. (Gold medal collection)
Jimmy Witherspoon, vocalist, with Groove Holmes, organ, and
assisting instrumentalists.
Biographical notes and durations on slipcase.
CONTENTS: Tell him I was flyin', part 1.—In blues.—Loser's
blues.—Please send me someone to love.—Life's highway.—Cry the
blues.—Out blues.—Since I fell for you.—Everything.—Tell him I
was flyin', part 2.
1. Blues (Songs, etc.)—United States. I. Witherspoon, Jimmy.
II. Holmes, Richard, musician.
[M1630.18] 73-763011
- Groovy. [Phonodisc] Imperial LP-12451
1970,
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For popular orchestra; Sandy Nelson,
drums; Al Capps, arr.
1. Music, Popular (Songs, etc.)—U.S.
I. Nelson, Sandy. II. Capps, Al.
OBgU
- A groovy kind of Love. (Phonodisc)
Capitol ST-2898 1968,
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Marian Love, with
orchestra
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Love, Marian.
OBgU
- Gros-Levin, Miryam, 1904- comp.
see under
- Shiron le-khitah vav.
- Grosavescu, Trajan, 1894-1927
see under
- Trajan Grosavescu. (Sound recording)
- Grosbayne, Benjamin, 1893-
Techniques of modern orchestral conducting. 2d ed., rev.
and enl. Cambridge, Mass., Harvard University Press, 1973.
xxv, 356 p. illus. 26 cm.
Bibliography: p. 331-350.
1. Conducting. I. Title.
MT85.G8 1973 781.6'35 78-184105
ISBN 0-674-87226-6 MARC
- Grosheim, Georg Christoph, 1764-1847.
Das Leben der Künstlerin Mara. Von G(eorg) Ch(ristoph)
Grosheim. Cassel, Luckhardt, 1823. [Faks.-Dr.,
(Kassel, Hamecher, 1972.)
72 p. 18 cm. DM18.00 GDR 73-A8
Limited ed. of 250 copies. This is Nr. 44.
1. Mara, Gertrud Elisabeth Schnellling, 1749-1833. I. Title.
ML420.M27G7 1823a 782.1'092'4 74-326228
ISBN 3-920307-08-9 [B]
- Grosheva, Elena Andreevna
see under
- Fedor Ivanovich Shaliapin.
- Ivan Sergeevich Patorzhinskiĭ.
- Myzykal'noe tvorchestvo ...
- Grosheva, Elena Andreevna, ed.
see under
- Elena Kliment'evna Katul'skaĭa.
- Gross, Henry.
Henry Gross. (Phonodisc) ABC
ABCX-747 1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the composer, with
instrumental ensemble
Lyric sheet inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- Gross, Paul, 1898-
[Quartet, strings, no. 2]
Streichquartett Nr. 2 für zwei Violinen, Viola und Vio-
loncello, 1957. Stuttgart, Ichty's Verlag c1958,
score (46 p.) 21 cm. and parts. 30 cm.
Label inside cover: available from J. Boonin, Hackensack, N. J.
1. String quartets—Scores and parts.
M452.G881 no.2 72-226644
- Gross, Robert, 1914-
[Sonatina, viola]
Sonatina for solo viola / by Robert
Gross. New York : Composers Facsimile
Edition, [c1962]
7 p. : 34 cm.
1. Sonatas (viola)
ICU
- Gross, Robert, 1914-
see under
- Bartolozzi, Bruno. Variations, violin.
(Phonodisc)
- Biber, Heinrich Ignaz Franz von, 1644-
1704. Passacaglia, violin (Bayerische Staats-
bibliothek: Mus. Ms. 4123) G minor.
(Phonodisc)
- Dallapiccola, Luigi, 1904-
Studi, violin & piano (Phonodisc)
- Hindemith, Paul, 1895-1963.
Sonata, violin, op. 31, no. 2 (Phonodisc)
- Imbrie, Andrew Welsh, 1921-
Impromptu, violin & piano. (Phonodisc)
- Křenek, Ernst, 1900- Sonata,
violin, no. 2. (Phonodisc)
- Rosen, Jerome, 1921- Pieces,
violin & piano. (Phonodisc)
- Rosenman, Leonard. Duo, violin &
piano. (Phonodisc)
- Schönberg, Arnold, 1874-1951.
Fantasia, violin & piano, op. 47 (Phonodisc)
- Sessions, Roger, 1896- Sonata,
violin. (Phonodisc)
- Swift, Richard. Sonata, violin, op. 15.
(Phonodisc)
- Vega, Aurelio de la, 1925-
Segments, for violin & piano (1964)
(Phonodisc)
- Webern, Anton von, 1883-1945.
Stücke, violin & piano, op. 7. (Phonodisc)
- Gross, Rudolf Suthoff-
see Suthoff-Gross, Rudolf
- Der Grosse deutsche Schallplatten Katalog.
Lüdenscheid, C. v. d. Linnepe.
v. 31 cm.
Chiefly in German.
Continued by: Der Grosse Schallplatten Katalog.
Brought up to date between editions by supplements with title
Nachtrag.
1. Music—Discography—Catalogs.
ML156.2.G77 75-641849
MARC-S
- Die grosse Filmrevue. (Phonodisc) Ariola 31091-31092,
70204, 70442, 70444 IU. 196-
5 slipcases (10 s.) 12 in. 33 1/3 rpm.
"Original-Aufnahmen aus Ufa-Terra-Tobis und Bavaria-Filmen";
"Tonfilm-Erinnerungen mit Hans Söhnker."
Folgen 1-2 have labels covering numbers on slipcases: 70198, 70200.
Various artists; narrated by Hans Söhnker.
Recorded 1961-1945.
Details on the original recordings on slipcases.
1. Moving-picture music—Excerpts. 2. Musical revues, comedies,
etc.—Excerpts. 3. Music, Popular (Songs, etc.)—Germany. I.
Söhnker, Hans.
[M1527] 74-760149
- Das grosse Liederbuch : 204 deutsche Volks- und Kinder-
lieder / gesammelt von Anne Diekmann ; unter Mitwirkung
von Willi Gohl ; mit 156 bunten Bildern von Tomi Un-
gerer ; [Redaktion, Claudia Schmölbers]. — Zürich : Dio-
genes Verlag, c1975.
232 p. : col. ill. ; 28 cm.
Solo and part-songs, in part with piano acc.
Includes index.
ISBN 3-257-00947-X
1. Children's songs, Swiss (German) 2. Folk-songs, Swiss (Ger-
man) I. Diekmann, Anne. II. Gohl, Willi. III. Ungerer, Tomi,
1931-
M1997.G868 76-770539
[M1784]
- Der Grosse Schallplatten Katalog.
Lüdenscheid, C. v. d. Linnepe.
v. 31 cm.
Continues: Der Grosse deutsche Schallplatten Katalog.
Chiefly in German.
Brought up to date between editions by supplements with title
Nachtrag.
1. Music—Discography—Catalogs.
ML156.2.G772 75-641862
MARC-S
- Grosse Wiener Rundfunkorchester
see under
- Müller, Karl Franz. Bach-Variationen.
(Sound recording)

- Grosse Wiener Rundfunkorchester
see under (continued)
- Müller, Karl Franz. Sinfonia mazedonia, no. 1. (Sound recording)
- Müller, Karl Franz. Sinfonia mazedonia, no. 4. (Sound recording)
- Wagner, Richard, 1813-1883.
Tannhäuser. Act 2. (Sound recording)
- Grossi, Andrea.
[Sonatas, op. 3. No. 10]
Sonata decima : op. 3, for trumpet and strings / Andrea Grossi. -- London : Musica Rara, [c1972]
score (18 p.) and 7 parts ; 31 cm. -- (Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 25)
For trumpet, 2 violins, viola, cello, and continuo; includes alternative parts for trumpets in C and Bb.
Figured bass realized for organ.
Preface by Robert Paul Block.
1. Quintets (Trumpet, violins (2), viola, continuo) I. Series.
CSt
- Grossi, Pietro
[Quartet, strings]
Quartetto per archi : [1957] / Pietro Grossi.
— Firenze : Aldo Bruzzichelli, [195-?] score (36 p.) ; 36 cm.
Cover title.
Reproduced from holograph.
1. String quartets—Scores.
M141u
- Grosskopf, Erhard Georg, 1934—
Dialectics, für Tonband und 3 Instrumentalisten; for magnetic tape and 3 instrumentalists. Celle, Moeck Verlag [1972]
score (15 p.) 31 cm.
"Edition Moeck Nr. 5107."
"For flute or violin, clarinet or viola, and trombone or double bass ... or other instruments than those mentioned."
Diagrammatic notation.
Duration: 10 min., 30 sec.
1. Chance compositions. 2. Wind trios (clarinet, flute, trombone)
3. String trios (violin, viola, double bass) 4. Electronic music. I. Title.
M1470.G76D5 73-211740
[M357] [M352] [M1473]
- Grosskopf, Erhard Georg, 1934—
[Sonata, flute & string trio]
Sonate 3; für Flöte, Violine, Viola, Violoncello, 1967
[von] Erhard Grosskopf. Berlin, Bote & Bock [1968]
score (28 p.) 24 cm.
Duration: about 16 min.
1. Sonatas (Flute, violin, viola, violoncello)
M462.G854S7 68-53895
rev
- Grosskopf, Erhard Georg, 1934—
[Sonata, flute & string trio]
Sonate 3; für Flöte, Violine, Viola, Violoncello, 1967
[von] Erhard Grosskopf. Berlin, Bote & Bock [1968]
parts. 31 cm.
Cover title.
1. Sonatas (Flute, violin, viola, violoncello)
M462.G854S7 1968b 70-233431
rev
- Grosskopf, Erhard Georg, 1934—
[Sonata, violin]
Sonate : für Violine solo (1965) / Erhard Grosskopf. -- Berlin : Bote & Bock, [c1966]
score (11 p.) ; 30 cm.
1. Sonatas (Violin)
CSt
- Grosskopf, Erhard Georg, 1934—
Sun, für drei Gruppen. For three groups. Celle, Moeck Verlag [1972]
score (14 l.) 22 x 30 cm.
"Edition Moeck, Nr. 5121."
For clarinet, percussion and violin, and 2 groups of 3-5 unspecified instruments, and electronic tape.
Instructions for performance in German and English.
Duration: about 27 min.
1. Instrumental ensembles. 2. Electronic music. I. Title.
M986.G 72-226405
[M1473]
- Grossman, Arthur
see under
- Galliard, Johann Ernst, 1687?-1749.
Sonatas, bassoon & continuo. (Sound recording)
- Selma y Salvaverde, Bartolomeo de.
Canzoni, fantasie et correnti da suonar.
Selections. (Sound recording)
- Grossman, F Karl
A history of music in Cleveland. Cleveland, Case Western Reserve University, 1972.
xii, 201 p. illus. 24 cm.
1. Music—Ohio—Cleveland. I. Title.
ML200.8.C7G76 780.977132 74-116383
MARC
- Grossman, Hal, joint comp.
see under
- Grossman, Stefan, comp. Country blues songbook.
- Grossman, Lawrence.
[Goodtime Charley. Selections; Phonodisc.
Goodtime Charley; original cast album. Lyrics by Hal Hackady. RCA Red Seal ARL1 1011. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Musical play; Joel Grey, Ann Reinking, supporting vocal soloists, and chorus, with orchestra; Arthur B. Rubinstein, conductor.
Durations on labels.
Synopses (2 p.) inserted in slipcase.
CONTENTS: Overture, History.—Goodtime Charley.—Voices and visions.—Hits and pieces.—To make the boy a man.—Why can't we all be nice.—Born lover.—I am going to love (the man you're going to be).—Castles of the Loire.—You still have a long way to go.—Merci, bon Dieu.—Confessionnal.—I leave the world.—Finale.
1. Musical revues, comedies, etc.—Excerpts. 2. Charles VII, King of France, 1403-1401—Songs and music. 3. Joanne d'Arc, Saint, 1412-1431—Songs and music. I. Grey, Joel. II. Reinking, Ann. III. Rubinstein, Arthur B. IV. Title.
[M1505] 75-761736
- Grossman, Lawrence.
[Snoopy. Selections; arr.]
Snoopy : vocal selection : based on the comic strip Peanuts by Charles M. Schulz / music by Larry Grossman ; lyrics by Hal Hackady ; book by Warren Lockhart, Arthur Whitelaw & Michael L. Grace. — New York : Chappell Music Co., [c1976]
64 p. : ill. ; 31 cm.
Musical comedy.
Acc. arr. for piano; with chord symbols.
\$3.95
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Hackady, Hal. II. Title.
M1508 76-771957
- Grossman, Lawrence, 1946—
see under
- Clayton, Robert Norman, 1930—
Dust in the solar system. (Sound recording)
- Grossman, Loyd, 1950—
A social history of rock music : from the greasers to glitter rock / Loyd Grossman. — New York : McKay, c1976.
ix, 150 p. ; 22 cm.
Includes index.
ISBN 0-679-50610-1
1. Rock music—United States—History and criticism. 2. Rock music—Great Britain—History and criticism. 3. United States—Popular culture. 4. Great Britain—Popular culture. I. Title.
ML3561.R62G76 301.5'8 76-10261
76 MARC
- Grossman, Marshall B
see under
- Class actions, their use and abuse.
(Sound recording)
- Grossman, Norman.
Norman Grossman's book of drum style. — New York : Amco Music Pub. Co., c1977.
127 p. : ill. ; 31 cm. — (The Personal Instructor ; 20)
"The complete instruction book for stylistic playing and interpretive readings, with hundreds of examples of jazz, rock, disco, Latin and reggae beats."
Bibliography: p. 125-126.
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1. Drum—Instruction and study. I. Title.
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- Grossman, Norman.
Norman Grossman's book of drum techniques. — New York : Amco Music Pub. Co., c1977.
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- Grossman, Stefan.
Acoustic music for the body & soul. (Sound recording)
Kicking Mule KM 105. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Stefan Grossman, guitar, in part with vocals.
Recorded in London, 1968-70.
CONTENTS: Aunt Molly's Murray farm.—Forgone conclusion—Religious trainfare blues.—Crow black squall.—Hans Fried.—Number one.—Mississippi blues no. 2.—Requiem for Patrick Kilroy.—Wall Hollow blues.—Lena Anne.—Little Rock blue no. 2.—Money's all gone.—Gentle joys, gentle sorrows.
1. Guitar music. 2. Music, Popular (Songs, etc.)—United States. 3. Blues (Songs, etc.)—United States. I. Title.
[M126] 76-760718
- Grossman, Stefan.
The book of guitar solos and techniques / by Stefan Grossman. — New York : Amco Music Pub. Co., c1976.
127 p. : ill. ; 28 cm. — (The Personal instructor ; 17)
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MT582.G755B7 75-28082
[M125]
- Grossman, Stefan, comp.
Country blues songbook, by Stefan Grossman, Stephen Calt and Hal Grossman. New York, Oak Publications [c1973]
208 p. illus. 28 cm. \$3.95
Melodies with chord symbols and guitar chord diagrams.
"Discography": p. 207-208.
1. Blues (Songs, etc.)—United States. 2. Negro songs. I. Calt, Stephen, joint comp. II. Grossman, Hal, joint comp. III. Title.
M1630.18.G759C7 72-86652
[M1670]
ISBN 0-8256-0137-1
- Grossman, Stefan.
Memphis jellyroll; guitar instrumentals. (Sound recording)
Kicking Mule KM 118. p1974
1 disc. 33 1/3 rpm. 12 in.
Title from container.
Includes arrangements; performed by the composer-arranger.
Recorded at Kicking Mule Studios, Rome.
Durations on labels.
Program notes by the composer on container.
CONTENTS: Memphis Jellyroll.—Black Mountain rag.—Hambone rag.—Delta Exposition of 1917.—Buck dance.—Mississippi swamp march.—Blue space no. 19.—Boogie on Main St.—Avalon blues.—Shuffle rag.—Mirage.—Lottie's blues.—Miss McLeod's reel.—Afterthought.—Don't let my bobby catch you here.
1. Guitar music. I. Title.
[M125] 77-760867
- Grossman, Stefan.
Rev. Gary Davis/blues guitar : songs, guitar styles and techniques of the legendary Reverend Gary Davis : a biography and instruction book in standard music notation and tablature with discography and photos; / by Stefan Grossman. — New York : Oak Publications, 1974.
128 p. : ill. ; 28 cm. — (Country blues series ; 4)
Discography: p. 126-128.
ISBN 0-8256-0152-5 : \$3.95
1. Guitar—Methods. 2. Davis, Gary, 1896-1972. 3. Blues (Songs, etc.)—United States. I. Title.
MT582.G755R5 74-76793
- Grossman, Stefan
see under
- How to play blues guitar. (Phonodisc)
- How to play ragtime guitar. (Sound recording)
- Yazoo Basin boogie. (Phonodisc)
- Grossman, Vera Andreevna Vasina—
see Vasina-Grossman, Vera Andreevna
- Grossman, William Leonard, 1906—
The heart of jazz / by William L. Grossman and Jack W. Farrell ; line drawings by Lamartine LeGoullon. — New York : Da Capo Press, 1976. c1956.
315 p. : (10) leaves of plates ill. ; 24 cm. — (The Roots of jazz)
Reprint of the ed. published by New York University Press, New York.
Includes bibliographical references and index.
ISBN 0-306-70811-6
1. Jazz music. I. Farrell, Jack W., joint author II. Title.
[ML3561.J3G7 1976] 785.4'2 76-7573
76 MARC
- Grossmann, Dieter, ed.
see under
- Burgemeister, Ludwig, 1863—
Der Orgelbau in Schlesien.

Grossmann, Ferdinand
see under

Bach, Johann Sebastian, 1685-1750.
Johannespassion. German. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. Selections. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium. German. (Sound
recording)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 6, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 12, B \flat major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Exsultate,
jubilate. Latin. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 167,
C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
186f (192) F major. (Sound recording)

Grosso Destreri, Luigi del
see Del Grosso Destreri, Luigi

Grosz, Edith
see under

Travis, Roy. Duo concertante.
(Phonodisc)

Grosz, Marty
see under

Soprano summit. (Sound recording)

Grosz, Wilhelm, 1894-1939. Die Ballade vom
Seemann Kuttel-Daddeldu. Phonodisc. 1961?
see under

Weill, Kurt, 1900-1950. Die Drei-
groschenoper. Selections. (Phonodisc)

Grosz, Wilhelm, 1894-1939.

[Kinderlieder]

Kinderlieder : nach Texten von Christian Mor-
genstern, op. 13 / Wilhelm Grosz. — Wien ; New
York : Universal-Edition, c1922.

21 p. ; 31 cm.

"Universal-Edition Nr. 7169"

For medium voice and piano.

Contents : Schlummerliedchen.—Fips.—Die En-
ten laufen Schlittschuh.—Von dem grossen Ele-
fanten.—In der Elektrischen.—Die drei Spatzen.
—Der Mohr.

1. Songs (Medium voice) with piano. I. Mor-
genstern, Christian, 1871-1914—Musical settings.
II. Title.

ML-Mu

Grosz, Wilhelm, 1894-1939.

[Rondels ; arr.]

Rondels : drei Stimmungsbilder, für eine tiefe
Singstimme mit Begleitung eines Kammerorchesters,
op. 11 / Wilhelm Grosz ; Ausgabe für Gesang und
Klavier. — Wien : Universal-Edition, c1922.

12 p. ; 31 cm.

"Universal-Edition No. 6804"

For voice and piano ; originally for voice and
orchestra.

Contents : Geh! leise (Ernst Feigl)—Rondel
(Georg Trakl)—Irgendwohin weht der Wind (Viktor
Aufrecht)

1. Songs (Low voice) with chamber orchestra—
Vocal scores with piano. I. Title.
ML-Mu

Grote, Gottfried, comp.
Motetten alter Meister, für gemischten Chor.
Hrsg. von Gottfried Grote. Berlin, Merse-
burger [1967]

score (90 p.) 27cm.

"Edition Merseburger, 325."

Principally for 4 mixed voices.

German or Latin words.

Contains works by B.Gesius, V.Vulpius, M.
Praetorius, M.Franck, H.Schütz, O.Lassus, G.P.
da Palestrina, G.Dressler, J.Staden, L.Lech-
ner, H.L.Hassler, J.M.Bach, M.Luther, and J.P.
Sweelinck.

1. Choruses, Sacred (Mixed voices, 4 parts),
Unaccompanied. 2. Motets. I. Title.
CSt

Groth, Barbara
see under

Buxtehude, Dietrich, 1637-1707.
Cantatas. Selections. (Phonodisc)

Grotjahn, Martin.

My experiences with psychoanalytic group psychotherapy.
(Phonotape) Fort Lee, N. J., Sigma Information [1973.
90379]

2 cassettes. 2 $\frac{1}{4}$ x 4 in. (Behavioral sciences tape library)

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1. Group psychoanalysis. I. Title. II. Series.

[RC506] 73-750089

Grotjahn, Martin.

Technology and the ageless unconscious. (Phonorecord,
Santa Barbara, Calif., Center for the Study of Democratic
Institutions [196-] No. 254.

reel. 7 in. 3 $\frac{3}{4}$ ips. 4 track.

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Groton, Conn. Fitch High School
see
Fitch High School.

Grotzinger, Alfred Emil.

Die Behebung der Krise der Gesangs- und Sprechkunst /
A. Emil Grotzinger. — Uelzen : Medizinisch-Literarische
Verlagsgesellschaft, [1974]

40 p. : ill. ; 24 cm.

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1. Singing—Instruction and study. 2. Voice. I. Title.

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Groupe des instruments anciens de Paris
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Groupe instrumental de Paris
see under

Cherepnin, Aleksandr Nikolaevich, 1899-
Works, instrumental. Selections. (Phonodisc)

Grout, Donald Jay.

A history of Western music. Rev. New York, W. W.
Norton [1973]

xiv, 818 p. illus. music. 24 cm.

Bibliography: p. 738-775.

1. Music—History and criticism. I. Title.

ML160.G87 1973

780'.9

72-10089

ISBN 0-393-09416-2

MARC

Grout, Donald Jay.

A history of Western music. Shorter ed., rev. New
York, W. W. Norton [1973]

xiii, 575 p. illus. 24 cm. \$8.45

Bibliography: p. 510-528.

1. Music—History and criticism. I. Title.

ML160.G872 1973

780'.9

73-5681

ISBN 0-393-09358-1

MARC

Grout, Donald Jay.

Principles and practice in the writing of music history.
Brussel, Paleis der Academiën, 1972.

20 p. 26 cm. (Mededelingen van de Koninklijke Academie voor
Wetenschappen, Letteren en Schone Kunsten van België. Klasse der
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Griselda.

Grout, Donald Jay, ed.
see under

Scarlatti, Alessandro, 1660-1725.
L'Eraclea.

Grove, Roger, joint author
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Groven, Eivind.

Temperierung und Reinstimmung. Übersetzt von Louise
Leonard. (Tangen), Suttung, 1973.

68 l. 6 l. tables, diagrs., music. 30 cm.

N 73-20

Translation of Temperering og reustemning.

On cover: Temperierte und reine Stimmung.

1. Musical temperament. I. Title.

ML3809.G715

73-350795

ISBN 82-7066-027-2

Grover, Carrie B

comp.

A heritage of songs (by) Carrie B. Grover. Foreword
and song transcriptions by Ann L. Griggs. Norwood, Pa.,
Norwood Editions, 1973.

216 p. illus. 29 cm.

Unacc.

Reprint ed.

ISBN 0-88305-239-3

1. Folk songs—Nova Scotia. I. Title.

M1678.G76H5 1973

784.4'9716

73-7891

Grover, David S

1939-

The piano : its story from zither to grand / David S. Grover.
— London : Hale, 1976.

223 p., [16] leaves of plates : ill., music ; 23 cm.

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Groves, Charles, Sir, 1915-
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Symphony, no. 6, op. 68, F major.
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Bliss, Arthur, Sir, 1891-1975.
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Delius, Frederick, 1862-1934. Sea
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Lehár, Ferenc, 1870-1948. Die lustige
Witwe. German. (Phonodisc)

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Das Wiener Sepolcro und Johann Joseph Fux. Nach
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d. Johann-Joseph-Fux-Gesellschaft am 3. Dez. 1968. [Mit
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Grüber, Arthur
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Lutosławski, Witold, 1913- Works.
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Hänsel und Gretel. Selections. (Sound
recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
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Virtuosen-Etuden. Polonaise: arr.

Gruenberg, Louis, 1884-1964. Emperor
Jones. Standin' in the need of prayer.
Sound recording. 1973
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Famous operatic monologues.
(Sound recording)

Gruenberg, Louis, 1884-1959.

Polychromatics. (Phonodisc) Composers Recordings
CRI SD 295. [1972]
1/2 each s. 12 in. 33 1/3 rpm. stereophonic.
Zola Shaulis, piano.
Duration: 20 min., 20 sec.
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with the damask-mantle.—The knight of the black pool.—Festivi-
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piano.
I. Suites (Piano) I. Shaulis, Zola. II. Title.
[M25] 73-750289

Gruenberger, Peter
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(Sound recording)

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Wien. Sound recording. 197-
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Grünfeld, Alfred, 1852-1924. Concert paraphrase
on waltz motives from Johann Strauss's Aschen-
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Johann Strauss, Jr.—waltz paraphrases.
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Gruenfeldt, Paul Stefan—
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II. Series. 73-750081
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Nam June Paik.

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Bonporti, Francesco Antonio, 1672-1749.
Inventions, violin & continuo, op. 10.
Selections.

Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903
[Tägliche Übungen, violoncello, op. 67]
Daily studies for cello solo: op. 67 /
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New York: International Music Co., [c1973]
31 p.

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C3OTU

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Grum-Grzhimailo, Tamara Nikolaevna.

(Музыка и драма)

Музыка и драма / Т. Н. Грум-Гржимайло. — Москва : Знание, 1975.

45 p. : 19 cm. — (Новое в жизни, науке, технике : Серия Искусство ; 11/1975) USSR***
Includes bibliographical references.

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1. Music, incidental. I. Title. II. Series: Novoe v zhizni, nauke, tekhnike : Seriya Iskusstvo ; 1975, 11. NX6.N6 1975, no. 11 76-528258 [ML2000]

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Об искусстве дирижера. Москва, "Знание," 1973.

40 p. 20 cm. (Новое в жизни, науке, технике. Серия: Искусство, 7) 0.12rub USSR 73
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31 p. with illus. and ports. 20 cm. lei3.20 R 72-2675
At head of title: Comitetul pentru Cultură și Educație Socialistă al Județului Maramureș.

"Aurori: Ion Grumaz, Dumitru Iuga."
1. Corul din Tâmbaia. I. Iuga, Dumitru, joint author. II. Comitetul pentru Cultură și Educație Socialistă al Județului Maramureș. III. Title.

ML258.8.T3G78 74-311955

Grumer, Abraham, comp.

(Nehalelah ve-nashirah le-Furim)

נהלה ונשירה לפרים. ערך: אברהם גומר. (רמתגן, רגן, בית-הוצאה למוסיקה, 195-)

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Grumer, Abraham, comp.

(Pesah)

פסח, ערך אברהם גומר. רמתגן, כהוצאת רגן, 1953)

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I. Title. M1850.G86P5 74-951200

Grumer, Abraham, comp.

(Tu bi-Shevat)

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Grundlagen der Musiktherapie und Musikpsychologie / hrsg. von Gerhart Harrar ; unter Mitarbeit von L. Bock ... [et al.]. — Stuttgart : G. Fischer, 1975.

282 p. : ill., graphs ; 25 cm. GFR***

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[DNLM: 1. Music therapy. 2. Psychology, Applied. WM450 G889

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Conversa-

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125 [i.e. Hundertfünfundzwanzig] Jahre Stadtmusik Zürich. (Phonodisc)

Grundman, Clare Ewing, 1913-

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man ; arr. for harp and piano. — New York : Boosey &

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[M188] [M293]

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(Tuba rhapsody; arr.)

Tuba rhapsody : (tuba solo and piano reduction / Clare

Grundman. — New York : Boosey & Hawkes, [c1976]

score (20 p.) and part ; 31 cm.

Acc. originally for band.

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1. Tuba with band—Solo with piano. I. Title.

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Zoo illogical; for solo voice, or voices in unison or octaves, with instrumental ensemble (optional piano) by, Clare Grundman. (n. p., Boosey & Hawkes [1974], score (40 p.) and parts. 27 cm. \$5.00. Acc. for flute (piccolo), flute, 2 clarinets, bass clarinet, bassoon, trumpet, trombone, percussion, and optional piano; includes part for voice(s) and piano (12 p.).

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ML1613.3.G87Z6 74-225951
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Studien zum Klavierspiel Beethovens und seiner Zeitgenossen von Herbert Grundmann und Paul Mies. Bonn, Bouvier, 1966.

132 p. 23 cm. (Abhandlungen zur Kunst, Musik- und Literaturwissenschaft, Bd. 36) DM14.8 GDB 66-A40-243
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1. Beethoven, Ludwig van, 1770-1827. 2. Piano—Performance. I. Mies, Paul, 1889- joint author. II. Title. III. Series.

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Homage à Josquin des Prés. Sound recording. 1967

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Robert Noehren at St. John's Cathedral. (Sound recording)

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Sonata,

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Modern French organ music. (Sound recording)

Grunfeld, Frederic V

Music / by Frederic V. Grunfeld. — New York : Newsweek Books, c1974.

192 p. : ill. (some col.) ; 27 cm. — (World of culture)

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1. Music—History and criticism 2. Music—Chronology. 1. Title.
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75 MARC

Grundmann, Herbert, 1913-

Zwischenbilanz / Herbert Grundmann. — (Bonn : Bouvier), 1973.

176 p. : 21 cm. GFR73-B25
Bibliography of the author's works: p. 24-43.

1. Music—Addresses, essays, lectures. 2. Grundmann, Herbert, 1913-
3. Bouvier Verlag I. Bouvier Verlag. II. Title.

ML60.G88 76 76-456141
MARC

Gruntz, George

see under

Das Moderne Cembalo der Antoinette Vischer. (Sound recording)

Gruodis, Juozas, 1884-1948.

Jūrātė ir Kastytis. Selections. (Phonodisc)

Jūrātė ir Kastytis: fragmentai iš baleto. Simfoninės variacijos. Ruduo. Мелодия. [196-?] Matrix no. 019709-019710.

2 s. 12 in. 33 rpm.
Lietuvos TSR Valst. filharmonijos simfoninis orkestras: J. Domarkas, conductor.
Program notes by A. Ambrazas in Lithuanian and Russian on slipcase.

1. Ballets—Excerpts. 2. Variations (Orchestra) 3. Orchestral music. I. Gruodis, Juozas, 1884-1948. Symphonic variations. Phonodisc. 196-? II. Gruodis, Juozas, 1884-1948. Ruduo. Phonodisc. 196-? III. Domarkas, J. IV. Lietuvos TSR Valstybinė filharmonija. Simfoninis orkestras. V. Title. VI. Title: Simfoninės variacijos. VII. Title: Ruduo.

[M1000] 74-761399

Gruodis, Juozas, 1884-1948. Ruduo. Phonodisc.

196-?

see under

Gruodis, Juozas, 1884-1948. Jūrātė ir Kastytis. Selections. (Phonodisc)

Gruodis, Juozas, 1884-1948. Ruta. Phonodisc.

1975

see under

Kazys Yakutis, baritone. (Phonodisc)

Gruodis, Juozas, 1884-1948. Symphonic variations. Phonodisc. 196-?
see under

Gruodis, Juozas, 1884-1948. Jūrātė ir Kastytis. Selections. (Phonodisc)

Grupo de Experimentación Sonora.

Cuba va! (Sound recording) Paredon Records P 1010. p1971.

1 disc. 33 rpm. 12 in.
"Songs of the new generation of revolutionary Cuba": "Music composed, arranged, and performed by members of (the) Grupo de Experimentación Sonora of the I. C. A. I. C., Havana, Cuba, 1970-71."

"Recorded in the studios of I. C. A. I. C., Havana, Cuba, 1970-71." Durations, program notes by I. Silber and P. Menéndez, and words of the songs, with English translations (16 p. ill.) inserted in container.

CONTENTS: Cuba va!—Reza el cartel allí.—Fusil contra fusil.—Eternamente Yolanda.—Comienzo el día.—Su nombre, Ho Chi Minh.—Cuando digo futuro.—Los años mozos.—Muros transparentes.—El rey de las flores.—No me pidas.
1. Music, Popular (Songs, etc.)—Cuba. 2. Rock music—Cuba. I. Title.

[M1681.C918] 77-760823

Grupo de Moçambique de Aparecida

see under

Fandango/Moçambique. (Sound recording)

Grupo de Pesquisa da Rádio MEC

see under

Gomes, Milton, 1916- Mensagem. (Phonodisc)

Guimarães, Marco Antonio, 1948- Trajetória e pontos. (Phonodisc)

Lins, J 1947- Katemare. (Phonodisc)

Nobre, Marlos, 1939- Mosaico. (Sound recording)

Grupo Folclórico e Cultural do Livramento
see under

Madeira bela. (Phonodisc)

Grupo Folklorico y Experimental Nuevayorquino
see under

Concepts in unity. (Sound recording)

Grupo Korin Nago

see under

Shiré orishás èdè Yoruba. (Sound recording)

Grupo Labor y Estilo en la Música Antigua
see under

El Canto acompañado durante los siglos XVI-XVII. (Sound recording)

La Música española de camara en el siglo XVI. (Sound recording)

Grusin, Dave.

Divorce American style. Selections, Phonodisc

Divorce American style, original motion picture score. United Artists UAS-5163 c1967.
2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra, the composer conducting

1. Moving-picture music—Excerpts. I. Title. OBGu

Grusin, Dave.

3 days of the condor. Selections, (Sound recording)

3 days of the condor: original soundtrack recording. Capitol SW 11469. p1975.

1 disc. 33 rpm. stereo. 12 in.
Principally orchestral music from the motion picture, conducted by the composer.

Durations on labels.

CONTENTS: Condor.—Yellow panic.—Flight of the condor.—We'll bring you home.—Out to lunch.—Goodbye for Kathy.—I've got you where I want you.—Flashback to terror.—Sing along with the C. I. A.—Spies of a feather, flocking together.—Silver bells.—Medley: Condor/I've got you where I want you.

1. Moving-picture music—Excerpts. I. 3 days of the condor. (Motion picture) [M1527.2] 76-760104

Grusin, David.

[Winning. Selections] Phonodisc
Winning, the original soundtrack album. Decca DL-79169 [1969]

2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra
Program notes on slipcase

1. Moving-picture music—Excerpts. I. Title. OBGu

Grusnick, Bruno, ed.
see under

Strutius, Thomas, b. ca. 1621. Resonet in laudibus.

Gruytters, Johannes de, b. 1709. Andante, carillon, A minor. Sound recording. 1975
see under

Beiaardconcert. (Sound recording)

Gruytters, Joannes de, b. 1709, comp.

De Grujters beiaardboek; 194 stukjes voor carillon, ook geschikt voor piano, claviceimbel, spinet, clavichord, manualiter-orgel en combinaties van een bas- en discantinstrument, b. v. viool en cello, hobo of fluit en fagot etc. (De Gruytters carillon book; 194 pieces for carillon ... From the original ms. of 1746 as preserved in the library of the Flemish Conservatory of Music at Antwerp. Introd. by Arie Abbenes and André Lehr. English translation by Raymond Keldermans. Amsterdam, Broekmans & van Poppel, 1971.

153 p. 30 cm.

1. Carillon music—To 1800. 2. Piano music—To 1800. 3. Harpsichord music—To 1800. I. Title. II. Title: De Gruytters carillon book.

M172.G 72-227820
[M20] [M15] [M286] [M288]

(Gruzinskāā fortepiannāā muzyka)

Грузинская фортепианная музыка. (Sound recording) Мелодия. [196-?] Matrix no. 04279-04280.

1 disc. 33 rpm. stereo. 12 in.
Roman Gorelashvili, piano.

The 5th and 6th works originally for orchestra.
CONTENTS: Kvernadze, B. Improvizatsiā. — Kvernadze, B. Muzykal'nyi moment, no. 2. — Mamisashvili, N. Preshidā, khorāl i fuga. — Taktakishvili, O. Rodnye kartiny. — Balanchivadze, A. Khorumi, iz baleta Serdtsē gor, perelozheile dīā f-no E. Eksanishvili. — Machavariani, A. Tri fragmenta, iz simfii Otello—Nashidze, S. Polifonicheskaia sonata.

1. Piano music. 2. Piano music. Arranged 3. Music, Georgian. I. Gorelashvili, Roman. II. Kvernadze, Aleksandr Aleksandrovich. 1928- Improvisation, piano. (Sound recording: 196-? III. Kvernadze, Aleksandr Aleksandrovich, 1928- Muzykal'nyi moment, no. 2. Sound recording: 196-? IV. Mamisashvili, Nodar Levonovich, 1930- Preshidā, khorāl i fuga. (Sound recording: 196-? V. Taktakishvili, Otar. 1924- Rodnye kartiny. (Sound recording: 196-? VI. Balanchivadze, Andrei Melitonovich, 1906- Serdtsē gor. Khorumi; arr. (Sound recording: 196-? VII. Machavariani, Aleksel Davidovich, 1913- Otello. Selections; arr. (Sound recording: 196-? VIII. Nashidze, Sulikhu Ivanovich, 1927- Polifonicheskaia sonata, piano. (Sound recording: 196-? [M20] 76-760533

Gryce, Gigi
see under

Early Byrd. (Phonodisc)

Grygolunas, Jerzy.

Festiwal opolskie / Jerzy Grygolunas. — Wyd. 1. — Warszawa : Instytut Wydawniczy Nasza Księg., 1971.

243 p. : illus. ; 22 cm.
1. Music festivals—Poland. 2. Music, Popular (Songs, etc.)—Poland—History and criticism. I. Title. ML37.P64G8 74-230821

Gryphius, Andreas, 1616-1664
see under

Redel, Martin. Epilog.

Grzhimaïlo, Tamara Nikolaevna Grum-
see
Grum-Grzhimaïlo, Tamara Nikolaevna

Guadagno, Anton
see under

Dramatic soprano arias. (Sound
recording)

Operatic duets. (Phonodisc)

Puccini, Giacomo, 1858-1924. Le villi.
(Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Phonodisc)

Gualda, Sylvio
see under

Bartók, Béla, 1881-1945. Sonata, 2 pianos
& percussion. (Phonodisc)

Cuivres et percussion. (Sound
recording)

Mâche, François Bernard. Kemit.
(Phonodisc)

Percussion. (Phonodisc)

Gualdo da Vandero, Giovanni. Trio-sonatas,
flutes & continuo, op. 2. Selections.
Sound recording. 1977
see under

The Flute in American music.
(Sound recording)

Guami, Gioseffo, 1540 (ca.)-1611.
Canzon 17, for 2 trumpets and 2 trombones (2 trumpets,
horn, & trombone). London, Musica Rara [c1970]
score (6 p.) and parts. 30 cm. (Venetian brass music, 14)
Cover title.
Originally for unspecified instruments.
Edited by Robert Paul Block from a collection entitled Canzoni per
sonare and published by Alessandro Raueri, Venice, 1608.
1. Brass quintets (2 trombones, 2 trumpets)—To 1800. 2. Brass
quartets (Horn, trombone, 2 trumpets)—To 1800. 1. Block, Robert
Paul, ed.
M457.4.G8C3 (1608) 73-201727

Guami, Gioseffo, 1540 (ca.)-1611.
Canzon 19, for 3 trumpets and 2 trombones (2 trumpets,
horn & 2 trombones). London, Musica Rara [c1970]
score (6 p.) and parts. 30 cm. (Venetian brass music, 17)
Cover title.
Originally for unspecified instruments.
Edited by Robert Paul Block from a collection entitled Canzoni
per sonare and published by Alessandro Raueri, Venice, 1608.
1. Brass quintets (2 trombones, 3 trumpets)—To 1800. 2. Brass
quintets (Horn, 2 trombones, 2 trumpets)—To 1800. 1. Block,
Robert Paul, ed.
M557.4.G8C3 (1608) 73-201730

Guami, Gioseffo, 1540 (ca.)-1611.
[Canzon 24]
Two canzoni 24 & 25, for 4 trumpets and 4 trombones
(4 trumpets, 2 horns & 2 trombones). London, Musica
Rara [c1960]
score (8 p.) and parts. 30 cm. (Venetian brass music, 24)
Cover title.
Originally for unspecified instruments.
Edited by Robert Paul Block from a collection entitled Canzoni
per sonare and published by Alessandro Raueri, Venice, 1608.
1. Brass octets (4 trombones, 4 trumpets)—To 1800. 2. Brass
octets (2 horns, 2 trombones, 4 trumpets)—To 1800. I. Guami,
Gioseffo, 1540 (ca.)-1611. Canzon 25. [c1960] II. Block, Robert
Paul, ed.
M857.4.G8C3 (1608) 73-201728

Guami, Gioseffo, 1540 (ca.)-1611. Canzon 25.
[1960]
see under

Guami, Gioseffo, 1540 (ca.)-1611.
Canzon 24.

Guami, Gioseffo, 1540 (ca.)-1611.
Canzon à 4, #3 / by Gioseffo Guami ; arr. for brass
quartet by Phillip D. Crabtree. — Macomb, Ill. : R. Dean
Pub. Co., [1973]
score (8 p.) and parts : 28 cm. — (Brass series ; BA 501)
Cover title.
For 2 trumpets and 2 trombones (or 2 trumpets, horn, and trom-
bone); originally for unspecified instruments.
"The present canzona was taken from an anthology ... entitled
Canzon di diversi per sonar con ogni sorte di stromenti ... published
in Venice in 1588 by G. Vincenti."
"The present edition was prepared from a microfilm copy of the
original print ... in the Universitätsbibliothek in Basel, Switzerland."
Duration : 2 min., 30 sec.
\$3.50
1. Brass quartets (Trombones (2), trumpets (2))—To 1800.
2. Brass quartets (Horn, trombone, trumpets (2))—To 1800.
M457.4.G8C3 (1588) 74-228169

Guami, Gioseffo, 1540 (ca.)-1611.
[Canzonette francese. Selections]
Canzonette francese, for recorder quartet (SATB) by
Giosepe Guami. Edited by Phillip D. Crabtree. New
York, Galaxy Music Corp. [1974]
score (22 p.) and parts. 31 cm. (American Recorder Society
editions, no. 83) \$3.00
Cover title.
Edited from the copy of the 1612 ed. in the British Museum.
CONTENTS: La Guamina.—La Ondegliante.—La Vaga.—La To-
deschina.
1. Woodwind quartets (Recorders (4))—To 1800. I. Crabtree,
Phillip D., ed. II. Title.
M456.G8C3 74-227283

Guami, Gioseffo, 1540 (ca.)-1611.
La Guamina, for 2 trumpets and 2 trombones
(2 trumpets, horn and trombone). London,
Musica Rara [c1972]
score (4 p.) & 5 pts. 30cm. (Venetian
brass music, 29)
"The source used for the present canzona is
Banchieri's Canzoni alla Francese of 1596."
1. Brass quartets (Trombones (2), trumpets
(2)) 2. Brass quartets (Horn, trombone,
trumpets (2)) I. Title. II. Series.
CSt

Guami, Gioseffo, 1540 (ca.)-1611
see under

Gresham, Jonathan, comp. Canzonas for
brass quartet.

Guanabara quartet
see Quarteto Guanabara

Guantanamo. [Phonodisc] A & M
LP 117 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs by the Sandpipers with
orchestra

1. Music, Popular (Songs, etc.).
I. The Sandpipers.
OBgU

Guaraldi, Vince.
[A boy named Charlie Brown. Selections; arr.]
A boy named Charlie Brown; easy piano teaching pieces
from the feature film. Music by Vince Guaraldi, Rod Mc-
Kuen and John Scott Trotter. Winona, Minn., Pointer
Publications, 1971.

36 p. 31 cm.
In part with words.
1. Piano music—Teaching pieces. 2. Moving-picture music—Ex-
cerpts. Arranged. I. McKuen, Rod, joint composer. II. Trotter,
John Scott, joint composer. III. Title.
MT243.G85B72 74-217084
[M1527]

Guaraldi, Vince
see under

Sessions live with Cal Tjader &
Ernestine Anderson. (Sound recording)

Guardino, Harry
see under

Sondheim, Stephen. Anyone can whistle.
Selections. (Phonodisc)

Guare, John. Two gentlemen of Verona
see under

MacDermot, Galt. Two gentlemen of
Verona. Piano-vocal score. English.

El Guarenero. Sound recording. 1976
see under

Joyas de America. (Sound recording)

Guarini, Giovanni Battista, 1538-1612. Il Pastor
fido
see under

Marenzio, Luca, 1553-1599.
Madrigals, 5 voices, book 6. Selections.
(Phonodisc)

Monteverdi, Claudio, 1567-1643.
Madrigals, book 4. Selections. (Phonodisc)

Guarino, Piero
see under

Music for horn and orchestra. (Sound
recording)

Guarner, Manuel Sanchis
see Sanchis Guarner, Manuel

Guarnera, Guido
see under

Mancinelli, Luigi, 1848-1921. Ero e
Leandro. Selections. (Phonodisc)

Guarneri, Mario
see under

Music for trumpet. (Sound recording)

Guarneri Quartet
see under

Chákovskij, Petr Il'ich, 1840-1893.
Souvenir de Florence. (Sound recording)

Debussy, Claude, 1862-1918. Quartet,
strings, op. 10, G minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Quartet,
piano & strings, no. 2, op. 87, Eb major.
(Phonodisc)

Dvořák, Antonín, 1841-1904. Quartet,
strings, B. 121, C major. (Phonodisc)

Dvořák, Antonín, 1841-1904.
Quartet, strings, B. 179, F major.
(Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Quartet, piano & strings, no. 1, op. 15, C
minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartets, strings.
Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartets, strings.
Selections. (Sound recording)

- Guarnieri Quartet
see under (continued)
- Ravel, Maurice, 1875-1937.
Quartet, strings, F major. (Phonodisc)
- Schubert, Franz Peter, 1797-1828.
Quartet, strings, D. 810, D minor.
(Sound recording)
- Schubert, Franz Peter, 1797-1828.
Quintet, violins, viola & violoncellos, D. 956,
C major. (Phonodisc)
- Wolf, Hugo, 1860-1903. Italienische
Serenade. (Sound recording)
- Guarnieri, Adriano.**
Diaphonia, per flauto e clavicembalo (1972). Milano,
Edizioni Suvini Zerboni (1973)
2 p., score (5 p.) 33 x 48 cm.
For flute and harpsichord.
Instructions for performance: p. 2.
1. Flute and harpsichord music. I. Title.
M242.G 74-217032
- Guarnieri, Adriano.**
Grooves n. 1, per orchestra da camera, 1971/72. Milano,
Edizioni Suvini Zerboni (1973)
score (26 p.) 35 cm.
Reproduced from holograph.
In part, graphic notation.
1. Chamber-orchestra music—Scores. 2. Chance compositions.
I. Title.
M1045.G915G7 73-212175
[M1470] [ML96.5.G89]
- Guarnieri, Antonio, 1883-1952
see under
- Massenet, Jules Émile Frédéric,
1842-1912. Manon. Selections.
(Sound recording)
- Guarnieri, Arrigo
see under
- Catalani, Alfredo, 1854-1893. Dejanice.
(Sound recording)
- Guarnieri, Camargo, 1907-**
(Works, piano. Selections; arr.) Phonodisc.
Three dances for orchestra. Três dansas para orquestra.
New York, Associated Music Publishers (1949)
miniature score (3 v.) 23 cm.
CONTENTS: 1. Brazilian dance (Daasa brasileira)—2. Savage
dance (Dance selvagem)—3. Negro dance (Daasa negra)
1. Orchestral music—Scores. 2. Dance music.
M1047.G96T5 49-54616
- Guarnieri, Camargo, 1907-**
(Works, piano. Selections; arr.) Phonodisc.
Three dances for orchestra. Mercury MG 50257. (1960)
3 s. 12 in. 33 1/3 rpm. microgroove. (Olympian series)
Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by Shirley Flemling on slipcase.
CONTENTS: Brazilian dance—Savage dance—Negro dance.
With: Glinaster, A. E. Overture para el Fausto orllo.—Still.
W. G. Sahdji. English.
1. Orchestral music. 2. Dance music. I. Eastman-Rochester
Symphony Orchestra. II. Hanson, Howard, 1896—
R 60-1933
- Guarnieri, Camargo, 1907-**
(Works, piano. Selections; arr.) Phonodisc.
Tres dansas para orquestra. (Louisville, Ky., Louisville
Orchestra, 1970). LS 702.
3 s. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Louisville
Orchestra first edition records (1970, no. 2))
Jorge Mester, conductor.
Program notes (1, 1, 1) laid in container.
CONTENTS: Dansa selvagem—Dansa negra—Dansa brasileira.
With: Tosar Errecart, H. A. Toccata.—Toch, Ernst. Mialature
overture.—Ibert, Jacques. Bacchanale.—Talmi, Yoav. Overture on
Mexican themes.
1. Orchestral music. 2. Dance music. I. Mester, Jorge.
II. Louisville Orchestra. III. Series.
74-763307
- Guarnieri, Camargo, 1907-**
(Concerto, percussion & string orchestra)
Concerto : para orquestra de cordas e percus-
são / L. Camargo Guarnieri. — New York : Broude
Brothers Limited, [c1975]
score (39 p.) ; 27 cm. — (Contemporary compo-
sers study score series ; no. 19)
Duration : about 15 min.
1. Concertos (Percussion with string orches-
tra)—Scores.
M1142.G8 76-772190
- Guarnieri, Camargo, 1907-**
Concerto : para orquestra de cordas e percussão / M.
Camargo Guarnieri. — New York : Broude Brothers,
[c1975]
miniature score (39 p.) ; 27 cm. — (Contemporary composers
study score series ; no. 19)
Duration : ca. 15 min.
1. Concertos (String orchestra)—Scores.
M1142.G8 76-772190
- Guarnieri, Camargo, 1907-**
Dances for orchestra
see his
Works, piano. Selections.
- Guarnieri, Camargo, 1907-** Dansa
brasileira. Sound recording. 1974
see under
Brazilian soul. (Sound recording)
- Guarnieri, Camargo, 1907-** Dansa
brasileira. Phonodisc. 1975
see under
Alma brasileira. (Phonodisc)
- Guarnieri, Camargo, 1907-**
(Danza negra)
Danza negra, for piano solo. New York, Associated Music
Publishers (1948)
9 p., 31 cm.
1. Piano music. I. Title.
M30.G 48-26187
- Guarnieri, Camargo, 1907-** Dansa negra.
Sound recording. 1974
see under
Brazilian soul. (Sound recording)
- Guarnieri, Camargo, 1907-** Dansa negra.
Phonodisc. 1975
see under
Alma brasileira. (Phonodisc)
- Guarnieri, Camargo, 1907-**
(Estudos, piano)
Estudos para piano (por) M. Camargo Guarnieri. Buenos
Aires, Ricordi Americana (1955-60)
2 v., 32 cm. 15.00
Vol. 2 has imprint: São Paulo, Ricordi.
1. Piano music.
M22.G9E5 77-224739
- Guarnieri, Camargo, 1907-** Lundú.
Phonodisc. 1974
see under
Villa-Lobos Concurso Internacional de
Piano, 1974. (Phonodisc)
- Guarnieri, Camargo, 1907-**
Missa diligit. (Phonodisc) São Paulo, 1972, PCD 2364.
2 s. 7 in. 33 1/3 rpm.
"Gravação especial."
Mixed chorus and organ conducted by the composer.
Recorded during the premier performance at the Santuário de N.
S. de Fatima, São Paulo, on June 20, 1972.
Program notes by Caldeira Filho on slipcase.
1. Masses. I. Title.
74-761705
[M2013]
- Guarnieri, Camargo, 1907-** Pontelos.
Selections. Sound recording. 1974
see under
Brazilian soul. (Sound recording)
- Guarnieri, Camargo, 1907-** Pontelos.
Sentido. Sound recording. 1974
see under
Guiomar Novaes. (Sound recording)
- Guarnieri, Camargo, 1907-**
(Sonatina, piano, no. 4)
Sonatina, no. 4, for piano. New York, Associated Music
Publishers (c1973)
19 p., 31 cm. \$2.00
1. Sonatas (Piano)
M23.G927 no. 4 74-214948
- Guarnieri, Camargo, 1907-**
(Sonatina, piano, no. 6)
Sonatina, no. 6, for piano. New York, Associated Music
Publishers (c1973)
19 p., 31 cm. \$2.00
1. Sonatas (Piano)
M23.G927 no. 6 74-214947
- Guarnieri, Edoardo de**
see under
Nunes Garcia, José Maurício, 1767-1830.
Missa de réquiem. (Phonodisc)
- Guarnieri, Johnny**
see under
Don Byas 1945. (Phonodisc)
- Guarrera, Frank**
see under
Donizetti, Gaetano, 1797-1848. Lucia
di Lammermoor. Italian. (Phonodisc)
- Gounod, Charles François, 1818-1893.
Faust. French. (Phonodisc)
- Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Così fan tutte.
English. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Simon
Boccanegra. Italian. (Phonodisc)
- Guastavino, Carlos. La rosa y el sauce.
Sound recording. 1974
see under
Yazmira Ruiz. (Sound recording)
- Gubaidulina, Sofia Asgatovna
(Etudes, harp, double bass & percussion)
Пять этюдов для арфы, контрабаса и
ударных. Five studies for harp, double bass
and percussion. Москва. Сов. компози-
тор, 1972.
score (24 p.) and 2 parts.
At head of title: София Губайдулина.
1. Trios (Harp, percussion, double bass)
Titl. romanized:
Ist. Atiulov
CaOTU
- Gubaidulina, Sofia Asgatovna. Sonata, piano.
1977
see under
Two piano sonatas.
- Gubarenko, Vitalii Sergeevich.**
(Kamennyi hospodar; arr.)
Каминный господа: балет на три дй, сям картин
В. Губаренко; либретто Е. Яворского; за мотивами
однойменной драмы Леси Украинки. — Київ : Муз.
Україна, 1974.
183 p., 30 cm.
Ballet arr. for piano.
4 12rub
1. Ballets. Piano scores. I. Яворський, Е. Каминний господар.
II. Title.
M1523.G913K3 75-761948

Gubarenko, Vitalii Sergeevich.

(Symphony, no. 2, op. 11)

Вторая симфония, для большого симфонического оркестра. Second symphony, for full symphony orchestra, op. 11. Москва, Сов. композитор, 1972.

score (118 p.) 29 cm. 2.25 rub
At head of title: B. Губаренко.
1. Symphonies—Scores.

Title romanized: Vtoraya simfoniya.
72-226643

M1001.G924 op. 11

rev

Gubar'kov, Nikolai Petrovich
see under

Zveni, nasha pesnâ!

Gubar'kov, Nikolai Petrovich, comp.
see under

Chelovek pridumal pesnîu.

Gubby, Roy.

The great panathenaea, for brass quintet. (London)
Boosey & Hawkes [1973]

score (8 p.) and parts. 31 cm.
For 2 trumpets, horn, 2 trombones or trombone, and tuba.
1. Brass quintets (Horn, trombones (2), trumpets (2))

I. Title.
M557.4.G83G7 74-211238

Gubby, Roy

Suite, 3 recorders,
Suite for three recorders: treble
(tenor I), tenor II, and bass (or cello) /
Roy Gubby. -- London: Boosey & Hawkes,
[c1972]
score (12 p.)

Duration: 7 min., 10 sec.

1. Suites (Recorders (3)) 2. Suites
(Recorders (2), violoncello)

CaOTU

Gudenberg, Erich Anders Wolff von
see
Wolff von Gudenberg, Erich Anders, Freiherr,
1883-1955

Gudewill, Kurt
see under

Forster, Georg, 1514 (ca.)-1568,
comp. Frische teutsche Liedlein, T. 3.

Gudger, William D
see under

Habermann, František Václav, 1706-
1783. Philomela pia. Missa Sancti
Wenceslai.

Gudin, Jacqueline.

Des chansons pour mieux parler: jeux phonologiques / par
Jacqueline Gudin, Simone Perron-Goix; sous la direction de
Lazarine Bergeret. -- Neuchâtel: Delachaux et Niestlé, c1976.
126, [2] p.: ill., music; 26 cm. -- (Collection Classe active) Sw***

Bibliography: p. [127]
ISBN 2-04-000457-2
1. Games with music. 2. French language—Phonology. 3. Songs, French.
I. Perron-Goix, Simone, joint author II. Bergeret, Lazarine, joint author. III.
Title.

M1993.G887C48 77 77-451389
MARC

Gudkova, Ekaterina Akimovna.

(Uzbekskaya khorovaya literatura)

Узбекская хоровая литература: очерки: учеб. по-
собие для консерваторий и муз. училищ, / Е. А. Гуд-
кова. -- Ташкент: Учкутучи, 1974.

222 p.; 22 cm. USSR 74
Bibliography: p. [218]
Includes music.
0.61 rub
1. Choral music—Uzbekistan—History and criticism. I. Title.
ML309.U9G83 75-581090

Gudmundsen-Holmgreen, Pelle.

Mirror II: for orchestra, (1973) / Pelle Gudmundsen
-Holmgreen. -- København: D. Fog musikforlag, 1976.

score (74 p.); 45 cm. -- (Publication - Samfundet til udgivelse
af dansk musik: 3. ser.; nr. 255)
Duration: 30 min., 40 sec.
Includes instructions for performance in English and Danish.
1. Orchestral music—Scores. I. Title. II. Series: Samfundet
til udgivelse af dansk musik. Publication: 3. ser.; nr. 255.
M1045.G94M62 77-770436

Gudmundsen-Holmgreen, Pelle.

Mirror III: for organ / Pelle Gudmundsen-Holm-
green. -- København: W. Hansen musikforlag, [c1976]

24 p.; 30 cm.
"W. Hansen edition, no. 4307"
Duration: ca. 13 min., 30 sec.
1. Organ music. I. Title.
M11.G 77-770147

Gudmundaen-Holmgreen, Pelle.

Plateaux pour Deux: for cello and percus-
sion / Pelle Gudmundsen-Holmgreen. -- Køben-
havn: Wilhelm Hansen Musik-forlag, [197-]
score (8 p.); 30 cm.

"Wilhelm Hansen edition, no. 4258"
"Plateau V can be played separately."
Duration: ca. 12 min., 6 sec.
1. Violoncello and percussion music. I.
Title.
MH-Mu

Gudmundsen-Holmgreen, Pelle.

Solo: for el-guitar, 1971-72 / Pelle Gudmundsen-Holm-
green. -- København: W. Hansen Musik-Forlag, [1974]

9 p.; 30 cm.
"Wilhelm Hansen edition, no. 4269."
Duration: about 14 min., 15 sec.
1. Guitar music. I. Title.
M127.G 75-764941

Gueden, Hilde
see under

Cimarosa, Domenico, 1749-1801. II
matrimonio segreto. Act. 1. Selections.
(Phonodisc)

Cimarosa, Domenico, 1749-1801. II
matrimonio segreto. Act 2. (Phonodisc)

Gluck, Christoph Willibald, Ritter von,
1714-1787. Orfeo ed Euridice. Italian.
(Phonodisc)

Puccini, Giacomo, 1858-1924. La
Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La
Bohème. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fleder-
maus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fleder-
maus. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Wiener
Blut (Opera) (Phonodisc)

Strauss, Richard, 1864-1949. Der
Rosenkavalier. German. (Phonodisc)

Strauss, Richard, 1864-1949. Der
Rosenkavalier. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Songs.
Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)

Guelfi, Gian Giacomo
see under

Donizetti, Gaetano, 1797-1848. Il duca
d'Alba. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Italian. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864.
L'Africaine. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida.
Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. I
Lombardi alla prima crociata (Jerusalem)
(Phonodisc)

Gulke, Peter.

Mönche, Bürger, Minnesänger: Musik in d. Gesellschaft e.
europ. Mittelalters / Peter Gulke; [Zeichn. d. Musikbeispiele
Armin Wohlgemuth]. -- 1. Aufl. -- Leipzig: Koehler und Ame-
lang, 1975.

283 p.: ill., music; 22 cm.
Bibliography: p. 269-275.
Includes index.
18.00M
1. Music—History and criticism—Medieval, 400-1500. I. Title.
ML172.G84 1975 780'.902 76-468461
76 MARC

Gulke, Peter.

Mönche, Bürger, Minnesänger: Musik in d. Gesellschaft des
europ. Mittelalters / Peter Gulke. -- Lizenzausg. -- Wien; Köln
; Graz: Böhlau, 1975.
283 p.: ill. (some col.); 22 cm. -- (Wiener musikwissenschaftliche Beiträge
; Bd. 4) Au76-7-209

Bibliography: p. 268-275.
Includes index.
ISBN 3-205-00520-1: \$340.00
1. Music—History and criticism—Medieval, 400-1500. I. Title. II.
Series.
ML172.G84 1975b 780'.902 76-468462
*76 MARC

Gülke, Peter, joint author
see under

Bessler, Heinrich, 1900- Schrift-
bild der mehrstimmigen Musik.

Güllich, Dagmar Schenk-
see
Schenk-Güllich, Dagmar, 1943-

Gümbel, Martin.

[Flötenstories]
Flötenstories: [Recorder tales]; für 3 Blockflöten glei-
cher Stimmlage / Martin Gümbel. -- Celle: Moeck Verlag,
[c1976]

score ([15] p.); 31 cm. -- (Das Blockflöten Repertoire)
"Edition Moeck, Nr. 2504."
Includes remarks on notation (3 p.)
1. Woodwind trios (Recorders (3)) I. Title. II. Title: Recorder
tales.
M357.2.G83F6 76-772234

Gümbel, Martin.

Gesichte: für Bariton, drei Sprecher, Flöte, Posaune,
Violoncello und Schlagzeug (1969) / Martin Gümbel. --
Neuhausen-Stuttgart: Hänssler-Verlag, [1975?]

score (36 leaves); 21 x 30 cm. -- (Die Kantate; 320)
For baritone, 3 narrators, flute, trombone, violoncello, and per-
cussion.
Words from the Bible.
Duration: ca. 12 min.
1. Sacred songs (Medium voice) with instrumental ensemble.
I. Title. II. Series: Die Kantate (Stuttgart) 320.
M2.K33 vol. 320 76-771336
[M2103.3]

Gümbel, Martin

[Sappho]
Σαπφώ; fragments of odes by Sappho, for
twelve female voices and six flutes (1970/71)
[New York, Seesaw Music Corp., 1972]
score (53 p.)

Words in romanized Greek; English and German
translation p. 4-6.

1. Vocal ensembles with 6 flutes 2. Sappho -
Musical settings I. Title

Title romanized:
Sapphō

CaOTU

Guéneux, Georges
see under

Ryterband, Roman. Works, chamber
music. Selections. (Phonodisc)

Guénin, Marie Alexandre, 1744-1819.
[Duo, violins, op. 3, no. 4, D major; arr.]
Sonate pour le clavecin et le fortépiano. [n. p., 1800?]
parts. 22 x 41 cm.
Arr. for harpsichord or harp and piano; also includes parts for
flute and horn.
Reproduced from copyist's ms.
1. Harpsichord and piano music, Arranged. 2. Harp and piano
music, Arranged. 3. Quartets (Harpsichord, piano, flute, horn),
Arranged.
M215.G 73-213056
[M273] [M449]

Günter, Horst
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium. Selections.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Passion (St. Matthew: 1730) (Phonodisc)

Günter Noris Trio
see under

Noris, Günter. Four swinging seasons.
(Phonodisc)

Günter Wand, Gürzenichkapellmeister 1947-1974 / [Fotos,
Klaus Barisch, Henry Maitek]. — Köln : Wienand, 1974.
55 p. : ill. ; 20 x 21 cm. GFR 74-A33
Text by F. Berger.
Discography: p. 54-55.
ISBN 3-87900-055-8 : DM8.00
1. Wand, Günter, 1912- I. Berger, Friedrich. 75-582153
ML422.W285G8 7857.0924 [B]

Günther, Anton, 1876-1937.
Der erzgebirgische Volkssänger Anton Günther : Leben u.
Werk / Gerhard Heilfurth. — 7., veränderte Aufl. — Frankfurt
(am Main) : Weidlich, [1975] c1962.
286 p. : 34 ill. ; 21 cm. GFR 75-A
Includes bibliographical references and indexes.
ISBN 3-8035-8370-5 : DM28.00
1. Günther, Anton, 1876-1937 2. Singers—Correspondence, reminis-
cences, etc. I. Heilfurth, Gerhard, 1909- II. Title
M1420.G89A3 1975 75-506810
MARC

Günther, Carl, 1885-1958
see under

Carl Günther. (Sound recording)

Günther, Ulrich.
Musiklehrausbildung an der Universität : ein Konzept
in d. Diskussion / hrsg. von Ulrich Günther u. Hermann
Rauhe ; mit krit. Beitr. von Siegfried Clasen ... [u. a.]. —
1. Aufl. — Stuttgart : Klett, 1974.
165 p. ; 22 cm. — (Musik Forum) GFR 74-A27
Includes bibliographical references.
ISBN 3-12-924230-9
1. Music in universities and colleges—Germany. I. Rauhe,
Hermann, 1930- joint author. II. Clasen, Siegfried. III. Title.
MT18.G8 7807.72943 74-350935

Günther Arndt-Chor
see under

Schütz, Heinrich, 1585-1672. Works,
vocal. Selections. (Phonodisc)

Günthert, Ernest
see under

Styrian songs of the nativity. (Sound
recording)

Guérchia, A. Net, ne lûbil on. Sound
recording. 1968
see under

Veronika Borisenko, (mezzo-soprano)
(Sound recording)

Guériff, Fernand, comp.
Chansons, romances, et poèmes de la marine à voiles,
choisis et présentés par Fernand Guériff. [La Baule, Édi-
tions des Paludiers, 1972]
1 v. (unpaged) illus. 24 cm. (Collection Folklore guérandais)
F***
The songs unacc. or with piano acc.
1. Sea songs. 2. Songs, French. 3. Sea poetry. 4. Seamen —
France. I. Title.
M1977.S2G8 74-300639
[M1730]

Guériff, Fernand, comp.
Vieux Noël du pays de Guérande, choisis et commentés
par Fernand Guériff. [Photographies: Jean Oswald. La
Baule, Éditions des Paludiers, 1971.
[81] p. illus. 24 cm. (Collection Folklore guérandais)
Unacc. melodies.
1. Carols, French—Guérande. I. Title.
M1732.G835V5 74-227953
[M5400]

Guérinel, Lucien.
Douze pour quatre : quatuor à cordes / Lucien Guéri-
nel. — Toulouse : Centre d'art national français, [c1971]
score (19 p.) : 24 cm.
For 2 violins, viola, and violoncello.
"Édition reproduisant le manuscrit du compositeur."
1. String quartets—Scores. I. Title.
M452.G9178D7 75-765536
[M126.5.G92]

Guerneville, Calif. Symposium
see Symposium at Guerneville

Guerra, Santiago
see under

Gomes, Carlos, 1836-1896. Maria
Tudor. (Phonodisc)

Guerra Peixe, Cesar, 1914- Cantigos
serranos. Phonodisc. 1974
see under

Villa-Lobos, Concurso Internacional
de Canto, 1973. (Phonodisc)

Guerra Peixe, Cesar, 1914- Duo, clarinet
& bassoon. Phonodisc. 1973
see under

Prêmio Villa-Lobos. (Phonodisc)

Guerra Peixe, Cesar, 1914-
Muses da Inconfidência. [Sound recording, Philips
9500 120, p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Série super de
luxo)
With: Villa-Lobos, H. Chôros no. 6—Nobre, M. Mosaico.
Suite: Orquestra Sinfônica Brasileira; Isaac Karabchevsky, con-
ductor.
Duration: ca. 15 min.
Program notes by E. N. França on container.
CONTENTS: Entrada.—Cadeira de arruar.—Panteão dos Inconfi-
dentes.—Restos de um reinado negro.
1. Suites (Orchestra) I. Karabchevsky, Isaac. II. Orquestra
Sinfônica Brasileira, Rio de Janeiro. III. Title.
[M1045] 77-760896

Guerre, Elisabeth Claude Jacquet de la
see La Guerre, Elisabeth Claude Jacquet de,
ca. 1664-1729

Guerreiro. [Sound recording, s. l.] Ministério da Educação
e Cultura, Departamento de Assuntos Culturais, Campanha
de Defesa do Folclore Brasileiro, 1975. MEC-DAC-CDFB
008.
1 disc. 33 1/3 rpm. 7 in. (Documentário sonoro do folclore bras-
ileiro, no. 8)
Traditional festival music of Alagoas; various performers
Recorded Dec. 1961 in Vicosia, Alagoas.
Durations and program notes by T. Brandão on container
CONTENTS: Eu m'imbarquel, maderá.—Boa noite, guerreiro, eu
chequei.—Na matriz do Juazeiro.—Deus te salve, casa santa.—Eu vou
abrir minha sede.—Quem quizé prantá saudade.—A serela cantou no
mã.— É tarde, é tarde, é tarde.

1. Folk music, Brazilian—Alagoas, Brazil (State) I. Brazil.
Campanha de Defesa do Folclore Brasileiro. II. Series: Documen-
tário sonoro do folclore brasileiro. [Sound recording, no. 8.
[M1589] 77-761064

Guerrero, Francisco.
Jondo / Francisco Guerrero. — [Madrid : Editorial
Alpuerto, 1974.
score (20 p.) : 24 cm.
For men's voices (TB), 3 trumpets, 4 trombones, percussion (4
performers), and electronic tape.
Includes instructions for performance in Spanish, French, and
English.
1. Choruses, Secular (Men's voices) with instrumental ensemble.
2. Electronic music. I. Title.
M1539.G95J6 76-771441
[M1473]

Guerrero, Francisco, 1527-1599.
A un niño llorando
see his
Canciones y villanescas espirituales. A un
niño llorando.

Guerrero, Francisco, 1527-1599. Ave Virgo
sanctissima. 1974
see under

Ghersem, Géry de, ca. 1572-1630.
Missa, Ave Virgo sanctissima.

Guerrero, Francisco, 1527-1599. Canciones y
villanescas espirituales. A un niño llorando.
Sound recording. 1976
see under

Choral music of the great Spanish
masters. (Sound recording)

Guerrero, Francisco, 1527-1599. Canciones y
villanescas espirituales. Oyd, oyd, una cosa.
Sound recording. 1976
see under

Choral music of the great Spanish
masters. (Sound recording)

Guerrero, Francisco, 1527-1599. Canciones y
villanescas espirituales. Virgen sancta.
Sound recording. 1976
see under

Choral music of the great Spanish
masters. (Sound recording)

Guerrero, Francisco, 1527-1599. Canite tuba
in Sion. Sound recording. 1976
see under

Choral music of the great Spanish
masters. (Sound recording)

Guerrero, Francisco, 1527-1599.
Ojd, ojd, una cosa divina
see his
Canciones y villanescas espirituales. Oyd,
oyd, una cosa.

Guerrero, Francisco, 1527-1599.
Oyd, oyd, una cosa
see his
Canciones y villanescas espirituales.
Oyd, oyd, una cosa.

Guerrero, Francisco, 1527-1599. Pastores
loquebantur. Sound recording. 1976
see under

Choral music of the great Spanish
masters. (Sound recording)

Guerrero, Francisco, 1527-1599.
Virgen sancta
see his
Canciones y villanescas espirituales. Virgen
sancta.

Guerrero, Mark.
Tango. [Phonodisc, A & M SP-3612, 1974,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tango, popular male vocal
and instrumental quartet, featuring the
composer
Recorded in Hollywood
Lyrics on inner sleeve
1. Music, Popular (Songs, etc.)—U.S.
I. Tango (Musical quartet).
OBgU

Guerrini, Adriana
see under

Giordano, Umberto, 1867-1948. Siberia.
Selections. (Phonodisc)

Guerrini, Guido, 1890-1965.

[Quartet, strings, no. 1, C major]
Quartetto : per 2 violini, viola e violoncello
/ Guido Guerrini. — Bologna : Pizzi & C., c1921.
miniature score (32 p.) ; 19 cm.
Label pasted over imprint : Bologna : Edizioni
Bongiovanni.
1. String quartets—Scores.
ML1—Mu

Guerrini, Guido, 1890-1965.

[Quartet, strings, no. 2, D major]
Secondo quartetto : in re, per 2 violini, vio-
la e violoncello / Guido Guerrini. — Bologna :
F. Bongiovanni, [c1925]
miniature score (44 p.) ; 19 cm.
1. String quartets—Scores.
ML1—Mu

Guess that tune! (Phonodisc, RCA Red Seal CRL 1-0247.
[1973]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
"100 top themes from 100 great melodies the world loves best"
performed by various soloists and orchestras.
Answers on slipcase.
1. Music—Analysis, appreciation.
[MT6] 73-750535

Guess Who? (Musical group)
see under

The Best of the Guess Who. (Phonodisc)

Live at the Paramount. (Phonodisc)

#10 [i.e. Number ten.] (Phonodisc)

Guess who. (Phonodisc, ABC Records ABCX 759. [1972]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs: B. B. King accompanying himself on the guitar, with
assisting instrumentalists.
CONTENTS: Summer in the city.—Just can't please you.—Any
other way.—You don't know nothing about love.—Found what I
need.—Neighborhood affair.—It takes a young girl.—Better lovin'
man.—Guess who.—Shouldn't have left me.—Five long years.
1. Rock music—United States. 2. Blues (Songs, etc.)—United
States. I. King, B. B.
[M1630.18] 73-760347

Guest, Douglas.

The wedding responses : composed for the marriage of
H. R. H. the Princess Anne and Captain Mark Phillips in
Westminster Abbey, 14 Nov. 1973 : S. A. T. B. (unacc.) /
by Douglas Guest. — London : Oxford University Press,
[1974]
score (2) p. : 26 cm. — (Oxford Church services ; S 608)
Caption title.
ISBN 0-19-331649-7 : £9.00
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. 2.
Wedding music. 3. Anne, Princess of Great Britain, 1950- 4.
Phillips, Mark, 1948- 1. Church of England. Book of common
prayer. Solemnization of matrimony. II. Title.
M2016.8.G 74-228152

Guest, Douglas
see under

20th century coronation music.
(Phonorecord)

Guest, George
see under

Fauré, Gabriel Urbain, 1845-1924.
Requiem. (Sound recording)

Guest, George Howell, 1924-
see under

Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Sound recording)

Britten, Benjamin, 1913- A
ceremony of carols. (Phonodisc)

Bruckner, Anton, 1824-1896. Motets.
Selections. (Phonodisc)

English cathedral music, 1770-1860.
(Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 9, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 10, B \flat major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 13, B \flat major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 14, B \flat major. (Phonodisc)

Haydn, Michael, 1737-1806. Ave Regina
(1770) (Phonodisc)

Hymns for all seasons. (Phonodisc)

Italian & English church music.
(Phonodisc)

Liszt, Franz, 1811-1886. Missa choralis.
(Phonodisc)

Macintosh, Andrew Alexander, 1936-
comp. A meditation on Christ's nativity.
(Phonodisc)

Monteverdi, Claudio, 1567-1643. Mass
(1651) (Phonodisc)

O sacrum convivium. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-
1594. Works, vocal. Selections.
(Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-
1594. Miss Assumpta est Maria.
(Phonodisc)

Purcell, Henry, 1658 or 9-1695.
Works. Selections. (Sound recording)

Purcell, Henry, 1658 or 9-1695.
Works, vocal. Selections. (Phonodisc)

Stainer, Sir John, 1840-1901. The
Crucifixion. (Phonodisc)

Tallis, Thomas, 1505 (ca.)-1585.
Works. Selections. (Phonodisc)

20th century church music. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-
1611. Works, vocal. Selections. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-
1611. Missa pro defunctis (1605)
(Phonodisc)

Weelkes, Thomas, 1575 (ca.)-1623.
Works. Selections. (Phonodisc)

Guevara, Ernesto, 1928-1967.

Che Guevara speaks. (Sound recording, Paredon
P-1017. [c1973]
1 disc. 33 $\frac{1}{3}$ rpm. 12 in.

Title on front and spine of container: Che Guevara speaks/Habla
el Che Guevara.
Miguel Poveda and José Glóro, background music; Pablo Milanés
and others, songs.
Spoken material from original recordings made during the actual
events; issued in celebration of Che Guevara's 45th birthday, June
14, 1973.
Duration: ca. 54 min.
Booklet with complete text in English and Spanish in container.
Booklet lacking in LC.

CONTENTS: Que tengo yo que hablarte, comandante?—Revolu-
cionarios no son gente normal.—In commemoration of Camilo.—
Algunos momentos que son cosas de loco.—Diciembre 3 y 4.—Puerto
Rico es un caso distinto.—Speech at the United Nations, Dec. 11,
1964.—Tribute to Antonio Maceo Dec. 7, 1962.—Farewell letter to
Fidel, April, 1965.—Fusil contra fusil.
1. Cuba—Politics and government—1959- —Addresses, essays,
lectures. 2. Latin America—Politics and government—1948- —
Addresses, essays, lectures. 3. Guerrillas—Latin America—Addresses,
essays, lectures. I. Poveda, Miguel. II. Glóro, José. III.
Milanés, Pablo. IV. Castro, Fidel, 1927- V. Title. VI. Title:
Habla el Che Guevara. (Sound recording,
[F1788] 76-740195

Guevara Ochoa, Armando, 1927- Estampas.
Selections. Sound recording. 197-
see under

Música sinfónica peruana. (Sound
recording)

Guezala, Polentzi
see under

Basque songs and dances. (Sound
recording)

Guézec, Jean-Pierre.

Assemblages [1967] Partition d'orchestre.
Facsimilé du manuscrit de l'auteur. Paris,
Editions Salabert [c1967]
score (iv) 99 p. 38 cm. (Musique contempo-
raine, no.323)

Reproduction of manuscript.

Duration: 12 min.

1. Orchestra music—Scores. I. Title.

00

Guézec, Jean Pierre
Couleurs juxtaposées, no. 2,
Couleurs juxtaposées II, pour deux voix
soprano et ténor, Paris, Salabert [c1971]
score (12 p.)

Duration: about 6 min.

1. Vocal duets, Unaccompanied I. Title
CaOTU

Guézec, Jean Pierre
[Pièce, organ, no. 1]
Pièce pour orgue : no. 1 / Jean-Pierre
Guézec. -- Paris : Editions Salabert, [c1973]
10 p.

Duration: about 6 min.

1. Organ music
CaOTU

Guézec, Jean Pierre.
[Reliefs polychromés, Phonodisc.
Reliefs polychromés, for 12 vocal parts. Musical Heri-
tage Society MHS 1687. [1973]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
With: Dallapiccola, Luigi. Canti di prigionia.—Castiglioni, Nic-
colò. Gyro.
Chamber Choir of the O. R. T. F.; Marcel Couraud, conductor.
"Recorded by Erato."
Duration: 9 min., 41 sec.
Program notes by H. Halbrech on slipcase.
1. Vocal ensembles. I. Couraud, Marcel. II. Chamber Choir of
the O. R. T. F. III. Title.
[M2021] 73-751121

Guézec, Jean Pierre
Successif - simultané,
Successif - simultané, pour 12 instruments
à cordes. Paris, Salabert, c1968,
score (72 p.) (Musique contemporaine)

For 7 violins, 2 violas, 2 violoncellos and
double bass.
Duration: about 13 min.

1. String ensembles I. Title
CaOTU

Guézec, Jean Pierre
Trio, strings,
Trio pour violon, alto et violoncelle.
Paris, Salabert, c1968,
score (21 p.) (Musique contemporaine)

Duration: about 11 min.

1. String trios - Scores

CaOTU

- Guggenmos, Josef. Was denkt die Maus am Donnerstag? see under
Bresgen, Cesar, 1913- Von Mäusen, Autos und anderen Tieren.
- Gugholz, Robert see under
Debussy, Claude, 1862-1918. La mer. (Phonodisc)
- Guha Mozumdar, Roby. (Bharatiya samita graha-srutimurchana o sahaja svaralipi-paddhati)
ভারতীয় সঙ্গীতে গ্রাম-শ্রুতি-মূর্ছনা ও সহজ স্বরলিপি-পদ্ধতি.
[লেখক] রবি গুহ মজুমদার. [1. সংস্করণ] কলিকাতা, ডাক পাবলিশার্স, প্রাপ্তিস্থান: এস. চন্দ্র, 1379 i.e. 1972)
[2. 2], v. p. illus. 23 cm.
In Bengali.
"The four-note theory" (p. 55-62) is in English
Bibliography: p. 164.
Rc2.00
1 Musical intervals and scales. I. Title.
ML2509.G84 73-900704
- Gui, Henri see under
Offenbach, Jacques, 1819-1880. La vie parisienne. (Phonodisc)
- Gui, Vittorio, 1885- see under
Mancinelli, Luigi, 1848-1921. Ero e Leandro. Selections. (Phonodisc)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon. (Phonodisc)
- Guida della musica leggera. (Roma, Publinox edizioni)
v. illus. 31 cm.
"Almanacco dello spettacolo."
1. Music, Popular (Songs, etc.)—Almanacs, yearbooks, etc. 2. Music, Popular (Songs, etc.)—Italy.
ML21.G83 780.42/0945 73-647394 MARC-S
- Guide, Richard de. [Symphony, no. 2, op. 24] Phonodisc. Symphonie n° 2. Cultura 5069-6. [196-] 1 s. 12 in. 33 1/3 rpm. stereophonic. (Musique belge contemporaine)
Orchestre symphonique de Liège; Paul Strauss, conductor.
Program notes in French, Dutch, English and German on slipcase.
With: Debussy, Claude. Images, orchestra. 1. Symphonies. I. Orchestre symphonique de Liège. II. Strauss, Paul.
OU
- Guidelines for criminal prosecution; a five-hour program. (Sound Recording) (Berkeley, California Continuing Education of the Bar, 1971) CR P 1, II, III, IV, V. 5 cassettes.
Title from container.
Recorded at a seminar conducted by the Prosecutor's Technical Assistance Program, Office of the Attorney General of Arizona, held Nov. 27, 1971, in Phoenix.
Issued with syllabus (iv, 18 p. 23 cm.)
SUMMARY: Five prosecutors discuss their cases that received worldwide notoriety. William J. Martin discusses the Richard Speck case; Lynn D. Compton, the Sirhan Sirhan case; Donald L. Conn, the Boston Strangler case; Vincent T. Bugliosi, the Charles Manson case; and Richard G. Schultz, the Chicago seven case.
1. Trials. United States. I. Martin, William J., 1936- II. Compton, Lynn D. III. Conn, Donald L. IV. Bugliosi, Vincent. V. Schultz, Richard G. VI. Arizona. Prosecutor's Technical Assistance Program.
[KF220] 76-740235
- "Guido d'Arezzo", Concorso polifonico internazionale see Concorso polifonico internazionale "Guido d'Arezzo."
- Guidry, Doc see under
- Doc Guidry, king of the Cajun fiddlers. (Phonodisc)
- Guignon, Jean Pierre, 1702-1774. (Sonata, flute & continuo, op. 1, no. 8, A major) Sonate A-Dur für Querflöte und Basso continuo, op. 1, no. 8. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1971]
score (14 p.) and parts. 31 cm.
Figured bass realized for keyboard instrument; includes part for violoncello.
"Edition Schott 5383."
1. Sonatas (Flute and continuo)
M242.G 72-228267
[(M242.1)] [(M322.1)]
- Guignon, Jean Pierre, 1702-1774. (Sonatas, 2 violoncellos, op. 2) Sonates op. 2 pour 2 violoncelles, basses de violes (Gamben) ou bassons (Fagotti) / Jean-Pierre Guignon; éditées par Dieter Staehelin. — 1. éd. — Basel: Edition Kneusslin; sole agent for USA and Canada, C. F. Peters Corp., [1974] parts (2 v.); 32 cm. — (Pour connaisseurs et amateurs; No. 52)
Cover title.
1. Sonatas (Violoncellos (2))—To 1800. 2. Sonatas (Viola da gamba (2))—To 1800. 3. Sonatas (Bassoons (2))—To 1800.
M287.G 75-764700
[(M287.1)] [(M289.1)]
- Guigui, Efrain see under
Yttrehus, Rolv. Sextet, piano, brasses, percussion & strings. (Phonodisc)
- Guilain, Jean Adam. (Pièces d'orgue pour le Magnificat, [Sound recording]) Pièces d'orgue pour le Magnificat. Harmonia Mundi HMC 1206. [1977?] 1 disc. 33 1/3 rpm. stereo. 12 in. (Orgues historiques, no. 7)
At head of title: Orgue de Talzé.
Jean Jaquenod, playing the Ahrend organ, Talzé.
Recorded July 1976.
Durations on labels.
Program notes in French with organ specifications (8 p. ill.) bound in container.
CONTENTS: Suite du 1. ton.—Suite du 2. ton.—Suite du 3. ton.—Suite du 4. ton.
1. Suites (Organ) I. Jaquenod, Jean, 1933- II. Title. III. Title: Orgue de Talzé. IV. Series: Orgues historiques.
[Sound recording; no. 7.
[M9] 77-762262
- Guilain, Jean Adam. Pièces d'orgue pour le Magnificat. Suite du 2. ton. Phonodisc. 1974 see under
Altfranzösische Orgelmusik. (Phonodisc)
- Guilain, Jean Adam. Suite du 2. ton see his
Pièces d'orgue pour le Magnificat. Suite du 2. ton.
- Guilbert, Guy see under
This-a-way/that-a-way. (Phonodisc)
- Guild of Czechoslovak Composers see under
Music news from Prague.
- Guildford Philharmonic Choir see under
Finzi, Gerald, 1901-1956. Intimations of immortality. (Sound recording)
- Gillet String Quartet see under
Bach, Johann Sebastian, 1685-1750. Schlage doch, gewünschte Stunde. German. (Phonodisc)
Pergolesi, Giovanni Battista, 1710-1736. Salve Regina, no. 1. (Phonodisc)
- Guilford, Joy Paul, 1897- What it means to be intelligent. [Phonotape. By] J. P. Guilford. Fort Lee, N. J., Sigma Information [1872. 90212] 1 cassette. 2 1/4 x 4 in. (Behavioral sciences tape library)
Read by the author.
1. Intellect. I. Title. II. Series.
[BF431] 72-751108
- Guilhot, Marie Aimée see under
La Musicothérapie ...
- Guilini, Carlo Maria see under
Verdi, Giuseppe, 1813-1901. Don Carlos. Selections. (Phonorecord)
- Guillard, Nicolas François, 1752-1814. La mort d'Adam et son apothéose see under
Le Sueur, Jean François, 1760-1837. La mort d'Adam et son apothéose.
- Guillard, Nicolas François, 1752-1814 see under
Le Sueur, Jean François, 1760-1837. Lettre en réponse à Guillard ...
- Guillaume d'Amiens, 13th cent. C'est la fins. Sound recording. 1972 see under
The World of Adam de la Halle. (Sound recording)
- Guillaume d'Amiens, 13th cent. Prendes i garde. Sound recording. 1972 see under
The World of Adam de la Halle. (Sound recording)
- Guillaume de Machaut, d. 1377. Works. Selections see under
Fortner, Wolfgang, 1907- Machaut-Balladen.
- Guillaume de Machaut, d. 1377. Works. Selections. Phonodisc. 1973 see under
The Art of courtly love. (Sound recording)
- Guillaume de Machaut, d. 1377. (Works. Selections. [Sound recording]) The art of Guillaume de Machaut. Musical Heritage Society MHS 3198. [1975?] 1 disc. 33 1/3 rpm. stereo. 12 in. Ars antiqua de Paris; Michel Sanvoisin, director; Joseph Sage, counter-tenor.
"Recorded by Arlon, Paris."
Program notes by J. M. Fauquet, translated by C. Whitfield, on container, texts with translations (5 p.) inserted.
CONTENTS: Mes espers se combat.—Bonquet David.—Tuit mi penser.—Plus dur que diamant (harp)—Rose liz.—Plus dur que diamant (lute)—Tris rit au main qui soir pleure.—Ma fin est mon commencement.—Douce dame tant com' vifray.—Chanson roiale (soprano recorder).—Douce dame Jolie.—Chanson roiale (musette).—Plourez dancier.—Ce qui souloit moy (instrumental).—Dame à vous san retollir.—Sans cuer dolent.—Dame de qui toute ma joy vient.
1. Chansons. Polyphonic. 2. Songs, French.—To 1800 3. Instrumental music.—To 1800. I. Sanvoisin, Michel. II. Sage, Joseph, counter-tenor. III. Ars antiqua de Paris. IV. Title.
[M4] 75-750545
- Guillaume de Machaut, d. 1377. Works, vocal. Selections. Phonodisc. 1969 see under
Guillaume de Machaut, d. 1377. La messe de Nostre Dame. (Phonodisc)

Guillaume de Machaut, d. 1377.

[Works, vocal. Selections; Phonodisc.
Chansons. Electrola 1C 063-30 106, 1C 063-30 109.
1972-73]
2 albums (4 s.) 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Reflex)
Studio der Frühen Musik; Thomas Binkley, director.
Program notes in German and English by Binkley, and French
texts with German translations bound in albums.
CONTENTS: 1. Ay mi (virelais). Loyauté (lais). Comment
(virelais). Quant je sui (ballade, trouvère contrafactum). Jole,
plaisance (chanson royal). Tel rit (complainte). Dame, a vous
(virelais). Le lay de la fontaine.—2. Moult sui de bonne heure nee
(virelais 37). Quant Theseus, Hercules et Jazon (ballade 34). Ho-
quetus David (hocket; instrumental). Douz vielle gracieus (ron-
deau 1). Honte, paour, doughtance meffaire (ballade 25). Honte,
paour, doughtance meffaire (instrumental arrangement; Faenza Nr.
117). Fons—toclus—O livoris (motet 9). De toutes fleurs (ballade
31). De toutes fleurs (instrumental arrangement; Faenza Nr. 117).
Quant en nuy—Amour et blaut parfaite (motet 1). Comment peut
on mieus ses maus dire (rondeau 11). Dame je suis eliz—Fins cuers
doqsz (motet 11).
1. Songs, French—To 1800. 2. Chansons, Polyphonic. 3. Motets.
4. Chamber music—To 1800. I. Binkley, Thomas. II. Studio der
Frühen Musik, Munich. III. Series.
[M4] 75-761174

Guillaume de Machaut, d. 1377.

The art of Guillaume de Machaut
see his
Works. Selections.

**Guillaume de Machaut, d. 1377. Ma chiere
dame. Sound recording. 1977
see under**

Medieval dances. (Sound recording)

Guillaume de Machaut, d. 1377.

[La messe de Nostre Dame;
La messe de Nostre Dame. Edited by Denis Stevens.
London, Oxford University Press 1973]
score (32 p.) 26 cm. £0.75
"The instrumental participation is limited to violins, violas, cellos,
and trombones, but it would be possible to make use of viols in-
stead of modern stringed instruments."
Duration: 27 min.
1. Masses—To 1800—Scores. I. Title.
M2010.G95N7 74-213754
ISBN 0-19-337395-5

Guillaume de Machaut, d. 1377.

[La messe de Nostre Dame]
Missa : für zwei Frauen- und zwei Männer-
stimmen / Guillaume de Machaut ; hrsg. von
F. Andras Wilhelm. -- Zürich ; New York :
Edition Eulenburg, [c1974]
score (28 p.) ; 27 cm.
"Eulenburg octavo edition, 10103."
1. Masses. I. Title: Messe de Nostre
Dame.
CSt

Guillaume de Machaut, d. 1377.

[La messe de Nostre Dame; Phonodisc.
La messe de Notre Dame. Chansons. Éditions de
l'Oiseau-Lyre SOL 310. 1969.
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title on slipcase: La messe de Notre Dame, virelais, rondeaux,
ballades, lai.
Ian Partridge, John Buttrey, Nigel Rogers, tenors; Geoffrey Shaw,
baritone; Joan Rimmer, psalter and tabor; Richard Taylor, so-
prano and tenor recorders; Steven Trier, alto clarinet; David
Watkins, harp; Christopher Wellington, viola (in the secular works);
Purcell Choir; Grayston Burgess, counter-tenor and conductor; John
Caldwell, organ.
Sung in Latin or French.
Recorded from performing editions by Frank Harrison.
Program notes by F. Harrison on slipcase; texts of secular works
with English translations or synopses by C. A. Robson (2 p.)
inserted.
CONTENTS: La messe de Notre Dame.—Foy porter (Virelai).—
Quant ms dame (Rondeau).—Nuls ne doit avoir merveille (Lai).—
Tant doucement (Rondeau).—Tres douce dame (Ballade).—Douce
dame jolle (Virelai).—Amour me fait désirer (Ballade)
1. Masses—To 1800. 2. Part-songs, French—To 1800. I. Guil-
laume de Machaut, d. 1377. Works, vocal. Selections. Phonodisc.
1969. II. Partridge, Ian. III. Buttrey, John. IV. Rogers, Nigel.
V. Shaw, Geoffrey, 1927— VI. Rimmer, Joan. VII. Taylor,
Richard, recorder player. VIII. Trier, Stephen. IX. Watkins, David,
harplst. X. Wellington, Christopher. XI. Burgess, Grayston. XII.
Caldwell, John, 1938— XIII. Purcell Choir. XIV. Title.
[M1495] 73-761390

Guillaume de Machaut, d. 1377.

[La messe de Nostre Dame; Phonodisc.
Notre Dame Mass. Bach Guild HM 1 SD. 1972]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Historical anthology of mu-
sic. Period I: The Middle Ages. Category B: Early polyphony in
France. Sub-category 7: The Mass) (Vanguard recordings for the
connoisseur)
Deller Consort, with medieval chamber ensemble; Alfred Deller,
director.
Performed from ed. prepared by A. Deller, in part from De Van's
ed. of Machaut's works, v. 1 (1949).
Recorded at Stiftskirche Fröndenberg, Germany.
Duration: 25 min., 38 sec.
Program notes by S. W. Bennett and text with English transla-
tion on slipcase.
With: Perotinus Magister. Viderunt omnes.
1. Masses—To 1800. I. Deller, Alfred. II. Deller Consort. III.
Title. IV. Series: Historical anthology of music, period I, category
B, sub-category 7.
[M2] 74-760343

**Guillaume de Machaut, d. 1377. La messe de
Nostre Dame. Ite, missa est. Phonodisc.
1975
see under**

A Composite fourteenth century Mass.
(Phonodisc)

Guillaume, Robert

see under

Adderley, Julian. Big man. (Sound
recording)

Loesser, Frank, 1910-1969. Guys
and dolls. Selections. (Sound recording)

Guilleaume, Margot

see under

Buxtehude, Dietrich, 1637-1707.
Canatas. Selections. (Phonodisc)

Guillemain, Gabriel, 1705-1770.

[Quartet, flute, strings & continuo, op.
12, no. 4, A major]
Quartett A-dur für Flöte, Violine, Violon-
cello und B. c., op. 12, Nr. 4. [Hrsg. von
Frederick] Polnauer. Hamburg, Musikverlag
H. Sikorski [c1972]
score (32 p.) and 4 parts. 31 cm. (Ludus
instrumentalis, Kammermusik alter Meister
[62])
Edited from a copy of the first edition
(1743) in the Library of Congress.
1. Quartets (Flute, violin, violoncello,
continuo) — Scores and parts. I. Series.
OU

Guillemain, Gabriel, 1705-1770.

[Sonata, violin & continuo, op. 11, no. 2, A major]
Sonata A-dur für Violine und B. c., op. 11, Nr. 2. [Hrsg.
von Frederick F.] Polnauer. Erstdruck. Sonata in A for
violin and continuo. Hamburg, Musikverlag H. Sikorski
[c1972]
score (23 p.) and parts. 32 cm. (Ludus instrumentalis, 93)
Includes part for bass instrument; figured bass realized for piano.
Edited from his Troisième livre de sonates a violon seul avec la
basse continué. Xie oeuvre, 1st ed., in the Library of Congress.
1. Sonatas (Violin and continuo)
M210.G96 op. 11, no. 2 73-217196
[(M312.1)] [(M322.1)] [(M332.1)]

Guillemain, Gabriel, 1705-1770.

[Sonates en quatuors, flute, violin, viols da gamba & continuo, op.
12. No. 2]
Quartett h-moll für Flöte, Violine, Violoncello und B. c.,
Op. 12, Nr. 2. Quartet in B minor for flute, violin, violon-
cello, and continuo. [Hrsg. und bearb. von] Polnauer.
Hamburg, H. Sikorski 1974]
score (27 p.) and parts. 32 cm. (Ludus instrumentalis, 61)
"Ed. Nr. 554a."
Viola da gamba part transcribed for violoncello.
Figured bass realized for keyboard instrument; includes part for
bass instrument.
Edited from the 1st ed. in the Library of Congress, Washington,
D. C.
1. Quartets (Flute, violin, violoncello, continuo)
M422.G8 op. 12, no. 2 74-226056
[M522]

Guillemain, Gabriel, 1705-1770.

[Sonates en quatuors, flute, violin, viola da gamba & continuo, op.
12. No. 4; arr.]
Quartett A-dur für Flöte, Violine, Violoncello, und B. c.,
Op. 12 Nr. 4. Erstdruck. [Hrsg. und bearb. von Frederick
F.] Polnauer. Quartet in A for flute, violin, violoncello,
and continuo. 1st ed. Hamburg, Musikverlag H. Sikorski
[c1972]
score (32 p.) and parts. 32 cm. (Ludus instrumentalis, 62)
Viola da gamba part transcribed for violoncello.
Figured bass realized for harpsichord or piano; includes part for
bass instrument.
1. Quartets (Flute, violin, violoncello, continuo), Arranged.
M424.G 73-212465
[M524]

Guillén, Nicolas, 1902-

see under

Szokolay, Sándor. Cantata nigra.

Guillon, Jean, arr.

see under

Prokof'ev, Sergei Sergeevich, 1891-1953.
Toccata, piano, op. 11; arr.

Guillou, Jean, musician.

La chapelle des Abimes, d'après Julien Gracq, pour orgue.
Paris, A. Leduc 1973]
22 p. 31 cm.
Duration: 20 min.
1. Organ music. I. Title.
M11.G 74-205032

Guillou, Jean, musician.

[Concerto, organ & string orchestra;
Troisième concerto, pour orgue et orchestre à cordes.
Paris, A. Leduc 1972]
score (88 p.) 31 cm. 48.00F
Duration: 25 min.
1. Concertos (Organ with string orchestra)—Scores.
M1108.G838 73-201676

Guillou, Jean, musician.

[Concerto, piano;
Concerto pour piano et orchestre / Jean Guillou. —
Paris : A. Leduc, 1974]
score (104 p.) ; 37 cm.
Duration: 37 min.
1. Concertos (Piano)—Scores.
M1010.G935 75-761105

Guillou, Jean, musician.

[Fantaisie, organ]
Fantaisie : pour orgue / par Jean Guillou. --
Paris : Alphonse Leduc, [c1963]
13 p. ; 35 cm.
1. Organ music.
00

Guillou, Jean.

L'Infinito : pour basse solo et orgue /
poème de Leopardi ; musique de Jean Guillou.
-- Paris : A. LeDuc, [c1974]
8 p. ; 31 cm.
Italian words.
Duration: 8 min., 30 sec.
1. Songs (Low voice) with organ. 2. Leopa-
rdi, Giacomo, conte, 1798-1837 - Musical
settings. I. Title.
CSt

Guillou, Jean, musician.

[Sinfonietta, organ]
Sinfonietta : pour orgue / par Jean Guillou.
-- Paris : Alphonse Leduc, [c1963]
27 p. ; 35 cm.
1. Organ music.
00

Guillou, Jean, musician.

[Sonata, piano, no. 1]
Première sonate : pour piano / par Jean Guil-
lou. -- Paris : Editions Musicales Amphion,
[c1974]
36 p. ; 32 cm.
Cover title.
1. Sonatas (Piano)
MH-Mu

Guillou, Jean, musician.

[Variations, organ]
Dix-huit variations : pour orgue / par Jean
Guillou. -- Paris : Alphonse Leduc, [c1963]
27 p. ; 34 cm.
1. Variations (Organ)
MH-Mu

Guillou, Jean, musician

see under

Arne, Thomas Augustine, 1710-1778.
Concertos, keyboard instrument, no. 4-6.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Prelude & Fugue, organ, S. 544, B minor.
(Phonodisc)

Berlioz, Hector, 1803-1869. Te Deum.
Latin. (Sound recording)

Guilmant, Félix Alexandre, 1837-1911.

Pièces dans différents styles, organ, op.
19. Allegretto. Sound recording. 1974
see under

Organ music from York Minster.
(Sound recording)

Guilmant, Félix Alexandre, 1837-1911.

[Sonata, organ, no. 3, op. 56, C minor]
Third sonata, in C minor, for organ, op. 56. [Edited by
Samuel P. Warren. New York, F. Schirmer, c1884.
17 p. 30 cm.
Caption title.
1. Sonatas (Organ)
M8.G9 op. 56 1884 74-211492

- Guimaraes, João. Sounds of bells. Sound recording. 1976
see under
- Classical guitar. (Sound recording)
- Guimarães, Marco Antonio, 1948-**
Trajetória e pontos. Phonodisc. Rio de Janeiro, Ministério da Educação e Cultura, Serviço de Radiodifusão Educativa, 1972. MEC 71.002.
4 s. 12 in. 33 1/3 rpm. (Música do Brasil)
Title on slipcase: MEC 71.
Grupo de Pesquisa da Rádio MEC; Sandino Hohagen, director.
Duration: 3 min., 24 sec.
Program notes in Portuguese, English, French and German on slipcase.
With: Rossi, Rinaldo. Polivolume.—Lins, J. . Katemare.—Gomes, Milton. Mensagem.
1. Instrumental ensembles. I. Hohagen, Sandino. II. Grupo de Pesquisa da Rádio MEC. III. Title. IV. Title: MEC 71.
[MS23.B7] 73-760058
- Guinaldo, Norberto. Chorale preludes.
Selections. Sound recording. 197-
see under
- The Organ on Mormon Temple Hill.
(Sound recording)
- Guinaldo, Norberto. Fantasia on Come, come ye saints. Sound recording. 197-
see under
- The Organ on Mormon Temple Hill.
(Sound recording)
- Guinaldo, Norberto, 1937-
[Meditation on two sacramental hymns, organ]
Meditation on two sacramental hymns, and Intercession, for organ. En. p., Augsburg Publishing House, cl9753
11 p. 31 cm.
Pub. no. 11-9279.
Cover title.
1. Organ music. I. Guinaldo, Norberto, 1937- Intercession. II. Title. III. Title: Intercession.
OU
- Guinaldo, Norberto. Prelude for the Passion of the Lord. Sound recording. 197-
see under
- The Organ on Mormon Temple Hill.
(Sound recording)
- Guinaldo, Norberto
see under
- The Organ on Mormon Temple Hill.
(Sound recording)
- Guinée an XI.** Phonodisc. Réédition spéciale. Éditions Syliphone Conakry SLP 15. (197-)
2 s. 12 in. 33 1/3 rpm.
"Le rendez-vous annuel des grands"; various popular Guinean performers.
Program notes by K. I. K. and durations on slipcase.
CONTENTS: Alalake. — Llanania. — Toubaka. — Boiro. — Manghoya. — Fatoumata. — Sara "70."
1. Music, Popular (Songs, etc.)—Guinea.
[M1838.G85] 74-760029
- Guinée an XII.** Phonodisc. Éditions Syliphone Conakry SLP 21. (197-)
2 s. 12 in. 33 1/3 rpm.
Songs; various performers.
Program notes by K. I. K. and durations on slipcase.
CONTENTS: Sama.—Beul ibara.—Tara.—I phin Diela.—Kadeya deya.—Teningbe.—La Guinée.—Kelenagnala.
1. Music, Popular (Songs, etc.)—Guinea.
[M1838.G85] 74-760030
- Guinjoán, Juan.**
Ab origine : para orquesta sinfónica (1974) / Joan Guinjoán. — Madrid : Editorial de Música Española Contemporánea, 1975;
score (87 p.) : 40 cm.
Duration: about 15 min.
1. Orchestral music—Scores. I. Title.
M1045.G937A2 76-770550

- Guinjoán, Juan.**
Estudios, 2 pianos & percussion;
Cinco estudios : 2 pianos y percusión / Juan Guinjoán. — Madrid : Editorial Alpuerto, 1974;
score (17 p.) : 45 x 66 cm.
Cover title.
Requires 2 percussionists.
1. Quartets (Pianos (2), percussion)
M447.G88E8 75-764900
- Guinn, Leslie
see under
- Schubert, Franz Peter, 1797-1828.
Mass, D. 678, Ab major. (Sound recording)
- Guinot, Georges Léonce
[Croquis pour l'oiseau]
Six croquis pour l'oiseau : pour flûte (ou ondes Martenot) et piano / Georges Léonce Guinot. -- Paris : Les Éditions ouvrières, 1974.
score (19 p.) and part. -- (Le Versseau)
Duration: ca. 11 min., 40 sec.
1. Flute and piano music 2. Ordes Martenot and piano music I. Title: Croquis pour l'oiseau CaOTU
- Guimar, Michel.**
Imaginaire et utopie : études berliozziennes et wagnériennes / Michel Guimar. — Paris : J. Corti, 1976-
v. : ill., music ; 23 cm. F***
Bibliography: v. 1, p. (369)-373.
Includes index.
CONTENTS: 1. Wagner.
80.00F (v. 1)
1. Opera—Addresses, essays, lectures. 2. Wagner, Richard, 1813-1883.
Operas. I. Title.
ML1700.1.G9 782.1'092'2 76-480121
76 MARC
- Guimar Novaes.** Sound recording, Fermata 305.1034. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Guimar Novaes, piano.
Durations on labels; program notes by C. Gonzales on container.
CONTENTS: Mignone, F. Velho tema, dos Sels estudos transcendentais.—Pinto, O. Cenas infantis.—Nobre, M. Samba matuto, do 1. ciclo nordestino.—Pinto, A. R. Pregão, da suite Imagens perdidas.—Souza Lima. Improvisação no 1. sobre o tema Sereño de M. Tupinambá.—Guarnieri, C. Pontelo, no. 30.—Villa-Lobos, H. Prôie do bebê, no. 1; Branquinha; Moreninha.—Villa-Lobos, H. O ginele do pierrosinho, do Carnaval das crianças.—Villa-Lobos, H. Guia prático: Manda tiro, tiro, lá; Pirolito; Rosa amarela; Garibaldi foi à missa.—Gottschalk, L. M. Grande fantasia triunfal sobre O hino nacional brasileiro.
1. Piano music. 2. Music, Brazilian. 3. National songs, Brazilian (Instrumental settings) I. Novaes, Guimar, 1895- II. Mignone, Francisco, 1897- Estudos transcendentais. Velho tema. (Sound recording) 1974. III. Pinto, Octavio, 1890-1950. Cenas infantis. (Sound recording) 1974. IV. Nobre, Martos, 1939- Cicio nordestino, no. 1. Samba matuto. (Sound recording) 1974. V. Pinto, Arnaldo Ribeiro. Imagens perdidas. Pregão. (Sound recording) 1974. VI. Souza Lima. Improvisação, piano, no. 1. (Sound recording) 1974. VII. Guarnieri, Camargo, 1907- Pontelos. Sentido. (Sound recording) 1974. VIII. Villa-Lobos, Heitor. Prôie do bebê, no. 1. Branquinha. (Sound recording) 1974. IX. Villa-Lobos, Heitor. Prôie do bebê, no. 1. Moreninha. (Sound recording) 1974. X. Villa-Lobos, Heitor. Carnaval das crianças brasileiras. O ginele do pierrosinho. (Sound recording) 1974. XI. Villa-Lobos, Heitor. Guia prático. Selections. (Sound recording) 1974. XII. Gottschalk, Louis Moreau, 1829-1899. Fantaisie triomphale sur L'hymne national brésilien, piano. (Sound recording) 1974.
[M21] 77-761841
- Guiot, Andréa
see under
- Hossein, Aminoullah. Concerto, piano, no. 1. (Phonodisc)
- Satie, Erik, 1866-1925. Mercure. (Phonodisc)
- Schmitt, Florent, 1870-1958. Psaume XLVII. French. (Phonodisc)
- Guiraud, Ernest, 1837-1892.**
Chasse fantastique. Phonodisc.
The fantastic hunt; symphonic poem. Louisville, Ky., Louisville Orchestra, 1974. LS 743.
4 s. 12 in. 33 1/3 rpm. stereophonic. (Louisville Orchestra first edition records (1974, no. 3))
With: Moszkowski, Moritz. Concerto, violin, op. 30, C major. Louisville Orchestra; Jorge Mester, conductor
Recorded Oct. 10, 1974.
Duration: 9 min., 10 sec.
Program notes by M. Portnoy (2 p.) inserted in slipcase.
1. Symphonic poems. I. Mester, Jorge. II. Louisville Orchestra. III Series.
[M1002] 75-760921

- Guiraud-Caladou, Jean Marie, joint author
see under
- Verdeau-Pailles, Jacqueline. Les Techniques psychomusicales actives de groupe ...
- Guist, Andrea
see under
- Reyer, Ernest, 1823-1909. Sigurd. (Phonodisc)
- Guitar.**
London, Musical News Services Ltd.,
v. illus. 30 cm. monthly.
"The magazine for all guitarists."
1. Guitar—Periodicals.
ML5.G828 787.61'05 74-642359
MARC-S
- The guitar album. [Phonodisc] Columbia KG-31045 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic
"Featuring seven of the world's greatest [jazz] guitarists": Charlie Byrd, Chuck Wayne, Eve and John McLaughlin, Bucky Pizzarelli, George Barnes, Joe Beck, and Tiny Grimes
Recorded at Town Hall, New York City, Aug. 14, 1971
Program notes by Willis Conover on slipcase
1. Guitar music (Jazz). I. Byrd, Charles L. II. Wayne, Chuck. III. McLaughlin, Eve. IV. McLaughlin, John. V. Pizzarelli, Bucky. VI. Barnes, George. VII. Beck, Joe. VIII. Grimes, Lloyd.
OBGU
- The Guitar album.** Phonodisc, Polydor PD2 3008. (1974)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; various performers.
Durations listed on album.
Biographical notes by L. M. George on album.
CONTENTS: Slunky.—Sweet dreams.—Walk on hot coals.—Everyday I have the blues.—Sliding.—Lawdy Miss Clawdy.—Tribute to Elmore James.—Have you ever loved a woman.—Tattoo'd lady.—We the people.—I may be right, I may be wrong.—After hours.—Let it rain.—Extrapolation.—The Messiah will come again.—Sligo.—Losing you.—Filthy Teddy.
1. Rock music—United States.
[M1630.18] 74-761303
- Guitar & flute duets /** compiled and arr. by Peter Draper. — New York : Consolidated Music Publishers, c1977.
score (95 p.) and part ; 31 cm. — (Music for millions ; v. 69)
"47 duets for intermediate players."
ISBN 0-8256-4069-5 : \$5.95
1. Flute and guitar music, Arranged. I. Draper, Peter. II. Series.
ML.M8772 vol. 69 76-45477
[M296]
- Guitar and strings.** Phonodisc, Royal Roost LP-2242 [1960]
2s. 12" 33 1/3 rpm microgroove stereophonic
Johnny Smith, guitar with orchestra
Recorded in New York City, 1960
Program notes by Marshall Sprague on slipcase
1. Guitar with orchestra, Arranged.
I. Smith, John Henry, 1922- .
OBGU
- Guitar from Ipanema.** Phonodisc, Capitol ST-2197 [1965]
2s. 12" 33 1/3 rpm microgroove stereophonic
Popular Brazilian music; Laurindo Almeida, guitar with instrumental ensemble
Notes on slipcase
1. Music, Popular (Songs, etc.)—Brazil.
I. Almeida, Laurindo.
OBGU

Guitar genius in the 1930's. (Sound recording) Jazz Archives JA-32. (1976?)

1 disc. 33 1/3 rpm. mono. 12 in.
Dick McDonough, Carl Kress, guitars; Adrian Rollini, bass sax and vibes; Barry McKimley, vocalist; Kress-McDonough Orchestra.
Recorded in 1934 and 1937.
Program notes by M. Grosz on container.
CONTENTS: Between the Devil and the deep blue sea.—All God's children got rhythm.—Old fashioned love.—Way down yonder in New Orleans.—Georgia on my mind.—My gal Sal.—The ramble (McDonough, guitar, with double bass)—Chinatown, by Chinatown.—Wang wang blues.—Chasing a buck (McDonough, guitar solo)—Strut Miss Lizzie.—My honey's lovin' arms.—Alexander's ragtime band.—Honeysuckle Rose (McDonough, guitar solo)—China boy.

1. Dance-orchestra music. 2. Guitar music. I. McDonough, Dick, 1904?-1938. II. Kress, Carl, 1907-1965. III. Rollini, Adrian. IV. McKimley, Barry. V. Kress-McDonough Orchestra.
[M1356] 77-760793

Guitar gold. [Phonodisc] Customtone BE-49 (1968?)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular instrumental music; Stan Capps and his piano; Glen Campbell, guitar
Recorded probably in Dallas, Jan. 8, 1958
1. Music, Popular (Songs, etc.)--U.S.
I. Capps, Stan. II. Campbell, Glen.
OBgU

Guitar instrumentals to tickle your fingers. (Sound recording) Kicking Mule Record Co. KM 125. p1976.

1 disc. 33 1/3 rpm. 12 in.
Title from container.
Ton van Bergeyk, guitar.
Recorded at Livingston Studio, London, Eng.
Durations and program notes by S. Grossman on container.
CONTENTS: Junk man rag.—Mustard swing.—Zither melodies.—From soup to nuts.—Kansas City stomp.—Rondo caprice.—Ragtime medley: Bantam step/Springtime rag/Wabash blues.—Notoriety rag.—Medley: If I had you/Moonlight serenade.—Jazz me blues.—Diversissement.—Georgia grind.—Coconut dance.—Florida rag.
1. Guitar music, Arranged. 2. Guitar music (Ragtime)
I. Bergeyk, Ton van.
[M128] 77-760976

Guitar music in Vienna. (Sound recording) Turnabout TV 34171S. (1967)

1 disc. 33 1/3 rpm. stereo. 12 in.
Luise Walker, guitar; Gottfried Hecht, flute; Jürgen Gelse, viola; Paul Roczek, violin; Wilfried Tachezi, violoncello.
The 1st work arr. by Schubert; violoncello part and trio 2 of minuet added. Cf. Deutsch.
Program notes by W. B. Ober on container.
CONTENTS: Schubert d. e. Matiegka. Quartet, in G, for guitar, flute, viola, and cello, D. 96.—Weber. Menuetto and trio, for guitar, flute, and viola.—Haydn. Cassation, in C, for guitar, violin, and cello, Hob. III, no. 6.

1. Quartets (Flute, guitar, viola, violoncello), Arranged. 2. Trios (Flute, guitar, viola), Arranged. 3. Minuets (Flute, guitar, viola) 4. Trios (Guitar, violin, violoncello), Arranged.—To 1800. I. Walker, Luise. II. Hecht, Gottfried. III. Gelse, Jürgen. IV. Roczek, Paul. V. Tachezi, Wilfried. VI. Matiegka, Wenceslav, 1773-1830. Nocturne, flute, viola & guitar, op. 21, G major; arr. (Sound recording) 197?- VII. Schubert, Franz Peter, 1797-1828. VIII. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1836. Donna Diana, Minuet; arr. (Sound recording) 197?- IX. Haydn, Joseph, 1732-1809. Quartet, strings, no. 7, op. 1, no. 6, C major; arr. (Sound recording) 197?-
[M5] 76-762365

Guitar notables: brief interviews from Guitar player magazine's "Pro's reply" column.—Saratoga, Calif.: Guitar Player Productions, (1975)

63 p.; ill.; 23 cm.
"With Chet Atkins, Paul Simon, Grant Green, and many more."
\$2.95
1. Guitarists—Interviews. I. Guitar player magazine.
ML399.G8 787.61'0922 75-307549
75 MARC

Guitar player ... [v. 1].—Saratoga, Calif.: Guitar Player Productions, (1975)

140 p. in various pagings : ill.; 28 cm.
"The magazine for professional and amateur guitarists."
"A facsimile edition of the first year of Guitar player magazine, 1967."
\$6.95
1. Guitar—Periodicals.
ML1.G965 v. 1 1975 787.61'05 74-33770
75 MARC

Guitar player
see under

Blues guitarists.

Guitar player magazine's Fix your axe.

Guitar repair manual.

Jazz guitarists.

Guitar player magazine
see under

Guitar notables.

Guitar player magazine's Fix your axe: easy guitar repairs you can do at home : how to fix bridges, frets, necks, pickups, plugs, heads, truss rods, bindings, toggle switches, and other trouble spots without spending a lifetime at it.—Saratoga, CA : Guitar Player Productions ; Berkeley, CA : book trade distributor, Bookpeople, c1976.

72 p.; ill.; 28 cm.
"Electric & acoustic guitars"
Bibliography: p. 61.
ISBN 0-89122-010-0 : \$3.95
1. Guitar—Repairing. I. Guitar player II. Title. Fix your axe.
ML1016.G8G78 787.61'2 75-27790
76 MARC

A Guitar recital. (Phonodisc) London STS 15072. (1967)

2 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Title from slipcase.
William Gomez, guitar.
Durations on labels.
Program notes by Gomez on slipcase.
CONTENTS: Sor, F. Minuet no. 9 in G. Minuet no. 25 in G.—Tárrega, F. Alborada: The little musical box.—Sainz de la Maza, E. Habanera.—Anonymous. Jeux interdits.—Moreno-Torres, F. Pandanguillo.—Villa-Lobos, H. Prelude no. 3. Prelude no. 1.—Ablanz, M. Tangullo.—Ruiz-Tipó. La danza.—Tansman, A. Canzonetta. Alla polaca. Barcarola. Danza pomposa.
1. Guitar music. I. Gomez, William.
[M126] 73-762158

Guitar repair manual, by the staff of Guitar Player magazine. New York, Oak Publications (1972)

31 p. illus. 28 cm. \$2.95
1. Guitar—Construction. I. Guitar player.
ML1016.G8G8 787.61'2 72-86653
ISBN 0-8256-0138-X MARC

Guitar sounds from Lenny Breau.
[Phonodisc] RCA Victor LSP 4076
[1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Lenny Breau, guitar with popular ensemble
Recorded in Nashville
Program notes by George T. Simon on slipcase
1. Music, Popular (Songs, etc.)--U.S.
2. Guitar with instrumental ensemble, Arranged. I. Breau, Lenny.
OBgU

Guitar U.S.A. [Phonodisc] Command RS-33-908 [1966]
2s. 12" 33 1/3 rpm microgroove

For popular instrumental ensemble; Tony Mottola, guitars
Program notes on slipcase

1. Guitar music, Arranged.
I. Mottola, Tony.
OBgU

Guitar wizard. (Phonodisc) RCA Records AXM2-5501. (1975)

4 s. 12 in. 33 1/3 rpm.
On record labels: Bluebird.
Blues; Tampa Red, vocals, accompanying himself on guitar, piano, and other instruments; with assisting artists.
Recorded 1934-1953; principally reissued from RCA's Bluebird and Victor labels.
Durations, credits, recording dates, original matrix and record numbers, and program notes by J. O'Neal on album.
1. Blues (Songs, etc.)—United States. I. Tampa Red, 1903-
[M1630.18] 75-761227

Guitar wizards, 1926-1935. (Phonodisc) Yazoo L 1016. (1968)

2 s. 12 in. 33 1/3 rpm.
Blues; sung by various artists, accompanying themselves principally on the guitar.
Program notes by S. Calt, J. Epstein, N. Perla, and M. Stewart on slipcase.
CONTENTS: Farewell to you baby.—Badly mistreated man.—Mill man blues.—You gonna quit me blues.—Wabash rag.—Boogie woogie dance.—Bumble bee blues.—Guitar chimes.—Panther squall blues.—Poor boy blues.—Jefferson county blues.—Some scream high yellow.—Ragtime millionaire.—Joe Louis blues.
1. Blues (Songs, etc.)—United States.
[M1630.18] 73-762936

The Guitarist. Aug. 1973—
[London, Music Sales Ltd.]

v. illus. 30 cm. monthly.
Continues B. M. G.; banjo, mandolin, guitar.
1. Guitar—Periodicals. 2. Stringed instruments—Periodicals.
ML5.B25 787.61'05 73-646842
MARC-5

Guitarist's choice. (Sound recording) Kicking Mule Record Co. KM 137. p1977.

1 disc. 33 1/3 rpm. 12 in.
"Solo fingerpicking arrangements."
Dale Miller, guitar.
Durations on labels.
Program notes by E. Benson on container.
CONTENTS: All my lovin'—Sweet Lorraine.—Zip a dee doo dah/Rockabye your baby to a Dixie melody.—Love me do.—Scottish air.—Weave and way.—Tuxedo Junction/As time goes by.—Ain't she sweet/Darktown strutter's ball.—Manhattan.—Money can't buy me love.—Satin doll.—Lewis Collins.—Blue Monk.—I'm looking thru you.—You took advantage of me.—You never give me your money/He's so heavy.
1. Music, Popular (Songs, etc.)—United States. 2. Guitar music, Arranged. I. Miller, Dale, 1944-
[M1630.18] 77-762290

Guitars a go go. [Phonodisc] Crown CST-476 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular instrumental ensemble; the Stingers

1. Music, Popular (Songs, etc.)--U.S.
I. The Stingers (Musical ensemble).
OBgU

The Guitars friend: mail order guide to musical instruments & supplies. —New York: Quick Fox, c1977.

179 p.; ill.; 22 x 28 cm.
ISBN 0-8256-3072-X : \$4.95
1. Guitar—Catalogs. 2. Music trade—United States.
ML155.G95 338.4'77876102573 76-8072
77 MARC

The guitars of Sonny James.
[Phonodisc] Columbia KC-33477
[1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble;
Sonny James, guitar and arranger
Recorded in Nashville
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
2. Guitar music, Arranged. I. James, Sonny.
OBgU

The guitars that destroyed the world.
[Phonodisc] Columbia C 31998 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Blue Oyster Cult, Mountain, Santana, Edgar Winter's White Trash, Carlos Santana & Buddy Miles, Johnny Winter And, John McLaughlin, West, Bruce & Laing, and Spirit

1. Music, Popular (Songs, etc.).
OBgU

Guitarsang / samlet af Jørgen A. Christiansen ; tegninger, Bodil Weyde-Andersen. —Egtved : Musikhøjskolens Forlag, c1974—

v.; ill.; 21 cm.
Melodies with chord symbols; includes instructions for guitar and ukulele chords and strums; words in various languages.
1. Songs with guitar. 2. Songs with ukulele. I. Christiansen, Jørgen A.
M1623.G838 75-766275

Guitton, Lilliane
see under

Bizet, Georges, 1838-1875. Don Procopio. (Sound recording)

Charpentier, Gustav, 1860-1956. Louise. French. (Sound recording)

(Gujarātāmāṃ saṅgītanam punarujjīvana)

ગુજરાતમાં સંગીતનું પુનરુજ્જવન : સંગ્રહ પુસ્તક ના. ગ્રંથ. — I. આત્મ. અમદાવાદ : નવજીવન પ્રકાશન મંદિર, 1939.

20, 509 p., [1] leaf of plates : ill. : 19 cm.
In Gujarati.

1. Music—India—History and criticism. I. Gāndhī, Puruṣo-
tama N.

ML338.G8 76-985937

Gulbenkian (Calouste) Fundação
see Fundação Calouste Gulbenkian

Gulbenkian, Coro de Câmara
see Coro de Câmara Gulbenkian

Gulbenkian, Orquestra de Câmara
see Orquestra de Câmara Gulbenkian

Gulbenkian Orchestra
see Orquestra de Câmara Gulbenkian.

Gulda, Friedrich.
From Vienna with jazz! [Phonodisc]
Columbia CL-2251 [1964]
2s. 12" 33 1/3 rpm microgroove

Friedrich Gulda, his piano and
big band
Recorded in Vienna, May 25, 1964
Program notes by Willis Conover and John
Hammond on slipcase

Contents: Music for piano and band.—
The veiled old land.

1. Jazz ensembles. I. Title.
OBGU

Gulda, Friedrich, 1930–

Gulda jazz. [Sound recording] Musical Heritage So-
ciety. [1977]
disc MHS 3554. 1 disc. 33 1/3 rpm, stereo. 12 in.
cassette MHC 5554. 1 cassette, stereo.
The composer at the piano with double bass and drums.
"Recorded by Amadeo" at RGE Studios, São Paulo, Apr. 16 and
17, 1964.
Duration on container.
CONTENTS: Suite 1962.—The opener.—Waltz from the veiled old
land.—Lullaby.—The air from other planets.
1. Jazz trios. I. Title.
[M1366] 77-750031

Gulda, Friedrich, 1930–
Introduktion und Sonate : Piano
solo / von Friedrich Gulda. Wien :
Papa, 1960. [197-]
[7] p. : 25 cm.
1. Piano music.
ICU

Gulda, Friedrich, 1930– Neuer Wiener
Walzer. Sound recording. 197–
see under

Gulda live. (Sound recording)

Gulda, Friedrich, 1930– Shuffle. Sound
recording. 196–
see under

Gulda live. (Sound recording)

Gulda, Friedrich, 1930–

Wann i geh'. [Sound recording] Preiserecords SPR
3152. [197-]
1 disc. 33 1/3 rpm, stereo. 12 in.
Title from container.
Songs and jazz trios; Albert Golovin, vocals (1st-3d works); the
composer, piano; Toni Bärthaler (5th work), Robert Poltzer (the
remainder), double bass; Manfred Josel, percussion.
CONTENTS: Wann i geh'.—Neuer Wiener Walzer Nr. 2.—Du und
I.—Variationen.—Entrée.—Scherzo.
1. Music, Popular (Songs, etc.)—Austria. 2. Jazz trios. I.
Golovin, Albert. II. Bärthaler, Toni. III. Poltzer, Robert. IV.
Josel, Manfred. V. Title.
[M1703.18] 77-762185

Gulda, Friedrich, 1930–
see under

Gulda live. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano, K
466, D minor. (Sound recording)

Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor.
(Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Fantasiestücke, piano, op. 12. (Phonodisc)

Strauss, Richard, 1864-1949. Songs.
Selections. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Frei-
herr von, 1786-1826. Konzertstück, piano &
orchestra, op. 79, F minor. (Phonodisc)

Gulda live. [Sound recording] Preiser Records PR 3143.
[196-?]
1 disc. 33 1/3 rpm, stereo. 12 in.
Title from container.
Friedrich Gulda, piano.
Recorded in the Grosse Musikvereinssaal, Vienna, Dec. 1966.
Program notes in German by K. Liibl on container.
CONTENTS: Beethoven, L. van. Klaviersonate Nr. 32, c-Moll,
op. 111.—Schubert, F. Impromptu Nr. 4, As-Dur, op. 90.—Debussy,
C. La terrasse des audiences du clair de lune.—Gulda, F. Shuffle.—
Gulda, F. Neuer Wiener Walzer.

1. Sonatas (Piano) 2. Piano music. I. Gulda, Friedrich, 1930–
II. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 32, op. 111,
C minor. [Sound recording] 196– III. Schubert, Franz Peter,
1797-1828. Impromptus, piano, D. 899. No. 4. [Sound recording]
196– IV. Debussy, Claude, 1862-1918. Preludes, piano, book 2. La
terrasse des audiences du clair de lune. [Sound recording] 197–
V. Gulda, Friedrich, 1930– Shuffle. [Sound recording] 196–
VI. Gulda, Friedrich, 1930– Neuer Wiener Walzer. [Sound re-
cording] 197–
[M21] 77-762267

Gulezyan, H. Aram
see under

The Oud. (Sound recording)

Gulf Coast bound. [Phonodisc] ABC
ABCS 710 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Blues Magoos,
popular male septet
Recorded in Mar. 1970

1. Music, Popular (Songs, etc.)—U.S.
I. Blues Magoos.
OBGU

Guli, Pitu, 1865-1903
see under

Makedonski revolucionerni narodni pesni.

Gulfn, Angeles
see under

Verdi, Giuseppe, 1813-1901. Il corsaro.
(Phonodisc)

Gulfn Dominguez, Angeles
see under

Rachmaninoff, Sergei, 1873-1943.
Francesca da Rimini. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Stiffelio.
(Phonodisc)

Gulinskaia, Zofia Konstantinovna.
(Antonin Dvorzhak)

Антонин Дворжак. [Монография]. Москва, "Му-
зыка," 1973.
240 p. with illus. and music. 17 cm. (Школьная библиотека)
0.47rub USSR 73
At head of title: 3. Гулинская.
Bibliography: p. 238-239.
1. Dvofák, Antonín, 1841-1904.
MLA10.D99G84 74-307185

Gulland, N. J. Milner–
see Milner-Gulland, N. J.

Gulli, Franco
see under

Busoni, Ferruccio Benvenuto, 1866-1924.
Sonata, violin & piano, no. 1, op. 29, E
minor. (Sound recording)

Curci, Alberto, 1886– Concerto,
violin, no. 1, op. 21, D minor. (Phonodisc)

Franck, César Auguste, 1822-1890.
Sonata, violin & piano, A major.
(Sound recording)

Italian baroque trio sonatas. (Sound
recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, violin, K.
216, G major. (Phonodisc)

Szymanowski, Karol, 1882-1937.
Sonata, violin & piano, op. 9, D minor.
(Sound recording)

Tartini, Giuseppe, 1692-1770. Con-
certo, violin & string orchestra, Dounias 15,
D major. (Sound recording)

Gulli Cavallo, Enrica
see under

Busoni, Ferruccio Benvenuto, 1866–
1924. Sonata, violin & piano, no. 1, op.
29, E minor. (Sound recording)

Franck, César Auguste, 1822-1890.
Sonata, violin & piano, A major.
(Sound recording)

Szymanowski, Karol, 1882-1937.
Sonata, violin & piano, op. 9, D minor.
Sound recording)

Gulliver, Dorothy. The fire maid
see under

Long, Robert. The fire maid.

[Gulliver's travels] [Sound recording] American Forces
Radio and Television Service RU 17-3. 3B [1973]
on side 2 of 1 disc. 33 1/3 rpm, mono. 12 in. (Playhouse 25, 30)
With: Ira Cook, 3069 W.
Radio dramatization of the story by J. Swift.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: An Englishman makes voyages to Lilliput, a land of
people six inches high and to Brobdingnag, a land of giants.
1. Swift, Jonathan, 1667-1745. Gulliver's travels. II. Series:
Playhouse 25. [Sound recording] 30. 77-740523
[PN1991.77]

Gulot, Andréa
see under

Offenbach, Jacques, 1819-1880.
Barbe-bleue. (Sound recording)

Gulyás, György.

A békéstartósi zenei nevelés tanulságai : Debreceni Ki-
dály Zoltán Emléknapok, 1971. február 2-3. / Gulyás
György. Debrecen : Kodály Zoltán Zeneművészeti Szak-
középiskola, [1971?]

13 p. : 21 cm.
"G"
1. School music — Instruction and study — Hungary. 2. Kodály,
Zoltán, 1882-1967. 1. Kodály Zoltán Zeneművészeti Szakközép-
iskola. II. Title.
MT3.H8G8 75-566126

Gumbert, Ferdinand. Frohsinn; arr.
Sound recording. 1977
see under

Cousins. (Sound recording)

<p>Gummere, Christine see under</p> <p>Vivaldi, Antonio, 1678-1741. Sonatas, violoncello & continuo, F. XIV, 1-6. (Sound recording)</p> <p>Gumpeltzhaimer, Adam, 1559-1625. Lustgärtlin deutsch und lateinischer geistlicher Lieder, part 1 see his Neue teutsche geistliche Lieder, 3-part.</p>	<p>1. Music, Popular (Songs, etc.)—U.S. I. Ochs, Phil. OBGU</p> <p>Gunfighters; songs and ballads of the gunslinger. [Phonodisc] Coronet CX-150 [196] 2s. 12" 33 1/3 rpm microgroove</p> <p>Sung by unidentified musicians</p> <p>1. Crime and criminals--U.S.-- Songs and music. 2. Cowboys--Songs and music. OBGU</p>	<p>Gunter Hampel Free Jazz Ensemble see under</p> <p>Henze, Hans Werner, 1926- Der langwierige Weg in die Wohnung der Natascha Ungeheuer. (Phonodisc)</p> <p>Gupta, Haragovinda. गोविंद के गीत. [लेखक] हरगोविन्द गुप्त. [प्रयोजन] चिरगांव, भाँनी. गृहपति प्रकाशन; प्राप्ति-स्थान: आत्माराम, दिल्ली, 1963; 70 p. illus., ports 18 cm. 1.62 In Hindi. Without the music.</p>
<p>Gumpeltzhaimer, Adam, 1559-1625. [Neue teutsche geistliche Lieder, 3-part; Neue deutsche geistliche Lieder / Adam Gumpeltzhaimer ; hrsg. von Martin Rössler. — Neuhausen : Hänssler-Verlag ; New York : C. F. Peters Corp., sole agents for USA and Canada, c1973; score (47 p.) : facsimils. ; 30 cm. — (Das Chorwerk alter Meister) "Hänssler Edition 4019." For cantus, tenor, and bassus. Edited from the 1st ed. (Augsburg, V. Schönigk, 1591) Includes indexes. 1. Part-songs, Sacred. 2. Lieder, Polyphonic. I. Title. II. Series. M2082.3.G8N5 75-764879</p> <p>Gumucio Harriet, Alejandro, 1913- Sesenta grandes músicos. Arequipa. La Colmena (1952, 139 p. 23 cm. Bibliography: p. 139. 1. Composers. I. Title. ML390.G95 927.8 A 53-710 Oregon. Univ. Libr. rev</p>	<p>Gung'l, Josef, 1810-1889. Sounds from home : a set of admired waltzes / by J. Gung'l. — Baltimore : F. D. Benteen, [184-] Pl. no. 1340. 5 p. ; 32 cm. For piano. 1. Waltzes (Piano) I. Title. ML1.A13G 75-765979 [M32] Copy 2. No. 18 in a collection of songs and piano music with hinder's title: Music. (v. p., between 1840 and 1855) MLA15 vol. 232, no. 18</p> <p>Gung'l, Joseph, 1810-1889. Souvenir de Philadelphia; polka brilliant. (n. p., 18-) Pl. no. 752. 4. [3] p. 33 cm. Caption title. For piano. 1. Polkas (Piano) I. Title. ML1.A13G 73-212754 [M31]</p>	<p>I Folk-songs, Hindi—Texts I. Title. Title romanized: Gāmva ke gita. M1808.G86G3 76-900373</p> <p>Gupta, Punita. Maintenance of the sitar / [by] Punita Gupta ; illustrated by John John Lyall. — (Southall) : [The author], [1975] [4] p. : ill. ; 30 cm. ISBN 0-9504319-0-7 free 1. Sitar. I. Title. ML1015.S6G8 787'.67 76-373513 76 MARC</p> <p>Gupta, Smriti Sen see Sen Gupta, Smriti, 1950-</p> <p>Guradewa, ed. see under</p>
<p>Gundersen, Trygve. Trondhjems handelsstands forenings orkester. En his- torikk over de første 25 år. (1947-15. jan.-1972) Red. ved: Trygve Gundersen, Leif Halvorsen (og) Rolf Rathe. Trondheim (1972). 64 p. illus., ports. 15 x 21 cm. N 72-8 1. Trondhjems handelsstands forening. Orkester. I. Halvorsen, Leif, joint author. II. Rathe, Rolf, joint author. ML312.8.T76G85 73-320488</p>	<p>Gunilla von Bahr. (Sound recording) Midnight Sun Rec- ords EFG 7354. [p1973] 1 disc. 33 1/3 rpm stereo. 12 in. Title from container. Gunilla von Bahr, flutes; with strings and harpsichord (in the 1st work), string quartet (in the 3d), Robert von Bahr, flutes (in the 4th), or Kerstin Hindart, piano (in the 5th and 6th). The 3d work is a chance composition. Recorded in Stockholm, Jan. and Apr. 1973. Durations and program notes by G. and R. von Bahr on con- tainer. CONTENTS: Vivaldi, A. Concerto C major for piccolo flute, 2 violins, viola, and basso continuo, PV 79.—Pergament, M. Pezzo per quattro flauti (1972)—Mellnäs, A. Fragments for family flute (1973)—Bashmakov, L. Fantasia per flauti (1972)—Martini, B. First sonata for flute and piano (1945)—Pergament, M. Sonata for flute and piano (1968) 1. Concertos (Piccolo with string orchestra)—To 1800. 2. Quin- tets (Flute, violins (2), viola, violoncello) 3. Flute music (Flutes (2)) 4. Chance compositions. 5. Flute music. 6. Sonatas (Flute and piano) I. Bahr, Gunilla von, 1941- II. Bahr, Robert von, 1943- III. Hindart, Kerstin. IV. Vivaldi, Antonio, ca. 1675-1741. Concerto, piccolo & string orchestra, F. VI. 4, C major. [Sound recording, 1973. V. Pergament, Moses, 1893- Pezzo per quattro flauti. [Sound recording, 1973. VI. Mellnäs, Arne. Fragments for family flute. [Sound recording, 1973. VII. Bash- makov, Leonid. Fantasia, flute. [Sound recording, 1973. VIII. Mar- tini, Bohuslav, 1890-1859. Sonata, flute & piano, no. 1. [Sound re- cording, 1973. IX. Per- gament, Moses, 1893- Sonata, flute & piano. [Sound recording, 1973. [M5] 76-760081</p>	<p>Dilgir, Hardev, 1939- Sappan waragi teri tora Jagiro.</p> <p>Gureeva, N see under</p> <p>Mikhail Aleksandrovich. (Phonodisc)</p>
<p>Gunderson, Sharon see under</p> <p>Reger, Max, 1873-1916. Pièces Pittoresques. (Phonodisc)</p> <p>Gundlach, Willi. Musikunterricht an Gesamtschulen; Analysen, Berichte, Materialien. Herausgeber: Willi Gundlach, unter Mitarbeit von Thomas Ott. [1. Aufl.] Stuttgart, E. Klett (1971) 187 p. illus. 23 cm. (Relhe Curriculum Musik, Jahrg. 1, Heft 1) GFR*** Includes music. Bibliography: p. 181-184. 1. School music—Instruction and study—Germany. 2. Comprehe- sive high schools—Germany (Federal Republic, 1949-) I. Ott, Thomas, 1945- joint author. II. Title. III. Series. MT3.G3G86 780'.72943 74-302354 ISBN 3-12-968950-8</p>	<p>Gunnar Graarud. (Sound recording) Lebendige Vergangen- heit LV 62. [196-] on side 2 of 1 disc. 33 1/3 rpm. 12 in. With: Trajan Grosavescu. Opera excerpts; Gunnar Graarud, tenor, with orchestra. Recorded in 1929. Biographical note in German on container CONTENTS: Wagner. Die Walküre: Siegmund heiss ich.— Klenz. Der Evangelmann: Des Lebens ganzer Leidenschaft. 1. Operas—Excerpts. I. Graarud, Gunnar, 1886-1960. II. Wag- ner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Siegmund heiss ich. [Sound recording, 196-]. III. Klenz, Wilhelm, 1857-1941. Der Evangelmann. Des Lebens ganzer Leidenschaft. [Sound recording, 196-]. [M1505] 77-761509</p>	<p>Gurevich, Pavel Semenovich. (Музыка народов нашей страны) Музыка народов нашей страны / П. С. Гуревич. — Москва : Знание, 1975. 143 p. : 20 cm. — (Народный университет : Факультет литера- туры и искусства) USSR 75 Series romanized: Narodnyi universitet : Fakul'tet literatury i iskusstva. 0 26rub 1. Folk music, Russian—History and criticism. I. Title. ML3680.G86 76-517309</p> <p>Gurevich, S. see under</p> <p>Cantor David Roitman. (Sound recording)</p>
<p>Gundlach, Willi see under</p> <p>Musikpädagogik heute.</p> <p>Gunfight at Carnegie Hall. [Phonodisc] A & M SP-9010 1974, 2s. 12" 33 1/3 rpm microgroove stereophonio</p> <p>Popular songs; Phil Ochs, vocals and guitar with instrumental ensemble Recorded in concert in New York, March 27, 1970 Program notes by John S. Wilson on slipcase</p>	<p>Gunnarson, Torstein, joint author see under</p> <p>Flagstad, Kirsten, 1895-1962. Remember me.</p> <p>Gunning, Sarah Ogan see under</p> <p>Come all you coal miners. (Phonodisc)</p> <p>Gunson, Ameral see under</p> <p>Rossini, Gioacchino Antonio, 1792-1868. Messa di Gloria. (Phonodisc)</p>	<p>Guridi, Jesús, 1886-1961. Canciones castellanas. Selections. Sound recording. 1975 see under</p> <p>Recital de canciones españolas. (Sound recording)</p> <p>Guridi, Jesús, 1886-1961 [Tirana] Tirana : homenaje a Sarasate : para flauto y piano / Jesus Guridi, -- Madrid : Unión Musical Española, [c1973] score (9 p.) and part.</p> <p>1. Flute and piano music I. Title. CaOTU</p> <p>Gurilev, Aleksandr L'vovich, 1803-1858. Serdtshe-igrushka. Sound recording. 1968 see under</p> <p>Veronika Borisenko, (met'so-soprano) (Sound recording)</p>

- Gurilev, Alekaandr L'vovich, 1803-1858**
Songs. Selections.
Избранные романсы для голоса с фор-
тепиано. Составитель Н. Кольцов.
Москва, Музыка, 1973.
48 p.
- 1. Songs with piano**
Title romanized:
Izbrannye romanasy dlya
golosa s fortepiano
CaOTU
- Gurilev, Aleksandr L'vovich, 1803-1858.** Vam
ne poniat' moe pechali. Sound recording.
1968
see under
- Veronika Borisenko (mezzo-soprano)
(Sound recording)
- Gurko, Leo, 1914-**
The ambassadors (Henry James). (Phonotape, Lec-
turer: Leo Gurko. Deland, Fla., Everett/Edwards 1970;
118.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum) \$12.00
Title from container.
Duration: 36 min.
1. James, Henry, 1843-1916. The ambassadors. I. Title.
II. Series: 20th century American novel. I. Title.
[PS2116.A] 72-750417
- Gurko, Leo, 1914-**
Ship of fools (Catherine Anne Porter). (Phonotape;
Lecturer: Leo Gurko. Deland, Fla., Everett/Edwards
1971; 98.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum) \$12.00
Duration: 36 min.
1. Porter, Katherine Anne, 1894- Ship of fools. I. Title.
II. Series: 20th century American novel. I. Title.
[PS3531.O752] 72-750396
- Gurko, Leo, 1914-**
U. S. A. (John Dos Passos). (Phonotape, Lecturer:
Leo Gurko. Deland, Fla., Everett/Edwards 1970; 117.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum) \$12.00
Title from container.
Duration: 33 min.
1. Dos Passos, John, 1896-1970. U. S. A. I. Title: II. Series:
20th century American novel. I. Title.
[PS3507.O743] 72-750416
- Gurkowska, Krystyna**
see under
- Schubert, Franz Peter, 1797-1828.
Klavierstücke, D. 946. (Sound recording)
- Gurlitt, Cornelius, 1820-1901.** Kindersymphonie.
Phonodisc. 1975
see under
- Toy symphonies & other fun. (Phonodisc)
- Gurlitt, Manfred**
see under
- Julius Patzak. (Sound recording)
- Käte Heidersbach. (Sound recording)
- Gurlitt, Wilibald, 1889-1964**
see under
- Freiburger Tagung für Deutsche Orgel-
kunst, 1926.
- Gurlitt, Wilibald, 1889-1964, ed.**
see under
- Riemann, Hugo, 1849-1919. Riemann
Musik Lexikon.

- Gurney, Albert Ramsdell, 1930-**
The old one two. (Sound recording) St. Paul, Minne-
apota Public Radio, p1976. 28952-28954.
on side 1 of 3 discs. 33 1/3 rpm. stereo. 12 in.
With: Nichol, J. W. The day John William fell down and died.
Starring Paul Ballantyne and Jawn McKinley.
Duration: 59 min.
In container: automatic sequence.
Program information in container.
"Produced by Earplay... a project of Minnesota Public Radio in
cooperation with the University of Wisconsin," season 76/77, pro-
gram 14.
SUMMARY: A comedy about an elderly classics professor and
the young female student who brings him back to life and out of
his books.
I. Ballantyne, Paul, 1909- II. McKinley, Jawn.
III. Earplay (Organ- zation) IV. Title.
[PS3557.U82] 77-740014
- Gurney, Ivor Bertie, 1890-1937.**
[Desire in spring]
Desire in spring; the words by Francis
Ledwidge / set to music by Ivor Gurney. --
[London]: Oxford University Press, [c1928]
4 p.; 31 cm.
Cover title.
For voice and piano.
1. Songs (Medium voice) with piano.
2. Ledwidge, Francis, 1887-1917--Musical set-
tings. I. Title.
00
- Gurney, Ivor Bertie, 1890-1937.**
[Elizabethan songs. Tears; arr.]
Tears / Ivor Gurney; [words by] John
Fletcher. -- [s. l.]: Winthrop Rogers Ltd.;
New York: Boosey & Hawkes, c1920.
4 p.; 31 cm.
Caption title.
For voice and piano; acc. originally for
orchestra. Cf. Grove, 5th ed.
1. Songs (Medium voice) with orchestra--
Vocal scores with piano. 2. Fletcher, John, 1579-
1625--Musical settings. I. Title.
00
- Gurre-Lieder.** (Venezia), Stamperia di Venezia, [1972?]
61 p. 24 cm. (Quaderni del Teatro La Fenice) It 72-July
At head of title: Arnold Schönberg.
Cover title.
"Pubblicato in occasione della prima esecuzione a Venezia del
Gurre-Lieder... 13 novembre 1971."
CONTENTS: Gabrieli, M. Le Canzoni di castel Gurre, di Jens
Peter Jacobsen. M. N. Il soggetto, il testo. Leitowitz, R. Gurre-
Lieder, un immenso arco fra due secoli. Schönberg, A. Dalle let-
tere. Marinelli, C. Discography (p. 59-61).
1. Schönberg, Arnold, 1874-1951. Gurre-Lieder.
MLA10.S2:SG9 784.2'00924 73-316109
- Gurt, Joseph**
see under
- Bassett, Leslie Raymond, 1923-
Music, violoncello & piano. (Phonodisc)
- Finney, Ross Lee, 1906- Sonata,
violoncello & piano, no. 2, C. (Phonodisc)
- Guryan, Margo.**
Take a picture. Words and music by
Margo Guryan. (Phonodisc) Bell
6022 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- The composer, popular vocals with
instrumental ensemble
Program notes by David Rosner on
slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBGu
- Gus Arnheim & his orchestra.** (Sound recording) Sun-
beam HJB 304. p1973.
1 disc. 33 1/3 rpm. mono. 12 in.
Dance-orchestra music: in part with vocals.
Program notes by A. Roberts on container.
Recorded in the Coconut Grove, Ambassador Hotel, Los Angeles.
CONTENTS: It's the girl. Love for sale. Moan you monners. --
Red, red roses. You don't know what you're doin'. Star dust. --
When the night is young. Egyptian shimmy. This is the miasa. --
Pardon me, pretty baby. Sugar. I got the ritz from the one I love. --
Come take me. It's the darnd'st thing. You came to me from oot
of nowhere.
1. Dance-orchestra music. 1. Arnheim, Gus, 1897-1955.
[M1356] 76-762454

- Gus Arnheim;** live from the world famous Coconut Grove,
1933. (Sound recording) Mark 56 Records 705. p1975.
1 disc. 33 1/3 rpm. 12 in.
Title from container.
"Original radio broadcasts"; Gus Arnheim and his orchestra.
Program notes on container.
CONTENTS: Sweet and lovely. You don't need glasses to see I'm
in love. I'm all dressed up with a broken heart. You're nobody's
sweetheart now. I found a million dollar baby. Can't you hear me
calling Caroline. It's the girl, oh boy, it's the girl. Gully. Never-
theless. Little girl. Look in the looking glass. I don't know why.
1. Dance-orchestra music. 1. Arnheim, Gus, 1897-1955.
[M1356] 77-761760
- Guschlbauer, Theodor**
see under
- The Classic flute. (Sound recording)
- Dvořák, Antonín, 1841-1904.
Symphony, no. 8, op. 88, G major.
(Sound recording)
- Great trumpet concertos. (Phonodisc)
- Kodály, Zoltán, 1882-1967. Hary
János. Suite. (Phonodisc)
- Kuhlau, Friedrich, 1786-1932. Con-
certo, piano, op. 7, C major. (Sound
recording)
- Mendelssohn-Bartholdy, Felix, 1809-1847.
Concerto, violin, op. 64, E minor.
(Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute,
K. 285c (313), G major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 107, no. 1, D major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano &
string orchestra, K. 21^b (107) no. 1, D
major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, violin, K.
218, D major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Eine kleine Nacht-
musik. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 504, D
major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 550,
G minor. (Phonodisc)
- Music for bass [and] music for double
bass. (Phonodisc)
- Platti, Giovanni Benedetto, 1697-1763.
Concerto, piano & string orchestra, no. 2,
C minor. (Sound recording)
- Schubert, Franz Peter, 1797-1828.
Symphony, D. 944, C major. (Phonodisc)
- Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Concerto,
clarinet, no. 1, op. 73, F minor.
(Sound recording)
- Gussago, Cesario.**
La badina
see his
Sonate à 4, 6 et 8. La badina.

- Gussago, Cesario.
La facca
see his
Sonate à 4, 6 et 8. La facca.
- Gussago, Cesario.
La leona
see his
Sonate a 4, 6 et 8. La leona.
- Gussago, Cesario.
(Sonate à 4, 6 et 8. La badina)
Two sonatas : 1608, for six instruments / Cesario Gussago. — [London] : London Pro Musica Edition, [c1976]
score (12 p.) and parts : 31 cm. — (Venetian Instrumental music c. 1600 : v. 12)
Cover title
CONTENTS: La badina.—La facca. I. Gussago, Cesario.
1. Sextets (Unspecified instruments) I. Gussago, Cesario.
Sonate à 4, 6 et 8. La facca. 1976. II. Series.
M990.G88S62 77-770771
[(M986.1)] [(M990.1)]
- Gussago, Cesario. Sonate à 4, 6 et 8. La facca. 1976
see under
- Gussago, Cesario. Sonata à 4, 6 et 8. La badina.
- Gussago, Cesario. Sonata a 4, 6 et 8. La leona. Sound recording. 1973
see under
- Venezianische Mehrchörigkeit.
(Sound recording)
- Gustafsson, Kaj-Erik
see under
- Finländsk körmusik. (Sound recording)
- Gustav Becking zum Gedächtnis : e. Ausw. seiner Schriften u. Beiträge seiner Schüler / hrsg. von Walter Kramolisch. — Tutzing : Schneider, 1975.
vi, 506 p. : music, port. ; 23 cm. GFR76-A
Includes a reprint of Becking's Studien zu Beethovens Personalstil published in 1921 by Breikopf & Härtel, Leipzig.
Bibliography of G. Becking's work : p. 499-500.
Includes bibliographical references.
CONTENTS: Becking, G. Schriften Studien zu Beethoven Personalstil. Hören und Analysieren, zu Hugo Riemanns Analyse von Beethovens Klavier-sonaten. Über ein dänisches Schulliederbuch, über Mitbewegungen und Gehaltanalyse. Zur Typologie des musikalischen Schaffens. Zur Phänomenologie der Musik. Zur musikalischen Romantik. Klassik und Romantik. Der Gegenwartswert mittelalterlicher Musik. Englische Musik. Der Bau des montenegrinischen Volksepos. Johann Schobert. Das Probleme der nationalen Musikgeschichte.
Geist im Musikwerk.—Beiträge seiner Schüler: Dézes, K. In memoriam Gustav Becking.—Brömse, P. Über den Einfluss der Bekanntheit von Musik auf das Hören.—Heller, A. Heinrich Schütz in seinen italienischen Madrigalen.—Komma, K. M. Franz Schuberts Klaviersonate a-Moll, op. posth. 164, D. 537.—Kramolisch, W. Das Leitthema des VI. Streichquartetts von Bela Bartok.—Sigmund, O. Mozarts Phantasie in c-Moll, KV 475.—Wünsch, W. Die Balkanepik als Thema des Musikwissenschaftlichen Institutes der Prager Deutschen Universität.
ISBN 3-7952-0124-1 : DM140.00
1. Becking, Gustav, 1894-1945. 2. Music—Addresses, essays, lectures. I. Becking, Gustav, 1894-1945. II. Kramolisch, Walter. III. Becking, Gustav, 1894-1945. Studien zu Beethovens Personalstil. 1975.
ML55.B33 1975 780 76-458497
76 MARC
- Gustav Mahler in Vienna / contributors, Pierre Boulez ... [et al.] ; edited by Sigrid Wiesmann ; translated by Anne Shelley ; designed by Jaroslav Krejci. — New York : Rizzoli International Publications, 1976.
160 p. : ill. . 28 x 31 cm.
Translation of Gustav Mahler und Wien.
CONTENTS: Boulez, P. Gustav Mahler up-to-date?—Spiel, H. The Vienna of Gustav Mahler.—La Grange, H. L. de Gustav Mahler's roads to Vienna — Scholz, G. Gustav Mahler's summer retreats.—Prawy, M. Gustav Mahler as director of the Vienna Opera.—La Grange, H. L. de Gustav Mahler's private life in Vienna.—Wisemann, S. Gustav Mahler and the Vienna Philharmonic Orchestra.—Heller, F. C. Gustav Mahler's creative work in his Vienna years.—Rosenberg, W. Gustav Mahler's farewell and return home.
ISBN 0-8478-0039-3 : \$25.00
1. Mahler, Gustav, 1860-1911. 2. Composers—Austria—Vienna—Biography. I. Boulez, Pierre, 1925-. II. Wisemann, Sigrid
ML410.M23G933 780'.92'4 76-11243
76 MARC
- Gustav Mahler in Wien / Texte, Pierre Boulez ... [et al.] ; Red., Sigrid Wiesmann ; Gestaltung, Jaroslav Krejci. — 1. Aufl. 1.-5. Tsd. — Stuttgart ; Zürich : Belsler, 1976.
160 p. : numerous ill. (some col.), facsimils, ports. ; 28 x 30 cm. GFR76-A
On spine: Gustav Mahler und Wien.
Includes bibliographical references.
ISBN 3-7630-9021-5 : DM68.00
1. Mahler, Gustav, 1860-1911. I. Boulez, Pierre, 1925-. II. Wiesmann, Sigrid.
ML410.M23G93 780'.92'4 77-450750
77 MARC

- Gustavian keyboard music. [Sound recording, Musical Heritage Society. [1977]
disc MHS 3517. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. cassette MHC 5517. 1 cassette. stereo.
The 1st work originally for glass harmonica or piano.
Stig Ribbing, playing pianos and a hammerclavier in the Museum of Musical History, Stockholm.
"Recorded by Swedish Radio AB."
Durations and program notes by G. Bergendal on container.
CONTENTS: Naumann, J. G. Three two-movement sonatas: D minor, G minor, E major.—Kraus, J. M. Three variation pieces—Wikmanson, J. Divertimento at Söderfors.—Wikmanson, J. Fragments for my little girl, no. 2.
1. Piano music. 2. Music, Swedish. I. Ribbing, Stig. II. Naumann, Johann Gottlieb, 1741-1801. Sonatas, glass harmonica. Selections. [Sound recording, 1977. III. Kraus, Joseph Martin, 1756-1792. Variationsstücken. [Sound recording, 1977. IV. Wikmanson, Johan, 1753-1800. Divertissement på Söderfors. [Sound recording, 1977. V. Wikmanson, Johan, 1753-1800. Fragmenter för min lille flicka. No. 2. [Sound recording, 1977.
[M21] 77-750154
- Gut, Serge.
Le commentaire musicologique du grégorien à 1700 : principes et exemples / Serge Gut, Danièle Pistone. — Paris : H. Champion, 1976.
206 p. : music ; 23 cm. & musical examples (f64 p. ; 20 cm.) in pocket. F***
(Musique, musicologie : I)
Includes bibliographical references.
ISBN 2-85203-006-3 : 36.00F
1. Music—Analysis, appreciation. I. Pistone, Danièle, joint author. II. Title III. Series.
MT6.G98C6 77 77-480054
MARC
- Gut, Serge.
Franz Liszt : les éléments du langage musical / Serge Gut ; préf. de Jacques Chailley. — [Paris] : Klincksieck, 1975. F***
xvii, 504 p. : music ; 25 cm.
At head of title: Université de Poitiers, Unité d'études et de recherches d'histoire
Bibliography p. [473]-495
Includes index
ISBN 2-252-01771-6 : 60.00F
1. Liszt, Franz, 1811-1886 Works
ML410.L7G95 780'.92'4 75-513342
75 MARC
- Gut bucket trombone; Masters of the blues, vol.11. Phonodisc, Collector's Classics CC 37
2s. 12" 33 1/3 rpm microgroove
- For various blues ensembles; Ike Rogers, trombone; Alice Moore, Edith Johnson and Mary Johnson, vocals
Recorded 1929-30
Notes on slipcase
1. Blues (Songs, etc.).
I. Rogers, Ike. II. Moore, Alice.
III. Johnson, Edith. IV. Johnson, Mary.
V. Title: Masters of the blues, vol.11.
OBGu
- Gutche, Gene, 1907—
Bi-centurion : opus 49 / by Gene Gutché. — [s. l.] : Regus, c1975.
score (47 p.) ; 31 cm.
For orchestra.
Duration: about 12 min.
\$25.00
1. Orchestral music—Scores. I. Title.
M1045.G98 op. 49 76-770738
- Gutche, Gene, 1907—
Come prima, by Gene Gutché. [1st limited ed. n. p., c1970]
75 p. illus. 26 cm.
English, Spanish, and German.
1. Music—Addresses, essays, lectures. 2. Music—History and criticism—20th century. I. Title.
ML60.G98 780'.8 72-201136
rev MARC
- Gutché, Gene, 1907—
[Genghis Khan, Phonodisc.
Genghis Khan, op. 37. (Louisville, Ky., Louisville Orchestra, 1972, LS722.
3 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Louisville Orchestra first edition records [1972, no. 2])
Louisville Orchestra ; Jorge Mester, conductor.
Duration : 8 min., 52 sec.
Program notes (2 p.) inserted in allpense.
With: Penderecki, Krzysztof. De natura aonoris, no. 2.—Husa, Karel. Music for Prague 1968.
1. Orchestral music. I. Mester, Jorge. II. Louisville Orchestra.
III. Title. IV. Series.
[M1045] 73-760461
- Gutche, Gene, 1907—
Icarus, op. 48 : programmatic suite in four movements / Gene Gutche. — [s. l.] : Regus, c1975.
score (103 p.) ; 30 cm.
For orchestra.
Duration: 30 min.
CONTENTS: Cristóbal Colón.—The sea.—Insurrection.—Isthmus.
1. Suites (Orchestra)—Scores. I. Title.
M1003.G968 op. 48 75-765877

- Gutche, Gene, 1907—
Perseus and Andromeda XX : asymmetric dance suite in 3 movements, op. 50 / by Gene Gutché. — Bicentennial ed. — [s. l.] : Regus Publisher, c1977.
score (79 p.) ; 31 cm.
Duration: ca. 22 min.
CONTENTS: Immolation.—Enter Perseus.—Festival.
\$30.00
1. Suites (Orchestra)—Scores. I. Title.
M1003.G968 op. 50 77-770665
- Gutche, Gene, 1907—
(Sonata, piano, op. 32, no. 2)
Sonata, op. 32, no. 2, for piano. [n. p.] Highgate Press; agents: Galaxy Music Corp., New York, 1973;
23 p. 31 cm. \$3.00
1. Sonatas (Piano)
M23.G985 op. 32, no. 2 1973 73-215270
- Gutek, Walentyn Gawara—
see
Gawara-Gutek, Walentyn.
- Gutfreund, Ed.
With lyre, harp, and a flatpick : the folk musician at worship / Ed Gutfreund. — Cincinnati : North American Liturgy Resources, 1973.
184 p. : ill. ; 24 cm.
Bibliography: p. 178-181.
\$4.95
1. Church music. 2. Church music—Catholic Church. 3. Conducting, Choral. 4. Public worship. 5. Guitar—Instruction and study. I. Title
MT88.G9 783.6'7 75-308890
75 MARC
- Gutheil, Crystal H
F. Geminiani's violin methods, by Crystal H. Guthell. (Rochester, 1943)
iii, 102 l. music. 29 cm.
Thesis (MusM)—Eastman.
Bibliography: leaves 100-102.
1. Geminiani, Francesco, 1687-1762.
ML410.G26G9 787.1'0924 [B] 74-180254
- Guthrie, Alfred Bertram, 1901—
A. B. Guthrie, Jr. reads from The big sky. (Phonodisc, Caedmon TC 1439. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Program notes by the author on slipcase.
CONTENTS: Chapter 1.—Chapter 3.—Chapter 9.
1. Title: The big sky.
[PS3518.L855] 74-750393
- Guthrie, Arlo.
Arlo Guthrie. (Phonodisc, Reprise Records MS 2183. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs: the composer with ensemble.
Durations on labels.
CONTENTS: Bing bang. — Presidential rag. — Won't be long. — Deportees. — Nostalgia rag. — When the cactus is in bloom. — Go down Moses. — Children of Abraham. — Me and my goose. — Hard times. — Last to leave.
1. Music, Popular (Songs, etc.)—United States.
[M1630.18] 75-760085
- Guthrie, Arlo
see under
- Amigo. (Sound recording)
- Together in concert. (Sound recording)
- Guthrie, Frederick
see under
- Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 243, D major. Latin.
(Phonodisc)
- Haydn, Joseph, 1732-1809. Mass, H. XXII, 9, C major. (Phonodisc)
- Haydn, Joseph, 1732-1809. Mass, H. XXII, 11, D minor. (Phonodisc)
- Schmidt, Franz, Dec. 22, 1874-1939.
Das Buch mit sieben Siegeln. (Sound recording)

Guthrie, Marjorie
see under

Guthrie, Woody, 1912-1967. Songs.
Selections.

Guthrie, Patricia
see under

Händel, Georg Friedrich, 1685-1759.
Athalia. Selections. (Phonodisc)

Guthrie, Robert V

An interview with Robert Guthrie; psychology and racism. (Sound recording) New York, Harper & Row, p1975. 24-60962.

1 cassette. (Audio colloquies)
Title from container.
Charles Harris, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Guthrie discusses racism and its effects on the development of psychological thought, explaining the difficulties Black psychologists have had in gaining recognition and the implications of viewing human behavior patterns through white models.
1. Psychology—Methodology. 2. Race discrimination. 3. Afro-American psychologists. I. Harris, Charles William, 1945-
II. Title.
[BF38.5] 76-740299

Guthrie, Woody, 1912-1967.

Ballads of Sacco and Vanzetti. (Phonodisc) Folkways Records FH 5485. (1965)
2 s. 12 in. 33 1/3 rpm.
Performed by the composer accompanying himself on the guitar.
Text of songs inserted in slipcase.
Includes Sacco's letter to his son, composed and sung by Pete Seeger.
1. Sacco-Vanzetti case—Songs and music. I. Seeger, Peter, May 3, 1919-
Sacco's letter to his son. II. Title: Ballads of Sacco and Vanzetti. III. Title: Sacco's letter to his son.
R A 65-44

Guthrie, Woody, 1912-1967.

Bound for glory / Woody Guthrie; illustrated with sketches by the author. — London: Pan Books, 1974.

320 p.: ill.; 20 cm. — (Picador)
Originally published in 1943.
ISBN 0-330-24166-4: £0.75
1. Guthrie, Woody, 1912-1967. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
ML429.G95A2 1974 784.4'92'4 75-311828
75 MARC

Guthrie, Woody, 1912-1967.

Bound for glory / Woody Guthrie; illustrated with sketches by the author; with an introd. by Studs Terkel. — New York: E. P. Dutton, 1976. c1943.

xxix, p. 9-426. ill., 21 cm.
ISBN 0-525-07025-7: \$10.95
1. Guthrie, Woody, 1912-1967 2. Musicians—Correspondence, reminiscences, etc. I. Title.
ML429.G95A3 1976 784.4'92'4 76-364186
76 MARC

Guthrie, Woody, 1912-1967.

Bound for glory; original motion picture score

see his
Songs. Selections.

Guthrie, Woody, 1912-1967.

Bound for glory. (Sound recording) Songs and story by Woody Guthrie. Folkways Records FA 2481. (1958)
1 disc. 33 1/3 rpm. mono. 12 in.
Autobiographical readings and songs.
"Sung by Woody Guthrie, told by Will Geer, edited by Millard Lampell."
Program notes and words of the songs (8 p. ill.) inserted in container.
1. Music, Popular (Songs, etc.)—United States. 2. Protest songs. I. Geer, Will. II. Lampell, Millard, 1919- III. Title.
[M1630.18] 76-750258

Guthrie, Woody, 1912-1967.

Dust bowl ballads. (Sound recording) RCA CPL1-2099. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (Legendary performer collection)
Title on container: Woody Guthrie, a legendary performer.
"Formerly available as LPV-502."
Vocals and guitar by the composer.
Recorded Apr. 26, 1940.
"Stereo effect reprocessed from monophonic."
Biographical notes by G. Logsdon (8 p. ill.) inserted in container.

CONTENTS: The great dust storm.—I ain't got no home.—Talking dust bowl blues.—Vigilante man.—Dust can't kill me.—Dust pneumonia blues.—Pretty Boy Floyd.—Blowin' down this road.—Tom Joad, part 1.—Tom Joad, part 2.—Dust bowl refugee.—Do re mi.—Dust bowl blues.—Dusty old dust.
1. Ballads, American. 2. Labor and laboring classes—Songs and music. 3. Depressions—1929—United States—Songs and music. 4. Blues (Songs, etc.)—United States. I. Title. II. Title: Woody Guthrie, a legendary performer.
[M1630.18] 77-761283

Guthrie, Woody.

The greatest songs of Woody Guthrie.
(Phonodisc) Vanguard VSD 35 & 36 (1972)
4s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the composer, Joan Baez, the Baby Sitters, Country Joe McDonald, Jack Elliott, Cosco Horeston, Odetta & the Weavers

1. Ballads, American. 2. Folk-songs, American. 3. Music, Popular (Songs, etc.)—U.S. I. Title.
OBgU

Guthrie, Woody, 1912-1967.

Seeds of man: an experience lived and dreamed Woody Guthrie, by Woody Guthrie. — 1st ed. — New York: Dutton, c1976.
401 p.: 24 cm.
ISBN 0-525-19936-5: \$11.95
1. Guthrie, Woody, 1912-1967. 2. Musicians—United States—Biography. I. Title.
ML429.G95A37 784.4'92'4 76-6556
76 MARC

Guthrie, Woody, 1912-1967.

(Songs. Selections)
A tribute to Woody Guthrie (as performed at Carnegie Hall 1968/Hollywood Bowl 1970). Songs and words by Woody Guthrie. Woven into a script by Millard Lampell. Music edited and transcribed by Hally Wood. (New York, Ludlow Music (1972)

viii, 72 p. illus. 28 cm. \$3.95
Unacc. melodies, with chord symbols.
1. Songs, American. 2. Music, Popular (Songs, etc.)—United States. I. Lampell, Millard, 1919- II. Title.
M1629.G88W7 73-206384

Guthrie, Woody, 1912-1967.

(Songs. Selections)
The Woody Guthrie songbook / edited by Harold Leventhal & Marjorie Guthrie; designed by Will Hopkins. — New York: Grosset & Dunlap, c1976.

253 p.: ill.; 28 cm.
For voice and piano, with chord symbols.
Includes index.
Discography: p. 252.
Bibliography: p. 253.
ISBN 0-448-11738-4: \$14.95. ISBN 0-448-12185-9 pbk.: \$6.95
1. Songs, American. 2. Music, Popular (Songs, etc.)—United States. I. Leventhal, Harold. II. Guthrie, Marjorie. III. Title.
M1629.G88L5 74-18881
[M1630.18]

Guthrie, Woody, 1912-1967.

(Songs. Selections) (Sound recording)
Talking Woody Guthrie. Topic 12T93. 1963.
1 disc. 33 1/3 rpm. mono. 12 in.
Jack Elliott, vocals and guitar.
Program notes by P. Nelson and J. Pankake on container.
CONTENTS: Talking Columbia blues.—Pretty Boy Floyd.—Ludlow massacre.—Talking miner blues.—Hard travelling.—So long it's been good to know you.—Talking dustbowl blues.—1913 massacre.—Rambling blues.—Talking sailor blues.
1. Songs, American. 2. Music, Popular (Songs, etc.)—United States. 3. Music, Popular (Songs, etc.)—England. I. Elliott, Jack.
[M1630.18] 76-760990

Guthrie, Woody, 1912-1967. Songs.
Selections. Sound recording. 1973
see under

Geer, Will. Woody's story. (Sound recording)

Guthrie, Woody, 1912-1967.

(Songs. Selections) (Phonodisc)
Children's songs. Folkways FC 7503. (1974)
2 s. 12 in. 33 1/3 rpm.
Logan English, with guitar acc.
Program notes and lyrics (6 p. illus.) inserted in slipcase.
1. Children's songs. I. English, Logan.
[M1997] 74-750600

Guthrie, Woody, 1912-1967.

(Songs. Selections) (Sound recording)
We ain't down yet. Cream CR 1002. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Various performers; each song is preceded by an excerpt from Guthrie's poetry or prose, narrated by Jess Pearson.
Durations and biographical notes on container.
CONTENTS: The prophet singer; Dear Mrs. Roosevelt—Build me a world; Union mudd.—Loneliness; Deportee. All of us; So long. It's been good to know you.—West pair of shoes; The great historical bum.—Born to win; The Grand Conlee Dam.—We ain't down yet; America (the lady of the harbor)—Love tonle; This train is bound for glory.—Kids; My daddy (flies a ship in the sky)—Letter to Will Geer; Goin' down the road.—The singing cricket.
1. Music, Popular (Songs, etc.)—United States. 2. Songs, American. I. Pearson, Jesse.
[M1630.18] 77-761649

Guthrie, Woody, 1912-1967.

(Songs. Selections) (Sound recording)
Bound for glory; original motion picture score. Orchestral adaptations & original compositions arr. & conducted by Leonard Rosenman. United Artists Records UA-LA 695-II. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Primarily songs by W. Guthrie, sung by David Carradine.
Durations on labels; "Remembering Woody Guthrie, by Will Geer" on container.
1. Moving-picture music—Excerpts. 2. Songs, American. 3. Music, Popular (Songs, etc.)—United States. I. Rosenman, Leonard. II. Carradine, David. III. Bound for glory. (Motion picture)
[M1508] 77-760836

Guthrie, Woody, 1912-1967.

(Songs. Selections) (Sound recording)
Original recordings made by Woody Guthrie, 1940-1946. Words & music by Woody Guthrie. Warner Bros. Records BS 2999. p1977.
1 disc. 33 1/3 rpm. mono. 12 in.
Title from container.
Songs: the composer, accompanying himself on guitar.
Durations on labels; biographical notes by M. Asch on container.
CONTENTS: Gypsy Davey.—Jesus Christ.—Pastures of plenty.—Columbus, Georgia, stockade.—So long (It's been good to know yuh)—Howdido.—Pretty Boy Floyd.—Hard travelin'.—Better world.—This land is your land.
1. Songs, American. 2. Music, Popular (Songs, etc.)—United States. I. Title.
[M1629] 77-761744

Guthrie, Woody, 1912-1967.

Songs to grow on. (Sound recording) Folkways Records FC 7675. (1958)
discs. 33 1/3 rpm. mono. 12 in.
Vol. 1 sung by the composer accompanying himself on the guitar. Words of the songs inserted in containers.
CONTENTS: v. 1. Nursery days: Wake up; Clean-o; Dance around; Car song; Don't you push me; My dolly; Put your finger; Come see; Race you down the mountain; How doo do; Merry go round; Sleepy eyes.
1. Children's songs. I. Title.
[M1990] 76-750269

Guthrie, Woody, 1912-1967. Songs to grow on
for mother and child. Sound recording.
1953
see under

Songs to grow on. (Sound recording)

Guthrie, Woody, 1912-1967.

This land is your land. (Sound recording) Folkways Records FTS 31001. (1967)
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; vocals and guitar by the composer.
"Electronically reprocessed."
Durations and program notes by M. Asch on container.
CONTENTS: Talking Columbia.—Pastures of plenty.—New found land.—Oregon trail.—End of my line.—This land is your land.—The Grand Conlee Dam.—Ramblin' round.—Goin' down the road.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 76-760784

Guthrie, Woody, 1912-1967.

The Woody Guthrie songbook
see his
Songs. Selections.

Guthrie, Woody, 1912-1967

see under

Immortal Woody Guthrie. (Phonodisc)

Gutierrez, Benjamin.

[Preludio sinfónico]
Preludio sinfónico; Homenaje a Juan Santamaria / Benjamin Gutierrez. — San José, Costa Rica: Ciudad Universitaria "Rodrigo Facio", c1976.
score (33, 13 p.) ; 33 cm.
Prefatory notes in Spanish and English.
Reproduced from holograph.
At head of title: Universidad de Costa Rica.
1. Orchestral music—Scores. 2. Santamaria, Juan—Songs and music. I. Gutierrez, Benjamin. Homenaje a Juan Santamaria. II. Title. III. Title: Homenaje a Juan Santamaria.
IU-Mu

Gutiérrez, Horacio, 1948-
see under

Chaikovskiĭ, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, B♭ minor.
(Sound recording)

Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, E♭ major. (Sound
recording)

Gutknecht, Dieter.

Untersuchungen zur Melodik des Hugenottenpsalters.
Regensburg, G. Bosse, 1972.

vii, 207 p. illus. 21 cm. (Kölner Beiträge zur Musikforschung,
Bd. 67) GDB***
Bibliography: p. 186-207.
1. Hymns, French—History and criticism. 2. Hugenots—Hymns—
History and criticism. 3. Psalmody. 4. Hymn-tunes—History and
criticism. I. Title. II. Series.
ML3102.G9 783.9'0944 73-301777
ISBN 3-7649-2575-2

Gutman, Bill.

Duke: the musical life of Duke Ellington / by Bill Gutman.
— New York: Random House, c1977.

184, (1) p. : ill. ; 24 cm.
Discography: p. [185]
Includes index.
SUMMARY: A biography of the pianist, composer, and band leader who
popularized jazz.
ISBN 0-394-83097-0 : \$6.95
1. Ellington, Duke, 1899-1974—Juvenile literature. 2. Composers—Biog-
raphy—Juvenile literature. [1. Ellington, Duke, 1899-1974. 2. Musicians. 3.
Afro-Americans—Biography] I. Title.
ML410.E44G9 785.4'2'0924 76-8136
77 MARC

Gutman, Moses, comp.

(Yiddishe niguntim)
יידישע ניגונים; ווי איך האב זיי געהערט ... און געזען
(פון משה גוטמאן (אלעקסאנדער) 1. אויסג. בריסל, באוועלעס
פארלאג, 1947.

32, p. 18 x 27 cm.
Unacc. melodies; without the words.
Includes notes on the songs.
1. Songs, Jewish (Yiddish) 2. Fasts and feasts—Judaism—
Songs and music. I. Title.
M1852.G88Y5 74-950996

Gutman, Robert W
see under

Richard Wagner. 1972

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. (Phonodisc)

Gutman, Robert W

Richard Wagner; the man, his mind, and his music (by)
Robert W. Gutman. New York, Harcourt Brace Jovano-
vich [1974, c1968]

xx, 490 p. illus. 21 cm. (A Harvest book, HB272)
Bibliography: p. 457-468.
1. Wagner, Richard, 1813-1883.
[ML410.W1G83 1974] 782.1'092'4 [B] 73-12381
ISBN 0-15-177160-2; 0-15-677610-3 (pbk.) MARC

Gutmann, Friedrich.

Theoretisch-practische Zitherschule : op. 170 / von Fried-
rich Gutmann. — Leipzig : C. F. Peters ; New York :
G. Schirmer, c188-? Pl. no. 6890.

73 p. ; 20 x 28 cm.
In German and English.
1. Zither—Methods. I. Title.
MT622.G985 76-770465

Gutsche, Gene, 1907-

[Scrata, piano, cl. 32, no. 1]
Scrata, cl. 32, no. 1, for piano (by)
Gene Gutsche. [n.p.] Highgate Press;
agents: Galaxy Music Corp., [New]
York, 1970.
24 p.
Cover title.

Guttman, Albert
see under

Toduřa, Sigismund. Concerto, string
orchestra. (Phonodisc)

Guttorm, Anders Ivar, 1914-
see under

Aikio, Samuli. Lappische Joiku-Lieder
aus Karasjok.

Guttridge, Leonard F., joint author
see under

Smith, Jay D Jack Teagarden:
the story of a jazz maverick.

Guy, Barry
Miniatures,
Four miniatures, for flute and piano.
[n.p.] Novello c1972,
score (6 p.)

1. Flute and piano music I. Title

CAOTU

Guy, Buddy
see under

Buddy Guy & Junior Wells play the blues.
(Phonodisc)

Chatman, Peter. Southside reunion.
(Sound recording)

Hold that plane! (Phonodisc)

Southside blues jam. (Sound recording)

Guy, Elizabeth Benson-
see Benson-Guy, Elizabeth

Guy, Tom.

Rainbow rider. All compositions are
by Tom & Danny Guy. (Phonodisc)
Columbia Windfall KC 32178 [1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Brothers (i.e. the
composers) with assisting musicians
Lyric texts ([2]p.) inserted
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Title. II. Brothers (Musical duet).
III. Guy, Danny.
OBGU

Guy and Joe. (Phonodisc] Derry
DLPL-2500 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Guy Amisano and
Joe Milliken with instrumental ensemble
Recorded in New York City
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Amisano, Guy. II. Milliken, Joe.
OBGU

Guy and Ralna
see under

Lawrence Welk proudly presents Guy &
Ralna ...

A Guy in love. (Phonodisc]
Columbia CL-1155 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Guy Mitchell with
Glenn Osser's orchestra
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Mitchell, Guy. II. Osser, Glenn.
OBGU

Guyler, Deryck
see under

Gosling, Alan. The little black hole.
(Sound recording)

Guymond, Kyrie. Phonodisc. 1975
see under

A Composite fourteenth century Mass.
(Phonodisc)

Guyonnet, Jacques.

Polyphonic III. (Phonodisc] Communauté de travail
pour la diffusion de la musique suisse CTS 50. [1968,
3 s. 12 in. 33 rpm stereophonic. (Schweizer Komponisten)
François Perret, flute; Serge Collot, viola; Suzanne Husson,
Charles Dobler, pianos.
Duration: 9 min., 20 sec.
Program notes (2 p.) in German, French, and English on album.
With: Lehmann, H. C. Mosnk.—Wytenbach, Jürg. Divisions.—
Hollzer, Heinz. Glühende Rätsel.
1. Quartets (Pianos (2), flute, violin) 1. Perret, François. II.
Collot, Serge. III. Husson, Suzanne. IV. Dobler, Charles. V. Title.
[M2.3.S97] 74-760462

Guzek, Arno.

Beatles discography / Arno Guzek. — [Copenhagen] : A.
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72 p. : 21 cm.
Cover title.
kr25.00
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ML156.7.B4G89 016.7899'12 76-366007
76 MARC

Guzelimian, Armen
see under

Armenian art songs. (Sound recording)

Levitch, Leon. Quintet, flute & strings,
op. 5. (Phonodisc)

Toch, Ernst, 1887-1964. Works.
Selections. (Sound recording)

Guzevich, Oleg Nikolaevich, joint author
see under

Medvedovskiĭ, David Semenovich.
Elektrigitarā i iustil'.

Guzhel', Anatoliĭ Moiseevich. Geroicheskaĭa
ballada
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Styrcha, Aleksei Georgievich, 1919-
Geroicheskaĭa ballada. Piano-vocal score.
Russian.

Guzman, Luis, 1901-
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Songs. Selections; arr. (Sound recording)

Gwaltney, John
see under

Bobby Hackett's Jazz Band, 1957.
(Phonodisc)

Gwaltney, Tommy
see under

Mr. Hayes goes to Washington.
(Phonodisc)

Gwenn, Edmund, 1877-1959
see under

The Truth. (Sound recording)

Gwerder, Urban
see under

Alla Zappa.

- Gwerder, Urban, 1944- joint author
see under
- Dister, Alain. Frank Zappa et les Mothers
of Invention.
- Gwinner, Volker.**
Herr Christ, der einig Gotts Sohn; Kleine Choralkantate
für Oboe (Flöte, Violine) Violoncello und 4 stimmigen
Chor. Stuttgart, Hänssler-Verlag, 196-
score (3 p.) 30 cm. (Die Kantate, 169)
Caption title.
1. Cantatas, Sacred—Scores. I. Title. II. Series: Die Kantate
(Stuttgart) 169.
M2.K33 vol. 169 72-225450
[M2021]
- Gwinner, Volker.**
Lobe den Herren den mächtigen König; Kleine Choral-
kantate für zwei Frauenstimmen und Orgel, Stuttgart,
Hänssler-Verlag, 196-
score (4 p.) 30 cm. (Die Kantate, 177)
1. Cantatas, Sacred (Women's voices)—Scores. I. Title. II. Se-
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- Gwr wrth gerdd**: John Hughes, 1896-1968 / golygydd H. J.
Hughes. — Llandysul : Gwasg Gomer, 1973.
85 p. : 22 cm. GB 74-04044
CONTENTS: Jones, B. M. Cyflwyniad.—Lewis, L. H. "Cofw'n
...." Jones, T. E. and Phillips, G. O. Un o bohl y Rhos.—Jones,
W. E. and Davies, C. Un o'r Eoslaidd.—Davies, J. and Hughes, A.
Cerdor a brawd.—Williams, R. A. W. et al. Trefnydd cerdd.—
Williams, W. D. Cân o gyfarch.—Parry-Williams, T. H. and Wil-
liams, S. J. Elsteddodwr.—Morgan, D. E. and Lewis, J. D. V.
Bedyddwr.—Jones, J. T., Lloyd, D. T., and Hughes, H. J. Cydy-
malth.—Williams, W. D. Cofio John.
ISBN 0-85088-217-6 : £0.90
1. Hughes, John, 1896-1968. 2. Music—Addresses, essays, lectures.
I. Hughes, John, 1896-1968. II. Hughes, Hugh John, ed.
ML55.H835 1973 75-551678
rev
- Gwyneth Jones recital.** [Phonodisc] London OS 25981.
[1966]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Gwyneth Jones, soprano; Vienna Opera Orchestra; Argeo Quadri,
conductor.
Durations on labels.
Program notes by P. Cochrane on slipcase.
CONTENTS: Beethoven, L. van. Fidelio: Abscheulicher.—Cheru-
hina, L. Medea: Dei tuoi figli la madre tu vedi.—Wagner, R. Der
fliegende Holländer: Senta's hallad (with members of the Vienna
State Opera Chorus)—Beethoven, L. van. Ah, perfido; concert
aria, op. 65.—Verdi, G. Il trovatore: Vanne, lasciami; D'amor aul-
lail rosee. La forza del destino: Pace, pace, mio dio.
1. Operas—Excerpts. 2. Songs (High voice) with orches-
tra. I. Jones, Gwyn. eth. II. Quadri, Argeo. III. Wiener
Staatsoper. Orchester.
[M1505] 73-761722
- Gwynn Williams, William Sidney, 1896-** ed.
Un ar ddeg o ganeuon gwerin Cymru. Eleven
Welsh folk songs. Edited by W. S. Gwynn Wil-
liams. English translations by Sir H. I. Bell.
Llangollen, N. Wales, Gwynn Pub. Co., c1958.
23p. 27cm.
Published to commemorate the Fiftieth Anniver-
sary of the first Meeting of the Welsh Folk Song
Society at Llangollen, 2 Sept., 1908.
For voice and piano; Welsh and English words.
Includes tonic sol-fa notation.
1. Folk-songs, Welsh. I. Title. II. Title:
Eleven Welsh folk songs.
NoU
- Gwynn Williams, William Sidney, 1896-**
Welsh national music and dance, by W. S. Gwynn Wil-
liams. 4th ed. Llangollen, N. Wales, Gwynn Pub. Co.,
1971.
ix, 165 p. music. 22 cm. GB***
"A bibliography of Welsh national music": p. 141-165.
1. Music, Welsh—History and criticism. 2. Folk dance music,
Welsh—History and criticism. 3. Folk-songs, Welsh—History and
criticism. I. Title.
ML3653.G95 1971 781.7'429 74-175181
MARC
- Gwynne, Peter**
see under
- Owen, Alwyn. Man aspiring. (Sound
recording)
- Györ, Philharmonic Orchestra of
see Philharmonic Orchestra of Györ
- Györi Filharmonikus Zenekar
see under

- Devienne, François, 1759-1803.
Concerto, flute, no. 4, G major.
(Sound recording)
- Sáry, László. Catacoustics.
(Phonodisc)
- Gypsy cowboy.** [Phonodisc] Columbia KC 31930. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs performed by New Riders of the Purple Sage.
Durations on labels.
CONTENTS: Gypsy cowboy.—Whiskey.—Gronple.—Sutter's
Mill.—Death and destruction.—Linda.—On my way back home.—
Superman.—She's no angel.—Long black veil.—Sallin'.
1. Music, Popular (Songs, etc.)—United States. I. New Riders
of the Purple Sage (Musical group)
[M1630.18] 73-760261
- Gypsy folk songs from Hungary.** [Magyarország cigány
népdalok] Sound recording. Collected and edited by
Rudolf Vig. Hungaroton SLPX 18028-18029. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in.
"Live recordings" made "at the residence of the performers" spring
1975.
In container; manual sequence.
Program notes in Hungarian, English, German, and Russian
(20 p. ill.) bound in container; Romany and Hungarian texts with
English, German, and Russian translations (4, 4, 4 p.) inserted.
1. Folk-songs, Gypsy. 2. Folk-songs, Hungarian. I. Vig, Rudolf.
II. Title: Magyarország cigány népdalok.
[M1706] 77-761105
- Gypsy love.** [Phonodisc] Columbia
CL-636 [1955]
2s. 12" 33 1/3 rpm microgroove
- Bela Babai "king of the gypsy violin"
and his orchestra
Program notes on slipcase
1. Gypsy music. I. Babai, Bela.
OBgU
- Gypsy man.** [Phonodisc] Atlantic
SD 1633 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For jazz ensemble; Robin Kenyatta,
saxophones, flute & vocals
Recorded in NYC, Sept.-Oct. 1972
1. Jazz ensembles. I. Kenyatta, Robin.
OBgU
- Gypsy moth.** [Phonodisc] Barnaby
BR-15003 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Stephen Ambrose, vocals
with instrumental ensemble
Recorded in Hollywood
1. Music, Popular (Songs, etc.)—U.S.
I. Ambrose, Stephen.
OBgU
- Gypsy nights.** [Sound recording] Monitor MFS 765.
p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Music of the world)
Songs; Zhenya Schevchenko, with instrumental ensemble; sung in
Russian.
Durations and English summaries of the texts by B. Stillman on
container; texts with English translations inserted.
CONTENTS: Don't tell a soul (Ty smotri, aikomu nie raskazy-
val)—Little kerchief (Ekhi, platochek)—We went out to the garden
(My vyshli v sad)—Let the boat pass (Dajte khodu parokhodu)—
He's gone away (On uikhal)—Sing, Gypsies (Poite, tsygane)—
Gypsies camped beyond the woods (Bidy moya rumbala)—Don't talk
about him (Nie gorovite mule o nio)—The song pours out (I lyotsa
plesnya)—Don't be angry (Nie slerdla); My Gypsy girls (Moyi tsi-
ganochki)—Andies and pretzels (Konfekt, baranochki)—My joy
(Orada)—Burn, burn, Gypsy love (Gori, gori, lyubov tsyganki)—
Cornflowers (Vasilochki)
1. Music, Popular (Songs, etc.)—Russia. 2. Folk music, Gypsy.
I. Schevchenko, Zhenya
[M1757.18] 76-760693
- Gypsy passion.** [Phonodisc] Columbia
CL-1431 [1960]
2s. 12" 33 1/3 rpm microgroove
- Andre Kostelanetz and his orchestra
Notes on slipcase

1. Gypsy music. 2. Orchestral
music, Arranged. I. Kostelanetz,
Andre.
OBgU
- Gypsy soul.** [Phonodisc] London XPS 900. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo)
Mantovani and his orchestra.
Durations listed on album.
CONTENTS: The heart of Budapest.—Czardas.—Golden ear-
rings.—Theme from Villa Rides.—Carmen: Gypsy dance.—Gypsy
carnival.—The singer not the song.—Hejre Katl.—Gypsy flower
girl.—Hora staccato.—Zapateado.—Hungarian rhapsody no. 2.
1. Orchestral music, Arranged. 2. Folk music, Gypsy.
I. Mantovani, Annunzio Paolo, 1905-
[M1060] 73-761646
- Gyrowetz, Adalbert, 1763-1850.**
[Amenie; arr.]
Amenie; grosses historisches Ballet in 5 Abtheilungen
nach der Erfindung des Hrn. Balletmeister's L. Henry. In
Musik gesetzt und für das piano-forte eingerichtet von
Adalbert Gyrowetz. Wien, J. Bernann [1825?] Pl. no.
J. B. 662.
80 p. 24 x 33 cm.
1. Ballets—Piano scores. I. Henry, Louis. Amenie. II. Title.
M1523.G95A6 74-224872
- Gyrowetz, Adalbert, 1763-1850. Semiramis.**
Overture. Sound recording. 1964
see under
- Gyrowetz, Adalbert, 1763-1850.
Symphony, op. 8 (André) no. 2, E♭ major.
(Sound recording)
- Gyrowetz, Adalbert, 1763-1850.**
[Sonata, piano trio, F major]
Sonata = Sonate : F dur, pro cembalo nebo klavír, housle
a violoncello / Vojtěch Jírovec [i. e. A. Gyrowetz]; editor,
Milan Muncinger. — 1. vyd. — Praha : Editio Supraphon :
export Artia, [c1973]
score (25 p.) and parts : 31 cm. — (Musica viva historica :
30)
Pref. in Czech and German.
1. Piano trios—To 1800.—Scores and parts. 2. Trios (Harpsichord,
violin, violoncello)—To 1800. I. Series.
M2.M69 vol. 30 76-770416
[M312.11]
- Gyrowetz, Adalbert, 1763-1850.**
[Symphony, op. 8 (André) no. 2, E♭ major] [Sound recording,
Symphony in E flat major, op. 8, "Great," no. 2. Semi-
ramis; overture. Supraphon SUA ST 59565. [1964]
on 2 sides of 1 disc. 33 1/3 rpm. stereo. 12 in. (Musica antiqua
Bohemica, 29)
With: Fiedl, W. Symphony, D major (Mars)
Prague Chamber Orchestra, without conductor.
Program notes in English, Russian, German, and French, trans-
lated from the Czech of O. Zuckerková (16 p. ill.) inserted in
container.
1. Symphonies—To 1800. 2. Overtures—To 1800. I. Gyrowetz,
Adalbert 1763-1850. Semiramis. Overture. [Sound recording,
1964. II. Pražský komorní orchestr. III. Title: Semiramis. IV.
Series: Musica antiqua Bohemica. [Sound recording, 29.
[M1001] 76-762072
- Gysi, Fritz, 1888- joint author
see under
- Müller, Urs. Musik der Zeiten.
- Gysin, Brion. Come to free the words. Phonodisc.
1974
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- 10 + 2 : 12 American text sound pieces.
(Phonodisc)
- Gyütö Tantric College
see under
- Tibetan Buddhism. (Phonodisc)
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see
Iyuzelev, Nikola, 1-36-

H

H., I.
see under

Tserkovni pisni.

H. B.
see Brown, Hylo

H.R. is a dirty guitar player.
[Phonodisc] Capitol T-1961 [1963]
2s. 12" 33 1/3 rpm microgroove

For jazz quartet; Howard Roberts, guitar
and leader

Recorded in Hollywood, June 3-5 and
July 16, 1963

Notes on slipcase

1. Jazz quartets. 2. Guitar with jazz
quartet. I. Roberts, Howard.
OBGU

HR-10 under ERISA. [Sound recording] [Bryn Mawr,
Pa.] American Society of Chartered Life Underwriters,
Dept. of Continuing Education, p1975. 113.

1 cassette.

"CLU continuing education cassette library."

Michael D. Weinberg, Harry V. Lamon, Jr., Edward M. Lapean,
Marshall I. Wolper, panelists.

SUMMARY: Deals with the provision HR-10 of the Employee
retirement income security act of 1974, explaining how it provides a
tax break for the self-employed.

1. Income tax—United States—Deductions—Retirement contribu-
tions. I. Weinberg, Michael D. II. Lamon, Harry V., 1932-
III. Lapean, Edward M. IV. Wolper, Marshall I. V. American So-
ciety of Chartered Life Underwriters.

[KF6395.R35]

76-740149

Hà, Le Hù
see
Le Hù Hà

Hà Anh Tuấn, 1939-
Tình yêu mặt trời bóng tối qua Trịnh-Công-Sơn (và)
Vũ-Thành-An. [Saigon, 1969]
65 p. illus. 22 cm.

1. Trịnh Công Sơn, 1939- 2. Vũ Thành An, 1943-
I. Title.

ML390.H09

73-209985

Haack, Helmut.

Anfänge des Generalbass-Satzes : die Cento concerti
ecclesiastici (1602) von Lodovico Viadana / Helmut
Haack. — Tutzing : Schneider, 1974.

2 v. ; 24 cm. — (Münchner Veröffentlichungen zur Musikge-
schichte ; Bd. 22) GFR 74-A

A revision of the author's thesis, Munich, 1964.

Includes music.

Includes bibliographies and index.

ISBN 3-7952-0130-6

1. Thorough bass. 2. Viadana, Lodovico da, 1564-1645. Concerti
ecclesiastici, op. 12. I. Title. II. Series.

ML442.H2

75-575378

Haag, Den
see
Hague

Haagen, Xander.

[With love from Marlies. Piano-vocal score. English]

With love from Marlies : a musical in three acts / music,
Xander Haagen ; libretto, Anna Rudolph ; lyrics, Anna
Rudolph and Xander Haagen ; piano acc., Gerrit Olivier ;
English translation, lyrics, Anna Rudolph, libretto, Marge
Kruger and Theo de Wet. — Johannesburg : Dramatic,
Artistic, and Literary Rights Organisation, c1973.

66 p. ; 31 cm.

Cover title.

1. Musical revues, comedies, etc.—Vocal scores with piano. I.
Rudolph, Anna Lemmer Badenhorst, 1924- Met liefde van Mar-
lies. II. Olivier, Gerrit, 1945- III. Title.

M1503.H112W62

1973

77-770485

Håkanson, Knut Algot, 1887-1929. Du livets
eviga flamma. Sound recording. 197-
see under

Lorri Lail. (Sound recording)

Haapalainen, T. Ilmari.

Carolus Pictoriuksen suomenkieliset virret vuodelta
1622 = Die finnischsprachige Kirchenlieder von Carolus
Pictorius aus dem Jahre 1622 / julk., T. I. Haapalainen. —
Helsinki : Suomalaisen kirjallisuuden seura, 1975.

48 p. ; 21 cm. — (Suomi ; 118:1) FI 75

Summary in German.

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I. Title. II. Title: Die finnischsprachige Kirchenlieder von Carolus
Pictorius aus dem Jahre 1622. III. Series.

PH1.S8 vol. 118, no. 1 75-401545

[ML3186]

Haapanen, Urpo.

Suomalaisten äänilevyjen hakemisto 1902-1971 = Alpha-
betical index of Finnish records, 1902-1971 / Urpo Haapa-
nen. — Helsinki : [Suomen äänitearkisto], 19

v. ; 30 cm. — (Suomen Äänitearkiston julkaisu ; n:o 10)
ISBN 951-9222-04-9 (v. 2) ; Fmk50.00 (v. 2)

1. Music, Finnish—Discography. I. Title. II. Title: Alfabeti-
cal index of Finnish records, 1902-1971. III. Series: Suomen Äänitear-
kisto. Julkaisu ; n:o 10.

ML156.4.N3F53 76-521622

Haapanen, Urpo.

Suomalaisten äänilevyjen luettelo : 1902-1945 = Catalogue of
Finnish records : 1902-1945 / Urpo Haapanen : johdannolla
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kisto], 1970.

xii, 262 p. ; 30 cm. — (Suomen Äänitearkiston julkaisu ; n:o 4) FI***

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II. Title: Catalogue of Finnish records. III. Series: Suomen Äänitearkisto.

Julkaisu ; n:o 4

ML156.4.N3F54 016.7899/12/09471 77-469911

77

MARC

Haarlem. Sint-Bavokerk. Boy's Choir
see under

Chaikovskiy, Petr Il'ich, 1840-1893.
The nutcracker. (Sound recording)

Haas, Douglas
see under

Baroque organ works. (Sound recording)

Haas, James E

Rainbow songs / James E. Haas. — New York : More-
house-Barlow Co., c1975.

40 p. ; 28 cm.

Hymns, with chord symbols.

ISBN 0-5102-1179-6

1. Sunday schools—Hymns. 2. Children's songs. I. Title.

M2193.H13R3 75-5214

Haas, Joseph, 1879-1960. Max Reger. 1949
see under

Max Regers 75 Geburtstag.

Haas, Julien
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Grétry, André Ernest Modeste, 1741-1813.
Panurge dans l'Isle des Lanternes. Act 1.

Planquette, Robert, 1848-1903. Les
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Haas, Karl, 1900-
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Arnell, Richard, 1917- Serenade,
woodwinds, 2 horns & double bass, op. 57.
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Strauss, Richard, 1864-1949. Suite,
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(Phonodisc)

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Byzantinische und slavische Notationen / Max Haas. —
Köln : Volk-Verlag Gerig, 1973.

133 p., 4 leaves of plates : ill., music ; 25 cm. — (Palaeographie
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GFR 74-A34

Originally presented as the author's thesis, Basel.

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cism. 3. Music, Slavic—History and criticism. I. Title. II. Se-
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Debussy, Claude, 1862-1918. Works,
piano. (Phonodisc)

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cizio, string orchestra, op. 80. (Phonodisc)

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Kunst, Jos, 1936- Elements of
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Reger, Max, 1873-1916. Variationen und
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Paul Hindemiths harmonikale Quellen : sein Briefwechsel
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1963. I. Kayser, Hans, 1891-1964. II. Hindemith, Paul, 1895-1963.

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ML423.K25H33 74-302789

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Buxtehude, Dietrich, 1637-1707.
Wachet auf, ruft uns die Stimme (ATB)
(Sound recording)

Haass, Ph

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Strauss, Richard, 1864-1949. Don Quixote.
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Haazen, Jo, 1944-

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Hába, Alois, 1893-

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Cesta života; symfonická fantasie pro
velký orchestr. Op. 46. 1. vyd. Praha,
Panton, 1965.

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Duration: 29 min.

I. Orchestral music - Scores I. Title

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Phantaisie : pour violon seul, au système de

quart de ton, op.9a / par Alois Hába. -- Wien :

New York : Universal-Edition, c1923.

11 p. ; 31 cm.

"Universal-Edition, No. 7167."

Foreword (on the quarter-tone system) by the
composer in English, Czech, French and German.

1. Microtonic music. 2. Violin music.

Hába, Alois, 1893-

[Nálad]

Šest nálad : piano, op. 102 (1971) / Alois

Hába. — Praha : Panton, 1975.

13 p. ; 31 cm.

Added titles on cover : Šechs Stimmungen ;

Six moods.

1. Piano music. I. Title : Nálad. II. Title
: Moods.

ML1-44

Hába, Alois, 1893-

[Nonet, wood-winds, horn & strings, no. 1,

op. 40]

I [i. e. Proní] nonet, op. 40 (1931) KÖln,

H. Gerig; Praha, Státní hudební vydavatelství,

1967.

miniature score (45 p.) 26 cm.

Pl. no. H 4272.

Preface in Czech, Russian, German and Eng-
lish.

For flute, oboe, clarinet, horn, bassoon,
violin, viola, violoncello, and double bass.

Duration: about 10 min.

1. Nonets (Bassoon, clarinet, flute, horn,
oboe, violin, viola, violoncello, double bass) -
Scores.

OU

Hába, Alois, 1893-

[Nonet, woodwinds, horn & strings, no. 1,

op. 40] Phonodisc.

Nonet no. 1, op. 40. Supraphon SUA ST

50524. [c1964]

1/2 s. 33 1/3 rpm. stereophonic.

With his Quartets, strings. No. 11-13.

Czech Nonet.

Recorded in Prague in 1963.

Program notes on slipcase.

1. Nonets (Bassoon, clarinet, flute, horn,

oboe, violin, viola, violoncello, double bass)

I. České noneto.

ICU

Hába, Alois, 1893-

[Nonet, wood-winds, horn & strings, no. 3,

op. 82] Phonodisc.

Nonet no. 3, op. 82. Supraphon SUA 10031.

[196-]

1 s. 12 in. 33 1/3 rpm. (Musica nova,
bohémica et slovenica, 1)

Czech Nonet.

Program notes by Jiří Pilka in English,
French, and German ([8] p.) inserted in slip-
case.

With: Novák, Jan. Balletti, wood-winds,
horn & strings.

1. Nonets (Bassoon, clarinet, flute, horn,

oboe, violin, viola, violoncello, double bass)

I. Czech Nonet. II. Series.

OU

Hába, Alois, 1893-

[Quartets, strings. No. 11-13] Phonodisc.

String quartet no. 11, op. 87 [in 1/6-tone

system] String quartet no. 12 (op. 90 in

1/6-tone system) String quartet no. 13, op. 92,

"Astronautic". Supraphon SUA ST 50524.

[c1964]

1 1/2 s. 12 in. 33 1/3 rpm. stereophonic.

With his Nonet, woodwinds, horn & strings,

no. 1, op. 40.

Novák Quartet.

Recorded in Prague in 1963.

Program notes on slipcase.

1. String quartets. 2. Microtonic music.

I. Novak Quartet. II. Title: Astronautic

quartet.

ICU

Hába, Alois, 1893-

[Quartet, strings, no. 14, op. 94]

Quartetto d'archi no XIV (in sistema di quarto di toni)

(1963). Praha, Panton, 1967.

xiii p., miniature score (15 p.) 10 cm. (Kapesní partitury, sv.

73)

Pref. in Czech, Russian, English, and French (xiii p.).

Duration: about 10 min., 30 sec.

1. String quartets—Scores. 2. Microtonic music.

M452.H117 op.94

73-210100

Hába, Alois, 1893-

[Quartet, strings, op. 98]

XVI. [i. e. Šest nálad]

smýčkový kvartet v

šestinočkovém systému (1967)

[p. 8] Praha, Panton, 1970.

miniature score (31 p.) (Kapesní

partitury, 77)

In fifth-tone system.

Pref. in Czech, German, English, and

French.

1. String quartets. 2. Microtonic

music.

ICU

Hába, Karel.

[Quartet, strings, no. 2, op. 5]

II. [i. e., Druhý] smýčkový kvartet, op. 5, pro 2 housle,
violu a violoncello. II. string quartet. Praha, Nákladem
Vlastním, 1925.

miniature score (39 p.) 20 cm.

1. String quartets—Scores.

M452.H118 op.5

73-210101

Hába, Karel.

[Nejmenším zpěvákům]

Nejmenším zpěvákům; zpěv s průvodem
klavíru. Op. 37. 3. vyd. Praha, Edi-
tio Supraphon [c1972, c1955]

18 p.

Children's songs with piano.

1. Children's songs, Czech 2. Kindergarten
- Music I. Title

CaOTU

Habela, Jerzy.

Słowniczek muzyczny. (Wyd. 8. zmienione i poszerzone.
Krakow, Polskie Wydawn. Muzyczne [c1972]

223 p. illus. 18 cm. (Biblioteka słuchacza koncertowego Seria
wprowadzająca, t. 1) zł25.00

1. Music—Terminology. I. Title.

ML108.H12 1972

73-206405

Haber, Helga de la Motte-

see

La Motte-Haber, Helga de

Haberdashers' Aske's School. Boys' Chorus

see under

Bizet, Georges, 1838-1875. Carmen.

French. (Sound recording)

Haberkamp, Gertraut.

Thematischer Katalog der Musikhandschriften der Fürstlich
Oettingen-Wallerstein'schen Bibliothek Schloss Harburg / Ger-
traut Haberkamp ; mit e. Geschichte d. Musikalienbestandes
von Volker von Volckamer. — München : Henle, 1976.

xxv, 298 p. ill., music ; 30 cm. — (Kataloge bayerischer Musiksammlungen)
GFR76-A51

On cover: Die Musikhandschriften der Fürstlich Oettingen-Wallerstein'schen

Bibliothek

Bibliography. p. 270-271.

Includes indexes

ISBN 3-87328-025-6 DM128.00

1. Music—Bibliography Catalogs. 2. Music—Bibliography—Manuscripts

3. Manuscripts—Germany Harburg Catalogs. 4. Fürstlich Oettingen-Wal-

lerstein'sche Bibliothek I. Fürstlich Oettingen-Wallerstein'sche Bibliothek

II. Title. Thematischer Katalog der Musikhandschriften der Fürstlich Oettingen-

Wallerstein'schen Bibliothek III. Title: Die Musikhandschriften der Fürst-

lich Oettingen-Wallerstein'schen Bibliothek. IV. Series.

ML136.H332F83

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77

MARC

Haberl, Ferdinand.

Das Kyriale Romanum : liturg. u. musikal. Aspekte / Ferdi-

nand Haberl. — Bonn : Sekretariat d. ACV, 1975.

232 p. ; 21 cm. — (Schriftenreihe des Allgemeinen Cäcilien-Verbandes für die

Länder der Deutschen Sprache ; Bd. 10) GFR75-B16

Includes bibliographical references and indexes.

DM17.00

1. Catholic Church Liturgy and ritual. Kyriale. 2. Mass (Music) I.

Title. II. Series. Allgemeiner Cäcilien-Verband für die Länder der Deutschen

Sprache. Schriftenreihe ; Bd. 10.

ML3088.H3

76

76-450667

MARC

Haberl, Ferdinand

see under

Sacerdos et cantus Gregoriani magister.

Haberl, Franz Xaver, 1840-1910, ed.

see under

Proske, Karl, 1794-1861, comp. Musica
divina.

Habermann, František Václav, 1706-1783.

Coeli gentes. Sound recording, 1969

see under

Old Prague choir masters. (Sound
recording)

- Habermann, František Václav, 1706-1783.**
[Philomela pla. Missa Sancti Wenceslai,
Missa Sancti Wenceslai, martyr's / Franz Johann Haber-
mann ; edited by William D. Gudger. — Madison, [Wis.] :
A-R Editions, c1976.
xii p., score (89 p.) ; 28 cm. — (Collegium musicum, second
series ; v. 6)
For solo voices (SATB), chorus (SATB), and orchestra ; figured
bass realized for organ.
Edited from the 1st ed. (Graslell : Typis & sumptibus P. J.
Südtlerli, 1747)
I. Masses—Scores. I. Gudger, William D. II. Title. III. Series.
M2.C64362 vol. 6 77-771374
[M2010]
- Habets, Alfred, 1839-1908.**
Borodin and Liszt / by Alfred Habets ; translated with a pref.
by Rosa Newmarch. — New York : AMS Press, 1977.
lv, 199 p. : ill. ; 18 cm.
Translation of Alexandre Borodine, d'après la biographie et la correspond-
ance publiées par Wladimir Stassoff.
Reprint of the 1895 ed. published by Digby, Long, London.
"Catalogue of the works of Borodin" p. 195-199.
CONTENTS: Life and works of a Russian composer.—Liszt, as sketched in
the letters of Borodin.
ISBN 0-404-12938-2
1. Borodin, Aleksandr Porfir'evich, 1834-1887. 2. Composers—Russia—Bi-
ography. 3. Liszt, Franz, 1811-1886.
ML410.B73H13 1977 780'.92'4 74-24093
76 MARC
- Habib, Martine.**
Martine Habib. [Phonodisc] Columbia
KC-31785 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs ; the composer, with
orchestra
Recorded in Nashville
Lyric sheet inserted
1. Music, Popular (Songs, etc.)—U.S.
JBgU
- Hachinohe Emburi Hozon Rengōkai. Kiroku Sakusei**
Iinkai
see under
Emburi shishū.
- Hackady, Hall**
see under
Grossman, Lawrence. Snoopy.
Selections ; arr.
- Hacken, Emanuel.**
[Songs to Jewish poetry ;
/ Songs to Jewish poetry = נגונים צו יידישער דיכטונג
; עמאנועל האקען
edited by Bruno Reinhardt ; piano arrangement by
Chanan Winternitz. — Tel-Aviv : Or-Tav, Music Pub-
lications, c1973.
88 p. ; 24 cm.
Text in Yiddish and Yiddish (romanized)
Errata slip inserted.
1. Songs, Jewish (Yiddish) 2. Yiddish poetry—Musical settings.
I. Winternitz, Chanan, arr. II. Title. III. Title: Songs to Jewish
poetry.
Title romanized: Nigunim tsu
yiddisher dikhtung.
M1852.H23S6 74-951227
- Hacken, Huub ten**
see under
Bruynèl, Ton, 1934- Arc.
(Phonodisc)
- Hacker, Alan**
see under
Birtwistle, Harrison. Verses for
ensembles. (Sound recording)
Music for clarinets and bassethorns.
(Sound recording)
- Hacker, Marilyn, 1942-**
The poetry and voice of Marilyn Hacker. [Sound record-
ing] Caedmon TC 1501. p1976.
1 disc. 33 rpm. stereo. 12 in.
Made "in association with the Poetry Center of the 92nd Street
YM-YWHA, New York."
Duration: ca. 40 min.
Notes by G. Schulman on container.
CONTENTS: Presentation piece.—Exiles.—The dark twin.—
Cities.—For Elektra.—Conte.—The art of the novel.—Before the
war.—The sea coming indoors.—Night song.—Somewhere in a turret.—
Geographer.—Elegy.—The navigators.
I. Title.
[PS3558.A28] 75-751000
- Hackett, Bobby**
see under
Bobby Hackett featuring Jack Teagarden.
(Sound recording)
Bobby Hackett's Jazz Band, 1957.
(Phonodisc)
The Hackett horn. (Sound recording)
Shades of Bix. (Sound recording)
Strike up the band. (Phonodisc)
Hackett, Charles, 1889-1942
see under
Gounod, Charles François, 1818-1893.
Roméo et Juliette. French. (Phonodisc)
The Hackett horn. [Phonodisc] Epic
LG-3106 [1955]
2s. 12" 33 1/3 rpm microgroove
Bobby Hackett and his orchestra ; vocal
on song, Blue and disillusioned, by
Linda Keene
Recorded 1938-40
Program notes by Shirley Hoskins Collins
1. Dance-orchestra music.
I. Hackett, Robert Leo.
OBgU
- The Hackett horn.** [Sound recording] Columbia Special
Products JEE 22003. [p1974]
1 disc. 33 rpm. mono. 12 in. (Jazz greats) (Collectors' series)
Bobby Hackett, cornet, and his orchestra.
"Original 1938-1940 recordings."
Program notes by M. Goode on container.
CONTENTS: At the jazz band ball.—That da-da strain.—Jummin'
the waltz.—Clementine.—Blue and disillusioned.—(I don't stand) A
ghost of a chance (with you)—Poor butterfly.—Doin' the new low
down.—That's how dreams should end.—Ain't misbehavin'—Sunrise
serenade.—Embraceable you.—Bugle call rag.—Ja-da.—Clarinet mar-
malade.—Singin' the blues (till my daddy come home)
1. Dance-orchestra, music. I. Hackett, Bobby.
[M1356] 76-760091
- Hackleman, William E M comp.**
Hackleman's male quartets. Sacred. Indianapolis,
Hackleman Music Co., 1901.
48 p. 20 cm.
Hymns, with music.
1. Sacred quartets, Unaccompanied. 2. Hymns, English.
I. Title.
M2083.4.H25H3 Music-241
rev 2
- Hackzell, Harry, 1940-**
see under
Ringen.
- Haczewski, A Symphony, D major.**
Phonodisc. 196-?
see under
Polskie symfonie XVIII wieku.
(Phonodisc)
- Hadas, Moses, 1900-1966, ed.**
The Latin language. [Sound recording] Folkways Rec-
ords FL 9972. c1955.
1 disc. 33 rpm. mono. 12 in.
Introduction and readings in Latin and English by Moses Hadas.
Commentary by the editor and texts (8 p.) in container.
SUMMARY: Presents excerpts from ancient, medieval, and Renais-
sance Latin texts by authors such as Virgil, Seneca, St. Augustine,
and Martin Luther.
1. Latin literature. 2. Latin literature—Translations into English.
3. English literature—Translations from Latin. I. Title.
[PA6163] 76-740076
- Hadas, Moses, 1900-1966**
see under
Vergilius Maro, Publius. The story of
Virgil's Aeneid. (Sound recording)
- Haddad, Don**
[Contrapunctus]
Contrapunctus and Quartal piece / Don
Haddad. -- New York : Seesaw Music Corp.,
[c1976]
score (12 p.)
For 4 horns.
1. Brass quartets (Horns (4)) 1. Haddad, Don.
Quartal piece II. Title.
CaOTU
Haddad, Don.
Jazz etude : for brass quintet / by Don Haddad.
-- San Antonio : Southern Music Co., [c1970]
score (4 p.) and 5 parts ; 28 cm.
"[Edition no.] SMC SS-912."
Cover title.
For horn, 2 trumpets, trombone and tuba.
1. Brass quintets (Horn, trombone, trumpets
(2), tuba) 2. Brass quintets (Baritone, horn, trom-
bone, trumpets (2) I. Title.
00
Haddad, Don
[Knoxville, 1974]
Knoxville, 1974 / Don Haddad. -- New
York : Seesaw Music Corp., [c1975]
9 parts.
For 2 euphoniums and 6 tubas.
1. Brass octets (Euphoniums (2), tubas (6)) I.
Title.
CaOTU
Haddad, Don
[Short suite, tuba]
Short suite : tuba / Don Haddad. -- New
York : Seesaw Music Corp., c1975.
c4, p.
Caption title.
1. Suites (Tuba)
CaOTU
Haddad, Don
[Sketches]
Four sketches ; Fr. horn and piano / Don
Haddad. -- New York : Seesaw Music Corp.,
c1975.
score (11 p.)
Caption title.
1. Horn and piano music I. Title: Sketches
CaOTU
Haddad, Don.
[Sonata, horn & percussion]
Sonata 1984 / Don Haddad. -- New York :
Seesaw Music Corp., [c1975]
score (8 p.) ; 33 cm.
For horn and percussion.
Reproduced from holograph.
1. Sonatas (Horn and percussion) I. Title.
00
Hadden, James Cuthbert, 1861-1914.
Chopin / by J. Cuthbert Hadden. — New York : AMS Press,
1977.
xii, 243 p., (8) leaves of plates : ill. ; 19 cm.
Reprint of the 1934 ed. published by Dent, London, in series: The Master
musicians.
Bibliography: p. 229-231
Includes index.
ISBN 0-404-12939-0
1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Composers—Poland—Biog-
raphy. I. Series: The Master musicians.
ML410.C54H2 1977 786.1'092'4 74-24094
76 MARC
Hadden, James Cuthbert, 1861-1914.
Haydn / by J. Cuthbert Hadden. — New York : AMS Press,
1977.
xv, 237 p., (8) leaves of plates : ill. ; 19 cm.
Reprint of the 1934 ed. published by Dent, London, in series: The Master
musicians.
Bibliography: p. 193-194.
Includes index.
ISBN 0-404-12940-4
1. Haydn, Joseph, 1732-1809. 2. Composers—Austria—Biography. I.
Series: The Master musicians.
ML410.H4H27 1977 780'.92'4 74-24267
76 MARC

- Hadden, James Cuthbert, 1861-1914.**
Life of Handel / J. C. Hadden. — New York : AMS Press, 1976.
157 p. ; 19 cm.
Reprint of the 1904 ed. published by J. J. Keliher, London, in series: The Kelkel series of volumes relative to song, music, and biology.
Includes index.
ISBN 0-404-12941-2
1. Handel, Georg Friedrich, 1685-1759. 2. Composers—England—Biography.
ML410.H13H2 1976 780'.92'4 74-24096
76 MARC
- Haden, Charlie**
see under
- Jarrett, Keith. Death and the flower. (Phonodisc)
- Jarrett, Keith. El juicio (The judgement) (Sound recording)
- Jarrett, Keith. Mysteries. (Sound recording)
- Jarrett, Keith. Shades. (Sound recording)
- Haden, Darrell**
see under
- How talented writers write songs and get rich. (Phonodisc)
- Haden, Walter Darrell**
see under
- Harkreader, Sidney J Fiddlin' Sid's memoirs.
- Hader, Widmar.**
Hör meinen Protest; Psalm 5 (Ernesto Cardenal, aus dem spanischen Übertragen von Stefan Baciú) für Bass, Trompete und Orgel (1970) Regensburg, [G.] Bosse, 1972.
score (15 p.) 30 cm. (Bosse Edition, 419)
Cover title.
1. Songs (Low voice) with Instrumental ensemble--Scores. 2. Cardenal, Ernesto--Musical settings. I. Title.
00
- Hadges, Andre**
see under
- Leclair, Jean Marie, 1697-1764. Sonatas, 2 violins, op. 3. (Phonodisc)
- Hadisukatno, S** Permainan kanak-kanak sebagai alat pendidikan. 1952
see under
- Sindoesawarna. Sariswara dalam Taman-Siswa.
- Hadjidakis, Manos, 1925-** For a little white seashell. Sound recording. 1975
see under
- Twentieth-century Greek piano music. (Sound recording)
- Hadjidakis, Manos.**
Illya darling. Selections, Phonodisc
Illya darling, original Broadway cast album. Lyrics by Joe Darion. United Artists UAL 8901 [1967]
2s. 12" 33 1/3 rpm microgroove
- "A new musical based on Never on Sunday" starring Melina Mercouri and Orson Bean
Excerpts from reviews of musical on slipcase

1. Musical revues, comedies, etc.—Excerpts. I. Mercouri, Melina. II. Bean, Orson. III. Title. IV. Darion, Joe.
OBgU
- Hadjidakis, Manos.**
Topkapi. Selections, Phonodisc
Topkapi, original motion picture soundtrack. United Artists UAL 4118 [1964]
2s. 12" 33 1/3 rpm microgroove
- For orchestra; vocal on Master thief by Melina Mercouri
1. Moving-picture music—Excerpts. I. Title. II. Title: Master thief. III. Mercouri, Melina.
OBgU
- Hadley, Bob.**
The raven. (Sound recording) Kicking Mule Record Co. KM 113. (p1975)
1 disc. 33 1/2 rpm. mono. 12 in.
Title on container: Guitar solos.
Played by the composer.
Durations and program notes by E. Denson on container.
CONTENTS: Wreck of the last steam engine train.—Day after pay day.—Come all ye fair and tender maidens.—Chorale from Beethoven's Ninth symphony.—Harvest time.—Blackberry picking.—Summer and fall.—The first snowfall.—Reflections on English Bay.
1. Guitar music. I. Title. II. Title: Guitar solos.
[M126] 76-761189
- Hadley, Bob.**
Tunes from the well. (Sound recording) Kicking Mule Records KM 103. p1976.
1 disc. 33 1/2 rpm. 12 in.
Title from container.
Guitar music performed by the composer.
Recorded in Burnaby, Can., Seattle, Wash., and San Francisco, Calif.
Durations on labels; program notes by E. Denson on container.
CONTENTS: Dragonfly.—The romantic logician.—Cripple creek.—The wizard's wine.—Your smile is like a theorem.—Lyon Canyon Creek.—Bobsled.—The cocoo.—Scottish medley.—John Henry.—Farrell's farewell.—New boots.
1. Guitar music. I. Title.
[M126] 77-760987
- Hadley, Henry Kimball, 1871-1937.** Quintet, piano & strings, op. 50, A minor.
Sound recording. 1971
see under
- The Early string quartet in the U. S. A. (Sound recording)
- Hadley, Joe, 1932-**
Samoladet franainsai; poems in Pidgin English. (Sound recording) Honolulu, Oceanaudio Productions, p1976.
1 cassette.
Patrick Cockett and Vinny Bryan, music.
Biographical and descriptive notes on container.
SUMMARY: Joe Hadley reads his poems in Pidgin English on various social and religious themes from his Hawaiian boyhood.
CONTENTS: pt. 1. Smalkidatim.—pt. 2. Tawkinstore.—pt. 3. Da kapenta.
1. Pidgin English—Texts. I. Cockett, Patrick. II. Bryan, Vinny. III. Title. IV. Title: Poems in Pidgin English.
[PM7891.Z77] 76-741263
- Hadley, Patrick Arthur Sheldon, 1899-1973.**
I sing of a maiden that is makeless.
Sound recording. 1975
see under
- Sing joyfully. (Sound recording)
- Hadley, Patrick Arthur Sheldon, 1899-1973.**
My beloved spake. Phonodisc. 1974
see under
- Anthems from King's. (Phonodisc)
- Hadley, Reed**
see under
- Morning glory. (Sound recording)
- Hadow, Sir William Henry, 1850-1937.**
A Croatian composer; notes toward the study of Joseph Haydn. Freeport, N. Y., Books for Libraries Press, 1972.
98 p. illus. 22 cm.
Reprint of the 1897 ed.
1. Haydn, Joseph, 1732-1800. 2. Names, Personal—Croatian.
I. Title.
ML410.H14H3 1972 780'.924 [B] 72-4147
ISBN 0-8369-6881-6 MARC

- Hadow, Sir William Henry, 1850-1937.**
The Viennese period. 2d. ed. New York, Cooper Square, 1973.
vii, 350 p. music. 22 cm. (The Oxford history of music, v. 5)
Reprint of the 1931 ed. published by Oxford University Press, London.
Includes bibliographical references.
I. Music—History and criticism—18th century. I. Title.
II. Series.
ML160.O982 1973, vol. 5 780'.9 s 72-97075
[ML195] [780'.9033] MARC
- Hadow, William Henry, 1859-1937**
see under
- Dannreuther, Edward, 1844-1905. The romantic period.
- Hadyna, Stanisław**
see under
- The Polish ensemble "Śląsk." (Phonodisc)
- Hadzidakis, Manos**
see
Chatzidakēs, Manos, 1925-
- Haebler, Ingrid, 1929-**
see under
- Chopin, Fryderyk Franciszek, 1810-1849. Waltzes, piano. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, piano, 4 hands. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 238, B♭ major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 459, F major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 374f (380), E♭ major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 547, F major. (Sound recording)
- Schubert, Franz Peter, 1797-1828. Impromptus, piano, D. 899. (Sound recording)
- Haefer, J Richard, comp.**
An anthology of Papago traditional music. (Phonodisc, Collected and recorded by J. Richard Haefer. Canyon C6084, 1972-)
slipcases (. s.) 12 in. 33 1/2 rpm.
"Collected and recorded on the Papago Reservation, Arizona."
Durations on labels and slipcase.
Program notes by J. R. Haefer on slipcase.
1. Indians of North America—Music. 2. Papago Indians.
I. Title.
[M1669] 73-760532
- Häfliger, Ernst**
see under
- Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Sound recording)
- Bach, Johann Sebastian, 1685-1750. Johannespassion. Selections. (Phonodisc)

- Häfliger, Ernst
see under (continued)
- Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Phonodisc)
- Blacher, Boris, 1903-1975. Abstrakte
Oper, no. 1. (Sound recording)
- Fröhlich, Theodor, 1803-1836. Songs.
Selections. (Phonodisc)
- Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)
- Mahler, Gustav, 1860-1911. Symphony,
no. 9. (Phonodisc)
- Reimann, Aribert. Concerto, piano &
instrumental ensemble. (Sound recording)
- Rossini, Gioacchino Antonio, 1792-1868.
Stabat Mater. (Sound recording)
- Schoeck, Othmar, 1886-1957. Works,
vocal. Selections. (Phonodisc)
- Schoeck, Othmar, 1886-1957. Vom
Fischer un syner Fru. (Phonodisc)
- Hägg, Gustaf Wilhelm Petersson, 1867-1925.
Impressions, op. 17
see his
Stämningar.
- Hägg, Gustaf Wilhelm Petersson, 1867-1925.
Irrbloss
see his
Stämningar. Irrbloss.
- Hägg, Gustaf Wilhelm Petersson, 1867-1925.
Stämningar. Irrbloss. Sound recording.
1976
see under
- Swedish piano lyrics. (Sound recording)
- Hägg, Gustaf Wilhelm Petersson, 1867-1925.
Will-o-the-wisp
see his
Stämningar. Irrbloss.
- Häggbloom, Per-Erik
see under
- Johansson, Bengt. Han är uppstånden.
(Sound recording)
- Häggman, Ann-Mari
see under
- Visa och visforskning.
- Hähnel, Hermann
see under
- Eisler, Hanns, 1898-1962. Neue
deutsche Volkslieder. (Sound recording)
- Hämeenlinnan mieskuoro 1922-1972 / historiatoukimunka, U. V.
Närvenen ... get alj. — (Hämeenlinna : s.n., 1972.
136 p. : ill. ; 21 x 22 cm. FI
ISBN 9519900713
1. Hämeenlinnan mieskuoro. I. Närvenen, U. V.
ML304.8.H4H3 77-480183
MARC

- Händel, Georg Friedrich, 1685-1759.
Thematic-index numbers used in uniform titles for miscellaneous
harpsichord pieces by this composer are those given in A. Craig
Bell's *Händel: Chronological thematic catalogue* (Darley, 1972);
e. g. (Minuet, harpsichord, B. 175, no. 16, G minor)
- Händel, Georg Friedrich, 1685-1759.
(Works)
The works of George Frederic Handel. Leipzig, Printed
for the German Handel Society by Breitkopf & Härtel.
[Farnborough, Eng., Gregg Press, 1965-66]
97 v. in 84. facsim. 28 cm.
Reprint of the 1858-1902 ed.; Friedrich Chrysander, editor.
For a list of contents cf. Meyer. Historical sets, collected editions,
and monuments of music.
— Supplements containing sources to Handel's works. Ed-
ited by Friedrich Chrysander. [Farnborough, Eng., Gregg
International Publishers, 1968]
6 v. facsim. 28 cm. M3.H138 Suppl.
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
1. Chrysander, Friedrich, 1826-1901, ed. 68-42449
M3.H138 rev
- Händel, Georg Friedrich, 1685-1759.
(Works, Selections; Phonodisc)
Le più belle pagine di G. F. Haendel. Angelicum LPA
5945. [196-?] 2 s. 12 in. 33 1/2 rpm.
Orchestra dell'Angelicum.
Program notes by E. Farina on slipcase.
CONTENTS: Concerto grosso in re min., op. 6, no. 10 (Carlo F.
Ciliario, conductor) — Largo dell'opera Serse (Ombra mai fu)
(Vanda Dimitra, soprano; Armando Gatto, conductor)—Passacaglia
in sol min., per clavicembalo (Bruno Canino, harpsichord)—Concerto
per arpa e archi in si bemolle magg. (Celia Gatti Aldrovandi, harp;
Luciano Rosada, conductor)—Sinfonia, Pastorale e Alleluia dal Mes-
siah (Coro polifonico di Torino; Peter Gellhorn, conductor)
1. Concerti grossi—To 1800. 2. Operas—To 1800—Excerpts. 3.
Passacaglias (Harpsichord)—To 1800. 4. Concertos (Harp with
string orchestra)—To 1800. 5. Oratorios—To 1800—Excerpts. 1.
Ciliario, Carlo Felice. II. Dimitra, Vanda. III. Gatto, Armando. IV.
Canino, Bruno. V. Gatti Aldrovandi, Celia, 1901- VI. Rosada,
Luciano. VII. Gellhorn, Peter. VIII. Orchestra dell'Angelicum. IX.
Coro polifonico, Turin. X. Title. 75-761937
[M4]
- Händel, Georg Friedrich, 1685-1759.
(Works, Selections; Phonodisc)
Handel's greatest hits. RCA Red Seal ARL 1-0110.
[1973] 2 s. 12 in. 33 1/2 rpm. stereophonic.
Various artists and groups.
Durations and program notes on slipcase.
CONTENTS: Messiah: Hallelujah chorus.—Water music (selec-
tions)—Atalanta: Care selve.—Concerto grosso in B minor, op. 6, no.
12: Larghetto.—The cuckoo and the nightingale.—Messiah: For unto
us a child is born.—Messiah: Pastoral symphony.—Julius Caesar:
Vadoro pupille.—Xerxes: Largo.—Judas Maccabaeus: See the con-
quering hero comes.
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
I. Title. 73-750137
[M4]
- Händel, Georg Friedrich, 1685-1759.
(Works, Selections; Sound recording)
A concert at the Handel House in Halle. Musical Heri-
tage Society. [1976]
disc MHC 3381. 1 disc. 33 1/2 rpm. stereo. 12 in.
cassette MHC 5381. 1 cassette. stereo.
Various performers.
"Recorded by VEB Deutsche Schallplatten, Berlin, DDR."
Durations and program notes by T. N. Towe on container.
CONTENTS: Fugue in C minor (Walter Heinz Bernstein, 18th
cent. positiv organ)—Sonata in G minor for violin and continuo,
op. 1, no. 10 (Franz Genzel, violin; Peter Klug, viola da gamba;
Walter Heinz Bernstein, spinet)—Pastorella vagha bella (solo can-
tata) (Adele Stolte, soprano; Peter Klug, violoncello; Walter Heinz
Bernstein, harpsichord)—Lesson (suite) no. 1 in B-flat major
(Isolde Ahlgrimm, harpsichord)—Sonata in C major for viola da
gamba and cembalo concertato (Peter Klug, viola da gamba; Walter
Heinz Bernstein, harpsichord)—Fugue in G major (Walter Heinz
Bernstein, 18th-cent. positiv organ)
1. Instrumental music. 2. Solo cantatas, Secular (High voice)
I. Bernstein, Walter Heinz. II. Genzel, Franz. III. Klug, Peter.
IV. Stolte, Adele. V. Ahlgrimm, Isolde, 1914- VI. Title
[M4] 76-750307
- Händel, Georg Friedrich, 1685-1759.
(Works, Selections; Sound recording)
Aires and arias. Columbia M 34518. p1977.
on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Scarlatti, A. Su le sponde del Tebro.
The 1st work is an excerpt from a secular cantata; 2d, 4th, and
6th works are excerpts from a suite, A choice set of aires, for
trumpet and string orchestra; 3d and 5th works are opera excerpts;
7th work is an oratorio excerpt.
Judith Blegen, soprano; Kenneth Cooper, harpsichord; Columbia
Chamber Ensemble; Gerald Schwarz, trumpet and conductor.
Durations on label.
Program notes by K. Cooper on container; texts, in part with
English translations (1, leaf) inserted.
CONTENTS: Ode for Queen Anne's birthday: Eternal source of
light divine.—Overture and allegro (gigue)—Alessandro: Lusinghe
più care. — Bourée. — Atalanta: Care selve. — Aire (Menuet);
March.—Samson: Let the bright Seraphim.
1. Solo cantatas, Secular (High voice)—Excerpts. 2. Suites
(Trumpet with string orchestra)—Excerpts. 3. Operas—Excerpts.
4. Oratorios—Excerpts. 1. Blegen, Judith. II. Cooper, Kenneth.
III. Schwarz, Gerald. IV. Columbia Chamber Ensemble. V. Title.
[M1613.3] 76-750921

- Händel, Georg Friedrich, 1685-1759. Works.
Selections; arr. c1972
see under
- Händel, Georg Friedrich, 1685-1759.
Works, harpsichord. Selections.
- Händel, Georg Friedrich, 1685-1759. Works.
Selections; arr. Sound recording. 1975
see under
- The Baroque sound of the trumpet.
(Sound recording)
- Händel, Georg Friedrich, 1685-1759. Works.
Selections; arr. Sound recording. 1976
see under
- Christmas with the New York Harp
Ensemble. (Sound recording)
- Viola concertos. (Sound recording)
- Händel, Georg Friedrich, 1685-1759.
(Works, harpsichord)
Klavierwerke = Keyboard works / Georg
Friedrich Händel ; hrsg. von Rudolf Steglich.
-- Kassel : Bärenreiter, 1970-1974.
3 v. : facsim. ; 30 cm.
"Bärenreiter" ACusgabe] 4224, 4221, and
4222."
Vol. 2 edited by Peter Northway; v.3 by
Terence Best.
"Urtext edition based on : Hallische Händel-
Ausgabe (Critical Complete Edition), issued by
the Georg-Friedrich-Händel-Gesellschaft. Series
IV, Instrumentalmusik, Vol.1 [5-6]: Klavier-
werke [I-III] (BA 4005 [BA/DVFM 4009, 4028])."
Vol. 1 pref. in German; vols. 2-3 pref. in
German and English.
CONTENTS: v.1. Erste Sammlung von 1720; die
acht grossen Suiten.--v.2. Zweite Sammlung von
1733.--v.3. Einzelne Suiten und Stücke.
1. Harpsichord music—To 1800.
NcU
- Händel, Georg Friedrich, 1685-1759
(Works, harpsichord)
Klavierwerke. Hrsg. von Walter Serauky.
Leipzig, Edition Peters [1972?]
5 v.
"Edition Peters, Nr. 4981-4985."
1. Harpsichord music - To 1800
CaOTU
- Händel, Georg Friedrich, 1685-1759. Works,
harpsichord. Selections
see under
- Zukofsky, Louis, 1904- "A"-24.
- Händel, Georg Friedrich, 1685-1759.
(Works, harpsichord. Selections)
Stücke für Clavicembalo = Pieces for harpsi-
chord / von G. F. Händel ; hrsg. von W. Barclay
Squire [und] J. A. Fuller-Maitland. -- Mainz :
B. Schott's Söhne ; New York : Associated Music
Publishers, [c1928]
2 v. ; 31 cm.
Edition nos. 149-150.
"The pieces for harpsichord contained in the
present two volumes have, it is believed, never (with
one exception) previously appeared in print."
1. Harpsichord music. I. Squire, William
Barclay, 1855-1927. II. Fuller-Maitland, John
Alexander, 1856-1936.
00
- Händel, Georg Friedrich, 1685-1759
(Works, harpsichord. Selections)
Фугетта; сонатина; куранта / Г. Ф. Ген-
дель. -- Москва : Музыка, 1967.
16 p. -- (Педагогический репертуар
детской музыкальной школы для форте-
пиано 4-й класс ; вып. 2)
Includes 3 sonatas by D. Cimarosa.
1. Harpsichord music - To 1800 2. Sonatas
(Harpsichord) - To 1800 I. Cimarosa,
Domenico, 1749-1801. Sonatas, harpsichord.
Selections Title romanized:
Fugetta
-CaOTU

Händel, Georg Friedrich, 1685-1759.

(Works, harpsichord. Selections)
George Frederic Handel, his greatest piano solos; a comprehensive collection of his world famous works in their original form, sic. Compiled by Alexander Shealy. (n. p.) Copa Pub. Co.; sole distributor: Ashley Dealers Service, Carlstadt, N. J., c1972.

192 p. 31 cm. \$2.95
Includes excerpts from oratorios, etc. arr. for piano.
I. Händel, Georg Friedrich, 1685-1759. Works. Selections; arr. c1972. II. Title. M20.H18S5 73-219850

Händel, Georg Friedrich, 1685-1759.

(Works, harpsichord. Selections.) (Sound recording)
Harpsichord music. Turnabout TV-S 3444S. [1972]
1 disc. 33 1/3 rpm. stereo. 12 in.
Janos Sebestyen, harpsichord.
Durations on labels; program notes by N. Milroy on container.
CONTENTS: 19 Aylesford pieces.—Sarabande et gigue.—Chaconne in G major.
1. Harpsichord music.—To 1800. I. Sebestyen, Janos. [M22] 76-761800

Händel, Georg Friedrich, 1685-1759.

(Works, instrumental. Selections.) Phonodisc.
Concertos for oboe and strings. Argo ZRG 5442. [1965]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Roger Lord, oboe (2d, 4th, 5th, 6th works); Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Program notes by P. Le Huray on slipcase.
CONTENTS: Overture to Berenice.—Oboe concerto in Bb major, no. 2.—Arrival of the Queen of Sheba.—Variant in F major of Oboe concerto no. 2.—Oboe concerto in Bb major, no. 1.—Oboe concerto in G major, no. 3.
1. Concertos (Oboe with string orchestra).—To 1800. 2. Overtures.—To 1800. 3. Oratorios.—To 1800.—Excerpts. I. Lord, Roger. II. Marriner, Neville. III. Academy of Saint Martin-in-the-Fields. [M1122] 73-762113

Händel, Georg Friedrich, 1685-1759. Works, orchestra. Selections. Phonodisc. 1973
see under

Händel, Georg Friedrich, 1685-1759.
Concerti grossi, op. 3. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.

(Works, vocal. Selections.) Phonodisc.
Music of Handel. Editions de L'Oiseau-Lyre OL 50170. [196-?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Excerpts from operas and oratorios.
Joan Sutherland, soprano; William Herbert, tenor; Hervey Alan, bass; Philomusica of London; Anthony Lewis, conductor.
Program notes by A. D. Ford on slipcase.
CONTENTS: Alcina: Tornami a vagheggiar (Joan Sutherland)—Esther: Tune your harps (William Herbert)—Tura not, O Queen (Hervey Alan)—Alcina: Ombra pallida (Joan Sutherland)—Jephtha: Sinfonia. Suite.—Rodrigo: Suite.
1. Operas.—To 1800.—Excerpts. 2. Oratorios.—To 1800.—Excerpts. I. Sutherland, Joan, 1926— II. Herbert, William Scott, 1920— III. Alan, Hervey. IV. Lewis, Anthony, 1915— V. Philomusica of London. VI. Title. [M1495] 73-762363

Händel, Georg Friedrich, 1685-1759. Works, vocal. Selections. Phonodisc. 1960?
see under

Bach and Handel recital. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.

(Works, vocal. Selections.) Phonodisc.
Sutherland: Handel. London OS 25941. [1965]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Joan Sutherland, soprano; various orchestras and conductors.
Sung in Italian or English.
Durations on labels.
Program notes by L. Yeats on slipcase.
CONTENTS: Alcina: Tiranna gelosa ... Tornami a vagheggiar. Ah! mio cor! schernito sei!—Gillo Cesare: Da tempeste il legno infranto. V'adoro pupille. Piangero la sorte mia.—Samson: Let the bright seraphim. With plaintive note.—Messiah: Rejoice greatly, O daughter of Zion! How beautiful are the feet. I know that my Redeemer liveth.
1. Operas.—To 1800.— Excerpts. 2. Oratorios.—To 1800.— Excerpts. I. Sutherland, Joan, 1926— [M1495] 73-762417

Händel, Georg Friedrich, 1685-1759.

(Works, vocal. Selections.) Phonodisc.
Bass arias. Argo ZRG 504. [1967]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Oratorio and opera excerpts; Forles Robinson, bass; The Academy of St. Martin-in-the-Fields; Philip Ledger, harpsichord conductor; sung in English or Latin.
Text (1, 1.) Inserted in slipcase.
Program notes by C. Cudworth on slipcase.
CONTENTS: Revenge Timotheus cries (Alexander's feast)—Seu bell'ardire (Exo)—Peace crown'd with roses (Susanna)—The

god of battle (Hercules)—O ruddier than the cherry (Acis and Galatea)—Wide spread his name (Theodora)—Arm, arm ye brave (Judith Macabaeus)—Si, tra i ceppi (Bereale)—Leave me, loathsome light (Semele)—Pensa a chi geme (Alcina)—Honour and arms (Samson)

1. Oratorios.—To 1800.—Excerpts. 2. Operas.—To 1800.—Excerpts. I. Robinson, Forles. II. Ledger, Philip. III. Academy of Saint Martin-in-the-Fields. [M1495] 74-761991

Händel, Georg Friedrich, 1685-1759.

(Works, vocal. Selections.) Phonodisc.
Italian chamber duets and trios. Musical Heritage Society MHS 1453. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Honor Sheppard, Sally Le Sage, sopranos; Maurice Bevan, baritone; Robert Elliot (i. e. Elliott), harpsichord; Jealifer Ryan, viola da gamba.
Durations, program notes, and texts with English translations on slipcase.
CONTENTS: Duet 20: Ah! nelle sorti umane, for 2 sopranos.—Duet 10: Tacete, ohime, tacete, for soprano and baritone.—Trio 1: Se tu non lasci amore, for 2 sopranos and baritone.—Duet 16: No, di voi non vo' fidarmi.—Duet 2: Glu nel tartarei regni, for soprano and baritone.—Trio 2: Quel fior che all'alba ride, for 2 sopranos and baritone

1. Vocal duets with continuo.—To 1800. 2. Vocal trios with continuo.—To 1800. I. Sheppard, Honor. II. Le Sage, Sally. III. Bevan, Maurice. IV. Elliott, Robert Coopers, 1932— V. Ryan, Jennifer. VI. Title. [M1548] 72-750680

Händel, Georg Friedrich, 1685-1759.

(Works, vocal. Selections; arr.)
Three arias: for trumpet and voice / George Frederic Handel; transcribed by James Ode. — (Nashville): Brass Press, [c1976]
score (19 p.) and part; 28 cm.
Cover title.
For soprano, trumpet, and keyboard instrument; acc. originally for oboe (2d work only), trumpet, string orchestra, and continuo.
English or Italian words.
CONTENTS: Let the bright seraphim, from (oratorio) Samson.—Destro dall'empia dide, from (opera) Amadigi.—Alle voci del bonzo guerriero, from Cantata no. 19.

1. Oratorios.—Excerpts. Arranged. 2. Operas.—Excerpts. Arranged. 3. Cantatas. Secular.—Excerpts. Arranged. 4. Sacred songs (High voice) with instrumental ensemble. 5. Songs (High voice) with instrumental ensemble. I. Ode, James A. M1495.H1603 77-770531 [M2007] [M1508] [M1537] [M2113.3] [M1621.3]

Händel, Georg Friedrich, 1685-1759

[Acis and Galatea]
Acis and Galatea: a masque / G.F. Handel.
-- New York: Broude Bros., [19--]
x, p., score (132 p.)

Libretto by John Gay.
Words in English and German.

I. Masques with music - To 1800 - Scores I.
Gay, John, 1685-1732. Acis and Galatea II.
Title.
CaOTU

Händel, Georg Friedrich, 1685-1759.

[Acis and Galatea] Phonorecord.
Acis and Galatea: a masque. Editions de L'Oiseau-Lyre. [1960]
disc OL 50170-50180. 4 s. 12 in. 33 1/3 rpm.
disc SOL 60011-60012. 4 s. 12 in. 33 1/3 rpm. stereophonic.
Joan Sutherland, soprano; Peter Pears, David Galliver, tenors; Owen Brannigan, bass; St. Anthony Singers; Philomusica of London; Thurston Dart, harpsichord; Sir Adrian Boult, conductor.
Automatic sequences.
Program notes by W. Dean and libretto (9 p.) laid in container

1. Masques with music.—To 1800. I. Sutherland, Joan, 1926— II. Pears, Peter, 1910— III. Galliver, David. IV. Brannigan, Owen. V. Dart, Thurston, 1921-1971. VI. Boult, Sir Adrian Cedric, 1889— VII. St. Anthony Singers. VIII. Philomusica of London. IX. Händel, Georg Friedrich, 1685-1759. Acis and Galatea. Libretto. English. 1960. X. Title. [M1520] R A 63-33

Händel, Georg Friedrich, 1685-1759. Acis and Galatea. Libretto. English. 1960
see under

Händel, Georg Friedrich, 1685-1759.
Acis and Galatea. (Phonorecord)

Händel, Georg Friedrich, 1685-1759.

[Acis and Galatea. Piano-vocal score. English]
Acis and Galatea: a serenata for soprano, 2 tenors & bass soli, SATB & orchestra / Handel; edited by Joseph Barnby; rev. by Watkins Shaw, 1974. — Borough Green, Kent: Novello, [c1974]
105 p.; 25 cm.
The choruses originally for STTB; arr. by Barnby; "choruses in the original form are available separately."
Libretto by J. Gay. Cf. Grove. Dict. of music and musicians, 5th ed.
Edited principally from the holograph in the British Library (Rm. 20.a.2)
1. Masques with music.—Vocal scores with piano. I. Barnby, Joseph, Sir, 1838-1890. II. Gay, John, 1685-1732. Acis and Galatea. III. Title. M1523.H155A3 1974 77-770535

Händel, Georg Friedrich, 1685-1759.

Agrippina. Sinfonia. Sound recording. 1976
see under

Händel, Georg Friedrich, 1685-1759.
Concerto a due cori, no. 1, Bb major.
(Sound recording)

Händel, Georg Friedrich, 1685-1759.

Agrippina condotta a morire. Phonodisc. 1974
see under

Händel, Georg Friedrich, 1685-1759.
Armida abbandonata. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.

[Airs français]
Airs français; Cantate française, für Sopran und Basso Continuo. Hrg. von Percy M. Young. Erstaussg. Kassel, Bärenreiter [1972]
score (15 p.) & 2 pts. 30cm.
French words; English translation by Percy M. Young and German translation by Peter Schmidt.
Figured bass realized for harpsichord by Walter H. Bernstein; both parts contain music for soprano and unfigured bass.
1. Songs (High voice) with continuo. I. Title. II. Title: Cantate française. CST

Händel, Georg Friedrich, 1685-1759.

[Alcina. Italian. Phonodisc]
Alcina. London OSA 1361 (OS 25706-25708) [1963]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Opera; Joan Sutherland, Mirella Freni, sopranos; Teresa Berganza, mezzo-soprano; Monica Sinclair, contralto; Luigi Alva, tenor; Ezio Flagello, bass, with supporting soloists; London Symphony Orchestra and Chorus; Richard Bonynge, conductor.
"The edition ... recorded was prepared and edited by Richard Bonynge."
Automatic sequence.
Program notes by R. Minshall and H. Booc, biographical notes on soloists, and libretto, with English translation by P. Cocbrane (22 p. illus.) laid in container.
1. Operas.—To 1800. I. Sutherland, Joan, 1926— II. Freni, Mirella, 1935— III. Berganza, Teresa. IV. Sinclair, Monica. V. Alva, Luigi. VI. Flagello, Ezio. VII. Bonynge, Richard. VIII. London Symphony Orchestra. IX. London Symphony Orchestra. Chorus. X. Händel, Georg Friedrich, 1685-1759. Alcina. Libretto. English & Italian. XI. Title. [M1500] 73-761995

Händel, Georg Friedrich, 1685-1759. Alcina. Libretto. English & Italian
see under

Händel, Georg Friedrich, 1685-1759.
Alcina. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.

[Alcina. Selections. Phonodisc]
Alcina; highlights. London OS 25574. [1963]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Opera excerpts; Joan Sutherland, soprano; Teresa Berganza, mezzo-soprano; Luigi Alva, tenor; Ezio Flagello, bass, with supporting soloists; London Symphony Orchestra and Chorus; Richard Bonynge, conductor; sung in Italian.
Words with English translation (2 p.) inserted in slipcase; synopsis on slipcase.
1. Operas.—To 1800.—Excerpts. I. Sutherland, Joan, 1926— II. Berganza, Teresa. III. Alva, Luigi. IV. Flagello, Ezio. V. Bonynge, Richard. VI. London Symphony Orchestra. VII. London Symphony Orchestra. Chorus. VIII. Title. [M1505] 73-761302

Händel, Georg Friedrich, 1685-1759.

[Alcina. Selections. Phonodisc]
Ballet music. Argo ZRG 686. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Program notes by C. Cudworth on slipcase.
Includes excerpts from Ariodante and Il pastor fido.
1. Ballets. 2. Operas.—Excerpts. I. Händel, Georg Friedrich, 1685-1759. Ariodante. Selections. Phonodisc. 1972. II. Händel, Georg Friedrich, 1685-1759. Il pastor fido. Phonodisc. 1972. III. Marriner, Neville. IV. Academy of Saint Martin-in-the-Fields. [M5120] 73-761119

Händel, Georg Friedrich, 1685-1759. Alcina. Selections; arr. Sound recording. 1975
see under

The Art of Felix Weingartner.
(Sound recording)

- Händel, Georg Friedrich, 1685-1759. Alcina.
Verdi prati. Phonodisc. 1968
see under
- Sofia Preobrazhenskaya. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Alcina.
Verdi prati. Phonodisc. 1974
see under
- 18th century arias. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
Alessandro. Lusinghe più care. Sound
recording. 1976
see under
- Steber in recital. (Sound recording)
- Händel, Georg Friedrich, 1685-1759.
[Alexander Balus. Here amid the shady woods]
Here amid the shady woods. Amsterdam, A.J.
Heuwemeijer, 1970.
score (3 p.) 32cm. (Musica revindicata,
1970/104)
Cover title.
For soprano, strings and continuo.
1. Oratorios - Excerpts. 2. Songs (High
voice) with string orchestra. I. Title. II.
Series.
CST
- Händel, Georg Friedrich, 1685-1759.
[Alexander's feast. English.] Sound recording;
Alexander's feast. Bach Guild HM 50-51 SD. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in. (Historical anthology of music.
Period V: The Baroque (late). Category G: George Frideric Handel.
Sub-category 6: Cantatas) (Vanguard; recordings for the
connoisseur)
Cantata for Saint Cecilia's Day; Honor Sheppard, soprano; Max
Worthley, tenor; Maurice Bevan, bass; Orlana Concert Choir and
Orchestra; Alfred Deller, conductor.
Edition recorded: London, J. Walsh, 1737.
"Originally BGS 70066/7."
Duration: ca. 1 hr., 39 min.
In container.
Automatic sequence.
Program notes by S. W. Bennett and text by J. Dryden on con-
tainer.
1. Cantatas, Secular—To 1800. 2. Saint Cecilia's Day—Songs and
music. 3. Dryden, John, 1631-1700—Musical settings. I. Shep-
pard, Honor. II. Worthley, Max. III. Bevan, Maurice. IV. Deller,
Alfred. V. Orlana Concert Choir. VI. Orlana Concert Orchestra.
VII. Series: Historical anthology of music, period V, category G, sub-
category 6. VIII. Title.
[M2] 76-762493
- Händel, Georg Friedrich, 1685-1759.
[L'Allegro, il penseroso ed il moderato. Selections; Phonodisc.
L'Allegro ed il penseroso. Editions de l'Oiseau-Lyre OL
50195-50196. 1960].
4 s. 12 in. 33 1/3 rpm.
Cantata.
Elsie Morison, Jacqueline Delman, Elizabeth Harwood, sopranos;
Helen Watts, contralto; Peter Pears, tenor; Hervey Alan, bass; St.
Anthony Singers; Philomusica of London; David Willcocks, conduc-
tor.
Sung in English.
Automatic sequence.
Program notes by W. Dean and ode, adapted from John Milton by
Charles Jennens, on inside covers of container.
1. Cantatas, Secular—To 1800—Excerpts. I. Morison, Elsie. II.
Delman, Jacqueline. III. Harwood, Elizabeth, 1938-. IV. Watts,
Helen. V. Pears, Peter, 1910-. VI. Alan, Hervey. VII. Will-
cocks, David. VIII. St. Anthony Singers. IX. Philomusica of Lon-
don. X. Title.
[M1534] 73-761615
- Händel, Georg Friedrich, 1685-1759.
[L'Allegro, il penseroso ed il moderato. Selections; Phonodisc.
L'Allegro ed il penseroso. Editions de l'Oiseau-Lyre
SOL 60025-60026. 1960].
4 s. 12 in. 33 1/3 rpm. stereophonic.
Elsie Morison, Jacqueline Delman, Elizabeth Harwood, sopranos;
Helen Watts, contralto; Peter Pears, tenor; Hervey Alan, bass; St.
Anthony Singers; Philomusica of London; David Willcocks, conduc-
tor.
Sung in English.
Automatic sequence.
Program notes by W. Dean and ode, adapted from John Milton
by Charles Jennens, on album.
1. Cantatas, Secular—To 1800—Excerpts. I. Morison, Elsie. II.
Delman, Jacqueline. III. Harwood, Elizabeth, 1938-. IV. Watts,
Helen. V. Pears, Peter, 1910-. VI. Alan, Hervey. VII. Will-
cocks, David. VIII. St. Anthony Singers. IX. Philomusica of Lon-
don. X. Title.
[M1534] 73-760970
- Händel, Georg Friedrich, 1685-1759. L'allegro,
il penseroso ed il moderato. Sweet bird.
Sound recording. 197-
see under
- Margherita Perras. (Sound recording)

- Händel, Georg Friedrich, 1685-1759.
Al'cina
see his
Alcina.
- Händel, Georg Friedrich, 1685-1759.
The antique grandeur of Handel
see his
Concerto, oboe & string orchestra, no. 3, G
minor.
- Händel, Georg Friedrich, 1685-1759.
[Apollo e Dafne. Italian] Phonodisc.
Apollo e Dafne. Editions de l'Oiseau-Lyre OLS 130.
[1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Cantata.
Margaret Ritchie, soprano; Bruce Boyce, baritone; Ensemble Or-
chestral de l'Oiseau-Lyre; Anthony Lewis, conductor.
"Electronically re-processed for stereo."
Program notes by Lewis and text on slipcase.
1. Cantatas, Secular—To 1800. I. Ritchie, Margaret. II. Boyce,
Bruce. III. Lewis, Anthony, 1915-. IV. Ensemble orchestral de
l'Oiseau-Lyre. V. Title.
[M1528] 73-761127
- Händel, Georg Friedrich, 1685-1759. Arianna.
Overture. Sound recording. 1976
see under
- Händel, Georg Friedrich, 1685-1759.
Concerto a due cori, no. 1, Bb major.
(Sound recording)
- Händel, Georg Friedrich, 1685-1759.
Arifa Ptolomeia
see his
Tolomeo. Stille amare.
- Händel, Georg Friedrich, 1685-1759. Ariodante.
Selections. Phonodisc. 1972
see under
- Händel, Georg Friedrich, 1685-1759.
Alcina. Selections. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
Arm, arm, ye brave
see his
Judas Maccabaeus. Arm, arm, ye brave.
- Händel, Georg Friedrich, 1685-1759.
[Armida abbandonata; Phonodisc.
Three Italian cantatas. Olympic Records OL 8116.
[1974].
2 s. 12 in. 33 1/3 rpm. quadraphonic. (The Classical collection)
Agnes Giebel, soprano; Helma Elsner, harpsichord; Stuttgart
Tonstudio Orchestra, Rudolf Lamy, conductor (in 1st and 3d works);
Alfred Mann, recorder; Helmut Reimann, violoncello (in 2d work)
Duration: 18 min., 12 sec.; 7 min., 20 sec.; 27 min., 15 sec.
"Electronically re-recorded to simulate stereo; encoded QS system."
Italian texts and English synopses or translations on slipcase.
CONTENTS: No. 13: Armida abbandonata.—No. 17: Pensieri not-
turni di filii (Nel dolce dell'oblio)—No. 14: Agrippina condotta a
morire (Dunque sarà pur vero)
1. Solo cantatas (High voice)—To 1800. I. Giebel, Agnes. II.
Elsner, Helma. III. Lamy, Rudolf. IV. Mann, Alfred, 1917-
V. Reimann, Helmut. VI. Händel, Georg Friedrich, 1685-1759. Pen-
sieri notturni di filii. Italian. Phonodisc. 1974. VII. Händel, Georg
Friedrich, 1685-1759. Agrippina condotta a morire. Phonodisc.
1974. VIII. Ton-Studio Orchestra, Stuttgart. IX. Title: Italian
cantatas.
[M1611] 75-761533
- Händel, Georg Friedrich, 1685-1759. As pants
the hart for cooling streams (1st setting).
Phonodisc. 1968
see under
- Händel, Georg Friedrich, 1685-1759.
The Lord is my light. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Atalanta.
Care selve. Phonodisc. 196-?
see under
- Alma Gluck. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Atalanta.
Care selve. Sound recording. 197-?
see under
- Eidé Norena. (Sound recording)

- Händel, Georg Friedrich, 1685-1759. Atalanta.
Care selve; arr. Phonodisc. 1974
see under
- Pavarotti in concert. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
[Athalia. Selections; Phonodisc.
Great scenes from Athalia. RCA Red Seal ARL1-0083.
[1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rita Shane, Arleen Auger, Patricia Guthrie, sopranos; Beverly
Wolff, mezzo-soprano; Raymond Michalski, bass; Vienna Academy
Chamber Chorus; Vienna Volksoper Orchestra; Stephen Simon, con-
ductor.
"A recording of the Handel Society of New York."
Durations listed on slipcase.
Program notes and English texts on slipcase.
CONTENTS: Act 1: Tyrants would in impious throngs. Your
sacred songs awhile forbear. Softest sounds no more can ease me.
My Josabeth! The grateful time appears.—Act 2: Through the
land so lovely blooming. 'Tis my intention.—Act 3: What sacred
horrors shake my breast! Yes, proud apostate.
1. Oratorios—To 1800—Excerpts. I. Shane, Rita. II. Auger,
Arleen. III. Guthrie, Patricia. IV. Wolff, Beverly. V. Michalski,
Raymond. VI. Simon, Stephen. VII. Akademie-Kammerchor, Vienna.
VIII. Volksoper. Orchester. IX. Title. X. Title: Athalia.
[M2004] 73-750013
- Händel, Georg Friedrich, 1685-1759.
Bass arias
see his
Works, vocal. Selections.
- Händel, Georg Friedrich, 1685-1759. Berenice.
Minuet; arr. Phonodisc. 1974
see under
- Music from royal weddings ...
(Phonodisc)
- Music from royal weddings, 1923-1973.
(Sound recording)
- Music of England. (Sound recording)
- Händel, George Friedrich, 1685-1759. Bernice.
Si, tra i ceppi. Sound recording. 1977
see under
- Three centuries of baritone art.
(Sound recording)
- Händel, Georg Friedrich, 1685-1759. Carco
sempre di gloria. Phonodisc. 1962
see under
- Händel, Georg Friedrich, 1685-1759.
Splenda l'alba in oriente. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
Care selve
see his
Atalanta. Care selve.
- Händel, Georg Friedrich, 1685-1759.
Un cenno leggiadretto
see his
Serse. Un cenno leggiadretto.
- Händel, Georg Friedrich, 1685-1759.
[The choice of Hercules. English.] Sound recording;
The choice of Hercules. Odeon ASD 3148. p1975.
1 disc. 33 1/3 rpm. quad. 12 in.
Manufacturer's name covered by labels: Odeon; on container:
EMI Records.
Cantata; Heather Harper, soprano; Helen Watts, mezzo-soprano;
James Bowman, countertenor; Robert Tear, tenor; King's College
Choir, Cambridge; Academy of St. Martin-in-the-Fields; Philip
Ledger, conductor; words probably by T. Morell.
"SQ quadraphonic system."
Program notes by B. Lam on container; text (p. 4) inserted.
1. Cantatas, Secular. I. Harper, Heather. II. Watts, Helen.
III. Bowman, James. IV. Tear, Robert. V. Ledger, Philip. VI.
Morell, Thomas, 1708-1784. The choice of Hercules. VII.
Cambridge. University. VIII. King's College. Chapel Choir. VIII.
Academy of Saint Martin-in-the-Fields. IX. Title.
[M1530] 77-762173

Händel, Georg Friedrich, 1685-1759.
(The choice of Hercules. Voice score. English & German.)
Die Wahl des Herakles = The choice (sic) of Hercules /
Georg Friedrich Händel. — Chorpantitur, 1. Aufl. — Leip-
zig : Deutscher Verlag für Musik, 1973.
32 p. ; 27 cm.
Cantata.
Words adapted, probably by T. Morell, from The Judgment of Her-
cules, by R. Lowth. Cf. W. C. Smith. Händel; a descriptive cat. of
the early editions, 2d ed.
"Ergänzende praktische Ausgabe zu: Hallische Händel-Ausgabe,
Serie I, Band 31."
1. Cantatas, Secular.—To 1800.—Vocal scores. I. Morell, Thomas,
1703-1784. The choice of Hercules. II. Title. III. Title: The choice
of Hercules.
M1532.H24C5 75-764909

Händel, Georg Friedrich, 1685-1759.
Come unto him, all ye that labour
see his
Messiah. Come unto him all ye that labour.

Händel, Georg Friedrich, 1685-1759.
A concert at the Handel House in Halle
see his
Works. Selections.

Händel, Georg Friedrich, 1685-1759. Concerto,
oboe & string orchestra, no. 1, B♭ major.
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, oboe & string orchestra, no. 3,
G minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto,
oboe & string orchestra, no. 1, B♭ major;
arr. Sound recording. 1975
see under

The Trumpet shall sound. (Sound
recording)

Händel, Georg Friedrich, 1685-1759.
(Concerto, oboe & string orchestra, no. 3, G minor; Phonodisc.
Concerto no. 3 in G minor for oboe, strings & continuo.
Concerto no. 1 in B flat major for oboe, strings & continuo.
Concerto grosso, op. 3, no. 3, in G major. Sonata in B flat
major for violin, strings & continuo. Saga XIX 5236.
1964.)
2 s. 12 in. 33½ rpm.
Janet Craxton, oboe (in the 1st 3 weeks); Eli Goren, violin (in
the 3d and 4th); Collegium Musicum Londinii; John Minchinton,
conductor.
The 4th work originally for violin and orchestra.
Program notes by J. Minchinton on slipcase.

1. Concertos (Oboe with string orchestra)—To 1800. 2. Concerti
grosi.—To 1800. 3. Concertos (Violin with string orchestra). Ar-
ranged.—To 1800. 1. Händel, Georg Friedrich, 1685-1759. Con-
certo, oboe & string orchestra, no. 1, B♭ major. Phonodisc. 1964.
II. Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 3, no. 3,
G major. Phonodisc. 1964. III. Händel, Georg Friedrich, 1685-
1759. Sonata, violin & orchestra, B♭ major; arr. Phonodisc. 1964.
IV. Craxton, Janet. V. Goren, Eli. VI. Minchinton, John. VII. Col-
legium Musicum Londinii.
[M11:22] 75-762025

Händel, Georg Friedrich, 1685-1759.
(Concerto, oboe & string orchestra, no. 3, G minor; Phonodisc.
The antique grandeur of Händel. Olympic Records OL
8119. 1974.)
2 s. 12 in. 33½ rpm. quadraphonic. (The Classical collection)
Hans Kamesch, oboe; Gustav Leonhardt, organ; Vienna State
Opera Chamber Orchestra; Ernest Kuyler, conductor.
Durations on labels.
"Electronically re-recorded to simulate stereo; QS regular matrix."
Program notes on slipcase.
CONTENTS: Concerto no. 4 in E♭ major for oboe, strings, and
cello (1. e., no. 12 of the Concertos by R. Woodcock)—Concerto
no. 3 in G minor for oboe and strings.—Concerto no. 13 for organ
and strings. The cuckoo and the nightingale.—Concerto no. 14 for
organ and strings.

1. Concertos (Oboe with string orchestra)—To 1800. 2. Concertos
(Organ with string orchestra)—To 1800. I. Kamesch, Hans.
II. Leonhardt, Gustav M. III. Kuyler, Ernest. IV. Woodcock,
Robert, Jr. 1728. Concertos, No. 12. Phonodisc. 1974. V. Händel,
Georg Friedrich, 1685-1759. Concerto, organ, F major (1739).
Phonodisc. 1974. VI. Händel, Georg Friedrich, 1685-1759. Con-
certo, organ, A major (1739). Phonodisc. 1974. VII. Wiener
Staatsoper. Orchester. VIII. Title.
[M1105] 75-761518

Händel, Georg Friedrich, 1685-1759. Concerto,
oboe & string orchestra, no. 3, G minor.
Sound recording. 1975
see under

Baroque oboe concertos. (Sound
recording)

Händel, Georg Friedrich, 1685-1759. Concerto,
oboe & string orchestra, no. 3, G minor; arr.
Phonodisc. 1973
see under

A Recital for trombone. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Con-
certo, oboe & string orchestra, no. 3, G
minor; arr. Sound recording. 1975
see under

Maurice André and the Academy of St.
Martin-in-the-Fields. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Concerto,
orchestra, D major (Fireworks music).
Phonodisc. 1972
see under

Händel, Georg Friedrich, 1685-1759.
Fireworks music. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto,
orchestra, F major (1715). Phonodisc. 1972
see under

Händel, Georg Friedrich, 1685-1759.
Fireworks music. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
(Concertos, organ; Sound recording.
The complete organ concerti. Vox VSPS 6/5. 196-?)
5 discs. 33½ rpm. stereo. 12 in.
Walter Kraft and Eva Hölderlin, organs; Pro Musica Chamber
Orchestra, Stuttgart; Rolf Reinhardt, conductor.
"Electronically reprocessed to simulate stereo."
In container; manual sequence.
Program notes by K. Stone (2 p.) laid in.
1. Concertos (Organ)—To 1800. I. Kraft, Walter, 1905-
II. Hölderlin, Eva. III. Reinhardt, Rolf. IV. Pro Musica Orchestra,
Stuttgart.
[M1005] 76-761719

Händel, Georg Friedrich, 1685-1759.
(Concertos, organ; Sound recording.
Sixteen organ concertos. Columbia D3M 33716. p1975.
3 discs. 33½ rpm. stereo. 12 in.
E. Power Biggs, organ; London Philharmonic; Sir Adrian Boult,
conductor.
"Previously released as D3S 777 and D3S 778."
"Recorded on an authentic Händel organ" in St. James's Church,
Great Packington, Warwickshire.
Durations listed on labels.
"The search for a Händel organ" and program notes, by E. P.
Biggs, and specifications of the organ on inner surfaces of container.
1. Concertos (Organ)—To 1800. I. Biggs, Edward George
Power, 1906- II. Boult, Adrian Cedric, Sir, 1889- III. Lon-
don Philharmonic Orchestra.
[M1005] 75-750591

Händel, Georg Friedrich, 1685-1759.
(Concertos, organ; Sound recording.
Organ concerti. Argo D3D 4. p1976.
4 discs. 33½ rpm. stereo. 12 in.
Title on container: The complete concerti for keyboard & orches-
tra.
George Malcolm, organ or harpsichord (in op. 7, no. 6); Academy
of St. Martin-in-the-Fields; Neville Marriner, conductor.
Performing ed.: C. Hogwood.
Recorded 1972-75.
In container; manual sequence.
Program notes and specifications of the organs played, by C. Hog-
wood (4 p. ill.) laid in.

CONTENTS: Op. 4.—Op. 7.—Sonata (from the oratorio, Il trionfo
del tempo e del disinganno.—No. 13-16.
1. Concertos (Organ) 2. Oratorios—Excerpts. I. Malcolm,
George John, 1917- II. Marriner, Neville. III. Händel, Georg
Friedrich, 1685-1759. Il trionfo del tempo e del disinganno. Sonata,
organ & orchestra, D major. Sound recording. 1976. IV. Academy
of Saint Martin-in-the-Fields.
[M1005] 77-760653

Händel, Georg Friedrich, 1685-1759.
(Concertos, organ; Sound recording.
The 16 organ concertos. Philips 6709 009 (9500 090-
9500 091) p1976.)
5 discs. 33½ rpm. stereo. 12 in.
Title from container.
Daniel Chorzempa, organ (Old Catholic Church, Haarlem); Con-
certo Amsterdam; Jans Schröder, conductor.
Durations on labels.
In container; manual sequence.
Program notes by P. Williams, organ specifications, and biographi-
cal note on the organist (8 p. ill.) laid in.
1. Concertos (Organ) I. Chorzempa, Daniel, 1944-
II. Schröder, Jaap. III. Concerto Amsterdam.
[M1005] 77-760364

Händel, Georg Friedrich, 1685-1759.
(Concerto, organ, A major (1739); Phonodisc.
Orgelkonzert Nr. 14, A-dur. Orgelkonzert Nr. 15, d
moll. Orgelkonzert Nr. 16, F-dur. Telefunken AWT
9441-C. 196-)
2 s. 12 in. 33½ rpm. (Das Alte Werk)
Albert de Klerk at the Fleentrop organ in the Church "zu Loenen
an der Vecht"; Amsterdamer Kammerorchester; Anthon van der
Horst, conductor.
Program notes, including organ specifications, by O. v. Irmner, in
German and English, on slipcase.
1. Concertos (Organ)—To 1800. I. Händel, Georg Friedrich,
1685-1759. Concerto, organ, D minor. Phonodisc. 196-. II. Hän-
del, Georg Friedrich, 1685-1759. Concerto, organ, F major. Phono-
disc. 196-. III. Klerk, Albert de. IV. Horst, Anthon van
der. V. Amsterdams Kamerorkest. VI. Series.
[M1108] 73-761481

Händel, Georg Friedrich, 1685-1759. Concerto,
organ, A major (1739) Phonodisc. 1974
see under

Händel, Georg Friedrich, 1685-1759.
Concerto oboe & string orchestra, no. 3, G
minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto,
organ, D minor. Phonodisc. 196—
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, A major (1739) (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto,
organ, F major. Phonodisc. 196—
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, A major (1739) (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Con-
certo, organ, F major (1739) Sound
recording. 1967
see under

Baroque organ works. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Con-
certo, organ, F major (1739) Sound
recording. 197-
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 1, G minor.
(Sound recording)

Händel, Georg Friedrich, 1685-1759. Concerto,
organ, F major (1739) Phonodisc. 1974
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, oboe & string orchestra, no. 3, G
minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
(Concerto, organ, F major (1739); arr.)
Concerto for organ in F major : The cuckoo
and the nightingale : with notes on its history
and performance / George Frideric Handel ;
[edited by Gordon Phillips]. -- New York :
Edition Peters, [c1962]
14 p. : port. ; 23 x 31 cm. -- (Tallis to
Wesley ; no. 33)
"Hinrichsen, no. 1685c."
Cover title.
Arr. for organ solo.
1. Organ music, Arranged. I. Title: The
cuckoo and the nightingale. II. Series.
CSt

Händel, Georg Friedrich, 1685-1759. Con-
certo, organ, F major (1739) Allegro.
Sound recording. 1976
see under

Händel, Georg Friedrich, 1685-1759.
Israel in Egypt. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Con-
certo, organ, F major (1739) Largo.
Sound recording. 1976
see under

Händel, Georg Friedrich, 1685-1759.
Israel in Egypt. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759.

[Concertos, organ, op. 4; arr.]
Konzerte für Orgel und Orchester, op. 4 / von G. F. Handel ; für Orgel allein bearb. von S. de Lange. — Leipzig : C. F. Peters, [1953?]. Pl. no. 10123.
87 p. ; 34 cm.
"Edition Peters, No. 3627."
For organ solo.
1. Organ music. Arranged. I. Lange, Samuel de, 1840-1911.
M12.H2 op. 4 .L3 75-765104

Händel, Georg Friedrich, 1685-1759.

[Concertos, organ, op. 4. No. 1-4.] [Sound recording]
Organ concerti, op. 4, nos. 1-4. Musical Heritage Society. [1977]
disc MHS 3397. 1 disc. 33 1/3 rpm. stereo. 12 in. cassette MHC 5597. 1 cassette. stereo.
Title from container.
Munich Bach Consort; Werner Nutzel, organ and conductor.
"Recorded by Callig-Verlag."
Duration and program notes by T. N. Towe on container.
1. Concertos (Organ) I. Nutzel, Werner, 1944- II. Munich Bach Consort.
[M1005] 77-750161

Händel, Georg Friedrich, 1685-1759.

[Concerto, organ, op. 4, no. 1, G minor.] [Sound recording]
Orgelkonzert op. 4, Nr. 1, g-moll. Orgelkonzert op. 4, Nr. 4, F-Dur. Orgelkonzert Nr. 13 (Der Kuckuck und die Nachtigall) Sastruphon SM 007079. [197-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Berühmte Orgelkonzerte.
"Wolfgang Dallmann an der Orgel der Lutherkirche Heidelberg"; Das Heidelberger Kammerorchester.
1. Concertos (Organ)—To 1800. I. Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 4, F major. [Sound recording, 197-]. II. Händel, Georg Friedrich, 1685-1759. Concerto, organ, F major (1739). [Sound recording, 197-]. III. Dallmann, Wolfgang, fl. 1971- IV. Heidelberger Kammerorchester. V. Title: Berühmte Orgelkonzerte.
[M1005] 76-760030

Händel, Georg Friedrich, 1685-1759.

[Concerto, organ, op. 4, no. 2, B♭ major.] Phonodisc.
Concerto no. 2 in B flat major, op. 4, no. 2. Concerto no. 4 in F major, op. 4, no. 4. His Master's Voice DLP 1037. [195-?]
2 s. 10 in. 33 1/3 rpm.
Geraint Jones, organ; Philharmonia Orchestra; Wilhelm Schüchter, conductor.
Program notes by A. Robertson on slipcase.
1. Concertos (Organ)—To 1800. I. Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 4, F major. Phonodisc. 195-? II. Jones, Geraint, 1917- III. Schüchter, Wilhelm. IV. Philharmonia Orchestra, London.
[M1005] 75-762132

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 2, B♭ major; arr.
Sound recording. 1976
see under

Roger Nyquist plays the Mission Organ,
University of Santa Clara. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 4, F major. Phonodisc. 195-?
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 2, B♭ major.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.

[Concerto, organ, op. 4, no. 4, F major.] Phonodisc.
Orgelkonzert Nr. 4, F-dur, op. 4, 4. Concerto grosso, g-moll, op. 6, 6. Orgelkonzert Nr. 8, A-dur, op. 7, 2. Telefunken AWT 9437-C. [196-]
2 s. 12 in. 33 1/3 rpm. (Das Alte Werk)
Albert de Klerk at the Fleutrop organ in the church "zu Loenen an der Vecht"; Amsterdamer Kammerorchester; Anthon van der Horst, conductor.
Program notes, including organ specifications, by O. v. Irmser, in German and English, on slipcase.

1. Concertos (Organ)—To 1800. 2. Concerti grossi—To 1800. I. Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 6, G minor. Phonodisc. 196-. II. Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 7, no. 2, A major. Phonodisc. 196-. III. Klerk, Albert de. IV. Horst, Anthon van der. V. Amsterdams Kamerorkest. VI. Series.
[M1108] 73-761482

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 4, F major.
Sound recording. 197-
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 1, G minor.
(Sound recording)

Händel, Georg Friedrich, 1685-1759.

[Concertos, organ, op. 4, no. 5-6; arr.]
Phonodisc.
Concerto for harp and lute in B flat, op. 4, no. 6. Concerto for harp in F, op. 4, no. 5. Concerto grosso in C (Alexander's feast) Editions de L'Oiseau-Lyre OL 50181. [1960]
2 s. 12 in. 33 1/3 rpm.
Desmond Dupré, lute; Osian Ellis, harp; Thurston Dart, organ continuo; Philomusica of London; Granville Jones, conductor.
Program notes by Thurston Dart on slipcase.
1. Concertos (Lute and harp), Arranged - To 1800. 2. Concertos (Harp), Arranged - To 1800. 3. Concerti grossi - To 1800. I. Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major; arr. Phonodisc. II. Dupré, Desmond. III. Ellis, Osian. IV. Dart, Thurston, 1921- V. Philomusica of London. VI. Jones, Granville.
OU

Händel, Georg Friedrich, 1685-1759.

[Concerto, organ, op. 4, no. 5, F major; arr.] Phonodisc.
Harp and lute concertos. Concerto grosso in C. L'Oiseau-Lyre SOL 60013. 1960.
2s. 12in. 33 1/3rpm. stereophonic.
Osian Ellis, harp (in the 1st & 2d work); Desmond Dupré, lute (in the 1st); Philomusica of London; Granville Jones, conductor.
Program notes by Thurston Dart on slipcase.
Includes organ concerti, op. 4, no. 5, arr. for harp with orchestra, and op. 4, no. 6, arr. for harp and lute with orchestra.

1. Concertos (Harp), Arranged. 2. Concertos (Harp and lute), Arranged. 3. Concerti grossi. I. Ellis, Osian. II. Dupré, Desmond. III. Jones, Granville. IV. Philomusica of London. V. Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 6, B♭ major; arr. VII. Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major.
CST

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 5, F major; arr.
Phonodisc. 1960
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 6, B♭ major, arr.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 5, F major; arr.
Phonodisc. 1974
see under

A Festival of flute concertos.
(Phonodisc)

Munrow & Marriner. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 5, F major. Larghetto.
Phonodisc. 1974
see under

Music from royal weddings ...
(Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 5, F major. Larghetto.
Sound recording. 1974
see under

Music from royal weddings, 1923-1973.
(Sound recording)

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 5, F major. Larghetto.
Sound recording. 1977
see under

Music from royal weddings, 1923-1973.
(Sound recording)

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 6, B♭ major. Phonodisc. 1973
see under

Landowska plays music of the baroque.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.

[Concerto, organ, op. 4, no. 6, B♭ major, arr.] Phonodisc.
Harp and lute concertos: Concerto for harp and lute in B flat, op. 4, no. 6. Concerto for harp in F, op. 4, no. 5. Concerto grosso in C (Alexander's feast). Editions de l'Oiseau-Lyre SOL 60013. [1960]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Osian Ellis, harp; Desmond Dupré, lute; Thurston Dart, organ and harpsichord continuo; Philomusica of London; Granville Jones, conductor.
The 1st and 2d works reconstructed by Thurston Dart from Händel's organ concertos, op. 4 (J. Walsh, 1733, other prints, and British Museum MS R. M. 19a. L.).

Program notes by Dart on slipcase.
1. Concertos (Harp and lute), Arranged. 2. Concertos (Harp), Arranged. 3. Concerti grossi—To 1800. I. Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 5, F major; arr. Phonodisc. 1960. II. Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major. Phonodisc. 1960. III. Ellis, Osian. IV. Dupré, Desmond. V. Dart, Thurston, 1921-1971. VI. Jones, Granville. VII. Philomusica of London.
[M1004.5] 73-762411

Händel, Georg Friedrich, 1685-1759.

[Concerto, organ, op. 4, no. 6, B♭ major; arr.] Phonodisc.
Harp concerto in B flat major, op. 4, no. 6 Vox STPL 512,730. [1964]
1/2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.
Marie Claire Jamet, harp; Orchestre de chambre de Paul Kuentz de Paris.
Duration: 14 min., 25 sec.
Program notes by Barry S. Brook on slipcase.
With: Boleille, F. A. Concerto, harp, C major.—Dehussy, Claude. Danses, harp & string orchestra.
1. Concertos (Harp), Arranged—To 1800. I. Jamet, Marie Claire. II. Orchestre de chambre Paul Kuentz.
R 64-1425

rev

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 6, B♭ major; arr.
Sound recording. 1968?
see under

Émilifā Moskvitina, (arfa)
(Sound recording)

Händel, Georg Friedrich, 1685-1759.

[Concerto, organ, op. 4, no. 6, B♭ major; arr.] Phonodisc.
Concerto in B flat major, op. 4, 6. Orion ORS 7030. [1971]
1/2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Music for harp and strings.
Edward Vito, harp; members of NBC Symphony Orchestra.
Duration: 16 min.
Program notes by B. Lebow on slipcase.
With: Mozart, J. C. W. A. Sonata, piano, K. 545, C major; arr.—Ravel, Maurice. Introduction et allegro, harp, woodwinds & strings.—Saint-Saëns, Camille. Fantasia, harp & violin, op. 124, A major.
1. Concertos (Harp with string orchestra), Arranged. I. Vito, Edward. II. NBC Symphony Orchestra. III. Title: Music for harp and strings.
[M1136] 70-751575

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 6, B♭ major; arr.
Phonodisc. 1975
see under

Concertos for lute and orchestra.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 6, B♭ major; arr.
Sound recording. 1976
see under

18th-century concerti for harps and strings. (Sound recording)

Händel, Georg Friedrich, 1685-1759

[Concerto, organ, op. 7, no. 1, B♭ major]
Organ concerto : B♭ major, op. 7, no. 1 / by George Friederic Handel ; edited with a foreword by Peter Williams. -- London : E. Eulenburg, c1974.
xix p., miniature score (41 p.)

"Edition Eulenburg, no. 1291."

1. Concertos (Organ) - Scores
CaOTU

- Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 7, no. 2, A major. Phonodisc. 196—
see under
- Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, F major. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. [Concerto, organ, op. 7, no. 4, D minor] Organ concerto, D minor, op. 7, no. 4. Edited with a foreword by Peter Williams. London, New York, Eulenburg [c1974] xvi p., score (19 p.) 19cm. "Edition Eulenburg, no. 1294." 1. Concertos (Organ)
CSt
- Händel, Georg Friedrich, 1685-1759. Concerto, viola, B minor
see also his
Works. Selections.
- Händel, Georg Friedrich, 1685-1759. [Concerto, viola, B minor] Phonodisc. Concerto in B minor for viola and orchestra. Supraphon 110 1057. 1971.
1/2 each s. 12 in. 33 1/3 rpm. stereophonic. Lubomír Malý, viola; Prague Chamber Orchestra; Libor Hlaváček, conductor.
Charles L. Cudworth states that this work is "Certainly spurious; probably composed by H. Casadesus."—Music Library Association Notes, 2d ser., v.12, no.4, p.537.
Durations listed on slipcase.
- Program notes by Karel Mlejnek in English, German and French on slipcase.
- With: Telemann, G.P. Concerto, viola & string orchestra, G major.—Bach, Johann Christian. Concerto, violoncello, C minor; arr. 1. Concertos (Viola)—To 1800. I. Casadesus, Henri Gustave, 1879-1957. Concerto, viola, B minor. II. Malý, Lubomír. II. Prague. Chamber Orchestra. III. Hlaváček, Libor.
00
- Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 1, B♭ major. Phonodisc. 1974
see under
- Händel, Georg Friedrich, 1685-1759. Water music. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. (Concerto a due cori, no. 1, B♭ major) [Sound recording] Two double concertos (a due cori) Overtures to Agrippina & Arianna. Angel SQ-37176. p1976.
1 disc. 33 1/3 rpm. quad. 12 in.
Title from container.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
"SQ stereo/quadrasonic system."
Program notes by R. Dearling on container.
CONTENTS: Overture to Agrippina.—Concerto no. 1 a due cori in B flat.—Overture to Arianna.—Concerto no. 3 a due cori in F.
1. Concerti grossi. 2. Overtures. I. Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 3, F major. [Sound recording] 1976. II. Händel, Georg Friedrich, 1685-1759. Agrippina. Sinfonia. [Sound recording] 1976. III. Händel, Georg Friedrich, 1685-1759. Arianna. Overture. [Sound recording] 1976. IV. Marriner, Neville. V. Academy of Saint Martin-in-the-Fields. VI. Title: Agrippina. VII. Title: Arianna.
[M1040] 76-750820
- Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 2, F major. Phonodisc. 1973
see under
- Händel, Georg Friedrich, 1685-1759. Fireworks music. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 3, F major. Phonodisc. 1973
see under
- Händel, Georg Friedrich, 1685-1759. Fireworks music. (Phonodisc)

- Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 3, F major. Sound recording. 1976
see under
- Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 1, B♭ major. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 3, F major; arr. Sound recording. 1975
see under
- Horn & [i.e. und] Orgel. (Sound recording)
- Haendel, Georg Friedrich, 1685-1759. [Concerto grosso, C major. Phonodisc] Concerto grosso in C major (Alexander's feast). Saga SPAN 6007. p1966.
1/2s. 12 in. 33.3rpm. stereophonic.
WITH: Stamitz, K. Quartet, strings, op.4, no.4. F major.—Haydn, M. Divertimento, wood-winds & horn, P.100, D major.
Mannheim Chamber Players.
Program notes on record sleeve by Frederick Youens in English, French, and German.
1. Concerti grossi. I. Mannheim Chamber Players.
CSt
- Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major. Phonodisc. 1970
see under
- Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 6, G minor. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major. Sound recording. 1977
see under
- Händel, Georg Friedrich, 1685-1759. Fireworks music. Selections. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Concerto grosso, no. 29, F major
see his
Concerto a due cori, no. 3, F major.
- Händel, Georg Friedrich, 1685-1759. [Concerti grossi, op. 3] Phonodisc. Concerti grossi, op. 3. Argo ZRG 5400. [1964]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Program notes by S. Streetfield on slipcase.
1. Concerti grossi.—To 1800. I. Marriner, Neville. II. Academy of Saint Martin-in-the-Fields.
[M1040] 73-761510
- Händel, George Friedrich, 1685-1759. [Concerti grossi, op. 3] Phonodisc. 6 concerti grossi op. 3. Archiv Produktion 2533 116. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Münchener Bach-Orchester; Karl Richter, conductor.
Performed from the Frederick Hudson version (Kassel, Bärenreiter, 1950: Hallische Händel-Ausgabe, Ser. IV, Bd. 11)
Recorded in the "Bavaria-Tonkunst, München, October 5-9, 1970."
Duration given on album.
Program notes by Hans-Dieter Clausen in German, English, and French bound in album.
1. Concerti grossi.—To 1800. I. Richter, Karl, 1926-
II. Münchener Bach-Orchester.
[M1040] 73-760263
- Händel, Georg Friedrich, 1685-1759. [Concerti grossi, op. 3] Phonodisc. Concerti grossi, op. 3. Philips 6700 050 (6500 291-6500 292) [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Title from container.
English Chamber Orchestra; Raymond Leppard, conductor.
Durations on labels.
Manual sequence.
Program notes in English, German, and French in part by Leppard with (77 p. illus.) laid in.
Contains the Concerti grossi, op. 3, no. 1-6 and no. 4b, Largo in F, Concerto grosso (Alexander's feast), Overture in D, Hornpipe in D for a concert at Vauxhall Gardens 1740, and Overture in B flat.

1. Concerti grossi.—To 1800. 2. Overtures.—To 1800. 3. Orchestral music.—To 1800. I. Händel, Georg Friedrich, 1685-1759. Works, orchestra. Selections. Phonodisc. 1973. II. Leppard, Raymond. III. English Chamber Orchestra.
[M1040] 74-760552
- Händel, Georg Friedrich, 1685-1759. [Concerti grossi, op. 3] [Sound recording] Concerti grossi, op. 3. Turnabout TV 34103S. [1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Mainz Chamber Orchestra; Günter Kehr, conductor.
Originally released in 1903 as Vox STDL 500.940.
Durations on labels.
Program notes by H. Halbreich on container.
1. Concerti grossi.—To 1800. I. Kehr, Günter, 1920-
II. Mainzer Kammerorchester.
[M1040] 76-761303
- Händel, Georg Friedrich, 1685-1759. [Concerto grosso, op. 3, no. 2, B♭ major. Minuet; arr.] Minuet : from Concerto grosso, op. 3, no. 2, for descant, treble, and tenor recorders, or four violins, and continuo (with bass recorder/cello) / George Frideric Handel ; edited by Freda Dinn. — London : Schott ; New York : Schott Music Corp., [c1972]
score (4 p.) and parts ; 30 cm. — (Recorders and strings series ; no. 44)
"This minuet was originally scored for two oboes, two solo violins, cello, and harpsichord ... (with) string orchestra and harpsichord."
Figured bass realized for keyboard instrument; includes part for bass recorder or violoncello.
1. Minuets (Recorders (4), continuo) 2. Minuets (Violins (4), continuo) 3. Concerti grossi.—To 1800—Excerpts, Arranged. I. Dinn, Freda.
M519.H 76-770310
[(M519.63)] [(M624.63)] [(M514.63)] [(M614.63)]
- Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 3, no. 3, G major. Phonodisc. 1964
see under
- Händel, Georg Friedrich, 1685-1759. Concerto, oboe & string orchestra, no. 3, G minor. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. [Concerti grossi, op. 6] Twelve concerti grossi : op. 6 / by George Frideric Handel ; edited with a foreword by Michael Nyman. London : E. Eulenburg ; New York : Edition Eulenburg, c1973.
miniature score (12 v. in 1) : port. ; 20 cm.
"Edition Eulenburg, no. 203-274."
Each v. has also special t.p.
1. Concerti grossi. 1. Nyman, Michael.
ICU
- Händel, Georg Friedrich, 1685-1759. [Concerti grossi, op. 6. Selections; Phonodisc. 3 concerti grossi, op. 6 Nr. 3, 4, 11. Archiv Produktion 2533 141. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from album.
Gerhart Hetzel, Kurt-Christian Stier, violins; Fritz Kiskalt, violoncello; Hedwig Bilgram, harpsichord; Münchener Bach-Orchester; Karl Richter, conductor.
Edition recorded: G. F. Händels Werke. Leipzig. Breitkopf & Härtel, 1869, Bd. 30.
Recorded June 1970 in Munich.
Durations, and program notes by U. Kraemer in German, English, and French, on album.
1. Concerti grossi.—To 1800. I. Hetzel, Gerhart. II. Stier, Kurt-Christian. III. Kiskalt, Fritz. IV. Bilgram, Hedwig. V. Richter, Karl, 1926- VI. Münchener Bach-Orchester.
[M1140] 73-762534
- Händel, Georg Friedrich, 1685-1759. [Concerti grossi, op. 6. Selections; Phonodisc. 3 concerti grossi, op. 6 Nr. 5, 8, 9. Archiv Produktion 2533 142. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from album.
Gerhart Hetzel, Kurt-Christian Stier, violins; Fritz Kiskalt, violoncello; Hedwig Bilgram, harpsichord; Münchener Bach-Orchester; Karl Richter, conductor.
Edition recorded: G. F. Händels Werke, Leipzig. Breitkopf & Härtel, 1869, Bd. 30.
Recorded June 1970 in Munich.
Durations, and program notes by U. Kraemer in German, English, and French, on album.
1. Concerti grossi.—To 1800. I. Hetzel, Gerhart. II. Stier, Kurt-Christian. III. Kiskalt, Fritz. IV. Bilgram, Hedwig. V. Richter, Karl, 1926- VI. Münchener Bach-Orchester.
[M1140] 73-762535
- Händel, Georg Friedrich, 1685-1759. [Concerti grossi, op. 6. Selections; Phonodisc. Concerti grossi für Streicher, op. 6, Nr. 1-4. Eurodisc 70 264 KK. [196-?] 2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Südwestdeutsches Kammerorchester; Friedrich Tilgert, conductor.
Program notes in German, with English and French translations, on slipcase.
1. Concerti grossi.—To 1800. I. Tilgert, Friedrich. II. Südwestdeutsches Kammerorchester Pforzheim.
[M1140] 75-762122

- Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 4, A minor. Phonodisc see under
- Recital for strings. (Phonorecord)
- Händel, Georg Friedrich, 1685-1759. [Concerto grosso, op. 6, no. 5, D major] Concerto grosso : D major, op. 6, no. 5 / George Frideric Handel ; edited with a foreword by Michael Nyman. -- London ; New York : Eulenburg, c1973. viii p., miniature score (33 p.) ; 19 cm. "Edition Eulenburg, no. 267." Unrealized figured bass. 1. Concerti grossi. CSt
- Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 6, G minor. Phonodisc. 196— see under
- Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 4, F major. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. [Concerto grosso, op. 6, no. 6, G minor] Phonodisc. 3 concerti grossi, op. 6, nos. 6 & 7 [and] Alexander's feast. Archiv Produktion 2533 159. [1970] 2 s. 12 in. 33 1/3 rpm. stereophonic. Gerhard Hetzel, Kurt-Christian Stier, violins; Fritz Kiskalt, violoncello; Hedwig Bilgram, harpsichord; Münchener Bach-Orchester; Karl Richter, conductor. Edition recorded: G. F. Händels Werke (Leipzig, Breitkopf & Härtel, 1898), Bd. 30. Recorded in Munich, June 6-14, 1970. Durations: 17 min, 12 sec.; 14 min, 42 sec.; 13 min., 4 sec. Program notes by U. Kraemer in German, English, and French on album. 1. Concerti grossi—To 1800. 1. Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 7, B♭ major. Phonodisc. 1970. II. Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major. Phonodisc. 1970. III. Hetzel, Gerhard. IV. Stier, Kurt-Christian. V. Kiskalt, Fritz. VI. Bilgram, Hedwig. VII. Richter, Karl, 1926-1988. Münchener Bach-Orchester. [M1140] 74-761727
- Händel, Georg Friedrich, 1685-1750. Concerto grosso, op. 6, no. 7, B♭ major see under
- Schönberg, Arnold, 1874-1951. Concerto, string quartet.
- Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 7, B♭ major. Phonodisc. 1970
- Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 6, G minor. (Phonodisc.)
- Händel, Georg Friedrich, 1685-1759. [Concerto grosso, op. 6, no. 10, D minor] [Sound recording; Concerto grosso no. 10, Re mineur. (Montreal, Canadian Broadcasting Corp., International Service [196—] Programme 127. on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Radio Canada transcription) With: Corelli, A. Trio-sonata, violins & continuo, op. I, no. 1, F major. Groupe de musique de chambre du Conservatoire de musique et d'art dramatique de la Province de Québec; Charles Houdret, conductor. Edition recorded: Broude Bros., New York. Duration: about 18 min. Announcer's script in English and French on container. 1. Concerti grossi—To 1800. I. Houdret, Charles, conductor. II. Conservatoire de musique et d'art dramatique. Groupe de musique de chambre. III. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription. [Sound recording] [M1145] 76-760277
- Händel, Georg Friedrich, 1685-1759. [Concerto grosso, op. 6, no. 12, B minor] Concerto grosso, B minor, op. 6, no. 12. Edited with a foreword by Michael Nyman. London, New York, Eulenburg [c1973] viii p., score (26 p.) 19cm. "Edition Eulenburg, no. 274." 1. Concerti grossi. CSt
- Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 12, B minor. Phonodisc. 1972 see under
- Complete concert of November 22, 1947. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. [Conservate, raddoppiate] Duette für Sopran, Alt und Basso continuo. Hrsg. von Richard Jakob. Köln, Arno Volk Verlag [c1968] score (10 p.) 30 cm. Pl. no. AV 127. German and Italian words. 1. Vocal duets with continuo. I. Title. OU
- Händel, Georg Friedrich, 1685-1759. [Coronation anthems] Phonodisc. The Anthems for the coronation of King George II and Queen Caroline. Argo RG 369. [1963] 2 s. 12 in. 33 1/3 rpm. Title on slipcase: Coronation anthems. Choir of King's College, Cambridge; English Chamber Orchestra; Thurston Dart, harpsichord continuo; John Langdon, organ continuo; David Willcocks, conductor. Performed from score and parts prepared by Dart from the autograph scores in the British Museum. Recorded in the Chapel of King's College, Cambridge. Texts, and program notes by W. Dean, on slipcase. CONTENTS: Zadok the priest.—My heart is inditing.—Let thy hand be strengthened.—The king shall rejoice. 1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Anthems. I. Dart, Thurston, 1921-1971. II. Langdon, John, 1943-III. Willcocks, David. IV. Cambridge University. King's College. Chapel Choir. V. English Chamber Orchestra. VI. Title. VII. Title: Coronation anthems. [M2042] 74-762336
- Händel, Georg Friedrich, 1685-1759. [Coronation anthems] Phonodisc. The Anthems for the coronation of King George II and Queen Caroline. Argo ZRG 5369. [1963] 2 s. 12 in. 33 1/3 rpm. stereophonic. Title on slipcase: Coronation anthems. Choir of King's College, Cambridge; English Chamber Orchestra; Thurston Dart, harpsichord continuo; John Langdon, organ continuo; David Willcocks, conductor. Performed from score and parts prepared by Dart from the autograph scores in the British Museum. Recorded in the Chapel of King's College, Cambridge. Texts, and program notes by W. Dean, on slipcase. CONTENTS: Zadok the priest.—My heart is inditing.—Let thy hand be strengthened.—The king shall rejoice. 1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Anthems. I. Dart, Thurston, 1921-1971. II. Langdon, John, 1943-III. Willcocks, David. IV. Cambridge University. King's College. Chapel Choir. V. English Chamber Orchestra. VI. Title. VII. Title: Coronation anthems. [M2042] 73-761191
- Händel, Georg Friedrich, 1685-1759. Coronation anthems. Zadok the priest. Phonodisc. 1974 see under
- Händel, Georg Friedrich, 1685-1759. Oratorios. Selections. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. [Coronation anthems. Zadok the priest; arr.] Coronation anthem, no. 1; Zadok the priest, for seven-part chorus of mixed voices with organ or piano acc. Edited and with keyboard reduction by William Hermann. Text: 1 Kings 1:38-40. New York, G. Schirmer, 1969. piano-vocal score (18 p.) 27 cm. 1.00 Acc. originally for orchestra. 1. Choruses, Sacred (Mixed voices, 7 pts.) with orchestra—Vocal scores with piano. I. Title. II. Title: Zadok the priest. M2023.H13C794 70-223354
- Händel, Georg Friedrich, 1685-1759. [Dalla guerra amorosa. German & Italian; Dalla guerra amorosa = Aus dem Kampf mit der Liebe : Kantate für Bass und Basso continuo / Georg Friedrich Händel : hrsg. von Hermann Zenck. — Kassel : Bärenreiter, 1974. score (12 p.) and parts ; 30 cm. — (Concerto vocale) "Bärenreiter-Ausgabe 6469." Figured bass realized for keyboard instrument. 1. Solo cantatas, Secular (Medium voice)—To 1800—Vocal scores with continuo. I. Title. II. Title: Aus dem Kampf mit der Liebe. III. Series. M1621.H 76-770322
- Händel, Georg Friedrich, 1685-1759. [Duettungen 1e Leum] 1e Leum for the celebration of the victory at Lettinger, June 27th, 1743. Edited and with a foreword by Arthur D. Walker. London, E. Eulenburg; New York, Eulenburg, [c1970] xviii p., miniature score (153 p.) English and German words. 1. 1e Deum laudamus (Musik) ICU
- Händel, Georg Friedrich, 1685-1759. [Dixit Dominus. Piano-vocal score. Latin] Dixit Dominus : Psalm 110 : for soli and mixed chorus with piano or organ acc. / George Frideric Handel ; edited and with keyboard reduction by William Herrmann. — New York : G. Schirmer, c1975. iv, 103 p. ; 27 cm. Solos (SSATB) ; chorus (SSATB) ; acc. originally for string orchestra. \$5.00 1. Choruses, Sacred (Mixed voices) with string orchestra—Vocal scores with piano. 2. Psalms (Music)—110th Psalm. I. Title. M2023.H13D55 77-770520 [M2079.L373]
- Händel, Georg Friedrich, 1685-1759. Drei Ouvertüren [aus dem Chandos-Anthem] Sintonia pastorale [aus dem Messiah] [Wolffentitel, Moseler Verlag [c1971]] score (32 p.) and 5 parts. (Corona, Werkreihe für Kammerorchester, Nr. 108) Contents: Ouverture aus Anthem Nr. VII. -- Ouverture aus Anthem Nr. XIIa. -- Ouverture aus Anthem Nr. II. 1. Overtures. 2. Oratorios--Excerpts. I. Händel, Georg Friedrich, 1685-1759. / Messiah. Pica. ICU
- Händel, Georg Friedrich, 1685-1759. Drei Sonaten, nach Instrumental-Konzerten für Violoncell und Pianoforte. Nr.1, G moll. [Arr. von Aug. Lindner] Leipzig, Breitkopf & Härtel [n.d.] score (11 p.) and part. 31cm. (Edition Breitkopf & Härtel, Nr.2499) 1. Sonatas (Violoncello and piano), Arranged. I. Lindner, August, 1820-1878, arr. 00
- Händel, Georg Friedrich, 1685-1759. [Duets, voices & continuo. Selections; Phonodisc. Italian cantatas (i. e. duets; Counterpoint/Esoteric CPT 624. [1967] 2 s. 12 in. 33 1/3 rpm. Members of Telemann Society. Edition recorded: Edition Peters No. 2070 (with realizations of the continuo by Brahms) Program notes on slipcase. CONTENTS: Quel fior che all'alba ride.—Nò, di voi non vò fidarmi (2 versions).—Beato in ver chi può.—Fronda leggera e mobile.—Ahi, nelle sorti umane. 1. Vocal duets with continuo. I. Telemann Society, New York. II. Title. R 67-208
- Händel, Georg Friedrich, 1685-1759. [Duets, voices & harpsichord. Selections] Sechs Duette, für Sopran und Alt mit Klavierbegleitung von Johannes Brahms. -- Leipzig, C.F. Peters [n.d.] Pl. no. 6455. score (81 p.) and 2 parts ; 31cm. Edition Peters, Nr.2070. Duets for 2 sopranos with keyboard, and for soprano and alto with keyboard. 1. Vocal duets with harpsichord. I. Brahms, Johannes, 1833-1897. 00
- Händel, Georg Friedrich, 1685-1759. Duette aus Opern Georg Friedrich Händels see his Operas. Selections.
- Händel, Georg Friedrich, 1685-1759. E pur così in un giorno see his Giulio Cesare. Piangerò la sorte mia.

Händel, Georg Friedrich, 1685-1759. Esther.
Let Israel songs of joy repeat; arr.
Sound recording. 1976
see under

Serenus presents Nathan Lam, cantor/
baritone. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
The faithful shepherd suite
see his
Il pastor fido. Selections; arr.

Händel, Georg Friedrich, 1685-1759.
[Fantasia, violin & continuo, A major].
Fantasia and Sonata : for violin and basso continuo /
George Frideric Handel ; edited by Roy Howat. — [Lon-
don] : Oxford University Press, [c1976].
score (23 p.) and parts : 31 cm. — (Musica da camera : 26)
Figured bass realized for keyboard instrument; includes part for
violin or cello or bassoon.
Edited from mss. in the Fitzwilliam Museum, Cambridge (30. H.
12 and 30. H. 11).
Durations : 2 min., 15 sec.; 15 min.
ISBN 0-19-356077-9
1. Violin and continuo music. 2. Sonatas (Violin and continuo)
I. Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, op.
1, no. 9, B minor. 1976. II. Series: Musica da camera (London) ;
26.
M221.H [(M312.1)] [(M3221.)] 77-771158
[M219] [(M312.1)] [(M3221.)]

Händel, Georg Friedrich, 1685-1759.
[Farmondo. Overture].
Ouverture "Farmondo" : für Streicher, 2 Oboi (Fl.),
Fagotti ad lib. und Cembalo / Georg Friedrich Händel. —
Erstdruck (original version) / hrsg. von Fritz Kneusslin. —
Basel : Edition Kneusslin ; New York : sole agent for USA
and Canada, C. F. Peters Corp., [1974].
score (7 p.) and parts : 32 cm. — (Für Kenner und Lieb-
haber ; No. 54)
Cover title.
Overture to the opera.
For strings, 2 oboes or flutes, bassoon (ad lib.), and harpsichord.
1. Overtures—To 1800—Scores and parts. I. Title: Farmondo.
M1004.H15F3 75-764691

Händel, Georg Friedrich, 1685-1759.
[Fireworks music] Phonodisc.
Music for the royal fireworks. Concerto a
due cori in F major (Concerto no.2 for two wind
bands and strings) Pye GSGC 14003. 1959.
2 s. 12 in. 33 1/3 rpm. stereophonic.
(Collector series)
Wind ensemble (in the 1st work); Pro Arte
Orchestra (in 2d); Charles Mackerras, conductor.
Performed from the Charles Mackerras ver-
sion.
May also be played monophonically.

Program notes by Enid Gibson on slipcase.
1. Suites (Band)—To 1800. 2. Concerti grossi
--To 1800. I. Händel, Georg Friedrich, 1685-
1759. Concerto a due cori, no.2, F major. II.
Pro Arte Orchestra, London. III. Mackerras,
Charles.
00

Händel, Georg Friedrich, 1685-1759.
[Fireworks music] Phonodisc.
Music for the royal fireworks. Water music. Argo
ZRG 697. [1972].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
The 2d work is ordered in 3 suites, in G major, D major, and F
major respectively.
Program notes by C. Cudworth on slipcase.
1. Suites (Orchestra)—To 1800. I. Händel, Georg Friedrich,
1685-1759. Water music. Phonodisc. 1972. II. Marriner, Neville.
III. Academy of Saint Martin-in-the-Fields. IV. Title. V. Title:
Water music.
[M1003] 73-761080

Händel, Georg Friedrich, 1685-1759.
[Fireworks music] Phonodisc.
Music for the Royal Fireworks. Concerto in F for 4
horns, 2 oboes, bassoon, and strings. Concerto in F for 2
horns, 2 oboes, bassoon, and strings. Concerto in D for 2
trumpets, 4 horns, timpani, 2 oboes, bassoon, strings, and
organ. Philips 6500 369. [1972].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
English Chamber Orchestra; Raymond Leppard, conductor.
Durations on labels.
Program notes by Raymond Leppard on slipcase.
1. Suites (Orchestra)—To 1800. 2. Concertos (Orchestra)—To
1800. I. Händel, Georg Friedrich, 1685-1759. Concerto, orchestra,
F major (Fireworks music). Phonodisc. 1972. II. Händel, Georg
Friedrich, 1685-1759. Concerto, orchestra, F major (1715). Phono-
disc. 1972. III. Händel, Georg Friedrich, 1685-1759. Concerto,
orchestra, D major (Fireworks music). Phonodisc. 1972. IV. Lep-
pard, Raymond. V. English Chamber Orchestra. VI. Title.
[M1003] 73-760328

Händel, Georg Friedrich, 1685-1759.
[Fireworks music] Phonodisc.
The royal fireworks music. The water music suite (Orig-
inal version). RCA Victor VICS 1690. [1972].
2 s. 12 in. 33 rpm. stereophonic.
Ensemble of wind instruments and percussion (in the 1st work);
Paillard Chamber Orchestra (in the 2d work); Jean-François Pail-
lard, conductor.
Duration : 10 min., 12 sec.; 20 min., 11 sec.
Program notes by S. Lincoln on slipcase.
1. Suites (Band)—To 1800. 2. Suites (Orchestra)—To 1800. I.
Händel, Georg Friedrich, 1685-1759. Water music. Selections.
Phonodisc. 1972. II. Paillard, Jean François. III. Orchestre de
chambre Jean François Paillard. IV. Title. V. Title: The water
music.
[M1203] 72-750576

Händel, Georg Friedrich, 1685-1759.
[Fireworks music] Phonodisc.
Fireworks music. Concerto a due cori Nr. 2 F-dur. Con-
certo a due cori Nr. 3 F-dur. Archiv Produktion 2533 151.
[1973].
2 s. 12 in. 33 rpm. stereophonic.
The 1st work is a suite; the 2d and 3d works are concerti grossi.
English chamber Orchestra; Karl Richter, conductor.
Sources: for the Fireworks music: Redlich's ed. of the Hallsche
Händel-Ausgabe, Ser. IV, Bd. 13; for the concerti: Ohry's ed. of
G. F. Händels Werke, Bd. 47, and the 1965 reprint.
Recorded in Wembley, Eng. Brent Town Hall, Jan. 1973.
Durations : 22 min., 28 sec.; about 15 min.; 14 min., 20 sec.
Program notes by H.-D. Clausen in English, French, and German
on album.
1. Suites (Orchestra)—To 1800. 2. Concerti grossi—To 1800. I.
Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 2, F
major. Phonodisc. 1973. II. Händel, Georg Friedrich, 1685-1759.
Concerto a due cori, no. 3, F major. Phonodisc. 1973. III. Richter,
Karl. 1926—. IV. English Chamber Orchestra. V. Title.
[M1000] 74-760846

Händel, Georg Friedrich, 1685-1759.
[Fireworks music] Phonodisc.
Royal fireworks music. Concerto in F a due
cori. BASF HB 20350. 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Collegium Aureum; playing original instru-
ments.
Program notes in English, French and Ger-
man on slipcase.
1. Suites (Orchestra)—To 1800. 2. Concerti
grossi—To 1800. I. Händel, Georg Friedrich,
1685-1759. Concerto a due cori, no.2, F major.
II. Collegium Aureum.
00

Händel, Georg Friedrich, 1685-1759.
[Fireworks music] Phonorecord.
Music for the royal fireworks. The water music; a
suite drawn from the original version. Vanguard. [1973].
(Vanguard recordings for the connoisseur)
disc VSD 71176. 2 s. 12 in. 33 rpm. stereophonic.
disc VSQ 30020. 2 s. 12 in. 33 rpm. quadruphonic.
Augmented wind ensemble of the English Chamber Orchestra (1st
work); English Chamber Orchestra (2d work); Johannes Somary,
conductor.
Duration listed on labels.
Program notes by the conductor on album.
1. Suites (Band)—To 1800. 2. Suites (Orchestra)—To 1800. I.
Händel, Georg Friedrich, 1685-1759. Water music. Selections.
Phonodisc. 1973. II. Somary, Johannes. III. English Chamber
Orchestra. IV. Title. V. Title: The water music.
[M1203] 73-760598

Händel, Georg Friedrich, 1685-1759.
[Fireworks music] Sound recording.
Royal fireworks music. Water music (suite). Turnabout
TV-S 34530. [p1974].
1 disc. 33 1/3 rpm. stereo. 12 in.
Hamburg State Philharmonic Orchestra; Leopold Ludwig, con-
ductor.
Durations : 18 min., 25 sec.; 22 min., 12 sec.
Program notes on container.
1. Suites (Orchestra)—To 1800. I. Händel, Georg Friedrich,
1685-1759. Water music. Selections. Sound recording. 1974. II.
Ludwig, Leopold. III. Philharmonische Gesellschaft, Hamburg.
IV. Title. V. Title: Water music.
[M1003] 76-761341

Händel, Georg Friedrich, 1685-1759. Fireworks
music. Phonodisc. 1974
see under

Händel, Georg Friedrich, 1685-1759.
Water music. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Fireworks
music. Sound recording. 1976
see under

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Water music. Selections. (Sound
recording)

Händel, Georg Friedrich, 1685-1759. Fireworks
music; arr. Phonodisc. 1973
see under

Händel, Georg Friedrich, 1685-1759.
Water music. Selections; arr.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
[Fireworks music. Selections] Sound recording.
Concerto grosso in D; "Royal fireworks." Concerto
grosso in C, op. 3; "Alexander's feast." Mace MAC-9124.
p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
New Classical Symphony; George Randolph Warren, conductor.
Durations : 20 min., 28 sec.; 14 min., 5 sec.
Program notes by T. Carlson on container.
1. Suites (Orchestra)—Excerpts. 2. Concerti grossi. I. Händel,
Georg Friedrich, 1685-1759. Concerto grosso, C major. Sound
recording. 1977. II. Warren, George Randolph. III. New Classical
Symphony. IV. Title: Royal fireworks. V. Title: Alexander's
feast.
[M1003] 77-761443

Händel, Georg Friedrich, 1685-1759. Fire-
works music. Selections. Sound recording.
1977?
see under

Händel, Georg Friedrich, 1685-1759.
Water music. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Forest music, reconstructed for orchestra by Daniel Pink-
ham. Boston, E. C. Schirmer Music Co., [1972].
score (10 p.) \$2.00 and parts. \$0.75 each. 31 cm. (E. C. S.
orchestra library no. 1473)
"From a sketch in the British Museum."
1. Orchestral music, Arranged—Scores and parts. I. Pinkham,
Daniel, ed. II. Title.
M1060.H14F776 73-211368

Händel, Georg Friedrich, 1685-1759.
[Fugue, organ, E major].
Fugue : in E major / G. F. Händel ; edited by H. Diack
Johnstone. — Sevenoaks, Kent : Novello, [c1974].
3 p.; 28 cm. — (Early organ music ; no. 27)
First ed.
1. Canons, fugues, etc. (Organ)—To 1800. I. Johnstone, H.
Diack.
M33.H13F8 75-764023
[M19]

Händel, Georg Friedrich, 1685-1759.
[Funeral anthem. Piano-vocal score. English].
Funeral anthem for Queen Caroline : The ways of Zion
do mourn (1737) : for four-part chorus of mixed voices and
optional solo quartet with organ or piano acc. / George
Frideric Handel ; edited and with keyboard reduction by
William Herrmann. — New York : G. Schirmer, c1976.
xiv, 105 p.; 27 cm.
Acc. originally for orchestra.

Includes as Appendix (p. 105) "the text of the anthem as used in
Israel in Egypt: The lamentation of the Israelites for the death of
Joseph."
\$5.00
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores
with piano. 2. Funeral music. I. Title. II. Title: The ways of
Zion do mourn.
M2023.H13F8 77-770519
[M5700]

Händel, Georg Friedrich, 1685-1759.
[Giulio Cesare. Italian, Phonodisc].
Giulio Cesare. Opera in tre atti di
Nicola Haym. Deutsche Grammophon Gesellschaft
4LP-Stereo 2711009 (2530 028-2530 031) [1970?].
8 s. 12 in. 33 1/3 rpm. stereophonic.
Tatiana Troyanos, soprano; Julia Hamari,
alto; Peter Schreier, tenor; Dietrich Fischer-
Dieskau, Gerold Schramm, baritones; Wolfgang
Sohöne, Franz Crass, Michael Schopper, basses;
Munich Bach-Choir and Bach-Orchestra; Karl
Richter, harpsichord and conductor.
Manual sequence.

Program notes (36 p.) in German by Hans-
Dieter Clausen, English by Winton Dean, and
French by Claude Lehmann, including libretto in
Italian, German, English and French and photos
of the performers bound in container.
1. Operas—To 1800. I. Troyanos, Tatiana.
II. Hamari, Julia. III. Schreier, Peter. IV.
Fischer-Dieskau, Dietrich. V. Schramm, Gerold.
VI. Sohöne, Wolfgang. VII. Crass, Franz. VIII.
Schopper, Michael. IX. Münchener Bach-Chor.
X. Münchener Bach-Orchester. XI. Richter, Karl.
00

Händel, Georg Friedrich, 1685-1759.
[Giulio Cesare. Piano-vocal score. English & Italian]
Julius Caesar = (Giulio Cesare) : opera in three acts / Handel ; libretto by Nicola Haym ; piano reduction by Walter Gieseler ; English version by Humphrey Procter-Gregg. -- New York : International Music Co., 1973.
281 p. : port. ; 28 cm.
1. Operas--Vocal scores with piano. I. Haym, Nicola Francesco./Giulio Cesare. II. Title. III. Title: Giulio Cesare.
NoU

Händel, Georg Friedrich, 1685-1759.
[Giulio Cesare. Selections; Phonodisc.
Arias from Julius Caesar. London OS 25876. (1964)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Opera excerpts.
Joan Sutherland, soprano; Margreta Elkins, Marilyn Horne, mezzo-sopranos; Monica Sinclair, contralto; Richard Conrad, tenor; New Symphony Orchestra of London; Richard Bonyage, conductor.
Program notes by W. Dean on slipcase; text with English translation (2 p.) inserted.
1. Operas--To 1800--Excerpts. I. Sutherland, Joan, 1926- II. Elkins, Margreta. III. Horne, Marilyn. IV. Sinclair, Monica. V. Conrad, Richard, singer. VI. Bonyage, Richard. VII. New Symphony Orchestra, London. VIII. Title: Julius Caesar.
[M1505] 73-761687

Händel, Georg Friedrich, 1685-1759.
[Giulio Cesare. Selections; Phonodisc.
Five arias from "Julius Caesar," Richmond SR 33200. (1973) p1937.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Opera treasury series)
With: Mozart, J. C. W. A. Don Giovanni. Selections.
Lisa della Casa, soprano; Vienna Philharmonic Orchestra; Heinrich Hollreiser, conductor; sung in German.
Durations on labels.
Program notes by R. Boas on slipcase.
CONTENTS: Hast du mich ganz berauscht.—Es blaut die Nacht.—Breite aus, die gnäd'gen Hände.—Welne nur, klage nur.—Heil und sicher kam mein Nachein.
1. Operas--To 1800--Excerpts. I. Casa, Lisa della. II. Hollreiser, Heinrich, 1913- III. Wiener Philharmoniker. IV. Title: Julius Caesar.
[M1505] 75-762547

Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Selections; arr. Phonodisc. 196-
see under

Iloa Kombrink, soprano; George Brough, piano. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Giulio Cesare. E pur così in un giorno
see his
Giulio Cesare. Piangerò la sorte mia.

Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Piangerò la sorte mia. Phonodisc. 196-?
see under

Festliche Gesänge von Händel und Mozart. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Piangerò la sorte mia; arr. Sound recording. 1976
see under

A Recital of songs & arias. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Se pietà di me non senti. Sound recording. 1976
see under

Steber in recital. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Giulio Cesare. V'adoro, pupille. Sound recording. 197-
see under

Eva Liebenberg. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Viva il nostro Alcide; arr. Sound recording. 1976
see under

Händel, Georg Friedrich, 1685-1759. Overtures. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Great Handel choruses
see his
Oratorios. Selections (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Handel's conducting score of Messiah
see his
Messiah.

Händel, Georg Friedrich, 1685-1759. Harpsichord music
see his
Works, harpsichord.

Händel, Georg Friedrich, 1685-1759. Hercules
see his
The choice of Hercules.

Händel, Georg Friedrich, 1685-1759.
Ho perduto
see his
Rodelinda. Ho perduto.

Händel, Georg Friedrich, 1685-1759. In the Lord put I my trust. Sonata; arr. Sound recording. 1977?
see under

Händel, Georg Friedrich, 1685-1759. Water music. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Israel in Egypt. English; (Sound recording)
Israel in Egypt. Turnabout TV-S 34537/58. (p1974)
2 discs. 33 1/3 rpm. stereo. 12 in.
Oratorio.
Miriam Burton, soprano; Betty Allen, contralto; Leslie Chabay, tenor; Dessoff Choirs; Symphony of the Air; Paul Boepple, conductor.
Duration: ca. 1 hr., 28 min.
In container; automatic sequence.
Program notes and libretto on container.
1. Oratorios--To 1800. I. Burton, Miriam. II. Allen, Betty Lou. III. Chabay, Leslie. IV. Boepple, Paul, 1896- V. Händel, Georg Friedrich, 1685-1759. Israel in Egypt. Libretto. English. VI. Dessoff Choirs, New York. VII. Symphony of the Air. VIII. Title.
[M2000] 76-761738

Händel, Georg Friedrich, 1685-1759.
Israel in Egypt. English; (Sound recording)
Israel in Egypt. Argo ZRG 817. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in.
Elizabeth Gale, Lillian Watson, sopranos; James Bowman, alto; Ian Partridge, tenor; Tom McDonnell, Alan Watt, basses; Choir of Christ Church Cathedral, Oxford; English Chamber Orchestra; Simon Preston, conductor.
Recorded in Merton College, Oxford.
Text probably compiled by the composer from the Bible and Prayer Book version of the Psalms.
Overture: Organ concerto no. 13 in F: Largo, Allegro.
In container.
Manual sequence.

Text and program notes by M. Greenhalgh on container.
1. Oratorios--To 1800. I. Gale, Elizabeth, soprano. II. Watson, Lillian. III. Bowman, James. IV. Partridge, Ian. V. McDonnell, Tom. VI. Watt, Alan. VII. Preston, Simon. VIII. Händel, Georg Friedrich, 1685-1759. Concerto, organ, F major (1739) Largo. (Sound recording) 1976. IX. Händel, Georg Friedrich, 1685-1759. Concerto, organ, F major (1739) Allegro. (Sound recording) 1976. X. Oxford Cathedral. Choir. XI. English Chamber Orchestra. XII. Title.
[M2000] 76-762153

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. Libretto. English
see under

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. Thou shalt bring them in; arr. Sound recording. 1976
see under

Serenus presents Nathan Lam, cantor/ baritone. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Italian cantatas
see his
Armida abbandonata.
Cantatas. Selections.
Duets, voices & continuo. Selections.
Splenda l'alba in oriente.

Händel, Georg Friedrich, 1685-1759. Jehovah! to my words give ear
see his
Occasional oratorio. Jehovah! to my words give ear.

Händel, Georg Friedrich, 1685-1759. Joshua. Oh had I Jubals lyre. Phonodisc. 196-?
see under

Festliche Gesänge von Händel und Mozart. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. [Judas Maccabaeus]
Judas Maccabaeus, an oratorio. Libretto by Thomas Morell. Edited, and with foreword by Arthur D. Walker. (Zürich, New York, Edition Eulenburg [c1971]
xxxv p., score (255 p.) (Eulenburg octavo edition, no. 10041)
English and German words.
1. Oratorios. I. Title: Judas Maccabaeus.

ICU

Händel, Georg Friedrich, 1685-1759. [Judas Maccabaeus. English; Phonorecord.
Judas Maccabaeus. Vanguard (1971) (Vanguard cardinal series)
3 discs VCS 10105-10107. 6 s. 12 in. 33 1/3 rpm. stereophonic.
3 discs VSQ 30013-30015. 6 s. 12 in. 33 1/3 rpm. quadruphonic.
Oratorio; Heather Harper, soprano; Helen Watts, contralto; Alexander Young, tenor; John Shirley-Quirk, baritone; English Chamber Orchestra; Amor Artis Chorale; Johannes Somary, conductor.
Durations on labels.
Automatic sequence.
Libretto and program notes (6 p. illus.) laid in containers.
1. Oratorios--To 1800. I. Harper, Heather. II. Watts, Helen. III. Young, Alexander, 1920- IV. Shirley-Quirk, John. V. Somary, Johannes. VI. English Chamber Orchestra. VII. Amor Artis Chorale. VIII. Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. Libretto. English. Phonodisc. 1971. IX. Title.
[M2000] rev 72-760784

Händel, Georg Friedrich, 1685-1759. [Judas Maccabaeus. English; Sound recording,
Judas Maccabaeus. Archiv Produktion 2710 021 (2565 063-2565 065). p1977.
3 discs. 33 1/3 rpm. stereo. 12 in.
Oratorio.
Felicity Palmer, soprano; Janet Baker, contralto; Paul Esswood, counter-tenor; Ryland Davies, tenor; John Shirley-Quirk, Christopher Keyte, basses; Wandsworth School Choir; English Chamber Orchestra; Charles Mackerras, conductor.
Libretto by T. Morell.
Edition recorded: Georg Friedrich Händels Werke, Ausg. der Deutschen Händel Gesellschaft, Bd. 22, hrsg. von F. Chrysander (Leipzig, Breitkopf & Härtel, 1896; reprint, Ridgewood, N. J., Gregg Press, 1966)

Recorded in Town Hall, Watford, Eng., Apr. 4-12, 1976.
Duration: ca. 2 hr., 50 min.
In container; manual sequence.

Program notes by A. Hicks with German translation by M. Lichtenfeld and French translation by J. Fournier, and libretto with German and French translations (20 p. ill.) laid in.
1. Oratorios. I. Palmer, Felicity. II. Baker, Janet. III. Esswood, Paul. IV. Davies, Ryland, 1943- V. Shirley-Quirk, John. VI. Keyte, Christopher. VII. Mackerras, Charles, 1925- VIII. Morell, Thomas, 1703-1784. Judas Maccabaeus. IX. Wandsworth School Boys' Choir. X. English Chamber Orchestra. XI. Title.
[M2000] 77-762279

Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. Libretto. English. Phonodisc. 1971
see under

Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. English. (Phonorecord)

Händel, Georg Friedrich, 1685-1759.
 [Judas Maccabaeus. Selections]
Highlights from Judas Maccabaeus. Vanguard [1974]
 disc VSD 71200. 2 s. 12 in. 33 1/3 rpm. stereophonic.
 disc VSD 30029. 2 s. 12 in. 33 1/3 rpm. quadraphonic.
 Oratorio: Heather Harper, soprano; Helen Watts, contralto; Alexander Young, tenor; John Shirley-Quirk, haritone; Amor Artis Choral; Wandsworth School Boys Choir; English Chamber Orchestra; Johannes Somary, conductor.
 Durations on labels; total: 57 min., 15 sec.
 Texts on allpase.
 1. Oratorios—To 1800—Excerpts. I. Harper, Heather. II. Watts, Helen. III. Young, Alexander, 1920—. IV. Shirley-Quirk, John. V. Somary, Johannes. VI. Amor Artis Choral. VII. Wandsworth School Boys' Choir. VIII. English Chamber Orchestra. IX. Title.
 [M2004] 75-760101

Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. Arm, arm, ye brave; arr. Sound recording. 1976
 see under

Serenus presents Nathan Lam, cantor/baritone. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. From mighty kings. Sound recording. 1966
 see under

Isobel Baillie. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
 [Judas Maccabaeus. Mit frommer Brust; arr.]
 Aria from "Judas Maccabaeus" [for] tuba and piano; arranged by Harry H. Hall. Charlotte, North Carolina, Brodt Music Co. [c1962]
 score ([3] p.) and part. 26 cm.
 Cover title.
 Reproduced from ms.
 1. Tuba and piano music; arranged. I. Hall, Harry H; arr.
 00

Händel, Georg Friedrich, 1685-1759.
 Julius Caesar
 see his
 Giulio Cesare.

Händel, Georg Friedrich, 1685-1759.
 Largo from Xerxes
 see his
 Serse. Ombra mai fù.

Händel, Georg Friedrich, 1685-1759.
 Lascia ch'io pianga
 see his
 Rinaldo. Lascia ch'io pianga.

Händel, Georg Friedrich, 1685-1759.
 [Laudate pueri Domini (1707)]. Phonodisc.
 Laudate pueri Domini (Psalm 112 [i. e. 113]). Orion ORS 6913. [1970]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 Gisella Koch, soprano; chorus and orchestra of the Leipzig Bach Festival; Lorenzo Bernardi, conductor.
 Duration: 22 min., 30 sec.
 Program notes and text with English translation on allpase.
 With: Bruckner, Anton. Te Deum. Latin.
 1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Psalms (Music)—113th Psalm. I. Koch, Gisella. II. Bernardi, Lorenzo. III. Deutsches Bachfest.
 [M2020] 76-750889

Händel, Georg Friedrich, 1685-1759. Let God arise (1st setting) Phonodisc. 1966
 see under
 Händel, Georg Friedrich, 1685-1759. O praise the Lord with one consent. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
 Let Israel songs of joy repeat
 see his
 Esther. Let Israel songs of joy repeat.

Händel, Georg Friedrich, 1685-1759.
 [The Lord is my light. Phonodisc.
 The Lord is my light. As pants the hart. Argo ZRG 541. [1963]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 At head of title: Chandos anthems.
 April Cantelo, soprano; Ian Partridge, tenor; choir of King's College, Cambridge; Academy of St. Martin-in-the-Fields; David Willocks, conductor.
 Text of the 1st work from various Psalms, that of the 2d from Psalm 42.
 Program notes by O. Cudworth and texts on allpase.
 1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Anthems 3. Psalms (Music)—2d Psalm. I. Händel, Georg Friedrich, 1685-1759. As pants the hart for cooling streams (1st setting) Phonodisc. 1968. II. Cantelo, April. III. Partridge, Ian. IV. Willocks, David. V. Cambridge. University. King's College. Chapel Choir. VI. Academy of Saint Martin-in-the-Fields. VII. Title. VIII. Title: As pants the hart. IX. Title: Chandos anthems.
 [M2020] 73-761819

Händel, Georg Friedrich, 1685-1759.
 [La Lucretia] Phonodisc.
 Lucretia; dramatic cantata. Arias from Tamerlano. Cambridge CRS 2773. [1973]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 2d work an opera.
 Carole Bogard, soprano; James Weaver, harpsichord, Catharina Melnts, violoncello (1st work); Chamber Orchestra of Copenhagen, John Moriarty, conductor (2d work)
 Durations listed on allpase.
 Program notes and texts with English translations on allpase.
 Contains the arias Se non mi vuol amar, Deh! lasciatemi il memico, and Mirami, io quella son.
 1. Solo cantatas, Secular (High voice)—To 1800. 2. Operas—To 1800—Excerpts. I. Händel, Georg Friedrich, 1685-1759. Tamerlano. Selections. Phonodisc. 1973. II. Bogard, Carole. III. Weaver, James Merle. IV. Melnts, Catharina. V. Moriarty, John. VI. Chamber Orchestra of Copenhagen. VII. Title. VIII. Title: Tamerlano.
 [M1613.3] 73-750090

Händel, Georg Friedrich, 1685-1759.
 [La Lucretia] Phonodisc.
 Lucretia; Kantate. Ariens. Philips 6500 523. [1973]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 The arias are from operas and oratorios.
 Janet Baker, mezzo-soprano; English Chamber Orchestra; Raymond Leppard, conductor; sung in Italian or English.
 Durations of side 2 listed on label.
 Program notes in English, German, and French on allpase; texts of the Italian works with English, German, and French translations, and of the English works with German and French translations, ([2] p.) inserted.
 CONTENTS: Lucretia.—Rodelinda: Dove sei, amato bene?—Arlodante: Dopo notte.—Serse: Ombra mai fù.—Hercules: Where shall I fly?—Atalanta: Care selve.—Joshua: Oh, had I Jubal's lyre.
 1. Solo cantatas, Secular (High voice)—To 1800. 2. Operas—To 1800—Excerpts. I. Händel, Georg Friedrich, 1685-1759. Operas. Selections. Phonodisc. 1973. II. Händel, Georg Friedrich, 1685-1759. Oratorios. Selections. Phonodisc. 1973. III. Baker, Janet. IV. Leppard, Raymond. V. English Chamber Orchestra. VI. Title.
 [M1613] 74-762547

Händel, Georg Friedrich, 1685-1759.
 Lusinghe più care
 see his
 Alessandro. Lusinghe più care.

Händel, Georg Friedrich, 1685-1759.
 Menuet, from Concerto grosso, op. 3, no. 2
 see his
 Concerto grosso, op. 3, no. 2, B♭ major.
 Minuet.

Händel, Georg Friedrich, 1685-1759.
 [Messiah; arr.] Phonodisc.
 Der Messias [von] G. F. Händel W. A. Mozart. Archiv Produktion 2710 016 (2565 033-2565 035) [1974]
 6 s. 12 in. 33 1/3 rpm. stereophonic.
 Arr. by W. A. Mozart.
 Edith Mathis, soprano; Birgit Flinllä, contralto; Peter Schreier, tenor; Theo Adam, bass; Chor des Österreichischen Rundfunks (ORF) Wien; Symphonieorchester des Österreichischen Rundfunks (ORF); Charles Mackerras, conductor; sung in German.
 Recorded from the ed. by A. Holschneider (Kassel, Bärenreiter Verlag (BA 4529) 1961)
 Manual sequence.
 Booklet containing durations, program notes by A. Holschneider in German, English and French, and libretto, with English and French translations (12 p. illus.) laid in container.
 1. Oratorios—To 1800. I. Mathis, Edith. II. Flinllä, Birgit. III. Schreier, Peter. IV. Adam, Theo. V. Mackerras, Charles. 1925-VI. Österreichischer Rundfunk. Symphonieorchester. VII. Österreichischer Rundfunk. Chor. VIII. Händel, Georg Friedrich, 1685-1759. Messiah. Libretto. English, French & German. IX. Title.
 [M2000] 75-760037

Händel, Georg Friedrich, 1685-1759.
 [Messiah; arr.] Phonodisc.
 Der Messias [von] G. F. Händel W. A. Mozart. Archiv Produktion 2723 019 (2565 033-2565 035) [1974]
 6 s. 12 in. 33 1/3 rpm. stereophonic.
 Arr. by W. A. Mozart.
 Edith Mathis, soprano; Birgit Flinllä, contralto; Peter Schreier, tenor; Theo Adam, bass; Chor des Österreichischen Rundfunks (ORF) Wien; Symphonieorchester des Österreichischen Rundfunks (ORF); Charles Mackerras, conductor; sung in German.
 Recorded from the ed. by A. Holschneider (Kassel, Bärenreiter Verlag (BA 4529) 1961)
 Manual sequence.
 Booklet containing durations, program notes by A. Holschneider in German, English and French, and libretto, with English and French translation (12 p. illus.) laid in container.
 1. Oratorios—To 1800. I. Mathis, Edith. II. Flinllä, Birgit. III. Schreier, Peter. IV. Adam, Theo. V. Mackerras, Charles. 1925-VI. Österreichischer Rundfunk. Symphonieorchester. VII. Österreichischer Rundfunk. Chor. VIII. Händel, Georg Friedrich, 1685-1759. Messiah. Libretto. English, French & German. IX. Title.
 [M2000] 75-760040

Händel, Georg Friedrich, 1685-1759.
 [Messiah. English]
 Messiah; the original manuscripts in facsimile. Edited with a pref. by Friedrich Chrysander. New York, Da Capo Press, 1969.
 xv p., score (330 p.) 26 x 33 cm. (Da Capo Press music reprint series)
 Pref. in German and English.
 "An unabridged republication of Das Autograph des Oratoriums Messiah, originally published in three volumes, Hamburg, 1889-1892."
 1. Oratorios—To 1800—Scores. I. Chrysander, Friedrich, 1826-1901, ed. II. Title.
 ML96.5.H1156 71-86581
 [M2000]

Händel, Georg Friedrich, 1685-1759.
 [Messiah. English]
 Handel's conducting score of Messiah: reproduced in facsimile from the manuscript in the Library of St. Michael's College, Tenbury Wells / introd. by Watkins Shaw. — London: Published for the Royal Musical Association by the Scolar Press, 1974.
 score (82 [i. e. 164], 140 [i. e. 280] p.) : chiefly col. facsim. ; 26 x 33 cm.
 Oratorio; libretto compiled from the Bible by C. Jennens.
 The ms. is a copy of the holograph made before 1742 by J. C. Smith, with numerous annotations by the composer.
 ISBN 0-85067-158-3
 1. Oratorios—To 1800—Scores. I. Jennens, Charles, 1770-1773. Meessiah. II. Smith, John Christopher, d. 1703. III. Title. IV. Title: Messiah.
 ML96.5.H1156 75-764908
 [M2000]

Händel, Georg Friedrich, 1685-1759.
 [Messiah. English] Sound recording.
 Messiah. Complete version with original instrumentation edited by Julian Herbage. Vox SVBX 5203. [p1972]
 3 discs. 33 1/3 rpm. stereo. 12 in.
 Oratorio; libretto compiled from the Old and New Testaments by C. Jennens.
 Jennifer Vyvyan, soprano; Norma Procter, alto; George Maran, tenor; Owen Brannigan, bass; London Philharmonic Choir; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
 "A Decca recording."
 Duration: ca. 2 hrs., 46 min.
 In container.
 Manual sequence.
 Program notes by A. Milner and libretto ([2] p.) laid in container.
 1. Oratorios—To 1800. I. Vyvyan, Jennifer. II. Procter, Norma. III. Maran, George. IV. Brannigan, Owen. V. Boult, Adrian Cedric. VI. 1889—. VII. Händel, Georg Friedrich, 1685-1759. Messiah. Libretto. English. 1972. VIII. London Philharmonic Choir. VIII. London Philharmonic Orchestra. IX. Title.
 [M2000] 76-761491

Händel, Georg Friedrich, 1685-1759.
 [Messiah. English] Phonodisc.
 The Messiah. Deutsche Grammophon 2709 045 (2530 385-2530 387) [1973]
 6 s. 12 in. 33 1/3 rpm. stereophonic.
 Oratorio.
 Helen Donath, soprano; Anna Reynolds, alto; Stuart Burrows, tenor; Donald McIntyre, bass; John Aldis Choir; London Philharmonic Orchestra; Karl Richter, conductor.
 Duration: about 2 hr., 37 min., 48 sec.
 Manual sequence.
 Program notes in English, German, and French by B. Lam, K. Schumann, and M. Greenhalgh, and libretto with German and French translations (24 p. illus.) laid in container.
 1. Oratorios—To 1800. I. Händel, Georg Friedrich, 1685-1759. Messiah. Libretto. English, French & German. II. Donath, Helen. III. Reynolds, Anna. IV. Burrows, Stuart. V. McIntyre, Donald. VI. Richter, Karl, 1926—. VII. John Aldis Choir. VIII. London Philharmonic Orchestra. IX. Title.
 [M2000] 74-760109

Händel, Georg Friedrich, 1685-1759.
 [Messiah. English] Sound recording.
 Messiah. Argo D18D 3 (18D 1-18D 3) p1976.
 3 discs. 33 1/3 rpm. stereo. 12 in.
 Oratorio; libretto compiled from the Old and New Testaments by C. Jennens.
 Elly Ameling, soprano; Anna Reynolds, contralto; Philip Langridge, tenor; Gwynne Howell, bass; Academy and Chorus of St. Martin-in-the-Fields; Neville Marriner, conductor.
 Based on the 1st London performance of Mar. 23, 1743.
 Recorded Jan. and July 1976 in St. John's Smith Square.
 In container; manual sequence.
 Program notes by C. Hogwood and libretto (11 p.) laid in.
 1. Oratorios I. Ameling, Elly. II. Reynolds, Anna. III. Langridge, Philip, 1930—. IV. Howell, Gwynne. V. Marriner, Neville. VI. Academy of Saint Martin-in-the-Fields. VII. Chorus of Saint Martin-in-the-Fields. VIII. Title.
 [M2000] 76-762818

Händel, Georg Friedrich, 1685-1759.
 [Messiah. English] Sound recording.
 The Messiah. Musical Heritage Society MHS 3273-3275. [1976]
 3 discs. 33 1/3 rpm. stereo. 12 in.
 Oratorio.
 Felicity Palmer, soprano; Helen Watts, alto; Ryland Davies, tenor; John Shirley-Quirk, bass; English Chamber Orchestra and Choir; Raymond Leppard, conductor.
 Recorded by Erato.
 Duration: about 2 hrs., 37 min.
 In container.
 Automatic sequence.
 Program notes by D. Cairns and libretto ([4] p.) laid in.
 1. Oratorios—To 1800. I. Palmer, Felicity. II. Watts, Helen. III. Davies, Ryland, 1943—. IV. Shirley-Quirk, John. V. Leppard, Raymond. VI. Händel, Georg Friedrich, 1685-1759. Messiah. Libretto. English. VII. English Chamber Orchestra. VIII. English Chamber Choir. IX. Title.
 [M2000] 75-750746

Händel, Georg Friedrich, 1685-1759.
 [Messiah. English] Sound recording.
 Messiah. RCA Red Seal CRL-3-1426. [1976]
 3 discs. 33 1/3 rpm. stereo. 12 in. (The Classic French collection)
 Oratorio; libretto compiled from the Old and New Testaments by C. Jennens.
 Felicity Palmer, soprano; Helen Watts, alto; Ryland Davies, tenor; John Shirley-Quirk, bass; English Chamber Orchestra and Chorus; Raymond Leppard, conductor.
 In container.
 Automatic sequence.
 Duration: about 2 hrs., 30 min.
 Program notes by D. Cairns and libretto ([5] p.) laid in container.
 1. Oratorios—To 1800. I. Palmer, Felicity. II. Watts, Helen. III. Davies, Ryland, 1943—. IV. Shirley-Quirk, John. V. Leppard, Raymond. VI. Händel, Georg Friedrich, 1685-1759. Messiah. Libretto. English. 1976. VII. English Chamber Orchestra. VIII. English Chamber Orchestra. Chorus. IX. Title.
 [M2000] 76-761165

Händel, Georg Friedrich, 1685-1759. Messiah.
Libretto. English
see under

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Sound recording)

Händel, Georg Friedrich, 1685-1750. Messiah.
Libretto. English. 1972
see under

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Messiah.
Libretto. English. 1976
see under

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Messiah.
Libretto. English, French & German
see under

Händel, Georg Friedrich, 1685-1759.
Messiah; arr. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759
Messiah. Piano-vocal score. English.
Messiah; a sacred oratorio. The words
selected from Holy Scripture by Charles
Jennens. Edited by Watkins Shaw. London,
Novello, 1966, c1959.
x, 257 p.

1. Oratorios - To 1800 - Vocal scores with
piano 1. Title
CaOTU

Händel, Georg Friedrich, 1685-1759.

(Messiah. Selections;
Messiah ornamented: an ornamented edition of the solos
from Handel's Messiah / edited by Peter Wishart. — Lon-
don: Stainer & Bell; New York: American agents, Gal-
axy Music Corp., c1974.

44 p.; 25 cm.
Original melodies with ornamented versions beneath.
1. Oratorios—To 1800—Parts (solo) I. Wishart, Peter, 1921-
II. Title.
M2000.H22M52 75-765425

Händel, Georg Friedrich, 1685-1759.

(Messiah. Selections; Phonodisc.
Messiah—choruses (ed. Herbage) London OS 25711.
(196-)
2 a. 12 in. 33 1/2 rpm. stereophonic.
"Original instrumentation."
L. S. O. Chorus; London Symphony Orchestra; Sir Adrian Boult,
conductor.
Program notes on slipcase.
1. Oratorios—To 1800—Excerpts. 2. Choruses, Sacred (Mixed
voices) with orchestra—To 1800. I. Boult, Sir Adrian Cedric,
1889- II. London Symphony Orchestra. Chorus. III. London
Symphony Orchestra. IV. Title.
[M2004] 73-761208

Händel, Georg Friedrich, 1685-1759.

(Messiah. Selections; Phonodisc.
Messiah highlights. Musical Heritage Society MHS
1466. (1972).
2 a. 12 in. 33 1/2 rpm. stereophonic.
April Cantelo, soprano; Helen Watts, contralto; Wilfred Brown,
tenor; Roger Stalman, bass; London Philharmonic Choir; London
Philharmonic Orchestra; Walter Susskind, conductor.
Program notes and text of sections performed on slipcase.
1. Oratorios—To 1800—Excerpts. I. Cantelo, April. II. Watts,
Helen. III. Brown, Wilfred. IV. Stalman, Roger. V. London Phil-
harmonic Choir. VI. London Philharmonic Orchestra. VII. Suss-
kind, Walter, 1913-
[M2004] 72-750705

Händel, Georg Friedrich, 1685-1759.

(Messiah. Selections; Sound recording;
Messiah: choruses and arias. Deutsche Grammophon.
p1973.
disc 2530 643. 1 disc. 33 1/2 rpm. stereo. 12 in.
cassette 3300 643. 1 cassette. stereo.
Title from container.
Helen Donath, soprano; Anna Reynolds, contralto; Stuart Bur-
rows, tenor; Donald McIntyre, bass; John Alldis Choir; London
Philharmonic Orchestra; Karl Richter, conductor.
Durations and texts on container.

CONTENTS: Symphony.—Comfort ye.—Ev'ry valley.—O Thou
that tellest good tidings to Zion.—For unto us a child is born.—
Pifa.—There were shepherds.—Glory to God.—He shall feed his
flock.—The Lord gave the word.—Why do the nations so furiously
rage.—Hallelujah!—I know that my Redeemer liveth.—Worthy is
the Lamb.—Amen.
1. Oratorios—Excerpts. I. Donath, Helen. II. Reynolds, Anna.
III. Burrows, Stuart. IV. McIntyre, Donald. V. Richter, Karl,
1929- VI. John Alldis Choir. VII. London Philharmonic Or-
chestra.
[M2004] 77-761094

Händel, Georg Friedrich, 1685-1759.

(Messiah. Selections; Phonorecord.
The great "Messiah" choruses. Columbia. (1974)
disc M 32935. 2 s. 12 in. 33 1/2 rpm. stereophonic.
disc MQ 32935. 2 s. 12 in. 33 1/2 rpm. quadrasonic.
cassette MA 32935. 24 ips. stereophonic.
cassette MT 32935. 24 x 4 in. stereophonic.
Oratorio excerpts; Mormon Tabernacle Choir; Royal Philharmonic
Orchestra; Richard Condie, conductor.
Durations listed on labels.
Program notes and texts on slipcase.

CONTENTS: Glory to God in the highest.—And the glory of the
Lord.—Lift up your heads.—Behold the Lamb of God.—His yoke is
easy.—Worthy is the Lamb.—For unto us a child is born.—But
thanks be to God.—Surely He hath borne our griefs.—And with His
stripes we are healed.—All we like sheep have gone astray.—
Hallelujah.
1. Oratorios—To 1800—Excerpts. 2. Choruses, Sacred (Mixed
voices) with orchestra—To 1800. 1. Condie, Richard P. II. Salt
Lake City. Tabernacle. Choir. III. Royal Philharmonic Orchestra.
IV. Title. V. Title: Messiah.
[M2004] 74-750178

Händel, Georg Friedrich, 1685-1759.

(Messiah. Selections; Phonodisc.
Messiah: highlights. Philips 6833 144. (1974)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Oratorio excerpts.
Heather Harper, soprano; Helen Watts, contralto; John Wake-
field, tenor; John Shirley-Quirk, bass; London Symphony Choir; Lon-
don Symphony Orchestra; Colin Davis, conductor.
Durations listed on labels.
Biographical notes on the conductor and texts on slipcase.
CONTENTS: Sinfonia.—Ev'ry valley.—And the glory of the
Lord.—And He shall purify.—O thou that tellest.—For unto us.—
Pifa (Sinfonia pastorale)—And there were shepherds/Glory to
God.—He shall feed His flock.—His yoke is easy.—Why do the na-
tions?—Hallelujah.—I know that my Redeemer.—Worthy is the
Lamb.
1. Oratorios—To 1800—Excerpts. I. Harper, Heather. II.
Watts, Helen. III. Wakefield, John, singer. IV. Shirley-Quirk, John.
V. Davis, Colin, 1927- VI. London Symphony Orchestra. Cho-
rus. VII. London Symphony Orchestra. VIII. Title.
[M2004] 75-760961

Händel, Georg Friedrich, 1685-1759.

(Messiah. Selections; Sound recording;
Messiah (Excerpts). Turnabout TV-S 34571. (p1974)
1 disc. 33 1/2 rpm. stereo. 12 in.
Oratorio.
Jennifer Vyvyan, soprano; Norma Procter, contralto; George
Maran, tenor; Owen Brannigan, bass; London Philharmonic Choir
& Orchestra; Sir Adrian Boult, conductor.
"A Decca recording."
Durations on label.
English texts and program notes by A. Milner on container.
1. Oratorios—To 1800—Excerpts. I. Vyvyan, Jennifer. II.
Procter, Norma. III. Maran, George. IV. Brannigan, Owen. V.
Boult, Adrian Cedric, Sir, 1889- VII. London Philharmonic
Choir. VIII. London Philharmonic Orchestra. IX. Title.
[M2004] 76-761737

Händel, Georg Friedrich, 1685-1759.

(Messiah. Selections; Sound recording;
The Messiah. Everest SDBR 3398. p1976.
1 disc. 33 1/2 rpm. 12 in.
Oratorio excerpts.
Soloists, Chorus, and Chamber Orchestra of the Pro Musica An-
tiqua; Randolph Jones, conductor.
Durations on labels.
Program notes on container.
CONTENTS: Hallelujah.—Every valley shall be exalted.—O thou
tellest good tidings to Zion.—How beautiful are the feet.—Why do
the nations.—For unto us a child is born.—Comfort ye my people.—
We trusted in God.—I know that my Redeemer liveth.—The trumpet
shall sound. Amen.
1. Oratorios—Ex- cerpts. I. Jones, Randolph, con-
ductor. II. Pro Musica Antiqua. III. Title.
[M2004] 77-760014

Händel, Georg Friedrich, 1685-1759.

(Messiah. Selections; Sound recording;
Highlights from Messiah. Music for the royal fireworks.
Highlights from the Water music. (New York; Funk &
Wagnalls, 1976. FW 318.
1 disc. 33 1/2 rpm. stereo. 12 in. (Family library of great music,
album 18)
The 1st work is an oratorio; the 2d and 3d are suites.
Jennifer Vyvyan, soprano, Norma Procter, alto, George Mahan,
tenor, Owen Brannigan, bass, London Philharmonic Orchestra and
Choir, Sir Adrian Boult, conductor (in the 1st work); Nuremberg
Symphony Orchestra, Othmar F. Mager, conductor (in the 2d);
Telemann Society Orchestra, Richard Schulze, conductor (in the 3d)
Biographical and program notes by R. Jacobson (12 p. ill.)
inserted in container.
1. Oratorios —Excerpts. 2. Suites (Orchestra)
3. Suites (Orchestra) —Excerpts. I. Händel, Georg
Friedrich, 1685-1759. Fireworks music. (Sound recording; 1976.
II. Händel, Georg Friedrich, 1685-1759. Water music. Selections.
(Sound recording; 1976. III. Vyvyan, Jennifer. IV. Procter, Norma.
V. Mahan, George. VI. Brannigan, Owen. VII. Boult, Adrian Cedric,
Sir, 1889- VIII. Mager, Othmar. IX. Schulze, Richard Allen,
1928- X. London Philharmonic Orchestra. XI. London Phil-
harmonic Choir. XII. Nürnberger Symphoniker. XIII. Telemann
Society, New York. XIV. Title. XV. Title: Messiah. XVI. Title:
Music for the royal fireworks. XVII. Title: Highlights from the
Water music. XVIII. Title: Water music. XIX. Series: Family
library of great music. (Sound recording; album 18.
[M2004] 76-750810

Händel, Georg Friedrich, 1685-1759.

(Messiah. Selections; Sound recording;
Highlights from Messiah. His Master's Voice HLM 7053.
(1977)
1 disc. 33 1/2 rpm. mono. 12 in. (The HMV treasury)
Oratorio excerpts.
Dora Labbette, soprano; Muriel Brunskill, contralto; Hubert
Elsdell, tenor; Harold Williams, bass; BBC Chorus; London Sym-
phony Orchestra; Sir Thomas Beecham, conductor.
Recorded between June 28 and Oct. 8, 1927.
Program notes on container.

CONTENTS: Comfort ye ... Ev'ry valley.—Thus saith the Lord ...
But who may abide.—For unto us a Child is born.—Then shall the
eyes ... He shall feed His flock.—He was despised.—Thy rebuke ...
But Thou didst not leave.—How beautiful are the feet.—What do
the nations ... Let us break their bonds.—Hallelujah.—I know that
my Redeemer liveth.—Behold! ... The trumpet shall sound.
1. Oratorios—Excerpts. I. Labbette, Dora, 1898- II.
Brunskill, Muriel, 1890- III. Elsdell, Hubert, 1882-1948. IV.
Williams, Harold, 1898-1976. V. Beecham, Thomas, Sir, bart., 1879-
1961. VI. BBC Chorus. VII. London Symphony Orchestra. VIII.
Title: Messiah.
[M2004] 77-762198

Händel, Georg Friedrich, 1685-1759.

(Messiah. Selections; arr.; Phonodisc.
The new Messiah [by George Frideric sic] Handel arr.
by Andy Belling. Columbia KC 31713. (1972)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Vocal soloists; One Experience Choir; Revelation Philharmonic
Orchestra; Andy Belling, conductor, arranger; in English.
Popularized arrangements of selections from the Messiah.
1. Oratorios—Excerpts. Arranged. 2. Music, Popular (Songs,
etc.)—United States. I. One Experience Choir. II. Revelation
Philharmonic Orchestra. III. Belling, Andy, arr. IV. Title.
[M2005] 73-760260

Händel, Georg Friedrich, 1685-1759.

(Messiah. Selections; arr.; Phonodisc.
Favorite music from Handel's Messiah. RCA Red Seal
CRL 2-0192. (1973)
4 s. 12 in. 33 1/2 rpm. stereophonic.
Oratorio excerpts.
Jennifer Vyvyan, soprano; Monica Sinclair, alto; Jon Vickers,
tenor; Giorgio Tozzi, bass; Royal Philharmonic Orchestra and
Chorus; Sir Thomas Beecham, conductor.
"Orchestrations by Sir Eugene Goossens."
Program notes by Sir T. Beecham and texts on album.

1. Oratorios—To 1800—Excerpts. Arranged. I. Vyvyan, Jenni-
fer. II. Sinclair, Monica. III. Vickers, Jon. IV. Tozzi, Giorgio.
V. Beecham, Sir Thomas, bart., 1879-1961. VI. Goossens, Sir Eu-
gène, 1893-1962, arr. VII. Royal Philharmonic Orchestra. VIII.
Royal Philharmonic Chorus. IX. Title. X. Title: Messiah.
[M2005] 73-750506

Händel, Georg Friedrich, 1685-1759. Messiah.
Come unto him, all ye that labour; arr.
Sound recording. 1975
see under

Sing joyfully. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Messiah.
Hallelujah. Sound recording. 197-
see under

Chormusik von Georg Friedrich Händel
bis Franz Schmidt. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Messiah.
Hallelujah. Sound recording. 1976
see under

The Concert of the century. (Sound
recording)

Händel, Georg Friedrich, 1685-1759. Messiah.
Hallelujah. Sound recording. 1977
see under

Hallelujah. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Messiah.
He shall feed His flock; arr. Sound
recording. 1977
see under

The Art of Sonia Essin, contralto.
(Sound recording)

Händel, Georg Friedrich, 1685-1759. Messiah.
I know that my Redeemer liveth. Sound
recording. 1966
see under

Isobel Baillie. (Sound recording)

Händel, Georg Friedrich. Messiah. Rejoice
greatly, O daughters of Zion. Sound
recording. 1976
see under

Steber in recital. (Sound recording)

Händel, Georg Friedrich, 1685-1759.

Messiah ornamented
see his
Messiah. Selections.

Händel, Georg Friedrich, 1685-1759. Minuet,
harpsichord, B. 175, no. 16, G minor; arr.
Sound recording. 1976
see under

Werke von Bach, Händel, Gluck in der
Bearbeitung von Wilhelm Kempff. (Sound
recording)

Händel, Georg Friedrich, 1685-1759.
Minuet (act 1) from Julius Caesar
see his
Giulio Cesare. Viva il nostro Alcide.

Händel, Georg Friedrich, 1685-1759.
Minuet in D
see his
Samson. Minuet.

Händel, Georg Friedrich, 1685-1759.
Mount Lebanon
see his
Esther. Let Israel songs of joy repeat.

Händel, Georg Friedrich, 1685-1759.
Music for the royal fireworks
see his
Fireworks music.

rev76

Händel, Georg Friedrich, 1685-1759.
[O be joyful in the Lord]
Chandos anthem no. 1-3 / Handel. New
York : E.F. Kalmus, [19--]
score (3 v. (108 p.)) ; 27 cm.
(Kalmus vocal scores.)
Reprinted from v. 34 of the
Breitkopf & Härtel ed. of the
composer's complete works.
English and German words.
CONTENTS: 1. O be joyful in the
Lord (O frohlocke in dem Herrn)--2. In
the Lord put I my trust (Auf den Herrn
steht mein Vertrauen)--3. Have mercy
upon me (Erbare meiner dich)

1. Anthems. 2. Choruses, Sacred
(Mixed voices) with orchestra. 3.
Psalms (Music) 1. Handel, Georg
Friedrich, 1685-1759. In the Lord put
I my trust. II. Handel, Georg
Friedrich, 1685-1759. Have mercy upon
me. III. Title. IV. Title: O be joyful
in the Lord. V. Title: In the Lord put
I my trust. VI. Title: Have mercy upon
me.

ICU

Händel, Georg Friedrich, 1685-1759.
O had I Jubal's lyre
see his
Joshua. Oh had I Jubal's lyre.

Händel, Georg Friedrich, 1685-1759.
O Lord! my Lord, to my words give ear
see his
Occasional oratorio. Jehovah! to my words
give ear.

Händel, Georg Friedrich, 1685-1759.
[O praise the Lord with one consent] Phonodisc.
O praise the Lord with one consent. Let God arise.
Argo ZRG 5490. 1966.
2 s. 12 in. 33 1/3 rpm. stereophonic.
At head of title: Chandos anthems.
Elizabeth Vaughan, soprano; Alexander Young, tenor; Forbes
Robinson, bass; choir of King's College, Cambridge; Academy of St.
Martin-in-the-Fields; David Willcocks, conductor.
Program notes by C. Cudworth on slipcase; texts (1, 1.) inserted.

1. Choruses, Sacred (Mixed voices) with orchestra--To 1800. 2.
Anthems. 1. Handel, Georg Friedrich, 1685-1759. Let God arise
(1st setting) Phonodisc. 1966. II. Vaughan, Elizabeth. III.
Young, Alexander, 1920-- IV. Robinson, Forbes. V. Willcocks,
David. VI. Cambridge. University. King's College. Chapel Choir.
VII. Academy of Saint Martin-in-the-Fields. VIII. Title. IX. Title:
Let God arise. X. Title: Chandos anthems.
[M2020] 73-762037

Händel, Georg Friedrich, 1685-1759.
Occasional oratorio. Jehovah! to my words
give ear; arr. Sound recording. 1975 or 6
see under

None but the lonely heart. (Sound
recording)

Händel, Georg Friedrich, 1685-1759.
[Occasional oratorio. Overture. Adagio; arr.]
Adagio & march : Occasional oratorio / Handel ; [arr.
for wind orchestra with optional strings] by Sidney Law-
ton. -- Borough Green, Kent : Novello, [c1976]
score (10 p.) ; 28 cm. -- (Windscore ; 7)
Transposed from D major to Bb major.
Duration : ca. 4 min., 30 sec.
1. Band music, Arranged--Scores. 2. Orchestral music, Ar-
ranged--Scores. I. Handel, Georg Friedrich, 1685-1759. Occa-
sional oratorio. Overture. March; arr. 1976. II. Lawton, Sidney
M. III. Title.
M1255.H 77-771283
[M1060]

Händel, Georg Friedrich, 1685-1759. Occasional
oratorio. Overture. March; arr. 1976
see under

Händel, Georg Friedrich, 1685-1759.
Occasional oratorio. Overture. Adagio;
arr.

Händel, Georg Friedrich, 1685-1759.
[Ode for St. Cecilia's Day. English] Phonodisc.
Ode for St. Cecilia's Day. Argo ZRG 563. 1968.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Secular cantata.
April Cantelo, soprano; Ian Partridge, tenor; Choir of King's Col-
lege, Cambridge; Academy of St. Martin-in-the-Fields; David Will-
cocks, conductor
Words by John Dryden.
"Recorded in the Chapel of King's College, Cambridge."
Program notes by C. Cudworth on slipcase; text (1, 1.) inserted.
1. Cantatas, Secular--To 1800. 2. Saint Cecilia's Day--Songs and
music. I. Cantelo, April. II. Partridge, Ian. III. Willcocks,
David. IV. Cambridge. University. King's College. Chapel Choir.
V. Academy of Saint Martin-in-the-Fields. VI. Title.
[M1530] 73-762347

Händel, Georg Friedrich, 1685-1759.
[Operas. Selections] Phonodisc.
Handel arias. Argo ZRG 501. 1966.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Bernadette Greedy, contralto; Academy of St. Martin-in-the-Fields;
Raymond Leppard, harpsichord, editor-conductor; sung in Italian or
English.
Program notes by C. Cudworth on slipcase.
CONTENTS: Vieni o figlio (Otho)--Voglio dire (Partenope)--
Convey me (Alexander Balus)--Verdi prati (Alcina)--La speranza
(Otho)--Cangio d'aspetto (Admeto)--Dove sei (Rodellinda)--Lascia
ch'io pianga (Rinaldo)--Care selve (Atalanta)--La rondinella (Can-
tata Clori first Filleo)
1. Operas--To 1800--Excerpts. 1. Greedy, Bernadette, 1937-
II. Leppard, Raymond. III. Academy of Saint Martin-in-the-
Fields.
[M1505] 74-761992

Händel, Georg Friedrich, 1685-1759. Operas.
Selections. Phonodisc. 1969
see under

Händel, Georg Friedrich, 1685-1759.
Overtures. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Operas.
Selections. Phonodisc. 1973
see under

Händel, Georg Friedrich, 1685-1759.
La Lucretia. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.

[Operas. Selections; arr.]
Sechs Duette aus Opern Georg Friedrich Händels Aus-
gabe für zwei Singstimmen und Klavier. -- 1. Aufl. -- Leip-
zig : VEB Deutscher Verlag für Musik, 1974.
score (44 p.) ; 27 cm.
"Diese Ausgabe besorgte Walther Slegmund-Schultze."
For soprano and tenor (no. 1-3) and soprano and bass (no. 4-6)
with continuo; unfigured bass realized for keyboard instrument.
CONTENTS: Ariodante. Brano haver mille vite.--Xerxes. Troppo
oltraggi la mia fede.--Ariodante. Tute spera.--Poros. Se mal turbo
il tuo riposo.--Poros. Caro amico amplesso.--Julius Caesar. Caro!
Bella!
1. Operas--To 1800--Excerpts--Vocal scores with piano. 2. Vocal
duets with continuo. I. Title: Duette aus Opern Georg Friedrich
Händels.
M1507.H2S45 76-770319
[M1549.2]

Händel, Georg Friedrich, 1685-1769. Oratorios.
Selections. Phonodisc. 1973
see under

Händel, Georg Friedrich, 1685-1759.
La Lucretia. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
[Oratorios. Selections] Phonodisc.
Great Handel choruses. London SPC 21106. 1974.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo concert
series)
Title from slipcase.
Handel Opera Society Chorus and Orchestra; Charles Farncombe,
conductor.
Duration on labels.
Program notes by C. Farncombe on slipcase.
CONTENTS: Hallelujah, from Messiah.--When His loud voice,
from Jephtha.--For unto us a child is born, from Messiah.--See the
conquering hero comes, from Judas Maccabaeus.--Coronation anthem
no. 1: Zadok the priest.--He spake the word, from Israel in Egypt.--
He gave them hallstones, from Israel in Egypt.--May no rash in-
truder, from Solomon.--Gird on thy sword, from Saul.--Worthy is
the Lamb; Amen, from Messiah.
1. Oratorios--To 1800--Excerpts. 2. Choruses, Sacred (Mixed
voices) with orchestra--To 1800. 3. Anthems. I. Farncombe,
Charles. II. Handel, Georg Friedrich, 1685-1759. Coronation an-
thems. Zadok the priest. Phonodisc. 1974. III. Handel Opera
Society. IV. Title.
[M2004] 73-761756

Händel, Georg Friedrich, 1685-1759. Oratorios.
Selections. Sound recording. 1976
see under

Händel, Georg Friedrich, 1685-1759.
Overtures. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Ornamented arias
see his
Ottone. Selections.

Händel, Georg Friedrich, 1685-1759.
[Ottone. Selections]
Three ornamented arias / G. F. Handel : edited by
Winton Dean. -- London : Oxford University Press,
[c1976]
score (21 p.) ; 26 cm.
Cover title.
For alto (originally for soprano) and orchestra.
Edited from a ms. in the Bodleian Library, Oxford (Don. c. 69)
which contains the arias, transposed for alto, in the hand of J. C.
Smith, with ornaments added in the composer's hand.
CONTENTS: Affanni del pensier.--Alla fama.--Benehè mi sta
crudele.
ISBN 0-19-345412-2
1. Operas--Excerpts. I. Title: Ornamented arias.
M1505.H1308 76-771598

Händel, Georg Friedrich, 1685-1759. Ottone.
Vinto è l'Amore. Phonodisc. 196-?
see under

Festliche Gesänge von Händel und Mozart.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
[Overtures. Selections] Phonodisc.
Overtures and sinfonias. Edited and prepared for per-
formance by Richard Bonyngne. London CS 6586, 6711.
[1969-71]
2 slipcases (4 s.) 12 in. 33 1/3 rpm. stereophonic
English Chamber Orchestra; Richard Bonyngne, conductor.
Program notes by C. Cudworth on slipcases.
CONTENTS: v. 1. Solomon: overture; sinfonia (Arrival of the
Queen of Sheba, act 3). Bernini: overture. Teseo: overture. Ari-
odante: overture. Jephtha: sinfonia (act 3). Esther: overture.
Rinaldo: overture: march and battle (act 3). Sosarme: overture.--
v. 2. Semele: sinfonia (act 2) Julius Caesar: overture and minuet
(act 1). Faramondo: overture. Judas Maccabaeus: overture.
Radamisto: overture. Armilato: overture. Iedamia: overture.
Scipio: overture. Belshazzar: sinfonia.
1. Overtures--To 1800. 2. Operas--Excerpts. 3. Oratorios--Ex-
cerpts. I. Handel, Georg Friedrich, 1685-1759. Operas. Selections.
Phonodisc. 1969. II. Bonyngne, Richard. III. English chamber Or-
chestra.
[M1004] 79-765427
rev

Händel, Georg Friedrich, 1685-1759.
[Overtures. Selections; Phonodisc.
Overtüren. Deutsche Grammophon 2530 342. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
London Philharmonic Orchestra; Karl Richter, conductor.
Recorded from editions prepared by C. Farncombe.
Durations listed on slipcase.
Program notes in German and English on slipcase.
CONTENTS: Alcina. — Daidamia. — Agrippina. — Radamisto. —
Rinaldo. — Jephtha. — Rodelinda. — Belshazzar. — Susanna.
1. Overtures—To 1800. I. Richter, Karl, 1928— II. London
Philharmonic Orchestra. 74-760444
[M1004]

Händel, Georg Friedrich, 1685-1759.
[Overtures. Selections; Phonodisc.
Overtures. Philips 6599 053. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
English Chamber Orchestra; Raymond Leppard, conductor.
Durations listed on labels.
Note on the orchestra on slipcase.
CONTENTS: Lotario. — Esther. — Admeto. — Alcina. — Orlando. —
Poro. — Partenope. — Ottone.
1. Overtures—To 1800. I. Leppard, Raymond. II. English
Chamber Orchestra. 73-762639
[M1004]

Händel, Georg Friedrich, 1685-1759.
[Overtures. Selections; Sound recording.
Overtures & sinfonias. London CSA 2247 (CS. 6586,
6711) (1976)
2 discs. 33 1/3 rpm. stereo. 12 in.
Title from container.
English Chamber Orchestra; Richard Bonyngue, conductor.
"Edited and prepared for performance by Richard Bonyngue."
Durations on labels.
In container.
Program notes by C. Cudworth (2 p.) laid in.
CONTENTS: Solomon: Overture. Sinfonia (Arrival of the Queen
of Sheba, act 3) — Berenice: Overture. — Teseo: Overture. — Arlo-
dante: Overture. — Jephtha: Sinfonia (act 3) — Esther: Overture. —

Rinaldo: Overture. March and battle (act 3) — Sosarme: Over-
ture. — Semele: Sinfonia (act 2) — Julius Caesar: Overture and
minuet (act 1) — Faramondo: Overture. — Judas Maccabaeus: Over-
ture. — Radamisto: Overture. — Armilno: Overture. — Daidamia: Over-
ture. — Scipio: Overture. — Belshazzar: Sinfonia.
1. Overtures 2. Oratorios — Excerpts. 3.
Operas — Excerpts. I. Bonyngue, Richard. II. Händel,
Georg Friedrich, 1685-1759. Oratorios. Selections. Sound record-
ing. 1976. III. Händel, Georg Friedrich, 1685-1759. Rinaldo. Se-
lections. Sound recording. 1976. IV. Händel, Georg Friedrich,
1685-1759. Giulio Cesare. Viva il nostro Alcide; arr. Sound re-
cording. 1976. V. English Chamber Orchestra. 76-762879
[M1004]

**Händel, Georg Friedrich, 1685-1759. Il pastor
fido. Phonodisc. 1972**
see under

Händel, Georg Friedrich, 1685-1759.
Alcina. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
[Il pastor fido. Selections; arr.; Sound recording.
Suite from "Il pastor fido": for brass quintet (2 trum-
pets, horn, trombone, tuba) / George F. Handel; trans-
cribed by Bernard Fitzgerald. — Bryn Mawr. T. Presser
Co., (c1976)
score (16 p.) and parts. 31 cm.
CONTENTS: Overture. — Bourrée. — Gavotte. — Pour les chas-
seurs. — Menuet. — Ballo. — Finale.
\$7.50
1. Suites (Horn, trombone, trumpets (2), tuba), Arranged. 2.
Operas—Excerpts, Arranged. I. Fitzgerald, Bernard. II. Title:
Il pastor fido. 76-771673
M559.H
[(M559.2)] [(559.86)]

Händel, Georg Friedrich, 1685-1759.
[Il pastor fido. Selections; arr.; Sound recording.
The faithful shepherd suite (by) Handel-Beecham. Odis-
sey Y 33285. (1975)
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (The Legendary
performances of Sir Thomas Beecham)
With: Haydn, J. Symphony, no. 93, D major.
At head of title: Sir Thomas Beecham conducts Handel-Beecham.
Royal Philharmonic Orchestra.
"Previously released as Columbia ML 4374."
Duration: ca. 25 min.
Program notes on container.
1. Suites (Orchestra) 2. Operas—Excerpts, Arranged. I. Bee-
cham, Thomas, Str. bart., 1879-1961. II. Royal Philharmonic Orche-
stra. III. Title. IV. Title: Sir Thomas Beecham
conducts Handel-Beecham. 74-750679
[M1003]

**Händel, Georg Friedrich, 1685-1759. Il pastor
fido. Se in ombre nascosto; arr. Phonodisc.
1974**
see under

Händel, Georg Friedrich, 1685-1759.
Rinaldo. Selections; arr. (Phonodisc)

**Händel, Georg Friedrich, 1685-1759. Pensieri
notturni di filli. Italian. Phonodisc. 1974**
see under

Händel, Georg Friedrich, 1685-1759.
Armida abbandonata. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Piangerò la sorte mia
see his
Giulio Cesare. Piangerò la sorte mia.

Händel, Georg Friedrich, 1685-1759.
Le più belle pagine di G. F. Haendel
see his
Works. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
[Rinaldo. Selections; Phonodisc.
Great scenes from Rinaldo. RCA Red Seal ARL1-0084.
(1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Arleen Auger, Rita Shane, sopranos; Beverly Wolff, mezzo-so-
prano; Raymond Michalski, bass; Vienna Volksoper Orchestra;
Stephen Simon, conductor.
"A recording of the Handel Society of New York."
Durations listed on slipcase.
Italian texts with English translations by D. McAdoe on slipcase.
CONTENTS: Act 1: Sibillar gli angul. Furle terribill. Cara
sposa, amante cara.—Act 2: Lascia ch'io pianga. Adorata Almi-
renna.—Act 3: Marcia; Al trionfo del nostro furore. Or la tomba.

1. Operas—To 1800—Excerpts. I. Auger, Arleen. II. Shane,
Rita. III. Wolff, Beverly IV. Michalski, Raymond. V. Simon,
Stephen. VI. Volksoper. Orchester. VII. Title. VIII. Title:
Rinaldo. 73-750014
[M1505]

Händel, Georg Friedrich, 1685-1759. Rinaldo.
Selections. Sound recording. 1976
see under

Händel, Georg Friedrich, 1685-1759.
Overtures. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
[Rinaldo. Selections; arr.; Phonodisc.
Arias from Rinaldo transcribed for harpsichord, by Wil-
liam Babell. Musical Heritage Society MHS 1855. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Edward Smith, harpsichord.
Durations, and program notes by Smith on slipcase.
CONTENTS: Overture.—Sovra balze.—Lascia ch'io pianga.—
Or la tromba.—No, no che quest'alma.—Suila ruota di fortuna.—
Bell piacere.—Vo' far guerra.—Se in ombre nascosto (from Il pastor
fido)
1. Harpsichord music, Arranged—To 1800. 2. Operas—To 1800—
Excerpts, Arranged. I. Händel, Georg Friedrich, 1685-1759. Il
pastor fido. Se in ombre nascosto; arr. Phonodisc. 1974. II. Ba-
bell, William, 1890 (ca.)—1723, arr. III. Smith, Ed-
ward harpsichordist. IV. Title. V. Title: Rinaldo. 74-750112
[M32.8]

Händel, Georg Friedrich, 1685-1759. Rinaldo.
Lascia ch'io pianga. Phonodisc. 1968
see under

Sof'ia Preobrazhenskaja. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Rinaldo.
Lascia ch'io pianga. Sound recording.
1976
see under

Classical ... Barbra. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Rodelinda.
Ho perduto. Phonodisc. 196-?
see under

Festliche Gesänge von Händel und Mozart.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759. Rodelinda.
Ombre, pianti, urne funesti. Phonodisc.
196-?
see under

Festliche Gesänge von Händel und Mozart.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Royal fireworks music
see his
Fireworks music.

Händel, Georg Friedrich, 1685-1759.
[Samson. Piano-vocal score. English & German]
Samson; oratorium. Klavier-Auszug überein-
stimmend mit der Ausgabe der deutschen Händel-
Gesellschaft. [Deutsche Übersetzung von Gervinus]
Leipzig, Edition Peters [1971]
score (277p.) 28cm.
"Edition Peters, Nr.3645."
1.Oratorios - To 1800 - Vocal scores with piano.
I.Title.
NcU

Händel, Georg Friedrich, 1685-1759. Samson.
Let the bright seraphim. Sound recording.
1966
see under

Isobel Baillie. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Samson.
Let the bright seraphim. Phonodisc. 1974
see under

Coloratura spectacular. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Samson.
Minuet; arr. Sound recording. 1976
see under

**Parkening and the guitar. (Sound
recording)**

Händel, Georg Friedrich, 1685-1759. Samson.
Overture. Sound recording. 1977?
see under

Händel, Georg Friedrich, 1685-1759.
Water music. Selections. (Sound recording)

Karl Ots, 1882-1961. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Sarabande with variations
see his

Suite, harpsichord, 2d collection, no. 4,
D minor. Sarabande.

Händel, Georg Friedrich, 1685-1759.
[Saul. English; Phonodisc.
Saul. Bach Guild HM 24-26 SD. (1972)
6 s. 12 in. 33 1/3 rpm. stereophonic. (Historical anthology of
music. Period V: The baroque (late). Category G: George Frideric
Handel. Sub-category S: The oratorio)
Jennifer Vyvyan, soprano; Helen Watts, alto; Herbert Handt,
tenor; Thomas Hemsley, bass; other soloists; Copenhagen Boys
Choir; Vienna Symphony Orchestra; Mogens Wöldike, conductor.
"Originally BGS 5054/6."
Recorded from an edition prepared by M. Wöldike.
Duration: about 2 hr., 2 min., 55 sec.

Abridged: "among the cuts are the overture ... and some weak
parts of ... Act II."
Automatic sequence.
Program notes by S. W. Bennett and English libretto by C. Jen-
nens (4 p. ports.) laid in container.
1. Oratorios—To 1800. I. Händel, Georg Friedrich, 1685-1759.
Saul. Libretto. English. II. Vyvyan, Jennifer. III. Watts, Helen.
IV. Handt, Herbert. V. Hemsley, Thomas. VI. Wöldike, Mogens.
VII. Københavns drenge- og mandskor. VIII. Wiener Symphoniker.
IX. Title. X. Series: Historical anthology of music, period V, cate-
gory G, sub-category S. 73-762968
[M2]

Händel, Georg Friedrich, 1685-1759.
[Saul. English; Phonodisc.
Saul; oratorio; Archiv Produktion 2710 014 (2564 036-
2564 038) (1973)
6 s. 12 in. 33 1/3 rpm. stereophonic.
Margaret Price, Sheila Armstrong, sopranos; James Bowman,
counter-tenor; Ryland Davies, John Winfield, Gerald English, tenors;
Donald McIntyre, Stafford Dean, basses; Leeds Festival Chorus;
English Chamber Orchestra; Charles Mackerras, conductor.
"This recording was made in association with the Leeds Musical
Festival 1972"; recorded in Leeds, Town Hall, May 18-21, 1972.
Duration: about 3 hr.
Manual sequence.

Notes in German, English, and French by H. E. Smith and H.-D.
Clausen, and libretto with translations (32 p. col. illus.) laid in con-
tainer; catalog of Archiv Produktion recordings also laid in.
1. Oratorios—To 1800. I. Price, Margaret. II. Armstrong, Sheila.
III. Bowman, James. IV. Davies, Ryland, 1943- V. Winfield,
John. VI. English, Gerald. VII. McIntyre, Donald. VIII. Dean,
Stafford. IX. Mackerras, Charles, 1925- X. Leeds Festival
Chorus. XI. English Chamber Orchestra. XII. Händel, Georg Fried-
rich, 1685-1759. Saul. Libretto, English, French & German. 1973.
XIII. Title. 74-760538
[M2000]

- Händel, Georg Friedrich, 1685-1759. Saul.
Libretto. English.
see under
- Händel, Georg Friedrich, 1685-1759.
Saul. English. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Saul.
Libretto. English, French & German. 1973
see under
- Händel, Georg Friedrich, 1685-1759.
Saul. English. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
Se pietà di me non senti
see his
Giulio Cesare. Se pietà di me non senti.
- Händel, Georg Friedrich, 1685-1759.
(Semele. English.) Phonodisc.
Semele. Editions de l'Oiseau-Lyre OLS 111-113. [1971]
6 a. 12 in. 33½ rpm. stereophonic.
Secular oratorio.
Jennifer Vyryan, soprano; Helen Watts, contralto; William Herbert, tenor; George James, bass; supporting soloists; St. Anthony Singers; New Symphony Orchestra of London; Anthony Lewis, conductor.
Manual sequence.
"Electronically re-processed for stereo."
Libretto (4 p. illus.) laid in container.
1. Oratorios.—To 1800. I. Vyryan, Jennifer. II. Watts, Helen. III. Herbert, William Scott, 1920-IV. James, George, singer V. Lewis, Anthony, 1915- VI. St. Anthony Singers. VII. New Symphony Orchestra, London. VIII. Händel, Georg Friedrich, 1685-1759. Semele. Libretto. English. 1971. IX. Title.
[M2000] 73-760895
- Händel, Georg Friedrich, 1685-1759.
(Semele. English.) Phonorecord.
Semele. Vanguard. [1973]
3 discs VSD 71190-71192. 6 a. 12 in. 33½ rpm. stereophonic.
3 discs VSQ 30022-30024. 6 a. 12 in. 33½ rpm. quadruphonic.
Secular oratorio; Sheila Armstrong, soprano; Helen Watts, contralto; Robert Tear, tenor; Justino Diaz, bass, with supporting soloists; Amor Artis Chorale; English Chamber Orchestra; Johannes Somary, conductor.
"Recorded in Conway Hall, London."
Duration: 2 hrs., 24 min., 26 sec.
Automatic sequence.
"A Dolby system recording."
Program notes by J. M. Knapp and libretto (6 p. illus.) laid in container.
1. Oratorios. I. Armstrong, Sheila. II. Watts, Helen. III. Tear, Robert. IV. Diaz, Justino. V. Somary, Johannes. VI. Amor Artis Chorale. VII. English Chamber Orchestra. VIII. Händel, Georg Friedrich, 1685-1759. Semele. Libretto. English. IX. Title.
[M2000] 73-761219
- Händel, Georg Friedrich, 1685-1759.
(Semele. English.) Sound recording.
Semele. Vanguard VCS 10127-10129. [1976] p1973.
3 discs. 33½ rpm. stereo. 12 in. (Vanguard cardinal series)
Secular oratorio; Sheila Armstrong, soprano; Helen Watts, contralto; Robert Tear, tenor; Justino Diaz, bass; supporting soloists; Amor Artis Chorale; English Chamber Orchestra; Johannes Somary, conductor.
"Recorded in Conway Hall, London."
Duration: ca. 2 hr., 24 min.
In container.
Automatic sequence.
Program notes by J. M. Knapp, biographical notes on the performers, and libretto (6 p. ill.) laid in container.
1. Oratorios. I. Armstrong, Sheila. II. Watts, Helen. III. Tear, Robert. IV. Diaz, Justino. V. Somary, Johannes. VI. Amor Artis Chorale. VII. English Chamber Orchestra. VIII. Title.
[M2000] 77-760559
- Händel, Georg Friedrich, 1685-1759. Semele.
Libretto. English
see under
- Händel, Georg Friedrich, 1685-1759.
Semele. English. (Phonorecord)
- Händel, Georg Friedrich, 1685-1759. Semele.
Libretto. English. 1971
see under
- Händel, Georg Friedrich, 1685-1759.
Semele. English. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
(Semele. Piano-vocal score. English.)
Semele; an opera (1743) Libretto by William Congreve.
Edited by Anthony Lewis and Charles Mackerras. London, Oxford University Press [1971]
294 p. 26 cm.
"Händel's Semele, although first presented ... 'after the manner of an oratorio,' is in fact an opera."
"This edition is based on the autograph ms. in the British Museum (RM.20.f.7) and the conducting score, now in Hamburg."
Duration: 2 hrs., 35 min.
1. Oratorios.—To 1800—Vocal scores with piano. 2. Operas.—To 1800—Vocal scores with piano. I. Congreve, William, 1670-1729. Semele. II. Title.
M2003.H14S502 74-212873
[M1503]
ISBN 0-19-336710-6

- Händel, Georg Friedrich, 1685-1759. Semele.
Leave me, loathsome light. Sound recording. 1977
see under
- Three centuries of haritone art.
(Sound recording)
- Händel, Georg Friedrich, 1685-1759. Semele.
O sleep, why dost thou leave me. Sound recording. 1976
see under
- McCormack favourites. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Semele.
Where'er you walk. Sound recording. 1976
see under
- McCormack favourites. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Semele.
Where'er you walk; arr. Phonodisc. 1975
see under
- Kazys Yakutis, haritone. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Serse.
Un cenno leggiadretto. Phonodisc. 196-?
see under
- Festliche Gesänge von Händel und Mozart.
(Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Serse.
Omhra mai fù. Phonodisc. 1969
see under
- Richard Tauber singt aus Opern.
(Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Serse.
Omhra mai fù. Sound recording. 197-
see under
- Eva Liehenberg. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Serse.
Omhra mai fù. Phonodisc. 1974
see under
- 18th century arias. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Serse.
Omhra mai fù. Sound recording. 1976
see under
- Tito Schipa. (Sound recording)
- Handel, Georg Friedrich, 1685-1759. Serse.
Omhra mai fù. Sound recording. 1977
see under
- A Little night music. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Serse.
Omhra mai fù; arr. Sound recording
see under
- An Evening with forbes Rohinson.
(Sound recording)
- Händel, Georg Friedrich, 1685-1759.
(Serse. Omhra mai fù; arr.) Sound recording.
Largo (from Xerxes). Musical Heritage Society. [1977]
disc MHS 3498. on side 2 of 1 disc. 33½ rpm. stereo. 12 in. cassette MHC 5498. 1 cassette. stereo.
With: Grétry, A. E. M. Quartet, strings, op. 3, no. 1, G major.—Bach, J. S. 'Ich steh' mit einem Fuss im Grabe. Sinfonia; arr.
For string orchestra: Solistes de Liège; Emmanuel Koch, conductor.
Originally for soprano and string orchestra.
"Recorded by Disques Duchesne."
Duration: 5 min., 43 sec.
1. String-orchestra music. Arranged. 2. Operas—Excerpts. Arranged. I. Koch, Emmanuel. II. Solistes de Liège. 76-750979
[M1101]

- Handel, Georg Friedrich, 1685-1759. Serse.
Omhra mai fù; arr. Sound recording. 1977
see under
- Hallelujah. (Sound recording)
- Händel, Georg Friedrich, 1685-1759.
(Serse. Overture)
Ouverture und Sinfonia zur Oper "Serse" / Georg Friedrich Händel. — Erstdruck / hrsg. von Hermann Müller. — Basel : Edition Kneusslin ; New York : C. F. Peters Corp., sole selling agent for USA, c1976.
score (10 p.) and parts ; 32 cm. — (Für Kenner und Liebhaber ; No. 58)
For atring orchestra.
Unfigured bass realized for keyboard instrument.
1. Overtures (String orchestra) —Scores and parts. 2. Operas —Excerpts—Scores and parts. I. Händel, Georg Friedrich, 1685-1759. Serse. Sinfonia, act 3. 1976. II. Title: Serse. M1104.H25S5 76-772312
[M1505]
- Händel, Georg Friedrich, 1685-1759. Serse.
Sinfonia, act 3. 1976
see under
- Händel, Georg Friedrich, 1685-1759.
Serse. Overture.
- Händel, Georg Friedrich, 1685-1759.
(Sing unto God.) Phonodisc.
Sing unto God; wedding anthem. His Master's Voice CSD. 3741. [1973]
1 s. 12 in. 33½ rpm. stereophonic.
With: Bach, J. S. Aus der Tiefe rufe ich, Herr, zu dir. Wendy Eathorne, soprano; Paul Esswood, counter tenor; Neil Jenkins, tenor; John Noble, bass; London Bach Society Chorus; Steinitz Bach Players; Paul Steinitz, conductor.
Edition recorded: Oxford University Press, 1971; edited by Steinitz.
Program notes, in part by Steinitz, on slipcase; text (2 p.) inserted.
1. Choruses, Sacred (Mixed voices) with orchestra.—To 1800. I. Eathorne, Wendy. II. Esswood, Paul. III. Jenkins, Neil. IV. Noble, John, 1931- V. Steinitz, Paul. VI. London Bach Society. VII. Steinitz Bach Players. VIII. Title.
[M2020] 75-761878
- Händel, Georg Friedrich, 1685-1759.
(Sing unto God.) Phonodisc.
Wedding anthem: Sing unto God. Nonesuch Records H 71294. [1974]
1 s. 12 in. 33½ rpm. stereophonic.
With: Bach, J. S. Aus der Tiefe rufe ich, Herr, zu dir. German. Wendy Eathorne, soprano; Paul Esswood, counter tenor; Neil Jenkins, tenor; John Noble, bass; London Bach Society Chorus; Steinitz Bach Players; Paul Steinitz, conductor.
Edition recorded: London, Oxford University Press, 1971; edited by Steinitz.
Duration: 17 min., 25 sec.
Program notes by A. Blachly and text on slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra.—To 1800. I. Eathorne, Wendy. II. Esswood, Paul. III. Jenkins, Neil. IV. Noble, John, 1931- V. Steinitz, Paul. VI. London Bach Society. VII. Steinitz Bach Players. VIII. Title: Sing unto God.
[M2020] 74-761781
- Händel, Georg Friedrich, 1685-1759.
(Solomon. English.) Phonorecord.
Solomon. Vanguard. [1975] (Vanguard recordings for the connoisseur)
3 discs VSD 71204-71206. 6 s. 12 in. 33½ rpm. stereophonic.
3 discs VSQ 30041-30043. 6 s. 12 in. 33½ rpm. quadruphonic.
Oratorio.
Sheila Armstrong, Felicity Palmer, sopranos; Robert Tear, tenor; Justino Diaz, Michael Rippon, basses; Amor Artis Chorale; English Chamber Orchestra; Johannes Somary, conductor.
"Recorded in Conway Hall, London."
Duration: about 2 hr., 33 min.
Automatic sequence.
Program notes by J. M. Knapp, biographical notes on the performers, and libretto (6 p. ill.) laid in container.
1. Oratorios.—To 1800. I. Armstrong, Sheila. II. Palmer, Felicity. III. Tear, Robert. IV. Diaz, Justino. V. Rippon, Michael. VI. Somary, Johannes. VII. Händel, Georg Friedrich, 1685-1759. Solomon. Libretto. English. 1975. VIII. Amor Artis Chorale. IX. English Chamber Orchestra. X. Title.
[M2000] 75-761988
- Händel, Georg Friedrich, 1685-1759. Solomon.
Libretto. English. 1975
see under
- Händel, Georg Friedrich, 1685-1759.
Solomon. English. (Phonorecord)
- Händel, Georg Friedrich, 1685-1759.
(Solomon. Sinfonia)
Sinfonia : (Act III - Solomon) / G. F. Handel. — New York : Broude Bros., c1954
score (6 p.) : 28 cm.
For above, 2 violins, viola, violoncello, bass, and continuo.
1. Overtures.—To 1800—Scores. 2. Oratorios.—To 1800—Excerpts—Scores. I. Title: Solomon. 75-764822
M1091.H15S6

- Händel, Georg Friedrich, 1685-1759. Solomon.
Sinfonia. Sound recording. 1975
see under
- Classical favorites for strings. (Sound recording)
- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. Selections)
Sonaty na skrzypce (altówke) i fortepian / Georg Friedrich Händel ; realizacja b. c. Kazimiers Sikorski ; opracowanie partii fortepianu, Janina Wysocka-Ochlewska ; opracowanie partii skrzypiec, Zenon Feliński ; transkrypcja i opracowanie partii altówki, Tadeusz Gonet. — Kraków : Polskie Wydawn. Muzyczne, 19
score (2 v.) and parts : 31 cm.
For violin or viola and continuo; the unfigured bass is realized for piano or harpsichord; includes part for violoncello.
CONTENTS:
—zesz. 2. Nr 13, [D major, Nr 14, [A major, Nr 15, [E major]
1. Sonatas (Violin and continuo) 2. Sonatas (Viola and continuo)
M219.H13 op. 1 S48 74-229108
[(M226.1)] [(M312.1)] M
- Händel, Georg Friedrich, 1685-1759.
[Sonatas, op. 1. Selections]
Elf Sonaten für Flöte und bezifferten Bass.
[Kassel, Bärenreiter, c1955]
score (59 p.) 32 cm. (Bärenreiter-Ausgabe, Nr. 4003)
Cover title.
Continuo part is unrealized.
Contents.—E-moll, op. 1, Nr. 1a.—E-moll, op. 1, Nr. 1b.—G-moll, op. 1, Nr. 2.—A-moll, op. 1, Nr. 4.—G-dur, op. 1, Nr. 5.—C-dur, op. 1, Nr. 7.—H-moll, op. 1, Nr. 9.—F-dur, op. 1, Nr. 11.—A-moll (Hallen-ser Sonate, Nr. 1)
1. Sonatas (Flute and harpsichord)—To 1800.
00
- Händel, Georg Friedrich, 1685-1759.
[Sonatas, op. 1. Selections]
Sonaty na skrzypce i fortepian. Realizacja b. c.: Kazimierz Sikorski. Oprac. partii fortepianu: Janina Wysocka-Ochlewska. Oprac. partii skrzypiec: Zenon Feliński. [Kraków] Polskie Wydawn. Muzyczne [c1971]
scores (2 v.) & 4 pts. 31 cm.
For violin and figured bass realized for piano; includes part for violoncello.
Contents.—v. 1. no. 3, 10, & 12.—v. 2. no. 13, 14, & 15.
1. Sonatas (Violin and continuo)
CSt
- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. Selections)
Sechs Sonaten für Violine und Klavier / Georg Friedrich Händel ; Neuausg. von Ludwig Bus ; Klavierbegleitung von Ulrich Haverkamp. — Wiesbaden : Breitkopf & Härtel, [c1974]
score (2 v.) and parts : 31 cm.
"Edition Breitkopf Nr. 6691-6692."
For violin and piano.
CONTENTS: Bd. 1. A-Dur, Op. 1, Nr. 3. G-Moll, Op. 1, Nr. 10. F-Dur, Op. 1, Nr. 12.—Bd. 2. D-Dur, Op. 1, Nr. 13. A-Dur, Op. 1, Nr. 14. E-Dur, Op. 1, Nr. 15.
1. Sonatas (Violin and continuo) I. Bus, Ludwig II. Haverkamp, Ulrich.
M219.H13 op. 1 .B8 75-764843
- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. Selections; Sound recording)
Flute sonatas. Vox SVBX 535. [p1973]
on sides 1-3 of 3 discs, 33 1/3 rpm, stereo, 12 in.
With: Bach, J. S. Sonatas, flute & harpsichord, S. 1030-1032.
Mario Duschene, flute; Kelsey Jones, harpsichord.
In container; automatic sequence.
Durations and program notes (2 p.) latd in.
Contains op. 1, no. 1b, 2, 5, 7, 11, 9, 4, and Sonata in A minor (17107)
1. Sonatas (Flute and harpsichord)—To 1800. I. Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, A minor. (Sound recording) 1973. II. Duschene, Mario. III. Jones, Kelsey.
[M241] 76-761630
- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. Selections; Phonodisc)
Sonatas for recorder. Klavier KS 532. [1974]
2 s. 12 in. 33 1/3 rpm, stereophonic.
Hans Maria Kneibls, recorder; Michael Rădulescu, harpsichord; Michael Kaiser, violoncello.
Durations listed on slipcase.
Program notes by J. Brown on slipcase.
CONTENTS: No. 11, F major.—No. 4, A minor.—No. 2, G minor.—No. 7, C major.
1. Sonatas (Recorder and continuo) I. Kneibls, Hans Maria. II. Rădulescu, Michael. III. Kaiser, Michael.
[M241] 74-750284

- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. No. 1b)
Sonata in D minor for violin and basso continuo / George Frideric Handel ; edited by Roy Howat. — [London] : Oxford University Press, [c1975]
score (15 p.) and parts : 31 cm. — (Musica da camera ; 25)
Figured bass realized for keyboard instrument; includes part for bass instrument.
Edited from the holograph in the Fitzwilliam Museum, Cambridge (ms. 30 H 11, p. 25-29).
"The sonata is published here for the first time in its authentic form."
Duration: 8 min.
Pref. in English and German.
ISBN 0-19-350070-5 : £1.50
1. Sonatas (Violin and continuo) I. Series: Musica da camera (London) : 25.
M219.H13 op. 1, no. 1b 75-765645
[(M312.1)]
- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. No. 2)
Sonata en sol mineur, op. 1, no. 2, pour flûte à bec alto et basse continue / G. F. Haendel. — Paris : Heugel, [1974]
score (7 p.) and parts : 31 cm. — (Musique en main ; MM8)
For recorder and continuo.
Figured bass realized for keyboard instrument; includes part for viola da gamba.
1. Sonatas (Recorder and continuo) I. Series.
M242.H 74-236663
[(M242.1)] [(M322.1)]
- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. No. 3)
Sonate A dur / Händel. — Berlin : N. Simrock, [c1910]
score (9 p.) and part : 35 cm.
For violin and piano.
"Aus Band III der Violinschule von Joseph Joachim und Andreas Moser."
1. Sonatas (Violin and piano)—To 1800.
M219.H13 op. 1, no. 3 75-760674
- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. No. 3)
Sonate : A-dur, für Violine und Basso continuo / Georg Friedrich Händel ; hrsg. von Karl Scheit ; Gitarre-Continuo, Erwin Schaller. — Wien : Verlag Doblinger, [c1971]
score (7 p.) : 30 cm. — (Gitarre-Kammermusik ; Nr. 95)
Unfigured bass realized for guitar; includes part for bass instrument.
1. Sonatas (Violin and continuo) I. Series.
M295.H 75-766039
[(M295.1)] [(M372.1)]
- Händel, Georg Friedrich, 1685-1759. Sonatas,
op. 1. No. 3. Phonodisc. 1974
see under
- Trumpet and organ. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. No. 4)
Sonata en la mineur, op. 1, no. 4, pour flûte à bec, alto, et basse continue / G. F. Haendel. — Paris : Heugel, [1974]
score (10 p.) and parts : 31 cm. — (Musique en main, 9)
For alto recorder with figured bass realized for keyboard instrument by Michel Sanvoisin; includes part for viola da gamba.
1. Sonatas (Recorder and continuo) 2. Trio-sonatas (Recorder, viola da gamba, continuo) I. Series.
M242.H 75-550850
[(M322.1)] [(M242.1)]
- Händel, Georg Friedrich, 1685-1759. Sonatas,
op. 1. No. 4. Sound recording. 1975
see under
- Le Festin. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Sonatas,
op. 1, No. 4. Sound recording. 1976
see under
- Flötenmusik des Barock. (Sound recording)
- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. No. 5)
Sonatas : for solo flute with piano acc. / G. F. Handel ; edited by Albert Tipton. — Elkhart, Ind. : Armstrong Pub. Co., c1976.
score (23 p.) and part (port.) : 31 cm.
Unfigured bass realized for piano.
CONTENTS: No. 3 [d. e. 5, G major.—No. 4 [d. e. 7, C major.
1. Sonatas (Flute and continuo) 1. Händel, George Friedrich, 1685-1759. Sonatas, op. 1. No. 7. 1976.
M241.H3 op. 1, no. 5 77-770243
[(M241.1)]

- Early 18th century oboe sonatas. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Sonata,
op. 1, no. 6. Sound recording. 1975
see under
- The Art of Renato Zanfini. (Sound recording)
- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. No. 6) (Sound recording)
Sonatas for oboe & continuo. Nonesuch Records H 71339.
p1977.
1 disc, 33 1/3 rpm, stereo, 12 in.
Ronald Roseman, oboe, with Virginia Brewer, oboe (in the trio sonatas); Edward Brewer, harpsichord, with Timothy Eddy, violoncello (in the sonatas) and Donald MacCourt, bassoon (in the trio sonatas)
Durations and program notes by A. Blachly on container.
CONTENTS: Sonata in G minor, for oboe & continuo, op. 1, no. 6.—Trio sonata no. 2 in D minor, for 2 oboes & continuo.—Sonata in C minor, for oboe & continuo, op. 1, no. 8.—Trio sonata no. 3 in E-flat, for 2 oboes & continuo.
1. Sonatas (Oboe and continuo) 2. Trio-sonatas (Oboes (2), continuo) I. Roseman, Ronald. II. Brewer, Virginia. III. Brewer, Edward. IV. Eddy, Timothy. V. MacCourt, Donald. VI. Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 2, D minor. (Sound recording) 1977. VII. Händel, Georg Friedrich 1685-1759. Sonatas, op. 1. No. 8. (Sound recording) 1977. VIII. Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 3, E-flat major. (Sound recording) 1977.
[M246] 77-750494
- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. No. 7)
Sonata en ut majeur, op. 1, no. 7, pour flûte à bec, alto et basse continue / G. F. Haendel. — Paris : Heugel, [1974]
score (14 p.) and parts : 31 cm. — (Musique en main, 10)
For alto recorder with figured bass realized for keyboard instrument by Michel Sanvoisin; includes part for viola da gamba.
1. Sonatas (Recorder and continuo) 2. Trio-sonatas (Recorder, viola da gamba, continuo) I. Series.
M242.H 75-550865
[(M322.1)] [(M242.1)]
- Händel, Georg Friedrich, 1685-1759. Sonatas,
op. 1. No. 7. 1976
see under
- Händel, Georg Friedrich, 1685-1759.
Sonatas, op. 1. No. 5.
Fantasia, violin & continuo, A major.
- Händel, Georg Friedrich, 1685-1759. Sonatas,
op. 1. No. 8. Phonodisc. 1958
see under
- Händel, Georg Friedrich, 1685-1759.
Sonatas, op. 1. No. 6. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Sonata,
op. 1, no. 9. 1976
see under
- Händel, Georg Friedrich, 1685-1759.
Fantasia, violin & continuo, A major.
- Händel, Georg Friedrich, 1685-1759.
(Sonatas, op. 1. No. 11)
Sonata en fa majeur, op. 1, no. 11, pour flûte à bec alto et basse continue / G. F. Haendel. — Paris : Heugel, [1974]
score (7 p.) and parts : 31 cm. — (Musique en main ; MM7)
For recorder and continuo.
Figured bass realized for keyboard instrument; includes part for viola da gamba.
1. Sonatas (Recorder and continuo) I. Series.
M242.H 74-236662
[(M242.1)] [(M322.1)]
- Händel, Georg Friedrich, 1685-1759. Sonatas,
op. 1, No. 11. Sound recording. 197-
see under
- Sonatas for recorder or bassoon & continuo. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Sonata,
op. 1. No. 11. Sound recording. 1974
see under
- The Amorous flute. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Sonatas,
op. 1. No. 12. Phonodisc. 1974
see under
- Trumpet and organ. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 12; arr. Phonodisc. 1974
see under

Lionel Tertis. (Phonodisc)

Händel, Georg, Friedrich, 1685-1759. Sonatas, op. 1. No. 15. Sound recording. 1977
see under

The Heifetz chamber music collections.
(Sound recording)

Händel, Georg Friedrich, 1685-1759.
(Sonatas, flute & continuo, Phonodisc.
The flute sonatas—the recorder sonatas (complete). Musical Heritage Society MHS 1591-1593. [1973]
6 s. 12 in. 33½ rpm. stereophonic.
Hans-Martin Linde, recorder; Hans-Jürgen Möhring, flute; Johannes Koch, viola da gamba; Hannelore Michel, violoncello; Rudolf Scheldegger, harpsichord.
Durations listed in program notes.
Program notes, in part by H. Bauch, laid in container.
CONTENTS: Op. 1, no. 1a, E minor.—Op. 1, no. 1b, E minor.—Op. 1, no. 2, G minor.—Op. 1, no. 4, A minor.—Op. 1, no. 5, G major.—Op. 1, no. 7, C major.—Op. 1, no. 9, B minor.—Op. 1, no. 11, F major.—The three Halle sonatas: No. 1, A minor. No. 2, E minor. No. 3, B minor.—The three Fitzwilliam sonatas: No. 1, B-flat major. No. 2, D minor. No. 3, D minor.
1. Sonatas (Flute & continuo) 2. Sonatas (Recorder & continuo)
1. Händel, Georg Friedrich, 1685-1759. Sonatas, recorder & continuo. Phonodisc. 1973. II. Linde, Hans Martin. III. Möhring, Hans Jürgen. IV. Koch, Johannes. V. Michel, Hannelore. VI. Scheldegger, Rudolf. 73-750298
[M241]

Händel, Georg Friedrich, 1685-1759.
(Sonatas, flute & continuo, Phonodisc.
The complete flute sonatas. Odyssey Y2 32370. [1973]
4 s. 12 in. 33½ rpm. stereophonic. (The Great Columbia stereo recordings)
Jean-Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord.
"Recorded by Erato in Europe."
Durations on labels.
Manual sequence.
Program notes on album.
CONTENTS: Sonata in B minor, op. 1, no. 9.—Sonata in A minor, op. 1, no. 4.—Sonata in G major, op. 1, no. 5.—Sonata in E minor, Halle sonatas no. 2.—Sonata in B minor, Halle sonatas no. 3.—Sonata in A minor, Halle sonatas no. 1.—Sonata in C major, op. 1, no. 7.—Sonata in E minor, op. 1, no. 1b.—Sonata in F major, op. 1, no. 11.—Sonata in G minor, op. 1, no. 2.
1. Sonatas (Flute and continuo) I. Rampal, Jean Pierre. II. Veyron-Lacroix, Robert. 73-750418
[M241]

Händel, Georg Friedrich, 1685-1759.
(Sonatas, flute & continuo, Selections, Phonodisc.
Nine sonatas for flute and basso continuo. Delta DEL 12026, [1964—
slipcases (6 s.) 12 in. 33½ rpm.
Title from slipcase.
William Bennett, flute; Harold Lester, harpsichord; Dennis Nesbitt, viola da gamba.
Program notes by J. Moseley on slipcase.
CONTENTS: v. 1. Op. 1, no. 1, in E minor. Op. 1, no. 2, in G minor. Op. 1, no. 4, in A minor. Op. 1, no. 5, in G major.
1. Sonatas (Flute and continuo) I. Bennett, William, musician. II. Lester, Harold. III. Nesbitt, Dennis. 73-760779
[M241]

Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, A minor. Sound recording. 1973
see under

Händel, Georg Friedrich, 1685-1759.
Sonatas, op. 1. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, D major
see under

Quantz, Johann Joachim, 1697-1773.
Sonata, flute & continuo, op. 1 (Walsh) no. 5, D major.

Händel, Georg Friedrich, 1685-1759.
(Sonata, flute & continuo, E minor)
Sonata: E-moll, für Flöte und Gitarre / Georg Friedrich Händel; bearb. und hrsg. von Frank Nagel und Philippe Meunier. — Wiesbaden: Breitkopf & Härtel, [c1975]
score (5 p.) and part: 31 cm.
"Edition Breitkopf Nr. 6744."
1. Sonatas (Flute and continuo) 2. Sonatas (Flute and guitar)—To 1800. 76-770005
M297.H
[M297.1]

Händel, Georg Friedrich, 1685-1759.
Sonata, organ & orchestra, D major
see his
Il trionfo del tempo e del disinganno.
Sonata, organ & orchestra, D major.

Händel, Georg Friedrich, 1685-1759. Sonatas, recorder & continuo. Phonodisc. 1973
see under

Händel, Georg Friedrich, 1685-1759.
Sonatas, flute & continuo. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
(Sonatas, recorder & continuo, Selections, Phonodisc.
Drei Sonaten für Blockflöte und Cembalo (Klavier)
Nach den Querflötensonaten eingerichtet und hrsg. von Waldemar Woehl. For recorder and harpsichord (piano) Wilhelmshaven, Heinrichshofen's Verlag [c1963]
score (22 p.) and part. 31 cm.
Pref. in German and English.
Includes part for violoncello.
CONTENTS: Bb major.—D minor.—G minor.
1. Sonatas (Recorder and (continuo) I. Woehl, Waldemar, 1902—ed. 64-33167
M241.H3W6 rev

Händel, Georg Friedrich, 1685-1759.
(Sonatas, recorder & continuo, Selections, Phonodisc.
Sechs Sonaten für Blockflöte und Basso continuo. Telefunken SAWT 9421-B. [196—]
2 s. 12 in. 33½ rpm. stereophonic. (Das Alte Werk)
Frans Brüggen, recorder; Gustav Leonhardt, harpsichord; Anner Bylsma, violoncello.
Program notes in German and English on slipcase.
CONTENTS: Op. 1, no. 4, A minor.—Op. 1, no. 7, C major.—B flat major.—Op. 1, no. 2, G minor.—D minor.—Op. 1, no. 11, F major.
1. Sonatas (Recorder and continuo) I. Brüggen, Frans, 1934— II. Leonhardt, Gustav M. III. Bylsma, Anner. IV. Serles. [M241] 73-761669

Händel, Georg Friedrich, 1685-1759. Sonata, violin & orchestra, Bb major; arr. Phonodisc. 1964
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, oboe & string orchestra, no. 3, G minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Sonate, A dur
see his
Sonatas, op. 1. No. 3.

Händel, Georg Friedrich, 1685-1759.
Sonata, D-dur, für Orgel und Orchester
see his
Il trionfo del tempo e del disinganno.
Sonata, organ & orchestra, D major.

Händel, Georg Friedrich, 1685-1759.
Sonata, en fa majeur, op. 1, no. 11, pour flûte à bec alto et basse continue
see his
Sonatas, op. 1. No. 11.

Händel, Georg Friedrich, 1685-1759.
Sonatas, for recorder
see his
Sonatas, op. 1. Selections.

Händel, Georg Friedrich, 1685-1759.
Sonata: Il trionfo del tempo e del disinganno
see his
Il trionfo del tempo e del disinganno.
Sonata, organ & orchestra, D major.

Händel, Georg Friedrich, 1685-1759.
(Sonata, Italian, Phonodisc.
Soname. Éditions de l'Oiseau-Lyre OL 50091-50093. [1956]
3 slipcases (6 s.) 33½ rpm. microgroove.
Opera.
Margaret Ritchie, soprano; Nancy Evans, Helen Watts, contraltos; Alfred Deller, counter-tenor; William Herbert, John Kentish, tenors; Ian Wallace, bass; St. Anthony Singers; Salut Cecilia Orchestra, with Thurston Dart, harpsichord, and Terrence Well, violoncello; Anthony Lewis, conductor.
Automatic sequence.

Libretto, in Italian and English, adapted from Matteo Noris's Alfonso Primo, printed as continuing text on the slipcases and on 2 cards inserted in slipcases.
1. Operas—To 1800. I. Ritchie, Margaret, 1903— II. Evans, Nancy, 1915— III. Deller, Alfred. IV. Herbert, William Scott, 1920— V. Wallace, Ian, 1920— VI. Lewis, Anthony, 1915— VII. Händel, Georg Friedrich, 1685-1759. Soname. Libretto. English & Italian. VIII. Title. R A 56-253
[M1500] California. Univ. Libr. rev

Händel, Georg Friedrich, 1685-1759.
(Soname. Italian, Phonodisc.
Soname. Éditions de l'Oiseau-Lyre OLS 124-126. [1971]
6 s. 1 in. 33½ rpm. stereophonic.
Opera.
Margaret Ritchie, soprano; Helen Watts, contralto; Alfred Deller, counter-tenor; William Herbert, tenor; supporting soloists; St. Anthony Singers; St. Cecilia Orchestra; Anthony Lewis, conductor.
Manual sequence.
"Electronically reprocessed to give stereo effect."
Libretto with English translation (8 p. illus.) laid in container.
1. Operas—To 1800. I. Ritchie, Margaret, 1903— II. Watts, Helen. III. Deller, Alfred. IV. Herbert, William Scott, 1920— V. Lewis, Anthony. VI. St. Anthony Singers. VII. St. Cecilia Orchestra. VIII. Händel, Georg Friedrich, 1685-1759. Soname. Libretto. Eng- lish & Italian. 1791. IX. Title. [M1500] 73-760967

Händel, Georg Friedrich, 1685-1759. Soname. Libretto. English & Italian
see under

Händel, Georg Friedrich, 1685-1750.
Soname. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Soname. Libretto. English & Italian. 1791
see under

Händel, Georg Friedrich, 1685-1759.
Soname. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
(Soname. Selections, Phonodisc.
Arias and duets from Soname. Éditions de l'Oiseau-Lyre OLS 109. [1971]
1 s. 12 in. 33½ rpm. stereophonic.
Slipcase title: Alfred Deller recital.
Margaret Ritchie, soprano; Alfred Deller, counter-tenor; St. Cecilia Orchestra; Anthony Lewis, conductor.
"Electronically reprocessed for stereo."
Sung in Italian; texts with English translations on slipcase.
With: Camplin, Thomas. Airs, book 1. Selections.
1. Operas—To 1800—Excerpts. I. Ritchie, Margaret, 1903— II. Deller, Alfred. III. Lewis, Anthony, 1915— IV. St. Cecilia Orchestra. V. Title. VI. Title: Soname. VII. Title: Alfred Deller recital. [M2110] 73-761061

Händel, Georg Friedrich, 1685-1759.
[Soname. Rendi 'l sereno al ciglio; arr.]
Andante: Rozjański spojrzanie: transkrypcja arii z opery G. F. Haendla Soname na orkiestrę smyczkową / [przygotował] Feliks Janiewicz; opracowanie Marii Dziewulskiej i Tadeusza Ochlewskiego. -- [Kraków]: Polskie Wydawn. Muzyczne, [1963]
score (8 p.): ill.; 31 cm. -- (Florilegium musicae antiquae; 12)
1. Operas - Excerpts, Arranged. 2. String-orchestra music, Arranged. I. Janiewicz, Feliks, 1762-1848. II. Title. III. Series. CST

Händel, Georg Friedrich, 1685-1759.
(Splenda l'alba in oriente, Phonodisc.
Three Italian cantatas. Éditions de l'Oiseau-Lyre SOL 60046. [1962]
2 s. 12 in. 33½ rpm. stereophonic.
Helen Watts, contralto; English Chamber Orchestra; Raymond Leppard, conductor.
Program notes by C. Cudworth on slipcase.
CONTENTS: Splenda l'alba in oriente.—Carco sempre di gloria.—Tu fedel, tu costante?
1. Solo cantatas, Secular (Low voice)—To 1800. I. Händel, Georg Friedrich, 1685-1759. Carco sempre di gloria. Phonodisc. 1962. II. Händel, Georg Friedrich, 1685-1759. Tu fedel, tu costante? Phonodisc. 1962. III. Watts, Helen. IV. Leppard, Raymond. V. English Chamber Orchestra. VI. Title: Italian cantatas. 73-760994
[M1611]

Händel, Georg Friedrich, 1685-1759.
Stille amare
see his
Tolomeo. Stille amare.

Händel, Georg Friedrich, 1685-1759.
(Suite, harpsichord, D minor; arr.)
Suite in d-moll, für Blockflötenchor. Wilhelmshaven, Heinrichshofen's Verlag [1973]
score (23 p.) and parts. 31 cm. (Der Blockflötenchor)
Arr. for soprano, soprano, alto, tenor, bass and 2 double bass
recorders by R. Barthel.
1. Woodwind ensembles, Arranged. 73-218961
M959.H

Händel, Georg Friedrich, 1685-1759. Suites, harpsichord, 1st-2d collections. Selections. Phonodisc. 196-? see under

Edwin Fischer. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
(Suites, harpsichord, 1st collection. Selections; Phonodisc.
Suiten für Cembalo (1720). Lessons for harpsichord (1720). Archiv Produktion 2533 168. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title from album.
Colla Tilney, harpsichord.
Performed from Hallische Händel-Ausg., Serie 4, Bd. 1 (Kassel, Bärenreiter-Verlag, 1955)
Recorded at Studio Lankwitz, Berlin, Nov. 17-19, 1973.
Durations: 9 min., 53 sec.; 13 min., 54 sec.; 14 min., 42 sec.; 15 min., 23 sec.
Program notes by H.-D. Clausen and A. Berner in German, English, and French on album.
CONTENTS: No. 2, F major.—No. 8, F minor.—No. 4, E minor.—No. 5, E major.
1. Suites (Harpsichord)—To 1800. I. Tilney, Colla. [M24] 75-760125

Händel, Georg Friedrich, 1685-1759.
(Suites, harpsichord, 1st collection. Selections; Phonodisc.
Suiten für Cembalo (1720). Lessons for harpsichord (1720). Archiv Produktion 2533 169. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title from album.
Colla Tilney, harpsichord.
Performed from Hallische Händel-Ausg., Serie 4, Bd. 1 (Kassel, Bärenreiter-Verlag, 1955)
Recorded at Studio Lankwitz, Berlin, Nov. 17-19, 1973.
Durations: 20 min., 43 sec.; 11 min., 57 sec.; 11 min., 51 sec.; 19 min., 52 sec.
Program notes by H.-D. Clausen and A. Conradt in German, English, and French on album.
CONTENTS: No. 3, D minor.—No. 6, F# minor.—No. 1, A major.—No. 7, G minor.
1. Suites (Harpsichord)—To 1800. I. Tilney, Colla. [M24] 75-760124

Händel, Georg Friedrich, 1685-1759.
(Suites, harpsichord, 1st collection, no. 1-4. Phonodisc.
Suites for harpsichord nos. 1-4. Columbia M 31512. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Glenn Gould, harpsichord.
Program notes by Leslie Gerber on slipcase.
CONTENTS: No. 1, A major.—No. 2, F major.—No. 3, D minor.—No. 4, E minor.
1. Suites (Harpsichord)—To 1800. I. Gould, Glenn. [M24] 72-750248

Händel, Georg Friedrich, 1685-1759.
(Suites, harpsichord, 1st collection, no. 1-4. Phonodisc.
Harpsichord suites, nos. 1-4. Éditions de l'Oiseau-Lyre OLS 152. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title from slipcase.
Thurston Dart, harpsichord.
"Electronically reprocessed to give stereo effect."
Program notes by Dart on slipcase.
CONTENTS: No. 1, A major.—No. 4, E minor.—No. 2, F major.—No. 3, D minor.
1. Suites (Harpsichord)—To 1800. I. Dart, Thurston, 1921-1971. [M24] 73-760868

Händel, Georg Friedrich, 1685-1759.
(Suite, harpsichord, 1st collection, no. 3, D minor)
Suite : no. 3, D minor : piano solo / George Frideric Handel ; edited by James Erber. — London ; New York : Edition Peters, c1977.
15 p. ; 31 cm.
"Edition Peters no. 7215."
Edited from the 1st ed. (London : Printed for the author, [1720])
1. Suites (Piano) I. Erber, James. M24.H13 Coll. 1, no. 3 1977 77-771658

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 3, D minor. Phonodisc. 1973 see under

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 7, G minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 5, E major. Sound recording. 1976 see under

Grandi opere pianistiche. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 5, E major. Air see under

Giuliani, Mauro, 1781-1829. Tema di Händel.

Walter, Heinz, Lehrer. Variationen über ein Thema von Georg Friedrich Händel.

Händel, Georg Friedrich, 1685-1759.
(Suite, harpsichord, 1st collection, no. 7, G minor; Phonodisc.
Suite no. 7 in G minor. Chaconne no. 1 in G major. Suite no. 3 in D minor. Delos DEL 15322. [1973]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Malcolm Hamilton, harpsichord.
Durations: 19 min., 15 sec.; 6 min., 59 sec.; about 10 min.
Program notes, in part by Hamilton, on slipcase.
1. Suites (Harpsichord)—To 1800. 2. Chaconnes (Harpsichord)—To 1800. I. Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 2, G major. Phonodisc. 1973. II. Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 3, D minor. Phonodisc. 1973. III. Hamilton, Malcolm. [M24] 73-750886

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 7, G minor. Passacaille see under

The Heifetz-Piatigorsky concerts. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
(Suite, harpsichord, 1st collection, no. 7, G minor. Passacaille; arr.)
Passacaille : pour la harpe / G. F. Haendel ; [arr.] par Tiny Béon. -- Paris : Éditions Musicales Alphonse Leduc, [c1951]
4 p. ; 34 cm.
Harp solo; originally for harpsichord.
1. Passacaglias (Harp), Arranged. 00

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 7, G minor. Passacaille; arr. Sound recording. 1968 see under

Emiliia Moskvitina, (arfa)
(Sound recording)

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 7, G minor. Passacaille; arr. Sound recording. 1977 see under

The Heifetz chamber music collections. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 1, Bb major. Aria con variazioni see under

Brahms, Johannes, 1833-1897. Sextet, violins, violas & violoncellos, no. 1, op. 18, Bb major. Andante; arr. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24. (Sound recording)

Brahms, Johannes, 1833-1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24; arr.

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 1, Bb major. Menuetto see under

Martinon, Jean Francisque Étienne, 1910- Vigintuor no. 1:

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 1, D minor. Sarabande; arr. Phonodisc. 1973 see under

Viva Lagoya. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 2, G major. Phonodisc. 1973 see under

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 7, G minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 4, D minor. Sarabande; arr. Sound recording. 1976 see under

Parkening and the guitar. (Sound recording)

Händel, George Friedrich, 1685-1759. Suite from Il pastor fido see his
Il pastor fido. Selections.

Händel, Georg Friedrich, 1685-1759. Suite in D major, arr. Wilbraham and Pearson see his
Works. Selections.

Händel, Georg Friedrich, 1685-1759. Symphony, (Act 1, scene 5) Phonodisc. 1973 see under

John Marson plays the harp. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Tamerlano. Selections. Phonodisc. 1973 see under

Händel, Georg Friedrich, 1685-1759. La Lucretia. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Thou shalt bring them in see his
Israel in Egypt. Thou shalt bring them in.

Händel, Georg Friedrich, 1685-1759. Three Italian cantatas see his
Armida abbandonata. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Tolomeo. Stille amare. Phonodisc. 1968 see under

Sof'ia Preobrazhenskafä. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
(Trio-sonatas, op. 2. Selections; Phonodisc.
Trio-sonaten auf Originalinstrumenten um 1730. Telefunken SAWT 9559-A. [1970]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Das Alte Werk) (Musik und ihre Zeit)
Title from album.
Frans Brüggen, flute or recorder; Jürg Schaeflein, baroque oboe; Alice Harnoncourt, Walter Pfeiffer, baroque violins; Nikolaus Harnoncourt, baroque violoncello; Herbert Tachezi, harpsichord.
Recorded in Vienna, Sept. 1968.
Durations and program notes on album.
CONTENTS: Sonate h-moll für Traversflöte, Violine und B. c., op. 2, Nr. 1b.—Sonate d-moll für zwei Violinen und B. c., op. 2, Nr. 3.—Sonate d-moll für Oboe, Violine und B. c.—Sonate F-dur für Blockflöte in f', Violine und B. c., op. 2, Nr. 5.
1. Trio-sonatas. I. Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboe, violin & continuo, D minor. Phonodisc. 1970. II. Brüggen, Frans, 1934- III. Schaeflein, Jürg. IV. Harnoncourt, Alice. V. Pfeiffer, Walter. VI. Harnoncourt, Nikolaus. VII. Tachezi, Herbert. VIII. Series. IX. Series; Musik und ihre Zeit. [M178] 73-761981

Händel, Georg Friedrich, 1685-1759.
(Trio-sonatas, op. 2. No. 1a)
Trio-sonate in C-moll für f-Blockflöte, Violine (zwei Violinen) und Basso continuo. Hrg. von Siegfried Flesch. Trio sonata in C minor for treble recorder, violin (two violins) and basso continuo. Kassel, Nagels Verlag [1971]. score (15 p.) and parts. 30 cm. (Nagels Musik-Archiv, 230)
Continuo part realized for keyboard instrument; includes part for violoncello or viola da gamba.
"Based on: Hallische Händel-Ausgabe, Serie IV, Band 10/1."
1. Trio-sonatas (Recorder, violin, continuo)—To 1800. 2. Trio-sonatas (2 violins, continuo)—To 1800. I. Series. M2.N25 Nr. 230 72-207785 [M422] [M412:4]

Händel, Georg Friedrich, 1685-1759.
 (Trio-sonatas, op. 2, No. 1a) Phonodisc.
 Trio-sonata in C minor for alto recorder, violin and violoncello with harpsichord; Orion ORS 73104. [1972]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 Dolmetsch-Schoenfeld Ensemble.
 Duration: 13 min., 21 sec.
 Program notes on slipcase.
 With: Berkeley, Lennox. Concertino, recorder, violin, violoncello & harpsichord unacc., op. 49.—Cooke, Arnold. Sonata, harpsichord, recorder & strings.—Leclair, J. M. Trio-sonata, violins & continuo, op. 4, no. 3, D minor.
 1. Trio-sonatas (Recorder, violin, continuo) I. Dolmetsch-Schoenfeld Ensemble.
 [M422] 72-750946

Händel, Georg Friedrich, 1685-1759.
 (Trio-sonatas, op. 2 No. 5)
 Triosonate in g-moll für zwei Violinen und Basso continuo — Trio sonata in G minor for two violins and basso continuo : op. 2, no. 5 / Georg Friedrich Händel ; hrsg. von Siegfried Flesch. — Kassel : Nagels Verlag, [1974]
 score (19 p.) and parts : 30 cm. — (Nagels Musik-Archiv ; Nr. 240)
 1. Trio-sonatas (Violins (2), continuo) I. Flesch, Siegfried, ed. II. Series.
 M2.N25 Nr. 240 74-233710
 [M322]

Händel, Georg Friedrich, 1685-1759.
 (Trio-sonatas, op. 2, No. 8)
 Triosonate in G-moll, für zwei Violinen und Basso continuo. Hrsg. von Siegfried Flesch. Trio sonata in G minor, for two violins and basso continuo. Edited by Siegfried Flesch. Kassel, Nagels Verlag, [1970]
 score (16 p.) and parts. 30 cm. (Nagels Musik-Archiv, 235)
 Figured bass realized for harpsichord.
 1. Trio-sonata (2 violins, continuo) I. Series.
 M2.N25 Nr. 235 72-227848
 [M312.4]

Händel, Georg Friedrich, 1685-1759.
 (Trio-sonatas, op. 2, No. 8)
 Sonate g-Moll = Kammertrio Nr. 8 : für zwei Violinen, Flöten oder Oboen und Basso continuo (Cembalo, Violoncello, Fagott ad libitum) / Georg Friedrich Händel ; auf Grund von Friedrich Chrysanders Gesamtausgabe der Werke Händels nach den Quellen revid. und für den praktischen Gebrauch bearb. von Max Seiffert. — Leipzig : Breitkopf & Härtel Musikverlag, 1973.
 score (15 p.) and 3 parts : 30 cm. — (Breitkopf & Härtels Kammermusik-Bibliothek ; Nr. 1918)
 Label below imprint: Breitkopf & Härtel, Wiesbaden.
 1. Trio-sonatas (Violins (2), continuo) CSt

Händel, Georg Friedrich, 1685-1759.
 (Trio-sonata, flutes & continuo, E minor)
 Sonata in E minor, 2 flutes and continuo (V'c. ad libitum). Edited by A. Craig Bell. Continuo realisation by Alan Cuckston. London, New York, Peters [c1972]
 score (20 p.) & 3 pts. 3lcm.
 "Edition Peters, 7127."
 Edited from the manuscript (R.M.19.a.4) in the British Museum.
 1. Trio-sonatas (2 flutes, continuo) CSt

Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboe, bassoon & continuo, F major. Phonodisc. 1966
 see under

Dinner music of the 1740's. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboe, violin & continuo, D minor. Phonodisc. 1970
 see under

Händel, Georg Friedrich, 1685-1759. Trio-sonatas, op. 2. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 2, D minor. Sound recording. 1977
 see under

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1, No. 6. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 3, Eb major. Sound recording. 1977
 see under

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1, No. 6. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
 (Trio-sonata, oboes & continuo, no. 4, F major)
 Sonate F-dur für zwei Oboen und Basso continuo (Cembalo, Fagott, Violoncello ad libitum) : (Kammertrio Nr. 4) / Georg Friedrich Händel ; auf Grund von Friedrich Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. — Leipzig : Breitkopf & Härtel, [1973, c1919]
 score (15 p.) and parts : 30 cm. — (Breitkopf & Härtels Kammermusik-Bibliothek ; Nr. 1914)
 Unfigured bass realized for harpsichord; includes part for bassoon or violoncello.
 1. Trio-sonatas (Oboes (2), continuo) M317.H28 no. 4 S4 1973 75-765567
 [(M317.1)] [(M417.1)] [(M422.1)] M

Händel, Georg Friedrich, 1685-1759.
 (Trio-sonata, violins & continuo, G minor)
 Triosonate = Trio sonata : in g-moll. für zwei Violinen und Basso continuo / Georg Friedrich Händel ; Continuo-Aussetzung von Walter Heinz Bernstein. — 1. Ausg. / hrsg. von Siegfried Flesch. — Kassel : Nagels Verlag, 1976.
 score (15 p.) and parts : 30 cm. — (Nagels Musik-Archiv ; 252)
 Figured bass realized for harpsichord; includes part for violoncello.
 Edited from a ms. in the Central Library, Manchester, dating from ca. 1730.
 1. Trio-sonatas (Violins (2), continuo) I. Series.
 M2.N25 nr. 252 77-770510
 [(M312.4)] [(M412.4)]

Händel, Georg Friedrich, 1685-1759.
 (Trio-sonata, violins & continuo, op. 5, no. 2, D major) Phonodisc.
 Sonata in D major, op. 5, no. 2. Éditions de l'Oiseau-Lyre SOL 319. [1971]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 Goldsbrough Ensemble.
 Program notes by C. Cudworth on slipcase.
 With: Purcell, Henry. Sonatas of three parts. No. 9.—Bach, J. S. Trio-sonata, violins & continuo, S. 1037, C major.
 1. Trio-sonatas (2 violins, continuo) I. Goldsbrough Ensemble.
 [M312.4] 73-761096

Händel, Georg Friedrich, 1685-1759.
 (Il trionfo del tempo e del disinganno. Sonata, organ & orchestra, D major)
 Sonata : D-Dur, für Orgel und Orchester / Georg Friedrich Händel ; hrsg. von Rudolf Ewerhart. — Münster : Edition Brockhoff, [c1975]
 score (16 p.) : 30 cm. — (Musica sacra instrumentalis ; 1)
 Based on mss. in London (British Museum R. M. 18.d.9) and Münster (Sant. Hs. 1806).
 1. Organ with orchestra.—Scores.
 M1005.I113 D maj. 77-770108

Händel, Georg Friedrich, 1685-1759. Il trionfo del tempo e del disinganno. Sonata, organ & orchestra, D major. Sound recording. 1976
 see under

Händel, Georg Friedrich, 1685-1759. Concertos, organ. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Tu fedel tu costante? Phonodisc. 1962
 see under

Händel, Georg Friedrich, 1685-1759. Splenda l'alba in oriente. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
 Two pieces
 see his
 Arias, 2 oboes, 2 horns & bassoon.

Händel, Georg Friedrich, 1685-1759.
 (Utrecht Jubilate. Piano-vocal score. English & German)
 Der 100. [i.e. hundertste] Psalm (Jubilate) für Soli (2 Alti e Basso) gemischten Chor und Orchester.
 Klavierauszug von Ulrich Haverkamp.
 Wiesbaden, Breitkopf & Härtel [1971]
 60 p. (Edition Breitkopf, Nr. 6611)
 Duration: 15 min.
 1. Cantatas, Sacred. 2. Psalms (Music) — 100th Psalm. I. Title: Jubilate. II. Title: Utrecht Jubilate.

ICU

Händel, Georg Friedrich, 1685-1759. Viva il nostro Alcide
 see his
 Giulio Cesare. Viva il nostro Alcide.

Händel, Georg Friedrich, 1685-1759.
 (Water music)
 (Water music) by George Frideric Handel ; edited and with a foreword by Roger Fiske. London : E. Eulenburg ; New York : Edition Eulenburg, c1973.
 xvi p., miniature score (68 p.) ; 19 cm.
 "Edition Eulenburg no. 1308."
 1. Suites (Orchestra) I. Title.
 ICU

Händel, Georg Friedrich, 1685-1759.
 (Water music) Phonodisc.
 The water music. Éditions de l'Oiseau-Lyre OL 50178. [1959]
 2 s. 12 in. 33 1/3 rpm.
 Philomusica of London: Thurston Dart, conductor.
 Performed from an ed. prepared by Brian Priestman.
 Program notes by T. Dart on slipcase.
 1. Suites (Orchestra)—To 1800. I. Dart, Thurston, 1921-1971.
 II. Philomusica of London. III. Title.
 [M1003] 73-762618

Händel, Georg Friedrich, 1685-1759.
 (Water music) Phonodisc.
 The water music. Éditions de l'Oiseau-Lyre SOL 60010. [1959]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Philomusica of London: Thurston Dart, conductor.
 Performed from an ed. prepared by Brian Priestman.
 Program notes by T. Dart on slipcase.
 1. Suites (Orchestra)—To 1800. I. Dart, Thurston, 1921-1971.
 II. Philomusica of London. III. Title.
 [M1003] 73-761560

Händel, Georg Friedrich, 1685-1759.
 (Water music) Sound recording.
 Water music. Turnabout TV 34323. [1969]
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Chicago Chamber Orchestra: Dieter Kober, conductor.
 "As performed at the Museum of Science and Industry, Chicago."
 Duration: ca. 43 min.
 Program notes on container.
 1. Suites (Orchestra)—To 1800. I. Kober, Dieter. II. Chicago Chamber Orchestra. III. Title.
 [M1003] 76-761221

Händel, Georg Friedrich, 1685-1759. Water music. Phonodisc. 1972
 see under

Händel, Georg Friedrich, 1685-1759. Fireworks music. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
 (Water music) Phonodisc.
 Water music. (Complete) Musical Heritage Society MHS 3092. p1973.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Jean-François Paillard Orchestra; Jean-François Paillard, conductor.
 Duration: 51 min., 26 sec.
 Program notes by M. Vignal on slipcase.
 1. Suites (Orchestra)—To 1800. I. Paillard, Jean François.
 II. Orchestre de chambre de Jean-François Paillard. III. Title.
 [M1003] 75-750118

Händel, Georg Friedrich, 1685-1759.
 (Water music) Sound recording.
 Water music. Vox STPL 514.040. [p1973]
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Chicago Chamber Orchestra: Dieter Kober, conductor.
 Duration: ca. 43 min.
 Program notes on container.
 1. Suites (Orchestra)—To 1800. I. Kober, Dieter. II. Chicago Chamber Orchestra. III. Title.
 [M1003] 76-761342

Händel, Georg Friedrich, 1685-1759.
 (Water music) Phonodisc.
 Water music (complete). Fireworks music. Concerto in B-flat or 2 wind choirs and strings. Columbia MG 32813. [1974]
 4 s. 12 in. 33 1/3 rpm. stereophonic.
 First and 2d works are suites.
 La Grande Écurie & la Chambre du Roy; Jean-Claude Malgoire, conductor; performed on original instruments.
 Durations listed on labels.
 Program notes by R. S. Clark on album
 1. Suites (Orchestra)—To 1800. 2. Concerti grossi—To 1800.
 I. Händel, Georg Friedrich, 1685-1759. Fireworks music. Phonodisc. 1974. II. Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 1, Bb major. Phonodisc. 1974. III. Malgoire, Jean Claude. IV. La Grande Écurie & la chambre du roy. V. Title. VI. Title: Fireworks music.
 [M1003] 73-751158

Händel, Georg Friedrich, 1685-1759.
[Water music. Selections; arr.] Phonodisc.
Water music (complete). Columbia M 33436. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
New York Philharmonic; Pierre Boulez, conductor.
Duration: ca. 55 min.
Program notes by W. Zakariassen on container.
I. Suites (Orchestra)—To 1800. I. Boulez, Pierre, 1925-
II. Philharmonic-Symphony Society of New York. III. Title.
[M1003] 75-750072

Händel, Georg Friedrich, 1685-1759. Water music.
Selections. Phonodisc. 1972
see under

Händel, Georg Friedrich, 1685-1759.
Fireworks music. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water
music. Selections. Phonodisc. 1973
see under

Händel, Georg Friedrich, 1685-1759.
Fireworks music. (Phonorecord)

Händel, Georg Friedrich, 1685-1759. Water
music. Selections. Sound recording.
1974
see under

Händel, Georg Friedrich, 1685-1759.
Fireworks music. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
[Water music. Selections; arr.] Sound recording.
Water music; suite. Music for the royal fireworks.
Turnabout QTV-S 34632. p1976.
1 disc. 33 1/2 rpm. quad. 12 in.
Minnesota Orchestra; Stanislaw Skrowaczewski, conductor.
Performed from the H. F. Redlich versions (Bärenreiter).
Recorded Nov. 1975.
Duration: 23 min., 56 sec.; 29 min., 46 sec.
Program notes by M. A. Feldman on container.
I. Suites (Orchestra)—To 1800—Excerpts. 2. Suites (Orchestra)—To 1800. I. Händel, Georg Friedrich, 1685-1759. Fireworks
music. [Sound recording] 1976. II. Skrowaczewski, Stanislaw.
III. Minnesota Orchestra. IV. Title. V. Title: Music for the royal
fireworks.
[M1003] 76-762643

Händel, Georg Friedrich, 1685-1759. Water
music. Selections. Sound recording.
1976
see under

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
[Water music. Selections; arr.] Sound recording.
Water music—suite. Overture in D minor. Royal fire-
works—suite. Overture to "Samson." Seraphim S-60276.
[1977?]
1 disc. 33 1/2 rpm. stereo. 12 in.
Royal Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Duration and program notes by R. Golding on container.
I. Suites (Orchestra)—Excerpts. 2. Overtures (Orchestra) I.
Händel, Georg Friedrich, 1685-1759. In the Lord put I my trust.
Sonata; arr. [Sound recording] 1977? II. Händel, Georg Friedrich,
1685-1759. Fireworks music. Selections. [Sound recording] 1977?
III. Händel, Georg Friedrich, 1685-1759. Samson. Overture. [Sound
recording] 1977? IV. Sargent, Malcolm, Sir, 1895-1967. V. Royal
Philharmonic Orchestra. VI. Title. VII. Title: Royal fire-
works. VIII. Title: Samson.
[M1003] 77-761314

Händel, Georg Friedrich, 1685-1759.
[Water music. Selections; arr.] Phonodisc.
Suite from the Water music, arr. [by] Harty and Szell.
Minuet from the Faithful shepherd, arr. [by] Beecham.
Suite from the Royal fireworks, arr. [by] Harty. Largo
from Xerxes, arr. [by] Reinhard. London CS 6236. [1962].
2 a. 12 in. 33 1/2 rpm. stereophonic.
London Symphony Orchestra; George Szell, conductor.
Program notes by C. Haynes on slipcase.
1. Suites (Orchestra). Arranged. 2. Minuets (Orchestra) 3.
Operas—Excerpts. Arranged. I. Händel, Georg Friedrich, 1685-
1759. II. pastor fido. Minuet; arr. Phonodisc. 1962. II. Händel,
Georg Friedrich, 1685-1759. Fireworks music. Selections; arr.
Phonodisc. 1962. III. Händel, Georg Friedrich, 1685-1759. Serse.
Ombra mal fù; arr. Phonodisc. 1962. IV. Szell, Georg Andreas,
1897-1970. V. London Symphony Orchestra. VI. Title: Water
music. VII. Title: Royal fireworks. VIII. Title: Xerxes.
[M1060] 73-761869

Händel, Georg Friedrich, 1685-1759.
[Water music. Selections; arr.] Phonodisc.
Water music suite. The royal fireworks music. Everest
SDBR 3353. [1973].
2 a. 12 in. 33 1/2 rpm. stereophonic.
London Symphony Orchestra; Anthony Bernard, conductor.
Recorded in Royal Festival Hall, London.
Duration: about 25 min.; about 21 min.
Program notes on slipcase.
1. Suites (Orchestra). Arranged. I. Händel, Georg Friedrich,
1685-1759. Fireworks music; arr. Phonodisc. 1973. II. Bernard,
Anthony, 1891-1963. III. London Symphony Orchestra. IV. Title.
V. Title: The royal fireworks music.
[M1003] 74-761859

Händel, Georg Friedrich, 1685-1759. Water
music. No. 6; arr. Phonodisc. 1974
see under

Music from royal weddings ...
(Phonodisc)

Music from royal weddings, 1923-1973.
(Sound recording)

Händel, Georg Friedrich, 1685-1759.
[Water piece; arr.]
Suite in D major for trumpet, strings
& basso continuo (2 oboes & bassoon ad
lib.). Trumpet and piano reduction.
[Edited by Edward H. Tarr] London,
Musica Rara [c1970]
score (8 p.) and 2 parts.
"The complete set of parts in the
Pendlebury Library, Cambridge, forms
the basis for the present edition."
Parts for trumpet in D and B flat.
1. Suites (Trumpet with string
orchestra)—Solo with piano. 2. Suites
(Trumpet with orchestra)—Solo with
piano. I. Title: water piece.

ICU

Händel, Georg Friedrich, 1685-1759.
The ways of Zion do mourn
see his
Funeral anthem.

Händel, Georg Friedrich, 1685-1759.
Xerxes
see his
Serse.

Händel Opera Society
see Handel Opera Society

Haendel Recorder Consort
see Handel Recorder Consort

Haene, Aimé de
see under

Absil, Jean, 1893- Thrène pour le
Vendredi Saint. (Phonodisc)

Hänsel, Peter, 1770-1831. Quartet, strings, op.
1, E major. Sound recording. 1976
see under

Joseph Haydn: seine Freunde und
Schüler. (Sound recording)

Haensel, Peter, 1770-1831.
[Thèmes variés, violin & viola,
op. 4]
Trois thèmes [sic] variés pour le
violon avec accompagnement de viola,
par Pierre Haensel. Oeuvre 4me.
Vienne, Artaria [1801? Amsterdam, A.J.
Heuwelmeijer, 1970]
2 parts. 32 cm. (Musica revindicata,
1970/220)

1. Variations (Violin and viola) 1.
Series.
ICU

Härkönen, Simo, comp.
Karjalaisia kansanlauluja Salmista / toimittanut Simo
Härkönen. — Helsinki: Karjalaisen kulttuurin Edistä-
missäätiö, 1973.
69 p.; 21 cm.
Cover title.
Principally unacc. melodies.
1. Folk-songs, Karelian—Salmi, Ruuska. I. Title.
M1766.K35H235 75-554989
[M1760]

Haerle, Dan
see under

Baker, David, 1931- Le chat qui
pêche. (Sound recording)

Karl Ots, 1882-1961. (Sound recording)

Härting, Michael, 1936-
see under

Göller, Gottfried, comp. Beiträge zur
Musikgeschichte der Stadt und des Kreises
Erkelenz.

Härtwig, Dieter.
Kurt Masur / für Sie portr. von Dieter Härtwig. — 1. Aufl. —
Leipzig: Deutscher Verlag für Musik, VEB, 1976.
62, (1 p.: numerous ill.; 22 cm. — (Für Sie porträtiert) GFR76-A
Discography: p. 59-63]
5.80M
1. Masur, Kurt. 2. Conductors (Music)—Germany—Biography.
ML422.M18H3 785'.092'4 77-351591
77 MARC

Hässler, Johann Wilhelm, 1747-1822.
[Leichte Sonaten (1780)]
Sechs leichte Sonaten fürs Clavier. Erfurth, 1780.
35 p. 28 x 33 cm.
1. Sonatas (Piano)—To 1800.
M23.H361A 72-202333
rev

Hässler, Johann Wilhelm, 1747-1822.
[Sonata, piano, 3 hands, C major]
Sonate, C-dur, für Klavier zu drei
Händen / Johann Wilhelm Hässler.
Urtext. München: W. Vollenweber,
1970, [c1971]
11 p.: facsim. ; 31 cm.
(Unbekannte Werke der Klassik und
romantik ; 98)
Original t.p. has imprint: Erfurth,
1786.
"Vorwort" signed: Ernst Sauter.
1. Sonatas (Piano, 3 hands) 1.
Series.
ICU

Hæstrup, Jørgen.
Musik for små penge: træk af musiklivet i Viborg omkring
1920 / Jørgen Hæstrup. — [Odense]: Odense Universitetsfor-
lag, 1976.
71 p.: ill.; 20 cm. D77-7
ISBN 8774921991: kr28.50
1. Music—Denmark—Viborg. I. Title.
ML311.8.V5H3 77-468884
77 MARC

Häublein, Ernst.
Ein kleines Hauskonzert: für Blockflöte in C (Sopran),
Streichtrio und Cembalo (Klavier) / Ernst Häublein. —
Wolfenbüttel: Mösseler Verlag, [c1973]
score (16 p.) and parts; 30 cm. — (Hausmusik ; 106)
For recorder, string trio, and harpsichord.
1. Quintets (Harpsichord, recorder, violin, viola, violoncello)
I. Title. II. Series: Hausmusik (Wolfenbüttel) ; 106.
M422.H22K6 75-765506

Häupl, Horst
Sportfest-Suite, band,
Sportfest-Suite / Horst Häupl. -- Leip-
zig: F. Hofmeister, [1973],
score (50 p.) -- (Blasmusik konzertant ;
Folge 2)
Duration: 14 min.

1. Suites (Band) - Scores I. Title
CaOTU

Häusser, Robert
see under

Fehrle-Burger, Lili. Die Welt der Oper
in den Schlossgärten von Heidelberg und
Schwetzingen.

Haferland Gamba Quartet
see
Heinrich Haferland Gamba Quartet.

Haffey, Kid, 1908-
see under

Either way. (Sound recording)

Haffner, Karl, 1804-1874. Die Fledermaus
see under

Strauss, Johann, 1825-1899. Die
Fledermaus. German. (Sound recording)

Strauss, Johann, 1825-1899. Die
Fledermaus. Libretto. German.

Hafner, Philipp, 1731-1764.

Evakathel und Schnudi; ein lustiges Traverspiel. [Sound
recording]. [Von] Philip Hafner [sic] Preiserrecords SPR
3238. [197-?].
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Pick, Rudolf. Die Neikenhurg.
Notes on container by H. Welgel.
SUMMARY: The author's comedy is performed by Fritz Mullar
and others.
I. Mullar, Fritz. II. Title.
[PT2287.H2] 77-740753

(Hag ha-Shavu'ot v'ha-Bikurim)

הג השבועות והבכורים; קובץ לפרקי שיר. חלאביב. מועצת
המורים למען הקרן הקיטת לישראל ועדת המורה והתלמיד.
[1951] 711

8 p. 24 cm.
Caption title.
Unacc. melodies; partially vocalized text.
CONTENTS: — (5 קטנים) מלינון ע. הלליות—גורובוב. י. פונצוב.
גורובוב. י. הנח מה טוב—פונצוב. ע. שיר השמור (א. שלובסקי)—פונצוב.
ע. עזרו אחים ונעלת—ארל. י. השקופה—גורובוב. י. פסקו היום—ארל.
י. ברב המכאנים—פוסטולסקי. ש. שיר הורה (י. שניברג)—מנגינה לרקוד.
פונצוב. ע. בחלילים ובמזלטים (י. קרני)
1. Songs. Jewish (Hebrew) 2. Shavuot—Songs and music. I.
Mo'etset ha-morim le-ma'an ha-Keren ha-kayemet le-Yisrael. Va'adat
ha-moreh v'ha-talmid.
M1850.H23 75-950587

Hagan, David
see under

Bach, Johann Sebastian, 1685-1750.
Concerti grossi; arr. (Sound recording)

The Hagan Brothers. [Phonodisc] Kanawha 321. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Bluegrass music; sung and played by the Hagan Brothers.
Recorded at Cybernetics Studios, Dayton, Ohio, Apr. 2, 1974.
CONTENTS: Streamlined cannonball—Lonesome wind blues.—
North Georgia waltz—Cherokee shuffle—Wild Bill Jones—Kentucky
mandolin—Nitpickin—Franklin on the freeway—Girl I once did
own—Call to a foreign shore—Dixon County blues—Maverick
child—The dilly twirl.
1. Bluegrass music—United States. I. Hagan Brothers (Musical
group)
[M1630.18] 74-762576

Hage, Louis, 1938-

Le chant de l'Eglise maronite. Beyrouth, 1972-

v. 25 cm. (Bibliothèque de l'Université Saint-Esprit, 4)
Includes bibliographies.
1. Chants (Plain, Gregorian, etc.)—History and criticism. 2.
Catholic Church. Liturgy and ritual. Maronite rite. I. Title.
II. Series.
ML3082.H25 783.5 74-230786
MARC

Hagen, Betty-Jean
see under

Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, no. 2, op. 12, no. 2,
A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata,
violin & piano, no. 3, op. 108, D minor.
(Phonodisc)

Brahms, Johannes, 1833-1897.
Ungarische Tänze, piano, 4 hands. Selections;
arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Serenade, K. 248b
(250) D major. Rondeau; arr. (Phonodisc)

Papineau-Couture, Jean. Aria.
(Phonodisc)

Szymanowski, Karol, 1882-1937.
Notturmo e tarantella, violin & piano, op. 28.
(Phonodisc)

Hagen, Hans, 1915-
see under

The Romantic violin. (Phonodisc)

The World's most beloved melodies.
(Sound recording)

Hagen, Rudolf E

Elektronische Musik in der Schule / Rudolf E. Hagen. —
Wien : Universal Edition, c1975.

71 p. : ill. ; 23 cm. & phonodisc (2 s. : 7 in. ; 45 rpm.) in pocket. — (Rote Reihe
; 44)

On cover: UE 20044.

Bibliography: p. 70.

1. School music—Instruction and study. 2. Electronic music—Instruction
and study. I. Title II. Series.

MT1.H125E4

76

75-519983

MARC

Hagen, Serine, comp.

Teksten til børnenes musik, sange, lege og danse fra en
børnekreds, samlede af en moder (Serine og Sophus Hagen)
med 6 billeder, tegnede af Pietro Krohn. København, W.
Hansen [19—]

53 p. 26 cm.

Without the music.

Includes instructions for the dances.

1. Children's songs, Danish. 2. Games with music. I. Hagen,

Sophus, joint comp. II. Title.

M1997.H135T4

62-50693

[M1770]

rev

Hagen, Sophus, joint comp.
see under

Hagen, Serine, comp. Teksten til
børnenes musik ...

Hagen-Groll, Walter.

Die Jahreszeiten [von] Joseph Haydn / Walter Hagen
-Groll. — Frankfurt ; New York : H. Litolf's Verlag /
C. F. Peters, c1975.

52 p. ; 31 cm. — (Praxis der Chorprobe)
"Edition Peters Nr. 8251."
"Arbeitshefte für die Chöreinstudierung."

1. Haydn, Joseph, 1732-1809. Die Jahreszeiten. I. Title.

MT115.H28H33

76-770584

Hagen, Karl-Ernst-Osthaus Museum
see under

Musikalische Grafik, grafische Musik.

Hager, Leopold
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 271, Eb major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 456, B \flat major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano, K.
503, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K.
550, G minor. (Sound recording)

Hager, Luisa.

Margravia Opera House Bayreuth; official guide, by
Luisa Hager und Albrecht Miller. Munich, Bayerische
Verwaltung der Staatlichen Schlösser, Gärten und Seen,
1973.

GFR***

24, 16 p. illus. 19 cm.

Cover title: Opernhaus Bayreuth.

Translation of Markgräfliches Opernhaus Bayreuth.

Bibliography: p. 22.

1. Markgräfliches Opernhaus, Bayreuth, Ger. I. Miller, Al-

brecht, joint author. II. Title. III. Title: Opernhaus Bayreuth.

ML1729.8.B422M403

914.3'31

74-178035

MARC

Hager, Luisa.

Markgräfliches Opernhaus Bayreuth; amtlicher Führer.
3. Aufl. München, Bayerische Verwaltung der Staat-
lichen Schlösser, Gärten und Seen, 1966.

20 p. illus. 19 cm.

Bibliography: p. 20.

1. Markgräfliches Opernhaus, Bayreuth, Ger.

ML1729.8.B422M4 1966

914.3'31

74-230791

Hager, Luisa.

Markgräfliches Opernhaus Bayreuth. Amtl. Führer.
Bearb. von Luisa Hager und Albrecht Miller (4. Aufl.)
München; Bayerische Verwaltung d. Staatlichen Schlösser,
Gärten u. Seen, 1972.

24 p., 16 p. of illus. 19 cm. DM150

GDR 73-B20

Cover title: Opernhaus Bayreuth.

Bibliography: p. 22.

1. Markgräfliches Opernhaus, Bayreuth, Ger. I. Miller, Al-

brecht, joint author. II. Title: Opernhaus Bayreuth.

ML1729.8.B422M4 1972

914.3'31

74-339150

Haggard, Merle.

The best of the best of Merle Haggard. [Phonodisc]

Capitol ST 11082. [1972]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

Songs; the composer with orchestra.

CONTENTS: Okie from Muskogee.—Hungry eyes.—Workin' man
blues.—The farmer's daughter.—Silver wings.—Daddy Frank (The
guitar man)—Today I started loving you again.—Mama tried.—No
reason to quit.—Every fool has a rainbow.—The fightin' side of me.
1. Country music. I. Title.

[M1630.18]

72-762101

Haggard, Merle
see under

If we make it through December.
(Phonodisc)

It's not love, but it's not bad. (Phonodisc)

Haggart, Bob
see under

In concert. (Sound recording)

The World's greatest jazz band of Yank
Lawson and Bob Haggart. (Sound recording)

Haggin, Bernard H

1900-

A decade of music [by] B. H. Haggin. New York, Hori-
zon Press c1973.

256 p. music. 25 cm. \$10.00

CONTENTS: Music criticism today.—Three Mozart andantes.—
Rudolf Bing's Metropolitan.—The imagined world of Virgil Thom-
son.—A plea for Musorgsky's Boris Godunov.—The new higher music
criticism.—Tosennini and his critics.—Stravinsky and Robert Craft.—
The grand manner of Charles Rosen.—Music and ballet chronicle
1964-1973.

1. Music—Addresses, essays, lectures. 2. Music—History and criti-

cism. I. Title.

ML60.H157

780'8

73-85277

ISBN 0-8180-1210-2

MARC

Haggin, Bernard H

1900-

35 years of music [by] B. H. Haggin. New York, Horizon
Press [1974]

297 p. 25 cm.

1964 ed. published under title Music observed.

1. Musicians as authors. 2. Musical criticism. 3. Music—Anal-

ysis, appreciation. I. Title.

ML60.H33 1974

780'8

74 12138

ISBN 0-8180-1213-7

MARC

Haglund, Urban, comp.

A listing of bluegrass LP's. [Compiled by Urban Hag-
lund and Lillies Ohlsson. Västerås, Kountry Korral Pro-
ductions, 1971]

71 p. illus. 30 cm.

1. Bluegrass music—Discography. I. Ohlsson, Lillies, joint

comp. II. Title.

ML156.4.P6H25

016.7899'12

73-157563

MARC

Hagner, Walter
see under

Haydn, Joseph, 1732-1809. II Mondo
della luna. Selections. (Sound recording)

Hagopian, Viola L

Italian ars nova music; a bibliographic guide to modern
editions and related literature [by] Viola L. Hagopian. 2d
ed., rev. and expanded. Berkeley, University of California
Press [1973]

xii, 175 p. front. 25 cm.

Bibliography: p. iii 162

1. Music, Italian—Bibliography 2. Music—History and criti-

cism—Medieval—Bibliography. I. Title.

ML120.I.8113 1973

016.784'0045

70-187748

ISBN 0-520-02223-8

MARC

Hagu Soban, Tokyo
see under

Akpo ilki.

Hague, Albert.

[Redhead. Selections; arr.] Phonodisc
Meyer Davis plays Redhead for dancing,
from the Broadway musical, Redhead.
RCA Victor LSP-2039 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Meyer Davis and his orchestra
Recorded in New York
Program notes on slipcase

1. Dance-orchestra music. 2. Musical
revues, comedies, etc.—Excerpts, Arranged.
I. Davis, Meyer. II. Redhead (Musical
revue). III. Title.
OBGU

Hague, Albert Martin.

[Redhead. Selections; arr.] Phonodisc
Redhead. Design DLP-99 [1960?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Music from the musical
For jazz sextet; Rex Stewart, trumpet and
leader

1. Musical revues, comedies, etc.—
Excerpts, arranged. 2. Jazz sextets.
I. Stewart, Rex William.
II. Redhead (Musical revue).
OBGU

Hague, John A

The heritage of American ideas. [Phonotape; Lecturer:
John A. Hague. Deland, Fla., Everett/Edwards [1971, 1901-
1907.

7 cassettes. 2 1/4 in. (Cassette curriculum) \$65.00

Duration of each lecture on cassettes.

CONTENTS: 1901. The history of American puritanism—1902.
The American enlightenment: Benjamin Franklin—1903. The Amer-
ican enlightenment: Thomas Jefferson—1904. The legacy of trans-
cendentalism: Thoreau, Emerson, Parker—1905. The Lincoln leg-
end—1906. The reform tradition in American thought: the
progressive era—1907. The reform tradition in American thought:
the New Deal.

[E169.1] 78-752992
1. United States—Intellectual life. I. Title.

Hague, Gemeentemuseum.

Catalogus van de Muziekbibliotheek. Amsterdam, Frits
Knuf, 1969—

v. 24 cm. (Its Catalogi van de Muziekbibliotheek en de col-
lectie muziekinstrumenten) fl 44.00 (v. 1) Ne 69-21 (v. 1)

Summary in English (in v. 1)

Bibliography: v. 1, p. 10-11; v. 2, p. 10-11.

CONTENTS: deel 1. Charbon, M. H. Historische en theoretische
werken tot 1800.—deel 2. Charbon, M. H. Vocale muziek van 1512
tot ca. 1650.

1. Music—Bibliography—Catalogs. 2. Musical instruments—Cata-
logs and collections. I. Charbon, Marie H. II. Series.
ML136.H25G56 79-86855

rev

Hague, Gemeentemuseum.

Richard Hol als componist en dirigent; grepen uit de
Muziekbibliotheek, Haags Gemeentemuseum, 17 december
1969 tot en met 31 januari 1970. [Den Haag, 1970?]

6 p. 34 cm.

Cover title.

Exhibition catalog.

1. Hol, Richard, 1825-1904. I. Hague, Gemeentemuseum. Mu-
ziekbibliotheek. II. Title.
ML410.H74H3 74-313252

rev

Hague, Gemeentemuseum.

Vorsten en muziek; grepen uit de Muziekbibliotheek,
Haags Gemeentemuseum, 6 maart t/m 28 mei 1972. [Den
Haag, 1972]

12 p. 30 cm.

Cover title.

Exhibition catalog.

1. Music—Exhibitions. I. Title.
ML141.H14G4 72-367632

rev

Hague, Gemeentemuseum

see under

Raaijmakers, Dick.

Hague, Gemeentemuseum. Muziekbibliotheek
see under

Hague, Gemeentemuseum. Richard Hol
als componist en dirigent.

Hague, Residentie-Orkest

see

Vereeniging "Het Residentie-Orkest," The Hague

Hague Philharmonic Orchestra

see Vereeniging "Het Residentie-Orkest," The
Hague

Hahessy, John

see under

Britten, Benjamin, 1913- Canticles,
no. 1-3. (Phonodisc)

Hahn, Georg
see under

Haydn, Joseph, 1732-1809. Die
Schöpfung. German. (Sound recording)

Hahn, Harry.

Symbol und Glaube im I. (ersten) Teil des Wohltem-
perierten Klaviers von Jon. Seb. Bach: Beitr. z. e. Bedeu-
tungskunde/ Harry Hahn. — Wiesbaden: Breitkopf und
Härtel, 1973.

viii, 322 p.: music; 21 cm. DM48.00 GFR 74-A

Bibliography: p. 311-319.

1. Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Kla-
vier. Th. 1. 2. Bach, Johann Sebastian, 1685-1750 — Symbolism.
I. Title.

ML410.B13H22 786.1'092'4 74-312745

ISBN 3-7651-0071-4

Hahn, Kurt, writer on music, comp. Studying
music in Germany
see under

Studying music in the Federal Republic
of Germany.

Hahn, Ludwig, 1905-

Quartett-Miniaturen, für 2 Trompeten und 2 Posaunen
(Horn in F für Posaune I) Wolfenbüttel, Moseler Verlag
[1973]

close score (7 p.) and parts. 24 cm. (Aulös; Werkreihe für
Blasmusik, 27)

Cover title.

For 2 trumpets and 2 trombones or 2 trumpets, horn, and trom-
bone.

1. Brass quartets (Trombones (2), trumpets (2)) I. Title.

II. Series.

M457.4.H26 74-216393

Hahn, Reynaldo, 1875-1947.

L'amour qui pourtant n'est pas bête

see his

Le marchand de Venise. L'amour qui pourtant
n'est pas bête.

Hahn, Reynaldq 1875-1947.

[Chansons grises]

Songs in gray = Chansons grises : for medi-
um voice and piano / Reynaldo Hahn ; French
poems by Paul Verlaine ; English version by M.
Louise Baum. -- Boston : The Boston Music Co.,
[c1914]

23 p. ; 31cm.

"[B.M. Co. edition] no.210."

CONTENTS.--We two (Tous deux)--The path-
way is blind (L'allée est sans fin)--With muted
strings (En sourdine)--The witching hour (L'heure

exquise)--Dreary landscape (Paysage triste)--The
happy song (La bonne chanson)

1. Songs (Medium voice) with piano. 2. Song
cycles. 3. Verlaine, Paul Marie, 1844-1896--
Musical settings. I. Title.
00

Hahn, Reynaldo, 1875-1947. Ciboulette. C'est
sa banlieue. Sound recording. 1975?
see under

Régine Crespin sings Offenbach and
other French favorites. (Sound recording)

Hahn, Reynaldo, 1875-1947. Ciboulette. Moije
m'appelle. Sound recording. 1975?
see under

Régine Crespin sings Offenbach and
other French favorites. (Sound recording)

Hahn, Reynaldo, 1875-1947.
[Concerto, violoncello; arr.]
Concerto inachevé, pour violoncello
et orchestre. Réduction, pour
violoncelle et piano. Révision et
cadence de Fernand Pottain sous la
direction de l'auteur. Paris,
Editions Salabert [c1955]
score (15 p.) and part.

1. Concertos (Violoncello) I. Title.

ICU

Hahn, Reynaldo, 1875-1947.
[Manon, title galante. Selections;
arr.]
Manon, title galante : prélude et
entr'actes / Reynaldo Hahn. Paris :
Heugel, [c1924]
23 p. ; 28 cm.

Incidental music; for piano,
originally for orchestra.
1. Music, incidental--Excerpts,
Arranged. I. Title.

ICU

Hahn, Reynaldo, 1875-1947. Le marchand de
Venise. L'amour qui pourtant n'est pas
bête. Sound recording. 1974
see under

Airs d'apéros français. (Sound
recording)

Hahn, Reynaldo, 1875-1947. Le marchand de
Venise. La sentence! nous y venons.
Sound recording. 1974
see under

Airs d'opéras français. (Sound
recording)

Hahn, Reynaldo, 1875-1947.
Le rossignol éperdu : poèmes (c1912)
Reynaldo Hahn. Paris : Heugel, [c1912]
154 p. ; 36 cm.
Suites for piano.
CONTENTS: 1. Première suite.--2.
Orient.--3. Carnet de voyage.--4.
Versailles.
1. Suites (Piano) I. Title.
ICU

Hahn, Reynaldo, 1875-1947.

La sentence! nous y venons

see his

Le marchand de Venise. La sentence! nous
y venons.

Hahn, Reynaldo, 1875-1947.

[Songs. Selections]

12 [i.e. Twelve] songs : for voice and piano
(high) / Hahn ; [edited by] Sergius Kagen. --
New York City : International Music, [c1960]
45 p. ; 28 cm.
"No. 1127."

French words; English translations printed
as text.

CONTENTS: D'une prison.--Fêtes galantes.--
Infidélité.-- Fumée.--Mai.--Offrande.--Paysage.
--Quand je fus pris au pavillon.--Trois jours
de vandange.--Les cygnes.--L'heure exquise.--
Si mes vers avaient des ailes.

1. Songs (High voice) with piano.

CST

Hahn, Reynaldo, 1875-1947. Songs. Selections.
Sound recording. 1976
see under

Lotte Lehmann: recital. (Sound recording)

Haibel, Jakob, 1762-1826. Le nozze disturbate,
Menuet à la Viganò
see under

Beethoven, Ludwig van, 1770-1827.
Variationen über das Menuett à la Viganò.

Haid, Gerlinde
see under

Seminar für Europäische Musikethnologie,
1st, St. Pölten, Austria, 1971.

Haïdal' Zhoïa Mykhailivna, 1902-
see under

Lysenko, Mykola Vitaliiiovych, 1842-1912.
Natalka Poltavka. (Sound recording)

Haïdamaka, P.
[Kraïu mi]. Piano-vocal score. Ukrainian;
Краї мій : кантата для солістів,
хору та оркестру / П. Гайдамака. --
Київ : Музична Україна, 1975.
49 p.

1. Cantatas, Secular - Vocal scores with piano
I. Title Title romanized:
CaOTU Kraïu mi

Haïdamaka, P.
[Melodii, soprano & piano]
Мелодії; вокальний цикл на слова
Лесі Українки, для сопрано в супро-
воді фортепіано. [Київ] Музична Ук-
раїна, 1972.
30 p. (Концертний репертуар вока-
ліста)

1. Songs (High voice) with piano 2. Song
cycles 3. Ukrainka, Lesia, 1871-1913 - Musi-
cal settings Title romanized:
CaOTU Melodii

Haider, Hans
see under

Im schönsten Wiesengrunde. (Phonodisc)

Haidmayer, Karl, 1927-
[Sonata, flute & piano, no. 1]
Flötensonate (1962). Wien, Doblinger
[c1971]
score (26 p.) and part.

Derived from the composer's 1st flute
concerto. Cf. p. c1]

1. Sonatas (Flute and piano)
I. Haidmayer, Karl, 1927-
Concerto, flute, no. 1; arr.
CaOTU

Haidmayer, Karl, 1927-
[Sonata, viola & piano, no. 1]
Sonata I für Viola und Klavier. Sonata I for viola and
piano. Kassel, Bärenreiter [c1971]
score (20 p.) and part. 29 cm.
"Bärenreiter-Ausgabe 6113."
1. Sonatas (Viola and piano)
M226.H 73-201692
[(M226.1)]

Haieff, Alexei.
Gifts and semblances : for piano solo / Alexei Haieff. —
(s. l.) : Boosey & Hawkes, [1954]
16 p. : 31 cm.
CONTENTS: For and about Aaron.—Two ostinati.—To hang on a
Christmas tree.—Sirocco-porto eroles.
1. Piano music. I. Title.
M25.H 75-764674

Haieff, Alexei.

Orthodox Holy Week music : S. A. T. B. a cappella /
Alexei Haieff ; [English text by Martin Cooper]. — Lon-
don : New York : Boosey & Hawkes, [c1975]

score (31 p.) ; 26 cm. — (Music for the liturgy)
CONTENTS: See the bridegroom cometh (Kiev chant; from Matins
of Monday, Tuesday, and Wednesday of Holy Week)—Accept me,
O Son of God (old Russian chant; from the liturgy of the Last Sup-
per, Maundy Thursday)—To Thee will I sing in the morning watch.
All creation changed countenance. Today the veil of the temple was
rent in twain. O Lord as Thou wast raised up on the cross (from

Matins of Good Friday)—The most excellent Joseph. Come let us
sing the praise of Joseph (Bulgarian chants; from the afternoon
liturgy of Good Friday)

1. Choruses, Sacred (Mixed voices, 4 parts). Unaccompanied.
I. Orthodox Eastern Church. Liturgy and ritual. Special offices.
Holy week. English. II. Title.
M2100.6.H 75-765747
[M2092.4]

Haig, Al
see under

Al Haig/Jimmy Raney: Strings
attached. (Sound recording)

Charlie Parker at Carnegie Hall, 1949.
(Phonodisc)

Dizzy Gillespie. (Phonodisc)

Jazz will-o'-the-wisp. (Phonodisc)

Haigh, Morris, 1932-
[Fantasia on a Lutheran chorale, 6 horns]
Fantasia on a Lutheran chorale. [n.p.]
Templeton Pub. Co.; sole selling agent
Shawnee Press, Delaware Water Gap, Pa., c1963.
6 parts.

Caption title.

1. Brass sextets (Horns (6))

CaOTU

Haikonen, Tellervo, 1941-
see under

Sounds of kantele. (Sound recording)

Hail the conquering Nero. (Phonodisc)
RCA Victor LPM-2638 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Peter Nero, with orchestra;
Marty Gold, conductor
Recorded in New York
Program notes and an essay, "Dynogroove,
what it is, what it does" on inner sleeve

Hailsham of Saint Marylebone, Quintin McGarel Hogg,
Baron, 1907-
The society of the qualified man. (Phonorecord, Santa
Barbara, Calif. Center for the Study of Democratic Insti-
tutions [196-] No. 55.
reel. 7 in. 32 ips 4 track.
cassette. 2 1/4 x 4 in.

SUMMARY: Supreme Court Justice W. O. Douglas introduces Vis-
count Hailsham who speaks eloquently and with wit on politics and
people, political parties, and democracy.
Recorded 1963.
Duration: 31 min., 45 sec.

1. Democracy. 2. Political parties. I. Douglas, William Orville,
1898-. II. Center for the Study of Democratic Institutions. III.
Title.
[JC423] 73-763084

Haim, Paul Ben-
see
Ben-Haim, Paul, 1897-

Haimberger, Nora E

Vom Musiker zum Dichter : E. T. A. Hoffmanns Akkordvor-
stellung / von Nora E. Haimberger. — Bonn : Bouvier, 1976.
125 p. : 23 cm. — (Studien zur Germanistik, Anglistik und Komparatistik ;
Bd. 37) GFR76-A
Bibliography p. 118-121.
Includes indexes
ISBN 3-416-01080-9 : DM19.80
1. Hoffmann, Ernst Theodor Amadeus, 1776-1822. I. Title.
ML410.H7H3 76-472648
MARC

Haines, Connie, 1921-

For once in my life / by Connie Haines, as told to Robert B.
Stone. — New York : Warner Books, 1976.

223 p., [8] leaves of plates : ill. ; 18 cm.
ISBN 0-446-78799-X \$1.50
1. Haines, Connie, 1921-. 2. Musicians—Correspondence, reminis-
cences, etc. 1. Stone, Robert B., joint author. II. Title
ML420.H116A3 784'.092'4 76-361077
76 MARC

Haines, Edmund.

[Quartet, strings, no. 4]
[Quartet no. 4 (Set of nine). 1957.

score (53 leaves) 36 cm.
Holograph, in ink, on transparent paper.
At end: La Napoule and London, August–November 1957.
Gift of the composer, Dec. 17, 1969.

1. String quartets—Scores.
ML96.H194 no. 27 75-765035
[M452]

Haines, Edmund.

Set of nine
see his
Quartet, strings, no. 4.

Haines, Edmund.

[Sonata, brasses]
Sonata for brass quintet. [196-?]]

score (52 leaves) 36 cm.
Holograph, in ink, on transparent paper.
On p. 2: c1968.
For 2 trumpets or cornets, horn, trombone, and tuba.
Published: North Easton, Mass., R. King Music Co., 1970.
Gift of the composer, Dec. 17, 1969.

1. Brass quintets (Horn, trombone, trumpets (2), tuba)
ML96.H194 no. 28 75-765036
[M557.4]

Haines, Edmund. Sonata, harp. Sound
recording. 1975
see under

American harp. (Sound recording)

Haines, Edmund.

[Sonata, piano, no. 1]
Sonata no. 1. 1946-47.

26 leaves. 36 cm.
Holograph, in ink, on transparent paper.
The 1st-3d movements dated Aug. 30, Sep. 2, and July 3, 1946; at
end: Rev. & completed, 1947, N. Y. C.
Gift of the composer, Dec. 17, 1969.

1. Sonatas (Piano)
ML96.H194 no. 26 75-765034
[M23]

Haines, Edmund

[Sonata, piano, no. 1]
Sonata no. 1 for piano / Edmund
Haines. — New York : American Composers
Alliance, [c1968]
26 p.

1. Sonatas (Piano)

CaOTU

Haines, Edmund.

[Sonata, piano, no. 2]
Sonata no. 2 (Sonata alla ballata). 1952.

31 leaves. 36 cm.
Holograph, in ink, on transparent paper.
At end: Oct. 7, '52, Bronxville.
Gift of the composer, Dec. 17, 1969.

1. Sonatas (Piano)
ML96.H194 no. 25 75-765033
[M23]

Haines, Edmund

[Sonata, piano, no. 2]
Sonata no. 2 for piano : [sonata alla
ballata] / Edmund Haines. — New York :
American Composers Alliance, [c1968]
31 p.

1. Sonatas (Piano)

CaOTU

Haines, Edmund.

(Symphony, no. 1)
Symphony no. 1. 1941.
II 1, score (145 l.) 44 cu.
Holograph, in ink, on transparent paper. At end: January 18,
1941, Rochester, New York.
Duration: about 25 min.
Gift of the composer, Dec. 17, 1969.
1. Symphonies—Scores.
ML96.H194 no. 24 74-222960
[M1001]

Haines, Larry
see under

Dead man's deal. (Sound recording)

Hainsworth, Brian.

Songs by Sinatra, 1939-1970. Bramhope (Little Tim-
bers, Wyncroft Grove, Bramhope, Leeds LS16 9DG), B.
Hainsworth, 1973.

2-92 p. 21 cm. £1.00 B 73-12708
1. Sinatra, Frank, 1917- —Discography. 1. Title.
ML156.7.S56H3 016.7899/12 73-163599
ISBN 0-9502861-0-0 MARC

Hair of the dog. (Phonodisc) A & M
SP-4511 (1975)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Nazareth, male vocal and
instrumental quartet
Recorded in London

1. Music, Popular (Songs, etc.).
I. Nazareth (Musical quartet).
OBU

Haitian dances; (suite no. 1) (Sound recording, Folkways

Records FW 6822. (1976)
1 disc. 33 1/3 rpm. mono. 10 in.
Frantz Casseus, guitar.
Originally released in 1954 as FP 822.
Program notes by C. Copraro (2 p.) inserted in container.
CONTENTS: Petro. — Yanvaloux. — Mascarou. — Coumbite. —
Etude. — Romance. — Lullaby. — Dance.
1. Folk dance music, Haitian. 2. Suites (Guitar) 1. Casseus,
Frantz.
[M1681.H2] 76-760874

Haitian folk Mass
see under

Messe haitienne. (Sound recording)

Haitian folk songs. (Sound recording, Folkways Records

FW 6811. (1953)
1 disc. 33 1/3 rpm. mono. 10 in.
Lolita Cuevas, singer; Frantz Casseus, guitar.
"Arrangements ... by Frantz Casseus."
Program notes, biographical notes on the performers, and Creole
texts with English translations (4 p.) inserted in container.
CONTENTS: Haiti. — Choucoune. — Harvest song. — Nan Gulinin. —
Lullaby. — Angique. O. — Little bird. — Lamothe, L. Sobo (guitar solo)
1. Folk songs, Haitian. 1. Cuevas, Lolita. II. Casseus, Frantz.
[M1681.H2] 76-760773

Haitian piano. (Sound recording, Folkways Records FW

6837. (1952)
1 disc. 33 1/3 rpm. mono. 10 in.
Principally merengues.
Fabre Duroseau, piano; Arthur Lynsee Duroseau, Arthur Em-
manuel Duroseau, violins.
"Recorded by Harold Curlander in Haiti in 1951."
Program notes (4 p.) inserted in container.
CONTENTS: Duroseau, F. Un soir no. 2. — Duroseau, F. Pour-
quoi ces larmes. — Duroseau, A. E. Deux amours. — Duroseau, A. L.
Lucia. — Duroseau, A. Jeannette. — Duroseau, F. Retour des cayes. —
Duroseau, F. Gallop. — Duroseau, A. L. Un soir no. 1.
1. Merengues. 2. Trios (Piano, violins (2)) 3. Dance music,
Haitian. 1. Duroseau, Fabre. II. Duroseau, Arthur Lynsee. III.
Duroseau, Arthur Emmanuel.
[M1681.H2] 76-761096

Haitink, Bernard Johan Herman, 1929-
see under

Baaren, Kees van. Musica per orchestra.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 3, op. 37, C minor.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 4, op. 58, G major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 5, op. 73, F#
major. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Berlioz, Hector, 1803-1869. Symphonie
fantastique. (Phonodisc)

Brahms, Johannes, 1833-1897.
Concerto, piano, no. 2, op. 83, Bb major.
(Phonodisc)

Brahms, Johannes, 1833-1897. Con-
certo, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sym-
phony, no. 1, op. 68, C minor.
(Phonodisc)

Brahms, Johannes, 1833-1897.
Symphony, no. 2, op. 73, D major.
(Phonodisc)

Brahms, Johannes, 1833-1897. Symphony,
no. 4, op. 98, E minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony,
no. 1, C minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony,
no. 5, Bb major. (Phonodisc)

Chai'kovskii, Petr Il'ich, 1840-1893.
1812 overture. (Phonodisc)

Chai'kovskii, Petr Il'ich, 1840-1893.
Symphony, no. 5, op. 64, E minor.
(Sound recording)

Diepenbrock, Alphons, 1862-1921. Die
Nacht. (Phonodisc)

Elgar, Sir Edward William, 1857-1934.
Variations on an original theme, orchestra.
(Phonodisc)

Flothuis, Marius. Hymnus. (Sound
recording)

Hemel, Oscar van. Concerto, violin,
no. 2. (Phonodisc)

Henkemans, Hans. Tre aspetti d'amore.
(Sound recording)

Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, Eb major. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto,
piano, no. 2, A major. (Phonodisc)

Liszt, Franz, 1811-1886. Symphonic
poems. (Phonodisc)

Mahler, Gustav, 1860-1911. Das kla-
gende Lied. German. (Phonodisc)

Mahler, Gustav, 1860-1911. Des Knaben
Wunderhorn. (Sound recording)

Mahler, Gustav, 1860-1911. Das Lied
von der Erde. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 1, D major. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 7. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et
Chloé. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et
Chloé. Suite no. 1. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis
et Chloé. Suite no. 2. (Sound recording)

Ravel, Maurice, 1875-1937. Rapsodie
espagnole, orchestra. (Sound recording)

Rimski-Korsakov, Nikolaï Andreevich,
1844-1908. Scheherazade. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 759, B minor. (Sound
recording)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 944, C major. (Sound
recording)

Strauss, Richard, 1864-1949. Also
sprach Zarathustra. (Phonodisc)

Strauss, Richard, 1864-1949. Don
Juan. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.
L'oiseau de feu. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.
Petrushka. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.
Le sacre du printemps. (Phonodisc)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Vorspiel.
(Phonodisc)

Hajdu, André, comp.

(Otsar ba-hasidut)
הוצר ההסידות : 101 ניגוני רקוד : עם מכו. הערות
ושפתחות / ליקטו וערכו. אנדרה היידו ויעקב מור. — ירושלים :
המכון הישראלי למוסיקה דתית. 1974, 734

99 p. 28 cm.
Unacc. melodies, with or without words; vocalized text.
L. C. copy imperfect: 2d prelim. leaf wanting.
Includes indexes.
1. Folk dance music, Hasidic. I. Mazor, Ya'akov. Joint comp.
II. Title.
M1851.H208 74-951418

Hajdu, André, arr.
see under

Three synagogue chants of the twelfth
century.

Hajdu, István, 1913-
see under

Arthur Grumiaux plays sonatas by
Leclair, Veracini, Vivaldi, Nardini.
(Sound recording)

Encore! bravo! da capo! (Phonodisc)

To my friends. (Phonodisc)

Hajdu, Mihály.
[Concertino, violoncello & string
orchestra; arr.]
Concertino per violoncello ed archi.
Ausg. für Violoncello und Klavier.
Mainz, B. Schott's Söhne [c1966]
score (19 p.) and part.
(Cello-Bibliothek, 111)
Acc. arr. for piano.

1. Concertos (Violoncello with string
orchestra)

ICU

- Hajdu, Mihály
[Magyar pásztordalok]
Magyar pásztordalok = Ungarische Hirtenlieder
: fuvalára vagy klarinétára és zongorára / Hajdu
Mihály. -- Budapest : Editio Musica, [c1954]
score (15 p.) and 2 parts.
- For flute or clarinet with piano.
1. Flute and piano music 2. Clarinet and piano
music 1. Title. II. Title: Ungarische
Hirtenlieder
CaOTU
- Hakanchulu, Harnod, 1926-
see under
- Wu, Jung-kuei.
- Hakemeyer, Ida.**
Heinrich Hakemeyer : Werdegang e. musikal. Land-
kindes / dargestellt von Ida Hakemeyer. — Göttingen
(Stegemühlweg 84 : Ida Hakemeyer, Selbstverl.), 1974.
32 p. : ill. music ; 23 cm. GFR 75-B1
1. Hakemeyer, Heinrich, 1857-1928. 2. Composers—Germany—
Biography.
ML410.H166H3 76-530385
- Hakes, Jean
see under
- Aitken, Hugh. Fantasy, piano.
(Sound recording)
- Hakim, Shyanlal, 1921-** comp.
(Sri bhaktabhāva-sāgarāṇa)
श्री भक्तभाव संग्रह; जियमें प्राचीन रमिक कवियों एवं राम मण्डलियों के
चुने हुए पाँच सौ रसीले स्तोत्र, वद, रसिया, कवित्त, मयैया, गजल एवं दोहा-
बली का श्रुत संग्रह है. सम्पादक श्यामदास. [2. मकरणा] बुन्दान्न, श्री
हरिनाम सङ्कीर्तन मण्डल [मं. 2023, i.e. 1966]
26, 13, 244 p. port. 19 cm.
In Hindi.
Without the music.
Includes biographical sketch of Swami Lalita Lalitai. p. (5)-26.
1. Songs, Hindi—Texts. 2. Lalita Lalitai, Swami, 1847 or 8-1927
or 8—Songs and music. 4. Title.
M180S.H25S7 76-925510
- Hakim, Talib Rasul 1940-**
Placements : for 5 percussions and piano, 1970 / Talib
Rasul Hakim. — Berlin : Bote & Bock, [c1975]
score (6 p.) : 31 cm.
Duration : ca. 13 min.
1. Sextets (Piano, percussion) I. Title.
M635.H 76-772015
- Hakim, Talib Rasul, 1940-**
Sound-gone : for piano solo, 1967. / Talib Rasul
Hakim. — Berlin : Bote & Bock, [c1976].
6 p. : 31 cm.
Duration : ca. 10 min.
1. Piano music. I. Title.
M25.H 76-772099
- Hakim, Talib Rasul, 1940-**
[Visions of Ishwara. Phonodisc.
Visions of Ishwara. Columbia M 33434, p1975.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Black composers series,
v. 8)
With: Wilson, Oily. Akwan.—Anderson, T. J. Squares.
Baltimore Symphony Orchestra ; Paul Freeman, conductor.
Duration : 8 min., 55 sec.
Program notes on slipcase ; further notes (11 l.) inserted. II. Balti-
more Symphony Orchestra. III. Title. IV. Series.
[M1010] 75-750088
- Hal McIntyre and his orchestra, 1944-45.
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2s. 12" 33 1/3 rpm microgroove
- For dance-orchestra
Reissued from radio transcriptions discs
Program notes on slipcase
1. Dance-orchestra music. I. McIntyre,
Hal.
OBGu
- Halachinsky, Rudolf.**
Epitaph : für fünf Bläser / Rudolf Halachinsky. —
Wilhelmshaven : Heinrichshofen's Verlag, [c1975]
score (7 p.) : 31 cm.
"Sirius-Edition, N 8942."
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.H26E6 76-770835

- Halász, László, 1905-
see under
- Villa-Lobos, Heitor. Emperor Jones.
(Phonodisc)
- Halbach, Kurt Herbert, 1902-**
Walther von der Vogelweide/ Kurt Herbert Halbach. —
3., durchges. u. erg. Aufl. Mit krit., kommentierender
Bibliographie 1965-1972. — Stuttgart: Metzler, 1973.
147 p. : 19 cm. — (Sammlung Metzler ; Bd. 40: Abt. D, Literatur-
geschichte) DM9.80 GFR 73-A
Bibliography of works by and about W. von der Vogelweide: p.
xl-xx.
1. Walther von der Vogelweide, 12th cent.
ML183.W3H3 1973 784.3 74-304665
ISBN 3-476-13131-5
- Halbreich, Harry, joint author
see under
- Cantagrel, Gilles. Le livre d'or de
l'orgue français.
- Haldane, Charlotte Franken, 1894-1969.**
Mozart / by Charlotte Haldane. — Westport, Conn. : Green-
wood Press, 1976, c1960.
x, 149 p., (5) leaves of plates : ill. ; 23 cm.
Reprint of the ed. published by Oxford University Press, London, New York.
Includes bibliographical references and index.
ISBN 0-8371-8062-7
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
ML410.M9H15 1976 780.92'4 75-3733
76 MARC
- Haldeman, William K
see under
- Erbach, Christian, 1570 (ca.)-1635.
Motets. Selections.
- Haldemann, Hugo
see under
- Müller von Kulm, Walter, 1899-
Suite, 2 flutes, clarinet & bassoon, op. 57.
(Phonodisc)
- Haldorsen, Haldor A., ed.
see under
- Rubbestadnes musikklag gjennom 50 år.
- Hale, Barbara
see under
- Jolson sings again. (Sound recording)
- Hale, John Rigby, 1923-**
The Renaissance. [Phonotape. By John R. Hale and
Denys Hay. Santa Monica, Calif., BFA Educational
Media; sole distributor in the United States and Canada:
Holt Information Systems, New York, 1972, F22009.
1 cassette. 2 1/2 x 4 in. (European history series, HE9) (Sussex
tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (5 p.) laid in container.
CONTENTS: The Italian Renaissance.—The European Renais-
sance.
1. Renaissance. 2. Renaissance—Italy. I. Hay, Denys, joint
author. II. Title. III. Series: European history se-
ries (Santa Monica, Calif.) HE9.
[CB361] 74-760997
- Hale, Lucretia Peabody, 1820-1900.**
The Peterkin papers. (Sound recording) Cuedmon TC
1377. p1973.
1 disc. 33 1/3 rpm. stereo. 12 in. (Cuedmon children's classic)
Cathleen Nesbitt, reader.
Duration : ca. 53 min.
Descriptive notes by P. Kresh on container.
CONTENTS: The lady who put salt in her coffee.—About Eliza-
beth Eliza's piano.—The Peterkins try to become wise.—The Peter-
kins at home.—The Peterkins snowed-up.—The Peterkins' picnic.
1. Family life—Fiction. 2. Humorous stories. I. Nesbitt,
Cathleen, 1889- II. Title.
[P27] 73-750571
- Hale, Noel V**
Point and counterpoint : an account of the founding and first
twenty-five years of the Canford Summer School of Music / (by)
Noel Hale. — Croydon : Belwin Mills Music Limited, 1976.
(5), 43 p. : 22 cm. GB76-35347
ISBN 0-9503671-3-3 : £0.80
1. Canford Summer School of Music. I. Title.
MT5.C292C34 780'729423'37 77-354082
77 MARC

- The Hale & the hanged.** (Sound recording) Topic 12T164.
1967.
1 disc. 33 1/3 rpm. mono. 12 in.
Primarily Scottish folk-songs: The Exiles, with Tim Lyon, ac-
cordion.
Program notes by A. L. Lloyd and G. McCulloch on container.
CONTENTS: The jolly beggar.—The fair flower of Northumber-
land.—Reels: The corner house: The sally gardens.—The laird o'
the windy wa.—Dainty Davie.—Le reel du pendu.—Queen Eleanor's
confession.—The plover's liddle.—The shools of herring.—Airs: The
cowl: I walked up to her.—Slip-jig: Rocky road to Dublin.—Reel:
The wee weaver.—The battle of Harlaw.—I will lay ye doon, love.—
Planky Davis.
1. Folk-songs, Scottish. 2. Folk dance music, Irish. 3. Fiddle
tunes. I. The Exiles (Musical trio) II. Lyons, Tim.
[M1746] 76-761152
- Halem, Sydney
see under
- Handling the short nonjury trial.
(Sound recording)
- Halem, Victor von
see under
- Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)
- Halen, Walter J
[Meditation]
Meditation : for oboe, prepared piano and
percussion / by Walter J. Halen. -- New York
: Seesaw Music Corp., [c1975]
score (17 p.)
1. Trios (Piano, oboe, percussion) 1. Title.
CaOTU
- Halévy, Jacques François Fromental Élie, 1799-
1862.
Eh bien donc
see his
La Juive. Eh bien donc.
- Halévy, Jacques François Fromental Élie, 1799-1862.**
[La Juive. Phonodisc.
La Juive. [Celebrity Record Co., EJS 439. (196-?)
6 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Tony Poncet (Eleazar); Gery Brunin (Rachel); Lia Rottler (Eu-
doxie); supporting soloists; orchestra & chorus of the Royal Opera
House, Gent, Belgium; Robert Ledent, conductor; sung in French.
Originally recorded in 1964.
Manual sequence.
1. Operas. I. Poncet, Tony. II. Brunin, Gery. III. Rottler,
Lia. IV. Ledent, Robert, 1911- V. Royal Opera House, Ghent.
VI. Title.
[M1500] 74-760712
- Halévy, Jacques François Fromental Élie, 1799-1862.**
[La Juive. Selections. Phonodisc.
Highlights from La Juive. RCA Red Seal ARL1 0447.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Opera excerpts, featuring Martina Arroya, Anna Moffo, sopranos;
Richard Tucker, tenor; Bonaldo Giaiotti, bass; with other soloists;
Ambrosian Opera Chorus; New Philharmonia Orchestra; Antonio de
Almeida, conductor.
Durations listed on slipcase.
Program notes by M. L. Sokol on slipcase texts with English trans-
lations (6 p. illua.) inserted.
CONTENTS: Act I: Si la rigueur.—Act II: O Dieu de nos pères.
Duet, Lors'à toi.—Act III: Bolero, Mon doux seigneur et maître.
Vous qui du Dieu vivant.—Act IV: Duet, Ah, que m'avoir plaintive.
Va prononcer la mort; Rachel, quand du Seigneur.—Act V: Finale,
Il est temps.
1. Operas—Excerpts. I. Arroya, Martina. II. Moffo, Anna.
III. Tucker, Richard, 1914- IV. Giaiotti, Bonaldo. V. Almeida,
Antonio de, 1923- VI. Ambrosian Opera Chorus. VII. New
Philharmonia Orchestra, London. VII. Title. IX. Title: La Juive.
[M1505] 74-761046
- Halévy, Jacques François Fromental Élie, 1799-
1862. La juive. Eh bien donc. Sound
recording. 197-
see under
- Giovanni Martinelli in duets. (Sound
recording)
- Halévy, Jacques François Fromental Élie, 1799-
1862. La Juive. O Dieu, Dieu de nos pères.
Sound recording. 196-?
see under
- Josef Mann. (Sound recording)
- Halévy, Jacques François Fromental Élie, 1799-
1862. La juive. Rachel, quand du Seigneur.
Sound recording. 196-?
see under
- Josef Mann. (Sound recording)

- Halévy, Jacques François Fromental Élie, 1799-1862. *La juive. Rachel, quand du Seigneur.* Sound recording. 197- see under
- Tenor potpourri (1951-1952) (Sound recording)
- Halévy, Jacques François Fromental Élie, 1799-1862. *La Juive. Rachel, quand du Seigneur.* Sound recording. 1976 see under
- Enrico Caruso. (Sound recording)
- Halévy, Jacques François Fromental Élie, 1799-1862. *La juive. Si la rigueur.* Sound recording. 196- see under
- Ivar Andréßen. (Sound recording)
- Halévy, Jacques François Fromental Élie, 1799-1862. *La juive. Si la rigueur.* Sound recording. 1976 see under
- Cesare Siepi: operatic recital. (Sound recording)
- Halévy, Jacques François Fromental Élie, 1799-1862. *La Juive. Il va venir.* Phonodisc. 197-? see under
- Marjorie Lawrence (soprano) (Phonodisc)
- Halévy, Jacques François Fromental Élie, 1799-1862. *Si la rigueur* see his
- La juive. *Si la rigueur.*
- Halévy, Ludovic, 1834-1908. *La belle Héléne* see under
- Offenbach, Jacques, 1819-1880. *La belle Héléne.* Piano-vocal score. French.
- Halévy, Ludovic, 1834-1908. *Carmen* see under
- Bizet, Georges, 1838-1875. *Carmen.* French. (Sound recording)
- Bizet, Georges, 1838-1875. *Carmen.* Libretto. English & French
- Bizet, Georges, 1838-1875. *Carmen.* Piano-vocal score. English.
- Halévy, Ludovic, 1834-1908. *Le Docteur Miracle* see under
- Bizet, Georges, 1838-1875. *Le Docteur Miracle.* Piano-vocal score. English, German & French.
- Halévy, Ludovic, 1834-1908. *La grande duchesse de Gérolstein* see under
- Offenbach, Jacques, 1819-1880. *La grande duchesse de Gérolstein.* Piano-vocal score. French.
- Halévy, Ludovic, 1834-1908. *Orphée aux enfers* see under
- Offenbach, Jacques, 1819-1880. *Orphée aux enfers.* Piano-vocal score. French.
- Halévy, Ludovic, 1834-1908. *La vie parisienne* see under
- Offenbach, Jacques, 1819-1880. *La vie parisienne.* (Sound recording)
- Offenbach, Jacques, 1819-1880. *La vie parisienne.* Piano-vocal score. French.
- Haley, Alex. *Roots* see under
- Roots. (Sound recording)
- Half and half. [Phonodisc] Gamble KZ 32077 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Cleveland Eaton, popular vocals with instrumental ensemble
Recorded in Chicago and originally released on the Cheanthair label
Program notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Eaton, Cleveland.
OBgU
- Half dozen traditional songs of Kenya series. Nairobi, Sol-Fa Music Enterprises [197 v. 21 cm. Cover title. For 1-2 voices; words in the native languages with notes on the songs in English. CONTENTS: 1. Kikuyu. 1. Songs, Kenyan. M1838.K45H3 74-205009
- Half sweet half beat. [Phonodisc] Coral CRL-757251 [1959?] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; Billy Williams, with orchestra and chorus; Dick Jacobs, director
Program notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Williams, Billy. II. Jacobs, Dick.
OBgU
- Halffter Escriche, Ernesto, 1905-
[Canticum in P. P. Johannem XXIII. Piano-vocal score. Latin; Canticum in P. P. Johannem XXIII : para coro mixto y orquesta / Ernesto Halffter ; reducción para coro mixto y piano. — [Madrid : Unión Musical Española, c1975, 38 p. ; 32 cm. CONTENTS: Ad matutinum.—Ad benedictionem.—Communio: Missae pro defunctis. 1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with piano. I. Title. M2023.H16C45 1975 76-771773
- Halffter Escriche, Ernesto, 1905-
[Concerto, guitar; Phonodisc. Concierto para guitarra y orquesta (para) Ernesto Halffter. Deutsche Grammophon 2530 326. [1973] 1 s. 12 in. 33 1/3 rpm. stereophonic. Narciso Yepes, guitar; Orquesta Sinfónica de la R. TV. Española: Odón Alonso, conductor. Duration: about 27 min. Program notes by H. Rutz in German, English, and French on slipcase. With: Bacarisse, Salvador. Concertino, guitar, op. 72, A minor. 1. Concertos (Guitar) I. Yepes, Narciso. II. Alonso, Odón. III. Orquesta Sinfónica R. T. V. Española. [M1037.4.G8] 73-762481
- Halffter Escriche, Ernesto, 1905-
[Sonatina. Piano-vocal score. French] Sonatina; ballet en un acte. Scénario et musique de Ernesto Halffter. Paris, M. Eschig [c1929] 60 p. 32cm. Acc. arr. for piano; originally for orchestra. 1. Ballets - Vocal scores with piano. I. Title. CSt
- Halffter Escriche, Ernesto, 1905-
Tiento para organo. Madrid, Union Musical Española [c1973] 11 p. 21x30cm. 1. Organ music. CSt
- Halffter Escriche, Rodolfo, 1900-
Laberinto : para piano / Rodolfo Halffter. -- Madrid : Union Musical Española, [c1975] 18 p. ; 32 cm. "22087" "Op. 34." Includes instructions for performance in English and Spanish. 1. Piano music. I. Title. 00
- Halffter Escriche, Rodolfo, 1900- arr. see under
- Soler, Antonio, 1729-1783. *Sonatas, harpsichord.* Selections; arr.
- Halffter Jiménez, Cristóbal, 1930-
Anillos. [Sound recording] Wergo WER 318. [196-?] 1 disc. 33 1/3 rpm. stereo. 7 in. (Taschendiskothek 20. J. e. zwanzigstes Jahrhundert) Sinfonieorchester des Südwestfunks, Baden-Baden; Ernest Bour, conductor. Edition recorded: Wien, Universal Edition. "Selbstportrait" by the composer and program notes (14 p.) inserted in container. 1. Orchestral music. 2. Chance compositions. I. Bour, Ernest. II. Baden-Baden. Südwestfunk. Orchester. III. Title. IV. Series: Taschendiskothek 20. J. e. zwanzigstes Jahrhundert. [Sound recording. [M1045] 77-761350
- Halffter Jiménez, Cristóbal, 1930-
[Anillos] Phonodisc. Anillos. Wergo WER 318. [197-] 2 s. 7 in. 33 1/3 rpm. stereophonic. (Taschendiskothek 20. Jahrhundert) For orchestra. Sinfonieorchester des Südwestfunks; Ernest Bour, conductor. Edition recorded: Wien, Universal Edition. Playable also on monaural equipment. Program notes in German ([4] p.), including "Selbstportrait" by the composer, inserted in slipcase. 1. Orchestral music. 2. Chance compositions. I. Bour, Ernest. II. Baden-Baden. Südwestfunk. Orchester. III. Title. OU
- Halffter Jiménez, Cristóbal, 1930-
Elegías a la muerte de tres poetas españoles : (1975) / Cristóbal Halffter. — [London : Universal Edition, c1976, score (52 p.) ; 44 cm. "Universal Edition no. 15999 LW" "Reproduction of the manuscript of the composer." For orchestra. Includes instructions for performance in German and English. CONTENTS: Antonio Machado.—Miguel Hernández.—Federico García Lorca. 1. Orchestral music—Scores. I. Title. M1045.H218E4 fol. 77-771212
- Halffter Jiménez, Cristóbal, 1930-
Fibonacci, para flauto solista, dos percusionistas y cuerda (por) Cristóbal Halffter. [London: Universal Edition [c1971] score (57 p.) 31 cm. "Universal Edition, Nr. 15111LW." For solo flute, 1 wind instrument, ad lib. (off stage), string orchestra, and 2 percussionists. Includes instructions for performance in German and English. 1. Flute with string orchestra—Scores. I. Title. M1120.H3F5 74-205015
- Halffter Jiménez, Cristóbal, 1930-
Gaudium et spes (Beunza). Para 32 voces y cinta (por) Cristóbal Halffter. [London, Universal Edition, 1973, score (54 p.) 34 cm. "Universal edition Nr. 15 x 812." "Provisorische Ausgabe, hergestellt nach der Handschrift des Komponisten." For 2 mixed choruses (32 parts) and electronic tape. Latin words; the tape contains a narration, in Spanish, of a text by J. L. Beunzas. I. C. lacks tape. 1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Electronic music. I. Beunzas, José Luis. II. Title. M2092.6.H [M1065.H26] [M1478] rev 74-217246

Halffter Jiménez, Cristóbal, 1930-

Historia de la música / preparada por Cristóbal Halffter, Pablo López de Osaba y Tomás Marco. — Madrid: Universidad Nacional de Educación a Distancia, 1976.
224 p.: music; 25 cm. — (Aula abierta) Sp***
Bibliography: p. 8.
ISBN 8436202902
I. Music—History and criticism. I. López de Osaba, Pablo, joint author.
II. Marco, Tomás, 1942- joint author. III. Title.
ML160.H26 780'.9 76-482306
76 MARC

Halffter Jiménez, Cristóbal, 1930-

[In memoriam Anaick; arr.]
In memoriam Anaick, für Sprecher, Chor und Instrumente. [Wien] Universal Edition [c1973]
10 p., score (1 fold. l.) 23 cm. (Rote Reihe, 59)
"Universal Edition, 20059."
For speaker, chorus (SAATBarB), keyboard instrument and percussion; originally for speaker, chorus (SAAATBarBarB), brass, and percussion.
1. Monologues with music (Chorus with instrumental ensemble). I. Title. II. Ser.: Rote Reihe (Wien), 59.
CSt

Halffter Jiménez, Cristóbal, 1930-

Lineas y puntos. Sound recording. 1976
see under

Halffter Jiménez, Cristóbal, 1930-
Symposion. (Sound recording)

Halffter Jiménez, Cristóbal, 1930-

Música y cultura 1 (i.e. unoy / Cristóbal Halffter, Pablo López de Osaba, Tomás Marco. — Zaragoza: Luis Vives, 1975.
303 p., 1 leaf: ill., 26 cm. Sp76-Feb
At head of title: BUP.
Bibliography: p. 6.
ISBN 8426307205: 260ptas
I. Music—History and criticism. I. López de Osaba, Pablo, joint author.
II. Marco, Tomás, 1942- joint author. III. Title.
ML160.H265 77-468888
77 MARC

Halffter Jiménez, Cristóbal, 1930-

Noche pasiva del sentido (San Juan de la Cruz). [London] Universal Edition [1973]
score (10 p.) 25 x 31 cm.
"Universal Edition Nr. 15634 LW."
For soprano, percussion (2 performers, includes piano) tape recorders, and potentiometer: abstract syllables used as text.
Instructions for performance in German and English.
1. Songs (High voice) with percussion. 2. Electronic music.
I. Title.
M1613.3.H124N6 73-220333
[M1473]

Halffter Jiménez, Cristóbal, 1930-

[Piezas, string quartet]
Tres piezas: para cuarteto / Cristóbal Halffter. — [Madrid: Halffter J., 1955?]
score (40 p.) 50 cm.
Reproduced from holograph; at end, in ink: Madrid, Diciembre 1955, Cristóbal Halffter.
1. String quartets—Scores.
M452.H183P5 75-766306
[ML96.5.H26]

Halffter Jiménez, Cristóbal, 1930-

[Pinturas negras]
Pinturas negras: concierto para organo y orquesta / Cristóbal Halffter. — [London: Universal Edition, 1974]
score (34 p.) 34 cm.
"Universal Edition Nr. 15770 LW."
"Reproduktion der Originalhandschrift des Komponisten."
Includes instructions for performance in German and English.
1. Concertos (Organ)—Scores. I. Title.
M1005.H18P5 75-554969
[ML96.5.H24]

Halffter Jiménez, Cristóbal, 1930-

Planto por las víctimas de la violencia, para conjunto instrumental y transformación electrónica del sonido. [London: Universal Edition, 1971]
score (38 p.) 34 cm.
"Universal Edition, 15160."
For instrumental ensemble and "electronic sound transformation."
Includes instructions for performance in German and English.
1. Electronic music. I. Title.
M1473.H13P6 73-204358

Halffter Jiménez, Cristóbal, 1930-

Procesional: para dos pianos solistas y orquesta / Cristóbal Halffter. — [London: Universal Edition, 1974]
score (33 p.) 34 cm.
"Universal Edition Nr. 15890 LW."
"Hergestellt nach der Handschrift des Komponisten."
Acc. for 4 flutes, 4 oboes, 4 clarinets, 4 bassoons, 4 horns, 4 trumpets, 4 trombones, tuba, and percussion (4 performers)
1. Planos (2) with instrumental ensemble. 2. Planos (2) with band. I. Title.
M947.H25P7 75-554970
[M1205] [ML96.5.H26]

Halffter Jiménez, Cristóbal, 1930-

[Quartet, strings, no. 2]
Quartet II (Memoires 1970). 1970.
(1) l., score (10 l.) 31 x 43 cm.
Holograph in ink on transparent paper.
On t. p.: Mayo-Agosto 1970; at end: Villafranca, 8-8-1970, and signature.
On leaf 3: Composed by commission of the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
"Aclaración de signos": l. 4; English translation (1) l. 30 cm.) inserted.
Published: London, Universal Edition, 1973.
Gift of the composer, 1970.
1. String quartets—Scores. I. United States. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title: Memoires 1970.
ML29c.H23 no. 1 74-205037
[M452] [ML96.H204] rev

Halffter Jiménez, Cristóbal, 1930-

[Quartet, strings, no. 2]
Quartet II (Memoires 1970) (by Cristóbal Halffter. (n. p.) 1970.
score (10 p.) 31 x 43 cm.
Reproduced from holograph.
"Composed by commission of the Elizabeth Sprague Coolidge Foundation in the Library of Congress."
Includes "Aclaración de signos"; English translation (2) l. 30 cm.) inserted.
1. String quartets—Scores. I. United States. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title: Memoires 1970.
ML29c.H23 no. 1 74-205026
[M452] [ML96.5.H26]

Halffter Jiménez, Cristóbal, 1930-

[Quartet, strings, no. 2]
II. (i. e. Zweites, Streichquartett (Memoires 1970). [London] Universal Edition [1973]
score (10 p.) 23 x 31 cm.
"Universal Edition Nr. 15622 LW."
"Reproduction of the original manuscript of the composer."
"Composed by commission of the Elizabeth Sprague Coolidge Foundation in the Library of Congress."
1. String quartets—Scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
M452.H183 no. 2 73-220377
[ML29c] [ML96.5.H26]

Halffter Jiménez, Cristóbal, 1930-

Requiem por la libertad imaginada / Cristóbal Halffter. — [London: Universal Edition, 1972]
score (26 p.) 34 cm.
"Universal Edition Nr. 15 632 LW."
For orchestra.
Duration: 17 to 18 min.
Includes explanatory notes in German and English.
1. Orchestral music—Scores. I. Title.
M1045.1121SR5 76-771831

Halffter, Jiménez, Cristóbal, 1930-

Secuencias. Sound recording. 1976
see under

Halffter Jiménez, Cristóbal, 1930-
Symposion. (Sound recording)

Halffter Jiménez, Cristóbal, 1930-

[Symposion; Sound recording]
Symposion, für Bariton solo, gemischten Chor und Orchester. Secuencias. Lineas y puntos. Wergo WER 60042. [1976?]
1 disc. 33 rpm, stereo, 12 in. (Studio Reihe neuer Musik)
In the 1st work: Günter Reich, baritone; Chor des Westdeutsche Rundfunks, Köln; Radio-Symphonie-Orchester, Berlin; Michael Gielen, conductor. In the 2d and 3d works: Sinfonieorchester des Südwestfunks Baden-Baden; Ernest Bour, conductor.
The 1st work is a setting of an anonymous Greek text.
Editions recorded: Wien, Universal Edition.
Program notes by H. Rösner (5 p. port.) inserted in container.

1. Choruses, Secular (Mixed voices) with orchestra. 2. Orchestral music. I. Halffter Jiménez, Cristóbal, 1930- Secuencias. (Sound recording, 1976. II. Halffter Jiménez, Cristóbal, 1930- Lineas y puntos. (Sound recording, 1976. III. Reich, Günter, baritone. IV. Gielen, Michael. V. Bour, Ernest. VI. Kölner Rundfunkchor. VII. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. VIII. Baden-Baden. Südwestfunk. Orchester. IX. Title. X. Title: Secuencias. XI. Title: Lineas y puntos.
[M1530] 77-761190

Halffter Jiménez, Cristóbal, 1930-

Tiempo para espacios / Cristóbal Halffter. — Erstausg. — [London: Universal Edition, 1975]
score (22 p.) 31 cm.
"Universal Edition, no. 15917."
"Erstausgabe hergestellt nach der Handschrift ..."
For 2 harpsichords and string orchestra (divided into 2 groups)
Duration: 17-18 min.
Instructions for performance in German.
CONTENTS: Volumes.—Lineas.—Formas.—Espejos.
1. Harpsichords (2) with string orchestra—Scores. I. Title.
M1110.H13T5 75-766163
[ML96.5.H26]

Halffter, Jiménez Cristóbal, 1930- arr.
see under

Albéniz, Isaac Manuel Francisco, 1860-1909. Rhapsodie espagnole, piano & orchestra; arr. (Phonodisc)

Halifax Trio
see under

Archer, Violet. Trio, piano & strings, no. 2. (Phonodisc)

Turina, Joaquín, 1882-1949. Trio, piano & strings, no. 2, op. 76, B minor. (Phonodisc)

Hall, Bobbye
see under

Positively. (Sound recording)

Hall, Daryl.

Abandoned luncheonette. [All songs written by Daryl Hall and/or John Oates. Phonodisc] Atlantic SD-7269 [1973]
2s. 12". 33 1/3 rpm microgroove stereophonic

Popular songs; the composers, vocals and various instruments with added ensemble
Recorded in New York
Lyrics ([4] p. illus.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Oates, John, joint composer. II. Title. OBGU

Hall, Daryl.

War babies. [All songs written by Daryl Hall and/or John Oates. Phonodisc] Atlantic SD-18109 [1974]
2s. 12". 33 1/3 rpm microgroove stereophonic

Popular songs played and sung by the composers, with added instrumental ensemble; Todd Rundgren, lead guitar
Recorded in New York, June-July, 1974
Lyrics on illustrated inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Oates, John, joint composer.
II. Rundgren, Todd. III. Title. OBGU

Hall, Daryl.

Whole Oates. [Composed by Daryl Hall and/or John Oates. Phonodisc] Atlantic SD 7242 [1972]
2s. 12". 33 1/3 rpm microgroove stereophonic

Sung and played by Whole Oates (i.e. the composers) with assisting musicians
Recorded in New York
Lyric texts ([2] p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Oates, John, joint composer.
II. Whole Oates (Musical duet). OBGU

Hall, Edmond
see under

Café society. (Phonodisc)

Claude Hopkins & his orchestra, 1935. (Phonodisc)

- Hall, Foley.**
Ever of thee I'm dreaming;
Ever of thee, I'm fondly dreaming / music by Foley
 Hall. — Baltimore : Miller & Beacham, [between 1853 and 1864]. Pl. no. 3293.
 55 p. ; 33 cm.
 No. 28 in a collection of songs and piano music with binder's title:
 Music. (v. p., between 1840 and 1865)
 Songs; words by G. Linley.
 1. Songs (Medium voice) with piano. I. Title.
 M1.A15 vol. 281, no. 28 75-765819
 [M1621]
- Hall, Foley.**
 (Oh! yes, thou'rt remembered : ballad / composed by Foley
 Hall : written by George Linley. — New York : W. Hall,
 [1860?]. Pl. no. 4445.
 5 p. ; 33 cm.
 No. 25 in a collection of songs and piano music with binder's
 title: Music. (v. p., between 1840 and 1865)
 For voice and piano.
 1. Songs (Medium voice) with piano. 2. Ballads, American.
 I. Title: (Oh! yes, thou'rt remembered).
 M1.A15 vol. 281, no. 55 75-765845
 [M1622]
- Hall, George, 1892 or 3 -1959**
 see under
- George Hall and his Taft Hotel Orchestra,
 1933-1937. (Phonodisc)
- Hall, George I** 1928-
 Gene Krupa and his orchestra / editor, George I. Hall, co-
 editor, Stephen A. Kramer. — Laurel, Md. : Jazz Discographies
 Unlimited, 1975.
 ii, 90 p. ; 28 cm.
 Includes indexes.
 1. Krupa, Gene, 1909-1973—Discography. I. Kramer, Stephen A., 1947-
 joint author. II. Title.
 ML156.7.K78H3 016.7899'12 75-19346
 75 MARC
- Hall, Ian**
Westminster Te Deum;
Westminster Te Deum : for SATB and organ
 / Ian Hall. — London : J. Weinberger,
 c1972.
 score (23 p.)
- English words.
1. Choruses, Sacred (Mixed voices, 6 parts)
 with organ 2. Te Deum laudamus I. Title
 CaOTU
- Hall, Jacob Henry, b. 1855**
 see under
- The Star of Bethlehem.
- Hall, James, jazz musician**
 see under
- Bill Evans: Trio (Motian, Peacock),
 Duo (Hall) (Sound recording)
- Concierto. (Sound recording)
- Hall, John**
 Statements and variants,
 Statements and variants, for unaccompanied
 double bass. — London, Yorke Edition, c1969,
 4 p.
 1. Double-bass music I. Title
 CaOTU
- Hall, Juanita, 1901-1968**
 see under
- The Blues. (Sound recording)
- Hall, Kenny**
 see under
- Kenny Hall. (Phonodisc)
- Kenny Hall and the Sweets Mill String
 Band. (Sound recording)
- Hall, Linda**
 see under
- The Virtuoso sound. (Sound recording)
- Hall, Peter, joint comp.**
 see under
- Buchan, Norman, comp. The Scottish
 folksinger.
- Hall, Reg, comp.**
 Irish dance music. (Phonodisc) Folkways FW 8821.
 1973.
 2 s. 12 in. 33 rpm.
 Traditional dance music, performed by various musicians.
 Originally recorded 1928-1963.
 Descriptive notes by Hall (6 p. illus.) inserted in slipcase.
 1. Folk dance music, Irish. I. Title.
 [M1744] 73-750410
- Hall, Reg**
 see under
- The Breeze from Erin. (Sound
 recording)
- Hall, Robert Browne, 1858-1907.** Gardes du
 corps. Sound recording. 1976
 see under
- The Pride of America. (Sound
 recording)
- Hall, Robert Browne, 1858-1907.**
 (Marches, band. Selections) (Sound recording)
 Marches of R. B. Hall. (s. l., B. Hoe, 197-? PDB 203.
 on side 1 of 1 disc. 33 rpm. stereo. 12 in. (Heritage of the
 march, v. II)
 With: Parés, G. P. C. Marches, band. Selections.
 Title from container.
 Illinois State University Band; George Foeller, conductor.
 "Band instrumentation," by G. Foeller and B. Hoe, and program
 notes by B. Hoe on container.
 CONTENTS: Vaul, vidl, viol.—Col.—Fltch.—G/S march.—The
 Creole queen.—Lodoeska.—Randolph.—Bangor.—S. I. B. A.—The
 crisis.—Hamiltonian.
 1. Marches (Band) I. Foeller, George. II. Illinois State Uni-
 versity Band. III. Se ries: Heritage of the march. (Sound
 recording, v. II.
 [M1247] 76-760411
- Hall, Robert Browne, 1858-1907.**
 (Marches, band. Selections) (Sound recording)
 Marches of R. B. Hall. (s. l., B. Hoe, 197-? PDB 213.
 on side 2 of 1 disc. 33 rpm. stereo. 12 in. (Heritage of the
 march, v. I)
 With: Bidgood, T. Marches, band. Selections.
 Title from container.
 Junior Band of the Royal Marines; Graham Hoskins, conductor.
 Biographical notes by C. Stirling and program notes by B. Hoe on
 container.
 CONTENTS: Charge of the hattrillon.—Cuban star march.—Cows
 in the cotton.—Chandler's march.—Philo Senate.—Waterville.—
 Uncle Dooley's delight.—Chilcothlan.
 1. Marches (Band) I. Hoskins, Graham. II. Great Britain.
 Royal Marine Forces. Junior Band. III. Title. IV. Series.
 [M1247] 77-761961
- Hall, Robert Browne, 1858-1907.** Marches,
 band. Selections. Sound recording. 197-
 see under
- Texas Tech University Band
 (Sound recording)
- Hall, Robert Browne, 1858-1907.**
 (Marches, band. Selections) (Sound recording)
 Marches of Robert Browne Hall. (s. l., B. Hoe, 1975,
 on side 1 of 1 disc. 33 rpm. stereo. 12 in. (Heritage of the
 march, v. E)
 With: Heed, J. C. Marches, band. Selections.
 Title from container.
 Junior Guards School of Music; Walter Jackson, conductor.
 Recorded in the chapel of Plirbright Barracks.
 Biographical and program notes by B. Hoe on container.
 CONTENTS: The ensign. — Pine Tree State. — Angelica. — Andro-
 scoggin. — A Georgia jade. — Felicitas. — The commander. — Old guard.
 1. Marches (Band) I. Jackson, Walter, 1913- II. Junior
 Guards School of Music. III. Series.
 [M1247] 75-762847
- Hall, Ruth K**
 A place of her own : the story of Elizabeth Garrett / by Ruth
 K. Hall. — Santa Fe, N.M. : Sunstone Press, c1976.
 171, (2) p. : ill. ; 23 cm.
 Bibliography: p. [173]
 ISBN 0-913270-68-7 : \$5.95
 1. Garrett, Elizabeth, 1887-1947. 2. Musicians, Blind—United States—Bi-
 ography. I. Title.
 ML410.G1693H3 784'.092'4 76-151224
 77 MARC
- Hall, Tom T**
 How I write songs, why you can / Tom T. Hall. — New York
 : Chappell Music Co., c1976.
 xi, 158 p. : ill. ; 24 cm.
 \$7.95
 1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
 MT67.H25 784'.028 76-361642
 76 MARC
- Hall, Tony**
 see under
- Bellamy, Peter, 1944- The
 barrack-room ballads [of Rudyard Kipling]
 (Sound recording)
- Hall, William D., conductor**
 see under
- Britten, Benjamin, 1913- War
 requiem. (Phonodisc)
- Hall (William D.) Chorale
 see
 William Hall Chorale.
- Hall Chorale
 see
 William Hall Chorale.
- Hall of fame.** (Phonodisc) Verve
 MGV-8291 1958,
 2s. 12" 33 1/3 rpm microgroove
- Count Basie, piano and his orchestra
 Recorded in New York City, Jan. 5 & 11,
 and June, 1956
 Program notes by Nat Hentoff on slipcase
 1. Dance-orchestra music. I. Basie,
 William, 1904- .
 OBGU
- Hall of fantasy: The tell-tale heart.** (Sound recording)
 American Forces Radio and Television Service RU 40-4,
 3B, 1974,
 on side 2 of 1 disc. 33 rpm. mono. 12 in. (Playhouse 25, 103)
 With: Ira Cook, 3434 W.
 Radio dramatization of the story by E. A. Poe.
 Duration: 25 min.
 Made for use by the American Armed Forces only.
 SUMMARY: A murderer betrays himself to the police when he
 hears the heartbeats of his victim's corpse.
 I. Poe, Edgar Allan, 1809-1849. The tell-tale heart. II. Title: The
 tell-tale heart. III. Series: Playhouse 25. (Sound recording, 103.
 [PN1991.77] 77-740558
- Hallauer, Dankwart.**
 Kleine Suite, für Holzbläserquartett. Hrsg. von Willy
 Schneider. Mainz, B. Schott's Söhne, c1971,
 score (10 p.) and parts. 28 cm. (Der Bläserkreis. Reihe D.
 Solistische Werke für Bläser)
 For flute, oboe, clarinet, and bassoon; piccolo ad lib.
 CONTENTS: Einzug. — Lied. — Capriccio. — Tanz. — Burleske. —
 Andante maestoso. — Auszug.
 1. Suites (Bassoon, clarinet, flute, oboe) I. Title. II. Series:
 Der Bläserkreis.
 M457.2.H28K6 73-201762
 [(M457.22)]
- Hallays, André, 1859-1930**
 see under
- Berlioz, Hector, 1803-1869. Les musiciens
 et la musique.
- Halle, Adam de la**
 see
 Adam de la Halle
- Hallé, Sir Charles, 1819-1895.**
 The autobiography of Charles Hallé, with correspondence
 and diaries; edited with an introduction by Michael Ken-
 nedy. London, Elek, 1972.
 215, (8) p. illus., facsim., music, ports. 23 cm. Index. £3.25
 B 72-31293
 Selected from The life and letters of Sir Charles Hallé; edited by
 C. E. Hallé and Marie Hallé. London, Smith, Elder, 1896.
 1. Musicians—Correspondence, reminiscences, etc.
 ML422.H18A3 1972 785'.092'4 [B] 73-152430
 ISBN 0-236-15448-6 MARC
- Hallé, Sir Charles, 1819-1895.**
 The autobiography of Charles Hallé, with correspond-
 ence and diaries. Edited with an introd. by Michael Ken-
 nedy. New York, Barnes & Noble, 1973,
 215 p. illus. 23 cm.
 Selected from The life and letters of Sir Charles Hallé; edited by
 C. E. Hallé and Marie Hallé. London, Smith, Elder, 1896.
 1. Hallé, Sir Charles, 1819-1895. 2. Musicians—Correspondence,
 reminiscences, etc.
 ML422.H18A3 1973 785'.092'4 [B] 73-161153
 ISBN 0-06-498634-1 MARC

Halle. Händelfestspiele.

Haendel-Festspiele.
Halle.

v. Illus. 21-27 cm.
Title varies slightly.
1. Händel, Georg Friedrich, 1685-1750—Societies, periodicals, etc.
ML410.H13H243 780'.92'4 72-485306
rev MARC-S

Hallé Brass Consort

see under

Arnold, Malcolm. Quintet, brasses.
(Phonodisc)

Gregson, Edward. Quintet, brasses.
(Phonodisc)

Horovitz, Joseph, 1926- Music
hall suite. (Phonodisc)

McCabe, John, 1939- Rounds,
brasses. (Phonodisc)

Hallé Orchestra

see under

Isobel Baillie. (Sound recording)

McCabe, John, 1939- The Chagall
windows. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Symphony, no. 4, op. 90, A major.
(Phonodisc)

Hallelujah! Phonodisc, Columbia
CS-8033, 1958,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Percy Faith and his orchestra
Program notes on slipcase

1. Carols (Instrumental setting).
2. Orchestral music, Arranged.
1. Faith, Percy, 1908-
OBGJ

Hallelujah : or, Devotional psalmody : being a selection of
classical and congregational tunes of the most useful
metres, together with a few chants, the whole arranged in
four parts, with organ and pianoforte accompaniments, and
adapted for use in divine worship, both in the family and
in the sanctuary / from the works of Handel ... [et al.] ;
to which are prefixed essays on psalmody by John Burder
and J. J. White. — London : J. Dinnis ; and may be had
of J. Hearne, [1842?]
xxvi p., score (101 p.) ; 12 x 19 cm.
Without words.
Includes index.
1. Tune-books. I. Title: Devotional psalmody.
M2136.H2 77-770543

Hallelujah; the world's favorite choruses. (Sound recording)
Quintessence PMC 7019. [1977]
1 disc. 33 1/3 rpm. stereo. 12 in. (Classics for Joy) (Camden
classics)

"Previously released on RCA Records."
Robert Shaw Chorale and the Ju'ia Victor Orchestra; Robert
Shaw, conductor; Norman Luboff Choir and the New Symphony
Orchestra of London; Leopold Stokowski, conductor; sung in various
languages.
Label on side 2 gives incorrect sequence of works.

CONTENTS: Verdi, G. Il trovatore: Anvil chorus.—Wagner, R.
Lohengrin: Bridal chorus.—Gounod, C. Faust: Soldiers' chorus.—
Wagner, R. Tannhäuser: Pilgrims' chorus.—Bizet, G. Carmen: Les
volés.—Schubert, F. Ave Maria.—Händel, G. F. Messiah: Hallelujah
chorus (Cleveland Orchestra and Chorus; Robert Shaw, conductor).—
Bach, J. S. Jesu, joy of man's desiring.—Bach, J. S. Sheep may
safely graze.—Humperdinck, E. Hansel und Gretel: Evening
prayer.—Handel, G. F. Xerxes: Largo.—Bach-Gounod. Ave Maria.
1. Choruses, Secular (Mixed voices) with orchestra. 2. Choruses,
Sacred (Mixed voices) with orchestra. 3. Choruses, Sacred (Mixed
voices) with orchestra, Arranged. 4. Operas—Excerpts. I. Shaw,
Robert Lawson, 1916- II. Stokowski, Leopold, 1882- III.

Verdi, Giuseppe, 1813-1901. Il trovatore. Vedi! le fosche notturne
spoglie. [Sound recording, 1977. IV. Wagner, Richard, 1813-1883.
Lohengrin. Treulich geführt. [Sound recording, 1977. V. Gounod,
Charles François, 1818-1893. Faust. Dépouons les armes. [Sound
recording, 1977. VI. Wagner, Richard, 1813-1883. Tannhäuser.
Beglückt darf nun dich. [Sound recording, 1977. VII. Bizet, Georges,
1838-1875. Carmen. Les volés. [Sound recording, 1977. VIII.
Schubert, Franz Peter, 1797-1828. Eliens Gesang, D. 839; arr.
[Sound recording, 1977. IX. Händel, Georg Friedrich, 1685-1759.
Messiah. Hallelujah. [Sound recording, 1977. X. Bach, Johann
Sebastian, 1685-1750. Herz und Mund und Tat und Leben. Jesus
bleibet meine Freude. [Sound recording, 1977. XI. Bach, Johann
Sebastian, 1685-1750. Was mir behagt. Schafe können sicher
weiden; arr. [Sound recording, 1977. XII. Humperdinck, Engel-
bert, 1854-1921. Hansel und Gretel. Abends will ich schlafen gehn;
arr. [Sound recording, 1977. XIII. Händel, Georg Friedrich, 1685-
1759. Serse. Ondra nni fi; arr. [Sound recording, 1977. XIV.
Gounod, Charles François, 1818-1893. Ave Maria; arr. [Sound re-
cording, 1977. XV. Robert Shaw Chorale. XVI. RCA Victor Sym-
phony Orchestra. XVII. Norman Luboff Choir. XVIII. New Sym-
phony Orchestra, London. XIX. Cleveland Orchestra. XX. Cleveland
Orchestra Chorus. XXI. Series: Classics for Joy. [Sound recording,
[M1493] 76-750726

Haller, Hermann, 1914-

[Fantasie, organ, D]
Fantasie in d für Orgel : Introduktion, Choral
und Passacaglia / Hermann Haller. --
[Wilhelmshaven] : Sirius-Edition Heinrichshofen,
[c1973]
15 p.

1. Organ music

CaOTU

Haller, Hermann, 1914-

[Hilob. Piano-vocal score. German]
Hilob : Oratorium nach Texten der Heiligen Schrift, für
Sopran- und Bariton solo, gemischten Chor, Orgel und Or-
chester / Hermann Haller. — Locarno : Edizioni Pegasus,
c1975.
51 p. ; 31 cm.
For soprano, baritone, chorus (SATB), and piano; acc. originally
for organ and orchestra.
1. Oratorios—Vocal scores with piano. 2. Job, the Patriarch—
Songs and music. I. Title.
M2003.H28H5 76-771375
[M1627.5.J62] [(M5080)]

Haller, Hermann, 1914-

In Memoriam : fünf Stücke für Klaviertrio /
Hermann Haller. — Wilhelmshaven : Heinrichs-
hofen's Verlag, [c1973]
score (31 p.) and 2 parts ; 31 cm.
"Sirius-Edition N 8781"
1. Piano trios—Scores and parts. I. Title.
M1-44

Haller, Hermann, 1914-

[Inventionen]
Sechs Inventionen, für Flöte und Cembalo. Wilhelms-
haven, Heinrichshofen [1973]
score (23 p.) 31 cm. (Sirius-Edition, N 8738)
For flute and harpsichord.
1. Flute and harpsichord music.
M242.H 74-207020

Haller, Hermann, 1914-

[Pieces, violoncello]
Trois pièces : pour violoncelle seul / Hermann Haller. —
Locarno : Edizioni Pegasus, [c1973]
8 p. ; 31 cm.
1. Violoncello music.
M52.H 75-764123

Haller, Hermann, 1914-

[Quartet, strings, no. 2]
Zweites Streichquartett / Hermann Haller. — Locarno :
Edizioni Pegasus, [c1974]
miniature score (22 p.) ; 19 cm.
1. String quartets—Scores.
M452.H186 no. 2 75-765175

Haller, Hermann, 1914-

[Sonata, flute & piano]
Sonate : für Flöte und Klavier / Hermann Haller. —
Zürich : Hug, c1975.
score (24 p.) and part ; 31 cm. — (Schweizer Musik des 20.
Jahrhunderts)
1. Sonatas (Flute and piano)
M242.H 76-770763
[(M242.1)]

Haller, Hermann, 1914-

[Sonata, piano]
Sonata, per pianoforte. Wilhelmshaven, Heinrichshofen
[c1972]
24 p. 31 cm. (Sirius-Edition)
1. Sonatas (Piano)
M23.H233 73-215277

Halleyrita de Andrade Costa Lima, Ana

see
Lima, Ana Halleyrita de Andrade Costa

Hallman, Nick

see under

Nick Hallman doublepicks. (Phonodisc)

Hallo, hold the line. [Phonodisc] Muza SXL 0842. [1972?]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Polish Jazz, v. 30)
Title from slipcase.
Jazz performed by the Old Timers.
Recorded in Warsaw in January, 1972.
Inclusions and program notes in Polish and English, by K. Czyz.
on slipcase.
CONTENTS: Wrought iron rag.—The scarab.—The tunes pa-
rade.—East St. Louis tootle-oo.—Dogrywka.—Twelfth Street rag.—
Ondruszek.—A postcard from Zakopane.—Rebeka.—Old Timers
blues.
1. Jazz ensembles. I. Old Timers (Musical group) II. Series.
[M1366] 75-762332

Hallock, Peter

Gloria in excelsis Deo,
Gloria, in excelsis Deo, for mixed chorus,
piano and percussion. New York, Walton
Music Corp. [c1971]
score (39 p.)

For SSAATBB.

1. Choruses, Sacred (Mixed voices, 8 pts.),
with piano 2. Gloria in excelsis (Music)
I. Title

CaOTU

Halloran, Michael J

see under

Developments in business law practice—
1976. (Sound recording)

Hallowell, Emily, comp.

Calhoun plantation songs / collected and edited by Emily
Hallowell. — 2d ed.
—New York : AMS Press, 1976. c1907.
74 p. : music ; 24 cm.
Reprint of the ed. published by C. W. Thompson, Boston.
ISBN 0-404-12045-5
1. Afro-American songs. I. Title.
M1670.H192 1976 784.7'56'06 74-24103

Halmos, Gheorghe

see under

Mikuli, Karol, 1821-1897. Airs
nationaux roumains. Selections.
(Phonodisc)

Halpern, Ida

see under

Nootka Indian music of the Pacific
Northwest coast. (Sound recording)

Halpert, Herbert

see under

Folktunes from Mississippi.

Halpin, Thomas, violinist

see under

Wolff, Christian, 1934- Lines.
(Sound recording)

Halsey, Louis

see under

Carols of today. (Phonodisc)

Hescltine, Philip, 1894-1930. Works,
chorus. Selections. (Sound recording)

I love my love. (Phonodisc)

Of glad tidings. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Works, vocal. Selections. (Phonodisc)

Sir Cristemas ... (Phonodisc)

Halsey, Richard Sweeney, 1929-

Classical music recordings for home and library / by Richard
Sweeney Halsey. — Chicago : American Library Association,
1976.
ix, 340 p., 25 cm.
Includes indexes
Bibliography p. 266-268
ISBN 0-8389-0188-3
1. Phonorecord collecting 2. Phonorecord libraries 3. Music—Discog-
raphy I. Title
ML111.5.H34 016.7899'12 75-40205
75 MARC

- Haltenberger, Bernhard, 1748-1780.**
(Divertimento, winds & strings, D major)
Divertimento : für Flöte, Horn, Violine und Viola / Bernhard Haltenberger ; zum erstenmal hrsg. von Robert Münster. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1973].
parts : 31 cm.
1. Suites (Flute, horn, violin, viola)
M462.H24 D maj. 75-766299
[(M462.2)]
- Haltenberger, Johann Nikolaus**
see
Haltenberger, Bernhard, 1748-1780.
- Haltrecht, Montague, 1932-**
The quiet showman : Sir David Webster and the Royal Opera House / Montague Haltrecht. — London : Collins, 1975. GB***
319 p., 9½ leaves of plates : ill. ; 24 cm.
Bibliography : p. [308]
Includes index.
ISBN 0-00-211163-2 : £6.00
1. London. Covent Garden Theatre. 2. Webster, David Lumsden, Sir, 1903-1971. I. Title.
ML429.W33H3 782.1'092'4 76-358157
76 MARC
- Halvorsen, Johan, 1864-1935.** Passacaglia,
violin & viola, G minor; arr. Sound
recording. 1976
see under
- The Heifetz-Piatigorsky concerts.
(Sound recording)
- Halvorsen, Leif, joint author**
see under
- Gundersen, Trygve.** Trondhjems handels-
stands forenings orkester.
- Ham, Albert W**
see under
- Senator Sam at home. (Phonodisc)
- Hamann, Erich, 1898-**
(Quartets, strings, op. 25)
2 (i. e. Zwei) Streichquartette, für 2 Violinen, Viola und
Cello, op. 25/1 u. 2. Wien, L. Doblinger (B. Herzmannsky)
[c1951]
parts. 30 cm.
Cover title.
1. String quartets—Parts.
M452.H2 op. 25 73-204363
- Hamann, Gerhard, violoncellist**
see under
- Grammofonkonzert 1972. (Phonodisc)
- Hamann, Peter.**
Die frühe Kammermusik Ermanno Wolf-Ferraris / vorgelegt
von Peter Hamann. — [s.l. : s.n., 1975?] GFR***
363 p. : music ; 21 cm.
Thesis—Erlangen-Nürnberg.
Bibliography : p. 361-363.
List of E. Wolf-Ferrari's works : p. 357-360.
1. Wolf-Ferrari, Ermanno, 1876-1948. Works, chamber music. I. Title.
ML410.W82H3 785.7'009'24 76-471751
76 MARC
- Hamano, Masao, 1914-**
(Ongaku-kyōikugaku gaisetsu)
音楽教育概説 浜野政雄著 新版 東京 音
楽之友社 昭和48(1973)
354 p. 22 cm. ¥1000 Ja 73-19434
Bibliography : p. 352-354.
1. School music—Instruction and study—Japan. I. Title.
MT3.J2H3 1973 74-801940
- Hamano, Masao, 1914-**
see under
- Tokyo Geijutsu Daigaku Ongaku To-
rishirabegakari Kenkyuhan.
- Hamano, Satoru.**
(Toshi ongaku nōto)
都市音楽ノート 浜野サトル著 東京 而立書
房 1972.
285 p. 20 cm. ¥900 Ja 73-2445
1. Music, Popular. Songs, etc.—Addresses, essays, lectures.
ML60.H2023 73-805886
- Hamari, Julia**
see under
- Bach, Johann Sebastian, 1685-1750.
Erschallet, ihr Lieder. (Sound recording)
- Bartók, Béla, 1881-1945. Dorfszenen.
(Phonodisc)
- Berlioz, Hector, 1803-1869. Roméo
et Juliette. (Sound recording)
- Chaikovskiy, Petr Il'ich, 1840-1893.
Eugene Onegin. Russian.
(Sound recording)
- Cimarosa, Domenico, 1749-1801.
Il matrimonio segreto. Italian.
(Sound recording)
- Mahler, Gustav, 1860-1911. Symphony,
no. 8, E♭ major. (Phonodisc)
- Vivaldi, Antonio, 1678-1741. Juditha
triumphans. (Sound recording)
- Hamayon, Roberte, comp.**
Chants mongols et bouriates. (Phonodisc) Enregistre-
ments [et notice] de Roberte Hamayon. Vogue LDM 30138.
[1972]
2 s. 12 in. 33½ rpm. (Collection Musée de l'homme)
Title on album : Mongol and Buriat songs.
Various Mongolian and Buriat performers.
Recorded in Mongolia and Buriatia in 1967, 1968 and 1970.
Program notes in French, with English translations (4 p. illus.)
bound in album.
1. Songs, Mongolian. 2. Songs, Buriat. I. Title. II. Title :
Mongol and Buriat songs. III. Series : Paris. Musée de l'homme.
Département d'ethnomusicologie. Collection.
[M1824.M5] 74-760154
- Hambraeus, Bengt.**
[Constellations I-III (1958-59)]
Konstellationer I-III. Constellations I-III.
Version I (1958-59) for organ solo. Stockholm,
A B Nordiska [c1963]
5 p. 35 cm.
Reproduced from ms.
Instructions in Swedish and German.
1. Organ music. I. Title : Constellations
I-III.
00
- Hambraeus, Bengt.**
[Interferenzen]
Interferenzen [für Orgel, 1961-1962].
Stockholm] Edition Suecia [c1972]
24 p. 30 cm.
Performance instructions in German,
Swedish, and English.
Duration: 16 min.
1. Organ music. I. Title.
00
- Hambraeus, Bengt.**
(Pezzi, organ)
Tre pezzi, per organo. (n. p., Augsburg Pub. House,
1973)
18 p. 31 cm. \$5.00
Cover title.
CONTENTS: Movimentl.—Monodia.—Sbogaku.
1. Organ music.
M11.H 74-202873
- Hambraeus, Bengt.**
[Rencontres]
Rencontres, pour orchestre (1968-71)
Stockholm, Nordiska Musikförlaget, Edition W.
Hansen [c1973]
score (74 p.) 44 cm.
Pub. no. NMS 10.228.
"Pour le 200^e anniversaire de l'Académie
Royale de musique de Suède, Stockholm le 8.
septembre 1971."
Duration: 23 min.
1. Orchestral music - Scores. I. Title.
00
- Hambro, Leonid**
see under
- Griffes, Charles Tomlinson, 1884-1920.
Roman sketches. (Sound recording)
- Milhaud, Darius, 1892-1974. Cantate
de l'enfant et de la mère. (Sound recording)
- Hamburg. Brahms-Gesellschaft**
see Brahms-Gesellschaft Hamburg
- Hamburg. Bundesverband der Phonograph-
ischen Wirtschaft**
see
Bundesverband der Phonographischen Wirtschaft
- Hamburg. Camerata Accademica**
see Camerata Accademica, Hamburg
- Hamburg. Monteverdi-Chor**
see Monteverdi-Chor, Hamburg
- Hamburg. N. D. R. Symphony Orchestra**
see
Norddeutscher Rundfunk. Sinfonie-Orchester
- Hamburg. Norddeutscher Rundfunk**
see Norddeutscher Rundfunk
- Hamburg. Nordwestdeutscher Rundfunk**
see
Nordwestdeutscher Rundfunk.
- Hamburg. Öffentliche Bücherhalle. Musikbücherei.**
Dichterliebe: Heinrich Heine im Lied; ein Verzeichnis
der Vertonungen von Gedichten Heinrich Heines zusam-
mengestellt zum 175. Geburtstag des Dichters, 13. Dezem-
ber 1972. [Bearbeitung des Kataloges: Annemarie Eck-
hoff. Hamburg, 1972]
87 p. illus. 19 cm. GDB***
Bibliography : p. 19-20.
1. Heine, Heinrich, 1797-1856—Musical settings—Bibliography.
I. Eckhoff, Annemarie. II. Title.
ML134.5.H43H3 016.784'3 73-345535
- Hamburg. Öffentliche Bücherhalle. Musikbücherei.**
Französische Musik des 20. (i. e. zwanzigsten, Jahrhun-
derts; ein Auswahlverzeichnis der Hamburger Musik-
bücherei. [Bearbeitung des Kataloges: Antje Möller. Text-
redaktion: Lutz Lesle. Hamburg, 1971].
35 p. 20 cm. GFR***
"Entstand im Oktober 1969 als Hausarbeit zur Diplomprüfung für
den Dienst an öffentlichen Büchereien an der Bibliotheksschule ...
Hamburg ... Für die Veröffentlichung wurde es überarbeitet und auf
den neuesten Stand des Literaturangebotes der Hamburger Musik-
bücherei gebracht. A. M."
Bibliography : p. 17-18.
1. Music, French—Bibliography—Catalogs. I. Möller, Antje.
II. Title.
ML120.F7H3 74-336524
- Hamburg. Öffentliche Bücherhalle. Musikbücherei.**
Oper, Operette, Singspiel. Ein Katalog der Hamburger
Musikbücherei. (Bearbeitung: Annemarie Eckhoff.)
(Hamburg) Hamburger Öffentliche Büchereien, 1965.
206 p. with illus. 21 cm. DM2.00 GDB 66-B20-134
1. Operas—Bibliography. 2. Musical revues, comedies, etc.—Bibli-
ography. I. Eckhoff, Annemarie. II. Title.
ML128.O4H3 781'97 68-73454
rev
- Hamburg. Philharmonisches
Staatsorchester**
see Philharmonische Gesellschaft,
Hamburg
- Hamburg. Rundfunkorchester**
see
Norddeutscher Rundfunk. Rundfunkorchester.

Hamburg. Sankt Petri Kirche
see Sankt Petri Kirche, Hamburg

Hamburg. Sender Hamburg. Chor.

For works by this body issued under its
later name see

Norddeutscher Rundfunk. Chor.

Hamburg. Sender Hamburg. Sinfonie-Orchester.

For works by this body issued under its
later name see

Norddeutscher Rundfunk. Sinfonie-Orchester.

Hamburg. Sender Hamburg. Sinfonie-Orchester
see under

Gibbs, Michael, fl. 1963-
Songs for quartet and chamber orchestra.
(Phonodisc)

Hamburg. Staatsoper.

Programm:
(Hamburg)

v. illus. 25 cm.
1. Operas—Programs. 2. Opera—Addresses, essays, lectures.
3. Hamburg. Staatsoper.
ML40.H17S7 782.L'0943'515 74-640330
MARC-5

Hamburg Chamber Orchestra
see Hamburger Kammerorchester

Hamburg on the North Sea. (Phonodisc)
Capitol T-10203 (195)
2s. 12" 33 1/3 rpm microgroove

Popular German songs with orchestra;
Walter Heyer, arr. and conductor
Recorded in West Germany
Note on slipcase

1. Songs, German. 2. Music, German.
I. Heyer, Walter.
OBgU

Hamburg Philharmonic Orchestra
see Philharmonische Gesellschaft, Hamburg

Hamburg Pro Musica Symphony Orchestra
see
Hamburger Kammerorchester.

Hamburg Radio

see

Hamburg. Sender Hamburg.
Norddeutscher Rundfunk.

Hamburg State Philharmonic Orchestra
see
Philharmonische Gesellschaft, Hamburg

Hamburg Symphony Orchestra
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Serenade, string orchestra, op. 48, C
major. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-
1849. Works, piano & orchestra.
(Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor.
(Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
Concerto, piano, op. 110, E major.
(Sound recording)

Kalkbrenner, Friedrich Wilhelm
Michael, 1785-1849. Concerto, piano,
no. 1, op. 61, D major. (Sound
recording)

Lutoslawski, Witold, 1913- Works.
Selections. (Sound recording)

Mayr, Johann Simon, 1763-1845.
Concerto, piano, no. 1, C major.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute, K.
285c (313) G major. (Sound recording)

Ries, Ferdinand, 1784-1838. Concerto,
piano, no. 3, op. 55, C# minor. (Sound
recording)

Rubinstein, Anton, 1829-1894. The
demon. Dances. (Sound recording)

Skriabin, Aleksandr Nikolaevich,
1872-1915. Concerto, piano, op. 20,
F# minor. (Sound recording)

Spoehr, Louis, 1784-1859. Concerto,
violin, no. 8, op. 74, A minor. (Sound
recording)

Volkman, Robert, 1815-1883. Kon-
zertstück, piano & orchestra, op. 42.
(Sound recording)

Wagner, Richard, 1813-1883. Sym-
phony, C major. (Sound recording)

Hamburger, Paul
see under

Britten, Benjamin, 1913- A charm
of lullabies. (Sound recording)

Heather Harper sings songs by Beethoven
and Schubert. (Sound recording)

Hamburger, Povl, 1901-
Chorale harmonization in the church modes. Translated
by Hugo Norden. Boston, Crescendo Pub. Co. (c1966)
79 p. music. 23 cm.
Translation of Korallharmonisering i kirketoneart.
1. Harmony. 2. Chorale. I. Title.
MT50.H20413 781.3 74-180459
ISBN 0-87597-002-3 MARC

Hamburger, Povl, 1901-
Harmonilære af Povl Hamburger og Hakon Godske
-Nielsen. København, Aschehoug, 1972.
167 p. music. 24 cm.
1. Harmony. I. Godske-Nielsen, Hakon V., 1890- Joint au-
thor. MT50.H2 1972 72-225551
ISBN 87-11-01020-6

Hamburger, Robert, 1943-
see under

The Thirties.

Hamburger Bläserkreis für alte Musik
see under

Dufay, Guillaume, d. 1474. Motes.
Selections. (Sound recording)

Dunstable, John, 1370 (ca.)-1453.
Motes. Selections. (Sound recording)

Lassus, Orland de, d. 1594. Miserere
mei, Deus. (Sound recording)

Ockeghem, Jean de, d. 1496? Missa
pro defunctis. (Phonodisc)

Schütz, Heinrich, 1585-1672. Psalmen
Davids (1619) (Phonodisc)

Hamburger concerto. (Phonodisc) Atco SD 36-100. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally rock, performed by Focus.
CONTENTS: Delittæ musicæ.—Hærem scarem.—La Cathedrale
de Strasbourg.—Birth.—Hamburger concerto: Strater; Rare; Me-
dium I; Medium II; Well done; One for the road.
1. Rock music—United States. I. Focus (Musical group)
[M1630.18] 74-761775

Hamburger Kammerorchester
see under

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Phonodisc)

Dvořák, Antonín, 1841-1904.
Symphony, no. 9, op. 95, E minor.
(Sound recording)

Haubiel, Charles, 1892- Miniatures;
arr. (Phonodisc)

Haubiel, Charles, 1892- Portraits.
(Phonodisc)

Rameau, Jean Philippe, 1683-1764.
Zoroastre. Selections. (Sound recording)

Hamburger Öffentliche Bücherhallen. Musikbücherei.
Musik für Flöte : Gesamtverzeichnis / diesen Katalog
erarbeitete Gabriele Helbig. — Hamburg: Musikbücherei,
1974.

46 p. : 20 x 21 cm. GFR***
Bibliography: p. 15-17.
1. Flute music—Bibliography. I. Helbig, Gabriele. II. Title.
ML128.F7H3 75-594499

Hamburger Rundfunk-Orchester
see
Norddeutscher Rundfunk. Rundfunkorchester.

Hamburger Telemann-Gesellschaft. Cameraata
Instrumentale
see under

Boismortier, Joseph Bodin de, 1689-1755.
Trio-sonata, violin, violoncello & continuo,
op. 50, no. 6, D major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Concerto, trumpet & string orchestra, D
major. (Phonodisc)

Hamburgische Staatsoper
see
Hamburg. Staatsoper.

Hamdi, Baligh.

(B)Id 'annak. Phonodisc.
اغنية بعيد عنك. غناء أم كلثوم. تأليف مأمون الشناوي.
Sono Cairo, CSD 81 صوت القاهرة، 1961

2 s. 12 in. 33 1/3 rpm.
Title on slipcase: بعيد منك
Song: Umm Kulthūm with instrumental ensemble; sung in Arabic.
Words on slipcase.
1. Songs, Egyptian. I. Umm Kulthūm, 1898- II. Title.
III. Title: B)Id 'annak. Title romanized: Ugbalyat b)Id 'annak.
[M1838.E5] 73-760255

Hamdi, Baligh.

(B)Itakkar fi min. (Sound recording)
بنفكر في مين. غناء أم كلثوم. كلمات مأمون الشناوي.
لحن بليغ حمدي. صوت القاهرة، BSR 28، 1965
1 disc. 33 1/3 rpm. mono. 12 in.
"Sono Cairo BSR 28"
Song: Umm Kulthūm with instrumental ensemble; sung in the
Cairo dialect.
Words on container.
1. Songs, Egyptian. I. Umm Kulthūm, 1898-1975. II. Title.
[M1838.E3] 76-970244

Hamdi, Baligh.

(a)Hubb kulluh. (Sound recording)
الحب كله. غناء أم كلثوم. لحن بليغ حمدي. تأليف أحمد
شفيق كامل. صوت القاهرة، 7017375، 1970
1 disc. 33 1/3 rpm. mono. 12 in.
"Sono Cairo 7017375"
Song: Umm Kulthūm with instrumental ensemble; sung in the
Cairo dialect.
1. Songs, Egyptian. I. Umm Kulthūm, 1898-1975. II. Title.
[M1838.E3] 75-968016

Hamdi, Baligh.

(Inta fayn wa-al-hubb fayn) (Sound recording)
انت فين والحب فين. غناء أم كلثوم. تأليف عبد الوهاب محمد. تلحين بلigh حمدي. مصروفون. 1960?
1 disc. 33 1/2 rpm. mono. 12 in.
"Misrphou 631702 HL"
Song: Umm Kulthūm with instrumental ensemble; sung in the Cairo dialect.
Words on container.
1. Songs, Egyptian. I. Umm Kulthūm, 1898-1975. II. Title.
[M1838.E3] 76-970235

Hamdi, Baligh.

(Mush mumkin abadan) (Sound recording)
ممكن أبداً. غناء أم كلثوم. تأليف مأمون الشناوي. تلحين بلigh حمدي. فلبس. 1961?
1 disc. 33 1/2 rpm. mono. 12 in.
"Philips 631 703 HL"
Song: Umm Kulthūm with instrumental ensemble; sung in the Cairo dialect.
Words on container.
1. Songs, Egyptian. I. Umm Kulthūm, 1898-1975. II. Title.
[M1838.E3] 76-970236

Hamdi, Baligh.

(Sirat al-hubb) (Sound recording)
سيرة الحب. غناء أم كلثوم. كلمات مرسى جميل عزيز. لحن بلigh حمدي. صوت القاهرة، BSB 30. 196-
1 disc. 33 1/2 rpm. mono. 12 in.
"Sono Cairo BSB 30."
Song: Umm Kulthūm with instrumental ensemble; sung in the Cairo dialect.
Words on container.
1. Songs, Egyptian. I. Umm Kulthūm, 1898-1975. II. Title.
[M1838.E3] 75-968020

Hamdi, Baligh.

(Zalamna al-hubb) (Sound recording)
ظلمنا الحب. غناء أم كلثوم. تأليف عبد الوهاب محمد. تلحين بلigh حمدي. مصروفون، 1962?
1 disc. 33 1/2 rpm. mono. 12 in.
"Philips 631 707 HL"
Song: Umm Kulthūm with instrumental ensemble; sung in the Cairo dialect.
Words on container.
1. Songs, Egyptian. I. Umm Kulthūm, 1898-1975. II. Title.
[M1838.E3] 76-970243

Hamdi, Baligh

see under

Sahrah ma'a al-muṭribah Najāt al-Saghīrah.

Hameiri, Avigdor, 1886-1970.

(Hag yovel ha-kibuts)
הג יובל בקבוץ: תאווין מחיי ארץ-ישראל בחסדה תקלימים / סאת אביגדור המאירי. — תל-אביב: ההברה לתאוונים מחיי ארץ-ישראל זמרת הארץ, 1947?
13 leaves, 19 leaves of music; 29 cm.
At head of title, written in pen: A celebration in a kibbutz. Play for radio (?) with choral and instrumental music selected from the works of various composers.
1. Radio plays with music. 2. Music, Israeli. I. Title.
M1527.5.H3H2 75-950300
[M1810]

Hamel, Fred, 1903-

Die Psalmenkompositionen Johann Rosenmüllers; mit e. Anhang/ Fred Hamel. — Neudr. — Baden-Baden: Koerner, 1973.

128 p.; ill.; 23 cm. DM28.00 OFR 73-A33
Inaug. Diss.—Strasbourg.
Reprint of the 1933 ed. published by Heitz, Strassburg, which was issued as no. 11 of Sammlung musikwissenschaftlicher Abhandlungen. "Bibliographisches Verzeichnis der Psalmenkompositionen Rosenmüllers"; p. 113-126.
Includes bibliographical references.
1. Rosenmüller, Johann, d. 1684. I. Title. II. Series: Sammlung musikwissenschaftlicher Abhandlungen (Strassburg and Baden-Baden), Bd. 11.
ML410.R71H3 1973 74-315814
ISBN 3-87320-511-4

Hamel, Peter Michael, 1947-

Durch Musik zum Selbst: wie man Musik neu erleben und erfahren kann / Peter Michael Hamel. — 1. Aufl. — Bern; München: Scherz, 1976.

262 p.; ill.; 22 cm. Sw76-10606
Music.
Bibliography: p. 256; 262.
28.00F
1. Music—Philosophy and aesthetics. I. Title.
ML3845.H25 780'.1 77-453849
*77 MARC

Hamer, David Allan.

Chamberlain. (Phonotape. By David Hamer and John Spiers, Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972, F20004.
1 cassette. 2 1/4 x 4 in. (Modern Britain series, HA4) (Sussex tapes International)
Discussion.

Booklet containing notes on the discussion, study questions, and bibliography (8 p.) laid in container.
CONTENTS: Chamberlain, Imperialism and social reform.—Chamberlain and the challenge to Gladstone.
1. Chamberlain, Joseph, 1836-1914. 2. Great Britain—Politics and government—1837-1901. I. Spiers, John, joint author. II. Series: Modern Britain series, HA4.
[DA665.C4] 74-761430

Hamer, Fred, comp.

Green groves; more English folk songs. Collected by Fred Hamer. London, E. F. D. S. Publications, 1973.

79 p., illus. 26 cm. \$0.75
Unacc.; includes chord symbols.
1. Folk-songs, English. I. Title.
M1740.H2914G7 73-212265

Hamerik, Margaret Williams, 1867-1942

see under

Hammerich, Angul, 1848-
Mediaeval musical relics of Denmark.

Hamerik, Valdis.

Derovre fra Kongens Nytorv / Valdis Hamerik. — (København; Rhodos, 1975)

199 p., 14 leaves of plates; ill.; 23 cm. D 75-52
Includes index.
ISBN 87-7496-474-7; kr32.75
1. Copenhagen. Kongelige Teater og knepel. 2. Opera—Copenhagen. I. Title.
ML1743.8.C62K63 76-506866

Hamid Hussain Khan

see under

Raagni tansen madhowanti. (Phonodisc)

Hamill, Pete, 1935-

Massacre at My lai. (Phonodisc) Flying Dutchman FDS 118. (1970)
2 s. 12 in. 33 1/2 rpm, stereophonic.
Rosko, narrator; background music by James Spaulding, flute, and Ron Carter, double bass.
Program notes, in part by N. Bentoff, on album.
CONTENTS: The war crimes.—The killers.—Letter from a soldier.—The war.—The deserters.—In memoriam.
1. My lai (4). Vietnam—Massacre, 1968—Readings with music. 1. Rosko. II. Spaulding, James. III. Carter, Ron. IV. Title.
[DS557.8.M9] 75-760600

Hamill, Pete, 1935-

Murder at Kent State University. (Phonodisc) Flying Dutchman FDS 127. (1970)
2 s. 12 in. 33 1/2 rpm, stereophonic.
Rosko, narrator; background music by James Spaulding, alto saxophone or flute, and Ron Carter, double bass.
Program notes, in part by N. Bentoff, on album.
CONTENTS: Introduction.—The last press conference.—USA al-laway.—No sympathy for the devil.—Hard hats and cops.—The army of the young.—Hair.—Four children are still dead (L. Wyse)
1. Ohio. State University. Kent—Riot, May 4, 1970. I. Rosko. II. Spaulding, James. III. Carter, Ron. IV. Title.
[LD4191.072] 74-762055

Hamilton, Alasdair, 1946-

[The plumes of time]
The plumes of time: 4 songs for medium voice and piano / music by Alasdair Hamilton; words by Lewis Spence. -- Wendover, Bucks: Robertson Publications, [c1973]
II p.

I. Songs (Medium voice) with piano I. Title.
CaOTU

Hamilton, Alasdair, 1946-

[Scherzo, piano, 4 hands]
Scherzo for piano duet: The keys of Canterbury / by Alasdair Hamilton. -- Wendover, Bucks: Robertson Publications; Willowdale, Ont.: Boosey & Hawkes, [c1973]
II p.

Duration: about 4 min., 30 sec.

I. Piano music (4 hands) I. Title: The keys of Canterbury
CaOTU

Hamilton, Bonnie

see under

Songs of the Civil War. (Sound recording)

Hamilton, Clarence Grant, 1865-1935.

Ornaments in classical and modern music / by Clarence G. Hamilton. — New York: AMS Press, 1976.

76 p.; music; 18 cm.
Reprint of the 1930 ed. published by O. Ditson, Boston, in series: The Pocket music student.
ISBN 0-404-12947-1
1. Embellishment (Music) I. Title.
MT80.H2 1976 781.6'7 74-27344
76 MARC

Hamilton, Clive Unger-

see

Unger-Hamilton, Clive

Hamilton, Diane

see under

Singing men of Ulster. (Sound recording)

Hamilton, Doc

see under

Old time hoedown. (Phonodisc)

Hamilton, George, 1937-

see under

Travelin' light. (Phonodisc)

Hamilton, Iain Ellis, 1922-

Alastor, for orchestra [by] Iain Hamilton. Bryn Mawr, Pa., T. Presser Co. (1974)

score (64 p.) 28 cm. \$6.00
Duration: 20 min.
1. Orchestral music—Scores. I. Title.
M1045.H234A4 74-226535

Hamilton, Iain Ellis, 1927-

Arias: for small orchestra (1962) / Iain Hamilton. — London: Schott; New York: Schott Music Corp., [c1975]

score (45 p.) 23 cm.
"Edition Schott, 11245."
Duration: 12 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.H234A7 76-771920

Hamilton, Iain Ellis, 1922-

Cantos, for orchestra (1964). London, Schott; New York, Schott Music Corp. (1973, c1971)

score (35 p.) 23 cm.
Duration: 17 min.
1. Sultes (Orchestra)—Scores. I. Title.
M1003.H2155C3 73-213016

Hamilton, Iain Ellis, 1922-

(The Catline conspiracy. Piano-vocal score. English)
The Catline conspiracy: an opera in two acts / Iain Hamilton. — Bryn Mawr, Pa.: T. Presser, c1975.

[viii], 279 p.; 31 cm.
Libretto by the composer.
Synopsis: p. [vi]-vii.
\$17.50
1. Operas—Vocal scores with piano. I. Title.
M1503.H2155C3 1975 75-765720

Hamilton, Iain Ellis, 1922-

Circus, for 2 trumpets and orchestra [by] Iain Hamilton. Bryn Mawr, Pa., T. Presser Co. (1974)

score (68 p.) 28 cm. \$6.25
Duration: about 15 min.
1. Trumpets (2) with orchestra—Scores. I. Title.
M1030.H25C5 74-226536

Hamilton, Iain Ellis, 1922-

(Concerto, piano)
Concerto, no. 1, for piano and orchestra / Iain Hamilton. — Bryn Mawr, Pa.: T. Presser, [1974].

score (77 p.) 28 cm.
Reproduction of composer's ms.
1967 version.
Duration: 20 min.
\$6.50
1. Concertos (Piano)—Scores.
M1010.H24 no. 1 75-760687
[ML96.5.H27]

Hamilton, Iain Ellis, 1922-

(Concerto, violin no. 1, op. 15. Phonodisc)
Violin concerto, op. 15. Odeon ASD 2810. (1972)
1 s. 12 in. 33 1/2 rpm, stereophonic.
Original imprint covered by label, as above.
Mannig, Parkian, violin; Scottish National Orchestra; Alexander Gibson, conductor.
Program notes by A. Payne on slipcase.
With: Guehr, Alexander. Concerto, violin, op. 13.
1. Concertos (Violin) I. Parkian, Mannig. II. Gibson, Alexander, 1926- III. Scottish National Orchestra.
[M1012] 74-760860

Hamilton, Iain Ellis, 1922-

(Concerto, violin, no. 1, op. 15; arr.)
Concerto no. 1 for violin and orchestra: (1952) / Iain Hamilton; reduction for violin and piano. — London: Schott & Co.; New York: Schott Music Corp., [c1972]

score (56 p.) and part; 36 cm.
"This reduction cannot all be played by the pianist. It is to give the soloist full knowledge of the work. The rehearsal pianist will be able to play enough of it to help the soloist."
Duration: about 27 min.
1. Concertos (Violin)—Solo with piano.
M1013.H22 op. 15 75-765785
[M223.85]

Hamilton, Iain Ellis, 1922-
(Concerto, violin, no. 2)
Amphion : concerto no. 2 for violin and orchestra / Iain Hamilton. — Bryn Mawr, Pa. : T. Presser, [1974]
score (118 p.) : 28 cm.
Reproduced from holograph.
Duration : about 27 min.
\$7.00
1. Concertos (Violin)—Scores. I. Title.
M1012.H2 no. 2 75-760832
[M196.5.H27]

Hamilton, Iain Ellis, 1922-
Écossaise : for orchestra (1959) / Iain Hamilton. — London : Schott ; New York : Schott Music Corp., [c1973]
score (50 p.) : 23 cm.
"Edition Schott 10638."
Duration : 6 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.H234E3 75-766237

Hamilton, Iain Ellis, 1922-
(Epitaph for this world and time)
Epitaph for this world and time : for three choirs and three organs / Iain Hamilton. — Bryn Mawr, Pa. : T. Presser Co., [1974]
organ-vocal score (87 p.) : 31 cm.
For triple chorus (SATB) and 3 organs; words from the Book of Revelation.
Duration : about 22 min.
\$4.00
1. Choruses, Sacred (Mixed voices) with 3 organs. I. Title.
M2072.6.H 74-235904

Hamilton, Iain Ellis, 1922-
(Epitaph for this world and time) Phonodisc.
Epitaph for this world and time. Voyage, for French horn and chamber orchestra. Composers Recordings CRI SD 280. [1972]
2 s. 12 in. 33½ rpm. stereophonic.
The 1st work is performed by large chorus and 3 organs; Alec Wyton, conductor. The 2d by Barry Tuckwell, horn, and the London Sinfonietta; David Atherton, conductor.
Durations : 22 min. : 17 min., 30 sec.
Program notes and the text of Epitaph on slipcase.
1. Choruses, Sacred (Mixed voices) with organ. 2. Horn with chamber orchestra. I. Hamilton, Iain Ellis, 1922-. Voyage. Phonodisc. 1972. II. Wyton, Alec. III. Tuckwell, Barry. IV. Atherton, David, 1944-. V. London Sinfonietta. VI. Title.
VII. Title: Voyage.
[M2072] 71-752741
R

Hamilton, Iain Ellis, 1922-
(Epitaph for this world and time; arr.)
Paraphrase of the music for organs in Epitaph for this world and time [by] Iain Hamilton. Bryn Mawr, Pa., T. Presser [1972]
15 p. 31 cm.
For organ; originally for 3 choruses and 2 organs.
1. Organ music, Arranged. I. Title. II. Title: Epitaph for this world and time.
M13.H 73-206267

Hamilton, Iain Ellis, 1922-
[The fray of Support, op.21]
The fray of Support; an ancient border gathering song for mixed chorus, op. 21. London, Schott [c1954]
miniature score (28 p.) 24 cm.
(Edition Schott 10295)
Cover title.
Piano acc. for rehearsal only.
Duration : 8 min.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. I. Title.
ICU

Hamilton, Iain Ellis, 1922-
(Lyrics of Torquato Tasso)
Five lyrics of Torquato Tasso : for baritone and piano / Iain Hamilton. — Bryn Mawr, Pa. : T. Presser Co., c1975.
16 p. : 31 cm.
CONTENTS: Giammat più dolce raggio.—O via più bianca e fredda.—Mentre angoscia e dolore.—Qual rugiada o qual pianta.—Fummo un tempo felice.
\$2.95
1. Songs (Medium voice) with piano. 2. Tasso, Torquato, 1544-1565—Musical settings. I. Title: Lyrics of Torquato Tasso.
M1621.H 75-766266
[M1619.5.T28]

Hamilton, Iain Ellis, 1922-
Palinodes : seven studies after lines of Rimbaud / Iain Hamilton. — Bryn Mawr, Pa. : T. Presser Co., c1975.
22 p. : 31 cm.
For piano.
\$4.00
1. Piano music. I. Rimbaud, Jean Nicholas Arthur, 1845-1891. II. Title.
M25.H 76-770587

Hamilton, Iain Ellis, 1922- Pieces, piano,
op. 30. Phonodisc. 1965
see under
Hamilton, Iain Ellis, 1922- Sonata,
violoncello & piano. (Phonodisc)

Hamilton, Iain Ellis, 1922-
(Quartet, strings, no. 1, op. 5)
String quartet no. 1, op. 5. London, Schott [1952]
miniature score (44 p.) 20 cm. and parts. 31 cm.
"Edition Schott, no. 10217, 5689."
1. String quartets—Scores and parts.
M452.H217 op. 5 M 54-2089
rev

Hamilton, Iain Ellis, 1922-
(Sinfonia, double orchestra) Phonodisc.
Sinfonia for two orchestras. His Master's Voice ALP 2279. [1966]
1 s. 12 in. 33½ rpm.
With: Orr, Robin. Symphony.—Musgrave, Thea. Triptych. Scottish National Orchestra; Alexander Gibson, conductor.
Program notes by C. Grier on slipcase and by M. Rayment (4 p. music) inserted.
1. Symphonies. I. Olsson, Alexander, 1926-. II. Scottish National Orchestra.
[M1001] 74-762476

Hamilton, Iain Ellis, 1922-
[Sonata, piano]
Sonata : op. 13, for piano / Iain Hamilton. --
London : Schott, [1952].
24 p. : 31 cm.
"Schott Edition, no. 10184."
Caption title.
1. Sonatas (Piano)
00

Hamilton, Iain Ellis, 1922-
(Sonata, piano, no. 1, op. 13)
Piano sonata no. 1 [by] Iain Hamilton. Bryn Mawr, T. Presser [1973]
24 p. 31 cm. \$2.95
1. Sonatas (Piano)
M23.H234 op. 13 1973 73-215265

Hamilton, Iain Ellis, 1922-
(Sonata, piano, no. 1, op. 13) (Sound recording)
Piano sonata, op. 13. Lyrita Recorded Edition RCS. 5. p1959.
on 1 side of 1 disc. 33½ rpm. mono. 12 in.
With: Tippett, M. K. Sonata, piano, no. 1. Margaret Kitchen, piano.
Program notes by H. Wood on container.
1. Sonatas (Piano) I. Kitchen, Margaret.
[M23] 76-760211

Hamilton, Iain Ellis, 1922-
(Sonata, piano, no. 1, op. 13) (Sound recording)
Piano sonata, op. 13. Musical Heritage Society MHS 7022. [1975]
on side 2 of 1 disc. 33½ rpm. mono. 12 in.
With: Tippett, M. K. Sr. Sonata, piano, no. 1. Margaret Kitchen, piano.
"Recorded by Lyrita, England."
Program notes by H. Wood on container.
1. Sonatas (Piano) I. Kitchen, Margaret.
[M23] 75-750481

Hamilton, Iain Ellis, 1922-
(Sonata, piano, no. 2)
Piano sonata : no. 2 / Iain Hamilton. — Bryn Mawr, Pa. : T. Presser Co., c1976.
20 p. : 31 cm.
Duration : 11 min., 30 sec.
1. Sonatas (Piano)
M23.H234 no. 2 76-772028

Hamilton, Iain Ellis, 1922-
(Sonata, violoncello & piano) Phonodisc.
Cello sonata. Three pieces for piano, op. 30. Argo ZRG 5425. [1965]
1 s. 12 in. 33½ rpm. stereophonic.
At head of title: Instrumental music.
Joan Dickson, violoncello; Margaret Kitchen, piano.
Program notes by the composer on slipcase.
With: Lutyens, Dame Elisabeth. Quartet, strings, no. 6, op. 25.
1. Sonatas (Violoncello and piano) 2. Piano music. I. Hamilton, Iain Ellis, 1922-. Pieces, piano, op. 30. Phonodisc. 1965. II. Dickson, Joan. III. Kitchen, Margaret.
[M452] 73-761459

Hamilton, Iain Ellis, 1922-
Songs of summer : for high voice and piano / Iain Hamilton. — Bryn Mawr : T. Presser Co., c1976.
18 p. : 31 cm.
CONTENTS: Dawn (Anonymous)—The rose (T. Howell)—Country glee (T. Dekker)
\$2.95
1. Songs (High voice) with piano. 2. Song cycles. I. Title.
M1621.4.H 76-771671

Hamilton, Iain Ellis, 1922-
(Te Deum. Piano-vocal score. Latin)
Te Deum : for chorus (SATB) with woodwind, brass, and percussion / Iain Hamilton. — Bryn Mawr, Pa. : T. Presser, [1974]
score (39 p.) : 23 cm.
Duration : 20 min.
Reproduced from composer's ms.
\$2.25
1. Choruses, Sacred (Mixed voices) with band—Vocal scores with piano. 2. Te Deum laudamus (Music)
M2023.H213T4 75-764861
[M2079.L9] [M196.5.H27]

Hamilton, Iain Ellis, 1922- Threnos: In
time of war. Phonodisc. 1972
see under

Hamilton, Iain Ellis, 1922-
(To Columbus; arr.)
To Columbus : a setting of Walt Whitman's "A thought of Columbus" : for S. A. T. B., brass, and percussion / Iain Hamilton. — Bryn Mawr, Pa. : T. Presser Co., [c1977]
score (28 p.) : 27 cm.
Cover title.
Acc. arr. for piano and percussion.
Duration : 20 min.
\$1.00
1. Choruses, Secular (Mixed voices) with instrumental ensemble. 2. Whitman, Walt, 1819-1892—Musical settings. 3. Colombo, Cristoforo—Songs and music. I. Title. II. Title: A thought of Columbus.
M1531.H25T6 77-771327
[M1619.5.W5] [M1627.5.C62]
lumbus.

Hamilton, Iain Ellis, 1922-
(Voyage)
Voyage : for horn and chamber orchestra / Iain Hamilton. — Bryn Mawr : T. Presser Co., [1974]
score (72 p.) : 28 cm.
Duration : about 18 min.
\$8.50
1. Horn with chamber orchestra. I. Title.
M1028.H27V7 74-236217

Hamilton, Iain Ellis, 1922- Voyage.
Phonodisc. 1972
see under

Hamilton, Iain Ellis, 1922- Epitaph
for this world and time. (Phonodisc)

Hamilton, James, 1917-
see under

Jimmy Hamilton. (Phonodisc)

Lucky Thompson. (Phonodisc)

Hamilton, John D
see under
Organ music of the grand siècle.
(Phonodisc)

Hamilton, Malcolm
see under

The Art of the viola da gamba.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Suite, harpsichord, 1st collection, no. 7, G minor. (Phonodisc)

Loëillet, Jean Baptiste, b. 1688.
Sonata, recorder & continuo, op. 4, no. 11, F minor; arr. (Phonodisc)

Scarlatti, Domenico, 1685-1757.
Sonatas, harpsichord. Selections.
(Phonodisc)

- Hamilton, Robert, pianist
see under
- McLean, Barton. Dimensions II.
(Phonodisc)
- Hamilton, Virginia.
Virginia Hamilton reads Zeely. (Phonodisc) Caedmon
TC 1443. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Recorded June 25, 1974.
Duration: about 1 hr., 6 min.
Autobiographical notes by the author on slipcase.
I. Country life—Ohio—Fiction. I. Title: Zeely.
[PZ7] 74-750452
- Hamilton County Bluegrass Band
see under
- The Country touch. (Phonodisc)
- The Kingston Flyer & other country
favorites. (Sound recording)
- Two shades of bluegrass. (Phonodisc)
- Yesterday's gone. (Phonodisc)
- Hamilton Philharmonic Orchestra
see under
- Mangione, Charles Frank. Encore.
(Sound recording)
- Mangione, Charles Frank. Land of
make believe. (Phonodisc)
- Hamlet. (Phonodisc) Capitol ST 11152
1973.
2 s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by Hamlet, popular male
quartet
1. Music, Popular (Songs, etc.)—U.S.
I. Hamlet (Musical ensemble).
OBgU
- Hamlet. (Sound recording) American Forces Radio and
Television Service RU 36-4, 3B (1974)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 99)
With: Ira Cook, 3414 W.
Radio adaptation with John Barrymore.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Selections from the great tragedy.
1. Shakespeare, William, 1564-1616. Hamlet. II. Barrymore,
John, 1882-1942. III. Series: Playhouse 25. (Sound recording) 99.
[PN1991.77] 77-740553
- Hamline University, St. Paul. A Cappella
Choir
see under
- Britten, Benjamin, 1913-1976.
Saint Nicolas. (Sound recording)
- Hamlisch, Marvin.
A chorus line. Piano-vocal score. English.
A chorus line / book by James Kirkwood & Nicholas
Dante ; music by Marvin Hamlisch ; lyrics by Edward
Kleban ; piano reduction by Robert H. Noeltner. — (s. l.) :
E. H. Morris, (c1977)
220 p. ; 28 cm.
Musical play.
ISBN 0-8494-0086-4 : \$25.00
1. Musical revues, comedies, etc.—Vocal scores with piano. I.
Kirkwood, James. A chorus line. II. Dante, Nicholas. A chorus
line. III. Kleban, Edward. IV. Title.
M1503.H2232C5 1977 77-771281
- Hamlisch, Marvin.
A chorus line. Selections; Phonodisc.
A chorus line / conceived, choreographed and directed by
Michael Bennett. Book by James Kirkwood and Nicholas
Dante. Lyrics by Edward Kleban. Orchestrations: Bill
Byers, Hershey Kay, Jonathan Tunick. Columbia PS 33581.
p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs from the musical play; original cast with orchestra; Don
Pippin, vocal arranger-conductor.
Durations on labels.
Program notes by G. Lieberman and R. Philip on record jacket.
- CONTENTS: I hope I can get it.—I can do that.—At the ballet.—
Sing!—Hello twelve, hello thirteen, hello love (montage)—Nothing.—
The music and the mirror.—Dance: ten; looks: three.—One.—What
I did for love.—One (reprise)—Finale.
1. Musical revues, comedies, etc.—Excerpts. I. Pippin, Donald.
[M1505] 75-762273
- Hamlisch, Marvin.
[A chorus line. Selections; arr.]
A chorus line / book by James Kirkwood and
Nicholas Dante ; music by Marvin Hamlisch ;
lyrics by Edward Kleban. -- (s.l.) : E. H.
Morris ; New York : distributor, C. Hansen
Educational Sheet Music and Books, [1975]
Pub.no.43511.
77 p. : photos. , 31 cm.
Songs arr. for voice and piano with chord
symbols and guitar chord diagra.
CONTENTS: I hope I get it.— I can do that.—
At the ballet.— Sing!— Hello twelve, hello
thirteen, hello love.— Nothing.— The music
and the mirror.— Dance: ten; looks: three.—
One.— What I did for love.
1. Musical revues, comedies, etc.—Excerpts
--Vocal scores with piano. I. Kleban, Edward.
A chorus line. II. Kirkwood, James. A chorus
line. III. Dante, Nicholas. A chorus line.
IV. Title.
IU-Mu
- Hamlisch, Marvin.
(The sting. Selections; Phonodisc.
The sting; original motion picture soundtrack, featuring
the music of Scott Joplin. MCA Records MCA 390. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally dance orchestra, featuring the composer as pianist
-conductor and arrangements by Gunther Schuller.
Durations listed on label.
Program notes by G. R. Hill on slipcase.
CONTENTS: Solace, orchestra version (Joplin)—The entertainer,
orchestra version (Joplin)—Easy winners (Joplin)—Hooker's
hooker.—Luther.—Pine apple rag/Gladious rag (Joplin)—The enter-
tainer, piano version.—The glove.—Little girl (M. Hyde-F. Henry)—
Pine apple rag.—Merry-go-round music (p. d.): Listen to the mock-
ing bird/Darling Nellie Gray/Turkey in the straw.—Solace, piano ver-
sion.—The entertainer/Rag time dance (Joplin)
1. Moving-picture music—Excerpts. I. Joplin, Scott, 1868-1917.
Works, piano. Selections; arr. Phonodisc. 1974. II. Schuller, Gun-
ther, arr. III. The sting. (Motion picture)
[M1527.2] 74-761969
- Hamlisch, Marvin.
[The sting. Selections; arr.]
The sting / featuring the music of Scott
Joplin ; adapted by Marvin Hamlisch (and
Gunther Schuller). -- New York : MCA Music,
c1974.
34 p. : col. ill. ; 31 cm.
For piano solo.
1. Moving-picture music—Excerpts, Arranged.
2. Piano music, Arranged. I. Joplin, Scott,
1868-1917. Works, piano. Selections; arr.
II. Schuller, Gunther, arr. III. Title.
IU-Mu
- Hamlisch, Marvin.
(The way we were. Selections; Phonodisc.
The way we were. Lyrics: Marilyn & Alan Bergman.
Columbia KS 32830. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Original soundtrack recording," featuring Barbra Streisand, with
orchestra.
Music principally by M. Hamlisch.
Durations listed on labels.
Program notes on slipcase.
CONTENTS: The way we were.—Red sails in the sunset.—Look
what I've got.—Like pretty.—River stay way from my door.—The
way we were.—Katie.—In the mood.—Did you know it was me.—
Remembering.—Wrap your troubles in dreams.—The way we were.
1. Moving-picture mu- sic—Excerpts. I. Streisand, Bar-
bra. II. The way we were. (Motion picture)
[M1527.2] 74-760718
- Hamlisch, Marvin
see under
- An Evening with Groucho. (Phonodisc)
- Hamm, Charles E
Contemporary music and music cultures (by) Charles Hamm,
Bruno Nettl (and) Ronald Byrnside. Englewood Cliffs, N.J.,
Prentice-Hall [1975]
xii, 270 p. music. 24 cm.
Includes bibliographies.
1. Music—History and criticism—20th century 2. Ethnomusicology. I.
Nettl, Bruno, 1930-. joint author. II. Byrnside, Ronald, 1933-
joint author III. Title.
ML197.H245C6 780'.904 74-4427
ISBN 0-13-170175-4 74(tr5)rev MARC
- Hamm, Charles.
[Round]
Round [for unspecified instrumental or
vocal ensemble] Champaign, Ill., Media
Press, c1969.
1 l. and score (1 fold. l.) 28 cm.
(Media Press. Ser. 1: Music for small
groups)
Pl. no. MP 1703.
Caption title.
"This piece may be performed by any number
and kinds of instruments, or voices, or any
combination of voices and instruments."
1. Chance compositions. I Title. II.
Series.
OU
- Hamm, Heinrich
see under
- Introduction to the organ. (Phonodisc)
- Hamm, Helen
see under
- Hiller, Lejaren Arthur, 1924-
Computer cantata. (Phonodisc)
- Hamma, Walter.
Meister italienischer Geigenbaukunst/ Walter Hamma.
(Engl. Übers.: Walter J. Stewart. Franz. Übers.: Aristide
Wirsta.) — 3. Aufl. — München: Schuler, 1971.
727 p. : chiefly illus. ; 29 cm. DM200.00 GDB 72-A24
Added t. p.: Italian violin makers. Maltres luthiers italiens.
English, French, and German.
1. Violin—Construction. 2. Violin makers. I. Title. II. Title:
Italian violin makers.
ML830.H24 787'.12'0945 73-302281
ISBN 3-7790-3057-5
- Hammer, Jan. Sister Andrea. Phonodisc. 1973
see under
- Between nothingness & eternity.
(Phonodisc)
- Hammer, Jan
see under
- Elvin Jones is "On the mountain" with
Jan Hammer and Gene Perla. (Sound
recording)
- Hammer City Orchestra
see under
- Four faces of evil. (Phonodisc)
- Hammer presents Dracula. (Phonodisc) Capitol ST 11340.
[1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Four faces of evil.
Christopher Lee, principal narrator, with orchestra; Philip Mar-
tell, arranger-conductor.
"Music composed by James Bernard. Script by Don Houghton."
Recorded in England.
Duration: 23 min., 22 sec.
Program notes by B. Copper on slipcase.
1. Monologues with music (Orchestra) I. Lee, Christopher,
1922- II. Martell, Philip. III. Bernard, James. IV. Houghton,
Don.
[M1625] 74-762504
- The Hammered dulcimer. (Phonodisc) Front Hall Records
FHR 01. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Country dance music; Bill Spence, dulcimer, with Fennig's All-
-Star String Band.
Program notes by B. Spence on slipcase.
1. Folk dance music, American. 2. Country music—United States.
I. Spence, Bill. II. Fennig's All-Star String Band.
[M1629] 73-762544
- The Hammered dulcimer album. (Phonodisc) Turne-
Round Productions 4054. (1975?)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Instrumental music; Jay Round, dulcimer, with assisting instru-
mentalists.
Durations and program notes by J. Round on slipcase.
CONTENTS: Shenandoah.—Buffalo gals.—Turkey in the straw.—
Tagged Ann.—Wildwood flower.—Soldier's joy.—Wabash Cannon-
ball.—Banks of the Ohio.—Flop-eared mule.—Arkansas traveler.—
8th of January.—I saw the light.
1. Folk music, American. 2. Country music—United States.
3. Dulcimer with instrumental ensemble. I. Round, Jay.
[M1629] 75-762514

Hammerich, Angul, 1848-

Mediaeval musical relics of Denmark / by Angul Hammerlich ; translated from Danish by Margaret Williams Hamerik. — New York : AMS Press, 1976.

viii, 124 p. : ill. ; 26 cm.
Reprint of the 1912 ed. published by Breitkopf & Härtel, Leipzig
"With subvention of the Carlsberg Fund."
Bibliography: p. [114]-116.
ISBN 0-404-12952-8
1. Music—Denmark—History and criticism—Sources 2. Music—Manuscripts—Facsimiles. 3. Church music—Denmark—History and criticism. 4. Church music—Catholic church. 5. Music—Theory—Medieval, 400-1500. I. Hammerik, Margaret Williams, 1867-1942. II. Title.
ML93.H2313 1976 781.7'489 74-24104
76 MARC

Hammerschmidt, Andreas, 1611 or 12-1675.

Gelobet seist du, Jesu Christ
see his

Kirchen- und Tafelmusik. Gelobet seist du, Jesu Christ.

Hammerschmidt, Andreas, 1611 or 12-1675.

(Kirchen- und Tafelmusik. Gelobet seist du, Jesu Christ, Gelobet seist du, Jesu Christ : Choralkonzert für Tenor (einstimmigen Chor), zwei Trompeten, vier Posaunen und Basso continuo ad lib. / Andreas Hammerschmidt : Aussetzung des Basso continuo Heinrich Elmann. — Kassel : Bärenreiter, c1974.
score (12 p.) : 27 cm. — (Werkreihe für Bläser und Sänger)
"Bärenreiter-Ausgabe 5435."
For tenor or unison chorus, 2 trumpets, 4 trombones, and continuo.
Figured bass realized for keyboard instrument.
1. Sacred songs (High voice) with instrumental ensemble—To 1800. 2. Choruses, Sacred (Unison) with instrumental ensemble—To 1800. 3. Christmas music. I. Title.
M2103.3.H25K54 76-771475
[M2101.5] [(M2009)]

Hammerschmidt, Andreas, 1611 or 12-1675.

(Kirchen- und Tafelmusik. Nun lob, mein Seel, den Herren, My soul, now bless thy Maker! (Nun lob, mein Seel, den Herren) Edited by Harold Mueller. St. Louis, Concordia Publishing House, c1973.
score (19 p.) : 31 cm. \$3.00
For soprano or unison chorus, 2 trumpets, 4 trombones, and continuo; English and German words.
Figured bass realized for keyboard instrument.
Edited from the 1st ed. (Zittau, 1662)
1. Sacred songs (High voice) with instrumental ensemble—To 1800. 2. Choruses, Sacred (Unison) with instrumental ensemble—To 1800. 3. Psalms (Music)—103rd Psalm. I. Title. II. Title: Nun lob, mein Seel, den Herren.
M2103.3.H25K56 74-226280
[M2101.5] [(M2079.2. E103)] [(M2079.2.G103)]

Hammerschmidt, Andreas, 1611 or 12-1675.

(Kirchen- und Tafelmusik. Nun lob, mein Seel, den Herren, Nun lob, mein Seel, den Herren : Choralkonzert : für Sopran (einstimmigen Chor), zwei Trompeten, vier Posaunen und Basso continuo (ad lib.) / Andreas Hammerschmidt : Aussetzung des Basso continuo, Heinrich Elmann. — Kassel : Bärenreiter, 1976.
score (28 p.) : 27 cm. — (Werkreihe für Bläser und Sänger)
"Bärenreiter-Ausgabe 5437."
For soprano (unison chorus), 2 trumpets, 4 trombones, and continuo; figured bass realized for organ.
1. Sacred songs (High voice) with instrumental ensemble. 2. Choruses, Sacred (Unison) with instrumental ensemble. 3. Psalms (Music)—103rd Psalm. I. Title.
M2103.3.H25K56 77-771099
[(M2079.2.G103)] [M2101.5]

Hammerschmidt, Andreas, 1611 or 12-1675.

(Musicalische Gespräche über die Evangelia. Wahrlich, Ich sage euch).
Truly, truly, I say : for 2 sopranos, alto, tenor, bass, 2 treble instruments, and continuo = Wahrlich, Ich sage euch / Andreas Hammerschmidt ; edited by Harold Mueller. — St. Louis : Concordia Pub. House, [1974].
score (22 p.) : 26 cm. \$1.50
Figured bass realized for keyboard instrument; English words.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble—To 1800. I. Title. II. Title: Wahrlich, Ich sage euch.
M2021.H3M874 75-765021

Hammerschmidt, Andreas, 1611 or 12-1675.

(Musicalische Gespräche über die Evangelia. Wer wälzet uns den Stein).
Who rolls away the stone (Wer wälzet uns den Stein) for two sopranos, alto, tenor, bass, two treble instruments, and continuo. Edited by Harold Mueller. (St. Louis, Concordia Publishing House, c1973).
score (19 p.) : 26 cm. \$1.50
Figured bass realized for keyboard instrument.
English words.
Edited from the 1st ed. (Dresden, 1655-66)
1. Choruses, Sacred (Mixed voices) with instrumental ensemble—To 1800. 2. Easter music. I. Title. II. Title: Wer wälzet uns den Stein.
M2021.H3M8752 74-226467
[(M2037.E2)]

Hammerschmidt, Andreas, 1611 or 12-1675.

(Musicalische Gespräche über die Evangelia. Wo ist der neugeborene König der Juden).
Where is the newborn king? (Wo ist der neugeborene König der Juden?) Edited by Harold Mueller. St. Louis, Concordia Pub. House, [1972].
score (20 p.) : 26 cm. \$1.50
Cantata for Epiphany : for chorus (SSATB), 2 violins, and continuo; English words.
Text from the Bible (Matthew 2 : 2, 5), the Christmas hymn Ein Kind geboren zu Bethlehem (Puer natus), verses 2 and 9, and other texts.
1. Cantatas, Sacred—To 1800. 2. Epiphany music.
3. Christmas music. I. Title. II. Title: Wo ist der neugeborene König?
M2021.H3M875 73-201680
[(M2037.E5)] [(M2037.C5)]

Hammerschmidt, Andreas, 1611 or 12-1675.

(Musicalische Andachten, 4. Th. Ehre sei Gott in der Höhe, Glory to God in the highest; for mixed voices, organ (piano), and strings (ad lib.) (Text, adapted from Luke 2:14 by Walter E. Buszin. Edited by Diethard Hellmann. For the Christmas and Epiphany seasons. New York, C. F. Peters Corp., 1970).
score (19 p.) and parts. 27 cm. (Edition Peters, 66305)
Parts for instruments.
Keyboard realization of original figured bass.
Duration : about 5 min.
1. Choruses, Sacred (Mixed voices) with continuo. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble—To 1800. 3. Christmas music. 4. Epiphany music. I. Title.
M2075.H 73-284108
[M2021] [(M2037.C5)] [(M2037.E5)] [(M2078.E5)]
rev 2

Hammerschmidt, Andreas, 1611 or 12-1675.

(Musicalische Andachten, 4. Th. Ehre sei Gott in der Höhe, Ehre sei Gott in der Höhe: geistliches Konzert für gleiche und gemischte Stimmen in zwei Chören, Generalbass, Instrumente ad lib., hrsg. von Gottfried Wolters. Wolfenbüttel, Mössler Verlag, c1970).
score (14 p.) : 27 cm.
For double chorus (SSA, SSATB), and string or wind instruments and continuo ad lib.
Figured bass realized for keyboard instrument.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble—To 1800. 2. Choruses, Sacred (Mixed voices) with continuo. 3. Christmas music. I. Title.
M2075.H 72-202371
[M2021] [(M2037.C5)] [(M2095)]
rev 2

Hammerschmidt, Andreas, 1611 or 12-1675.

Wahrlich, Ich sage euch
see his
Musicalische Gespräche über die Evangelia.
Wahrlich, Ich sage euch.

Hammerstein, Oscar, 1895-1960.

Oscar Hammerstein II in conversation with Arnold Michaels. (Phonodisc. Ann Arbor, Mich., Xerox, 1972).
XRP 1004.
2 s. 12 in. 33 1/3 rpm. (A Xerox recorded portrait)
Excerpt from conversation between R. Rodgers and Michaels in New York, Nov. 19, 1965, on slipcase.
1. Hammerstein, Oscar, 1895-1960. I. Michaels, Arnold.
II. Series.
[ML423] 73-760251

Hammerstein, Oscar, 1895-1960. Show boat
see under

Kern, Jerome, 1885-1945. Show boat. Selections. (Sound recording)

Hammerstein, Oscar, 1895-1960, ed.
see under

Kern, Jerome, 1885-1945. Musical comedies. Selections; arr.

Hammerstein, Reinhold.

Diabolus in musica : Studien zur Ikonographie der Musik im Mittelalter / Reinhold Hammerstein. — Bern ; München : Francke, 1974.
144 p., 67 leaves of plates : 24 cm. — (Neue Heidelberger Studien zur Musikwissenschaft ; Bd. 6) Sw 75-A-1164
Bibliography: p. [131]-136.
T2.50F
1. Art and music. 2. Religion and music. 3. Music—History and criticism—Medieval, 400-1500. 4. Musical instruments in art. 5. Devil—Art. I. Title. II. Series.
ML3849.H25 75-546028

Hammes, Karl, 1896-1939
see under

Karl Hammes. (Sound recording)

Hamill, Pete.

Fool's mate. (Phonodisc) The Famous Charisma Label CAS-1037 [1972].
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer, vocals, guitar and piano with instrumental ensemble
Recorded in London, April 20-21, and 27-28, 1971

Note by the composer on slipcase

1. Music, Popular (Songs, etc.).
I. Title.
OBGu

Hamill, Peter.

Pawn hearts. (Phonodisc) The Famous Charisma Label CAS-1051 [1972].
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Van Der Graaf Generator, musical quartet featuring the composer, vocals, guitar and piano
Recorded in London, July-Sept. 1971

1. Music, Popular (Songs, etc.).
I. Van Der Graaf Generator. II. Title.
OBGu

Hammond, Edward Denison, 1866-1910
see under

Purslow, Frank, comp. The foggy dew.

Hammond, Frederick, 1937-
see under

Frescobaldi, Girolamo Alessandro, 1583-1643. Toccatas, keyboard instrument, book 2. no. 1-11. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Sonatas, violin & continuo (1715) (Phonodisc)

Hammond, Henry Edward Denison, 1866-1910
see under

Purslow, Frank, comp. The foggy dew.

Hammond, John Paul, 1942-
see under

Can't beat the kid. (Phonodisc)

John Hammond: solo. (Sound recording)

Hammond, Johnny
see under

The Gene Ammons story: organ combos. (Sound recording)

Higher ground. (Phonodisc)

Hammond, Robert Francis Frederick, b. 1868
see under

Purslow, Frank, comp. The foggy dew.

Hammond Stroud, Derek, 1929-
see under

Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Sound recording)

Hammons, Burl
see under

Fleischhauer, Carl, comp. Shaking down the acorns. (Phonodisc)

- Hammons, Lee
see under
- Fleischhauer, Carl, comp. Shaking
down the acorns. (Phonodisc)
- Hammons, Sherman
see under
- Fleischhauer, Carl, comp. Shaking
down the acorns. (Phonodisc)
- Hammons Family
see under
- Fleischhauer, Carl, comp. The
Hammons Family.
- Hampe, Konrad
see under
- The Harp and the French impressionists.
(Sound recording)
- Ravel, Maurice, 1875-1937. Quartet,
strings, F major. (Sound recording)
- Hampel, Gunter.
The 8th of July, 1969. [Phonodisc]
Flying Dutchman FDS 126 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For jazz sextet; the composer;
vibraphone and bass clarinet; Jeanne Lee,
vocals
Program notes by Nat Hentoff on slipcase
1. Jazz sextets. 2. Vocal music (Jazz).
I. Lee, Jeanne. II. Title.
OBGU
- Hampel (Gunter) Free Jazz Ensemble
see
Gunter Hampel Free Jazz Ensemble.
- A Hampshire collection** / compiled by Gwilym Davies ;
illustration & design by Kathie. — (Charlton Kings :
197-?, (Cheltenham : W. L. Langsbury)
- 14 p. : ill. ; 21 cm.
Primarily unacc. melodies.
CONTENTS: Two tunes.—An acre of land.—The death of John
Lee.—The fox.—I don't care if I do.—Jim the carter's lad.—John
Barleycorn.—The life of a man.—The sailor boy.—The scarlet
and the blue.—The shooting gallery.—A Christmas Mummeling play.
1. Folk-songs, English—Hampshire. I. Davies, Gwilym, comp.
M1740.H2916 75-766089
- Hampson, Norman.**
The Enlightenment. (Phonotape. By Norman Hampson
and Jack Lively, Santa Monica, Calif., BFA Educational
Media; sole distributor in the United States and Canada:
Holt Information Systems, New York, 1972, F22004.
1 cassette. 2 1/4 x 4 in. (European history series, HE4) (Sussex
tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (5 p.) laid in container.
CONTENTS: The nature of the Enlightenment.—Personalities in
the Enlightenment.
1. Enlightenment. 2. Philosophy, Modern -- 18th century. 3.
France—Intellectual life. 4. France—History—Revolution, 1789-
1799. I. Lively, Jack, joint author. II. Title. III. Series: Euro-
pean history series (Santa Monica, Calif.) HE4.
[B802] 74-761429
- Hampton, Bonnie
see under
- Felciano, Richard. Crasis.
(Sound recording)
- Ornstein, Leo, 1892- Sonata,
violin & piano. (Sound recording)
- Hampton, Calvin.**
Labyrinth : for saxophone quartet and soprano / Calvin
Hampton. — (New York : McAfee Music Corp., [c1976],
parts : 30 cm.
Words by Michael Abreu.
\$8.00
1. Songs (High voice) with instrumental ensemble. 2. Abreu,
Michael—Musical settings. I. Title.
M1613.3.H26L2 76-772345
[M1619.5.A19]

- Hampton, Calvin
see under
- Dances, romances, poetry, and
pomp. (Sound recording)
- Franck, César Auguste, 1822-1890.
Symphony, D minor; arr. (Sound
recording)
- Musorgskii, Modest Petrovich, 1839-1881.
Pictures at an exhibition; arr. (Phonodisc)
- Hampton, Lionel
see under
- The Best of Lionel Hampton.
(Phonodisc)
- The Complete Lionel Hampton, 1937-
1941. (Sound recording)
- Lionel Hampton. (Sound recording)
- Live in Paris. (Sound recording)
- Ring dem vibes. (Sound recording)
- Hampton, Paul.
Rest home for children. [Phonodisc]
Crested Butte CBS-702 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular and humorous songs; the composer,
with instrumental ensemble
Recorded in Nashville
1. Humorous songs. 2. Music,
Popular (Songs, etc.)--U.S.
I. Title.
OBGU
- Hampton Institute, Hampton, Va.**
Religious folk songs of the Negro. New ed. Arr. by
the musical directors of the Hampton Normal and Agricul-
tural Institute from the original ed. by Thomas P. Fenner.
Hampton, Va., The Institute Press, 1920. (New York, AMS
Press, 1973)
- vi, 180 p. 23 cm. \$12.50
1. Negro songs. 2. Negro spirituals. I. Fenner, Thomas P.
II. Title.
M1670.H3 1973 784.7'56 72-1624
ISBN 0-404-08312-0
- Hamza, Gheorghe
see under
- Capoianu, Dumitru. Concerto, violin.
(Phonodisc)
- Han, Kuo-huang.**
(Yin yüeh ti Chung-kuo)
音樂的中國 韓國鐵 著 臺北 志文出版社
民國 61 i. e. 1972,
2, 248 p. illus. 19 cm. (新潮叢書之 13) NT\$35.00
1. Music—Addresses, essays, lectures. I. Title.
ML60.H2025 73-835217
- Han, Li.**
(Hsiao t'i ch'in yen tsou ch'u pu chiao ch'eng)
小提琴演奏初步教程 韩里编著 北京 人民文
学出版社 1973.
63 p. illus., music. 26 cm. \$0.41
1. Violin—Methods. I. Title.
MT262.H225H8 74-896573

- Han, Man-yong, joint author
see under
- Chang, Sa-hun, 1916- Kugak
kaeron.
- Hanak, Harry.**
Khrushchev and Eastern Europe. (Phonotape. By
Harry Hanak and Hugh Seton-Watson, Santa Monica,
Calif., BFA Educational Media; sole distributor in the
United States and Canada: Holt Information Systems, New
York, 1972, F21007.
1 cassette. 2 1/4 x 4 in. (The Modern world series, HB7) (Sussex
tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (7 p.) laid in container.
CONTENTS: Nationalism in Eastern Europe.—Khrushchev.
1. Europe, Eastern—Relation (general) with Russia. 2. Russia—
Relations (general) with Eastern Europe. 3. Nationalism—Europe,
Eastern. 4. Khrushchev, Nikita Sergeevich, 1894-1971. I. Seton-
Watson, Hugh, joint author. II. Title. III. Series: The Modern
world series (Santa Monica, Calif.) HB7. 74-761175
[DR38.3R8]
- Hanamura, Mitsuhiro.
Furūto marimba to futari no dagakki sōsha ni
yoru gun
see his
Gun.
- Hanamura, Mitsuhiro.**
(Gun)
Gun : for flute, marimba and two percussionists / Mi-
tsuhiro Hanamura. — Tokyo : Japan Federation of Com-
posers, c1975.
score (8 p.) : 35 cm.
Title also in Japanese.
1. Quartets (Flute, marimba, percussion) I. Title.
M485.H 76-771836
- Hanamura, Mitsuhiro.**
(Suite, organ)
Suite : for pipe organ / Mitsuhiro Hanamura. — Tokyo :
Japan Federation of Composers, c1974.
17 p. : 35 cm.
Notes in English and Japanese.
1. Suites (Organ)
M9.II265 76-770246
- Hanani, Yehuda
see under
- Vivaldi, Antonio, 1678-1741.
Sonatas, violoncello & continuo, F. XIV,
1-6. (Sound recording)
- Hance, J F**
The opera waltz : the motives from Il barbiere / arr. for
the piano forte by J. F. Hance. — New York : Dubois &
Stodart, [1827]
3 p. : 34 cm.
1. Waltzes (Piano) 2. Potpourris (Piano) I. Rossini, Gioac-
chino Antonio, 1792-1868. II. barbiere di Siviglia. II. Title.
M1.A13H 76-772150
[M32] [M39]
- Hancock, David, 1927-
see under
- Schubert, Franz Peter, 1797-1828.
Fantasia, violin & piano, D. 934, C
major. (Sound recording)
- Hancock, Eugene W** comp.
(Spirituals)
Thirteen spirituals for equal voices in unison and two
parts, with organ and unacc. Arr. by Eugene W. Hancock.
Melville, N. Y., H. W. Gray Publications [1973]
score (48 p.) 27 cm. \$1.50
CONTENTS: Go, tell it on the mountain.—There's a star in the
East.—Were you there?—Calvary.—Wade in the water.—O re-
deemed.—Let us break bread together.—I'm troubled in mind.—
Swing low, sweet chariot.—My soul's been anchored in the Lord.—
Walk together children.—Lord, I want to be a Christian.—This little
light of mine.
1. Negro spirituals. 2. Choruses, Sacred (Equal voices, 2 parts)
with organ. 3. Choruses, Sacred (Equal voices, 2 parts), Unaccom-
panied. 4. Choruses, Sacred (Unison) with organ. I. Title:
Spirituals.
M1670.H32S6 74-204950
[M204.2] [B2084.2] [M2101.5]
- Hancock, Gerro**
[Fantasy on Divinum mysterium, organ]
Fantasy on Divinum mysterium : for organ by
/ by Gerro Hancock, -- Melville, N.Y. : H.W.
Gray Publications, [c1973]
7 p.
1. Organ music I. Title; Divinum mysterium
CaOTU

Hancock, Herbie, 1940-
 [Works. Selections]
 Herbie Hancock's greatest hits. -- New York : Charles Hansen Distributor, [c1975]
 144 p. ; 28 cm.
 "Hansen House, no. 56."
 Piano solos and jazz ensembles.
 Includes selections from the "Manchild," "Head hunters," and "Thrust" albums.
 1. Jazz ensembles. 2. Piano music (Jazz)
 I. Title.
 00

Hancock, Herbie, 1940-
 Death wish. Selections. Phonodisc.
 Death wish; a ... film. Columbia PC 33199. [1974]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 For orchestra; in part the composer-pianist conducting, in part Jerry Peters, arranger-conductor.
 "Recorded at the Burbank Studios, Burbank, Ca.; Western Recorders, Los Angeles, Ca., and Wally Heider Studios, San Francisco, Ca."
 Durations on labels.
 CONTENTS: Death wish (main title) — Joanna's theme. — Do a thing. — Paint her mouth. — Rich country. — Suite revenge: Striking back/Riverside Park/The alley/Last stop/8th Avenue station. — Ochoa knows. — Party people. — Fill your hand.
 1. Moving picture music — Excerpts. I. Peters, Jerry. II. Death wish. (Motion picture)
 [M1527.2] 75-761833

Hancock, Herbie.
 Fat Albert rotunde. [Phonodisc]
 Warner Bros.—Seven Arts WS-1834 [1970]
 2 s. 12" 33 1/3 rpm microgroove
 stereophonic

For jazz sextet; the composer, piano
 and electric piano
 Recorded in Englewood Cliffs, N.J.
 Poem by Peter A. Redstone on slipcase

1. Jazz sextets. I. Title.
 OBGU

Hancock, Herbie.
 Head hunters. [Phonodisc] Columbia
 KC-32731 [1973]
 2 s. 12" 33 1/3 rpm microgroove
 stereophonic

For jazz quintet; Herbie Hancock,
 keyboards and electronic synthesizer
 Recorded in San Francisco

1. Jazz quintets. I. Title.
 OBGU

Hancock, Herbie, 1940-
 Herbie Hancock. [Phonodisc] Blue Note BN LA 399 H2.
 [1975]
 4 s. 12 in. 33 1/3 rpm. stereophonic. (The Blue Note re-issue series)
 Jazz ensembles; the composer at the piano, with other instrumentalists.
 Recorded 1962-69.
 Program notes by R. Palmer on album.
 CONTENTS: Maiden voyage.—Empty pockets.—Cantaloupe Island.—Speak like a child.—Blind man, blind man.—The prisoner.—Toys.—Three bags full.—Triangle.—And what if I don't.—Goodbye to childhood.—Driftin'
 1. Jazz ensembles. I. Series.
 [M1366] 75-761582

Hancock, Herbie, 1940-
 Man-child. [Sound recording] Columbia PC 33812.
 p1975.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Jazz ensembles; featuring the composer, pianos and synthesizers.
 Recorded at Wally Heider Studios and Funky Features, San Francisco, and Village Recorders and Crystal Studios, Los Angeles.
 Durations on labels; personnel listed on container.
 CONTENTS: Hang up your hang ups.—Sun touch.—The traitor.—Bubbles.—Steppin' in it.—Heartbeat.
 1. Jazz ensembles. I. Title.
 [M1366] 76-760670

Hancock, Herbert Jeffrey, 1940-
 Sextant. Composed by Herbie Hancock.
 Phonodisc. Columbia KC 32212 [1973]
 2 s. 12" 33 1/3 rpm microgroove
 stereophonic

The composer, keyboards with jazz octet
 Recorded in San Francisco

1. Jazz octets. I. Title.
 OBGU

Hancock, Herbie.
 Thrust. [Phonodisc] Columbia
 PC-32965 [1974]
 2 s. 12" 33 1/3 rpm microgroove
 stereophonic

For jazz quintet; the composer,
 keyboards and electronic synthesizers
 Recorded in San Francisco

1. Jazz quintets. I. Title.
 OBGU

Hancock, Herbie, 1940-
 Treasure chest. [Phonodisc] Warner Bros. Records 2WS
 2807. [1974]
 4 s. 12 in. 33 1/3 rpm. stereophonic.
 Jazz ensembles featuring the composer playing piano, electric piano and percussion.
 "All material in this two-record set has been previously released on three individual albums: Fat Albert Rotunda (WS 1834) Mwandishi (WS 1898) and Crossings (BS 2617)"
 Program notes by D. Robinson on album.
 CONTENTS: Wiggle waggle.—Tell me a bedtime story.—LFI brother.—Ostinato.—Crossings.—You'll know when you get there.—Quasar.—Sleeping giant.
 1. Jazz ensembles. I. Title.
 [M1366] 75-761264

Hancock, Herbie, 1940-
 see under

Chick Corea, Herbie Hancock, Keith
 Jarrett, McCoy Tyner. (Sound recording)

Henderson, Eddie. Inside out.
 (Phonodisc)

In concert. (Phonodisc)

Miles Davis: Water babies. (Sound
 recording)

Tolliver, Charles. Paper man.
 (Phonodisc)

Vitous, Miroslav. Magical shepherd.
 (Sound recording)

Vitous, Miroslav. Mountain in the clouds.
 (Phonodisc)

Hand, Colin
 [Aria and giga, oboe & piano]
 Aria and giga for oboe and piano / Colin
 Hand. -- London : Schott, [c1973]
 score (3 p.) and part.

[Schott] Edition, 11140°.

1. Jigs (Oboe and piano)

CaOTU

Hand, Colin.
 Divertimento, orchestra
 Divertimento : for recorders, strings, piano, and percussion / Colin Hand. — London : Schott ; New York : Schott Music Corp., [c1973]
 score (54 p.) and parts ; 22 x 30 cm.
 "Edition 11156; RMS 1374."
 "This divertimento can be performed in several different scorings."
 1. Orchestral music. Juvenile—Scores and parts. 2. Suites (Orchestra)—Scores and parts.
 M1420.H 75-766255
 [M1003]

Hand, Colin.
 Fenland suite : for recorder quartet / Colin Hand. — London : Schott ; New York : Schott Music Corp., [c1973]
 score (12 p.) and parts ; 29 cm.
 "Edition Schott 11139."
 1. Suites (Recorders (4)) I. Title.
 M457.2.H3F4 75-766239

Hand, Colin.
 Festival overture : for recorder quintet / Colin Hand. — London : Schott ; New York : Schott Music Corp., [c1974]
 score (22 p.) and parts ; 29 cm.
 "Edition Schott 11246."
 1. Overtures (Recorders (5)) I. Title.
 M557.2.H3F5 75-764066

Hand, Colin.
 In the beginning. Piano-vocal score. English.
 In the beginning : a dramatic cantata / Colin Hand. — London : Schott ; New York : Schott Music Corp., [c1975]
 63 p. ; 29 cm. and parts ; 26-29 cm.
 "Schott edition, no. 11231."
 Parts for: chancel choir, nave choir, (treble recorder, and descant recorder).
 Duration: ca. 1 hr., 10 min.
 1. Cantatas, Sacred—Vocal scores with piano. I. Title.
 M2023.H231 I 5 76-772229

Hand, Colin
 Petite suite champêtre, recorder & piano,
 op. 57
 Petite suite champêtre for descant recorder
 (or flute or oboe) and piano. [Op. 57 n.p.]
 Boosey & Hawkes [c1971]
 score (8 p.) and part.

1. Suites (Recorder and piano) 2. Suites
 (Flute and piano) 3. Suites (Oboe and piano)

CaOTU

Hand, Colin.
 Plaint : for tenor recorder and harpsichord (or piano) / Colin Hand. — London : Schott ; New York : Schott Music Corp., [c1973]
 score (4 p.) and part ; 29 cm.
 "Edition Schott 11147."
 1. Recorder and harpsichord music. 2. Recorder and piano music.
 I. Title. 75-766294
 M242.H

Hand, Colin.
 Progressive pieces : for viola / Colin Hand. — London : Schott & Co. ; New York : Schott Music Corp., [c1977]
 score (8 p.) and part ; 30 cm. — (Schott viola repertory ; no. 1)
 "Edition Schott, 11259."
 For viola and piano.
 1. Viola and piano music, Juvenile. I. Title. II. Series.
 M1395.H 77-771854

Hand, Colin.
 Sonata breve : for treble recorder and piano / Colin Hand. — London : Schott & Co. ; New York : Schott Music Corp., [c1977]
 score (13 p.) and part ; 30 cm.
 "Edition Schott, 11265."
 1. Sonatas (Recorder and piano)
 M242.H 77-771856
 [(M242.1)]

Hand, Colin.
 [Sonatina, guitar, op. 74]
 Sonatina, for guitar, op. 74. [n. p.] Novello, 1974.
 8 p. 28 cm.
 Caption title.
 Duration: 5 min., 30 sec.
 1. Sonatas (Guitar)
 M127.H 74-225954
 [(M127.1)]

Hand, Frederic.
 Excursions for guitar and flute.
 Four excursions for guitar and flute. New York, Boosey & Hawkes [1974]
 score (16 p.) and parts. 31 cm. \$5.00
 1. Flute and guitar music. I. Title: Excursions for guitar and flute.
 M295.H 74-221167

Handbell Ringers of Great Britain
 see under

Bedford, Philip. An introduction to
 English handbell tune ringing.

Handbuch der musikalischen Litteratur / [by] Carl Friedrich Whistling and Friedrich Hofmeister ; with a new introd. by Neil Ratliff. — New York : Garland Pub., 1975.
 1314 p. in various pagings, 22 cm. — (Garland reference library of the humanities, v. 21)
 Reprint of the 1817 ed. and the 10 supplements, 1818-1827, published by A. Meissel and F. Hofmeister, Leipzig.
 ISBN 0-8240-1064-7
 1. Music—Bibliography 2. Publishers and publishing—Directories. I. Whistling, Carl Friedrich, b. 1800, ed. II. Hofmeister, Friedrich, 1782-1864, joint ed. III. Ratliff, Neil.
 ML113.H69 1975 016.78 74-23416
 74 MARC

Handbuch der Musikerziehung / hrsg. von Walther Siegmund-Schultze ... et al. — 3. veränderte Aufl. — Leipzig : Breitkopf & Härtel, 1974-
 v. : 25 cm. GFR75-A24 (v. 1)
 Bibliography v. 1, p. 205.
 Includes index.
 16.00M (v. 1)
 1. Music—Instruction and study. I. Siegmund-Schultze, Walther.
 MT1.H143 780'.7 s 76-461962
 76 MARC

Handel, Darrell
[Suzanne's animal music]
Suzanne's animal music : pour harpe / Darrell
Handel, -- Paris : Éditions Salabert, [c1973]
7 p.

1. Harp music, Juvenile I. Title.

CaOTU

Handel, Darrell.

Variations on the chorale: Erschienen ist der herrlich
Tag, for brass ensemble. New York, G. Schirmer [1972]

score (8 p.) and parts. 31 cm. (Music for brass) \$4.50
Scored for 2 trumpets, 2 horns, 3 trombones, baritone and tuba.
I. Variations (Baritone, 2 horns, 3 trombones, 2 trumpets, tuba)
I. Title. II. Title: Erschienen ist der herrlich Tag.
M957.H3V4 72-226383
[M5110]

Handel, George Frederick

see Händel, Georg Friedrich, 1685-1759

Handel and Haydn Society, Boston.

History of the Handel and Haydn Society, of Boston, Massa-
chusetts. — New York : Da Capo Press, 1977-

v. : 23 cm. — (Da Capo Press music reprint series)

Reprint of the 1883-1913 ed. published by A. Mudge, Boston.

CONTENTS. v. I. From the foundation of the Society through its seventy-
fifth season, 1815-1890. Chapters I-III by Charles C. Perkins; chapters IV-XV
by John S. Dwight; with a new table of contents prepared by Judith Tick.

ISBN 0-306-77429-1

1. Handel and Haydn Society, Boston. I. Perkins, Charles Callahan, 1823-
1886. II. Dwight, John Sullivan, 1813-1893. III. Title.

ML200.8.B72H33 1977 784'.1'006274461 77-8152
MARC

Handel and Haydn Society, Boston.

Report to the members at their annual meeting.

Boston, Handel and Haydn Society.

v. 24 cm.

1. Handel and Haydn Society, Boston.

ML28.B7H38 780'.6'0744'61 75-641685
MARC-S

Handel and the Fitzwilliam : a collection of essays and a
catalogue of an exhibition of Handelian in the Fitzwilliam
Museum in May and June 1974 on the occasion of three con-
certs of the music of Handel and some of his contempo-
raries. — Cambridge (Trumpington St., Cambridge) : Fitz-
william Museum, 1974.

45 p., 4 p. of plates : ports. ; 25 cm.

GB 74-10446

Bibliography : p. 9.

ISBN 0-90454-00-2 : £0.75

1. Music—Exhibitions. 2. Händel, Georg Friedrich, 1685-1759—
Bibliography—Catalogs. 3. Händel, Georg Friedrich, 1685-1759. I.
Cambridge, University. Fitzwilliam Museum.

ML141.C3H3 780'.924 74-189842
MARC

Handel Chamber Orchestra

see under

Massenet, Jules Émile Frédéric, 1842-
1912. Marie-Magdeleine. (Phonodisc)

Handel Opera Society.

The story of the Handel Opera Society. — [London : The
Society, 1975]

32 p. : ill. ports. ; 24 cm.

GB 75-08736

ISBN 0-901275-02-1 : £0.75

1. Handel Opera Society. I. Title.

ML410.H13H26 782'.1'092'4 75-324963
MARC

Handel Opera Society

see under

Händel, Georg Friedrich, 1685-1759.
Oratorios. Selections. (Phonodisc)

Handel Recorder Consort

see under

Pepusch, John Christopher, 1667-1752.
The beggar's opera. Selections; arr.
(Phonodisc)

Handelmann, Ernst

see under

El Cándor pasa.

The Handkerchief, [Sound recording, American Forces
Radio and Television Service RU 40-4, 5B, [1974],
on side 2 of 1 disc. 33 rpm. mono. 12 in. (Mystery theater,
179)

With: Ira Cook, 3436 F.

Radio drama.

Recorded from a broadcast of the CBS program Casey, crime
photographer, starring Staats Cotsworth.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only.
I. Cotsworth, Staats. II. Casey, crime photographer. III. Series:
Mystery theater. (Sound recording, 179)

[PN1991.77] 76-741196

Handl, Jacob, known as Gallus, 1550-1591.
Domus pudici pectoris. Phonodisc. 1975
see under

Music of the Reformation and Counter-
Reformation. (Phonodisc)

Handl, Jacob, known as Gallus, 1550-1591.

Factus est repente. Phonodisc. 1975
see under

Music of the Reformation and Counter-
Reformation. (Phonodisc)

Handl, Jacob, known as Gallus, 1550-1591.

[Harmoniae morales. Selections] Phonodisc.

Harmoniae morales. Moralia, op. posth.

Revision: Dragotin Cvetko, realization: Miro-
slav Venhoda. Supraphon SUA ST 50910. 1968.

2 s. 12 in. 33 1/3 rpm. stereophonic.

Prague Madrigal Singers; Musica Antiqua

Vienna; Miroslav Venhoda, conductor.

Recorded in Prague.

Program notes by Dragotin Cvetko in English,

Russian, German, and French and Latin texts

with English, Russian, and German translations

(6 p.) inserted.

Contenta.--Harmoniae morales: Currit parvua

lepus. Si tibi gratia. Quam gallina. Si

via laudari. Barbara, celarent. O, quam dura

premit. Gallus amat veneram. Quod licet in-

gratum eat.--Moralia: Musica, noater amor.

Heu, quam difficile eat [instrumental] Quid

petitur. Heu, quam difficile eat (quasi ritor-

nel) [instrumental] Diversa diversa iuvant.

Ritornel [vocal] Si vitare velia. Ritornel

[instrumental] Oderunt hilarem tristea.

Musica, noater amor.

1. Part-songs, Latin. I. Handl, Jacob,

known as Gallus, 1550-1591. Moralia. Selec-

ICU

tiona. II. Noví pěvci madrigalů a komorní

hudby. III. Musica Antiqua Wien. IV. Venhoda,

Miroslav. V. Title. VI. Title: Moralia.

ICU

6.73

Handl, Jacob, known as Gallus, 1550-1591. In
nomine Jesu. Phonodisc. 1975
see under

Music of the Reformation and Counter-
Reformation. (Phonodisc)

Handl, Jacob, known as Gallus, 1550-1591.
Mirabile mysterium. Phonodisc. 1975
see under

Music of the Reformation and Counter-
Reformation. (Phonodisc)

Handl, Jacob, known as Gallus, 1550-1591.
Motets. Selections. Sound recording.
1976
see under

Choirs, strings, and brass. (Sound
recording)

Handl, Jacob, known as Gallus, 1550-1591.

[Opus musicum. Ab oriente venerunt magi]

Ab oriente venerunt magi. From eastern lands;

Christmas motet, for four-part chorus of mixed
voices a cappella. [Edited by Kurt Stone. English
text by Robert Hess and K. Stone] New York, A.
Broude [c1970]

score (7p.) 28 cm.

Duration: about 2 min., 40 sec.

1. Part-songs, Sacred - To 1800. 2. Motets.

3. Christmas music. I. Title. II. Title: From
eastern lands.

NcU

Handl, Jacob, known as Gallus, 1550-1591.

Pueri concinite. Phonodisc. 1975

see under

Music of the Reformation and Counter-
Reformation. (Phonodisc)

Handl, Jacob, known as Gallus, 1550-1591.
Resonet in laudibus. Sound recording.
196-
see under

Motets for Christmas and other
festivities. (Sound recording)

Handle, Johnny.

The collier lad. (Sound recording) Topic 12TS270.
1975.

1 disc. 33 rpm. stereo. 12 in.

Songs; the composer with assisting vocalists and instrumentalists.
Recorded in Newcastle, April 1975.

Program notes by the composer on container.

CONTENTS: The collier lad.—Dust.—The Durham Big Meetin'

Day.—The old man of the village.—The new spotlight.—Farewell to

the Monty.—Stottin' doon the waul.—The day we went to the coast.—

Schooldays.—Is there owt secure.—The old pubs.—Decorating.—The

fearless mariner.—Tanny's.

1. Miners—Songs and music. 2. Music, Popular (Songs, etc.)—

England. I. Title.

[M1977.M5] 76-760984

Handle, Johnny

see under

Along the coaly Tyne. (Sound recording)

Armstrong, Tommy, 1848-1919. Songs.
Selections. (Sound recording)

Canny Newcassel. (Sound recording)

Handler, Milton, 1903-

Twenty-fifth annual antitrust review. (Phonotape, Phil-
adelphia, Joint Committee on Continuing Legal Education
of the American Law Institute and the American Bar As-
sociation [1973], V 295.

1 cassette. 2 1/4 x 4 in.

At head of title: The Association of the Bar of the City of New
York presents a post-admission legal education program.

"As recorded at the House of the Association on Nov. 1, 1972."

1. Trusts, Industrial—United States—Law. I. Joint Committee

on Continuing Legal Education of the American Law Institute and

the American Bar Association. II. Association of the Bar of the

City of New York. III. Title.

[KF1649] 74-760796

Handley, Vernon

see under

Bedford, David. Star's end. (Sound
recording)

Bush, Geoffrey. Music, orchestra.

Finzi, Gerald, 1901-1956. Intimations
of immortality. (Sound recording)

Maconchy, Elizabeth, 1907-
Proud Thames. (Phonodisc)

Handling a ground lease transaction; a four-hour program,
[Sound recording, [Berkeley, California Continuing Edu-
cation of the Bar, c1970. RE/GL I, II, III, IV.

4 cassettes.

Title from container.

Tevis Jacobs, speaker, and others.

Recorded Nov. 1970.

Issued with syllabus. Syllabus lacking in LC.

SUMMARY: Considers various legal aspects of ground lease

transactions.

1. Building leases—California. I. Jacobs, Tevis. II. California

Continuing Education of the Bar.

[KFC147.G7] 76-740353

Handling debt collection tort cases. (Phonotape, Berkeley,
California Continuing Education of the Bar [1971], DC/T
I-IV.

4 cassettes. 2 1/4 x 4 in.

Title from container.

Panel discussions; participants: Marvin S. Kayne, Joseph H.

Inglese, John C. Porter, Jay G. Poonberg, Richard A. DeSantis, and

Richard H. Share.

Duration: about 4 hrs.

Accompanied by Syllabus (24 p. 23 cm.)

1. Debtor and creditor—California. 2. Torts—California. I.

Kayne, Marvin S. 1931- II. Inglese, Joseph H. 1925- III.

Porter, John C. 1931- IV. Poonberg, Jay G. 1935- V. De-

Santis, Richard A. 1931- VI. Share, Richard H. 1938- VII.

California Continuing Education of the Bar.

[KFC364] 74-762415

Handling disputes in probates; a two-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1976. PR/D I-II. 2 cassettes.

John L. McDonnell, Jr., moderator; William F. Broll, James T. Kelley, Jr., panelists. Recorded Mar. 1976. Issued with syllabus (vii, 35 p., 23 cm.) SUMMARY: Covers appointment and removal of representatives, creditor's claims, spousal liability, exempt property, homesteads, family allowance, inventory fees, and accounts. 1. Probate law and practice—California. I. McDonnell, John L., 1937— II. Broll, William F. III. Kelley, James T. IV. California Continuing Education of the Bar. [KFC205] 76-741179

Handling the short nonjury trial; a two-hour discussion. (Sound recording, Berkeley, California, Continuing Education of the Bar, p1976. NJ I-II. 2 cassettes.

James G. Kolts, moderator; Sydney Halem, Robert W. Zakon, panelists. Recorded Feb. 1976. Issued with syllabus (v, 23 p., 23 cm.) SUMMARY: A panel discussion on procedures and guidelines for handling a short nonjury trial in California courts. 1. Trial practice—California. I. Kolts, James G. II. Halem, Sydney. III. Zakon, Robert W. IV. California Continuing Education of the Bar. [KFC1025] 76-741178

Hands across the sea. (Sound recording, EMI HSD 1031. p1973.

1 disc. 33 1/3 rpm. stereo. 12 in. Band of the Royal New Zealand Navy; V. J. Harris, conductor. Program notes on container. CONTENTS: Webb, R. The lusty men.—Alford, K. On the quarterdeck.—Sumner, P. A. Barcelona.—Lithgow, A. Invercar-gill.—Dunn, F. V. Cockleshell heroes.—Fote, R. Nagra (sic); over-ture.—Harris, V. Sailor's hornpipe.—Borodin, A. Prince Igor (arr. S. Nestico)—Nestico, S. Loch Lomond.—Yorke, P. The shipbuilders suite: movements 1, 3, 4.—Wood, T. Cod defend New Zealand (arr. V. Harris) 1. Band music. I. Harris, V. J. II. Band of the Royal New Zealand Navy. [M1200] 77-762347

Handschrift Schotte. Selections see under

Klima, Josef, 1900— "Schotte."

Handshaw, Annette see under

Benny Goodman, 1933. (Sound recording)

Handt, Herbert see under

Händel, Georg Friedrich, 1685-1759. Saul. English. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 5, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 9, C major. (Phonodisc)

Lutyens, Dame Elisabeth. And suddenly it's evening. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Messa di Gloria. (Phonodisc)

Handy, D. Antoinette, 1930-

Black music: opinions & reviews / D. Antoinette Handy; intro. by Edgar A. Toppin. — Etrick, Va.: BM & M. c1974. xiii, 86 p. : ill.; 23 cm. \$2.25 1. Afro-American music—Addresses, essays, lectures I Title ML3556.H22 781.7/73 76-366408 MARC

Handy (John) III Quintet see John Handy III Quintet

Handy, William Christopher, 1873-1958.

(Works. Selections. (Sound recording) Louis Armstrong plays W. C. Handy. Columbia Special Products JCL 591. [1973]. 1 disc. 33 1/3 rpm. mono. 12 in. (Great jazz composers series) (Jazz greats) (Collectors' series) Louis Armstrong, trumpet; Trummy Young, trombone; Barney Bigard, clarinet; Billy Kyle, piano; Arvell Shaw, double bass; Barrett Deems, drums; vocals by Louis Armstrong and Velma Middleton. Originally released in Oct. 1954. Program notes by G. Avakian on container. CONTENTS: St. Louis blues.—Yellow dog blues.—Loveless love.—Aunt Ham's blues.—Long gone.—Memphis blues.—Beale Street blues.—Ole Miss.—Chantrez-les-lins.—Hesitating blues.—Atlanta blues.

1. Jazz sextets. 2. Blues (Songs, etc.)—United States. I. Armstrong, Louis, 1900-1971. II. Young, Trummy. III. Bigard, Barney. IV. Kyle, Billy, 1914— V. Shaw, Arvell. VI. Deems, Barrett. VII. Middleton, Velma. VIII. Title. [M1366] 75-762744

Handy, William Christopher, 1873-1958, ed.

Blues; an anthology. Complete words and music of 53 great songs. Edited by W. C. Handy. with an historical and critical text by Abbe Niles. with pictures by Miguel Covarrubias. Rev. by Jerry Silverman. New York, Macmillan Co. [c1977.] 224 p. illus.

1. Blues (Songs, etc.) 2. Blues (Songs, etc.)—History and criticism. I. Niles, Abbe, 1894- II. Covarrubias, Miguel, 1904-1957, illus. III. Silverman, Jerry. IV. Title.

ICU 72-133 357 2-12-73

Handy, William Christopher, 1873-1958.

Father of the blues, an autobiography. Edited by Arna Bontemps, with a foreword by Abbe Niles. (New York, Collier Books [1970 c1941]

xvi, 333 p. illus. 18 cm. \$1.95 "Compositions, arrangements and books by W. C. Handy": p. 317-321. 1. Handy, William Christopher, 1873-1958. 2. Jazz music. I. Bontemps, Arna Wendell, 1902— ed. II. Title. ML410.H18B6 1970 784'.092/4 [B] 73-172170 MARC

Handy, William Christopher, 1873-1958.

Negro authors and composers of the United States / by W. C. Handy. — New York: AMS Press, 1976.

24 p. : port.; 23 cm. Reprint of the 1938 ed. published by Handy Bros. Music Co., New York. Includes bibliographical references. ISBN 0-404-12953-6 1. Afro-American musicians—Biography. 2. Afro-American authors—Biography. ML3556.H23N3 1976 780'.92/2 74-24105 MARC

Handy, William Christopher, 1873-1958.

St. Louis blues; W. C. Handy, father of the blues, nar-rates and sings his immortal songs. (Sound recording, Mark 56 Records 684. p1975.

1 disc. 33 1/3 rpm. 12 in. Title from container. Sung and played (trumpet) by the composer, with chorus, piano, and guitar. Program notes by G. W. Lee on container. 1. Blues (Songs, etc.)—United States. 2. Blues (Songs, etc.)—United States—History and criticism. I. Title. [M1630.18] 77-760549

Handy III Quintet see

John Handy III Quintet

Hanekroot, Gijsbert, illus. see under

Oets, Pim, comp. Popnamen.

Hanesyan, Harutyun

Cadeneces pour, H. Hanesyan pour, concer-to en mi♭ majeur pour alto et orchestre, de K.F. Zelter et, concerto en fa majeur pour alto et orchestre, de K.D. von Dittersdorf. Paris, M. Eschig c1964, 4 p.

1. Concertos (Viola) - To 1800 - Cadenzas 1. Ditters von Dittersdorf, Karl, 1739-1799. Concerto, vi-ola, K. 168, F major II. Zelter, Karl Friedrich, 1758-1832. Concerto, viola Eb major

CaOTU

Hanesyan, Harutyun

Cadeneces pour, concerto en ré majeur pour alto et orchestre de Karl Stamitz pour, H. Hanesyan. Paris, M. Eschig c1962, 3 p.

1. Concertos (Viola) - To 1800 - Cadenzas 1. Stamitz, Karl, 1745-1801. Concerto. viola, D ma-jor

CaOTU

Hanff, Johann Nicolaus, 1630-1706.

Ich will den Herrn loben allezeit (Jag vill lova Herren i allom tid), Solokantate für Sopran, Violine und Basso continuo. Aufgefunden und hrsg. von Bruno Grusnick. Kassel, Bären-reiter [c1957] score (14 p.) & 3 pts. 30cm. German and Swedish words. Edited from Uppsala Universitet Bibliothek (Vok. mus. hdskr. 56:1). 1. Solo cantatas, Sacred (High voice) 2. Psalms (Music) - 34th Psalm. I. Title. II. Jag vill lova Herren i allom tid. CSt

Hangin' on. (Phonodisc, RCA Victor LSP-3918 [1968] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Waylon Jennings, with instrumental ensemble; vocal acc. in part by the Waylors Recorded in Nashville Note on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Jennings, Waylon. II. The Waylors (Musical ensemble). OBGU

Hangin' out with Henry Mancini. (Phonodisc, RCA Victor CPL1-0672. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. Orchestral arrangements; Henry Mancini and his orchestra. Durations on slipcase. CONTENTS: Medley: Love's theme/TSOP.—Theme from The girl from Petrovka.—Theme from The white dawn.—The entertainer.—Song for Anna.—The sex symbol.—Hangin' out.—Dolce.—The thief who came to dinner.—The stripper. 1. Music, Popular (Songs, etc.)—United States. 2. Moving-picture music—Excerpts, Arranged. I. Mancini, Henry. [M1630.18] 74-762155

(Han'guk kach'ang taegye purok akpo)

韓國歌唱大系附錄樂譜. — (서울): 弘人文化社, [1976; 254 p. : all music; 27 cm. Principally unacc. melodies.

1. Folk-songs, Korean. I. Yi, Ch'ang-bae. Han'guk kach'ang taegye. M1816.H38 77-825081

(Han'guk gagok ibaekkoksön)

韓國歌曲200曲選 = Best 200 Korean lyric songs 1권자 세광출판사출판부1. — 서울: 동사, 1972-1975. 2 v. : ports.; 26 cm. W750 (x 1) W1200 (x 2)

1. Songs with piano. 2. Songs, Korean. I. Se-gwang Ch'ulp'ansa. Ch'ulp'anbu. II. Title. Best 200 Korean lyric songs.

M1619.H296 [M1816] 75-826656

Hanisch, b. ca. 1780 Concerto, 3 horns, Eb major; arr.] Concerto in E fl. major, for 3 horns and orchestra. [Reduced for] horns & piano [by Jean Louis] Petit. Amsterdam, Edition Ka We c1972, score 918 p.) and 3 parts. (Edition Ka We, no. 102)

1. Concertos (3 horns) - Solos with piano CaOTU

Hank Locklin' lookin' back. (Phonodisc, RCA Victor LSP-4191 [1969] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Hank Locklin with orchestra; Bill McElhiney, arranger; vocal accompaniment by the Jordanares Recorded in Nashville Notes by Lawton on slipcase

1. Musio, Popular (Songs, etc.)—U.S. I. Locklin, Hank. II. McElhiney, Bill. III. The Jordanares. OBGU

Hank Snow sings Grand Ole Opry favorites. [Phonodisc]
RCA Victor APL 1-0162. 1973.
2s. 12 in. 33 1/3 rpm. stereophonic.
With instrumental ensemble.
Durations on slipcase.
CONTENTS: North to Chicago.—It's over, over nothin'.—The city
of New Orleans.—There's the chair.—Crack in the box car door.—
Bob.—I'm not at all sorry for you.—The Texas Silver Zephyr.—Four
in the morning.—Everytime I love her.
1. Country music.—United States. I. Snow, Hank, 1914-
[M1630.18] 73-762220

Hank Thompson at the Golden Nugget.
[Phonodisc] Capitol T 1632 1961.
2s. 12" 33 1/3 rpm microgroove

Popular songs; Hank Thompson and
the Brazos Valley Boys
Recorded in Las Vegas

1. Music, Popular (Songs, etc.)—U.S.
I. Thompson, Hank. II. Brazos Valley Boys.
OBgU

Hank Thompson sings the hits of Nat
King Cole. [Phonodisc] Dot D0SD-2032
[1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs with instrumental
ensemble
Recorded in Nashville
Program notes by Ed Penney on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Thompson, Hank. II. Cole, Nat.
OBgU

Hank Williams/Hank Williams, Jr.; the
legend of Hank Williams in song &
story. Script written by Tom McEntee.
[Phonodisc] MGM 2SES 4865 1972.
4s. 12" 33 1/3 rpm microgroove

Songs sung and played by Hank Williams
with narration by Hank Williams, Jr.
Biographical notes by Richard Oliver
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Williams, Hank, 1923-1953. I. Williams,
Hank, 1923-1953. II. Williams, Hank,
1949- . III. McEntee, Tom.
IV. Title: The legend of Hank Williams
in song & story.
OBgU

Hank Williams, Jr. [Phonodisc] MGM
CAS 119
2s. 12" 33 1/3 rpm microgroove
stereophonic

Hank Williams, Jr., popular vocals
with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Williams, Hank, 1949- .
OBgU

Hank Wilson's back. [Phonodisc] Shelter SW 8923 1973-
slipcases (.s.) 12 in. 33 1/3 rpm. stereophonic.
Songs: Hank Wilson, with chorus and/or instrumental ensemble.
Durations listed on labels.
1. Country music.—United States. I. Wilson, Hank.
[M1630.18] 74-760503

Hanke, Helmut.
Yvette Guilbert : die Muse vom Montmartre / Helmut
Hanke. — Berlin : Hanselverlag Kunst u. Gesellschaft,
1974.

142 p. : ill. ; 20 cm. GFR 74-A
8.00M
1. Guilbert, Yvette, 1865-1944.
ML420.G94H3 75-584048

Hanks, John Kennedy
see under

The Art song in America. (Phonodisc)

Hanmer, Ronald
[Arioso and caprice, fluegel horn &
band]
Arioso and caprice, for flugel horn &
band. London, R. Smith, c1971.
condensed score (8 p.)

Caption title.
Duration: 4 min., 30 sec.

1. Fluegel horn with band - Scores
CaOTU

Hanmer, Ronald
[Arioso and caprice, fluegel horn &
band; arr.]
Arioso and caprice, for flugel horn &
piano. London, R. Smith c1971.
score (11 p.)

Duration: 4 min., 30 sec.

1. Fluegel horn with band - Solo with
piano

CaOTU

Hanmer, Ronald
[Episodes]
Episodes : for brass / by Ronald
Hanmer. -- London : R. Smith, c1972.
score (38 p.)

For band.
Duration: about 9 min.

1. Band music - Scores I. Title
CaCTU

Hanmer, Ronald
[The four corners of the world]
The four corners of the world. London,
Studio Music Co. c1971.
score (40 p.)

For band.
Duration: 9 min., 45 sec.

1. Band music - Scores I. Title

CaOTU

Hanmer, Ronald
[Prelude, romance & finale, 2 cornets,
horn & euphonium]
Prelude, romance & finale for two
cornets, horn & euphonium. London, Studion
Music Co. c1970.
score (11 p.) and 4 parts.

1. Brass quartets (2 cornets, euphonium,
horn)

CaOTU

Hanmer, Ronald
see under

Lehár, Ferenc, 1870-1948. Friederike
(Frederica.) Piano-vocal score. English.

Strauss, Johann, 1825-1899.
Operettas. Selections; arr.

Hanmer, Ronald, arr.
see under

Fraser-Simson, Harold, 1878-1944.
Maid of the mountains. Selections.
(Phonodisc)

Kreisler, Fritz, 1875-1962. Sissy (Lisa).
Libretto. English.

Kreisler, Fritz, 1875-1962. Sissy (Lisa).
Piano-vocal score. English.

Offenbach, Jacques, 1819-1880. La
Périchole. Piano-vocal score. English.

Hann, Georg
see under

Georg Hann, bass. (Phonodisc)

Georg Hann singt Lieder. (Sound
recording)

Haydn, Joseph, 1732-1809. Die
Jahreszeiten. German. (Sound recording)

Haydn, Joseph, 1732-1809. Die
Jahreszeiten. Selections. (Sound
recording)

Haydn, Joseph, 1732-1809. Die Schöpfung.
German. (Phonodisc)

Hanna, Jake
see under

Barney Kessel—Soaring. (Sound
recording)

Gems. (Sound recording)

Jake Hanna's Kansas City Express.
(Sound recording)

Jazz/Concord. (Phonodisc)

Joyful jazz. (Sound recording)

Oscar Peterson in Russia. (Sound re-
cording)

Poor Butterfly. (Sound recording)

Positively. (Sound recording)

Rhythm Willie. (Sound recording)

Seven, come eleven. (Phonodisc)

Soprano summit. (Sound recording)

Hanna, Roland
see under

Perugia. (Phonodisc)

Sir Elf; Roland Hanna. (Phonodisc)

Hanna, Stephen, 1950-
[Sonic sauce] (Sound recording)
Sonic sauce. Crystal Records S140. p1977.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Clione, A. J. Triptych.—Keezer, R. For four percussion-
ists.
Sonic Boom Percussion Ensemble.
"Recorded at Gilroy Sound Studios, Inc., Bloomington, Indiana."
Duration: 3 min., 54 sec.
Program notes by T. Atkins, in collaboration with the composer,
on container.
1. Percussion ensembles. I. Sonic Boom Percussion Ensemble.
II. Title.
[M585] 77-750095

Hanna-Fontana Band
see under

Live at Concord. (Sound recording)

Hannah, Eileen
see under

Of flowers and moon. (Phonodisc)

Hannay, Roger, 1930-

American symphonic music c. 1860-1900 : an anthology / Roger Hannay [comp.] -- cl975.
iv, 115 p. ; 39 cm.

"This anthology was prepared under the auspices of a grant from the University Research Council of the University of North Carolina."

Contains excerpts from selected symphonic works of various American composers.

Photocopy of compiler's ms.

Pref. signed: August 5, 1975; Chapel Hill.

CONTENTS: Fry, W. H. Overture to Macbeth.--Bristow, G. F. Jullien; Symphony in D minor,

no.2, op.24.--Bristow, G. F. Symphony in F-sharp minor, op.26.--Paine, J. K. Symphony no.1 in C minor, op.23.--Paine, J. K. Im Frühling; Symphonie, op.24, no.2 in A major.--Chadwick, G. W. Symphony no.2 in E-flat, op.21.--Foote, A. W. Symphonischer prolog: Francesca da Rimini, op.24.--Beach, H. H. A. (Mrs.) Symphonie in E moll (Gaelic), op.32.--Parker, H. W. Vathek, op.56.

1. Orchestral music--Excerpts--Scores. 2. Music, American. I. Title.
NcU

Hannay, Roger, 1930-

Cabaret Voltaire. Texts by: Kurt Schwitters [and Others. 1971]

score (18p.) 32cm.

Photocopy of holograph.

At end: May, 1971.

For tape echo, female reader, E flat alto saxophone and visuals.

Visuals available from the composer.

Includes performance instructions by the composer.

1. Monologues with music (Saxophone and tape)
2. Electronic music. I. Title.
NcU

Hannay, Roger, 1930-

Chanson sombre (The darkening memory).

[1972]

score (15p.) 35cm. and 2 folding parts.

32cm.

Caption title.

Photocopy of holograph.

At end: May, 1972.

For flute, viola and harp.

1. Trios (Flute, harp, viola) I. Title.

NcU

Hannay, Roger, 1930-

[Choral fantasia, no.1]

Choral fantasia, no. I [for] 40-60 voices.

[1970]

score (8p.) 36cm.

Caption title.

Photocopy of holograph.

At end: March, 1970.

For chorus (SSAATTBB), unacc.

1. Choruses, Secular (Mixed voices, 8 parts), Unaccompanied.

NcU

Hannay, Roger, 1930-

[Choral fantasia, no.2]

Choral fantasia, no. II [for] 40-60 voices.

[1970]

score (7p.) 36cm.

Caption title.

Photocopy of holograph.

At end: May, 1970.

For chorus (SATEB), unacc.

1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied.

NcU

Hannay, Roger, 1930-

[Choral fantasia, no.3]

Choral fantasia, no. III. [1970]

score (8p.) 36cm.

Caption title.

Photocopy of holograph.

At end: May, 1970 (from Sayings for our time)

For chorus (SATEB), unacc.

"Percussion accompaniment available."

1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied.

NcU

Hannay, Roger, 1930-

Confrontation, for solo percussion and tape. [1969]

score (18p.) 35cm.

Cover title.

Photocopy of holograph.

At end: July, 1969.

For stereo tape and percussion (1 player)

Includes performance instructions, by the composer.

1. Percussion music. 2. Electronic music.

I. Title.

NcU

Hannay, Roger, 1930-

Designs; string quartet no. III. 1962.

score (19p.) 39cm.

Cover title.

Photocopy of holograph.

At end: December, 1962.

1. String quartets - Scores. I. Title.

NcU

Hannay, Roger, 1930-

[Divertimento, woodwinds & horn]

Divertimento, for woodwind quintet. [1959]

score (57p.) and 5 folding parts. 32cm.

Photocopy of holograph.

At end: April - 1959.

For flute, oboe, clarinet, horn and bassoon.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)

NcU

Hannay, Roger, 1930-

A dramatic overture (Homage to Arnold Schoenberg) 1955.

score (69p.) 39cm.

Photocopy of holograph.

For orchestra.

Duration: about 8 min.

1. Overtures - Scores. I. Title.

NcU

Hannay, Roger, 1930-

The episodic refraction, for piano and stereo tape. [1971]

score (16p.) 35cm.

Photocopy of holograph.

At end: April, 1971.

Duration: 10 min.

1. Piano music. 2. Electronic music. I. Title.

NcU

Hannay, Roger.

Fantôme : clarinet in Bb, viola, piano / Roger Hannay. — (S. L. : Henmar Press ; New York : sole selling agents, C. F. Peters Corp., [c1976]

score (22 p.) ; 28 x 36 cm.

"Edition Peters, no. 66486."

Duration: ca. 12 min.

1. Trios (Piano, clarinet, viola) I. Title.

M322.H23F3 76-772035

Hannay, Roger, 1930-

Four for five [for] brass quintet. [1973]

score (18p.) and 5 parts. 35cm.

Photocopy of holograph.

At end: September, 1973.

For 2 trumpets, horn, trombone and tuba.

Contents.—I. Toccata.—II. Horn-calls.—III. Funk.—IV. March-Recessional.

1. Brass quintets (Horn, trombone, 2 trumpets, tuba) I. Title.

NcU

Hannay, Roger, 1930-

[Fragmentation, chamber ensemble]

Fragmentation. Chamber ensemble score (14 players and conductor) [1969]

score (38p.) 35cm.

Cover title.

Photocopy of holograph.

At end: May, 1965. March, 1969.

For flute, oboe, clarinet, bass clarinet, bassoon, trumpet, trombone, violin, cello, double-

bass, piano (celesta), harp and percussion.

1. Instrumental ensembles. I. Title.

NcU

Hannay, Roger, 1930-

[The fruit of love, soprano & chamber ensemble]

The fruit of love; a song cycle for soprano

solo and chamber ensemble. Texts by Edna St.

Vincent Millay. [1969]

score (47p.) 35cm.

Photocopy of holograph.

At end: October, 1964; May, 1969.

For soprano solo, flute, clarinet, violoncello, piano and percussion (optional).

Duration: about 20 min.

1. Songs (High voice) with instrumental ensemble. 2. Song cycles. 3. Millay, Edna St. Vincent, 1892-1950 - Musical settings. I. Millay, Edna St. Vincent, 1892-1950. II. Title.

NcU

Hannay, Roger, 1930-

Grande concerte [for] solo violin. [1972]

17p. 32cm.

Photocopy of holograph.

At end: November, 1972.

"The soloist should dress like the 19th cent.

violinist he or she most resembles..."

1. Violin music. I. Title.

NcU

Hannay, Roger, 1930-

Listen, for large orchestra. 1971.

score (64p.) 39cm.

Photocopy of holograph.

At end: August, 1971.

1. Orchestral music - Scores. I. Title.

NcU

Hannay, Roger, 1930-

Live and in color; mixed media piece, for electronic tape (stereo), percussion improvisation (four players), mod-girl reader (miked, on electric fork-lift), (Optional male voice, miked, off-stage), two action painters, films and four 16 mm projectors, slides and two automatic 35 mm projectors. Roger Hannay (music and non-poems), Donald Evans (films), Holland Millis (slides). [1967]

score (24p.) 31 x 46cm.

Photocopy of holograph.

At end: November, 1967.

"Scores, tapes, films, and slides may be obtained by writing to: Roger Hannay..."

"Non-poems" in pocket at end.

Includes performance instructions by the composer.

Gift of the composer, Sept., 1973.

1. Monologues with music (Percussion and tape)

2. Electronic music. 3. Chance compositions. I. Evans Donald. II. Millis, Holland. III. Title.

NcU

Hannay, Roger.

Marshall's medium message : improvisation for five performers (four players and girl announcer) / Roger Hannay. -- Champaign, Ill. : Media Press, 1970.

1 leaf and 5 parts ; 22 x 35 cm. --(Media Press Series ; 1 : Music for small groups ; v.1)

Caption title.

Performance instructions (1 leaf) included.

Duration: circa 9 minutes.

1. Monologues with music (Percussion)

I. Title II. Series.

00

[Hannay, Roger] 1930-

Music for Katherine and Alexander. Cello solo. [1973]

13p. 34cm.

Caption title.

Photocopy of holograph.

At end: June, 1973.

1. Violoncello music. I. Title.

NcU

Hannay, Roger, 1930-
[Phantom of the opera]
Phantom of the opera : for organ and soprano
(with organist's assistant) / by Roger Hannay.
-- 1975.
14 p. ; 37 cm.
"With one exception, all phrases sung in
this work are from Marguerite's role in Gounod's
Faust."
Includes instructions for performance by the
composer.
At end: September, 1975; Chapel Hill.
Photocopy of holograph.
1. Songs (High voice) with organ. I. Gounod,
Charles Francois, 1818-1893./Faust. Selections;
arr. II. Title.
NcU

Hannay, Roger, 1930-
[The prophecy of despair]
The prophecy of despair, for men's voices and
percussion (performance score). [1972]
score (30 l.) 44cm.
Photocopy of holograph.
At end: September, 1972.
"Dedicated to Robert Porco and the Men's Glee
Club of the University of North Carolina, Chapel
Hill - 1972."
For chorus (TTBB), percussion and piano.
Includes performance instructions by the com-
poser.
Gift of the composer, Sept. 1973.
1. Choruses, Secular (Men's voices, 4 parts)
with percussion instruments. I. Title.
NcU

Hannay, Roger, 1930-
[The prophecy of despair. Voice score. English]
The prophecy of despair, for men's voices and
percussion (rehearsal vocal score). [1972]
24 l. 31cm.
Cover title.
Photocopy of holograph.
At end: July, 1972.
"Dedicated to Robert Porco and the Men's Glee
Club of the University of North Carolina, Chapel
Hill - 1972."
For chorus (TTBB)
1. Choruses, Secular (Men's voices, 4 parts)
with percussion instruments - Vocal scores.
I. Title.
NcU

Hannay, Roger, 1930-
[Quartet, strings, no.4]
String quartet IV : Quartet of solos, 1974
/ Roger Hannay. -- 1974.
score (31 p.) and 4 parts ; 36 cm.
"... a combination of four solo string
pieces entitled: 'Grande Concert, Second Fid-
dle, O Solo Viola, and Concert Music for Cel-
lo.' The parts of the quartet differ from the
solo versions only in a few instances ..."
Includes performance instructions by the
composer.
At end: Chapel Hill, December 1, 1974.
Photocopy of holograph.
1. String quartets--Scores and parts. I.
Title: Quartet of solos.
NcU

Hannay, Roger, 1930-
[Rhapsody, flute & piano]
Rhapsody for flute and piano. [1952]
score (11p.) and folding part. 39cm.
Photocopy of holograph.
At end: 1952.
1. Flute and piano music.
NcU

Hannay, Roger, 1930-
[Sayings for our time]
Sayings for our time, for voices, orchestra,
[and] percussion [Text and music] by Roger Hannay
[1968]
score (75p.) 35cm.
Photocopy of holograph.
At end: May, 1968.
For chorus (SATB) and orchestra.
Contents.-I. Getting with it.-II. Contextual
dynamics.-III. Winning hearts and minds.
Gift of the composer, Sept. 1973.
1. Choruses, Secular (Mixed voices, 4 parts)
with orchestra - Scores. I. Title.
NcU

Hannay, Roger, 1930-
[Sayings for our time. Piano-vocal score.
English]
Sayings for our time, text and music by Roger
Hannay. Vocal score. [1968]
32p. 32cm.
Photocopy of holograph.
At end: May, 1968.
Contents.-I. Getting with it.-II. Contextual
dynamics.-III. Winning hearts and minds.
Gift of the composer, Sept. 1973.
1. Choruses, Secular (mixed voices, 4 parts)
with orchestra - Vocal scores with piano. I. Title
NcU

Hannay, Roger, 1930-
[Second fiddle]
Second fiddle : or, the 2nd violinist's
revenge / Roger Hannay. -- 1974.
6 leaves ; 36 cm.
For violin solo.
At end: Chapel Hill, 1974.
Photocopy of holograph.
1. Violin music. I. Title. II. Title:
The 2nd violinist's revenge.
NcU

Hannay, Roger, 1930-
Shakespeare songs, for male voices - TTBB
(a cappella) [1961]
score (35 l.) 28cm.
Photocopy of holograph.
At end: September, 1961.
Contents.-I.(from: As you like it)-II.(from:
The tempest)-III.(from: The merry wives of Wind-
sor)-IV.(from: Much ado about nothing)-V.(from:
The two gentlemen of Verona)-VI.(from: Love's
labour's lost)-VII.(from: The merry wives of
Windsor)-VIII.(from: Second part of King Henry
the Fourth)
1. Choruses, Secular (Men's voices, 4 parts),
Unaccompanied. 2. Shakespeare, William, 1564-
1616 - Musical settings. I. Title.
NcU

Hannay, Roger, 1930-
[Sonata, piano, op.24]
Sonata for piano, op.24. 1964.
35p. 32cm.
Photocopy of holograph.
At end: May 1, 1964.
"To W. T."
Duration: about 14 min.
1. Sonatas (Piano)

Hannay, Roger, 1930-
Sonorities; postscript to the sonata [for]
piano solo with auxiliary percussion instruments.
[1966]
18p. 31cm.
Photocopy of holograph.
At end: May, 1966.
"For Dale Childs."
Includes performance instructions by the com-
poser.
Gift of the composer, Sept. 1973.
1. Piano music. I. Title.
NcU

Hannay, Roger, 1930-
[Sonorous image, orchestra]
Sonorous image, orchestral score. [1968]
score (31p.) 39cm.
Photocopy of holograph.
At end: July, 1968.
Duration: about 8 min.
1. Orchestral music - Scores. I. Title.
NcU

Hannay, Roger, 1930-
Sphinx [for] electric C trumpet [and] electric
piano, or prerecorded tape. [1973]
score (11p.) and 1 part. 33cm.
Caption title.
Photocopy of holograph.
At end: Chapel Hill. February, 1973.
Includes mimeographed sheet of "performance
versions", in pocket at end.
1. Electronic music. 2. Trumpet and piano
music. I. Title.
NcU

Hannay, Roger, 1930-
Squeeze me. Optional slides and film visuals by
Charles Huntley. [1970]
score (10p.) and 9 parts. 35cm.
Cover title:
Photocopy of holograph.
At end: September, 1970.
"Dedicated to the Instrumental Music Faculty
UNC - Chapel Hill."
For flute, oboe, trumpet, trombone, viola,
cello, vibraphone, piano and percussion.
"Visuals available from the composer."
Includes performance instructions, by the
composer.
1. Nonets (Piano, flute, oboe, percussion,
trombone, trumpet, vibraphone, viola, violon-
cello) I. Title.
NcU

Hannay, Roger, 1930-
[Suite, piano]
Suite for piano. [1954]
14p. 32cm.
Photocopy of holograph.
At end: August, 1954.
1. Suites (Piano)
NcU

Hannay, Roger, 1930-
[Symphony, no.2]
Symphony no.2. [1956]
score (107p.) 39cm.
Cover title.
Photocopy of holograph.
At end: February 9, 1956.
"To Howard Hanson."
Duration: 25 min.
Contents.-The prairie years.-November, 1860.-
The war years.
1. Symphonies - Scores.
NcU

Hannay, Roger, 1930-
[Symphony, no.3]
[Symphony III : "The great American novel,"
(1976-1977) / by Roger Hannay. -- 1977.
score (154 p.) ; 44 cm.
"Commissioned 1976 by The National Endow-
ment for the Arts."
At end: February 28, 1977, Chapel Hill.
Photocopy of holograph.
1. Symphonies--Scores. I. Title: The
great American novel.
NcU

Hannay, Roger, 1930-
[Symphony, no.4]
Symphony 4 : "American classic" / by Roger
Hannay. -- 1977.
score (110 p.) ; 36 cm.
"Written with the assistance of a grant
from the Kenan Foundation."
At end: May 10, 1977.
Photocopy of holograph.
1. Symphonies--Scores. I. Title: American
classic.
NcU

Hannay, Roger, 1930-
[Symphony, band]
Symphony for band. [1963]
score (77p.) 44cm.
Photocopy of holograph.
At end: March, 1963.
Duration: 16 min.
1. Symphonies (Band) - Scores.
NcU

Hannay, Roger, 1930-
Time remembered; duo for clarinet and piano.
[1970]
score (20p.) 38cm. and folding part. 32cm.
Photocopy of holograph.
At end: December, 1970.
1. Clarinet and piano music. I. Title.
NcU

Hannay, Roger, 1930-

To his coy mistress (or seduction laid bare)
[for] baritone voice, flute, trumpet (muted),
bass [and] drums. [Words by] Andrew Marvel (wherever you are, we love you!) [1967]
score (25p.) 33cm.
Photocopy of holograph.
At end: March, 1967.
Gift of the composer, Sept. 1973.
1. Songs (Medium voice) with instrumental
ensemble. 2. Marvell, Andrew, 1621-1678 - Musical
settings. I. Marvell, Andrew, 1621-1678. To his
coy mistress. II. Title.
NcU

Hannay, Roger, 1930-

Tuonelan joutsen (from Sibelius) for english
horn and four-channel tape. 1971.
5p. (on double leaves) 33cm.
Photocopy of holograph.
Includes performance instructions by the com-
poser.
1. English horn music. 2. Electronic music.
I. Title.
NcU

Hannikainen, Ilmari, 1892-1955. Air, violon-
cello & piano, op. 16, no. 1. Sound
recording. 197-
see under

Finnische Cellomusik. (Sound recording)

Hannover. Staatliche Hochschule für Musik und
Theater
see
Staatliche Hochschule für Musik und Theater
Hannover

Hannover String Duo
see under

Ravel, Maurice, 1875-1937. Ma mère
l'oye (Piano duet) (Sound recording)

Hanns Eisler. — 1.-4. Tsd. — Berlin : Argument-Verlag, 1975.
332 p.; 23 cm. — (Argument-Sonderbände ; AS 5) GFR75-A
Includes music.
Bibliography: p. 292-301; discography: p. 302-327.
ISBN 3-92037-25-1
1. Eisler, Hanns, 1898-1962. I. Series. 76-461058
ML410.E37H28 780.92'4 MARC

Hanns Eisler. Über Leben und Werk. (Berlin, Deutscher
Demokratischer Rundfunk, Internationale Verbindungen,
Transkriptionsdienst, 1968.)

11 p. with illus. 21 cm. GDNB 70-B3-228
Caption title.
1. Eisler, Hanns, 1898-1962. I. Radio DDR. 73-308918
ML410.E37H3 780.92'4 [B]

Hans Dokoupil begleitet Hans Hotter, Eberhard Wächter
und Heinz Holecck. (Sound recording) Preisrecords
SPR 9951. 197-
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Songs: Hans Hotter, bass-baritone (1st-11th songs); Eberhard
Wächter, baritone (Loewe songs); Heinz Holecck, baritone (Do-
koupil songs); Hans Dokoupil, piano.
Program notes by M. Pravy on container.
CONTENTS: Schubert, F. Der Kreuzzug, D. 932 (Leitner)—
Schubert, F. Greisengesang, D. 778. (Rückert)—Schumann, R.
Frühlingsfahrt, op. 45, Nr. 2 (Eichendorff)—Cornelius, P. Komm,
wir wandeln zusammen, op. 4, Nr. 2.—Franz, R. Es hat die Rose

sich beklagt, op. 42, Nr. 5 (Mirza-Schaffy)—Franz, R. Aus meinen
grossen Schmerzen, op. 5, Nr. 1 (Heine)—Franz, R. Das macht
das dunkelgrüne Laub, op. 20, Nr. 5 (Rückert)—Wolf, H. Der
Musikant (Eichendorff)—Wolf, H. Der Soldat I (Eichendorff)—
Wolf, H. Der verzweifte Liebhaber (Eichendorff)—Wolf, H.
Seemanns Abschied (Eichendorff)—Loewe, C. Der Edelstahl, op.
68, Nr. 2 (Freiligrath)—Loewe, C. Harald, op. 45, Nr. 1 (Uh-
land)—Loewe, C. Die Kaiserjagd im Wiener Wald, op. 108, Nr. 1
(Vogel)—Dokoupil, H. Grinzinger Weinstock (Weinheber)—Do-
koupil, H. Alt-Ottakring (Weinheber)—Dokoupil, H. Lob der
Heimat (Weinheber)

1. Songs (Medium voice) with piano. I. Hotter, Hans. II.
Wächter, Eberhard. III. Holecck, Heinz. IV. Schubert, Franz
Peter, 1797-1828. Der Kreuzzug. (Sound recording). 197-. V.
Schubert, Franz Peter, 1797-1828. Greisengesang. (Sound re-
cording). 197-. VI. Schumann, Robert Alexander, 1810-1856.
Romanzen und Balladen, op. 45. Frühlingsfahrt. (Sound record-
ing). 197-. VII. Cornelius, Peter, 1824-1874. Lieder, op. 2. Komm,
wir wandeln zusammen. (Sound recording). 197-. VIII. Franz,
Robert, 1815-1882. Songs. Selections. (Sound recording). 197-.
IX. Wolf, Hugo, 1860-1903. Eichendorff-Lieder. Selections. (Sound
recording). 197-. X. Loewe, Karl, 1796-1883. Songs. Se-
lections. (Sound recording). 197-. XI. Dokoupil, Hans, 1921-1971.
Songs. Selections. (Sound recording). 197-.
[M1619] 77-761416

Hans Hermann Nissen. (Sound recording, Lebendige Ver-
gangenheit LV 58. 197-?)
1 disc. 33 1/3 rpm. mono. 12 in.
Hans Hermann Nissen, baritone; various orchestras and conduc-
tors, or pianists.
Recorded 1928-39.
Recording dates, original matrix and serial no., and biographical
notes in German by C. Höslinger on container.
CONTENTS: Marschner, H. Hans Helling: An jenem Tag.—
Meyerbeer, G. Die Afrikanerin: Dir, o Königin, bin ich ergeben.—
Wagner, R. Der fliegende Holländer: Der Frist ist um.—Wagner.
Parsifal: Wehe! Wehe mir Qual!—Wagner. Das Rheingold:
Abendlich strahlt der Sonne Auge.—Wagner. Siegfried: Auf wolki-
gen Höhen wohnen die Götter.—Loewe, K. Odin's Meeresritt, op.

118 (Schreiber)—Loewe, Fridericus Rex, op. 61, Nr. 1 (Vogel)—
Schumann, R. Frühlingsfahrt, op. 45, Nr. 2 (Eichendorff)—Wolf, H.
Der Freud (Eichendorff)—Wolf. Fussreise (Mörke)—Pfitzner, H.
Der Gärtner (Eichendorff)
1. Operas—Excerpts. 2. Songs (Medium voice) with piano. I.
Nissen, Hans Hermann. II. Marschner, Heinrich August, 1795-1861.
Hans Helling. An jenem Tag. (Sound recording). 197-. III. Meyer-
beer, Giacomo, 1791-1864. L'Africaine. Fille des rois. (Sound
recording). 197-. IV. Wagner, Richard, 1813-1883. Der fliegende
Holländer. Der Frist ist um. (Sound recording). 197-. V. Wagner,
Richard, 1813-1883. Parsifal. Wehe! Wehe mir Qual! (Sound
recording). 197-. VI. Wagner, Richard, 1813-1883. Der Ring des

Nibelungen. Das Rheingold. Abendlich strahlt der Sonne Auge.
(Sound recording). 197-. VII. Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Siegfried. Auf wolkligen Höhen wohnen die
Götter. (Sound recording). 197-. VIII. Loewe, Karl, 1796-1883.
Odin's Meeresritt. (Sound recording). 197-. IX. Loewe, Karl, 1796-
1883. Balladen, op. 61. Fridericus Rex. (Sound recording). 197-.
X. Schumann, Robert Alexander, 1810-1856. Romanzen und Balla-
den, op. 45. Frühlingsfahrt. (Sound recording). 197-. XI. Wolf,
Hugo, 1860-1903. Eichendorff-Lieder. Der Freund. (Sound record-
ing). 197-. XII. Wolf, Hugo, 1860-1903. Mörke-Lieder. Fussreise.
(Sound recording). 197-. XIII. Pfitzner, Hans Erich, 1869-1949.
Lieder nach Gedichten von Eichendorff. Der Gärtner. (Sound
recording). 197-.
[M1505] 77-761531

Hans-Joachim Kulenkampff in Wien; als musikalischer
Fremdenführer fungiert Karl Farkas. (Sound recording,
Preisrecords SPR 9921. 197-?)
1 disc. 33 1/3 rpm. stereo. 12 in.
Musical selections introduced by dialogue between H.-J. Kulen-
kampff and K. Farkas.
CONTENTS: Strauss, J. Radetzky-Marsch (Wiener Sängerkna-
ben)—Schrammel, Johann. Wien bleibt Wien (Hoch- und Deutsch-
meister-Kapelle)—Schrammel, Josef. Der Weana is allweil leger
(Spilar-Schrammeln)—Wottitz, T. Was die Glocke vom Stephans-
turm erzählt (Oskar Czerwenka)—Stolz, R. Die neue Zeit (Jullius
Patzak)—Lang, H. Meine Welt (Elfriede Ott)—Wehle, P. Ja,

wenn wir den Charme nicht hätten (Fritz Mullar)—Lang. Der
alte Sünder (Paul Hörbiger)—Kreisler, G. Der guate alte Franz
(Georg Kreisler)—Stolz. Die schönste Melodie von Robert Stolz
(Dagmar Koller, Peter Mülch)—Strauss. An der schönen blauen
Donau (Wiener Männergesangs-Verein)
1. Music, Austrian. 2. Music, Popular (Songs, etc.)—Austria—
Vienna. 1. Kulenkampff, Hans Joachim. II. Farkas, Karl, 1893-
[M1702] 77-762346

Hans Kann spielt kleine Kostbarkeiten der Biedermeierzeit.
(Phonodisc) Preisrecords SPR 3176. 196-?)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Hans Kann, piano.
Program notes on slipcase.
CONTENTS: Czerny, K. Amicitiae; Variationen, op. 8.—Czerny,
K. Schule der Geläufigkeit, op. 299: Nr. 7, 19, 10.—Czerny, K.
Schule der Fingerfertigkeit, op. 740: Nr. 7.—Gelinek, J. 10 variations
faciles sur un thème, La galopade.—Dussek, J. L. La chasse,
F-dur.—Vofšček, J. H. Improvitu, op. 7, Nr. 1.—Hüttenbrenner, A.
Nachruf an Schubert in Trauertönen am Pianoforte.—Diabelli, A.

Musikalische Morgenstunden einer Woche (aus den sieben Sonati-
nen): Sonatine Nr. 1, op. 188.—Schubert, F. Variationen d. e. Varia-
tion, über ein Walzer von Anton Diabelli, D. 718.—Schubert, F.
Zwei deutsche Tänze, D. 769.—Schubert, F. Drei deutsche Tänze.
D. 973.—Tänze aus der Biedermeierzeit.
Piano music. 1. Kann, Hans. II. Czerny, Carl, 1791-1857.
Amicitiae. Phonodisc. 196-? III. Czerny, Carl, 1791-1857. Schule
der Geläufigkeit. Selections. Phonodisc. 196-? IV. Czerny, Carl,
1791-1857. 10e Kunst der Fingerfertigkeit. No. 7. Phonodisc. 196-?
V. Gelinek, Joseph, 1758-1825. Variations faciles sur un thème, La
galopade. Phonodisc. 196-? VI. Dussek, Johann Ladislaus, 1760-
1812. La chasse. Phonodisc. 196-? VII. Vofšček, Jan Hugo, 1791-
1825. Improvitu, piano, op. 7, no. 1. C major. Phonodisc. 196-?
VIII. Hüttenbrenner, Anselm, 1794-1868. Nachruf an Schubert in
Trauertönen am Pianoforte. Phonodisc. 196-? IX. Diabelli, Anton,
1781-1858. Musikalische Morgenstunden einer Woche. No. 1. Pho-
nodisc. 196-? X. Schubert, Franz Peter, 1797-1828. Variation über
ein Walzer von Anton Diabelli. Phonodisc. 196-? XI. Schubert,
Franz Peter, 1797-1828. Deutsche Tänze, piano. Selections. Pho-
nodisc. 196-? XII. Title: Kleine Kostbarkeiten der Biedermeierzeit.
[M21] 75-762402

Hans Poser, 1917-1970 : Werkverz. — Hamburg : Arbeits-
kreis f. Musik in d. Jugend, 1972.

15 p.; port.; 21 cm. GDR 73-B10
Preface by Hermann Wagner.
1. Poser, Hans, 1917-1970—Bibliography. I. Wagner, Hermann,
1912-
ML134.P837I13 016.78'092'4 75-582150

The Hans Staymer Band. (Phonodisc)
GSF GSFS 1004 1972,
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular male vocal and instrumental
quintet
Recorded in Vancouver, B.C.

1. Music, Popular (Songs, etc.).
I. Hans Staymer Band. II. Staymer, Hans.
OBGu

Hansen, Arthur W., 1904-
see under

Selections from the gutter.

Hansen, Barret Eugene.
Negro popular music, 1945-1953 / by Barret Eugene Han-
sen. — Los Angeles : Hansen, 1967.

v. 103 leaves ; 29 cm.
Thesis (M. A.)—University of California, Los Angeles.
Discography: leaves 145-193.
Bibliography: leaves 167-169.
1. Negro music—History and criticism. 2. Music, Popular (Songs,
etc.)—United States—History and criticism. I. Title. 74-192191
ML3556.H24 781.7'73 MARC

Hansen, Benno, 1891-1952
see under

Benno Hansen, 1891-1952. (Sound
recording)

Hansen, Bernhard, ed.
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Preludes, piano, op. 28.

Hansen, Charles H comp.
400 super song fest; folk songs of today. Compiled and
edited by Charles Hansen. Illustrated by Warren Conway.
New York, Folk World, c1973.

213 p. illus. 28 cm. \$4.95
SUMMARY: Alphabetically arranged songs include "Aunt Rhody,"
"Loch Lomond," "Rock Island Line," and "Waltzing Matilda."
Unacc. melodies, with chord symbols.
At head of title: Song fest no. 2.
1. Folk-songs. 2. Music, Popular (Songs, etc.) I. Folksoaks. 2.
Music, Popular. I. Conway, Warren, illus. II. Title. III. Title:
Song fest no. 2.
M1627.H24F6 73-81332

Hansen, Daryl D
see under

The Coastline initiative and environ-
mental quality act. (Sound recording)

Hansen, Fr. O., 1922- joint comp.
see under

Ravn Jensen, H comp. Syng
sammen.

Hansen, Hans, 1919-
Lauritz Melchior; a discography. Copenhagen, Natio-
naldiskoteket, 1965.

44 p. 24 cm.
1. Melchior, Lauritz—Discography. 66-53488
ML156.7.M44H3

Hansen, Hans, 1919-
Lauritz Melchior: a discography. 2d rev. ed. Copenhagen,
Nationaldiskoteket, 1972.
40 p. 24 cm. (Nationaldiskoteket no 205) D***
1. Melchior, Lauritz—Discography I. Series Nationaldiskoteket Dis-
cographies, no. 205.
ML156.7.M44H3 1972 016.7821'092'4 72-189464
72q75jrev MARC

Hansen, Ib
see under

Gade, Niels Wilhelm, 1817-1890.
Elverskud. (Phonodisc)

Hansen, J B Friis-
see Friis-Hansen, J B

Hansen, Jans, joint author
see under

Andreasen, Axel. Holger Pedersen
"Gissemand" og grammofonen.

Andreasen, Axel. Ib Schönborg og
grammofonen.

Andreasen, Axel, 1939- Ingeborg
Bruhn-Bertelsen, Sofy Damaris, Ann-Soffi
Norin, Erika Voigt og grammofonen.

Andreasen, Axel. Liva Wecl og grammo-
fonen.

<p>Hansen, Jans, joint author see under (continued)</p> <p>Andreasen, Axel. Ludvig Brandstrup og grammofonen.</p> <p>Andreasen, Axel. Marguerite Viby og grammofonen (1929-1965)</p> <p>Andreasen, Axel. Osvald Helmuth og grammofonen.</p> <p>Hansen, Jeppe, 1943- Beatles-diskografi, 1961-1972. Slagelse, Slagelse Central- bibliotek; Eksp.: Musikafdelingen, Stenstuegade 3, 1973. 33 p. 22 cm. free D 73-15 "Musiknyt fra Slagelse centralbibliotek." 1. The Beatles—Discography. I. Title. ML156.7.B4H3 73-350833</p> <p>Hansen, Jørgen Ernst see under</p> <p>Buxtehude, Dietrich, 1637-1707. Works, organ. Selections. (Sound recording)</p> <p>The Netherlands, 17th century. (Sound recording)</p> <p>The North German followers of Sweelinck. (Sound recording)</p> <p>17th and 18th-century France. (Sound recording)</p> <p>Hansen, Johannes, 1897- see under</p> <p>Petersen, Jørgen, 1926- Horne Sang- og Musikforening.</p> <p>Hansen, John T see under</p> <p>Representing bankrupts, wage earners, and their creditors. (Sound recording)</p> <p>Hansen, K. K. see under</p> <p>A Demonstration of swing. (Phonodisc)</p> <p>Hansen, Margrit Küntzel- see Küntzel-Hansen, Margrit</p> <p>Hansen, Mathias, ed. see under</p> <p>Forum: Musik in der Deutschen Demo- kratischen Republik.</p> <p>Hansen, Nancy, illus. see under</p> <p>Rabson, Carolyn, comp. Songbook of the American Revolution.</p> <p>Hansen, Nils, 1927- Kreativitet im Musikunterricht: eine Einführung in die Praxis / Nils Hansen. — Wien: Universal Edition, 1975. 52 p.: 8 diagrs. (in pocket); 22 x 23 cm. & disc (45 rpm. mono. 7 in.). — (Rote Reihe: 66) Au*** Bibliography: p. 51. ISBN 3-7024-0077-X I. Music—Instruction and study. I. Title. MT1.H19 780'.7 76-465388 76 MARC</p> <p>Hansen, Odd Band- see Band-Hansen, Odd</p> <p>Hansen, Øyvind, illus. see under</p>	<p>Nilsen, Lillebjørn, comp. 31 [i.e. En og tretti] viser.</p> <p>Nilsen, Lillebjørn. Trubadur til fots.</p> <p>Hansen, Ted [Movements, orchestra] Three movements for orchestra / Ted Hansen. -- New York: Seesaw Music Corp., c1976. score (71 p.)</p> <p>Caption title.</p> <p>I. Orchestral music - Scores CaOTU</p> <p>Hansen, Terrence Leslie. Beginning German: a practical approach; level 1. [Phonotape]. By Terrence L. Hansen, Ernest J. Wilkins and J. Barry Nielsen. [Lexington, Mass.: Xerox College Pub. 1972] 13 reels. 5 in. 3 3/4 ips. Plastic; dual track. Intended for use with the book of the same title. 1. German language—Phonorecords for English speakers. I. Wilkins, Ernest J., joint author. II. Nielsen, James Barry, 1943- joint author. III. Title. [PF312.H3] 74-760001 ISBN 0-530-00707-5 rev</p> <p>Hansen, Terrence Leslie. Español a lo vivo, level 2. [Phonotape]. By Hansen and Wilkins. 2d ed. [Lexington, Mass.: Xerox College Pub. 1972] 12 reels. 7 in. 3 3/4 ips. Plastic; dual track. Intended for use with the book of the same title. 1. Spanish language—Phonorecords for English speakers. I. Wilkins, Ernest J., joint author. II. Title. [PC412.7] 73-762965 ISBN 0-530-00840-0</p> <p>Hansen, Terrence Leslie. Le français viv, level 1. [Phonotape]. By Terrence L. Hansen, Ernest J. Wilkins and Jon G. Enos. [Lexington, Mass.: Xerox College Pub. 1972] 14 reels. 7 in. 3 3/4 ips. Plastic; dual track. Intended for use with the book of the same title. 1. French language—Phonorecords for English speakers. I. Wilkins, Ernest J., joint author. II. Enos, Jon G., joint author. III. Title. [PC211.7] 73-762963 ISBN 0-530-00704-0</p> <p>Hansen, Theodor. Johann Rist und seine Zeit; aus den Quellen dargestellt. Halle, Verlag der Buchhandlung des Waisenhauses, 1872. [Leipzig, Zentralantiquariat der Deutschen Demokratischen Republik, 1973] xvi, 268 p. 22 cm. GDR*** Includes bibliographical references. 1. Rist, Johannes, 1607-1667. 2. Rist family. I. Title. ML2829.2.H16 1973 73-351136</p> <p>Hansen-Appel, Kirsten, tr. see under</p> <p>Poser, Hans, 1917- Der Schoko- ladenautomat. Libretto. German.</p> <p>Hanser, Richard. The coming of Christ, the original story and music of the award winning NBC Project 20 television program. Written by Richard Hanser. "Music [by] Robert Russell Bennett. [Phonodisc] Decca DL-9093 [1960] 2s. 12" 33 1/3 rpm microgroove</p> <p>Narrated by Alexander Scourby; Donald B. Hyatt, producer and director Text of reading, program notes, and reproductions of various paintings ([12] p.) bound in.</p> <p>1. Jesus Christ. 2. Television programs. I. Bennett, Robert Russell. The coming of Christ. II. Scourby, Alexander. III. Project 20 (Television program). IV. Title. OBgU</p>	<p>Hansford, Brian see under</p> <p>Grainger, Percy Aldridge, 1882-1961. Works. Selections. (Phonodisc)</p> <p>Sitsky, Larry. The fall of the House of Usher. Usher's aria. (Sound recording)</p> <p>Hanshaw, Annette, 1910- see under</p> <p>Annette Hanshaw. (Phonodisc)</p> <p>Hanslick, Eduard, 1825-1904. The beautiful in music; a contribution to the revival of musical aesthetics. Translated from the 7th ed. enl. and rev. (Leipzig, 1885) by Gustav Cohen. New York, Da Capo Press, 1974. 174 p. music. 22 cm. (Da Capo Press music reprint series) Translation of Vom Musikalisch-Schönen. Reprint of the 1891 ed. published by Novello, London, New York. Includes bibliographical references. 1. Music—Philosophy and aesthetics. I. Title. ML3847.H13 1974 780'.1 74-1362 ISBN 0-306-70649-0 MARC</p> <p>Hanslick, Eduard, 1825-1904. Musikkritiken. [Hrsg. von Lothar Fahlbusch. 1. Aufl., Leipzig, P. Reclam, 1972. 373 p. 17 cm. (Reclams Universal-Bibliothek, Bd. 405. Musik und Musiktheater) 2.50M GDNB*** Selections from various works by the author. Bibliography of author's works: p. 381. 1. Music—History and criticism—19th century. I. Title. ML60.H295 780'.9 73-320021</p> <p>Hansmann, Rotraud see under</p> <p>Bach, Johann Sebastian, 1685-1750. Lass Fürstin, lass noch einen Strahl. German. (Phonodisc)</p> <p>Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. 1. Teil. (Phonodisc)</p> <p>Bach, Johann Sebastian, 1685-1750. Mer hahn en neue Oberkeet. German. (Phonodisc)</p> <p>Haydn, Joseph, 1732-1809. Mass, H. XXII, 8, C major. (Sound recording)</p> <p>Monteverdi, Claudio, 1567-1643. L'Orfeo. Italian. (Phonodisc)</p> <p>Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Phonodisc)</p> <p>Hanson, Donald see under</p> <p>Davidson, Charles S 1920- I never saw another butterfly. (Phonodisc)</p> <p>Kodály, Zoltán, 1882-1967. Works, chorus. Selections. (Sound recording)</p> <p>Hanson, Howard, 1896- The composer and his orchestra. [Phonodisc] Eastman Rochester Archives ERA 1005. [1975] 2 s. 12 in. 33 1/3 rpm. stereophonic Narrated by the author, with musical illustrations from and a complete performance of his Merry Mount suite (Eastman-Rochester Orchestra; the composer conducting) Originally issued in 1959 as Mercury SR 90175, in Olympian series. Recorded in the Eastman Theatre, Rochester, Oct. 20, 1957. Duration of the lecture: about 34 min.; of the suite: about 15 min. Program notes on slipcase. 1. Instrumentation and orchestration. 2. Suites (Orchestra) I. Hanson, Howard, 1896- Merry Mount. Suite. Phonodisc. 1975. II. Eastman-Rochester Symphony Orchestra. III. Title. [MT70] 75-762544</p> <p>Hanson, Howard, 1896- Dies natalis, for band. New York, C. Fischer, 1973, score (52 p.), piano-conductor score (20 p.), and parts. 31 cm. (Carl Fischer Band Edition) \$32.00 Duration: 15 min. 1. Band music—Scores and parts. 2. Christmas music. I. Title. M1245.H 73-217975 [M5300]</p>
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Hanson, Howard, 1896-
(Fantasy variations on a theme of youth, piano & string orchestra; Phonodisc.
Fantasy variations on a theme of youth, for string orchestra and piano. Eastman Rochester Archives ERA 1002. (1975)
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
With: Triggs, Harold. The bright land. — Rogers, Bernard. Leaves from the Tale of Pinocchio.
David Burge, piano; Eastman-Rochester Symphony Orchestra; the composer conducting.
Originally issued in 1957 as Mercury MG 50114, in Olympian series.
Recorded in spring 1956.

Duration: 11 min., 6 sec.
Program notes on slipcase.
I. Variations (Piano with string orchestra) I. Burge, David.
II. Eastman-Rochester Symphony Orchestra. III. Title.
[M1110] 75-762520

Hanson, Howard, 1896-
(Fantasy variations on a theme of youth, piano & string orchestra; arr.)
Fantasy variations on a theme of youth, for piano and string orchestra; two-piano reduction. New York, C. Fischer, 1972.

2 scores (23 p. each) 31 cm. \$5.00
1. Variations (Piano with string orchestra)—2-piano scores.
I. Title.
M1111.H3F3 73-200834

Hanson, Howard, 1896-
(Four Psalms. (Sound recording).
Four Psalms. Mercury SRI 75063. (1975?)
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Golden imports)
With: Thomson, V. Symphony on a hymn tune.
Gene Boucher, baritone; Eastman-Rochester Orchestra (strings only); the composer conducting.
Settings of Psalms 46, 6, 47, and 8 in one continuous movement.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Duration: 20 min., 53 sec.
Program notes by P. Davis and texts of the Psalms on container.
1. Sacred songs (Medium voice) with string orchestra. 2. Psalms (Music) I. Boucher, Gene. II. Eastman-Rochester Symphony Orchestra. III. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
[M1001] 76-761381

Hanson, Howard, 1896-
(Four Psalms; arr.)
Four Psalms, for baritone solo with acc. for piano or organ, op. 50. New York, C. Fischer, 1972.
26 p.
Originally for baritone and string orchestra.
Contents: Psalms XLVI, VI, XLVII, VIII.
1. Sacred songs (Medium voice) with string orchestra—Vocal scores with piano. 2. Psalms (Music) I. Title.
ICU 73-117 550 2-23-73

Hanson, Howard, 1896- Lament for
Beowulf. Phonodisc. 1973
see under

Hanson, Howard, 1896- Symphony,
no. 2, op. 30. (Phonodisc)

Hanson, Howard, 1896-
Laude: chorale, variations, and metamorphoses / Howard Hanson. — [New York] : C. Fischer, (c1976)
score (54 p.) and parts ; 31 cm. — (A Carl Fischer band edition)
For band.
1. Variations (Band)—Scores and parts. I. Title.
M1203.H 76-772014
[(M1203.3)]

Hanson, Howard, 1896-
(Merry Mount. Selections; Phonodisc.
Excerpts from Merry Mount. Mercury SR 90524. (1970)
14 s. 12 in. 33 $\frac{1}{3}$ rpm. microgroove. stereophonic.
Opera.
Soloists: Eastman School of Music Chorus; Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Libretto by Richard L. Stokes.
Duration: 35 min., 7 sec.
Program notes on slipcase.
With: Strong, Templeton. Chorale sur un thème de Léo Hassler.—Parker, H. W. Mona. Prelude.
1. Operas—Excerpts. I. Eastman School of Music, Rochester. N. Y. Chorus. II. Eastman-Rochester Symphony Orchestra. III. Title: Merry Mount.
73-763001

Hanson, Howard, 1896- Merry Mount.
Suite. Phonodisc. 1975
see under

Hanson, Howard, 1896- The
composer and his orchestra. (Phonodisc)

Hanson, Howard, 1896-
(New land, new covenant. Organ-vocal score. English)
New land, new covenant : for chorus of mixed voices, soprano and baritone soloists, narrator, children's chorus (optional), organ, and small orchestra / Howard Hanson ; text compiled by Howard C. Kee from the Scriptures, colonial American writings, 17th and 18th century hymns, and the poetry of T. S. Eliot. — New York : C. Fischer, c1976.
84 p. ; 26 cm.
CONTENTS: Creation and fall.—New exodus, new covenant (1620)—The great awakening (1750)—New order of the ages (1776)—Renewing the covenant (1976)
\$3.00

1. Cantatas, Sacred—Vocal scores with organ. 2. Eliot, Thomas Sterns, 1888-1965—Musical settings. I. Kee, Howard Clark.
II. Title.
M2023.3.H32N5 76-771888
[M1619.3.E57]

Hanson, Howard, 1896- comp.
The new Scribner music library. Howard Hanson, editor-in-chief. New York, C. Scribner's Sons (1972)
10 v. (part. 31 cm.
CONTENTS: v. 1. Easy piano music by American composers, edited by M. Montgomery.—v. 2. Keyboard panorama, edited by B. Winogron.—v. 3. Piano classics, edited by R. Winogron.—v. 4. A century of piano music, edited by M. Montgomery.—v. 5. All-time piano favorites, edited by R. Watanabe.—v. 6. Piano for two, edited by R. Watanabe.—v. 7. At the opera, edited by D. R. Williams.—v. 8. Music for the dance, edited by R. Watanabe.—v. 9. Home songs, edited by P. L. Miller.—v. 10. Art songs, edited by P. L. Miller.
1. Piano music. 2. Songs with piano. I. Title.
M1.H33S3 1972 72-1487
[M20] [M1619]
ISBN 0-684-13100-5

Hanson, Howard, 1896- The one hundred
fiftieth Psalm. Sound recording. 1976
see under

A Jubilant song. (Sound recording)

Hanson, Howard, 1896- Pastorale, oboe &
piano, op. 38; arr. Phonodisc. 1975
see under

Americana for solo winds and string
orchestra. (Phonodisc)

Hanson, Howard, 1896- Quartet, strings,
op. 23. Sound recording. 1974
see under

American string quartets. (Sound
recording)

Hanson, Howard, 1896- Serenade, flute,
harp & string orchestra, op. 35. Phonodisc.
1975
see under

Americana for solo winds and string
orchestra. (Phonodisc)

Hanson, Howard, 1896-
(Symphony, no. 2, op. 30) Phonodisc.
Symphony no. 2, op. 30 (Romantic). Lament for Beowulf. Mercury SRI 75007. (1973)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Golden imports)
Eastman-Rochester Orchestra; with Eastman School of Music Chorus (in 2d work); the composer conducting.
Durations: 27 min., 44 sec.; 17 min., 38 sec.
Program notes by J. Lyons on slipcase.
1. Symphonies. 2. Choruses, Secular (mixed voices) with orchestra. I. Hanson, Howard, 1896—Lament for Beowulf. Phonodisc. 1973. II. Eastman-Rochester Symphony Orchestra. III. Eastman School of Music, Rochester, N. Y. Chorus. IV. Title: Lament for Beowulf.
[M1001] 73-762802

Hanson, Howard, 1896-
(Symphony, no. 6)
Symphony, no. 6, for full orchestra / Howard Hanson. — New York : C. Fischer, 1974.
score (96 p.) ; 20 cm. — (Carl Fischer study score series)
Duration: 21 min.
\$9.50
1. Symphonies—Scores.
M1001.H23 no. 6 1974 75-760841

Hanson, Howard, 1896-
(Symphony, no. 6. (Sound recording).
Symphony no. 6. Turnabout TV-S 34534. (p1973)
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (The Contemporary composer in the USA)
With: Thomson, V. Louisiana story. Suite.
Music for Westchester Symphony Orchestra; Siegfried Landau, conductor.
Duration: 21 min., 3 sec.
Program notes by R. Freed on container.
1. Symphonies. 1. Landau, Siegfried. II. Music for Westchester Symphony Orchestra. III. Series.
[M1001] 76-761112

Hanson, Howard, 1896-
see under
Americana for solo winds and string
orchestra. (Phonodisc)

Barber, Samuel, 1910- Symphony,
no. 1, op. 9. (Phonodisc)

Bergsma, William Laurence, 1921-
Gold and the señor commandante.
(Phonodisc)

Chadwick, George Whitefield, 1854-1931.
Symphonic sketches, orchestra. (Phonodisc)

Griffes, Charles Tomlinson, 1884-1920.
Poem. (Phonodisc)

Guarnieri, Camargo, 1907-
Works, piano. Selections; arr. (Phonodisc)

Kennan, Kent Wheeler, 1913-
Works, instrumental. Selections.
(Phonodisc)

Mennin, Peter. Symphony, no. 5.
(Phonodisc)

Music for quiet listening. (Phonodisc)

Piston, Walter, 1894- The in-
credible flutist. Suite. (Phonodisc)

Rogers, Bernard, 1893-1968. Leaves
from the Tale of Pinocchio. (Phonodisc)

Rogers, Bernard, 1893-1968. Once
upon a time. (Phonodisc)

Schuman, William Howard, 1910-
New England triptych. (Phonodisc)

Strong, Templeton, 1856-1948. Chorale
sur un thème de Léo Hassler. (Phonodisc)

Thomson, Virgil, 1896-
Symphony on a hymn tune. (Sound recording)

Triggs, Harold. The bright land.
(Phonodisc)

Hanson, Raymond.
Fern Hill. (Sound recording) Festival SFC 80021.
(1972)
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Australian festival of music, v. 4)
With: Meale, R. Clouds now and then—Dreyfus, G. Jingles.
Molly McGurk, soprano; West Australian Symphony Orchestra; Sir Bernard Heinze, conductor; words by Dylan Thomas.
Duration: 15 min., 50 sec.
Program notes on container.
1. Songs (High voice) with orchestra. 2. Thomas, Dylan, 1914-1953—Musical settings. I. McGurk, Molly. II. Heinze, Bernard. Sir, 1894—III. West Australian Symphony Orchestra. IV. Title. V. Series: Australian festival of music. (Sound recording, v. 4)
[M23.A92] 76-762200

Hanson, Raymond.
(Quartet, strings)
String quartette : (1967) / Raymond Hanson. — [Sydney] : Ricordi, (c1968)
score (32 p.) ; 25 cm.
Duration: about 23 min.
1. String quartets—Scores
M452.H25 (1967) 76-771024

Hanson, Robert.
(French songs of the 16th century, band)
Four French songs of the 16th century, for symphonic band. San Antonio, Southern Music Co. (1973)
score (35 p.), condensed score (19 p.), and parts. 28 cm.
\$25.00
Duration: 6 min., 12 sec.
CONTENTS: 1. Troubadours.—2. Solemn ceremony.—3. Petite dance.—4. Festivals.
1. Band music—Scores and parts. 2. Songs, French (Instrumental settings)
M1245.H 73-213034
[(M1245)]

Hanson, Sten, 1936- L'inferno de
Strindberg. Phonodisc. 1973?
see under

Music for tape, from Sweden.
(Phonodisc)

Hanssen, Haavard
see under

Bakke, Arnt. Fridthjov Anderssen;
mennesket og musikeren .

Hansson, Bo.
Lord of the rings. (Phonodisc) Charisma CAS 1059.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; the composer playing organ, guitar, Moog synthesiser
and bass, with assisting instrumentalists.
CONTENTS: Leaving Shire.—The old forest.—Tom Bombadil.—
Fog on the barrow-downs.—The Black Riders.—Flight to the ford.—
At the House of Elrond.—The ring goes south.—A Journey in the
dark.—Lothlórien.—Shadowfax.—The horns of Rohan.—The battle
of the Pelennor Fields.—Dreams in the houses of healing.—Home-
ward bound.—The scouring of the Shire.—The grey havens.
1. Rock music.—United States. I. Title. 73-760815
[M1630.18]

Hanták, František
see under

Martinů, Bohuslav, 1890-1959. Concerto,
oboe. (Phonodisc)

Strauss, Richard, 1864-1949. Concerto,
oboe. (Phonodisc)

Hanunóo music from the Philippines. (Sound recording)
Folkways Records FE 4466. [1956]
1 disc. 33 1/3 rpm. mono. 12 in. (Ethnic folkways library)
Vocal and instrumental music, recorded by H. C. Conklin on the
Island of Mindoro in 1953.
Program notes by H. C. Conklin, with bibliography and musical
examples (12 p. ill.) inserted in container.
CONTENTS: Mixed instrumental merry-making.—Two chants used
in courting.—Flute solo.—Lullaby.—Yells while clearing forest.—
Boy's guitar.—Guitar.—Gong-beating and tapping.—Gong-beating and
tapping.—Stamp dancing.—Ritual chanting of mediums.—Flute
solo.—Flute duet.—Musical sticks.—Bamboo Jew's-harp.—Trill
calls.—Courting sequence.—Calls to attract animals.—Bamboo buz-
zers.—Bamboo zithers.—Bamboo zithers, buzzers, and whistles.—
Flute and fiddle duet.—Fiddle.—An 'ambahan chant sung by a lover.
1. Music, Hanunóo. I. Conklin, Harold C. II. Series: Ethnic
folkways library. (Sound recording)
[M1822] 76-750236

Hanuš, Jan, 1915-
(Works. Selections) Phonodisc.
The music of Jan Hanuš. Serenus Recorded Editions
SRS 12046-12047
[1973-
slipcases (s.) 12 in. 33 1/3 rpm. stereophonic.
Performed by various musicians.
Durations and program notes on slipcases.
CONTENTS: v. 1. The Czech year, for children's chorus and
small orchestra.—v. 2. Symphony no. 2 in G, op. 26
1. Instrumental music. 2. Vocal music.
[M1] 73-760878

Hanuš, Jan, 1915-
(Concertino, kettledrums solo, op. 69,
Concertino for timpani and tape. (Hastings-on-Hudson,
N. Y., Joshua Corp. [1973]
25 p. 35 cm. \$6.00
"The whole work may be relatively easily performed by two
players, who divide the concert solo part according to their own
abilities and the instruments (timpani) they have at their disposal."
Duration: 17 min., 39 sec.
1. Kettledrum music. 2. Electronic music.
M146.H 73-220380
[M1473]

Hanuš, Jan, 1915-
Concerto piccolo, for principali (soloist or small choir),
ripieni (chorus of treble voices), flute and violoncello on the
text of an ancient Greek song (4th century B. C.) The
swallow, op. 70. English lyrics by Richard Hardt. (u. p.)
Joshua Corp., c/o General Music Pub. Co., Hastings-on-
Hudson, N. Y. [1974]
score (40 p.) 27 cm. \$2.50
English and Greek words.
Duration: about 11 min.
CONTENTS: Mattinata.—Notturmo.—Rondo.
1. Chorus, Secular (Women's voices) with instrumental ensem-
ble. I. Title.
M1543.5.H3C6 74-227891

Hanuš, Jan, 1915-
(Short stories. No. 1)
Short stories ... (Hastings-on-Hudson, N. Y., General
Music Pub. Co. [1973]
score (7 p.) and part. 31 cm. \$3.00
Caption title: 1. Short story, for flute and piano, op. 29/1.
Duration: 3 min.
1. Flute and piano music. I. Title. II. Title: Short story.
M242.H 74-218788

Hanuš, Jan, 1915-
(Short stories. No. 2)
Short story, for oboe and piano, op. 29/2. Hastings-on-
Hudson, N. Y., General Music Pub. Co. [1973]
score (6 p.) and part. 31 cm. \$3.00
Caption title.
Duration: 2 min.
1. Oboe and piano music. I. Title.
M246.H 73-220025
rev

Hanuš, Jan, 1915-
(Short stories. No. 3)
Short stories ... (Hastings-on-Hudson, N. Y., General
Music Pub. Co. [1973]
score (7 p.) and parts. 31 cm. \$4.00
Caption title: 3. Short story, for clarinet and shadow (bass clar-
inet) and piano, op. 29/3.
The bass clarinet part is optional.
Duration: 3 min.
1. Clarinet and piano music. 2. Trios (Pianos, clarinets (2))
I. Title. II. Title: Short story.
M250.H 74-218798
[M317]

Hanuš, Jan, 1915-
(Short stories. No. 4)
Short stories: bassoon and piano. (Hastings-on-Hudson,
N. Y., General Music Pub. Co. [1973]
score (8 p.) and part. 31 cm. \$4.00
Caption title: 4. Short story, for bassoon, op. 29/4.
Duration: 2 min., 30 sec.
1. Bassoon and piano music. I. Title. II. Title: Short story.
M254.H 74-218789

Hanuš, Jan, 1915-
(Short stories. No. 5)
Short stories: 4 winds and piano (concertino) (Hastings-
on-Hudson, N. Y., General Music Pub. Co. [1973]
score (12 p.) and parts. 31 cm. \$6.00
Caption title: 5. Short story ... op. 29/5.
The winds are flute, oboe, clarinet, and bassoon.
Duration: 2 min., 45 sec.
1. Quintets (Piano, bassoon, clarinet, flute, oboe) I. Title.
II. Title: Short story.
M517.H3S55 74-218796

Hanuš, Jan, 1915-
[Sonata quasi una fantasia, oboe & piano,
op. 61]
Sonata quasi una fantasia : oboe e piano :
op. 61 / Jan Hanuš, -- Hastings-on-Hudson :
General Music Pub. Co., [c1972]
score (19 p.) and part.

Duration: ca. 13 min.

1. Sonatas (Oboe and piano)

CaOTU

Hanuš, Jan, 1915-
[Symphony, no. 5]
V. Sinfonia : per orchestra, (1965) / Jan
Hanuš. — Praha : Panton, 1971.
score (154 p.) ; 26 cm. — (Studijní parti-
tura ; 32)
Duration : about 30 min.
1. Symphonies.
M1-1h

Hanushevsky-Kozak, Kvitka
see under

Voloshky Singers. (Sound recording)

A happening! [Phonodisc] Design
DLP-263 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Simon & Garfunkel, the
Crittters, Vic Dana, the Surfarris, Joe Tex,
Chuck Jackson, Roy Orbison, April
Stevens & Nino Tempo, Johnny Rivers,
and Lee Dorsey

1. Music, Popular (Songs, etc.)--U.S.
I. Dorsey, Lee. II. Simon, Paul.
III. Garfunkel, Arthur. IV. The Critters.
V. Dana, Vic. VI. The Surfarris.
VII. Tex, Joe. VIII. Jackson, Charles.
IX. Orbison, Roy. X. Stevens, April.
XI. Tempo, Nino. XII. Rivers, Johnny.
OBgU

The happening. (Phonodisc) Capitol
T-2577 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Fire and Ice, Ltd.
instrumental ensemble with added chorus
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Fire and Ice, Ltd. (Musical ensemble).
OBgU

The Happening's golden hits. (Phonodisc)
B.T. Puppy BT-3 1004 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Happenings; male
quartet with orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. The Happenings (Musical quartet).
OBgU

Happiness is. [Phonodisc] Columbia
CS-9261 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Ray Conniff, his singers, his orchestra,
his sound

1. Music, Popular (Songs, etc.)--U.S.
I. Conniff, Ray.
OBgU

Happiness is Dean Martin. (Phonodisc)
Reprise R-6242 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Dean Martin, with
orchestra
Notes by Stan Cornyn on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Martin, Dean.
OBgU

The happy Bird. [Phonodisc] Charlie P.
PLP-404 [196]
2s. 12" 33 1/3 rpm microgroove

For various jazz ensembles; Charlie
Parker, alto saxophone
In part, recorded at Christy's Club,
Boston, April 12, 1951

1. Jazz ensembles. I. Parker,
Charles Christopher, 1920-1955.
OBgU

Happy birthday, Ruby baby. (Phonodisc)
Capitol ST 794 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by McGuinness Flint,
popular male quintet; Nick Hopkins
added on piano

1. Music, Popular (Songs, etc.).
I. McGuinness Flint (Musical quintet).
OBgU

Happy children. [Phonodisc] Warner Bros.
BS-2732 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Osibisa, male vocal and
instrumental quintet
recorded in London

1. Music, Popular (Songs, etc.).
I. Osibisa (Musical quintet).
OBgU

Happy days are here again. [Sound recording] Biograph
BLP 1020Q. p1977.
1 disc. 33 1/3 rpm. 12 in. (Musical nostalgia from flicks and show
biz)
Songs from Broadway shows and motion pictures, recorded from
player-piano rolls played by J. Lawrence Cook and others.
Durations and program notes by J. Bernstein on container; words
on inner liner.
CONTENTS: Happy days are here again.—On the sunny side of
the street.—Get happy.—Beyond the blue horizon.—Pennies from
heaven.—The music goes 'round & around.—Once in love with Amy.—
Hallelujah.—Singing in the rain.—The best things in life are free.—
Life is just a bowl of cherries.—Sunny side up.—When you're smil-
ing.—Goody goody.

1. Piano music, Arranged. 2. Musical revues, comedies, etc.—Ex-
cerpts, Arranged. 3. Moving-picture music—Excerpts, Arranged. 4.
Player-piano music. I. Cook, J. Lawrence. II. Series: Musical
nostalgia from flicks and show biz. [Sound recording]
[M32.8] 77-750064

The Happy domra. [Phonodisc] Melodiya/Angel SR 40201.
[1972]
2s. 12 in. 33 1/3 rpm. stereophonic.
Vladimir Yakovlev, domra; Osipov Balalalka Orchestra; Viktor
Dubrovsky, conductor.
Durations and program notes by K. Gee on slipcase.
CONTENTS: Paganini, Caprice no. 24 (arr. Yakovlev). Varia-
tions on The carnival of Venice (arr. Yakovlev).—Bizet-Sarasate.
Gypsy dance, from Carmen (arr. Chernov).—Shchedrin, R. Qua-
drille, from Not love alone (arr. Gavrilov).—Klavchenko, B. Spring
holiday.—Gorodovskaya, V. Fantasy on Russian themes. The happy
domra.—Lokshin, A. Piece for Russian folk instrument orchestra
(Vitaly Gnutov, conductor).—Lvov-Kompaneyets, D. Quadrille.—
Yakovlev, V. Mischief dance (arr. Chernov).
1. Domra with chamber orchestra. 2. Chamber-orchestra music.
3. Music, Russian. I. Yakovlev, Vladimir. II. Dubrovskii, Viktor.
III. Gosudarstvennyi russkii narodnyi orkestr imeni N. P. Osipova.
[M1037.4.D64] 72-750909

Happy Fats
see under

Songs and music from Mariné.
(Sound recording)

Happy feet; a tribute to Paul Whiteman. [Sound recording]
Golden Crest CRSQ 31043. p1973.
1 disc. 33 1/3 rpm. quad. 12 in.
Principally song arrangements, made for Whiteman's orchestra in
the 1920's by F. Grofé, B. Challis, or W. G. Still; New England
Conservatory Jazz Repertory Orchestra; Gunther Schuller, con-
ductor.
Durations and program notes by G. Schuller on container.
CONTENTS: Coquette. — Happy feet. — My blue heaven. —
Changes.—I'm on the crest of a wave.—Sweet Sue, just you.—
Makin' whoopee.—Nobody's sweetheart.—Dardanella.—Lonely mel-
ody.—Back in your own backyard.—After you've gone.—San.—Wait-
ing at the end of the road.—Sugar.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United
States. I. Grofé, Ferde, 1892-1972. II. Challis, Bill. III. Still,
William Grant, 1895—. IV. Schuller, Gunther. V. New England
Conservatory Jazz Repertory Orchestra. 76-762424
[M1356]

Happy Harmonists
see under

Curtis Hitch and Hoagy Carmichael.
(Phonodisc)

Happy holiday. [Phonodisc] Capitol
T 2390 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular Christmas songs performed by
Peggy Lee with children's chorus and
orchestra
Program notes by slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Christmas music. I. Lee, Peggy, 1920-
OBgU

The happy horn. [Phonodisc] Ascot
AM-13017 [1964]
2s. 12" 33 1/3 rpm microgroove

Dick Ruadebusch, trumpet with
popular orchestra
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Orchestral music, Arranged.
I. Ruadebusch, Dick.
OBgU

Happy hour. [Phonodisc] Capitol
ST-11270 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tony Booth with
instrumental ensemble
Recorded in Bakersfield, Cal.
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Booth, Tony.
OBgU

The happy organ. [Phonodisc. Design]
DLP-163 [1959?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

"Stereo Spectrum Records" on record
label
Popular songs; Dave "Baby" Cortez
(i.e. David Clowney), organ with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Clowney, David.
OBgU

Happy soul. [Phonodisc] Atlantic
SD-8211 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Joe Tex with instrumental
ensemble
Recorded in Memphis
Program notes by Ted Williams on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Tex, Joe.
OBgU

The happy sound of the Slewfoot Five.
[Phonodisc] Decca DL-4915 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular instrumental quintet; Dutch
McMillin, saxophone

1. Music, Popular (Songs, etc.)—U.S.
I. Slewfoot Five. II. McMillan, Dutch.
OBgU

Happy time. [Sound recording] Pablo Records 2310-746.
p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz quintets, in part with vocals; Roy Eldridge, trumpet and
vocals, Oscar Peterson, piano, Joe Pass, guitar, Ray Brown, double
bass, and Eddie Locke, drums.
Durations on labels.
Program notes by B. Green on container.
CONTENTS: Sweethearts on parade.—Willow, weep for me.—
Makin' whoopee.—Gee baby, ain't I good to you.—All of me.—I want
a little girl.—On the sunny side of the street.—I can't get started.—
Stormy Monday.—Let me off uptown.
1. Jazz quintets. I. Eldridge, Roy, 1911- II. Peterson,
Oscar Emanuel, 1925- III. Pass, Joe, 1929- IV. Brown,
Roy. V. Locke, Eddie. 76-760306
[M1366]

Happy to meet... sorry to part.
[Phonodisc] Atco SD-7030 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Horselips, male vocal
and instrumental quintet
Recorded in Ireland
Booklet ([8] illus.) attached

1. Music, Popular (Songs, etc.)—U.S.
2. Music, Irish. I. Horselips (Musical
quintet).
OBgU

Happy Wanderers (Vocal ensemble)
see under

Wanderlust. (Phonodisc)

Happy, youthful new sounds of The Guitar
Ramblers. [Phonodisc] Columbia CL-2067
[1963]
2s. 12" 33 1/3 rpm microgroove

Songs; the Guitar Ramblers, popular
instrumental ensemble
Program notes by Jack Marshall on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Guitar Ramblers (Musical ensemble).
OBgU

Haprose, Johannes Simon
see
Hasprois, Johannes Simon, fl. 1400.

Hapuwalana, Premawansa, 1931-
සංගීත. කර්තෘ; ප්‍රේමවංශ හපුවලාන. නුගේගොඩ,
මුද්‍රණය: දිපාති [1967]
[20], 125 p. 18 cm. 3.00
Includes music in letter notation.
In Sinhalese.

1. Music, Indic—History and criticism. I. Title.
Title romanized: Saṅgīta.

ML338.H36 78-900703
rev

Haq, Mehr Abdul
see
Abdul Haq, Mehr, 1916-

Haque, Enamul. Hazar tarer veena
see under

Mahmud, Altaf. Hazar tarer veena.
(Phonodisc)

Hara, Tarō, 1904- comp.
(Nihon min'yō gasshō shū)
日本民謡合唱集 原太郎編 東京 飯塚書店
1963-
v. 19 cm.
Japanese folk-songs, for 1-4 voices.

1. Folk-songs, Japanese. I. Title.
MI812.H37N5 J 65-1540

Harada, Higo, 1927-
[Sketch]
Sketch, for piano. Op. 7 (1956)
Philadelphia, H. Elkan Music Publisher
[c1962]
4 p.

1. Piano music I. Title
CaOTU

Harada, Shiori
see under

Musique pour les instruments anciens.
(Phonodisc)

Haralambos, Michael.

Right on : from blues to soul in black America / Michael Haralambos. — London : Eddison Press, [1974]

187 p. : ill. ; 23 cm. — (Eddison blues books; GB***
Bibliography: p. 175-178.
Discography: p. 179-181.
Includes index.
ISBN 0-85649-016-4 : £2.50
1. Negro music—History and criticism. 2. Blues (Songs, etc.)—United States—History and criticism. I. Title.
ML3556.H295R5 784 74-196097
MARC

Haralambos, Michael.

Right on : From blues to soul in Black America / Michael Haralambos. — New York : Drake Publishers, [1975]

187 p. : ill. ; 22 cm.
Bibliography: p. 175-178
Discography: p. 179-181
Includes index.
ISBN 0-87749-812-1 : \$7.95
1. Negro music—History and criticism. 2. Blues (Songs, etc.)—United States—History and criticism. I. Title.
ML3556.H295R5 1975 784 74-22598
75 MARC

Harand, Richard

see under

Schubert, Franz Peter, 1797-1828.
Quintet, violins, viola & violoncellos, D.
956, C major. (Sound recording)

Harant, Kryštof, 1564-1621.

(Works, vocal. Selections.) (Sound recording,
Opera musica. Realization: Miroslav Venhoda. Supra-
phon 1 12 1109. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Musica antiqua Bohemica)
Prague Madrigal Singers; Miroslav Venhoda, conductor; with
organ; sung in Latin or German.
"Recorded at the Supraphon Studios, Prague."
Durations with program notes in English, German, and French
by J. Berkovec on container.
CONTENTS: Missa quinis vocibus super dolorosi martyrii
with wind instruments.—Maria Kron; motet for 5 voices.—Qui confidunt
in Domino; motet for 6 voices.—Crucifixus trium vocum (2d version
of Credo from Missa quinis vocibus)

1. Masses. 2. Motets. I. Venhoda, Miroslav. II. Noví pěvci
madrigalů a komorní hudby. III. Series: Musica antiqua Bohemica.
(Sound recording;
[M2010] 77-760994

Haraschin, Bogusław

see under

Chylińska, Teresa. Przewodnik
koncertowy.

Harbert, Wilhelmina K

Opening doors through music; a practical guide for teachers,
therapists, students, parents. Edited by Rachel P. Ken-
iston. Springfield, Ill., C. C. Thomas [1974]

ix, 136 p. illus. 28 cm.
Bibliography: p. 80-82.
Discography: p. 83-94.
1. Music therapy. I. Keniston, Rachel P, 1901- ed.
II. Title.
ML3920.H35 615'.837 72-93212
ISBN 0-398-02751-X MARC

Harbinson, William Allen, 1941-

Elvis Presley : an illustrated biography / by W. A. Harbinson
; designed by Stephen Ridgeway. — London : Joseph, 1975.

160 p. : chiefly ill., ports. ; 28 cm. GB76-03356
ISBN 0-7181-1469-8 : £5.50
1. Presley, Elvis Aron.
ML420.P96H4 784'.02'4 76-361541
76 MARC

Harbinson, William Allen, 1941-

The illustrated Elvis / by W. A. Harbinson ; designed by
Stephen Ridgeway. — New York : Grosset & Dunlap, 1976,
c1975.

160 p. : ill. ; 28 cm.
First ed. published in 1975 under title. Elvis Presley.
SUMMARY: A pictorial biography of the popular singer who became "the
quintessence of American popular music."
ISBN 0-448-12572-2. ISBN 0-448-12461-0 pbk. : \$4.95
1. Presley, Elvis Aron. 2. Singers, American—Biography. 3. Moving-pic-
ture actors and actresses—United States—Biography. (1. Presley, Elvis Aron.
2. Singers, American) I. Title.
ML420.P96H4 1976 784'.02'4 77-74740
77 MARC

Harbison, Helen

see under

Harbison, John. Songs of experience.
(Phonodisc)

Harbison, John. December music. Bermuda
triangle. Phonodisc. 1973
see under

Harbison, John. Songs of experience.
(Phonodisc)

Harbison, John.

(December music. Parody-fantasia.) (Sound recording,
Parody fantasia. Composers Recordings CRI SD 293.
[1972]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Johnson, R. O. Quintet, woodwinds & horn.—Pleskow, R.
Movement for nine players.
Robert Miller, piano.
Duration: 7 min., 25 sec.
Program notes on container.
1. Piano music. I. Miller, Robert, pianist. II. Title.
[M25] 79-753026

Harbison, John.

Diótima / John Harbison. — 1975-1976.
score (60 leaves) ; 44 cm.
Holograph, in ink, on transparent paper.
At head of title: For the Serge Koussevitsky Music Foundation
in the Library of Congress, and dedicated to the memory of Serge
and Natalie Koussevitsky. At end: June 1, 1975-Feb. 1, 1976. Token
Creek, Wisc.; Cambridge, Mass.
For orchestra.
Duration: about 17 min.
Accompanied by holograph condensed score and sketches, in pencil
(48, [27] p. ; 32 cm.)
1. Orchestral music—Scores. 2. Orchestral music—Scores (re-
duced) I. United States. Library of Congress. Serge Kous-
sevitzky Music Founda- tion. II. Title.
ML30.3c.H37 no. 1 76-772175
[ML96.H2987] [M1045]

Harbison, John.

(Songs of experience.) Phonodisc.
Five songs of experience. Bermuda triangle. Trio.
Composers Recordings CRI SD 313. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Cantata Singers and Ensemble; the composer conducting (1st
work); Albert Regal, tenor saxophone, Helen Harbison, amplified
violinello, Robert D. Levin, electric organ (2d work); Wheaton Trio
(3d work).
Text of 1st work by W. Blake.
Duration: 17 min., 50 sec.; 8 min., 10 sec.; 7 min., 10 sec.
Program notes and text of 1st work on slipcase.
1. Choruses, Secular (Mixed voices) with instrumental ensemble.
2. Trios (Electronic organ, saxophone, violinello). 3. Piano trios.
I. Harbison, John. December music. Bermuda triangle. Phonodisc.
1973. II. Harbison, John. Trio, piano & strings. Phonodisc. 1973.
III. Regal, Albert. IV. Harbison, Helen. V. Levin, Robert D. VI.
Cantata Singers and Ensemble. VII. Wheaton Trio. VIII. Title.
Songs of experience. IX. Title: Bermuda triangle.
[M1331] 73-750654

Harbison, John.

(Songs of Experience. Piano-vocal score. English)
Five songs of experience : for four soloists, four-part
chorus of mixed voices, string quartet, and percussion /
John Harbison ; set to poems by William Blake. — New
York : Associated Music Publishers, c1975
57 p. ; 31 cm.
CONTENTS: Introduction.—Earth's answer.—Ah! sun-flower.—
The voice of the ancient bard.—A divine image.
\$4.00
1. Choruses, Secular (Mixed voices) with instrumental ensemble—
Vocal scores with piano. 2. Blake, William, 1757-1827—Musical
settings. I. Title: Songs of experience.
M1533.H294S6 76-771097
[M1619.5.B5]

Harbison, John. Trio, piano & strings.

Phonodisc. 1973

see under

Harbison, John. Songs of experience.
(Phonodisc)

Harbold, Lynn

see under

Foss, Lukas, 1922- Echoi.
(Sound recording)

Harbrecht, Paul P

The sources of labor power. Phonorecord. By, Paul P.
Harbrecht. Santa Barbara, Calif., Center for the Study
of Democratic Institutions, 196-. No. 31.

reel. 7 in. 3 1/2 ips. 1 track.
cassette. 2 1/2 x 4 in.
SUMMARY: Mr. Harbrecht examines the 5 conditions necessary
for labor to exercise power and concludes that the power of labor
will continue to decline and that the union can survive as a power
only by radically changing its character.
Duration: 60 min., 40 sec.
1. Trade-unions—United States. I. Center for the study of
Democratic Institutions. II. Title.
[HD6508] 73-763070

Harburg, Edgar Y., 1896-
see under

Flahooley

Fain, Sammy, 1902-
Selections. (Sound recording)

Flahooley.

Hard core poetry. (Phonodisc) Capitol
ST-11316 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tavares, male vocal
quintet with instrumental ensemble
Recorded in Los Angeles

1. Music, Popular (Songs, etc.)—U.S.
I. Tavares (Musical quintet).
OBgU

Hard knocks and bad times. (Phonodisc)
Fantasy 8423 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rudy Ramos, popular vocals with
instrumental ensemble
1. Music, Popular (Songs, etc.)—U.S.
I. Ramos, Rudy.
OBgU

Hard labor. (Phonodisc) Dunhill DSD-50168. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; performed by Three Dog Night.

Durations on labels.
Program notes on album.
CONTENTS: Prelude.—Sure as I'm sittin' here.—Anytime babe.—
Put out the light.—Sitting in limbo.—I'd be so happy.—Play some-
thing sweet (Brickyard blues)—On the way back home.—The show
must go on.
1. Rock music—United States. I. Three Dog Night (Musical
septet)
[M1630.18] 74-761227

Hard luck blues. (Phonodisc) VJM
VLP 40 [1972]
2s. 12" 33 1/3 rpm microgroove

Vocals with various accompanymnts
Recorded in New York, 1923-29
Program notes by John Godrich

1. Blues (Songs, etc.).
OBgU

Hard luck papa; old time picking styles & techniques.
(Sound recording; Kicking Mule Record Co. KM 201.
p1976.

1 disc. 33 1/3 rpm. 12 in.
Title from container.
Tom Paley, guitar.
Recorded at Livingston Studio, London, Eng.
Durations and program notes by T. Russell on container.

CONTENTS: Franklin blues.—Browns Ferry blues.—Little
rabbit.—Jimmy Sutton.—Mississippi heavy water.—Wreck of the
Tennessee gravy train.—Early morning blues.—Mourning blues.—
The road to Austin.—Salty dog.—Medley: Mississippi Sawyer/Rocky
mountain goat.—Louis Collins.—Roll on the ground.—Rev. Gary
Davis medley: Light of this world/I belong to the band.—Sad and
lonesome day.
1. Guitar music. 2. Blues (Songs, etc.)—United States.
I. Paley, Tom.
[M125] 77-760985

Hard nose the highway. (Phonodisc)
Warner Bros. BS-2717 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Van Morrison, vocals
and guitar with assisting musicians
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Morrison, Van.
OBgU

Hard road to travel. (Phonodisc) Vetco LP 3021. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Bluegrass music; The Sandy Valley Boys, with Susan Hatfield.
Durations on labels; program notes by E. Sparks on slipcase.
CONTENTS: Bib pipe line.—Fees' flog.—As I've never loved be-
fore.—Banjo John.—Orange County breakdown.—Come along little
children.—Hard road to travel.—Ground smoke.—Ode to an un-
known.—Working on a fiddle.—From my window.—Let it snow.
1. Bluegrass music—United States. I. Hatfield, Susan.
II. Sandy Valley Boys.
[M1630.18] 75-762492

Hard time blues: St. Louis 1933-1940. (Sound recording, Mammoth S 3806. [1975])
1 disc. 33 1/2 rpm. mono. 12 in.
Sung by various performers.
Program notes on container.
CONTENTS: Hard time blues (Lane Hardin)—Workhouse blues (Aaron "Pinetop" Sparks)—Happy New Year blues (Mary Harris)—Drunk gambler (Roosevelt Sykes)—Don't love that woman (Henry Townsend)—Tight time blues (Charley Jordan)—Just thinking (Walter Davis)—Plitty pat blues (Blind Teddy Darby)—Third Street's going down (Peele Wheatstraw)—Blue black and evil blues (Alice Moore)—Times are so tight (Charlie McFadden)—Good scuffer blues (Leroy Henderson)—Grinder blues (Milton Sparks)—California desert blues (Lane Hardin)
1. Blues (Songs, etc.)—Missouri—St. Louis.
[M1630.18] 76-760925

Hard travelin'. (Sound recording, Fantasy F 24720. p1977.
2 discs. 33 1/2 rpm. 12 in.
Originally issued as Jack Elliott sings the songs of Woody Guthrie (Prestige International 13016) and Ramblin' Jack Elliott (Prestige International 13033).
Ramblin' Jack Elliott, vocals and guitar; the first 14 songs are by Guthrie.
Recorded 1960-61.
In container: durations and program notes by D. Bromberg and J. Greenway on container.

CONTENTS: Hard travelin'—Grand Coulee Dam.—New York town.—Tom Joad.—Howdido.—Talking dust howl.—This land is your land.—Pretty Boy Floyd.—Philadelphia lawyer.—Talking Columbia.—D st storm disaster.—Tiding in my car.—1913 massacre.—So long.—Sadie Brown.—East Virginia blues.—I belong to Glasgow.—The cuckoo.—Roll in my sweet baby's arms.—South coast.—San Francisco Bay blues.—The last letter.—I love her so I got a woman.—Candyman.—Trump on the street.—Railroad Bill.
1. Music. Popular (Songs, etc.)—United States. 2. Folk-songs, American. I. Elliott, Jack. II. Guthrie, Woody, 1912-1967. Songs. Selections. (Sound recording, 1977.
[M1630.18] 77-761341

Hard traveling. (Sound recording, Folkways Records FA 2042. [1954]
1 disc. 33 1/2 rpm. mono. 10 in.
Additional serial no.: FP 42.
Sung by Cisco Houston, with guitar.
Program notes by K. S. Goldstein, texts, and bibliographies (p. 2).
CONTENTS: Hard traveling.—Stagolee.—The John R. sails.—The frozen logger.—Turtle dove.—True love on my mind.—Dink's song.—Hound dog.—Gypsy Dave.—Inoxiated rat.—The girl in the wood.
1. Folk-songs, American. 2. Folk-songs, English. 3. Ballads, American. I. Houston, Cisco.
[M1629] 77-760098

Hardcastle, Bob
see under

What is good recorded sound? (Sound recording)

Hardebeck, Carl G Una bán. Sound recording. 1976
see under

McCormack favourites. (Sound recording)

Harden, Ingo, ed.
see under

Musik Report.

Harden, Wilbur. (Sound recording, Savoy S.JL 2203. p1976.
2 discs. 33 1/2 rpm. mono. 12 in.
Jazz; John Coltrane, tenor sax; Wilbur Harden, flugelhorn; Tommy Flanagan, piano; Doug Watkins, double bass; Louis Hayes, drums.
Recorded Mar. 13, 1958; in part, previously issued on Savoy 12127.
Durations on labels.
In container.
Notes by R. Palmer on container.
CONTENTS: Wells Fargo (2 takes)—E. F. F. H.—Count down (2 takes)—Rhodomagnetics (2 takes)—Snuffy.—West 42nd Street.
1. Jazz quintets. I. Coltrane, John, 1926-1967. II. Flanagan, Tommy. III. Watkins, Doug. IV. Hayes, Louis. V. Title.
[M1366] 77-760788

Hardenberg, Friedrich, Freiherr von, 1772-1801.
Hymnen an die Nacht, II
see under

Turchi, Guido, 1916- Rapsodia.

Hardendorff, Jeanne B
Sing song scuppernong, by Jeanne B. Hardendorff. Illustrated by Jacqueline Chwast. [1st ed.] (New York, Holt, Rinehart and Winston [1974]
56 p. illus. 20 x 24 cm.
SUMMARY: Sixteen nonsense songs with melody lines and chord symbols, including "Today Is Monday" and "Where Was Moses When the Lights Went Out?"
Children's songs.
1. Children's songs. (I. Songs) I. Chwast, Jacqueline. Illus.
II. Title.
M1907.H26S5 784.6'24'06 73-12399
ISBN 0-03-011896-3

Harder, Paul O
Basic materials in music theory : a programed course / Paul O. Harder. — 3d ed. — Boston : Allyn and Bacon, [1975]

ix, 287 p. : music ; 28 cm. — (A Programed music theory series)
Includes index.
1. Music—Theory—Programmed instruction. I. Title.
MT6.H255B4 1975 781'.077 74-22129
MARC

Harder, Paul O
Bridge to 20th century music; a programed course [by] Paul O. Harder. (Boston, Allyn and Bacon, 1973)

vii, 287 p. : music. 28 cm.
Bibliography: p. 266-270; "discography and films": p. 271-277.
1. Music—Theory—Programmed instruction. 2. Impressionism (Music) I. Title.
MT6.H255B7 781'.09'04 72-89618
MARC

Harder, Paul O
Harmonic materials in tonal music; a programed course [by] Paul O. Harder. 2d ed. (Boston, Allyn and Bacon, c1974)

2 v. : music. 28 cm.
1. Harmony—Programmed instruction. I. Title.
MT50.H26 1974 781.3'077 73-90595
MARC

Harder, Paul O
Harmonic materials in tonal music : a programed course / Paul O. Harder. — 3d ed. — Boston : Allyn and Bacon. c1977.

2 v. : 28 cm. & 4 cassettes
Includes indexes
1. Harmony—Programmed instruction I. Title
MT50.H26 1977 781.3'077 77-350684
MARC

The Harder they come (Soundtrack). (Phonodisc, Mango

SMAS 7400. [1973]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Excerpts from the motion picture, starring Jimmy Cliff with assisting artists.
Durations listed on label.
Notes and texts on album.
CONTENTS: You can get it if you really want.—Draw your brakes.—Rivers of Babylon—Many rivers to cross.—Sweet and dandy.—The harder they come.—Johnny too bad.—Shanty town.—Pressure drop.—Sitting in limbo.—You can get it if you really want.—The harder they come.
1. Moving-picture music—Excerpts. I. Cliff, Jimmy
[M1505] 73-760909

Hardie, Bill
see under

The Music of Scott Skinner. (Sound recording)

Hardie, R H
The recordings of Willem Mengelberg; a discography. Compiled by R. H. Hardie. Nashville, 1972.

iv, 44 p. 28 cm.
1. Mengelberg, Willem, 1871-1951—Discography. I. Title.
ML156.7.M45H3 016.7899'12 74-184124
MARC

Hardin, Charles
see under

The Music teacher. (Phonodisc)

Hardin, Eddie.
Tomorrow today. (Phonodisc, Bell
6043 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Eddie Hardin and Peter York with instrumental ensemble
Notes by Peter York on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. York, Peter. II. Title.
OBGU

Hardin, Patricia
see under

Ring of bone. (Sound recording)

Hardin, Tim.
Tim Hardin 3, live in concert. (Phonodisc, Verve Forecast FTS 3049 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals, guitar, and piano with assisting musicians

Recorded in NYC at Town Hall, April 10, 1968

Program notes by Michael Zwerin on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Hardin, Tim
see under

Painted head. (Phonodisc)

Harding, Bertita Leonarz
Concerto; the story of Clara Schumann, by Bertita Harding. London, G. G. Harrap [1962. c1961]

288 p. port. 22 cm.
Bibliography: p. 275-277.
1. Schumann, Clara Josephine (Wleck), 1819-1896 I. Title.
ML417.S4H35 1962 74-150847
MARC

Harding, Buster, 1916- ed.
see under

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with assisting musicians
Includes two "special bonus songs"
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2. Moving-picture music--Excerpts.
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Harkreader, Sidney J

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Harl, Neil E

The Tax reform act of 1976—major estate and gift tax provisions. [Sound recording]. Interpreted by Neil E. Harl. Des Moines, Iowa, Bill Brantley & Associates, p1976.
1 cassette.
Duration: 54 min.
SUMMARY: The author gives observations on the U. S. Tax reform act of 1976 as it affects estate taxes, gifts, and estate planning.
1. Inheritance and transfer tax—United States. 2. Gifts—Taxation—United States. 1. Title
[KF6572] 77-740094

Harlem jazz, 1921-1931. [Phonodisc] Classic Jazz Masters CJM 1. [197-?] 2 s. 12 in. 33 1/3 rpm.

Various jazz ensembles, dance orchestras, and singers.
CONTENTS: Carolina shout.—Chicago blues.—Why put the blame on you.—Down in the mouth blues.—Lenox Avenue shuffle.—Harlems Araby.—Lonesome lovesick blues.—Have you ever felt that way.—The terror.—Sing you sinners.—St. James' Infirmary.—Sugar blues.—Low down on the bayou.—Futuristic jungleism.—Basin Street blues.—It looks like Susie.
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[M1366] 74-760865

Harlem nocturne. [Phonodisc] Amy LP 8008 [1960] 2s. 12" 33 1/3 rpm microgroove

Performed by the Viscounts, popular instrumental ensemble
Program notes by Irv Lichtman on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Viscounts.
OBgU

Harlem School of the Arts. Choir
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There's a meeting here tonight.
(Phonodisc)

Harman, Carter.

A hymn to the Virgin. 1952.
score (4 p.) 35 cm.
Holograph, in ink.
For solo voices (ST) and chorus (SAB); English and Latin words.
At end: New York, March 2, 1952.
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ML96.H276 no. 1 75-760342
[M2002.3]

Harman, Richard Alec
see under

Popular Italian madrigals of the sixteenth century.

Harmat, Artúr, comp. Szent vagy, Uram!
see under

Werner, Alajos, comp. Hozsanna!

Harmon, Su
see under

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea. Selections; arr.
(Phonodisc)

Rodriguez, Robert Xavier, 1946-
Canto. (Phonodisc)

Harmon, Thomas
see under

American organ music of three centuries.
(Sound recording)

Harmoneion Singers
see under

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Songs of the Civil War. (Sound recording)

Where home is. (Sound recording)

Harmonica blues. [Sound recording] Storyville SLP 222.

p1972.
1 disc. 33 1/3 rpm. stereo. 12 in.
Sonny Terry, Doctor Ross, Hammie Nixon, Sonny Boy Williamson, harmonicas and vocals, with assisting instrumentalists.
Recorded in Copenhagen 1863-71.
Durations on label.
Recording dates and program notes by D. Stewart-Baxter on container.

CONTENTS: The sweetest girl I know (Terry)—Blues with a whoop (Terry)—I woke up with the blues (Terry)—Mother before this time another year (Ross)—Going down slow (Ross)—I'm going home (Nixon)—Minnie's blues (Nixon)—Down and out, take 1. (Williamson)—Down and out, take 2. (Williamson)—Early one morning (Williamson)
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[M1630.18] 76-760726

Harmonica George, 1934-
see under

Chicago ain't nothin' but a blues band.
(Sound recording)

Harmonica Williams with Little Freddie King.

[Phonodisc] Ahura Mazda AMS-2003 [1971] 2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; John S. "Harmonica" Williams and Little Freddie King (i.e. Freddie Martin), with added ensemble
Recorded June 2 & 3, 1971 in New Orleans
Program notes by Steve Johnaon on slipcase

1. Blues (Songs, etc.). I. Williams, John S., 1920- II. Martin, Freddie, 1940-
OBgU

Harmonie
see under

La Discothèque idéale.

Harmonizin' the old songs. [Phonodisc] Decca DL-8335 [1956] 2s. 12" 33 1/3 rpm microgroove

Fred Waring and the Pennsylvanians
Note on slipcase

1. Songs, American. 2. Music, Popular (Songs, etc.)—J.S.
I. Waring, Fred.
OBgU

Harmony. v. 1-
Apr. 1972-
[Los Angeles] Published for Licorice-Pizza.
v. illus. 38 cm. monthly.
1. Music—Periodicals.
ML1.H145 780'5 72-624902

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May 1975-
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ML1.H143 782'7 75-646455
MARC

Harmony. [Phonodisc] Columbia KC-32553 [1973] 2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ray Conniff and the Singers, with orchestra; Ray Conniff, arr. and conductor
Program notes by Jack Gold on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Conniff, Ray.
OBgU

Harmony. [Phonodisc] Dot DOSD-2049 [1976] 2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; Don Williams, with instrumental ensemble
Recorded in Nashville

1. Country music—U.S. I. Williams, Don.
OBgU

Harner, Michael J
see under

Music of the Jivaro of Ecuador.
(Sound recording)

Harnest, Ulf
see under

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 17, F major. (Phonodisc)

Harney, David M
see under

Product liability. (Sound recording)

Harnick, Sheldon. Captain Jinks of the Horse Marines
see under

Beeson, Jack, 1921- Captain Jinks of the Horse Marines. (Sound recording)

Harnick, Sheldon.

Frustration; a mini-opera in one act for two female voices, violin, Bb clarinet & piano. Music and text by Sheldon Harnick. (n. p.; Merion Music; sole representative: T. Presser Co., Bryn Mawr [1973]

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The Judy Garland souvenir songbook.

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Bach, Johann Sebastian, 1685-1750.
Concerto, violin, S. 1045, D major.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Sonatas, violin & harpsichord, S. 1014-1019. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Trio-sonatas, op. 2. Selections. (Phonodisc)

Harmoncourt, Alice
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Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, organ.
(Phonodisc)

Vivaldi, Antonio, 1678-1741. Concertos,
F. XII. Selections. (Phonodisc)

Harmoncourt, Nikolaus
see under

Bach, Johann Sebastian, 1685-1750.
Cantatas. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
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Bach, Johann Sebastian, 1685-1750. Con-
certo, 2 violins & string orchestra, S. 1043,
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1019. (Sound recording)

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Fux, Johann Joseph, 1660-1741.
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L'incoronazione di Poppea. Italian. (Sound
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Music at the court of Leopold I.
(Phonodisc)

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(Phonodisc)

Purcell, Henry, 1658 or 9-1695.
Fantasias, 3-7 viols. (Sound recording)

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Concerto, recorder, bassoon & string orches-
tra, F major. (Phonodisc)

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Musique de table, production 3, no. 5.
(Phonodisc)

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Suite, orchestra, F minor. (Phonodisc)

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(Phonodisc)

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Vivaldi, Antonio, 1678-1741. Concertos,
F. XII. Selections. (Phonodisc)

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Gay rock / Eduardo Haro Ibars. — Madrid: Ediciones Júcar,
c1975.

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Title.

ML3545.H23

75

75-512544
MARC

Harold Betters takes off. (Phonodisc)
Gateway GLP 7004 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; Harold Betters,
trombone and leader
Program notes on slipcase

1. Jazz quartets. I. Betters, Harold.
OB3U

Háromszéki népkalladák / Albert Ernő és tanítványai
gyűjteménye ; Faragó József bevezetőjével és jegyzetével ;
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Ilona. — Bukarest : Kriterion Könyvkiadó, 1973.

573 p. : music ; 23 cm.
Includes unacc. melodies.
Summary in English, German, and Rumanian.
Includes bibliographical references and index.

39.00¢
1. Ballads, Hungarian. 2. Folk-songs, Hungarian. I. Albert,
Ernő. II. Faragó, József.
M1706.H29 75-528276

The Harp and the French impressionists. (Sound recording)
Turnabout TV 34161S. [1968]

1 disc. 33 rpm. stereo. 12 in.
Helga Störck, harp, with, in the 1st work: Konrad Hampe, flute,
Gerd Starke, clarinet, and the Endres Quartet; in the 2d work:
Wilhelm Schwieger, flute, and members of the Endres Quartet; in
the 3d work: Wilhelm Schwieger, flute, and Fritz Ruf, viola.
Duration: 10 min., 53 sec.; 15 min., 32 sec.; 17 min., 12 sec.
Program notes by C. Briefer on container.
CONTENTS: Ravel, M. Introduction et allegro for harp, string
quartet, flute, and clarinet.—Roussel, A. Sérénade for flute, violin,
viola, cello, and harp, op. 30.—Debussy, C. Sonata for flute, viola,
and harp.

1. Septets, (Clarinet, flute, harp, violins (2), viola, violoncello)
2. Suites (Flute, harp, violin, viola, violoncello) 3. Trios (Flute,
harp, viola) I. Störck, Helga. II. Hampe, Konrad. III. Starke,
Gerd. IV. Schwieger, Wilhelm. V. Ruf, Fritz. VI. Ravel, Maurice,
1875-1937. Introduction et allegro, harp, wood-winds & strings.
(Sound recording) 1968. VII. Roussel, Albert Charles Paul, 1869-
1937. Sérénade, flute, strings & harp, op. 30. (Sound recording)
1968. VIII. Debussy, Claude, 1862-1918. Sonata, flute, viola & harp.
(Sound recording) 1968. IX. Endres Quartet.
[M782] 76-762195

The Harp in chamber music. (Sound recording) Orion
ORS 76227. [1976]

1 disc. 33 rpm. stereo. 12 in.
Pearl Chertok, harp; Nathan Stutch, violoncello; Harold Jones,
flute.

Duration: ca. 19 min.; 3 min., 57 sec.; 4 min., 15 sec.; 8 min.
Program notes on container.
CONTENTS: Castelnuovo-Tedesco, M. Sonata for cello & harp.—
Ribari, A. Quattro pezzi for cello & harp.—Mourant, W. Elegy
for flute & harp.—Mondello, N. Poem for flute & harp.

1. Sonatas (Violoncello and harp) 2. Violoncello and harp music.
3. Flute and harp music. I. Chertok, Pearl. II. Stutch, Nathan.
III. Jones, Harold. IV. Castelnuovo-Tedesco, Mario, 1895-1978.
Sonata, violoncello & harp. (Sound recording) 1976. V. Ribari,
Antal. Pieces, violoncello & harp. (Sound recording) 1976. VI.
Mourant, Walter. Elegy. (Sound recording) 1976. VII. Mondello,
Nuncio. Poem. (Sound recording) 1976.
[M294] 76-750029

Harp music of France. (Phonodisc) Argo ZRG 5458.
[1966]

2 s. 12 in. 33 rpm. stereophonic.
Marisa Robles, harp.

Program notes by R. Henderson on slipcase.
CONTENTS: Francaise, A. Pavane et branles (originally for
lute; arr. by M. Grandjany)—Fauré, G. Impromptu, op. 86.—Has-
selmann, A. Follets. Etude.—Snizedo, C. Chanson de la nuit.—
Naderman, F. J. Sonata in C.—Pierné, G. Impromptu-caprice, op.
9.—Godefroid, J. J. Etude.—Tournier, M. Vers la source.—Grand-
jany, M. Le bon petit roi d'Yvetot.

1. Harp music. 2. Harp music, Arranged. 3. Music, French.
I. Robles, Marisa.
[M115] 73-761793

Harp music of Spain. (Phonodisc) Argo ZRG 5457. [1966]
2 s. 12 in. 33 rpm. stereophonic.

Marisa Robles, harp.
Program notes by M. Robles on slipcase.
CONTENTS: Albéniz, I. Rumbos de la Caleta. Torre Bernéja
(originally for piano; arr. by G. Bruno)—Chavarrí, L. Legenda del
Castillo Moro.—Gombau-Guerra, G. Apunte bético.—Falla, M. de
Danza del Corregidor.—Alfonso, J. Cadenza.—Guridi, J. Viejo zort-
zico. Nere maltea. Ariz adarean. Ator, ator mutil. Agura zark-
lun. Garizuma luzerik. Zorabiltatua naitz.—Franco, J. M. Canción
y danza. Lullaby.

1. Harp music. 2. Harp music, Arranged. 3. Music, Spanish.
I. Robles, Marisa.
[M115] 73-761794

Harp music of the Renaissance. (Phonodisc) Everest
SDBR 330 (E). [1973]

2 s. 12 in. 33 rpm. stereophonic.

Nicanor Zabaleta, harp.

"Electronically re-recorded to simulate stereo."

Program notes on slipcase.

CONTENTS: Anon. Villancete.—Mudarra, A. de. Fantasy.—
Narvaez, L. de. Popular variations.—Cabezón, A. de. Pavane with
variations.—Milán, L. de. Pavane.—Palero. Romance.—Ribayaa,
R. de. Hachas & pavane.—Anon. Seguidilla.—Hueta, F. de. Ital-
ian song with variations.—Coelho, R. Tenta.—Naderman, F. J.
Sonatina-allegro & tempo di minuetto.—Laharre, T. Caprice.
1. Harp music.—To 1800. I. Zabaleta, Nicanor.

[M115] 73-763001

Harp of freedom : a new and superior collection of anti-
slavery, patriotic and "contraband" songs, solos, duets and
choruses. — New York : H. Waters, [1862?]-

v. ; 12 x 16 cm.

Cover title.

Vol. 1 includes Index.

1. United States—History—Civil War, 1861-1865—Songs and
music.

M1639.H32

77-770302

Harpe, Neil
see under

Neil Harpe. (Sound recording)

Harper, Billy
see under

Carnival. (Phonodisc)

Harper, Edward, 1941-

Bartok games. (Sound recording, [Louisville, Ky.,
Louisville Orchestra, 1977, LS-758,
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Louisville Orches-
tra first edition records 1975, no. 8.)
With: Hoddinott, A. Investiture dances.— Strilko, A. The medi-
tation of Hermes Trismegistis.
Louisville Orchestra; Jorge Mester, conductor.
Recorded Jan. 20, 1976.
Duration: ca. 14 min.
Program notes by M. A. Portnoy on container.
1. Orchestral music. I. Bartók, Béla, 1881-1945. II. Mester,
Jorge. III. Louisville Orchestra. IV. Title. V. Series.
[M1045] 77-762177

Harper, Heather
see under

Bach, Johann Sebastian, 1685-1750.
Johannespassion. English. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 243, D major. Latin.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Sound
recording)

Berg, Alban, 1885-1935. Frühe Lieder;
arr. (Phonodisc)

Britten, Benjamin, 1913- The rape
of Lucretia. English. (Phonodisc)

Bruckner, Anton, 1824-1896. Mass,
no. 3, F minor. (Phonodisc)

Dallapiccola, Luigi, 1904-1975.
Carmina Alcaei. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
The choice of Hercules. English. (Sound
recording)

Händel, Georg Friedrich, 1685-1759.
Judas Maccabaeus. English. (Phonorecord)

Händel, Georg Friedrich, 1685-1759.
Judas Maccabaeus. Selections.

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 9, C major. (Phonodisc)

Heather Harper sings songs by Beethoven
and Schubert. (Sound recording)

Howells, Herbert Norman, 1892-
Hymnus paradisi. (Phonodisc)

Mahler, Gustav, 1860-1911. Das kla-
gende Lied. German. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 2, C minor. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri et amorosi. Combattimento
di Tancredi e Clorinda. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 417a
(427) C minor. (Phonodisc)

Tippett, Sir Michael Kemp, 1905-
Symphony, no. 3. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem.
(Sound recording)

Harper, Ian
see under

Maw, Nicholas. Sinfonia. (Phonodisc)

Harper, Jeanne
see under

Fresh sounds.

Harper, Jeanne, joint comp.
see under

Pulkingham, Betty, comp. Sound of
living waters.

Harper, Robert S., 1915-
see under

Sadwick, Morris A comp. Symphonic
excerpts for trombone. (Phonodisc)

Sessions live with Red Mitchell Quartet.
(Sound recording)

Harper and Rowe. (Phonodisc) World
Pacific WPS 21882 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by Harper and Rowe, popular male
duet with orchestra
Descriptive notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Harper and Rowe (Musical duet).
OBgU

Harper Valley P.T.A. (Phonodisc)
United Artists UAS 6668 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bobbi Martin, popular vocals with
instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Martin, Bobbi.
OBgU

The Harpsichord in Italy, France and England.
"Sound recording: Oryx 1725. [197-?]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12
in. (Oryx collectors' series)
Title on slipcases: Historic harpsichords & clavi-
chords.

With: The clavichord in Germany.
Michael Thomas, playing historic harpsichords.
Descriptions of the instruments on slipcase.
Contents: Frescobaldi, G. A. Partita sopra la
folia (Franciscus de Paulinis harpsichord, 1726)--
Zipoli, D. Suite in g (Alessandro Cresci Pilano harp-
sichord, 1760)--Couperin, F. Ordre no.26 (Ruckers
harpsichord, 1623)--Blow, J. Suite no.6 in G.--Han-
del, G. F. Suite no.XV (Crang harpsichord, 1745)
1. Suites (Harpsichord) I. Thomas, Michael. II.
Frescobaldi, Girolamo Alessandro, 1583-1643. Toccata,
keyboard instrument, book 1. Partite sopra l'aria di
Follia. III. Zipoli, Domenico, 1688-1726. Sonets d'
intavolatura. Suite, no. 2, G minor. IV. Couperin,
François, 1668-1733. Pièces de clavecin, 4. livre,
26. ordres. V. Blow, John, d. 1708. Suite, harpsi-
chord, G minor. VI. Händel, Georg Friedrich, 1685-
1759. Suite, harpsichord, 3d collection, no.1, D
major. VII. Title: Historic harpsichords & clavi-
chords.
ICU

The Harpsichord magazine. v. 1-
Oct. 1973-
[Amersham, Eng., E. Hunt]

v. illus. 25 cm. semiannual.
1. Harpsichord--Periodicals.
ML5.H425 786.221'05 74-642360
MARC-S

The Harpsichord now and then. (Sound recording, Musical
Heritage Society MILS 3222. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
Larry Palmer, harpsichord.
"Recorded at St. Luke's Episcopal Church, Dallas, Texas."
Durations on container.
Program notes, principally by the performer, and biographical
notes on the performer on container.
CONTENTS: Bach, J. S. Toccata in E minor, BWV 914.—Rossi,
M. Toccata terza.—Bach, J. S. Prelude and fugue in A minor, BWV
894.—Busoni, F. Sonatina (ad usum infantis) pro clavicembalo
composita.—Martini, B. Sonate pour clavecin.—Shackelford, R. Le
tombeau de Stravinsky.—Howells, H. From Lambert's clavicord:
De la Mare's pavane; Hughes' ballet.

1. Harpsichord music. 2. Harpsichord music.—To 1800. 3. Canons,
fugues, etc. (Harpsichord) —To 1800. 4. Sonatas (Harpsichord)
I. Palmer, Larry. II. Bach, Johann Sebastian, 1685-1750. Toccata,
harpsichord, S. 914, E minor. Sound recording. 1975. III. Rossi,
Michelangelo, 17th cent. Toccata, keyboard instrument, no. 3.
Sound recording. 1975. IV. Bach, Johann Sebastian, 1685-1750. Pre-
lude and fugue, harpsichord, S. 894, A minor. Sound recording.
1975. V. Busoni, Ferruccio Benvenuto, 1866-1924. Sonata, piano, no.
3. Sound recording. 1975. VI. Martinů, Bohuslav, 1890-1959.
Sonata, harpsichord. Sound recording. 1975. VII. Shackelford,
Rudy, 1944- Le tombeau de Stravinsky. Sound recording.
1975. VIII. Howells, Herbert Norman, 1892- Lambert's clavi-
chord. De la Mare's pavane. Sound recording. 1975. IX. Howells,
Herbert Norman, 1892- Lambert's clavichord. Hughes's ballet.
Sound recordings. 1975. 75-750477
[M21]

Harr, Karl Erik, illus.
see under

Bye, Erik. Jeg vet en vind.

Harrach Archive, Vienna
see
Archiv Graf Harrach

Harrar, J. George, 1906-
see under

The Rockefeller Foundation. (Sound
recording)

Harrell, Bill, singer
see under

Dear old Dixie. (Sound recording)

The Don Reno story. (Sound recording)

Rivers and roads. (Sound recording)

Tally ho! (Sound recording)

Harrell, Doug.
Laugh a spell with Doug Harrell.
(Phonodisc) Campbell Records CR-2000
[1960]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase back
Humorous monologues on medical school and
hospitals performed by the author
Recorded in performance at the University
of North Carolina, Chapel Hill, N.C.,
May, 1960
Program and biographical notes on
slipcase

1. Comedy. 2. Hospitals—Anecdotes,
facetiae, satire, etc. 3. Medical
colleges—Anecdotes, facetiae, satire,
etc. I. Title.
OBgU

Harrell, Lynn
see under

Beethoven, Ludwig van, 1770-1827.
Sonatas, violoncello & piano. (Sound
recording)

Boccherini, Luigi, 1743-1805. Quintet,
piano & strings, G. 409, C major; arr.
(Phonodisc)

<p>Harrell, Lynn see under (continued)</p> <p>Debussy, Claude, 1862-1918. Sonata, violoncello & piano, D minor. (Sound recording)</p> <p>Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)</p> <p>Mendelssohn-Bartholdy, Felix, 1809-1847. Sonata, violoncello & piano, no. 2, op. 58, D major. (Sound recording)</p> <p>Prokofiev, Sergey Sergeevich, 1891-1953. Sonata, violoncello & piano, op. 119, C major. (Sound recording)</p> <p>Schubert, Franz Peter, 1797-1828. Sonata, arpeggione & piano, D. 821, A minor; arr. Sound recording)</p> <p>Webern, Anton von, 1883-1945. Kleine Stücke, violoncello & piano, op. 11. (Sound recording)</p> <p>Harrell, Mack, 1909-1960 see under</p> <p>Berg, Alban, 1885-1935. Wozzeck. German. (Sound recording)</p> <p>Harrell, Ray see under</p> <p>Dallapiccola, Luigi, 1904-1975. Il prigioniero. Italian. (Sound recording)</p> <p>Harrer, Gerhart see under</p> <p>Grundlagen der Musiktherapie und Musikpsychologie.</p> <p>Harrer, Gerhart, joint author see under</p> <p>Revers, Wilhelm Josef, 1918- Neue Wege der Musiktherapie.</p> <p>Harries, David. Quintet, piano & strings, op. 20. Phonodisc. 1973 see under</p> <p>Contemporary Welsh chamber music. (Phonodisc)</p> <p>Harries, David. [Stanzas] Three stanzas : for harp solo, op. 8 / David Harries ; edited by David Watkins. -- London : Stainer & Bell, c1973. 8 p. ; 31 cm. "H 145." Caption title. Duration : about 8 min. 1. Harp music. I. Title: Stanzas. CSt</p> <p>Harriet, Alejandro Gumucio see Gumucio Harriet, Alejandro, 1913-</p> <p>Harrington, Eddie see Clearwater, Eddie, 1935-</p> <p>Harrington, Grace see under</p> <p>Serly, Tibor. Works, instrumental. Selections. (Sound recording)</p>	<p>Harrington, Michael. The anti-poverty war. (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 103. reel. 7 in. 3 1/2 ips. 1 track. cassette. 2 1/2 x 4 in. SUMMARY: "The distinguishing feature of poverty is its inter-relatedness to other social problems, all of which reinforce each other" says Mr. Harrington, in a discussion of his opinions of the anti-poverty program with his colleagues. Duration: 56 min., 2 sec. 1. Economic assistance, Domestic—United States. I. Center for the Study of Democratic Institutions. II. Title. 73-762699 [HC110.P63]</p> <p>Harrington, Michael. Capitalism, socialism, and communism. (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 197. reel. 7 in. 3 1/2 ips. 1 track. cassette. 2 1/2 x 4 in. SUMMARY: A redefinition of the above terms and an historic account of the origin of some of the distortions which have surrounded them. Duration: 59 min., 10 sec. 1. Communism. 2. Socialism. 3. Capitalism. I. Center for the Study of Democratic Institutions. II. Title. 73-763063 [HX36]</p> <p>Harrington, Michael. New utopias: looking backward or brave new world? (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 100. reel. 7 in. 3 1/2 ips. 1 track. cassette. 2 1/2 x 4 in. SUMMARY: Is there no group in the United States sufficiently moved by the conditions of its existence to dream? Michael Harrington, W. H. Ferry and Frank Keegan in a talk about utopias and cactopias. Duration: 59 min., 14 sec. 1. Utopias. I. Ferry, W. H. II. Keegan, Frank L. III. Center for the Study of Democratic Institutions. IV. Title. 73-763082 [HX806]</p> <p>Harris, Al see under</p> <p>The Five guitars of Al Harris. (Phonodisc)</p> <p>Harris, Arthur, musician [Theme and variations, 4 horns] Theme and variations for horn quartet. Delaware Water Gap, Pa., Shawnee Press c1963; score (8 p.) and 4 parts. (The Horn Club of Los Angeles series) 1. Variations (4 horns) CaOTU</p> <p>Harris, Arthur, musician see under</p> <p>Climb every mountain. (Phonodisc)</p> <p>The Mormon Tabernacle Choir sings Stars and stripes forever and other favorite marches. (Phonorecord)</p> <p>Harris, Arthur, musician, arr. see under</p> <p>The Greatest hits of Christmas. (Phonodisc)</p> <p>Harris, Arthur, 1927- see under</p> <p>Americana. Yankee Doodle dandies. (Sound recording)</p> <p>Harris, Barry see under</p> <p>Mellow. (Phonodisc)</p> <p>Tune-up. (Phonodisc)</p> <p>Harris, Bill see under</p> <p>The Exciting battle: Jazz at the Philharmonic, Stockholm '55. (Sound recording)</p>	<p>A Knight in the village. (Phonodisc)</p> <p>Harris, Charles William, 1945- see under</p> <p>Bard, Morton, 1924- An interview with Morton Bard. (Sound recording)</p> <p>Bardwick, Judith M 1933- An interview with Judith Bardwick. (Sound recording)</p> <p>Bronfenbrenner, Urie, 1917- An interview with Urie Bronfenbrenner. (Sound recording)</p> <p>Clark, Kenneth Bancroft, 1914- An interview with Kenneth Clark. (Sound recording)</p> <p>Cofer, Charles Norval. An interview with Charles Cofer. (Sound recording)</p> <p>Conger, John Janeway. An interview with John Conger: on adolescence. (Sound recording)</p> <p>Elkind, David, 1931- An interview with David Elkind. (Sound recording)</p> <p>Fromm, Erika. An interview with Erika Fromm. (Sound recording)</p> <p>Gazzaniga, Michael S An interview with Michael Gazzaniga. (Sound recording)</p> <p>Glasser, William, 1925- An interview with William Glasser; reality therapy. (Sound recording)</p> <p>Guthrie, Robert V An interview with Robert Guthrie: psychology and racism. (Sound recording)</p> <p>Kagan, Jerome. An interview with Jerome Kagan. (Sound recording)</p> <p>Kirkham, George. An interview with George Kirkham. (Sound recording)</p> <p>Krasner, Leonard, 1924- An interview with Leonard Krasner: behavior modification. (Sound recording)</p> <p>Krech, David. An interview with David Krech. (Sound recording)</p> <p>Laing, Ronald David. An interview with R. D. Laing. (Sound recording)</p> <p>Liebert, Robert M 1942- An interview with Robert Liebert. (Sound recording)</p> <p>Milgram, Stanley. An interview with Stanley Milgram. (Sound recording)</p> <p>Mischel, Walter. An interview with Walter Mischel. (Sound recording)</p> <p>Mussen, Paul Henry. An interview with Paul Mussen: pro-social behavior. (Sound recording)</p> <p>Rachlin, Howard, 1935- An interview with Howard Rachlin: confessions of a behaviorist. (Sound recording)</p> <p>Rhine, Joseph Banks, 1895- An interview with J. B. Rhine: psychology and parapsychology. (Sound recording)</p>
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Harris, Charles William, 1945-
see under (continued)

Sears, Robert Richardson, 1908-
An interview with Robert Sears. (Sound recording)

Thompson, Richard Frederick, 1930-
An interview with Richard Thompson:
developments in physiological psychology.
(Sound recording)

Thoresen, Carl E An interview
with Carl Thoresen. (Sound recording)

Harris, Donald.
(Fantasy, violin & orchestra; arr.) Phonodisc.
Fantasy. Composers Recordings CRI SD 307. (1973,
1/2 s. 12 in. 33 1/3 rpm. stereophonic.
Paul Zukofsky, violin; Gilbert Kalish, piano.
Duration: 7 min., 20 sec.
Program notes, in part by the composer, on slipcase.
With: Riegger, Wallingford. Quartet, strings, no. 2, op. 43.—
Moss, Lawrence. Elegy. I. Title.
II. Kalish, Gilbert. III. Title.
[M452] 73-750247

Harris, Donald. Ludus. Phonodisc. 1972
see under

Harris, Donald. Quartet, strings.
(Phonodisc)

Harris, Donald.
Ludus II. Paris, Société des Editions Jobert (1974,
score (20 p.) 36 cm.
For flute, clarinet, violin, violoncello, and piano.
Duration: about 10 min., 30 sec.
Instructions for performance in French and English.
1. Quintets (Piano, clarinet, flute, violin, violoncello) I. Title.
M522.H315L8 74-219058

Harris, Donald.
(Quartet, strings, Phonodisc
String quartet. Ludus. Composers Recordings CRI SD
274. (1972,
1/2 s. 12 in. 33 1/3 rpm. stereophonic.
Composers Quartet; St. Paul Chamber Orchestra; Sydney Hod-
kinson, conductor.
Duration: 9 min., 35 sec.; 8 min., 25 sec.
Program notes on slipcase.
With: Dick, Marcel. Symphony, string orchestra.
1. String quartets. 2. Instrumental ensembles. I. Harris, Don-
ald. Ludus. Phonodisc. 1972. II. Hodkinson, Sydney. III. St.
Paul Chamber Orchestra. IV. Title: Ludus.
[M1101] 77-752828

Harris, Eddie, 1938-
Bad luck is all I have. (Phonodisc) Atlantic SD 1675.
p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Eddie Harris, electric piano, electric and acoustic saxophones, and
vocals, with instrumental and vocal ensemble.
Durations on labels.
CONTENTS: Get on up and dance.—Bad luck is all I have.—It
feels so good.—Why must we part.—Obnoxious.—Abstractions.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 75-762667

Harris, Eddie, 1938-
E. H. in the U. K. (Phonodisc) Atlantic SD 1647.
(1974,
2 s. 12 in. 33 1/3 rpm. stereophonic.
"The Eddie Harris London sessions."
Principally instrumental ensembles featuring the composer princi-
pally on electric sax.
Recorded at Morgan Studios.
Durations listed on label.
Program notes (1/2 l.) inserted in slipcase.
CONTENTS: Baby.—Wait a little longer.—He's Island man.—I've
tried everything.—I waited for you (C. Stepney)—Conversations of
everything and nothing.
1. Rock music—United States. I. Title.
[M1366] 74-760830

Harris, Emmylou
see under

Luxury liner. (Sound recording)

Harris, Frederick John, 1900-
see under

An Album of military band music.
(Sound recording)

Harris, Gene, 1933-
see under

Yesterday, today, and tomorrow.
(Phonodisc)

Harris, Herbert
see under

Bazon, Irwin. Propulsions.
(Phonodisc)

Harris, Hilary, singer
see under

Songs from Yarrabah. (Phonodisc)

Harris, Hilda
see under

Smith, Hale, 1925- The valley
wind. (Phonodisc)

Harris, Johnny
see under

The Hero. (Phonodisc)

Harris, Julie
see under

Alcott, Louisa May, 1832-1888.
Little women. (Sound recording)

Duvoisin, Roger Antoine, 1904-
Petunia. (Sound recording)

Hawthorne, Nathaniel, 1804-1864. The
Chimaera. (Phonotape)

Hawthorne, Nathaniel, 1804-1864. King
Midas and the golden touch. (Phonodisc)

Lamb, Charles, 1775-1834. Tales
from Shakespeare. (Sound recording)

Lothrop, Harriet Mulford Stone, 1844-
1924. Five little peppers and how they
grew. (Sound recording)

Rey, Hans Augusto, 1898-
Curious George and other stories about
Curious George. (Sound recording)

Rey, Margret Elisabeth (Waldstein)

Wilder, Laura Ingalls, 1867-1957.
Little house in the big woods. (Sound
recording)

Williams-Ellis, Amabel, 1894- The
Arabian nights. (Phonodisc)

Harris, Kenn, 1947-
Opera recordings; a critical guide. New York, Drake
Publishers (1973,
328 p. 23 cm. \$8.95
1. Operas—Discography. 2. Phonorecords—Reviews. I. Title.
ML156.4.O46H36 789.9'136'7821 72-3224
ISBN 0-87749-261-1 MARC

Harris, Kenn, 1947-
Opera recordings; a critical guide. Newton Abbot, David
& Charles, 1973.
328 p. 23 cm. £3.95 GB 74-00871
Includes index.
1. Operas—Discography. 2. Phonorecords—Reviews. I. Title.
ML156.4.O46H36 1973b 789.9'136'21 74-175176
ISBN 0-7153-6362-X MARC

Harris, Kenn, 1947-
Renata Tebaldi. New York, Drake Publishers (1974,
xiii, 161 p. ports. 24 cm.
Discography: p. 155-161.
ISBN 0-87749-597-1
1. Tebaldi, Renata.
ML420.T28H3 782.1'092'4 [B] 73-18069
MARC

Harris, Max
see under

Fascinating rhythm. (Sound recording)

Harris, Pete, 1900 or 01-
see under

Jack o' Diamonds. (Sound recording)

Harris, Phil, 1906-
see under

Phil Harris on the air from the Cocoanut
Grove/1932. (Sound recording)

Harris, Ratzo B
see under

Zeitlin, Dennis Jay, 1938- Syzygy.
(Sound recording)

Harris, Richard, 1933-
see under

Gibran, Kahlil, 1883-1931. The
prophet. (Phonodisc)

James, Terry. Jonathan Livingston
Seagull. (Phonodisc)

Harris, Rodger.
Notes on dulcimer making / by Rodger Harris; edited by Dan
Proctor. — (Oklahoma City : Bois D'Arc, c1977)
v. 54 p. ill. 24 cm.
1. Dulcimer—Construction. I. Title.
ML1016.D8H34 787'.9 77-152220
77 MARC

Harris, Rolf.
Write your own pop song. London, Wolfe Pub. (1973,
111 p. illus. 22 cm. £2.00
1. Music, Popular (Songs, etc.)—Writing and publishing.
I. Title. GB***
MT67.H315W7 808'.066'784 73-178168
ISBN 0-7234-0509-3 MARC

Harris, Rosemary, 1930-
see under

Williams, Tennessee, 1911- A
streetcar named Desire. (Phonodisc)

Harris, Ross, 1945- Games affair.
Suite. Sound recording. 1975
see under

New Zealand electronic music.
(Sound recording)

Harris, Ross, 1945- Poem. Sound
recording. 1975
see under

New Zealand electronic music.
(Sound recording)

Harris, Ross, 1945- To a child. Sound
recording. 1975
see under

New Zealand electronic music.
(Sound recording)

Harris, Roy, 1898-
[Charming little pieces, violin & piano]
Four charming little pieces : for violin and
piano / by Roy Harris. -- [New York : Mills
Music, c1943]
score (11 p.) and part ; 30 cm.
CONTENTS.--Mood.--Afternoon slumber
song.--Summer fields.--There's a charm about
you.
1. Violin and piano music. I. Title: Charming
little pieces.
00

Harris, Roy, 1898-
 Childhood memories of ocean moods;
 Ocean moods, for string quartet, double bass, and piano.
 [1966]
 score (2 v.) 44 cm. (v. 1: 31 cm.)
 Holograph, in ink and pencil.
 Gift of the composer, Dec. 1968.
 1. Sextets (Piano, violins (2), viola, violoncello, double bass)
 I. Title.
 ML96.H278 76-212875
 rev

Harris, Roy, 1898-
 Choral symphony.
 Choral symphony. 1936.
 score (1 v. (various pagings)) 46 cm.
 Holograph, in pencil and ink (unfinished)
 On cover: Choral symphony never completed because of other commissions—this work was never commissioned. Written in summer 1936.
 For solo voices, mixed chorus, and orchestra.
 Includes the composer's Evening piece, for orchestra; and Kyrie, from his unfinished setting of the Life of Christ, for chorus, violoncello, and orchestra.
 1. Symphonies—Scores. 2. Choruses, Secular (Mixed voices) with orchestra—Scores. 3. Orchestral music—Scores. 4. Oratorios—Excerpts—Scores. 5. Kyrie eleison (Music) I. Harris, Roy, 1898—Evening piece. ca. 1940. II. Harris, Roy, 1898—Life of Christ. Kyrie. ca. 1939. III. Title.
 ML96.H278 65-47213
 [M1001] [M1530] [M2004] [M1045] [M2079.L5]
 rev

Harris, Roy, 1898-
 see under

Harris, Roy, 1898-
 no. 7. Symphony,

Harris, Roy, 1898-
 Credo. [196-?] 49 cm.
 Title from voice part.
 Holograph, in ink, on transparent paper.
 For tenor and orchestra.
 Gift of the composer, Dec. 31, 1969.
 1. Songs (High voice) with orchestra—Scores. 2. Credo (Music)
 ML96.H278 74-217424
 [M2109] [M2079.L3]

Harris, Roy, 1898-
 Election day is action day. [195-?] 31 cm.
 Title from 1st line of voice part.
 Holograph sketches, in pencil, inserted in folder.
 On folder: Sketches of "Election song" used each 4 years in Pittsburgh.
 With acc. written on 4 staves.
 Gift of the composer, Dec. 31, 1968.
 1. National songs, American. I. Title. II. Title: Election song.
 ML96.H278 74-217426
 [M1629.3.E5]

Harris, Roy, 1898-
 Epilogue to Profiles in courage: JFK;
 Epilogue. 1964.
 score (57 l.) 48 cm.
 Holograph, in ink, with additions and corrections in pencil and red ink. At end: Fills 4/21/64. My studio in UCLA.
 For orchestra.
 1. Orchestral music—Scores. 2. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963—Songs and music. I. Title.
 ML96.H278 65-81429
 [M1659.K49] rev

Harris, Roy, 1898-
 Etudes for pedals; organ solo. [Cincinnati, World Library Publications] c1973.
 7 p. 22 x 28 cm. (Prestige organ series)
 1. Organ music. I. Title.
 M11.H 74-217437

Harris, Roy, 1898-
 1940
 see under

Harris, Roy, 1898-
 symphony. Choral

Harris, Roy, 1898-
 Fantasy, piano & orchestra;
 "Fantasy for piano & orchestra." [ca. 1954]
 score (55, 6 p.) 35 cm.
 Title from folder in which score is inserted.
 Holograph, in pencil.
 Gift of the composer, Dec. 31, 1968.
 1. Piano with orchestra—Scores.
 ML96.H278 74-217427
 [M1010]

Harris, Roy, 1898-
 Folk fantasy for festivals. David slew Goliath;
 Opening page[s] of "David done slew Goliath," third movement of "Fantasy for festivals." 1955.
 2 p. 35 cm.
 Holograph sketch, in pencil; title in green ink.
 On p. 1: November 1955—Pittsburgh.
 For speaker, tenor, chorus (SATB, SATB), and piano.
 Published: New York, Associated Music Publishers, c1957.
 Gift of BMI, March 1966.
 1. Title: David done slew Goliath.
 ML96.H278 75-760365

Harris, Roy, 1898-
 Folk-song symphony. Phonodisc.
 Folk-song symphony; (Symphony no. 4). Angel S 36091. p1975.
 2 v. 12 in. 33 1/3 rpm. stereophonic
 Utah Symphony & Utah Chorus; Maurice Abravanel, conductor.
 Recorded on May 6, 1975 in the Mormon Tabernacle, Salt Lake City.
 Duration: 37 min., 54 sec.
 Program notes by the composer and L. M. Durham on slipcase.
 1. Symphonies. 2. Folk-songs, American. I. Abravanel, Maurice. II. Utah Chorus. III. Utah-Symphony Orchestra. IV. Title.
 [M1001] 75-750529

Harris, Roy, 1898-
 Folk-song symphony. (Sound recording)
 Folk-song symphony. 1940. Vanguard Everyman Classics SKV 347 SD. p1975.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 American Festival Chorus and Orchestra; Vladimir Golschmann, conductor.
 Duration: about 37 min.
 Program notes by N. Sionimsky on container.
 CONTENTS: The girl I left behind me—Western cowboy.—First Interlude for string orchestra and percussion.—Mountaineer love song.—Second Interlude for orchestra.—Negro fantasy.—Johnny comes marching home.
 1. Symphonies. 2. Folk-songs, American. I. Golschmann, Vladimir, 1898- II. American Festival Chorus. III. American Festival Orchestra. IV. Title.
 [M1001] 76-760234

Harris, Roy, 1898-
 ca. 1959
 see under

Harris, Roy, 1898-
 symphony. Choral

Harris, Roy, 1898-
 Psalm 150. [195-?] 46 cm.
 Holograph, in ink.
 In caption: Dedicated to my friend Albert Christ-Janer.
 For chorus (SATB); English words.
 Published: Golden, Colo., Golden Music Publishers, 1968.
 Gift of the composer, Dec. 31, 1968.
 1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
 2. Psalms (Music)—150th Psalm.
 ML96.H278 74-217425
 [M2000.E53] [M2092.4]

Harris, Roy, 1898-
 [Quartet, strings, no. 2]
 Three variations on a theme for string quartet.
 New York, G. Schirmer, Inc. [c1939] Pl. no. 37573.
 4 parts. 30 cm.
 Cover title.
 1. Variations (String quartet)—Parts.
 00

Harris, Roy, 1898-
 Quintet, violins, violas & violoncello. Finale;
 1st sketches—last movement, 5th symphony. [194-?] 41 cm.
 Copyist's ms., in pencil, of the finale from the Quintet for 2 violins, 2 violas, and violoncello, one of the subjects of which appears in the finale of the 5th symphony.
 Gift of the composer, Dec. 31, 1958.
 1. String quintets (Violins (2), violas (2), violoncello)—Excerpts.
 I. Harris, Roy, 1898- Symphony, no. 5.
 M552.H35 1940z 61-191
 rev

Harris, Roy, 1898-
 Sonata, violin & piano;
 Sonata for violin and piano / by Roy Harris. — Rev. ed. — Melville, N. Y. : Belwin-Mills Pub. Corp., [c1974]
 score (41 p.) and part : 31 cm.
 "This final revision represents the composer's thoughts on this work after more than thirty years of performance and reflection."
 \$10.00
 1. Sonatas (Violin and piano)
 M219.H29 1974 75-765309

Harris, Roy, 1898-
 Symphony, no. 3. (Sound recording)
 Symphony no. 3 (in one movement). RCA Red Seal ARL1-1682. p1969.
 on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
 With: Ives, C. E. Three places in New England.
 Philadelphia Orchestra; Eugene Ormandy, conductor.
 Duration: 18 min., 45 sec.
 Program notes by H. E. Phillips on container.
 1. Symphonies. I. Ormandy, Eugene, 1896- II. Philadelphia Orchestra.
 [M1003] 76-761949

Harris, Roy, 1898-
 see under

Harris, Roy, 1898-
 violins, violas & violoncello. Quintet, Finale.

Harris, Roy, 1898-
 Symphony, no. 7.
 Sketches of 7th symphony. [195-] 35 cm.
 Holograph, in pencil.
 Contains the main theme of the Symphony, with sketches, short score, and full-score fragment of the withdrawn Piano concerto (1953)
 Gift of the composer, Dec. 31, 1958.
 1. Symphonies—Excerpts—Scores. 2. Concertos (Piano)—Scores.
 I. Harris, Roy, 1898- Concerto, piano. 1953.
 ML96.H278 M 61-192
 [M1001] [M1010] rev

Harris, Roy, 1898-
 (Symphony, no. 12)
 Father Marquette symphony. [ca. 1968]
 score (55, 27, 54 p.) 49 cm.
 Holograph, in ink, on transparent paper.
 For speaker, tenor, and orchestra.
 Accompanied by program of Father Marquette Commemoration, Nov. 8-9, 1969, Milwaukee, Wis., during which the symphony received its world premiere.
 Gift of the composer, Dec. 31, 1969.
 1. Symphonies—Scores. 2. Marquette, Jacques, 1637-1675—Songs and music. I. Title.
 ML96.H278 74-217428
 [M1001] [M1627.5.M29]

Harris, Roy, 1898-
 Toccato [sic] Executive Recording, Ltd.
 CHC 002. [1970]
 1/2 a. 12 in. 33 1/3 rpm.
 With: Ives, C. E. Sonata, violin & piano, no. 3.
 Carabo-Cone, violin; Ronald Lumsden, piano.
 "Wigmore Hall recital, June 1, 1970, London."
 1. Violin and piano music. I. Carabo-Cone, Madeleine, 1916- II. Lumsden, Ronald.
 ICU 9.72

Harris, Roy, 1933-
 see under

The Bitter and the sweet. (Sound recording)

Sea shanties. (Sound recording)

The Valiant sailor. (Sound recording)

Harris, Roy, 1933 (June 15)-
 see under

Champions of folly. (Sound recording)

Harris, Shaun.
 Shaun Harris. [Phonodisc] Capitol ST 11168 [1973]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

The composer, popular vocals and guitar with assisting musicians

1. Music, Popular (Songs, etc.)—U.S.
 I. Title.
 OBGU

Harris, Sue
 see
 Kirkpatrick, Sue.

Harris, T. George, 1924-
 see under

Campbell, David P Psychological testing. (Sound recording)

Ogilvie, Bruce C The psychology of dangerous sports. (Sound recording)

Ornstein, Robert Evans. The rise of right-headed people. Sound recording)

Harris, V. J.
 see under

Hands across the sea. (Sound recording)

Harris, William Henry, 1883-1973. Faire is the heaven. Phonodisc. 1974
see under

Anthems from King's. (Phonodisc)

Harris, William Henry, 1883-
[Glory, love, and praise and honour;
Glory, love, and praise and honour;
anthem for Harvest. [Melody by J.G.
Eberlin freely harmonized and arr. by
William H. Harris. Words by Charles
Wesley.] Croydon, Royal School of Church
Music [c1963]
score (11 p.)

For chorus (SATB) and organ.

1. Choruses, Sacred (Mixed voices, 4 parts) with organ
 2. Harvest festivals - Songs and music
- I. Eberlin, J G
ca. 1620-1676
- II. Title
- CaOTU

Harris, Woody
see under

American guitar solos. (Sound recording)

Harris, Wynonie, d. 1969
see under

Mr. Blues meets the master saxes, 1945-1946. (Phonodisc)

Harrison, Beatrice
see under

Delius, Frederick, 1862-1934. Con-
certo, violin. (Sound recording)

Elgar, Sir Edward William, 1857-1934.
Concerto, violoncello, op. 85, E minor.
(Phonodisc)

Harrison, Frank Llewellyn, 1905-
Time, place and music. An anthology of ethnomusico-
logical observation c. 1550 to c. 1800, by Frank Harrison.
Amsterdam, Frits Knuf, 1973.

221 p. illus., music. 24 cm. (Source materials and studies in
ethnomusicology, 1) Ne***
1. Music, Primitive. 2. Ethnomusicology--Collected works. 3.
Voyages and travels--Collected works. I. Title. II. Series.
ML3547.H36 781.7 74-160085
ISBN 90-6927-24-2 MARC

Harrison, Frank Llewellyn, 1905-
see under

Eton College. Library. MSS. (178)
Selections. (Phonodisc)

Medieval English lyrics. (Phonodisc)

Harrison, Frank Llewellyn, 1905- joint
author
see under

Westrup, Jack Allan, Sir, 1904-1975.
Collins encyclopedia of music.

Westrup, Jack Allan, 1904-1975.
The new college encyclopedia of music.

Harrison, George, 1943-
The best of George Harrison. [Sound recording] Capitol
ST 11578. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; performed by George Harrison, guitar and vocals, with
assisting instrumentalists and vocalists.
Durations on label.
CONTENTS: Something--If I needed someone--Here comes the
sun--Taxman--Think for yourself--For you blue--While my guitar
gently weeps--My sweet Lord--Give me love (Give me peace on
earth)--You--Bangla Desh--Dark horse--What is life.
1. Music, Popular (Songs, etc.)--United States. I. Title.
[M1630.18] 76-762393

Harrison, George, 1943-
Dark horse. [Phonodisc] Apple Records SMAS 3418.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer with ensemble.
Words of the songs inserted in slipcase.
Durations on labels.
CONTENTS: Harl's on tour (Express)--Simply shady--So sad--
Bye, bye love--Maya love--Ding dong; ding dong--Dark horse--
Far East man--It is "He" (Jai Sri Krishna)
1. Music, Popular (Songs, etc.)--England. 2. Music, Popular
(Songs, etc.)--United States. I. Title.
[M1741.18] 75-760033

Harrison, George, 1943- Here comes the
sun. Sound recording. 1976
see under

Songs of the poets.

Harrison, George, 1943-
Living in the material world. New York, C. Hansen Ed.
Educational Music & Books [1973,
85 p. illus. 28 cm.
For voice and piano; includes chord symbols.
Words, by the composer, also printed as text: p. 3-9.
"Guitar section" including suggested strums: p. 63-85.
1. Music, Popular (Songs, etc.)--United States. 2. Music, Popu-
lar (Songs, etc.)--England. I. Title.
M1630.18.H326L6 74-211184
[M1739.18]

Harrison, George, 1943-
Living in the material world. [Phonodisc] Apple
SMAS 3410. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer with assisting instrumentalists.
Words of the songs (4 p.) inserted in slipcase.
CONTENTS: Give me love (give me peace on earth)--Sue me,
sue you blues--The light that has lighted the world--Don't let me
wait too long--Who can see it?--Living in the material world--
The Lord loves the one (that loves the Lord)--Be here now--Try
some buy some--The day the world gets 'round--That is all.
1. Music, Popular (Songs, etc.)--United States. 2. Music, Popu-
lar (Songs, etc.)--England. I. Title.
[M1630.18] 73-760808

Harrison, George, 1943-
see under

Golden Beatles.

Harrison, Hank.
The Dead book; a social history of the Grateful Dead.
New York, Links [1973]
178 p. illus. 22 cm. and phonodisc (2 s. 7 in. 33 1/3 rpm.). \$3.95
1. The Grateful Dead (Musical group) I. Title.
ML421.G72H4 784'.06'5 72-89537
ISBN 0-8256-3001-0 MARC

Harrison, Jack, clarinetist
see under

Sutherland, Margaret Ada, 1897-
Sonata, clarinet & piano. (Sound recording)

Harrison, John, conductor
see under

Flourishing brass. (Sound recording)

Harrison, Kenneth, 1918-
Dark man, white world: a portrait of tenor Harold Blair / (by)
Kenneth Harrison. - Cheltenham, Vi.: Novalit Australia, 1975.
285 p.; ill., ports.; 22 cm. Aus
ISBN 0-909091-08-0
1. Blair, Harold, 1924- I. Title
ML420.B64H3 784'.092'4 76-352740
76 MARC

Harrison (Lance) Dixieland Band
see Lance Harrison Dixieland Band

Harrison, Lou, 1917-
[Works, instrumental. Selections] Phono-
disc.
Pacifika rondo. Four pieces for harp.
Two pieces for psalter. Music for violin
with various instruments, European, Asian,
African. Desto DC-6478. [196-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Oakland Youth Orchestra (in the 1st work);
Robert Hughes, conductor (in the 1st work);
Beverly Bellows, harp (in the 2d); Lou Harri-
son, psalteries (in the 3d); Thomas Halpin,
violin (in the last)
Recorded at Civic Auditorium, Oakland,
California.

Program notes by the composer on slipcase.
Contents.--Pacifika rondo: The family of
the court. A play of dolphins. Lotus. In
Sequoia's shade. Netzahualcoyotl builds a
pyramid. A hatred of the filthy bomb. From
the dragon pool.--Four pieces for harp:
Serenade for Frank Wigglesworth. Beverly's
troubador piece. From music for Bill and me.
Avalokitesvara.--Two pieces for psalter:

Psalter sonata. The garden at one and a
quarter moons.--Music for violin with various
instruments, European, Asian, African.
1. Orchestral music. 2. Harp music.
3. Zither music. 4. Violin music. I. Oakland
Youth Orchestra. II. Hughes, Robert.
III. Bellows, Beverly. IV. Harrison, Lou.
V. Halpin, Thomas. VI. Title: Pacifika rondo.
00

Harrison, Lou, 1917-

Canticle no.1. New York, Music for Percussion,
[c1965].
score (15 p.) and 5 parts. (Ensemble series)
For 5 percussionists.
Caption title.
1. Percussion music (5 percussionists) I. Title.
00

Harrison, Lou, 1917-

Canticle no. 3 / Lou Harrison. -- New York :
Music for Percussion, [c1960]
score (21 p.) and 7 parts ; 30 cm. -- (Ensemble
series ; E-19-48)
Cover title.
For ocarina (or flute), guitar, and various
percussion instruments.
"The composer's original intent was that these
'parts were written for musicians ... who played
many instruments' and that the original scoring
may be adhered to by employing five (5) performers."

1. Quintets (Ocarina, guitar, percussion)
2. Quintets (Flute, guitar, percussion) 3. Sep-
tets (Ocarina, guitar, percussion) 4. Septets
(Flute, guitar, percussion) I. Title.
00

Harrison, Lou, 1917-
[Concerto, organ & percussion ensemble. [Sound recording]
Concerto for organ with percussion orchestra. Crystal
Records S858. p1977.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Adler, S. Xenia.--Cooper, P. Variants.
David Craighead, playing the Miller-Rosales organ in Bridges
Hall, Pomona College, Claremont, Calif.
Edition recorded: Peer International.
Duration: 23 min., 28 sec.
Program notes, in part by the composer, on container.
1. Concertos (Organ with percussion ensemble) I. Craighead,
David. II. Kraft, William. III. Los Angeles Percussion Ensemble.
[M902] 77-750097

Harrison, Lou, 1917-
[Concerto, violin & percussion]
Concerto : for violin with percussion orchestra
/ Lou Harrison. -- [New York : C.F. Peters
Corp., c1961]
6 parts.

"Edition Peters, 6429".

1. Concertos (Violin with percussion ensemble)
CaOTU

Harrison, Lou, 1917-
Concerto, violin & percussion. Sound recording.
Concerto for violin and percussion orchestra. Turnabout
QTY S 34653. [p1977]
on side 2 of 1 disc. 33 1/3 rpm. quad. 12 in. (The Contemporary
composer in the USA)
With: Kupferman, M. Concerto, violoncello & electronic music.
Carroll Glenn, violin; Members of the Percussion Ensemble of the
Eastman School of Music; John Beck, conductor.
Recorded Apr. 1972.
"Quadrasonic stereo compatible."
Program notes on container.
1. Concertos (Violin with percussion ensemble) I. Glenn, Car-
roll. II. Beck, John, 1933- III. Eastman School of Music,
Rochester, N.Y. Per- cussion Ensemble. IV. Series.
[M1016] 77-760802

- Harrison, Lou, 1917-
[A joyous procession, and a solemn procession]
A joyous procession, and a solemn procession
/ Lou Harrison. -- New York : C.F. Peters
Corp., c1963.
1 fold, leaf.
- "Edition Peters, no. 6543".
For high and low voices, trombones, 4
tambourines, 8 handbells, gong and bass drum.
Without words; "words suitable to each occasion
should be applied".
- I. Choruses, Sacred (Mixed voices) with
instrumental ensemble I. Title.
- CaOTU
- Harrison, Lou, 1917-
(Mass)
Mass (to St. Anthony) : for male and female voices, trumpet, harp, and strings / Lou Harrison. — New York : Peer International Corp., 1974.
score (38 p.) : 31 cm. and voice score (11 p.) : 27 cm.
Latin words.
\$8.00
1. Masses—Scores. 2. Masses—Vocal scores. I. Title.
M2010.H29M3 1974 75-764704
[M2011]
- Harrison, Lou, 1917-
Music primer; various items about music to 1970. (New
York, C. F. Peters Corp., c1971)
40 p. illus. 19 cm.
"Edition Peters, no. 66431."
1. Music—Theory. I. Title.
MT6.H27M9 781 73-152541
MARO
- Harrison, Lou, 1917-
Praise for the beauty of hummingbirds : for chamber
ensemble / Lou Harrison. — New York : Peer International Corp., c1975.
5 scores (3 p. each) : 30 cm.
For 2 muted violins, solo flute, celesta, and percussion.
\$5.00
1. Quintets (Celesta, flute, percussion, violins (2)) I. Title.
M585.H 75-766035
- Harrison, Lou, 1917-
(Suite, violin, piano & instrumental ensemble;
Suite for solo violin & solo piano with orchestra of 2
flutes, oboe, harp, celesta, tackpiano, tam-tam, 2 cello, contrabasso, 1951 / Lou Harrison. — New York : Composers
Facsimile Edition, c1952;
score (45 p.) : 35 cm.
1. Suites (Violin and piano with instrumental ensemble)
M947.H32S8 75-760386
[(M947.2)] [(M1040.12)] [ML96.5.H332]
- Harrison, Lou, 1917-
(Suite, violoncello & harp) (Sound recording)
Suite for cello and harp. New World Records NW 281.
p1976.
on slide 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology
of American music)
With: Weber, B. Sonata da camera, violin & piano, op. 30.—
Foss, L. Capriccio, violoncello & piano.—Dahl, I. Concerto a tre.
Seymour Barab, violoncello; Lucile Lawrence, harp.
Ed. recorded: Peer International.
"Recorded in 1951; originally issued on Columbia 3 ML-4491."
Duration: 10 min., 54 sec.
Program notes by C. Harmon, bibliography, discography, and biographical notes on container.
CONTENTS: Chornie.—Pastoral.—Interlude.—Aria.—Chorale.
1. Suites (Violoncello and harp) I. Barab, Seymour. II.
Lawrence, Lucile, 1907— III. Series: Recorded anthology of
American music. (Sound recording)
[M295] 76-750738
- Harrison, Lou, 1917-
(Symphony on G)
Symphony on G / Lou Harrison. — New York : Peer
International Corp., c1975;
score (152 p.) : 31 cm.
\$20.00
1. Symphonies—Scores. I. Title.
M1001.H32S95 75-766302
- Harrison, Lou, 1917-
see under
- Cirone, Anthony J Items.
- Harrison, Max.
A jazz retrospect / Max Harrison. — Newton Abbot (Eng.)
: David & Charles ; Boston : Crescendo Pub. Co., 1976.
223 p. : 22 cm. GB***
Includes bibliographical references and index.
ISBN 0-87597-101-6 (Crescendo) : \$11.00 (U.S.)
1. Jazz music—Addresses, essays, lectures. I. Title.
ML3561.J3H35 785.4'2 77-351080
77 MARC

- Harrison, Max
see under
- Modern jazz.
- Harrison, Neil F
see under
- The Harrison catalog of children's
records.
- The Man who broke the bank at Monte
Carlo. (Sound recording)
- Harrison, Sidney.
Grand piano / Sidney Harrison. — London : Faber, 1976.
272 p., (4) leaves of plates : ill. : 23 cm. GB***
Includes index.
ISBN 0-571-10386-3 : £6.95
1. Piano. 2. Piano music—History and criticism. 3. Pianists—Biography.
I. Title.
ML650.H33 786.1 77-356887
77 MARC
- Harrison, William Anthony, 1828?-1892,
joint comp.
see under
- Greenhill, James, comp. A list of all
the songs & passages in Shakspeare which have
been set to music.
- The Harrison catalog of children's records.
(New York, N. Harrison)
v. ill. 23 cm.
Title varies slightly.
1. Music—Discography—Catalog. 2. Children's literature—Discog-
raphy. 3. Phonograph in education. I. Harrison, Neil F. II. Title:
Catalog of children's records.
ML156.H26 011 76-645396
MARO-S
- Harrison, Ralph
see under
- Ethiopian urban and tribal music.
(Sound recording)
- Musiques ethiopiennes. (Sound recording)
- Harron, Don. Anne of Green Gables
see under
- Campbell, Norman. Anne of Green
Gables. Libretto. English.
- Campbell, Norman. Anne of Green
Gables. Piano-vocal score. English.
- Harry, Bill.
Arrows : the official story / [by] Bill Harry. — London :
Everest, 1976.
141 p., (8) p. of plates : ill., ports. : 18 cm. GB77-07996
ISBN 0-903925-61-3 : £0.50
1. Arrows (Musical group) 2. Rock musicians—England—Biography. I.
Title.
ML421.A7H4 784'.092'2 77-362482
77 MARC
- Harry, Lyn
see under
- Men of Harlech. (Phonodisc)
- Harry Belafonte. (Phonodisc) RCA Camden CAS 2500.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs with orchestra.
CONTENTS: Marianne.—Angelina.—Jump down, spin around.—
Windin' road.—Della's gone.—Buked and scored.—Diamond Joe.—
Cocoanut woman.—Roll on, buddy.
1. Music, Popular (Songs, etc.)—United States. I. Belafonte,
Harry, 1927—
[M1630.18] 73-760759
- Harry de Garmo, 1887-1919. (Sound recording) Court
Opera Classics CO 341. [197-?]
1 disc. 33 1/3 rpm. 12 in.
"Special Issue."
Opera excerpts; Harry de Garmo, baritone, with orchestra; sung
in German.
Recorded in 1913 or 1917.
Discographical information on container.
CONTENTS: Wagner. Tannhäuser: Als du in kühnem Sange uns
beistrittest. Wie Todesahnung Dämm'ung deckt die Lande.—Wag-
ner. Die Meistersinger von Nürnberg: Was duftet doch der Flieder.
Jerum! Jerum! Verachtet mir die melster nicht.—Wagner. Das
Rheingold: Abendlich strahlt der Sonne Auge (transposed)—Wag-
ner. Siegfried: Auf wolkigen Hüh'n wohnen die Götter.—Mozart.

- Don Giovanni: Finch'han dal vino. Deh vien alla finestra.—Offen-
bach. Les contes d'Hoffmann: Schntille, diamant.—Albert. Teilband:
Hüll' in die Mantille dich fester ein.—Bizet. Carmen: Votre toast,
je peux vous le rendre.—Leoncavallo. I pagliacci.—Verdi.
Otello: Credo in un Dio crudel.—Wagner. Das Rheingold: Abendlich
strahlt der Sonne Auge.
I. Operas—Excerpts. I. De Garmo, Harry, 1887-1919. II. Wag-
ner, Richard, 1813-1883. Tannhäuser. Als du in kühnem Sange uns
beistrittest. (Sound recording) 197-. III. Wagner, Richard, 1813-
1883. Tannhäuser. O du mein holder Abendstern. (Sound record-
ing) 197-. IV. Wagner, Richard, 1813-1883. Die Meistersinger von
Nürnberg. Selections. (Sound recording) 197-. V. Wagner, Rich-
ard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Abend-
lich strahlt der Sonne Auge. (Sound recording) 197-. VI. Wagner,
Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Auf wol-
kigen Hüh'n wohnen die Götter. (Sound recording) 197-. VII.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don
Giovanni. Finch'han dal vino. (Sound recording) 197-. VIII.
Don Giovanni. Deh vien alla finestra. (Sound recording) 197-. IX. Of-
fenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Schntille, dia-
mant. (Sound recording) 197-. X. Albert, Eugen G., 1894-1932.
Teilband. Hüll' in die Mantille. (Sound recording) 197-. XI. Bizet,
Georges, 1838-1875. Carmen. Chanson du toréador. (Sound record-
ing) 197-. XII. Leoncavallo, Ruggero, 1858-1919. I pagliacci. Pro-
logue. Si può? (Sound recording) 197-. XIII. Verdi, Giuseppe,
1813-1901. Otello. Credo in un Dio crudel. (Sound recording) 197-
[M1505] 77-761876
- (Harry Godinski's story) (Sound recording) American
Forces Radio and Television Service RU 51-3, 5B [1973]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
139)
With: Ira Cook, 3236 F.
Radio drama.
Recorded from a broadcast of the NBC program The big story.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. The big story. II. Series: Mystery theater. (Sound recording;
139)
[PN1991.77] 76-741136
- Harry James and his orchestra. (Phonodisc) Harmony
KH 32018. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Beat of the big bands)
(Headliner series)
"Electronically re-recorded to simulate stereo."
Program notes by I. Townsend on slipcase.
CONTENTS: One for my baby.—Route 66.—I'll remember April.—
Perdido.—Tenderly.—You made me love you.—The man with the
horn.—The flight of the bumble bee.—The moon of Manakora.—Two
o'clock jump.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United
States. I. James, Harry, 1916— II. Series: The Beat of the
big bands.
[M1356] 73-760644
- Harry James and his orchestra (1936-1938).
(Phonodisc) The Old Masters TOM 36
2 s. 12" 33 1/3 rpm microgroove
- For dance-orchestra; featuring vocals
by Helen Humes
1. Dance-orchestra music. I. James,
Harry Hagg. II. Humes, Helen.
OBgU
- Harry James and his western friends.
(Phonodisc) Dot DLP-3735 [1966]
2 s. 12" 33 1/3 rpm microgroove
- Country songs; Harry James and his
orchestra; Jimmie Haskell, conductor-
arranger
Program notes on slipcase
1. Country music—U.S. 2. Dance-
orchestra music. I. James, Harry.
II. Haskell, Jimmie.
OBgU
- Harry James in hi fi. (Phonodisc)
Capitol W-654 [1955]
2 s. 12" 33 1/3 rpm microgroove
- Harry James and his orchestra; vocals
by Helen Forrest, and Bob Marlo
Recorded in Los Angeles, July 20-25,
1955
Program notes on slipcase
1. Dance-orchestra music.
I. James, Harry. II. Forrest, Helen.
III. Marlo, Bob.
OBgU
- Harry Richman: His Broadway. (Phonodisc) Monmouth
-Evergreen MES/7048. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Sophie Tucker; Her Broadway.
Songs; dance orchestra acc.
Recorded in England, 1936 to 1938.
"Electronically adapted to simulate stereo."
Program notes by S. Green on slipcase.
CONTENTS: Your Broadway and my Broadway.—Broken-hearted
clown.—You're what's the matter with me.—They all laughed.—
Weep and you dance alone.—Pennies from heaven.
1. Music, Popular (Songs, etc.) I. Richman, Harry, 1894-1972.
II. Title: His Broadway.
[M1627] 74-761407

Harry the Hawker is dead. (Phonodisc) Argo ZFB 82.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally Australian folk songs; sung by Martyn Wyndham-Read, accompanying himself on guitar, with instrumental ensemble.
Program notes by M. Wyndham-Read on slipcase.
CONTENTS: Jones' ale.—Perry merry winkle domine.—The sailor home from the sea.—Harry the Hawker is dead.—Bluey brink.—The female rambling sailor.—Lachlan tigers.—Ginny on the moor.—Cane cutter's lament.—The bullock's hall.—The shearer's lament.—Christ was born in Bethlehem.
1. Folk-songs, Australian. I. Wyndham-Read, Martyn.
[M1840] 74-761324

Harsányi, Janice
see under

Orff, Carl, 1895- Carmina burana.
German & Latin. (Phonorecord)

Harshaw, Margaret
see under

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. (Sound recording)

Hart, Bob, 1892-
see under

Flash company. (Sound recording)

Songs from Suffolk. (Sound recording)

Hart, David, flautist
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Sonata, flute, W. 132, A minor. Poco adagio.
(Sound recording)

Hart, Dorothy.

Thou swell, thou witty : the life and lyrics of Lorenz Hart / edited and with a memoir by Dorothy Hart. — 1st ed. — New York : Harper & Row, 1976.
191 p. : ill. ; 31 cm.
Erratum slip inserted.
ISBN 0-06-011776-1 : \$25.00
1. Hart, Lorenz Milton, 1895-1943. 2. Songs—Texts. I. Title.
ML423.H32H4 784'.092'4 75-23885
76 MARC

Hart, George, 1839-1891.

The violin, its famous makers and their imitators / by George Hart. — Boston : Longwood Press, 1977.
xi, 499 p., (21) leaves of plates : ill. ; 22 cm.
Reprint of the 1885 ed. published by Ditson, New York.
Includes index.
ISBN 0-89341-127-2 : \$50.00
1. Violin—History. 2. Violin makers—Biography. I. Title.
ML802.H3 1977 787'.1 77-8001
77 MARC

Hart, Joan
see under

Campion, Thomas, 1567-1620. Airs.
Texts. Selections. English.

Hart, Joanne S
see under

American organ music.

The Anglo-American book of eighteenth century organ music.

Hart, Lorenz Milton, 1895-1943
see under

Rodgers, Richard, 1908- Works.
Selections. (Sound recording)

Hart, Muriel.

Music / by Muriel Hart. — London : Heinemann Educational, 1974.
x, 150 p. : ill, music ; 20 cm. — (Activity in the primary school)
GB 74-15369
Bibliography: p. 148-150.
ISBN 0-435-90906-8 : £0.60
1. School music—Instruction and study—England. I. Title.
MT3.G7H35 372.8'7044 74-188223
MARC

Hart, Philip, 1914-

Orpheus in the New World; the symphony orchestra 15 an American cultural institution. (1st ed.) New York W. W. Norton [1973].
xix, 502 p. Illus. 25 cm. \$15.00
Bibliography: p. 545-550.
1. Symphony orchestras—United States. I. Title.
ML1211.H3 785'.06'610973 73-3151
ISBN 0-393-02169-6 MAHC

Hart House Orchestra
see under

Freedman, Harry, 1922- Fantasie
et allegro. (Phonodisc)

MacMillan, Sir Ernest, 1893-
Notre-Seigneur en pauvre. (Phonodisc)

Somers, Harry Stuart, 1925-
Scherzo, strings. (Phonodisc)

Surdin, Morris. Concerto, accordion &
string orchestra. (Phonodisc)

Harte, Bret, 1836-1902. The luck of Roaring Camp.
Phonodisc. 1973
see under

Harte, Bret, 1836-1902. The best of
Bret Harte ... (Phonodisc)

Harte, Bret, 1836-1902. The outcasts of Poker
Flat. Phonodisc. 1973
see under

Harte, Bret, 1836-1902. The best of
Bret Harte ... (Phonodisc)

Harte, Frank
see under

Through Dublin City. (Sound recording)

Hartemann, Jean Claude, 1929-
see under

Auber, Daniel François Esprit, 1782-
1871. Le domino noir. Selections.
(Phonodisc)

Hossein, Aminoullah. Concerto,
piano, no. 1. (Phonodisc)

Hossein, Aminoullah. Miniatures per-
sanes. (Phonodisc)

Hartenstein, Heidi
see under

Memories of Switzerland. (Sound
recording)

Hartenstein, Tony
see under

Memories of Switzerland. (Sound
recording)

Hartford, John.

John Hartford looks at life.
(Phonodisc) RCA Victor LSP-3687
[1967]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with
instrumental ensemble
Recorded in Nashville
Program notes by Hartford and Johnny Cash
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Hartford, John.

The love album. (Phonodisc) RCA
Victor LSP-3684 [1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer with
instrumental ensemble
Recorded in Nashville
Program note by Chuck Glaser on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Hartford, John.

Mark twang. (Sound recording) Flying Fish FF-020.
p1976.
1 disc. 33 1/3 rpm. 12 in.
Sung and/or played (fiddle, banjo, or guitar) by the composer.
Recorded at the Sound Shop, Nashville.
Durations on labels.
Program notes by the composer on container.
CONTENTS: Skippin in the Mississippi daw.—Long hot summer
days.—Let him go on Mama.—Don't leave your records in the sun.—
Tater Tate and Allen Mundy.—The Julia Belle swain.—Little cabin
home on the hill wauagh wauagh.—Austin Minor sympathy.—The
lovest pair.—Tryin' to do something to get your attention.
1. Music, Popular (Songs, etc.)—United States.
I. Title.
[M1630.1s] 77-760805

Hartford, John.

Morning bugle. (Phonodisc) Warner Bros.
BS 2651 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and
5-string banjo; Norman Blake, guitar,
and Dave Holland, bass
Recorded in Bearsville, N.Y.
Program notes by John Simon on slipcase;
and (c) p.) inserted

I. Blake, Norman. II. Holland, Dave.
III. Title.
OBgU

Hartford, John.

Nobody knows what you do. (Sound recording) Flying
Fish 028. p1976.
1 disc. 33 1/3 rpm. 12 in.
Songs; the composer with ensemble.
Recorded at The Sound Shop, Nashville, Tenn., 1975.
Durations and program notes by the composer on container.
CONTENTS: You don't have to do that.—Didn't want to be for-
gotten.—In tall buildings.—John McLaughlin.—Granny wouchea
smoke some marijuana.—False hearted tenor waltz.—Joseph's
dream.—Down.—The golden globe award.—Sly feel.—Somewhere my
love, we'll meet again sweetheart.—Nobody knows what you do.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.1s] 77-760891

Hartford, John
see under

The Walnut Valley spring thing.
(Sound recording)

Harth, Sidney
see under

A Sidney Harth recital. (Phonodisc)

Hartig, Heinz Friedrich.

(Composizione per due) Phonodisc.
Composizione per due, für Violoncello und Klavier, op.
47. (n. p.) Verband Deutscher Musikerzieher und konzert-
rierender Künstler. [1970] 654 063.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Deutsche Musik der
Gegenwart. Ser. 1. 3)
"Mit Unterstützung der Deutschen Grammophon Gesellschaft."
Gudrun Eckle, violoncello; Rudolf Piernay, piano.
Program notes on slipcase.
With: Blacher, Boris. Divertimento, woodwinds, op. 38.—Borria
Siegfried. Octet, strings, woodwinds & horn, op. 80.
1. Violoncello and piano music. I. Eckle, Gudrun. II. Piernay,
Rudolf. III. Verband Deutscher Musikerzieher und konzertierender
Künstler. IV. Title. V. Series. 72-761478
[M2.3.G47] rev

Hartig, Heinz Friedrich

[Solo, guitar]
Gitarresolo = Solo for guitar : (1951) / Heinz
Friedrich Hartig ; [fingered by Siegfried Behrend].
-- Sevenoaks, Kent : Novello, [c1972]
3 p.

1. Guitar music
C:OTU

Hartle, Enid
see under

Offenbach, Jacques, 1819-1880.
Robinson Crusoe. (Phonodisc)

Poniatowski, Joseph Michel Xavier François
Jean, Prince, 1816-1873. Au travers du mur;
arr. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
La riconoscenza. (Phonodisc)

Viardot-García, Pauline, 1821-1910.
Cendrillon; arr. (Phonodisc)

Hartley, Walter Sinclair, 1927-
(Canticles. O come, let us sing)
Five canticles, 1, O come, let us sing = Venite, exultemus : for four-part chorus of mixed voices with symphonic wind ensemble or organ / Walter S. Hartley. — Hackensack, N. J. : J. Boonin, c1976,
score (30 p.), organ-vocal score (23 p.), and parts : 31 cm.
English words; "text according to the Book of Common Prayer (1928 ed.)."
Duration: ca. 8 min.
\$20.00
1. Choruses, Sacred (Mixed voices) with band—Scores and parts.
2. Choruses, Sacred (Mixed voices, 4 parts) with organ. 3. Psalms (Music)—95th Psalm. I. Title: Canticles. II. Title: O come, let us sing. III. Title: Venite, exultemus.
M2021.H335C36 76-771820
[M2072.4] [M2079.E95]

Hartley, Walter Sinclair, 1927-
(Canzona, 8 trombones)
Canzona, for 8 trombones (1969) Buffalo, N.Y., Ensemble Publications c1972,
score (5 p.) and 8 parts.

Duration: 2 min.

1. Brass octets (8 trombones)

CaOTU

Hartley, Walter Sinclair, 1927-
(Carillon)
Carillon for piano solo by Walter S. Hartley. Naperville, Ill., Fema Music Publications c1969,
2 p. (Interlochen series)

Imprint and series on label mounted on t.p.

1. Piano music I. Title

CaOTU

Hartley, Walter Sinclair, 1927-
(Concerto, tuba & percussion ensemble)
Concerto : for tuba and percussion orchestra / Walter S. Hartley. — Hackensack, N. J. : J. Boonin, c1976,
score (74 p.) and parts : 31 cm.
Duration: ca. 15 min.
\$30.00
1. Concertos (Tuba with percussion ensemble)
M785.H [(M3020)] [(M785.85)] 77-770289

Hartley, Walter Sinclair, 1927-
Elizabethan dances : for orchestra / Walter S. Hartley. — Naperville, Ill. : Fema Music Publications : sole selling agents, Crescendo Music Sales, c1974,
score (19 p.) and parts : 31 cm.
CONTENTS: Pavane—Fancy—Galliard.
1. Orchestral music—Scores and parts. I. Title.
M1045.H332E6 74-229121

Hartley, Walter Sinclair, 1927-
(Improvisations, piano)
Improvisations for piano (1949) by Walter Hartley. — Rev. by composer 1960,
Naperville, Ill., Fema Music Publications c1960? c1958,
6 p. (Interlochen series)

Imprint and series on label mounted on t.p.
Duration: 5 min., 30 sec. - 6 min.

1. Piano music

CaOTU

Hartley, Walter Sinclair, 1927-
(Miniature suite, piano)
Miniature suite, for piano solo (1960) by Walter S. Hartley. Naperville, Ill., Fema Music Publications, c1960.
4 p. (Interlochen series)

Caption title.
Imprint and series on label mounted on t.p.
Duration: 3 min., 50 sec.

1. Suites (Piano)

CaOTU

Hartley, Walter Sinclair, 1927- Orpheus.
Sound recording. 1976
see under

Quintessence. (Sound recording)

Hartley, Walter Sinclair, 1927-
(Pastiches)
Two pastiches : for brass trio / Walter S. Hartley. — New York : Philharmonica Corp., c1971.

score (8 p.) and parts : 30 cm.
Cover title.
"Philharmonica Edition, 23."
For trumpet, horn, and trombone.
1. Brass trios (Horn, trombone, trumpet) I. Title: Pastiches.
M357.4.H31P3 1971b 76-770943

Hartley, Walter Sinclair, 1927-
(Pieces, piano (1952))
Three piano pieces (1952) by Walter Hartley. Naperville, Ill., Fema Music Publications c1969,
5 p. (Interlochen series)

Imprint and series on label mounted on t.p.
Duration: 4 min., 30 sec.

1. Piano music

CaOTU

Hartley, Walter Sinclair, 1927-
(Pieces, piano (1961))
Two pieces for piano (Fantasia and Scherzo) by Walter S. Hartley. Naperville, Ill., Fema Music Publications c1969,
15 p. (Interlochen series)

Imprint and series on label mounted on t.p.
Duration: about 9 min.

1. Piano music

CaOTU

Hartley, Walter Sinclair, 1927- Poem.
Sound recording. 1975
see under

James Houlik, tenor saxophone; Paul Tardif, piano. (Sound recording)

Hartley, Walter Sinclair, 1927-
(Sonata, piano, no. 1, A)
Sonata in A for piano (1955) by Walter S. Hartley. Naperville, Ill., Fema Music Publications c1962,
23 p. (Interlochen series)

Imprint and series on label mounted on t.p.
Duration: 11 min.

1. Sonatas (Piano)

CaOTU

Hartley, Walter Sinclair, 1927- Sonata,
saxophone, & piano. Sound recording.
1975
see under

James Houlik, tenor saxophone; Paul Tardif, piano. (Sound recording)

Hartley, Walter Sinclair, 1927-
Sonorities III : for trombone and piano (1976) / Walter S. Hartley. — (s. l.) : Tenuto Publications; Bryn Mawr, Pa. : sole selling agent, T. Presser Co., c1976,
score (41 p.) and part : 29 cm. — (Music by American composers—In manuscript)
Cover title.
Duration: 3 min.
\$2.00
1. Trombone and piano music. I. Title.
M263.H 77-770195

Hartley, Walter Sinclair, 1927-
Southern Tier suite, for band (1972) by Walter S. Hartley. (n. p.) Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. c1974,
score (55 p.) and parts. 30 cm. (Music by American composers—In manuscript) \$35.00
Errata slip inserted.

CONTEXTS: Quickstep I (Salamanca quickstep).—Song (Wells-ville ballad).—Quickstep II (Allegany quickstep).—Waltz (Olean waltz).—Galop (Horseheads galop).
1. Suites (Band)—Scores and parts. I. Title.
M1203.H 74-223695

Hartman, Gerda
see under

Rameau, Jean Philippe, 1683-1764.
Les Indes galantes. (Phonodisc)

Hartman, Paul
see under

Gershwin, George, 1898-1937. Of
thee I sing. Selections. (Sound recording)

Hartmann, Arthur, 1881-1956
see under

MacDowell, Edward Alexander, 1861-1908.
Stücke, piano, op. 24. Wiegenlied; arr.

Hartmann, August, 1846-1917, ed.
Historische Volkslieder und Zeitgedichte vom sechzehnten bis neunzehnten Jahrhundert. Gesammelt und erläutert von August Hartmann. Hildesheim, New York, G. Olms, 1972.
3 v. in 1. plate. 20 cm. (Volkskundliche Quellen. 8; Volkslied) GDB***
Reprint of the 1907-13 ed. published in Munich.
Includes music.
CONTENTS: 1. Bd. Bis zum Ende des dreissigjährigen Krieges.—2. Bd. Von Mitte des siebzehnten bis zu der des achtzehnten Jahrhunderts.—3. Bd. Von 1756 bis 1879.
1. Folk-songs, German. 2. German ballads and songs. 3. Germany—History—Poetry. I. Title. II. Series: Volkskundliche Quellen. Reihe: 8; Volkslied.
PT1207.H3 1972 72-358559
ISBN 3-487-04394-7

Hartmann, Erich.
(Quartet, double basses)
Quartet for double-basses. (London) Yorke Edition c1973,
score (6 p.) and parts. 31 cm.
1. String quartets (Double basses (4))
M452.4.H34 74-211205

Hartmann, Erich.
(Stücke, 3 double basses)
Vier Stücke für drei Kontrabässe (oder drei Violoncelli), 1970. Berlin, Bote & Bock c1971,
parts. 32 cm.
1. String trios (3 double basses) 2. String trios (3 violoncellos)
M351.H325S8 73-212404

Hartmann, Hans, clarinetist
see under

Symphonies of the Bach sons.
(Sound recording)

Hartmann, J. P. E.
see
Hartmann, Johan Peter Emilius, 1805-1900.

Hartmann, Johan Peter Emilius, 1805-1900.
La belle Américaine; arr. Sound recording.
197-
see under

The Junior Guards School of Music.
(Sound recording)

Hartmann, Johan Peter Emilius, 1805-1900.

(Liden Kirsten. Piano-vocal score. Danish.)
Liden Kirsten : romantisk opera i en akt (to billeder), op. 44 tekst af H. C. Andersen : musik af J. P. E. Hartmann : klaverudtog ved Gerhard Schepelehn. — København : D. Fog musikforlag, 1975.
viii, 206 p. : facsim. ; 30 cm. — (Publikation) - Samfundet til udgivelse af dansk musik ; 3. ser., nr. 207
1. Operas—Vocal scores with piano. I. Andersen, Hans Christian, 1805-1875. Liden Kirsten. II. Schepelehn, Gerhard, 1915-
III. Title. IV. Series: Samfundet til udgivelse af dansk musik
Publikation : 3. ser., nr. 207.
ML1503.H332L5 1975 76-771002

Hartmann, Karl, 1923-

Volksepik am Weissen Meer : A. M. Krjukova : eine Sängermonographie / Karl Hartmann. — München : Fink, 1974.
194 p. ; 23 cm. GFR74-A
Based on the author's thesis, 1953.
Bibliography : p. 191-194.
DM4800
1. Krjukova, Agraftena Matveevna, 1855-1921. 2. Folk-songs, Russian—History and criticism. I. Title.
ML420.K94H3 74-350931

Hartmann, Karl Amadeus, 1905-1963.

(Concerto, piano & band. Melodie)
Konzert für Klavier, Bläser und Schlagzeug. II. Satz : Melodie. 1956.
score (1, 1.) 43 cm.
Holograph copy of the 1st page, in ink.
At head of title: To the Library of Congress, Washington. Karl Amadeus Hartmann, 15.IV.56.
Published: Mainz, B. Schott's Söhne.
Gift of BMI, March 1966.
Accompanied by biographical sketch in German by K. H. Wörner and list of works (4 p. port. 21 cm.)
ML96.H299 no. 1 75-550034

Hartmann, Karl Amadeus, 1905-1963.

[Concerto funèbre, violin & string orchestra] Phonodisc.
Concerto funèbre for violin and string orchestra. Supraphon 110 0508. c1969.
1 s. 12 in. 33 1/3 rpm. stereophonic.
André Gertler, violin; Czech Philharmonic Orchestra; Karel Ancerl, conductor.
Edition recorded: Mainz, B. Schott's Söhne, 1959.
Program notes in English, Russian, German, and French on slipcase.
With: Hindemith, Paul. Concerto, violin (1939)
1. Concertos (Violin with string orchestra)
I. Gertler, André. II. Česká filharmonie.
III. Ancerl, Karel, 1908-
OU

Hartmann, Karl Amadeus, 1905-1963.

(Gesangsszene, orchestral acc.) (Sound recording)
Gesangsszene, für Bariton und Orchester, zu Worten aus "Sodom und Gomorra" von Jean Giraudoux (1963). 1. Symphonie, für Altstimme und Orchester (Versuch eines Requiems) nach Worten von Walt Whitman. Wergo WER 60 061. 1972?
1 disc. 33 1/3 rpm. stereo. 12 in. (Studio Reihe neuer Musik)
In 1st work: Dietrich Fischer-Dieskau, baritone; Symphonieorchester des Bayerischen Rundfunks, München; Rafael Kubelik, conductor. In 2d work: Norma Proctor, alto; Sinfonie-Orchester des Südwestfunks, Baden-Baden; Ernest Bour, conductor.
Editions recorded: B. Schott's Söhne, Mainz.
Program notes in German by K. H. Ruppel on container; German texts and English and French translations of program notes (4 p.) inserted.
1. Songs (Medium voice) with orchestra. 2. Giraudoux, Jean, 1882-1944—Musical settings. 3. Songs (Low voice with orchestra)
4. Symphonies. 5. Whitman, Walt, 1819-1892—Musical settings. I. Hartmann, Karl Amadeus, 1905-1963. Symphony no. 1, alto & orchestra. (Sound recording; 1972. II. Fischer-Dieskau, Dietrich, 1925- III. Kubelik, Rafael, 1914- IV. Proctor, Norma. V. Bour, Ernest. VI. Munich, Bayerischer Rundfunk. Orchester. VII. Baden-Baden. Südwestfunk Orchester. VIII. Title.
[M1613] 77-761117

Hartmann, Karl Amadeus, 1905-1963.

Symphonische Hymnen : für grosses Orchester (1941/43) / Karl Amadeus Hartmann. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]
score (188 p.) ; 31 cm. — (Musik des 20. Jahrhunderts)
"Edition Schott 6650."
First ed.
Duration : ca. 29 min.
Pref. in English by A. D. McCredie, with German translation by A. Goodman.
CONTENTS: Fantasia.—Adagio.—Toccata.
1. Suites (Orchestra)—Scores. I. Title.
M1003.H403S9 76-772322

Hartmann, Karl Amadeus, 1905-1963. Symphony, no. 1, alto & orchestra. Sound recording. 1972
see under

Hartmann, Karl Amadeus, 1905-1963. Gesangsszene, orchestral acc. (Sound recording)

Hartmann, Karl Amadeus, 1905-1963.

(Tanzsuite)
Tanzsuite, für Bläserquintett: Klarinette, Fagott, Horn, Trompete und Posaune. Dance suite for wind quintet: Clarinet, bassoon, horn, trumpet, and trombone. Mainz, B. Schott's Söhne; New York, Schott Music Corp., [1972,
score (24 p.) and parts. 31 cm.
"Edition Schott, 65333."
Duration : about 14 min.
1. Suites (Bassoon, clarinet, horn, trombone, trumpet) I. Title.
II. Title: Dance suite.
M557.H325T3 73-212410
[M457.12]

Hartmann, Karl Amadeus, 1905-1963
see under

Jüdische Chronik. (Sound recording)

Hartmann, Otto Julius, 1895-

Die geistigen Hintergründe der Musikdramen Richard Wagners / Otto Julius Hartmann. — 2., erw. Aufl. — Schaffhausen : Novalis-Verlag, 1976.
182 p. ; 21 cm Sw76-11119
Bibliography of O. J. Hartmann's works : p. 181-182.
ISBN 3-7214-0028-3. 26.00F
1. Wagner, Richard, 1813-1883—Operas. I. Title.
ML410.W13H17 1976 77-476714
*77 MARC

Hartmann, Rudolf, 1889-

Das geliebte Haus : mein Leben mit d. Oper / Rudolf Hartmann. — München : Zürich : Piper, 1975.
461 p., (26) leaves of plates : ill. ; 25 cm. GFR75-A
Includes index.
ISBN 3-492-02138-7 : DM62.00
1. Hartmann, Rudolf, 1889- I. Title.
ML429.H32A3 76 75-521953
MARC

Hartmann, Willy, 1934-
see under

Nielsen, Carl, 1865-1931. Saul og David. English. (Sound recording)

Hartog, Howard, 1913- ed.

European music in the twentieth century / edited by Howard Hartog. — Westport, Conn. : Greenwood Press, 1976.
viii, 341 p. ; 23 cm.
Reprint of the 1957 ed. published by Routledge and Paul, London.
Includes bibliographical references and index.
ISBN 0-8371-8680-3
1. Music—History and criticism—20th century 2. Music—Europe—History and criticism. 3. Composers. I. Title.
[ML197.H27 1976] 780'.94 75-45461
75 MARC

Hartulari-Darclée, Ion.

(In luna Siretului) Phonodisc.
In luna Siretului; suită simfonică. Electrecord ECE 0455. 1966.
1 s. 12 in. 33 1/3 rpm.
With: Negrea, Marian. Rhapsody, orchestra, no. 1, op. 14.—Elenescu, Emanoil. Rapsodia română.
Orchestra Simfonică a Radioteleviziunii Române; Emanuel Elenescu, conductor, with Petre Matciuc, flute.
"Inregistrări Radio."
Program notes in Romanian by J. V. Pandelescu, with French summary, on slipcase.
CONTENTS: Apus de soare pe Ceahlău.—Sub poale de cedru verde.—Hora de la Cotnari.
1. Suites (Orchestra) I. Elenescu, Emanoil. II. Matciuc, Petre. III. Orchestra Simfonică a Radioteleviziunii. IV. Title.
[M1003] 74-761594

Hartung, Rudolf.

(Trio-serenade, flute, viola d'amore & harp, op. 42, D major)
Trio-Serenade für Flöte, Viola d'Amore u. Harfe, op. 42. [Leipzig, P. Günther, 19-]
score (16 p.) and parts. 35 cm. (Meisterwerke für Viola d'Amore und Bratsche)
Caption title.
1. Trios (Flute, harp, viola d'amore)
M382.H3 op. 42 51-36701
rev

Hartway, James J

[Three ways of looking at a blackbird]
Three ways of looking at a blackbird / James Hartway. -- New York : Published for the American Society of University Composers by J. Boonin, S. Hackensack, N.J., 1974.
In American Society of University Composers. ASUC Journal of music scores. New York, 1973-
28 cm. v.3, p.5-22.
For soprano, flute, prepared piano, and percussion (2 or 3 players).
Text from Thirteen ways of looking at a blackbird, by Wallace Stevens.
Reproduced from holograph.
At end: Dec. 1970.

Diagrammatic notation.

Includes performance instructions and vita.
1. Songs (High voice) with instrumental ensemble. 2. Chance compositions. I. Stevens, Wallace, 1879-1955. Thirteen ways of looking at a blackbird. Selections. II. Title.
NoU

Hartwell, Max.

The industrial revolution. (Phonotape. By Max Hartwell and Peter Mathias, Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972, F20001.
1 cassette. 2 1/4 x 4 in. (Modern Britain aeries, HA1) (Sussex tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (11 p.) laid in container.
CONTENTS: The standard of living controversy.—The causes of the industrial revolution.
1. Cost and standard of living—Great Britain. 2. Great Britain—Economic conditions—1700-1800. 3. Great Britain—Industries. I. Mathias, Peter, joint author. II. Title. III. Series: Modern Britain series (Santa Monica, Calif.) HA1.
[HD7023] 74-760899

Hartwig, Edgar
see under

Franz Liszt Hochschule. Festschrift.

Hartwig, Edward.

Żelazowa Wola / Edward Hartwig ; wstęp napisała Regina Smendzianka. — Wyd. 1. — Warszawa : Arkady, 1975.
[96] p. : chiefly ill. ; 27 x 28 cm.
z1250.00
1. Chopin, Fryderyk Franciszek, 1810-1849. I. Title.
ML410.C54H275 75-410844

Harty, Hamilton, Sir, 1879-1941. My Lagen love. Sound recording. 1976
see under

McCormack favourites. (Sound recording)

Harty, Sir Hamilton, 1879-1941
see under

Lionel Tertis. (Phonodisc)

Hartz, J. Ernest, 1935-
see under

Developments in doing business abroad—1974. (Sound recording)

Developments in doing business abroad, 1975. (Sound recording)

Hartzell, Eugene

Monologue 2; 5 sketches for oboe solo.
Wien, Doblinger [c1966]
6 p.

1. Oboe music I. Title

CaOUU

Hartzell, Eugene.

Monologue 7; excursions for viola. Wien, Verlag Doblinger [c1972]
8 p. 30 cm.
Duration : about 10 min.
1. Viola music. I. Title.
M47.H 73-215322

Hartzell, Eugene.

Projections, for wind quintet. Wien, Verlag Doblinger [1974]
miniature score (30 p.) 10 cm.
"Doblingers Studienpartituren, Stp. 306."
For flute, oboe, clarinet, horn, and bassoon.
Duration : about 10 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.H3255P7 74-217262

Hartzell, Eugene.
(Symphony, no. 1, string orchestra,
Symphony 1, for strings. Wien, Verlag Doblinger, 1971,
miniature score (56 p.) 19 cm.
"Doblingers Studienpartituren, 198."
1. Symphonies (String orchestra)—Scores.
M1101.H3 no. 1 74-211471

Hartzell, Eugene.
Synopsis of a symphony / Eugene Hartzell. — Wien :
Verlag Doblinger, 1974,

miniature score (42 p.) : 19 cm.
"Doblingers Studienpartituren, 338."
For orchestra.
Duration: about 9 min.
1. Symphonies—Scores. I. Title.
M1001.H343S9 75-760728

Hartzell, Eugene.
(Trio, piano, flute & bass clarinet;
Trio for flute, bass clarinet (bassoon) and piano. Wien,
Verlag Doblinger, 1971,
score (31 p.) and parts. 30 cm.
Duration: about 15 min.
1. Trios (Piano, clarinet, flute) 2. Trios (Piano, bassoon, clarinet)
M317.H336 73-201757

Hartzell, Eugene
Uncritical pieces, piano,
9 uncritical pieces, for piano. Wien,
Doblinger, 1969,
20 p.

Duration: about 17 min.

1. Piano music I. Title: Uncritical
pieces

CaOTU

Hartzog, Tom
see under

Rich, Sharon. Jeanette Macdonald: a
pictorial treasury.

(Haru o utau)

青春を謳う: 富士合唱団 / 『青春を謳う』編集実行
委員会編. — 東京: 第三文明社, 昭和50, 1975,
xiv, 235 p., (4) leaves of plates : ill. : 19 cm. Ja ...
"音楽と私 池田大作"; p. 2-35.
Y550

1. Fuji Gasshōdan. I. Ikeda, Daisaku. Ongaku to watakushi
1975. II. Title: Seishun o utau.
ML340.8.T63F8 77-811064

Harvard University. Harvard Glee Club
see under

Lamentations of Jeremiah. (Sound
recording)

Stravinsky, Igor' Fedorovich, 1882-1971.
Oedipus rex. Latin. (Sound recording)

Harvard University, Norton Lectures
see The Charles Eliot Norton lectures

Harvard Wind Ensemble
see under

The New England harmony. (Phonorecord)

The harvest. [Phonodisc] Savoy
MGJ-14086 [196]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
The Jewel Gospel Singers, sacred
quartet with instrumental ensemble
Program notes on slipcase

1. Sacred quartets with instrumental
ensemble. I. The Jewel Gospel Singers.
OBGU

Harvest. [Sound recording] Fretless FR 113. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Steel band music, performed by Callopo's Children; James Ley-
den, conductor.
Arr. by the conductor.
Recorded at Earth Audio Techniques, Inc., N. Ferrisburg, Vt.
Durations on labels.
Program notes by Leyden on container.
CONTENTS: Sparrow. Queen of the hands.—Trad. Sloop John
B.—Ellington. Satin doll.—Inema and Lins. Versos pra Teresa.—
Trad. Guantanamo.—Trad. Scotland the brave.—Bach. Jesu, joy
of man's desiring.—Bach. Two part inventio #1.—Trad. Birch
tree.—Thanadakkalis. Never on Sunday.—Grieg. Prelude to the
Holberg suite.—Fillzola. Santana.
1. Steel band music. I. Leyden, James. II. Callopo's Children
(Musical group)
[M985] 75-750155

A Harvest of thorns. [Phonorecord] Santa Barbara, Calif.,
Center for the Study of Democratic Institutions, 196-
No. 308.
reed. 7 in. 34 ips. 4 track.
cassette. 2 1/2 x 4 in.
SUMMARY: A program of readings with music about the many
faces of war in the words of Euripides, Horace, Genghis Khan, Wil-
fred Owen, Shakespeare, Robert Lovelace, Stephen Crane, Lao-tzu,
E. E. Cummings, Thomas Merton, Yorifumi Yaguchi, and Mark
Twain.
Duration: 28 min., 45 sec.
1. War—Quotations, maxims, etc. I. Center for the Study of
Democratic Institutions.
[U19] 73-762749

Harvey, Alex.
Souvenirs. [Phonodisc] Capitol
ST 11128 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with
instrumental ensemble
Recorded in Hollywood & Los Angeles
Lyric texts (4 p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Harvey, Alex.
True love. [Phonodisc] Capitol
ST 11188 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs by the composer with
instrumental ensemble
Recorded in North Hollywood
Lyrics (4 p. illus.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Harvey (Alex) Band
see
Alex Harvey Band.

Harvey, Anne-Charlotte
see under

Memories of Snoose Boulevard.
(Phonodisc)

Return to Snoose Boulevard. (Phonodisc)

Scandinavian in the new land.
(Sound recording)

Harvey, Eva Noel.
(Esther. Piano-vocal score. English;
Esther : an opera / by Eva Noel Harvey. — Johannes-
burg : Dramatic, Artistic and Literary Rights Organisa-
tion, 1974.
105 p. : 31 cm.
Cover title.
ISBN 0-86964-201-4
1. Operas—Vocal scores with piano. 2. Esther, Queen of Persia—
Drama. I. Title.
M1503.H3369E8 1974 76-772188
[M1627.5.E85]

Harvey, Jacques.
Monsieur Sinatra / Jacques Harvey. — Paris : A. Michel,
c1976.
229 p., (4) leaves of plates : ill. : 23 cm. F...
ISBN 2-226-00333-9 : 35.00F
1. Sinatra, Frank, 1915- 2. Singers—United States—Biography.
I. Title.
ML420.S565H4 784'.092'4 76-471747
76 MARC

Harvey, Jonathan. Love bade me welcome
see under

Harvey, Jonathan. Transformations of
Love bade me welcome.

Harvey, Jonathan.
The music of Stockhausen : an introduction / by Jonathan
Harvey. — Berkeley : University of California Press, 1975.
144 p. : ill. : 26 cm.
Bibliography: p. 133-135.
Discography: p. 136-139.
"Works by Karlheinz Stockhausen": p. 140-142.
Includes index.
ISBN 0-520-02311-0
1. Stockhausen, Karlheinz, 1928- Works. I. Title.
ML410.S858H33 785'.092'4 72-85531
75 MARC

Harvey, Jonathan.
The music of Stockhausen : an introduction / by Jonathan
Harvey. — London : Faber, 1975.
144 p. : ill., music, port. : 26 cm. GB75-11222
Bibliography: p. 133-135.
Discography: p. 136-139.
"Works by Karlheinz Stockhausen": p. 140-142.
Includes index.
ISBN 0-571-10251-4 : £6.50
1. Stockhausen, Karlheinz, 1928- Works. I. Title.
ML410.S858H33 1975b 785'.092'4 75-331356
75 MARC

Harvey, Jonathan
Persephone dream,
Persephone dream; symphonic poem for
full orchestra. (Sevenoaks, Kent, Novello,
1973),
score (67 p.) (Novello's choral and
orchestral library)

1. Symphonic poems - Scores I. Title
CaOTU

Harvey, Jonathan.
Round the star and back / Jonathan Harvey. — (Seven-
oaks, Kent; : Novello, 1974,
score (38 leaves) ; 38 cm.
Cover title.
Chance composition; "for piano and a small number of other
instruments capable of reasonable blend."
Duration: about 12 min.
1. Chance compositions. 2. Trios (Piano, unspecified instruments
(2)) 3. Quartets (Piano, unspecified instruments (3)) 4. Quintets
(Piano, unspecified instruments (4)) I. Title.
M1470.H34R7 75-761072
[M386] [M486] [M586]

Harvey, Jonathan.
(Studies, 2 clarinets;
Studies : for two equal clarinets / Jonathan Harvey. —
[s. l.] : Novello, 1974,
score (12 p.) : 28 cm.
Cover title.
"These studies are not intended as a sequence; they may be played
in any order, or separately. ... they are studies not only for clarinet-
ists but also for students of composition."
1. Clarinet music (Clarinets (2)) 2. Composition (Music)
M289.H 76-770308

Harvey, Jonathan.
Transformations of Love bade me welcome : for clarinet
and piano / Jonathan Harvey. — Brough Green, Kent :
Novello, 1975,
score (10 p.) and part : 28 cm.
"The opening is a transcription of [the composer's] setting of
George Herbert's Love bade me welcome for six voice consort; it
forms the structural and poetic background of the work."
Duration: 10 min.
1. Clarinet and piano music. I. Harvey, Jonathan. Love bade
me welcome. II. Title. III. Title: Love bade me welcome.
M250.H 76-770413

Harvey, Keith
see under

McKuen, Rod. Concerto, violoncello.
(Sound recording)

Harvey, Paul
[Easy trios, clarinets]
Four easy trios for three Bb clarinets / Paul
Harvey. -- London : Schott, [c1973]
score (9 p.) and 3 parts.

"Edition [Schott], 11071".

1. Woodwind trios (Clarinets (3))
CaOTU

Harvey, Paul.
[Fantasia, 4 clarinets]
Fantasia : in one movement, for 4 Bb
clarinets / Paul Harvey. -- London : New York :
Boosey & Hawkes, [c1973]
score (12 p.) and 4 parts ; 32 cm.
Duration: 7 min.
1. Woodwind quartets (Clarinets (4)) I.
Title.
CSt

Harvey, Paul
[Satirical suite]
Satirical suite : for two clarinets / Paul
Harvey. -- London : Schott, [c1973]
score (12 p.)

"Edition [Schott], III60".

I. Suites (Clarinets (2)) I. Title.
CaOTU

Harvey, Paul Ragle, 1940-
[Quartet, clarinets]
Quartet : for 3 Bb clarinets and bass clarinet / Paul Harvey. -- London : Schott ; New York : Schott Music Corp., [c1974]
score (20 p.) and parts ; 29 cm.
"Edition [Schott], II072."
1. Woodwind quartets (Clarinets (4))
M1457.2.H36 75-761044

Harvey Band
see
Alex Harvey Band.

Harvout, Clifford
see under

Leoncavallo, Ruggiero, 1858-1919.
I pagliacci. Italian. (Sound recording)

Musorgski, Modest Petrovich, 1839-
1881. Khovanshchina. English. (Sound
recording)

Harwood, Basil, 1859-1949. O how glorious.
Phonodisc. 1974
see under

Anthems from King's. (Phonodisc)

Harwood, Elizabeth, 1938-
see under

Britten, Benjamin, 1913- A Mid-
summer night's dream. (Phonodisc)

Delius, Frederick, 1862-1934. Romeo
und Juliet auf dem Dorfe. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
L'Allegro il penseroso ed il moderato.
Selections. (Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige
Witwe. German. (Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige
Witwe. Selections. (Sound recording)

Puccini, Giacomo, 1858-1924. La
Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La
Bohème. Selections. (Sound recording)

Schumann, Robert Alexander, 1810-1856.
Scenen aus Göthe's Faust. (Phonodisc)

Harwood, Gwen. The Fall of the House of Usher
see under

Sitsky, Larry. The fall of the House
of Usher. Usher's aria. (Sound recording)

Harwood, Ian.
A brief history of the lute / by Ian Harwood, with the assist-
ance of Michael Prynn. -- Richmond : Lute Society, 1975.
22, [1] p., viii p. of plates : ill. ; 21 cm. -- (The Lute Society booklets ; no.
1) GB76-31920
Bibliography: p. 20-22
ISBN 0-905655-00-1 £0.75
I. Lute--History I. Prynn, Michael, joint author. II. Title. III. Series.
ML1010.H37 787'.67'09 77-353971
77 MARC

Has tu point vu. (Phonodisc) Disques du Cavalier BP 2004.
[1974?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Instrumental and vocal music; Les Menestriers.
Durations, program notes in French, and French texts on album.
CONTENTS: Estampita ghaetta (danse anonyme 14. s.)--Muset,
C. Sire comte j'ai viele--Pour oublier mon malheur (chanson
anonyme 13. s.)--Danse anglaise (danse anonyme 13. s.)--Il re di
Spagna (danse anonyme 15. s.)--Joye, G. Non pas--Morton, R.
La peronita--Attainant, P. La brosse--Dowland, J. Capitaine
Piper's pavin--Dowland, J. Galliard to Capitaine Piper's pavin--
Has tu point vu (chanson anonyme, 16. s.)--Branle de la reine;
Schiarazula; Marazula; Philou (dances 16. s.)

1. Chantier music--To 1800. 2. Chansons, Polyphonic. 3. Dance
music--To 1800. I. Estampita ghaetta. Phonodisc. 1974? II.
Muset, Colin, 13th cent. Sire comte j'ai viele. Phonodisc. 1974?
III. Pour oublier mon malheur. Phonodisc. 1974? IV. Danse
anglaise. Phonodisc. 1974? V. Il re di Spagna. Phonodisc. 1974?
VI. Joye, Gilles, fl. 1402-1484. Non pas. Phonodisc. 1974? VII.
Morton, Robert, d. ca. 1475. La peronita. Phonodisc. 1974? VIII.
Attainant, Pierre, fl. 1528-1549. La brosse. Phonodisc. 1974?
IX. Dowland, John, 1563-1626. Capitaine Piper's pavin. Phonodisc.
1974? X. Dowland, John, 1563-1626. Galliard to Capitaine Piper's
pavin. Phonodisc. 1974? XI. Has tu point vu. Phonodisc. 1974?
XII. Branle de la Reine. Phonodisc. 1974? XIII. Schiarazula.
Phonodisc. 1974? XIV. Marazula. Phonodisc. 1974? XV. Philou.
Phonodisc. 1974? XVI. Les Menestriers.
[M1] 75-761548

Hasegawa, Sam.
Stevie Wonder. Illus.: Dick Brude. Mankato, Minn.,
Creative Education; (distributed by Childrens Press, Chi-
cago, 1974. c1975)

31 p. Illus. (part col.) 25 cm. (Rock 'n pop stars)
SUMMARY: A biography of the blind black musician who from
early childhood showed signs of the talent that has made him one
of America's most popular performers.
ISBN 0-87191-396-X
1. Wonder, Stevie--Juvenile literature. I. Wonder, Stevie. 2.
Musicians, American. 3. Negroes--Biography. I. Brude, Dick,
illus. II. Title.
ML3930.W65M4 784'.092'4 [B] 74-14746
J921 MARC

Hasegawa, Yoshio.
Ballata, per orchestra. Tokyo, Japan Federation of Com-
posers, c1972.

score (26 p.) 37 cm.
Notes in English and Japanese.
1. Orchestral music--Scores. I. Title.
M1045.H356B3 73-217230

Haselböck, Franz
see under

Battle music for organ. (Phonodisc)

Bruckner, Anton, 1824-1896. Works,
organ. (Phonodisc)

Fröberger, Johann Jakob, 1616-1667.
Works, organ, Selections (Phonodisc)

Kerll, Johann Caspar, 1627-1693.
Works, organ. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, organ
& strings. (Sound recording)

Music for organ and wind instruments.
(Sound recording)

Musica Maximiliana. (Phonodisc)

Sechter, Simon, 1788-1867. Works,
organ. Selections. (Phonodisc)

Haselböck, Hans
see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 7, Bb major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
259, C major. (Sound recording)

Hashagen, Klaus.
Meditation, für Schlagzeug. Frankfurt, H. Litolf's
Verlag; New York, C. F. Peters, [c1972]
10 p. 24 x 30 cm.
"Edition Peters, Nr. 8183."
Reproduced from holograph.
For a percussionist; in part, graphic notation.
Duration: about 7 min.
1. Percussion music. 2. Chance compositions. I. Title.
M146.H [ML96.5.H338] 73-211180
[M1470]

Hashagen, Klaus.
Mobile Szenen II : für Schlagzeug und Klavier :
für einen Schlagzeuger und einen Pianisten / Klaus
Hashagen. -- [s.l. : Henry Litolf, 1970]
score (66 p.) ; 42 cm.
"Edition Peters, Nr. 8280."
1. Percussion and piano music. I. Title.

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Hashagen, Klaus.
[Suite, oboe & harpsichord]
Suite : für Oboe und Cembalo / Klaus Hashagen.
-- Wilhelmshaven : Heinrichshofen, [c1975]
score (22 p.) and part ; 31 cm.
"Sirius-Edition N 8745"
1. Suites (Oboe and harpsichord)
M146.H

Hashagen, Klaus.
Timbres, für Orgel. Frankfurt, New York, H. Litolf's
Verlag, [c1971]

4 p. 24 x 31 cm.
"Edition Peters, Nr. 8124."
"Reproduktion der Originalhandschrift des Komponisten."
1. Organ music. 2. Chance compositions. I. Title.

M11.H 74-226247
[M1470] [ML96.5.H338]

Hashimoto, Elji, 1931-
see under

Arne, Thomas Augustine, 1710-1778.
Sonatas, harpsichord. (Phonodisc)

Kuhnau, Johann, 1660-1722. Neuer
Clavier-Übung. Selections. (Sound
recording)

Hashimoto, Kunihiko.
[Works, chorus. Selections]
橋本国彦作品集 Kunihiko Hashimoto album. 東京:
全音楽譜出版社 Zen-on Gakufu Shuppan-sha
[1962]
score (59 p.) port. 26 cm. 日本合唱名曲選 81
For 2-3 women's voices and piano; Japanese words
1. Choruses, Secular (Women's voices) with piano. I. Title. II.
Title. Kunihiko Hashimoto album.
Title romanized: Hashimoto Kunihiko sakuhin shu.
M1351.H37H3 74-818531

Haskell, Jimmie
see under

All good men. (Phonodisc)

Crosby, David. Wind on the water.
(Sound recording)

Haskins, James, 1941-
The story of Stevie Wonder / James Haskins -- New York
: Lothrop, Lee & Shepard Co., c1976.
126 p. : ill. ; 22 cm.
Discography p. 121-123.
SUMMARY: A biography of the blind composer, pianist, and singer who was
a child prodigy and went on to win nine Grammy awards.
Includes index
ISBN 0-688-41740-X ISBN 0-688-51740-4 lib. bdg.
1. Wonder, Stevie--Juvenile literature. I. Wonder, Stevie. 2. Musicians
3. Negroes--Biography. I. Title.
ML3930.W65H4 784'.092'4 75-37517
75 MARC

Haslam, Clifford, 1945-
see under

Colonial & Revolutionary War period sea
songs & chanteys. (Phonodisc)

Hasprois, Johannes Simon, fl. 1400. De tous les biens. Phonodisc. 1975
see under

Musical metamorphoses of the Renaissance. (Phonodisc)

Hasproys, Jehan d'
see

Hasprois, Johannes Simon, fl. 1400.

Hasquenoph, Pierre.

[Divertissement, brasses & percussion]
Divertissement, pour 10 cuivres et percussions. Wien, Verlag Doblinger [1974]

miniature score (48 p.) 19 cm.
"Doblingers Studienpartituren, Stp. 306."
For 3 trumpets, 3 horns, 3 trombones, tuba, kettledrums, and percussion, 3 players.
Duration: 9 min., 30 sec.
1. Instrumental ensembles.
M985.H 74-218311

Hasquenoph, Pierre.

La nuit : pour soprano et orchestre / Pierre Hasquenoph ; poème de Claude Roy. — Paris : Éditions françaises de musique, c1972
score (21 p.) : 35 cm.
Reproduced from holograph.
1. Songs (High voice) with orchestra—Scores. 2. Roy, Claude, 1915—Musical settings. I. Title.
M1613.H345N8 76-771680
[M1613.H3385] [M1613.H3385]

Hassard, Donald
see under

Argent o, Dominick. To be sung upon the water. (Sound recording)

But yesterday is not today. (Sound recording)

Hasse, Gerhard, 1925—
see under

Art of the bassoon. (Phonodisc)

Hasse, Giovanni Adolfo
see

Hasse, Johann Adolph, 1699-1783.

Hasse, Johann Adolph, 1699-1783.

[Attilio Regolo. Libretto. German & Italian]
Attilio Regolo; Oper in zwei Akten. Text von Pietro Metastasio, ins Deutsche übertragen von Maximo Pavese und Johann Freidrich Hasse. [Göttingen] Göttinger Händel-Gesellschaft, 1971.

71 p. 18 cm.
1. Operas—To 1800—Librettos. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Attilio Regolo. II. Title.
ML50.H3443A84 1971 rev 79-291750

Hasse, Johann Adolf, 1699-1783.

[Cajo Fabrizio]
Cajo Fabrizio; dramma per musica. La poesia originale è del sigr. Apostolo Zeno. La musica è del sigr. Gio. Adol. Hasse. [1734?]

score (445, 69 p.) 24 x 33 cm.
Ms. in ink; tables of contents in black and red ink.
"L'artigiano gentiluomo" (intermezzo): p. 1-69 (2d group) Libretto by A. Salvi, after Molière. Cf. Grove. Dictionary of music and musicians, 5th ed.
1. Operas—To 1800—Scores. I. Zeno, Apostolo, 1688-1750. Cajo Fabrizio. II. Hasse, Johann Adolf, 1699-1783. Larinda e Vanesio. 1734? III. Salvi, Antonio, 1684-1724. Larinda e Vanesio. IV. Title.
ML31.H43a no.100 75-760736
[M1500]

Hasse, Johann Adolf, 1699-1783.

[Cajo Fabrizio. Libretto. Italian]
Cajo Fabrizio, dramma per musica. [La poesia originale è del sr. Apostolo Zeno. La musica è del sr. Gio. Adolfo Hasse. Dresda, Dalla Stamperia regia per la vedova Stössel, 1734?]
[62, p. 18 cm.
Pref. in Italian and French.
"L'artigiano gentiluomo" (intermezzo): p. [81-92]. Libretto by A. Salvi, after Molière. Cf. Grove. Dictionary of music and musicians, 5th ed.
1. Operas—To 1800—Librettos. I. Zeno, Apostolo, 1688-1750. Cajo Fabrizio. II. Hasse, Johann Adolf, 1699-1783. Larinda e Vanesio. Libretto. Italian. 1743? III. Salvi, Antonio, 1684-1724. Larinda e Vanesio. IV. Title.
ML50.2.C2345H3 1734z 75-760868

Hasse, Johann Adolph, 1699-1783

[Ciro riconosciuto. Selections; arr.]
[Introductory sinfonia and twenty three arias and duets (one, originally numbered 13, being apparently omitted) with harpsichord accompaniment, in score, from *Ciro riconosciuto* / by Johann Adolph Hasse. -- . . . 175-?] continuo-vocal score (63 leaves)

Title supplied from British Museum. Dept. of Manuscripts. Catalogue of manuscript music, v. 2, p. 290.
Microfilm of MS. Additional 32026 in the British

Museum, London : British Museum Photographic Service, 1975. -- 1 reel ; 35 mm.

I. Operas - Excerpts - Vocal scores with continuo 2. Music - Manuscripts - Facsimiles I. British Museum, Dept. of Manuscripts, MSS. (Additional 32026) II. Title: *Ciro riconosciuto* CaOTU

Hasse, Johann Adolph, 1699-1783.

[Concerto, flute & string orchestra, F major]

Concerto für Flöte, Streicher und Cembalo, F dur (F major). Hrsg. und für den praktischen Gebrauch eingerichtet von Zoltán Jeney und Jean Pierre Müller. Kritisch revidiert von Akos Fodor. Budapest, Editio Musica; Adliswil-Zürich, Edition Eulenberg [c1972]
miniature score (22 p.) 27 cm. (Eulenberg octavo edition, Nr. 10051)

Edited from contemporary ms. parts in the Bibliothèque Conservatoire de Bruxelles (Ms. S. 5557).
1. Concertos (Flute with string orchestra) To 1800 - Scores.
QU

Hasse, Johann Adolph, 1699-1783.

[Concerto, flute & string orchestra, F major; arr.]

Concerto für Flöte, Streicher und Cembalo F-dur : F major / Johann Adolph Hasse ; hrsg. und für den praktischen Gebrauch eingerichtet von Zoltán Jeney und Jean Pierre Müller ; Klavierauszug von Akos Fodor. — Zürich ; New York : Edition Eulenberg, [c1972]

score (19 p.) and part ; 31 cm. — (Eulenberg general music series ; GM 81)
Acc. arr. for piano.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano. I. Fodor, Akos, arr.
M1121.H38 Fmaj. F6 75-550009
[M244.85]

Hasse, Johann Adolph, 1699-1783.

[Duets, flutes]

13 (i. e. Dreizehn) Duette für Flöten. Duets for flutes. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1972]

score (19 p.) port. 31 cm. (L'Arte del flauto) (Pegasus-Ausgabe)
Edited from a printed copy in the British Museum by F. Nagel.
1. Flute music (2 flutes)—To 1800.
M289.H 73-212992

Hasse, Johann Adolf, 1699-1783. Larinda e Vanesio. 1734?
see under

Hasse, Johann Adolf, 1699-1783.
Cajo Fabrizio.

Hasse, Johann Adolph, 1699-1783.

[Larinda e Vanesio]

Larinda e Vanesio, ovvero L'Artigiano gentiluomo; intermezzo in tre parti. Libretto di A. Salvi (da Molière). Ritrovamento, realizzazione e revisione di Luciano Bettarini. Milano, Casa editrice Nazionalemusic [1973?]

vi p. score (102 p.) facsim. 33 cm. (Collezione settecentesca Bettarini, n. 7)
1. Operas—To 1800—Scores. I. Salvi, Antonio, 1684-1724. Larinda e Vanesio. II. Title. III. Title: L'Artigiano gentiluomo. IV. Series.
M2.3.I 8C64 no. 7 73-220026
[M1500]

Hasse, Johann Adolf, 1699-1781. Larinda e Vanesio. Libretto. Italian. 1734?
see under

Hasse, Johann Adolf, 1699-1783.
Cajo Fabrizio. Libretto. Italian.

Hasse, Johann Adolph, 1699-1783.

[Larinda e Vanesio. Piano-vocal score. Italian]

Larinda e Vanesio; ovvero, L'artigiano gentiluomo. Intermezzo in tre parti. Libretto di A. Salvi (da Molière). Ritrovamento, realizzazione e revisione di Luciano Bettarini. Milano, Casa Editrice Nazionalemusic [1973]

102 p. 33 cm. (Collezione settecentesca Bettarini, n. 7)
Libretto based on Molière's *Le bourgeois gentilhomme*.

1. Operas - To 1800 - Scores. I. Salvi, Antonio, 1664-1724. Larinda e Vanesio. II. Title. III. Title: L'artigiano gentiluomo. OU

Hasse, Johann Adolf, 1699-1783.

[Ruggiero]

Ruggiero; ovvero, L'eroica gratitudine / Johann Adolf Hasse ; hrsg. von Klaus Hortschansky. — Köln : A. Volk Verlag-H. Gerig, 1973.

xxiv p., score (482 p.), [2] leaves of plates : facsim. ; 34 cm. — (Concentus musicus ; Bd. 1)

Opera.
Libretto by P. Metastasio.
Edited from the composer's autograph in the Milan Conservatory.
"Kritischer Bericht": p. 455-482.
1. Operas—To 1800—Scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Ruggiero. II. Title. III. Series.
M2.C7 Bd.1 74-235894
[M1500]

Hasse, Johann Adolph, 1699-1783. Sonata, flute & continuo, op. 2, no. 1, D major.
Sound recording. 1975
see under

Le Festin. (Sound recording)

Hasse, Johann Adolph, 1699-1783.

[Trio-sonata, flutes & continuo, op. 3, no. 6, D major]
Sonata a tre, per due flauti e basso continuo, Op. III/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Verlag Doblinger [1969, c1954]
score (12 p.) and 3 parts. (Diletto musicale, Nr. 435)
Figured bass realized for harpsichord.
Part for violoncello included.

1. Trio-sonatas. I. Schenk, Erich 1902—ed.

ICU

Hasse, Johann Adolph, 1699-1783.

[Trio-sonata, oboe, violin & continuo, F major]

Triosonate, F-dur für Oboe, Violine und Basso continuo = Trio sonata, F-major for oboe, violin and continuo / Johann Adolph Hasse ; hrsg. und bearb. von Helmut Winschermann. -- Hamburg : H. Sikorski, c1962.

score (12 p.) and 3 parts ; 32 cm. -- (Ludus instrumentalis ; 75) (Kammermusik alter Meister)

1. Trio-sonatas (Oboe, violin, continuo). I. Winschermann, Helmut, ed. II. Series.
NcU

Hasse, Johann Adolph, 1699-1783.

Zwei Tänze. Phonodisc. Qualiton HLPX 1026. [1963]

1/3 s. 12 in. 33 1/3 rpm. microgroove.

Title from slipcase.

Originally for violin.

Pál Lukács, viola; Erzsébet Dénes, piano.

Program notes in German by János Kárpáti on

slipcase.

With: Stamitz, K. Concerto, viola, D major.-- Paganini, N. Sonata a preghiera con variazioni,

violin & orchestra; arr.--Kodály, Z. Adagio, violin & piano; arr.

1. Viola and piano music, Arranged. I. Lukács, Pál. II. Dénes, Erzsébet.

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Hasse, Johann Adolph, 1699-1783.

Zwei Tänze. [Bourée und Menuette]
Phonodisc. Qualiton HLPX 1026. [1963]
1/3 s. 12 in. 33 1/3 rpm. microgroove.
Title from slipcase.
Originally for violin.
Pál Lukács, viola; Erzsébet Dénes, piano.
Program notes in German by János Kárpáti
on slipcase.

With: Stamitz, K. Concerto, viola, D
major.--Paganini, N. Sonata a preghiera con
variazioni, violin & orchestra; arr.--Kodály,
Z. Adagio, violin & piano; arr.
1. Viola and piano music, Arranged.
I. Lukács, Pál. II. Dénes, Erzsébet.
00

Hasse, Johann Adolph, 1699-1783
see under

Pergolesi, Giovanni Battista, 1710-1736.
La contadina astuta. Piano-vocal score.
Italian.

Hasse, Max, 1859-1935.

Der Dichtermusiker Peter Cornelius. (Neudr. d. Ausg.,
Leipzig 1922/23.) (Walluf b. Wiesbaden), Dr. Martin
Sändig oHG (1972).

2 v. in 1. music. 21 cm. DM58.00 GDNB 72-A38
Includes bibliographies.
1. Cornelius, Peter, 1824-1874. I. Title.
ML410.C5H27 1972 782.1'0924 73-301115
ISBN 3-500-25110-2 [B]

Hasse, Nicolaus, ca. 1617-1672.

Works, organ. Selections.
Sämtliche Orgelwerke / Nicolaus Hasse ; hrsg. von Klaus
Beckman. — Wiesbaden : Breitkopf & Härtel, 1974.

40 p. : 23 x 30 cm.
"Edition Breitkopf Nr. 6715."
Reprinted from the Pelplin tabulature.
CONTENTS: Allein Gott in der höh sei ehr.—Jesus Christus, unser
Heiland, der von uns.—Jesus Christus, unser Heiland, der von uns.
Komm, Heiliger Geist, Herre Gott.—Revisionsbericht.
1. Organ music—To 1800. I. Tabulatura organowa cystersów
z Pelplina. Selections.
M7.H3845B4 75-760828

Hasse, Peter, d. 1640. Praeambulum pedaliter.
Sound recording. 1966
see under

The North German followers of Sweelinck.
(Sound recording)

Hassemann, Frauke
see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 8, C major. (Phonodisc)

Hasselmanns, Louis
see under

Gounod, Charles François, 1818-1893.
Roméo et Juliette. French. (Phonodisc)

Hassler, Hans Leo, 1564-1612. Works.
Selections
see under

Erbach, Christian, 1570 (ca.)-1635.
Works, keyboard instrument. Selections.

Hassler, Hans Leo, 1564-1612.

Works, chorus. Selections; arr.
Suite : for double brass choir (Bb trumpet, F horns, trom-
bones, tuba) / Hans Leo Hassler ; arr. by Bernard Fitz-
gerald. — Bryn Mawr, Pa. : T. Presser Co., c1976.
score (20 p.) and parts : 31 cm.
The suite comprises 3 compositions for double chorus; the original
titles of the movements are: Kein grosser Freud: Das alte Jahr
vergangen ist; and Im kühlen Morgen.
For 2 choirs of 2 trumpets, horn and trombone, with an optional
part for tuba.
\$10.00
1. Suites (Horns (2), trombones (2), trumpets (4)), Arranged. 2.
Suites (Horns (2), trombones (2), trumpets (4), tuba, Arranged.
1. Fitzgerald, Bernard.
M857.4.H37F6 77-770790
[(M857.42)] [(M957.42)]

Hassler, Hans Leo, 1564-1612.

Works, keyboard instrument. Selections.
Ausgewählte Werke für Orgel (Cembalo). Hrsg. von
Georges Kiss. Mainz, B. Schott's Söhne; New York,
Schott Music Corp., c1971.

70 p. facsim. 22 x 30 cm.
"The pieces of our collection come from a previously unknown
manuscript written between 1637 and 1640 probably for the Fugger
family."
"Edition Schott 6042."
CONTENTS: Toccata e fuga noni toni.—Ricercar del secondo
toni.—Ricercar (aus a).—Fuga (aus a).—Fantasia ut re mi fa sol
la.—Magnificat quarti toni.—Canzon.—Canzon.
1. Organ music—To 1800. 2. Harpsichord music—To 1800.
M7.H385K6 72-228266
[M22]

Hassler, Hans Leo, 1564-1612. Canzon.
Sound recording. 1976
see under

Musik für 2 (1. e. zwei) und 3 Lauten.
(Sound recording)

Hassler, Hans Leo, 1564-1612.

Ich gieng einmal spatieren.
Variationen Ich gieng einmal spatieren, für Cembalo
(Orgel, Klavier). Hrsg. von Georges Kiss. Mainz, B.
Schott's Söhne; New York, Schott Music Corp., c1971.

39 p. 22 x 30 cm.
For keyboard instrument.
"Edition Schott 6226."
1. Variations (Harpsichord)—To 1800. 2. Variations (Organ)—
To 1800. I. Title. II. Title: Ich gieng einmal spatieren.
M27.H 72-228265
[(M93)]

Hassler, Hans Leo, 1564-1612.

Kirchengesänge. Selections.
Jesus Christus, unser Heiland : deutsche Ordinarius-
lieder für die heilige Messe in Sätzen für vierstimmigen
gemischten Chor / von Hans Leo Hassler ; hrsg. und bearb.
von Wilhelm Lueger. — Düsseldorf : Musikverlag Schwann,
c1970.
score (10 p.) : 27 cm.
Chorales, for chorus (SATB) with optional organ acc. by the
editor.
CONTENTS: Kyrie: Jesus Christus, unser Heiland.—Gloria: Gott
sei gelobt.—Credo: Wir glauben.—Sanctus: Heilig ist unser Herr.—
Agnus Dei: Lamm Gottes.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied—To
1800. 2. Chorales. I. Title.
M2082.4.H355K58 75-550869
[M2017] [M2138]

Hassler, Hans Leo, 1564-1612.

Kirchengesänge. Selections.
Kirchengesänge; Auswahl Choralätze für gemischten
Chor. Zusammengestellt von Ulrich W. Zimmer. Kassel,
Bärenreiter c1972.
score (44 p.) 27 cm. (Chor-Archiv)
"Bärenreiter, 6221."
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied—
To 1800. I. Zimmer, Ulrich W., comp. II. Title.
M2082.4.H355K6 72-226343

Hassler, Hans Leo, 1564-1612.

Ordinarium et proprium de apostolis;
Ordinarium et proprium de apostolis, versetti e corali per
organo. Edizioni a cura di Oscar Mischiati. Brescia, Pai-
deia, 197-?.
[viii], 38 p. 24 x 35 cm. (Biblioteca classica dell'organista, 2)
L3000
Pref. includes "Apparato critico."
1. Organ music. I. Title. II. Series.
M7.B55 vol. 2 73-200793
[M143.H]

Hassler, Hans Leo, 1564-1612. Sacri concentus.
Ad Dominum, cum tribularer. Sound recording.
1975
see under

8, [i.e. Oitavo] Festival de Música de
Curitiba. (Sound recording)

Hassler, Hans Leo, 1564-1612.
Suite, for double brass choir
see his
Works, chorus. Selections.

Hassler, Hans Leo, 1564-1612. Vom Himmel
hoch da komm ich her. Sound recording.
1976
see under

Choirs, strings, and brass. (Sound
recording)

Hassler, Hans Leo, 1564-1612
see under

Strong, Templeton, 1856-1948. Chorale
sur un thème de Léo Hassler.

Strong, Templeton, 1856-1948. Chorale
sur un thème de Léo Hassler. (Phonodisc)

Strong, Templeton, 1856-1948. Chorale
sur un thème de Léo Hassler; arr.

Hassler, Jacob, b. 1569
see under

Erbach, Christian, 1570 (ca.)-1635.
Works, keyboard instrument. Selections.

Hasslo, Hugo
see under

Verdi, Giuseppe, 1813-1901. La
traviata. Selections. (Phonodisc)

Hasson, Maurice
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, S. 1042,
E major. (Sound recording)

Haste, Carl Cohn, ed.
see under

Nordens musik.

Hasten down the wind. (Sound recording, Asylum Rec-
ords 7E 1072. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Linda Ronstadt, with vocal-instrumental ensemble.
Recorded in Mar.-Apr. 1976.
Durations on container: personnel and words on inner envelope.
CONTENTS: Lose again.—The tattler.—If he's ever near.—That'll
be the day.—Lo siento mi vida.—Hasten down the wind.—Rivers of
Babylon.—Give one heart.—Try me again.—Crazy.—Down so low.—
Someone to lay down beside me.
1. Music, Popular (Songs, etc.)—United States. I. Ronstadt,
Linda.
[M1630.18] 76-762854

Hastings, Arthur, joint author
see under

Fadiman, James, 1939- The para-
normal & poltergeists. (Phonotape)

Hastings, Harold
see under

Mercer, Johnny, 1909- Top
banana. Selections. (Sound recording)

Hastings, Thomas, 1784-1872.

Dissertation on musical taste; or, General principles of
taste applied to the art of music. New introd. by James E.
Dooley. New York, Da Capo Press, 1974.

xvi, 228 p. 22 cm. (Da Capo Press music reprint series)
Reprint of the 1822 ed. printed by Websters and Skinners, Albany.
Includes bibliographical references.
1. Music—Philosophy and aesthetics. 2. Church music. I. Title.
ML3845.H34 1974 780'.1 68-16237
ISBN 0-306-71085-4 MARC

Hastings, Thomas, 1784-1872.

The history of forty choirs / by Thomas Hastings. — New
York : AMS Press, 1976.
231 p. : 19 cm.
Reprint of the 1854 ed. published by Mason Bros., New York
ISBN 0-404-08313-7
1. Choirs (Music) I. Title
MT88.H33 1976 783.8 72-1620
76 MARC

<p>Hatanaka, Ryōsuke. (Ensōkateki ensōron) 演奏家の演奏論 / 畑中良輔. — 東京: 白水社, 1975. 352 p. : ill. ; 20 cm. Ja 75-17057 ¥ 1800</p> <p>1. Music—Addresses, essays, lectures. I. Title. ML60.H36 76-810176</p>	<p>Hatch, Tony [The card, Piano-vocal score, English] The card : musical in two acts / music and lyrics by Tony Hatch and Jackie Trent ; book by Keith Waterhouse and Willis Hall ; adapted from the novel by Arnold Bennett. -- London ; J. Weinberger, [c1973] 142 p.</p> <p>I. Musical revues, comedies, etc. - Vocal scores with piano I. Trent, Jackie II. Waterhouse, Keith III. Hall, Willis IV. Title. CaOTU</p>	<p>Hatching out. [Phonodisc] Spark SPA 05 [1972] 2s. 12" 33 1/3 rpm microgroove stereophonic</p> <p>Sung and played by Sparrow, popular quartet Recorded in London Descriptive notes on slipcase</p> <p>1. Music, Popular (Songs, etc.). I. Sparrow (Musical quartet). OBgU</p>
<p>Hatch, Earl. Chapel by the sea : vibraphone solo / by Earl Hatch. -- North Hollywood, Calif. : Marimbas Unltd., c1970. 4 leaves ; 34 cm. Caption title. Photocopy of holograph. Duration: about 4 min. 1. Vibraphone music. I. Title. NcU</p>	<p>Hatch, Tony. So you want to be in the music business / Tony Hatch ; cartoons and diagrams by Alison Swan ; music copyist P. Bald- win. — London : Everest Books, 1976. 240 p. (41 p. of plates : ill., facsim., music, plan, ports : 28 cm. GB76-09326 ISBN 0-903925-95-8 : £3.25. ISBN 0-903925-44-3 pbk 1. Music—Vocational guidance. 2. Music—Economic aspects. I Title ML3795.H37 780'.42'023 76-377907 76 MARC</p>	<p>Hatfield, Susan see under</p> <p>Hard road to travel. (Phonodisc)</p> <p>Hathaway, Donny see under</p>
<p>Hatch, Earl. Furioso and Valse in D minor : marimba solo (unaccompanied) / by Earl Hatch. -- [North Holly- wood, Calif.] : Marimbas Unltd., 19--. 5 leaves ; 33 cm. Caption title. Photocopy of holograph. 1. Marimba music. NcU</p>	<p>Hatcher, Harley. [Albert Peckinpaw's revenge. Selections] Phonodisc Albert Peckinpaw's revenge, motion picture soundtrack. Sidewalk ST 5907 [c1967] 2s. 12" 33 1/3 rpm microgroove stereophonic</p> <p>For orchestra, the composer conducting, with various vocal artists</p> <p>1. Moving-picture music--Excerpts. I. Title. OBgU</p>	<p>Extension of a man. (Phonodisc)</p> <p>Recorded live at Newport in New York. (Phonodisc)</p>
<p>Hatch, Earl. Gymnopedias : (A day in the life of a remark- able little girl) : marimba solo (with piano accomp.) / by Earl Hatch. -- North Hollywood, Calif. : Marimbas Unltd., 1969? score (20 p.) and part ; 33 cm. Caption title. Photocopy of holograph. At end: 4/29/69 "To my Grand Daughter Melissa Ann Colvin." 1. Marimba and piano music. I. Title. NcU</p>	<p>Hatcher, Harley. A bullet for Pretty Boy. Selections, Phonodisc A bullet for Pretty Boy, original soundtrack album from the American International Film. American International Records A-1034 [1970] 2s. 12" 33 1/3 rpm microgroove stereophonic</p> <p>For orchestra, the Harley Hatcher Happening, and popular male quartet, The Source Program notes on slipcase</p> <p>1. Moving-picture music--Excerpts. 2. Floyd, Charles Arthur--Songs and music. I. Harley Hatcher Happening. II. The Source (Musical Quartet). III. Title. OBgU</p>	<p>Hátíð fer að höndum ein. [Phonodisc] Islenzkar Þjóðvísur og Þjóðlög, í útsetningu Jóns Sigurðssonar. SG Hljómp- lötur SG-40. [1971] 2 s. 12 in. 33 1/3 rpm. stereophonic. Icelandic Christmas folk-songs, performed by Þrjú á Palli, with instrumental acc. Recorded in the Dieke Studio, Stockholm. Texts, and program notes by Helga Jóhannsdóttir in Icelandic and English, on album. CONTENTS: Hátíð fer að höndum ein.—Það á að gefa börnum brauð.—Borinn er sveltinn í Betlehem.—Gillsakkapula.—Með gle- ðiraut og helgum hljómi.—Komdu til mín fyrsta kvöldið jóla.— Englasveit kom af himnum há.—Immanuel oss í nátt.—Frabæra bæra.—Grýlukvæði.—Frelsarinn er oss faddur nú.—Góða velstu gjöra skal. 1. Folk-songs, Icelandic. 2. Christmas music. I. Jón Sigurðs- son, arr. II. Þrjú á Palli (Musical group) [M1771.5] 74-762444</p>
<p>Hatch, Earl. Seascape : concert solo for vibraphone / by Earl Hatch. -- North Hollywood, Calif. : Marimbas Unltd., c1970. 5 leaves ; 34 cm. Caption title. Photocopy of holograph. At end: 8-19-69. "To my friend, 'Buz' Overbeck." 1. Vibraphone music. I. Title. NcU</p>	<p>Hatcher, Harley. Satan's sadist. Selections, Phonodisc Satan's sadists, an original soundtrack recording. Smash SRS 67127 [1970] 2s. 12" 33 1/3 rpm microgroove stereophonic</p> <p>For orchestra, the composer conducting; additional performances by Paul Wibier and the Nightriders Program notes on slipcase</p> <p>1. Moving-picture music--Excerpts. I. Wibier, Paul. II. The Nightriders (Musical ensembles). III. Title. OBgU</p>	<p>Hatikvah (Song) התקווה (נאמן) נ. ה. אימבר; תהווה (נאמן) ה. נ. ביאליק; שעיבר למקהלה מעורבת. הוצאת הספרים לרבינו [Tel-Aviv, 1947] score (41 p.) 25 cm. (1. ספרית מופקלית קטנה) For chorus (SATB) 1. National songs, Israeli. 2. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. I. Nissimov, Nissim, 1910- II. Tehezaknah. 1947. Title romanized: ha-Tikvah. M1810.H33 M 54-1281 [M1870.4]</p>
<p>Hatch, Earl. Valse mystique : vibraphone solo / by Earl Hatch. -- North Hollywood, Calif. : Marimbas Unltd., c1970. 3 leaves ; 34 cm. Caption title. Photocopy of holograph. 1. Vibraphone music. I. Title. NcU</p>	<p>Hatch, Eric, 1901- see under</p> <p>My man Godfrey My man Godfrey. (Phonodisc) My man Godfrey. (Sound recording)</p>	<p>Hatikvah (Song) Hatikvah = התקווה = (Our hope) : national anthem of Israel / arr. for voice and piano by Henry Lefkowitz ; [words by Naphtali Herz Imber] ; with additional words as sung in the new State of Israel. — New York : Metro Music, [c1948] 3 p. : 31 cm. Words in romanized Hebrew: words also printed as text in Hebrew, with romanization and English translation; includes the "new version, as sung in the Jewish State of Israel." 1. National songs, Israeli. 2. Imber, Naphtali Herz, 1856-1909— Musical settings. 1. Lefkowitz, Henry, 1891- M1811.H 75-951019 [M1619.5:1 76]</p>
<p>Hatch, James Vernon, 1928- see under</p> <p>Raphling, Sam. Liar! Liar!</p>	<p>[The Hatchet House theft matter] [Sound recording] American Forces Radio and Television Service RU 12-76, 5B [1976] on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 279) With: Ira Cook 3936 F. Radio drama. Recorded from a broadcast of the CBS program Yours truly, Johnny Dollar, starring Edmond O'Brien. Duration: 25 min. Recordings made for the use of the American Armed Forces only. I. O'Brien, Edmond. II. Yours truly, Johnny Dollar. III. Series: Mystery theater. (Sound recording; 279. [PN1901.77] 76-741356</p>	<p>Hatikvah (Song) Hatikvah; the national anthem of Israel. Arr. by Paul Ben-Haim. [Tel Aviv, Israeli Music Publications [c1957] 4 p. 25 cm. For voice and piano; Hebrew and romanized Hebrew words, also printed as text with English and Spanish translations on p. 4. 1. National songs, Israeli. 1. Ben-Haim, Paul, 1897- arr. M1811.H 68-43765</p> <p>Hatikvah (Song) see under</p> <p>There's a light upon the hills.</p>

Hatsuyama, Shigeru, 1897-
(Mozu)

もず 作版・初山滋 詞・古倫不子 曲・諸井誠
東京 至光社 昭和 42 i. e. 1967,
[33] p. col. illus. 25 x 26 cm.
Cover title.

1. Children's songs, Japanese. 2. Songs, Japanese. I. Morol, Makoto, 1890- II. Title.
M1990.H33M7 72-789230
[M1812] J M

Hatsuyama, Shigeru, 1897- illus.
see under

Kishida, Eriko, 1929- P. I.
Tchaikovsky's Swan lake.

Hatton, Ragnhild Marie.

Louis XIV. [Phonotape. By Ragnhild Hatton and J. H. Shennan, Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972, F22001.
1 cassette. 2 1/4 x 4 in. (European history series, HE1) (Sussex tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (6 p.) laid in container.
CONTENTS: Seventeenth-century French government. — Louis XIV.

1. France—Politics and government—1643-1715. 2. Louis XIV, King of France, 1638-1715. I. Shennan, J. H., joint author. II. Series: European history series (Santa Monica, Calif.) HE1.
[DC125] 74-761721

Hatton, Thomas J 1935-

Karl L. King: an American bandmaster / by Thomas J. Hatton. — Evanston, Ill.: Instrumentalist Co., c1975.
214 p.: ill.; 22 cm.
"Complete works of Karl King": p. 197-200.
Bibliography: p. 213.
1. King, Karl, 1891-1971
ML410.K4363H4 785'.092'4 75-322039
75 MARC

Hattori, Koh-ichi, 1933-

Kurashikku no sampomichi
クラシクの散歩道 服部 公一 著 東京 潮出
版社 1971-72.
2 v. 19 cm. ¥ 450 per vol. Ja 72-2055 v. 1

1. Music—Addresses, essays, lectures. I. Title.
ML60.H365K9 72-815656

Hattori, Kōzō, 1924-
see under

Tōkyō Geijutsu Daigaku Ongaku To-
rishirabegakari Kenkyūhan.

Hattori, Ryūtārō, 1900- comp.

Japanese folk songs / with piano acc. compiled by Ryū-
taro Hattori: piano acc. arr. by Teiji Miyahara and Masao
Shinohara; verses translated into English by Iwao Matsu-
hara. — 8th ed. — Tokyo: Japan Times, Ltd., 1974.
168 p.: ill.; 31 cm. Ja***
Title also in Japanese: Nihon min'yō kyoku shū.
Japanese words with English translations.
T3000
1. Folk-songs, Japanese. I. Miyahara, Teiji, 1900- arr. II. Shinohara, Masao, 1894- arr. III. Matsuhara, Iwao, tr. IV. Title. V. Title: Nihon min'yō kyoku shū.
M1812.H38J4 1974 74-195304
MARC

Hattori, Ryūtārō, 1900-

(Nihon min'yō no hakken)
日本民謡の発見: カメラマンと民謡の民謡紀
行 / 紀行と採譜 服部龍太郎: カメラ 田村
茂 ... et al. — 東京: 理論社, 1958.
254 p.: ill.; 23 cm.

1. Folk songs, Japanese 2. Japan—Description and travel. 1945
I. Tamaru, Shigeru, 1909- II. Title.
M1812.H38N47 75-790315

Hattori, Ryūtārō, 1900-

(Nihon min'yō no tabi)
日本民謡の旅 服部龍太郎 著 東京 河出書房
新社 昭和 48(1973)
3 v. illus. 21 cm. ¥ 680 per vol. Ja 73-18409(v. 1)
CONTENTS 1. 関東・東北・北海道・中部—2. 中部・近畿・中国・四
国—3. 九州・奄美・沖縄

1. Folk-songs, Japanese. 2. Japan—Description and travel. I. Title.
M1812.H38N48 74-802513

Hattori, Ryūtārō, 1900-

(Nihon ongaku shi)
日本音楽史 伝統音楽の系譜 服部龍太郎 著
東京 社会思想社 昭和 49(1974)
331, 12 p. 15 cm. (現代教養文庫 802) ¥ 360 Ja 74-2700

1. Music, Japanese—History and criticism. I. Title.
ML340.H385N5 74-803859

Hattori, Ryūtārō, 1900-

(Saishūtō min'yō kikō)
済州島民謡紀行 服部龍太郎 著 東京 未来社
1972.
221 p. illus. 19 cm. ¥ 800 Ja 72-10659
Includes musical examples.

1. Folk-songs—Korea—Cheju, Korea (Province)—History and criti-
cism. I. Title.
ML3752.H38 72-817342

Hattori, Tomoji, 1909-

(Min'yō no tabiji)
民謡の旅路 服部知治 著 東京 日本青年出版
社 1972.
2 v. 18 cm. 古本新書 11-12 ¥ 350 per vol. Ja 72-11192 v. 1
Includes music
CONTENTS 1. 西日本 2. 東日本

1. Folk-songs, Japanese—Texts. I. Title.
M1812.H66M6 72-818440

Hatzis, Christos

[Requiem for the alive]
Requiem for the alive: for actor, 8 voices,
renaissance instruments, flute, clarinet (tenor sax),
'cello, piano and percussion (2 players) /
Christos Hatzis. -- New York: Seesaw Music
Corp., [c1976]
score (22 p.)

In part, graphic notation.

1. Requiems - Scores 2. Electronic music 3.
Chance compositions I. Title,
CaOTU

Haubenstock-Ramati, Roman.

(Concerto, string orchestra)
Concerto: per archi / Roman Haubenstock-Ramati. —
Frankfurt/Main: Edition W. Hansen, [c1976]
score (21 p.): 31 cm.
Duration: ca. 12 min.
1. Concertos (String orchestra)—Scores.
M1142.H36 77-771300

Haubenstock-Ramati, Roman.

Concerto a tre: 1973, für Klavier, Posaune und Schlag-
zeug / Roman Haubenstock-Ramati. — Frankfurt am
Main: Edition W. Hansen, [c1976]
score (5, leaves): 35 x 43 cm.
Cover title.
Chance composition; for piano, trombone, and percussion.
Duration: 9-12 min.
In portfolio: instructions for performance in German and English
(6 p.) laid in.
1. Trios (Piano, trombone, percussion) 2. Chance compositions.
I. Title.
M342.H36C6 (1973) 77-771292
[M1470]

Haubenstock-Ramati, Roman. Credentials.

Phonodisc. 197-?
see under
Primadonnen der Moderne. (Phonodisc)

Haubenstock-Ramati, Roman. Credentials.
Sound recording. 197-
see under

Haubenstock-Ramati, Roman.
Vermutungen über ein dunkles Haus.
Sound recording)

Haubenstock-Ramati, Roman.

Hexachord 1 und 2: für Gitarre Solo und 2 Gitarren /
Roman Haubenstock-Ramati. — [Wien]: Universal Edition,
[c1976]
iv p., score (3 p.): 31 cm. — (Musik für Gitarre)
Hexachord 1 for guitar; Hexachord 2 for 2 guitars.
Duration: ca. 7 min.; 8-10 min.
Instructions for performance in German and English: p. II-IV.
1. Guitar music. 2. Guitar music (Guitars (2)) I. Title.
M127.H 77-770121
[M293]

Haubenstock-Ramati, Roman.

Ludus musicalis; modeller 1-12 für spelmusikgrupper.
[Wien: Universal Edition (1973)
score (2 v.) 22 cm. (Rote Reihe, 15-16)
"Universal Edition, 20015-20016."
For school orchestra; graphic notation.
Each v. contains explanatory notes.
1. Orchestral music, Juvenile. 2. Chance compositions. I. Title.
M1420.H 73-212462
[M1470]

Haubenstock-Ramati, Roman.
Mobile
see his
Quartet, strings, no. 1.

Haubenstock-Ramati, Roman.

Multiple 1. [Wien: Universal Edition (c1969)
score (1, l.) 31 cm.
"Universal Edition Nr. 14890."
For either 2 violins, 2 violas, 2 violoncellos, 2 double basses, or
one of 6 other possible duet combinations.
Graphic notation.
Duration: 8 min., 50 sec.
"Explanation of signs and notation" in German and English (8
p.); score in pocket at end.
1. Violin music (2 violins) 2. Viola music (2 violas) 3. Violon-
cello music (2 violoncellos) 4. Double bass music (2 double basses)
I. Title.
M287.H 73-211280

Haubenstock-Ramati, Roman.

Multiple 5, für ein Holzblasinstrument und ein Streich-
instrument ad lib. [Wien: Universal Edition (c1969)
score (12 p.) 23 x 31 cm.
For 1 woodwind instrument and 1 string instrument.
Graphic notation.
Includes directions for performance in German and English.
1. Chance compositions. I. Title.
M291.H 73-211279

Haubenstock-Ramati, Roman.

Quartet, strings, no. 1, [Sound recording;
Streichquartett Nr. 1, "Mobile" (1973) Telefunken
6.41994 [AW] p1976.
on side 2 of 1 disc. 33 1/3 rpm, stereo. 12 in.
With: Webern, A. von. Sätze, string quartet, op. 5.—Urbanner, E.
Quartet, strings, no. 3.
Alban Berg Quartett.
Duration: ca. 17 min.
Program notes by E. Budde in German, with English translation
by F. A. Bishop and French translation by J. Fourrier, on container;
includes ill. (2 p.) bound in.
1. String quartets. I. Alban Berg Quartett.
[M452] 77-760569

Haubenstock-Ramati, Roman.

[Ricercari, string trio]
Ricercari, for string trio. Tel-Aviv, Israeli
Music Publications; New York, Leeds Music Corp.
[c1953] Pl. no. I.M.P. 509.
3 scores (8 p. each) 24 cm. (Study scores of
orchestral works and chamber music, no. 9)
Foreword also in Hebrew.
1. String trios--Scores.

00

Haubenstock-Ramati, Roman.

Shapes, no. 1:
Shapes: 1. 1973, for organ / Roman Haubenstock-Ra-
mati. — Frankfurt am Main: Edition W. Hansen, [c1976]
2 leaves: 35 x 43 cm.
Cover title.
Chance composition.
Duration: 12-18 min.
In portfolio; instructions for performance in German and English
(6 p.) laid in.
1. Organ music. 2. Chance compositions. I. Title.
M11.H 77-771219
[M1470]

Haubenstock-Ramati, Roman.

(Shapes, no. 2)
Shapes : 2, 1973, for organ, piano, harpsichord & celesta
(1, 2, or 4 performers) / Roman Haubenstock-Ramati. —
Frankfurt am Main : Edition W. Hansen, [c1976]
score (4, leaves) ; 35 x 43 cm.
Cover title.
"The organ is obligatory 'live' instrument; the other instruments
can be played 'live,' from tape, or both"
Duration: 14-40 min.
In portfolio; instructions for performance in German and English
(7, p.) laid in.
1. Chance compositions. 2. Organ music. 3. Quartets (Harpsichord, organ, piano, celesta) I. Title.
M1470.H36S5 no. 2 77-771302
[M11] [M47]

Haubenstock-Ramati, Roman.

(Sonata, violoncello)
Sonata : for cello solo / Roman Haubenstock-Ramati. —
Frankfurt am Main : Edition W. Hansen [c1976]
portfolio (3 leaves) ; 36 x 43 cm.
Title from portfolio.
Duration: ca. 12 min.
Instructions for performance in German and English (1 p.) laid in.
1. Sonatas (Violoncello)
M52.H 77-771643
[(M52.1)]

Haubenstock-Ramati, Roman. Tableau.
Sound recording. 197—
see under

Haubenstock-Ramati, Roman.
Vermutungen über ein dunkles Haus.
(Sound recording)

Haubenstock-Ramati, Roman.

Tableau II / Haubenstock-Ramati. — (Wien) : Universal
Edition [1974]
score (37 p.) ; 38 cm.
"Universal Edition Nr. 14993."
"Reproduktion nach dem Autograph."
For orchestra.
Duration: about 14 min.
1. Orchestral music—Scores. I. Title.
M1045.H367T235 75-550080
[ML96.5.H34]

Haubenstock-Ramati, Roman.

Think, think Lucky
see his
Credentials.

Haubenstock-Ramati, Roman.

(Vermutungen über ein dunkles Haus, [Sound recording]
Vermutungen über ein dunkles Haus. "Credentials" or
"Think, think lucky." für Sprechstimme und acht Instru-
mente. Tableau I für Orchester (1967). Wergo WER 60
049. [197—]
1 disc. 33 1/3 rpm. stereo. 12 in.
In the 1st and 3d works: Sinfonie-Orchester des Südwestfunks,
Baden-Baden; Ernest Bour, conductor; in the 2d work: Cathy Ber-
berian, speaker; Ensemble des Südwestfunksorchesters, Baden-
Baden; Hans Rosbaud, conductor.
Recorded 1967-70.
Editions recorded: Wien, Universal Edition.

Program notes by E. Karkoschka in English and French on
container.
1. Orchestral music. 2. Monologues with music (Instrumental
ensemble) I. Haubenstock-Ramati, Roman. Credentials. [Sound
recording, 197—]. II. Haubenstock-Ramati, Roman. Tableau. [Sound
recording, 197—]. III. Bour, Ernest. IV. Berberian, Cathy. V. Ros-
baud, Hans, 1895-1962. VI. Baden-Baden. Südwestfunks-Orchester.
VII. Title. VIII. Title: Credentials. IX. Title: Think, think lucky.
X. Title: Tableau I.
[M1045] 77-761096

Haubiel, Charles, 1892— A. D., arr.
Phonodisc. 1974
see under

Haubiel, Charles, 1892— Gothic
variations; arr. (Phonodisc)

Haubiel, Charles, 1892—

(Gothic variations; arr.) Phonodisc.
Gothic variations. Nuances. Sonata in D (minor) for
violin and piano. Shadows. 1865 A. D. Orion ORS 74158.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Endre Granat, violin; Westphalian Symphony Orchestra, Paul
Freeman, conductor (in the 1st 2 works); Carol Roberts, piano (in
the remainder).
The 1st work originally for violin and piano; the 2d a suite for
violin and string orchestra; the 5th originally for piano; arrange-
ments by the composer.
Durations listed on labels.
Program notes on slipcase.
1. Variations (Violin with orchestra). Arranged. 2. Suites (Violin
with string orchestra) 3. Sonatas (Violin and piano) 4. Violin and
piano music. 5. Violin and piano music. Arranged. I. Haubiel,
Charles, 1892— Nuances. Phonodisc. 1974. II. Haubiel, Charles,
1892— Sonata, violin & piano, D minor. Phonodisc. 1974. III.
Haubiel, Charles, 1892— Miniatures. Shadows. Phonodisc. 1974.
IV. Haubiel, Charles, 1892— A. D.; arr. Phonodisc. 1974. V.
Granat, Endre. VI. Freeman, Paul, 1936— VII. Roberts, Carol.
VIII. Westfälisches Sinfonie-Orchester. IX. Title.
[M1012] 74-750247

Haubiel, Charles, 1892— In praise of dance.
Masks. Phonodisc. 1974
see under

Haubiel, Charles, 1892— In the
French manner. (Phonodisc)

Haubiel, Charles, 1892—

(In the French manner) Phonodisc.
In the French manner. Masks. Sonata in C minor, for
cello and piano. Orion ORS 74165. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
At head of title: Chamber music of Charles Haubiel.
Harriet Wingreen, piano, Melvin Kaplan, oboe, Alexander Kougell,
violin (1st and 2d works); Gerald Tarack, viola (2d work);
Llivo Manucl, violoncello, Charles Haubiel, piano (remainder)
Durations listed on labels.
Program notes on slipcase.
Includes Melodie by Rachmaninoff, arr. by Altschuler.

I. Trios (Piano, oboe, violoncello) 2. Quartets (Piano, oboe, vio-
lin, violoncello) 3. Sonatas (Violoncello and piano) 4. Violoncello
and piano music. Arranged. I. Haubiel, Charles, 1892— In
praise of dance. Masks. Phonodisc. 1974. II. Haubiel, Charles,
1892— Sonata, violoncello & piano, C minor. Phonodisc. 1974.
III. Wingreen, Harriet. IV. Kaplan, Melvin. V. Kougell, Alexander.
VI. Tarack, Gerald. VII. Manucl, Llivo. VIII. Title. IX. Title:
Masks. X. Title: Chamber music of Charles Haubiel.
[M322] 74-750469

Haubiel, Charles, 1892—

(Metamorphoses) Phonodisc.
Metamorphoses: variations on Swanee River by Stephen
Foster. Orion ORS 75188. [1975]
14 s. 12 in. 33 1/3 rpm. stereophonic.
With: Leginska, Ethel. Victorian portraits.
Jeanne Dowls, piano.
Duration: about 41 min., 30 sec.
Program notes by the composer on slipcase.
1. Variations (Piano) I. Foster, Stephen Collins, 1826-1861.
old folks at home. II. Dowls, Jeanne, 1932— III. Title.
[M27] 75-750067

Haubiel, Charles, 1892—

(Miniatures; arr.)
Miniatures, for string orchestra. New York, Composers
Press [c1939]
score (20 p.) 31 cm.
Cover title.
Originally for violin and piano.
CONTENTS: A. mystery.—Madonna.—Gayety.—Shadows. Snow
flakes.—Festival.
1. Suites (String orchestra). Arranged—Scores. I. Title.
M1160.H27M5 52-67985
[(M1160.2)]

Haubiel, Charles, 1892—

(Miniatures; arr.) Phonodisc.
Miniatures (for string orchestra). Minuet (from Suite
passecaille). Pioneers. Orion ORS 75197. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The 3d work a suite; "Pioneers is the story of Ohio, and themes
... are derived from Ohioan folk songs."
Graunke Symphony Orchestra, James Swift, conductor; Ham-
burg Philharmonia Orchestra, Hans Juergen Walther, conductor (in
the 3d work)
The 1st work originally for violin and piano; the 2d originally
for piano.
Durations: 12 min., 34 sec.; 5 min., 52 sec.; 18 min., 7 sec.
Program notes on slipcase.
1. String-orchestra music. Arranged. 2. Minuets (Orchestra) 3.
Suites (Orchestra) 4. Ohio—Songs and music. I. Haubiel,
Charles, 1892— Suite passecaille. Minuet; arr. Phonodisc.
1975? II. Haubiel, Charles, 1892— Pioneers. Phonodisc. 1975?
III. Swift, James. IV. Walther, Hans Juergen. V. Symphonie-Or-
chester Graunke. VI. Hamburger Kammerorchester. VII. Title.
VIII. Title: Pioneers.
[M4] 75-750300

Haubiel, Charles, 1892— Miniatures.
Shadows. Phonodisc. 1974
see under

Haubiel, Charles, 1892— Gothic
variations; arr. (Phonodisc)

Haubiel, Charles, 1892— Nuances.
Phonodisc. 1974
see under

Haubiel, Charles, 1892— Gothic
variations; arr. (Phonodisc)

Haubiel, Charles, 1892—

(Of human destiny)
Of human destiny; symphonic variations
on a theme by Handel. New York, Composers
Press [1971]
score (163 p.)

Letter from the composer tipped in.

1. Variations (Orchestra) - Scores
I. Handel, Georg Friedrich, 1685-1759
II. Title

CaOTU

Haubiel, Charles, 1892— Pioneers.
Phonodisc. 1975?
see under

Haubiel, Charles, 1892— Miniatures;
arr. (Phonodisc)

Haubiel, Charles, 1892—

(Portraits) Phonodisc.
Portraits. Solari. Orion ORS 74143. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Philharmonia Orchestra of Hamburg; Hans-Jürgen Walther, con-
ductor.
Durations: about 17 min.; about 32 min., 30 sec.
Program notes on slipcase.
1. Orchestral music. I. Haubiel, Charles, 1892— Solari.
Phonodisc. 1974. II. Walther, Hans Juergen. III. Hamburger Kam-
merorchester. IV. Title. V. Title: Solari.
[M1045] 73-750996

Haubiel, Charles, 1892—

(Preludes, harp)
Four preludes for harp. [Edited by
Marcel Grandjany] New York, Seesaw Music
Corp. [c1973]
score (7 p.)

1. Harp music

CaOTU

Haubiel, Charles, 1892— Solari. Phonodisc.
1974
see under

Haubeil, Charles, 1892— Portraits.
(Phonodisc)

Haubiel, Charles, 1892— Sonata, violin &
piano, D minor. Phonodisc. 1974
see under

Haubiel, Charles, 1892— Gothic
variations; arr. (Phonodisc)

Haubiel, Charles, 1892— Sonata, violon-
cello & piano, C minor. Phonodisc. 1974
see under

Haubeil, Charles, 1892— In the
French manner. (Phonodisc)

Haubiel, Charles, 1892— Suite passecaille.
Minuet; arr. Phonodisc. 1975?
see under

Haubiel, Charles, 1892— Miniatures;
arr. (Phonodisc)

Haubiel, Charles, 1892—
see under
New music for the piano teacher.
(Sound recording)

Haubold, Ingrid
see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 8, C major. (Phonodisc)

Hauck, Werner.

Vibrato on the violin / Werner Hauck; translated (from the
German) by Kitty Rokos. — London: Bosworth, 1975.
[4], 95 p. : ill., music; 21 cm. GB76-09329
Translation of Das Vibrato auf der Violine.
Bibliography: p. 90-92.
Includes index.
ISBN 0-900180-71-4 : £3.00
1. Violin—Instruction and study. 2. Vibrato. I. Title.
MT271.H285V53 787'.1'0714 77-351444
77 MARC

Haudebourg, Brigitte
see under

Bach, Johann Christian, 1735-1782.
Sonatas, harpsichord, op. 17. (Sound
recording)

Haudebourg, Brigitte
see under

(continued)

Devienne, François, 1759-1803.
Sonatas. Selections. (Sound recording)

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. Selections. (Phonodisc)

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. Selections.
(Sound recording)

Schobert, Johann, d. 1767. Sonatas,
harpsichord, op. 14. (Sound recording)

Hauer, Josef Matthias, 1883-1959.

Nomos : für Klavier zu zwei Händen : op. 19 /
Josef Matthias Hauer. -- [Wien] : Verlag Doblinger,
[c1976]

18 p. ; 30 cm.
"01 601."

1. Piano music. I. Title.

00

Hauer, Josef Matthias, 1883-1959.

[Stücke, violin, op. 56]
7 (i. e. Sieben) Stücke : für Violine Solo, op. 56 (1928) /
Josef Matthias Hauer. -- Wien : Verlag Doblinger, c1975.

15 p. ; 30 cm.
CONTENTS: Harlekin.—Mückentanz.—Fein gesponnen.—Tanz der
Gefiederken. — Harle ausinandersetzung. — Spanische Reitschule. —
Walzer.

1. Violin music. 76-771281
M42.H

Hauer, Josef Matthias, 1883-1959.

[Stücke, violoncello, op. 59]
4 (i. e. Vier) Stücke : für Violoncello solo, op. 59 (1929) /
Josef Matthias Hauer. -- Wien : Verlag Doblinger, c1975.

9 p. ; 30 cm.
CONTENTS: Präludium — Ländler. — Capriccio. — Walzer.
1. Violoncello music. 76-771283
M52.H

Hauer, Josef Mathias, 1883-1959.

[Zwölftonspiel, clarinet (1947)]
Zwölftonspiel : für Klarinette allein, (1947)
/ Josef Matthias Hauer ; [mit einer Zwölfton-
reihe von Ernst Hartmann. — Wien] : Verlag Dob-
linger, [c1975]

1] p. ; 30 cm.
Cover title.
1. Clarinet music. I. Title.
M11-34

Hauer, Josef Matthias, 1883-1959.

[Zwölftonspiel, orchestra (1957)]
Zwölftonspiel : für Orchester (September 1957) / Josef
Matthias Hauer. -- Wien : Verlag Doblinger, c1974

miniature score (34 p.) : 19 cm.
"Doblingers Studienpartituren 404."
1. Orchestral music—Scores. I. Title.
M1045.H3729. 75-765884

Hauer, Josef Matthias, 1883-1959.

[Zwölftonspiel, orchestra (Aug. 1957)]
Zwölftonspiel : für Orchester (April 1957) / Josef
Matthias Hauer. -- Wien : Verlag Doblinger, c1975

miniature score (34 p.) : 19 cm.
"Doblingers Studienpartitur 405."
In caption: August 1957; at end: 9. August 1957.
For chamber orchestra.
Duration: 5 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.H3739 (Aug. 1957) 77-770955

Hauer, Josef Matthias, 1883-1959.

[Zwölftonspiel, piano, 4 hands (1956)]
Zwölftonspiel (April 1956) Klavier zu vier Händen.
Wien, Doblinger c1956

score (7 p.) 31 cm.
Cover title.
1. Piano music (4 hands) I. Title.
M204.H 58-1271

Hauer, Josef Matthias, 1883-1959.

[Zwölftonspiel, piano, woodwinds & strings]
Zwölftonspiel : für Holzbläser, Streicher und Klavier
(April 1951) / Josef Matthias Hauer. -- Wien : Verlag
Doblinger, c1975

miniature score (23 p.) : 19 cm.
"Doblingers Studienpartitur 401."
For flute, clarinet, bass clarinet, bassoon, 2 violins, viola, violon-
cello, and piano.
1. Nonets (Piano, bassoon, clarinets (2), flute, violins (2), viola,
violinello) I. Title.
M922.H38Z9 77-770959

Haufrecht, Herbert, 1909-

[Études in blues, piano]
Études in blues, for piano. New York,
Associated Music Publishers c1956,
5 items in 1.

1. Piano music (Jazz)

CaOTU

Haufrecht, Herbert, 1909- comp.

Folk songs in settings by master composers / Herbert Hau-
frecht; with a pref. by Virgil Thomson. — New York : Da Capo
Press, 1977.

xvi, 236 p. : music, 31 cm. — (A Da Capo paperback)
Reprint of the 1970 ed. published by Funk & Wagnalls, New York.
For voice and piano.
Bibliography: p. 231-233.
Discography: p. 235-236
CONTENTS: English songs.—Irish songs.—Scottish songs.—Welsh songs.
—American songs.
ISBN 0-306-80055-1
1. Folk-songs, British 2. Folk-songs, Irish 3. Folk-songs, American.
1 Title
[M1738.H38F6 1977] 784.4'06 76-51387
[M1629] 76 MARC
[M1619]

Haufrecht, Herbert, 1909-

[Nocturnes, piano]
3 nocturnes for piano. New York,
Associated Music Publishers c1962,
8 p.

1. Piano music

CaOTU

Haufrecht, Herbert, 1909-

[Sicilian suite, piano]
Sicilian suite : for piano / Herbert
Haufrecht. -- New York : American
Composers Alliance, c1959,
9 p.

1. Suites (Piano) I. Title

CaOTU

Haufrecht, Herbert, 1909-

[Square set]
Square set, for string orchestra. 1941.
score (23 p.) 28 x 35 cm.
Holograph, in pencil.
On cover: Nov. 3, 1941.
Published: New York, Broadcast Music c1942,
Gift of Broadcast Music Inc, March 1956.
CONTENTS: Reel.—Clog dance.—Jig tune.
—New York, Broadcast Music Inc, c1942,
parts, 30 cm.

1. Suites (String orchestra)—Scores. I. Title.
ML96.H3625 no. 1 75-760343
[M1103]

Haufrecht, Herbert, 1909-

[Square set; arr.]
Square set, for two pianos. New York, Associated
Music Publishers c1972

2 scores (31 p. each) 31 cm. \$3.00
Originally for string orchestra.
CONTENTS: Reel.—Clog dance.—Jig tune.
1. Suites (2 pianos), Arranged. I. Title.
M215.H 73-215336
[M215.2]

Haug, Albrecht

see under

Janáček, Leoš, 1854-1928. Otče nás.
(Sound recording)

Haug, Arved

see under

Vokal'nyĭ oktet "Laine"

Haug, Hans, 1900-1967.

[Élegie pastorale; arr.] Phonodisc.
Élegie, pour hautbois et petit orchestre. Communauté
de travail pour la diffusion de la musique suisse CTS 49.
(1966)
1 s. 12 in. 33 rpm. stereophonic. (Schweizer Komponisten)
Edward Meylan, oboe; Orchestre de chambre de Lausanne, Victor
Desarzens, conductor.
Originally for oboe and piano.
Duration: 6 min., 40 sec.
Program notes by E. M. in French, German, and English (2) p.;
on album.

[Élegie pastorale; arr.] Phonodisc.
With: Balissat, Jean. Sinfonietta, string orchestra.—Alessandro,
Raffaele d'. Tema variato.
1. Oboe with chamber orchestra, Arranged. I. Meylan, Edward.
II. Desarzens, Victor. III. Kammerorchester, Lausanne. IV. Title.
[M2.3.S97] 74-760471

Haug, Lukas.

Diatonisch-dodekaphonisch; 2 x 4 leichte Studien für die
Jugend. Klavier zweihändig. [Wilhelmshaven, O. H. Noetzel
Verlag c1972]

10 p. 31 cm.
For piano.
1. Piano—Studies and exercises—Juvenile. I. Title.
MT755.H352D5 73-212219

Haug, Lukas.

Spielbuch für Martina. Wilhelmshaven, O. H. Noetzel
Verlag c1973

35 p. 31 cm.
For piano.
1. Piano music. I. Title.
M25.H 74-217097

Haugland, Archie Oscar.

Little suite, for woodwind quintet [by] A. Oscar Haug-
land. [Chicago, M. M. Cole c1972]

score ([13] p.) and parts. 31 cm. (Contemporary woodwind
library)
For flute, oboe, clarinet, bassoon and horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.H336L6 72-26273

Haugland, Archie Oscar

[Stevjing]
Stevjing : duo for clarinet and piano /
A. Oscar Haugland. -- Chicago : M.M. Cole,
c1972
score ([6] p.) and part. -- (Contemporary
woodwind library)

1. Clarinet and piano music I. Title

CaOTU

Hauk, Günter.

[Studien, string quartet;
Zwei Studien, für Streichquartett. [1. Aufl. Berlin] Ver-
lag Neue Musik Berlin c1972]

score (34 p.) and parts. 23 cm.
Duration: 9 min.
1. String quartets—Scores.
M452.H364S9 74-224823

Hauk, Minnie, 1852-1929.

Memories of a singer / Minnie Hauk. -- New York : Arno
Press, 1977.

295. (15) leaves of plates ill. 23 cm. (Opera biographies)
Reprint of the 1925 ed. published by A. M. Philpot, London.
ISBN 0-405-09680-1
1. Hauk, Minnie, 1852-1929 2. Singers—Biography I. Title.
[ML420.H23A3 1977] 782.1'0924 76-29938
76 MARC

Haupt, Leopold, comp.

Sechs alttestamentliche Psalmen, mit ihren aus den Ac-
centen entzifferten Singweisen und einer sinn- und wort-
getreuen rhythmischen Übersetzung als Vorläufer einer
umfassenden Schrift über die Poesie des alten Testaments,
hrsg. von Leopold Haupt. Leipzig, Verlag von W. Engel-
mann, 1854.

50 p. 22 cm.
German and Hebrew (transliterated) words; German words
printed as text: p. 11-16.
CONTENTS: Der 13. Psalm.—Der 14. Psalm.—Der 24. Psalm.—
Der 96. Psalm.—Der 98. Psalm.—Der 125. Psalm.—Der Kuss des
Geliebten (Hohes Lied I, 2-4)—Der unbehütete Weinberg (Hohes
Lied I, 5-6)—Der Sagen Aarons (Num. 6, 24)
1. Hymns, German. 2. Psalms (Music) I. Title: Alt-
testamentliche Psalmen. 73-212991
M2138.H37S4 M
Library of Congress 73 (2)

Haupt, Walter.

Lasermusik; [Musik zu einem Laser- und
Lightenvironment. München] Ricordi c1972]

score (32 p.) 26x48cm.
Cover title.
For percussion ensemble with piano (2-3
players), organ or harmonium, alto recorder,
3 violins, and voice (without text).
In part, diagrammatic notation.
1. Instrumental ensembles. I. Title.
CSt

Haupt, Walter.

Die Puppe [oder Klavierquartett a]; szenische Aktion für einen Schauspieler, aufblasbare Sexpuppe und Quartett (Klavier, Viola, Violoncello, Kontrabass) [München] Ricordi [c1969]

score (23 p.) 26x47cm.

Cover title.

In part, diagrammatic notation.

Includes instructions for performance in German.

1. Pantomimes with music. 2. Quartets (Piano, viola, violoncello, double bass) I. Title. CSt

Haupt, Walter

[Sonata, violoncello]

CSS 1 : Cellosonate : 1961 / Walter

Haupt, -- München : Musikedition Nymphenburg, [c1970]

13 p.

1. Sonatas (Violoncello) I. Title.

CaOTU

Hauptmann, Moritz, 1792-1868.

The letters of a Leipzig cantor; being the letters of Moritz Hauptmann to Franz Hauser, Ludwig Spohr, and other musicians. Edited by Alfred Schöne and Ferdinand Hiller. Translated and arranged by A. D. Coleridge. New York, Vienna House, 1972.

2 v. 23 cm.

Reprint of the 1892 ed.

"A catalogue of the published compositions of Moritz Hauptmann":

v. 2, p. 288-296.

1. Musicians—Correspondence, reminiscences, etc. 2. Hauptmann, Moritz, 1792-1868. I. Title.

ML410.H37H6 1972

780'.92'4 [B]

75-163789

ISBN 0-8442-007-1;

0-8443-0008-X (v. 2)

MARC

rev

Hauptmann, Norbert

see under

Strauss, Richard, 1864-1949. Concerto, oboe. (Phonodisc)

Haus, Karl.

Heitere Variationen über einen Schweizer Kanon : für Holzbläser oder Streicher, oder in gemischter Besetzung (und Schlagzeug ad lib.) / Karl Haus. — Darmstadt : Edition Tonos, [c1968]

score (16 p.) ; 30 cm.

For flute, oboe, clarinet, and bassoon; string quartet (2 violins, viola, and violoncello, or 3 violins and violoncello); or combinations of woodwinds and strings with optional percussion.

1. Woodwind quartets (Bassoon, clarinet, flute, oboe) 2. String quartets—Scores. 3. String quartets (Violins (3), violoncello) I. Title.

M457.2.H38H4

75-766034

[(M457.23)]

[(M452.13)] [(M452.43)]

Haus, Karl.

Kleine Frühlingsmusik nach alten Weisen : für Flöte (Alt-, Sopran-Blockflöte), 2 Violinen (Fideln), Violoncello, Schlagwerk ad libitum / Karl Haus. — Wilhelmshaven : Heinrichshofen's Verlag, [c1976]

score (12 p.) and parts ; 31 cm.

For flute, 2 violins, violoncello and percussion.

CONTENTS: Winteraustreiben (nach einem Ansingelied aus dem 16. Jahrhundert)—Altes Regenlied mit Variationen (Weise aus dem 13. Jahrhundert)—3. Tanz (nach einer Melodie von M. Frank)

1. Suites (Flute, percussion, violins (2), violoncello) 2. Seasons—Songs and music. I. Title.

M585.H

76-772311

[M1978.S417]

Haus, Karl.

Lieder der Welt : in leichten Sätzen für gleiche Stimmen und Instrumente / Karl Haus, Franz Möckl. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1975.

score (39 p.) ; 28 cm. — (Bausteine für Musikerziehung und Musikpflege ; Werkreihe B 185)

Folk-songs for 1-2 equal voices, recorders, guitar, and percussion.

1. Choruses, Secular (Equal voices) with instrumental ensemble.

2. Folk-songs. I. Möckl, Franz, joint composer. II. Title. III. Series.

M1543.H35L5

75-766117

[M1627]

Hausegger, Siegmund von, 1872-1948.

[Barbarossa ; arr.]

Barbarossa. Symphonische Dichtung in drei Sätzen für grosses Orchester. Clavierauszug zu vier Händen von Oscar Noé. Berlin, Ries & Erler [1901]

87 p. 35 cm.

Symphonic poem arr. for piano, four hands.

1. Symphonic poems arranged for piano (4 hands) I. Title.

M209.H37B45

73-212488

[(M209.82)]

Hauser, Albert.

Musikalische Erziehung und Ausbildung im Aargau. Bestandesaufnahme und Entwurf. (Aarau, Sauerländer, 1972)

64 p. 23 cm. (Schriftenreihe des Philipp-Albert-Strapfer-Hauses auf der Lenzburg, Heft 7) 6500F Sw 72-A-4259

"Bericht über das 12. Aargauer Gespräch der Stiftung Pro Argovia am 18. und 19. Juni 1971 im Stapferhaus auf der Lenzburg."

1. Music—Instruction and study—Aargau. 2. School music—Aargau. I. Aargauer Gespräch, 12th, 1971. II. Title. III. Series: Philipp-Albert-Strapfer-Haus auf der Lenzburg. Schriftenreihe, Heft 7.

DQ129.S8P5 Heft 7

72-369516

[MT3.89]

ISBN 3-7041-0149-0

Hauser, Hephzibah Menuhin, 1920-

see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, oboe & strings, K. 368b (370), F major. (Sound recording)

Hauser, Karlheinz Schultz-

see Schultz-Hauser, Karlheinz

Hauser, Michel

see under

Hossein, Aminoullah. Rhapsodie persane, no. 1. (Sound recording)

The Legend of Clark Kessinger.

Hauser, Wayne

see under

Hausman, Ruth L.

Australia : traditional music in its history / by Ruth L. Hausman. — North Quincy, Mass. : Christopher Pub. House, [1975]

138 p. : ill. ; 25 cm.

Bibliography: p. 129-130.

Discography: p. 131.

ISBN 1-8158-0321-4 \$8.50

1. Folk-songs, Australian—History and criticism. 2. Music—Australia—History and criticism. I. Title.

ML3770.H28

784.4'994

74-20117

75

MARC

Haußwald, Günter, 1908-

Mozarts Serenaden : ein Beitrag zur Stilkritik des 18. Jahrhunderts / Günter Haußwald. — Nachdruck der Ausg. von 1951 mit einem Vorwort und einer neuen Bibliographie von Ekkehart Kroher. — Wilhelmshaven : Heinrichshofen, c1975.

xxiii, 176 p. ; 18 cm. — (Taschenbücher zur Musikwissenschaft ; 34)

GFR***

Bibliography: p. 173-174.

ISBN 3-7959-0179-0

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenades I. Title.

MT92.M7H4 1975

76

76-454871

MARC

Haußwald, Günter, 1908-

The music of the figured bass era / by Günter Haußwald : translated from the German by A. C. Howie. — Cologne : A. Volk Verlag ; New York : sole distributors for U. S. A., MCA Music, c1974.

score (180 p.) : facsim. ; 33 cm. — (Anthology of music, a collection of complete musical examples illustrating the history of music ; no. 45)

Original title: Die Musik des Generalbass-Zeitalters.

Arias, operatic and oratorio scenes, cantatas, and instrumental works.

In part, figured bass realized for keyboard instrument.

"The theoretical foundation; the musical practice; the historical development": p. 6-25; "List of sources": p. 176-177; Bibliography: p. 178-180.

1. Vocal music—To 1800. 2. Sacred vocal music—To 1800. 3. Instrumental music—To 1800. 4. Music—History and criticism—17th century. 5. Music—History and criticism—18th century. I. Title. II. Series.

M2.M94512 no. 45

76-770129

Haußwald, Günter, 1908- comp.

Die Musik des Generalbass-Zeitalters. Köln, A. Volk Verlag, 1973.

score (180 p.) facsim. 33 cm. (Das Musikwerk; eine Beispiel-sammlung zur Musikgeschichte, Heft 45)

Arias, operatic and oratorio scenes, cantatas, and instrumental works.

In part, figured bass realized for keyboard instrument.

"Zur theoretischen Grundlegung; zur Musikpraxis; zum historischen Verlauf": p. 6-24.

"Quellenverzeichnis": p. 176-177.

Bibliography: p. 178-180.

1. Vocal music—To 1800. 2. Sacred vocal music—To 1800. 3. Instrumental music—To 1800. 4. Music—History and criticism—17th century. 5. Music—History and criticism—18th century. I. Title. II. Series.

M2.M945 Heft 45

73-217983

Haußwald, Günter, 1908-

Musikalische Stilkunde. Wilhelmshaven, Heinrichshofen's Verlag [c1973]

171 p. 18 cm. (Taschenbücher zur Musikwissenschaft, 24)

GFR***

Bibliography: p. 161-172.

1. Style, Musical. I. Title.

ML430.5.H38

781.6'1

72-94160

ISBN 3-7959-0123-5

Hauswirth, Magda

see under

Robitsek, Klara C land of musical theory.

Peter in the

Le Haut-parleur

see also Hifi stéréo

Hautus, Loek, ed.

see under

Scarlatti, Domenico, 1685-1757. Salve Regina, soprano, alto & continuo.

Hautzig, Walter

see under

Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello & piano. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Fantasia, piano, D. 760, C major. (Sound recording)

Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 960, B \flat major. (Phonodisc)

Havana. Casa de las Américas see Casa de las Américas

Havana holiday. [Phonodisc] Tops

CL-1637 195

2s. 12" 33 1/3 rpm microgroove

Tito Rivera and his Cuban orchestra, featuring Yo Yo Gonzales and Jose Morales Program notes on slipcase

1. Music, Popular (Songs, etc.)—Cuba. I. Rivera, Tito. II. Gonzales, Yo Yo.

III. Morales, Jose.

OBGu

Havas, Kat6.

Stage fright; its causes and cures, with special reference to violin playing. [London, Bosworth, c1973]

xv, 136 p. illus. 22 cm.

GB***

Includes bibliographical references.

1. Violin—Performance. 2. Stage fright. 3. Violin—Instruction and study.

ML550.H35

787.1'0714

74-164293

MARC

Have a good time for me. [Phonodisc]

Atco SD-7036 1973

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Jonathan Edwards, vocals, guitar and harmonica with instrumental ensemble

Recorded in New York, June 1973

1. Music, Popular (Songs, etc.)—U.S.

I. Edwards, Jonathan.

OBGu

Have a smile with me. [Phonodisc]

ABC Paramount ABCS-495 1964

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Ray Charles, vocals and piano with orchestra; vocal acc. by the Raelets

Program notes by Rick Ward on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Charles, Ray, 1932-

II. The Raelets (Musical ensemble).

OBGu

Have a wonderful weekend. [Phonodisc] RCA Victor LPM-1603 [1958]
2s. 12" 33 1/3 rpm microgroove

Mitchell Ayres and his orchestra
Notes on slipcase

1. Dance-orchestra music.

I. Ayres, Mitchell.
OBgU

Have gun, will travel. [Phonodisc] Columbia CL-1788 [1962]
2s. 12" 33 1/3 rpm microgroove

Songs; Johnny Western, with orchestra;
Billy Liebert, arr. and conductor
Biographical notes by Johnny Cash on
slipcase

1. Cowboys--Songs and music. 2. Music,
Popular (Songs, etc.)--U.S. I. Western,
Johnny.
OBgU

Have gun, will travel. [Sound recording] American Forces
Radio and Television Service RU 40-0, 25A (1970)
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Sagebrush theater,
65)

With: Ira Cook, 2416 F.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.

Duration: 25 min.
Made for use by the American Armed Forces only.

SUMMARY: Believing her husband to be innocent, Mrs. Mary
Thomas hires Paladin to investigate murder charges only to learn
that he was covering for their son.

I. Dehner, John. II. Series: Sagebrush theater. (Sound record-
ing, 65.
[PN1991.77] 77-740386

Have gun, will travel. [Sound recording] American Forces
Radio and Television Service RU 43-0, 25A (1970)
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Sagebrush theater,
68)

With: Ira Cook, 2431 F.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.

Duration: 25 min.
Made for use by the American Armed Forces only.

SUMMARY: The dying Contessa Marie De Moulin hires Paladin
to find her grandson, Andre. When he is brought to her, she shoots
him in revenge for the murder of his father only to die herself of a
heart attack.

I. Dehner, John. II. Series: Sagebrush theater. (Sound record-
ing, 68.
[PN1991.77] 77-740385

Have gun, will travel. [Sound recording] American Forces
Radio and Television Service RU 49-0, 25A (1970)
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Sagebrush theater,
74)

With: Ira Cook, 2461 F.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.

Duration: 25 min.
Made for use by the American Armed Forces only.

SUMMARY: Lola Blackwood, former actress and friend, hires
Paladin to help straighten out her affairs when her fiancé and profes-
sional gambler assumes control of her ranch.

I. Dehner, John. II. Series: Sagebrush theater. (Sound record-
ing, 74.
[PN1991.77] 77-740380

Have I sinned. [Phonodisc] DeLuxe
DLP-12003 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Populr songs; Donnie Elbert, with
instrumental ensemble
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Elbert, Donnie.
OBgU

Have I told you lately that I love you?
[Phonodisc] Columbia C-32586 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Marty Robbins with
instrumental ensemble
Note by Barry Levine on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Robbins, Marty.
OBgU

Have one on me. [Phonodisc] Dooto
DTL-298 [195]
2s. 12" 33 1/3 rpm microgroove

Jokes, told by Redd Foxx, (i.e. John
Elroy Sanford)
Note on slipcase

1. Comedy. I. Sanford, John Elroy.
OBgU

Have you ever seen the rain. [Sound recording] Fantasy
Records F-9493. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring Stanley Turrentine, saxophone, Freddie
Hubbard, trumpet and flugelhorn, Ron Carter, double bass, Jack De
Johnette, drums, Patrice Rushen, keyboards, and David T. Walker,
guitar.

Recorded at Fantasy Studios, Berkeley, Calif., July, 1975, and at
Whitney Studios, Glendale, Calif., Aug., 1975.

Personnel and durations listed on container.
CONTENTS: Reasons.—Touching you.—It's dream.—That's the
way of the world.—You.—Tommy's time.—Have you ever seen the
rain.

I. Jazz ensembles. I. Turrentine, Stanley. II. Hubbard, Freddie.
III. Carter, Ron. IV. De Johnette, Jack. V. Rushen, Patrice.
VI. Walker, David T.
[M1366] 76-760425

Have you looked into your heart.
[Phonodisc] Columbia CL-2313 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jerry Vale with
orchestra
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Vale, Jerry.
OBgU

Have you met Miss Jones? [Phonodisc]
A & M SP 3007 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz orchestra; Artie Butler,
piano, ondioline & leader
Recorded Jan. & Feb. 1968
Program notes by Joel Vance on
slipcase

1. Jazz ensembles. I. Butler, Artie.
OBgU

Have yourself a merry little Christmas.
[Phonodisc] Decca DL-4438 [1963]
2s. 12" 33 1/3 rpm microgroove

Wayne King, his orchestra, and chorus;
the Wayne Robinson Singers
Notes on slipcase

1. Christmas music. 2. Music, Popular
(Songs, etc.)--U.S. I. King, Wayne.
II. Robinson, Wayne.
OBgU

Hawkins, Coleman
see under

Havens, Richie, 1941-
see under

Portfolio. (Phonodisc)

Haver, June, 1926-
see under

The Story of Paul Dresser. (Sound
recording)

Havergal, Henry East, 1820-1875
see under

Oxford University. Christ Church College.
Library. Catalogue of music in the Library
of Christ Church, Oxford.

Haverkamp, Ulrich
see under

Händel, Georg Friedrich, 1685-1759.
Sonatas, op. 1. Selections.

Hummel, Joseph Friedrich, 1841-1919.
Concerto, clarinet, no. 1, Eb major; arr.

Hummel, Joseph Friedrich, 1841-1919.
Concerto, clarinet, no. 2, F minor; arr.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
259, C major. Piano-vocal score.
Latin.

Haverkamp, Ulrich, arr.
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K. 186f
(192) F major. Piano-vocal score.

Stamitz, Anton, b. 1754. Concerto,
viola & string orchestra, no. 4, D major;
arr.

Weber, Karl Maria Friedrich Ernst, Frei-
herr von, 1786-1826. Concerto, bassoon,
op. 75, F major; arr.

The "Haves" and the "Have-nots." [Phonorecord, Santa
Barbara, Calif., Center for the Study of Democratic Insti-
tutions, 196-] No. 156.

reel. 7 in. 3 1/2 ips. 1/4 track.

cassette. 2 1/4 x 4 in.

SUMMARY: A discussion by S. Allen, E. Burdick, G. Clark, J.
Farmer, J. Frank, H. S. Hughes, H. R. Luce, E. J. McCarthy, C.
Pell, J. G. Sheinbaum, G. N. Shuster, C. F. Stover, and P. Tillich on
the responsibilities of the nations that give aid and of those that
are aided.

Recorded at the Center's Pacem in Terris I Convocation, New
York, 1965.

Duration: 52 min.
1. Economic assistance. 2. Underdeveloped areas. I. Interna-
tional Convocation on the Requirements of Peace, New York, 1965.
II. Center for the Study of Democratic Institutions.

[HC60] 73-762695

Havill, Joan
see under

Liszt, Franz, 1811-1886. Rhapsodie
espagnole, piano. (Sound recording)

Havilland, Olivia De
see
De Havilland, Olivia

Havlice, Patricia Pate.
Popular song index / by Patricia Pate Havlice. — Metuchen,
N. J. : Scarecrow Press, 1975.

933 p. : 22 cm.

ISBN 0-8108-0820-X

1 Songs indexes I. Title

ML128.S3H4 016.784

75

75-9896

MARC

Havlíčková, Ladislava, joint author
see under

Glücksmann, Josef. Fyziologické
změny ...

Glücksmann, Josef. Vyšetření namá-
havosti opcretních umělců.

Havlíčková, Klára
see under

Müller, Karl Franz. Impressions
d'Andalousie. (Sound recording)

Suchon, Eugen, 1908- Fantazie
na B-A-C-H. (Sound recording)

Hawaii calls: fire goddess. [Phonodisc, Capitol ST-1033, 1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Hawaiian songs and music "presented by
Webley Edwards with Al Kealoha Perry"
and accompanying musicians
Program notes by Webley Edwards on
slipcase

I. Music, Hawaiian. I. Edwards, Webley.
II. Perry, Al Kealoha.
OBgU

Hawaii calls: Waikiki!, presented by
Webley Edwards. [Phonodisc, Capitol T-772, 1957]
2s. 12" 33 1/3 rpm microgroove

Popular Hawaiian songs by Haunani
with the Hawaii Calls Orchestra and
Chorus; Al Kealoha Perry, director
Program notes on slipcase

I. Music, Popular (Songs, etc.)--Hawaii.
I. Haunani (Hawaiian singer).
II. Perry, Al Kealoha. III. Hawaii Calls
Orchestra and Chorus.
OBgU

Hawaiian chants, hula, and love dance songs. [Sound re-
cording, Folkways Records FE 4271, 1972]
1 disc. 33 rpm. mono. 12 in. (Ethnic folkways library)
Tom Hiona, with percussion.
Recorded in Hawaii by Jacob Fenerring.
Program notes (3 p. ill.) inserted in container.
CONTENTS: E Pele, Pele, Pele (Hawaiian drama-hula)--Kama-
puna (ceremonial temple dance)--Ho kealoha i alahan (dance)--
Anoai (hula ululu)--Lake e (Oil or alter, sig, prayer)--Nopu
talala-a (Olapa-festival hula)--Three hula mai (love dances):
Lluokalani; Mai auka; Kana lili kol.--Pa ma ka makani (a paddle
song from Tahiti)
I. Folk-songs, Hawaiian. I. Hiona, Tom, 1915- II. Se-
ries: Ethnic folkways library. [Sound recording]
[M1658.H4] 72-750814

Hawaiian festival. [Phonodisc]
Diplomat DS-2424 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For chorus and instrumental ensemble;
Lani Kai and his Hawaiians

I. Music, Popular (Songs, etc.)--
Hawaii. I. Kai, Lani.
OBgU

Hawaiian wedding song. [Phonodisc]
Columbia CL-2323 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Andy Williams, with
orchestra
Formerly titled, To you sweetheart,
aloha
Note on slipcase

I. Music, Popular (Songs, etc.)--U.S.--
Hawaii. I. Williams, Andy.
II. Title: To you sweetheart, aloha.
OBgU

Hawaii's calling me. [Phonodisc, Columbia
CL-2040, 1963]
2s. 12" 33 1/3 rpm microgroove

"An unforgettable collection of Hawaii's
greatest songs" sung by Marty Robbins,
with instrumental ensemble
Program notes by Jerry Byrd on slipcase

I. Music, Popular (Songs, etc.)--Hawaii.
I. Robbins, Marty.
OBgU

Hawaii's folk singers. [Phonodisc, Tradewinds Records
TS 115, ca. 1972,
2 s. 12 in. 33 rpm. stereophonic.
Folk songs; Noelani Mahoe, Ka'upeua, and the Nahahehe Stagers.
In part recorded during performance
Program notes by M. Costa on slipcase.
CONTENTS: Pili nie 'oe--Penel no.--Wulho 'ao'ao.--Poli anu-
anu--Lanakila kawalhua.--Rain tuahine o Manoa.--Malu i ke ao.--
Wahine holo ilo.--Ta 'alala hipa.--Koa'e.--Ku'u lei pikake.--Aloha
'oe.
I. Folk-songs, Hawaiian. I. Mahoe, Noelani. II. Ka'upeua.
III. Nahahehe Singers.
[M1844.H3] 74-760172

Hawel, Jan Wincenty.
Sinfonietta : chór mieszany a cappella / Jan
Wincenty Hawel. -- [Kraków] : Polskie Wydawnictwo
Muzyczne, [c1973]
score (10 p.) ; 24 cm. -- (Polska literatura
choralna ; 272)
Cover title.
For mixed chorus (SSAATTBB) unaccompanied ;
syllables for text.
Includes explanation of notation in Polish and
English.
1. Choruses, Secular (Mixed voices, 8 parts),
Unaccompanied.
MH-Mu

Hawes, Alfred L
see under

Kilham, Peter, ed. Song sparrow.
(Sound recording)

Hawes, Charles Boardman, 1889-1923. The
dark frigate
see under

Fernandez, Peter. The dark frigate.
(Phonodisc)

Hawes, Hampton, 1928-
Raise up off me / by Hampton Hawes and Don Asher. --
New York : Coward, McCann & Geoghegan, [1974]
179 p. ; 22 cm.
ISBN 0-698-10590-7 : \$7.95
1. Hawes, Hampton, 1928- 2. Musicians--Correspondence,
reminiscences, etc. I. Asher, Don, joint author. II. Title.
ML417.H27A3 786.1'092'4 [B] 73-93765
MARC

Hawk Larabee, [Sound recording, Armed Forces Radio
and Television Service RU 10-0, 76B, 1969]
on side 2 of 1 disc. 33 rpm. mono. 12 in. (Sagebrush theater,
36)
With: Adventures in good music, 570, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring Barton Yarborough.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A fire of suspicious origin destroys the supply of
railroad ties needed by the Mountain Central Railroad construction
crew. Hawk Larabee solves the mystery and the MCRP reaches
Empire City three weeks ahead of the Sierra Western Railroad.
I. Yarborough, Barton. II. Series: Sagebrush theater. [Sound
recording, 36]
[PN191.77] 77-740351

Hawk Larabee, [Sound recording, Armed Forces Radio
and Television Service RU 13-0, 76B, 1969]
on side 2 of 1 disc. 33 rpm. mono. 12 in. (Sagebrush theater,
39)
With: Adventures in good music, 585, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring Barton Yarborough.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: When a new businessman in Mulberry Creek resorts
to murder to force his competitor out of business, Hawk Larabee
comes to the rescue.
I. Yarborough, Barton. II. Series: Sagebrush theater. [Sound
recording, 39]
[PN191.77] 77-740357

Hawk Larabee, [Sound recording, Armed Forces Radio
and Television Service RU 17-0, 76B, 1969]
on side 2 of 1 disc. 33 rpm. mono. 12 in. (Sagebrush theater,
43)
With: Adventures in good music, 605, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring Elliott Lewis and Barton Yarborough.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: The people of Silver Bow turn against Hawk when
Chuck-a-luck Jones accuses him of stealing his horse and abandon-
ing him in the desert. When Hawk goes to talk with Chuck-a-luck,
he encounters Edwia Craae who has been paid to impersonate him.
I. Lewis, Elliott. II. Yarborough, Barton. III. Series: Sagebrush
theater. [Sound recording, 43]
[PN191.77] 77-740356

The Hawk returns. [Phonodisc, Savoy
MG 12013, 1953]
2s. 12" 33 1/3 rpm microgroove

For jazz quintet; Coleman Hawkins,
tenor saxophone
Recorded in Chicago, 1953
Program notes on slipcase

I. Jazz quintets. I. Hawkins,
Coleman, 1907-
OBgU

The Hawk swings. [Phonodisc, United
Superior US 7707, 196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensembles; Coleman Hawkins,
tenor saxophone and leader
Program notes by Warren Lanier on
slipcase

I. Jazz ensembles. I. Hawkins, Coleman,
1904-
OBgU

Hawke, H. William, joint comp.
see under

Ascended ayres, for organ.

Hawkes, John, 1925-
John Hawkes reading at Stanford. [Phonodisc. Stan-
ford, Calif.] Stanford Program for Recordings in Sound
[1973]. (T-3164)

2 s. 12 in. 33 rpm.
"This reading was part of a conference on Myth symbol culture
sponsored by the new interdisciplinary graduate program in Modern
Thought and Literature at Stanford."
Durations on labels.
Notes by A. J. Guerard on slipcase.

CONTENTS: Introduction.--Opening remarks.--From The cannibal-
bal.--From Second skin.--From The blood oranges.--Remarks on
Death, sleep and the traveler.--A dream from Death, sleep and the
traveler.--Improvisation.--Death, sleep and the traveler: Ursula is
leaving. One more monologue of Ursula. One more dream. Con-
clusion.
I. Title.
[PS3558.A82] 74-762237

Hawkins, Coleman
see under

Allen-Hawkins Orchestra, 1933.
(Phonodisc)

The Big three. (Phonodisc)

Coleman Hawkins. (Phonodisc)

Coleman Hawkins and his orchestra, 1940.
(Phonodisc)

Coleman Hawkins at the Savoy.
(Sound recording)

Coleman Hawkins/Lester Young.
(Phonodisc)

Coleman Hawkins memorial. (Phonodisc)

Coleman Hawkins with the Varsity Seven.
(Phonodisc)

The Greastest jazz concert in the world.
(Phonodisc)

In concert. (Phonodisc)

Reevaluations: the Impulse years; Coleman
Hawkins. (Phonodisc)

Sirius. (Phonodisc)

Weston, Randy. Little Niles. (Sound
recording)

Hawkins, Edwin.

More happy days. [Phonodisc] Buddah
BD3-5064 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs; the Edwin Hawkins
Singers, with instrumental ensemble
Descriptive notes on slipcase

1. Sacred songs with instrumental
ensemble. I. Edwin Hawkins Singers.
II. Title.

OPgJ

Hawkins, Erskine, 1914-
see under

Swingin' in Harlem. (Phonodisc)

Hawkins, Frank V

The story of two thousand concerts, by Frank V. Haw-
kins. London, South Place Ethical Society [1969]

103 p. illus. 23 cm.
1. Concerts—London. I. South Place Ethical Society, London.
II. Title.
ML286.8.L52S63 780'.9421 74-157556
MARC

Hawkins, Hillary Nixon
see under

Mississippi po' boy. (Sound recording)

Hawkins, John, Sir, 1719-1789. Monumental
inscription to the memory of Mr. Gostling
see under

Boyce, William, 1710-1779. Monu-
mental inscription to the memory of Mr.
Gostling.

Hawkins, John, 1944-

Pieces, piano (1972).
Five pieces for solo piano / John Haw-
kins. -- London, Ont. : Jaymar Music,
c1972.
13 p.

1. Piano music

OPgJ

Hawkins, Malcolm.

A day in town : a suite for school orchestra / by Malcolm
Hawkins. — [London] : United Music Publishers, [c1975]

score (50 p.) : 30 cm.
Cover title.
Duration: ca. 10 min.
CONTENTS: Downtown frolic.—Preamble in the park.—High
Street parade.—Twilight reminiscence.
1. Orchestral music, Juvenile—Scores. 2. Suites (Orchestra) —
Scores. I. Title.
M1420.11 77-770420
[(M1420.2)]

Hawkins, Margaret.

An annotated inventory of distinctive choral literature for
performance at the high school level / by Margaret B. Hawkins.
— [Tampa, Fla] : American Choral Directors Association,
c1976.

iv, 69 p. : 26 cm. — (Monograph - American Choral Directors
Association. no. 2)
1. Choral music—Bibliography. I. Title. II. Series: American Choral Di-
rectors Association. Monograph : no. 2.
ML128.V7H37 016.784'1 76-377797
76 MARC

Hawkins, Martin, joint author
see under

Escott, Colin. Catalyst: the Sun
Records story.

Escott, Colin. The complete Sun label
session files (revised)

Hawkins, Michael James, joint author
see under

Burke, Peter. Social change in the
sixteenth century. (Phonotape)

Hawkins, Ronnie
see under

Rock and roll resurrection. (Phonodisc)

Hawkins, Walter
see also
Hawkins, Buddy Boy.

Hawkinson, John, 1912-

Rhythms, music, and instruments to make [by] John
Hawkinson and Martha Faulhaber. Illustrated by John
Hawkinson. Chicago, A. Whitman [1970]

95 p. illus. 24 cm. (Music involvement series, book 2)
SUMMARY: Instructions for making and playing percussion,
wind, and stringed instruments.
1. Rhythm bands and orchestras. I. Faulhaber, Martha, joint
author. II. Title. III. Series.
MT810.H295R5 372.8'7 70-91737
SBN 8075-6958-5 rev MARC

Hawks (Musical group)
see under

Hutto, J B Slidewinder.
(Phonodisc)

Haws, Terry L

comp.
Vatican II hymnal / compiled and edited by Terry L.
Haws. — Complete ed., organ and guitar acc. ; also used
by four-part chorus, S. A. T. B. — Seattle : New Catholic
Press of Seattle, [1974]

608 p. : 26 cm.
Includes some Latin hymns.
1. Catholic Church—Hymns. 2. Hymns, English. 3. Hymns,
Latin. I. Title.
M2119.H39V3 783.9'52 75-760362

Hawthorne, Nathaniel, 1804-1864.

The Chimaera, from Tanglewood Tales. (Phonotape)
Spoken Arts SAC 6111-6112. [1974]
2 cassettes. 2 1/2 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)

Read by Julie Harris.
Duration: about 49 min., 34 sec.
I. Mythology, Classical. I. Harris, Julie. II. Title.
III. Series.
[PS1872] 74-750829

Hawthorne, Nathaniel, 1804-1864.

Jason and the golden fleece, from Tanglewood tales.
[Phonodisc] Caedmon TC 1367. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (A Caedmon children's clas-
sic)

Read by Cathleen Nesbitt.
Duration: about 27 min., 26 sec.
Note by P. Kresh on slipcase.
1. Jason—Juvenile phonorecords. I. Jason. 2. Mythology, Greek;
I. Nesbitt, Cathleen, 1930- II. Title.
[PZS.1] 73-750486

Hawthorne, Nathaniel, 1804-1864.

King Midas and the golden touch. (Phonodisc) Spoken
Arts SA 1104. [1972]
2 a. 12 in. 33 1/3 rpm.
Read by Julie Harris.
Notes by Steven Schwartz on slipcase.
1. Midas—Juvenile literature. I. Midas. 2. Mythology, Greek;
I. Harris, Julie. II. Title.
[PZS.1] 72-750078

Hawthorne, Nathaniel, 1804-1864.

King Midas and the golden touch, from Tanglewood
tales. [Phonotape] Spoken Arts SAC 6109-6110. [1974]
2 cassettes. 2 1/2 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)

Read by Julie Harris.
Durations: 21 min., 20 sec.; 17 min., 47 sec.
1. Midas—Juvenile phonorecords. I. Midas. 2. Mythology, Greek;
I. Harris, Julie. II. Title. III. Series.
[PZS.1] 74-750828

Hawthorne and Melville. (Sound recording) Santa Monica,
Calif., BFA Educational Media [197-?] F15003.

1 cassette. (American literature series, AL4) (Sussex tapes
international)
In container (19 x 19 x 2 cm.)
Booklet (77 p.) by L. Fiedler and J. Cox in container.
SUMMARY: Considers the lives and work of the 19th-century
American authors Nathaniel Hawthorne and Herman Melville.
1. Hawthorne, Nathaniel, 1804-1864. 2. Melville, Herman, 1819-
1891. I. BFA Educational Media. II. Series: American litera-
ture series. (Sound recording) AL4.
[PS1881] 76-740246

Hawthorne nights. (Sound recording) Pablo 2310-753.
p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz : Zoot Sims, saxophone, with ensemble; arr. and conducted by
Bill Holman.
Recorded Sept. 20-21, 1976 at RCA Studios, Los Angeles.
Durations on labels: program notes by L. Feather on container.
CONTENTS: Hawthorne nights.—Main stem.—More than you
know.—Only a rose.—The girl from Ipanema.—I got it bad and that
ain't good.—Fillings.—Dark cloud.
1. Jazz ensembles. I. Sims, Zoot. II. Holman, Bill.
[M1366] 77-760783

Hay, Denys, joint author
see under

Hale, John Rigby, 1923- The Renaissance
(Phonotape)

Hay, Patricia
see under

Verdi, Giuseppe, 1813-1901. Un
ballo in maschera. Selections. (Sound
recording)

Hayakawa, Masaaki, 1934-
Chisana shi
see his
Little poems.

Hayakawa, Masaaki, 1934-

Little poems:
four little poems : progressive muscular dystrophy /
Masaaki Hayakawa. — Tokyo : Japan Federation of Com-
posers, c1975.

score (15 p.) : 35 cm.
Title also in Japanese, romanized : Chisana shi.
Musical settings of poems written by victims of muscular dys-
trophy.
For soprano with 4 saxophones, percussion, and harp.
Japanese words: English text on p. 15.
Duration: 9 min., 23 sec.
1. Songs (High voice) with instrumental ensemble. I. Title:
Little poems. II. Title: Chisana shi.
M1613.3.H299L6 76-772254

Hayakawa, Masaaki, 1934-

Requiem sānti : für Bambusflöte (Flöte) und Streich-
orchester von Masaaki Hayakawa. — Frankfurt : W.
Zimmermann, [c1973]

miniature score (24 p.) : 19 cm.
For shakuhachi and string orchestra.
1. Shakuhachi with string orchestra—Scores. I. Title.
M1134.S5H4 75-764867

Hayakawa, Samuel Ichiyé, 1906-

Principles of general semantics. (Phonotape) Lecturer:
S. I. Hayakawa. Deland, Fla., Everett/Edwards [1970]
400-404.

5 cassettes. 2 1/2 x 4 in. (Cassette curriculum) \$70.00
Title from containers.
Lecture and discussion.
Duration: 90 min. each.
CONTENTS: 400. Why general semantics?—401. What do you
know, and how do you know?—402. The self concept and its role
in communication.—403. Semantics and social thought.—404. Se-
mantics and sexuality.
1. Languages—Psychology. 2. Semantics. I. Title.
[BF455] 70-752990

Hsayashi, Azusa.
[The east pagoda of the Temple Yakushiji]
Yakushiji Azuma-to : song cycle = The east pagoda of the Temple Yakushiji / Azusa Hayashi ; poems by Yaichi Aizu. — Tokyo : Japan Federation of Composers, c1973.
19 p. ; 37 cm.
Japanese words.
1. Song cycles. 2. Songs (Medium voice) with piano. 3. Aizu, Yaichi, 1861-1956—Musical settings. I. Title. II. Title: The east pagoda of the Temple Yakushiji.
M1621.4.H 75-760483
[M1621] [M1619.5.A28]

Hayashi, Azusa.
[Preludes, piano]
Preludes for the piano. mai (movement) nos. 1-7. Tokyo, Japan Federation of Composers, c196-?.
71 p. ; 37 cm.
Notes in English and Japanese.
1. Piano music.
M25.H 73-217015

Hayashi, Azusa.
[Preludes, piano, no.8-10]
Preludes for the piano : mai (movement) nos.8-10 / Azusa Hayashi. -- Tokyo : Japan Federation of Composers, c1976. Pub.no. JFC-7610.
44 p. ; 35 cm.
Title also in Japanese.
1. Piano music.
IU-Mu

Hayashi, Azusa.
[Suite, piano]
Suite : for the piano = Warabe / Azusa Hayashi. — Tokyo : Japan Federation of Composers, c197-?.
39 p. ; 35 cm.
Notes in English and Japanese.
CONTENTS: Temari-uta (Playing ball)—Kozugurumi no komori-uta (Whirling of a pinwheel)—Yamabato no uta (Song of a turtle-dove)—Oni-gokko (Tag)—Mugibue no uta (Tune of a straw pipe)
1. Suites (Piano)
M24.H372 76-770146

Hayashi, Azusa.
Warabe, uta
see his
Suite, piano.

Hayashi, Fumio
see under

Nihon no uta.

Hayashi, Hidemitsu
see under

Three centuries of Clarinet. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Duo concertant, clarinet & piano, op. 48, Eb major. (Sound recording)

Hayashi, Hikaru.

(Embifuku to hippifū)

エンビ服とヒッピー風 : 林光音楽エッセイ集. — 東京 : 晶文社, 1974.

289 p. ; 20 cm.
¥980

Ja 74-14902

1. Music—Addresses, essays, lectures. I. Title.
ML60.H3965E4

75-800058

Hayashi, Jasuko, 1943-
see under

Bellini, Vincenzo, 1801-1835.
Bianca e Fernando. (Sound recording)

Hayashi, Kakichi, illus.
see under

Gagaku.

Hayashi, Seiichi, 1903-
(Sōzōteki ongaku kyōiku hō)
創造の音楽教育法 林静一著 東京 音楽之友社 昭和43(1968)
228 p. 22 cm. ¥650

Ja 68-11311

1. Composition (Music) 1. Title.

MT40.H39

73-805891

Hayashi, Yasuko
see
Hayashi, Jasuko, 1943-

(Hayastani ergerē)
Հայաստանի երգերը = [Пісні Вірменії = Песни Армении] : Հայ կոմպոզիտորների վոկալ ասեղծագործություններ. — [Київ : Муз. Україна, 1970]

81 p. ; 27 cm.
Songs: Armenian, Ukrainian, and Russian words.
Edited by V. V. Kochevs'kiy.
1. Songs with piano. 1. Kochevs'kiy, Viktor Vasylovych.
II. Title: Písní Vírmenii. III. Title: Pesni Armenii.
M1619.H3996 76-771652

Hayastani Petakan Akademiakan Ergch'akhowmb
see under

Berlioz, Hector, 1803-1869. Requiem.
(Sound recording)

Hayastani Petakan Kapella
see

Hayastani Petakan Akademiakan Ergch'akhowmb.

Hayden, Charlie.

Closeness. (Sound recording) A & M SP 710. p1976.
1 disc. 33 rpm. 12 in. (Horizon, 11)
Jazz duets; Charlie Hayden, double bass, with Keith Jarrett, piano, Ornette Coleman, alto saxophone, Alice Coltrane, harp, and Paul Motian, percussion.
Recorded Jan. 26, 1976 in Burbank, Calif. and March 18 and 21, 1976 in New York City.
Durations and program notes by the composer and others on container.
CONTENTS: Ellen Davie. — O. C. — For Turly. — For a free Portugal.
1. Jazz duets. I. Jarrett, Keith. II. Coleman, Ornette. III. Coltrane, Alice. IV. Motian, Paul. V. Title.
[M1366] 77-760264

Hayden, David
see under

Music of the American Revolution;
(Sound recording)

Hayden, Richard F. C.
see under

Developments in criminal law practice — 1970. (Sound recording)

Developments in criminal law practice — 1971. (Sound recording)

Hayden, Scott. Something doing rag, arr.
Sound recording. 1975
see under

A Recital with the Paul Brodie Saxophone Quartet. (Sound recording)

Hayden, Scott, joint composer
see under

Joplin, Scott, 1868-1917. Sun flower
slow drag; arr.

Ragtime back to back. (Sound recording)

Hayden, Thomas. Change the system
see under

Wolff, Christian, 1934- Changing the system.

Haydn, Joseph, 1732-1809.
Thematic-index numbers used in uniform titles for works by this composer are given in Anthony van Hoboken's Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis (Munich, B. Schott's Söhne, 1957-1971).
Symphonies 1-104 are listed according to Mandycsewski's thematic catalog (Grove, 3d ed., v. 2, p. 585-589).
String quartets are listed according to the serial numbers given in Thompson's International cyclopedia of music and musicians.
rev 73-220419

Haydn, Joseph, 1732-1809.
[Works, chorus. Selections] Phonodisc.
Choral works. Hungaroton SIPX 11527.
[197-?]
1 a. 12 in. 33 1/3 rpm. stereophonic.
With his Die Erwählung eines Kapellmeisters.
Budapest Madrigal Choir; Hungarian State Orchestra; Ferenc Szekeres, conductor.
1st work sung in Italian; 2d, English;
3d, German.
Program notes by Ferenc Szekeres in Hungarian, English, German, and Russian on slip-case.
Contents.--Svanisce in un momento (Enervated moment) [from Il ritorno di Tobia]--Madrigal (The storm)--Chor der Dänen (Chorus of the Danes) [from incidental music for Bicknell's Alfred or the Patriotic King]
1. Oratorios--Excerpta. 2. Choruses, Secular (Mixed voices) with orchestras. 3. Music, Incidental. I. Budapest Madrigal Ensemble. II. Magyar Állami Hangversenyzenekar. III. Szekeres, Ferenc.
ICU

Haydn, Joseph, 1732-1809.
[Works, instrumental. Selections] (Sound recording)
Complete works for solo instrument and orchestra. Vox QSVBX 5136.
discs. 33 rpm. quad. 12 in.
Title from container of v. 1.
Various soloists; Bamberg Symphony; Antal Dorati, conductor.
In containers.
"Quadraphonic stereo compatible."
Durations on labels; program notes by J. Braunstein laid in.
CONTENTS: v. 1. The 6 piano concerti (Ilse von Alpenheim, piano)
1. Concertos (Piano) I. Dorati, Antal. II. Alpenheim, Ilse von. III. Bamberger Symphoniker.
[M1004.5] 76-761635

Haydn, Joseph, 1732-1809.
[Works, instrumental. Selections; arr.]
Beginning to play Haydn; piano solos selected and edited by May L. Etts. New York, Schroeder & Gunther, 1971.
38 p. 31 cm. \$1.25
1. Piano music, Juvenile. 2. Piano music, Arranged. I. Etts, May L., comp. II. Title.
M1378.H25E9 72-226390
[M32.8]

Haydn, Joseph, 1732-1809
[Works, musical clock; arr.]
Werke für das Laufwerk (Flötenuhr), für Klavier zu zwei Händen übertragen und erstmalig hrsg. von Ernst Fritz Schmid. Kassel, Nagels Verlag c1964.
vi, 52 p. illus.

1. Piano music, Arranged

Ca0TU

Haydn, Joseph, 1732-1809.

[Works, piano; Sound recording]
Das Klavierwerk. Telefunken 635088 [FK], p1974-
discs. 33 1/3 rpm. stereo. 12 in. (Haydn-Edition; 10-)
Rudolf Buchbinder, piano.
Performed from the Wiener Urtext Edition, edited by C. Landon.
In containers.
Program notes in German by J. P. Larsen with English translation by F. A. Bishop and French translation by J. Fournier, and biographical notes on the performer in German, English, and French (11 p. ill.) inserted in container of v. 1.

Vol. 1 includes bonus disc containing fragments from the lost sonatas (no. 21-28) with spoken commentary in German and English (45 rpm. stereo. 7 in.)

CONTENTS: I. Sämtliche Klaviersonaten, 1-34.
1. Sonatas (Piano) I. Buchbinder, Rudolf, 1946- II. Series: Haydn, Joseph, 1732-1809. Haydn-Edition. Sound recording, 10-
[M22] 77-761377

Haydn, Joseph, 1732-1809.

[Works, piano; Sound recording]
The complete keyboard solo music. Hungariton SLPX 11614-
p1975-

discs. 33 1/3 rpm. stereo. 12 in.
Zsuzsa Pertis or János Sebestyén, harpsichord.
In containers.
Program notes by L. Somfal and biographical notes on the performers in Hungarian with English, German, and Russian translations (29 p. ill.) laid in container of v. 1.

1. Harpsichord music—To 1800. 2. Sonatas (Harpsichord)—To 1800. I. Pertis, Zsuzsa. II. Sebestyén, János.
[M22] 76-761891

Haydn, Joseph, 1732-1809.

[Works, piano. Selections]
Haydn. Selected, edited, and annotated by Howard Ferguson. London, New York, Oxford University Press [1972]

62 p. facsim. 31 cm. (Oxford keyboard classics) £150
CONTENTS: Divertimento in G, H. XVI, no. 8.—Adagio from Divertimento in G minor, H. XVI, no. 6.—Menuet in C (for musical clock), H. XIX, no. 9.—Sonata in C minor, H. XVI, no. 20.—Sonata in A, H. XVI, no. 26.—Allegretto from Sonata in G, H. XVI, no. 40.—Variations in F minor, H. XVII, no. 6.—Fantasia in C, H. XVII, no. 4.

1. Piano music. I. Ferguson, Howard, 1908- ed.
M22.H466F45 73-208579
ISBN 0-19-372782-X

Haydn, Joseph, 1732-1809

[Works, piano. Selections]
Klavierstücke = Piano pieces / Joseph Haydn ; nach Autographen, Abschriften und Erstausg. hrsg. und mit Fingersätzen versehen von Franz Eibner und Gerschon Jarecki. -- Wien : Wiener Urtext Edition, 1975.
xxi, 94, xxiii-lvi p. : facsim.

"Wiener Urtext Edition, UT 50047".

1. Piano music - To 1800

CaOTU

Haydn, Joseph, 1732-1809. Acide e Galatea.

Sinfonia. Phonodisc. 1966
see under

Haydn, Joseph, 1732-1809. Concerto,
horn, H. VIId, 3, D major. (Phonodisc)

Haydn, Joseph, 1732-1809.

[Andante con variazioni]
Andante in B-flat with variations, for piano / attributed to Joseph Haydn. — Bryn Mawr, Pa. : T. Presser Co., [1974]

11 p. : facsim. : 31 cm.
"Based on the 1870 edition, with a facsimile of the original edition (c. 1807), and with editorial notes by Robert S. Taylor."
Gruppe XVII, 12 in A. van Hoboken's thematic index.
\$1.50

1. Variations (Piano)
M27.JI 75-765374

Haydn, Joseph, 1733-1809. Arianna a Naxos.

Phonodisc. 196-
see under

Maureen Forrester, contralto; John Newmark, piano. (Phonodisc)

Haydn, Joseph, 1732-1809. Arianna a Naxos.

Italian. Phonodisc. 1974
see under

Haydn, Joseph, 1732-1809. Berenice
che fai. (Phonodisc)

Haydn, Joseph, 1732-1809. Armida. Overture.

Phonodisc. 1965
see under

Haydn, Joseph, 1732-1809. Symphony,
M. 49, F minor. (Phonodisc)

Haydn, Joseph, 1732-1809.

[Armida. Piano-vocal score. German & Italian]
Armida. Drama eroico in 3 Akten.
Hrsg. von Wilhelm Pfannkuch. Deutsche Oper-
trachtung von Hans Hartleb.
Klavierauszug von Heinz Moehn. Kassel,
New York, Bärenreiter [1967]
355 p. (Bärenreiter-Ausgabe, 4662a)

1. Operas. I. Title.

ICU

Haydn, Joseph, 1732-1809.

L'aurora
see his
Quartet, strings, no. 79, op. 76, no. 4,
Bb major.

Haydn, Joseph, 1732-1809.

[Berenice che fai. Phonodisc.
Berenice che fai, H. XXIVa, 10; Kantate. Arianna a
Naxos. H. XXVib, 2; Kantate. Philips 6500 660. [1974]
4 s. each. 12 in. 33 1/3 rpm. stereophonic.
With: Mozart, J. C. W. A. La clemenza di Tito. Parto, ma tu
ben mio.
Janet Baker, mezzo soprano; English Chamber Orchestra, Ray-
mond Leppard, conductor (in 1st work); Raymond Leppard, Ham-
merklavier (in 2d work); sung in Italian.
Duration: 13 min., 18 sec.; 17 min., 22 sec.
Biographical notes in English, French, and German on slipcase;
texts with translations on card inserted.

1. Solo cantatas. Secular (Medium voice)—To 1800. 2. Songs
(Medium voice) with piano—To 1800. I. Haydn, Joseph, 1732-
1809. Arianna a Naxos. Italian. Phonodisc. 1974. II. Baker,
Janet. III. Leppard, Raymond. IV. English Chamber Orchestra. V.
Title.
[M1613] 75-761658

Haydn, Joseph, 1732-1809.

Caecilienmesse
see his
Mass, H. XXII, 5, C major.

Haydn, Joseph, 1732-1809.

[Canons. Selections]
42 i. e. Zweiundvierzig Canons, für drey und mehrere
Singstimmen. Aus der Original-Handschrift des Compo-
nisten. — Leipzig, Breitkopf & Härtel [1810]. Pl. no. 1451.

score (34 p.) 25 x 34 cm.
For 2-8 equal voices; Latin and German words.
1. Canons, fugues, etc. (Vocal)
M1581.H3C27 77-770068
[M1581.4]

Haydn, Joseph, 1732-1809.

[Cassation, flute, violin & continuo, H. IV: D2, D major]
Cassation D-dur, für Flöte, Violine und Basso continuo,
Hoboken IV: D 2. Zum ersten Mal hrsg. von Frank Nagel.
Frankfurt. II. Litolf's Verlag; New York, C. F. Peters
[1973]

score (20 p.) and parts. 31 cm.
"Edition Peters, Nr. 8132."
"Haydn's Cassation ... which appears here for the first time in
print, has been set in type from a manuscript owned by the Kungl.
Musikalska Akademiens Bibliotek, Stockholm."
Includes part for violoncello.
Unfigured bass realized by W. Radeke.
1. Suites (Flute, violin, continuo)—To 1800.
M322.H38 H. IV: D2 74-202881
[(M322.2)] [(M422.2)]

Haydn, Joseph, 1732-1809.

[Cassation, flute, violin & continuo, H. IV: D2, D major; arr.]
Cassation D-dur, für Flöte, Violine, Streicher und Basso
continuo, nach der Cassation Hob. IV: D2, instrumentiert
von Wolfgang Hofmann. Generalbassaussetzung von Win-
fried Radeke. Frankfurt, New York, H. Litolf's Verlag/
C. F. Peters [1973]

score (32 p.) 31 cm.
"Edition Peters Nr. 8133."
1. Suites (Flute and violin with string orchestra), Arranged—
Scores. I. Hofmann, Wolfgang, musician, arr.
M1140.H4 H. IV: D2 74-221067
[M1140.2]

Haydn, Joseph, 1732-1809.

[Cassation, 2 oboes, 2 horns & strings, H. II: G1, G major; Phono-
disc.
Cassation in G major, H. II: G1. Trio in G major, H.
V: G3. Quartet in G major, opus 4, no. 5 i. e. op. 5, no. 4;
(H. II: 1) Musical Heritage Society MHS 1968. [1974
or 5]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Austrian Tonkünstler Orchestra, Dietfried Bernet, conductor (in
the 1st work); Biedermeyer Chamber Ensemble (in the 2d); Karl
Schelt, guitar, Helmut Riessberger, flute, Thomas Kakuska, violin,
Jürgen Geise, viola (in the 3d).

The 3d work originally for flute, oboe, 2 violins, violoncello, and
continuo.

Durations: about 16 min.; about 6 min.; about 19 min.
Program notes by D. Townsend on slipcase.
1. Suites (Orchestra)—To 1800. 2. String trios (Violins (2), vi-
oloncello)—To 1800. 3. Suites (Flute, violin, viola, continuo), Ar-
ranged—To 1800. I. Haydn, Joseph, 1732-1809. Trio, violins & vi-
oloncello, H. V, G3, G major. Phonodisc. 1974 or 5. II. Haydn,
Joseph, 1732-1809. Divertimento, H. II, 1, G major; arr. Phonodisc.
1974 or 5. III. Bernet, Dietfried, 1940- IV. Schelt, Karl, 1909-
V. Riessberger, Helmut. VI. Kakuska, Thomas. VII. Geise, Jürgen.
VIII. Tonkünstler-Or- chester, Vienna. IX. Biedermeyer
Chamber Ensemble.
[M1003] 74-750571

Haydn, Joseph, 1732-1809.

[Cassation, wood-winds, 2 horns & strings,
H. II, F2, F major]
Cassatio F-dur; für Oboe, Fagott, zwei Hör-
ner, Violine, Viola und Bass. Hoboken-Ver-
zeichnis II, F2. Hrsg. von Kurt Janetzky.
Leipzig, Peters [c1970]
score (32 p.) & 7 pts. 30cm.
"Edition Peters, 9147."
1. Suites (Bassoon, 2 horns, oboe, violin,
viola, double bass)
CST

Haydn, Joseph, 1732-1809.

Clock symphony
see his
Symphony, M. 101, D major.

Haydn, Joseph, 1732-1809.

Complete works for solo instrument and orchestra
see his
Works, instrumental. Selections.
(Sound recording)

Haydn, Joseph, 1732-1809. Concertino, harpsi-

chord & string orchestra, H. XIV, 11, C
major. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Diverti-

mento, H. XV, 38, Bb major. (Sound
recording)

Haydn, Joseph, 1732-1809. Concerto, harpsi-

chord & string orchestra, H. XVIII, 3, F
major. Phonodisc. 1975
see under

Haydn, Joseph, 1732-1809.

Divertimento, H. XI, 62, G major.
(Phonodisc)

Haydn, Joseph, 1732-1809.

[Concerto, harpsichord, H. XVIII, 4, G major; Sound recording;
Harpsichord concerto no. 2 in G major. Golden Guinea
GGC 4032. 1963.
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Collector series)
With: Puccini, D. Concerto, piano, Bb major.
Frank Pelleg, harpsichord; Halfa Symphony Orchestra; Sergiu
Comissiona, conductor.
Program notes by B. James on container.
1. Concertos (Harpsichord)—To 1800. I. Pelleg, Frank, 1910-
1968. II. Comissiona, Sergiu. III. Tizmoret simfonit 'Ironit Hefab.
[M1010] 76-760051

Haydn, Joseph, 1732-1809. Concerto, harpsi-

chord, H. XVIII, 4, G major. Phonodisc.
1975
see under

Haydn, Joseph, 1732-1809. Concerto,

harpsichord, H. XVIII, 11, D major.
(Phonodisc)

Haydn, Joseph, 1732-1809.
[Concerto, harpsichord, H. XVIII, 11, D major] [Sound recording]
Konzert für Klavier und Orchester, D-dur, op. 21. Deutsche Grammophon Gesellschaft LPM 18588. [1962]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Mozart, J. C. W. A. Concerto, piano, K. 482, E♭ major.
Jörg Demus, piano; Radio-Symphonie-Orchester, Berlin; Franz-Paul Decker, conductor.
Program notes in German, English, French, and Spanish on container.
1. Concertos (Piano) I. Demus, Jörg, 1929- II. Berlin. Rundfunk im Amerikanischen Sektor--Sinfonieorchester. III. Decker, Franz Paul.
IU-Mu

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. Phonodisc. 197-? see under

Edwin Fischer. (Phonodisc)

Haydn, Joseph, 1732-1809.
[Concerto, harpsichord, H. XVIII, 11, D major; Phonodisc.
Concerto in D major, op. 21, no. 1. Columbia. [1973; disc M 32300. 1 s. 12 in. 33 1/3 rpm. stereophonic. disc MQ 32300. 1 s. 12 in. 33 1/3 rpm. quadruphonic.
At head of title: Anthony Newman and friends.
Anthony Newman, harpsichord and conductor, with instrumental ensemble.
"Cadenza by Haydn-Newman."
Duration: about 18 min., 8 sec.
Program notes by S. E. Paul on slipcase.
With: Bach, J. S. Concerto, harpsichord & string orchestra, S. 1062, D minor.
1. Concertos (Harpsichord with instrumental ensemble)—To 1800. I. Newman, Anthony. II. Title: Anthony Newman and friends.
[M1110] 73-750366

Haydn, Joseph, 1732-1809.
[Concerto, harpsichord, H. XVIII, 11, D major; Phonodisc.
Concerto for piano and orchestra in D major. Columbia/Melodiya M 33098. [1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Mozart, J. C. W. A. Concerto, piano, K. 467, C major.
Emil Gilels, piano; Moscow Chamber Orchestra; Randolph Barshal, conductor.
Duration: about 20 min., 30 sec.
Program notes by J. K. Wolf on slipcase.
1. Concertos (Piano)—To 1800. I. Gilels, Emil II. Barshal, Rudolf. III. Moskovskii kamernyi orkestr.
[M1010] 74-750434

Haydn, Joseph, 1732-1809.
[Concerto, harpsichord, H. XVIII, 11, D major; [Sound recording]
Concerto in D major for harpsichord and orchestra, op. 21. Odyssey Y 32980. [1974]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Concerto, piano, K. 271, E♭ major.
Igor Kipnis, harpsichord; London Strings; Neville Marriner, conductor.
Duration: ca. 21 min.
Program notes by J. Robison on container.
1. Concertos (Harpsichord)—To 1800. I. Kipnis, Igor. II. Marriner, Neville. III. London Strings.
[M1010] 74-750280

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. Phonodisc. 1974 see under

Badura-Skoda plays and conducts. (Phonodisc)

Haydn, Joseph, 1732-1809.
[Concerto, harpsichord, H. XVIII, 11, D major; Phonodisc.
Concerto in D. Concerto in G. Angel S-37136. p1975. 2 s. 12 in. 33 1/3 rpm. stereophonic.
Arturo Benedetti Michelangeli, piano; Zurich Chamber Orchestra; Edmond de Stoutz, conductor.
Cadenzas in the 2d work by Nino Rota.
Durations: 20 min., 39 sec.; 23 min., 19 sec.
Program notes by N. C. Boyling on slipcase.
1. Concertos (Piano)—To 1800. I. Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 4, G major. Phonodisc. 1975. II. Michelangeli, Arturo Benedetti, 1920- III. Stoutz, Edmond de. IV. Rota, Nino, 1911- V. Zürcher Kammerorchester.
[M1010] 75-750616

Haydn, Joseph, 1732-1809.
[Concerto, harpsichord, H. XVIII, 11, D major; [Sound recording]
Piano concerto in D major. Turnabout TV 34073S. [1975]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Hummel, J. N. Concerto, piano, op. 89, B minor.
Alfred Brendel, piano; Vienna Chamber Orchestra; Paul Angerer, conductor.
Duration: 27 min., 20 sec.
Program notes on container.
1. Concertos (Piano)—To 1800. I. Brendel, Alfred. II. Angerer, Paul, 1927- III. Wiener Kammerorchester.
[M1010] 76-761621

Haydn, Joseph, 1732-1809.
[Concerto, harpsichord, H. XVIII, 11, D major; [Sound recording]
Piano concerto in D, H. XVIII, no. 11. Philips 6833 199. p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Concerto, piano, K. 246, C major.
Ana-Maria Vera, piano; Rotterdam Philharmonic Orchestra; Edo de Waart, conductor.
Biographical notes on the pianist by J. R. on container.
1. Concertos (Piano) I. Vera, Ana-Maria, 1965- II. Waart, Edo de. III. Rotterdams Philharmonisch Orkest.
[M1010] 77-760665

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. Sound recording. 1976 see under

Haydn, Joseph, 1732-1809. Divertimento, H. XV, 38, B♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. Vivace see under

Chajes, Julius. Cadenzas.

Haydn, Joseph, 1732-1809.
Concerto, harpsichord, no. 2, G major see his
Concerto, harpsichord, H. XVIII, 4, G major.

Haydn, Joseph, 1732-1809. Concerto, horn, H. VIII, 1, D major. Phonodisc. 1971? see under

Hornkonzerte von Danzi, Rosetti & Haydn. (Phonodisc)

Haydn, Joseph, 1732-1809.
[Concerto, horn, H. VIII, 3, D major; Phonodisc.
Horn concerto no. 1 in D. Six German dances. Overture, Acide e Galatea. Horn concerto no. 2 in D. Argo ZRG 6498. [1966]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Concerto no. 1 is for horn and orchestra; no. 2, for horn and string orchestra; the German dances are arr. for string orchestra.
Barry Tuckwell, horn; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Cadenzas by B. Tuckwell.
Program notes by H. C. R. Landon on slipcase.
1. Concertos (Horn)—To 1800. 2. Dance music, German—To 1800. 3. String-orchestra music, Arranged. 4. Overtures—To 1800. 5. Concertos (Horn with string orchestra)—To 1800. I. Haydn, Joseph, 1732-1809. Deutsche Tänze. Selections; arr. Phonodisc. 1968. II. Haydn, Joseph, 1732-1809. Acide e Galatea. Sinfonia. Phonodisc. 1966. III. Haydn, Joseph, 1732-1809. Concerto, horn & string orchestra, H. VIII, 4, D major. Phonodisc. 1968. IV. Tuckwell, Barry. V. Marriner, Neville. VI. Academy of Saint Martin-in-the-Fields. VII. Title: German dances. VIII. Title: Acide e Galatea.
[M1028] 73-762156

Haydn, Joseph, 1732-1809. Concerto, horn, H. VIII, 3, D major. Sound recording. 1977 see under

Haydn, Joseph, 1732-1809. Concerto, trumpet, H. VIIe, 1, E♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, horn & string orchestra, H. VIII, 4, D major. Phonodisc. 1966 see under

Haydn, Joseph, 1732-1809. Concerto, horn, H. VIII, 3, D major. (Phonodisc)

Haydn, Joseph, 1732-1809.
[Concerto, horn & string orchestra, H. VIII, 4, D major; arr.]
Concerto, no. 2, in D major, for horn and piano. [Edited by John Cerminaro] New York, International Music Co. [c1974]
score (15 p.) and part. 31 cm.
Pl. no. 2737.
1. Concertos (Horn with string orchestra) - To 1800 - Solo with piano.
OU

Haydn, Joseph, 1732-1809.
[Concertos, 2 hurdy-gurdies, H. VIIh; Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger [c1959-60; score (5 v.) and parts. 31 cm. (Diletto musicale, Nr. 41-45) For 2 hurdy-gurdies (or 2 recorders) 2 horns and strings. First ed.
CONTENTS: No. I, C major.—No. 2, G major.—No. 3, G major.—No. 4, F major.—No. 5, F major.
1. Concertos (2 hurdy-gurdies) — To 1800. I. Landon, Howard Chandler Robbins, 1926- ed. II. Series.
M3.3.H3 H. VIIh, 1-5 M 61-580
[M1039.4] rev 2

Haydn, Joseph, 1732-1809.
[Concertos, 2 hurdy-gurdies, H. VIIh; arr.]
5 [i. e. Fünf] Lirenkonzerte. (Hrsg. von) H. C. Robbins Landon. Ausg. für 2 Altblockflöten und Klavier von Karl Trötzmüller. Erstdruck. Wien, Doblinger [c1970-71]
score (5 v.) and parts. 30 cm. (Diletto musicale, Nr. 41-45) For alto recorders; acc. arr. for piano.
Preface in German and English.
CONTENTS: No. 1, C major.—No. 2, G major.—No. 3, G major.—No. 4, F major.—No. 5, F major.
1. Concertos (2 recorders)—To 1800—Solos with piano. I. Landon, Howard Chandler Robbins, 1926- ed. II. Series.
M1021.H37 H. VIIh, 1-5 .T8 75-284189
[(M319.85)] rev

Haydn, Joseph, 1732-1809.
[Concertos, 2 hurdy-gurdies, H. VIIh. Selections; Phonodisc.
Concerti for lira organizzata & chamber orchestra. Musical Heritage Society MHS 1723. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Paul Angerer, Karl Trötzmüller, recorders; with instrumental ensemble; Paul Angerer, conductor.
"Recorded by Amadeo."
Durations: about 15 min., 30 sec.; about 14 min., 30 sec.; about 16 min., 30 sec.
Program notes on slipcase.
CONTENTS: No. 1, C major.—No. 2, G major.—No. 4, F major.
1. Concertos (Recorders (2) with instrumental ensemble)—To 1800. I. Angerer, Paul, 1927- II. Trötzmüller, Karl.
[M1020] 73-750891

Haydn, Joseph, 1732-1809. Concerto, 2 hurdy-gurdies, H. VIIh, 2, G major; arr. Sound recording. 1971 see under

Haydn, Joseph, 1732-1809. Sinfonia concertante, H. I, 105, B♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, 2 hurdy-gurdies, H. VIIh, 4, F major; arr. Phonodisc. 1975 see under

Haydn, Joseph, 1732-1809. Concerto, violin, harpsichord & string orchestra, H. XVIII, 6, F major. (Phonodisc)

Haydn, Joseph, 1732-1809.

Concerti, lira organizzata & chamber orchestra
see his
Concertos, 2 hurdy-gurdies, H. VIIb.

Haydn, Joseph, 1732-1809.

(Concerto, oboe, H. VIIg, C major)
Konzert : für Oboe und Kammerorchester, Hoboken VIIg, C 1, C-dur / Joseph Haydn ; hrsg. von Rolf Julius Koch ; Kadenzen vom Herausgeber. — Frankfurt ; New York : H. Litolf's Verlag, c1976,
score (53 p.) : 31 cm. — (Sinfonietta)
"Edition Peters Nr. 8232."
1. Concertos (Oboe)—Scores. I. Koch, Rolf Julius.
M1022.H4 H. VIIg 1976 77-771298

Haydn, Joseph, 1732-1809. Concerto, oboe, H. VIIg, C major. Sound recording. 1975
see under

The Art of Renato Zanfini. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, oboe, H. VIIg, C major. Sound recording. 1977
see under

Haydn, Joseph, 1732-1809. Concerto, trumpet, H. VIIe, 1, Eb major. (Sound recording)

Haydn, Joseph, 1732-1809. Concertos, organ. Phonodisc. 1972
see under

Die Haydn-Organen in Eisenstadt. (Phonodisc)

Haydn, Joseph, 1732-1809.

(Concertos, organ) Phonodisc.
The three organ concertos. Columbia MG 32985. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
With: Mozart, J. C. W. A. Sonatas, organ & strings.
E. Power Biggs playing the Mollon organ in Stadtpfarrkirche, Eisenstadt, Austria; Columbia Symphony Orchestra; Zoltan Rozsnyai, conductor.
"Previously released as MS 6857."
Program notes by H. C. Robbins Landon and specifications of the organ on slipcase.
CONTENTS: No. 1, C major (H.XVIII, 1)—No. 2, C major (H.XVIII, 8)—No. 3, C major (H.XVIII, 5).
1. Concertos (Organ)—To 1800. 2. Concertos (Organ with string orchestra)—To 1800. I. Biggs, Edward George Power, 1966— II. Rozsnyai, Zoltan. III. Columbia Symphony Orchestra.
[M1105] 74-750281

Haydn, Joseph, 1732-1809.

(Concerto, organ, H.XVIII, 1, C major) Phonodisc.
Konzert für Orgel und Orchester, C-dur. Telefunken AWT 9404-C. (196—)
1 s. 12 in. 33 1/3 rpm. (Das Alte Werk)
Albert de Klerk on the organ "von D. A. Flentrop 1949/50, in der Nederlands Hervormde Kerk zu Loenen a. d. Vecht, Holland"; Amsterdam Kammerorchester; Anthon van der Horst, conductor.
Program notes, including organ specifications, by G. G., with English translation by D. G. Evans, on slipcase.
With: Arne, T. A. Concerto, keyboard instrument, no. 5, G minor. 1. Concertos (Organ)—To 1800. I. Klerk, Albert de. II. Horst, Anthon van der. III. Amsterdam Kammerorkest. IV. Series.
[M1108] 73-761452

Haydn, Joseph, 1732-1809. Concerto, organ, H. XVIII, 1, C major. Sound recording. 1968
see under

Organ concerti. (Sound recording)

Haydn, Joseph, 1732-1809.

(Concerto, organ, H. XVIII, 1, C major) Phonodisc.
Organ concerto in C major. Argo ZRG 631. (1969)
1 s. 12 in. 33 1/3 rpm. stereophonic.
Simon Preston, organ; Academy of St. Martin-in-the-Fields. Neville Marriner, conductor.
Program notes by C. Cudworth on slipcase.
With: Haydn, Michael. Concerto, organ, viola & string orchestra, P. 55, C major.
1. Concertos (Organ)—To 1800. I. Preston, Simon. II. Marriner, Neville. III. Academy of Saint Martin-in-the-Fields.
[M1140] 73-761124

Haydn, Joseph, 1732-1809.

(Concerto, organ, H. XVIII, 8, C major)
Concerto : per l'organo, no. 2. Hoboken XVIII:8 / Joseph Haydn ; hrsg. von H. C. Robbins Landon. — (s. l.) : Philharmonia Partituren in der Universal Edition, c1966, 66 p., miniature score (26 p.) : ill. : 19 cm.
"Philharmonia no. 457."
"Haydn's concerti for organ and orchestra" and pref. by Landon in German and English.
Edited from parts in ms. 10,064, Westdeutsche Bibliothek, Marburg/Lahn; Ms. 146 (II G-16), Erzbischöfliches Archiv, Kremsier; and Ms. A. 14,229, Kloster, Raigern.
1. Concertos (Organ)—To 1800—Scores.
M1005.H297 H. XVIII.8 1966b 76-770267

Haydn, Michael, 1737-1806.

(Concerto, organ, viola & string orchestra, P. 55, C major) Phonodisc.
Due concertante, for viola and organ. Argo ZRG 631. (1969)
1 s. 12 in. 33 1/3 rpm. stereophonic.
Simon Preston, organ; Stephen Shingles, viola; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Program notes by C. Cudworth on slipcase.
With: Haydn, Joseph. Concerto, organ, H. XVIII, 1, C major.
1. Concertos (Viola and organ with string orchestra)—To 1800. I. Preston, Simon. II. Shingles, Stephen. III. Marriner, Neville. IV. Academy of Saint Martin-in-the-Fields.
[M1140] 73-761123

Haydn, Joseph, 1732-1809. Concerto, trumpet, H. VIIe, 1, Eb major. Phonodisc. 1972
see under

Introducing the great young American trumpet virtuoso Martin Berinbaum. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, trumpet, H. VIIe, 1, Eb major. Phonodisc. 1974
see under

Great trumpet concertos. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)

Haydn, Joseph, 1732-1809.

(Concerto, trumpet, H. VIIe, 1, Eb major) [Sound recording]
Trumpet concerto in E flat. Unicorn RHS 337. p1975.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Neruda, J. B. G. Concerto, trumpet, Eb major.—Hummel, J. N. Concerto, trumpet, E major.
William Lang, trumpet; Northern Sinfonia Orchestra; Christopher Seaman, conductor.
Recorded at Sinfonia Centre, Newcastle-upon-Tyne, June 1-2, 1975.
Duration: ca. 15 min.
Program notes by A. Hodgson on container.
1. Concertos (Trumpet) I. Lang, William, 1905— II. Seaman, Christopher. III. Northern Sinfonia Orchestra.
[M1030] 77-750301

Haydn, Joseph, 1732-1809. Concerto, trumpet, H. VIIe, 1, Eb major. Sound recording. 1975
see under

Concertos in contrast. (Sound recording)

Haydn, Joseph, 1732-1809.

(Concerto, trumpet, H. VIIe, 1, Eb major) [Sound recording]
Trumpet concerto in E flat major. Oboe concerto in C major. Horn concerto no. 1 in D major. Turnabout QTV-S 34646. (p1977)
1 disc. 33 1/3 rpm. quad. 12 in.
Gerard Schwarz, trumpet; Ronald Rosenman, oboe; Martin Smith, horn; Philharmonia Virtuosi of New York; Richard Kapp, conductor.
Recorded Nov. 1975.
Duration: ca. 15 min.; ca. 23 min.; ca. 18 min.
"QS quadraphonic stereo compatible."
Program notes by J. Braunstein on container

1. Concertos (Trumpet) 2. Concertos (Oboe) 3. Concertos (Horn) I. Haydn, Joseph, 1732-1809. Concerto, oboe, H. VIIe, C major. Sound recording. 1977. II. Haydn, Joseph, 1732-1809. Concerto, horn, H. VIId, 3, D major. Sound recording. 1977. III. Schwarz, Gerard. 1947— IV. Rosenman, Ronald. V. Smith, Martin, horn player. VI. Kapp, Richard. VII. Philharmonia Virtuosi of New York.
[M1030] 77-761155

Haydn, Joseph, 1732-1809. Concerto, trumpet, H. VIIe, 1, Eb major. Allegro. Sound recording. 1977
see under

The Los Angeles Philharmonic Orchestra. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, violin, H. VIIa, 3, A major. Phonodisc. 1968
see under

Solokonzerte der Frühklassik. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violin, H. VIIa, 3, A major. Phonodisc. 1974
see under

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 1, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violin, harpsichord & string orchestra, H. XVIII, 6, F major. Phonodisc. 1973
see under

Haydn, Joseph, 1732-1809. Divertimento, H. XIV, 1, Eb major. (Phonodisc)

Haydn, Joseph, 1732-1809.

(Concerto, violin, harpsichord & string orchestra, H. XVIII, 6, F major) Phonodisc.
Concerto in F major for violin, harpsichord & strings. Concerto in F major for 2 flutes and orchestra. Orion ORS 75198. (1975)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jacques-François Manzone, violin; Françoise Petit, harpsichord, orchestra conducted by Henri-Claude Fantapié (1st work); Jeanette Dwyer, Claude Legrand, flutes, Mozart Society Orchestra, Guido Bozzi, conductor (2d work)
Duration: 19 min., 46 sec.; 15 min., 26 sec.
Program notes on slipcase.

The 2d work originally for 2 hurdy-gurdies and chamber orchestra.

1. Concertos (Violin and harpsichord with string orchestra)—To 1800. 2. Concertos (Flutes (2) with chamber orchestra), Arranged. I. Haydn, Joseph, 1732-1809. Concerto, 2 hurdy-gurdies, H. VIIb, 4, F major; arr. Phonodisc. 1975. II. Manzone, Jacques-François. III. Petit, Françoise, fl. 1983— IV. Fantapié, Henri Claude. V. Dwyer, Jeanette. VI. Legrand, Claude. VII. Bozzi, Guido. VIII. Mozart Society Orchestra.
[M1140] 75-750373

Haydn, Joseph, 1732-1809.

(Concerto, violin & string orchestra, H. VIIa, 1, C major) Phonodisc.

Concerto no. 1 in C major for violin and orchestra. Concerto no. 2 in G major for violin and orchestra. Supraphon 110 1175. 1971.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Bohuslav Matoušek, violin; Prague Chamber Orchestra; Libor Hlaváček, conductor.

Durations listed on slipcase.

Program notes by J. Berkovec in English, German and French on slipcase.

1. Concertos (Violin with string orchestra)—To 1800. I. Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 4, G major. II. Matoušek, Bohuslav. III. Prague Chamber Orchestra. IV. Hlaváček, Libor.
00

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 1, C major. Phonodisc. 1973
see under

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major. (Phonodisc)

Haydn, Joseph, 1732-1809.

(Concerto, violin & string orchestra, H. VIIa, 1, C major) Phonodisc.
Concerto in C major, Hob. VIIa, 1, for violin and orchestra. Concerto in G major, Hob. VIIa, 4, for violin and orchestra. Concerto in A major, Hob. VIIa, 3, for violin and orchestra. Musical Heritage Society MHS 1610. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: The three violin concertos.
Gérard Jarry, violin; Jean-François Paillard Chamber Orchestra; Jean-François Paillard, conductor.
"Recorded by Erato."

Durations: about 20 min., 30 sec.; about 18 min.; about 26 min., 30 sec.
Program notes by M. Vignal on slipcase.

1. Concertos (Violin with string orchestra)—To 1800. 2. Concertos (Violin)—To 1800. I. Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 4, G major. Phonodisc. 1974. II. Haydn, Joseph, 1732-1809. Concerto, violin, H. VIIa, 3, A major. Phonodisc. 1974. III. Jarry, Gérard. IV. Paillard, Jean-François. V. Orchestre de chambre Jean-François Paillard.
[M1112] 74-750346

Haydn, Joseph, 1732-1809.

[Concerto, violin & string orchestra, H. VIIa, 4, G major; Phonodisc.
Concerto in G major, for violin and orchestra, H. VIIa.4. Musical Heritage Society MHS 1639. [1973, 1 s. 12 in. 33 rpm. stereophonic. Edmund Melkus, violin; Capella Academica, Wien; Helmut Müller-Brühl, conductor.
"Recorded by Schwann Verlag, Düsseldorf."
Duration: 21 min., 27 sec.
Program notes by C. de Nys on slipcase.
With: Tomasini, Luigi. Concerto, violin, A major. I. Concertos (Violin with string orchestra)—To 1800. I. Melkus, Eduard. II. Müller-Brühl, Helmut. III. Capella Academica. [M1112] 73-750465

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 4, G major. Phonodisc. 1974 see under

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 1, C major. (Phonodisc)

Haydn, Joseph, 1732-1809.

[Concerto, violin & string orchestra, H. VIIa, G major; arr.]
Koncert skrzypcowy G-dur. Oprac. i kadencje: Zdzisław Jahnke. [Kraków] Polskie Wydawn. Muzyczne [1968?]
score (19 p.) & part. 31 cm.
1. Concertos (Violin with string orchestra) - Solos with piano. CST

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major see under

Starker, János. Cadenzas for violoncello.

Haydn, Joseph, 1732-1809.

[Concerto, violoncello, H. VIIb, 1, C major]
Concerto in C major for violoncello and orchestra. [Orchestra score edited by Oldrich Pulkert] New York, International Music Co., c1967.
miniature score (62 p.) 23 cm.
Pl. no. 2326.
1. Concertos (Violoncello) - To 1800 - Scores. OU

Haydn, Joseph, 1732-1809.

[Concerto, violoncello, H. VIIb, 1, C major; Phonodisc.
Concerto in C, for cello and orchestra. Cadenzas by Benjamin Britten. London CS 6419. [1964]
1 s. 12 in. 33 rpm. stereophonic.
Mstislav Rostropovich, violoncello; English Chamber Orchestra; Benjamin Britten, conductor.
With: Britten, Benjamin. Symphony, violoncello & orchestra, op. 68.
1. Concertos (Violoncello)—To 1800. I. Rostropovich, Mstislav, 1927- II. Britten, Benjamin, 1913- III. English Chamber Orchestra. [M1016] 73-762074

Haydn, Joseph, 1732-1809.

[Concerto, violoncello, H. VIIb, 1, C major; Phonodisc.
Concerto in C major, H. VIIb.1, for cello and orchestra.
Concerto in C major, H. VIIa.1, for violin and orchestra. Musical Heritage Society MHS 1585. [1973, 2 s. 12 in. 33 rpm. stereophonic.
Marco Scano, violoncello; Goncal Camellas, violin; Chamber Orchestra of Padua; Claudio Scimone, conductor.
Durations: 23 min., 12 sec., and 20 min., 53 sec.
Program notes by M. Gantt on slipcase.
1. Concertos (Violoncello)—To 1800. 2. Concertos (Violin with string orchestra)—To 1800. I. Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 1, C major. Phonodisc. 1973. II. Scano, Marco. III. Camellas, Goncal. IV. Scimone, Claudio. V. Chamber Orchestra of Padua. [M1016] 73-750292

Haydn, Joseph, 1732-1809.

[Concerto, violoncello, H. VIIb, 1, C major; Phonodisc.
Cello concerto in C, H. VIIb, no. 1. Cello concerto in D, op. 101, H. VIIb, no. 2. Philips 6500 381. [1973, 2 s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
Christine Walewska, violoncello; English Chamber Orchestra; Edo de Waart, conductor.
The 2d work recorded from the edition of F. A. Gevaert and H. R. Zilcher.
Durations: about 28 min., 30 sec.; about 26 min.
Program notes by K. Grebe on slipcase.
1. Concertos (Violoncello)—To 1800. I. Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major. Phonodisc. 1973. II. Walewska, Christine. III. Waart, Edo de. IV. English Chamber Orchestra. [M1016] 73-760377

Haydn, Joseph, 1732-1809.

[Concerto, violoncello, H. VIIb, 1, C major; Sound recording.
Concerto in C, H. VIIb: 1 (cadenzas by Britten). Concerto in D, H. VIIb: 2 (op. 101) (cadenzas by Rostropovich). Angel SQ 37193. p1976.
1 disc. 33 rpm. quad. 12 in.
Academy of St. Martin-in-the-Fields; Mstislav Rostropovich, violoncello and conductor.
Durations: ca. 24 min.; ca. 24 min.
Program notes by R. Dearnling on container.
1. Concertos (Violoncello) I. Britten, Benjamin, 1913-1976. II. Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major. [Sound recording, 1976. III. Rostropovich, Mstislav, 1927- IV. Academy of Saint Martin-in-the-Fields. [M1016] 76-750554

Haydn, Joseph, 1732-1809.

[Concerto, violoncello, H. VIIb, 1, C major; arr.]
Concerto in C major, for cello and piano. [Piano reduction by Oldrich Pulkert and Karel Solc. Cello part edited by Milos Sadlo and Mstislav Rostropovich; cadenzas by Milos Sadlo] New York, International Music Co. [c1967]
score (32 p.) and part. 31 cm.
Pl. no. 2325.
1. Concertos (Violoncello) - To 1800 - Solo with piano. OU

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major see under

Starker, János. Cadenzas for violoncello.

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major. Sound recording. 1963 see under

Cello concerti. (Sound recording)

Haydn, Joseph, 1732-1809.

[Concerto, violoncello, H. VIIb, 2, D major] Phonodisc.
Concerto in D major for violoncello and orchestra, 1788. Qualiton SLPX 1248. [1968?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Miklós Perényi, violoncello; Symphony Orchestra of the Hungarian Radio and Television; János Sándor, conductor.
Duration: 29 min., 6 sec.
Program notes in Hungarian and English by István Barna on slipcase.

With: Haydn, M. Symphony, no. 20, D minor.

1. Concertos (Violoncello)—To 1800.

I. Perényi, Miklós. II. Magyar Rádió és Televízió. Szimfonikus Zenekar. III. Sándor, János. 00

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major. Phonodisc. 1973 see under

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major. (Phonodisc)

Haydn, Joseph, 1732-1809.

[Concerto, violoncello, H. VIIb, 2, D major; Sound recording;
Concerto in D for cello & orchestra, op. 101. Richmond R 23204. [1976]
on side 1 of 1 disc. 33 rpm. mono. 12 in. (Treasury series)
With: Boccherini, L. Concerto, violoncello, G. 482, Bb major; arr.—Vivaldi, A. Sonata, violoncello & continuo, F. XIV, 5, E. minor; arr.
Pierre Fournier, violoncello; Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
"Previously released."
Program notes on container.
1. Concertos (Violoncello)—To 1800. I. Fournier, Pierre, 1906- II. Münchinger, Karl. III. Stuttgarter Kammerorchester. [M1016] 76-762593

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major. Sound recording. 1976 see under

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major. (Sound recording)

Haydn, Joseph, 1732-1809

[Concerto, violoncello, H. VIIb, 2, D major; arr.]
Concerto in D major for cello and piano / Haydn; [piano reduction by F.A. Gevaert; edited by Leonard Rose]. New York: International Music Co., [c1960-73] score (28 p.) and part.

Part for viola c1973; "transcribed and provided with a cadenza by Alfred Spitzner".

1. Concertos (Viola), Arranged - Solo with piano CaOTU

Haydn, Joseph, 1732-1809.

[Concerto, violoncello, H. VIIb, 2, D major; arr.]
Konzert D-Dur: für Violoncello und Orchester: Hoboken VII b: 2 / Joseph Haydn; nach der Original-Ausg. eingerichtet und mit Kadenzen hrsg. von Maurice Gendron. -- Mainz: B. Schott's Söhne; New York: Schott Music Corp. [1970?], c1954.
score (24 p.) and part; 31 cm.
"Edition Schott, 4498."
Acc. arr. for piano.
The cadenzas are by Maurice Gendron.

1. Concertos (Violoncello)—To 1800--Solo with piano. I. Gendron, Maurice, 1920- , arr. NeU

Haydn, Joseph, 1732-1809.

[Concerto, violoncello, H. VIIb, 2, D major; arr.] Phonodisc.
Concerto in D major for cello and orchestra, op. 101. Olympic Records OL 8109 (E) [1973, 1 s. 12 in. 33 rpm. stereophonic. (Gold medal collection) (The Classical collection)
With: Salut-Saëns, Oamille. Concerto, violoncello, no. 1, op. 33, A minor.
Maurice Gendron, violoncello; Vienna State Opera Orchestra; Jonathan Sternberg, conductor.
Arr. by F. A. Gevaert; cadenzas by M. Gendron.
Duration: about 23 min., 30 sec.
"Electronically re-recorded to simulate stereo."
Program notes on slipcase.
1. Concertos (Violoncello), Arranged. I. Gendron, Maurice, 1920- II. Sternberg, Jonathan. III. Gevaert, François Auguste, 1828-1808, arr. IV. Wiener Staatsoper. Orchester. [M1016] 74-761796

Haydn, Joseph, 1732-1809.

Concerto, violoncello, op. 101, D major see his
Concerto, violoncello, H. VIIb, 2, D major.

Haydn, Joseph, 1732-1809.

[Concerto, violoncello & string orchestra, H. VIIb, 4, D major; Phonodisc.
Concerto in D for violoncello and orchestra. Divertimento in D for flute and strings. Concert Hall CHF-7. [1953?]
1 s. 12 in. 33 rpm. (Concert Hall Society. Annual series, 6, release F-7)
With: Gluck, C. W., Ritter von. Concerto, flute, G major.
Antonio Tusa, violoncello; Willy Urfer, flute; Winterthur Symphony Orchestra; Clemens Dahinden, conductor.
Program notes on slipcase.
1. Concertos (Violoncello with string orchestra)—To 1800. 2. Suites (Flute with string orchestra), Arranged. I. Haydn, Joseph, 1732-1809. Divertimento, H. II: D8, D major; arr. Phonodisc. 1963? II. Tusa, Antonio. III. Urfer, Willy. IV. Dahinden, Clemens. V. Stadtorchester, Winterthur. VI. Series. R 53-81

Haydn, Joseph, 1732-1809.

The creation see his
Die Schöpfung.

Haydn, Joseph, 1732-1809.

Creation Mass see his
Mass, H. XXII, 13, B^b major.

Haydn, Joseph, 1732-1809.

[Dances. Selections]
Il mio primo Haydn = my first Haydn = Mein erster Haydn / a cura di Piero, Rattalino. — Milano: Ricordi, c1973.
21 p.; 32 cm. — (I grandi classici per i piccoli pianisti)
For piano; some arr. from chamber ensembles.
"Note" in Italian, English, and German.
Contains H. IX: 29, no. 6 and 2; 10, no. 8-10; 28, no. 3 and 4; 3, no. 7 and 5; 8, no. 5; and 12, no. 1-12.
1. Piano music, Juvenile. I. Title. II. Title: My first Haydn. III. Title: Mein erster Haydn. M1378.H25D3 75-765461

Haydn, Joseph, 1732-1809. Deutsche Tänze. Selections; arr. Phonodisc. 1906 see under

Haydn, Joseph, 1732-1809. Concerto, horn, H. VIII, 3, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Deutsche Tänze orchestra, H. IX. 12. Selections. Sound recording. 1967 see under

Music for a ball—Vienna/1825. (Sound recording)

Haydn, Joseph, 1732-1809. [Divertimenti. Selections; (Sound recording). Divertimenti (Feld-Parthien) for two oboes, two horns, and two bassoons. Hungaroton SLPX 11719. [1975] 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. Péter Pongrácz, Bertalan Hock, oboes; András Medveczky, Dezső Mesterházy, horns; Tibor Fülénile, András Nagy, bassoons. Program notes in Hungarian, English, German, and Russian by L. Somfal on container. CONTENTS: No. 2, H. II, 23, F major.—No. 4, H. II, D18, D major.—No. 3, H. II, 7, C major.—No. 1, H. II, 15, F major.—No. 5, H. deest, G major. I. Suites (Bassoons (2), horns (2), oboes (2))—To 1800. I. Pongrácz, Péter. II. Hock, Bertalan. III. Medveczky, András. IV. Mesterházy, Dezső. V. Fülénile, Tibor. VI. Nagy, András, bassoonist. VII. Title: Feld-Parthien. [M657] 75-762791

Haydn, Joseph, 1732-1809. [Divertimenti. Selections; arr.] Phonodisc. Six divertimenti, op. 31. Musical Heritage Society MHS 1679-1680. [1974] 4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. Little Orchestra of London; Leslie Jones, conductor. Arr. by the composer for chamber orchestra with flute instead of baryton. Durations and program notes by A. Hodgson on album. Contains H. X, 12, 2, 1, 3, 4 and 5. I. Suites (Chamber orchestra)—To 1800. I. Jones, Leslie, 1905—II. Little Orchestra of London. [M1060] 73-750664

Haydn, Joseph, 1732-1809. Divertimento, H. II, 1, G major; arr. Phonodisc. 1974 see under

Haydn, Joseph, 1732-1809. Quartets, flute, strings & continuo. No. 1-4; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Divertimento, H. II, 1, G major; arr. Phonodisc. 1974 or 5 see under

Haydn, Joseph, 1732-1809. Cassation, 2 oboes, 2 horns & strings, H. II: G1, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. [Divertimento, H. II, 16, F major] Divertimento, F-Dur, für zwei Violinen, zwei Englisch-Hörner, zwei Waldhörner, zwei Fagotte. Hrsg. von Kurt Janetzky. Leipzig, Hofmeister [1954] score (12 p.) and 9 parts. 32 cm. 1. Suites (2 bassoons, 2 English horns, 2 horns, 2 violins)—To 1800—Scores and parts. I. Janetzky, Kurt, ed. 00

Haydn, Joseph, 1732-1809. [Divertimento, H. II: B4, B flat major; arr.] Quartett, B-Dur, für Oboe, Violine, Viola da Gamba (Viola) und Violoncello: Hob. II B4 / Joseph Haydn. München: W. Wollenweber, [1972] 4 parts; 31 cm. (Unbekannte Werke der klassischen und Romantik; 20) Originally for violin, viola da gamba, bass, and 2 oboes. Cf. Hoboken. "Veröffentlicht nach einer Abschrift im Besitz der Bibliothèque royale de Belgique, Bruxelles." 1. Quartett (Oboe, violin, viola da gamba, violoncello); Arranged. I. Serles. ICU

Haydn, Joseph, 1732-1809. [Divertimento, H. II: D6, D major] Divertimento D-dur, für Kammerorchester, Hoboken II: D6. Zum ersten Mal hrsg. von Frank Nagel. [Generalbassaussetzung von Winfried Radeke] Frankfurt, New York, II. Litolf's Verlag [c1971] score (20 p.) 31 cm. (Sinfonietta) "Edition Peters, Nr. 8101." For chamber orchestra or flute, violin, viola, and violoncello; unfigured bass realized for harpsichord. Edited from a ms. in the Library of the Society of the Friends of Music, Vienna. 1. Suites (Chamber orchestra)—To 1800—Scores. 2. Suites (Flute, violin, viola, violoncello)—To 1800. 3. Suites (Flute, violin, viola, continuo) 74-225503 M3.3.H3 H.II: D6 [M422.2] [M462.2] [M1003]

Haydn, Joseph, 1732-1809. Divertimento, H. II: D8, D major; arr. Phonodisc. 1953? see under

Haydn, Joseph, 1732-1809. Concerto, violoncello & string orchestra, H. VIIb, 4, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. [Divertimento, H. II, Es13, Eb major; Phonodisc. Divertimento in E-flat major, Hob. II/Eb13. Orion ORS 73126. [1973?] 1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. Festival Winds; Clifton Swanson, conductor. Duration: about 24 min., 52 sec. Program notes on slipcase. With: Zádor, Eugen. Quintet, woodwinds & horn. 1. Suites (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800. I. Swanson, Clifton. II. Festival Winds. [M857] 73-750476

Haydn, Joseph, 1732-1809. Divertimento, H. IV, 5, Eb major. Sound recording. 1974 see under

Virtuoso horn music. (Sound recording)

Haydn, Joseph, 1732-1809. [Divertimento, H. IV: A1, A major] Divertimento A-dur, Divertimento G-dur (Hob. IV: A1 und G1, für Flöte, Violine, Bass (Violoncello) Hrsg. von Frank Nagel. Wolfenbüttel, Mösseler Verlag [c1972] score (16 p.) and parts. 30 cm. Edited from a ms. in the Stützbibliothek Lambach. 1. Suites (Flute, violin, violoncello)—To 1800. I. Haydn, Joseph, 1732-1809. Divertimento, H. IV: G1, G major. 1972 M362.H4 H.IV, A1 74-224964 [(M362.2)]

Haydn, Joseph, 1732-1809. Divertimento, H. IV: G1, G major. 1972 see under

Haydn, Joseph, 1732-1809. Divertimento, H. IV: A1, A major.

Haydn, Joseph, 1732-1809. Divertimento, H. X, 3, A major. Phonodisc. 1965 see under

Musik im Wien Maria Theresias. (Phonodisc)

Haydn, Joseph, 1732-1809. Divertimento, H. XI, 51, A major. Siciliano. Phonodisc. 1975 see under

Haydn, Joseph, 1732-1809. Divertimento, H. XI, 62, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. [Divertimento, H. XI, 62, G major, Phonodisc. Divertimento a tre in G major, for baryton, viola and basso. Quartet in D major, op. 1, no. 3. Siciliano, from the Baryton trio in A major. Concerto in F major, for harpsichord and strings. Musical Heritage Society MHS 3152. [1975] 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. At head of title: The Concentus Musicus (Ensemble for Old Music) The 2d work for strings. Concentus Musicus; Nikolaus Harnoncourt, conductor. Recorded by Anandeo. Duration: 9 min., 18 sec.; 13 min., 27 sec.; 2 min., 18 sec.; 18 min., 59 sec. Program notes by the conductor in English translation by D. Nimetz on slipcase. 1. Suites (Baryton, viola, violoncello)—To 1800. 2. String quartets.—To 1800. 3. Suites (Baryton, viola, violoncello)—To 1800—Excerpts. 4. Concertos (Harpsichord with string orchestra)—To 1800. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 4, op. 1, no. 3, D major. Phonodisc. 1975. II. Haydn, Joseph, 1732-1809. Divertimento, H. XI, 51, A major. Siciliano. Phonodisc. 1975. III. Haydn, Joseph, 1732-1809. Concerto, harpsichord & string orchestra, H. XVIII, 3, F major. Phonodisc. 1975. IV. Harnoncourt, Nikolaus. V. Concentus Musicus Wien. [M351] 75-750828

Haydn, Joseph, 1732-1809. [Divertimenti, H. XIV. Selections] Phonodisc. Five divertimenti for harpsichord and strings. Hungaroton SLPX 11468. [197-?] 2 s. 12 in. 33 1/3 rpm. stereophonic. (Musica rinata) Title from slipcase. For harpsichord, 2 violins, and violoncello. János Sebestyén, harpsichord; Vilmos Tátrai, György Konrád, violins; Ede Banda, violoncello.

"The accompanying string ensemble is made up of members of the Tátrai String Quartet." "Nos. 9, 7, 4, 8 according to the original score at the National Széchényi Library, Budapest. Edited by László Kalmár." Program notes by György Gábr in Hungarian, English, Russian, and German on allpase. Contents:--Concerto (Divertimento) no. 13 in G major.--Divertimento no. 9 in F major.--Divertimento no. 7 in C major.--Divertimento no. 4 in C major.--Divertimento no. 8 in C major.

1. Suitea (Harpsichord, 2 violina, violoncello) I. Sebestyén, János, 1931-

II. Tátrai, Vilmos. III. Konrád, György, violinist. IV. Banda, Ede, 1917-ICU

Haydn, Joseph, 1732-1809. [Divertimento, H. XIV, 1, Eb major, Phonodisc. Sonata in E-flat major, H. XIV: 1, for clavier, 2 horns, violin, and violoncello sic. Concerto in C major, H. XIV: 4, for piano & orch. Double concerto in F major, H. (X) VIII: 6, for violin, piano, and orchestra. Musical Heritage Society MHS 1703. [1973] 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. Genser-Winkler Trio, with Robert Freund and Hannes Sungler, horns (in the 1st work); Jacques Abram, piano; Austriana Tonkünstler Orchestra of Vienna; Zlatko Topolski, conductor (in the 2d); Carroll Glenn, violin; Eugene List, piano; Biedermeyer Orchestra; Kurt List, conductor (in the 3d) The 2d work originally for harpsichord, 2 violins, and violoncello. Durations: about 11 min.; about 9 min., 30 sec.; 18 min., 23 sec. Program notes by F. Grassmayr on slipcase. 1. Suites (Piano, horns (2), violin, violoncello)—To 1800. 2. Suites (Piano with string orchestra)—To 1800. 3. Concertos (Violin and piano with string orchestra)—To 1800. I. Haydn, Joseph, 1732-1809. Divertimento, H. XIV, 4, C major. Phonodisc. 1973. II. Haydn, Joseph, 1732-1809. Concerto, violin, harpsichord & string orchestra, H. XVIII, 3, F major. Phonodisc. 1973. III. Freund, Robert, horn player. IV. Sungler, Hannes. V. Abram, Jacques. VI. Topolski, Zlatko. VII. Glenn, Carroll. VIII. List, Eugene, 1918-IX. List, Kurt. X. Genser-Winkler Trio. XI. Tonkünstler-Orchester, Vienna. VII. Biedermeyer Orchestra. [M522] 73-750887

Haydn, Joseph, 1732-1809. [Divertimento, H. XIV, 4, C major] Divertimento C-dur für Cembalo (Klavier), 2 Violinen und Violoncello: Hoboken XIV: 4 / Joseph Haydn; hrsg. von László Kalmár. — Frankfurt; New York: H. Litolf's Verlag/C. F. Peters, [c1972] score (18 p.); 31 cm. — (Sinfonietta) "Edition Peters Nr. 8171." For 2 violins, violoncello, and harpsichord or piano. "Unsere Ausgabe basiert auf der in der Musiksammlung der Budapester Nationalbibliothek Széchényi aufbewahrten handgeschriebenen Originalpartitur (Ms. Mus. I Nr. 51)." 1. Suites (Harpsichord, violins (2), violoncello)—To 1800. 2. Suites (Piano, violins (2), violoncello)—To 1800. M412.4.H4 H.XIV, 4 74-228175 [(M412.42)]

Haydn, Joseph, 1732-1809. Divertimento, H. XIV, 4, C major. Phonodisc. 1973 see under

Haydn, Joseph, 1732-1809. Divertimento, H. XIV, 1, Eb major. (Phonodisc)

Haydn, Joseph, 1732-1809 [Divertimento, H. XIV, 7, C major] Divertimento : per cembalo (pianoforte) con due violini e violoncello : Hob. XIV: 7 / Joseph Haydn ; hrsg. von László Kalmár. -- Erstauss. -- Budapest : Editio Musica, 1972. score (11 p.) and 3 parts.

1. Suites (Harpsichord, violins (2), violoncello) - To 1800 2. Suites (Piano, violins (2), violoncello) - To 1800 I. Title. -CaOTU

Haydn, Joseph, 1732-1809. [Divertimento, H. XIV, 7, C major] Divertimento C-dur für Cembalo (Klavier), 2 Violinen und Violoncello : Hoboken XIV: 7 / Joseph Haydn ; zum 1. Mal hrsg. von László Kalmár. — Frankfurt; New York: H. Litolf's Verlag/C. F. Peters, [c1972] score (11 p.); 31 cm. — (Sinfonietta) "Edition Peters Nr. 8173." For 2 violins, violoncello, and harpsichord or piano. "Unsere Ausgabe basiert auf dem in der Musiksammlung der Budapester Nationalbibliothek Széchényi aufbewahrten zeitgenössischen abschriftlichen Stimmennmaterial (Ma. Mus. I Nr. 146)." 1. Suites (Harpsichord, violins (2), violoncello)—To 1800. 2. Suites (Piano, violins (2), violoncello)—To 1800. M412.4.H4 H.XIV, 7 74-228175 [(M412.42)]

Haydn, Joseph, 1732-1809. [Divertimento, H. XIV, 8, C major] Divertimento per cembalo (pianoforte) con due violini e violoncello : Hob. XIV: 8 / Joseph Haydn ; hrsg. von György Banda. -- Budapest : Editio Musica, [c1973] score (15 p.) and 3 parts; 30 cm. 1. Suites (Harpsichord, violins (2), violoncello) 2. Suites (Piano, violins (2), violoncello) ICU

Haydn, Joseph, 1732-1809.
[Divertimento, H. XIV, 8, C major]
Divertimento C-dur für Cembalo
(Klavier), 2 Violinen und
Violoncello: Hoboken XIV: 8 / Joseph
Haydn; zum 1. Mal hrsg. von G. G. G.
Balla. Frankfurt; New York: H.
Litolf/C.F. Peters, [c1973]
score (15 p.) + 31 cm. (Sinfonietta)
"Edition Peters Nr. 8174."
For 2 violins, violoncello, and
harpichord or piano.
1. Suites (Harpichord, violins (2),
violoncello) 2. Suites (Piano,
violin (2), violoncello)
ICU

Haydn, Joseph, 1732-1809.
[Divertimento, H. XIV, 9, F major]
Divertimento per cembalo (pianoforte)
con due violini e violoncello: Hob.
XIV: 9 / Joseph Haydn; hrsg. von
László Kalmár. Budapest: Editio Musica,
1972.
score (10 p.) and 3 parts; 30 cm.

1. Suites (Harpichord, violins (2),
violoncello) 2. Suites (Piano,
violin (2), violoncello)
ICU

Haydn, Joseph, 1732-1809.

[Divertimento, H. XIV, 9, F major]
Divertimento F-dur für Cembalo (Klavier), 2 Violinen
und Violoncello: Hoboken XIV: 9 / Joseph Haydn; zum
1. Mal hrsg. von László Kalmár. — Frankfurt; New
York: H. Litolf's Verlag/C. F. Peters, [c1972]
score (10 p.); 31 cm. — (Sinfonietta)
"Edition Peters Nr. 8175."
For 2 violins, violoncello, and harpichord or piano.
"Unsere Ausgabe basiert auf dem in der Musiksammlung der
Budapester Nationalbibliothek Széchényi aufbewahrten zeitgenös-
sichen abschriftlichen Stimmmanuskript (Ms. Mus. I Nr. 147)."
1. Suites (Harpichord, violins (2), violoncello)—To 1800.
2. Suites (Piano, violins (2), violoncello)—To 1800.
M412.4.H4 H.XIV, 9 74-228177
[(M412.42)]

Haydn, Joseph, 1732-1809.

[Divertimento, H. XIV, C1, C major]
Trio: No. 16, C-dur (Hob. XIV, C1) / Joseph Haydn;
hrsg. von H. C. Robbins Landon. — Erstdruck. — Wien:
Verlag Doblinger, [c1976]
score (11 p.) and parts; 30 cm. — (His Klaviertrios)
(Diletto musicale; Nr. 534)
For violin, violoncello, and harpichord.
1. Suites (Harpichord, violin, violoncello) I. Landon, Howard
Chandler Robbins, 1926- II. Series: Diletto musicale; Nr. 534.
M3.3.H3 H. XIV, C1 77-771035
[(M312.12)]

Haydn, Joseph, 1732-1809.

[Divertimento, H. XV, 34, E major]
Trio: No. 11, E-dur (Hob. XV, 34) / Joseph Haydn;
hrsg. von H. C. Robbins Landon. — Wien: Verlag Dob-
linger, c1977.
score (13 p.) and parts; 30 cm. — (His Klaviertrios) (Di-
letto musicale; Nr. 529)
For violin, violoncello, and harpichord.
1. Trios (Harpichord, violin, violoncello) 2. Piano trios—Scores
and parts. I. Landon, Howard Chandler Robbins, 1926- II.
Series: Diletto musicale; Nr. 529.
M312.H43 H. XV, 34 77-771547

Haydn, Joseph, 1732-1809. Divertimento, H.
XV, 34, E major. Sound recording.
1976
see under

Haydn, Joseph, 1732-1809. Diverti-
mento, H. XV, 38, Bb major. (Sound
recording)

Haydn, Joseph, 1732-1809.

[Divertimento, H. XV, 38, Bb major]
Trio: No. 13, B-dur (Hob. XV, 38) / Joseph Haydn;
hrsg. von H. C. Robbins Landon. — Wien: Verlag Dob-
linger, c1977.
score (15 p.) and parts; 30 cm. — (His Klaviertrios) (Di-
letto musicale; Nr. 531)
For violin, violoncello, and harpichord.
1. Trios (Harpichord, violin, violoncello) 2. Piano trios—Scores
and parts. I. Landon, Howard Chandler Robbins, 1926- II.
Series: Diletto musicale; Nr. 531.
M312.H43 H. XV, 38 1977 77-771548

Haydn, Joseph, 1732-1809.

[Divertimento, H. XV, 38, Bb major] Sound recording,
Trios and concerti. Musical Heritage Society MHS 3416.
1976
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Rosario Marcelano, piano; Alex. Sabbeth, violin, Franz Bartolomey,
violin (1st-3d works); Vienna Haydn Orchestra, Robert Heide,
conductor (4th-5th works)
Program notes by M. Williams on container.
CONTENTS: Divertimento in B-flat major, Hob. XV: 38 (10
min., 18 sec.)—Divertimento in E major, Hob. XV: 34 (10 min., 10
sec.)—Trio in F major, Hob. XV: 40 (with added unidentified Arago
movement) (11 min., 14 sec.)—Concertino in C major for piano and

string orchestra, Hob. XIV: 11 (ca. 7 min.)—Concerto in D major
for piano and orchestra, Hob. XVIII: 11 (ca. 20 min.)
1. Suites (Piano trio) 2. Concertos (Piano with string
orchestra) 3. Concertos (Piano) I. Marcelino,
Rosario. II. Sabbeth, Alex. III. Bartolomey, Franz. IV. Heide,
Robert. V. Haydn, Joseph, 1732-1809. Divertimento, H. XV, 34,
E major. [Sound recording] 1976. VI. Haydn, Joseph, 1732-1809.
Divertimento, H. XV, 40, F major. [Sound recording] 1976. VII.
Haydn, Joseph, 1732-1809. Concertino, harpsichord & string orchestra,
H. XIV, 11, C major. [Sound recording] 1976. VIII. Haydn,
Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major.
[Sound recording] 1976. IX. Vienna Haydn Orchestra.
[M312] 76-750439

Haydn, Joseph, 1732-1809. Divertimento, H.
XV, 40, F major. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Diverti-
mento, H. XV, 38, Bb major. (Sound
recording)

Haydn, Joseph, 1732-1809.

[Divertimento, baryton, violin & violoncello. Selections; arr.]
Phonodisc.
Divertimento [by] Haydn-Piatigorsky. Orion ORS
73103. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
At head of title: The art of Mihály Vitzlay.
Mihály Vitzlay, violoncello; Rebecca Penneys, piano.
Duration: 9 min., 10 sec.
Program notes on slipcase.
With: Schubert, F. P. Sonata, arpeggione & piano, D. 821, A
minor; arr.—Dvořák, Antonín. Rondo, violoncello & orchestra, op.
94, G minor; arr.—Paganini, Niccolò. Sonata a preghiera con varia-
zioni, violin & orchestra; arr.
1. Suites (Violoncello and piano), Arranged. I. Vitzlay, Mi-
hály. II. Penneys, Rebecca. III. Piatigorsky, Gregor, 1903- arr.
IV. Title: The art of Mihály Vitzlay.
[M236] 72-750624

Haydn, Joseph, 1732-1809.

[Divertimento, 2 oboes, 2 horns & 2
bassoons, H. II, 3, G major]
Divertimento (Partia) in G, für 2
Oboen, 2 Fagotte, 2 Hörner (Hoboken
II:3) Hrsg. von H. C. Robbins Landon.
Erstdruck. Wien, Doblinger [c1960]
score (6 p.) and 6 parts. (His
sämtliche Werke für
Blasinstrumente, 6)
Diletto musicale, Nr. 84.
First ed.

1. Suites (2 bassoons, 2 horns, 2
oboes)—To 1800. I. Landon, Howard
Chandler Robbins, 1926- ed. II. Series:
Diletto musicale. Nr. 85

ICU

Haydn, Joseph, 1732-1809.

[Divertimento, 2 oboes, 2 horns & 2
bassoons, G major]
Divertimento (Partia) in G, für 2
Oboen, 2 Fagotte, 2 Hörner (Hoboken
deest) Hrsg. von H. C. Robbins Landon.
Erstdruck. Wien, Verlag Doblinger
[c1960]
score (6 p.) and 6 parts. (His
sämtliche Werke für
Blasinstrumente, 7)
Diletto musicale, Nr. 85.
First ed.
1. Suites (2 bassoons, 2 horns, 2
oboes)—To 1800. I. Landon, Howard
Chandler Robbins, 1926- ed. II. Series:
Diletto musicale. Nr. 85

ICU

Haydn, Joseph, 1732-1809.

[Divertimento, 2 oboes, 2 horns & 2
bassoons, D major]
Divertimento in D, für 2 Oboen, 2
Fagotte, 2 Hörner (Hoboken deest)
Hrsg. von H. C. Robbins Landon.
Erstdruck. Wien, Verlag Doblinger
[c1960]
score (6 p.) and 6 parts. (His
sämtliche Werke für
Blasinstrumente, 8)
Diletto musicale, Nr. 86
First ed.
1. Suites (2 bassoons, 2 horns, 2
oboes) I. Landon, Howard Chandler
Robbins, 1926- ed. II. Series: Diletto
musicale, Nr. 86

ICU

Haydn, Joseph, 1732-1809.

[Dr. Harington's compliment,
Dr. Harington's compliment (Hoboken XXVb: 3, for
mixed chorus (SSTB) with soprano solo and piano acc.
[English text by Henry Harington. German text by Jo-
seph Haydn(?)] Edited by H. C. Robbins Landon. New
York, Broude Bros., 1974]
score (8 p.) 28 cm.
Cover title.
Duration: about 6 min.
1. Choruses, Secular (Mixed voices, 4 parts) with piano—To 1800.
I. Landon, Howard Chandler Robbins, 1926- ed. II. Title.
M1557.H 74-225978

Haydn, Joseph, 1732-1809.

Dona nobis pacem
see his
Mass, H. XXII, 6, G major. Dona nobis pacem.
rev73

Haydn, Joseph, 1732-1809.

Drum roll symphony
see his
Symphony, M. 103, Eb major.

Haydn, Joseph, 1732-1809.

[Duet, baryton, H. XII, 4, G major;
err.]
Duet für 2 Violon: Hob. XII:4 /
Joseph Haydn. Erstdruck. München: V.
Vollenweber, [c1974]
2 parts; 31 cm. (Unbekannte Werke
der Klassik und Romantik; 40a)
For 2 violas, transposed to C major;
originally for baryton.
1. Violon music (Violon (2)),
Arranged. I. Series.
ICU

Haydn, Joseph, 1732-1809.

Duets, clarinets
see his
Quartets, strings. Selections.

Haydn, Joseph, 1732-1809.

[Die Erwählung eines Kapellmeisters]
Phonodisc.
Die Erwählung eines Kapellmeisters (Appoint-
ment of a conductor) Cantata. Hungaroton
SLFX 11527. [197-?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With his Works, chorus. Selections.
Klára Takács, Katalin Szökefalvy-Nagy,
sopranos; Attila Fülöp, tenor; János Sebestyén,
harpichord; Budapest Madrigal Choir; Hungarian
State Orchestra; Ferenc Szekeres, conductor.
Sung in German.
Program notes by Ferenc Szekeres in Hun-
garian, English, German, and Russian on slip-
case.
1. Cantatas, Secular. I. Takács, Klára.
II. Szökefalvy-Nagy, Katalin. III. Fülöp,
Attila, tenor. IV. Sebestyén, János, 1931-
V. Budapest Madrigal Ensemble. VI. Magyar
Állami Hangversenyzenekar. VII. Szekeres,
Ferenc. VIII. Title. IX. Title: Appointment
of a conductor.
ICU

Haydn, Joseph, 1733-1809.

Es ist vollbracht
see his
Die Sieben Worte des Erlösers am Kreuz
(Oratorio) Es ist vollbracht.

Haydn, Joseph, 1732-1809. Fantasia, piano,
C major. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Sonatas,
piano. (Sound recording)

Haydn, Joseph, 1732-1809.

Fantasia, piano, H. XVII, 4, C major.
Fantasie, C-dur, C major, Ut majeur. Nach
der Originalausgabe und einem Fröhdruk hrsg.
von Sonja Gerlach. Fingersatz von Hans-Martin
Theopold. Neue verb. Aufl. «Urtext» München,
G. Henle c1969.
13p. 32cm.
1. Piano music - To 1800.

NcU

Haydn, Joseph, 1732-1809. Fantasia, piano,
H. XVII, 4, C major. Sound recording.
1975
see under

Haydn, Joseph, 1732-1809. Sonatas,
piano. (Sound recording)

Haydn, Joseph, 1732-1809.

[La fedeltà premiata; Sound recording]
La fedeltà premiata; dramma pastorale giocoso. [Libretto; Giambattista Lorenzi. Philips 6707 028 (9500 072-9500-075). p1976.
4 discs. 33 1/3 rpm. stereo. 12 in. (Haydn opera cycle)
Ileana Cotrubas, Karl Löwaas, sopranos; Frederica von Stade, mezzo-soprano; Lucia Valentini, contralto; Tony Landy, Luigi Alva, tenors; Alan Titus, Maurizio Mazzieri, baritones; Chor des Radio Suisse romande; Kammerorchester Lausanne; Antal Dorati, conductor; sung in Italian.
Performed from the H. C. R. Landon ed. (Universal Edition and in Joseph Haydn Werke, Reihe XXV, 10)
Duration: about 2 hr., 42 min.

In container.
Manual sequence.
Program notes by E. Smith and H. C. R. Landon, biographical notes on the performers, and libretto with English translation (19 p. ports.) laid in container.
1. Operas—To 1800. I. Haydn, Joseph, 1732-1809, La fedeltà premiata. Libretto. English & Italian. 1976. II. Cotrubas, Ileana. III. Löwaas, Karl. IV. Von Stade, Frederica. V. Valentini, Lucia. VI. Landy, Tony. VII. Alva, Luigi. VIII. Titus, Alan, 1945- IX. Mazzieri, Maurizio. X. Dorati, Antal. XI. Radio Suisse romande, Lausanne. Chœurs. XII. Kammerorchester, Lausanne. XIII. Title. [M1500] 76-761276

Haydn, Joseph, 1732-1809. La fedeltà premiata. Libretto. English & Italian. 1976
see under

Haydn, Joseph, 1732-1809. La fedeltà premiata. (Sound recording)

Haydn, Joseph, 1732-1809.

[Feldpartiten; Sound recording]
6 [i. e. Sechs; Feldparthien, Hob. II: 41-46. Jecklin 534. (197-?)
1 disc. 33 1/3 rpm. stereo. 12 in.
Suites for wind octets.
Bläser des Tonhalleorchesters Zürich.
Program notes by G. Fierz on container.
1. Suites (Bassoons (2), clarinets (2), horns (2), oboes (2)) 2. Suites (Bassoons (4), horns (2), oboes (2)) I. Tonhalle-Orchester, Zürich. II. Title: Feldparthien. [M856] 77-762295

Haydn, Joseph, 1732-1809.
[Feldpartiten. H. II, 43]
Feldpartie, für 2 Oboen, 2 Hörner, 2 Klarinetten, 2 Fagotte, Hob. II: 43. Erstaals hrsg. von Helmut May, Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1970]
score (14 p.) and 8 parts.
(Concertino)
"Based on a copy owned by the Gesellschaft der Musikfreunde, Vienna."
1. Suites (2 bassoons, 2 clarinets, 2 horn, 2 oboes). I. Title.

ICU

Haydn, Joseph, 1732-1809.

[Feldpartiten. H. II, 46; arr.]
Divertimento no. 1 in Eb, for woodwind quintet. Arr. by the Philadelphia Woodwind Quintet. Bryn Mawr, Pennsylvania, T.Presser [c1958]
score (12 p.) & 5 pts. 3lcm. (Presser Instrumental Library)
Cover title.
For flute, oboe, clarinet, bassoon, and horn; originally for 2 oboes, 3 bassoons, 2 horns, and serpent.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe). Arranged.
CSt

Haydn, Joseph, 1732-1809.

"Fire" symphony
see his
Symphony, M. 59, A major.

Haydn, Joseph, 1732-1809.

Funeral symphony
see his
Symphony, M. 44, E minor.

Haydn, Joseph, 1732-1809.

German dances
see his
Deutsche Tänze.

Haydn, Joseph, 1732-1809.

[Gesänge, mixed voices & piano, H. XXVb-c. Selections; Sound recording]
Vocal chamber music from Vienna. Turnabout TV 34275. (1969)
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Musica Intima)
With: Mozart, J. C. W. A. Nocturnes, 2 sopranos, bass & woodwinds; arr.—Schubert, F. P. Hymne an den Unendlichen.
Title from container.
Stéphane Caillat Vocal Quartet; Sylvaine Billier, piano; sung in German.
Durations listed on labels.
Program notes by J. Braunstein on container.
CONTENTS: Die Harmonie in der Ehe.—Abendlied zu Gott.—An den Vetter (3 voices)—Aus dem Danklied zu Gott.—Die Beredsamkeit.—Betrachtung des Todes (3 voices)—Alles hat seine Zeit.—Der Grels.
1. Vocal quartets with piano 2. Vocal trios with piano
I. Billier, Sylvaine. II. Stéphane Caillat Vocal Quartet. III. Title. [M1549] 76-762876

Haydn, Joseph, 1733-1809. Gott erhältet Franz, den Kaiser
see under

Kuhe, Wilhelm, 1823-1912. Chant national autrichen: op. 151.

Sechter, Simon, 1788-1867. Variationen über Gott erhalte.

Haydn, Joseph, 1732-1809.

Grosse Orgelmesse in Es
see his
Mass, H. XXII, 4, E^b major.

Haydn, Joseph, 1732-1809.

Harmoniemesse
see his
Mass, H. XXII, 14, B^b major.

Haydn, Joseph, 1732-1809.

Harpisichord concertos
see his
Concertos, harpischord.

Haydn, Joseph, 1732-1809.

Heiligmesse
see his
Mass, H. XXII, 10, B^b major.

Haydn, Joseph, 1732-1809.

Imperial mass
see his
Mass, H. XXII, 11, D minor.

Haydn, Joseph, 1732-1809. L'infedeltà delusa. Non v'è rimedio. Sound recording. 1975
see under

Mihály Székely, bass. (Sound recording)

Haydn, Joseph, 1732-1809. Insanae et vanae curae. Phonodisc. 1967
see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 9, C major. (Phonodisc)

Haydn, Joseph, 1732-1809.

Italian overture
see his
Overture, H. Ia, 4, D major.

Haydn, Joseph, 1732-1809.

[Die Jahreszeiten. German; Sound recording]
Die Jahreszeiten; Oratorium. [Nach dem Englischen Text von J. Thomson; übersetzt und eingerichtet von Gottfried van Swieten; Favorit Klassik FK 50103-50105. (19—)
3 discs. 33 1/3 rpm. 12 in.
Trude Elpperle, soprano; Julius Patzak, tenor; Georg Hann, bass; Wiener Staatsoperchor; Wiener Philharmoniker; Clemens Kraus, conductor.
In container.
Manual sequence.

Text (3, p.) laid in.
1. Oratorios. I. Thomson, James, 1700-1748. II. Swieten, Gottfried, Freiherr von, 1734-1803. Die Jahreszeiten. III. Elpperle, Trude. IV. Patzak, Julius. V. Hann, Georg. VI. Kraus, Clemens Heinrich, 1833-1954. VII. Konzertvereinigung Wiener Staatsoperchor. VIII. Wiener Philharmoniker. IX. Title. [M2000] 77-761614

Haydn, Joseph, 1732-1809.

[Die Jahreszeiten. German; Phonodisc]
The seasons. Angel SC 3792 (S 36906-36908). (1973)
6 s. 12 in. 33 1/3 rpm. stereophonic.
Gundula Janowitz, soprano; Werner Hollweg, tenor; Walter Berry, baritone; Chorus of the Deutsche Oper, Berlin; Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
"Recorded in Germany."
Duration: about 2 hrs., 32 min., 30 sec.
Automatic sequence.
Program notes, in part by W. Mann, and libretto with English translation (142 p. illus.) laid in container.

1. Oratorios. I. Janowitz, Gundula. II. Hollweg, Werner. III. Berry, Walter. IV. Karajan, Herbert von. V. Berlin, Städtische Oper. Chor. VI. Berliner Philharmonisches Orchester. VIII. Haydn, Joseph, 1732-1809. Die Jahreszeiten. Libretto. English & German. 1973. VIII. Title. [M2000] 73-750538

Haydn, Joseph, 1732-1809.

[Die Jahreszeiten. German; Sound recording]
The seasons. Vox QSVBX 5215. (p1975)
3 discs. 33 1/3 rpm. quad. 12 in. (His Complete oratorios, v. 2)
Oratorio; Helen Donath, soprano; Adalbert Kraus, tenor; Kurt Widmer, bass; South German Madrigal Choir; Orchestra of the Ludwigsburger Schlossfestspiele; Wolfgang Günnemann, conductor.
"Recorded at the Babilingen Lutheran Church in April 1975."
Duration: ca. 2 hrs., 22 min.
In container.

Automatic sequence.
Libretto with English translation (7, p.) laid in container.
1. Oratorios—To 1800. 2. Seasons—Songs and music. I. Donath, Helen. II. Kraus, Adalbert. III. Widmer, Kurt. IV. Günnemann, Wolfgang. V. Haydn, Joseph, 1732-1809. Die Jahreszeiten. Libretto. English & German. 1975. VI. Süddeutscher Madrigalchor. VII. Ludwigsburger Schlossfestspiele. Orchester. VIII. Title. [M2000] 76-761581

Haydn, Joseph, 1732-1809. Die Jahreszeiten. Libretto. English & German. 1973
see under

Haydn, Joseph, 1732-1809. Die Jahreszeiten. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. Libretto. English & German. 1975
see under

Haydn, Joseph, 1732-1809. Die Jahreszeiten. German. (Sound recording)

Haydn, Joseph, 1732-1809.

[Die Jahreszeiten. Piano-vocal score. English]
The seasons, for four-part chorus of mixed voices and soloists with piano acc. Edited by Robert Shaw. In a new translation by Alice Parker & Thomas Pyle. (New York; Lawson-Gould Music Publishers; sole selling representatives, G. Schirmer, 1973)
iv, 203 p. 27 cm. \$5.00
1. Oratorios—To 1800—Vocal scores with piano. 1. Title. M2003.H42J32 1973 73-213017

Haydn, Joseph, 1732-1809.

[Die Jahreszeiten. Selections; Sound recording]
Arien aus Die Schöpfung und Die Jahreszeiten. Preiser PK 3129. (197—)
1 disc. 33 1/3 rpm. mono. 12 in. (Historische Aufnahme)
Title from container.
From the oratorios.
Trude Elpperle, soprano; Julius Patzak, tenor; Georg Hann, bass; Wiener Staatsoperchor; Wiener Philharmoniker; Clemens Kraus, conductor.
Texts on container.
CONTENTS: Die Jahreszeiten. Schon ellet froh der Ackermann. Die Mittagssonne brennet jetzt; Dem Druck erliegt die Natur. Welche Labung für die Sinne. Seht auf die breiten Wiesen hin. Licht und Leben sind geschwächt. Hier steht der Wand'rer nun.—Die Schöpfung. Nun schwanden vor dem heiligen Strahle Rollend in schäumenden Wellen. Auf starkem Fittiche schwebet sich. Gleich öffnet sich der Erde Schoß; Nun scheint in vollen Glanze der Himmel. Mit Würd und Heiligt augem.
I. Haydn, Joseph, 1732-1809. Die Jahreszeiten. Selections. Sound recording. 197-. II. Elpperle, Trude. III. Patzak, Julius. IV. Hann, Georg. V. Kraus, Clemens Heinrich, 1833-1954. VI. Konzertvereinigung Wiener Staatsoperchor. VII. Wiener Philharmoniker. VIII. Title: Die Schöpfung. IX. Title: Die Jahreszeiten. [M2005] 77-761495

Haydn, Joseph, 1732-1809. Die Jahreszeiten. Jube, juhe! der Wein ist da. Sound recording. 197- see under

Chormusik von Georg Friedrich Händel bis Franz Schmidt. (Sound recording)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. Welche Labung für die Sinne. Sound recording. 197-? see under

Ria Ginster. (Sound recording)

Haydn, Joseph, 1732-1809. Jugendmesse see his Mass, H. XXII, 1, F major. rev73

Haydn, Joseph, 1732-1809. Kleine Orgelmesse see his Mass, H. XXII, 7, B^b major.

Haydn, Joseph, 1732-1809. Kritische Ausgabe sämtlicher Symphonien see his Symphonies.

Haydn, Joseph, 1732-1809. Lark quartet see his Quartet, strings, no. 68, op. 64, no. 5, D major.

Haydn, Joseph, 1732-1809. Little organ Mass see his Mass, H. XXII, 7, B^b major.

Haydn, Joseph, 1732-1809. London symphony see his Symphony, M. 104, D major.

Haydn, Joseph, 1732-1809. Lord Nelson Mass see his Mass, R. XXII, 11, D minor.

Haydn, Joseph, 1732-1809. Mariazellermesse see his Mass, H. XXII, 8, C major.

Haydn, Joseph, 1732-1809. (Mass, H. XXII, 1, F major.) Missa brevis in F, Jugendmesse, für 2 Solo-Sopranen, gemischten Chor, 2 Violinen, Violoncello, Kontrabass und Orgel. Für den liturgischen Gebrauch bearb. von Richard Moder. Wien, L. Doblinger (1955). score (23 p.) 31 cm. and parts. 23-31 cm. (Gloria Dei) 1. Masses—To 1800—Scores and parts. I. Moder, Richard, ed. II. Title: Jugendmesse. M2010.H417 H. XXII, 1 rev 2 M 58-558

Haydn, Joseph, 1732-1809. Mass, H. XXII, 1, F major. Phonodisc. 1952 see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 7, B^b major. (Phonodisc)

Haydn, Joseph, 1732-1809. (Mass, H. XXII, 1, F major) (Sound recording) Mass in F major (Missa brevis) for 2 sopranos, choir, strings and organ. Salve Regina in E-flat major for choir, strings and organ. Offertorium: Non nobis, Domine, in D minor, for choir, strings and organ. Turnabout TV-S 34502. (p1972) on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. 12 in. With: Mozart, J. C. W. A. Missa brevis, K. 180f (192) F major. Elisabeth Speiser, soprano; Verena Gohl, mezzo-soprano; Singkreis Zürich; Die Kammermusiker; Willi Gohl, conductor. Durations: 13 min., 34 sec.; 3 min., 15 sec.; 3 min., 50 sec. Program notes by R. Freed on container. 1. Masses 2. Choruses, Sacred (Mixed voices) with orchestra) 3. Salve Regina (Music) 4. Psalms (Music)—115th Psalm. 1. Haydn, Joseph, 1732-1809. Salve Regina, E^b major. (Sound recording) 1972. II. Haydn, Joseph, 1732-1809. Non nobis, Domine. (Sound recording) 1972. III. Speiser, Elisabeth. IV. Gohl, Verena. V. Gohl, Willi. VI. Singkreis Zürich. VII. Kammermusiker. [M2010] 76-762721

Haydn, Joseph, 1732-1809. (Mass, H. XXII, 1, F major. Organ-vocal score. Latin) Mass in F, 5 voices, no. 11 (Missa brevis, or Short Mass for the minor festivals). The organ part by Vincent, Novello. (London, New York, J. A. Novello, between 1856 and 1861) 479-499 p. 37 cm. Caption title. Title page title: Haydn's Masses, with an acc. for the organ ... No. 11. "From a manuscript score in the possession of the Rev^d O. J. Latrobe." 1. Masses—To 1800—Vocal scores with organ. I. Novello, Vincent, 1781-1861, nrr. M2013.H4 H. XXII, 1 73-220034

Haydn, Joseph, 1732-1809. (Mass, H. XXII, 3, G major) Missa brevis alla capella, Rorate coeli desuper. Aufgefunden in der Benediktinerabtei Göttweig 7. III. 1957. Erstmalige Veröffentlichung vorgelegt von H. C. Robbins Landon mit Erlaubnis der Abtei Göttweig. Partitur. First publication edited by [H. C. Robbins Landon] with permission of the Abbey of Göttweig. London, Haydn-Mozart Press, c1957. (8) p., score (15 p.) 34 cm. Problems of attribution of this Mass are discussed in the preface, p. 6-7; cf. also Hoboken, Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis, Bd. 2, p. 53, 73. 1. Masses—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926- ed. M2010.H417 H. XXII, 3 rev M 58-1371

Haydn, Joseph, 1732-1809. (Mass, H. XXII, 3, G major) (Sound recording) Mass in G major; Missa brevis alla cappella (Rorate coeli desuper). Turnabout TV-S 34501. (p1972) on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. 12 in. With: Mozart, J. C. W. A. Mass, K. 167, C major. Singkreis Zürich; Die Kammermusiker; Willi Gohl, conductor. Duration: 8 min., 20 sec. Program notes by W. Reich on container. 1. Masses III. Kammermusiker. I. Gohl, Willi. II. Singkreis Zürich. [M2010] 76-762747

Haydn, Joseph, 1732-1809. (Mass, H. XXII, 3, G major. Piano-vocal score. Latin) Missa brevis alla capella, Rorate coeli desuper. Aufgefunden in der Benediktinerabtei Göttweig, 7. III. 1957. Erstmalige veröffentlichung vorgelegt von H. C. Robbins Landon mit Erlaubnis der Abtei Göttweig. Klavierauszug von Karlheinz Füssl. Discovered in the Benedictine Abbey of Göttweig. First publication edited by [H. C. Robbins Landon] with permission of the Abbey of Göttweig. Vocal score by [Karlheinz Füssl] London, Haydn-Mozart Press, c1957. 18 p. 31 cm. 1. Masses—To 1800—Vocal scores with piano. I. Landon, Howard Chandler Robbins, 1926- ed. M2013.H4 H. XXII, 3 rev M 57-2151

Haydn, Joseph, 1732-1809. (Mass, H. XXII, 4, E^b major) Grosse Orgelmesse, in Es, für Soli, gemischten Chor, 2 Englisch-Hörner, 2 Hörner, 2 Trompeten, Pauken, 2 Violinen, Violoncello, Kontrabass und konzertierende Orgel (1766) Hrsg. von Alois Strassl. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, Doblinger (c1957) score (92 p.) 31 cm. and parts. 23 cm. (Gloria Dei) Known also as Missa solennis in honorem Beatisimae Virginis Mariae.

"Abgesehen von einem Klavierauszug bei Novello (Nr. 12) erschlen die Messe bisher noch nicht im Druck." "Im Autograph sind uns nur Sanctus, Benedictus und Agnus libere liefert. Die Kenntnis Kyrie, Gloria und Credo beruht auf Partitur bzw. Stimmenschriften aus verschiedenen Zeitperioden im Besitze der Österreichischen Nationalbibliothek, des Archives der Gesellschaft der Musikfreunde in Wien, der Burkapelle-Wien und des Stiftes Melk." 1. Masses—To 1800—Scores and parts. I. Strassl, Alois, ed. II. Title. M2010.H417 H. XXII, 4 rev M 58-1238

Haydn, Joseph, 1732-1809. (Mass, H. XXII, 4, E^b major) (Phonodisc) Messe Nr. 2, Es-dur (Grosse Orgelmesse) Missa brevis Sancti Joannis de Deo (Kleine Orgelmesse) Deutsche Grammophon Gesellschaft LPM 18756. (1962) 2 s. 12 in. 33 $\frac{1}{3}$ rpm. Ursula Buckel, soprano; Yanako Nagano, alto; John van Kesteren, tenor; Jens Flottau, bass; Regensburger Domspatzen und der Domchor; Mitglieder des Sinfonie-Orchesters des Bayerischen Rundfunks; Theobald Schrems, conductor. Recorded in St. Emmeram's Church, Regensburg. Program notes on slipcase.

1. Masses—To 1800. 1. Haydn, Joseph, 1732-1809. Mass, H. XXII, 7, B^b major. Phonodisc. 1962. II. Buckel, Ursula, III. Nagano, Yanako. IV. Kesteren, John van. V. Flottau, Jens. VI. Ratisbon. St. Peter (Cathedral) Domspatzen. VII. Ratisbon. St. Peter (Cathedral) Domchor. VIII. Munich. Bayerischer Rundfunk Orchester. IX. Schrems, Theobald, 1893- X. Title: Missa brevis Sancti Joannis de Deo. R 62-1898

Haydn, Joseph, 1732-1809. (Mass, H. XXII, 4, E^b major) (Phonodisc) Messe Nr. 2, Es-dur (Grosse Orgelmesse) Missa brevis Sancti Joannis de Deo (Kleine Orgelmesse) Deutsche Grammophon Gesellschaft SLP 138756. (1962) 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. Ursula Buckel, soprano; Yanako Nagano, alto; John van Kesteren, tenor; Jens Flottau, bass; Regensburger Domspatzen und der Domchor; Mitglieder des Sinfonie-Orchesters des Bayerischen Rundfunks; Theobald Schrems, conductor. Recorded in St. Emmeram's Church, Regensburg. Program notes on slipcase.

1. Masses—To 1800. I. Haydn, Joseph, 1732-1809. Mass, H. XXII, 7, B^b major. Phonodisc. 1962. II. Buckel, Ursula, III. Nagano, Yanako. IV. Kesteren, John van. V. Flottau, Jens. VI. Ratisbon. St. Peter (Cathedral) Domspatzen. VII. Ratisbon. St. Peter (Cathedral) Domchor. VIII. Munich. Bayerischer Rundfunk Orchester. IX. Schrems, Theobald, 1893- X. Title: Missa brevis Sancti Joannis de Deo. R 62-1906

Haydn, Joseph, 1732-1809. (Mass, H. XXII, 4, E^b major. Organ-vocal score. English & Latin) 12th Mass, in E^b. English text by L. C. Elson. (The organ part by V. Novello) Boston, White, Smith (1885) 58 p. 28 cm. "Edition White, Smith, No. 300." 1. Masses—To 1800—Vocal scores with organ. M2013.H4 H. XXII, 4 73-220020

Haydn, Joseph, 1732-1809. (Mass, H. XXII, 5, C major) Messe à 4 voix, avec accompagnement de 2 violons, viola et basse, 2 hautbois, 2 bassons, 2 cors, 2 trompettes, timbales et orgue. No. V. Leipsic, Breitkopf et Härtel (1807) Pl. no. 613. score (148 p.) 29 x 37 cm. Cover title: Oeuvres de J. Haydn. Messe. No. 5. en partition. Latin text. First ed. Abridged; cf. Hoboken, A. Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis, Bd. 2. 1. Masses—To 1800—Scores. M3.3.H3 H. XXII, 5 [M2010] 73-220100

Haydn, Joseph, 1732-1809. (Mass, H. XXII, 5, C major) (Phonodisc) Missa Sanctae Caeciliae. Haydn Society HSL 2028. (1951) 4 s. 12 in. 33 $\frac{1}{3}$ rpm. Serial no. on album cover: HSLP 2028. Rosl Schwaiger, soprano; Sieglinde Wagner, alto; Herbert Handt, tenor; Walter Berry, bass; Akademie Chorus of Vienna; Vienna Symphony Orchestra; Hans Gillesberger, conductor. Recorded in the Mozartsaal of the Konzerthaus, Vienna, Dec. 1950. Autontic sequence. Program notes by H. C. Robbins Landon on album cover. Text, with English translation (leaf laid in) 1. Masses—To 1800. I. Schwaiger, Rosl. II. Wagner, Sieglinde. III. Handt, Herbert. IV. Berry, Walter. V. Akademie-Kammerchor, Vienna. VI. Wiener Symphoniker. VII. Gillesberger, Hans. VIII. Title. R 54-771

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 5, C major. Organ-vocal score. English & Latin; 5th Mass, in C. English text by L. C. Elson. [The organ part by V. Novello.] Boston, White, Smith [1886]; 76 p. 28 cm.
"Edition White, Smith, no. 383."
1. Masses—To 1800—Vocal scores with organ.
M2013.H4 H. XXII, 5 73-220107

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 5, C major. Piano-vocal score. Latin; Missa Sanctae Caeciliae. Ungekürzte Fassung. Klavierauszug, von Fritz Steffin. Unshortened version. Vocal score. Salzburg, Haydn-Mozart-Presse, c1954. 100 p. 31 cm.
Based on Ser. 23, Bd. 1. (No. 3) of the composer's Kritische Gesamtausgabe, published 1951.
Includes critical notes by H. C. Robbins Landon.
1. Masses—To 1800—Vocal scores with piano. 2. Saint Cecilia's Day—Songs and music. I. Landon, Howard Chandler Robbins, 1926— ed. II. Title.
M2013.H4 H. XXII, 5 1954 M 54-1610
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 5, C major. Voice score. Latin; Missa Sanctae Caeciliae ca. 1769/73. Ungekürzte Fassung. Unshortened version. Boston, Haydn Society, c1951. Pl. no. U. E. 12174. 52 p. 34 cm.
Caption title.
1. Masses—To 1800—Vocal scores. 2. Saint Cecilia's Day—Songs and music. I. Title.
M2011.H4 H. XXII, 5 M 54-1614
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 6, G major; Messe à 4 voix, deux violons, deux hautbois, deux cors, viola, basse & orgue. n° 1. Bonn, N. Simrock [1806]. Pl. no. 497. score (45 p.) 36 cm.
First ed.
1. Masses—To 1800—Scores.
M3.3.H3 H. XXII, 6 51-51296
[M2010] rev 2

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 6, G major; Missa Sancti Nicolai; Hob XXII/6 / Joseph Haydn; edited by H. C. Robbins Landon. — London: E. Eulenburg; New York: Edition Eulenburg, [197-?], c1969. xix p., miniature score (48 p.) 19 cm.
"Edition Eulenburg, no. 1069."
"By arrangement with Faber Music Ltd., London."
Pref. in English and German by the editor: p. xii-xix.
1. Masses—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926— II. Title.
M2010.H417 H. XXII, 6 76-771870

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 6, G major; Phonodisc. Mass no. 4, in G major (Missa St. Nicolai) Lyrichord LL 114. [1963]. 2 s. 12 in. 33 1/3 rpm.
Vocal soloists: Akademie Kammerchor; Vienna State Opera Orchestra; George Barati, conductor.
Program notes by Karl Gelfinger and text of the Mass on slipcase.
1. Masses—To 1800. I. Akademie-Kammerchor, Vienna. II. Wiener Staatsoper. Orchester. III. Barati, George. IV. Title: Missa St. Nicolai.
R 65-177
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 6, G major; Phonodisc. Mass no. 4, in G major (Missa in honorem St. Nicolai). Mass no. 5, in B flat major (Missa brevis St. Joannis de Deo). Philips PHS 900.134. [1967]. 2 s. 12 in. 33 1/3 rpm. stereophonic.
Vocal soloists with Vienna Choir Boys; Vienna Dom Orchestra; Hermann Furthmüller (in no. 4) Ferdinand Grossmann (in no. 5) conductors.
Program notes on slipcase.
1. Masses—To 1800. I. Haydn, Joseph, 1732-1809. Mass, H. XXII, 7, Bb major. Phonodisc. 1967. II. Wiener Sängerknaben. III. Furthmüller, Hermann. IV. Grossmann, Ferdinand. V. Title: Missa in honorem St. Nicolai. VI. Title: Missa brevis St. Joannis de Deo.
R 67-1339

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 6, G major; Phonodisc. Mass no. 4, in G major (Missa Sancti Nicolai). Musical Heritage Society MHS 865S-866S. [1968]. 2 s. 12 in. 33 1/3 rpm. stereophonic.
Vocal soloists: Akademie Kammerchor; Vienna State Opera Orchestra; George Barati, conductor.
Program notes by Karl Gelfinger on album; text of the Mass inserted.
With the composer's Mass, H. XXII, 14, Bb major.
1. Masses—To 1800. I. Barati, George. II. Akademie-Kammerchor, Vienna. III. Wiener Staatsoper. Orchester.
R 68-3035
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 6, G major. Organ-vocal score. English & Latin; Mass in G, no. 7. With an acc. for the organ or piano-forte by Vincent Novello. With Latin and English text. Boston, O. Ditson [c1864]. 40 p. 26 cm. (Ditson & Co's. uniform edition of Haydn's, Mozart's, and Beethoven's masses)
1. Masses—To 1800—Vocal scores with organ. I. Novello, Vincent, 1781-1861, arr.
M2013.H4 H. XXII, 6 45-44609
rev 2

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 6, G major. Organ-vocal score. English & Latin; Mass in G, no. 7; with an acc. for the organ or piano-forte by Vincent Novello. Boston, O. Ditson Co. [1892]. 40 p. 27 cm. (Oliver Ditson Co's uniform edition of Haydn's, Mozart's, and Beethoven's masses)
1. Masses—To 1800—Vocal scores with organ.
M2013.H4 H. XXII, 6 1892 73-220106

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 6, G major. Piano-vocal score. Latin; Missa Sancti Nicolai; Mass for four-part chorus, four solo voices, and orchestra. Edited by H. C. Robbins Landon. Piano reduction by Roderick Biss. London, Faber Music; New York, G. Schirmer [1969]. [13], 46 p. facsim. 28 cm.
"Critical report": 11th-13th prelim. page.
1. Masses—To 1800—Vocal scores with piano. I. Landon, Howard Chandler Robbins, 1926— ed. II. Title.
M2013.H4 H. XXII, 6 1969 70-221648

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 6, G major. Dona nobis pacem; Dona nobis pacem. [177-?] part. 14 x 22 cm.
In slipcase with the composer's Quai dubbio. 1764. Holograph fragment (1, 1) in ink, of alto voice part. In the Gertrude Clarke Whittall Foundation of the Library of Congress.
I. Title.
ML30.8b.H4 H. XXII, 6 63-36194
[ML96.H364] rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 7, Bb major; Phonodisc. Missa, St. Joannis de Deo (c. 1775) Missa brevis, in F major (c. 1750) Lyrichord LL 30. [1952]. 2 s. 12 in. 33 1/3 rpm.
Vocal soloists: Akademie Kammerchor; Chamber Orchestra of the Vienna Symphony; Hans Gillesberger, conductor.
Recorded in the Mozartsaal of the Konzerthaus, Vienna, Feb. 1952.
Program notes by H. C. Robbins Landon and text of the Mass on slipcase.
1. Masses—To 1800. I. Haydn, Joseph, 1732-1809. Mass, H. XXII, 1, F major. Phonodisc. 1952. II. Akademie-Kammerchor, Vienna. III. Wiener Symphoniker. IV. Gillesberger, Hans. V. Title.
R 65-146
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 7, Bb major; Phonodisc. Missa brevis Sancti Joannis de Deo (Kleine Orgelmesse), ca. 1775) Haydn Society HSL 2064. [1953]. 1 s. 12 in. 33 1/3 rpm.
Master Kurt Frederiksen, soprano; Copenhagen Boys' and Men's Choir; Chamber Orchestra of the Palace Chapel; Søren Sørensen, organ; Mogens Wildike, conductor.
Recorded in the Christiansborg Palace Church, Copenhagen.
Duration: 17 min.
Program notes by Karl Gelfinger on slipcase include text in Latin and English.
With the composer's Works, vocal. Selections.
1. Masses—To 1800. I. Frederiksen, Kurt. II. Københavns drenge- og mandskor. III. Kongelige Kapel, Copenhagen. IV. Wildike, Mogens. V. Title.
R A 56-27
California. Univ. Libr rev

Haydn, Joseph, 1732-1809. Mass, H. XXII, 7, Bb major. Phonodisc. 1962
see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 4, Eb major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 7, Bb major. Phonodisc. 1967
see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 6, G Major. (Phonodisc)

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 7, Bb major; Phonodisc. Missa brevis, St. Joannis de Deo. Orion ORS 7022. [1970]. 1 s. 12 in. 33 1/3 rpm. stereophonic.
Kathleen Hedlund, soprano; Paul Hill Chorale, with chamber orchestra; Paul Hill, conductor.
Duration: about 16 min., 37 sec.
Program notes on slipcase.
With: Monteverdi, Claudio. Letatus sum, 6 voices & orchestra.—Victoria, T. L. de. O magnum mysterium.—Gibbons, Orlando. Veni Creator.
1. Masses—To 1800. I. Hedlund, Kathleen. II. Hill, Paul. III. Paul Hill Chorale. IV. Title.
[M2020] 72-751337
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 7, Bb major; [Sound recording] Missa brevis St. Joannis de Deo (Kleine Orgelmesse). London OS 26443. p1976. on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Mozart, J. C. W. A. Mass, K. 167, C major. Ely Ameling, soprano; Vienna State Opera Chorus; Vienna Philharmonic; Karl Münchinger, conductor; sung in Latin.
Recorded in the Sofiensaal, Vienna, Dec. 1974.
Duration: 16 min., 27 sec.
Program notes by H. C. Robbins Landon on container.
1. Masses—To 1800. I. Ameling, Ely. II. Münchinger, Karl. III. Konzertvereinigung Wiener Staatsopernchor. IV. Wiener Philharmoniker. V. Title. VI Title: Kleine Orgelmesse.
[M2010] 76-750014

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 7, Bb major; [Sound recording] Little organ mass (Missa brevis St. Joannis de Deo in B flat major). Turnabout TV 34132S. [1976]. on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Mozart, J. C. W. A. Missa brevis, K. 259, C major. Eiko Katonosaka, soprano; Hans Haselböck, organ; Vienna Chamber Choir; Orchestra of the Vienna Volksoper; Hans Gillesberger, conductor.
Duration: 22 min., 7 sec.
Program notes on container.
1. Masses—To 1800. I. Katonosaka, Eiko. II. Haselböck, Hans. III. Gillesberger, Hans. IV. Wiener Kammerchor. V. Volksoper. Orchester. VI. Title. VII. Title: Missa brevis Sancti Joannis de Deo.
[M2010] 76-761549

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 7, Bb major. Organ-vocal score. English & Latin; Eighth Mass, in B flat, with an acc. for the organ or piano-forte, by Vincent Novello. Boston, O. Ditson [c1864]. 24 p. 26 cm. (Ditson & Co's. uniform edition of Haydn's, Mozart's, and Beethoven's masses)
1. Masses—To 1800—Vocal scores with organ. I. Novello, Vincent, 1781-1861, arr.
M2013.H4 H. XXII, 7 46-43989
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 7, Bb major. Organ-vocal score. English & Latin; Eighth Mass, in B flat; with an acc. for the organ or piano-forte by Vincent Novello. Boston, O. Ditson Co. [1892]. 24 p. 27 cm. (Ditson & Co's. uniform edition of Haydn's, Mozart's, and Beethoven's masses)
1. Masses—To 1800—Vocal scores with organ.
M2013.H4 H. XXII, 7 1892 73-220105

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 7, Bb major. Piano-vocal score; Missa brevis Sancti Joannis de Deo. Small organ mass, for four-part chorus of mixed voices with piano or organ acc. Edited by H. C. Robbins Landon. New York, G. Schirmer [1972]. 43 p. 28 cm.
Edited from the ms. in the Library of the Gesellschaft der Musikfreunde, Vienna, and a set of parts in the Eisenstadt Castle Library from the Esterházy Archives.
1. Masses—To 1800—Vocal scores with piano. 2. Masses—To 1800—Vocal scores with organ. I. Landon, Howard Chandler Robbins, 1926— ed. II. Title. III. Title: Small organ mass.
M2013.H4 no. 6 1972 73-212525

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 8, C major; Messe à 4 voix, avec accompagnement de 2 violons, viola, basse, 2 hautbois, basson, 2 trompettes, timbales et orgue. No. VII. Leipzig, Breitkopf & Härtel [1823]. Pl. no. 3454. score (90 p.) 29 x 37 cm.
Latin text.
First ed.
1. Masses—To 1800—Scores.
M3.3.H3 H. XXII, 8 73-220099
[M2010]

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 8, C major; Phonodisc. Missa Cellensis, in C (1782). Mariazellermesse. Haydn Society HSLP 2011. [195-?] 2 s. 12 in. 33 1/3 rpm.
Gisela Rathauscher, soprano; Auguste Janacek, alto; Kurt Equiluz, tenor; Walter Berry, bass; Josef Nebols, organ; Akademie Chorus, Vienna; Vienna Symphony Orchestra; Hans Gillesberger, conductor.
Program notes on slipcase.
1. Masses—To 1800. I. Rathauscher, Gisela. II. Janacek, Auguste. III. Equiluz, Kurt. IV. Berry, Walter. V. Nebols, Josef. VI. Gillesberger, Hans. VII. Akademie-Kammerchor, Vienna. VIII. Wiener Symphoniker. IX. Title. X Title: Mariazellermesse.
73-763217
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 8, C major; Phonodisc. Mass no. 6 in C major, Missa Cellensis (Mariazeller -Messe). Musical Heritage Society MHS 191S. [1974]. 2 s. 12 in. 33 1/3 rpm. stereophonic.
Ingrid Haubold, soprano; Frank Hassemann, alto; Dieter Ellenbeck, tenor; Dirk Schortemeier, bass; Choir of the Johanniskirche, Hagen; Hungariau Soloists, Mari; Heinrich Ehmann, conductor; sung in Latin.
Duration: about 37 min., 31 sec.
Program notes by W. Stockmeier in English translation by D. Nimetz and text with English translation on slipcase.
1. Masses—To 1800. I. Haubold, Ingrid. II. Hassemann, Frank. III. Ellenbeck, Dieter. IV. Schortemeier, Dirk. V. Ehmann, Heinrich. VI. Johanniskirche, Hagen. Choir. VII. Hungarian Soloists.
[M2010] 74-750354

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 8, C major). Sound recording.
Messe de Mariazel (Missa Cellensis) Philips 6598 189.
p1975.
1 disc. 33 1/2 rpm. stereo. 12 in. (Invitation à la musique)
Retroaud Hansmann, soprano; Christine West, contralto; Darrell
Parsons, tenor; Leopold Spitzer, bass; choeur et orchestre de l'Eglise
St-Augustin, Vienne; Friedrich Wolf, conductor.
Duration: ca. 34 min.
Program notes in French by J. Dupart on container.
1. Masses—To 1800. I. Hansmann, Retraud. II. West, Christine. III.
Parsons, Darrell. IV. Spitzer, Leopold. V. Wolf, Friedrich. 6. 1971-
VI. Pfarre St. Augustin. VII. Title. VIII. Title: Missa Cellensis.
[M2010] 77-761687

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 8, C major). Organ-vocal score. Latin.
Mass in C, no. 15. The organ part by Vincenti Novello.
(London, Novello, Ewer, between 1867 and 1876,
622-671 p. 36 cm.
Caption title.
Title page title: Haydn's Masses, with an acc. for the organ.
"From a manuscript score in the editor's possession."
1. Masses—To 1800—Vocal scores with organ. I. Novello, Vin-
cent, 1781-1861, arr.
M2013.H4 H. XXII, 8 73-220037

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 8, C major).
Messe, à 4 voix avec accompagnement de 2 violons, viola
et basse, une flûte, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors,
2 trompettes, timbales et orgue. No. II. Leipsic, Breitkopf
et Härtel [1802].
score (114 p.) 27 x 36 cm.
Cover title: Oeuvres de J. Haydn. Messe. No. 2. en partition.
Latin text.
First ed.
1. Masses—To 1800—Scores.
M3.3.H3 H. XXII, 9 73-220098
[M2010]

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Phonodisc.
Mass in time of war, in C (1796) "Paukenmesse."
Haydn Society HSL 2021. [195-]
2 s. 12 in. 33 1/2 rpm.
Jetti Topitz-Feller, soprano; Giordina Milinkovic, alto; Herbert
Handt, tenor; Hans Braun, bass; Akademie Chorus of Vienna;
Orchestra of the Vienna State Opera; Hans Gillesberger, conductor.
Recorded in the Mozartsaal of the Konzerthaus, Vienna, May 1950.
Duration: 50 min.
Program notes on slipcase.
1. Masses—To 1800. I. Topitz-Feller, Jetti. II. Milinkovic,
Georgine von. III. Handt, Herbert. IV. Braun, Haas, 1917-
V. Akademie-Kammerchor, Vienna. VI. Wiener Staatsoper. Orchester.
VII. Gillesberger, Hans. VIII. Title. IX. Title: Paukenmesse.
rev R 54-740

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Phonodisc.
Mass in time of war (Missa in tempore belli) Vanguard
VRS 1061. [1960].
2 s. 12 in. 33 1/2 rpm. (Vanguard recordings for the connoisseur)
Netania Davrath, soprano; Hilde Rössl-Majdan, alto; Anton Der-
mota, tenor; Walter Berry, bass; Vienna Chamber Choir; Vienna
State Opera Orchestra; Mogens Wöldike, conductor.
Program notes by Abraham Velnus and text, with English trans-
lation, on slipcase.
1. Masses—To 1800. I. Davrath, Netania. II. Rössl-Majdan,
Hildegard. III. Dermota, Anton. IV. Berry, Walter. V. Wiener
Kammerchor. VI. Wiener Staatsoper. Orchester. VII. Wöldike,
Mogens. VIII. Title. IX. Title: Missa in tempore belli.
rev R 61-42

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Phonodisc.
Missa in tempore belli (Paukenmesse) Vox STDL
500.850. [1962].
2 s. 12 in. 33 1/2 rpm. stereophonic.
Vocal soloists; Vienna Chamber Choir; Chamber orchestra of
Vienna Symphony; Hans Gillesberger, conductor.
Duration: 41 min., 14 sec.
Program notes on slipcase.
1. Masses—To 1800. I. Wiener Kammerchor. II. Wiener Sym-
phoniker. III. Gillesberger, Hans. IV. Title. V. Title: Pauken-
messe.
rev R 62-1982

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Phonodisc.
Paukenmesse (Missa in tempore belli) Deutsche Gram-
mophon Gesellschaft LPM 18881. [1964].
2 s. 12 in. 33 1/2 rpm.
Elsie Morison, soprano; Marjorie Thomas, alto; Peter Witsch,
tenor; Karl Christian Kohn, bass; Chor und Sinfonie-Orchester des
Bayerischen Rundfunks; Rafael Kubelík, conductor.
Program notes in German, English, and French on slipcase.
1. Masses—To 1800. I. Morison, Elsie. II. Thomas, Marjorie.
III. Witsch, Peter. IV. Kohn, Karl Christian. V. Munich, Bayeri-
scher Rundfunk. Chor. VI. Munich, Bayerischer Rundfunk. Or-
chester. VIII. Kubelík, Rafael, 1914- VIII. Title. IX. Title:
Missa in tempore belli.
rev R 64-395

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Phonodisc.
Paukenmesse (Missa in tempore belli) Deutsche Gram-
mophon Gesellschaft SLP 138881. [1964].
2 s. 12 in. 33 1/2 rpm. stereophonic.
Elsie Morison, soprano; Marjorie Thomas, alto; Peter Witsch,
tenor; Karl Christian Kohn, bass; Chor und Sinfonie-Orchester des
Bayerischen Rundfunks; Rafael Kubelík, conductor.
Program notes in German, English, and French on slipcase.
1. Masses—To 1800. I. Morison, Elsie. II. Thomas, Marjorie.
III. Witsch, Peter. IV. Kohn, Karl Christian. V. Munich, Bayeri-
scher Rundfunk. Chor. VI. Munich, Bayerischer Rundfunk. Or-
chester. VII. Kubelík, Rafael, 1914- VIII. Title. IX. Title:
Missa in tempore belli.
rev R 64-396

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Phonodisc.
Mass in time of war (Missa in tempore belli) Vanguard
Everyman Classics SRV 153. [1965].
2 s. 12 in. 33 1/2 rpm.
Netania Davrath, soprano; Hilde Rössl-Majdan, alto; Anton Der-
mota, tenor; Walter Berry, bass; Vienna Chamber Choir; Vienna
State Opera Orchestra; Mogens Wöldike, conductor.
Program notes by Abraham Velnus and text, with English trans-
lation, on slipcase.
1. Masses—To 1800. I. Davrath, Netania. II. Rössl-Majdan,
Hildegard. III. Dermota, Anton. IV. Berry, Walter. V. Wiener
Kammerchor. VI. Wiener Staatsoper. Orchester. VII. Wöldike,
Mogens. VIII. Title. IX. Title: Missa in tempore belli.
R 65-755

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Phonodisc.
Mass in time of war (Paukenmesse). Motet, Insanae et
vanae curae. Angel 36417. [1967].
2 s. 12 in. 33 1/2 rpm.
Heather Harper, soprano; Pamela Bowden, contralto; Alexander
Young, tenor; and John Shirley-Quirk, bass (in the Mass); King's
College Choir; English Chamber Orchestra; David Willcocks, con-
ductor.
The motet has new text adapted to Svanice in un momento, from
the composer's oratorio Il ritorno di Tobia.
Duration: 40 min., 8 sec., and 6 min., 50 sec., respectively.
Program notes by H. C. Robbins Landon on slipcase; texts of the
works, with English translations (2 p.) inserted.
1. Masses—To 1800. 2. Choruses, Sacred (Mixed voices) with or-
chestra—To 1800. 3. Motets. I. Haydn, Joseph, 1732-1809. In-
sanae et vanae curae. Phonodisc. 1967. II. Harper, Heather. III.
Bowden, Pamela. IV. Young, Alexander, 1920- V. Shirley-
Quirk, John. VI. Cambridge. University. King's College. Chapel
Choir. VII. English Chamber Orchestra. VIII. Willcocks, David.
IX. Haydn, Joseph, 1732-1809. Il ritorno di Tobia. Svanice in un
momento. X. Title. XI. Title: Paukenmesse. XII. Title: Insanae
et vanae curae.
rev R 66-3630

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Phonodisc.
Mass in time of war (Paukenmesse). Motet, Insanae et
vanae curae. Angel S 36417. [1967].
2 s. 12 in. 33 1/2 rpm. stereophonic.
Heather Harper, soprano; Pamela Bowden, contralto; Alexander
Young, tenor; and John Shirley-Quirk, bass (in the Mass); King's
College Choir; English Chamber Orchestra; David Willcocks, con-
ductor.
The motet has new text adapted to Svanice in un momento, from
the composer's oratorio Il ritorno di Tobia.
Duration: 40 min., 8 sec., and 6 min., 50 sec., respectively.
Program notes by H. C. Robbins Landon on slipcase; texts of the
works, with English translations (2 p.) inserted.
1. Masses—To 1800. 2. Choruses, Sacred (Mixed voices) with or-
chestra—To 1800. 3. Motets. I. Haydn, Joseph, 1732-1809. In-
sanae et vanae curae. Phonodisc. 1967. II. Harper, Heather. III.
Bowden, Pamela. IV. Young, Alexander, 1920- V. Shirley-
Quirk, John. VI. Cambridge. University. King's College. Chapel
Choir. VII. English Chamber Orchestra. VIII. Willcocks, David.
IX. Haydn, Joseph, 1732-1809. Il ritorno di Tobia. Svanice in un
momento. X. Title. XI. Title: Paukenmesse. XII. Title: Insanae
et vanae curae.
rev R 66-3631

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Phonodisc.
Paukenmesse. Argo ZRG 634. [1970].
1) s. 12 in. 33 1/2 rpm. stereophonic.
April Cantelo, soprano; Helen Watts, contralto; Robert Tear,
tenor; Barry McDaniel, haritone; Choir of St. John's College, Cam-
bridge; Academy of St. Martin-in-the-Fields; George Guest, conduc-
tor.
Program notes by R. Golding on slipcase.
With Haydn, Michael. Ave Regina (1770).
1. Masses—To 1800. I. Cantelo, April. II. Watts, Helen. III.
Tear, Robert. IV. McDaniel, Barry. V. Guest, George Howell,
1924- VI. Cambridge. University. St. John's College. Choir.
VII. Academy of Saint Martin-in-the-Fields. VIII. Title.
[M2010] 73-761130

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Phonodisc.
Mass in time of war (Missa in tempore belli). Bach
Guild HM 28 SD. [1972].
2 s. 12 in. 33 1/2 rpm. stereophonic. (Historical anthology of
music. Period VII: The classic period. Category A: Franz Joseph
Haydn. Sub-category 7: The Mass)
Netania Davrath, soprano; Hilde Rössl-Majdan, alto; Anton Der-
mota, tenor; Walter Berry, bass; Vienna Chamber Choir; Vienna
State Opera Orchestra; Mogens Wöldike, conductor.
"Originally VSD 2075."
Recorded from an edition prepared by M. Wöldike.
Duration: about 41 min., 16 sec.
Program notes by A. Velnus and Latin text with English transla-
tion on slipcase.
1. Masses—To 1800. I. Davrath, Netania. II. Rössl-Majdan,
Hildegard. III. Dermota, Anton. IV. Berry, Walter. V. Wöldike,
Mogens. VI. Wiener Kammerchor. VII. Wiener Staatsoper. Or-
chester. VIII. Title. IX. Title: Missa in tempore belli. X. Series:
Historical anthology of music, period VII, category A, sub-category 7.
[M2] 73-762974

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Phonorecord.
Mass in time of war. Columbia. [1973].
disc M 32196. 2 s. 12 in. 33 1/2 rpm. stereophonic.
disc MQ 32196. 2 s. 12 in. 33 1/2 rpm. quadruphonic.
cassette MT 32196. 24 x 4 in. stereophonic.
At head of title: Leonard Bernstein's concert for peace.
Patricia Wells, soprano; Gwendolyn Killebrew, mezzo-soprano;
Alan Titus, tenor; Michael Devlin, bass; Norman Scribner Choir;
orchestra conducted by Leonard Bernstein.
Recorded in the Washington Cathedral, Jan. 21, 1973, the day
following the concert.
Duration: about 44 min.
Programs notes and text with English translation on slipcase.
1. Masses—To 1800. I. Wells, Patricia. II. Killebrew, Gwen-
dolyn. III. Titus, Alan, 1945- IV. Devlin, Michael. V. Bern-
stein, Leonard, 1918- VI. Norman Scribner Choir. VII. Title.
VIII. Title: Leonard Bernstein's concert for peace.
[M2010] 73-750128

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Organ-vocal score. English & Latin.
Mass in C, no. 2. With an acc. for the organ or piano
-forte by Vincent Novello. Boston, O. Ditson [1864].
64 p. 26 cm. (Ditson & Co's uniform edition of Haydn's, Mo-
zart's, and Beethoven's Masses)
1. Masses—To 1800—Vocal scores with organ.
M2013.H4 H. XXII, 9 1864 51-51485
rev

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Organ-vocal score. English & Latin.
Mass in C, no. 2. With an acc. for the organ or piano
-forte by Vincent Novello. Boston, O. Ditson [1892].
64 p. 27 cm. (Olliver Ditson Co's uniform edition of Haydn's,
Mozart's, and Beethoven's Masses)
1. Masses—To 1800—Vocal scores with organ.
M2013.H4 H. XXII, 9 1892 73-220102

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Organ-vocal score. Latin.
Second Mass. Rev. and edited by James A. Reilly. Bos-
ton, McLaughlin & Reilly [1921].
24 p. 28 cm.
Cover title.
Abridged throughout.
1. Masses—To 1800—Vocal scores with organ.
M2013.H4 H. XXII, 9 1921 73-220028

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 9, C major). Piano-vocal score. Latin.
Mass in time of war (Paukenmesse); for four-pt. chorus
of mixed voices and solos with piano acc. Edited by
Michael R. Miller. New York, G. Schirmer [1965].
78 p. 27 cm.
Edited from the later of two orchestrations: the one "used in a
performance in Vienna, December 26, 1796."
1. Masses—To 1800—Vocal scores with piano. I. Title.
II. Title: Paukenmesse.
M2013.H4 H. XXII, 9 1965 73-219832

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 10, Bb major).
Messe, à 4 voix avec accompagnement de 2 violons, viola
et basse, 2 hautbois, 2 clarinettes, 2 bassons, trompettes,
timbales et orgue. No. I. Leipsic, Breitkopf et Härtel
[1802].
score (108 p.) 26 x 34 cm.
Cover title: Oeuvres de J. Haydn. Messe. No. I. en Partition.
Latin text.
First ed.
1. Masses—To 1800—Scores.
M3.3.H3 H. XXII, 10 M 58-1376
[M2010] rev

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 10, Bb major). Phonodisc.
Missa, Sancti Bernardi de Offida; Heiligmesse (1796)
Haydn Society HSL 2048. [1952].
2 s. 10 in. 33 1/2 rpm.
Danish Royal Opera Orchestra; Copenhagen Boys' and Men's
Choir; Mogens Wöldike, conductor.
Recorded in Copenhagen, Feb. 1952.
Duration: 41 min.
Program notes by Karl Geiringer on slipcase.
1. Masses—To 1800. I. Kongelige Kapel, Copenhagen. II. Kø-
benhavns drenge- og mandsskor. III. Wöldike, Mogens. IV. Title.
V. Title: Heiligmesse.
rev R 54-774

Haydn, Joseph, 1732-1809.
(Mass, H. XXII, 10, Bb major). Phonodisc.
Heiligmesse (Missa Sancti Bernardi von Offida) Argo
ZRG 542. [1967].
2 s. 12 in. 33 1/2 rpm. stereophonic.
April Cantelo, soprano; Shirley Minty, alto; Iaa Partridge, tenor;
Christopher Keyte, bass; Choir of St. John's College, Cambridge;
Academy of St. Martin-in-the-Fields; George Guest, conductor.
Program notes by H. C. R. Landon on slipcase.
1. Masses—To 1800. I. Cantelo, April. II. Minty, Shirley. III.
Partridge, Ian. IV. Keyte, Christopher. V. Guest, George Howell,
1924- VI. Cambridge. University. St. John's College. Choir.
VII. Academy of Saint Martin-in-the-Fields. VIII. Title. IX. Title:
Missa Sancti Bernardi von Offida.
[M2010] 73-761812

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 10, B♭ major. Organ-vocal score. English & Latin)
First Mass, in B flat; with an acc. for the organ or piano -forte by Vincent Novello. Boston, O. Ditson (1892)
59 p. 27 cm. (Ditson & Co.'s uniform edition of Haydn's, Mozart's, and Beethoven's Masses)
1. Masses—To 1800—Vocal scores with organ.
M2013.H4 H. XXII, 10 1892 73-220104

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 10, B♭ major. Organ-vocal score. Latin)
Mass in B♭, no. 1. The organ part by Vincent Novello. London, J. A. Novello, between 1834 and 1852
58 p. 36 cm.
Caption title.
Title page title: Haydn's Masses, with an acc. for the organ ... No. 1.
"From the score published by Breitkopf & Härtel, Leipzig."
1. Masses—To 1800—Vocal scores with organ. I. Novello, Vincent, 1781-1861, arr.
M2013.H4 H. XXII, 10 73-220033

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 10, B♭ major. Piano-vocal score. English & Latin)
First Mass, in B flat, with an acc. for the organ or piano -forte, by Vincent Novello. Boston, O. Ditson (1864)
59 p. 26 cm.
1. Masses—To 1800—Vocal scores with organ. I. Novello, Vincent, 1781-1861, arr.
M2013.H4 H. XXII, 10 1864 45-44612
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 10, B♭ major. Piano-vocal score. English & Latin)
Mass no. I in B flat major; the English adaptation by R. G. Loraine, vocal score edited by Eduardo Marzo. New York, G. Schirmer (1902)
96 p. 27 cm. (G. Schirmer's collection of Masses and vespers)
Cover title: First mass in B flat major.
1. Masses—To 1800—Vocal scores with piano.
M2013.H4 H. XXII, 10 1902 2-30459
rev 3

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 10, B♭ major. Piano-vocal score. Latin)
First Mass (in B flat) in vocal score. Edited, and the pianoforte acc. rev., by Berthold Tours. London, New York, Novello, Ewer and co. (187-?)
70 p. 26 cm. (Novello's original octavo edition)
1. Masses—To 1800—Vocal scores with piano. I. Tours, Berthold, 1838-1897, ed.
M2013.H4 H. XXII, 10 1870z 45-41436
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor)
Messe, à 4 voix avec accompagnement de 2 violons, viola et basse, une flûte, 2 hautbois, 2 bassons, 2 cors, 3 trompettes, timbales et orgue. No. III. Leipzig, Breitkopf et Härtel (1803)
score (116 p.) 28 x 36 cm.
Latin text.
First ed.
1. Masses—To 1800—Scores.
M3.3.H3 H. XXII, 11 73-220096
[M2010]

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor. Phonodisc)
Missa solemniss, in D minor (Lord Nelson Mass) Vanguard VRS 470. (1955)
2 s. 12 in. 33 1/3 rpm. (Vanguard recordings for the connoisseur)
Teresa Stich-Randall, soprano; Elizabeth Hoengen, alto; Anton Dermota, tenor; Frederick Guthrie, bass; Vienna Akademie Kammerchor; Vienna State Opera Orchestra; Anton Heller, organ; Mario Rossi, conductor.
Recorded in 1954.
Program notes by Christa Fuhrmann-Landon, and text in Latin and English on slipcase.
1. Masses—To 1800. I. Stich-Randall, Teresa. II. Hoengen, Elisabeth. III. Dermota, Anton. IV. Guthrie, Frederick. V. Akademie-Kammerchor, Vienna. VI. Wiener Staatsoper. Orchester. VII. Rossi, Mario, 1902- VIII. Title: Lord Nelson Mass.
R 55-662
rev 2

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor. Phonodisc)
Missa solemniss in D minor: Lord Nelson Mass. Haydn Society HS 9016. (1957)
2 s. 12 in. 33 1/3 rpm.
Lisa Della Casa, soprano; Elizabeth Hoengen, alto; Horst Taubmann, tenor; George London, bass; Akademie Chorus, Vienna; Vienna Symphony Orchestra; Jonathan Sternberg, conductor.
Duration: 45 min.
Program notes on slipcase.
1. Masses—To 1800. I. Casa, Lisa della. II. Hoengen, Elisabeth. III. Taubmann, Horst. IV. London, George, 1920- V. Akademie-Kammerchor, Vienna. VI. Wiener Symphoniker. VII. Sternberg, Jonathan.
R A 59-104
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor. Phonodisc)
Mass in D minor (The Nelson); Missa in angustis. Argo ZRG 5325. (1962)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
 Sylvia Stahlman, soprano; Helea Watts, alto; Wilfred Brown, tenor; Tom Krause, baritone; Choir of King's College, Cambridge; London Symphony Orchestra; Simon Preston, organ; David Willcocks, conductor.
Program notes by H. C. R. L. on slipcase.
1. Masses—To 1800. I. Stahlman, Sylvia. II. Watts, Helen. III. Brown, Wilfred. IV. Krause, Tom. V. Preston, Simon. VI. Willcocks, David. VII. Cambridge University. King's College Chapel Choir. VIII. London Symphony Orchestra. IX. Title: Missa in angustis.
[M2010] 73-761566
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor. Phonodisc)
Missa in angustis, D-moll (Nelsonmesse). Deutsche Grammophon Gesellschaft LPM 39,195. (1967)
2 s. 12 in. 33 1/3 rpm.
Maria Stader, soprano; Claudia Hellmann, alto; Ernst Haefliger, tenor; Victor von Haem, bass; Budapest Chór; Staatliches Ungarisches Sinfonieorchester; János Ferencsik, conductor.
Program notes by Irmgard Beck-Glauch in German, English, and French on slipcase; text of the mass, with English translation (leaf) inserted.
1. Masses—To 1800. I. Stader, Maria, 1918- II. Hellmann, Claudia. III. Haefliger, Ernst. IV. Haem, Victor von. V. Budapesti Kórus. VI. Filharmóniai Társaság. VII. Ferencsik, János, 1907- VIII. Title: Nelsonmesse.
R 67-923
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor. Phonodisc)
Missa in angustis, D-moll (Nelsonmesse). Deutsche Grammophon Gesellschaft SLPM 139,195. (1967)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Maria Stader, soprano; Claudia Hellmann, alto; Ernst Haefliger, tenor; Victor von Haem, bass; Budapest Chór; Staatliches Ungarisches Sinfonieorchester; János Ferencsik, conductor.
Program notes by Irmgard Beck-Glauch in German, English, and French on slipcase; text of the mass, with English translation (leaf) inserted.
1. Masses—To 1800. I. Stader, Maria, 1918- II. Hellmann, Claudia. III. Haefliger, Ernst. IV. Haem, Victor von. V. Budapesti Kórus. VI. Filharmóniai Társaság. VII. Ferencsik, János, 1907- VIII. Title: Nelsonmesse.
R 67-924
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor. Phonodisc)
Mass in D minor (Nelson Mass); Missa in angustis. Nonesuch H 71173. (1967)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Teresa Stich-Randall, soprano; Nedda Casel, mezzo-soprano; Kurt Equiluz, tenor; Nikolaus Sinkowsky, bass; Vienna State Opera Orchestra and Chorus; Hans Swarowsky, conductor.
"A Tono (Zürich) production."
Program notes by Joseph Braunstein and text of the Mass, with English translation, on slipcase.
1. Masses—To 1800. I. Stich-Randall, Teresa. II. Casel, Nedda. III. Equiluz, Kurt. IV. Sinkowsky, Nikolaus. V. Konzertvereinigung Wiener Staatsopernchor. VI. Wiener Staatsoper. Orchester. VII. Swarowsky, Hans. VIII. Title: Nelson Mass. IX. Title: Missa in angustis.
R 67-1883
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor) Phonodisc.
Missa in angustis. BASF HB 20351. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Benita Valente, soprano; Ingeborg Russ, contralto; Karl Markus, tenor; Michael Schopper, bass; Stuttgart Kantatenchor; Instrumentalensemble Werner Keltsch; August Langenbeck, conductor.
Program notes in German, English and French on slipcase.
1. Masses—To 1800. I. Valente, Benita.
II. Russ, Ingeborg. III. Markus, Karl. IV. Schopper, Michael. V. Stuttgarter Kantatenchor. VI. Werner Keltsch Ensemble. VII. Langenbeck, August.
00

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor. Sound recording)
Mass no. 9 in D minor; Missa in angustis (Nelson Mass). Musical Heritage Society MHS 3284. (1976)
1 disc. 33 1/3 rpm. stereo. 12 in.
Isabella Nawe, soprano; Ellen Ablat, mezzo-soprano; Gertraud Preußler, alto; Josef Röt, tenor; Thomas Thomaschke, bass; Berlin Radio Choir; Berlin Radio Symphony Orchestra; Helmut Koch, conductor.
Sung in Latin.
"Recorded by VER Deutsche Schallplatten, Berlin, DHR."
Duration: ca. 38 min.
Text with English translation on container.
1. Masses—To 1800. I. Nawe, Isabella. II. Ablat, Ellen. III. Preußler, Gertraud. IV. Röt, Josef. V. Thomaschke, Thomas. VI. Koch, Helmut, 1908- VII. Berlin. Berliner Rundfunk. Grosser Chor. VIII. Berlin. Berliner Rundfunk. Sinfonieorchester.
[M2010] 75-750849

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor. Organ-vocal score. English & Latin)
Haydn's celebrated Third mass, in D, in vocal score; with an acc. for the organ or piano-forte by Vincent Novello. Boston, O. Ditson; New-York, Gould & Berry (184-?)
68 p. 27 cm. (Ditson's uniform edition of Haydn's, Mozart's, and Beethoven's masses)
1. Masses—To 1800—Vocal scores with organ. I. Novello, Vincent, 1781-1861, arr.
M2013.H4 H. XXII, 11 1840z 45-44507
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor. Organ-vocal score. English & Latin)
Haydn's celebrated Third mass, in D, in vocal score; with an acc. for the organ, or pianoforte, by Vincent Novello. New York, S. T. Gordon (188-?)
68 p. 26 1/2 cm. (Gordon's edition of popular masses. No. 7)
1. Masses—To 1800—Vocal scores with organ. I. Novello, Vincent, 1781-1861, arr.
M2013.H4 H. XXII, 11 1860z 46-43986
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor. Organ-vocal score. English & Latin)
... Imperial or Third mass, in D, in vocal score. With acc. for the organ, harmonium, or pianoforte. London, New York, Boosey, (189-?)
57 p. 28 x 22 cm. (Boosey & Co.'s edition)
"Edited, and English words adapted, by W. H. Birch."
—Another issue. Editor's name omitted in caption title.
M2013.H4 H. XXII, 11 1890y 46-34967
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor. Organ-vocal score. Latin)
Imperial Mass (No. 3), for soli and chorus with organ or orchestra acc. Edited by E. J. Biedermann. New York, J. Fischer; Toledo, I. Fischer (1901)
60 p. 29 cm.
"Fischer's Edition, No. 1794."
1. Masses—To 1800—Vocal scores with organ. I. Biedermann, Edward Julius, 1849-1933, ed. II. Title.
M2013.H4 H. XXII, 11 1901 2-9759
rev 2

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 11, D minor. Piano-vocal score. Latin)
Mass in D minor; Missa in angustis (Nelson Mass) for solists, chorus and orchestra. Edited by H. C. Robbins Landon; vocal score by Ian Kemp. London, Schott; New York, Associated Music Publishers (1963)
79 p. 25 cm. (Biblioteca musicae sacrae)
[Schott; edition 10808]
1. Masses—To 1800—Vocal scores with piano. I. Landon, Howard Chandler Robbins, 1926- ed.
M2013.H4 H. XXII, 11 1963 63-54141
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 12, B♭ major. Phonodisc)
Missa solemniss of the year 1799 in B flat major, "Theresienmesse." Vox DL 700. (1961)
2 s. 12 in. 33 1/3 rpm.
Anny Felbermayer, soprano; Dagmar Herrmann, contralto; Julius Patzak, tenor; Alfred Poell, bass; Josef Mertin, organ; Chorus of the Vienna State Opera; Vienna Symphony Orchestra; Clemens Krauss, conductor.
Duration: 43 min., 22 sec.
Program notes by Charles Stanley on slipcase include text in Latin.
1. Masses—To 1800. I. Felbermayer, Anny. II. Herrmann-Braun, Dagmar. III. Patzak, Julius. IV. Poell, Alfred. V. Konzertvereinigung Wiener Staatsopernchor. VI. Wiener Symphoniker. VII. Krauss, Clemens Heinrich, 1803-1954. VIII. Title: Theresienmesse.
R A 66-188
rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 12 B♭ major. Phonodisc)
Theresien Mass. Argo ZRG 5500. (1965)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Erna Spoorenberg, soprano; Bernadette Greevy, contralto; John Mitchinson, tenor; Tom Krause, baritone; Choir of St. John's College, Cambridge; Academy of St. Martin-in-the-Fields; Neville Martin, conductor.
"Recorded in the Chapel of St. John's College, Cambridge."
Program notes by H. C. R. Landon on slipcase.
1. Masses—To 1800. I. Spoorenberg, Erna. II. Greevy, Bernadette. 1937- III. Mitchinson, John. IV. Krause, Tom. V. Martin, Neville. VI. Cambridge University. St. John's College Choir. VII. Academy of Saint Martin-in-the-Fields. VIII. Title.
[M2010] 73 762112
rev 2

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 12, Bb major. Phonodisc.
Theresien Mass. RCA Victor LM 2854. [1965]
2 s. 12 in. 33 1/2 rpm.
Vocal soloists with Vienna Boys Choir; Vienna Konzerthaus
Chamber Orchestra; Ferdinand Grossmann, conductor.
Recorded in Germany. "Licensed by Ariola-Eurodisc."
Duration: 43 min., 9 sec.
Program notes by Hope Sheridan and text of the Mass, with Eng-
lish translation, on slipcase.
1. Masses—To 1800. I. Wiener Sängerknaben. II. Wiener
Kammerorchester. III. Grossmann, Ferdinand. IV. Title.
R 65-3550

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 12, Bb major. Phonodisc.
Theresien Mass. RCA Victor LSC 2854. [1965]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Vocal soloists with Vienna Boys Choir; Vienna Konzerthaus
Chamber Orchestra; Ferdinand Grossmann, conductor.
Recorded in Germany. "Licensed by Ariola-Eurodisc."
Duration: 43 min., 9 sec.
Program notes by Hope Sheridan and text of the Mass, with
English translation, on slipcase.
1. Masses—To 1800. I. Wiener Sängerknaben. II. Wiener
Kammerorchester. III. Grossmann, Ferdinand. IV. Title.
R 65-1957

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 12, Bb major. Phonodisc.
Mass no. 10 in B-flat major, "Theresien-Messe." Musical
Heritage Society MHS 1931. [1974]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Mechthild Gessendorf-Hollweg, soprano; Helmut Gardow, alto;
Hans Sojer, tenor; Ron Kalma, bass; Wolfgang Stockmeier, positive
organ; Marien-Kantorei, Lemgo; Chur-Cologne Orchestra; Walther
Schmidt, conductor; sung in Latin.
Text with English translation (2 p.) Inserted in slipcase.
Duration: about 49 min.
Program notes by M. Gantt on slipcase.
1. Masses—To 1800. I. Gessendorf-Hollweg, Mechthild. II.
Gardow, Helmut. III. Sojer, Hans. IV. Kalma, Ron. V. Schmidt,
Walther, conductor. VI. Marien-Kantorei, Lemgo. VII.
Chur-Cologne Orchestra. VIII. Title: Theresien-Messe.
[M2010] 74-750362

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 12, Bb major. Organ-vocal score. English &
Latin)
16th Mass, in Bb. English text by L. C. Elson. (Organ
part by Novello. Boston, White, Smith [1885]
76 p. 28 cm.
"Edition White, Smith, no. 310."
1. Masses—To 1800—Vocal scores with organ.
M2013.H4 H. XXII, 12 1885 73-220103

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 12, Bb major. Organ-vocal score. Latin)
16th mass; carefully rev. by Vincent Novello. Cincin-
nati, A. C. Peters [185-?]
72 p. 21 x 28 cm. (Peters' correct edition of standard classics)
1. Masses—To 1800—Vocal scores with organ. I. Novello, Vin-
cent, 1781-1861, arr.
M2013.H4 H. XXII, 12 45-44614

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 12, Bb major. Organ-vocal score. Latin)
Sixteenth Mass (abridged). Rev. and edited by James
A. Reilly. Boston, McLaughlin & Reilly [1926]
32 p. 27 cm.
Cover title.
1. Masses—To 1800—Vocal scores with organ.
M2013.H4 H. XXII, 12 1926 73-220029

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 12, Bb major. Piano-vocal score. Latin)
Theresa mass, 1799, for solo quartet, mixed chorus, and
orchestra. (Princeton, N. J., Association of American
Choruses [19-]
85 p. 26 cm. (Association of American Choruses. Choral series,
no. 202)
1. Masses—To 1800—Vocal scores with piano. I. Title.
II. Series.
M2013.H4 H. XXII, 12 1900z M 54-1219

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 13, Bb major)
Messe, à 4 voix avec accompagnement de 2 violons, alto
et basse, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2 trom-
pettes, timbales et orgue. No. IV. Leipsic, Breitkopf et
Härtel [1804]
score (136 p.) 29 x 37 cm.
Cover title: Oeuvres de J. Hayda. Masse. No. 4. en partition.
Latin text.
First ed.
1. Masses—Scores.
M3.3.H3 H. XXII, 13 73-220095

[M2010]

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 13, Bb major)
Messe, B-dur (Schöpfung-Messe) Faksimile nach der
im Eigentum der Bayerischen Staatsbibliothek befindlichen
Urschrift. Veröffentlichung des Joseph Haydns-Instituts,
Köln. München, G. Henle-Verlag, 1957.
facsim.: 1 v. (unpaged), [II] p. 24 x 33 cm.
Notes by Wilhelm Vinkel: [5-9]
1. Masses—Scores.
ML96.5.H35 M 57-1906

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 13, Bb major. Phonodisc.
Missa solemnis; Creation Mass. Vox STDL 501.020.
[1964]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Vocal soloists; Vienna Chamber Choir; Orchestra of the Vienna
Volksoper; Hans Gillesberger, conductor.
Duration: 39 min., 37 sec.
Text of the Mass, with English translation, and program notes by
H. Halbreich on slipcase.
1. Masses. I. Wiener Kammerchor. II. Wiener Staatsoper.
Orchester. III. Gillesberger, Hans. IV. Title. V. Title: Creation
Mass.
R 64-974

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 13, Bb major. Phonodisc.
Creation Mass. Argo ZRG 598. [1969]
2 s. 12 in. 33 1/2 rpm. stereophonic.
April Cantelo, soprano; Helen Watts, contralto; Robert Tear,
tenor; Forbes Robinson, bass; Choir of St. John's College, Cam-
bridge; Academy of St. Martin-in-the-Fields; George Guest, con-
ductor.
Program notes by R. Golding on slipcase.
1. Masses. I. Cantelo, April. II. Watts, Helea. III. Tear,
Robert. IV. Robinson, Forbes. V. Guest, George Howell, 1924- VI.
Cambridge. University. St. John's College. Choir. VII. Academy
of Saint Martin-in-the-Fields. VIII. Title.
[M2010] 73-761372

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 13, Bb major. Sound recording)
Missa solemnis in B-flat (Creation Mass). Turnabout
TV 34289. [1969]
1 disc. 33 1/2 rpm. stereo. 12 in.
Elisabeth Thomann, soprano; Christa Zottl-Holmstaedt, mezzo-
soprano; Rudolf Resch, tenor; Alois Buchbauer, bass; Vienna
Chamber Choir; Orchestra of the Vienna Volksoper; Hans Gillesber-
ger, conductor.
Duration: ca. 40 min.
Program notes by H. Halbreich on container.
1. Masses. I. Thomann, Elisabeth. II. Zottl-Holmstaedt, Chri-
sta. III. Resch, Rudolf. IV. Buchbauer, Alois. V. Gillesberger,
Hans. VI. Wiener Kammerchor. VII. Volksoper. Orchester.
[M2010] 76-761220

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 13, Bb major. Organ-vocal score. English &
Latin)
Fourth mass, (in B flat). With an acc. for the organ or
piano-forte, by Vincent Novello. Boston, O. Ditson, c1864.
64 p. 26 cm. (Ditson & Co's. uniform edition of Haydn's, Moz-
art's, and Beethoven's Masses)
1. Masses—Vocal scores with organ. I. Novello, Vincent, 1781-
1861, arr.
M2013.H4 H. XXII, 13 1864 46-43987

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 13, Bb major. Organ-vocal score. Latin)
Mass in Bb, no. 4. The organ part by Vincent Novello.
(London, J. A. Novello, between 1834 and 1845?)
57 p. 37 cm.
Caption title.
Title page title: Haydn's Masses, with an acc. for the organ ...
No. 4.
"From the score published by Breitkopf & Härtel, Leipzig."
1. Masses—Vocal scores with organ. I. Novello, Vincent, 1781-
1861, arr.
M2013.H4 H. XXII, 13 73-220091

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 14, Bb major)
Messe à 4 voix, avec accompagnement de 2 violons, viola
et basse, flûte, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2
trompettes, timbales et orgue. No. VI. Leipsic, Breitkopf
et Härtel [1808]
score (128 p.) 29 x 37 cm.
Latin text.
First ed.
1. Masses—Scores.
M3.3.H3 H. XXII, 14 73-220097

[M2010]

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 14, Bb major)
Messe. B dur; sog. Harmonie-Messe. Für den praktischen
Gebrauch eingerichtet von Georg Göhler. Leipzig, J. Rieter-
Biedermann, 1910.
score (165 p.) 34 cm.
Latin text.
1. Masses—Scores.
M2010.H417 H. XXII, 14 73-220374

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 14, Bb major. Sound recording)
Mass no. 12 in B flat major (Harmoniemesse). Lyri-
chord LLST 7111. [196-?]
1 disc. 33 1/2 rpm. stereo. 12 in.
Christiane Sorell, soprano; Maura Moreira, contralto; Kurt Equi-
luz, tenor; Peter Wimmerberger, bass; Akademie Kammerchor; Vienna
State Opera Orchestra; George Barati, conductor.
Program notes by Gelriager, biographical note on the conductor,
and text on container.
1. Masses. I. Sorell, Christiane. II. Moreira, Maura. III. Equi-
luz, Kurt. IV. Wimmerberger, Peter. V. Barati, George. VI. Akademie
-Kammerchor, Vienna. VII. Wiener Staats-oper. Orchester.
[M2010] 76-761274

76-761274

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 14, Bb major. Phonodisc.
Harmoniemesse. Argo ZRG 515. [1967]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Erna Spoorenberg, soprano; Helen Watts, contralto; Alexander
Young, tenor; Joseph Rouleau, bass; Choir of St. John's College,
Cambridge; Academy of St. Martin-in-the-Fields; George Guest,
conductor.
"Recorded in the Chapel of St. John's College, Cambridge."
Program notes by H. C. R. Landon on slipcase.
1. Masses. I. Spoorenberg, Erna. II. Watts, Helen. III.
Young, Alexander, 1920- IV. Rouleau, Joseph. V. Guest, George
Howell, 1924- VI. Cambridge. University. St. John's College.
Choir. VII. Academy of Saint Martin-in-the-Fields. VIII. Title.
[M2010] 73-761743

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 14, Bb major. Phonodisc.
Mass no. 12, in B-flat major (Harmoniemesse). Musical
Heritage Society MHS 865S-866S. [1968]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Vocal soloists; Akademie Kammerchor; Vienna State Opera Or-
chestra; George Barati, conductor.
Program notes by Karl Gelriager on album; text of the Mass in-
serted.
With the composer's Mass, H. XXII, 6, G major.
1. Masses. I. Barati, George. II. Akademie-Kammerchor,
Vienna. III. Wiener Staatsoper. Orchester. IV. Title: Harmo-
niemesse.
R 68-3037

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 14, Bb major. Sound recording)
Harmoniemesse; Mass no. 12 in B-flat. Columbia M
33267. [1975]
1 disc. 33 1/2 rpm. stereo. 12 in.
At head of title: Bernstein conducts Haydn.
Judith Blegen, soprano; Frederica Von Stade, mezzo-soprano;
Kenneth Riegel, tenor; Simon Estes, bass-baritone; Westminster
Choir; New York Philharmonic; Leonard Bernstein, conductor.
Duration: ca. 45 min.
Program notes by R. T. Jones, and text of the Mass, with English
translation, on container.

1. Masses. I. Bernstein, Leonard, 1918- II. Blegen, Judith.
III. Von Stade, Frederica. IV. Riegel, Kenneth. V. Estes, Simon.
VI. Westminster Choir. VII. Philharmonic-Symphony Society of
New York. VIII. Title. IX. Title: Bernstein conducts Haydn.
[M2010] 74-750672

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 14, Bb major. Organ-vocal score. English &
Latin)
Sixth mass, in B flat. With an acc. for the organ or
piano-forte, by Vincent Novello. Boston, O. Ditson, c1865.
72 p. 26 cm. (Ditson & Co's. uniform edition of Haydn's,
Mozart's, and Beethoven's Masses)
1. Masses—Vocal scores with organ. I. Novello, Vincent, 1781-
1861, arr.
M2013.H4 H. XXII, 14 46-43988

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 14, Bb major. Organ-vocal score. Latin)
Mass in Bb, no. 6. The organ part by Vincent Novello.
(London, Novello, Ewer; Boston, Ditson, between 1876 and
1898)
277-334 p. 36 cm.
Caption title.
Title page title: Haydn's Masses, with an acc. for the organ ...
No. 6.
"From the score pub'd by Breitkopf & Härtel, Leipzig."
1. Masses—Vocal scores with organ. I. Novello, Vincent, 1781-
1861, arr.
M2013.H4 H. XXII, 14 1876 73-220013

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 14, Bb major. Organ-vocal score. Latin)
Missa solemnis, in B flat (Harmoniemesse), for four-part
chorus of mixed voices with organ or piano acc. Edited
and with keyboard reduction by William Herrmann. New
York, G. Schirmer [c1966]
140 p. 27 cm.
1. Masses—Vocal scores with organ. I. Title. II. Title: Har-
moniemesse.
M2013.H4 H. XXII, 14 1966 67-47892

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 14, Bb major. Piano-vocal score. Latin)
Messe, sog. Harmonie-Messe, B Dur. Für den Prakti-
schen Gebrauch eingerichtet von Georg Göhler. Leipzig,
C. F. Peters [c1910]
82 p. 28 cm. (Edition Peters, no. 3538)
1. Masses—Vocal scores with piano. I. Title: Harmonie-Messe.
M2013.H4 H. XXII, 14 1910b 73-259892

rev

Haydn, Joseph, 1732-1809.

(Mass, H. XXII, 14, Bb major. Piano-vocal score. Latin)
Messe, B dur; sog. Harmonie-Messe. Für den prakti-
schen Gebrauch eingerichtet von Georg Göhler. Leipzig,
J. Rieter-Biedermann, 1910.
82 p. 28 cm.
1. Masses—Vocal scores with piano.
M2013.H4 H. XXII, 14 1910 73-220093

Haydn, Joseph, 1732-1809.

[Mass, H. XXII, C1, C minor. Organ-vocal score. Latin;
Haydn's Mass in C minor, no. 10. The organ part by
V[incent] Novello. (London, Novello, between 1861 and
1867]

444-478 p. 36 cm.
Caption title.
Title page title: Haydn's Masses, with an acc. for the organ ...
London, New York, J. A. Novello.
Spurious? Cf. Hoboken, A. Joseph Haydn; Thematisch-bibli-
ographisches Werkverzeichnis, Bd. 2.
"From a manuscript score in the possession of the Rev^d C. J.
Latrobe."
1. Masses—To 1800—Vocal scores with organ. I. Novello, Vin-
cent, 1781-1861, arr. II. Title.
M2013.H4 H. XXII, c1 73-220036

Haydn, Joseph, 1732-1809.

[Mass, H. XXII, C1, C major. Organ-vocal score. Latin;
Haydn's Mass in C, no. 9. The organ part by V[incent]
Novello. (London, Novello, Ewer; Boston, Ditson, between
1876 and 1898)]

391-443 p. 36 cm.
Caption title.
Title page title: Haydn's Masses, with an acc. for the organ ...
No. 9.
Spurious? Cf. Hoboken, A. Joseph Haydn; Thematisch-bibli-
ographisches Werkverzeichnis, Bd. 2.
"From a M. S. score in the possession of the editor."
1. Masses—To 1800—Vocal scores with organ. I. Novello, Vin-
cent, 1781-1861, arr. II. Title.
M2013.H4 H. XXII, C1 73-220035

Haydn, Joseph, 1732-1809.

[Mass, H. XXII, C2, C major. Organ-vocal score. Latin;
Haydn's Mass in C, no. 13. The organ part by V[incent]
Novello. (London, Novello, Ewer, between 1861 and 1876;
554-591 p. 36 cm.

554-591 p. 36 cm.
Caption title.
Title page title: Haydn's Masses, with an acc. for the organ.
Spurious? Cf. Hoboken, A. Joseph Haydn; Thematisch-bibli-
ographisches Werkverzeichnis, Bd. 2.
"From an M. S. score in the possession of the editor."
1. Masses—Vocal scores with organ. I. Novello, Vincent, 1781-
1861, arr. II. Title.
M2013.H4 H. XXII, C2 73-220092

Haydn, Joseph, 1732-1809. Mass, H. XXII, D1,
D major. Organ-vocal score. Latin. 1859?
see under

Haydn's Kyrie and Gloria in D, no. 14.

Haydn, Joseph, 1732-1809.

Mass, no. 3
see his
Mass, H. XXII, 11, D minor.

Haydn, Joseph, 1732-1809.

Mass, no. 4

see his

Mass, H. XXII, 6, G major.
Mass, H. XXII, 12, B^b major.
Mass, H. XXII, 13, B^b major.

Haydn, Joseph, 1732-1809.

Mass, no. 5
see his
Mass, H. XXII, 5, C major.
Mass, H. XXII, 7, B^b major.

Haydn, Joseph, 1732-1809.

Mass, no. 6
see his
Mass, H. XXII, 14, B^b major.

Haydn, Joseph, 1732-1809.

Mass, no. 8
see his
Mass, H. XXII, 7, B^b major. rev73

Haydn, Joseph, 1732-1809.

Mass, no. 9
see his
Mass, H. XXII, C1, C major.

Haydn, Joseph, 1732-1809.

Mass, no. 10
see his
Mass, H. XXII, C1, C minor.

Haydn, Joseph, 1732-1809.

Mass, no. 11
see his
Mass, H. XXII, 1, F major.
Mass, H. XXII, 13, B^b major.

Haydn, Joseph, 1732-1809.

Mass, no. 12
see his
Mass, H. XXII, 4, E^b major.
Mass, H. XXII, 14, B^b major.

Haydn, Joseph, 1732-1809.

Mass, no. 13
see his
Mass, H. XXII, C2, C major.

Haydn, Joseph, 1732-1809.

Mass, no. 14
see his
Mass, H. XXII, D1, D major.

Haydn, Joseph, 1732-1809.

Mass, no. 15
see his
Mass, H. XXII, 8, C major.

Haydn, Joseph, 1732-1809.

Mass, no. 16
see his
Mass, H. XXII, 12, B^b major.

Haydn, Joseph, 1732-1809.

Mass in time of war
see his
Mass, H. XXII, 9, C major.

Haydn, Joseph, 1732-1809.

Masses; arr.
Haydn's Masses, with an acc. for the organ; arr. from
the full score by Vincent Novello. London, W. Galloway
(ca. 1820)

organ-vocal score (16 v. in 4) 37 cm.
Issued separately.
Latin text.
CONTENTS. No. 1 (H. XXII, 10, B^b major).—No. 2 (H. XXII,
9, C major).—No. 3 (H. XXII, 11, D minor).—No. 4 (H. XXII, 13,
B^b major).—No. 5 (H. XXII, 5, C major).—No. 6 (H. XXII, 14,
B^b major).—No. 7 (H. XXII, 6, G major).—No. 8 (H. XXII, 7, B^b
major).—No. 9 (H. XXII, C1, C major; spurious).—No. 10 (H.
XXII, c1, C minor; spurious).—No. 11 (H. XXII, 1, F major).—
No. 12 (H. XXII, 4, E^b major).—No. 13 (H. XXII, C2, C major;
spurious).—No. 14 (H. XXII, D1, D major; spurious).—No. 15
(H. XXII, 8, C major).—No. 16 (H. XXII, 12, B^b major).
1. Masses—To 1800—Vocal scores with organ. 2. Masses—Vocal
scores with organ. I. Novello, Vincent, 1781-1861, arr.
M2013.H4 73-220392

Haydn, Joseph, 1732-1809.

Masses. Organ-vocal score. Latin;
The celebrated arrangement of Haydn's Masses by Vin-
cent Novello. (London, J. A. Novello, 184
v. 20 x 29 cm. (Novello's cheap musical classics, v.
Imprint varies: Novello & Co.
"The organ part by Novello."
First published in this ed. in 1845.
CONTENTS:
No. 5 (H. XXII, 5, C major).—No. 6 (H. XXII, 14, B^b major).—
No. 15 (H. XXII, 8, C major).—No. 16 (H. XXII, 12, B^b major).
1. Masses—To 1800—Vocal scores with organ. I. Novello, Vin-
cent, 1781-1861, arr.
M2013.H4 1840z 44-10745

Haydn, Joseph, 1732-1809.

Menuét byka
see his
Menuetto, piano, H. IX, 27, C major.

Haydn, Joseph, 1732-1809.

Menuetto, piano,
H. IX, 27, C major; arr. Sound
recording. 196-?
see under
Igor' Polittkovskij, skripka. (Sound
recording)

Haydn, Joseph, 1732-1809.

Messe aux timbales
see his
Mass H. XXII, 9, C major.

Haydn, Joseph, 1732-1809. Minuet, H. IX, 11,
no. 4, E major. Sound recording. 1975
see under

Tanzmusik der Wiener Klassik.
(Sound recording)

Haydn, Joseph, 1732-1809. Minuet, H. IX, 16,
no. 12, G major. Sound recording. 1975
see under

Tanzmusik der Wiener Klassik.
Sound recording)

Haydn, Joseph, 1732-1809. Minuets, orchestra,
H. IX, 11. Sound recording. 1976
see under

The Johann Strauss Ensemble of the
Vienna Symphony. (Sound recording)

Haydn, Joseph, 1732-1809.

[Minuets, orchestra, H. IX, 16;
24 [i. e. Ventiquattro, minuetti, Hoboken IX:16. Erst-
druck [hrg. von] H. C. Robbins Landon. Wien, Verlag
Doblinger, 1974;
score (68 p.) 30 cm. (Diletto musicale, Nr. 299)
Edited from ms. parts in the Berlin State Library (Mus. ms.
10.005)
1. Minuets (Orchestra)—To 1800—Scores. I. Series.
M1049.H35 H. IX, 16 74-223002

Haydn, Joseph, 1732-1809.

[Minuets, orchestra, H. IX, 16. (Sound recording)
24 minuets, Hoboken IX:16. London STS 15359. p1976.
2 discs. 333 rpm. stereo. 12 in. (Treasury series)
Philharmonia Hungarica; Antal Dorati, conductor.
Recorded Sept. 1975 at Marl, Germany.
In container.
Automatic sequence.
Durations and program notes by H. C. R. Landon and the conduc-
tor (12 p.) laid in container.
1. Minuets (Orchestra) I. Dorati, Antal. II. Philharmonia
Hungarica.
[M1049] 77-761312

Haydn, Joseph, 1732-1809. Minuet, 2 violins &
continuo, H. IX, 19, no. 11, C major; arr.
Phonodisc. 1971
see under

El Arte de Pablo Casals. (Phonodisc)

Haydn, Joseph, 1732-1809.

Il mio primo Haydn
see his
Dances. Selections.

Haydn, Joseph, 1732-1809.

Miracle symphony
see his
Symphony, M. 96, D major.

Haydn, Joseph, 1732-1809.

Missa brevis alla capella
see his
Mass, H. XXII, 3, G major.

Haydn, Joseph, 1732-1809.

Missa brevis in F
see his
Mass, H. XXII, 1, F major.

Haydn, Joseph, 1732-1809.

Missa brevis Sancti Joannis de Deo
see his
Mass, H. XXII, 7, B^b major.

Haydn, Joseph, 1732-1809.

[Missa Cellensis. Piano-vocal score. Latin;
Missa Cellensis in C (Mariazellermesse) for 4-part cho-
rus of mixed voices with piano or organ acc. Edited by
H. C. Robbins Landon. New York, G. Schirmer, 1972;
90 p. 28 cm. \$2.90
1. Masses—To 1800—Vocal scores with piano.
M2013.I14 no. 8 1972 72-227807

- Haydn, Joseph, 1732-1809.
Missa Cellensis (1766)
see his
Mass, H. XXII, 5, C major.
- Haydn, Joseph, 1732-1809.
Missa Cellensis, (1782)
see his
Mass, H. XXII, 8, C major.
- Haydn, Joseph, 1732-1809.
Missa in angustis
see his
Mass, H. XXII, 11, D minor.
- Haydn, Joseph, 1732-1809.
Missa in honorem B. M. V.
see his
Mass, H. XXII, 4, E^b major.
- Haydn, Joseph, 1732-1809.
Missa in tempore belli
see his
Mass, H. XXII, 9, C major.
- Haydn, Joseph, 1732-1809.
Missa Rorate coeli desuper
see his
Mass, H. XXII, 3, G major.
- Haydn, Joseph, 1732-1809.
Missa Sanctae Caeciliae
see his
Mass, H. XXII, 5, C major.
- Haydn, Joseph, 1732-1809.
Missa Sancti Bernardi de Offida
see his
Mass, H. XXII, 10, B^b major.
- Haydn, Michael, 1737-1806.**
(Missa Sancti Hieronymi, Phonodisc.
Missa Sancti Hieronymi. Missa pro defuncto Archiepiscopo Sigismundo. Musical Heritage Society MHS 1598-1599. [1973]
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Merrily Culwell, soprano; Avenel Bailey, mezzo-soprano; Thomas Mills, tenor; Harry Morrison, baritone; University of Missouri Collegium Musicum; Andrew C. Minor, conductor.
Durations: about 39 min., 22 sec.; about 39 min., 40 sec.; 9 min., 25 sec.
Program notes by C. H. Sherman and Latin texts with English translations on album.
Includes also Te Deum, by A. Hofer.
1. Masses--To 1800. 2. Requiem--To 1800. 3. Choruses, Sacred (Mixed voices) with orchestra--To 1800. 4. Te Deum laudamus (Music) I. Haydn, Michael, 1737-1806. Missa pro defuncto Archiepiscopo Sigismundo. Phonodisc. 1973. II. Hofer, Andreas, ca. 1620-1684. Te Deum. Phonodisc. 1973. III. Culwell, Merrily, IV. Bailey, Avenel. V. Mills, Thomas Logan. VI. Morrison, Harry. VII. Minor, Andrew Collier, 1918- VIII. Missouri University Collegium Musicum. IX. Title. X. Title: Missa pro defuncto Archiepiscopo Sigismundo.
[M2010] 73-750304
- Haydn, Joseph, 1732-1809.
Missa Sancti Nicolai
see his
Mass, H. XXII, 6, G major.
- Haydn, Joseph, 1732-1809.
Missa St. Joannis de Deo
see his
Mass, H. XXII, 7, B^b major.
- Haydn, Joseph, 1732-1809.
Missa solemnis (Creation Mass)
see his
Mass, H. XXII, 13, B^b major.
- Haydn, Joseph, 1732-1809.
Missa solemnis in honorem Beatissimae Virginis Mariae
see his
Mass, H. XXII, 4, E^b major.
- Haydn, Joseph, 1732-1809.
Missa solemnis of the year 1799
see his
Mass, H. XXII, 12, B^b major.
- Haydn, Joseph, 1732-1809.
[Il mondo della luna. German] Phonodisc.
The man in the moon (Il mondo della luna)
Lyricord LL 120. [1963]
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Friedel Schneider, soprano; Henne Muench, mezzo-soprano; Albert Gassner and Willibald Lindner, tenors; Karl Schwert, baritone; Walter Hagner, bass; with supporting soloists; Munich Chamber Opera Orchestra; Joannes Weissenbach, conductor.
Program notes by Bernard Lebow in slipcase.
1. Operas--To 1800. I. Schneider, Friedel. II. Muench, Hanne. III. Gassner, Albert. IV. Lindner, Willibald. V. Schwert, Karl. VI. Hagner, Walter. VII. Weissenbach, Joannes. VIII. Munich. Chamber Opera Orchestra.
OO
- Haydn, Joseph, 1732-1809.
[Il Mondo della luna. Selections; Sound recording.
The man in the moon (Il mondo della luna): comic opera in 2 acts with prologue. Lyricord LLST 7120. [1963?]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Friedel Schneider, soprano; Albert Gassner, Willibald Lindner, tenors; Karl Schwert, baritone; Walter Hagner, bass; supporting soloists; Munich Chamber Opera Orchestra; Joannes Weissenbach, conductor; sung in German.
Libretto by C. Goldoni. Cf. Hoboken.
"Musical arrangement: Mark Lothar."
Program notes and synopsis by B. Lebow on container.
1. Operas--Excerpts. I. Schneider, Friedel, soprano. II. Gassner, Albert. III. Lindner, Willibald. IV. Schwert, Karl. V. Hagner, Walter. VI. Weissenbach, Joannes. VII. Munich Chamber Opera. Orchestra. VIII. Goldoni, Carlo, 1707-1733. Il mondo della luna. IX. Title. X. Title: Il mondo della luna.
[M1505] 77-760765
- Haydn, Joseph, 1732-1809.
Music for lute and strings
see his
Quartet, strings, no. 9, op. 2, no. 2, E major.
- Haydn, Joseph, 1732-1809.
Musica instrumentale sopra Le sette ultime parole del nostro Redentore in croce
see his
Die sieben Worte des Erlösers am Kreuz (Orchestral work)
- Haydn, Joseph, 1732-1809.
Nanni's aria (act 1)
see his
L'infedeltà delusa. Non v'è rimedio.
- Haydn, Joseph, 1732-1809.
Nelson Mass
see his
Mass, H. XXII, 11, D minor.
- Haydn, Joseph, 1732-1809.
Nocturnes, 2 hurdy-gurdies, winds & strings, H. II. Selections.
Sound recording. 1976
see under
Joseph Haydn: seine Freunde und Schüler. (Sound recording)
- Haydn, Joseph, 1732-1809.
Non nobis, Domine.
Sound recording. 1972
see under
Haydn, Joseph, 1732-1809. Mass, H. XXII, 1, F major. Sound recording)
- Haydn, Joseph, 1732-1809.
Non v'è rimedio
see his
L'infedeltà delusa. Non v'è rimedio.
- Haydn, Joseph, 1732-1809. O tuneful voice.
Phonodisc. 197-?
see under
Anneliese Rothenberger singt Lieder von Gluck, Haydn, Beethoven, Schubert, Schumann und Brahms. (Phonodisc)
- Haydn, Joseph, 1732-1809. Octet, woodwinds & 2 horns, H. II: F7, F major. Sound recording. 1975
see under
Chamber music for wind octet. (Sound recording)
- Haydn, Joseph, 1732-1809.
(Orlando Paladino; Sound recording)
Orlando Paladino; dramma eroicomico. (Libretto; Nunziato Porta. Philips 6707 029 (9500 332-9500 335) p1977. 4 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Haydn opera cycle)
Arleen Augér, Elly Ameling, sopranos; Gwendolyn Killebrew, mezzo-soprano; George Shirley, Claes H. Ahnsjö, Gabor Carelli, tenors; Benjamin Luxon, Domenico Trimarchi, baritones; Maurizio Mazzieri, bass; Kammerorchester Lausanne; Antal Dorati, conductor.
Edition recorded: K. Geiringer (Munich-Dulzburg, G. Henle-Verlag, 1972)
Recorded in the Grande Salle, Epalinges, Switzerland.
Duration: ca. 2 hrs. 48 min.
In container; manual sequence.
Program notes by Geiringer with German and French translations and Italian libretto with English, German, and French translations (40 p. ill.) laid in.
1. Operas. I. Porta, Nunziato. Orlando Paladino. II. Augér, Arleen. III. Ameling, Elly. IV. Killebrew, Gwendolyn. V. Shirley, George. VI. Ahnsjö, Claes-Hakon, 1942- VII. Carelli, Gabor. VIII. Luxon, Benjamin. IX. Trimarchi, Domenico. X. Mazzieri, Maurizio. XI. Dorati, Antal. XII. Kammerorchester, Lausanne. XIII. Title.
[M1500] 77-762186
- Haydn, Joseph, 1732-1809. Overture, H. Ia, 4, D major. Phonodisc. 1968
see under
Haydn, Joseph, 1732-1809. Symphony, M. 63, C major. (Phonodisc)
- Haydn, Joseph, 1732-1809. Overture, H. Ia, 4, D major. Phonodisc. 1974
see under
Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)
- Haydn, Joseph, 1732-1809.
The Paris symphonies
see his
Symphonies, M. 82-87.
- Haydn, Joseph, 1732-1809.
Part songs
see his
Gesänge, mixed voices & piano, H. XXVb-c. Selections.
- Haydn, Joseph, 1732-1809.
"La passione" symphony
see his
Symphony, M. 49, F minor.
- Haydn, Joseph, 1732-1809.
Paukenmesse
see his
Mass, H. XXII, 9, C major.
- Haydn, Joseph, 1732-1809.
Paukenwirbel
see his
Symphony, M. 103, E^b major.

Haydn, Joseph, 1732-1809.

[Le pescatrici. Piano-vocal score. German & Italian;
Le pescatrici = Die Fischerinnen / Joseph Haydn ;
dramma giocoso in tre atti di Carlo Goldoni : deutsche
Übertragung von Karl Heinz Füssl und Helmut Wagner. —
1. ed. a cura di H. C. R. Landon. — [Salzburg : Haydn
Mozart Press, c1965], 1971 printing.
xl, 324 p. ; 31 cm.
1. Operas—To 1800—Vocal scores with piano. I. Goldoni, Carlo,
1707-1793. Le pescatrici. II. Title. III. Title: Die Fischerinnen
M1503.H416P5 1971 75-764632

Haydn, Joseph, 1732-1809.

[Pieces, musical clock. Selections; arr.
12 pieces = 12 i. e. Zwölf Stücke : for the musical
clock, for flute and piano / Joseph Haydn ; edited by
Frans Vester. — [London : Universal Edition, 1975.
score (28 p.) and part ; 31 cm. — (Wind series)
"UE 16041."
From a clock built by P. Niemecz in 1793.
Contains H. XIX, 11-16 and 25-30.
1. Flute and piano music. Arranged.
M243.H4P58 76-772332

Haydn, Joseph, 1732-1809. Pieces, musical
clock. Selections; arr. Sound recording.
1972
see under

Piano dances. (Sound recording)

Haydn, Joseph, 1732-1809.

Preussische Quartette
see his
Quartets, strings, no. 45-50, op. 50.

Haydn, Joseph, 1732-1809.

Prussian quartets
see his
Quartets, strings, no. 45-50, op. 50.

Haydn, Joseph, 1732-1809.

[Quartet, flute & strings, op. 5, no. 2,
G major]
Quartet : in G, opus 5, no. 2 (Hoboken II
G4), for flute, violin, viola and cello /
J. Haydn. -- 1st ed. -- London : Musica Rara,
[c1959]
4 parts ; 31 cm.
Cover title.
Preface in English and German by Stanley
Sadie.
1. Quartets (Flute, violin, viola, violon-
cello.
CSt

Haydn, Joseph, 1732-1809.

[Quartets, flute, strings & continuo. No. 1-4; arr. Phonodisc.
Quartette für Flöte, Violine, Viola und Violoncello, op. 5.
Quartets for flute, violin, viola, and cello, op. 5. Deutsche
Grammophon 2530 360. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
No. 1-3 regarded as spurious; no. 4 originally a divertimento for
2 violins, flute, oboe, violoncello, and continuo.
Wiener Philharmonisches Kammerensemble.
Durations listed on slipcase.
Program notes in German by I. Becker-Glauch, with English and
French translations on slipcase.
CONTENTS: Nr. 1, D-dur, Hob. II: D9.—Nr. 2, G-dur, Hob.
II: G4.—Nr. 3, D-dur, Hob. II: D10.—Nr. 4, G-dur, Hob. II: 1.
1. Quartets (Flute, violin, viola, violoncello), Arranged—To 1800.
I. Haydn, Joseph, 1732-1809. Divertimento, H. II, 1. G major; arr.
Phonodisc. 1974. II. Wiener Philharmonisches Kammerensemble.
[M463] 74-761854

Haydn, Joseph, 1732-1809.

[Quartets, strings]
Serial and opus numbers used in uniform titles for string quar-
tets by this composer are given in Thompson's International cyclo-
pedia of music and musicians.
73-220507

Haydn, Joseph, 1732-1809.

[Quartets, strings]
Streichquartette / Joseph Haydn ; nach den ältesten
Abschriften hrsg. von Georg Feder in Verbindung mit
Gottfried Greiner. — München : G. Henle Verlag, 1974—
parts (v.) : 31 cm.
CONTENTS: Heft 1. Frühe Streichquartette.
1. String quartets—To 1800—Parts. I. Feder, Georg, ed.
II. Greiner, Gottfried, ed.
M451.H37F4 74-235116

Haydn, Joseph, 1732-1809.

[Quartets, strings. (Sound recording)
String quartets. London STS 15325-
p1973—
discs. 33 1/3 rpm. stereo. 12 in. (Stereo treasury series)
Title from container of v. 1.
Aeolian Quartet.
Performed from H. C. R. Landon ed.
Durations on labels.
In container.
Program notes by Landon (15 p. ill.) laid in container of v. 1.
CONTENTS: v. 1. Op. 71. Op. 74.
1. String quartets—To 1800. I. Aeolian Quartet of London.
[M451] 76-762487

Haydn, Joseph, 1732-1809.

[Quartets, strings. Selections. (Sound recording)
Tost-Quartette. Tost quartets, op. 54, op. 55, op. 64.
Deutsche Grammophon 2740 107. [1974] p1973-1974.
6 discs. 33 1/3 rpm. stereo. 12 in.
Title from container.
Amadeus-Quartett.
Durations in program notes.
In container.
Program notes by I. Becker-Glauch and notes on the performers
by U. Klein in German, English, and French (8 p. ports.) laid in.
1. String quartets. I. Amadeus String Quartet. II. Title.
III. Title: Tost quartets.
[M452] 77-762276

Haydn, Joseph, 1732-1809.

[Quartets, strings. Selections; arr.
Three duets : for 2 clarinets / J. Haydn ; edited by H.
Voxman. — [London : Musica Rara, c1976]
parts : 30 cm.
Cover title.
Principally arrangements of movements from the composer's
Quartets, op. 33, no. 4, and op. 9, no. 3 and 5; final movement of 1st
duet is from an unknown source.
Based on ed. of Sieber fils, Paris, ca. 1803.
1. Clarinet music (Clarinets (2)). Arranged.
M288.H3V7 77-770729

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 3, op. 1, no.
2, E-flat major]
Streichquartett Es-dur, op. 1, Nr. 2.
Hrsg. von Paul Angerer. Wien, Verlag
Doblinger [c1968]
3 parts. (Diretto musicale, Nr. 6)
1. String quartets--To 1800--Parts.

ICU

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 4, op. 1, no. 3, D major; Phonodisc.
String quartet in D major, op. 1, no. 3. London STS
15168. 1971.
3 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Title on slipcase: Mozart's quartet party.
Weller Quartet.
Duration: 15 min., 25 sec.
Program notes by E. Smith on slipcase.
With: Mozart, J. C. W. A. Quartet, strings, K. 134b (156) G
major.—Ditters von Dittersdorf, Karl. Quartet, strings, K. 189,
Eb major.—Wanhal, J. B. Quartet, strings, F major.
1. String quartets—To 1800. I. Weller Quartet. II. Title:
Mozart's quartet party.
[M452] 73-761682

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 4, op. 1, no. 3, D major. Phonodisc.
1975
see under

Haydn, Joseph, 1732-1809.
Divertimento, H. XI, 62, G major.
(Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 6, op. 1, no. 5, B major. Sound
recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 14, op. 3, no. 1, E major.
(Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 7, op. 1, no. 6, C major. Sound
recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 14, op. 3, no. 1, E major.
(Sound recording)

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 7, op. 1, no. 6, C major; arr.
Kassation in C-Dur, für obligate Laute, Violine und
Violoncello. [Erstmalig hrsg. und bearb. von Hans Nee-
mann, München, C. F. Vieweg; sole agency for U. S. A.
and Canada: C. F. Peters Corp., New York, 1973]
score (16 p.) and parts. 32 cm. (Musikschätze vergangener
Zeiten)
Lute part in tablature and modern notation in score; parts for
violin and violoncello.
1. Trios (Lute, violin, violoncello), Arranged—To 1800.
M374.H 73-219879

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 7, op. 1, no. 6, C major; arr.
Sound recording. 1968
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 9, op. 2, no. 2, E major; arr.
(Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings,
No. 7, op. 1, no. 6, C major; arr.
Sound recording. 197-?
see under

Guitar music in Vienna. (Sound
recording)

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 9, op. 2, no. 2, E major; arr. (Sound
recording)
Quartet in D, for lute, violin, viola & cello, Hob. III,
no. 8. Trio in F, for lute, violin & cello, Hob. IV, F2.
Cassation in C, for lute, violin & cello, Hob. III, no. 6.
Turnabout TV 34227. [1968]
1 disc. 33 1/3 rpm. stereo. 12 in. (Classical)
Title on container: Music for lute and strings.
The 1st and 3d works arr. by the composer.
Michael Schäfer, lute; Eva Nagora, violin; Franz Beyer, viola;
Thomas Bles, violoncello.

Durations: 22 min., 27 sec.; 16 min.; 12 min., 17 sec.
Program notes by J. Braunstein and W. Ober on container.
1. Quartets (Lute, violin, viola, violoncello), Arranged
2. Trios (Lute, violin, violoncello) 3. Trios (Lute, violin,
violoncello), Arranged I. Haydn, Joseph, 1732-1809.
Trio, lute, violin & violoncello, H. IV, F2, F major. (Sound record-
ing). 1968. II. Haydn, Joseph, 1732-1809. Quartet, strings, no. 7,
op. 1, no. 6, C major; arr. (Sound recording). 1968. III. Schäfer,
Michael. IV. Nagora, Eva. V. Beyer, Franz, 1922- VI. Bles,
Thomas. VII. Title: Music for lute and strings.
[M433] 76-762736

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 14, op. 3, no. 1, E major; (Sound recording)
Streichquartett Nr. 13 E-dur, op. 3 Nr. 1. Streichquartett
Nr. 6 C-dur, op. 1 no. 6. Streichquartett Nr. 18 A-dur, op. 3
Nr. 6. Streichquartett Nr. 5 B-dur, op. 1 Nr. 5. Favorit
Klassik FK 50124. [197-?
1 disc. 33 1/3 rpm. stereo. 12 in.
Wiener Konzerthausquartett.
Label on container has no. FR 3072.
1. String quartets.
strings, no. 7, op. 1, no. 6, C major. (Sound recording). 197-. II.
Haydn, Joseph, 1732-1809. Quartet, strings, no. 19, op. 3, no. 6, A
major. (Sound recording). 197-. III. Haydn, Joseph, 1732-1809.
Quartet, strings, no. 6, op. 1, no. 5, Bb major. (Sound re-
cording). 197-. IV. Konzerthaus-Quartett.
[M452] 77-761463

Haydn, Joseph, 1732-1809

[Quartet, strings, no. 18, op. 3, no. 5,
F major]
Quartet, F major, for 2 violins, viola
and cello. Op. 3, no. 5. Edited by
Wilhelm Altmann. London, E. Eulenburg
[c1969]
miniature score (18 p.)

"Edition Eulenburg, no. 150".

1. String quartets - To 1800 - Scores
CaOTU

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 18, op. 3, no. 5, F major] (Sound recording.
Quartet in F major, op. 3, no. 5 (II. III.17) Valois MB
417. [1963?]
on 1 side of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Tartini, G. Sonata a quattro, string quartet, G major
Ditters von Dittersdorf, K. Quartet, strings, K. 191, D major.—
Mozart, J. C. W. A. Quartet, strings, K. 134b (156) G major.
Title from container.
Danish Quartet.
Recorded in Copenhagen, Nov. 1959.
Program notes in English, German, and French by H. Halbreich
on container.
1. String quartets—To 1800. I. Nye danske kvartet.
[M452] 75-762768

Haydn, Joseph, 1732-1809. Quartet, strings, no.
18, op. 3, no. 5, F major. Phonodisc.
1964
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 39, op. 33, Eb major.
(Phonodisc)

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 18, op. 3, no. 5, F major.] (Sound recording)
Streichquartett Nr. 5 (sic) F-dur, op. 3 Nr. 5, "Serenaden-quartett." Streichquartett, E-dur, op. posth. Streichquartett Nr. 77 C-dur, op. 76 Nr. 3, "Kaiserquartett." Favorit Klassik FK 50128. [197-?] 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. Wiener Konzerthausquartett. Label on container has no. PR 3076.
I. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 85, E major. (Sound recording) 197-. II. Haydn, Joseph, 1732-1809. Quartet, strings, no. 78, op. 76, no. 3, C major. (Sound recording) 197-. III. Konzerthaus-Quartett. [M452] 77-761461

Haydn, Joseph, 1732-1809. Quartet, strings, no. 19, op. 3, no. 6, A major. Sound recording. 197- see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 14, op. 3, no. 1, E major, (Sound recording)

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 20, op. 9, no. 1, C major.] (Sound recording)
Streichquartett Nr. 19 C-dur, op. 9 Nr. 1. Streichquartett Nr. 26 F-dur, op. 17 Nr. 2. Favorit Klassik FK 50130. [197-?] 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. Wiener Konzerthausquartett. Label on container has no. PR 3078.
I. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 27, op. 17, no. 2, F major. (Sound recording) 197-. II. Konzerthaus-Quartett. [M452] 77-761459

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 22, op. 9, no. 3, G major.] (Sound recording)
Streichquartett Nr. 21 G-dur, op. 9 Nr. 3. Streichquartett Nr. 22 d-moll, op. 9 Nr. 4. Favorit Klassik FK 50129. [197-?] 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. Wiener Konzerthausquartett. Label on container has no. PR 3077.
I. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 23, op. 9, no. 4, D minor. (Sound recording) 197-. II. Konzerthaus-Quartett. [M452] 77-761460

Haydn, Joseph, 1732-1809. Quartet, strings, no. 23, op. 9, no. 4, D minor. Sound recording. 197- see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 22, op. 9, no. 3, G major. (Sound recording)

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 25, op. 9, no. 6, A major.] (Sound recording)
Streichquartett Nr. 24 A-dur, op. 9 Nr. 6. Streichquartett Nr. 25 E-dur, op. 17 Nr. 1. Streichquartett Nr. 44 B-dur, op. 50, Nr. 1. Favorit Klassik FK 50126. [197-?] 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. Wiener Konzerthausquartett. Label on container has no. PR 3074.
I. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 26, op. 17, no. 1, E major. (Sound recording) 197-. II. Haydn, Joseph, 1732-1809. Quartet, strings, no. 45, op. 50, no. 1, Bb major. (Sound recording) 197-. III. Konzerthaus-Quartett. [M452] 77-761462

Haydn, Joseph, 1732-1809. Quartet, strings, no. 26, op. 17, no. 1, E major. Sound recording. 197- see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 25, op. 9, no. 6, A major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 27, op. 17, no. 2, F major. Sound recording. 197- see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 20, op. 9, no. 1, C major. (Sound recording)

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 28, op. 17, no. 3, Eb major.] (Sound recording)
Streichquartett Nr. 27 Es-dur, op. 17 Nr. 3. Streichquartett Nr. 80 Es-dur, op. 76, Nr. 6. Preiser Records SPR 3135. [197-?] 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. Wiener Konzerthausquartett. Label on container has no. PR 3079.
I. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 81, op. 76, no. 6, Eb major. (Sound recording) 197-. II. Konzerthaus-Quartett. [M452] 77-761453

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 30, op. 17, no. 5, G major.] (Sound recording)
Streichquartett G-dur, op. 17, Nr. 5. Hrsq. von Paul Angerer. Wien, Doblinger [c1958] 3 parts. (Diletto musicale, Nr. 8)
1. String quartets--To 1800--Parts.

ICU

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 36, op. 20, no. 5, F minor.] Phonodisc.
String quartet no. 36 in F minor, op. 20, no. 5. Telefunken LGX 66034. [1954?] 1 s. 12 in. 33 $\frac{1}{2}$ rpm. With: Schubert, F. P. Quartet, strings, D. 87. Eb major. Vienna Philharmonic Quartet. Program notes on inner envelope.
1. String quartets--To 1800. I. Wiener Philharmonia-Quartett. [M452] 75-761898

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 38-43, op. 33.] Phonodisc.
Quartet, op. 33. London CSA 2214 (CS 6448-6449). [1965] 4 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic. Title from container. Weller Quartet. Durations on labels. Manual sequence. Programs notes by E. Smith (2 p.) laid in container. CONTENTS: No. 38 (op. 33, no. 1) B minor.—No. 39 (op. 33, no. 2) E flat major (The joke).—No. 40 (op. 33, no. 3) C major (The birds).—No. 41 (op. 33, no. 4) B flat major.—No. 42 (op. 33, no. 5) G major.—No. 43 (op. 33, no. 6) D major.
1. String quartets— To 1800. I. Weller Quartet. [M452] 73-762040

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 39, op. 33, no. 2, Eb major.] Phonodisc.
Quartet in E flat, op. 33, no. 2 (The joke). Quartet in F, op. 3, no. 5 (The serenade). Quartet in D minor, op. 76, no. 2 (The fifths). London CS 6385. [1964] 2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic. Janáček Quartet. Program notes by E. Smith on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 18, op. 3, no. 5, F major. Phonodisc. 1964. II. Haydn, Joseph, 1732-1809. Quartet, strings, no. 77, op. 76, no. 2, D minor. Phonodisc. 1964. III. Janáčekovo kvarteto. [M452] 73-761202

Haydn, Joseph, 1732-1809. Quartet, strings, no. 40, op. 33, no. 3, C major; arr. Sound recording. 1974 see under

The Amphion Quartet of Belgium. (Sound recording)

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 45-50, op. 50.] (Sound recording)
Prussian quartets. Deutsche Grammophon 2709-060 (2563 492-2563 494). [1976] p1974-76. 3 discs. 33 $\frac{1}{2}$ rpm. stereo. 12 in. Title from container. Original serial no. covered by label, as above. Tokyo String Quartet. Durations in program notes. In container. "Haydn's Preussische Quartette" by G. Thomas and "Das Tokyo String Quartet" by C. Garben in German with English translations by J. Coombs and French translations by J. Fournier (9 p. ill.) inserted. CONTENTS: Hob. III, 44, Bb major (op. 50, no. 1)—Hob. III, 45, C major (op. 50, no. 2)—Hob. III, 46, Eb major (op. 50, no. 3)—Hob. III, 47, F minor (op. 50, no. 4)—Hob. III, 48, F major (op. 50, no. 5)—Hob. III, 49, D major (op. 50, no. 6)
1. String quartets. I. Tōkyō Gengaku Shūjōsōdan. II. Title. [M452] 77-760191

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 45-50, op. 50.] (Sound recording)
Prussian quartets. Deutsche Grammophon 2740 135 (2563 492-2563 494). [1976] p1974-76. 3 discs. 33 $\frac{1}{2}$ rpm. stereo. 12 in. Title from container. Tokyo String Quartet. Durations in program notes. In container. "Haydn's Preussische Quartette" by G. Thomas and "Das Tokyo String Quartet" by C. Garben in German with English translations by J. Coombs and French translations by J. Fournier (9 p. ill.) inserted. CONTENTS: Hob. III, 44, Bb major (op. 50, no. 1)—Hob. III, 45, C major (op. 50, no. 2)—Hob. III, 46, Eb major (op. 50, no. 3)—Hob. III, 47, F# minor (op. 50, no. 4)—Hob. III, 48, F major (op. 50, no. 5)—Hob. III, 49, D major (op. 50, no. 6)
1. String quartets—To 1800. I. Tōkyō Gengaku Shūjōsōdan. II. Title. [M452] 76-762462

Haydn, Joseph, 1732-1809. Quartet, strings, no. 45, op. 50, no. 1, Bb major. Sound recording. 197- see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 25, op. 9, no. 6, A major. (Sound recording)

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 45, op. 50, no. 1, Bb major.] Phonodisc.
Streichquartett B-dur, Hob. III Nr. 44. Streichquartett C-dur, Hob. III Nr. 45. Deutsche Grammophon 2530 440. [1974] 2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic. Tokyo String Quartet. Durations: about 22 min.; about 21 min., 30 sec. Program notes by I. Becker-Glauch in German with English and French translations on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 46, op. 50, no. 2, C major. Phonodisc. 1974. II. Tōkyō Gengaku Shūjōsōdan. [M452] 74-762205

Haydn, Joseph, 1732-1809. Quartet, strings, no. 46, op. 50, no. 2, C major. Phonodisc. 1974 see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 45, op. 50, no. 1, Bb major. (Phonodisc)

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 49, op. 50, no. 5, F major.] (Sound recording)
Streichquartett Nr. 48 F-dur, op. 5 Nr. 5. Streichquartett Nr. 62 B-dur, op. 55 Nr. 3. Favorit Klassik FK 50131. [197-?] 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. Wiener Konzerthausquartett. Label on container has no. PR 3079.
1. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 63, op. 55, no. 3, Bb major. (Sound recording) 197-. II. Konzerthaus-Quartett. [M452] 77-761458

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 58-60, op. 54.] (Sound recording)
Tost-Quartette. Tost quartets, op. 54, op. 55, op. 64. Deutsche Grammophon 2740 107 (2563 304-2563 309). p1974. 6 discs. 33 $\frac{1}{2}$ rpm. stereo. 12 in. Title from container. Amadeus-Quartett. Durations and program notes by I. Becker-Glauch in German, English, and French (8 p.) laid in. In container. Manual sequence.
1. String quartets—To 1800. I. Haydn, Joseph, 1732-1809. Quartets, strings, no. 61-63, op. 55. (Sound recording) 1974. II. Haydn, Joseph, 1732-1809. Quartets, strings, no. 64-66, op. 64. (Sound recording) 1974. III. Amadeus String Quartet. IV. Title. V. Title: Tost quartets. [M452] 76-760156

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 58, op. 54, no. 1, G major.] Phonodisc.
String quartets in G major, op. 54, 1 and, C major, op. 54, 2. Deutsche Grammophon 2530 302. [1973] 2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic. Title from slipcase. Amadeus-Quartett. Durations: about 20 min.; about 19 min., 30 sec. Program notes by G. Feder in German, English, and French on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 59, op. 54, no. 2, C major. Phonodisc. 1973. II. Amadeus String Quartet. [M452] 73-760513

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 59, op. 54, no. 2, C major.] Phonodisc.
Quartet no. 58 (sic) in C major, op. 54, no. 2. His Master's Voice ALP 1249. [195-?] 1 s. 12 in. 33 $\frac{1}{2}$ rpm. Amadeus String Quartet. Program notes by R. Golding on slipcase. With: Mozart, J. C. W. A. Quartet, strings, K. 417^b (421), D minor.
1. String quartets—To 1800. I. Amadeus String Quartet. [M452] 73-762597

Haydn, Joseph, 1732-1809. Quartet, strings, no. 59, op. 54, no. 2, C major. Phonodisc. 1973 see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 58, op. 54, no. 1, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartets, strings, no. 61-63, op. 55. Sound recording. 1974 see under

Haydn, Joseph, 1732-1809. Quartets, strings, no. 58-60, op. 54. (Sound recording)

Haydn, Joseph, 1732-1809.
Quartets, strings, op. 61 [i. e. 55]
see his
Quartets, strings, no. 61-63, op. 55.

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 63, op. 55, no. 3, Bb major. Sound
recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 49, op. 50, no. 5, F major.
(Sound recording)

Haydn, Joseph, 1732-1809. Quartets, strings,
no. 64-69, op. 64. Sound recording. 1974
see under

Haydn, Joseph, 1732-1809. Quartets,
strings, no. 58-60, op. 54. (Sound
recording)

Haydn, Joseph, 1732-1809.
Quartet, strings, no. 60, op. 64, no. 3, Bb major. (Sound recording)
Streichquartett Nr. 65 B-dur. op. 64 Nr. 3. Streichquartett Nr. 66 G-dur. op. 64 Nr. 4. Preiser Records PR 3114. (197-?)
1 disc. 33 1/2 rpm. stereo. 12 in.
Wiener Konzerthausquartett.
1. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 67, op. 64, no. 4, G major. (Sound recording) 197-. II. Konzerthaus-Quartett.
[M452] 77-761454

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 67, op. 64, no. 4, G major. Sound
recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 66, op. 64, no. 3, Bb major.
(Sound recording)

Haydn, Joseph, 1732-1809.
Quartet, strings, no. 68, op. 64, no. 5, D major. Phonodisc.
String quartet in D major, op. 64, no. 5, "The lark."
Supraphon ALPV 393. (195-?)
1 s. 12 in. 33 1/2 rpm.
With: Richter, F. X. Quartet, strings, op. 5, no. 1, C major.
Title from slipcase.
Smetana Quartet.
Program notes on slipcase.
1. String quartets—To 1800. I. Smetanovo kvarteto.
[M452] 75-762639

Haydn, Joseph, 1732-1809.
Quartet, strings, no. 68, op. 64, no. 5, D major. Phonodisc.
String quartet in D, op. 64, no. 5. RCA Red Seal VCM 7103. (1973)
1 s. 12 in. 33 1/2 rpm.
On album cover: RCA Victrola.
Flonzaley Quartet.
"Recorded December 1928."
Duration: 13 min., 4 sec.
Program notes by I. Kolodny and R. P. Munves on album.
With: Schumann, R. A. Quintet, piano & strings, op. 44, Eb major.—Brahms, Johannes. Quintet, piano & strings, op. 34, F minor.
1. String quartets. I. Flonzaley Quartet.
[M512] 72-750835

Haydn, Joseph, 1732-1809.
Quartet, strings, no. 68, op. 64, no. 5, D major. (Sound recording)
Quartet in D, op. 64, no. 5 ("Lark"). Quartet in D minor, op. 76, no. 2 ("Quinten"). RCA ARL1-1409. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Cleveland Quartet.
Duration: about 18 min.; about 20 min.
Program notes by S. E. Paul on container.
1. String quartets—To 1800. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 77, op. 76, no. 2, D minor. (Sound recording) 1976. II. Cleveland Quartet. III. Title: Lark. IV. Title: Quinten.
[M452] 76-761297

Haydn, Joseph, 1732-1809.
Quartets, strings, no. 70-72. Phonodisc.
Quartet in B flat major, op. 71, no. 1. Quartet in D major, op. 71, no. 2. Quartet in E flat major, op. 71, no. 3. Bach Guild HM41 SD. (1974)
2 s. 12 in. 33 1/2 rpm. stereophonic. (Historical anthology of music. Period VII: The classic period. Category A: Franz Joseph Haydn. Sub-category 3: Chamber music)
Griller String Quartet.
"Originally VSD 2033, 2034."
Recorded from eds. prepared by the performers.
Duration: 16 min., 37 sec.; about 15 min., 30 sec.; 16 min., 31 sec.
Program notes by A. Velins on slipcase.
1. String quartets—To 1800. I. Griller String Quartet. II. Series: Historical anthology of music, period VII, category A, sub-category 3.
[M2] 74-761827

Haydn, Joseph, 1732-1809.
Quartet, strings, no. 73-75, op. 74. Phonodisc.
Quartet in C major, op. 74, no. 1. Quartet in F major, op. 74, no. 2. Quartet in G minor, op. 74, no. 3. Bach Guild HM 42 SD. (1973)
2 s. 12 in. 33 1/2 rpm. stereophonic. (Historical anthology of music. Period VII: The classic period. Category A: Franz Joseph Haydn. Sub-category 3: Chamber music)
The Griller String Quartet.
Recorded in Hertz Hall, University of California at Berkeley.
Duration: 18 min., 45 sec.; 19 min., 22 sec.; 16 min., 27 sec.
Program notes on slipcase.
1. String quartets—To 1800. I. Griller String Quartet. II. Series: Historical anthology of music, period VII, category A, sub-category 3.
[M452] 74-761888

Haydn, Joseph, 1732-1809.
Quartet, strings, no. 73, op. 74, no. 1, C major. Phonodisc.
Streichquartett Nr. 72 [i. e. 73] C-dur op. 74 Nr. 1. Streichquartett Nr. 74 [i. e. 75] g-moll op. 74 Nr. 3 (Reiterquartett). Deutsche Grammophon Gesellschaft LPM 18 495. (1958)
2 s. 12 in. 33 1/2 rpm.
Amadeus Quartet.
Program notes in German, English, French, and Spanish on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 75, op. 74, no. 3, G minor. Phonodisc. 1958. II. Amadeus String Quartet.
[M452] 73-760647

Haydn, Joseph, 1732-1809.
Quartet, strings, no. 73, op. 74, no. 1, C major. (Sound recording)
Streichquartett Nr. 72 C-dur. op. 74 Nr. 1. Streichquartett Nr. 74 g-moll, op. 74 Nr. 3. Favorit Klassik FK 50133. (197-?)
1 disc. 33 1/2 rpm. stereo. 12 in.
Wiener Konzerthausquartett.
Label on container has no. PR 3081.
1. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 75, op. 74, no. 3, C major. (Sound recording) 197-. II. Konzerthaus-Quartett.
[M452] 77-761456

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 75, op. 74, no. 3, C major. Sound
recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 73, op. 74, no. 1, C major.
(Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 75, op. 74, no. 3, G minor. Phonodisc.
1958
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 73, op. 74, no. 1, C major.
(Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 75, op. 74, no. 3, G minor. Sound
recording. 196-
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 77, op. 76, no. 2, D minor.
(Sound recording)

Haydn, Joseph, 1732-1809.
Quartet, strings, no. 76-81, op. 76, no. 1-6. (Sound recording)
Quartets, op. 76 (complete). Odyssey Y3 33324. (1975)
3 disc. 33 1/2 rpm. mono. 12 in. (The Legendary performances of the Budapest Quartet)
"Previously released as 'Columbia' SL 203."
"Recorded at the Library of Congress, 1954"
Durations on labels.
In container: manual sequence.
Program notes by L. Gerber on container.
1. String quartets—To 1800. I. Budapest String Quartet.
[M452] 74-750809

Haydn, Joseph, 1732-1809.
Quartet, strings, no. 76, op. 76, no. 1, G major. Phonodisc.
Streichquartett Nr. 75 [i. e. 76] G-dur. Hob. III. 75. Streichquartett Nr. 78 [i. e. 79] B-dur. Hob. III. 78 (L'anrore). Deutsche Grammophon 2530 089. (1975)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Amadeus Quartet.
Duration: 18 min., 58 sec.; 22 min., 18 sec.
Program notes in German by I. Becker-Glauch, with English and French translations, on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 79, op. 76, no. 4, Bb major. Phonodisc. 1975. II. Amadeus String Quartet.
[M452] 75-761746

Haydn, Joseph, 1732-1809.
Quartet, strings, no. 77, op. 76, no. 2, D minor. (Sound recording)
Streichquartett d-moll, op. 76, Nr. 2, "Quintenquartett." Streichquartett g-moll, op. 74, Nr. 3, "Reiterquartett." Eurodisc 70 008 KKK. (196-?)
1 disc. 33 1/2 rpm. mono. 12 in.
Loewenguth-Quartett.
Program notes by H. Lindlar on container.
1. String quartets—To 1800. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 75, op. 74, no. 3, G minor. (Sound recording) 196-. II. Loewenguth Quartet.
[M452] 75-762795

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 77, op. 76, no. 2, D minor. Phonodisc.
1964
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 39, op. 33, no. 2, E b major.
(Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 77, op. 76, no. 2, D minor.
Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 68, op. 64, no. 5, D major.
(Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 78, op. 76, no. 3, C major. Sound
recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 18, op. 3, no. 5, F major.
(Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 78,
op. 76, no. 3, C major. Poco adagio cantabile;
arr. 1974
see under

Sechter, Simon, 1788-1867. Variationen
über Gott erhalte.

Haydn, Joseph, 1732-1809.
Quartet, strings, no. 79, op. 76, no. 4, Bb major. (Sound recording)
Streichquartett Nr. 78 B-dur. op. 76 Nr. 4. Streichquartett Nr. 79 D-dur. op. 76 Nr. 5. Favorit Klassik FK 50138. (197-?)
1 disc. 33 1/2 rpm. stereo. 12 in.
Wiener Konzerthausquartett.
1. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 80, op. 76, no. 5, D major. (Sound recording) 197-. II. Konzerthaus-Quartett.
[M452] 77-761455

Haydn, Joseph, 1732-1809. Quartet, strings, no.
79, op. 76, no. 4, Bb major. Phonodisc. 1975
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 76, op. 76, no. 1, G major.
(Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 80, op. 76, no. 5, D major. Sound
recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 79, op. 76, no. 4, Bb major.
(Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings,
no. 81, op. 76, no. 6, Eb major. Sound
recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 28, op. 17, no. 3, Eb major.
(Sound recording)

Haydn, Joseph, 1732-1809
[Quartet, strings, no. 82, op. 77, no. 1, G major]
String quartet in G : Hoboken III: 81, 1799 / Joseph Haydn : reprint of the original manuscript (National Széchényi Library, Budapest) with commentary by László Somlai, -- Melville, N.Y. : Belwin Mills Pub. Corp., c1972. score (17 leaves)

1. Haydn, Joseph, 1732-1809 : Manuscripts - Facsimiles 2. String quartets - To 1800 - Scores
CaOTU

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 82, op. 77, no. 1, G major; 1 Sound recording; String quartet in G major, op. 77, no. 1 (Hob. III: 81). String quartet in F major, op. 77, no. 2 (Hob. III: 82). Hungaroton SLPX 11776. p1976. 1 disc. 33 1/3 rpm. stereo. 12 in. Tátrai Quartet. Durations: 24 min., 5 sec.; 26 min., 10 sec. Program notes by I. Barna in Hungarian, English, German, and Russian on container. 1. String quartets—To 1800. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 83, op. 77, no. 2, F major. 1 Sound recording; 1976. II. Tátrai Quartet. [M452] 76-762471

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 82, op. 77, no. 1, G major; arr. 1 Phonodisc. Sonata in G for flute and piano. Nixa CLP 1082. 195-?, 1 s. 12 in. 33 1/3 rpm. With: Pergolesi, G. B. Concerto, flute & string orchestra, no. 1, G major. René Le Roy, flute; Paul Luyonnet, piano. Arr. by the composer, with the Minuet of the original omitted. "A Concert Hall Society recording." Program notes on slipcase. 1. Sonatas (Flute and piano), Arranged—To 1800. I. Le Roy René, 1898- II. Luyonnet, Paul. [M242] 75-762626

Haydn, Joseph, 1732-1809

[Quartet, strings, no. 83, op. 77, no. 2, F major] String quartet in F : Hoboken III: 82 (1799) / Joseph Haydn ; reprint of the original manuscripts (National Széchényi Library, Budapest) with commentaries by László Somfai. -- Melville, N.Y. : Belwin Mills Pub. Corp., c1972. score (16 leaves)

1. Haydn, Joseph, 1732-1809 - Manuscripts - Facsimiles 2. String quartets - To 1800 - Scores CaOTU

Haydn, Joseph, 1732-1809. Quartet, strings, no. 83, op. 77, no. 2, F major. Sound recording. 1976 see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 82, op. 77, no. 1, G major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 83, op. 77, no. 2, F major; arr. Sound recording. 196-? see under

Igor' Poltkovskii, skripka. (Sound recording)

Haydn, Joseph, 1732-1809

[Quartet, strings, no. 84, op. 103, Quartet (unfinished), D minor, for 2 violins, viola and cello. Op. 103. Edited by Wilhelm Altmann. London, E. Eulenburg c1969, miniature score (8 p.)

"Edition Eulenburg, no. 356."

1. String quartets - Scores CaOTU

Haydn, Joseph, 1732-1809.

[Quartet, strings, no. 84, op. 103, Bb major; Phonodisc. String quartet in B flat major. Great Masters of Music GMMS 50. 1963?, 1 s. 12 in. 33 1/3 rpm. stereophonic. With: Beethoven, Ludwig van. Quartet, strings, no. 9, op. 59, no. 3, C major. Smetana Quartet. Program notes by H. Špička in English, German and French on slipcase. 1. String quartets. I. Smetanovo kvarteto. [M452] 74-762509

Haydn, Joseph, 1732-1809. Quartet, strings, no. 85, E major. Sound recording. 197-? see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 18, op. 3, no. 5, F major. (Sound recording)

Haydn, Joseph, 1732-1809.

Quintet quartet see his Quartet, strings, no. 77, op. 76, no. 2, D minor.

Haydn, Joseph, 1732-1809.

Representation of chaos see his Die Schöpfung. Die Vorstellung des Chaos.

Haydn, Joseph, 1732-1809.

[Il ritorno di Tobia; 1 Sound recording; Il ritorno di Tobia. Hungaroton SLPX 11660-11663. 197-?, 4 discs. 33 1/3 rpm. stereo. 12 in. Oratorio. Veronika Kincses, Magda Kalmár, sopranos; Klára Tackács, contralto; Attila Fülöp, tenor; Zsolt Bende, baritone; Budapesti Madrigalkórus; Hungarian State Orchestra; Ferenc Szekeres, conductor; sung in Italian. In container. Automatic sequence.

Program notes in Hungarian, English, German, and Russian by P. Várnai and libretto in Italian, Hungarian, English, German, and Russian (7 p. ports.) laid in container. 1. Oratorios—To 1800. I. Kincses, Veronika. II. Kalmár, Magda. III. Tackács, Klára. IV. Fülöp, Attila. V. Bende, Zsolt. VI. Szekeres, Ferenc. VII. Haydn, Joseph, 1732-1809. Il ritorno di Tobia. Libretto. English, German, Hungarian, Russian & Italian. 197-? VIII. Budapesti Madrigalkórus. IX. Magyar Állami Hangversenyzenekar. X. Title. [M2000] 75-762816

Haydn, Joseph, 1732-1809. Il ritorno di Tobia. Libretto. English, German, Hungarian, Russian & Italian. 197-? see under

Haydn, Joseph, 1732-1809. Il ritorno di Tobia. (Sound recording)

Haydn, Joseph, 1732-1809. Il ritorno di Tobia. Svanice in un momento see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 9, C major. (Phonodisc)

Haydn, Joseph, 1732-1809.

Rorate coeli desuper see his Mass, H. XXII, 3, G major.

Haydn, Joseph, 1732-1809.

Sämtliche Konzerte für König Ferdinand IV. von Neapel--Lirenkonzerte see his Concertos, 2 hurdy-gurdies, H. VIIh.

Haydn, Joseph, 1732-1809. Salve Regina, Eb major. Sound recording. 1972 see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 1, F major. (Sound recording)

Haydn, Joseph, 1732-1809.

Sancti Bernardi de Offida see his Mass, H. XXII, 10, Bb major.

Haydn, Joseph, 1732-1809.

[Die Schöpfung. German; 1 Sound recording; Die Schöpfung; Oratorium. Preiserecords PR 3056-3057. 196-?, 2 discs. 33 1/3 rpm. 12 in. "Historische Aufnahme." Trude Elpperle, soprano; Julius Patzak, tenor; Georg Hann, bass; Wiener Staatsopernchor; Wiener Philharmoniker; Clemens Krauss, conductor. "Nach dem englischen Text von Lidley; Übersetzt und eingerichtet von Gottfried van Swieten." In container; manual sequence. Text on container.

1. Oratorios. I. Elpperle, Trude. II. Patzak, Julius. III. Hann, Georg. IV. Krauss, Clemens Heinrich, 1893-1964. V. Swieten, Gottfried, Freiherr van, 1734-1803. Die Schöpfung. VI. Konzertvereinigung Wiener Staatsopernchor. VII. Wiener Philharmoniker. VIII. Title. [M2020] 77-761476

Haydn, Joseph, 1732-1809.

[Die Schöpfung. German; Phonodisc. Die Schöpfung. Super Majestic BBH 1452. 1965?, 4 s. 12 in. 33 1/3 rpm. Oratorio. Trude Elpperle, soprano; Julius Patzak, tenor; Georg Hann, bass; Chor der Wiener Staatsoper; Wiener Philharmoniker; Clemens Krauss, conductor. Duration: about 108 min. Manual sequence. Texts on slipcase. 1. Oratorios—To 1800. I. Elpperle, Trude. II. Patzak, Julius. III. Hann, Georg. IV. Krauss, Clemens Heinrich, 1893-1964. V. Konzertvereinigung Wiener Staatsopernchor. VI. Wiener Philharmoniker. VII. Title. [M2000] 73-762186

Haydn, Joseph, 1732-1809.

[Die Schöpfung. German; 1 Sound recording; The creation (Die Schöpfung) 1 Text by Lidley, rev. and translated into German by Gottfried van Swieten; Turnabout TV 34184S-34185S. 1967, 2 discs. 33 1/3 rpm. stereo. 12 in. Oratorio; Miml Coertse, soprano; Julius Patzak, tenor; Dezső Ester, bass; Singverein der Gesellschaft der Musikfreunde, Vienna; Orchestra of the Vienna Volksoper; Jascha Horenstein, conductor. Previously released in 1959 as Vox PL 11.452. Duration: ca. 1 hr., 52 min. In container. Manual sequence. Text with English translation by R. Cushman on container.

1. Oratorios—To 1800. I. Swieten, Gottfried, Freiherr van, 1734-1803. Die Schöpfung. II. Coertse, Miml. III. Patzak, Julius. IV. Ester, Dezső. V. Horenstein, Jascha. VI. Gesellschaft der Musikfreunde in Wien. Singverein. VII. Volksoper. Orchester. VIII. Title. IX. Title: Die Schöpfung. [M2000] 76-762078

Haydn, Joseph, 1732-1809.

[Die Schöpfung. German; 1 Sound recording; The creation. Vox QSVBX 5214. 1975, 3 discs. 33 1/3 rpm. quad. 12 in. (His Complete oratorios, v. 1) Oratorio; Helen Donath, soprano; Vera Scherr, alto; Adalbert Kraus, tenor; Kurt Widmer, bass; South German Madrigal Choir; Orchestra of the Ludwigsburger Schlossfestspiele; Wolfgang Günnenwein, conductor. Recorded at the Bülbingen Lutheran Church, Feb. 1975. Duration: ca. 1 hr., 47 min. In container.

Automatic sequence. Libretto with English translation by R. Cushman (4 p.) laid in container. 1. Oratorios—To 1800. I. Donath, Helen. II. Scherr, Vera. III. Kraus, Adalbert. IV. Widmer, Kurt. V. Günnenwein, Wolfgang. VI. Haydn, Joseph, 1732-1809. Die Schöpfung. Libretto. English & German. 1975. VII. Süddeutscher Madrigalchor. VIII. Ludwigsburger Schlossfestspiele. Orchester. IX. Title. [M2000] 76-761580

Haydn, Joseph, 1732-1809. Die Schöpfung. Libretto. English & German. 1975 see under

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. Selections. Sound recording. 197-? see under

Haydn, Joseph, 1732-1809. Die Jahreszeiten. Selections. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. Aug starkem Figgige schwinget sich der Adler stolz. Sound recording. 197-? see under

Eidé Norena. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. Mit Würd' und Hoheit angetan. Sound recording. 197-? see under

Karl Erb, 1877-1958. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. Nun beut die Flur das frische Grün. Sound recording. 1966 see under

Isobel Baillie. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. Nun beut die Flur das frische Grün. Sound recording. 197-? see under

Ria Ginster. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. Stimmt an die Saiten. Sound recording. 197-? see under

Chormusik von Georg Friedrich Händel bis Franz Schmidt. (Sound recording)

Haydn, Joseph, 1732-1809.
[Die Schöpfung. Die Vorstellung des Chaos; arr.]
Die Vorstellung des Chaos : aus der Schöpfung / von
Haydn. — [185-?]]
piano-vocal score (11, p.) ; 34 cm.
Ms. in ink.
Excerpt from the oratorio.
Gift of J. D. Kurtz, June 8, 1972.
1. Oratorios—Excerpts—Vocal scores with piano. I. Title.
M2007.H 77-770670

Haydn, Joseph, 1732-1809.
Schöpfung-Messe
see his
Mass, H. XXII, 13, B^b major.

Haydn, Joseph, 1732-1809. Schottische Lieder.
Selections. 1802
see under

Thomson, George, 1757-1851, comp.
A select collection of original Scottish airs.

Haydn, Joseph, 1732-1809. Schottische Lieder.
Selections. Sound recording. 1976
see under

Scottish folk songs. (Sound recording)

Haydn, Joseph, 1732-1809.
The seasons
see his
Die Jahreszeiten.

Haydn, Joseph, 1732-1809.
The seven last words of Christ
see his
Die sieben Worte des Erlösers am Kreuz
(Oratorio)
Die sieben Worte des Erlösers am Kreuz
(Orchestral work)

Haydn, Joseph, 1733-1809. Die sieben letzten
Worte unseres Erlösers am Kreuz. Sonata 6;
arr. Phonodisc. 196-
see under

Ilona Kombrink, soprano; George Brough,
piano. (Phonodisc)

Haydn, Joseph, 1732-1809.
[Die sieben Worte des Erlösers am Kreuz; arr.] Phonodisc.
Die sieben letzten Worte unseres Erlösers am Kreuze. Fas-
sung für Streichquartett, Hob. III 50-56. [The seven last
words of our Saviour on the cross.] Deutsche Gram-
mophon 2530 213. [1973?]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Amadeus Quartet.
Originally for small orchestra.
Duration: about 52 min., 30 sec.
Program notes on H. Wirth in German, English, and French on
slipcase.
1. String quartets, Arranged—To 1800. I. Amadeus String Quar-
tet. II. Title. III. Title: The seven last words of
our Saviour on the cross.
[M454] 73-760833

Haydn, Joseph, 1732-1809.
[Die sieben Worte des Erlösers am Kreuz (Ora-
torio)]
Die sieben letzten Worte unseres Erlösers am
Kreuz : Oratorium für 4 Solisten, gemischten
Chor und Orchester / Joseph Haydn ; hrsg. von
Akos Fodor. — Budapest : Editio Musica ; New
York : Edition Eulenburg, [c1975]
xi p. ; score (136 p.) ; 27 cm.
German words.
"Eulenburg octavo edition 10098"
Based on the ms. copy in the National Széchényi
Library, Budapest (Ms. mus. I. Nr. 162/a)
Pref. in German, English & Hungarian.

1. Oratorios—To 1800—Scores. 2. Passion mu-
sic—To 1800. I. Title : Die sieben Worte des
Erlösers am Kreuz.

ML-Hu

Haydn, Joseph, 1732-1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work)]
[Sound recording]
The seven last words of our Saviour on the cross. Musi-
cal Heritage Society. MHS 1332-1333. [1972]
2 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Chamber Orchestra of Catalonia: Antoni Ros-Marbà, conductor.
"Recorded by Schwann."
Duration: ca. 1 hr., 13 min.
In container; manual sequence.
Program notes by C. de Nys, translated by P. Skrine, on container.
1. Orchestral music. 2. Passion music. I. Ros-Marbà, Antonio,
1937- II. Chamber Orchestra of Catalonia. III. Title.
[M1045] 73-752877

Haydn, Joseph, 1732-1809.
[Die sieben Worte des Erlösers am Kreuz
(Orchestral work); arr.] [Sound recording]
The seven last words of Christ, op. 51,
nos. 1-7. Concert Hall CHS 1084. [195-?]]
on 3 1/2 sides of 2 discs. 33 1/3 rpm.
mono. 12 in. (Gold label series)
With: Beethoven, Ludwig van. Elegischer
Gesang.
Guilet String Quartet.
Originally for small orchestra.
In container.
Automatic sequence.
Program notes by Richard Strunsky on
container.
1. String quartets, Arranged. I. Guilet
String Quartet. II. Title.
IU-Mu

Haydn, Joseph, 1732-1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work)]
arr. [Sound recording]
Die sieben Worte des Erlösers am Kreuze; Streichquar-
tett, op. 51. Favorit Klassik FK 50123. [196-?]]
1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
Arr. for string quartet by the composer; Wiener Konzerthaus-
quartett.
"Wiedergabe einer Aufnahme des österreichischen Rundfunks."
Program notes by H. C. R. Landon on container.
1. String quartets, Arranged. 2. Passion music.
I. Konzerthaus-Quartett.
[M454] 77-761474

Haydn, Joseph, 1732-1809. Sinfonia Berchtols-
gadensis. Sound recording. 1976
see under

Humor in music—18th century style.
(Sound recording)

Haydn, Joseph, 1732-1809.
[Sinfonia concertante, H. I, 105, B^b major.] [Sound recording]
Sinfonie concertante in B-flat major, op. 84, for oboe, bas-
soon, violin, and cello. Concerto no. 2 in G major for lira,
2 violins, 2 violas, cello, bass, and 2 horns. Concerto no. 4
for lira, 2 violins, 2 violas, cello, bass, and 2 horns. Turn-
about TV S 34118. [1971]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Friedrich Milde, oboe, Herbert Anton, bassoon, Susanne Lanten-
bacher, violin, Peter Buck, violoncello, Württemberg Chamber Orches-
tra, Heilbronn, Jörg Faerber, conductor (in the 1st work); Hugo
Ruf, lira, Susanne Lautenbacher, Ruth Nielen, violins, Fraaz Beyer,
Heinz Berndt, violas, Oswald Uhl, violoncello, Johannes Koch, viola
da gamba, Wolfgang Hoffmann, Helmuth Irmischer, horns (in the
2d and 3d works).
The 2d and 3d works originally for 2 hurdy-gurdies and orchestra.
Duration: 20 min., 37 sec.; 14 min., 18 sec.; 15 min., 5 sec.
1. Bassoon, oboe, violin, violoncello with orchestra. 2. Concertos
(Hurdy-gurdy with instrumental ensemble). Arranged. I. Haydn,
Joseph, 1732-1809. Concerto, 2 hurdy-gurdies, H. VIIb, 2, G major;
arr. [Sound recording] 1971. II. Haydn, Joseph, 1732-1809. Con-
certo, 2 hurdy-gurdies, H. VIIb, 2, G major; arr. [Sound recording]
1971. III. Milde, Friedrich. IV. Anton, Herbert, fl. 1964- V.
Lautenbacher, Susanne, 1932- VI. Buck, Peter. VII. Faerber,
Jörg, 1929- VIII. Ruf, Hugo. IX. Nielen, Ruth. X. Beyer,
Franz, 1922- XI. Berndt, Heinz. XII. Uhl, Oswald. XIII.
Koch, Johannes. XIV. Hoffmann, Wolfgang, horn player. XV. Irm-
scher, Helmut. XVI. Württembergisches Kammerorchester.
[M1010] 77-760475

Haydn, Joseph, 1732-1809.
[Sinfonie concertante, H. I, 105, B^b major.] Phonodisc.
Sinfonia concertante B-dur. Hob. I 105. Symphonie Nr.
90 C-dur. Hob. I 90. Deutsche Grammophon 2530 395.
[1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Karl Mayrhofer, oboe, Dietmar Zeman, bassoon, Rainer Küchl,
violin, Robert Schelwein, violoncello (in the 1st work); Wiener
Philharmoniker; Karl Böhm, conductor.
Duration: about 22 min., 30 sec.; about 26 min., 30 sec
Program notes by H. Wirth in German, with English and French
translations, on slipcase.
1. Bassoon, oboe, violin, violoncello with orchestra—To 1800. 2.
Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphonie Nr.
90, C major. Phonodisc. 1974. II. Küchl, Rainer. III. Schel-
wein, Robert. IV. Mayrhofer, Karl. V. Zeman, Dietmar. VI. Böhm,
Karl, 1894- VII. Wiener Symphoniker.
[M1040] 74-761221

Haydn, Joseph, 1732-1809.
Sinfonie concertante, op. 84
see his
Sinfonie concertante, H. I, 105, B^b major.

Haydn, Joseph, 1732-1809.
Small organ mass
see his
Mass, H. XXII, 7, B^b major.

Haydn, Joseph, 1732-1809.
Sonata, flute & piano, op. 90, G major
see his
quartet, strings, no. 82, op. 77, no. 1,
G major.

Haydn, Joseph, 1732-1809
[Sonatas, piano]
The fifty-two piano sonatas / Franz Joseph
Haydn. -- New York : E.F. Kalmus, 1968.
v.

"Kalmus study scores, no. 770".

1. Sonatas (Piano) - To 1800

CaOTU

Haydn, Joseph, 1732-1809.
[Sonatas, piano]
Sämtliche Klaviersonaten. Nach Eigenschriften und
Originalausgaben ältesten Abschriften und Drucken hrsg.
von Georg Feder. Fingersatz von Hans-Martin Theopold.
München, G. Henle Verlag [c1972]
3 v. 31 cm.
1. Sonatas (Piano)—To 1800.
M23.H41F4 1972 73-217090

Haydn, Joseph, 1732-1809.
[Sonatas, piano]
Sämtliche Klaviersonaten - The complete piano
sonatas / Joseph Haydn ; nach Autographen,
Abschriften und Erstdrucken hrsg. von Christa
Landon ; Fingersätze von Oswald Jonas. -- 3.
Aufl. -- Wien : Wiener Urtext Edition, 1973.
3 v. in 4 : facsimils. ; 31 cm.
"Wiener Urtext Ausgabe, UT 50026."
Pref. in German and English.
Thematic index at the beginning of each v.
CONTENTS: Bd. 1a. No. 1-18. -- Bd. 1b. No. 19-35. --
Bd. 2. No. 36-52. -- Bd. 3. No. 53-62.
1. Sonatas (Piano)--To 1800. I. Landon,
Christa, ed.
NuU

Haydn, Joseph, 1732-1809.
[Sonatas, piano.] Phonodisc.
Sonates pour piano. Valois MB 745, p19
albums (8.) 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title from slipcase of v. 2.
Robert Rietling, piano.
Vol. 2 recorded in Oslo, 1962.
Program notes in English, German, and French by H. Halbreich
on album of v. 2.
1. Sonatas (Piano)—To 1800. I. Rietling, Robert.
[M23] 75-762616

Haydn, Joseph, 1732-1809.
[Sonatas, piano.] [Sound recording]
The Haydn piano sonatas. Decca HDN 100-
p1975-
discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
John McCabe, piano.
Vols. 1-3 recorded Dec. 1974-Sept. 1975, All Saints', Petersham,
Eng.
In containers.
Program notes by M. Cooper and the pianist and biographical
notes on the pianist laid in each container.

Includes the Fantasia in C (v. 1), the Variations in F minor
(v. 1), and the Variations in A (v. 2)
1. Sonatas (Piano) 2. Variations (Piano) 3. Piano music. I.
McCabe, John, 1939 II. Haydn, Joseph, 1732-1809. Fantasia,
piano, H. XVII, 4, C major. [Sound recording] 1975. III. Haydn,
Joseph, 1732-1809. Variations, piano, H. XVII, 6, F minor. [Sound
recording] 1975. IV. Haydn, Joseph, 1732-1809. Variations, piano,
H. XVII, 2, A major. [Sound recording] 1975.
[M22] 77 762106

Haydn, Joseph, 1732-1809.
[Sonatas, piano.] [Sound recording]
The Haydn piano sonatas. London STS 15343-15345.
[1976-] p1975-
discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Stereo treasury series)
Title on labels: Piano music.
John McCabe, piano.
Vol. 1 recorded in All Saints', Petersham, Dec. 1974.
Duration on labels.
In containers.
Program notes by M. Cooper and the pianist and biographical
notes on the pianist (8 p. ill.) laid in container of v. 1.
CONTENTS: v. 1. Sonata no. 6 in C (H. 10) Sonata no. 33 in
C minor (H. 20) Sonata no. 18 in E flat (H. Deest) Sonata no.
52 in G (H. 30) Sonata no. 60 in C (H. 50; English) Fantasia
in C. Sonata no. 39 in D (H. 24) Variations in F minor. Sonata
no. 47 in B minor (H. 32) Sonata no. 50 in D (H. 37) Sonata
no. 10 in C (H. 1.) Sonata no. 38 in F (H. 23)
1. Sonatas—To 1800. 2. Variations (Piano)—To 1800. 3. Piano
music—To 1800. I. McCabe, John, 1939 II. Haydn, Joseph,
1732-1809. Fantasia, piano, C major. [Sound recording] 1976. III.
Haydn, Joseph, 1732-1809. Variations, piano, H. XVII, 6, F minor.
[Sound recording] 1976.
[M22] 76-762301

Haydn, Joseph, 1732-1809.
(Sonatas, piano. Selections)
Ten sonatas / by Franz Joseph Haydn ; edited and
fingered by Edward Currie. — Cincinnati : Willis Music
Co., [c1966]
2 v. ; 31 cm.
Contains no. 19, 34-37, 40, 44, 46, 49, and 52.
\$1.50 per vol.
1. Sonatas (Piano)—To 1800.
M23.H41C8 75-765531

Haydn, Joseph, 1732-1809.
(Sonatas, piano. Selections)
Selected sonatas for piano = Ausgewählte Sonaten für
Klavier / Joseph Haydn ; edited by Zbigniew Śliwiński. —
Kraków : Polskie Wydawn. Muzyczne, [1974]
115 p. ; 28 cm.
Contains Hob. XVI, no. 19, 20, 23, 28, 32, 43, 40, and 49.
1. Sonatas (Piano)—To 1800.
M23.H41S5 1974 74-229122

Haydn, Joseph, 1732-1809.
(Sonatas, piano. Selections; Phonodisc)
Piano sonatas. London LL 1380. [195-?]
2 s. 12 in. 33½ rpm.
Title from slipcase.
Kathleen Long, piano.
Program notes by R. Boas on slipcase.
"The sonatas on this record are here referred to by their Breit-
kopf and Härtel numbers."
CONTENTS: No. 46 in Ab major.—No. 40 in G major.—No. 20 in
C minor.—No. 31 in E minor.
1. Sonatas (Piano)—To 1800. I. Long, Kathleen.
[M23] 73-760846

Haydn, Joseph, 1732-1809.
(Sonatas, piano. Selections; Phonodisc)
Piano sonatas. Editions de l'Oiseau-Lyre OL 273-275.
[1964]
3 slipcases (6 s.) 12 in. 33½ rpm.
Artur Balsam, piano.
"Numbering of Breitkopf and Härtel Collected Edition."
Program notes by M. Bent on slipcases.
CONTENTS: v. 1. No. 46, Ab major. No. 18, Eb major. No. 28,
Eb major. No. 22, B major.—v. 2. No. 6, G major. No. 31, E ma-
jor. No. 38, Eb major. No. 30, A major.—v. 3. No. 48, C major.
No. 23, F major. No. 20, C minor. No. 40, G major.
1. Sonatas (Piano)—To 1800. I. Balsam, Artur, 1906-
[M23] 73-761536

Haydn, Joseph, 1732-1809.
(Sonatas, piano. Selections; Phonodisc)
Piano sonatas. Editions de l'Oiseau-Lyre OLS 136.
[1965]
2 s. 12 in. 33½ rpm. stereophonic.
Artur Balsam, piano.
Program notes by M. Bent on slipcase.
CONTENTS: No. 46, A flat major.—No. 18, B flat major.—No.
28, E flat major.—No. 22, E major.
1. Sonatas (Piano)—To 1800. I. Balsam, Artur, 1906-
[M23] 73-760867

Haydn, Joseph, 1732-1809.
(Sonatas, piano. Selections; Phonodisc)
Four piano sonatas. Musical Heritage Society MHS
1873. [1974]
2 s. 12 in. 33½ rpm. stereophonic.
Title from slipcase.
Robert Riefling, piano.
"Recorded by Valois."
Duration and program notes by M. Gantt on slipcase.
CONTENTS: H. XVI, 52, Eb major.—H. XVI, 35, C major.—H.
XVI, 43, Ab major.—H. XVI, 50, C major.
1. Sonatas (Piano)—To 1800. I. Riefling, Robert.
[M23] 74-750140

Haydn, Joseph, 1732-1809.
(Sonatas, piano. Selections; Sound recording)
Piano sonatas. Nonesuch H 71318, 71328
p1975-
discs. 33½ rpm. stereo. 12 in.
Vol. 2—have title: Piano music.
Gilbert Kalish, piano.
Duration on labels.
Program notes on container.
CONTENTS: (1) Sonata, H. XVI, 34, E minor. Sonata, H. XVI,
32, B minor. Sonata, H. XVI, 46, Ab major. Sonata, H. XVI, 51,
D major.—v. 2. Sonata, H. XVI, 19, D major. Sonata, H. XVI, 44,
G minor. Sonata, H. XVI, 37, D major. Variations, H. XVII, 6, F
minor.
1. Sonatas (Piano)—To 1800. 2. Variations (Piano)—To 1800.
I. Kalish, Gilbert. II. Haydn, Joseph, 1732-1809. Variations, pi-
ano, H. XVII, 6, F minor. Sound recording, 1975.
[M23] 75-750760

Haydn, Joseph, 1732-1809.
(Sonata, piano, no. 19, D major; Sound recording)
Sonate ré majeur, H. XVI/19. Edici ED 003 116. [197-?]
on side 2 of 1 disc. 33½ rpm. stereo. 12 in.
With: Schubert, F. P. Sonata, piano, D. 958, C minor.
Heinz Medjimorec, piano.
Duration: about 15 min.
Program notes by R. Klein in French, English, and German, and
biographical notes on the performer by F. Auerl in French, English,
and German on container.
1. Sonatas (Piano)—To 1800. I. Medjimorec, Heinz, 1940-
[M23] 76-760758

Haydn, Joseph, 1732-1809.
(Sonata, piano, no. 20, C minor; Phonodisc)
Sonata no. 20 in C minor. Artia MK 1550. [196-?]
1 s. 12 in. 33½ rpm.
With: Beethoven, Ludwig van. Sonata, piano, no. 23, op. 57, F
minor.
Title from slipcase.
Sviatoslav Richter, piano.
"Recorded at the historic performance in Tchaikovsky Concert
Hall, Moscow, June 1960."
1. Sonatas (Piano)—To 1800. I. Iitkhter, Sviatoslav.
[M23] 75-761442

Haydn, Joseph, 1732-1809. Sonata, piano, no. 20,
C minor. Phonodisc. 196-?
see under

Richter. (Phonodisc)

Haydn, Joseph, 1732-1809. Sonata, piano, no. 20,
C minor. Phonodisc. 1968
see under

Igraet Sviatoslav Rikhter. (Phonodisc)

Haydn, Joseph, 1732-1809. Sonata, piano, no.
22, E major. Sound recording. 1970
see under

Sviatoslav Richter piano recital.
(Sound recording)

Haydn, Joseph, 1732-1809.
(Sonata, piano, no. 23, F major; Phonodisc)
Sonata no. 23 in F major. Telefunken TM 68023. [ca.
1954]
1 s. 10 in. 33½ rpm.
Géza Anda, piano.
Program notes on slipcase.
With: Mozart, J. C. A. Sonata, piano, K. 556, D. major.
1. Sonatas (Piano)—To 1800. I. Anda, Géza.
[M23] 74-761011

Haydn, Joseph, 1732-1809. Sonata, piano,
no. 23, F major. Sound recording.
1976
see under

Haydn, Joseph, 1732-1809. Sonata,
piano, no. 35, C major. (Sound recording)

Haydn, Joseph, 1732-1809.
(Sonata, piano, no. 29, F major; Sound recording)
Sonat nr. 29 klaverile. Мелодия. [196-?] Matrix no.
029569-029570.
on side 1 of 1 disc. 33½ rpm. 12 in.
With: Hindemith, P. Sonata, piano, no. 2 (1936) — Rääts, J.
Sonata, piano, no. 2, op. 11, no. 2.—Pärt, A. Sonatina, piano, no. 2,
op. 1, no. 2.
Bruno Lukk, piano.
1. Sonatas (Piano) I. Lukk, Bruno, 1909-
[M23] 77-760722

Haydn, Joseph, 1732-1809. Sonata, piano, no.
32, B minor. Phonodisc. 196-
see under

Haydn, Joseph, 1732-1809. Sonata,
piano, no. 52, Eb major. (Phonodisc)

Haydn, Joseph, 1732-1809. Sonata, piano, no.
35, C major. Sound recording. 1974
see under

Philippe Entremont plays sonatinas.
(Sound recording)

Haydn, Joseph, 1732-1809.
(Sonata, piano, no. 35, C major; Sound recording)
Sonata, no. 35, in C major (1780). Sonata, no. 23, in F
major (1773). Sonata, no. 51, in D major (composed in
England). Sonata, no. 46, in A flat major (1786). Monitor
MCS 2147. [1976]
1 disc. 33½ rpm. stereo. 12 in. (Collectors series)
Vasso Devetzi, piano.
Duration: ca. 12 min.; ca. 12 min.; ca. 6 min.; ca. 17 min.
Program notes, in part by J. LeBell, on container.
1. Sonatas (Piano)—To 1800. I. Haydn, Joseph, 1732-1809.
Sonata, piano, no. 23, F major. Sound recording, 1976. II. Haydn,
Joseph, 1732-1809. Sonata, piano, no. 51, D major. Sound record-
ing, 1976. III. Haydn, Joseph, 1732-1809. Sonata, piano,
no. 46, Ab major. Sound recording, 1976. IV. De-
vetzi, Vasso. [M23] 76-762448

Haydn, Joseph, 1732-1809.
(Sonata, piano, no. 40, G major; arr.; Phonodisc)
Klaviersonate G-dur, Hob. XVI, Nr. 40, als Streichtrio
Archiv Produktion 2533 136. [1973]
½ s. 12 in. 33½ rpm. stereophonic.
With: Beethoven, Ludwig van. Symphony, no. 2, op. 36, D major;
arr.
Title from album.
Arr. by the composer for string trio; Thomas Brandis, violin;
Siegbert Ueberschaer, viola; Wolfgang Boettcher, violoncello.
"Edition: Hofmeister, Wien [1789]."
"Recording: Stuttgart-Botnang, Liederkrantz-Halle, 10.6.1972."
Duration: 11 min., 38 sec.
Program notes by T. Antonicek in German, English and French, on
album.
1. String trios, Arranged — To 1800. I. Brandis, Thomas.
II. Ueberschaer, Siegbert. III. Boettcher, Wolfgang, violoncellist.
[M314] 74-761363

Haydn, Joseph, 1732-1809. Sonata, piano, no. 42,
D major. Phonodisc. 1970 ?
see under

Arthur Loesser in recital: January 11,
1967. (Phonodisc)

Haydn, Joseph, 1732-1809. Sonata, piano, no.
46, Ab major. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Sonata,
piano, no. 35, C major. (Sound recording)

Haydn, Joseph, 1732-1809.
(Sonata, piano, no. 43, C major)
Sonate pour le piano-forte, oeuv. 70, composée par I.
Haydn. Offenbach sur le Mein, J. André [1792] Pl. no.
459.
9 p. 34 cm.
First ed.
1. Sonatas (Piano)—To 1800.
M3.3.H3 H.XVI, 48 rev 72-217018

Haydn, Joseph, 1743-1809. Sonata, piano,
no. 51, D major. Sound recording.
1976
see under

Haydn, Joseph, 1732-1809. Sonata,
piano, no. 35, C major. (Sound recording)

Haydn, Joseph, 1732-1809.
(Sonata, piano, no. 52, E-flat major)
Sonate Es-dur, Hoboken xvi: 52,
piano. Erstmalig wieder nach dem
Autograph hrsg. von Paul Badura-Skoda.
Wien, Doblinger [c1958]
score (19 p.) (Diletto musicale, Nr.
168)
1. Sonatas (Piano) I. Badura-Skoda,
Paul, 1927- ed.
100

Haydn, Joseph, 1732-1809.
(Sonata, piano, no. 52, Eb major; Phonodisc)
Sonate Es-dur. Sonate h-moll. Variationen f-moll.
Harmonia Mundi HM 30 634. [196-?]
2 s. 12 in. 33½ rpm.
Paul Badura-Skoda playing a Broadwood piano of 1795.
Recorded in the Palais Schönburg, Vienna, May 1962.
Program notes by E. Badura-Skoda, with French and English
translations, on slipcase.
1. Sonatas (Piano)—To 1800. 2. Variations (Piano)—To 1800.
I. Haydn, Joseph, 1732-1809. Sonata, piano, no. 32, B minor.
Phonodisc. 196- II. Haydn, Joseph, 1732-1809. Variations, piano,
H. XVII, 6, F minor. Phonodisc. 196- III. Badura-Skoda, Paul.
[M23] 75-762368

Haydn, Joseph, 1732-1809.
(Sonata, piano, no. 52, Eb major; Phonodisc)
Sonata in E flat major for piano. Artia ALPS 708.
[1966]
½ s. 12 in. 33½ rpm. stereophonic.
With: Schubert, F. P. Sonata, piano, D. 960, Bb major.
Hélène Boschl, piano.
Program notes by R. Angus on slipcase.
1. Sonatas (Piano)—To 1800. I. Boschl, Hélène.
[M23] 75-761499

Haydn, Joseph, 1732-1809. Sonata, violin &
harpsichord, H. XV, 32, G major. Phonodisc.
196-
see under

Steven Staryk, violin. (Phonodisc)

Haydn, Joseph, 1732-1809.

Sonata a 3, Hob. IV:F2

see his

Trio, lute, violin & violoncello, H. IV, F2,
F major.

Haydn, Joseph, 1732-1809.

(Songs. Selections)

Canzonettas and songs, for voice with piano acc. New
ed. for practical use, rev. by Ludwig Landshoff. Leipzig,
New York, C. F. Peters Corp. [c1931]

77 p. 28 cm.

"Edition Peters, no. 1351a."

CONTENTS: 12 English canzonettas and 2 songs, with German
words by K. Wolskehl and F. Hessel.—21 German songs.

1. Songs with piano—To 1800. I. Title.

M1620.H373L3

73-217120

Haydn, Joseph, 1732-1809.

(Songs. Selections) Phonodisc.

Lieder und Canzonetten. Electrola 1C 053-01 436. [196-?]]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano.

Sung in German or English.

Texts with German translations of the English songs on slipcase.

CONTENTS: Geistliches Lied, H. XXVIA: 17.—Zufriedenheit, H.
XXVIA: 20.—Das Leben ist ein Traum, H. XXVIA: 21.—Gegenliebe,
H. XXVI: 16.—Eine sehr gewöhnliche Geschichte, H. XXVIA: 4.—
Der Gleichsinn, H. XXVIA: 6.—Die zu späte Ankunft der Mutter,
H. XXVIA: 12.—Lob der Paulheit, H. XXVIA: 22.—Auch die spröde-
ste der Schönen, H. XXVIA: 18.—Abschiedslied, H. XXVIA: F 1.—

Das Kaiserlied, H. XXVIA: 43.—The spirit's song, H. XXVIA: 41.—
Fidelity, H. XXVIA: 30.—Recollection, H. XXVIA: 26.—Piercing
eyes, H. XXVIA: 35.—She never told her love, H. XXVIA: 34.—The
wanderer, H. XXVIA: 32.—Sailor's song, H. XXVIA: 31.

1. Songs (Medium voice) with piano—To 1800. I. Fischer-Die-
skau, Dietrich, 1925— II. Moore, Gerald.

[M1620]

75-760938

Haydn, Joseph, 1732-1809.

(Stabat Mater) Sound recording.

Stabat Mater. Lyrichord LLST 789. [196-?]]

2 discs. 33 1/3 rpm. stereo. 12 in.

A. Felbermayer, soprano; S. Wagner, alto; W. Kmentt, tenor;
O. Wiener, bass; J. Nebols, organ; Akademie Kammerchor; chamber
orchestra of the Vienna Symphony; Hans Gillesberger, conductor;
sung in Latin.

In container.

Manual sequence.

Program notes by H. C. R. Landon and text with English trans-
lation on container.

1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Stabat
Mater dolorosa (Music) I. Felbermayer, Anny. II. Wag-
ner, Siegfried. III. Kmentt, Waldemar. IV. Wiener, Otto. V.
Nebols, Josef. VI. Gillesberger, Hans. VII. Akademie-Kammer-
chor, Vienna. VIII. Wiener Symphoniker.

[M2020]

76-761277

Haydn, Joseph, 1732-1809.

(Stabat Mater) Phonodisc.

Stabat Mater. Musical Heritage Society MHS 1409.

[1972]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Maria van der Slikke, Jan van Barneveld, Peter Kooy, sopranos;
Ine Kooy, alto; Rudi Grasman, tenor; David Hollestele, bass; Neder-
lands Hervormd Jeugdkoor, Soest; orchestra: members of De Neder-
landse Cantorij; Maarten Kooy, conductor; sung in Latin.

Duration: 1 hr., 11 min.

Manual sequence.

Program notes by C. Grier and text with English translation on
album.

1. Choruses, Sacred (Mixed voices) with orchestra. 2. Stabat
Mater dolorosa (Music) I. Slikke, Maria van der. II. Barneveld,
Jan van. III. Kooy, Peter. IV. Kooy, Ine. V. Grasman, Rudi. VI.
Hollestele, David. VII. Kooy, Maarten. VIII. Nederlands Her-
vormd Jeugdkoor, Soest. IX. Nederlandse Cantorij.

[M2020]

72-750377

Haydn, Joseph, 1732-1809.

(Stabat Mater. Piano-vocal score. Latin)

Stabat Mater : for four part chorus, four solo voices,
and orchestra / Joseph Haydn ; edited by H. C. Robbins
Landon ; piano reduction by Roderick Biss. — London :
Faber Music ; New York : G. Schirmer, c1977.

viii, 71 p. ; 28 cm.

Duration: ca. 1 hr., 20 min.

1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores
with piano. 2. Stabat Mater dolorosa (Music) I. Landon, How-
ard Chandler Robbins, 1926— II. Title.

M2023.H42S6 1977

77-771211

Haydn, Joseph, 1732-1809.

[The storm. English & German]

Der Sturm / J. Haydn. -- [Opa-Locka, Fla. :

Kalmus, 1976?]

score (42 p.) ; 32 cm.

Caption title.

For chorus (SATB) and orchestra ; words by

John Wolcott.

1. Choruses, Secular (Mixed voices) with
orchestra. I. Wolcott, John, 1738-1819. The
storm. II. Title. III. Title: The Storm.

CST

Haydn, Joseph, 1732-1809.

String quartets

see his

Quartets, strings.

Haydn, Joseph, 1732-1809.

Surprise symphony

see his

Symphony, M. 94, G major.

Haydn, Joseph, 1732-1809.

(Symphonies)

Thematic-index numbers used in uniform titles for Symphonies
1-104 by this composer are given in Mandycsewski's thematic cata-
log (Grove, 3d ed., v. 2, p. 585-589); e. g. M. 104. Other symphonies
are listed according to Anthony van Hoboken's Joseph Haydn:
Thematisch-bibliographisches Werkverzeichnis (Mauz, B. Schott's
Söhne, 1957-1971).

73-220508

Haydn, Joseph, 1732-1809.

(Symphonies)

Kritische Ausgabe sämtlicher Symphonien. Herausgeber:
H. C. Robbins Landon. Critical edition of the complete
symphonies. [Wien, Universal Edition, 1951—

miniature score (v.) 19 cm. (Philharmonia, no. 589—

Critical text in German and English.

Includes the symphonies A and B (H. I, 108 and 109) in v. 1,
and the Sinfonie concertata (H. I, 105) in v. 10.

1. Symphonies—To 1800—Scores. I. Landon, Howard Chandler
Robbins, 1926— ed.

M1001.H397L3

65-84960

Haydn, Joseph, 1732-1809.

(Symphonies) Phonodisc.

The symphonies. Decca HDNA 1-6,

HDNJ 41-46,

[19

containers (s.) 12 in. 33 1/3 rpm. stereophonic.

Title from container.

Philharmonia Hungarica; Antal Dorati, conductor.

"Recorded at St. Bonifatius Kirche, Marl."

Manual sequence.

Program notes by H. C. R. Landon laid in each container.

CONTENTS: No. 1-19.

No. 03-104.

1. Symphonies—To 1800. I. Dorati, Antal. II. Phil-

harmonia Hungarica.

[M1001]

74-761574

Haydn, Joseph, 1732-1809. Symphonies.

Selections. Phonodisc. 197-?

see under

Sir Thomas Beecham in rehearsal.

(Phonodisc)

Haydn, Joseph, 1732-1809.

(Symphonies. Selections; arr.) Phonodisc.

Dance music. RCA Victor LM 6137. [1957]

8 s. 12 in. 33 1/3 rpm. microgroove. (History of music in sound,
v. 7, s. 5, bands 2-4)

London Philharmonic Orchestra; Sir Adrian Boult, conductor.

No. 1, 6, and 7, respectively, of the 2d group in H. IX, Anh. as
published in Horus musicus, 41 (Kassel, Bärenreiter-Verlag [1949])

1. Dance music, German. 2. Symphonies arranged for 2 violins,
violinello—Excerpts. I. London Philharmonic Orchestra. II.

Boult, Sir Adrian Cedric, 1889— III. Title. IV. Series.

RA 59-134

rev

Library

Haydn, Joseph, 1732-1809.

(Symphonies, H. I, 108-109, Bb major) Phonodisc.

The complete symphonies of Haydn, appendices:

syms. "A" and "B", optional endings and alternate

versions of syms. 22, 53, 63, and 103. London

STS 15316-15317. p1974.

4s. 12 in. 33 1/3 rpm. stereophonic. (Ster-

eo treasury series)

Title from container.

Philharmonia Hungarica; Antal Dorati, conductor.

Manual sequence.

Program notes by H. C. Robbins Landon (4 s. p.

illus.) laid in container.

Contents: Symphony "A" in B flat major.--Sym-

phony "B" in B flat major.--Symphony no. 22 in E

flat major, Der Philosoph (2nd version)--Symphony

no. 63 in C major, La Roxelane (1st version)--Sym-

phony no. 53 in D major, L'Imperiale, alternative

ending A, C and D.--Symphony no. 103 in E flat

major, Drum roll: Finale, alternative ending.

1. Symphonies. I. Haydn, Joseph, 1732-1809.

Symphony, M. 63, C major. II. Haydn, Joseph, 1732-

1809. Symphony, M. 22, Eb major. III. Haydn, Jos-

eph, 1732-1809. Symphony, M. 53, D major. Selec-

tions. IV. Haydn, Joseph, 1732-1809. Symphony, M.

103, Eb major. Finala. V. Dorati, Antal. VI. Phil-

harmonia Hungarica.

ICU

Haydn, Joseph, 1732-1809. Symphony, H. I, 108,

Bb major. Phonodisc. 1968

see under

Haydn, Joseph, 1732-1809. Symphony,

M. 63, C major. (Phonodisc)

Haydn, Joseph, 1732-1809.

(Symphonies, M. 1-19) Phonodisc.

The complete symphonies of Haydn, volume eight.

London STS 15310-15315. c1973.

12 s. 12 in. 33 1/3 rpm. stereophonic.

(Stereo treasury series)

Title from container.

Philharmonia Hungarica; Antal Dorati, conductor

Manual sequence.

Program notes by H. C. Robbins Landon (19 p.

illus.) laid in container.

Contents: No. 1, D major.--No. 2, C major.--

No. 3, G major.--No. 4, D major.--No. 5, A major.

--No. 6, D major, Le matin.--No. 7, C major, Le

midì.--No. 8, G major, Le soir.--No. 9, C major.

--No. 10, D major.--No. 11, E flat major.--No.

12, E major.--No. 13, D major.--No. 14, A major.

--No. 15, D major.--No. 16, B flat major.--No. 17,

F major.--No. 18, G major.--No. 19, D major.

1. Symphonies. I. Dorati, Antal. II. Phil-

harmonia Hungarica.

ICU

Haydn, Joseph, 1732-1809.

(Symphonies, M. 6-8) Sound recording.

Symphony no. 6 in D major, "Morning." Symphony

no. 7 in C major, "Noon." Symphony no. 8 in G major,

"Evening." Turnabout TV 34150S. [1967]

1 disc. 33 1/3 rpm. stereo. 12 in.

Kammerorchester der Wiener Festsplele; Wilfried Boettcher, con-

ductor.

Duration: 15 min., 47 sec.; 19 min., 35 sec.; 15 min., 28 sec.

Program notes by R. D. Darrell on container.

1. Symphonies--To 1800. I. Böttcher, Wilfried. II. Kammer-

orchester der Wiener Festsplele.

[M1001]

76-762054

Haydn, Joseph, 1732-1809.

(Symphonies, M. 6-8) Sound recording.

Symphonie D-dur Hob. I Nr. 6. Le matin. Symphonie

C-dur Hob. I Nr. 7. Le midi. Symphonie G-dur Hob. I

Nr. 8. Le soir. Deutsche Grammophon 2330 591. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.

Prager Kammerorchester; Bernhard Klee, conductor.

Durations: ca. 20 min.; ca. 23 min.; ca. 21 min.

Program notes in German by R. Rockholdt with English and

French translations on container.

1. Symphonies--To 1800. I. Klee, Bernhard. II. Pražský ko-

mořní orchestr.

[M1001]

76-761432

Haydn, Joseph, 1732-1809.

(Symphony, M. 7, C major)

Symphony no. 7, "Le midi" (Hob. I: 7) Fac-

simile edition of the original manuscript

(National Széchényi Library, Budapest) with

commentaries by László Somfai. Budapest,

Editio Musica, 1972.

facsim.: score ([72] p.), [5] p.

25 x 35 cm.

"This volume has been published in 560

copies. ...The number of the present copy

is 26."

1. Symphonies--To 1800--Scores. 2. Music--

Manuscripts--Facsimiles. 3. Haydn, Joseph,

1732-1809--Manuscripts--Facsimiles. I. Som-

fai, László, ed.

00

Haydn, Joseph, 1732-1809.

(Symphonies, M. 20-35) Phonodisc.

The complete symphonies of Haydn, volume

seven. London STS 15257-15262. c1973.

12 s. 12 in. 33 1/3 rpm. stereophonic.

(Stereo treasury series)

Title from container.

Philharmonia Hungarica; Antal Dorati, conduc-

Haydn, Joseph, 1732-1809.

[Symphony, M. 31, D major]
Symphony no. 31 ("Hornsignal"), D major / Joseph Haydn ; foreword by Roger Fiske. — London : E. Eulenburg ; New York : Edition Eulenburg, c1976.
miniature score (42 p.) : 19 cm.
"Edition Eulenburg no. 512."
1. Symphonies—Scores.
M1001.H4 M. 31 .F6 77-771142

Haydn, Joseph, 1732-1809.

[Symphony, M. 31, D major] Phonodisc.
Symphony no. 31 in D major, "Hornsignal." [Dumas, Tex., Arturo Toscanini Society, 1972] ATS 1042.
1 s. 12 in. 33 1/3 rpm.
"Private edition for ATS members only. Not to be sold."
NBC Symphony Orchestra: Arturo Toscanini, conductor.
Recorded "from the concert of October 19, 1933."
With: Vivaldi, Antonio. L'estro armonico. No. 11.—Bach, J. S. Concerto grosso, no. 2, F major.
1. Symphonies. I. Toscanini, Arturo, 1867-1957. II. NBO Symphony Orchestra.
[M1041] 73-760565

Haydn, Joseph, 1732-1809.

[Symphony, M. 31, D major] Sound recording.
Symphony no. 31 in D major, "Hornsignal." Symphony no. 59 in A major, "Fire." Turnabout TV 34104S. [1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Bach-Collegium, Stuttgart; Helmuth Rilling, conductor.
Duration: about 21 min.; about 20 min.
Program notes by R. D. Darrell on container.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 59, A major. [Sound recording] 1976. II. Rilling, Helmuth. III. Bach-Collegium, Stuttgart.
[M1001] 76-761515

Haydn, Joseph, 1732-1809.

[Symphonies, M. 36-48] Phonodisc.
The complete symphonies of Haydn, volume six.
London STS 15249-15254. [1972]
12 s. 12 in. 33 1/3 rpm. stereophonic.
(Stereo treasury series)
Title from container.
Philharmonia Hungarica; Antal Dorati, conductor.
Manual sequence.
Program notes by H. C. Robbins Landon (23 p. illus.) laid in container.
Contents: No. 36, E flat major.--No. 37, C major.--No. 38, C major, "Echo".--No. 39, G minor.--No. 40, F major.--No. 41, C major.--No. 42, D major.--No. 43, E flat major, "Markur".--No. 44, E minor, "Trauer".--No. 45, F sharp minor, "Abschied".--No. 46, B major.--No. 47, G major.--No. 48, C major, "Maria Theresia".
1. Symphonies. I. Dorati, Antal. II. Philharmonia Hungarica.
ICU

Haydn, Joseph, 1732-1809. Symphony, M. 40, F minor. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. Phonodisc. 1965
see under

Haydn, Joseph, 1732-1809. Symphony, M. 49, F minor. (Phonodisc)

Haydn, Joseph, 1732-1809.

[Symphony, M. 44, E minor] Phonodisc.
Symphony no. 44 (Funeral). Italian overture. Trumpet concerto. Olympic OL 8127. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Gold medal collection) (The Classical collection)
Unnamed trumpet soloist (in 3d work); Vienna Symphony Orchestra: Hans Swarowsky, conductor.
Duration: 39 min., 30 sec.; 3 min., 57 sec.; 15 min., 27 sec.
Program notes on slipcase.
1. Symphonies—To 1800. 2. Overtures—To 1800. 3. Concertos (Trumpet)—To 1800. I. Haydn, Joseph, 1732-1809. Overture, H. Ia, 4, D major. Phonodisc. 1974. II. Haydn, Joseph, 1732-1809. Concerto, trumpet, H. VIIe, 1, Eb major. Phonodisc. 1974. III. Swarowsky, Hans. IV. Wiener Symphoniker.
[M4] 75-760233

Haydn, Joseph, 1732-1809.

[Symphony, M. 44, E minor] Sound recording.
Symphonie e-moll Hob. I: Nr. 44 "Trauer-Symphonie." Symphonie f-moll Hob. I: Nr. 49 "La passione." Deutsche Grammophon. p1976.
disc 2530 708. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette 3300 708. 1 cassette. stereo.
English Chamber Orchestra; Daniel Barenboim, conductor.
Duration: ca. 22 min.; ca. 19 min.
Program notes in German by G. Thomaa with French translation and in English by R. Hughes on container.
1. Symphonies. I. Haydn, Joseph, 1732-1809. Symphony, M. 44, F minor. [Sound recording] 1976. II. Barenboim, Daniel, 1942-. III. English Chamber Orchestra.
[M1001] 77-761154

Haydn, Joseph, 1732-1809.

[Symphony, M. 46, B major] Phonodisc.
Symphony no. 46, in B major. Symphony no. 42, in C minor. Editions de l'Oiseau-Lyre OLS 135. [1959]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Haydn Orchestra; Harry Newstone, conductor.
Program notes by H. C. Robbins Landon on slipcase.
1. Symphonies. I. Haydn, Joseph, 1732-1809. Symphony, M. 52, C minor. Phonodisc. 1959. II. Haydn Orchestra, London. III. Newstone, Harry, 1921-
[M1001] 73-761524

Haydn, Joseph, 1732-1809.

[Symphony, M. 48, C major]
Symphony no. 48 (Maria Theresa), C major / Joseph Haydn ; edited by Ernst Praetorius ; foreword by Roger Fiske. — London ; New York : E. Eulenburg, c1976.
v p., miniature score (46 p.) : 19 cm.
"Edition Eulenburg no. 517."
1. Symphonies—Scores.
M1001.H4 M. 48 .P7 1976 77-771170

Haydn, Joseph, 1732-1809.

[Symphonies, M. 49-56] Phonodisc.
The complete symphonies of Haydn, volume three.
London STS 15127-15130. [1971]
8 s. 12 in. 33 1/3 rpm. stereophonic.
(Stereo treasury series)
Title from container.
Philharmonia Hungarica; Antal Dorati, conductor.
Manual sequence.
Program notes by H. C. Robbins Landon (15 p. illus.) laid in container.
Contents: No. 49, F minor, "La passione".--No. 50, C major.--No. 51, B flat major.--No. 52, C minor.--No. 53, D major, "L'imperiale".--No. 54, G major.--No. 55, E flat major, "Der Schulmeister".--No. 56, C major.
1. Symphonies. I. Dorati, Antal. II. Philharmonia Hungarica.
ICU

Haydn, Joseph, 1732-1809.

[Symphony, M. 49, F minor] Phonodisc.
Symphony no. 49 in F minor ("La passione") "Armida" overture. Symphony no. 44 in E minor ("Trauer") None-such Records H 70132. [1965]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Little Orchestra of London; Leslie Jones, conductor.
"Recorded in London by Pye."
Duration: about 20 min.; 5 min., 10 sec.; about 23 min.
Program notes by E. T. Canby on slipcase.
1. Symphonies—To 1800. 2. Overtures—To 1800. I. Haydn, Joseph, 1732-1809. Armida. Overture. Phonodisc. 1965. II. Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. Phonodisc. 1965. IV. Jones, Leslie, 1905-. V. Little Orchestra of London. VI. Title: "Armida" overture.
[M1001] 74-762093

Haydn, Joseph, 1732-1809.

[Symphony, M. 50, C major]
Symphony no. 50, C major. Edited by Gwilym Beechey. London, E. Eulenburg; New York, Edition Eulenburg [c1970]
ix p., miniature score (48 p.)
Facsimile (Edition Eulenburg, no. 588)
1. Symphonies.
ICU

Haydn, Joseph, 1732-1809.

[Symphony, M. 51, Bb major]
Symphony no. 51, Bb major. Edited with a foreword by Gwilym Beechey. London, New York, E. Eulenburg [c1973]
viii p., miniature score (36 p.) 19cm.
"Edition Eulenburg, no. 585."
Foreword in English and German.
1. Symphonies.
CSt

Haydn, Joseph, 1732-1809. Symphony, M. 52, C minor. Phonodisc. 1959
see under

Haydn, Joseph, 1732-1809. Symphony, M. 46, B major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 52, C minor. Phonodisc. 1972
see under

Haydn, Joseph, 1732-1809. Symphony, M. 60, C major. (Phonodisc)

Haydn, Joseph, 1732-1809.

[Symphony, M. 54, G major]
Symphony no. 54, G major. Edited with a foreword by Gwilym Beechey. London, New York, E. Eulenburg [c1973]
viii p., miniature score (86 p.) 19cm.
"Edition Eulenburg, no. 594."
Foreword in English and German.
1. Symphonies.
CSt

Haydn, Joseph, 1732-1809.

[Symphonies, M. 57-64] Phonodisc.
The complete symphonies of Haydn, volume two.
London STS 15131-15134. [1971]
8 s. 12 in. 33 1/3 rpm. stereophonic.
(Stereo treasury series)
Title from container.
Philharmonia Hungarica; Antal Dorati, conductor.
Manual sequence.
Program notes by H. C. Robbins Landon (15 p. illus.) laid in container.
Contents: No. 57, D major.--No. 58, F major.--No. 59, A major, "Fauersymphonia".--No. 60, C major, "Il distratto".--No. 61, D major.--No. 62, D major.--No. 63, C major, "La Roxolane".--No. 64, A major.
1. Symphonies. I. Dorati, Antal. II. Philharmonia Hungarica.
ICU

Haydn, Joseph, 1732-1809

[Symphony, M. 59, A major]
Symphony no. 59, A major / by Joseph Haydn ; edited with a foreword by Gwilym Beechey. -- London : E. Eulenburg, c1973.
vi p., miniature score (61 p.)

"Edition Eulenburg, No. 597".

1. Symphonies - To 1800 - Scores

CaOTU

Haydn, Joseph, 1732-1809.

[Symphony, M. 59, A major] Phonodisc.
Symphony no. 59 in A major, (Die Feuer--The fire) Symphony no. 55 in E flat major (Der Schulmeister--The schoolmaster)
Qualiton SLPX 1276. [196-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Hungarian Chamber Orchestra; Vilmos Tátrai, concertmaster.
Performed from the H. C. R. Landon version.
Duration: 18 min., 56 sec. and 21 min., 7 sec. respectively.

Program notes in Hungarian and English by László Somfai on slipcase.

1. Symphonies--To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 55, Eb major. Phonodisc. [196-] Tátrai, Vilmos. III. Magyar Kamarazenekar.

00

Haydn, Joseph, 1732-1809. Symphony, M. 59, A major. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Symphony, M. 31, D major. (Sound recording)

Haydn, Joseph, 1732-1809.

[Symphony, M. 60, C major] Phonodisc.
Symphony no. 60 in C major (Il distratto). Symphony no. 52 in C minor. Bach Guild HM 27 SD. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Historical anthology of music. Period VII: The Classic period. Category A: Franz Joseph Haydn. Sub-category 13: The Symphony) (Vanguard recordings for the connoisseur)
Esterhazy Orchestra; David Blum, conductor.
Performed from ed. prepared by Blum, based on H. C. R. Landon's ed. of the complete symphonies of Haydn, v. 5 (1963) and v. 6 (1967).
Recorded in Manhattan Towers, New York.
Duration: 25 min., 36 sec.; 21 min., 33 sec.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 52, C minor. Phonodisc. 1972. II. Blum, David, 1935-. III. Esterhazy Orchestra. IV. Series: Historical anthology of music, period VII, category A, sub-category 13.
[M2] 74-760203

Haydn, Joseph, 1732-1809. Symphony, M. 61, D major. Sound recording. 1975
see under

The Music of 1776. (Sound recording)

Haydn, Joseph, 1732-1809.

[Symphony, M. 63, C major] Phonodisc.
Symphony no. 63, in C major (La Roxolane) first version, complete, and second version, 3d and 4th movement. Symphony in B flat major (Parthia) Hob. I: 108. Westminster WST 17141. [1968]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Vienna Radio Orchestra; Robert Rudolf, conductor.
Recorded in Mozart Hall, Vienna, May 1967.
Duration: 19 min., 6 sec. (no. 63 complete), 7 min., 57 sec. (no. 63, 2d version), and 14 min., 50 sec., respectively.
Program notes by H. F. Scott on slipcase.
Includes the composer's Overture, D major, H. Ia, 4 (4 min., 3 sec.)
1. Symphonies—To 1800. 2. Overtures—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, H. I, 108, Bb major. Phonodisc. 1968. II. Haydn, Joseph, 1732-1809. Overture, H. Ia, 4, D major. Phonodisc. 1968. III. Rudolf, Robert. IV. Vienna. Radio Wien. Orchestra.

R 67-4050

Haydn, Joseph, 1732-1809.
 Symphonies, M. 65-72. Phonodisc.
 The complete symphonies of Haydn, volume one.
 London STS 15135-15138. 1970.
 8 s. 12 in. 33 1/3 rpm. stereophonic.
 (Stereo treasury series)
 Title from container.
 Philharmonia Hungarica; Antal Dorati, conductor.
 Manual sequence.
 Program notes by H. C. Robbins Landon (14 p. illus.) laid in container.
 Contents: No. 65, A major.--No. 66, B flat major.--No. 67, F major.--No. 68, B flat major.--No. 69, C major, "Laudon".--No. 70, D major.--No. 71, B flat major.--No. 72, D major.
 1. Symphonies. I. Dorati, Antal. II. Philharmonia Hungarica.
 ICU

Haydn, Joseph, 1732-1809
 Symphony, M. 69, C major.
 Symphony, no. 69, C major. Edited with a foreword by Gwilym Beechey. London, E. Eulenburg, 1972.
 vi p., miniature score (51 p.) (Edition Eulenburg, no. 589)

1. Symphonies - To 1800 - Scores

CaOTU

Haydn, Joseph, 1732-1809.
 Symphonies, M. 73-81. Phonodisc.
 The complete symphonies of Haydn, volume four.
 London STS 15182-15185. 1971.
 8 s. 12 in. 33 1/3 rpm. stereophonic.
 (Stereo treasury series)
 Title from container.
 Philharmonia Hungarica; Antal Dorati, conductor.
 Manual sequence.
 Program notes by H. C. Robbins Landon (19 p. illus.) laid in container.
 Contents: No. 73, D major, "La chasse".--No. 74, E flat major.--No. 75, D major.--No. 76, E flat major.--No. 77, B flat major.--No. 78, C minor.--No. 79, F major.--No. 80, D minor.--No. 81, G major.
 1. Symphonies. I. Dorati, Antal. II. Philharmonia Hungarica.
 ICU

Haydn, Joseph, 1732-1809.
 Symphonies, M. 82-92. Phonodisc.
 The complete symphonies of Haydn, volume five.
 London STS 15229-15234. 1972.
 12 s. 12 in. 33 1/3 rpm. stereophonic.
 (Stereo treasury series)
 Title from container.
 Philharmonia Hungarica; Antal Dorati, conductor.
 Manual sequence.
 Program notes by H. C. Robbins Landon (19 p. illus.) laid in container.
 Contents: No. 82, C major, "L'ours".--No. 83, G minor, "La poule".--No. 84, E flat major.--No. 85, B flat major, "La Reine".--No. 86, D major.--No. 87, A major.--No. 88, G major.--No. 89, F major.--No. 90, C major.--No. 91, E flat major.--No. 92, G major, "Oxford".--Sinfonia concertante, B flat major (with István Engl, oboe; László Baranyai, bassoon; Igor Ozim, violin; Zoltan Rácz, violoncello)
 1. Symphonies. 2. Concertos (Bassoon, oboe, violin, violoncello) I. Haydn, Joseph, 1732-1809. Sinfonia concertante, violin, violoncello, oboe, bassoon & orchestra, H. I, 105, Bb major. II. Engl, István. III. Baranyai, László. IV. Ozim, Igor, 1931- V. Racz, Zoltan. VI. Dorati, Antal. VII. Philharmonia Hungarica.
 ICU

Haydn, Joseph, 1732-1809.
 Symphonies, M. 82-87. Phonodisc.
 The Paris symphonies. London STS 15213-15215. 1975.
 p1962-63.
 6 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
 Title from container.
 Orchestre de la Suisse romande; Ernest Ansermet, conductor.
 Durations on labels.
 Manual sequence.
 Program notes (22 p.) by the conductor and G. Stewart laid in.
 CONTENTS: No. 85 in B flat (La poule)--No. 84 in E flat--No. 83 in G minor (La poule)--No. 87 in A--No. 82 in C (L'ours)--No. 86 in D.
 1. Symphonies--To 1800. I. Ansermet, Ernest Alexandre, 1883-1969. II. Orchestra de la Suisse romande. III. Title
 [M1001] 75-162275

Haydn, Joseph, 1732-1809. Symphony, M. 83, G minor. Phonodisc. 196-? see under

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Phonodisc)

Haydn, Joseph, 1732-1809.
 Symphony, M. 83, G minor. Phonodisc.
 Symphony no. 83 in G minor (La poule). Symphony no. 101 in D (The clock). Angel S 36868. 1972.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Berlin Philharmonie; Herbert von Karajan, conductor.
 Durations: 20 min. 38 sec.; 29 min. 31 sec.
 Program notes by Rory Guy on slipcase.
 1. Symphonies. I. Haydn, Joseph, 1732-1809. Symphony, M. 101, D major. Phonodisc. 1972. II. Karajan, Herbert von. III. Berliner Philharmonisches Orchester.
 [M1001] 72-750483

Haydn, Joseph, 1732-1809.
 Symphony, M. 84, Eb major. Phonodisc.
 Symphony no. 84 in E flat. Editions de l'Oiseau-Lyre SOL 60030. 1961.
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 English Chamber Orchestra; Colin Davis, conductor.
 Program notes by C. Cudworth on slipcase.
 With: Mozart, J. C. W. A. Concertone, 2 violins & orchestra, K. 186E (190) C major.
 1. Symphonies--To 1800. I. Davis, Colin, 1927- II. English Chamber Orchestra.
 [M1012] 73-761552

Haydn, Joseph, 1732-1809.
 [Symphony, M.85, Bb major] Phonodisc.
 Two Parisian symphonies. BASF HB 20340. 1973.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Collegium Aureum; playing original instruments.
 Program notes in English, French and German on slipcase.
 Contents.--Symphony, no.85, La Reine, Bb major.--Symphony, no.87, A major.
 1. Symphonies--To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M.87, A major. II. Collegium Aureum.
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Haydn, Joseph, 1732-1809.
 Symphony, M. 88, G major. Phonodisc.
 Symphonie Nr. 88, G-dur, Hob. I, 88. Symphonie Nr. 89, F-dur, Hob. I, 89. Deutsche Grammophon 2530 343. 1973.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Wiener Philharmoniker; Karl Böhm, conductor.
 Durations: about 22 min. 30 sec.; about 23 min. 30 sec.
 Program notes by H.-G. Klein in German, English, and French on slipcase.
 1. Symphonies--To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 89, F major. Phonodisc. 1973. II. Böhm, Karl, 1894- III. Wiener Philharmoniker.
 [M1001] 74-760054

Haydn, Joseph, 1732-1809.
 Symphony, M. 88, G major. Phonodisc.
 Symphony #88 in G major. Symphony #104 in D major. Mace MCS 9115. 1973.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 International Soloists Orchestra.
 Durations: 19 min., 41 sec.; 25 min., 36 sec.
 Program notes by T. Carlson on slipcase.
 1. Symphonies--To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 104, D major. Phonodisc. 1973. II. International Soloists Orchestra.
 [M1001] 74-760191

Haydn, Joseph, 1732-1809.
 Symphony, M. 88, G major. Sound recording.
 Symphony no. 88 in G major, Hob. I: 88. Symphony no. 100 in G major, Hob. I: 100 (Military). Hungaroton SLPX 11786. p1976.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Hungarian State Orchestra; Adám Fischer, conductor.
 Durations: 24 min., 5 sec.; 26 min., 12 sec.
 Program notes by Z. Hézer and biographical note on the conductor in Hungarian, English, German, and Russian on container.
 1. Symphonies--To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. Sound recording, 1976. II. Fischer, Adám, 1949- III. Magyar Állami Hangversenyzenekar.
 [M1001] 76-762472

Haydn, Joseph, 1732-1809.
 Symphony, M. 88, G major. Sound recording.
 Symphony no. 88 in G (Letter V) Symphony no. 96 in D (The miracle) Angel SQ 37274. p1977.
 1 disc. 33 1/3 rpm. quad. 12 in.
 London Symphony Orchestra; André Previn, conductor.
 Durations: 22 min., 3 sec.; 23 min., 40 sec.
 "Compatible with both stereo and SQ quad equipment."
 Program notes by R. Barrett-Ayres on container.
 1. Symphonies. I. Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. Sound recording, 1977. II. Previn, André, 1929- III. London Symphony Orchestra.
 [M1001] 77-750024

Haydn, Joseph, 1732-1808. Symphony, M. 89, F major. Phonodisc. 1973 see under

Haydn, Joseph, 1732-1809. Symphony, M. 89, F major. Phonodisc. 1973 see under

Haydn, Joseph, 1732-1809. Symphony, M. 88, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 90, C major. Phonodisc. 1974 see under

Haydn, Joseph, 1732-1809. Sinfonia concertante, H. I, 105, Bb major (Phonodisc)

Haydn, Joseph, 1732-1809.
 Symphony, M. 91, Eb major. Phonodisc.
 Symphony in E flat major, Hob. I, no. 91. Symphony in G major, Hob. I, no. 92. Deutsche Grammophon 2530 524. 1975.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Title from slipcase.
 Vienna Philharmonie; Karl Böhm, conductor.
 Durations: about 27 min.; about 29 min.
 Program notes by G. Thomas in German with English translation by J. Coombs and French translation by J. Fournier on slipcase.
 1. Symphonies--To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 92, G major. Phonodisc. 1975. II. Böhm, Karl, 1894- III. Wiener Philharmoniker.
 [M1001] 75-762084

Haydn, Joseph, 1732-1809.
 Symphony, M. 92, G major. Phonodisc.
 Symphony no. 92 in G (Oxford) Symphony no. 95 in C minor. Angel S-36919. 1972.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 New Philharmonia Orchestra; Otto Klemperer, conductor.
 Durations: 31 min., 11 sec. and 24 min., 23 sec.
 Program notes on slipcase.
 1. Symphonies--To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 95, C minor. Phonodisc. 1972. II. Klemperer, Otto, 1885- III. New Philharmonia Orchestra, London.
 [M1001] 72-751134

Haydn, Joseph, 1732-1809. Symphony, M. 92, G major. Phonodisc. 1975 see under

Haydn, Joseph, 1732-1809. Symphony, M. 91, Eb major. (Phonodisc)

Haydn, Joseph, 1732-1809.
 Symphonies, M. 93-104. Phonodisc.
 12 (i. e. Zwölf) Symphonien. Deutsche Grammophon 2720 064 10 (2561 251-2561 256). 1973.
 12 s. 12 in. 33 1/3 rpm. stereophonic. (Anniversary edition; the symphony)
 Title from program notes.
 London Philharmonic Orchestra; Eugen Jochum, conductor.
 Durations listed in program notes.
 Manual sequence.
 Program notes by I. Becker-Glauch, Jochum, K. Schumann, and K.-H. Wöcker in German, English, and French (13 p. illus.) laid in container.
 1. Symphonies--To 1800. I. Jochum, Eugen. II. London Philharmonic Orchestra.
 [M1001] 74-760333

Haydn, Joseph, 1732-1809.
 Symphonies, M. 93-104. Phonodisc.
 The complete symphonies of Haydn, volume nine.
 London STS 15319-15324. 1974.
 12 s. 12 in. 33 1/3 rpm. stereophonic.
 (Stereo treasury series)
 Title from container.
 Philharmonia Hungarica; Antal Dorati, conductor.
 Manual sequence.
 Program notes by H. C. Robbins Landon (32 p. illus.) laid in container.
 Contents: No. 93, D major.--No. 94, G major, "Surprise".--No. 95, C minor.--No. 96, D major "The miracle".--No. 97, C major.--No. 98, B flat major.--No. 99, E flat major.--No. 100, G major, "Military".--No. 101, D major, "The clock".--No. 102, B flat major.--No. 103, E flat major, "Drum roll".--No. 104, D major, "London".
 1. Symphonies. I. Dorati, Antal. II. Philharmonia Hungarica.
 ICU

Haydn, Joseph, 1732-1809.
 Symphonies, M. 93-98. Phonodisc.
 Six "London" symphonies. Columbia D3M 32321. 1973.
 6 s. 12 in. 33 1/3 rpm. stereophonic.
 Title from container.
 Cleveland Orchestra; George Szell, conductor.
 Previously released as MS 7000, M 30060, and M 30040.
 Durations listed on labels.
 Program notes by S. E. Paul on container.
 1. Symphonies--To 1800. I. Szell, Georg Andreas, 1897-1970. II. Cleveland Orchestra.
 [M1001] 73-750381

Haydn, Joseph, 1732-1809.
 Symphony, M. 93, D major. Phonodisc.
 Symphony no. 93 in D major. Symphony no. 94 in G major (Surprise). Columbia. 1973.
 disc M 32101. 2 s. 12 in. 33 1/3 rpm. stereophonic
 disc M 32101. 2 s. 12 in. 33 1/3 rpm. quadraphonic
 cassette MT 32101. 24 x 4 in. stereophonic.
 At head of title, Leonard Bernstein conducts Haydn.
 New York Philharmonie; Leonard Bernstein, conductor.
 Durations: about 24 min.; about 28 min.
 Program notes by S. E. Paul on slipcase.
 1. Symphonies--To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. Phonodisc. 1973. II. Bernstein, Leonard, 1918- III. Philharmonie-Society of New York. IV. Title - Leonard Bernstein conducts Haydn.
 [M1001] 72-751140

Haydn, Joseph, 1732-1809.

(Symphony, M. 93, D major) (Sound recording)
Symphony no. 93 in D major. *Odyssey Y 33285*. (1975; on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (The Legendary performances of Sir Thomas Beecham)
With: Händel, G. F. II pastor fido. Selections; arr. At head of title: Sir Thomas Beecham conducts Haydn. Royal Philharmonic Orchestra
"Previously released as [Columbia] ML 4374."
Duration: ca. 22 min.
Program notes on container.
I. Symphonies—To 1800. I. Beecham, Thomas, Sir, bart., 1879-1901. II. Royal Philharmonic Orchestra. III. Title: Sir Thomas Beecham conducts Haydn.
[M1003] 74-750680

Haydn, Joseph, 1732-1809.

(Symphony, M. 93, D major) (Sound recording)
Symphony no. 93 in D. Symphony no. 94 in G, Surprise. London STS 15319. (1976; p1973)
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Treasury series)
Philharmonia Hungarica; Antal Dorati, conductor.
Duration: ca. 24 min.; ca. 23 min.
Program notes on container.
I. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. (Sound recording; 1976. II. Dorati, Antal. III. Philharmonia Hungarica.
[M1001] 76-762545

Haydn, Joseph, 1732-1809.

(Symphony, M. 94, G major) (Sound recording)
Symphony no. 94 in G major, "Surprise." Vox STPL 512.510. (1964)
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Symphony, K. 551, C major. Norddeutscher Rundfunk-Orchester, Hamburg; Leopold Ludwig, conductor.
Duration: 22 min., 3 sec.
Program notes by H. Keller on container.
I. Symphonies—To 1800. I. Ludwig, Leopold. II. Norddeutscher Rundfunk. Sinfonie-Orchester.
[M1001] 76-761615

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. Phonorecord. 1973
see under

Haydn, Joseph, 1732-1809. Symphony, M. 93, D major. (Phonorecord)

Haydn, Joseph, 1732-1809.

(Symphony, M. 94, G major) (Sound recording)
Symphony in G, H. I, no. 94. Symphony in D, H. I, no. 96. Philips 6580 124. p1974.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Universo aeries)
Orchestra sinfonica di Roma; Antonio de Almeida, conductor.
Duration: ca. 26 min.; ca. 25 min.
Program notes by H. C. R. Landon on container.
I. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. (Sound recording; 1974. II. Almeida, Antonio de, 1928- III. Orchestra sinfonica di Roma.
[M1001] 76-762796

Haydn, Joseph, 1732-1809.

(Symphony, M. 94, G major) (Sound recording)
Symphonie G-dur Hob. I. 94, "Mit dem Paukenschlag." Symphonie D-dur Hob. I. 101, "Die Uhr." Deutsche Grammophon 2530 628. (1975?; p1972-1973)
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
London Philharmonic Orchestra; Eugen Jochum, conductor.
Duration: ca. 25 min.; ca. 27 min.
Program notes in English by S. E. Paul and in German by H. Wirth with French translation on container.
I. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 101, D major. (Sound recording; 1975. II. Jochum, Eugen. III. London Philharmonic Orchestra.
[M1001] 76-762569

Haydn, Joseph, 1732-1809.

(Symphony, M. 94, G major) (Sound recording)
Symphony no. 94 in G (Surprise). Symphony no. 101 in D (Clock). (New York; Funk & Wagnalls, 1976. FW 321.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Family library of great music, album 21)
Bamberg Symphony Orchestra (in the 1st work); South German Philharmonic Orchestra (in the 2d); Alfred Scholz, conductor.
Biographical and program notes by R. Jacobson (12 p. ill.) inserted in container.
I. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 101, D major. (Sound recording; 1976. II. Scholz, Alfred, conductor. III. Bamberger Symphoniker. IV. Süddeutscher Rundfunk. Sinfonie-Orchester. V. Series: Family library of great music.
[M1001] 76-750814

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Symphony, M. 93, D major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. Andante
see under

Triebensee, Joseph, 1772-1846. Variations sur un thème de Haydn ...

Haydn, Joseph, 1732-1809. Symphony, M. 95, C minor. Phonodisc. 1972
see under

Haydn, Joseph, 1732-1809. Symphony, M. 92, G major. (Phonodisc)

Haydn, Joseph, 1732-1809.

(Symphony, M. 93, C minor) Phonodisc
Symphonie c-moll Hob. I Nr. 95. Symphonie D-dur Hob. I Nr. 96, The miracle. Deutsche Grammophon 2530 420. (1973)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
London Philharmonic Orchestra; Eugen Jochum, conductor.
Duration: 20 min., 1 sec.; 22 min., 27 sec.
Program notes by H. Wirth in German, English and French on slipcase.
I. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. Phonodisc. 1973. II. Jochum, Eugen. III. London Philharmonic Orchestra.
[M1001] 74-762593

Haydn, Joseph, 1732-1809.

(Symphony, M. 95, C minor) Phonorecord.
Symphony no. 95 in C minor. Symphony no. 96 in D major, "Miracle." Columbia. (1974)
disc M 32598. 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
disc MQ 32598. 2 s. 12 in. 33 $\frac{1}{3}$ rpm. quadruphonic.
cartridge MQ 32598. 33 ips. quadruphonic.
New York Philharmonic; Leonard Bernstein, conductor.
Duration: about 23 min.; about 22 min., 30 sec.
Program notes by E. Downes on slipcase.
I. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. Phonorecord. 1974. II. Bernstein, Leonard, 1918- III. Philharmonic-Symphony Society of New York.
[M1001] 73-751151

Haydn, Joseph, 1732-1809.

(Symphony, M. 95, C minor) (Sound recording)
Symphony no. 95 in C minor. Symphony no. 96 in D, The miracle. London STS 15320. (1976; p1974)
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Treasury series)
Philharmonia Hungarica; Antal Dorati, conductor.
Duration: ca. 23 min.; ca. 23 min.
Program notes on container.
I. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. (Sound recording; 1976. II. Dorati, Antal. III. Philharmonia Hungarica.
[M1001] 76-762560

Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. Phonodisc. 1973
see under

Haydn, Joseph, 1732-1809. Symphony, M. 95, C minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. Phonorecord. 1974
see under

Haydn, Joseph, 1732-1809. Symphony, M. 95, C minor. (Phonorecord)

Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. Sound recording. 1974
see under

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. Phonodisc. 1975
see under

Bruno Walter conducts six great symphonies. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. Sound recording. 1976
see under

Boston University Symphony Orchestra. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 95, C minor. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. Sound recording. 1977
see under

Haydn, Joseph, 1732-1809. Symphony, M. 88, G major. (Sound recording)

Haydn, Joseph, 1732-1809.

(Symphony, M. 97, C major) (Sound recording)
Symphony no. 97 in C. Symphony no. 98 in B flat. London STS 15321. p1974.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Stereo treasury series)
Philharmonia Hungarica; Antal Dorati, conductor.
Recorded in Marl.
"All the selections on this recording have been previously released."
Duration: ca. 24 min.; ca. 27 min.
Program notes on container.
I. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 98, B \flat major. (Sound recording; 1974. II. Dorati, Antal. III. Philharmonia Hungarica.
[M1001] 76-762154

Haydn, Joseph, 1732-1809. Symphony, M. 98, B \flat major. Sound recording. 1974
see under

Haydn, Joseph, 1732-1809. Symphony, M. 97, C major. (Sound recording)

Haydn, Joseph, 1732-1809.

(Symphony, M. 99, E \flat major) Phonodisc.
Symphonie Es-dur, Hob. I Nr. 99. Symphonie G-dur Hob. I Nr. 100, "Militär-Symphonie." Deutsche Grammophon 2530 459. (1974)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
London Philharmonic Orchestra; Eugen Jochum, conductor.
Duration: about 27 min.; about 22 min., 30 sec.
Program notes in German by U. Kraemer, with English and French translations, on slipcase.
I. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. Phonodisc. 1974. II. Jochum, Eugen. III. London Philharmonic Orchestra.
[M1001] 74-762143

Haydn, Joseph, 1732-1809.

(Symphony, M. 99, E \flat major) (Sound recording)
Symphony no. 99 in E-flat major. Symphony no. 100 in G major. Columbia M 34126. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title on container: Leonard Bernstein conducts Haydn. New York Philharmonic; Leonard Bernstein, conductor.
Duration: ca. 28 min.; ca. 25 min.
Program notes by H. Neville on container.
I. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Sound recording; 1976. II. Bernstein, Leonard, 1918- III. Philharmonic-Symphony Society of New York. IV. Title: Leonard Bernstein conducts Haydn.
[M1001] 76-750176

Haydn, Joseph, 1732-1809.

(Symphony, M. 100, G major) Phonodisc.
Symphony no. 99 in E-flat major. (The military). Symphony no. 83 in G minor (The hen). London CS 6230. (196-?)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Vienna Philharmonic Orchestra; Karl Münchinger, conductor.
Program notes on slipcase.
I. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 83, G minor. Phonodisc. 196-? II. Münchinger, Karl. III. Wiener Philharmoniker.
[M1001] 73-761927

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. Phonodisc. 1974.
see under

Haydn, Joseph, 1732-1809. Symphony, M. 99, E \flat major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. Phonodisc. 1975
see under

Bruno Walter conducts six great symphonies. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Symphony, M. 88, G major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 99, E \flat major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 101, D major. Phonodisc. 1972
see under

Haydn, Joseph, 1732-1809. Symphony, M. 83, G minor. (Phonodisc)

Haydn, Joseph, 1732-1809.
 (Symphony, M. 101, D major.) (Sound recording)
 Symphony no. 101, "Clock." Symphony no. 103, "Drum roll." Columbia Masterworks M 33531. p1975.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 New York Philharmonic; Leonard Bernstein, conductor.
 Durations: about 29 min.; about 30 min.
 Program notes by E. Downes on container.
 I. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 103, Eb major. (Sound recording; 1975. II. Bernstein, Leonard, 1918- III. Philharmonic-Symphony Society of New York.
 [M1001] 75-750323

Haydn, Joseph, 1732-1809. Symphony, M. 101, D major. Sound recording. 1975
 see under

Haydn, Joseph, 1732-1809.
 Symphony, M. 94, G major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 101, D major. Sound recording. 1976
 see under

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. (Sound recording)

Haydn, Joseph, 1732-1809.
 (Symphony, M. 103, Eb major)
 Symphony no. 103 in E-flat major ("Drum roll") (by Franz Joseph Haydn. The score of the new Haydn edition; historical background; analysis; views and comments. Edited by Karl Geiringer. [1st ed.] New York, W. W. Norton [1974].
 viii, 116 p. 21 cm. (Norton critical scores)
 Bibliography: p. 115-116.
 1. Haydn, Joseph, 1732-1809. Symphony, M. 103, Eb major. I. Geiringer, Karl, 1890- ed. II. Series.
 M1001.H4 M. 103 .G4 785.1'154 73-20231
 ISBN 0-393-02172-6; 0-393-09649-2 (pbk.)

Haydn, Joseph, 1732-1809.
 (Symphony, M. 103, Eb major) Phonodisc.
 Symphony no. 103 in E flat major (Drum roll). London CS 6369. [1963].
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
 Program notes on slipcase.
 With: Mozart, J. C. W. A. Symphony, K. 551, C major.
 I. Symphonies—To 1800. I. Karajan, Herbert von. II. Wiener Philharmoniker.
 [M1001] 73-761199

Haydn, Joseph, 1732-1809.
 (Symphony, M. 103, Eb major) Phonodisc.
 Symphonie Es-dur Hob. I Nr. 103, "Mit dem Paukenwirbel." Symphonie D-dur Hob. I Nr. 104, "Londoner." Deutsche Grammophon 2530 525. [1975] p1972.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 London Philharmonic Orchestra; Eugen Jochum, conductor.
 Durations: about 31 min.; about 29 min.
 Program notes in German by I. Becker-Glauch with English and French translations on slipcase.
 1. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M. 104, D major. Phonodisc. 1975. II. Jochum, Eugen. III. London Philharmonic Orchestra.
 [M1001] 75-762683

Haydn, Joseph, 1732-1809. Symphony, M. 103, Eb major. Sound recording. 1975
 see under

Haydn, Joseph, 1732-1809. Symphony, M. 101, D major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 104, D major. Phonodisc. 1973
 see under

Haydn, Joseph, 1732-1809. Symphony, M. 88, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 104, D major. Phonodisc. 1975
 see under

Haydn, Joseph, 1732-1809. Symphony, M. 103, Eb major. (Phonodisc)

Haydn, Joseph, 1732-1809.
 (Symphony, M. 104, D major.) (Sound recording)
 Symphony no. 104 in D (London) Angel SQ-37053. p1976.
 on side 2 of 1 disc. 33 1/3 rpm. quad. 12 in.
 With: Schubert, F. P. Symphony, D. 759, B minor. Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
 Duration: 25 min., 35 sec.
 "SQ quadrasonic system."
 Program notes by R. Guy on container.
 1. Symphonies. I. Karajan, Herbert von. II. Berliner Philharmonisches Orchester.
 [M1001] 75-750893

Haydn, Joseph, 1732-1809.
 Der Tausenden so oft Freuden gegeben
 see his
 Dr. Harington's compliment.

Haydn, Joseph, 1732-1809.
 (The Ten commandments;
 Die zehn Gebote der Kunst; zehn Canons. Leipzig, Breitkopf & Härtel [1810] Pl. no. 1455.

8 p. 25 x 34 cm.
 For 3-5 equal voices; German words (secular texts)
 CONTENTS: Du sollst dich ganz der Kunst weihen. — Du sollst ihr Wirken und Bilden nicht eitel nennen. — Und dein Leben sollst du ihr heiligen. — Du sollst schaffen im Geiste der Alten. — Du sollst begelstert. — Bombast und Schwellst sollst du meiden. — Du sollst nicht stehlen. — Streng über dich sey dein Urtheil. — Immer gih das Wahre schön. — Und nichts unterlaim.
 1. Canons, fugues, etc. (Vocal) I. Title.
 M1581.H3T4 77-770067
 [(M1581.14)]

Haydn, Joseph, 1732-1809.
 Theresien Messe
 see his
 Mass, H. XXII, 12, B^b major.

Haydn, Joseph, 1732-1809.
 The three organ concertos
 see his
 Concertos, organ. (Phonodisc)

Haydn, Joseph, 1732-1809.
 Toy symphony
 see his
 Sinfonia Berchtolsgadensis.

Haydn, Joseph, 1732-1809.
 Trauer-Symphonie
 see his
 Symphony, M. 44, E minor.

Haydn, Joseph, 1732-1809.
 Trio, F-dur, für Gitarre, Violine und Violoncello
 see his
 Trio, lute, violon & violoncello, H. IV, F2, F major.

Haydn, Joseph, 1732-1809.
 Trio, no. 16, G-dur (Hob. XV:5)
 see his
 Trio, piano & strings, H. XV, 5, G major.

Haydn, Joseph, 1732-1809.
 Trio, no. 19, F-dur (Hob. XV:6)
 see his
 Trio, piano & strings, H. XV, 6, F major.

Haydn, Joseph, 1732-1809.
 (Trio, horn, violin & violoncello, E-flat major)
 Divertimento à tre, per il corno da caccia. Trio in Es-dur, für Horn, Violine und Violoncello (1767) Nach dem Autograph hrsg. von H. D. Robbins Landon. Erstdruck. Partitur und Stimmen. Wien, Doblinger [c1957].
 score ([8] p.) and 3 parts. (Diletto musicale, Nr. 1)

1. Trios (horn, violin, violoncello)—To 1800. I. Landon, Howard Chandler Robbins, 1920- ed.
 ICU

Haydn, Joseph, 1732-1809. Trio, lute, violin & violoncello, H. IV, F2, F major.
 Sound recording. 1968
 see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 9, op. 2, no. 2. E major; arr. (Sound recording)

Haydn, Joseph, 1732-1809.
 (Trio, lute, violin & violoncello, H. IV, F2, F major; arr.)
 Trio: Sonata a 3: F-dur, Hob. IV: F2, für Gitarre, Violine und Violoncello / Joseph Haydn; nach einer handschriftlichen Vorlage der Staats- und Stadtbibliothek Augsburg hrsg. von Philippe Mennier. — Wiesbaden: Breitkopf & Härtel, [c1976].
 parts: 31 cm.
 "Edition Breitkopf, 6755."
 1. Trios (Guitar, violin, violoncello), Arranged.
 M374.H 77-770056
 [(M374.1)]

Haydn, Joseph, 1732-1809. Trios, piano, flute & violoncello. 1976
 see under

Haydn, Joseph, 1732-1809. Trios, piano & strings.

Haydn, Joseph, 1732-1809.
 (Trio, piano, flute & violoncello, H. XV, 15, G major)
 Trio no. 29, G-dur, Hob. XV: 15. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [c1970].
 score (26 p.) and parts. 30 cm. (Diletto musicale, Nr. 513)
 Preface in German and English.
 1. Trios (Piano, flute, violoncello)—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1920- ed. II. Series.
 M322.H38 H. XV, 15 74-294069

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 15, G major. Phonodisc. 1973
 see under

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 17, F major. (Phonodisc)

Haydn, Joseph, 1732-1809.
 (Trio, piano, flute & violoncello, H. XV, 16, D major)
 Trio no. 28, D-Dur, Hob. XV: 16. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [c1970].
 score (27 p.) and parts. 30 cm. (Diletto musicale, Nr. 512)
 Preface in German and English.
 1. Trios (Piano, flute, violoncello)—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1920- ed. II. Series.
 M322.H38 H. XV, 16 1970 79-294070

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 16, D major.
 Phonodisc. 1973
 see under

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 17, F major.
 (Phonodisc)

Haydn, Joseph, 1732-1809.
 (Trio, piano, flute & violoncello, H. XV, 17, D major)
 Trio no. 30, F-Dur, Hob. XV: 17. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [c1970].
 score (18 p.) and parts. 30 cm. (Diletto musicale, Nr. 514)
 Preface in German and English.
 1. Trios (Piano, flute, violoncello)—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1920- ed. II. Series.
 M322.H38 H. XV, 17 72-294071

Haydn, Joseph, 1732-1809.
 (Trio, piano, flute & violoncello, H. XV, 17, F major) Phonodisc.
 Flute trios. Musical Heritage Society MHS 1660. [1973].
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Inge Sauer, piano; Ulf Harnest, flute; Hans Meier, violoncello.
 Duration: about 19 min., 5 sec.; about 15 min., 55 sec.; about 9 min., 28 sec.
 Program notes by H. Halbreich on slipcase.
 CONTENTS: Trio no. 29.—Trio no. 30 in D major (H. XV, 16)—Trio no. 31 in G major (H. XV, 15).
 1. Trios (Piano, flute, violoncello)—To 1800. I. Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 16, D major. Phonodisc. 1973. II. Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 15, G major. Phonodisc. 1973. III. Sauer, Inge. IV. Harnest, Ulf. V. Meier, Hans, violoncellist.
 [M321] 73-750646

Haydn, Joseph, 1732-1809.
 (Trio, piano, flute & violoncello, H. XV, 17, F major) (Sound recording)
 Trio no. 17 for flute, cello & piano in F major, Hob. XV. Turnabout TV-S 34575. [p1975].
 on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
 With: Clementi, M. Trio, piano, flute & violoncello, op. 22, no. 1. D major—Hummel, J. N. Adagio, Variazionen und Rondo piano, flute & violoncello, op. 78, A major.
 New York University.
 Recorded in Feb. 1973.
 Duration 12 min., 52 sec.
 Program notes by J. Braunsstein on container.
 1. Trios (Piano, flute, violoncello)—To 1800. I. New York Camerata.
 [M322] 76-761499

Haydn, Joseph, 1732-1809.

(Trio, piano & strings)
Trio : für Klavier, Violine und Violoncello / Joseph Haydn ; nach Eigenschriften, Abschriften und den ältesten Drucken hrsg. von Wolfgang Stockmeier ; Fingersatz der Klavierstimme von Jörg Demus. — München : G. Henle Verlag, 19
score (v.) and parts ; 31 cm.
Title from Bd. 2.
For piano, violin (or flute in Bd. 3), and violoncello.
CONTENTS:
—Bd. 2, H. XV, 4-14. —Bd. 3, Trios für Klavier, Flöte (oder Violine) und Violoncello, H. XV, 15-17.
1. Piano trios—Scores and parts. 2. Trios (Piano, flute, violoncello) I Stockmeier, Wolfgang. II. Haydn, Joseph, 1732-1809. Trios, piano, flute & violoncello. 1976.
M312.H43T8 77-770284

Haydn, Joseph, 1732-1809.

(Trio, piano & strings)
Trios für Klavier, Violine und Violoncello / Joseph Haydn ; nach den ältesten Abschriften und Drucken hrsg. von Wolfgang Stockmeier ; Fingersatz der Klavierstimme von Jörg Demus. — München : G. Henle Verlag, 1972.
score (v.) and parts ; 31 cm.
Pref. in German, English and French.
1. Piano trios—To 1800—Scores and parts. I. Stockmeier, Wolfgang, ed.
NcU

Haydn, Joseph, 1732-1809.

(Trio, piano & strings) Phonodisc.
Piano trios. Philips 6500 023, 6500 401
[1970—
silpases (s.) 12 in. 33 1/3 rpm, stereophonic.
Title from silpases.
Beaux Arts Trio.
Durations listed on labels.
Program notes by H. C. Words on silpases.
CONTENTS: (v. 1) H. XV, 25, G major, H. XV, 26, F# minor, H. XV, 27, C major.
v. 3. H. XV, 21, C major. H. XV, 28, E major, H. XV, 23, D minor.
1. Piano trios—To 1800. I. Beaux-Arts Trio.
[M312] 73-763966
rev

Haydn, Joseph, 1732-1809.

(Trio, piano & strings. Selections, Phonodisc.
The last sixteen trios. Musical Heritage Society MHS 1522-1525. [1973]
8 s. 12 in. 33 1/3 rpm, stereophonic.
Title on container: The last sixteen piano trios, played on 18th century instruments.
Huguette Dreyfus, fortepiano; Eduard Melkus, violin; Elisabeth Vogt, violoncello.
Mannal sequence.
Program notes by E. Melkus and by H. Halbreich, translated by M. Gantt, laid in container; durations included.
Contains H. XV, 14 and 15-31.
1. Piano trios—To 1800. I. Dreyfus, Huguette. II. Melkus, Eduard. III. Vogt, Elisabeth.
[M312] 72-751156

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, D major)
Trio : No. 15, D-dur (Hob. deest) / Joseph Haydn ; hrsg. von H. C. Robbins Landon. — Erstdruck. — Wien : Verlag Doblinger, [c1976]
score (9 p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 533)
For violin, violoncello, and harpsichord.
"The second movement (XVII:7) ... is otherwise known in a version for keyboard solo."
1. Trios (Harpsichord, violin, violoncello) I. Landon, Howard Chandler Robbins, 1926— II. Series: Diletto musicale ; Nr. 533.
M3.3.H19T49 77-771002
[M312]

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV, 2, F major)
Trio : No. 17, F-dur (Hob. XV, 2) / Joseph Haydn ; hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [c1976]
score (18 p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 501)
1. Piano trios—Scores and parts. I. Landon, Howard Chandler Robbins, 1926— II. Series: Diletto musicale ; Nr. 501.
H312.H43 H. XV, 2 77-771078

Haydn, Joseph, 1732-1809.

Trio, piano & strings, H. XV, 3, C major
see

Pleyel, Ignaz Joseph, 1757-1831.

Sonata, piano trio, op. 24, no. 1, C major.

Haydn, Joseph, 1732-1809.

Trio, piano & strings, H. XV, 4, F major
see

Pleyel, Ignaz Joseph, 1757-1831.

Sonata, piano trio, op. 24, no. 2, F major.

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 5, G major. 1785
see under

Pleyel, Ignaz Joseph, 1757-1831.

Sonata, piano trio, op. 24, no. 1, C major.

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV, 5, G major)
Trio : no. 18, G-dur (Hob. XV:5) / Joseph Haydn ; nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [c1976]
score (25 p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 502)
Pref. in German and English.
1. Piano trios—To 1800—Scores and parts. I. Series: Diletto musicale ; Nr. 502.
M312.H43 H. XV, 5 76-771608

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV, 6, F major)
Trio : no. 19, F-dur (Hob. XV:6) / Joseph Haydn ; nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [c1976]
score (18 p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 503)
Pref. in German and English.
1. Piano trios—To 1800—Scores and parts. I. Series: Diletto musicale ; Nr. 503.
M312.H43 H. XV, 6 76-771607

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV, 7, D major)
Trio : No. 20, D-Dur (Hob. XV, 7) / Joseph Haydn ; nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [c1975]
score (20 p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 504)
Pref. in German and English.
1. Piano trios—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926— II. Series: Diletto musicale ; Nr. 504.
M312.H43 H. XV, 7 76-770345

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV, 8, Bb major)
Trio : No. 21, B-Dur (Hob. XV, 8) / Joseph Haydn ; nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [c1975]
score (20 p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 505)
Pref. in German and English.
1. Piano trios—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926— II. Series: Diletto musicale ; Nr. 505.
M312.H43 H. XV, 8 76-770344

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV, 9, A major)
Trio : No. 22, A-Dur (Hob. XV, 9) / Joseph Haydn ; nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [c1975]
score (16 p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 506)
Pref. in German and English.
1. Piano trios—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926— II. Series: Diletto musicale ; Nr. 506.
M312.H43 H. XV, 9 76-770343

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV, 10, Eb major)
Trio : No. 23, Es-dur (Hob. XV, 10) / Joseph Haydn ; hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [c1975]
score (19 p.) and parts ; 30 cm. — (Diletto musicale ; Nr. 507)
"Aus 'Three sonatas ... Op. 42,' No. 3, London, 1786. Auth. Ms.: London (British Museum): 'Sonata 3^a di Giuseppe Haydn mprla.'"
1. Piano trios—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926— II. Series.
M312.H43 H. XV, 10 1975 75-766319

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV, 11, Eb major)
Trio no. 24, Es-dur (Hob. XV: 11) : aus Tre sonate per il clavicembalo o forte-piano con un violino e violoncello, Vienna, op. 57, no. 1 (1789) / Joseph Haydn ; hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [1974]
score (21, [2] p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 508)
"Joseph Haydn: Klaviertrios; chronologisch-thematisches Verzeichnis zur Urtextausgabe von H. C. Robbins Landon": p. [22-23].
1. Piano trios—To 1800—Scores and parts. I. Series: Diletto musicale ; Nr. 508.
M312.H43 H. XV, 11 75-559938

Haydn, Joseph, 1732-1809.

(Trio piano & strings, H. XV, 12, E minor)
Trio : No. 25, e-Moll (Hob. XV:12) / Joseph Haydn ; nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [c1974]
score (27 p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 509)
Originally published as no. 2 of the composer's Tre sonate per il clavicembalo o forte-piano con un violino e violoncello, op. 57 (Vienna, 1789)
Pref. in German and English.
1. Piano trios—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926— II. Series: Diletto musicale ; Nr. 509.
M312.H43 H. XV, 12 75-766033

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV, 13, C minor)
Trio No. 26, c-Moll (Hob. XV:13) : aus Tre sonate per il clavicembalo o forte-piano con un violino e violoncello, Vienna, op. 57, no. 3 (1789). Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger, [1973]
score (22 p.) and parts. 30 cm. (Diletto musicale, Nr. 510)
Pref. in German and English.
1. Piano trios—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926— ed. II. Series.
M312.H43 H. XV, 13 74-201065

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV, 14, Ab major)
Trio No. 27, As-Dur (Hob. XV:14) : Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger, [1973]
score (28 p.) and parts. 30 cm. (Diletto musicale, Nr. 511)
Original title: Sonate pour le clavecin ou piano-forte avec accompagnement d'un violon et violoncelle, Vienne, op. 61 (1790)
Pref. in German and English.
1. Piano trios—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926— ed. II. Series.
M312.H43 H. XV, 14 74-201068

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 25, G major. Phonodisc. 197—
see under

The Trio: Casals, Thibaud, Cortot.
(Phonodisc)

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 25, G major. Phonodisc. 1971
see under

El Arte de Pablo Casals. (Phonodisc)

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV, 35, A major)
Trio A-dur für Cembalo (Klavier), Violine und Violoncello : Capriccio : Hoboken XV:35 / Joseph Haydn ; zum 1. Mal hrsg. von László Kalmár. — Frankfurt ; New York : H. Litolf's Verlag/C. F. Peters, [c1972]
score (23 p.) and parts ; 31 cm.
"Edition Peters Nr. 8172."
For violin, violoncello, and harpsichord or piano.
"Unsere Ausgabe basiert auf dem in der Musiksammlung der Budapest Nationalbibliothek Széchényi aufbewahrten zeitgenössischen abschriftlichen Stimmennmaterial (Ms. Mus. I Nr. 149)."
1. Trios (Harpsichord, violin, violoncello) — To 1800. 2. Piano trios—To 1800—Scores and parts.
M312.H43 H.XV, 35 74-228176

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV, 36, Eb major)
Trio : No. 12, Es-dur (Hob. XV, 36) / Joseph Haydn ; hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [c1977]
score (16 p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 530)
For violin, violoncello, and harpsichord.
1. Trios (Harpsichord, violin, violoncello) 2. Piano trios—Scores and parts. I. Landon, Howard Chandler, Robbins, 1926— II. Series: Diletto musicale ; Nr. 530.
M312.H43 H. XV, 36 77-771579

Haydn, Joseph, 1732-1809.

Trio, piano & strings, H. XV, 40, F major
see his
Divertimento, H. XV, 40, F major.

Haydn, Joseph, 1732-1809.

(Trio, piano & strings, H. XV f1, F minor)
Trio : No. 14, f-moll (Hob. XV, f1) / Joseph Haydn ; hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [c1977]
score (18 p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 532)
For violin, violoncello, and harpsichord.
1. Trios (Harpsichord, violin, violoncello) 2. Piano trios—Scores and parts. I. Landon, Howard Chandler Robbins, 1926— II. Series: Diletto musicale ; Nr. 532.
M312.H43 H. XV, 1 77-771580

Haydn, Joseph, 1732-1809.

[Trio, violins & violoncello, H. V. C2, C major]
Neuberg-trio : H. V. V: C2 : two violins and cello /
Franz Josef Haydn ; arr. by Gerhard Track. — Park
Ridge, Ill. : N. A. Kjos Music Co., [c1975]
[2] p., score (8) p. and parts : facsim. ; 28 cm.
From ms. in Neuberg, Austria.
Second violin part and 2 measures of violoncello part, missing from
ms., written by Track.
\$2.75
I. String trios (Violins (2), violoncello)—To 1800. I. Track,
Gerhard. II. Title.
M351.H4 H. V, C2 76-772058

Haydn, Joseph, 1732-1809. Trio, violins & vio-
loncello, H. V, G3 G major. Phonodisc.
1974 or 5
see under

Haydn, Joseph, 1732-1809. Cassation,
2 oboes, 2 horns & strings, H. II: G1, G
major. (Phonodisc)

Haydn, Joseph, 1732-1809. Variations, piano,
H. XVII, 2, A major. Sound recording.
1975
see under

Haydn, Joseph, 1732-1809. Sonatas,
piano. (Sound recording)

Haydn, Joseph, 1732-1809. Variations, piano,
H. XVII, 6, F minor. Phonodisc. 196-
see under

Haydn, Joseph, 1732-1809. Sonata,
piano, no. 52, E♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Variations, piano,
H. XVII, 6, F minor. Sound recording.
1975
see under

Haydn, Joseph, 1732-1809. Sonatas,
piano. (Sound recording)

Haydn, Joseph, 1732-1809. Sonatas,
piano. Selections. (Sound recording)

Haydn, Joseph, 1732-1809.

[Variations, piano, H. XVII, 6, F minor] (Sound recording)
Andante & variations in F minor. London CS 7008.
p1976.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Sonata, piano, K. 284c (311), D major.
Title on container: Mostly Mozart, volume II.
Alicia de Larrocha, piano.
"Recorded January 1976 in Kingsway Hall, London."
Duration: 13 min., 15 sec.
Program notes by J. Davidson on container.
1. Variations (Piano)—To 1800. I. Larrocha, Alicia de.
II. Title: Mostly Mozart, volume II.
[M27] 76-750480

Haydn, Joseph, 1732-1809. Variations, piano,
H. XVII, 6, F minor. Sound recording.
1976
see under

Haydn, Joseph, 1732-1809. Sonatas,
piano. (Sound recording)

Haydn, Joseph, 1732-1809.

[La vera costanza] (Sound recording)
La vera costanza. Philips 6703 077 (9500 336-9500 338)
p1977.
3 discs. 33 1/3 rpm. stereo. 12 in. (Haydn opera cycle)
Jessye Norman, Helen Donath, Karl Livaas, sopranos; Clnes H.
Ahnsjö, Anthony Rolfe Johnson, tenors; Domenico Truarchi, barito-
tone; Wladimiro Ganzarolli, bass; Kammerorchester Lausanne; An-
tal Dorati, conductor; sung in Italian.
Libretto by F. Puttini; rev. P. Travaglia. Cf. Hoboken.
Edition recorded: H. C. R. Landon (Universal Edition, Wien)
Duration: ca. 2 hr., 6 min.
In container; manual sequence.

Program notes, in part by M. Vignal, synopsis, and biographical
notes on the performers in English, German, and French, and libretto
with English, German, and French translations (38 p. ill.) laid in.
I. Operas. I. Norman, Jessye. II. Donath, Helen. III. Livaas,
Karl. IV. Ahnsjö, Claes-Hakon. 1942- V. Johnson, Anthony
Rolfe. VI. Trimarchi, Domenico. VII. Ganzarolli, Wladimiro. VIII
Dorati, Antal. IX. Puttini, Francesco. La vera costanza. X. Tra-
vaglia, Pietro. La vera costanza. XI. Kammerorchester, Lausanne.
XII. Title.
[M1500] 77-761382

Haydn, Joseph, 1732-1809.
Vocal chamber music from Vienna
see his
Gesänge, mixed voices & piano, H. XXVb-c.
Selections.

Haydn, Joseph, 1732-1809.

Die Vorstellung des Chaos
see his
Die Schöpfung. Die Vorstellung des Chaos.

Haydn, Joseph, 1732-1809.

What Art expresses
see his
Dr. Harington's compliment.

Haydn, Joseph, 1732-1809.

Die Worte des Erlösers am Kreuze
see his
Die sieben Worte des Erlösers am Kreuz
(Oratorio)
Die sieben Worte des Erlösers am Kreuz
(Orchestral work)

Haydn, Michael, 1737-1806.

[Andromeda e Perseo. Piano-vocal
score. German, & Italian]
Perseus und Andromeda. Oper in 2
Akten. Im Auftrage der Salzburger
Michael Haydn-Gesellschaft hrsg. von
Conrad Fritzsche. Klavierauszug von
Hans Peter Kassel, New York,
Libretto. [1960]
234 p. (Pape-Stein-Ausgabe, 3573a)

1. Operas. I. Title. II. Title:
Andromeda e Perseo.

TCU

Haydn, Michael, 1737-1806.

Anima nostra : [für] dreistimmiger Frauenchor,
Soli und Instrumente / Michael Haydn ; hrsg. und
rev. von Otto Biba. — Erstdruck. — [Hilversum]
: Harmonia-uitgave, [c1973]
score (24 p.) ; 29 cm.
For women's voices (SSA) with violins 1 and 2
and continuo ; continuo realized for keyboard.
Text from Psalm 123 ; Latin words.
Includes piano reduction.
1. Choruses, Sacred (Women's voices, 3 parts)
with instrumental ensemble. 2. Graduals (Music)
3. Psalms (Music)—123rd psalm. I. Title.
MI-Mu

Haydn, Michael, 1737-1806.

Ave Regina; für Bass, Viola Solo, und Strei-
cher. Hrsg. von Robert Münster. Zürich, Eu-
lenburg [c1972]
score (12 p.) & 4 pts. 31cm.
Includes figured bass realized for organ.
1. Sacred songs (Low voice) with instrumen-
tal ensemble. 2. Ave Regina coelorum (Music)
CSt

Haydn, Michael, 1737-1806.

[Ave Regina (1770)]. Phonodisc.
Salve [i. e. Ave] Regina. Argo ZRG 634. [1970]
[s. 12 in. 33 1/3 rpm. stereophonic.
Choir of St. John's College, Cambridge; George Guest, conductor.
Program notes by R. Goulding on slipcase.
With: Haydn, Joseph. Mass, C major (1790).
1. Choruses, Sacred (Mixed voices, 8 parts)—To 1800. 2. Ave Re-
gina coelorum (Music) 1. Guest, George Howell, 1924- II.
Cambridge. University. St. John's College. Choir.
[M2010] 73-761131

Haydn, Michael, 1737-1806.

[Concertino, horn, D major; arr.]
Concertino : for French horn and orchestra / J. Michael
Haydn ; edited for French horn and piano by Barry Tuck-
well. — New York : G. Schirmer, [c1977]
score (21 p.) and parts : 31 cm. — (The Barry Tuckwell col-
lection of French horn literature) (Great performer's edition)
Edited from a ms. in the Bavarian State Library, Munich.
Includes parts for horns in F and D.
\$5.00
1. Concertos (Horn)—Solo with piano. I. Series. II. Series:
Great performer's edition.
M1029.H26T8 77-771438
[M250.85]

Haydn, Michael, 1737-1806.

[Concerto, organ, viola & string orchestra, P. 55, C major] (Sound
recording)
Concerto in C major for harpsichord and viola, with 2
violins, viola ripieno and bass. Turnabout TV 34070 S.
[1968]
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Hummel, J. N. Potpourri, violin & string orchestra, op. 84.
Ernst Wallfisch, violin; Lory Wallfisch, harpsichord; Württemberg
Chamber Orchestra; Jörg Faerber, conductor.
Duration: 32 min., 26 sec.
Program notes by J. Brunnstein on container.
1. Concertos (Viola and harpsichord with string orchestra)—To
1800 I. Wallfisch, Ernst. II. Wallfisch, Lory. III. Faerber, Jörg.
1929 IV. Würt-
tembergisches Kammerorchester
[M1114] 76-761607

Haydn, Michael, 1737-1806.

[Concerto, organ, viola & string orchestra,
P. 55, C major] Phonodisc.
Duo concertante for viola and organ. Argo
ZRG 631. 1969.
1-1/3s. 12in. 33 1/3rpm. stereophonic.
Simon Preston, organ; Stephen Shingles,
viola; Academy of St. Martin-in-the-Fields;
Neville Marriner, conductor.
Program notes by Valerie Gardner on slip-
case.
With: Haydn, J. Concerto, organ, H. XVIII,
1, C major.

1. Concertos (Viola and organ with string
orchestra) I. Preston, Simon. II. Shingles,
Stephen. III. Marriner, Neville. IV. Acad-
emy of Saint Martin-in-the-Fields.
CSt

Haydn, Michael, 1737-1806. Concerto, organ,
viola & string orchestra, P. 55, C major.
Phonodisc. 1972
see under

Die Haydn-Orgeln in Eisenstadt.
(Phonodisc)

Haydn, Michael, 1737-1806. Concerto, trumpet,
D major. Sound recording. 1975 or 6
see under

Maurice André plays eighteenth-century
trumpet concerti. (Sound recording)

Haydn, Michael, 1737-1806.

[Concerto, violin, A major] Phonodisc.
Violin concerto in A. Philips 839 757 LY. [1971]
1 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.
Title from slipcase.
Arthur Grumiaux, violin; Concertgebouw Orchestra, Amsterdam;
Edo de Waart, conductor.
Performed from the edition of Charles H. Sherman (Wien, Ver-
lag Doblinger 1968).
Program notes on slipcase.
With: Viotti, G. R. Concerto, violin, G. 97, A minor.
1. Concertos (Violin)—To 1800 I. Grumiaux, Arthur.
II. Waart, Edo de. III. Concertgebouw-Orkest, Amsterdam.
71-764590

rev

Haydn, Michael, 1737-1806.

[Divertimento, oboe, viola & violone, P. 98, C major]
Divertimento, C dur, für Oboe (Flöte), Viola und Vio-
lone. [Hrsg. von] Werner Rainer. Erstdruck. Wien.
Verlag Doblinger [1970]
miniature score (16 p.) 19 cm. and parts. 30 cm. (Diletto
musicale, Nr. 273) (Doblingers Studienpartituren, 180)
1. Suites (Oboe, violin, violone)—To 1800. 2. Suites (Flute, violin,
violone)—To 1800. I. Series.
M362.H42 P. 98 78-249134
[M362.2]

Haydn, Michael, 1737-1806.

[Divertimento, viola, violoncello & double bass, E♭ major]
Divertimento for viola, cello, and double bass (edited by
Ian White and Rodney Slatford. London; Yorke Edition
[1971]
score (6 p.) and parts. 31 cm.
Recently discovered in the Parry Room at the Royal College of
Music, London.
1. Suites (Viola, violoncello, double bass)—To 1800.
M351.H15D6 E♭ maj. 76-291192
[M351.2] rev

Haydn, Michael, 1737-1806. Divertimento,
viola, violoncello & double bass, E♭ major.
Sound recording. 1976
see under

Music for double bass. (Sound recording)

Haydn, Michael, 1737-1806

[Divertimento, woodwinds & horn, P. 100,
C major]
Divertimento, D dur, für Flöte, Oboe, Horn
und Fagott. Leipzig, F. Hofmeister [1960?]
score (15 p.) (Hofmeister Studienwerke)

Duration: 17 min.

1. Suites (Oboon, flute, horn, oboe) - To
1800
CaOTU

Haydn, Michael, 1737-1806.
[Divertimento, wood-winds & horn, P.
100, D major. Phonodisc]
Divertimento in D major. Sava SPAN
6007. p1966.
1/2s. 12in. 33.3rpm. stereophonic.
WITH: Stamitz, K. Quartet, strings,
op.4, no.4, F major.- Haendel, G.F.
Concerto grosso, C major.
Mannheim Chamber Players.
Program notes on record sleeve by
Frederick Youens in English, French,
and German.
1. Wind quartets (Bassoon, flute,
horn, oboe) I. Mannheim Chamber Players.
CSt

Haydn, Michael, 1737-1806.
Divertimento, in G major
see his
Sonata, harpsichord, flute & violoncello,
G major.

Haydn, Michael, 1737-1806.
Duetto pastorum : Kantate : für Tenor- (Sopran) und
Bass- (Alt) Solo, vierstimmigen gemischten Chor, Streicher,
zwei Hörner und Basso continuo / Michael Haydn ; (Erst-
druck) hrsg. und revidiert von Otto Biba. — Altdorf :
Musikverlag A. Coppenrath, 1974.

score (22 p.) ; 30 cm. — (Süddeutsche Weihnachtsmusik ; Bd. 1)
For 2 solo voices (TB or SA), mixed chorus (SATB), strings,
2 horns, and continuo.
German words.

"Das hier erstmals edierte Duett der Hirten von Michael Haydn
ist in einem Stimmenmanuskript im Musikarchiv des Stiftes Seiten-
stetten (Niederösterreich) unter der Signatur R 425 (früher 155)
überliefert."

1. Cantatas, Sacred—To 1800—Scores. 2. Christmas music.

I. Title. II. Series.

M2020.H276D8 76-770580
[M2037.C5] [M3200]

Haydn, Michael, 1737-1806.
[Graduale de Dominica S. Angelorum et de S. Michaelis Arch-
Graduale pro Festo Sti. Michaelis Archangeli et SS:rum
Angelorum, di Giov. Mich. Haydn. 3 Novbre, 1793.

score (9-12 p.) 23 x 32 cm.

Holograph, in ink.

For solo voice and keyboard instrument.

1. Songs (High voice) with piano—To 1800. 2. Graduals (Mu-
sic) I. Title.

ML30.Sb.H43G7 78-274533
[M2114.L416]

Haydn, Michael, 1737-1806.
[Hier liegt vor Deiner Majestät;
Deutsches Hochamt : in B-dur : Hier liegt vor Deiner
Majestät : für Soli und zweistimmigen Frauenchor, 2 Hörner
und Orgel / Michael Haydn ; hrsg. von Gottfried Scholz ;
Orgel-Continuo, Rudolf Scholz. — (Wien) : Verlag Doblinger,
1974]

score (76 p.) ; 30 cm.

For solo voices (SS), chorus (SS), 2 horns, and organ; figured
bass realized for organ.

Words principally from the collection *Der heilige Gesang* von
Gottesdienste in der römisch-katholischen Kirche, by F. S. Kohl-
brenner.

Edited from mss. in the Bayerische Staatsbibliothek, Munich, and
the 1st ed. (München : Falter, 1863)

Prof. in German and English.

"Anhang: Nach der Wandlung: Fassung für Orgel-Solo": p. 71-76.
CONTENTS: Zum Kyrie.—Zum Gloria.—Zum Graduale.—Zum
Credo.—Zum Offertorium.—Zum Sanctus.—Nach der Wandlung:
Fassung für Horn-Solo.—Zum Agnus Dei.—Zum Beschluss.—Zum
Segen.

1. Masses (Women's voices)—To 1800—Scores. I. Title. II. Ti-
tle: Hier liegt vor Deiner Majestät.

M2010.H42H48 75-559951

Haydn, Michael, 1737-1806.
[Hier liegt vor Deiner Majestät; arr.
Deutsches Hochamt, Hier liegt vor Deiner Majestät, für
vierstimmigen gemischten Chor mit Orgel. Wien, Musik-
verlag Styria (c1954)
close score (12 p.) 28 cm.
Prof. signed: Hans Rumpel.
For chorus (SATB) and organ; originally for solo voices (SS),
chorus (SS), 2 horns, and organ.
1. Masses—To 1800—Vocal scores with organ. I. Title. II. Ti-
tle: Hier liegt vor Deiner Majestät.
M2013.H422H5 M 55-1876

Haydn, Michael, 1737-1806.
Larghetto: per il trombone concertato (Perger
Nr. 34)
see his
Symphony, no. 34, C major. Larghetto.

Haydn, Michael, 1737-1806.
[Litaniae de SS. Nomine Jesu. Piano-vocal score. Latin;
Litany in Bb : In nomine Jesu, for four-part chorus of
mixed voices, soprano, alto, tenor and bass soli with piano
acc. / Michael Haydn ; edited by Alison I. Maitland. —
New York : G. Schirmer, 1974]

72 p. ; 26 cm.

1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To
1800—Vocal scores with piano. 2. Litanies (Music) I. Maitland,
Alison I. II. Title.

M2023.H43L6 75-760738

Haydn, Michael, 1737-1806. Missa pro defuncto
Archiepiscopo Sigismundo. Phonodisc. 1973
see under

Haydn, Michael, 1737-1806. Missa,
Sancti Hieronymi. (Phonodisc)

Haydn, Michael, 1737-1806.
[Missa pro defuncto Archiepiscopo Sigismundo. Piano-vocal score.
Latin]

Requiem solenne, für Soli, Chor, Orchester und Orgel.
Klavierauszug, mit Text, von Oskar Peter, Wiesbaden,
Breitkopf & Härtel, 1962]

72 p. 27 cm. (Edition Breitkopf, Nr. 6330)

Duration: 51 min.

1. Requiem—To 1800—Vocal scores with piano.

M2013.H422S5 62-47764

rev 2

Haydn, Michael, 1737-1806.
[Missa, Sancti Aloysii]
Missa Sti. Aloysii : für drei hohe Stimmen (Frauen- oder
Knabenchor), kleines Streichorchester und Orgel / Johann
Michael Haydn ; hrsg. von Walther Reinhart. — Zürich :
Hug, 195-?]. Pub. no. G. H. 8865.

score (64 p.) ; 30 cm.

For women's or boys' chorus (SSA), string orchestra, and organ.

Edited from a ms. in the Staatsbibliothek, Munich.

1. Masses—To 1800—Scores. I. Title.

M2010.H42A5 75-766295

Haydn, Michael, 1737-1806.
[Mythologische Operette. Selections]
Phonodisc.

Mythologische Operette (Revised by Jenő
Vécsey) Qualiton SLFX 1264. [196-?]]

1 s. 12 in. 33 1/3 rpm. stereophonic.

(Musica rinata, [2])

With: Werner, G. J. Works, instrumental.

Selections.

Chamber Orchestra of the Budapest Phil-
harmonic Society; Miklóa Erdélyi, conductor.

Contains all 6 orchestral movements from
the opera.

Recording based on original manuscripts
at the National Széchenyi Library, Budapest.

Program notes by Jenő Vécsey and Kilián
Szigeti in Hungarian, German, English, and
Russian on slipcase.

Contents.--Sinfonia. Allegro molto.--Menuet.
--Andante.--Marche.--Menuet.--Finale. Presto.

1. Operas--Excerpts. 2. Orchestral music.

I. A Budapesti Filharmoniai Társaság. Kamara-
zenekara. II. Erdélyi, Miklóa. III. Title.

IV. Series.

ICU

Haydn, Michael, 1737-1806.
Nunc dimittis : Graduale : für vier Stimmen, zwei Viol-
inen, zwei Hörner und Basso continuo / Michael Haydn ;
hrsg. von Maria P. Eckhardt. — Kassel : Bärenreiter, 1976.

score (16 p.) ; 27 cm. — (Chor-Archiv)

For chorus (SATB) and chamber orchestra; Latin words.

Edited from the original ms. (Bavarian State Library, Munich,
Mus. Mss. 418) and the ed. published as No. 44 in the series *Ec-
clesiasticon* (Wien : A. Diabelli, 1835)

Figured bass realized for organ.

1. Choruses, Sacred (Mixed voices) with chamber orchestra—
Scores. 2. Graduals (Music) I. Title.

M2020.H276N8 77-771738

Head, Michael, 1900—
[Psalms]

Three psalms : for solo voice with organ or

piano / by Michael Head. — Aylesbury, Bucks :

Robertson Publications, [c1976]

3 v. ; 31 cm.

Vol.1: 2 key edition (low and high voice),
original key D flat ; vol.2: high voice edition,
original key D flat ; vol.3: high voice edition,
original key F.

Contents: 1. I will lift up mine eyes (Psalm
121)—2. Be merciful unto me, O God (Psalm 57)—

3. Make a joyful noise unto the Lord (Psalm 100)

Duration : ca. 11 min.

1. Sacred songs (High voice) with organ. 2.

Sacred songs (Low voice) with organ. 3. Psalms

(Music)—121st psalm. 4. Psalms (Music)—57th

psalm. 5. Psalms (Music)—100th psalm. I.

Title : I will lift up mine eyes. II. Title :

Be merciful unto me, O God. III. Title : Make

a joyful noise unto the Lord.

MH-Mu

Haydn, Michael, 1737-1806.
[Quartet, flute & strings, F major]
Quartet : F-dur, für Flöte, Violine, Viola und Violon-
cello / Michael Haydn ; Erstdruck [hrsg. von] Werner
Rainer. — Wien : Verlag Doblinger, [c1974]

miniature score (12 p.) ; 19 cm. — (Diletto musicale ; Nr. 530)

"Doblingers Studienpartituren, 314."

Edited from parts in the Princely Thurn and Taxis Court Library,
Regensburg.

1. Quartets (Flute, violin, viola, violoncello)—To 1800.

I. Series.

M462.H3 F maj. 75-766311

Haydn, Michael, 1737-1806.
[Quartet, strings]
Sechs Streichquartette. [Hrsg. von] Helmut]
Zehetmeir. Wien, Doblinger [c1971-
v. (4 pts. each) 30cm. (Diletto musi-
cale, Nr. 331-
Contents.—P.124.—P.118.—P.122.—
1. String quartets. I. Ser.
CSt

Haydn, Michael, 1737-1806.
[Quartet, strings, P.116, C major]
Streichquartett : Nr.6 in C-Dur, Perger 116 /
Michael Haydn. -- Erstdruck / [Hrsg. von] H.
Zehetmair. -- Wien : Verlag Doblinger, c1972.
4 parts ; 30 cm. -- (Diletto musicale ; Nr.
336)

Cover title.

At head of title: Sechs Streichquartette.

"The present edition is based on sets of
parts in the library of Kremsmünster Abbey and
the Gesellschaft der Musikfreunde in Vienna."

Prof. in German and English.

1. String quartets--To 1800--Parts.

I. Series.

NCU

Haydn, Michael, 1737-1806.
[Quartet, strings, P. 116, C major]
Streichquartett : Nr. 6 in C-dur, Perger 116 / Michael
Haydn. — Erstdruck / [Hrsg. von] Helmut Zehetmair. —
Wien : Verlag Doblinger, [c1974]

miniature score (20 p.) ; 19 cm. — (Diletto musicale ; Nr. 336)

"Doblingers Studienpartituren, Stp. 325."

At head of title: Sechs Streichquartette.

"The present edition is based on sets of parts in the library of
Kremsmünster Abbey and the Gesellschaft der Musikfreunde in
Vienna."

Prof. in German and English.

1. String quartets--To 1800--Scores. I. Series.

M452.H423 P.116 76-770188

Haydn, Michael, 1737-1806.
[Quartet, strings, P.118, E-flat major]
Streichquartett : Nr.2 in Es-Dur, Perger 118
/ Michael Haydn. -- Erstdruck / [Hrsg. von]
Helmut Zehetmair. -- Wien : Verlag Doblinger,
c1971.

4 parts ; 30 cm. -- (Diletto musicale ; Nr.

332)

Cover title.

At head of title: Sechs Streichquartette.

"The present edition is based on sets of

parts in the library of Kremsmünster Abbey and
the Gesellschaft der Musikfreunde in Vienna."

Prof. in German and English.

1. String quartets--To 1800--Parts.

I. Series.

NCU

Haydn, Michael, 1737-1806.
[Quartet, strings, P. 118, Eb major]
Streichquartett : Nr. 2 in Es-Dur, Perger 118 / Michael
Haydn. — Erstdruck / [Hrsg. von] Helmut Zehetmair. —
Wien : Verlag Doblinger, [c1974]

miniature score (20 p.) ; 19 cm. — (Diletto musicale ; Nr. 336)

"Doblingers Studienpartituren, Stp. 321."

At head of title: Sechs Streichquartette.

"The present edition is based on sets of parts in the library of
Kremsmünster Abbey and the Gesellschaft der Musikfreunde in
Vienna."

Prof. in German and English.

1. String quartets--To 1800--Scores. I. Series.

M452.H423 P.118 76-770187

Haydn, Michael, 1737-1806.
[Quartet, strings, P. 119, F major]
Streichquartett : Nr. 5 in F-Dur, Perger 119 / Michael
Haydn. — Erstdruck / [Hrsg. von] Helmut Zehetmair. —
Wien : Verlag Doblinger, [c1974]

miniature score (28 p.) ; 19 cm. — (Diletto musicale ; Nr. 335)

"Doblingers Studienpartituren, Stp. 324."

At head of title: Sechs Streichquartette.

"The present edition is based on sets of parts in the library of
Kremsmünster Abbey and the Gesellschaft der Musikfreunde in
Vienna."

Prof. in German and English.

1. String quartets--To 1800--Scores. I. Series.

M452.H423 P.119 76-770213

Haydn, Michael, 1737-1806.
[Quartet, strings, P.120, G minor]
Streichquartett : Nr.4 in g-Moll, Perger 120
/ Michael Haydn. -- Erstdruck / [Hrsg. von] H.
Zehetmair. -- Wien : Verlag Doblinger, c1972.
4 parts ; 30 cm. -- (Diletto musicale ; Nr.
334)

Cover title.

At head of title: Sechs Streichquartette.

"The present edition is based on sets of
parts in the library of Kremsmünster Abbey and
the Gesellschaft der Musikfreunde in Vienna."

Prof. in German and English.

1. String quartets--To 1800--Parts. I.

Series.

NCU

Haydn, Michael, 1737-1806.
[Quartet, strings, P. 120, G minor]
Streichquartett : Nr. 4 in g-Moll, Perger 120 / Michael Haydn. — Erstdruck / [hrsg. von] Helmut Zehetmair. — Wien : Verlag Doblinger, [c1974].
miniature score (19 p.) : 19 cm. — (Diletto musicale ; Nr. 334)
"Doblingers Studienpartituren, Stp. 323."
At head of title: Sechs Streichquartette.
"The present edition is based on sets of parts in the library of Kremsmünster Abbey and the Gesellschaft der Musikfreunde in Vienna."
Pref. in German and English.
1. String quartets—To 1800—Scores. I. Series.
M452.H423 P. 120 76-770189

Haydn, Michael, 1737-1806.
[Quartet, string, P.122, A major]
Streichquartett : Nr.3 in A-Dur, Perger 122 / Michael Haydn. -- Erstdruck / [hrsg. von] H. Zehetmair. -- Wien: Verlag Doblinger, c1971.
4 parts ; 30 cm. -- (Diletto musicale ; Nr. 333)
Cover title.
At head of title: Sechs Streichquartette.
"The present edition is based on sets of parts in the library of Kremsmünster Abbey and the Gesellschaft der Musikfreunde in Vienna."
Pref. in German and English.
1. String quartets--To 1800--Parts. I. Series.
NoU

Haydn, Michael, 1737-1806.
[Quartet, strings, P. 122, A major]
Streichquartett : Nr. 3 in A-Dur, Perger 122 / Michael Haydn. — Erstdruck / [hrsg. von] Helmut Zehetmair. — Wien : Verlag Doblinger, [c1974].
miniature score (18 p.) : 19 cm. — (Diletto musicale ; Nr. 333)
"Doblingers Studienpartituren, Stp. 322."
At head of title: Sechs Streichquartette.
"The present edition is based on sets of parts in the library of Kremsmünster Abbey and the Gesellschaft der Musikfreunde in Vienna."
Pref. in German and English.
1. String quartets—To 1800—Scores. I. Series.
M452.H423 P. 122 1974 76-770190

Haydn, Michael, 1737-1806. Quartet, strings, P. 122, A major. Sound recording. 1972
see under

The Early string quartet in Europe.
(Sound recording)

Haydn, Michael, 1737-1806.
[Quartet, strings, P.124, B-flat major]
Streichquartett : Nr.1 in B-Dur, Perger 124 / Michael Haydn. -- Erstdruck / [hrsg. von] H. Zehetmair. -- Wien : Verlag Doblinger, c1971.
4 parts ; 30 cm. -- (Diletto musicale ; Nr. 331)
Cover title.
At head of title: Sechs Streichquartette.
"The present edition is based on sets of parts in the library of Kremsmünster Abbey and the Gesellschaft der Musikfreunde in Vienna."
Pref. in German and English.
1. String quartets--To 1800--Parts. I. Series.
NoU

Haydn, Michael, 1737-1806.
[Quartet, strings, P. 124, B♭ major]
Streichquartett : Nr. 1 in B-Dur, Perger 124 / Michael Haydn. — Erstdruck / [hrsg. von] Helmut Zehetmair. — Wien : Verlag Doblinger, [c1974].
miniature score (16 p.) : 19 cm. — (Diletto musicale ; Nr. 331)
"Doblingers Studienpartituren, Stp. 320."
At head of title: Sechs Streichquartette.
"The present edition is based on sets of parts in the library of Kremsmünster Abbey and the Gesellschaft der Musikfreunde in Vienna."
Pref. in German and English.
1. String quartets—To 1800—Scores. I. Series.
M452.H423 P. 124 76-770191

Haydn, Michael, 1737-1806.
[Quintet, violins, violas & violoncello, P. 109, G major, Sound recording]
Quintet in G major. Quintet in F major. London STS 15309. [1976, p1972].
1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury series)
Vienna Philharmonia Quintet.
Duration: about 23 min.; about 28 min.
Program notes by H. Jancik on container.
1. String quintets (Violins (2), violas (2), violoncello)—To 1800.
I. Haydn, Michael, 1737-1806. Quintet, violins, violas & violoncello, P. 112, F major. [Sound recording, 1976. II. Vienna Philharmonia Quintet.
[M552] 76-760943

Haydn, Michael, 1737-1806. Quintet, violins, violas & violoncello, P. 112, F major. Sound recording. 1976
see under

Haydn, Michael, 1737-1806. Quintet, violins, violas & violoncello, P. 109, G major. (Sound recording)

Haydn, Michael, 1737-1806.
[Serenade, orchestra, D major. Adagio ; arr.]
Adagio et Allegro molto : cor, trombone et orchestre / Michael Haydn. — Première publication de Kurt Janetzky ; arrangement pratique des soli et des cadences par Harold Meek ; réduction pour piano de Gunther Hauer. — [Paris] : G. Billaudot, [c1976].
score (27 p.) and parts : 31 cm. — (Trésors du passé)
For horn, trombone, and piano.
Edited from a ms. copy in the Landesbibliothek, Dresden.
1. Horn and trombone with orchestra—Solos with piano. I.
Haydn, Michael, 1737-1806. Serenade, orchestra. D major. Allegro molto ; arr. 1976. II. Series.
M1041.H33S525 77-771732

Haydn, Michael, 1737-1806. Serenade, orchestra, D major. Allegro molto ; arr. 1976
see under

Haydn, Michael, 1737-1806. Serenade, orchestra, D major. Adagio ; arr.

Haydn, Michael, 1737-1806.
[Sonata, harpsichord, flute & violoncello, G major] [Sound recording]
Divertimento in G major. London STS 15273. [1975, p1963].
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury series)
With: Mozart, J. C. W. A. Divertimento, K. 271h (237) B♭ major. Members of the Vienna Octet.
"All the selections on this recording have been previously released."
Duration: 12 min.
Program notes by E. Smith on container.
1. Trios (Harpsichord, flute, violoncello)—To 1800.
I. Vienna Octet.
[M762] 76-760429

Haydn, Michael, 1737-1806.
Stella coeli : dreistimmiger Frauenchor und Continuo / Michael Haydn ; hrsg. und revid. von Otto Biba. -- Erstdruck. -- [Hilversum] : Harmonia-Uitgave, [c1973].
score (7 p.) ; 30 cm.
For chorus (SSA) with figured bass realized for organ.
Edited from the ms. (Hs. 569/115-117) in the Museum Carolino-Augustum, Salzburg.
1. Choruses, Sacred (Women's voices, 3 parts) with continuo. I. Title.
CSt

Haydn, Michael, 1737-1806.
Streichquartett, Nr. 1 in B-Dur, Perger 124
see his
Quartet, strings, P. 124, B♭ major.

Haydn, Michael, 1737-1806.
Streichquartett, Nr. 2 in Es-Dur, Perger 118
see his
Quartet, strings, P. 118, E♭ major.

Haydn, Michael, 1737-1806.
Streichquartett, Nr. 3 in A-Dur, Perger 122
see his
Quartet, strings, P. 122, A major.

Haydn, Michael, 1737-1806.
Streichquartett, Nr. 4 in g-Moll, Perger 120
see his
Quartet, strings, P. 120, G minor.

Haydn, Michael, 1737-1806.
Streichquartett Nr. 5, in F-Dur, Perger 119
see his
Quartet, strings, P. 119, F major.

Haydn, Michael, 1737-1806.
Streichquartett, Nr. 6 in C-Dur, Perger 116
see his
Quartet, strings, P. 116, C major.

Haydn, Michael, 1737-1806.
[Symphonies. Selections]
Sinfonia in D, 1785, per flauto, 2 oboi, 2 fagotti, 2 corni, 2 trombe, timpani e archi. Közreadja Varga Pál. Budapest, Editio Musica, 1970.
score (42 p.) 31 cm.
Pref. in German, Hungarian and English.
"The present edition is based on an autograph score in the Music Department of the National Széchényi Library under the mark ms. II. Nr. 70 and with the date 8.11.1785." 10 Martii 785."
Contains movements from Symphonies no. 21 and 23. Cf. Perger. Michael Haydn. Instrumentalwerke.
1. Symphonies—To 1800—Scores.
M1001.H43V38 1970b 73-201722

Haydn, Joseph, 1732-1809.
[Symphonies, M. 93-104] Phonodisc.
The Salomon symphonies. His Master's Voice SLS 846 (BOX 84601-84607) [197-?].
12 s. 12 in. 33 1/3 rpm. stereophonic.
With: Sir Thomas Beecham in rehearsal.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded 1957-59.
"Symphonies 93 to 98 ... have been electronically reprocessed to give a stereo effect."
Program notes by L. Duck (7 p.) laid in container.
1. Symphonies—To 1800. I. Beecham, Thomas, Sir, bart., 1879-1961. II. London Philharmonic Orchestra. III. Title.
[M1001] 75-761215

Haydn, Michael, 1737-1808.
[Symphony, no. 9, B♭ major]
Sinfonia in B, 1766, per 2 oboi, 2 corni ed archi. Erst-druck hrsg. von Géza Papp. Wien, Verlag Doblinger [1969].
score (23 p.) 30 cm. (Diletto musicale, Nr. 313)
1. Symphonies—To 1800—Scores. I. Series.
M1001.H43 no. 9 1969 71-227359
rev 2

Haydn, Michael, 1737-1806. Symphony, no. 16, G major
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Introduktion:
zur Sinfonie: Nr. 37, K. V. 444.

Haydn, Michael, 1737-1806. Symphony, no. 16, G major. 1974
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphonies.
Selections.

Haydn, Michael, 1737-1806.
[Symphony, no. 16, G major] [Sound recording]
Symphony in G. Nonesuch Records II 71323. p1976.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Bach, J. C. Symphony, op. 6, no. 6, G minor—Mozart, J. C. W. A. Serenade, K. 62a (100), F major.
The introd. to the first movement was written by Mozart. Cf. Köchel, 6. Aufl., p. 465.
Saint Paul Chamber Orchestra; Dennis Russell Davies, conductor.
"Recorded November 8-12, 1975, at the House of Hope Presbyterian Church, St. Paul, Minnesota."
Duration: 15 min., 13 sec.
Program notes by C. Wolff on container.
1. Symphonies—To 1800. I. Davies, Dennis Russell. II. St. Paul Chamber Orches- tra.
[M1001] 76-750096

Haydn, Michael, 1737-1806.
[Symphony, no. 23, D major]
Sinfonia in D (1786) per flauto, 2 oboi, 2 fagotti, 2 corni, 2 trombe, timpani ed archi / Michael Haydn ; Erstdruck hrsg. von Pál Varga. — Wien : Verlag Doblinger, [c1972].
score (38 p.) and parts : 30 cm. — (Diletto musicale ; Nr. 318)
Cover title: Sinfonia in D (1785)
"In the publication entitled 'Sinfonia in D 1785', issued under the same publisher's number in 1970, the scores of two different symphonies were mixed up by mistake. The present publication contains the authentic text of the symphony with the number 23 in the Perger catalogue."
"The present edition is based on an autograph score in the Music Department of the National Széchényi Library under the mark ms. II. Nr. 70."
1. Symphonies—To 1800—Scores and parts I. Series
M1001.H43 no. 23 75-550851

Haydn, Michael, 1737-1806.
[Symphony, no. 28, B♭ major]
Sinfonia in B, 1788, per 2 oboi, 2 fagotti, 2 corni, 2 trombe, timpani ed archi. Erstdruck hrsg. von Mátyás Kovács. Wien, Verlag Doblinger [c1969].
score (40 p.) 30 cm. (Diletto musicale, Nr. 321)
"Based on an autograph score in the Music Department of the National Széchényi Library under the mark ms. II. Nr. 74, and with the date 8.11.1788." 22 Jan. 788 on it."
1. Symphonies—To 1800—Scores. I. Series.
M1001.H43 no. 28 77-233519
rev

Haydn, Michael, 1737-1806.
[Symphony, no. 34, C major. Selections.]
Concertino : per il clarino concertato (Perger Nr. 34) / Michael Haydn ; Erstdruck (hrsg. von) Charles H. Sherman. — Wien : Verlag Doblinger, [c1974].
score (19 p.) : 30 cm. — (Diletto musicale ; Nr. 344)
Pref. in German and English.
CONTENTS: Adagio.—Allegro molto.
1. Symphonies—To 1800—Excerpts—Scores. 1. Sherman, Charles H. II. Series.
M1001.H43 no. 34 1974b 75-764004

Haydn, Michael, 1737-1806.
[Symphony, no. 34, C major. Larghetto.]
Larghetto : per il trombone concertato (Perger Nr. 34) / Michael Haydn ; Erstdruck (hrsg. von) Charles H. Sherman. — Wien : Verlag Doblinger, c1974.
score (12 p.) : 30 cm. — (Diletto musicale ; Nr. 373)
Pref. in German and English.
1. Symphonies—To 1800—Excerpts—Scores. 2. Trombone with orchestra—To 1800—Scores. 1. Sherman, Charles H. II. Series.
M1001.H43 no. 34 75-764006
[M1032]

Haydn, Michael, 1737-1806.
[Te Deum, C major (1760).]
Te Deum : für gemischten Chor, 2 Violinen, 2 Trompeten, Pauken und Orgel / Michael Haydn. — Erstdruck / Herausgeber und Continuo-bearbeitung, Ludwig Kümmerlin, — Heidelberg : W. Müller, [1976].
score (21 p.) : 27 cm.
For mixed chorus (SATB) and orchestra.
Edited from the holograph in the Bavarian Staatsbibliothek, Munich.
Figured bass realized for organ.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores. 2. Te Deum laudamus (Music)
M2020.H276T3 (1760) 76-772329
[M2079.L9]

Haydn, Michael, 1737-1806
[Tenebrae factae sunt]
Tenebrae factae sunt : à 4 voci in pieno / Michael Haydn ; ed. by T. Donley Thomas. -- New York : C.F. Peters Corp., c1962.
score (5 p.)

"Edition Peters, 6377".
Caption title.
For mixed chorus (SATB); includes keyboard reduction.
Words in Latin and English.
Duration: 4 min.

1. Choruses, Sacred (Mixed voices, 4 parts). Unaccompanied - To 1800 2. Tenebrae service music 1. Title.
-CaOTU

Haydn, Michael, 1737-1806.
[Tenebrae factae sunt, mixed voices] Phonodisc
Tenebrae factae sunt (Chormotette) Schwann
Musica Sacra AMS 3512. 1969.
1/3 a. 12 in. 33 1/3 rpm. stereophonic.
(Klangarchiv für Kirchenmusik)
With: Weber, K. M. F. E. Mass, no. 2, op. 76, G major.
Philharmonia Vocalensemble Stuttgart; Roland Bader, conductor.
Recorded May 1968 in the Schlosskapelle
Solitude, Stuttgart.
Program notes by Carl de Nya in German and French with English translation by Peter Skrine on slipcase.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Moteta. 3. Tenebrae service music. 1. Philharmonia Vocalensemble, Stuttgart. II. Bader, Roland. III. Title.
ICU

Haydn, Michael, 1737-1806.

Vesperae in Festo SS. Innocentium. ePhonodisc
Graduale in Festo SS. Innocentium extra Dominicam (Effuderunt sanguinem sanctorum) Graduale in Festo SS. Innocentium die Dominica (Alleluja. Laudate pueri Dominum) Hungaroton SLPX 11531. c1972?
2s. 12 in. 33 1/3 rpm. stereophonic.
Krisztina Laky, Adrienne Csengery, sopranos; Zsuzsa Németh, alto; Gábor Trajtler, organ; Girls' Choir of Győr; Philharmonic Orchestra of Győr; Miklós Szabó, conductor.
The Vesperae include Psalms 109-111, 129 (1781) and 131; Hymnus (1781?) and Canticum magnificat (1780)
Program notes by Iván Kertész in Hungarian, English, German and Russian on slipcase.
1. Vespers (Music) 2. Choruses, Sacred (Women's voices) with string orchestra. 1. Haydn, Michael, 1737-1806. Effuderunt sanguinem. II. Haydn, Michael, 1737-1806. Laudate pueri Dominum. III. Laki, Kriaztina. IV. Csengery, Adrienne. V. Németh, Zsuzsa. VI. Trajtler, Gábor. VI. Győr, Hungary. Philharmonikus Zenekar. VII. Győr, Hungary. Leánykar. VIII. Szabó, Miklós, 1931- IX. Title.

ICU

Haydn, Michael, 1737-1806.
Victimae paschali. Ostersequenz.
Kavidiert und hrsg. von Otto Biba.
Continuobearbeitung von Johann
Sonnleitner. Gem. Chor und
Instrumenten. [Hilversum]
Harmonia-Uitgave [c1970]
score (28 p.)
1. Choruses, Sacred (Mixed voices) with instrumental ensemble. 2. Easter music. 1. Title.

ICU

Haydn, Michael, 1737-1806.
Viderunt omnes : gem. Chor und Instrumente / Michael Haydn ; revidiert und hrsg. von Otto Biba. — (Hilversum) : Harmonia-Uitgave, [c1971].
score (32 p.) : 30 cm.
Cover title.
For mixed chorus (SATB) and orchestra.
Latin words.
Figured bass realized for organ.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800—Scores. 1. Title.
M2020.H276V45 76-770158

Haydn, Michael, 1737-1806.

Wir beten Dich unendlich Wesen : Duetto in Festis B. V. Mariae : für Sopran, Alt, Streicher und Basso continuo / Johann Michael Haydn ; hrsg. von Robert Münster. — Adliswil-Zürich : New York : Edition Eulenburg, c1975.
score (6 p.) and parts : 31 cm.
German words.
Edited from ms. parts in the Stadtpfarrkirche St. Jakob at Wasseburg am Inn (sig. WS 408) and the Pfarrkirche St. Andreas at Telsendorf.
Figured bass realized for organ; includes part for violoncello or double bass.
1. Sacred duets with string orchestra—Scores and parts. 1. Title.
M2018.H39W6 77-771267

Haydn-Orchester
see under

Takács, Jenő, 1902-
Passacaglia, string orchestra, op. 73.
(Sound recording)

Haydn Orchestra, London
see under

Haydn, Joseph, 1732-1809. Symphony, M. 46, B major. (Phonodisc)

Haydn Orchestra, Vienna
see Vienna Haydn Orchestra

Die Haydn-Orgeln in Eisenstadt. [The Haydn organs in Eisenstadt. (Phonodisc, Philips 6700 052 (6500 359-6500 360). [1973].
4 s. 12 in. 33 1/3 rpm. stereophonic.
Daniel Chorzempa, organ; Deutsche Bachsolisten; Helmut Wlnschermann, conductor.
First, 2d, and 3d works performed on the organ of the Bergkirche; 4th work on the organ of the Franziskanerkirche; 5th work on the organ of the Stiftskirche der Barmherzigen Brüder.
Durations listed on labels.
Manual sequence.
Program notes, in part by J. Adams, in German, English, and French and organ specifications (8 p. illus.) laid in container.
CONTENTS: Haydn, J. M. Konzert für Orgel, Viola und Streicher C-dur (with Bruno Giuranna, viola) — Albrechtsberger, J. G. Konzert für Orgel und Streicher B-dur.—Haydn, J. Konzert für Orgel und Orchester C-dur, H. XVIII, 1. Konzert für Orgel und Streicher C-dur, H. XVIII, 5. Konzert für Orgel und Orchester C-dur, H. XVIII, 8.
1. Concertos (Viola and organ with string orchestra)—To 1800. 2. Concertos (Organ with string orchestra)—To 1800. 3. Concertos (Organ)—To 1800. 1. Haydn, Michel, 1737-1806. Concerto, organ, viola & string orchestra, P. 55, C major. Phonodisc. 1972. II. Albrechtsberger, Johann Georg, 1736-1809. Concerto, organ & string orchestra, B♭ major. Phonodisc. 1972. III. Haydn, Joseph, 1732-1809. Concertos, organ. Phonodisc. 1972. IV. Chorzempa, Daniel, 1944- V. Wünschermann, Helmut. VI. Deutsche Bachsolisten. VII. Title: The Haydn organs in Eisenstadt.
[M5] 74-760558

Haydn Society, Boston
see Handel and Haydn Society, Boston

Haydn's Kyrie and Gloria in D, no. 14. The organ part by Vincent, Novello. [London, New York, Novello, 1859?].
592-621 p. 36 cm.
Caption title.
Title page title: Haydn's Masses, with an acc. for the organ ... London, New York, J. A. Novello.
Attributed also to Brixi; cf. Hoboken, A. Joseph Haydn; Thematisch-bibliographisches Werkverzeichnis, Bd. 2, p. 117.
"From a manuscript score in the possession of the editor."
1. Masses—To 1800—Vocal scores with organ. 1. Haydn, Joseph, 1732-1809. Mass, H. XXII, D1, D major. Organ-vocal score. Latin. 1859? II. Brixi, Franzisk Xaver, 1732-1771. Mass, D major. 1859? III. Title: Kyrie and Gloria in D.
M2013.H415 73-220044

Haydon, Glen, 1896-1966
see under

Pruett, James W comp. Studies in musicology.

Haydu, André
see
Hajdu, André.

Haye, La
see
Hague

Hayes, Bryant
see under

Cervetti, Sergio. Guitar music. (Sound recording)

Hayes, Cedric J
A discography of gospel records, 1937-1971 / compiled by Cedric J. Hayes. — København : Knudsen, [1973]
116 p. ; 20 cm. D75
1. Gospel music—Discography. 1. Title.
ML156.4.R4H4 016.7837 75-325973
*75 MARC

Hayes, Clancy
see under

Dixieland jazz. (Phonodisc)

Mr. Hayes goes to Washington. (Phonodisc)

Hayes, Gerald Ravenscourt, 1889-
Musical instruments and their music, 1500-1750 / by Gerald R. Hayes. — New York : AMS Press, 1976.
2 v. in 1 : ill. ; 18 cm.
Reprint of the 1928-30 ed. published by Oxford University Press, London.
Bibliography: v. 2, p. xiii-xvi.
Includes index.
CONTENTS v. 1. The treatment of instrumental music.—v. 2. The viols. and other bowed instruments.
ISBN 0-404-12958-7
1. Musical instruments. 2. Music—History and criticism—16th century. 3. Music—History and criticism—17th century. 4. Music—History and criticism—18th century 5. Instrumental music—History and criticism. 1. Title
ML467.H2 1976 781.9'1 74-26053
76 MARC

Hayes, Helen, 1900-
see under

Lady of letters. (Sound recording)

The Lady with a lamp. (Sound recording)

Hayes, Isaac.
[Three tough guys. Selections. Phonodisc.
Tough guys; music from the soundtrack of the Paramount release Three tough guys. Enterprise ENS 7504. [1974].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestra conducted by the composer.
Durations listed on label.
CONTENTS: Title theme (vocal)—Randolph & Dearborn.—The red rooster.—Joe Bell.—Hung up on my baby.—Kidnapped.—Run far run.—Buns o' plenty.—The end theme.
1. Moving-picture music—Excerpts. 1. Title.
[M1527.2] 74-762310

Hayes, Louis
see under

Goodbye. (Phonodisc)

Harden, Wilbur. Countdown. (Sound recording)

Homecoming; Dexter Gordon live at the Village Vanguard. (Sound recording)

Hayes, Roland, 1887-1977.

(The life of Christ). (Sound recording)
Roland Hayes sings The life of Christ, as told through
Afro-American folksong. Vanguard SRV 352. p1976.
1 disc. 33 rpm. 12 in. (Vanguard everyman classics)
Song cycle.
The composer, tenor; Reginald Boardman, piano.
Duration: ca. 33 min.
Program notes and texts of the songs on container.
CONTENTS: Prologue. Prepare me one body.—Christ's birth,
boyhood and ministry. Three wise men to Jerusalem came. Let's
boy/Live a humble. He raised poor Lazarus. You hear the lambs
a-cryin'. Plenty good room.—The passion of our Lord. One of you
shall betray me/Who betrayed my Lord?/They led my Lord away/
He never said a numberlin' word. Did you hear when Jesus rose?
Were you there?
1. Song cycles. 2. Spirituals (Songs) 3. Sacred songs (High
voice) with piano. I. Boardman, Reginald. II. Title. III. Title:
The life of Christ.
[M2113.4] 77-760299

Hayes, Sherman.

Vagabonds roast. (Phonodisc)
Capitol ST 11212 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and
guitar with assisting musicians
Lyrics on inner sleeve
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgJ

Hayes, Thomas L. 1926-

Word selection in persuasion. (Sound recording) (Bos-
ton: Association of Trial Lawyers of America, p1976.
on side 2 of 1 cassette. (Persuasion in advocacy)
With: Begam, R. G. The function of structure in persuasion.
In container (24 cm.)
1. Trial practice—United States. 2. Forensic oratory. I. As-
sociation of Trial Lawyers of America. II. Title. III. Series: Per-
suasion in advocacy. (Sound recording)
[KF8915] 76-740453

Hayes, Thomas L., 1926-
see under

Panel on persuasion in advocacy.
(Sound recording)

Hayman, Richard Roven, 1927-
see under

Electronic evolutions. (Phonodisc)

Haymes, Dick
see under

The Best of Dick Haymes. (Sound
recording)

Pigeon in the cage. (Sound recording)

Haymes, Joe
see under

Dance time. (Phonodisc)

Joe Haymes & his orchestra, 1932-1935.
(Sound recording)

Hayne van Ghizeghem, 15th cent. De tous
bien plane. Sound recording. 1974
see under

The King's musick; Aus der Zeit
Henry VIII. (Sound recording)

Haynes, Frank, 1931-1965
see under

Tommy Flanagan Trio and Sextet.
(Phonodisc)

Haynes, Margaret Smith.

(Owls, pussy cats, cabbages, and kings; musical growth
through modern songs and serial piano pieces by, Margaret
Smith Haynes and, Richard A. Coolidge. Dubuque, Iowa,
Kendall/Hunt Pub. Co. [1972]
xii, 241 p. illus. 28 cm.
"Designed to be used as a text for music methods classes made up
of future classroom teachers and future music specialists who have
a background in music fundamentals."
The songs, principally for unison voices unacc. and piano pieces
are by Coolidge; a teaching guide by Haynes follows each song.
Bibliography: p. 225-226.
1. Music—Manuals, textbooks, etc. 2. School music—Instruction
and study. 3. Twelve-tone system. I. Coolidge, Richard A., joint
author. II. Title.
MT10.H37 372.87'044 72-76300
ISBN 0-8403-0543-5 MARC

Haynes, Mary Ann, 1903-
see under

Songs of the open road. (Sound recording)

Sussex harvest. (Sound recording)

Haynes, Roy
see under

Charlie Parker at Carnegie Hall, 1949.
(Phonodisc)

Circling in. (Sound recording)

"Images" of Curtis Fuller. (Sound
recording)

Mellow. (Phonodisc)

Haynes, Tiger
see under

Smalls, Charlie. The Wiz. Selections.
(Phonodisc)

Hayre, Carlos
see under

Poemas y canciones. (Sound recording)

Hays, Doris

Scheveningen Beach,
Scheveningen Beach, for four flutes in C
(piccolo) and alto flute in G. New York,
Seesaw Music Corp. [c1974,
score (5 p.)

Caption title.

1. Woodwind quintets (Flutes (5)) I. Title

CaOTU

Hays, Doris
see under

Cowell, Henry, 1897-1965. Works,
piano. Selections. (Sound recording)

Hayward, Thomas, singer
see under

Donizetti, Gaetano, 1797-1848. Lucia
di Lammermoor. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858-1919.
I pagliacci. Italian. (Sound recording)

Hayward, Veronica
see under

Pert, Morris. Luminos. (Sound
recording)

Haywood, Lorna
see under

Beethoven, Ludwig van, 177-1827.
König Stephan. (Phonodisc)

Hayworth, Rita, 1919-
see under

Kern, Jerome, 1885-1945. You
never were lovelier. Selections.
(Sound recording)

al-Hayy, 'Abd al-Tawwāb 'Abd
see
'Abd al-Hayy, 'Abd al-Tawwāb

Hazel & Alice. (Phonodisc) Rounder Records 0027. [1973?]
2 s. 12 in. 33 rpm. stereophonic.
Songs, principally composed, performed in traditional style with
Hazel Dickens and Alice Gerrard, with instrumental acc.
Recorded at Urban Recordings, Bethesda, Md., Oct. 14, 1972, and
Jan. 7 and 21, 1973; side 2, band 6 recorded in New Freedom, Pa.,
April 5, 1973.
Notes by the artists on slipcase; additional notes and texts (7 p.
illus.) inserted.
CONTENTS: Mining camp blues.—Hello stranger.—The green
rolling hills of West Virginia.—A few more years shall roll.—The
sweetest gift, a mother's smile.—Tomorrow I'll be gone.—My better
years.—Custom made woman blues.—Don't put her down, you helped
put her there.—You gave me a song.—Pretty bird.—Gallop to Kansas.
1. Songs, American. 2. Country music—United States. 1. Dick-
ens, Hazel. II. Ger-
[M1629] 74-761897

Hazell, Chris.

Holy Moses! Pop cantata for unison voices and piano.
Words and music by Chris Hazell. Sevenoaks, Kent, No-
vello [1972]

50 p. 25 cm. and parts. 28 cm.
Includes chord symbols.
Parts for optional double bass and drums.
Duration: about 22 min.

1. Cantatas, Secular (Unison) 2. Cantatas, Sacred (Unison)

I. Title.
M1609.H 73-201685
[M2101.5] [M1996] [M1531] [M2021]

Hazelwood, George
see under

Big bluegrass sounds. (Phonodisc)

Hāzim, Ḥusām.

(ʿAbd al-Ḥallīm Ḥāfiẓ)
عبد الحليم حافظ، زائف حسام حاتم. القاهرة، دار
الطبعة الحديثة، 1973

133 p. illus. 21 cm. (سلسلة نجوم الفن) £E0.30

On cover: يوسف السباعي يقدم عبد الحليم حافظ

1. Ḥāfiẓ, ʿAbd al-Ḥallīm.
ML420.H114H4 73-960664

Hazlehurst, Cameron, 1941-

The Liberals. (Phonotape. By Cameron Hazlehurst and
Kenneth Morgan, Santa Monica, Calif., BFA Educational
Media; sole distributor in the United States and Canada:
Holt Information Systems, New York, 1972, F20008.

1 cassette. 2 1/4 in. (Modern Britain series, HAS) (Saxer
tapes international)

Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (6 p.) laid in container.

CONTENTS: David Lloyd George.—The decline of the Liberal
Party.

1. Lloyd George, David Lloyd George, 1st Earl, 1863-1945. 2. Lib-
eral Party (Gt. Brit.) 1. Morgan, Kenneth O., joint author. II.
Title. III. Series: Modern Britain series (Santa Monica, Calif.)
HAS.

[DA564.B3] 74-760987

Hazon, Roberto.

Preludi alla notte : per pianoforte / Roberto Hazon. —
Milano : Edizioni Curci, [c1974]

82 p. : 32 cm.

CONTENTS: Lontananza. — Assenza. — Cammino. — Ricordo. — Pi-
mona. — Corale. — Soltanto una voce. — Strade. — Quasi fuga. — Sbarre. —
Planura. — Accettazione.

1. Piano music. I. Title.
M22.H4686P7 75-766106

Házy, Erzsébet
see under

Szokolay, Sándor. Sámson.
(Sound recording)

He. (Phonodisc) Coral CRL-5723
[1956]
2s. 12" 33 1/3 rpm microgroove

Sacred songs by various artists
Program notes on slipcase

1. Sacred songs.
OBgJ

He leadeth me. (Phonodisc) Savoy
MG-1413L [196]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
James Cleveland and the Cleveland
Singers, sacred quintet with instrumental
ensemble

Program notes on slipcase
1. Sacred quintets with instrumental
ensemble. I. Cleveland, James.
II. The Cleveland Singers.

OBgJ

He lifted me. [Phonodisc] Specialty
SPS 2143 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Alex Bradford, sacred vocals with
instrumental ensemble
Notes on slipcase

1. Sacred songs (Low voice) with
instrumental ensemble.
I. Bradford, Alex.
OBgU

He walks beside me. [Phonodisc] Michigan
Bluegrass MB 110 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jennie Hall, sacred songs with string
band quintet
Program notes by Rev. Jimmy Williams
on slipcase

1. Sacred songs (High voice) with
instrumental ensemble. I. Hall, Jennie.
OBgU

He walks with me. [Phonodisc] RCA Victor
LPM-2095 [1960]
2s. 12" 33 1/3 rpm microgroove

Sacred songs; Ed Lyman, with orchestra;
Norman Leyden, arr. and conductor
Recorded in New York
Program notes by Dale Gordon on slipcase

1. Sacred songs (Medium voice) with
orchestra. I. Lyman, Ed. II. Leyden,
Norman.
OBgU

Head, Eddie
see under

The Rural blues, sacred tradition,
1927-1930. (Sound recording)

Head, Leslie
see under

Donizetti, Gaetano, 1797-1848. Les
martyrs. (Phonodisc)

Mayr, Johann Simon, 1763-1845. L'amor
coniugale. (Phonodisc)

Head, Michael, 1900-
Blessed is he,
Blessed is he; Psalm XXXII [for] bari-
tone of mezzo-soprano solo, SATB chorus
and organ. [London] Boosey & Hawkes [1967]
score (12 p.)

1. Choruses, Sacred (Mixed voices, 8 pts.)
with organ 2. Psalms (Music) - 32d Psalm
I. Title
CaOTU

Head, Michael, 1900-
The dove,
The dove. Words by John Keats. [n.p.]
Boosey and Hawkes [c1969]
4 p.

For voice and piano.

1. Songs (High voice) with piano 2. Keats,
John, 1795-1821 - Musical settings I. Title
CaOTU

Head, Michael, 1900-
[Finnish Christmas songs; arr.]
Five Finnish Christmas songs, for mixed chorus and
orchestra (or piano). Words from the Finnish by Robert
Armstrong. [n.p.] Boosey & Hawkes [1972]
piano-vocal score (5 v.) 26 cm.
Cover title.
CONTENTS: Christmas.—When It Is Christmas.—A sparrow on
Christmas morning.—Christmas bells—Uncle Frost.
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores
with piano. 2. Christmas music. I. Title: Finnish Christmas songs.
M2023.H44P6 73-206367
[M2037.C5]

Head, Michael, 1900-
A piper (Seumas O'Sullivan [i. e. James Starkey])
[Sound recording] Bis LP-37. [1976?]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Shostakovich, D. D. Sukhotvorenit A. Bloka.—Messiaen,
O. Poemes pour M. Ravel. I.—Pergament, M. Vem spelar i nat-
ten.—Martin, F. Chants de Noël.
Jacqueline Delman, soprano; Gunilla von Bahr, flute; Lucia Negro,
piano.
Edition recorded: Boosey & Hawkes.
Recorded Aug. 1975, Nacka Aula, Nacka, Sweden.
Duration: 1 min., 22 sec.

Text with Swedish translation and program and biographical
notes in Swedish, English, and German by P. Skans and R. von
Bahr on container.
1. Songs (High voice) with instrumental ensemble. 2. Starkey,
James, 1879-1958—Musical settings. I. Delman, Jacqueline. II.
Bahr, Gunilla von, 1941— III. Negro, Lucia, 1938— IV. Title.
[M1613.3] 77-762249

Head, Michael, 1900-
[Rondo, oboe & piano]
Rondo, for oboe or violin and piano. London, New York,
Boosey & Hawkes [1974]
score (8 p.) and part. 31 cm.
1. Rondos (Oboe and piano) 2. Rondos (Violin and piano)
M246.H 74-224937
[M221]

Head, Michael, 1900-
[Siciliana, oboe & harpsichord]
Siciliana: oboe & harpsichord or piano / Michael Head. —
[Ampleforth] : Emerson Edition, [c1975]
score (6 p.) and part; 28 cm.
Cover title.
1. Siciliana. 2. Oboe and harpsichord music. 3. Oboe and piano
music.
M246.H 76-771221
[M246.162]

Head, Michael, 1900-
[Songs. Selections, Phonodisc]
Songs. Onslow Record ART 52-1. 196-.
2 s. 12 in. 33 1/3 rpm.
Robert Ivan Foster, baritone; the composer, piano.
Recorded Jan. 16 and 23, 1965.
Program notes by E. Onslow on slipcase.
CONTENTS: Songs of the countryside (W. H. Davies): Money,
O. Sweet chance, that led my steps abroad. Nature's friend.—
Three Cotswold songs (J. Drinkwater)—Six poems of Ruth Pitter:
The estuary. Lean out of the window (J. Joyce)—The twins (H. S.
Leigh)—My sword for the king (H. Taylor)—Over the rim of the
moon (F. Ledwidge): The ships of Arcady.—Six sea songs (C. F.
Smith): Back to Hila. Limehouse Reach. Sweethearts and wives.—
October valley (N. Bush)—Three songs of fantasy (F. D. Sherman):
A funny fellow.—When sweet Ann sings (M. Rose)—On the wings of
the wind (A. Miller)—The matron cat's song (R. Pitter)—When I
think upon the maidens (P. Ashbrooke)
1. Songs (Medium voice) with piano. I. Foster, Robert Ivan.
[M1620] 75-762367

Head, Murray.
Nigel loved. [Phonodisc] Columbia
KC 31947 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with
instrumental ensemble
Recorded in London, June 25-July 30,
1972
Lyric texts in booklet ([8] p.) att.

1. Music, Popular (Songs, etc.)
I. Title.
OBgU

Head, Hands & Feet. [Phonodisc] Capitol
SWBB 680 [1971]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Correct manufacturer's no., SWBB-680, on
slipcase
Sung and played by Head, Hands & Feet,
popular male sextet.
Recorded in London, Nov. 1970-Feb. 1971

1. Music, Popular (Songs, etc.).
I. Heads, Hands & Feet (Musical sextet).
OBgU

Head to the sky. [Phonodisc] Columbia
KC-32194 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Earth, Wind & Fire,
vocal and instrumental ensemble
Recorded in Hollywood
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Earth, Wind & Fire (Musical ensemble).
OBgU

Headin' for Harlem. [Phonodisc] Classic Jazz Masters
CJM 11. [197-?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Jazz quartet, featuring Jimmy Lytell, clarinet.
Recorded in New York, 1925-28.
CONTENTS: Down town flag.—Buggy blues.—Old folks' shuffle.—
Red house blues.—Messin' around.—Coney Island washboard.—Pardou
the glove.—Zulu wall.—Fakir's rhythm.—Headin' for Harlem.—Mis-
souri squabble.—Davenport blues.—Sweet Emmalina.—Yellow dog
blues.
1. Jazz quartets. I. Lytell, Jimmy.
[M1366] 74-761607

Headington, Christopher.
The Bodley Head history of western music. London,
Bodley Head [1974]
351 p. illus. 26 cm. £5.00 GB***
Bibliography: p. 343-344.
1. Music—History and criticism. I. Title. II. Title: History
of western music.
ML160.H42 780'9 74-180169
ISBN 0-370-01581-9 MARC

Headington, Christopher.
History of western music / Christopher Headington. — New
York : Schirmer Books, c1976.
383 p. : ill., music ; 25 cm.
Bibliography: p. 368-370.
Includes index.
\$10.95
1. Music—History and criticism. I. Title.
ML160.H43 780'9 76-20883
77 MARC

Headington, Christopher.
[Sonatina, oboe & piano]
Sonatina for oboe and piano. London, New York, Boosey
& Hawkes [1973]
score (20 p.) and part. 32 cm.
Duration: about 9 min.
1. Sonatas (Oboe and piano)
M246.H 74-205031
[M246.1]

Heads. [Phonodisc] Decca DL 75368. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally songs; performed by Osibisa.
CONTENTS: Kokorokoo.—Wango wango.—So so mi la so.—Sweet
America.—Ye tie wo.—Che che kule.—Mentumi.—Sweet sounds.—
Do you know.
1. Music, Popular (Songs, etc.)—United States. I. Osibisa
(Musical group)
[M1630.18] 73-760177

Heady, Earl Orel, 1916-
Farming organically—a better way? [Phonotape. By]
Earl O. Heady and Jonathan Garst. Santa Barbara, Calif.,
Center for the Study of Democratic Institutions [1974?]
No. 621.
1 reel. 7 in. 3 1/2 ips.
SUMMARY: Earl O. Heady lays most of the blame for water pol-
lution on agriculture and outlines the possible consequences if farm-
ers stopped using chemical fertilizers. Jonathan Garst, in a spirited
rebuttal, insists there is little evidence that fertilizing pollutes.
Recorded at the Conference on Expanding World Needs for Food
and Fiber and the Protection of the Ecosystem.
Duration: 40 min., 50 sec.
Dual track.
1. Organic farming. 2. Fertilizers and manures. 3. Water—Pollu-
tion. I. Garst, Jonathan, joint author. II. Center for the Study
of Democratic Institutions. III. Conference on Expanding World
Needs for Food and Fiber and the Protection of the Ecosystem.
Center for the Study of Democratic Institutions, 1971. IV. Title.
[S605.5] 74-750752

Heafey, Edwin A
see under

Punitive damages. (Sound recording)

Healey, Derek
[Clouds]
Clouds : SATB / Derek Healey ; [text by]
Matsuo Basho. -- Waterloo, [Ont. : Waterloo
Music Co., c1973]
score (11 p.). -- (Waterloo Lutheran University
choral series)

Duration: 7 min.

1. Choruses, Secular (Mixed voices, 6 parts)
Unaccompanied I. Title.
CaOTU

Healey, Derek
[Epigrams]
Six epigrams : for violin and pianoforte /
Derek E. Healey. -- Toronto : E.C. Kerby,
[c1976]
score (10 p.) and part.

Duration: about 7 min.

**I. Violin and piano music I. Title: Epigrams
CaOTU**

Healey, Derek
[There is one body]
There is one body ; [an anthem for choir &
organ, or tape, or synthesizer] / Derek Healey.
-- Toronto : G.V. Thompson, [c1975]
score (8 p.) -- (The Festival Singers choral
series)

1. Choruses, Sacred (Mixed voices, 4 parts) with
organ 2. Electronic music I. Title.
CaOTU

Healey, Derek

Triple concerto Noh, for flute, piano
& synthesizer with orchestra. [Toronto,
1974]
score (105 p.) and 7 leaves in pocket.

Thesis - University of Toronto.

1. Concertos (Flute and piano) - Scores
2. Electronic music I. Toronto, Ont.
University. Theses (Mus.Doc.)
II. Title: Noh
CaOTU

Healing songs of the American Indians. [Sound recording,
Folkways Records FE 4251. [1965]
1 disc. 33 1/3 rpm. mono. 12 in. (Ethnic folkways library)
"Recorded on location by Frances Densmore [1908-29]."
"Selected from the Smithsonian-Densmore Collection, Archive of
Folklore, Library of Congress."
Program notes by C. Hofmann and F. Densmore (7 p. ill.) in-
serted in container.
CONTENTS: Chippewa: The approach of the thunderbirds. Going
around the world. Sitting with the turtle.—Sioux: A buffalo said
to me. Song of the bear. Behold the dawn.—Yuman: Second song
when treating the sick. Third song when treating the sick.—North-
ern Ute: Healing song of little green man. Healing song of the
eagle spirit.—Papago: Sandy loam fields. Out of the mountains.
Song to a little yellow wasp. Song of the dawn.—Makah: A path
on the mountain peaks.—Menominee: Song of the juggler. Healing
song from the spirit women. I am rewarding you. The heavens
help you.
1. Indians of North America—Music. 2. Indians of North Amer-
ica—Medicine. I. Densmore, Frances, 1867-1957. II. U. S. Library
of Congress. Archive of Folk Song.
[M1669] 76-760630

Health and malpractice systems abroad. [Phonorecord,
Santa Barbara, Calif., Center for the Study of Democratic
Institutions [1975] No. 596. (Medical malpractice and
the law, 7)
reel. 5 in. 3 1/2 ips. 1 track.
cassette. 2 1/2 x 4 in.
SUMMARY: A discussion of the malpractice systems used in more
socialized countries. Lord Ritchie-Calder and Eduard Goldstuecker
describe the systems in Great Britain and Czechoslovakia, and other
participants comment on the way the problem is handled in the
USSR.
Edited from the proceedings of the Conference on Medical Mal-
practice and Tort Liability, held in Santa Barbara in 1971.
Duration: 29 min., 8 sec.
1. Malpractice—Great Britain—Congresses. 2. Malpractice—
Czechoslovak Republic—Congresses. 3. Malpractice—Russia—Con-
gresses. I. Ritchie-Calder, Peter Ritchie, Baron Ritchie-Calder,
1906-. II. Goldstuecker, Eduard. III. Center for the Study of
Democratic Institutions. IV. Conference on Medical Malpractice and
Tort Liability, Santa Barbara, 1971. V. Series.
75-750410

Healy, Edward F
see under

Pedowitz, James M The reading of
a survey. (Sound recording)

Heaney, Joe, 1920-
see under

Irish traditional songs in Gaelic and
English. (Sound recording)

Joe Heaney. (Phonodisc)

Heaps, Porter Warrington, 1906- joint author
see under

Heaps, Willard Allison, 1908-
The singing sixties.

Heaps, Willard Allison, 1908-
The singing sixties; the spirit of Civil War days drawn
from the music of the times, by Willard A. and Porter W.
Heaps. [1st ed.] Norman, University of Oklahoma Press
[1960]
xiv, 423 p. illus., facsim. 25 cm.
Includes unacc. melodies.
"Had its beginning in a thesis ... Northwestern University, by
Porter Heaps."
Bibliography: p. 399-401.
1. United States—History—Civil War, 1861-1865—Songs and mu-
sic—History and criticism. 2. War-songs, American—History and
criticism. I. Heaps, Porter Warrington, 1906- joint author.
II. Title.
ML3551.H35 784.71973 60-7739
rev

Heaps-Nelson, George. Mel Bay's Folk and
blues harmonica
see under

Folk and blues harmonica method.
(Sound recording)

Hear and now. [Phonodisc, Blue Thumb
BTSD-6018 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Butts Band, vocal and
instrumental sextet

1. Music, Popular (Songs, etc.)—U.S.
I. Butts Band (Musical sextet).
OBgU

Hear, sense, and feel. [Phonodisc, Black Jazz BJQD 9.
[1972]
2 s. 12 in. 33 1/3 rpm. quadraphonic.
Jazz sextets; The Awakening.
Durations listed on label.
Program notes on slipcase.
CONTENTS: Awakening-Prologue-Spring thing.—When will it
ever end.—Convulsions.—Kera's dance.—Jupiter.—Brand new feel-
ing.—Awakening.
1. Jazz sextets. I. The Awakening (Instrumental group)
[M1366] 74-760204

Hear these new Southern fiddle and guitar records!
[Phonodisc, Rounder Records 1005. [1973]
2 s. 12 in. 33 1/3 rpm.
Songs and fiddle tunes; Gid Tanner and his Skillet Lickers.
Recorded between 1924 and 1934.
Program notes on slipcase; further notes, words of the songs, and
discography (8 p. illus.) inserted.
CONTENTS: Run bigger run.—Sleepin' Lulu.—Settin' in the
chimney jamb.—Uncle Bud.—John Henry.—I'm satisfied.—Pass
around the bottle and we'll all take a drink.—Cumberland Gap.—
Roll 'em on the ground.—Slow buck.—Keep your gal at home.—
Watermelon on the vine.—Rye straw.—Tanner's boarding house.—
Flatwoods.—Sugar in the gourd.
1. Folk dance music, American. 2. Country music—United States.
3. Fiddle tunes. I. Tan-
ner, James Gideon, 1884-1960. II.
Skillet Lickers (Musical group)
[M1629] 74-761734

Heard, J. C.
see under

Café society. (Phonodisc)

Don Byas 1945. (Phonodisc)

Norman Granz jam session. (Sound
recording)

Red Norvo septet. (Sound recording)

Heard, John, double bassist
see under

Edison's lights. (Sound recording)

Heard, Priscilla S
American music, 1698-1800 : an annotated bibliography /
Priscilla S. Heard. — Waco, Tex. : Baylor University Press,
Markham Press Fund, c1975.
246 p. ; 24 cm.
"Includes all entries pertaining to music from the American bibliography by
Evans and Shipton, and the supplement by the American Antiquarian Society
which covers the addenda of Bristol."
Bibliography: p. 219-221
Includes index.
1. Music—United States—Bibliography. 2. United States—Imprints. I
Evans, Charles, 1850-1935. American bibliography. II. Title
ML120.U5H4 016.781773 75-14907
76 MARC

Heart and soul. [Phonodisc] Decca
DL-8228 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Four Aces featuring
Al Alberts, with orchestra
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Four Aces. II. Alberts, Al.
OBgU

Heart and soul. [Phonodisc, SSS
International SSS 5 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Johnny Adams, popular vocals with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Adams, Johnny.
OBgU

Heart like a wheel. [Phonodisc, Capitol
ST-11358 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Linda Rondstadt, with
instrumental ensemble
Recorded in Los Angeles
Illustrated inner sleeve included

1. Music, Popular (Songs, etc.)—U.S.
I. Rondstadt, Linda.
OBgU

The heart of a woman. [Phonodisc]
Columbia KC-33251 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnny Mathis,
with orchestra
Recorded in West Los Angeles and North
Hollywood, Cal.

1. Music, Popular (Songs, etc.)—U.S.
I. Mathis, Johnny.
OBgU

The heart of Hank. [Phonodisc, Monument
SLP 18089 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Hank Cochran, popular vocals with
instrumental ensemble
Recorded in Nashville
Program notes by Fred Foster on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Cochran, Hank.
OBgU

Heart of Paris. [Phonodisc] Decca
DL-8599 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular French music; Roger Roger and
his orchestra
Recorded in France
Program and biographical notes on
slipcase

1. Music, Popular (Songs, etc.)—
France. I. Roger, Roger.
OBgU

The heart of the blues is sound.
[Phonodisc, BYG 529019 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Champion Jack Dupree,
vocals and piano with instrumental ensemble
Recorded in London, Aug. 1969
Note on slipcase

1. Blues (Songs, etc.). I. Dupree, Jack.
OBgU

Heart of the city. [Phonodisc] Atco SD 36-118. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: performed by Barrabas.
Durations on labels.
CONTENTS: Checkmate.—Take a wild ride.—Along the shore.—
Make it easy.—Family size.—Mellow blow.—Thank you love.—
Four season woman.
1. Rock music—United States. I. Barrabas (Musical group).
[M1630.18] 75-762433

The Heart of the matter—licensing. [Phonorecord] Santa
Barbara, Calif., Center for the Study of Democratic In-
stitutions [1973]. No. 610. (Broadcasting and The First
amendment, 1)

reel. 5 in. 3 1/2 ips. 1 track.
cassette. 2 1/4 x 4 in.
SUMMARY: A discussion of how the government should decide
which applicants should be granted broadcast licenses.
Duration: 28 min., 3 sec.
1. Television—Law and legislation—United States. 2. Radio—
United States—Laws and regulations. I. Center for the Study of
Democratic Institutions. II. Series.
[KF2805] 73-762710

Heart over mind. [Phonodisc] Columbia
C-30253 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Mel Tillis with
instrumental ensemble
Program notes by Don DeVito on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Tillis, Mel.
OBgU

Heart to heart. [Phonodisc] Dot
DOSD-2041 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Roy Clark, with
instrumental ensemble
Recorded in Nashville
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Clark, Roy.
OBgU

Heartaches. [Phonodisc] Decca DL-75077
[1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jimmy Wakely, with
instrumental ensemble
Note on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Wakely, Jimmy.
OBgU

Heartbeats. [Phonodisc] Decca DL-8116
[1955]
2s. 12" 33 1/3 rpm microgroove
Gordon Jenkins, his piano and orchestra
Program notes on slipcase
1. Dance-orchestra music.
I. Jenkins, Gordon.
OBgU

Heartbreaker. [Phonodisc] ABC Paramount
ABC-351 [1961]
2s. 12" 33 1/3 rpm microgroove

For popular ensemble; Jon Thomas, vocals,
piano, and organ
Recorded in New York
Program notes by Rick Ward on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Thomas, Jon.
OBgU

The heartbreak kid (Motion picture)
see under
Sherman, Garry. The heartbreak kid.
Selections. (Phonodisc)

Heartbreaker. [Phonodisc] Island
SW 9324 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Free, popular
male quartet
Recorded in London, Oct.—Nov. 1972

1. Music, Popular (Songs, etc.).
I. Free (Musical quartet).
OBgU

Hearthstone of the death squad
see under

The Unheeded warning. (Sound
recording)

Heat wave. [Phonodisc] Cadet
LP 777 [1966]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Ahmad Jamal, piano
and leader
Recorded in Washington D.C.,
Aug. 1966
Program notes by Phil Brooks on
slipcase
1. Jazz trios. 2. Piano with jazz
trio. I. Jamal, Ahmad.
OBgU

Heath, Edward.
Music: a joy for life / Edward Heath. — London: Sidgwick
& Jackson, 1976.
208 p. : ill. (some col.) ; 26 cm. GB***
Includes index.
ISBN 0-283-98349-3 £5.95
1. Heath, Edward. 2. Musicians—England—Biography. I Title.
ML429.H35A3 780'.92'4 77-351585
77 MARC

Heath, Jimmy
see under

Here to stay. (Sound recording)

Mellow. (Phonodisc)

Heath, Kenneth
see under

Elgar, Sir Edward William, 1857-1934.
Works, instrumental. Selections.
(Phonodisc)

Music for double bass. (Sound recording)

Tippett, Michael Kemp, 1905- Con-
certo, double string orchestra. (Phonodisc)

Heath, Reginald
Shakespearean rhapsody,
Shakespearean rhapsody; Prospero and
Miranda. London, R. Smith [c1971]
score (22 p.)

For band
Duration: about 8 min., 50 sec.

1. Band music - Scores I. Title
II. Title: Prospero and Miranda
CaOTU

Heath, Ted
see under

Big band names remembered.
(Phonodisc)

Heather, Carol
see under

Goldsmith, Jerry. The omen.
Selections. (Sound recording)

Heather Harper sings songs by Beethoven and Schubert.
(Sound recording) BBC Records REB 170. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.

Heather Harper, soprano; Paul Hamburger, piano; sung in Ger-
man.
Program notes by L. Black on container.
CONTENTS: Beethoven. Ich liebe dich (Herrosee)—Beethoven.
Kennst du das Land (Goethe)—Beethoven. Wonne der Wehmüt
(Goethe)—Beethoven. Blüten (Gellert)—Beethoven. Die liebe des
Nächsten (Gellert)—Beethoven. Von Tode (Gellert)—Beethoven.
Die ehre Gottes aus der Natur (Gellert)—Beethoven. Gottes Macht
und Vorsehung (Gellert)—Beethoven. Busslied (Gellert)—Schubert.

Die Allmacht (Pyrker)—Schubert. Der Jüngling an der Quelle
(Sails)—Schubert. Lachen und weinen (Rückert)—Schubert. Nacht
und Träume (Von Collin)—Schubert. Rastlose liebe (Goethe)—
Schubert. Du bist die ruh (Rückert)—Schubert. Nachtvögel
(Mayrhofer)—Schubert. An die Musik (Schober)
1. Songs (High voice) with piano. I. Harper, Heather. II.
Beethoven, Ludwig van, 1770-1827. Songs, Selections. (Sound
recording). 1974. III. Schubert, Franz Peter, 1797-1828. Songs.
Selections. (Sound recording). 1974. IV. Hamburger, Paul.
[M1619] 77-761801

Heaven on my mind. [Phonodisc] Rounder Records 2002.
[1972]
2 s. 12 in. 33 1/3 rpm.
The Golden Echoes, with instrumental acc.
"Recorded April 1, 1972, at Crescent City Recorders, Greensboro,
N. C."

Program notes on slipcase by V. Lukas.
CONTENTS: Where shall I be?—Dust on the Bible.—Precious
Lord.—Heaven on my mind.—Mighty close to heaven.—Sometimes—
Keep holding on.—My Lord is waiting.—This world can't stand
long.—Pass me not.—He knows just how much we can bear.—Trou-
bles of this world.—Nearer my home.—Trouble in my way.
1. Sacred quartets with instrumental ensemble. I. Golden Echoes.
[M2198] 73-760530

Heavenly days. (Sound recording; American Forces Radio
and Television Service RU 4-4, 3B [1974]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25,
68)
With: Ira Cook, 3259 W.
Radio drama starring Fibber McGee and Molly.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Fibber McGee goes to Washington to speak in the
Senate on behalf of the average American citizen.
I. Jordan, Jim. II. Jordan, Marian, 1897-1961. III. Series: Play-
house 25. (Sound recording). 68.
[PN1991.77] 77-740526

Heaven's bluegrass band. (Sound recording) CMH Rec-
ords. p1976.
disc CMH 6207. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette CMH-C 6207. 1 cassette. stereo.
cartridge CMH-8 6207. 1 cartridge. 8-track. stereo.
Lester Flatt, vocals and guitar, with the Nashville Grass.
Recorded at Arthur Smith Studios, Charlotte, N. C.
Durations and program notes by F. Bartenstein on container.
CONTENTS: Dixie Flyer.—A home without love is just a house.—
Great big woman.—The night daddy passed away.—You know you
caused it all by telling lies.—The house of bottles and cans.—Heav-
en's bluegrass band.—Ten years of heartaches.—Love me Lorena.—
Gone with the Delta Queen.—I'm gonna sit down beside my Jesus.
1. Bluegrass music—United States. I. Flatt, Lester. II. Nash-
ville Grass (Musical group)
[M1630.18] 77-760509

Heavy Cream. [Phonodisc] Polydor PD 3502. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumental music performed by Cream.
CONTENTS: Strange brew.—White room.—Badge.—Spoonful.—
Rollin' and tumblin'.—I feel free.—Born under a bad sign.—Passing
the time.—As you said.—Deserted cities of the heart.—Cat's squir-
rel.—Crossroads.—Sitting on top of the world.—Swlabr.—What a
bringdown.—Tales of brave Ulysses.—Take it back.—Politician.—
I'm so glad.—Sunshine of your love.—Those were the days.—Doing
that scarpard thing.
1. Rock music—United States. 2. Rock music—England.
I. Cream (Musical trio)
[M1630.18] 73-761948

Heavy duty. [Phonodisc] Daffodil
SPA-16013 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Crowbar, male sextet
Recorded in Long Island, N.Y., Jan. 1972
Lyric sheet with group portrait
inserted

1. Music, Popular (Songs, etc.).
I. Crowbar (Musical sextet).
OBgU

Heavy equipment. [Phonodisc]
Amsterdam AMS-12005 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Euclid, vocal and
instrumental quartet
1. Music, Popular (Songs, etc.)—U.S.
I. Euclid (Musical quartet).
OBgU

Heavy weather. (Sound recording, Columbia PC 34418. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; performed by Weather Report.
Recorded at Devonshire Sound Studios, N. Hollywood, Calif.
Durations on labels.
CONTENTS: Birdland.—A remark you made.—Teen town.—Har-
lequin.—Rumba mamá.—Palladium.—The juggler.—Hayoua.
1. Jazz ensembles. I. Weather Report (Musical group)
[M1366] 77-762148

Hebb, Bernard
see under

Ecstasy. (Sound recording)

Hebblethwaite, John E
see under

First Presbyterian Church, Gastonia,
North Carolina. (Phonodisc)

Hebrew folk songs. (Sound recording, Folkways Records
FW 6928. 1961)

1 disc. 33 1/3 rpm. mono. 10 in.
Sung in Hebrew by Mark Olf, with guitar.
Program notes and texts in Hebrew with transliterations and Eng-
lish translations (4 p.) inserted in container.
CONTENTS: Ya chay li li.—Lo vayoim velo valayla.—Kinneret.—
Boom da li da.—Gizrateh.—Tzena tzena.—Kooma echa.—Glu haga-
lilim.—Shir hapalmach.—Shir hahagana.—Achshay.—Im hoopai-
noo.—Im baarazim.
1. Folk songs, Jewish (Hebrew) 2. Songs, Israeli. I. Olf, Mark.
[M1810] 77-760097

Hechler, Ilse
see under

Weihnachtliche Musik alter Meister.

Hecht, Ben, 1893-1964.

The front page (Phonodisc) by Ben Hecht and Charles
MacArthur. Directed by Harold J. Kennedy. Recording
produced by Jerry Schlossberg. Caedmon TRS 351.
1972
6 s. 12 in. 33 1/3 rpm. stereophonic.
Play.
Robert Ryan, Bert Convy, and supporting cast.
Durations listed on labels.
Automatic sequence.
Program notes by Paul Kresh on container.
I. MacArthur, Charles, 1893-1964, joint author. II. Ryan, Robert,
1913- III. Convy, Bert. IV. Title.
[PS3515.E18] 77-752571

Hecht, Gottfried
see under

Guitar music in Vienna. (Sound
recording)

Kratochwil, Heinz. Quartet, winds,
vibraphone & double bass, op. 43. (Sound
recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, piano,
K. 10-15. (Sound recording)

Heck, Thomas F., ed.
see under

Giuliani, Mauro, 1781-1829. Works,
guitar. Selections.

Heckart, Eileen
see under

Donovan, Sharon, comp. Great American
women's speeches. (Phonodisc)

Rawlings, Marjorie Kinnan, 1896-1953.
The Yearling. (Phonodisc)

Ross, Pat, comp. Young and female.
(Sound recording)

Heckel (K. Ferd.) (Firm)

150 Hundertfünfzig Jahre Kunst und Musik. (150
Jahre K. Ferd. Heckel.) (Text, Chronik und Bibliogra-
phie; Roland Würtz. Mannheim, 1971.)

14 l. with illus. 20 x 21 cm. GDNB 72-B8
Bibliography: I. 9.
1. Heckel (K. Ferd.) (Firm) I. Würtz, Roland. II. Title.
ML276.8.M3H4 73-306234
338.4776621094346

Hecker, Wilhelm, pianist
see under

German romantic songs. (Phonodisc)

Hecklinger, Doris Finke-
see Finke-Hecklinger, Doris

Heckman, Don
see under

Baum, Lyman Frank, 1856-1919.
Queen Zixi of Ix; or, The story of the magic
cloak. (Sound recording)

Baum, Lyman Frank, 1856-1919.
The wizard of Oz. (Sound recording)

Brunhoff, Jean de, 1899-1937. Babar
and his children. (Sound recording)

Brunhoff, Jean de, 1899-1937.
Babar the king. (Sound recording)

Brunhoff, Jean de, 1899-1937.
The story of Babar. (Sound recording)

Creswick, Paul, 1866-1947. The
adventures of Robin Hood. (Phonodisc)

Duvoisin, Roger Antoine, 1904-
Petunia. (Sound recording)

Gramatky, Hardie, 1907- All
the Little Toot stories. (Sound recording)

Kidding around. (Sound recording)

Lionni, Leo, 1910- Frederick
and ten other stories. (Sound recording)

Uttley, Alison, 1884- Grey
Rabbit and the circus. (Sound recording)

Uttley, Alison, 1884- Little
Grey Rabbit's Christmas. Little Grey
Rabbit goes to sea. (Sound recording)

Heckstall-Smith, Dick.

A story ended. (Phonodisc) Warner
Bros. BS 2650 1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular vocal and instrumental
ensemble; the composer, saxophones
Recorded in England, Mar.-Apr. 1972
Program notes on slipcase and (1 p.)

1. Music, popular (Songs, etc.).
I. Title.
OBGJ

Hedemann, Ragnvald.

Rallvarisors tid / Ragnvald Hedemann och Pierre
Ström. Stockholm: Brevskolan, 1975.

72 p. : ill. : 21 cm.
Bibliography: p. 72.
ISBN 91 7026-391-7 : kr28.00
1. Songs, Swedish—History and criticism. 2. Railroads—Songs
and music—History and criticism. I. Ström, Pierre, 1943-
Joint author. II. Title.
ML3706.H4 76-508188

Hedemann, Ragnvald
see under

Svenska folkvisor.

Hedendaagse Vlaamse orgelmuziek. Contemporary Flemish
organ music. (Phonodisc) Cultura DBM N 216. p1974.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse belgische
muziek)

Title from album notes.
Stanislas Derlemaeker, organ.
Durations on labels.
Program notes in Flemish, French, German, and English on
album.
CONTENTS: Peeters, F. Prelude en fuga, in F (Lydisch), op.
72, nr. 1.—Boeck, A. de. Allegro con fuoco.—Meulemans, A. Pièce
héroïque.—Rosseau, N. Postlude, per organo, op. 81, nr. 3.—Legley,
V. Sonate, voor orgel, op. 35.—Kerstens, W. Twee preludes, voor
orgel, op. 20.

1. Organ music. 2. Music, Flemish. I. Derlemaeker, Stanislas.
II. Peeters, Flor, 1903- Prelude and fugue, organ, op. 72, no. 1.
F major. Phonodisc. 1974. III. Boeck, August de, 1863-1937. Al-
legro con fuoco. Phonodisc. 1974. IV. Meulemans, Arthur, 1884-
1960. Pièce héroïque. Phonodisc. 1974. V. Rosseau, Norbert, 1907-
Prelude, interlude, and postlude. Postlude. Phonodisc. 1971. VI.
Legley, Victor, 1913- Sonate, organ, op. 35. Phonodisc. 1974.
VII. Kersters, Willem. Preludes, organ, op. 20. VIII. Title: Con-
temporary Flemish organ music.
[M7] 75-762257

Hedges, Anthony, 1931-

Count down; duos for melody instrument and piano.
(n. p.) Fenette Music; sole selling agents: Breitkopf & Hä-
rtel, London (1972)

score (11 p.) and parts. 31 cm.
"Suitable for flute, oboe, recorder, violin, clarinet, or trumpet";
includes parts for these instruments.
1. Duets (Unspecified instrument and piano) I. Title.
M298.5.H 73-213124

Hedges, Anthony, 1931-

Fiddlesticks.
Fiddlesticks; duos and trios in first
position for young violinists. London.
British and Continental Music Agencies
(1970)
score (11 p.)

1. Violin music (2 violins). Juvenile
2. String trios (3 violins). Juvenile
I. Title

CaOTU

Hedges, Anthony, 1931-

Psalms 104 : op. 52 / Anthony Hedges. — (London) :
Chappell, 1974

score (31 p.) : 28 cm.
For chorus (SSSS) and keyboard instrument.
1. Choruses, Sacred (Women's voices, 4 parts) with piano.
2. Psalms (Music)—104th Psalm.
M2079.E17H 75-765088
[M2074.4]

Hedges, Anthony, 1931-

A Rameau suite : keyboard pieces by Rameau, freely
adapted for junior orchestra / Anthony Hedges. — (Lon-
don) : Chappell, 1974

score (23 p.) and parts : 28 cm.
1. Orchestral music, Juvenile—Scores and parts. I. Rameau,
Jean Philippe, 1683-1764. Works, harpsichord. Selections. II. Title.
M1420.H 75-764835
[M1420.2]

Hedges, Anthony, 1941-

[Rhapsody, violin & piano, op. 44]
Rhapsody : violin & piano : op. 44 /
Anthony Hedges. -- (London) : Fenette Music,
[1973]
score (13 p.) and part.

I. Violin and piano music
CaOTU

Hédiguer, Max
see under

Bolling, Claude. Suite, flute & piano.
(Phonodisc)

Hedley, Arthur.

Chopin. Revised. ed.; revised by Maurice J. E. Brown.
London, Dent, 1974.

viii, 214 p., (8) p. of plates. illus., facsim., music, ports. 20 cm.
(The Master musicians series) £2.50 GR74-13109
List of works: p. 187-196.
Bibliography: p. 202-204.
Includes index.
1. Chopin, Fryderyk Franciszek, 1810-1849. I. Brown, Maurice
John Edwin, ed. II. Series.
ML410.C54H3 1974 786.1'0924 [B] 74-177087
ISBN 0-460-03154-6; 0-460-02152-4 (pbk.) MARC

Hedlund, Kathleen
see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 7, B♭ major. (Phonodisc)

Hedlund, Oscar, 1933-

Galen i musik : en berättelse om alla dessa musikanter /
Oscar Hedlund ; teckningar, Martin Lamm. — (s. 1 :
Gumälius ; Stockholm, : EMI distribuerade, 1974).

207, (34) p. : ill. ; 25 cm. S 74-51/52
ISBN 91-85304-00-X : kr29.40
I. Music—Addresses, essays, lectures. I. Lamm, Martin, 1929-
II. Title.
ML60.H43 75-570502

Hedman, Frank, 1917-

Alice Babs : berättelsen om artisten Alice "Babs" Nilson
Sjöblom / Frank Hedman. — (Stockholm, : Rabén & Sjö-
gren, 1975).

201, (3) p., (24) leaves of plates : ill. ; 23 cm. S 75-40
Discography : p. 195-202.
ISBN 91-29-45259-7 : kr55.00
I. Babs, Alice. I. Title.
ML410.B07H4 75-407078

Hedrick, Basil Calvin, 1932-

In the days of yesterday and in the days of today : an overview
of Bahamian folk music / by Basil C. Hedrick and Jeanette E.
Stephens. — Carbondale : University Museum, Southern Illinois
University, 1976.

iii, 63 leaves ; 28 cm. — (Research records of the University Museum and Art
Galleries ; no. 8 : University Museum studies)
Bibliography : leaves 60-63.
I. Folk music—Bahamas—History and criticism. I. Stephens, Jeanette E.,
joint author. II. Title.
ML3565.H42 781.7'729'6 76-20886
76 MARC

Hedwall, Lennart.

Hugo Alfvén. En svensk tonsättares liv och verk.
Stockholm, Norstedt, 1973.

428 p., 23 cm. kr54.00 (pbk.) S 74-8/9
I. Alfvén, Hugo, 1872-1960.
ML410.A435H4 74-311962
ISBN 91-1-735202-9 ; 91-1-735201-0 (pbk.)

Hedwig von Debicka. (Sound recording) Lebendige Ver-
gangenheit LV 65, (196-?)

1 disc. 33½ rpm. 12 in.
Recorded 1928-29.
The 1st-9th and 12th works are opera excerpts.
Hedwig von Debicka, soprano ; 1st-11th works with unidentified
orchestras and conductors ; 12th work with piano acc. ; 1st-9th
works sung in German ; 10th-11th in Latin ; 12th in Italian.
Program notes in German by C. Höslinger on container.
CONTENTS: Verdi. Rigoletto: Wenn ich an Festestagen (with
Willi Domgraf-Fassbaender, baritone)—Verdi. Rigoletto: Ich bin
atrafbar, Ich täuschte dich, Vater (with Theodor Scheidl, baritone—
Gounod. Margarethe: Ha, welch Glück.—Offenbach. Hoff-
manns Erzählungen ; Phöbus stolz im Sonnenwagen.—Massenet.

Manon: Manon belet sie (with Helge Rosvaenge, baritone)—Leon-
cavallo. Bajazzo: Was gibts? Du sagtest doch, du gingst zum
Weine (with Theodor Scheidl, baritone)—Puccini. La bohème:
O du süssestes Mädchen (with Helge Rosvaenge, tenor)—Puccini.
La bohème: Sind wir allein (with Helge Rosvaenge, tenor)—Bach.
Kantate Nr. 206 (Schleicht, spielende Wellen) : Hörst doch der
sanften Flöten Chor.—Mozart. Exsultate, jubilate, KV 195: Al-
leluja.—Mozart. Messe c-moll, KV 427: Et incarnatus est.—Gluck.
Paris und Helena: O del mio dolce ardor.

1. Songs (High voice) with orchestra. 2. Vocal duets with or-
chestra. 3. Operas—Excerpts. I. Debicka, Hedwig von. II.
Verdi, Giuseppe, 1813-1901. Rigoletto. Tutte le feste al tempio.
(Sound recording, 196-). III. Domgraf-Fassbaender, Willi. IV.
Verdi, Giuseppe, 1813-1901. Rigoletto. V'ho ingannato. (Sound
recording, 196-). V. Scheidl, Theodor, 1880-1950. VI. Gounod,
Charles, 1818-1893. Faust. Ah, je ris de me voir. (Sound record-
ing, 196-). VII. Offenbach, Jacques, 1819-1880. Les contes d'Hoff-
mann. Couplets, Act II. (Sound recording, 196-). VIII. Massenet,
Jules Émile Frédéric, 1842-1912. Manon. On l'appelle Manon.
(Sound recording, 196-). IX. Rosvaenge, Helge Anton, 1897-1972.

X. Leoncavallo, Ruggero, 1858-1919. I pagliacci. Sel là? credea
che te ne fossi andato. (Sound recording, 196-). XI. Puccini,
Giacomo, 1858-1924. La Bohème. O soave fanciulla. (Sound re-
cording, 196-). XII. Puccini, Giacomo, 1858-1924. La Bohème.
Sonno andate? (Sound recording, 196-). XIII. Bach, Johann Se-
bastian, 1685-1750. Schleicht, spielende Wellen. Hörst doch! der
sanften Flöten Chor. (Sound recording, 196-). XIV. Mozart, Jo-
hann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate, jubi-
late. Alleluja. (Sound recording, 196-). XV. Mozart, Johann
Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 417a (427),
C minor. Et incarnatus est. (Sound recording, 196-). XVI. Gluck,
Christoph Willibald, Ritter von, 1714-1787. Paride ed Elena. O
del mio dolce ardor. (Sound recording, 196-).
[M1505] 77-761601

Hedzoleh Soundz (Musical group)
see under

Hugh Masekela. (Phonodisc)

Heed, John C. 1862-1908.

(Marches, band. Selections) (Sound recording)
Marches of John C. Heed. (s. I. B. Hoe, 1975)
on side 2 of 1 disc. 33½ rpm. stereo. 12 in. (Heritage of the
march, v. E)
With: Hall, R. B. Marches, band. Selections.
Title from container.
Junior Guards School of Music; Walter Jackson, conductor.
Recorded in the chapel of Pibright Barracks.
Biographical and program notes by B. Hoe and P. Carson on con-
tainer.
CONTENTS: To action.—The advance guard.—The rattler.—Ava-
lanche.—The gun fire.—Line up.—Begalla.—The inspection.
I. Marches (Band) I. Jackson, Walter, 1913- II. Junior
Guards School of Music. III Series.
[M1247] 75-762846

Heeger, Job
see under

Hulst, Gerard van. Zing samen.

Heeresmusikkorps 6

see
Germany (Federal Republic, 1949-).
Heeresmusikkorps 6.

Heerkens, Adriaan.

Muziek boetiek : 'n veertigtal mogelijkheden om te komen
tot vrije expressie in muziek / Ad Heerkens ; illustratieve
tekeningen, Geert Setola ; muziektekeningen, Anie Bank —
Den Bosch : Malmberg, 1975.

184 p. : ill. ; 20 cm. — (Praxis ; 2) Ne 75-32
Bibliography : p. 171-174.
ISBN 90-208-8952-4 : f 29.75
I. Music—Theory, Elementary. I. Title.
MT7.H444M9 75-408669

Heermann, Johann, 1585-1647. O Jesu Christe,
wahres Licht
see under

Neubert, Gottfried. O Jesu Christe,
wahres Licht.

Heerup, Gunnar, 1903-
see under

Festskrift Gunnar Heerup.

Hefer, Hayyim. Tahmoshet kalah
see under

Tavim le "Tahmoshet kalah".

Hefer, Hayyim
see under

Wilensky, Moshe, 1910-
shire ha-lohamin. Mi-

Hefer, Hayyim, joint comp.
see under

Gouri, Haim, 1923- comp.
Mishpahat ha-Palmah.

Heflin, Van
see under

The Cave. (Sound recording)

The Mystery of the Marie Celeste.
(Sound recording)

Hefti, Neal.

(Duel at Diablo. Selections)
Phonodisc
Duel at Diablo, original motion picture
score. United Artists UAL-4139 [1966]
2s. 12" 33 1/3 rpm microgroove

For orchestra, the composer conducting;
title song by Ernie Sheldon

1. Moving-picture music—Excerpts.
I. Sheldon, Ernie. II. Title.
OBgU

Hefti, Neal
see under

Alice Faye's greatest hits. (Sound
recording)

Hegamin, Lucille
see under

Buddy Tate presents a basket of blues.
(Sound recording)

Hegdahl, Arne.

Inntrøndelag symfoniorkester, Steinkjer 1945-1970. (Av
Arne Hegdahl, Jorleif Johnsen og Rolv Arne Solem.
Steinkjer, 1970.

14 p. illus. 21 cm. N 71-34
Cover title.
I. Inntrøndelag symfoniorkester. I. Johnsen, Jorleif, joint
author. II. Solem, Rolv Arne, joint author.
ML312.8.S74H4 72-357716

Hegde, Laxminarayan Ramkrishna, 1923- comp.
(Bellamanna haduga)

ಬೆಲೆಯಮ್ಮನ ಹಾಡುಗಳು; ಜಾನಪದ ಗೀತೆಗಳು. ಸಂಪಾದಕ, ಎಲ್.
ಆರ್. ಹೆಗಡೆ. ಧಾರವಾಡ, ಸಮಾಜ ಪುಸ್ತಕಾಲಯ (1972)

1, 100 p. 20 cm. Rs3.75
In Kannada.
Without the music.

I. Folk-songs, Kannada—Texts. I. Title.

ML808.H44B4 72-907272

Hegde, Laxminarayan Ramkrishna, 1923- comp.
(Suvvi suvvi suvvi)

ಸುವ್ವೀ ಸುವ್ವೀ ಸುವ್ವಾಳಿ; ಉತ್ತರ ಕನ್ನಡದ ಜಾನಪದ ಹಾಡುಗಳು.
ಸಂಪಾದಕರು ಎಲ್. ಆರ್. ಹೆಗಡೆ. ಧಾರವಾಡ, ಸಮಾಜ ಪುಸ್ತಕಾಲಯ
(1971)

II, 143 p. 19 cm. (ಜಾನಪದ ರಸಗಂಗೆ, 3) Rs3.75

In Kannada
Without musical notation.

I. Folk-songs, Kannada—Texts I. Title

ML808.H44S06 76-928129

Hegelund, Jørgen, comp. Den danske sang
see under

Ravn, Jensen, H comp. Syng
sammen.

Heger, Robert, 1886-
see under

Schubert, Franz Peter, 1797-1828.
Rosamunde. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
German. (Sound recording)

Vienna potpourri. (Phonodisc)

Heger, Theodore E., joint author
see under

Moore, Earl Vincent, 1890- The
symphony and the symphonic poem.

Hegermann-Lindencrone, Knud
see under

Medea Mei-Figner. (Sound recording)

Hegge, Odd Grüner-
see
Grüner-Hegge, Odd

Hegy, Erzsébet.

Solfège according to the Kodály-concept / Erzsébet Hegy ;
translated by Fred Macnicol. — Kecskemét : Zoltán Kodály
Pedagogical Institute of Music, 1975.

429 p. : music ; 24 cm. & planning suggestions.
I. Sight-singing. I. Kodály, Zoltán, 1882-1967. II. Title.
MT870.H235 784.9'4 77-352905
77 MARC

Hegyi, Geza
see under
Skrifabin, Aleksandr Nikolaevich, 1872-1915. Works, piano. Selections. (Phonodisc)

Hegyi, József.
Az ének-zene tanítása. Budapest, Tankönyvkiadó, 1972. 277 p. music. 25 cm. (Tanárképző felsőiskolai tankönyvek)
31.00Ft
"Készült a Művelődésügyi Minisztérium Pedagógusképző Osztálya irányításával."
Bibliography: p. 271.
1. School music—Instruction and study—Hungary. 2. Singing—Instruction and study—Hungary. I. Title.
MT3.H8H4 74-209483

Heide, Herbert, conductor
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, K. 4, E♭ major. (Phonodisc)

Takács, Jenő, 1902-
Passacaglia, string orchestra, op. 73.
(Sound recording)

Heide, Robert
see under

Haydn, Joseph, 1732-1809. Divertimento, H. XV, 38, B♭ major. (Sound recording)

Heidelberg Chamber Orchestra
see Heidelberger Kammerorchester

Heidelberger Kammerorchester
see under

Albinoni, Tomaso, 1671-1750. Concerto, string orchestra, op. 5, no. 5, A minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Falsche Welt, dir trau' ich nicht. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Ich armer Mensch, ich Sündenknecht. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Uns ist ein Kind geboren. German. (Phonodisc)

Buxtehude, Dietrich, 1637-1707. Das jüngste Gericht. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 1, G minor. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Concertos. Selections. (Phonodisc)

Heideman, Eugene P., ed.
see under

Reformed Church in America. Our song of hope.

Heiden, Bernhard.
(Concerto, horn; arr.)
Concerto for horn and orchestra. Reduction for horn and piano by David Wooldridge. New York, Associated Music Publishers [c1972]
score (24 p.) and part. 31 cm. \$3.00
1. Concertos (Horn)—Solo with piano. I. Wooldridge, David.
1931- arr.
M1029.H35 73-215409
[M250.85]

Heiden, Bernhard.
(Inventions, 2 violoncellos)
Inventions, for two violoncelli / Bernhard Heiden. — New York : Associated Music Publishers, [1974]
parts : 31 cm.
Cover title.
\$4.00
1. Canons, fugues, etc. (Violoncellos (2))
M287.H 75-760338
[(M287.4)]

Heiden, Bernhard, 1910-
(Quintet, horn & strings; Phonodisc)
Quintet for horn and string quartet. Olympic Records OLY 102. [1974?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Beerra Schmidt, Gustavo. Quartet, strings, no. 4.
Christopher Leuba, horn; Philadelphia String Quartet.
Duration: 18 min., 10 sec.
Program notes on slipcase.
1. Quintets (Horn, 2 violins, viola, violoncello) I. Leuba, Christopher. II. Philadelphia String Quartet.
[M452] 75-760631

Heiden, Bernhard
[Solo, saxophone & piano]
Solo for alto saxophone and piano / Bernhard Heiden. — New York : Associated Music Publishers, [c1973]
score (12 p.) and part.

1. Saxophone and piano music

CaOTU

Heiden, Bernhard. Sonata, horn & piano.
Sound recording. 1977
see under

Twentieth-century music for horn and piano. (Sound recording)

Heiden, Bernhard
cSonata, piano, no. 2,
Sonata, no. 2, for piano (1952) New York, Associated Music Publishers [c1956]
24 p.

1. Sonatas (Piano)

CaOTU

Heiden, Bernhard
Sonatina, violin & piano,
Sonatina for violin (in first position) and piano (1956) New York, Associated Music Publishers [c1958]
score (7 p.) and part.

1. Violin and piano music. Juvenile
2. Sonatas (Violin and piano)

CaOTU

Heiden, Bernhard
cTrio, piano & strings,
Trio for violin, cello and piano (1956) New York, Associated Music Publishers [c1963]
c1959,
score (64 p.) and 2 parts.

Duration: about 19 min.

1. Piano trios - Scores and parts

CaOTU

Heidenreich, Johannes
see under

Elisa Stünzner. (Sound recording)

Heider, Max
see under

Müller, Karl Franz. Sinfonia mazedonia, no. 1. (Sound recording)

Heider, Werner, 1930-
Bezirk, für Klavier und Orchester. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters [c1971]
score (54 p.) 28 cm.
"Edition Peters, Nr. 8109."
For piano and orchestra.
1. Piano with orchestra—Scores. I. Title.
M1010.H45B5 74-224825

Heider, Werner, 1930-
Commission : für Stimme (Bariton) und Kammerensemble / Werner Heider : Gedichte von Ezra Pound (1916). — Frankfurt : New York : H. Litolf's Verlag/C. F. Peters, [c1976]
score (36 p.) : 27 x 34 cm.
"Edition Peters Nr. 8208."
With acc. of "flute (picc.), clarinet (B♭), trombone, violin, violoncello, double bass, piano (grand), electronic organ, 2 percussionists and 8 anklungs (one for each player except percussionists)"
Words in German and English.

Duration: ca. 10 min.
"Reproduction of the composer's original manuscript."
1. Songs (Medium voice) with instrumental ensemble. 2. Pound, Ezra Leonis, 1895-1972—Musical settings. I. Title.
M1613.3.H44C6 77-770323
[M1619.5.F688] [ML96.5.H44]

Heider, Werner, 1930-

D. E. memorial : Duke Ellington zum Gedenken, für Posaune / Werner Heider. — Frankfurt ; New York : H. Litolf's Verlag, [c1976]

6 leaves : 27 x 34 cm.
"Edition Peters, Nr. 8301."
For trombone.
Duration: ca. 11 min.
1. Trombone music. I. Title.
M92.H 77-770417

Heider, Werner, 1930-
Edition; multiple Musik für Instrumental- oder Vokalgruppen. (Multiple music for any ensembles). Frankfurt, New York, H. Litolf's Verlag [c1970]

score (7 p.) 24 x 31 cm.
"Edition Peters, Nr. 8063."
For 5 or more performers.
Duration: 5-6 min.
1. Chance compositions. I. Title.
M1470.H4E3 74-226275

Heider, Werner, 1930-
Einander,
Einander, für Posaune und Orchester.
Frankfurt, H. Litolf [c1972],
score (44 p.)

"Edition Peters, Nr. 8056."
For trombone and orchestra.
Duration: about 13 min.

1. Trombone with orchestra - Scores
1. Title
CaOTU

Heider, Werner, 1930-
(Katalog, recorder)
Katalog für einen Blockflötenspieler. Katalog for a recorder player. (Celle, H. Moeck Verlag, [c1966]
[1] 1. 23 x 30 cm.
"Edition Moeck, Nr. 5025."
Uses alto, bass, and soprano recorders.
Pref. by Michael Vetter in German with English translation.
In part, graphic notation.
1. Recorder music. I. Title.
M62.H 74-277534
rev

Heider, Werner, 1930-
(Katalog, vibraphone)
Katalog für einen Vibraphonspieler. Celle, H. Moeck Verlag, [c1966].
[1] 1. 83 x 125 cm.
In part, graphic notation.
1. Vibraphone music. I. Title.
M175.X6H 73-220376

Heider, Werner, 1930-
Kunst Stoff, für Elektro-Klarinett, präpariertes Klavier und Tonband. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters [c1973]
score (17 l.) 31 x 44 cm.
"Edition Peters, Nr. 8176."
For amplified clarinet, prepared piano, and stereo twin-track tape.
"A separate score will be required for each performer. The tape recorder can be operated by the pianist."
In part, graphic notation.
Duration: 13 min., 27 sec.
"Reproduction of the composer's original manuscript."
Includes "Notes for performance" and "Explanation of symbols and abbreviations" in English and German.
1. Clarinet and piano music. 2. Electronic music. 3. Chance compositions. I. Title.
M250.H 74-201016
[M1479] [M1473] [ML96.5.H144]

Heider, Werner, 1930-

Musik im Diskant, für Sopraninoblockflöte, Cembalo und Schlagzeug, oder Piccoloflöte, Klavier und Schlagzeug. (n. p.) Hänssler [1970?]

score (13 l.) 30 x 41 cm.
"Hänssler-Edition, 11.403."
Cover title.

For soprano recorder, harpsichord, and percussion, or piccolo, piano, and percussion.
Duration: 5-6 min.

1. Trios (Harpsichord, recorder, percussion) 2. Trios (Piano, piccolo, percussion) 1. Title.
M342.H42M9 73-210027

Heider, Werner, 1930-

Plakat : für Orchester / Werner Heider. — Frankfurt ; New York : H. Litolf's Verlag / C. F. Peters, [c1977]

score (46 p.) ; 33 cm.
"Edition Peters, Nr. 8373."
Duration: ca. 11 min.

Reproduced from holograph.

1. Orchestral music—Scores. I. Title.
M1045.H4663P6 77-771697
[ML96.5.H44]

Heider, Werner, 1930-

(Pyramide für Igor Strawinsky)
Pyramide für Igor Strawinsky : für Kammerensemble / Werner Heider. — Frankfurt ; New York : H. Litolf's Verlag / C. F. Peters, [c1974]

score (12 p.) ; 27 cm.

"Edition Peters Nr. 8161."

For an ensemble of woodwinds, brasses, percussion (1 performer)

harp, piano, harpsichord, and string quintet.

"Reproduction of the composer's original manuscript."

Duration: about 2 min.

Instruction for performance and text, to be spoken by the instrumentalists, in German and English.

1. Instrumental ensembles. 2. Stravinskii, Igor' Fedorovich, 1882-1971—Songs and music. I. Title.

M947.H43P9 76-770323
[ML659.5.S825] [ML96.5.H44]

M

Heider, Werner, 1930-

Stundenbuch : für 12 Stimmen und 12 Bläser / Heider Werner ; Text von Eugen Gomringer. — Frankfurt ; New York : H. Litolf's Verlag : C. F. Peters, [1974]

score (54 p.) ; 34 cm.

"Edition Peters, Nr. 8201."

For triple chorus (SATB) and wind ensemble.

Reproduced from holograph.

Duration: about 17 min.

Notes for performance in German and English.

1. Choruses, Sacred (Mixed voices) with wind ensemble.

I. Gomringer, Eugen, 1925—Stundenbuch. II. Title.

M2021.H453S8 75-764576
[ML96.5.H44]

Heidersbach, Käte, 1897-

see under

Käte Heidersbach. (Sound recording)

Heidsieck, Eric, 1936-

Cadences et points d'orgue pour les concertos de piano de W. A. Mozart / Eric Heidsieck. — [Paris] : Éditions françaises de musique, [c1974]

100 p. ; 34 cm.

Contains cadenzas for K. 175, 238, 242, 246, 271, 365, 413, 414, 415, 449, 450, 451, 456, 459, 466, 487, 482, 488, 491, 503, 537, and 595.

1. Concertos (Piano)—To 1800—Cadenzas. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. Selections. II. Title.

M1004.7.P5M7037 76-770966

Heidsieck, Eric, 1936-

see under

Fauré, Gabriel Urbain, 1845-1924.

Noctures, piano. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Heidt, Horace, 1901-

see under

Horace Heidt & his orchestra, from his great 1927-1929 period. (Sound recording)

Heidt, Winifred

see under

Verdi, Giuseppe, 1813-1901. II trovatore. Selections. (Sound recording)

Heifetz, Jascha, 1901-

Пьесы для скрипки и фортепиано. Обработка Я. Хейфеца. Редактор-составитель В. Гольдштейн. Москва, Музгиз, 1972.

score (59 p.) and part.

For violin and piano.

1. Violin and piano music, Arranged

CaOTU

Title romanized:

P'esy dlia skripki i fortepiانو

Heifetz, Jascha, 1901-

see under

Bach, Johann Sebastian, 1685-1750.

Sonatas and partitas, violin. S. 1001, G minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.

Concerto, violin, op. 61, D major. (Phonorecord)

Beethoven, Ludwig van, 1770-1827.

Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Cháikovskii, Petr Il'ich, 1840-1893.

Concerto, violin, op. 35, D major. (Phonorecord)

Emanuel Bay. (Phonodisc)

The Heifetz chamber music collections. (Sound recording)

The Heifetz collection. (Phonodisc)

The Heifetz-Piatigorsky concerts. (Sound recording)

Jascha Heifetz. (Sound recording)

Jascha Heifetz in concert. (Sound recording)

Korngold, Erich Wolfgang, 1897-1957.

Concerto, violin, op. 35, D major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847.

Concerto, violin, op. 64, E minor. (Phonorecord)

Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Sound recording)

Heifetz, Jascha, 1901-

see under

Rachmaninoff, Sergei, 1873-1943.

Études-tableaux, piano, op. 33, No. 7; arr.

Schubert, Franz Peter, 1797-1828.

Trío, piano & strings, D. 898, Bb major. (Phonodisc)

Ten great violin concertos. (Phonodisc)

The Heifetz chamber music collections. (Sound recording)

RCA Red Seal CRM6-2264. [1977]

6 discs. 33 1/3 rpm. mono. 12 in.

Jascha Heifetz, violin, with various assisting artists, orchestras, and conductors.

Recorded 1936-57.

Durations on insert.

In container.

Program notes by R. Freed (6 p. ports.) laid in.

CONTENTS: Mozart. Divertimento in E-flat, K. 563 (with William Primrose, viola; Emanuel Feuermann, violoncello)—Mozart. Duo no. 2 in B-flat, K. 424 (with William Primrose, violin)—Mozart. Passacaglia, from Harpsichord suite no. 7 in G minor; transcribed by Halvorsen (with William Primrose, viola)—Mozart. Sonatas: no. 26

in B-flat, K. 378; no. 32 in B-flat, K. 454; no. 17 in C, K. 296 (with Emanuel Bay, piano)—Mozart. Sonata no. 6 in E, op. 1, no. 15 (with Emanuel Bay, piano)—Mozart. Concerto no. 5 in A, K. 219, Turkish (London Symphony Orchestra; Sir Malcolm Sargent, conductor)—Beethoven. Sonatas: no. 3 in E-flat, op. 12, no. 3; no. 8 in G, op. 30, no. 3 (with Emanuel Bay, piano)—Beethoven. String trios: in E-flat, op. 3; in G, op. 9, no. 1; in O minor, op. 9, no. 3 (with William Primrose, viola; Gregor Piatigorsky, violoncello)—Grieg. Sonata no. 2 in G, op. 13 (with Brook Smith, piano)—Sinding. Suite in A minor, op. 10 (originally for violin and piano; Los Angeles Philharmonic; Alfred Wallenstein, conductor)

1. Sonatas (Violin and piano) 2. String trios. 3. Violin and viola music. 4. Concertos (Violin) 5. Suite (Violin with orchestra), Arranged. I. Heifetz, Jascha, 1901— II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 563, Eb major. (Sound recording) 1977. III. Primrose, William, 1904— IV. Feuermann, Emanuel, 1902-1942. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Duo, violin & viola, K. 424, Bb major. (Sound recording) 1977. VI. Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 7, G minor. Passacaglia; arr. (Sound recording) 1977. VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections.

(Sound recording) 1977. VIII. Bay, Emanuel. IX. Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 15. (Sound recording) 1977. X. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Sound recording) 1977. XI. Sargent, Malcolm, Sir, 1895-1967. XII. Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 3, op. 12, no. 3, Eb major. (Sound recording) 1977. XIII. Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 8, op. 30, no. 3, G major. (Sound recording) 1977. XIV. Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 3, Eb major. (Sound recording) 1977. XV. Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 9, no. 1, G major. (Sound recording) 1977.

XVI. Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 9, no. 3, C minor. (Sound recording) 1977. XVII. Piatigorsky, Gregor, 1903-1976. XVIII. Grieg, Edvard Hagerup, 1843-1907. Sonata, violin & piano, no. 2, op. 13, G major. (Sound recording) 1977. XIX. Smith, Brooks. XX. Sinding, Christian, 1856-1941. Suite, violin & piano, op. 10, A minor; arr. (Sound recording) 1977. XXI. Wallenstein, Alfred, 1898— XXII. London Symphony Orchestra. XIII. Los Angeles Philharmonic Orchestra.

[M5] 77-761910

The Heifetz collection: a retrospective in six volumes, 1917-

1955. Phonodisc, RCA Red Seal ARM 4 0942-4 0947. [1975]

6 containers (48 s.) 12 in. 33 1/3 rpm.

Jascha Heifetz, violin; with various pianists, orchestras, and conductors.

Durations listed on containers.

"Heifetz: an appreciation," by J. Wechsberg, "Heifetz on records," by I. Kolodin, and discography (31 p. ill.) laid in each container.

CONTENTS: v. 1. 1917-1924: the complete acoustic recordings.—v. 2. 1925-1934: the first electrical recordings.—v. 3. 1935-1937: early recordings of concertos, sonatas, and encores.—v. 4. 1937-1941: great concertos/great conductors.—v. 5. 1946-1949: the end of an era (the late 78-rpm recordings)—v. 6. 1950-1955: The new era (the first LP recordings)

1. Violin and piano music. 2. Violin and piano music, Arranged. 3. Sonatas (Violin and piano) 4. Concertos (Violin) 5. Violin with orchestra. I. Heifetz, Jascha, 1901—

[M5] 75-761978

The Heifetz-Piatigorsky concerts. (Sound recording)

Columbia M33447. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

The 2d work was originally for violoncello and piano; the 4th work was originally for violin and viola, based on a theme by Handel.

Jascha Heifetz, violin; and Gregor Piatigorsky, violoncello, with (in the 1st work) Leonard Pennario, piano.

Durations on labels; program notes by B. Schwarz on container.

CONTENTS: Dvořák, A. Piano trio in F minor, op. 65.—Stravinsky, I. Suite Italienne—Glière, R. Duo for violin and cello.—Halvorsen, J. Passacaglia.

1. Piano trios. 2. Violin and violoncello music. 3. Violin and violoncello music, Arranged. I. Heifetz, Jascha, 1901— II. Piatigorsky, Gregor, 1903-1976. III. Pennario, Leonard. IV. Dvořák, Antonín, 1841-1904. Trio, piano & strings, no. 3, op. 65, F minor. (Sound recording) 1976. V. Stravinskii, Igor' Fedorovich, 1882-1971. Suite Italienne, violoncello & piano; arr. (Sound recording) 1976. VI. Glière, Reinhold Moritzovich, 1875-1956. Duets, violin & violoncello, op. 39. Prelude. (Sound recording) 1976. VII. Halvorsen, Johan, 1864-1935. Passacaglia, violin & viola, G minor; arr. (Sound recording) 1976. VIII. Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 7, G minor. Passacaglia. [M312] 76-750956

Heigh-ho everybody. (Phonodisc)

Olympic OL 7128. [1974]

2 s. 12 in. 33 1/3 rpm. (Gold medal collection)

Songs: Rudy Vallee, with chorus and/or orchestra.

"Compatible for stereo and 4 channel quadrasonic equipment."

Durations on labels.

Program notes by L. Meeks on slipcase.

CONTENTS: Vieni, vieni.—Sweet music.—Rain.—Honey.—Deep night.—As time goes by.—S'posin'.—If I had a girl like you.—I love you, sweetheart of all my dreams.—Life is just a bowl of cherries.

1. Music, Popular (Songs, etc.)—United States. I. Vallee, Rudy, 1901—

[M1630.18] 75-761176

Heijne, Ingemar von, 1930-

Henry Purcell och barocka London. Stockholm, Nord. musikförlaget; [Solna, Seelig], 1972.

111 p., iv l. of plates. Illus. 19 cm. (Rondöböckerna) kr16.00

Bibliography: p. 106.

1. Purcell, Henry, 1659 or 9-1695. 2. Music—England—London.

I. Title.

ML410.P93H4 74-304506

Heike monogatari

see under

Heikyoku shōsetsu.

Heike monogatari. 1974

see under

Ogino, Tomoichi, 1731 or 2-1801.

Heike mabushi.

Heikinheimo, Seppo.

The electronic music of Karlheinz Stockhausen; studies on the esthetical and formal problems of its first phase. Helsinki, Suomen Musiikkiteollinen Seura, 1972.

228 p. 21 cm. (Acta musicologica Fennica no. 6) F1***
Thesis—Helsinki.
Added t. p., with thesis statement, inserted.
Bibliography: p. 227-228.
1. Stockhausen, Karlheinz, 1928- Works. 2. Electronic music.
I. Title. II. Series.
ML410.S858H4 789.9 73-163335
MARC

Heikki Sarmanto Big Band

see under

Sarmanto, Heikki. Everything is it.
(Sound recording)

Heikki Sarmanto Quintet

see under

Sarmanto, Heikki. Counterbalance.
(Sound recording)

Heikki Sarmanto Serious Music Ensemble

see under

Sarmanto, Heikki. Like a Fragonard.
(Sound recording)

Heikki Sarmanto Sextet

see under

Flowers in the water. (Sound recording)

(Heikyoku)

平曲 [東京 国立劇場事業部編集発行 昭和43 i. e. 1968]

15 p. illus. 20 cm. (国立劇場第1回中世芸能公演)

Cover title.
Errata slip inserted.

1. Btwa. I. Kokuritsu Gekijō. Jigyōhū. II. Series: Kokuritsu Gekijō. Kigyōhū. Kokuritsu Gekijō chūsei gekiō kōen, dai 1-kai.

ML1015.B55H4 73-788152

(Heikyoku shōsetsu)

平曲正節 節付本平家物語 京都大学文学部国語学
国文学研究室編 京都 臨川書店 昭和46(1971)

3 v. 22 cm. ¥20000 Ja 72-3131

南田流平曲講本...18巻18冊は京都大学国文学研究の蔵本...の複製
Includes music in Japanese characters.
Includes bibliographical references.

1. Jōruri. I. Heike monogatari. II. Kyōto Daigaku. Bungakubu. Kokugogaku Kokuhungaku Kenkyūshitsu. III. Title. Fushitsukihon Heike monogatari. IV. Title: Maeda-ryū Heikyoku.

M2.H455 72-816713
[M1626]

Hell, Josef

see under

The Virtuoso trumpet. (Phonodisc)

Heilbronn, Ger. Chamber Orchestra

see Chamber Orchestra of Heilbronn

Heilbronn, Ger. Heinrich Schütz-Chor

see Heinrich Schütz-Chor, Heilbronn, Ger.

Heilbut, Peter.

Weihnachtslieder-Fibel, für zwei Sopran-Blockflöten; wenn/vorhanden, kann auch Alt- oder Tenor Blockflöte mitspielen. Buchschmuck: Jutta Lamprecht. Wilhelmshaven, O. H. Noetzel Verlag [1973]

score (31 p.) 19 x 27 cm.
For 2 or 3 recorders; includes words.
1. Instrumental ensembles, Juvenile. 2. Recorder music (Recorders (2)). 3. Wind trios (Recorders (3)). 4. Christmas music.
M1410.H 74-217369
[M1416] [M289] [M358] [M5300]

Heilbut, Peter

see under

Das Junge Konzert.

Heilbut, Tony.

The gospel sound: good news and bad times / Tony Heilbut.

— Garden City, N.Y.: Anchor Press, 1975.

xxiv, 364 p. (8) leaves of plates: ports.; 18 cm.

Discography p. 335-348

Includes indexes

ISBN 0-385-09861-8 : \$3.50

1. Gospel music—United States—History and criticism I. Title

[ML3556.H37 1975] 783.7 75-15235
75 MARC

Heilfurth, Gerhard, 1909-

see under

Günther, Anton, 1876-1937. Der erzgebirgische Volksänger Anton Günther.

Heiling, Hans.

Kurzinventar der Orgeln in Niederösterreich, 16. bis 19. Jahrhundert / Hans Heiling. Der Orgelbau in Niederösterreich: eine Einführung / Otto Biba; als Arbeitsbehelf hrsg. vom Bundesdenkmalamt. — Wien: Bundesdenkmalamt, 1973.

143 leaves: 30 cm. Au 74-17-202

Not in trade.

1. Organs—Austria. I. Biba, Otto. Der Orgelbau in Niederösterreich. 1973. II. Title.
ML572.H43 786.6/2436 75-570490

Heiller, Anton, 1923-

(Adventmusik; Adventmusik, für Oboe, Violine (Violoncello ad lib.), Kinderchor und Orgel. Wien, Verlag Doblinger [c1972]

score (46 p.) 30 cm.

Duration: 23 min.

1. Choruses, Sacred (Children's voices) with instrumental ensemble. 2. Advent music. I. Title.

M2191.A41H4 73-212510

Heiller, Anton, 1923-

Deutsches Proprium, für den 4. Sonntag nach Ostern; für Knaben- oder Frauenchor a cappella. Wien, L. Doblinger [1966]

score (12 p.) 23 cm.

Caption title.

For unacc. boys' or women's chorus.

1. Masses (Equal voices) I. Catholic Church. Liturgy and ritual. Mass, 4th Sunday after Easter. II. Title.

M2012.H44D55 75-766355

Heiller, Anton, 1923-

(Ecce lignum crucis; Sound recording.

Ecce lignum crucis; Meditation für Orgel. Österreichische Phonotheek ÖPII 10021. [1970]

on side 1 of 1 disc. 33 rpm. stereo. 12 in. (Österreichische Musik des 20. Jahrhunderts, v. 10)

With: Kubizek, A. Neue Messe. Kyrle elelson.—Rapt, K. Psalm 71.—Planjavyky. Geistliche Chöre.

Ivter Planjavyky, playing the organ of the Wiener Ursulinenkirche.

Duration: 6 min., 5 sec.

Program notes on container.

1. Organ music. I. Planjavyky, Peter. II. Title. III. Series: Österreichische Musik des 20. Jahrhunderts. (Sound recording; v. 10.

[M2014] 77-762314

Heiller, Anton, 1923-

[Fiat voluntas tua]

Fiat voluntas tua, für Alt und Klavier.

Wien, Doblinger [c1963] Pl. no. D.10.927.

4 p. 31cm.

"Text aus den Leidensgeschichten nach

Matthäus und Markus."

1. Sacred songs (Low voice) with piano.

I. Title.

00

Heiller, Anton, 1923-

In festo corporis Christi; vier Stücke zum Fronleichnamsfest. Für Orgel. Wien, Doblinger [c1960]

15 p. 30cm.

1. Organ music. 2. Corpus Christi festival.

I. Title.

CST

Heiller, Anton, 1923-

Jubilatio: für Orgel — Anton Heiller. — Wien: Verlag Doblinger, c1976.

8 p.: 30 cm.

Duration: ca. 5 min.

1. Organ music. I. Title.

M11.H 77-771153

Heiller, Anton, 1923-

Meditation: für Orgel über die gregorianische Oster-Sequenz, [Victimae paschali

laudes] / Anton Heiller. — Wien: Verlag

Doblinger, [c1975]

8 p.: 30 cm.

"02 225."

1. Organ music. I. Title.

CST

Heiller, Anton, 1923-

(Stabat Mater; arr.; Stabat Mater, für gemischten Chor und Orchester. Wien, Verlag Doblinger [1973]

plano-vocal score (42 p.) 30 cm.

Duration: about 20 min.

1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with piano. 2. Stabat Mater dolorosa (Music)

M2023.H458S8 74-219047

[M2078.L82]

Heiller, Anton, 1923-

Ein wenig über B-A-C-H: 3 kleine Stücke für Cembalo / Anton Heiller. — Wien: Verlag Doblinger, c1976.

8 p.: 30 cm.

For harpsichord.

Durations: 2 min., 30 sec.; 1 min., 40 sec.; 2 min., 45 sec.

CONTENTS: Vorspiel.—Tanz.—Nachspiel.

1. Harpsichord music. I. Title.

M25.H 77-771154

Heiller, Anton, 1923-

see under

Bach, Johann Sebastian, 1685-1750.

Concertos. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.

Concertos, harpsichord & string orchestra.

Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.

Concertos, organ unacc. Selections (Phonodisc)

Salve

Regina, soprano & string orchestra.

(Phonodisc)

Heiller, Erna

see under

Bach, Johann Sebastian, 1685-1750.

Concertos. Selections. (Sound recording)

Heilmann, Harald

[Kleine Suite, harpsichord]

Kleine Suite für Cembalo / Harald Heilmann.

Wilhelmshaven: Heinrichshofen's Verlag,

[c1972]

9 p.

"Sirius-Edition".

Duration: about 6 min.

1. Suites (Harpsichord) 2. Harpsichord music.

Juvenile

CaOTU

Heilmann, Harald.

[Sonata, harp]

Sonata per arpa. Frankfurt am Main, W.

Zimmermann, c1973.

15 p. 31cm.

Caption title.

Duration: 12 min.

1. Sonatas (Harp)

CST

Heilmann, Harald, 1924-

(Sonata, organ, no. 1)

I. p. e. Erste, Sonate: für Orgel / Harald Heilmann. —

Heidelberg: W. Müller, c1976.

17 p.: 25 x 32 cm.

1. Sonatas (Organ)

M8.H45 no. 1

77-771699

Heilmann, Harald

Sonata per harpa / Harald Heilmann. —

Frankfurt am Main: Musikverlag W.

Zimmermann, [c1973]

15 p.

Duration: 12 min.

1. Sonatas (Harp)

CaOTU

Heilungkiang, China (Province) Wen hua chü
see under

Kuang k'uo t'ien ti hsin i tai.

Melitta Heim, 1888-1950. (Sound
recording)

Heiman, Julia.

Female sexual response to erotica. (Sound recording;
New York, Psychology Today, p1976.
1 cassette. (Psychology today library cassettes, 40)
Micki Fingerhut, interviewer.
Descriptive and biographical notes in container.
SUMMARY: Dr. Heiman discusses her research on the arousal of
women by sexual stimulation and its implications for the treatment
of women with sexual dysfunctions.
1. Sex therapy. 2. Sex (Psychology) 3. Women — Psychology.
I. Fingerhut, Micki. II. Title. III. Series: Psychology today library
cassettes. (Sound recording) 40.
[RC556] 77-740215

Heimann, Walter.

Der Generalbass-Satz und seine Rolle in Bachs Choral-
Satz / Walter Heimann. — München : Musikverlag Katz-
bichler, 1973.
221 p. ; 25 cm. — (Freiburger Schriften zur Musikwissenschaft ;
Bd. 5) GFR 74-A
Originally presented as the author's thesis, Freiburg L. B., 1970.
Bibliography: p. 219-221.
ISBN 3-87397-052-X ; DM44.00
1. Bach, Johann Sebastian, 1685-1750. Chorales. 2. Thorough-
bass. I. Title. II. Series.
ML410.B13H32 75-555046

Heimrath, Johannes
see under

Wolkenstein, Oswald von, 1377?-1445
Lieder. Selections.

Heindel, Max, 1865-1919.

Die Esoterik in Wagners Tannhäuser. Darmstadt, Ro-
senkreuzer-Gemeinschaft, 1969.
35 p. 21 cm. GDNB 70-B20-230
Includes bibliographical references.
1. Wagner, Richard, 1813-1883. Tannhäuser. I. Title.
ML410.W135H4 782.1'3 72-362557

Heindorf, Ray
see under

North, Alex. A streetcar named Desire.
Selections. (Phonodisc)

Young, Victor, 1900-1956. For whom
the bell tolls. Selections. (Sound recording)

Heine, Heinrich, 1797-1856.

Boy Gobert spricht Heinrich Heine. (Sound recording;
Preiserecords PR 3117. 196-?)
1 disc. 33 1/3 rpm. stereo. 12 in.
Recorded on Jan. 9, 1968 in the Kammermusik in Cologne.
SUMMARY: Boy Gobert reads selections from Heine's poetry and
prose, including excerpts from Buch der Lieder, Neue Gedichte, Die
Harzreise, and other works.
I. Gobert, Boy.
[PT2301.A4] 77-741045

Heine, Heinrich, 1797-1856. Wilhelm Ratcliff
see under

Mascagni, Pietro, 1863-1945. Guglielmo
Ratcliff. Libretto. Italian.

Heine, Herbert.

Die Melodien der Mainzer Gesangbücher in der ersten Hälfte
des 17. Jahrhunderts / von Herbert Heine. — Mainz : Selbstver-
lag der Gesellschaft für Mittelrheinische Kirchengeschichte,
1975.
xii, 382 p. : ill., facsim. ; 24 cm. — (Quellen und Abhandlungen zur Mittel-
rheinischen Kirchengeschichte ; Bd. 23) GFR***
Originally presented as the author's thesis, Mainz, 1973.
Bibliography: p. 333-345.
Includes indexes.
DM78.00
1. Hymns, German—History and criticism. 2. Church music—Germany—
Mainz. 3. Church music—Catholic Church. 4. Catholic Church—Hymns—
History and criticism. I. Title.
ML2929.8.M3H4 76-466159
MARC

Heinichen, Johann David, 1683-1729
Concerto, flute, 2 violoncellos & con-
tinuo solo, G major.
Concerto G-dur für Flöte (oder Oboe),
2 Violoncelli (oder Fagott und Violoncello)
und Basso continuo / Johann David Heinichen;
hrsg. von Kurt Janetzky : Generalbassaus-
setzung: Walter Heinz Bernstein. -- Leipzig :
F. Hofmeister, c1972.
score (16 p.) and 4 parts.

1. Quartets (Flute, violoncellos
(2), continuo)
CaOTU

Heinichen, Johann David, 1683-1729.

Concerto, woodwinds, strings, lute & string orchestra, D major,
Konzert für Querflöte, Oboe, Violine, Violoncello and
Theorbe mit Streichern und Generalbass. Hrsg. von Günter
Hausswald. London, E. Eulenburg; New York, Edition
Eulenburg, c1967.
iv p., miniature score (34 p.) 19 cm.
"Edition Eulenburg, no. 393."
For flute, oboe, violin, violoncello, theorbo, and atring orchestra,
with continuo.
Edited from n ms. in the Sächsische Landesbibliothek, Dresden
(Mus. 2398/V/1 (Cx 491))
Foreword in English and German.
1. Concerti grossi—To 1800—Scores.
M1140.H443 Dmaj. 74-217363

Heinichen, Johann David, 1683-1729.

Mia Climene adorata : Kantate für Sopran
und Basso continuo / Johann David Heinichen ;
hrsg. von Günter Hausswald ; Deutsche Über-
setzung Edith Dohn. -- Köln : A. Volk Verlag,
[c1973]
score (14 p.) ; 31 cm.
Italian and German words.
1. Solo cantatas, Secular (High voice) I.
Title.
CSt

Heinichen, Johann David, 1683-1729.

Sonata, flute, 2 violins & continuo, G major;
Konzert in G-dur, für flöte oder oboe, zwei violinen und
continuo, hrsg. und bearb. von Hans Fischer. Partitur
(zugleich cembalostimme) Dazu erschienen die instrumen-
talstimmen: flöte (oboe), violine 1 u. 2, violoncello. Berlin
-Lichterfelde, C. F. Vieweg, 1938.
score (11 p.) and 7 pts. 31 x 24 cm. (Musikschätze der Vergan-
genheit, Vokaland Instrumentalmusik des 16. bis 18. Jahrhunderts)
Includes part for violoncello.
1. Quartets (Harpischord, flute, violins (2))—To 1800. 2. Quintets
(Harpischord, flute, violins (2), violoncello)—To 1800. I. Fischer,
Hans, 1899-1962, ed. II. Series.
M422.H48S6 46-33995

Heinichen, Johann David, 1683-1729.

Sonata, flute, 2 violins & continuo, G major; arr.
Konzert G-Dur. für Flöte, zwei Violinen und Continuo.
Klavierauszug: Reinhard Grieshaber, Concerto, G major,
for flute, two violins and continuo. München, C. F. Vieweg;
sole agency for U. S. A. and Canada: C. F. Peters Corp.,
New York, 1973.
score (8 p.) and part. 32 cm. (Musikschätze vergangener Zeiten)
Arr. for flute and piano.
1. Flute and piano music, Arranged.
M244.H
[(M244.1)] 74-211201

Heinichen, Johann David, 1683-1729.
[Sonata, oboe & continuo, G minor]
Sonate, G-moll : für Oboe und Basso
continuo / Johann David Heinichen ;
hrsg. von Kurt Janetzky. Heidelberg :
W. Müller-Edelweiser Musikverlag,
c1975.
score (8 p.) and 2 parts ; 32 cm.
Caption title.
1. Sonatas (oboe and continuo)
ICU

Heinichen, Johann David, 1683-1729
Sonata, 2 oboes, bassoon & continuo,
Bb major,
Sonata à 3 (2 Oboen und Fagott) col
cembalo e violoncello / Johann David
Heinichen ; hrsg. von Kurt Janetzky ;
Generalbassaussetzung: Walter Heinz Bern-
stein. -- Leipzig : F. Hofmeister, c1971.
score (22 p.) and 4 parts.

1. Quartets (Bassoon, oboes (2), continuo)
CaOTU

Heinichen, Johann David, 1683-1729.
[Trio-sonata, flute, bassoon &
continuo, G major]
Arie und Menuett : Trio, G-dur, für
flöte (oder Oboe oder Violine),
Fagott (oder Viola da Gamba oder
Violoncello) und Basso continuo
(Violoncello oder Fagott und
Cembalo) / Johann David Heinichen ;
hrsg. von Kurt Janetzky ;
Generalbassinrichtung, Lorenz
Stolzenbach. Erstdruck. Leipzig : Pro
Musica Verlag, c1972.
score (12 p.) and 3 parts ; 30 cm.
"Edition Pro Musica, 244."

1. Trio-sonatas (Flute, bassoon,
continuo)
ICU

Heinichen, Johann David, 1683-1729.

[Trio-sonata, oboe, viola da gamba & con-
tinuo, C minor]
Sonata a tre : für Oboe (Viola d'amore,
Flöte oder Violine), Viola da Gamba (Viola)
und Generalbass / Johann David Heinichen ;
[hrsg. von] Günter Hausswald. -- Wien : Ver-
lag Doblinger, 1970, c1943.
score (11 p.) and 3 parts ; 30 cm. -- (Di-
lletto musicale ; Nr.539)
Figured bass realized for keyboard instru-
ment; part for basso included.
Edited from ms. (P.609) in J.S. Bach's
handwriting now in the Preussische Staatsbib-
liothek, Berlin.
Pref. in German and English.

1. Trio-sonatas (Oboe, viola da gamba, con-
tinuo) I. Hausswald, Günter, 1908-1974. II.
Series.
NcU

Heinichen, Johann David, 1683-1729.

[Trio-sonata, oboe, violin & continuo, C
minor]
Triosonate C-moll für Oboe, Violine und
B.c. = Trio sonata in C minor for Oboe, Violin
and continuo / Johann David Heinichen ; [hrsg.
und bearb. von Helmut] Winschermann. -- Erst-
druck. -- Hamburg : H. Sikorski, c1962.
score (11 p.) and 3 parts ; 32 cm. -- (Lu-
dus instrumentalis ; 81) (Kammermusik alter
Meister)
"Ed. Nr. 614."
1. Trio-sonatas (Oboe, violin, continuo).
I. Series.
NcU

Heinitz, Eva
see under

The Art of the viola da gamba.
(Phonodisc)

Heinlein, Robert Anson, 1907-
Gentlemen, be seated
see under

Heinlein, Robert Anson, 1907-
The green hills of Earth and Gentlemen,
be seated. (Sound recording)

Heinlein, Robert Anson, 1907-

The green hills of Earth and Gentlemen, be seated.
Sound recording; Caedmon TC1526. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Duration: ca. 48 min.
Notes by R. Heinlein and W. Botsford on container.
SUMMARY: Presents the science fiction stories, read by Leonard
Nimoy.
1. Science fiction, American. I. Nimoy, Leonard. II. Heinlein,
Robert Anson, 1907- Gentlemen, be seated. III. Title: The
green hills of Earth. IV. Title: Gentlemen, be seated.
[PS3515.E288] 76-741292

Heinlein, Robert Anson, 1907- The green
hills of Earth
see under

The Green hills of Earth. (Sound
recording)

Heinlein, Robert Anson, 1907- The roads
must roll
see under

The Roads must roll. (Sound recording)

Heinrich, Alfred
see under

Kinzi, Franz. Divertimento, clarinet,
bassoon & horn. (Sound recording)

Heinrich, Anthony Philip, 1781-1861.
The dawning of music. [Phonodisc]
Vanguard VSD-71178 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Songs; the American Music Group;
Neely Bruce, piano and director
Program notes by Neely Bruce on
slipcase

1. Vocal music with piano. 2. Music,
American. I. American Music Group.
II. Bruce, Neely.
OBgU

Heinrich, Anton Philipp, 1781-1861.
The dawning of music in Kentucky; or,
The pleasures of harmony in the
scititudes of nature, opera prima. The
western minstrel, opera seconda.
Introd. by H. Wiley Hitchcock. New
York, Da Capo Press, 1972.
269, 39 p. (Earlier American music,
10)
Unabridged republication of the 1820
edition[s] published in Philadelphia.
Principally piano music and songs
with piano.
1. Piano music. 2. Songs with piano.
I. Heinrich, Anton Philipp, 1781-1861.
The western minstrel. II. Title. III.
Series.

ICU

Heinrich, Anton Philipp, 1781-1861.
(The dawning of music in Kentucky. Selections. Phonodisc.
The dawning of music in Kentucky. Vanguard VSD
71178. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Vanguard recordings for
the connoisseur)
Songs, vocal duets, and piano music; American Music Group;
Neely Bruce, piano.
"With the exception of ... 'The voice of faithful love,' the pieces
here recorded are taken from Heinrich's first three publications ...
The dawning of music in Kentucky ... The western minstrel ... and
The sylvad."

Durations listed on labels.
Program notes, in part by the pianist, on slipcase.
CONTENTS: Hall to Kentucky.—Young Columbian midshipman.—Voice of faithful love.—Minstrel's march.—Epitaph on Joan Buff.—Gypsy dance.—Musical bachelor.—Irradiate cause.—Barbecue divertimento.
1. Songs. 2. Vocal duets with piano. 3. Piano music. I.
Heinrich, Anton Philipp, 1781-1861. The western minstrel. Selections. Phonodisc. 1973. II. Heinrich, Anton Philipp, 1781-1861. The sylvad. Selections. Phonodisc. 1973. III. Heinrich, Anton Philipp, 1781-1861. The voice of faithful love. Phonodisc. 1973. IV. Bruce, Neely. V. American Music Group. VI. Title.
[M4] 74-761050

Heinrich, Anton Philipp, 1781-1861.
(The dawning of music in Kentucky. Selections. [Sound recording].
The dawning of music in Kentucky. Vanguard SRV 349
SD. p1975.
1 disc. 33 rpm. stereo. 12 in. (Vanguard everyman classics)
Songs, vocal duets, and piano music; American Music Group;
Neely Bruce, piano and conductor.
"With the exception of ... 'The voice of faithful love,' the pieces
here recorded are taken from Heinrich's first three publications ...
The dawning of music in Kentucky ... The western minstrel ... and
The sylvad."
Durations and program notes by Bruce on container.

CONTENTS: Hall to Kentucky.—Young Columbian midshipman.—Voice of faithful love.—Minstrel's march.—Epitaph on Joan Buff.—Gypsy dance.—Musical bachelor.—Irradiate cause.—Barbecue divertimento.
1. Songs. 2. Vocal duets with piano. 3. Piano music. I. Bruce, Neely. II. Heinrich, Anton Philipp, 1781-1861. The voice of faithful love. [Sound recording]. 1975. III. Heinrich, Anton Philipp, 1781-1861. The western minstrel. Selections. [Sound recording]. 1975. IV. Heinrich, Anton Philipp, 1781-1861. The sylvad. Selections. [Sound recording]. 1975. V. American Music Group. VI. Title.
[M4] 76-760470

Heinrich, Anton Philipp, 1781-1861. The
dawning of music in Kentucky. Selections.
Sound recording. 1977
see under

The Flute in American music.
(Sound recording)

Heinrich, Anton Philipp, 1781-1861. Elssler
dances. Laurel waltz. Sound recording.
1976
see under

The Wind demon, and other mid-nine-
teenth-century piano music. (Sound
recording)

Heinrich, Anton Philipp, 1781-1861. The sylvad.
Selections. Phonodisc. 1973
see under

Heinrich, Anton Philipp, 1781-1861.
The dawning of music in Kentucky.
Selections. (Phonodisc)

Heinrich, Anton Philipp, 1781-1861. The
sylvad. Selections. Sound recording.
1975
see under

Heinrich, Anton Philipp, 1781-1861.
The dawning of music in Kentucky. Selections.
(Sound recording)

Heinrich, Anton Philipp, 1781-1861. The voice of
faithful love. Phonodisc. 1973
see under

Heinrich, Anton Philipp, 1781-1861.
The dawning of music in Kentucky.
Selections. (Phonodisc)

Heinrich, Anton Philipp, 1781-1861. The
voice of faithful love. Sound recording.
1975
see under

Heinrich, Anton Philipp, 1781-1861.
The dawning of music in Kentucky. Selections.
(Sound recording)

Heinrich, Anton Philipp, 1781-1861. The western
minstrel. Selections. Phonodisc. 1973
see under

Heinrich, Anton Philipp, 1781-1861.
The dawning of music in Kentucky.
Selections. (Phonodisc)

Heinrich, Anton Philipp, 1781-1861. The
western minstrel. Selections. Sound
recording. 1975
see under

Heinrich, Anton Philipp, 1781-1861.
The dawning of music in Kentucky. Selections.
(Sound recording)

Heinrich Haferland Gamba Quartet
see under

Gabrieli, Giovanni, 1557-1612.
Works, instrumental. Selections. (Sound
recording)

Heinrich Hensel. [Sound recording]. Court Opera Classics
CO 339. [197-?]
1 disc. 33 1/3 rpm. 12 in.
Principally opera arias; Heinrich Hensel, tenor, with orchestra;
sung in German.
Recorded 1948-52.
Program notes by E. Luther on container.

CONTENTS: Wagner. Lohengrin. In fernem Land. Mein lieber Schwan.—Wagner. Tannhäuser. Inbrunst im Herzen.—Wagner. Die Meistersinger von Nürnberg. Morgendlich leuchtend.—Wagner. Parsifal. Nur eine Waffe taugt.—Meyerbeer. Die Afrikanerin. Land so wunderbar.—Wagner. Das Rheingold. Immer ist Undank Loges Lohn. Über Stock und Stein zu Tal stampfen sie hin.—Wagner. Die Walküre. Winterstürme weichen dem Wonnemond. War Wälsche dein Vater.—Wagner. Siegfried. Heli dir, Sonne!—Leoncavallo. Bajazzo. Scherzet immer.—Albert. Tiefland. Ich grüß noch einmal meine Berge.
1. Operas—Excerpts. I. Hensel, Heinrich, 1874-1935. II. Wagner, Richard, 1813-1883. Lohengrin. In fernem Land. [Sound recording]. 197-. III. Wagner, Richard, 1813-1883. Lohengrin. Mein lieber Schwan. [Sound recording]. 197-. IV. Wagner, Richard, 1813-1883. Tannhäuser. Inbrunst im Herzen. [Sound recording]. 197-. V. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Preislied. [Sound recording]. 197-. VI. Wagner, Richard, 1813-1883. Parsifal. Nur eine Waffe taugt. [Sound recording]. 197-. VII. Meyerbeer, Giacomo, 1791-1864. L'Africaine. O paradis sorti de l'onde. [Sound recording]. 197-. VIII. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Immer ist Undank Loges Lohn. [Sound recording]. 197-. IX. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Über Stock und Stein zu Tal stampfen sie hin. [Sound recording]. 197-. X. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Winterstürme weichen dem Wonnemond. [Sound recording]. 197-. XI. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Siegmund heisst ich. [Sound recording]. 197-. XII. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Heli dir, Sonne. [Sound recording]. 197-. XIII. en. Siegfried. Ruggiero, 1859-1919. I pagliacci. Un tal gioco. [Sound recording]. 197-. XIV. Albert, Eugen d', 1864-1932. Tiefland. Ich grüß noch einmal meine Berge. [Sound recording]. 197-.
[M1505] 77-761660

Heinrich Rehkemper. [Sound recording]. Lebendige Vergangenheit LV 60. [197-?]
on side 1 of 1 disc. 33 1/3 rpm. 12 in.

With: Herbert Janssen.
Principally opera arias; Heinrich Rehkemper, baritone, with orchestra; sung in German.
Recorded 1928-29.
Program notes by C. Höslinger on container.
CONTENTS: Mozart. Figaros Hochzeit: Will der Herr Graf ein Tänzerchen einst wagen; Nun vergiss leises Fleh'n, süßes Kosen.—Mozart. Die Zauberflöte: Ein Mädchen oder Weibchen; Papagena! Papagena!—Lortzing. Der Wildschütz: Heiterkeit und Fröhlichkeit.—Abt. Das Glückchen des Eremiten. Wenn man beim Weile sitzt, Einlage zu.—Wolf. Der Feuerreiter (with piano)

1. Operas—Excerpts. 2. Songs (Medium voice) with piano. I. Rehkemper, Heinrich, 1894-1949. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Se vuol ballare. [Sound recording]. 197-. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Noa piu andrai farfallone. [Sound recording]. 197-. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen. [Sound recording]. 197-. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Papagena! Papagena! [Sound recording]. 197-. VI. Lortzing, Albert, 1801-1851. Der Wildschütz. Heiterkeit und Fröhlichkeit. [Sound recording]. 197-. VII. Abt, Alfred, 1835-1878. Das Glückchen des Eremiten. Wenn man beim Weile sitzt. [Sound recording]. 197-. VIII. Wolf, Hugo, 1860-1903. Der Feuerreiter. [Sound recording]. 197-.
[M1505] 77-761809

Heinrich Rehkemper. [Sound recording]. Lebendige Vergangenheit LV 107. [197-?]
1 disc. 33 1/3 rpm. 12 in.

Principally opera arias and songs; Heinrich Rehkemper, baritone, with orchestra or (in Schumann songs) piano.
Recorded in 1922 and 1924.
Biographical notes in German by C. Höslinger and discography on container.

CONTENTS: Mozart. Figaros Hochzeit: Ich soll ein Glück ertheilen.—Mozart. Mentre ti lascio, o figlia, KV 513.—Mozart. Don Juan: Horch auf den Klang der Zither.—Rossini. Der Barbier von Sevilla: Ich bin das Faktotum der schönen Welt.—Verdi. Rigoletto: Gleich sind wir beide.—Verdi. Der Troubadour: Ihres Auges himmlisch Strahlen.—Bizet. Carmen: Euren Toast kann ich

wohl erwidern.—Schumann. Der Hidalgo (Gelbel) op. 30 Nr. 3.—Schumann. Meine Rose (Lenau) op. 49 Nr. 1.—Wolf. Prometheus (Goethe) acc. originally for piano.—Strauss. Pilgers Morgenlied (Goethe) op. 33 Nr. 4.—Verdi. Requiem: Confutatis maledictis. 1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. 3. Songs (Medium voice) with piano. 4. Requiem—Excerpts. I. Rehkemper, Heinrich, 1894-1949. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Vedrò, mentr'lo sospiro. [Sound recording]. 197-. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mentre ti lascio, o figlia. [Sound recording]. 197-. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Deh vieni alla finestra. [Sound recording]. 197-. V. Rossini, Gioacchino Antonio, 1792-1868. II

barbiere di Siviglia. Largo al fctotum. [Sound recording]. 197-. VI. Verdi, Giuseppe, 1813-1901. Rigoletto. Parl siamo. [Sound recording]. 197-. VII. Verdi, Giuseppe, 1813-1901. Il trovatore. Il balen del suo sorriso. [Sound recording]. 197-. VIII. Bizet, Georges, 1838-1875. Carmen. Chanson du toréador. [Sound recording]. 197-. IX. Schumann, Robert Alexander, 1810-1856. Gedichte, op. 30. Der Hidalgo. [Sound recording]. 197-. X. Schumann, Robert Alexander, 1810-1856. Gedichte, op. 90. Meine Rose. [Sound recording]. 197-. XI. Schumann, Robert Alexander, 1810-1856. Romanzen und Balladen, op. 49. Die beiden Grenadiere. [Sound recording]. 197-. XII. Wolf, Hugo, 1860-1903. Goethe. Lieder. Prometheus; arr. [Sound recording]. 197-. XIII. Strauss, Richard, 1864-1949. Gesänge, orchestra acc., op. 33. Pilgers Morgenlied. [Sound recording]. 197-. XIV. Verdi, Giuseppe, 1813-1901. Requiem. Confutatis maledictis. [Sound recording]. 197-.
[M1495] 77-762260

Heinrich Schlusnus. [Sound recording]. Lebendige Vergangenheit LV 110, 187,
[197

discs. 33 1/3 rpm. 12 in
Opera arias; Heinrich Schlusnus, baritone, with orchestra; sung principally in German.
Vol. 2-3 recorded 1920-34.

Biographical notes by C. Höslinger (v. 2) and S. Zadejan (v. 3) in German and discographical information on containers.
1. Operas—Excerpts. I. Schlusnus, Heinrich, 1888-1952.
[M1505] 77-762223

Heinrich Schütz, 1585-1672. (Endred.; Walther Siegmund
Schultze.) (Gera, Rat d. Kreises Gera-Land; Weissenfels,
Rat d. Kreises; Zeitz, Rat d. Kreises, 1972.)

35 p. illus. 20 x 21 cm. GDNB 72-B21
Cover title: Heinrich Schütz Festtage 1972.
Bibliography: p. 33.
1. Schütz, Heinrich, 1585-1672.
MLA10.S35H4 783'.092'4 [B] 73-344294

Heinrich Schütz Choir
see under

Berlioz, Hector, 1803-1869. Works,
chorus. Selections. (Phonodisc)

Glad tidings. (Phonodisc)

Ives, Charles Edward, 1874-1954. The
celestial country. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Works, chorus. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Madrigals. Selections. (Phonodisc)

Heinrich Schütz Choir
see under

(continued)

Of glad tidings. (Sound recording)

Schütz, Heinrich, 1585-1672. *Historia von der Auferstehung Jesu Christi*. German. (Phonodisc)

Schütz, Heinrich, 1585-1672. *Psalmen Davids* (1619). Selections. (Phonodisc)

Heinrich Schütz-Chor, Heilbronn, Ger.
see under

Bach, Johann Sebastian, 1685-1750. *Freue dich, erlöste Schar*. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. *Der Himmel lacht, die Erde jubiliert*. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. *Oster-Oratorium*. German. (Phonodisc)

Zachow, Friedrich Wilhelm, 1663-1712. *Lobe den Herrn, meine Seele*. German. (Phonodisc)

Heinrich Schütz Chorale
see under

Berlioz, Hector, 1803-1869. *Works, chorus*. Selections. (Phonodisc)

Heinse, Johann Jakob Wilhelm, 1746-1803.

Musikalische Dialogen / J. J. W. Heinse. — Nachdr. d. Ausg. Leipzig, H. Gräff, 1805. — Hildesheim; New York: Olms, 1977. 238 p.; 14 cm. GFR77-A

ISBN 3-487-06257-7 : DM33.80
1. Music—Philosophy and aesthetics. I. Title.
ML3845.H45 1977 780'.1 77-557061
77 MARC

Heinz Holliger and Aurèle Nicolet play oboe and flute works by Bellini, Molique, Moscheles & Rietz. (Sound recording) Philips 9500 070. p1976.

1 disc. 33 1/2 rpm. stereo. 12 in.
Title from container.
Heinz Holliger, oboe; Aurèle Nicolet, flute (in the 3d work): Radio-Sinfonie-Orchester Frankfurt; Ellahu Inbal, conductor. Durations: 6 min., 28 sec.; 14 min., 49 sec.; 13 min., 42 sec. Program notes by J. Brown on container.
CONTENTS: Bellini, V. *Konzert Es-Dur für Oboe und Orchester*.—Molique, E. *Concertino G-Moll für Oboe und Orchester*.—Moscheles, I. *Concertante F-Dur, für Flöte, Oboe und Orchester*.—Rietz, J. *Konzertstück F-Moll, Op. 33, für Oboe und Orchester*.

1. *Concertos* (Oboe) 2. *Concertos* (Flute and oboe) 3. *Oboe with orchestra*. I. Holliger, Heinz. II. Nicolet, Aurèle. III. Inbal, Ellahu. IV. Bellini, Vincenzo, 1801-1835. *Concerto, oboe, Eb major*. Sound recording, 1976. V. Molique, Bernhard, 1802-1869. *Concertino, oboe, G minor*. Sound recording, 1976. VI. Moscheles, Ignaz, 1794-1870. *Concertante, flute & oboe, F major*. Sound recording, 1976. VII. Rietz, Julius, 1812-1877. *Konzertstück, oboe, op. 33, F minor*. Sound recording, 1976. VIII. Frankfurt am Main. Hessischer Rundfunk. Sinfonieorchester. [M1022] 77-761932

Heinze, Bernard, Sir, 1894-
see under

Dreyfus, George. *Jingles*. (Sound recording)

Hanson, Raymond. *Fern Hill*. (Sound recording)

Heinze, Kurt, 1901-

System für virtuose Violin-Technik. Wiesbaden, R. Erdmann (c1969)

15 p. 30 cm.
Cover title.
1. Violin—Studies and exercises. I. Title.
MT265.H435S9 74-224332

Heintze, Hans
see under

Bach, Johann Sebastian, 1685-1750. *Christus, der ist mein Leben*, S. 95. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. *Prelude and fugue, organ, S. 544, B minor*. (Sound recording)

Heir: Pollution. [Phonodisc] Capitol
ST 205 1969
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Pollution, popular sextet

1. *Music, Popular (Songs, etc.)—U.S.*
I. *Pollution (Musical sextet)*.
OBgU

Heise, Walter, comp.

Quellentexte zur Musikpädagogik/ hrsg. von Walter Heise, Helmuth Hopf und Helmut Segler. — Regensburg: Bosse, 1973.

372 p.; 21 cm. — (Bosse Musik Paperback; 1) GFR 74-A
Bibliography: p. 339-345.
1. School music—Instruction and study—Germany. 2. School music—Addresses, essays, lectures. 3. Education—Germany—History. I. Hopf, Helmuth, joint comp. II. Segler, Helmut, joint comp. III. Title.
MT3.G3H43 74-314572
ISBN 3-7049-2084-X

Heisenberg, Werner, 1901-1976.

The development of the uncertainty principle. (Sound recording) Washington, Spring Green Multimedia, p1974. 1 cassette. (UniConcept scientist tapes)

Recorded July 1968.
Duration: 17 min.
Same content recorded on both sides.
Notes in container.
SUMMARY: The author discusses his early work in the development of quantum mechanics theory and matrix mechanics after he was unable to fully accept the Bohr model of atomic structure. He discusses the parallel development of wave mechanics by Schroedinger, and finally his own work in developing the uncertainty principle with Bohr and Einstein.
1. Heisenberg uncertainty principle. I. Title. II. Series: UniConcept scientist tapes. (Sound recording)
[QC174.17.H4] 76-740513

Heisingin kaupunginorkesteri
see under

Englund, Einar. *Concerto, piano*. (Phonodisc)

Heiss, Hermann, 1897-1966
see under

Reichenbach, Barbara. Hermann
Heiss: eine Dokumentation.

Heiss, John.

Four movements for three flutes / John Heiss. — New York: Published for the American Society of University Composers by J. Boonin, S. Hackensack, N.J., 1974.

In American Society of University Composers. ASUC journal of music scores. New York, 1973-28 cm. v.2, p.55-74.

Reproduced from holograph.
Includes instructions for performance and vita
1. Woodwind trios (3 flutes) I. Title.
NcU

Heiss, John.

Inventions, contours, and colors: music for eleven instruments / John Heiss. — (New York: Boosey & Hawkes, c1977)

score (18 p.) : 27 cm. — (Hawkes pocket scores)
For flute, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, violoncello, and double bass.
Duration: ca. 8 min., 15 sec.
\$7.50
1. Instrumental ensembles. I. Title.
M962.H44 I 6 77-771755

Heiss, John. *Movements, 3 flutes*. Phonodisc. 1974
see under

Heiss, John, 1938- *Quartet, piano, woodwinds & violoncello*. (Phonodisc)

Heiss, John, 1938-

Quartet, piano, woodwinds & violoncello. Phonodisc.
Quartet. Four movements, for three flutes. Composers
Recordings CRI SD 321. [1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Brün, Herbert. *Gestures for eleven*.—Yttrehus, Rolv. Sextet, piano, brasses, percussion & strings.
Boston Musica Viva, Richard Pittman, conductor (1st work); the composer, Paul Dunkel, Triz Kout, flutes (2d work).
Durations: 6 min., 45 sec.; 9 min., 15 sec.
Program notes, in part by the composer, on slipcase.
1. Quartets (Piano, clarinet, flute, violoncello) 2. Woodwind trios (Flutes (3)) 1. Heiss, John. *Movements*, 3 flutes. Phonodisc. 1974. II. Pittman, Richard. III. Dunkel, Paul. IV. Kout, Triz. V. Boston Musica Viva.
[M422] 74-750042

Heiss, John.

[Short pieces, orchestra]
Four short pieces, for chamber orchestra.
[Champaign, Ill.] Media Press, c1972.
score (16 p.) & 22 pts. 31cm. (Series one: Music for small groups, v. 4)
Caption title.
1. Chamber-orchestra music. I. Series: Music for small groups, v. 4.
CSt

Heiss, John, 1938-

[Short pieces, piano]
Four short pieces: for piano / John Heiss. — [New York]: Boosey & Hawkes, [c1975]
4 p.; 31 cm.
\$1.75
1. Piano music. I. Title: Short pieces.
ML4h

Heist, Walter, ed.
see under

Ein Leben im Schatten des Domes.

Heisz, Károly, ed.
see under

Vikár emlékünnepe, Kaposvár, 1969.
április 19., Hetes, 1969. április 20.

Heiteres und Besinnliches. (Sound recording, Preiserrecords PR 3047. [197-?]
1 disc. 33 1/2 rpm. 12 in.
Title from container.
Notes on container by O. M. Fontana.
SUMMARY: Albin Skoda reads from the writings of Christian Morgenstern, Kurt Tucholsky, Wilhelm Busch, Heinrich Heine, Erich Kästner, and Jerome K. Jerome.
1. German literature—19th century. 2. German literature—20th century. I. Skoda, Albin.
[PT1141] 77-741063

Heitz, Klaus
see under

Ravel, Maurice, 1875-1937. *Tzigane*. (Sound recording)

Hekking, Gérard, 1879-1942. *Villageoise*. Sound recording. 1976
see under

Soirée musicale. (Sound recording)

Hekster, Walter
[Early one morning]
Early one morning: for 15 woodwinds and brassplayers (1972) / Walter Hekster. -- Amsterdam: Donemus, [c1973]
score (18 p.)

For 2 flutes, oboe, 2 clarinets, bass clarinet, 4 horns, 2 trumpets, 2 trombones and tuba.
Duration: 7 min. 30 sec. - 8 min.

1. Wind ensembles I. Title.
CaOTU

Hekster, Walter, 1937-
[Fresco]

Fresco, for clarinet and string trio (1970).
Amsterdam, Donemus [c1973]
score (7 p.) 37 cm.
Cover title.
"Reproduced from the composer's manuscript."
Duration: about 6 min.
1. Quartets (Clarinet, violin, viola, violoncello) - Scores. I. Title.
OU

Hekster, Walter, 1937-
[Incenter]
Incenter, for flute, oboe and 'cello (1973).
Amsterdam, Donemus [c1973]
score (10 l.) 31 cm.
"Reproduced from the composer's manuscript."
1. Trios (Flute, oboe, violoncello) - Scores
I. Title.
OU

Hekster, Walter.
Parts of a world : viola, orchestra (1976) / Walter
Hekster. — Amsterdam : Donemus, [c1976]
score (28 p.) : 43 cm.
Duration: 11-12 min.
Reproduced from holograph.
1. Viola with orchestra—Scores. I. Title.
M1014.H44P3 77-771799
[ML96.5.H45]

Hekster, Walter.
Pulsations : woodwind quintet (1967) / Walter Hekster. — Amsterdam : Donemus, [c1977]
score (12 p.) : 39 cm.
For flute, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.H435P8 77-771796
[ML96.5.H45]

Hekster, Walter
[Reflections]
Reflections : for clarinet, horn, 'cello,
vibraphone, celesta and percussion (1964) / Walter
Hekster. — Amsterdam : Donemus, [c1973]
score (18 p.)

1. Sextets (Celesta, clarinet, horn, vibraphone,
percussion, violoncello) I. Title.

CaOTU

Hekster, Walter.
Sunday : woodwindquintet, 12 strings (1976) / Walter
Hekster. — Amsterdam : Donemus, [c1976]
score (23 p.) : 42 cm.
Duration: 11 min.
Reproduced from holograph.
1. Instrumental ensembles. I. Title.
M962.H45S9 77-771798
[ML96.5.H45] [(M5010)]

Helbig, Gabriele
see under

Hamburger Öffentliche Bücherhallen.
Musikbücherei. Musik für Flöte: Gesamt-
verzeichnis.

Held, Christoph
see under

Karl Straube.

Held, Ingrid
see under

Karl Straube.

Held, Karl.
Das Kreuzkantorat zu Dresden. Nach archivalischen
Quellen bearb. von Karl Held. (Walluf bei Wiesbaden, M.
Sändig [1972]
172 p. 21 cm.
Reprint of the 1804 edition.
Includes bibliographical references.
1. Dresden. Kreuzkantorat. I. Title.
MT5.D7K74 72-372667
ISBN 3-500-25470-5

Held, Ludwig, b. 1837. Der Vogelhändler
see under

Zeller, Karl, 1842-1898. Der
Vogelhändler. Selections. (Sound
recording)

Held, Wilbur, 1914-
[His are the thousand sparkling rills]
His are the thousand sparkling rills. [Text
by] Cecil Frances Alexander. [Minneapolis]
Augsburg Publishing House, c1975.
score (6 p.) 26 cm.
Caption title.
For chorus (SATB) with organ acc.
1. Choruses, Sacred (Mixed voices, 4 parts)
with organ. I. Title.
OU

Held, Wilbur.
Preludes and postludes. (n. p., Augsburg Pub. House,
1972-
v. 31 cm. \$3.00 (v. 1)
Cover title.
For organ.
CONTENTS: v. 1. General postludes.
1. Organ music. I. Title.
M7.H45P7 73-208601

Helden, George
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. L'oca del Cairo.
(Sound recording)

Heldt, Gerhard.
Das deutsche nachromantische Violinkonzert von Brahms
bis Pfitzner: (Entstehung u. Form) / von Gerhardt Heldt. —
Regensburg: Bosse, 1973.
v. 205 p.: 21 cm. — (Kölner Beiträge zur Musikforschung; Bd.
76) GFR 74-A
Originally presented as the author's thesis, Cologne.
Bibliography: p. 183-202.
1. Concerto (Violin) 2. Music—History and criticism—19th century.
I. Title. II. Series.
ML1263.H44 785.6 74-312403
ISBN 3-7649-2090-4

Heldy, Fanny
see under

Airs d'opéras français. (Sound
recording)

Hèle, George de la, 1547-1586.
(Works)
Collected works. Edited by Laverne J. e. Lavern,
J. Wagner. (Dallas: American Institute of Musicology,
1972.
score (2 v.) facsim. 36 cm. (Corpus mensurabilis musicae, 56)
Contains 8 masses, 2 motets, and 1 chanson, for mixed voices
unacc.
1. Masses—To 1800. 2. Motets. 3. Choruses, Sacred (Mixed
voices), Unaccompanied—To 1800. 4. Chansons, Polyphonic. I.
Wagner, Lavern John, 1925- ed. II. Series.
M3.H52 74-221060
[M1555] [M2011] [M2082]

Hèle, George de la, 1547-1586.
(Octo Missae)
The Octo Missae. (Commentary and score transcribed
into modern notation) by Lavern John Wagner. Ann
Arbor, University Microfilms [1957]
(University Microfilms, Ann Arbor, Mich.; Publication no. 22,435)
Microfilm.
Collation of the original: 2 v. (score, v. 2) facsim., 2 general tables.
L. J. Wagner's thesis—University of Wisconsin.
Abstracted in Dissertation abstracts, v. 17 (1957) no. 10, p. 2282-
2283.
Bibliography: v. 1, leaves 277-289.
CONTENTS: v. 1, pt. 1. The Octo Missae, its composer and pub-
lisher. George de la Hèle, the composer. Christophe Plantin, the
publisher. pt. 2. The Octo Missae, analysis of the music.—v. 2. Mass
I. Oculi omnium in te sperant Domine. Mass II. In convertendo
Dominus. Mass III. Nigra sum, sed formosa. Mass IV. Gesta et
videte. Mass V. Quare tristes es. Mass VI. Premunt spiritus Jesu.
Mass VII. Praeter rerum seriem. Mass VIII. Benedicta es caelorum
Regina.
1. Masses—To 1800—Vocal scores. 2. Plantin, Christophe, 1514-
1589. 1. Wagner, Lavern John, 1925- II. Title.
Microfilm AC-1 no. 22,435 rev Mic 57-3687
Wisconsin. Univ. Libr.

Helen Humes: the talk of the town
(with Ellis Larkins' All-Stars).
[Phonodisc] Columbia PC-33488 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Helen Humes, with jazz
quintet; Ellis Larkins, piano and leader
Recorded in New York City, Feb. 18, 1975
Program notes by Michael Brooks on slip-
case

1. Music, Popular (Songs, etc.)—U.S.
2. Jazz quintets. I. Humes, Helen.
II. Larkins, Ellis.
OBGu

Helen Merrill/John Lewis. (Sound recording, Mercury,
p1977.
disc SRM-1-1150. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette MCR-4-1-1150. 1 cassette. 4-track. stereo.
cartridge MC-8-1-1150. 1 cartridge. 8-track. stereo.
Title on container: John Lewis/Helen Merrill.
Songs: Helen Merrill, with John Lewis, piano; in part with flute,
double bass, and drums.
Recorded in New York, May or Sept. 1976.
Durations and program notes on container.
CONTENTS: Django—I didn't know what time it was.—Angel
eyes.—Close your eyes.—Alone together.—Yesterdays.—The singer.—
How long has this been going on?—Mad about the boy.
1. Music, Popular (Songs, etc.)—United States. I. Merrill,
Helen. II. Lewis, John, 1920- III. Title: John
Lewis/Helen Merrill.
[M1630.18] 77-761746

Helen O'Connell; original radio broadcasts. (Sound record-
ing, Mark56 Records 710. p1975.
1 disc. 33 1/3 rpm. 12 in.
Songs: Helen O'Connell, with orchestra.
CONTENTS: Loveliest night of the year.—Be anything.—Ebb
tide.—In the still of the night.—I like it.—Anytime.—Baby, it's all
for you.—Embraceable you.—What do you see in her.—Time was.—
I can't believe you're in love with me.—Man, that's groovy.
1. Music, Popular (Songs, etc.)—United States. I. O'Connell,
Helen.
[M1630.18] 77-760628

Helen Traubel. (Phonodisc, Columbia Y 31735. [1972]
2 s. 12 in. 33 1/3 rpm. (Legendary performances)
Title on slipcase: The Great American soprano: Helen Traubel.
Arias and songs, with various orchestras, instrumental ensembles,
and conductors.
Durations given on slipcase.
Program notes on slipcase.
CONTENTS: Gluck, C. W. R. Alceste: Divinités du Styx.—Wag-
ner, R. Die Walküre: Du bist der Lenz. Lohengrin: Elsa's dream.
Die Walküre: Ho-je-to-ho! Die Walküre: Fort den rde.—Pouchélli.
A. La Gioconda: Suicidio!—Mozart, J. C. W. A. Don Giovanni: Or
sal chi l'onore.—Beethoven, L. van. Die Ehre Gottes aus der Natur
(in English). Sully in our alley (arr. by Beethoven). God save the
King (arr. by Beethoven). Faithful Johnny (arr. by Beethoven).—
Tchaikovsky, M. Blow, blow, thou winter wind.—Tchaikovsky, P. I.

None but the lonely heart.—Strass, R. Zueignung (in German).—
Bishop, H. R. Home, sweet home.
1. Operas—Excerpts. 2. Songs (High voice) with instrumental
ensemble. 3. Songs (High voice) with orchestra. I. Traubel,
Helen. II. Title: The Great American soprano: Helen Traubel.
[M1505] 72-750594

Helena-Russo, Edith, 1876-
see under

Edith Helena-Russo (1876-)
(Phonodisc)

Hèlenius, Mariam
see under

Finnish love songs. (Phonodisc)

Music of Finland. (Phonodisc)

Helfer, Erwin
see under

Blues and boogie-woogie piano.
(Sound recording)

Helffer, Mireille, comp.
Castes de musiciens au Népal. Musicians castes in Nepal.
[Phonodisc] Paris, Musée de l'homme. Éditions du Dé-
partement d'ethnomusicologie. 1969. 1 D 20.
2 s. 12 in. 33 1/3 rpm.
Title from container.
Vocal and instrumental music recorded in Nepal.
Notes on the recordings and translations into French and English
(2 v. illus.) inl in container.
CONTENTS: Les damâ: Musique de mariage.—Les budkiya:
Chant alterné accompagnant une danse.—Les gâine: Complainte du
gâine. L'inscription sur les listes électorales. Chant du labure
l'oiseau dâphe. Hymne à Saruwa.
1. Folk music, Nepali. I. Paris. Musée de l'homme. II. Title.
III. Title. Musicians castes in Nepal.
[M1824.N5] 72-760556

Helfman, Max, 1901-1963.
The Holy Sabbath. (Sound recording) Musique Inter-
nationale M 7313. [197-
1 disc. 33 1/3 rpm. stereo. 12 in.
Cantor Abraham Shapiro; the composer conducting.
Program notes by B. Serota on container.
CONTENTS: Ma tova.—Borukh. Borukh ato.—Alavus olem.—
Sh'ma Yisroel.—Mi komokho. V'neemur.—Half Kaddish.—Vayek-
hahu. Kaddish. Kiddush.—Oleinu. Adoration. Bayan hahu.—Adon
oleinu.
1. Synagogue music—Sabbath services. I. Shapiro, Abraham,
ca. 1880-1962. II. Title.
[M2017.6] 73-752337

Helfmann, Solange Marie
see under

Lolint, Ruggero, 1932-
silenzi. (Sound recording)

Helfritz, Hans, 1902- comp.
9 (i. e. Neun) mexikanische Volkslieder, zum Singen und Spielen mit Blockflöten und kleinem Schlagwerk. Bearb. von Hans Helfritz. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1971.
score (24 p.) 28 cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe, B178)
Acc. for recorders and percussion; Spanish and German words.
CONTENTS: El nopal.—El mosquito.—Pregón de las camotes.—Canción de cuna.—Las mañanitas.—Los caracoles o el burro.—Coplas de cuna.—La costellita.—El currupiti.
1. Folk-songs, Mexican. 2. Children's songs. I. Title: Mexikanische Volkslieder. II. Series.
M1997.H4145N5 73-201687

Helga Weber Instrumental Ensemble
see under

Gabrieli, Giovanni, 1557-1612.
Works, instrumental. Selections. (Sound recording)

Helgason, Hallgrímur
Sonata, piano, no. 1, op. 1.
Sonata, nr. 1, fyrir píanó. Op. 1.
Reykjavík, Menningarsjóður c1962,
27 p. (Musica islandica edition, nr. 3)

1. Sonatas (Piano)

CaOTU

Helgason, Hallgrímur
Sonata, violin & piano.
Sonate für Violine und Klavier.
Reykjavík, Menningarsjóður c1965,
score (9 p.) and part. (Musica islandica edition, nr. 14)

1. Sonatas (Violin and piano)

CaOTU

Helge Rosvaenge; (Freunde, vernehmet die Geschichte.
Phonodisc, Dacapo 1C 147-29 240/241. [197-]
4 s. 12 in. 33 $\frac{1}{3}$ rpm.
Title on album: Das Helge Rosvaenge Album.
Opera excerpts; Helge Rosvaenge, tenor, with orchestra; sung in German.
Originally recorded 1928-1944.
Biographical notes in German and English (4 p. illus.) bound in album.
CONTENTS: Mozart, W. A. Der Odem der Liebe, aus Così fan tutte.—Beethoven, L. van. Gott! welch Dunkel hier; In des Lebens Frühlingstagen, aus Fidelio.—Weber, C. M. von. Von Jugend auf schon im Kampfgefeid, aus Oberon.—Cornelius, P. O holdes Bild;
Duett aus Der Barbier von Bagdad (with Ilonka Rosvaenge, soprano). Ach, das Lied hab' ich getragen, aus Der Barbier von Bagdad.—Bizet, G. Hier am Herzen freu geborgen, aus Carmen.—Adam, A. Freunde, vernehmet die Geschichte, aus Der Postillon von Lonjumeau.—Auber, D. F. E. Ewig will ich dir gehören, aus Fra Diavolo.—Verdi, G. O wäre ich erkoren; Holde Alda, aus Aida, aus Aida, ihres Auges Zauberblick, aus La traviata. Liebe ist Seligkeit, aus Rigoletto. O sag', wenn ich fahr' auf schäumenden Wogen, aus Ein Maskenball. Das nur für mich dein Herz erbebt; Lodern zum Himmel, aus Der Troubadour.—Gounod, C. Gegrüsst sei mir, o hell'ge Stätte, aus Margarethe. Der Menschheit gauzer Jammer drückt mich nieder; Terzett-Finale aus Margarethe (with Margarethe Tschemacher, soprano; Wilhelm Strienz, bass; and chorus)—Leoncavallo, R. Schaut her, ich bin's, aus Der Bajazzo. Jetzt spielen; Hüß' dich in Tand nur, aus Der Bajazzo.—Puccini, G. Mit deinen Augen, den wundersamen, aus Tosca. Und es blitzten die Sterne, aus Tosca.—Künneke, E. Das Lied vom Leben des Schrenk, aus Die grosse Sünderin. Ein altes indisches Märchen, aus Die grosse Sünderin.—Kattlitz, R. Heimat, mit der Seele grüss' ich dich, aus Balkanlebe. Lese erklingen Glocken vom Campanile, aus Balkanlebe. Jubel mein Herz, aus Der Prinz von Tbule.—Lehár, F. Freunde, das Leben ist lebenswert, aus Giuditta.
1. Operas—Excerpts. 2. Operas—To 1900—Excerpts. I. Rosvaenge, Helge Anton, 1897-
[M1505] 75-761159

Helge Rosvaenge und die leichte Muse. (Sound recording)
Lebendige Vergangenheit LV 601. [197-?]
1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
Principally songs from motion-picture musicals; Helge Rosvaenge, tenor, with orchestra.
Recorded 1930-32.
Program notes by C. Höstlinger in German on container.
1. Moving-picture music—Excerpts. 2. Musical revues, comedies, etc.—Excerpts. 3. Music, Popular (Songs, etc.)—Germany. I. Rosvaenge, Helge Anton, 1897-
[M1527.2] 77-762222

Helgi Pálsson, 1906-
Icelandic folk tunes, violin & piano, op. 6.
Sex íslensk þjóðlög, fiola og píanó. Six Icelandic folk tunes for violin & piano.
Op. 6. Reykjavík, Menningarsjóður c1962,
score (11 p.) and part. (Musica islandica edition, nr. 1)

1. Violin and piano music 2. Folk music, Icelandic

CaOTU

Helgi Pálsson, 1906-
Tema con variazioni, violin & piano,
op. 8.
Stef með tilbrigðum, fyrir fiölu og píanó.
Tema con variazioni, per violino o pianoforte.
Op. 8. Reykjavík, Menningarsjóður c1963,
score (17 p.) and part. (Musica islandica edition, nr. 7)

1. Variations (Violin and piano)

CaOTU

Helistö, Paavo, 1934-
Finnish folk music / by Paavo Helistö; [transl., Brad Absetz]. — [Helsinki]: Foundation for the promotion of Finnish music, Finnish music information centre, 1973.
30 p.: ill.; 21 cm.
1. Folk music, Finnish—History and criticism. I. Title.
ML3685.H413 781.7471 76-358405
*76 MARC

Helistö, Paavo, 1934-
Konstan parempi valssi. Konsta Jylhä ja suomalainen kansanmusiikki. Helsinki, Tammi, 1972.
181, (1) p., 8 l. of plates. 21 cm. Fmk25.00 HUL
1. Jylhä, Konsta, 1910- I. Title.
ML418.J95H4 73-304465
ISBN 951-30-2016-9; 951-30-2015-0 (pbk.)

Helistö, Paavo, 1934-
Musiikki eilen ja tänään. [Kirj.] Paavo Helistö, Erkki Pohjola [ja] Ellen Urho. Helsinki, Fazer, 1973-
v. illus. music. 26 cm. (Musica, 4) FI
Includes bibliographies.
ISBN 951-757-031-7 (v. 1) : Fmk15.00 (v. 1)
1. Music—Analysis, appreciation. I. Pohjola, Erkki. II. Urho, Ellen. III. Title. IV. Series.
MT6.H49M9 74-321576

He'll bless your soul. [Phonodisc] Vee
Jay VJLP 5057 [1964]
2s. 12" 33 1/3 rpm microgroove

The Richburg Singers, sacred vocal trio with instrumental ensemble
Program notes by Clinton H. Utterbach on slipcase

1. Sacred trios with instrumental ensemble. I. The Richburg Singers.
OBGu

Hell on ice. (Sound recording) American Forces Radio and Television Service RU 3-4, 3B [1974]
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Playhouse 25, 67)
With: Ira Cook, 3254 W.
Radio dramatization starring Orson Welles.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Only a few men survive an attempt to reach the North Pole.
I. Welles, Orson, 1915- II. Series: Playhouse 25. (Sound recording) 67.
[PN1991.77] 77-740527

Hellbound train. (Phonodisc) Parrot XPAS 71052. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs by K. Simmonds and others; performed by Savoy Brown.
Duration on labels.
Program notes on album.
CONTENTS: Doin' fine.—Lost and lonely child.—I'll make everything alright.—Troubled by these days and times.—If I could see an end.—I'll make you happy.—Hellbound train.
1. Rock music—United States. 2. Rock music—England.
I. Simmonds, Kim. II. Savoy Brown (Musical ensemble)
[M1630.18] 73-762487

Heller, Alexander
see under

Beethoven, Ludwig van, 1770-1827.
Quintet, piano, wood-winds & horn, op. 16,
E♭ major. (Sound recording)

Gideon, Miriam, 1906-
Questions on nature. (Sound recording)

Heller, Friedrich, fl. 1968
see under

Vienna. Nationalbibliothek. Musiksammlung.

Vienna. Nationalbibliothek. Musiksammlung. Franz Schreker in seiner Zeit.

Heller, Friedrich C
see under

Schönberg, Arnold, 1874-1951. Arnold
Schönberg, Franz Schreker: Briefwechsel.

Heller, Günther.

Erhalt uns, Herr, bei deinem Wort: kleine Partita für Blechbläser und Orgel / Günther Heller. — Neuhausen-Stuttgart: Hänssler-Verlag, [c1976]

score (9 p.) : 30 cm. — (Instrumentaliter)
For 2 trumpets, 2 trombones, tuba, and organ.
Duration: ca. 5 min., 30 sec.
1. Variations (Organ, trombones (2), trumpets (2), tuba)
2. Choral (Instrumental settings) I. Title.
M602.H44E7 77-770347
[M5110]

Heller, Jack J

Computer analysis of the auditory characteristics of musical performance [by] Jack J. Heller and Warren C. Campbell. [Washington, U. S. Dept. of Health, Education, and Welfare, Office of Education, 1972.

vi, 124 p. illus. 28 cm.
At head of title: Final report, project no. 9-0646A, grant no. OEG-0-9-16546-4439 (O10)
Includes bibliographies.
1. Music—Psychology. 2. Music—Performance. 3. Musical ability—Testing. I. Campbell, Warren C., joint author. II. Title.
ML3830.H32C6 781.15 72-602458
MARC

Heller, James Gutheim, 1892-1971.

(Aquatints)
Three aquatints, for string quartet, op. 1. New York, Society for the Publication of American Music; (sales agent, G. Schirmer, 1929).
score (27 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication, 10th season, 1928-1929 (no. 24)]
1. String quartets—Scores and parts. I. Title: Aquatints. II. Series.
M2.S69A5 1928/29 M 61-1925
Copy 2. M452.H498 op. 1

Heller, Joan
see under

Yannatos, James. Sonata, clarinet & piano. (Sound recording)

Heller, Joseph.

Catch-22. [Phonodisc] Caedmon TC 1418. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Read by the author.
Duration: 57 min., 50 sec.
Note by R. M. Scotto on slipcase.
CONTENTS: Yossarian: Clevinger's trial.—Clevinger argues with Yossarian.—Major Major Major Major.—Doc Daneeka.—Snowden's death.—Yossarian walks through Rome.—Yossarian and psychiatrist.—Ending.
1. World War, 1939-1945—Fiction. I. Title.
[PS3558.E476] 73-750578

Heller, Marsha
see under

For children and sensible parents only.
(Phonodisc)

Heller, Stanislav
see under

Friedrich II, der Grosse, King of Prussia, 1712-1786. Sonatas, flute & continuo. Selections. (Sound recording)

Heller, Stephen, 1813-1888.
Works, piano. Selections.
Album : piano : výběr z op. 45, 46 a
47 / Stephen Heller ; rev. Václav Kaprál.
-- 5. vyd. -- Praha : Editio Supraphon,
1972.
31 p.

1. Piano - Studies and exercises
CaOTU

Heller, Stephen, 1813-1888.
Études mélodiques, piano, op. 45.
25 études pour piano, pour servir d'introduction à L'art
de phraser et préparatoires aux études et aux œuvres de
L'école moderne, op. 45. Paris, A. Grus; Lyon, J. Benacci
et Peschier [1841?]. Pl. no. B. P. 831.
51 p. 33 cm.
1. Piano—Studies and exercises.
MT225.H45 op. 45 73-212953

Heller, Stephen, 1813-1888.
Études progressives, piano, op. 45.
25 (i. e. Fünfundzwanzig) melodische Etüden : opus 45 /
Stephen Heller. — Wilhelmshaven : Heinrichshofen, [c1963].
57 p. ; 31 cm.
1. Piano—Studies and exercises.
MT225.H45 op. 45 1963 76-770464

Heller, Stephen, 1813-1888.
Études progressives, piano, op. 46.
30 (i. e. Dreizig) fortschreitende Etüden : opus 46 /
Stephen Heller. — Wilhelmshaven : Heinrichshofen, [c1963].
75 p. ; 31 cm.
1. Piano—Studies and exercises.
MT225.H45 op. 46 1963 76-770463

Heller, Stephen, 1813-1888.
Fortschreitende Etüden
see his
Études progressives, piano, op. 46.

Heller, Stephen, 1813-1888.
Melodische Etüden
see his
Études mélodiques, piano, op. 45.

Heller, Stephen, 1813-1888. Nocturne, piano,
op. 103. Phonodisc. 1973
see under

Heller, Stephen, 1813-1888. Prom-
enades d'un solitaire, op. 78. (Phonodisc)

Heller, Stephen, 1813-1888.
Promenades d'un solitaire, op. 78. Phonodisc.
Solitary rambles, op. 78. Valses réveries, op. 122. No-
turne, op. 103. Tarantella in E minor, op. 53. 33 varia-
tions on a theme of Beethoven, op. 130. Genesis GS 1043.
[1973].
2 s. 12 in. 334 rpm. stereophonic.
Gerhard Puchelt, piano.
Durations listed on slipcase.
Program notes by Puchelt on slipcase.
1. Piano music. 2. Waltzes (Piano) 3. Tarantellas (Piano) 4.
Variations (Piano) I. Heller, Stephen, 1813-1888. Valses ré-
veries. Phonodisc. 1973. II. Heller, Stephen, 1813-1888. Nocturne,
piano, op. 103. Phonodisc. 1973. III. Heller, Stephen, 1813-1888.
Tarantella, piano, op. 53. E minor. Phonodisc. 1973. IV. Heller,
Stephen, 1813-1888. Variations über ein Thema von Beethoven.
Phonodisc. 1973. V. Puchelt, Gerhard. VI. Title. VII. Title:
Valses réveries. VIII. Variations on a theme of Beethoven.
[M22] 73-750912
rev

Heller, Stephen, 1813-1888.
7 [i. e. Sieben] Deutsche Lieder : für eine
Singstimme mit Begleitung des Klaviers /
Stephen Heller ; hrsg. von Jean-Jacques
Eigeldinger. -- Erstveröffentlichung. -- Berg
a. I. / Zürich : Amadeus ; New York : zu beziehen
durch Edition Eulenburg, c1975.
25, [1] p. : facsim., port. ; 31 cm.
"GM 544"
Includes ad libitum violoncello part for Das
Fischermädchen on p. [1].
Prefatory material in German, English, and
French.

CONTENTS: Frühlings Erwachen.--Das Fischer-
mädchen.--Verriet mein blasses Angesicht.--
Wie kannst du ruhig schlafen.--In mein gar zu
dunkles Leben.--Was will die einsame Träne?--
Nähe des Geliebten.
1. Songs (Medium voice) with piano. I. Title:
Deutsche Lieder.
CSt

Heller, Stephen, 1813-1888. Tarantella, piano,
op. 53, E minor. Phonodisc. 1973
see under

Heller, Stephen, 1813-1888. Prom-
enades d'un solitaire, op. 78. (Phonodisc)

Heller, Stephen, 1813-1888. Valses-reveries.
Phonodisc. 1973
see under

Heller, Stephen, 1813-1888. Promenades
d'un solitaire, op. 78. (Phonodisc)

Heller, Stephen, 1813-1888. Variationer über ein
Thema von Beethoven. Phonodisc. 1973
see under

Heller, Stephen, 1813-1888. Prom-
enades d'un solitaire, op. 78. (Phonodisc)

Hellermann, William.
[Ek-stasis II]
Ek-stasis II : for timpani, amplified piano,
and electronic tape / William Hellermann ; 1970.
-- [New York : American Composers' Alliance,
c1972]
3 scores (11 p. each) ; 62 x 46 cm.
1 score is spiral-bound; 2 are loose-leaf.
Reproduced from holograph.
1. Piano and kettledrum music. I. Title.
00

Hellermann, William.
Ek-stasis II. [Phonodisc] Composers Recordings CRI
SD 299. [1972].
4 s. 12 in. 333 rpm. stereophonic.
Philip Corner, piano; Michael Levenson, kettledrums; with elec-
tronic tape.
Duration : 9 min.
Program notes on slipcase.
With : Gaber, Harley. Ludus primus.—Zona, Paul. Chroma.
1. Kettledrum and piano music. 2. Electronic music. I. Corner,
Philip. II. Levenson, Michael. III. Title.

[M385] 72-750877

Hellermann, William.
The fire
see his
Passages 13.

Hellermann, William. On the edge of a node.
Sound recording. 1976
see under

Music from the American Academy in
Rome. (Sound recording)

Hellermann, William. Passages 13.
Phonodisc. 1973
see under

The new trumpet. (Phonodisc)

Hellermann, William.
[Pieces, guitar]
Four pieces for guitar. Champaign, Ill.,
Media Press, c1970.
3 p. 28 cm. (Media Press. Ser. 1:
Music for small groups)
Pl. no. MP2505.
Caption title.
Includes performance instructions.
1. Guitar music. I. Series.
OU

Helletsgruber, Luise
see under
Beethoven, Ludwig van, 1770-1827.
Fidelio. Selections. (Phonodisc)
Luise Helletsgruber. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Hellewell, David.

The new music; an introduction and general survey for
the non-specialist. Bournemouth, Apollo Contemporary
Music [1973].

[2], 17 p. 21 cm. £0.50 GB 74-06501
1. Music—History and criticism—20th century. I. Title.
ML197.H33N5 780'.904 74-168403
ISBN 0-950225-0-4 MARC

Hellinck, Lupus, d. 1541.
[Janne moye, al clae!] = Lustig Hanne, nur zu! = Tom
the Tiddler, all clear! : 4 vocum inaequalium / Lupus
Hellinck. — [The Hague] : Editio Musica, [c1954].
score (11 p.) : 26 cm. — (Musica antiqua Batava)
Cover title.
For cantus, altus, tenor, bassus; includes keyboard reduction.
"From Een Duytsch musyckboek, ed. by Phalesius (Louvain) and
Bellerus (Antwerp), 1572. Score and edition by Florimond van
Duyse (1903); edition with modern keys and indications for per-
formance by Anton Averkanp (1907), rev. by R. Lagas. English text
by Herbert Antcliffe."
1. Chansons. Polyphonic. 2. Part-songs, Dutch. I. Title. II.
Title: Lustig Hanne, nur zu! III. Title: Tom the Tiddler, all clear!
IV. Series.
M1584.II 75-550874

Hellinck, Lupus, d. 1541.
Missa Mater Patris : 4-5 vocum / Lupus Hellinck ;
uitgegeven en ingeleid door Miroslaw Antonowycz en Elmer
Schönberger. — [s. l.] : Vereniging voor Nederlandse
Musiekgeschiedenis, 1975.
xiii p., score (49 p.) ; 31 cm. — (Exempla musica Neerlandica :
10)
Transcribed from the 's-Hertogenbosch codex 75.
"Inleiding" and "Aanteekeningen" in Dutch and English : p. [iii]-
xiii.
1. Masses—To 1800—Vocal scores. I. Title. II. Series.
M2011.H48M35 76-771640

Hellinck, Lupus, d. 1541. Panis quem ego
dabo
see under

Hondt, Gheerkin de, 16th cent. Missa,
Panis quem ego dabo.

Hellmann, Claudia
see under
Bach, Johann Sebastian, 1685-1750. Der
Himmel lacht, die Erde jubiliert. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Oster-Oratorium. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)

Zachow, Friedrich Wilhelm, 1663-1712.
Lobe den Herrn, meine Seele. German.
(Phonodisc)

Hellmann, Diethard
see under

Bach, Johann Sebastian, 1685-1750.
Gelobet sei der Herr, mein Gott, mein Licht.
(Phonodisc)

Pachelbel, Johann, 1653-1706. Works,
organ. Selections. (Sound recording)

Pergolesi, Giovanni Battista, 1710-1738.
Stabat Mater; arr. (Sound recording)

Hellmann, Diethard, ed.
see under
Johann Sebastian Bach, Ende und Anfang.

Hellmer, José Raul
see under

Musiques mexicaines. (Phonodisc)

Hellmesberger, Joseph, 1828-1893
see under
Beethoven, Ludwig van, 1770-1827.
Concerto, violin, K. 5, C major; arr.

Hellmesberger, Joseph, 1828-1893, ed.
see under
Rode, Pierre, 1774-1830. Caprices,
violin, op. 22.

Hello Benny. [Phonodisc] Capitol
T-2157 [1964]
2s. 12" 33 1/3 rpm microgroove

Benny Goodman and his orchestra
Recorded in Los Angeles, June 1964
Program notes on slipcase

1. Dance-orchestra music. I. Goodman,
Benny.
OBgU

Hello City Limits. [Phonodisc] Biscuit City Records
BC1305CF. p1975.
2 s. 12 in. 33 rpm. stereophonic (The Colorado folk series)
City Limits Bluegrass Band.
Durations on labels.
Program notes by C. and B. Webb and J. Ransom on slipcase.
CONTENTS: Hello City Limits—Friend of the Devil—Follow
the leader—Kansas legend—Billy in the low ground—Paradise—
Rocky top—This is the girl I love—Arkansas traveler/Mississippi
sawyer—Pa went to sleep—Big Sandy River—Lonesome rider—
Take it easy—Cold hard rain.
1. Bluegrass music—United States. I. City Limits Bluegrass
Band.
[M1630.18] 75-762488

Hello darlin'. [Phonodisc] Decca
DL-75209 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Conway Twitty, with
instrumental ensemble
Program note by Connie Smith on
slipcase

1. Country music—U.S. I. Twitty,
Conway.
OBgU

Hello, Dolly! [Phonodisc] Verve
V-4064 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Ella Fitzgerald, with
orchestra
Recorded in New York City, March 3-4,
and in London, April 7, 1964
Program notes by Leonard Feather on
slipcase
1. Music, Popular (Songs, etc.).
I. Fitzgerald, Ella.
OBgU

Hello it's me. [Phonodisc] A & M
SP-4508 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lani Hall, with
instrumental ensemble
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Hall, Lani.
OBgU

Hello, Jerry! [Phonodisc] United
Artists UAL 3432 [1965]
2s. 12" 33 1/3 rpm microgroove

Jerry Herman, his piano and orchestra
From various musicals
Program notes by Carol Channing on
slipcase

1. Musical revues, comedies, etc.—
Excerpts, Arranged. 2. Piano with
orchestra, Arranged. I. Herman, Jerry.
OBgU

Hello, Jolly. [Phonodisc] Ava A-51
[1964]
2s. 12" 33 1/3 rpm microgroove
For populr orchestra; Pete Jolly, piano
Recorded in Hollywood, Aug. 1964
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Jolly, Pete.
OBgU

Hello love. [Phonorecord] RCA Victor. [1974]
disc APL1 0441. 2 s. 12 in. 33 rpm. stereophonic
cartridge APS1 0441. 33 ips. stereophonic.
Songs: Hank Snow, with instrumental ensemble.
Durations listed on slipcase.
Program notes by R. O'Donnell on slipcase.
CONTENTS: Hello love.—I've got to give it all to you—Today I
started loving you again—The last thing on my mind.—It just hap-
pened that way.—A daisy a day.—I have you and that's enough for
me.—Somewhere my love.—I washed my hands in muddy water.—
Why me, Lord.
1. Country music—United States. I. Snow, Hank, 1914-
[M1630.18] 74-760657

Hello stranger. [Phonodisc] Atlantic
8086 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Barbara Lewis, with
orchestra; Riley Hampton, arr. and
conductor
Program notes by Ollie McLaughlin
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lewis, Barbara. II. Hampton, Riley.
OBgU

Hello, sunshine. [Phonodisc] Volt
VOS-6009 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Sacred songs; Maceo Woods and the
Christian Tabernacle Baptist Church Choir
Recorded at the Auditorium Theater,
Chicago, Sept. 29, 1969
Program notes by Harold E. Freeman
on slipcase

1. Sacred songs with instrumental
ensemble. I. Woods, Maceo.
II. Christian Tabernacle Baptist Church
Choir.
OBgU

Hello sunshine. [Phonodisc] Salvation
SAL 700 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The B.C. & M. Choir, sacred songs
with orchestra; Don Sebesky, arranger
Recorded May 1972

1. Sacred songs with orchestra.
I. B.C. & M. Choir. II. Sebesky, Don.
OBgU

Hello young lovers. [Phonodisc]
Capitol T 1767 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs by Nancy Wilson with
string orchestra; George Shearing, arranger;
Milt Raskin, conductor
Recorded in Los Angeles, Mar. 1962

1. Music, Popular (Songs, etc.)—U.S.
I. Wilson, Nancy. II. Shearing, George
Albert. III. Raskin, Milt.
OBgU

Hellwig, Klaus, pianist
see under

Schubert, Franz Peter, 1797-1828.
Songs. Selections; arr. (Sound
recording)

Helm, Anny, 1903-
see under

Wagner, Richard, 1813-1883. Tristan
und Isolde. German. (Sound recording)

Helm, Everett Burton, 1913-
Le compositeur, l'interprète, le public. Une étude d'inter-
communication. Florence, L. S. Olschki, 1972.

223 p. 21 cm. (Conseil international de la musique. Publica-
tions. Série Musique et communication, 1) L3000 It 72-July
Translation of Composer, performer, public.
Bibliography: p. 221-223.
1. Music and society. I. Title. II. Series: Musique et com-
munication.
ML3795.H4414 780.07 73-350786

Helm, Everett Burton, 1913-
[Quintet, wood-winds & horn;
Woodwind quintet; for flute, oboe, clarinet
(Bb), horn (F), and bassoon. Mainz, B.
Schott's Söhne; New York, Schott Music Corp.
[1969]
miniature score (30 p.) 28cm. (Edition
Schott, 5931)
1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe)--Scores.
00

Helm, Everett Burton, 1913-
[Sonata, flute & piano]
Sonata, for flute and piano. New York, Arrow Music
Press [1950],
score (28 p.) and part. 31 cm.
1. Sonatas (Flute and piano)

M242.H M 57-1219

Helm, Everett Burton, 1913-
[Sonata, flute & piano, C major]
Sonata für Flöte und Klavier : for flute and piano / von
Everett Helm. — Mainz : B. Schott's Söhne ; New York :
Associated Music Publishers, [c1952]
score (13 p.) and part : 30 cm.
"Edition Schott 4183."
1. Sonatas (Flute and piano)
M242.H 75-764833
[(M242.1)]

Helm, Everett Burton, 1913-
[Sonata, flute & piano, E minor]
Sonata, for flute and piano. New York, Arrow Music
Press [c1950]
score (28 p.) and part. 31 cm.
1. Sonatas (Flute and piano)
M242.H M 57-1212
[(M242.1)]

Helm, Kathleen
see under

Cooper, Giles. Under the loofah tree.
(Sound recording)

Helman, Nathaniel T
see under

Dachs, Norman, 1933- Dole
v. Dow Chemical. (Sound recording)

Helmer, Axel.
Svensk solosång 1850-1890. Stockholm, Svenska sam-
fundet för musikforskning och Svenskt musikhistoriskt
arkiv; Almqvist & Wiksell, 1972.
2 v. 27 cm. (Musik i Sverige, 3) kr88.25 (v. 1) S 73-5/6
Title also in German: Das schwedische Solofält 1850-1890.
Thesis—Uppsala.
Errata slip inserted.
Summary in German.
Bibliography: v. 1, p. 301-311.
CONTENTS: 1. En genealogisk studie.—2. Sångföretning.
1. Songs, Swedish—History and criticism. I. Title. II. Title;
Das schwedische Solofält 1850-1890. III. Series.
ML2842.H44 73-344310
ISBN 91-85172-04-9

Helmerson, Frans
see under

Bach, Johann Sebastian, 1685-1750.
Suite, violoncello, S. 1011, C minor.
(Sound recording)

Helmerson, Frans
see under

(continued)

Britten, Benjamin, 1913-1976. Suite,
violin cello, no. 1, op. 72. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Trio, piano & strings, op. 120, D major.
(Sound recording)

Shostakovich, Dmitriy Dmitrievich,
1906-1975. Trio, piano & strings, no. 2,
op. 67, E minor. (Sound recording)

Helms, Jim.
Bossa nova. [Phonodisc] Crown
302 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For dance orchestra; the composer
conducting and arranging

1. Dance orchestra music. I. Title.
OBGU

Helms, Siegmund, 1938-

Aussereuropäische Musik : mit 123 Hörbeisp. auf Ton-
band / Siegmund Helms. — Wiesbaden: Breitkopf und
Härtel, 1974.

vi. 164 p. : 45 ill. ; 21 cm. — (Materialien zur Didaktik und Me-
thodik des Musikunterrichts ; Bd. 2) GFR 74-A
Includes indexes.
Bibliography: p. 147-149.
ISBN 3-7651-0080-3 : DM25.00
1. Music—Analysis, appreciation—Outlines, syllabi, etc. 2. Mu-
sic—Instruction and study—Audio-visual aids. I. Title.
MT150.H44 74-346960

Helms, Siegmund, 1938-

Schlager in Deutschland; Beiträge zu Analyse der Popu-
larmusik und des Musikmarktes, hrsg. von Siegmund Helms.
Wiesbaden, Breitkopf & Härtel, [c1972]

392 p. illus. 23 cm. GDB***
1. Music, Popular (Songs, etc.)—Germany—History and criticism.
I. Title.
ML3630.H44 72-374181
ISBN 3-7651-0068-8

Helmschrott, Robert Maximilian.

[Meditation IV]
Meditation IV : Da pacem : für Orgel / Robert M.
Helmschrott. — Wolfenbüttel : Mösseler Verlag, [c1974]

11 p. ; 23 x 30 cm.
1. Organ music. I. Title. II. Title: Da pacem.
M11.H 76-770325

Helmschrott, Robert Maximilian.

Da pacem
see his
Meditation IV.

Helmschrott, Robert Maximilian.

Recital : per Organo / Robert M. Helmschrott. — Köln :
F. Kistner & C. F. W. Siegel, [c1976]

9 p. ; 21 x 30 cm. — (Die Orgel : ausgewählte Werke zum prak-
tischen Gebrauch. Reihe 1 : Werke des 20. Jahrhunderts ; Nr. 27)
Duration: ca. 10 min.
1. Organ music. I. Title. II. Series.
M7.O7 Reihe 1, Nr. 27 77-770157
[M11]

Helmschrott, Robert Maximilian.

[Stücke, organ]
Drei Stücke für Orgel, in memoriam I. S., [von] Robert
M. Helmschrott. Köln, F. Kistner & C. F. W. Siegel, [c1972]

8 p. 21 x 30 cm. (Die Orgel : ausgewählte Werke zum praktischen
Gebrauch. Reihe 1 : Werke des 20. Jahrhunderts, Nr. 25)
Duration: 6 min., 30 sec.
Cover title.
1. Organ music. I. Series.
M7.O7 Reihe 1, Nr. 25 72-227876
[M11]

Helps, Robert.

[Homages]
3 p. e. Trois, hommages : piano solo / Robert Helps. —
New York : C. F. Peters Corp., [c1974]

17 p. : 30 cm.
"Edition Peters, no. 06525."
Duration: 9 min.
CONTENTS: Hommage à Fauré.—Hommage à Rachmaninoff.—
Hommage à Ravel.
1. Piano music. I. Title: Hommages.
M25.H 77-771252

Helps, Robert.

Music for left hand : three etudes for piano solo / Robert
Helps. — New York : Associated Music Publishers, [c1976].

13 p. : 31 cm.
Duration: ca. 8 min., 30 sec.
\$2.00
1. Piano music (1 hand) I. Title.
M26.H 76-772219

Helps, Robert.

[Nocturne, piano]
Nocturne : piano / Robert Helps. — New York : C. F.
Peters Corp., [c1975]

16 p. : 30 cm.
"Edition Peters, no. 06503."
Duration: 9 min.
1. Piano music.
M25.H 76-772257

Helps, Robert.

Quartet for piano: piano solo. New York, C. F. Peters
Corp., [1972]

22 p. 30 cm.
"Edition Peters, no. 06404."
Duration: 20 min.
1. Piano music. I. Title.
M25.H 73-204421

Helps, Robert

see under

But yesterday is not today. (Sound
recording)

Del Tredici, David. I hear an army.
(Phonodisc)

New music for the piano. (Phonodisc)

Helsingfors stadsorkesters Amerika-turné
see under

Helsingin kaupunginorkesterin Amerikan
kiertue 1968.

Helsingforskvintetten
see
Helsinki-Kvintetti.

Helsingin kaupunginorkesteri
see under

Klami, Uno Kalervo, 1900-1961.
Kalevala-sarja. (Sound recording)

Madetoja, Leevi Antti, 1887-1947.
Symphony, no. 3. (Sound recording)

Nunes Garcia, José Mauricio, 1767-1830.
Missa de réquiem. (Phonodisc)

Palmgren, Selim, 1878-1951. Con-
certo, piano, no. 2, op. 33. (Phonodisc)

Rautavaara, Einojuhani, 1928-
Requiem in our time. (Sound recording)

Sallinen, Aulis. Symphony, no. 1.
(Sound recording)

Sibelius, Jean, 1865-1957. Symphony,
no. 5, op. 82, E♭ major. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony,
no. 6, op. 104, D minor. (Sound recording)

Helsingin kaupunginorkesterin Amerikan kiertue 1968.
Helsingfors stadsorkesters Amerika-turné. Helsinki, 1968.

87, (2) p. illus., maps. 30 cm. HUL
Finnish and English or Swedish.
1. Helsingin kaupunginorkesteri. I. Helsingfors stadsorkesters
Amerika-turné.
ML304.8.H48H43 73-306731

Helsingin konservatorio

see also

Helsinki. Sibelius-Akatemia. rev76

Helsingin Varuskuntasoitokunta
see under

Puolustusvoimain juhlamusiikkia.
(Sound recording)

Helsinki. Konservatorio
see
Helsingin konservatorio.
Helsinki. Sibelius-Akatemia. rev76

Helsinki. Sibelius-Akatemia. Cantemus, Kamari-
kuoro
see
Cantemus, Kamarikuoro.

Helsinki. Yliopisto. Ylioppilaskunnan Laulajat
see under

Suomalaisia kansanlauluja. (Sound
recording)

Helsinki-Kvintetti
see under

Ny finsk musik. (Sound recording)

Helsinki Quintet
see
Helsinki-Kvintetti.

Helsinki Philharmonic Orchestra
see Helsingin kaupunginorkesteri

Helsinki Radio Symphony Orchestra
see
Radion sinfoniaorkesteri.

Helstein, Ralph.

Technology and the unions. [Phonorecord] Santa Bar-
bara, Calif., Center for the Study of Democratic Institu-
tions, [196-] No. 239.
reel. 7 in. 33 ips. 4 track.
cassette. 24 x 4 in.

SUMMARY: No group will be more affected by the consequences
of unemployment because of automation than trade unions, yet no
group has shown less imagination in coping with the problem.
Duration: 28 min., 4 sec.
1. Unemployment, Technological. 2. Trade-unions. I. Center
for the Study of Democratic Institutions. II. Title.
[HD6331] 73-763076

Helstein, Ralph
see under

Goethe, Johann Wolfgang von, 1749-
1832. Die Leiden des jungen Werther.
(Sound recording)

Piel, Gerard. The bleak outlook.
(Phonorecord)

Statt zu singen. (Sound recording)

Helwig, David, 1938-
see under

Four Kingston poets in a reading prepared
for the National Arts Centre. (Phonodisc)

Helsinki, H.
[works, vocal. selections,
Вокальні твори. Київ, Музична Ака-
демія, 1972.
p. part.]

For 1-2 voices and piano.

1. Opera. Popular, with piano. 2. Song
with piano.

CaOTU Title remains:
Vokal-i tvery

Hembara, Hryhorii IAKovlevych
see under

Na krylakh pisni.

Hemberg, Eskil
[Gewidmet]
Gewidmet : op. 29 / Eskil Hemberg. --
Stockholm : Nordiska Musikforlaget, [c1973]
7 p.

For organ.

I. Organ music I. Title.
CaOTU

Hemberg, Eskil
[Messa d'oggi]
Messa d'oggi : for five solo voices and
mixed chorus : op. 23 / Eskil Hemberg. --
New York : Walton Music Corp., c1972,
score (16 p.)

Words in Italian, Latin and English.

I. Masses - Vocal scores

CaOTU

Hemberg, Eskil
[Ricercar, volo e tiento, organ]
Ricercar, volo e tiento : [op. 26] / Eskil
Hemberg. -- Stockholm : Nordiska Musikforlaget,
[c1973]
11 p.

Duration: 6 min.

I. Organ music I. Title.

CaOTU

Hemberg, Eskil
see under

Petersson, Allan, 1911-
Barfotasanger. Selections; arr.
(Phonodisc)

Hemel, Oscar van.
[Concerto, violin, no. 1; arr.]
Concerto per violino. Anvers, G. Prop [1948;
score (37 p.) and part. 32 cm.
Acc. arr. for piano.
Duration: 26 minutes.
I. Concertos (Violin)—Solo with piano.
M1013.H515 no.1 49-14776*
[M223.85] rev

Hemel, Oscar van.
[Concerto, violin, no. 2]
Violin concerto no. 2; four scherzandi with
four instr. groups (1967-68). [Amsterdam,
Donemus, 1974, c1968]
miniature score (43p.) 32cm. (Donemus audio-
visual series, 1973-74, no. 2)
Reproduced from the composer's ms., with 2
score pages to the page.
"Part I with woods, part II with strings, part
III with percussion-harp, part IV with tutti."
1. Concertos (Violin) - Scores. I. Series.
NcU

Hemel, Oscar van.
[Concerto, violin, no. 2]
Violin concerto : no. 2 (Four scherzandi
with four instrumental groups, 1968) /
O. van Hemel. Piano concerto : (1927) / W.
Pijper. Oboe concerto (1939) / S. Dresden. --
Amsterdam : Donemus, [1974?]
score (1 v. (various pagings)) ; 31 cm. &
phonodisc (2 s. : 12 in. ; 33 1/3 rpm. stereo-
phonic). -- (Donemus audio-visual series ;
7374/2)
Cover title.
1. Concertos (Violin) 2. Concertos (Piano)
3. Concertos (Oboe) I..Pijper, Willem, 1894-
1947. Concerto, piano. II. Dresden, Sem, 1881-
1957. Concerto, oboe. III. Series.
CSt

Hemel, Oscar van. Concerto, violin, no. 2.
1974?
see under

Hemel, Oscar van. Concerto, violin,
no. 2. (Phonodisc)

Hemel, Oscar van.
[Concerto, violin, no. 2] Phonodisc.
Violin concerto no. 2. Donemus DAVS 7374/2. [1974?]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual
series, 1973/1974)
With: Pijper, Willem. Concerto, piano.—Dresden, Sem. Concerto,
oboe.
"Non-commercial limited edition, for subscribers only."
Herman Krebbers, violin; Concertgebouw Orchestra; Bernard
Haitink, conductor.
Duration: 13 min., 27 sec.
Issued with miniature score (43 columns, 31 cm.) containing
biographical and program notes in Dutch and English by D. D.
1. Concertos (Violin) 2. Concertos (Violin)—Scores. I. Hemel,
Oscar van. Concerto, violin, no. 2. 1974? II. Krebbers, Herman.
III. Haitink, Bernard Johan Herman, 1929- IV. Concertgebouw
Orkest, Amsterdam.
[M1012] 74-762224

Hemel, Oscar van
[Pavane en gigue, flute, English horn &
bassoon]
Pavane en gigue : voor fluit, Eng. hoorn,
fagot / Oscar van Hemel. -- Amsterdam :
Donemus, [c1958]
miniature score (7 p.) and 3 parts.

Duration: 5 min., 35 sec.

I. Woodwind trios (Bassoon, English horn, flute)
I. Title.
CaOTU

Hemel, Oscar van
[Quintet, woodwinds & horn]
Wind quintet : (1972) / Oscar van Hemel. --
Amsterdam : Donemus, [c1972]
score (19 p.)

For flute, oboe, clarinet, horn and bassoon.
Duration: 10 min., 27 sec.

I. Wind quintets (Bassoon, clarinet, flute, horn,
oboe)
CaOTU

Hemert, Hans van.
Mouth & MacNeal II. [Phonodisc]
Philips PH3 700-003 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal duets by Mouth & MacNeal
(i.e. William Duyn and Maggie MacNeal),
with instrumental ensemble
Recorded in Holland

I. Music, Popular (Songs, etc.)
I. Title. II. Duyn, William.
III. MacNeal, Maggie.
OBgU

Hemingway, Ernest, 1899-1961. A farwell
to arms
see under

Kinoy, Ernest. A farewell to arms.
(Sound recording)

Hemingway, Ernest, 1899-1961.
The old man and the sea. (Sound recording) Caedmon
TC 2084. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in.
Duration: 2 br., 23 min.
In container; automatic sequence.
Notes by M. W. Hemingway on container.
SUMMARY: Charlton Heston reads the complete version of Hem-
ingway's novel about an old fisherman's lonely and grueling struggle
with a giant marlin.
I. Heston, Charlton. II. Title.
[PS3515.E37] 76-740411

Hemke, Fred
see under

Winds of change. (Sound recording)

Hemmer, Eugene.
[Remembrance of things present] Phonodisc.
Remembrance of things present. Suggestion and fugue.
Charade Records CH 1012. [1975]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Poulenc, Francis. L'embarquement pour Cythère.—Taille-
ferre, Germaine. Jeux de plein air.
The composer and Leigh Kaplan, duo-pianists.
Program notes by M. J. Morreale on slipcase.
1. Suites (Piano, 4 hands) 2. Canons, fugues, etc. (Pianos (2))
I. Hemmer, Eugene. Suggestion and fugue. Phonodisc. 1975. II.
Kaplan, Leigh. III. Title. IV. Title: Suggestion and fugue.
[M214] 75-750002

Hemmer, Eugene. Suggestion and fugue.
Phonodisc. 1975
see under

Hemmer, Eugene. Remembrance of
things present. (Phonodisc)

Hemmer, Eugene
see under

Christmas joys. (Phonodisc)

Poulenc, Francis, 1899-1963.
L'embarquement pour Cythère. (Phonodisc)

Tailleferre, Germaine, 1892-
Jeux de plein air. (Phonodisc)

Hemmerling, Carlo. Works, vocal. Selections.
Phonodisc. 1963
see under
Extraits des Fêtes des vigneron. (Phonodisc)

Hemmerling, Clifford A
see under

Class actions, their use and abuse.
(Sound recording)

Hemmerling, Geraldine S., 1928-
see under

How to use irrevocable trusts in estate
planning. (Sound recording)

Hemming, Roy.
Discovering music; where to start on records and tapes,
the great composers and their works, today's major record-
ing artists. New York, Four Winds Press [1974]
xiii, 379 p. ports. 25 cm.
1. Phonorecord collecting. 2. Phonorecords—Reviews. 3. Music—
Discography. 4. Music—Bibliography. I. Title.
ML111.5.H44 789.9731 72-87086
ISBN 0-590-07144-0 MARC

Hemmings, David
see under

Britten, Benjamin, 1913- The
little sweep. English. (Sound recording)

Hemmingson, Merit
see under

Swedish modern. (Phonodisc)

Hempel, Frieda, 1885-1955
see under

Die goldene Stimme: Frieda Hempel.
(Phonodisc)

Hemphill, La Breeska Rogers, 1940-
La Breeska : an autobiography / by La Breeska Rogers Hem-
phill. — Nashville : Hemphill Music Co., c1976.
xii, 220 p. : ill. : 21 cm.
ISBN 0-9600948-1-4
1. Hemphill, La Breeska Rogers, 1940- 2. Gospel musicians—Corre-
spondence, reminiscences, etc. I. Title.
ML420.H37A3 783.7 75-42869
76 MARC

Hemsi, Alberto.
[Coplas sefardies]
Coplas sefardies (chansons Judéo-espagnoles). Alexan-
drie, Egypte. Édition orientale de musique [1932-1973]
10 v. illus. 31 cm.
At head of title: A. Hemsi.
Ser. 6—published by the composer in Paris.
For voice and piano; Spanish or Judeo-Spanish (transliterated)
words.
CONTENTS: (1. ser.) Op. 7, Rodas (Isia)—2. ser. Op. 8, Rodas
(Isia)—3. ser. Op. 13, Salónica—4. ser. Op. 18, Salónica—5. ser.
Op. 22, Esmirna (Izmir)—6. ser. Op. 34, Esmirna (Izmir)—7. ser.
Op. 41, Anatolia—8. ser. Op. 44, Anatolia—9. ser. Op. 45, Istanbul.—
10. ser. Op. 51, España, Medio-Oriente.
1. Songs with piano. 2. Folk-songs, Jewish (Ladino) I. Title.
M1620.H46C7 46-34013
[M1779] [M0853]

Hemsley, Thomas
see under

Bach, Johann Sebastian, 1685-1750.
Herz und Mund und Tat und Leben. German.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Saul. English. (Phonodisc)

Holst, Gustav, 1874-1934. Choral hymns
from the Rig Veda. 3d group. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Dido
and Aeneas. English. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. The
fairy queen. English. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Liederkreis, op. 24. (Phonodisc)

Tippett, Sir Michael Kemp, 1905-
The knot garden. (Phonodisc)

Wolf, Hugo, 1860-1903. Goethe-Lieder.
Selections. (Phonodisc)

Hemsworth, Wade
see under

Folk songs of the Canadian north woods.
(Sound recording)

Henderson, Eddie.

Inside out. (Phonodisc) Capricorn Records CP 0122.
[1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Jazz ensembles, featuring the composer playing trumpet, cornet,
and fluegelhorn, with Herbie Hancock, keyboard instruments, and
Bennie Maupin, woodwind instruments, and others.
"Recorded October, 1973, at Different Fur Trading Company, San
Francisco."
Durations on labels.
CONTENTS: Moussaka (by Maupin)—Omnipresence.—Discov-
eries.—Fusion.—Dreams.—Inside out.—Exit (no. 1) (by Maupin).
1. Jazz ensembles. I. Hancock, Herbie, 1940- II. Maupin,
Bennie. III. Title.
[M1366] 74-760936

Henderson, Edward
see under

Rose, Patrick. Jubalay. Selections.
(Phonodisc)

Henderson, Fletcher Hamilton, 1897-1952
see under

Benny Goodman presents Fletcher
Henderson arrangements. Sound recording)

The Complete Fletcher Henderson.
(Sound recording)

Fletcher Henderson. (Phonodisc)

Fletcher Henderson, 1924-25.
(Phonodisc)

Fletcher Henderson, vol. 2 (1927-34).
(Phonodisc)

Fletcher Henderson and his orchestra.
(Phonodisc)

Fletcher Henderson's Orchestra, 1923-
1927. (Phonodisc)

Great moments in jazz. (Phonodisc)

Jazz in the thirties. (Phonodisc)

A Night at the Savoy. (Phonodisc)

Rhythm crazy. (Phonodisc)

Saint Louis blues. (Phonodisc)

Henderson (Fletcher) Sextet
see Fletcher Henderson's Sextet

Henderson, Horace
see under

Horace Henderson. (Phonodisc)

Rhythm crazy. (Phonodisc)

Henderson, Jerry, joint author
see under

Tassin, Myron. Fifty years at the
Grand Ole Opry.

Henderson, Joe, 1937-

The elements. (Phonodisc) Milestone M 9053. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Jazz ensembles, featuring the composer playing saxophone and
flute and Alice Coltrane playing piano, harp, tamboura and har-
monium, with assisting instrumentalists; in part with narration.
Recorded at Village Recorders, Los Angeles, Oct. 15-17, 1973.
Durations on slipcase.
CONTENTS: Fire.—Air.—Water.—Earth.
1. Jazz ensembles. I. Coltrane, Alice. II. Title.
[M1366] 74-761694

Henderson, Joe, 1937-
see under

Hill, Andrew, 1937- One for one.
(Sound recording)

Vitous, Miroslav. Mountain in the clouds.
(Phonodisc)

Henderson, Luther
see under

Robinson, Earl, 1910- Ballad
for Americans; arr. (Sound recording)

Henderson, Robert E
see under

Brown, Rayner, 1912- Symphony,
clarinets. (Phonodisc)

Music for trumpet. (Sound recording)

The Trumpet in contemporary chamber
settings. (Sound recording)

Henderson, Rosa
see under

Saint Louis blues. (Phonodisc)

Henderson, Skitch
see under

The Artistry of Nelson Eddy. (Sound
recording)

Kate Smith at Carnegie Hall. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Peter and the wolf. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le
carnaval des animaux. (Phonodisc)

Henderson, William James, 1855-1937.

What is good music? Suggestions to persons desiring
to cultivate a taste in musical art. Freeport, N. Y., Books
for Libraries Press [1972]

xiii, 205 p. 22 cm.
Reprinted from the ed. of 1898, New York.
1. Music—Philosophy and aesthetics I. Title.
ML3847.H49 1972 780'.1 72-2485
ISBN 0-8360-6857-3 MARO

Hendl, Walter, 1917-
see under

Copland, Aaron, 1900- Appalachian
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CONTENTS: Moolenijzer, J. H. Hendrik Andriessen.—Rogier,
L. J. Van ter zijde.—Nolthenius, H. Miroir sans peine.—Wouters,
J. Componist, paedagoog, mens.—Paap, W. Hendrik Andriessen en
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Vraag en antwoord.—Jurres, A. Muzikale correctie.—Het oeuvre
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1. Andriessen, Henrik, 1892- 2. Music—Addresses, essays,
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CONTENTS: EXP.—Up from the skies.—Spanish castle magic.—
Wait until tomorrow.—Ain't no telling.—Little wing.—If 6 was 9.—
You got me floatin'.—Castles made of sand.—She's so fine.—One rainy
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[M1630.18] 75-761973

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Durations listed on labels; personnel listed on slipcase.
CONTENTS: Message to love.—Somewhere over the rainbow.—
Crash landing.—Come down hard on me.—Peace in Mississippi.—
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1. Musical revues, comedies, etc.—Librettos. I. Taylor, John, Musician, joint composer. II. Williams, Hugh, 1904-1969. Charlie girl. III. Williams, Margaret Vyner. Charlie girl. IV. Cooney, Ross. Charlie girl. V. Title.
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Kleine suite, für Streichorchester oder Streichquartett. London, E. Eulenburg; New York, Eulenburg Miniature Scores, c1954.

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Duration: about 10 min.
1. Suites (String orchestra)—Scores and parts. 2. Suites (String quartet)
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[M452.12]

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Nono, Luigi. La fabbrica illuminata.
(Sound recording)

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Canzoni amorose del duecento : per soprano, baritono, pianoforte ed orchestra (1972-73) / Hans Henkemans. -- Amsterdam : Donemus, [c1973]
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Italian text and English translation printed as text on p. [4-5]
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1. Songs (High voice) with orchestra - Scores

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Henkemans, Hans. Primavera. Sound
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With: Flothuis, M. Hymnus.
Radio Choir, Concertgebouw Orchestra, Bernard Haitink, conductor (in the 1st work); Radio Chamber Orchestra, Roelof Krol, conductor (in the 2d)
Editions recorded: Amsterdam, Donemus, c1968 and c1969 respectively.
Durations: 19 min., 14 sec.; 7 min., 12 sec.

Latin and Provençal texts of the 1st work, with English translations by H. Waddell, on container; program notes in Dutch by the composer, with English translation by G. Schwartz, and list of works (14 p. ill.) inserted; accompanied by score (1 v.)
Movements of the 1st work: Alba (anon., 19th cent.)—Planetus (Abélard)—Alternus amor (Boethius)
1. Choruses, Secular (Mixed voices) with orchestra. 2. Chamber orchestra music. I. Henkemans, Hans. Primavera. (Sound recording). 1976. II. Haitink, Bernard Johan Herman, 1920- III. Krol, Roelof. IV. Hilversum, Netherlands. Nederlandse Radio-Unie. Radio Philharmonisch Koor. V. Concertgebouw-Orkest, Amsterdam. VI. Hilversum, Netherlands. Nederlandse Radio-Unie. Radio Kamerorkest. VII. Title. VIII. Title: Primavera.
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Henley, Mark
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Piano music and songs; words by various authors.
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ML437.H45 781.6'2 74-336548
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see under

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77 MARC

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1. Violin—Instruction and study I. Title II. Series.
MT260.H47 787'.1'0712 76-461576
76 MARC

Hennig, Walther
see under

Folk music from Italy. (Sound recording)

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Errata slip inserted.
Includes discographies.
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1. Du Plessis, Hubert. 2. Grové, Stefans, 1922- 3. Joubert, John, 1927- 4. Van Wyk, Arnoldus Christian Vlok, 1916- 5. Composers—South Africa—Biography. I. Title.
ML390.H35 780'.92'2 76-371138
76 MARC

Henreid, Paul
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No more Alice. (Sound recording)

Henri Landry. (Phonodisc, Philo FI 2002. [1975], p1973.
2 s. 12 in. 33 rpm, stereophonic.
French-Canadian fiddle tunes; Henri Landry, with guitar and piano acc.
Recorded at Earth Audio Techniques, North Ferrisburg, Vt.
Durations on labels; program notes in English and French on slipcase.
CONTENTS: Le reel de Marie-Anne.—Château Gai.—Le bedeau de l'enfer.—Le reel de Gordon.—La valse des Cantons de l'Est.—Le reel de Buckingham.—Le quatre coins de Saint-Malo.—Le reel du carnaval.—Pointe-au-Pic.—Le reel du pont Brillant.—Grand gigue simple.—La rivière aux renards.—Le reel du gaucher.—Le reel du célibataire.—Les rapides blancs.—Le reel du Tl-minou.
1. Fiddle tunes. 2. Folk-dance music, Canadian. I. Landry, Henri, 1923-
[M1678] 74-750575

Henrici, Christian Friedrich, 1700-1764. Auf eine Hundung
see under

Bach, Johann Sebastian, 1685-1750.
Schweigt stille, plaudert nicht. German.
(Sound recording)

Henrici, Christian Friedrich, 1700-1764. Freude dich, erlöste Schar
see under

Bach, Johann Sebastian, 1685-1750.
Freude dich, erlöste Schar. (Sound recording)

Henrici, Christian Friedrich, 1700-1764.
Matthäuspasion
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Matthäuspasion. German.

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Matthäuspasion. Libretto. Dutch & German.

Henrici, Christian Friedrich, 1700-1764.
Über den Coffee Cantate
see under

Bach, Johann Sebastian, 1685-1750.
Schweigt stille, plaudert nicht. German.
(Sound recording)

Henrici, Dominus

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Henrici, Christian Friedrich, 1700-1764.

Henrien, R. Fehrbelliner Reitermarsch.
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Julius Herrmann conducts marches of Austria. (Sound recording)

Henriksen, Josef

English mass,

English mass. Two-part, with organ accompaniment. Hoddesdon, Herts., St. Gregory Pub. Co. [c1970]
score (16 p.)

For treble voices.

1. Masses - Vocal scores with organ

CaOTU

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Jack be nimble,

Jack be nimble : a collection of rounds for choral societies, choirs and schools / music - Josef Henriksen ; illus. - Pamela Richardson. — Hertfordshire : St. Gregory Pub. Co., [c1972]
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1. Glees, catches, rounds, etc. I. Title

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Forty-nine trio preludes for organ : based on Sarum plainsong hymn melodies / Josef Henriksen. — Hoddesdon : St. Gregory Pub. Co., [c1970]
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Organología del folklore chileno / Alejandro Henriquez. — [Valparaíso : Ediciones Universitarias de Valparaíso, 1973.

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Includes index.
1. Musical Instruments—Chile. I. Title.
ML486.C5H5 781.9'1'0983 74-233483

Henriquez, Maria Antonieta
see under

Sánchez de Fuentes y Peláez, Eduardo, 1874-1944. Songs. Selections.

Henry IV, King of England, 1367-1413.
Sanctus. Sound recording. 1975
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Music of the Henrys of England.
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(Works; Phonodisc.
Complete works. Musical Heritage Society MHS 1530. [1973]
2 s. 12 in. 33 rpm, stereophonic.
Title from slipcase.
Part-songs and chamber music for various instrumental combinations.
St. George's Canzona; John Sothcott, conductor.
Program notes by Sothcott and F. Grubb and texts of the songs on slipcase.
1. Part-songs, English—To 1800. 2. Chamber music—To 1800. I. Sothcott, John. II. St. George's Canzona (Musical group) [M3] 72-750914

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Works. Selections. Sound recording. 1974
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Musiciens d'Ile-de-France. Orangerie du château de Sceaux. 31 mai-27 juin 1973, Musée de l'Ile-de-France. [Catalogue par Corinne Henry]. Sceaux, Musée de l'Ile-de-France, 1973.

37 p. : ill. 22 cm. F 74-2345
1. Music—Exhibitions. 2. Musicians—France—Exhibitions. I. Sceaux, France (Seine). Musée de l'Ile-de-France. II. Title.
ML141.S3M8 780'.92'2 74-181100
MARC

Henry, Jean Claude, 1934-

Mouvement,

Mouvement : pour tuba, saxhorn basse si b ou trombone basse et piano / Jean-Claude Henry. — Paris : A. Leduc, [c1972]
score (13 p.) and 2 parts.

Duration: about 5 min., 45 sec.

1. Tuba and piano music 2. Trombone and piano music 3. Saxhorn and piano music
I. Title

CaOTU

Henry, Jean Claude, 1934-

Thalle, pour orgue. Paris, A.Leduc [c1973]

12 p. 3lcm.

Duration: about 6 min., 10 sec.

1. Organ music. I. Title.

CST

Henry, Louis. Amenie
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Gyrowetz, Adalbert, 1763-1850.
Amenie; arr.

Henry, O

see Porter, William Sydney, 1862-1910

Henry, Otto.

Do not pass go;

Do not pass go, for three timpani, two players (1971) Champaign, Ill., Media Press, [c1971.

score (8 l.) 22 x 36 cm. (Series one: Music for small groups, v. 3, no. 3413)

Caption title.

Includes instructions for performance.
1. Percussion music (2 percussionists)

I. Title. (Series)

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Henry, Otto.

[Omnibus 1]
Omnibus (1); an ensemble for an indeterminate number of players of pitched instruments. Champaign, Ill., Media Press, c1971.
8 scores (2 p. each) 22 x 36 cm. (Media Press. Ser. 1: Music for small groups)
Pl. no. MP 3708.
Caption title.
Includes performance instructions.
"A special percussion part, OMNIBUS (2), allows untuned percussion to participate."
1. Chance compositions. 2. Instrumental ensembles - Scores. I. Title. II. Series.
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Henry, Otto.

[Omnibus 2]
Omnibus (2); an ensemble for an indeterminate number of percussionists and non-pitched instruments. Champaign, Ill., Media Press, c1971.
6 scores (2 p. each) 22 x 36 cm. (Media Press. Ser. 1: Music for small groups)
Pl. no. MP 3709.
Caption title.
"Omnibus (2) can be used in conjunction with Omnibus (1), or performed as an independent percussion ensemble"
1. Chance compositions. 2. Percussion music. I. Title. II. Series.
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Henry, Otto.

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1. Songs (High voice) with percussion.
I. Series: Music for small groups, v. 4.
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[Apocalypse de Jean] [Sound recording]
Apocalypse de Jean; lecture électronique en 5 temps. [Apocalypse of John; electronic reading timed in 5 parts, on a text translated and adapted by Georges Levitte]. Philips 6521 001, 197-
discs. 33 1/3 rpm. stereo. 12 in. (Prospective 21. [i. e. vingt et un]ième siècle)
Monologue with electronic music, realized at Studio Apsome, Paris; Jean Negroni, reader; "execution and technical supervision" by the composer, assisted by Isabelle Chandon; read in French.
Durations of each side on labels.
CONTENTS: v. 1. 1. temps: Dans l'adoration, le livre aux sept sceaux est reçu. 2. temps: Les premières déesses; le 7 sceau et les 7 trompettes.
1. Monologues with music (Electronic music) I. Levitte, Georges. II. Negroni, Jean. III. Chandon, Isabelle. IV. Studio Apsome. V. Title. VI. Title: Apocalypse of John. VII. Series.
[M1625] 77-762081

Henry, Pierre, 1927-

Concerto des ambiguïtés, pour piano et piano. [Phonodisc] Philips 6510 012. [1974?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Schaeffer, Pierre. Symphonie pour un homme seul.
Concrete music based on piano sounds.
Duration: about 22 min. 16 sec.
"La musique concrète et le XXe siècle," by the composer, with English translation, on slipcase.
CONTENTS: Tendu.—Epara.—Diffus.—Concls.—Intermède.—Cadence.—Étendu.—Rassemblement.
1. Concrete music. 2. Piano music. I. Title.
[M175.C6] 75-760642

Henry, Pierre, 1927-

Prismes; suite de concert d'après Kildex (i. e. Kildex), 1. [Sound recording] Philips 6510 016. [1973?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Electronic music realized at Studio Apsome in collaboration with Bernard Bonnier.
Durations on labels.
Program notes in French by J. Lonchamps and the composer on container.
CONTENTS: Ouverture/Sirène.—Continuum.—Crépidance.—Facettes.—Manège.—Crescendo.—Perpetuum.—Prisme.
1. Suites (Electronic music) I. Bonnier, Bernard. II. Studio Apsome. III. Title.
[M1473] 77-761675

Henry, Pierre, 1927-

see under joint composer

Schaeffer, Pierre, 1910- Sym-
phonie pour un homme seul. (Phonodisc)

Henry Gross. [Phonodisc] ABC

ABCS 747 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and guitar
with instrumental ensemble
Lyric texts ([1] p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Henry Gross. [Phonodisc] A & M

SP-4416 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Henry Gross, principal
composer, vocals and guitar, with
instrumental ensemble
Recorded in New York, 1973
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Gross, Henry.
OBgU

Henry Hokans at All Saints. [Sound recording] Boston, Aeolian-Skinner Organ Co.
[195-?] G80P 8261-8262.

1 disc. 33 1/3 rpm. mono. 12 in.
(The king of instruments, vol. 11)

Organ music, performed by Henry Hokans on
the William E. Rice Memorial Organ, All
Saints Church, Worcester, Mass.

Program and biographical notes, and organ
specifications on container.

CONTENTS: Introduction and toccata, by
W. Walond.—Fantasie chorale no. 2 in F#
minor, by P. Whitlock.—Variations sur un
noël, by M. Dupré.—Chorale in B minor, by
C. Franck.

1. Organ music. I. Walond, William,
1725-1770. Introduction & toccata, organ.
II. Whitlock, Percy W. Fantasie chorale,
organ, no. 2, F# minor. III. Dupré, Marcel,
1886- Variations sur un Noël. IV.
Franck, César Auguste, 1822-1890. Chorale,
organ, no. 2, B minor. V. Hokans, Henry.
VI. Series.
IU-Mu

Henry Levine Orchestra

see under

Jelly Roll Morton. (Phonodisc)

Henry Mancini conducts the London Symphony Orchestra
in a concert of film music. [Sound recording] RCA Victor
API 1370. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

Durations on label.

Program notes by T. Thomas on container.

CONTENTS: Music by Nino Rota: Love theme from Romeo &
Juliet; Drink more milk (Bevete più latte); Love theme from La
Strada; Amacord; Love theme from The Godfather.—The white
dawn: Seal hunt; The lovers; Horn pipe; The white dawn theme;
Arctic whale hunt.—The disaster movie suite: Main title, Earth-
quake; Song from The towering Inferno; Theme from Jaws.—The
French collection: The windmills of your mind; A man and a
woman; Theme from Love story; Theme from Summer of '42.—The
great Waldo Pepper March
1. Moving-picture music—Excerpts. I. Mancini,
Henry. II. London
Symphony Orchestra.
[M1527.2] 76-762243

Henry Mancini presents Artie Kane playing
the swinging screen scene. [Phonodisc]
RCA Victor LSP-4693 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz trio, Henry Mancini, arranger;
Artie Kane, piano; vocals by the Swingers 5
Recorded in Hollywood
Notes on slipcase

1. Moving-picture music—Excerpts,
Arranged. 2. Jazz trios. I. Mancini,
Henry. II. Kane, Artie. III. Swingers 5
(vocal quintet).
OBgU

Henry "Red" Allen. [Sound recording] RCA FXM1 7060,

[1974?]

discs. 33 1/3 rpm. 12 in. (Black & white, v. 128, 134)
Dance-orchestra music.
List of personnel, discographical information, and program notes
in French by J.-P. Daubresse, with English translation by D. Water-
house, on containers of v. 1-2.
CONTENTS: v. 1. Henry "Red" Allen and his New York or-
chestra (1929)—v. 2. Henry "Red" Allen with Lulu Russell, Wilton
Crawley, Addie & Victoria Spivey (1929)
1. Dance-orchestra music. 1. Allen, Henry, 1908-1967. II. Rus-
sell, Lulu. III. Crawley, Wilton. IV. Spivey, Addie. V. Spivey,
Victoria. Vt. Series.
[M1356] 76-762950

Henry VIII and his six wives (Motion picture)
see under

Munrow, David, comp. Henry VIII and
his six wives. (Phonodisc)

Henry Thomas sings the Texas blues. [Phonodisc] Origin

OJL 3. [197-?]

2 s. 12 in. 33 1/3 rpm.

Blues and ballads, sung by Henry Thomas, accompanying himself
on guitar.

Recorded 1927-28.

CONTENTS: Texas worried blues.—Cottonfield blues.—Run, Mo-
lie, run.—Honey, won't you allow me one more chance.—The fox and
the hounds.—Bob McKinney.—Bull doze blues.—Texas Easy Street
blues.—Woodhouse blues.—When the train comes along.—The little
red caboose.—Red River blues.—Shanty blues.—John Henry.
1. Blues (Songs, etc.)—Texas. 2. Ballads, American—Texas.
I. Thomas, Henry.
[M1670] 75-761216

Henry's trumpets. [Phonodisc] United

Artists UAS-6620 [1967]

2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra; conceived and produced
by Henry Jerome; Hutch Davie, arranger
Program notes by Henry Jerome on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Orchestral music, Arranged. I. Jerome,
Henry. II. Davie, Hutch.
OBgU

Henschel, Horst.

Elisabeth Rethberg : ihr Leben und Künstlertum / Horst
Henschel und Ehrhard Friedrich. — New York : Arno Press,
1977.

119 p., [15] leaves of plates : ill. ; 21 cm. — (Opera biographies)

Reprint of the 1928 ed. published by Städtischer Geschichtsverein, Schwar-
zenberg.

ISBN 0-405-09681-X

1. Rethberg, Elisabeth, 1894- 2. Singers—Biography. I. Friedrich,
Ehrhard, joint author. II. Title.

ML420.R38H3 1977 782.1'092'4 76-29939
76 MARC

Hensel, H Richard.

A prospectus for college theory : first year, semester
one / H. Richard Hensel & John H. Schooley. — Fair-
mont, W. Va. : Gloucester Press, [1974]

ix, 108 p. : music ; 30 cm.

ISBN 0-814560-04-2

1. Music—Manuals, textbooks, etc. 2. Music—Theory.

I. Schooley, John H., joint author. II. Title.

MT10.H54 781 74-77377
MARC

Hensel, Heinrich, 1874-1935

see under

Heinrich Hensel. (Sound recording)

Henselt, Adolph von, 1814-1889

Concerto, piano, op. 16, F minor,
Concerto, pour le piano, avec accompa-
nement de grand orchestre ou de quintor
ou d'un second piano. Op. 16. Leipzig,
Breitkopf & Härtel [1847]. New York,
Musical Scope Publishers, 1970,
part (47 p.)

Part for piano with "all the original
orchestral interludes reduced for piano
solo by Henselt".

1. Concertos (Piano) - Parts (solo)
CAOTU

Henselt, Adolf von, 1814-1889.

Études caractéristiques de concert, piano, op. 2. Phonodisc.
12 characteristic études, op. 2. 12 characteristic études,
op. 5. Musical Heritage Society MHS 1836. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Daniel Graham, piano.
Durations: about 22 min., 30 sec.; about 28 min.
Program notes, in part by D. Dykiss, on slipcase.
I. Piano music. I. Henselt, Adolf von, 1814-1889. Études de
salon, piano, op. 5. Phonodisc. 1974. II. Graham, Daniel, pianist.
[M25] 74-750018

Henselt, Adolf von, 1814-1889. Études de salon,
piano, op. 5. Phonodisc. 1974
see under

Henselt, Adolf von, 1814-1889. Études
caractéristiques de concert, piano, op. 2.
(Phonodisc)

Henselt, Adolf von, 1814-1889.

Trio, piano & strings, op. 24. A minor. (Sound recording).
Trio in A minor, op. 24. Genesis GS 1058-1059. [p1975]
on 1 side of 2 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Alkan, G. H. V. Trio, piano & strings, op. 30, G minor.—
Litolff, H. G. Trio, piano & strings, no. 1, op. 47, D minor.—Thalberg,
S. Trio, piano & strings, op. 69, A major.
Mirecourt Trio.
Duration: 20 min., 12 sec.
In container.
Program notes by D. Garvelmann on container.
1. Piano trios. I. Mirecourt Trio.
[M312] 74-750716

Hensley, Walter
see under

Three days from home. (Sound
recording)

Henson, Leslie
see under

Kern, Jerome, 1885-1945. Sally.
Selections. (Phonodisc)

Henson, Ronald Alfred, 1915-
see under

Music and the brain.

Hentoff, Nat.

Jazz is / by Nat Hentoff. — 1st ed. — New York : Random
House, c1976.
288 p. : ill. ; 24 cm.
"A Ridge Press book."
Discography: p. 284-285
Bibliography: p. 286.
Includes index.
ISBN 0-394-40095-X
1. Jazz music. I Title.
ML3561.J3H447 785.4'2 75-10329
76 MARC

Hentoff, Nat.

The jazz life / by Nat Hentoff. — New York : Da Capo Press,
1975.

xiii, 255 p. ; 22 cm. (The Roots of jazz)
Reprint of the 1st ed. 1962, published by P. Davies, London, with a new
intro by the author.
ISBN 0-306-70681-4
1. Jazz music. I Title.
ML3561.J3H45 1975 785.4'2'0973 74-23383
74 MARC

Hentoff, Nat, comp.

Jazz; new perspectives on the history of jazz by twelve
of the world's foremost jazz critics and scholars. Edited by
Nat Hentoff and Albert J. McCarthy. New York, Da Capo
Press, 1974. [c1959]

387 p. illus. 22 cm. (The Roots of jazz)
Reprint of the 1st ed. published by Rinehart, New York. "Selected
discography": p. 343-371.
1. Jazz music. I. McCarthy, Albert J., joint comp. II. Title.
ML3561.J3H44 1974 785.4'2'0973 70-171383
ISBN 0-306-70592-3 MARC

Hentoff, Nat, joint ed.
see under

Shapiro, Nat, ed. The jazz makers.

Henze, Hans Werner, 1926-

Carillon. Récitatif, Masque : Trio : für Mandoline, Gi-
tarre und Harfe / Hans Werner Henze. — Mainz : B.
Schott's Söhne ; New York : Schott Music Corp., c1976.

score (15 p.) and parts ; 31 cm.
"Edition Schott 6470."
1. Plectral ensembles. I. Title.
M367.H45C37 77-770309

Henze, Hans Werner, 1926-

El cimarrón
El cimarrón, Biographie des geflohenen Sklaven Esteban
Montejo (1969-1970); Rezital für 4 Musiker. Text aus
dem Buch von Miguel Barnet. Übersetzt und für Musik
eingearbeitet von Hans Magnus Enzensberger. Englische
Version von Christopher Keene. El cimarrón, biography
of the runaway slave Esteban Montejó (1969-1970); recital
for 4 musicians. Mainz, B. Schott's Söhne; New York,
Schott Music Corp. [1972]

score (14+99 p.) 28 cm. (Musik des 20. Jahrhunderts)
Edition Schott, 6327.

For baritone, flute, guitar, and percussion.

In part graphic notation.

Duration: about 1 hr., 16 min.

1. Songs (Medium voice) with instrumental ensemble. 2. Chance
compositions. I. Enzensberger, Hans Magnus. El cimarrón.
II. Title.
M1613.3.H5C5 73-206284
[M1470]

Henze, Hans Werner, 1926-
see under

El cimarrón

Brouwer, Leo, 1939-
de El cimarrón.

Memorias

Henze, Hans Werner, 1926-

El cimarrón. Phonodisc.
El cimarrón, Autobiographie des geflohenen Sklaven Es-
teban Montejó; Recital für 4 Musiker. Text aus dem Buch
von Miguel Barnet übersetzt und für Musik eingerichtet
von Hans Magnus Enzensberger. Deutsche Grammophon
2530 100. [1971]
4 s. 12 in. 33 $\frac{1}{3}$ rpm. microgroove. stereophonic.
William Pearson, baritone; Karlheinz Zöller, flute; Leo Brouwer,
guitar; Stomu Yamash'ta, percussion; sung in German.
Manual sequence.

Duration: 1 hr., 15 min., 16 sec.
Program notes and text of the recording with English and French
translations (10 p., partially printed on inside covers) bound in
album.
1. Songs (Medium voice) with instrumental ensemble. I. Pear-
son, William. II. Zöller, Karlheinz. III. Brouwer, Leo, 1939-
IV. Yamash'ta, Stomu, 1947- V. Title.
74-764887

rev

Henze, Hans Werner, 1926-

Compases para preguntas ensimismadas; music for viola
and 22 players. Mainz, B. Schott's Söhne; New York,
Schott Music Corp. [c1971]

84 p. 31 cm. (Musik des 20. Jahrhunderts)
Duration: 26 min.
Includes some diagrammatic notation.
"Edition Schott, 6321."
1. Viola with instrumental ensemble. I. Title.
M985.H 72-228268

Henze, Hans Werner, 1926-

Compases para preguntas ensimismadas; music for viola
and 22 players. 2nd violin concerto, for solo violin, tape,
voices, and 33 instrumentalists. Decca HEAD 5. [p1974].
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Headline series)
Hirofumi Fukai, viola; Brenton Langbein, violin; London Sin-
fonietta; the composer conducting.
"Recorded at All Saints Church, Petersham, June 1973."
Program notes by the composer, in English, French, and German
(4 p.) inserted in slipcase.
1. Viola with instrumental ensemble. 2. Concertos (Violin with
instrumental ensemble). I. Henze, Hans Werner, 1926- Con-
certo, violin, no. 2. Phonodisc. 1974. II. Fukai, Hirofumi, 1942-
III. Langbein, Brenton. IV. London Sinfonietta. V. Title.
[M985] 75-762504

Henze, Hans Werner, 1926-

Concerto, double bass; arr.
Concerto per contrabbasso ed orchestra. Klavierauszug
von Georg Kröll. Mainz B. Schott's Söhne; New York;
Schott Music Corp. [1972]

score (72 p.) and part. 31 cm.
"Edition Schott 6239."
Acc. arr. for piano.
Duration: about 20 min.
1. Concertos (Double bass)—Solo with piano.
M1018.H43 73-206369
[M238.85]

Henze, Hans Werner, 1926-

Concerto, piano, no. 2. Phonodisc.
2. i. e. Zweites, Konzert für Klavier und Orchester.
Deutsche Grammophon 2530 056. [1970]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Christoph Eschenbach, piano; London Philharmonic Orchestra;
the composer conducting.
Duration: about 49 min., 30 sec.
Program notes in German, English, and French on slipcase.
1. Concertos (Piano). I. Eschenbach, Christoph. II. London
Philharmonic Orchestra.
[M1010] 73-761115

Henze, Hans Werner, 1926-

Concerto, violin, no. 2.
Zweites Violinkonzert, für Sologeiger, Tonband, Stimmen
(i. e. Stimme), und 33 Instrumentalisten, unter Verwendung
des Gedichts Hommage à Gödel, von Hans Magnus Enzens-
berger. 2nd violin concerto, for solo violin, tape, voices
(i. e. voice), and 33 instrumentalists using the poem Hom-
mage à Gödel, by Hans Magnus Enzensberger. Translated
by Desmond Clayton and Hans Magnus Enzensberger.
Mainz, B. Schott's Söhne; New York, Schott Music Corp.
[1973]
score (107 p.) 31 cm. (Musik des 20. Jahrhunderts)

"Edition Schott, 6332."
The voice part is for baritone solo (live and on the tape).
German words with English translation; also printed as text on
p. 14-15.
Includes instructions for performance.
Duration: 29 min.
1. Concertos (Violin with instrumental ensemble) 2. Songs (Me-
dium voice) with instrumental ensemble. 3. Electronic music. 4.
Enzensberger, Hans Magnus—Musical settings. I. Enzensberger,
Hans Magnus. Hommage à Gödel.
M1012.H535 no. 2 74-211390
[M1473] [1613.3] [M1619.5.E65]

Henze, Hans Werner, 1926- Concerto,
violin, no. 2. Phonodisc. 1974
see under

Henze, Hans Werner, 1926-
Compases para preguntas ensimismadas.
(Phonodisc)

Henze, Hans Werner, 1926-

Concerto, violin, no. 2; arr.
Zweites Violinkonzert für Sologeiger, Tonband, Stimmen
(i. e. Stimme), und 33 Instrumentalisten = 2d violin concerto
for solo violin, tape, voices (i. e. voice), and 33 instrumen-
talists / Hans Werner Henze ; acc. arr. for piano by
Henning Brauel. — Mainz : B. Schott's Söhne. [1974]
score (82 p.) and part : 30 cm.
"Edition Schott 6404."
Words from the poem "Hommage à Gödel" by H. M. Enzensberger ;
trans. by D. Clayton and H. M. Enzensberger.
Duration: about 29 min.
Includes instructions for performance.
1. Concertos (Violin)—Solo with piano. 2. Songs (Medium voice)
with orchestra—Vocal scores with piano. 3. Electronic music. 4.
Enzensberger, Hans Magnus—Musical settings. I. Enzensberger,
Hans Magnus. Hommage à Gödel.
M1013.H53 no. 2 75-559936
[M223.85] [M1619.5.E.65] [M1473] [M1614]

Henze, Hans Werner, 1926-

La Cubana. Piano-vocal score. German.
La Cubana : oder Ein Leben für die Kunst / Hans
Werner Henze ; Vaudeville in 5 Bildern von Hans Magnus
Enzensberger nach Motiven von Miguel Barnet ; Klavier-
auszug von Wilfried Steinbrenner. — Mainz : B. Schott's
Söhne ; New York : Schott Music Corp., [1974]
score (280 p.) ; 31 cm.
"Edition Schott 6279."
1. Operas—Vocal scores with piano. I. Enzensberger, Hans
Magnus. Vaudeville in 5 Bildern. II. Title.
M1503.H528C8 1974 75-761070

Henze, Hans Werner, 1926-
Fragmente aus einer Show
see his

Der langwierige Weg in die Wohnung der
Natasha Ungeheuer. Selections.

Henze, Hans Werner, 1926-

Heliogabalus Imperator; allegoria per musica (1971/72).
Mainz, B. Schott's Söhne; New York, Schott Music Corp.
[1972]

score (120 p.) 31 cm. (Musik des 20. Jahrhunderts)
"Edition Schott, 6331."
For orchestra.
Duration: 28 min.
1. Orchestral music—Scores. I. Title.
M1045.H529H5 73-212411

Henze, Hans Werner, 1926- In memoriam:
Die Weisse Rose. Sound recording. 1975
see under

Henze, Hans Werner, 1925-
Kammermusik 1958. (Sound recording)

Henze, Hans Werner, 1925-

Kammermusik 1958. (Sound recording)
Kammermusik. In memoriam: Die Weisse Rose. Édi-
tions de L'Oiseau-lyre DSLO 5. [1975, p1973].
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
London Sinfonietta, conducted by the composer, with (in the 1st
work) Philip Langridge, tenor, and Timothy Walker, guitar.
Durations: about 48 min., 7 min., 45 sec.
Program notes by the composer in English, French, and German
(2 p. ill.) inserted in container.
1. Songs (High voice) with instrumental ensemble. 2. Canons,
fugues, etc. (Instrumental ensemble). I. Henze, Hans Werner,
1926- In memoriam: Die Weisse Rose. Sound recording, 1975.
II. Langridge, Philip, 1930- III. Walker, Timothy, 1943-
IV. London Sinfonietta. V. Title. VI. Title. In memoriam:
Die Weisse Rose.
[M1613.3] 76-760151

Henze, Hans Werner, 1926-
Der langwierige Weg in die Wohnung der Natascha Ungeheuer.
Phonodisc.

Der langwierige Weg in die Wohnung der Natascha Ungeheuer. (Text: Gastón Salvatore) Deutsche Grammophon 2530 212. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.
William Pearson, baritone; Giuseppe Agostini, Hammond organ; Stomu Yamashita, percussion and mouth-organ; Fires of London, instrumental ensemble; Philip Jones Brass Quintet; Günter Hampel Free Jazz Ensemble; with tape.
Duration: about 58 min.

Program notes by the composer and the librettist in German and English on slipcase; libretto with English translation by C. Keene (4 p. ill.) inserted.

I. Solo cantatas, Secular (Medium voice) 2. Electronic music. I. Pearson, William. II. Agostini, Giuseppe. III. Yamashita, Stomu, 1947- IV. Henze, Hans Werner, 1926- Der langwierige Weg in die Wohnung der Natascha Ungeheuer. Libretto. English & German. 1972. V. Fires of London (Instrumental group) VI. Philip Jones Brass Ensemble. VII. Günter Hampel Free Jazz Ensemble. VIII. Title. [M1613.3] 75-761370

Henze, Hans Werner, 1926- Der langwierige Weg in die Wohnung der Natascha Ungeheuer. Libretto. English & German. 1972 see under

Henze, Hans Werner, 1926- Der langwierige Weg in die Wohnung der Natascha Ungeheuer. (Phonodisc)

Henze, Hans Werner, 1926-
Der langwierige Weg in die Wohnung der Natascha Ungeheuer. Selections

Fragmente aus einer Show : Sätze für Blechquintett aus "Der langwierige Weg in die Wohnung der Natascha Ungeheuer" / Hans Werner Henze. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1976.

score (15 p.) ; 31 cm.
Caption title: Fragments from a show.
"Edition Schott 6482."
For horn, 2 trumpets, trombone, and tuba.
1. Brass quintets (Horn, trombone, trumpets (2), tuba) 2. Solo cantatas, Secular (Medium voice)—Excerpts. I. Title. II. Title: Fragments from a show. M557.4.H46L37 1976b 77-771807

Henze, Hans Werner, 1926-
Der langwierige Weg in die Wohnung der Natascha Ungeheuer. Selections

Fragmente aus einer Show = Fragments from a show : Sätze für Blechquintett aus Der langwierige Weg in die Wohnung der Natascha Ungeheuer / Hans Werner Henze. — Mainz : B. Schott's Söhne ; New York, Schott Music Corp., c1976.

parts : 31 cm.
"Edition Schott, 6482-01."
For 2 trumpets, horn, trombone, and tuba.
1. Brass quintets (Horn, trombone, trumpets (2), tuba) 2. Solo cantatas, Secular (Medium voice)—Excerpts. I. Title. II. Title: Fragments from a show. M557.4.H46L37 77-770357

Henze, Hans Werner, 1926-
Maratona; arr. J. Maratona; Ballett von Luchino Visconti (1956). Klavierauszug von Heinz Moehn. Einrichtung des Jazzteiles von Harald Banter. Mainz, B. Schott's Söhne [1957?] 118 p., 4 p.

For piano; originally for orchestra.
Duration: about 45 min.

1. Ballets - Piano scores I. Visconti, Luchino 1906- . Maratona II. Title CnOTU

Henze, Hans Werner, 1926-

Musik und Politik : Schriften und Gespräche 1955-1975 / Hans Werner Henze ; mit einem Vorwort hrsg. von Jens Brockmeier. — München : Deutscher Taschenbuch Verlag, 1976. 273, (1) p. ; 18 cm.

"Originalausgabe."
"Quellenangabe": p. 271-274
ISBN 3-423-01162-9 : DM8.80
1. Music—Addresses, essays, lectures. 2. Music and state—Addresses, essays, lectures.

ML60.H4983M9 780'8 76-475814
76 MARC

Henze, Hans Werner, 1926-

Prison song. [Phonodisc] Éditions de l'Oiseau-Lyre DSLO 1. [1972]

1 s. 12 in. 33 1/3 rpm. stereophonic.
Setting for spoken, pre-recorded tape and percussion, of The leg irons, by Ho Chi Minh.
Stomu Yamashita, speaker and percussion.
Program notes by the composer on album, includes text.
With: Takemitsu, Toru. Seasons.—Davies, P. M. Turris campanarum sonantium.

1. Monologues with music (Percussion) 2. Electronic music. I. Yamashita, Stomu, 1947- II. Title. [M1625] 73-761234

Henze, Hans Werner, 1926-

[Quartet, strings, no. 2]
Zweites Streichquartett = Second string quartet : für zwei Violinen, Viola und Violoncello / Hans Werner Henze. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [1975], c1953.

score (24 p.) ; 28 cm. — (Musik des 20. Jahrhunderts)
"Edition Schott 4410."
1. String quartets—Scores.
M452.H34 no. 2 1975 76-771688

Henze, Hans Werner, 1926-

[Quintet, wood-winds & horn] Phonodisc.
Quintet (1952) Candide CE 31016. [196-]
1/2 s. 12 in. 33 1/3 rpm. stereophonic.
Dorian Quintet.

Duration: 12 min., 50 sec.
Program notes by William B. Ober inserted in slipcase.

With: Carter, E. C. Etudes and a fantasy, for wood-winds.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Dorian Quintet. OU

Henze, Hans Werner, 1926-

[Stimmen]
Stimmen : eine Sammlung von Liedern für zwei Stimmen und Instrumentalgruppen (1973) = Voices : a collection of songs for two vocalists and instrumental groups (1973) / Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [1974]

xxiii p., score (361 p.) ; 31 cm. — (Musik des 20. Jahrhunderts)
For mezzo-soprano and tenor with instrumental ensembles.
1. Vocal duets with instrumental ensemble. I. Title. II. Title: Voices.
M1528.H53S8 75-764627

Henze, Hans Werner, 1926-

[Symphonische Etüden, No. 2]
Particella of "Sinfonic studies," second part. [1955]
condensed score (2 p.) 34 cm.
Holograph sketch, in pencil, with indications of instrumentation in ink and dynamics in red pencil; title in ink.

On p. 1: Composed in Ischia (Italy) autumn 1955; first performance: Hamburg, February 1956, conducted by Jean Martinon. In the Library of Congress, Washington.

For orchestra.
Published: Mainz, Schott, 1956. Cf. Die Musik in Geschichte und Gegenwart.

Gift of BMI, March 1956.
I. Title: Sinfonic studies.
ML96.H464 no. 1 75-550033

Henze, Hans Werner, 1926-

[Symphony, no. 6] Phonodisc.
Sinfonia Nr. 6 für zwei Kammerorchester. Deutsche Grammophon 2530 261. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
London Symphony Orchestra; conducted by the composer.
Duration: about 38 min.

Program notes in German by the composer with English and French translations on slipcase.

1. Symphonies (Chamber orchestra) I. London Symphony Orchestra. [M1001] 72-762286

Henze, Hans Werner, 1926-

Tristan : Preludes für Klavier, Tonbänder und Orchester (1973) Hans Werner Henze. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1975]

miniature score (176 p.) ; 27 cm. — (Musik des 20. Jahrhunderts)
"Edition Schott 6629."
For piano, orchestra, and tape.
1. Piano with orchestra—Scores. 2. Electronic music. I. Title. M1010.H53T7 76-771466
[M1473]

Henze, Hans Werner, 1926-

[We come to the river]
We come to the river : actions for music = Wir erreichen den Fluss : Handlungen für Musik / Hans Werner Henze ; [words] by Edward Bond ; deutsche Fassung vom Komponisten. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]

xlx p., score (555 p.) ; 33 cm. — (Musik des 20. Jahrhunderts)
"Ed. Schott 6982."
1. Operas—Scores. I. Bond, Edward. We come to the river. II. Title. III. Title: Wir erreichen den Fluss.
M1500.H48W4 77-770776

Henze, Hans Werner, 1926-

[We come to the river. Libretto, German]
Wir erreichen den Fluss : Handlungen für Musik / Hans Werner Henze ; [Text, Edward Bond] ; deutsche Fassung vom Komponisten. — Mainz : B. Schott's Söhne, c1976.
78 p. ; 13 x 20 cm.
ISBN 3-7957-3363-4

1. Operas—Librettos. I. Bond, Edward. We come to the river. II. Title. ML50.H519W44 1976 782.1'2 77-365200
77 MARC

Henze, Hans Werner, 1926-
Wir erreichen den Fluss see his
We come to the river.

Henze, Hans Werner, 1926-
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Jüdische Chronik. (Sound recording)

Hepburn, Katharine, 1909-
see under

Albee, Edward, 1928- A delicate balance. (Sound recording)

Heper, Sadettin, comp.

Mevlevi âyinleri / Hazırlayan Sadettin Heper. — [Konya] : Konya Turizm Derneği yayını, 1974.

iv, 535 p. ; 33 cm.
Unacc. melodies in western notation from the rites of the Mevlevi order of dervishes.
Persian or Turkish words attributed to Jalāl al-Dīn Rūmī.
1. Mevlevi. 2. Songs, Turkish. 3. Songs, Persian. I. Jalāl al-Dīn Rūmī, Mawlānā, 1207-1273. II. Title. M1722.H4M5 74-229894
[M1820] [M2188]

Hepp, Hardy.

Hardy Hepp - hardly healed. [Phonodisc]
Warner Bros. WB 46226 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals, piano, guitar, and bass, with assisting musicians;
George Gruntz, conductor
Recorded in New York City, Jan. 3-4, 1973
and in Munich and Hamburg, March 1973
Program notes in German ([2] p.) inserted

1. Music, Popular (Songs, etc.).
I. Gruntz, George. II. Title.
III. Title: Hardly healed.
OBgU

Hepp, Leo
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K. 259, C major. (Sound recording)

Heppener, Robert, 1925-

Canti carnascialeschi, per coro da camera a cappella. Amsterdam, Donemus [1972, c1966]
miniature score (78 p.) 31cm. (Donemus audio-visual series, 1971-72, no.4)
Reprinted with 2 score pages to the page.
Words, by various poets, in Italian; Dutch and English translations are included.

Duration: 23 min.
Bound with Vlijmen, Jan van. Sonata, piano & orchestra. [Amsterdam, 1972, c1966] and Bois, Rob du. Summer music. [Amsterdam, 1972, c1967]

1. Choruses, Secular (Mixed voices), Unaccompanied. I. Title. II. Series.
NcU

Heppener, Robert, 1925-

Canti carnascialeschi. [Phonodisc] Donemus DAVS 7172/4. [1972]

1 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual series, 1971-72, no. 4)

NCRV Vocal Ensemble; Marinus Voorberg, conductor.
Sung in Italian; words by various poets.
Recorded during a performance Dec. 2, 1968.

Duration: 23 min.
Issued with program notes in Dutch and English and score (1 v.)
With: Bois, Rob du. Summer music.—Vlijmen, Jan van. Sonata, piano & orchestra.

1. Choruses, Secular (Mixed voices), Unaccompanied. I. Voorberg, Marinus. II. Nederlandse Christelijke Radio Vereniging. Vocal Ensemble. III. Title. [M2.3.N48] 73-760098

Heppenheimer, Hans.

Franz von Suppé—Gedenkstätte in Gars am Kamp : Erinnerungen an den Mitbegründer d. Wiener Operette : Illust. / von Hans Heppenheimer. — (Gars am Kamp : Marktgemeinde Gars am Kamp, 1974).

28 p. : ill., port., facsim. ; 21 cm. Au 74-18-286
Cover title.
Includes bibliographical references.
\$20.00
1. Suppé, Franz von, 1819-1895. I. Title.
ML410.S96H5 74-350624

Her Majesty's Royal Marines. [Phonorecord, Polydor.
(Circle of sound)

disc 2383 302. 2 s. 12 in. 33 1/3 rpm. stereophonic.
cassette 3170 202. 2 1/4 x 4 in. stereophonic.
Marches: Band of H. M. Royal Marines (Naval Home Command, Portsmouth): J. R. Mason, conductor.
"Recorded in the Guildhall, Portsmouth."
Program notes on slipcase.
CONTENTS: Dunn. The Mounbatten march.—Donajowsky The Prehransky march (arr. Dunn)—Langford G. Prince of Wales march.—Mansfield. The red cloak.—Matt. Fame and glory (arr. C. Godfrey)—Langford, G. Famous British marches.—Alford. Old Panama.—Biselow. Our director.—Hall. The new colonial.—Stanley. The contempibles.—Williams. Blue devils.—Langford, G. Marching with Sousa.
1. Marches (Band) I. Mason, James Robert. II. Great Britain. Royal Marine Forces. Band, Portsmouth.
[M1247] 75-761397

Her mantle so green. [Sound recording, Topic 12T 123, p1965.

1 disc. 33 1/3 rpm. mono. 12 in.
"Irish street songs and fiddle tunes," featuring Margaret Barry, singer-banjoist and Michael Gorman, fiddle, in part with assisting musicians.
Recorded Crydon, Surrey 1965 by E. MacColl and Hampstead, London, 1955-57 by B. Leader.
Program notes by A. L. Lloyd on container.
CONTENTS: The cycling champion of Ulster.—The flower of sweet Strabane.—Reel: Dr. Gilbert.—The turfman from Ardee.—The Galway shawl.—Polkas: Maguire's favourite/Tralee Gaol/Maggy in the wood.—The wild colonial boy.—My lagan love.—Hornpipe: The boys of Blue Hill.—The factory girl.—Her mantle so green.—Reels: The bunch of keys/The heather breeze.
1. Folk-songs, Irish. 2. Folk dance music, Irish. I. Barry, Margaret, 1917- II. Gorman, Michael, 1897-
[M1744] 76-761075

Heraclitus, of Ephesus
see under

Terzakis, Dimitri. Von Feuer und Finsternis.

Héral, Pierre
see under

Boieldieu, François Adrien, 1775-1834.
La dame blanche. (Sound recording)

Heran, Bohuš. 1907-

Hraji Beethoven: o interpretaci Beethovenových violoncellových skladeb / Bohuš Heran. — Vyd. 1. — Praha : Státní pedagogické nakl., 1965.
149 p., 16 leaves of plates : ill. ; 24 cm. — (Spisy Janáčkovy akademie múzických umění ; č. 3, 1965)
Bibliography: p. 148.
Includes music and index.
1. Beethoven, Ludwig van, 1770-1827. Works, violoncello & piano. I. Title. II. Series: Janáčkova akademie múzických umění. Spisy Janáčkovy akademie múzických umění ; č. 3, 1965.
ML410.B42H37 76-530549

Herasymenko, Kostiantyn Mykaýlovych, 1907-1942
see under

Verykivs'kyi, Mykhaýlo Ivanovych, 1896-
Naïmychka. Piano-vocal score. Russian & Ukrainian.

Herb, Andreas.

Elementare Musikerziehung in der Grundschule / Andreas Herb ; (Zeichn., Erich Utschj. — Donauwörth : Auer, 1975.
224 p. : ill. ; 21 cm. — (Reihe Exempla, Bd. 11) GFR76-A
Includes music.
Bibliography: p. 220-222.
ISBN 3-403-00540-2 : DM28.80
1. School music — Instruction and study—Germany I. Title.
MT3.G3H47 780'.72943 76-458410
76 MARC

The Herb Alpert & Tijuana Brass four sider. [Phonodisc, A & M SP-3521
1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

For dance-orchestra; Herb Alpert & his Tijuana Brass

1. Dance-orchestra music. I. Alpert, Herb. II. Tijuana Brass.
OBgU

Herb Smoke, mountain fiddler. [Phonodisc, Skyline Records DD 105, 1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
With the North Mountain Ramblers.
Distributed through Adelphi Records.
Recorded by Major Recording Studio, Waynesboro, Va.
Durations and notes on slipcase.
CONTENTS: Red apple rag.—Dusty Miller.—Green Mountain polka.—Waltz of the wind.—I'm goin' down the road feelin' bad.—Waltz of the valley.—I don't love nobody.—Beaumont rag.—Maple augar.—Waltz you saved for me.—White feather.—Red wing.—Medley: Arkansas traveler; Golden slippers; Mississippi sawyer; Soldier's joy.—Melody of love.—Up jumped the Devil.—Dragglin' the bow.
1. Folk dance music, American—Virginia. 2. Country music—Virginia. 3. Fiddle tunes. I. Smoke, Herb, 1901- II. North Mountain Ramblers.
[M1629] 74-762303

Herberigs, Robert. 1886-

De nachtelijke wapenschouw, Phonodisc.
De nachtelijke wapenschouw. Cultura C 5071 N3. [197-]
3 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse Belgische muziek)
With: Vocht, Lodewijk de. Concerto, violin.—Cells, Frits. Elegie. Symphonic poem.
Philharmonie van Antwerpen; Léonce Gras, conductor.
Duration: 13 min. 33 sec.
Program notes by L. Leytens and D. von Volborth-Danys in French, Flemish, German, and English on album.
1. Symphonic poems. I. Gras, Léonce, 1908- II. Philharmonie van Antwerpen. III. Title.
[M1012] 75-762344

Herbert, Perig.

Uryen / Perig Herbert. — [Paris] : Éditions françaises de musique, c1974
score (28 p.) : 41 cm.
For 5 harps.
Reproduced from holograph.
1. Quintets (Harps (5)) I. Title.
M567.H47U8 76-771734
[M1965.H46]

Herbert, Victor, 1859-1924.
The great Victor Herbert
see his

Operas. Selections.

Herbert, Victor, 1859-1924.
Music of Victor Herbert
see his
Operas. Selections.

Herbert, Victor, 1859-1924. Natoma. 1 list the
trill of golden throat. Phonodisc. 196-?
see under

Alma Gluck. (Phonodisc)

Herbert, Victor, 1859-1924.

[Naughty Marietta; Phonodisc.
Naughty Marietta, starring Jeanette MacDonald and Nelson Eddy. Pelican Records LP 117. [1974]
2 s. 12 in. 33 1/3 rpm. (Original radio broadcast, 1934)
Adapted and abridged; broadcast June 12, 1944.
Book and lyrics by Rida Johnson Young.
1. Operas. I. MacDonald, Jeanette, 1907-1965. II. Eddy, Nelson, 1901-1967. III. Title. IV. Series.
[M1500] 75-761887

Herbert, Victor, 1859-1924.

Operas. Piano-vocal scores. English.
[Comic operas, musical plays, operas, and operettas. New York, 1895-1925]
45 v. 27-31 cm.
Principally published by M. Witmark.
Gift of the estate of the composer's daughter, Ella Herbert Bartlett, spring, 1974.
Includes scores of 39 works, with 2 editions of: Algeria (C. K. Harris, c1908 and c1909, 2d ed. with title The rose of Algeria); Babes in Toyland (Witmark, both c1908, 134 and 154 p.); Hearts of Erin (Witmark, both c1917, one with title Ellen); Mlle. Rosita (Witmark, both c1911, one with title The duchess); The red mill (Witmark, both c1906, 138 and 143 p.); and The wizard of the Nile (1st ed.: E. Schuberth, c1895, 2d ed. with title Der Zauberer vom Nil, Leipzig, C. Dieckmann, New York, E. Schuberth, c1896)
1. Operas. Vocal scores with piano. 2. Musical revues, comedies, etc.—Vocal scores with piano.
M1503.H535 74-223803

Herbert, Victor, 1859-1924.

Operas. Selections. Phonodisc.
Risë Stevens sings Victor Herbert favorites. RCA Victor LM 79. [195-?]
2 s. 10 in. 33 rpm.
Title from slipcase.
Risë Stevens, mezzo-soprano; RCA Victor Orchestra and Chorus; Frank Black, conductor.
Program notes by A. Gohn on slipcase.
CONTENTS: Babes in Toyland; Toyland.—The red mill; Because you're you.—Naughty Marietta; 'Neath the southern moon.—The rose of Algeria; Rose of the world.—Naughty Marietta; I'm falling in love with someone.—The fortune teller; Gypsy love song.—The red mill; Moonbeams.—Babes in Toyland; I can't do the sum.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Stevens, Risé, 1913- II. Black, Frank J., 1894- III. RCA Victor Orchestra IV. RCA Victor Chorus. V. Title.
[M1505] 74-761082

Herbert, Victor, 1859-1924.

Operas. Selections. [Sound recording]
Music of Victor Herbert. Angel SQ 37160. p1975.
1 disc. 33 1/3 rpm. quad. 12 in.
Title from container.
Beverly Sills, soprano; London Symphony Orchestra; Andre Kostelanetz, conductor.
Recorded in England.
"Stereo/quadrasonic."
Durations on container.
Texts ([2] p.) inserted.
Program notes, in part by the singer, conductor, and J. Ringo, on the container.

CONTENTS: A kiss in the dark.—Italian street song.—To the land of my own romance.—Orchestral medley: I'm falling in love, with someone/Moonbeams/Gypsy love song/Habañera.—Kiss me again.—Ah! sweet mystery of life.—Art is calling me.—Thine along.—Orchestral medley: Sweethearts waltz/March of the toys/Toyland/The streets of New York.—When you're away—Romany life.
1. Musical revues, comedies, etc.—Excerpts. 2. Musical revues, comedies, etc.—Excerpts, Arranged I. Sills, Beverly. II. Kostelanetz, Andre, 1901- III. London Symphony Orchestra. IV. Title.
[M1505] 75-750731

Herbert, Victor, 1859-1924.

Operas. Selections; arr. [Sound recording]
The great Victor Herbert. London SPC 21143. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Phase 4 stereo)
Title from container.
Kingsway Symphony Orchestra, with chorus; Camarata, conductor.
Durations and program notes by J. Vernorel on container.
CONTENTS: Naughty Marietta: The Italian street song.—The red mill: The streets of New York.—Orange Blossoma: A kiss in the dark; Mlle Modiste: Kiss me again.—The red mill: Every day is ladies' day with me.—Naughty Marietta: Tramp, tramp, tramp; Mlle Modiste: I want what I want.—Naughty Marietta: Ah! sweet mystery of life.—Babes in Toyland: Overture.—Sweethearts: Sweet-

hearts: The only girl: When you're away.—The red mill: Moonbeams.—Babes in Toyland: March of the toys.—Babes in Toyland: Toyland-finale.
1. Operas—Excerpts, Arranged. I. Camarata, Salvador. II. Kingsway Symphony Orchestra. III. Title.
[M1506] 75-750823

Herbert, Victor, 1859-1924. The President's
march. Sound recording. 1976
see under

The Pride of America. (Sound recording)

Herbert, Victor, 1859-1924. Sally. Phonodisc.
1973?
see under

Kern, Jerome, 1885-1945. Sally.
Selections. (Phonodisc)

Herbert, Victor, 1859-1924. The serenade.
March. Sound recording. 1976
see under

The Pride of America. (Sound recording)

Herbert, Walter
see under

Verdi, Giuseppe, 1813-1901. Un ballo
in maschera. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza
del destino. Italian. (Phonodisc)

Herbert, William Scott, 1920-
see under

Arne, Thomas Augustine, 1710-1778.
Comus. English. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Lobet Gott in seinen Reichen. English.
(Sound recording)

Händel, Georg Friedrich, 1685-1759.
Works, vocal. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Semele. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Sosarme. Italian. (Phonodisc)

Lully, Jean Baptiste, 1632-1687.
Miserere mei Deus. Latin. (Phonodisc)

- Herbert, William Scott, 1920-
see under (continued)
- Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Litanie Laurentianae K. 186d (195) (Phonodisc)
- Herbert, Wilms
see under
- John Jock Todd. (Sound recording)
- Herbert-Caesari, Edgar F
Vocal truth; some of the things I teach [by] E. Herbert -Caesari. Boston, Crescendo Pub. Co. [c1963]
110 p. port. 21 cm.
1. Singing—Instruction and study. I. Title.
MT820.H515 1969b 784.9'32 76-123574
ISBN 0-87597-047-8 MARC
- Herbert Janssen. (Sound recording; Lebendige Vergangenheit LV 60. [197-?]
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
With: Heinrich Rehkemper.
Principally opera arias; Herbert Janssen, baritone, with orchestra; sung principally in German.
Recorded 1927-30.
Program notes by O. Höslinger on container.
CONTENTS: Lortzing, Zar und Zimmermann: Sonst spielt ich mit Zepher, mit Krone und Schwert.—Lortzing, Der Waffenschmied: Du lässt mich kalt von hinnen scheiden.—Wagner, Tannhäuser: Blick ich umher in diesem edlen Kreise; O du mein holder Abendstern.—Gounod, Margarethe: Da ich nun verlassen soll; Höre mich
Jetzt an, Margarethe.—Verdi, Rigoletto. Wenn ich an Festestagen (with L. Schöne, soprano; sung in Italian)
1. Operas—Excerpts. I. Janssen, Herbert. II. Lortzing, Albert, 1801-1851. Czaar und Zimmermann. Sonst spielt' ich mit Scepter. (Sound recording; 197-. III. Lortzing, Albert, 1801-1851. Der Waffenschmied. Du lässt mich kalt von hinnen scheiden. (Sound recording; 197-. IV. Wagner, Richard, 1813-1883. Tannhäuser. Blick ich umher in diesem edlen Kreise. (Sound recording; 197-. V. Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern. (Sound recording; 197-. VI. Gounod, Charles François, 1818-1893. Faust. Avaat de quitter les lieux. (Sound recording; 197-. VII. Gounod, Charles François, 1813-1893. Faust. Ecoute moi bien, Marguerite. (Sound recording; 197-. VIII. Verdi, Giuseppe, 1813-1901. Rigoletto. Tutte le feste al tempio. (Sound recording; 197-. IX. Schöne, Lotte.
[M1505] 77-761774
- Herbert von Karajan International Festival of Student Orchestras, 4th, Berlin, 1976
see under
- Boston University Symphony Orchestra.
(Sound recording)
- Herbert von Karajan-Stiftung
see under
- Boston University Symphony Orchestra.
(Sound recording) 1976
- Herbier, Benoît L'
see L'Herbier, Benoît
- Herbillon, Jacques
see under
- Airs de cour. (Phonodisc)
- Dauvergne, Antoine, 1713-1797. Les troqueurs. (Phonodisc)
- Fauré, Gabriel Urbain, 1845-1924. Songs. (Sound recording)
- Ravel, Maurice, 1875-1937. Introduction et allegro, harp, wood-winds & strings. (Sound recording)
- Herbolzheimer, Peter.
Einzug der Nationen, XX Olympische Sommerspiele, 1972, in München. Musik: Peter Herbolzheimer, Dieter Reith, Jerry van Rooyen. Hamburg, Hanseatic Musikverlag, c1972.
score (303 p.) 21 x 27 cm.
Medley, for band.
Reproduced from mss.
1. Potpourris (Band) 2. Olympic Games, Munich, 1972—Songs and music. I. Reith, Dieter, joint composer. II. Rooyen, Jerry van, joint composer. III. Title.
M1268.H
[M1978.05] 73-217963

- Herbolzheimer, Peter
see under
- Jazz gala concert. (Sound recording)
- Herbrich, Othmar.
Robert Stolz : König der Melodie : Aufzeichnungen seines Lebens / von Othmar Herbrich. — Wien ; München : Amalthea, 1975.
323 p. : port. ; 23 cm. Au76-1/2-217
ISBN 3-85002-066-5 : \$198.00
1. Stolz, Robert, 1880-1975.
ML410.S866H5 780'.92'4 76-453063
*76 MARC
- Herbst, Erwin
see under
- Campo, Frank P Sonata, violin & piano, op. 21. (Phonodisc)
- Rózsa, Miklós, 1907- Duo, violin & piano, op. 7. (Phonodisc)
- Herbst, Johannes, 1735-1812.
[Er kennet dich mit Namen; arr.]
Thy name is known unto Him (Er kennet dich mit Namen). Edited and arr. by Karl Kroeger. German text from Exodus 33: 12, English version by K. K. [n. p.] Boosey and Hawkes [1973].
piano-vocal score (11 p.) 27 cm. (Moramus edition of the Moravian Music Foundation)
Caption title.
Anthem; for chorus (SATB) and piano; originally for chorus (SSAB) and strings; English and German words.
"This edition ... is based on a ... score in the Herbst Collection (H100.2)."
1. Choruses, Sacred (Mixed voices) with string orchestra—Vocal scores with piano. 2. Choruses, Sacred (Mixed voices, 4 parts) with piano. 3. Anthems. I. Kroeger, Karl, ed. II. Title. III. Title: Er kennet dich mit Namen.
M2052.H47E7 74-202900
[M2072.4]
- Herbst, Johannes, 1735-1812.
Fürwahr, Er trug uns're Krankheit; arr.
Surely, He has borne our sorrows. Fürwahr, Er trug uns're Krankheit Edited and arr. by Karl Kroeger. German text from Isaiah 53: 4-5. English version by K. K. n. p.] Boosey and Hawkes [1974].
keyboard-vocal score (11 p.) 27 cm. (The Moramus edition of the Moravian Music Foundation) \$0.45
Anthem, for chorus (SATB) with acc. arr. for keyboard instrument; acc. originally for string orchestra.
"This edition ... is based primarily on ... [the] holograph score (H172) in the Herbst Collection of the Moravian Music Foundation."
1. Choruses, Sacred (Mixed voices) with string orchestra—To 1800—Vocal scores with piano. 2. Choruses, Sacred (Mixed voices, 4 parts) with piano. 3. Anthems. I. Title. II. Title: Fürwahr, Er trug uns're Krankheit.
M2052.H47F8 74-224967
[M2072.4]
- Herbst, Johannes, 1735-1812.
Gelobet sey der Herr. Organ-vocal score English & German; Sing praises to the Lord (Gelobet sey der Herr) Edited and arr. by Karl Kroeger. [New York] Boosey & Hawkes [1973].
15 p. 27 cm. (The Moramus edition of the Moravian Music Foundation) \$0.45
For chorus (SATB); acc. originally for string orchestra, arr. for organ or piano.
Words from Jeremiah xxxii, 19 and xxxiii, 9 and Psalm cxi, 4.
1. Choruses, Sacred (Mixed voices) with string orchestra—To 1800—Vocal scores with organ. I. Kroeger, Karl, arr. II. Title. III. Title: Gelobet sey der Herr.
M2023.H546G42 73-212466
- Herbst, Johannes, 1735-1812.
[Der Herr ist unser König; arr.]
The Lord our mighty sov'reign (Der Herr ist unser König). Edited and arr. by Karl Kroeger. German text from Isaiah 33: 22 and various Psalms, English version by K. K. [n. p.] Boosey & Hawkes [1973].
piano-vocal score (18 p.) 27 cm. (Moramus edition of the Moravian Music Foundation)
Caption title.
Anthem; for chorus (SATB) and piano; originally for chorus (SATB), 2 flutes, 2 horns, and strings; English and German words.
"This edition ... is based on the holograph score (H 449 in the Herbst Collection) and a set of holograph parts in the Salem Congregation Collection (S 214.1)."
1. Choruses, Sacred (Mixed voices) with chamber orchestra—Vocal scores with piano. 2. Choruses, Sacred (Mixed voices, 4 parts) with piano. 3. Anthems. I. Kroeger, Karl, ed. II. Title. III. Title: Der Herr ist unser König.
M2052.H47H5 74-202901
[M2072.4]

- Herbst, Johannes, 1735-1812.
[Höret alle die ihr von Hause; arr.]
Listen all who enter these portals. (Höret alle die ihr von Hause) Edited and arr. by Karl Kroeger. German text from Isaiah 57: 15, Lamentations 4: 22, and J. E. Schmidt. English version by K. K. n. p.] Boosey and Hawkes [1974].
keyboard-vocal score (15 p.) 27 cm. (The Moramus edition of the Moravian Music Foundation) \$0.50
Anthem, for chorus (SATB) with acc. arr. for keyboard instrument; acc. originally for string orchestra.
"The present edition is based on Herbst's holograph score (H209) in the Herbst Collection of the Moravian Music Foundation."
1. Choruses, Sacred (Mixed voices) with string orchestra—To 1800—Vocal scores with piano. 2. Choruses, Sacred (Mixed voices, 4 parts) with piano. 3. Anthems. I. Title. II. Title: Höret alle die ihr von Hause.
M2052.H47H65 74-224969
[M2072.4]
- Hercigonja, Nikola.
Napisi o muzici. Beograd, Umetnička akademija, 1972.
402, [1] p. with music. 24 cm. 114.30Din Yu 73
1. Music—Addresses, essays, lectures. I. Title.
ML60.H49836N4 73-970495
- Hercl, Josef
see under
- Old Prague choir masters. (Sound recording)
- Herder, Johann Gottfried von, 1744-1803.
Die Kindheit Jesu
see under
- Bach, Johann Christoph Friedrich, 1732-1795. Die Kindheit Jesu.
- Herder, Ronald
[Spanish montunos]
Spanish montunos : ensemble studies in rhythmic precision and pitch security : for concert band, stage band, orchestra or any instrumental combination / by Ronald Herder. -- [s.l.] : Continuo Music Press ; New York : sole agent, A. Broude, [c1972] score (31 p.) and 6 parts.
- Parts for B \flat , E \flat , F, C treble and C bass instruments, and percussion.
"Solo book of montuno improvisation" (27 p.) in pocket.
1. Orchestral music, Juvenile - Scores and parts 2. Band music, Juvenile - Scores and parts 3. Improvisation (Music)
I. Title
- CaOTU
- Herder, Ronald.
Tonal/atonal; progressive ear training, singing and dictation studies in diatonic, chromatic and atonal music. [n. p.] Continuo Music Press; sole selling agent: A. Broude, New York [1973].
xxi, 208 p. 17 x 23 cm.
1. Ear training. 2. Sight singing. 3. Musical dictation.
I. Title.
MT35.H525T6 73-215123
- Here and now. (Phonodisc) Mercury
MG 20698 [1962]
2s. 12" 33 1/3 rpm microgroove
- The Art Farmer, Benny Golson Jazztet
Recorded in NYC, Feb. 28 and Mar. 2, 1962
Program notes by Richard Warren Lewis on slipcase
1. Jazz sextets. I. Farmer, Arthur Stewart, 1928-. II. Golson, Benny, 1929-.
OBGU
- Here and now! (Phonodisc) Capitol
T-2372 [1965]
2s. 12" 33 1/3 rpm microgroove
- George Shearing, piano, with his quintet, and string choir
Note on slipcase
1. Jazz quintets. I. Shearing, George Albert.
OBGU

Here come the Hardy Boys. [Phonodisc]
RCA Victor LSP 4217 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Hardy Boys,
popular quintet with added orchestrations
Recorded in Chicago, 1969
Program notes by Debbie Sherwood on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Hardy Boys.
OBgU

Here come the judge. [Phonodisc]
Chess LPS 1523 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Humorous monologs performed by
Dewey "Pigmeat" Markham
Notes by George Kirby on slipcase
1. Comedy. I. Markham, Dewey.
OBgU

Here come the Modernaires. [Phonodisc]
Coral CRL-57140 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Modernaires, with
orchestra
Program notes by Bob Crosby on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Modernaires (Musical quintet).
OBgU

Here comes Fats Domino. [Phonodisc]
ABC Paramount ABCS 455 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Antoine "Fats" Domino, popular vocals
& piano with orch.; Bill Justis, arr.
Recorded in Nashville, April 1963

1. Music, Popular (Songs, etc.)—U.S.
I. Domino, Antoine. II. Justis, Bill.
OBgU

Here comes the bride. [Phonodisc] Design
DLP-618 [196]
2s. 12" 33 1/3 rpm microgroove

Country songs; Bobby Austin, Charlie
Ryan, Stewart Hamblin, Pete Pike, T. Texas
Tyler, the Stewart Family, and Carl Belew

1. Country music—U.S. I. Austin,
Bobby. II. Ryan, Charlie. III. Hamblin,
Stewart. IV. Pike, Pete. V. Tyler,
T. Texas. VI. Stewart Family.
VII. Belew, Carl.
OBgU

Here comes the judge. [Phonodisc]
Soul SS 709 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by Frederick "Shorty" Long with
popular instrumental ensemble
Program notes by Reggie Goodwin on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Long, Frederick, 1940-1969.
OBgU

Here I go again. [Phonodisc] Decca
DL-75319 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Bobby Wright, with
instrumental ensemble
Note by Charlie Pride on slipcase

1. Country music—U.S. I. Wright,
Bobby.
OBgU

Here is our gal. [Phonodisc] United
Artiste UAL 3288 [1963]
2s. 12" 33 1/3 rpm microgroove

Judy Lynn, popular vocale with
instrumental ensemble
Biographical notes by Mike Gross
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lynn, Judy.
OBgU

"Here they are"/Goldcoast Singers.
[Phonodisc] World Pacific WP-1806 [1962]
2s. 12" 33 1/3 rpm microgroove

Humorous and folk songs; the Goldcoast
Singers, male duet
"Recorded in college concerts"
Program notes on slipcase

1. Folk-songs. 2. Humorous songs.
I. Goldcoast Singers.
OBgU

"Here 'tis." [Phonodisc] Jazz Archives JA 7 [1972]
2 s. 12 in. 33 1/3 rpm.
In part, Fats Waller, singer, accompanying himself on piano; in
part, with his Rhythm.
"All selections on side two are previously unissued takes."
Recorded in New York, Los Angeles, Chicago, and Camden, N. J.,
between 1929 and 1943.
Notes on slipcase.
CONTENTS: Your feet's too big.—Handful of keys.—Ain't mis-
behavin'.—There's a girl in my life.—Honeysuckle rose.—What's the
matter with you?—Big business (pts. 1-2)—Sweet Sue, just you
(take 2)—The curse of an aching heart (take 2)—Kiss me with your
eyes (take 1)—You run your mouth, I'll run my business (take 1)—
Come down to earth, my angel (take 1)—Shortin' bread (take 2)—
Carolina shout (take 1)
1. Piano with jazz en-semble. 2. Music, Popular (Songs,
etc.)—United States. I. Waller, Fats, 1904-1943.
[M1366] 74-760633

Here 'tis. [Phonodisc] RCA Victor
LSP 4721 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Love, Peace & Happiness, popular vocal
trio with orchestra; Harvey Fuqua, arr.
and conductor
Recorded in New York
Descriptive notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Love, Peace & Happiness. II. Fuqua,
Harvey.
OBgU

Here to stay. [Sound recording] Blue Note BN-LA496-H2.
p1976.
2 discs. 33 1/3 rpm. mono. 12 in. (The Blue Note re-issue series)
The sextets previously issued with title: Hub cap (Blue Note
BLP 4073)
Jazz quintets (first 6 works) and sextets (last 6 works): Freddie
Hubbard, trumpet; Wayne Shorter or Jimmy Heath, tenor saxo-
phones; Julian Priester, trombone (in the sextets) with piano,
double bass, and drums.
Recorded Dec. 27, 1962 (quintets) and Apr. 9, 1961 (sextets) at
Englewood Cliffs, N. J.
In container; durations on labels; program notes by P. Keepnews
on container.
CONTENTS: Philly mignon.—Father and son.—Body and soul.—
Nostrand and Fulton.—Full moon and empty arms.—Assunta.—Hub
cap.—Cry me not.—Luana.—Osie Mae.—Plexus.—Farmon Jr.
1. Jazz quintets. 2. Jazz sextets. I. Hubbard, Freddie. II.
Shorter, Wayne. III. Heath, Jimmy. IV. Priester, Julian. V. Title:
Hub cap. VI. Series: The Blue Note re-issue series. [Sound record-
ing].
[M1366] 77-760779

Here we come a-caroling. [Phonodisc]
Columbia CL-2406 [1965]
2s. 12" 33 1/3 rpm microgroove

Ray Conniff and the singers
1. Christmas music. I. Conniff, Ray.
OBgU

Here, where there is love. [Phonodisc]
Scepter SPS 555 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Dionne Warwick, popular vocals with
orchestra; Burt Bacharach, arr. and
conductor
Program notes by Rick Bolsom on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Warwick, Dionne. II. Bacharach,
Burt.
OBgU

Heredia, Aguilera de
see Aguilera de Heredia

Heredia, Pedro, of Barcelona?
Antonio Machín / Pedro Heredia. — Barcelona: M. Arimany,
[1976?]
188 p., (25) leaves of plates: ill.; 20 cm. Sp***
ISBN 8472110907
I. Machín, Antonio. 2. Singers—Spain—Biography.
ML420.M138H5 784'.092'4 76-485321
76 MARC

Heredia, Sebastián Aguilera de
see
Aguilera de Heredia, Sebastián, ca. 1565-
ca. 1620

Hereford Cathedral. Choir
see under

Wesley, Samuel Sebastian, 1810-1876.
Works. Selections. (Sound recording)

Hérelle, Georges, 1848-1935.
La musique et la danse au théâtre basque / G. Hérelle. —
Bayonne: Impr. A. Foltz, 1922.
28 p.; 25 cm.
Includes bibliographical references.
1. Folk music, Basque—History and criticism. 2. Folk dancing, Basque.
3. Folk-drama, Basque. I. Title.
ML3710.H47 781.7'46'6 76-458665
76 MARC

Here's Jimmy Wakely. [Phonodisc]
Vocalion VL-73857 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jimmy Wakely, with
instrumental ensemble
Originally released on the Decca
label

1. Music, Popular (Songs, etc.)—U.S.
I. Wakely, Jimmy.
OBgU

Here's Johnny...magic moments from The
tonight show. [Phonodisc] Casablanca
SPNB-1296 [1974]
4s. 12" 33 1/3 rpm microgroove
stereophonic

"...highlights of music, song, and
comedy" from the television program,
starring Johnny Carson
Includes "25th year anniversary poster"

1. Television programs—Excerpts.
I. The tonight show (Television program).
II. Carson, Johnny.
OBgU

Here's lookin' at you. [Phonodisc]
Decca DL-8351 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Sammy Davis, Jr.,
with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Davis, Sammy.
OBgU

Here's Pearl. [Phonodisc] Vocalion
VL-73816 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Pearl Bailey, with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Bailey, Pearl.
OBgU

Here's Ray Bryant. [Sound recording] Pablo 2310 764.
p1976.
1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Jazz trios; featuring Ray Bryant, piano, with double bass and drums.
Recorded Jan. 10 and 12, 1976, in New York City.
Durations on label.
Program notes by R. Green on container.
CONTENTS: Girl talk.—Good morning heartache.—Manteca.—When Sunny gets blue.—Hold back mon.—Li'l darlin'.—Cold turkey.—Prayer song.
1. Jazz trios. I. Bryant, Ray, 1931—
[M1366] 76-762015

Here's Steve Lawrence. [Phonodisc]
Coral CRL-57204 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Steve Lawrence,
with orchestra; Jack Kane, director
Program notes by Marvin Drager
on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Lawrence, Steve. II. Kane, Jack.
OBgU

Here's Willie Nelson. [Phonodisc]
Liberty LST 7308 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Willie Nelson, popular vocals with
instrumental ensemble
Descriptive notes by Bob Wills on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Nelson, Willie.
OBgU

Herf, Franz.
[Klavierstücke im labilen Tempo; [Sound recording;
Fünf Klavierstücke im labilen Tempo (1965). Preiser-
records SPR 10 037. [197-]
on side 2 of 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. (Dokumentations-
reihe des Österreichischen Komponistenbundes, v. 12)
With: Doppelbauer, J. F. Trio, clarinets & bassoon.—Losonczy,
A. Panorama.—Kovats, B. Minutenstücke.—Maedel, R. Concerto,
harpischord & string orchestra.
Karl Wagner, piano.
"Produktion der Aufnahmen: Österreichischer Rundfunk."
Duration: 7 min., 35 sec.
Program notes on container.
1. Piano music. I. Wagner, Karl, pianist. II. Title: Klavier-
stücke im labilen Tempo. III. Series: Dokumentationsreihe des
Österreichischen Komponistenbundes. [Sound recording, v. 12.
[M357.2] 77-761420

Herf, Franz
see under
Maedel, Rolf. Ekmelische Musik.

Herford, Julius, joint comp.
see under

Decker, Harold A comp. Choral
conducting.

Herga Folk Club
see under
Herga news.

Herga news.
[Harrow, Eng., Herga Folk Club,
v. illus. 30 cm.
1. Folk music—England—Periodicals. 2. Herga Folk Club.
I. Herga Folk Club.
ML5.H485 781.742 74-643500
MARC-S

Hergesheimer, Joseph, 1880-1954. The token
see under

The Token. (Sound recording)

Herincx, Raimund
see under

Bellini, Vincenzo, 1801-1835. I
Capuleti e i Montecchi. Italian.
(Sound recording)

Delius, Frederick, 1862-1934. Koanga.
(Phonodisc)

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. English. (Sound
recording)

Purcell, Henry, 1658 or 9-1695. Dido
and Aeneas. English. (Phonodisc)

Tippett, Sir Michael Kemp, 1905-
The knot garden. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.
Sir John in love. (Phonodisc)

Hering, Karl Joseph
see under

Marschner, Heinrich August, 1795-1861.
Hans Heiling. (Phonodisc)

Hering, Sigmund.
Études in all the major and minor keys : for trumpet /
Sigmund Hering. — New York : C. Fischer, c1975.
34 p. ; 31 cm.
1. Trumpet—Studies and exercises. I. Title.
MT445.H473 75-766310

Heriot, Angus, 1927-
The castrati in opera. New York, Da Capo Press, 1974.
243 p. illus. 22 cm. (Da Capo Press music reprint series)
Reprint of the 1956 ed. published by Secker & Warburg, London.
Bibliography: p. 229-232.
1. Singers—Biography. 2. Castrati—Biography. 3. Opera—His-
tory and criticism. I. Title.
[ML400.H47 1974] 782.1'09'033 74-1332
ISBN 0-306-70650-4 MARC

Heriot, Angus, 1927-
The castrati in opera. — New York : Da Capo Press,
1975.
243 p., [10] leaves of plates : ill. ; 22 cm. — (A Da Capo paper-
back)
Reprint of the 1956 ed. published by Secker & Warburg, London.
Bibliography: p. 229-232.
Includes index.
ISBN 0-306-80003-9
1. Singers—Biography. 2. Castrati—Biography. 3. Opera—His-
tory and criticism. I. Title.
[ML400.H47 1975] 782.1'09'033 74-22310
MARC

Heritage of the march; [a musical salute to America's bi-
centennial. Phonodisc. n. p., United States Navy Band
[197-] 1 Matrix no. 71367-71369, 71480-71482, 71702-
71704, 71823-71828.
slipcases (s.) 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Vols. 16— published by Coast Guard Academy Foundation,
without matrix numbers.
United States Navy Band, D. W. Stauffer, conductor (in v. 1-15);
United States Coast Guard Band, William Broadwell, conductor (in
v. 16—)
1. Marches (Band) I. Stauffer, Donald Wesley, 1919- II.
Broadwell, William. III. United States. Navy Band. IV. United
States. Coast Guard Band.
[M1247] 73-762818

Herlea, Nicolae
see under

Leoncavallo, Ruggiero, 1856-1919.
I pagliacci. Selections. (Sound recording)

Herman, Bernard, 1911-
see under

Satie, Erik, 1866-1925. Mercure.
(Phonodisc)

Herman, Jerry.
[Mack & Mabel. Selections; Phonodisc.
Mack & Mabel; original cast recording. Music & lyrics
by Jerry Herman. ABC Records ABCH 830. [1974]
2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Musical comedy; Robert Preston, Bernadette Peters, and Lisa
Kirk with supporting singers, chorus, and orchestra; Donald Pipkin,
conductor.
Durations on labels.
Program notes on slipcase.
CONTENTS: Overture.—Movies were movies.—Look what hap-
pened to Mabel.—Big time.—I won't send roses.—Reprise: I won't
send roses.—I wanna make the world laugh.—Wherever he ain't.—
Hundreds of girls.—When Mabel comes in the room.—My heart leaps
up.—Time heals everything.—Tap your troubles away.—I promise
you a happy ending.
1. Musical revues, comedies, etc.—Excerpts. I. Preston, Robert,
1918- II. Peters, Bernadette. III. Kirk, Lisa. IV. Pipkin, Don-
ald. V. Title.
[M1605] 75-761175

Herman, Jerry.
[Mame. Piano-vocal score. English]
Mame : a musical comedy ; book by Jerome
Lawrence and Robert E. Lee ; based on the novel
by Patrick Dennis and the play, "Auntie Mame",
by Lawrence and Lee / music and lyrics by Jerry
Herman ; vocal score ; piano reduction by Robert H.
Noeltner. -- [New York] : Edwin H. Morris & Co.,
[1967]

228 p. ; 31cm.
1. Musical revues, comedies, etc.--Vocal
scores with piano. I. Lawrence, Jerome, 1915-
Mame. II. Lee, Robert Edwin, 1918-
Mame. III. Title.
00

Herman, Jerry.
[Mame. Selections; Phonodisc.
Mame; original soundtrack from the motion picture.
Music and lyrics by Jerry Herman. Warner Bros. Records
W 2773. [1974]
2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Starring Lucille Ball.
Durations on label.
CONTENTS: Main title (including St. Bridget)—It's today.—
Open a new window.—The man in the moon.—My best girl.—We need
a little Christmas.—Mame.—Loving you.—The letter.—Bosom bod-
ies.—Geech's song.—If he walked into my life.—Finale.
1. Moving picture music—Excerpts. 2. Musical revues, comedies,
etc.—Excerpts. I. Ball, Lucille, 1911- II. Mame. [Motion
picture].
[M1527.2] 75-761248

Herman, Vasile.
Cantilații, pentru orchestră. [Phonodisc] Electrecord
ECE 0495. [1966]
1 s. 12 in. 33 $\frac{1}{2}$ rpm.
With: Moldovan, Mihal. Vitralii.—Georgescu, C.-D. Motive
marinirese.—Glodeanu, Liviu. Ulysse.
"Meditație simfonică"; Orchestra Simfonică a Filarmonicii din
Cluj; Emil Simon, conductor.
Program notes by the composer in English on slipcase.
1. Orchestral music. I. Simon, Emil. II. Filarmonica de Stat
din Cluj. Orchestra Simfonică. III. Title.
[M1045] 74-761536

Herman, Woody, 1913-
see under

The Best of Woody Herman. (Phonodisc)

Children of Lima. (Phonodisc)

Early autumn. (Phonodisc)

The 40th anniversary, Carnegie Hall
Concert. (Sound recording)

Giant steps. (Phonodisc)

Jazz hoot. (Phonodisc)

Jazz me blues. (Phonodisc)

King Cobra. (Sound recording)

Thundering herd. (Phonodisc)

Woody Herman. (Phonodisc)

Woody Herman and his orchestra.
(Phonodisc)

Woody Herman and his orchestra.
(Sound recording)

Woody Herman & his orchestra, 1958.
(Phonodisc)

Woody Herman & his orchestra, 1960.
(Phonodisc)

Woody Herman and the "Four Brothers"
live. (Phonodisc)

Hermann, Dagmar
see under

Bach, Johann Sebastian, 1685-1750.
Jesu, der du meine Seele, S. 78. German.
(Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Stabat Mater. (Phonodisc)

Hermann, Friedrich, 1828-1907, comp.
Sammlung klassischer Stücke, aus Werken berühmter Meister für Violine mit Pianofortebegleitung. Leipzig, C. F. Peters [189-], Pl. no. 8048, 8408, 6248, 7308.

score (4 v.) and part. 31 cm.
"Edition Peters, no. 1413."
Cover title: Klassische Stücke. Classical pieces.
1. Violin and piano music, Arranged. I. Title. II. Title: Klassische Stücke. III. Title: Classical pieces.
M222.H55S3 72-265895

rev

Hermann, Friedrich, 1828-1907, ed.
see under
Bériot, Charles August de, 1802-1870.
Duos concertants, violins, op. 57.

Fiorillo, Federigo, 1755-ca. 1823.
Etudes, violin, op. 3.

Hermann, Roland
see under

Schoeck, Othmar, 1886-1957.
Penthesilea. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Sound recording)

Hermann Portugal, Claudius
see
Claudius Hermann.

Hermansen, Kirsten
see under
Gade, Niels Wilhelm, 1817-1890.
Elverskud. (Phonodisc)

Hermanson, Ake
[Suoni d'un flauto]
Suoni d'un flauto; [op. 6] / Ake Hermanson.
-- Stockholm : W. Hansen, [c1969]
[3] p.

Duration: 3 min., 35 sec.

1. Flute music I. Title.
CaOTU

Hermine Kittel, 1876-1948. (Sound recording) Court Opera Classics CO 319. [197-?]
1 disc. 33 1/3 rpm. 12 in.
Principally opera arias and duets; Hermine Kittel, contralto, and others, with orchestra; sung in German.
Recorded 1906-09.
Biographical notes by A. Odelga and discographical information on container.

CONTENTS: Méhul. Joseph: Ah! lorsque la mort trop cruelle.—Beldieu. La dame blanche: Pauvre dame Marguerite.—Meyerbeer. Le prophète: Elst in tiefen Stromes Wellen (with Elise Elizza); Wer ich bin?—Verdi. Il trovatore: Stride la vampa: Periglianti ancor languente (with Arthur Preuss); Al nostri monti (with Arthur Preuss)—Verdi. Un ballo in maschera: Re dell'abisso.—Wagner. Götterdämmerung: An der Weltesche wob ich elnst; Des Stammes Schelte hies er sie achleiten.—Bizet. Djamilleh: Trübsand sah ich weit das Meer sich dehnen; Nureddin, König von Delhi, ist gar ein starker Held.—Bizet. Carmen: L'amour est un oiseau; Près des remparts de Séville; En vain pour éviter.—Saint-Saëns. Samson et Dalila: Mon cœur s'ouvre à ta voix.—Massenet. Werther: Va! laisse couler mes larmes.—Kienzi. Der Evangelist: O schöne Jugendtage.—Wolf. Gesang Weylas.—Grünfeld. An mein Wien.

1. Operas—Excerpts. 2. Songs (Low voice) with piano. I. Kittel, Hermine, 1876-1948. II. Méhul, Etienne Nicolas, 1763-1817. Joseph. Ah! lorsque la mort trop cruelle. (Sound recording, 197-?) III. Beldieu, François Adrien, 1775-1834. La dame blanche. Pauvre dame Marguerite. (Sound recording, 197-?) IV. Meyerbeer, Giacomo, 1791-1864. Le prophète. Un jour, dans les flots de la Meuse. (Sound recording, 197-?) V. Meyerbeer, Giacomo, 1791-1864. Le prophète. Qui je suis? Molière. Que je suis? (Sound recording, 197-?) VI. Elizza, Elise, 1870-1926. VII. Verdi, Giuseppe, 1813-1883. Operas. Selections. (Sound recording, 197-?) VIII. Preuss, Arthur, 1878-1944. IX. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. An der Weltesche wob ich elnst. (Sound recording, 197-?) X. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Des Stammes Schelte hies er sie schleiten. (Sound recording, 197-?) XI. Bizet, Georges, 1838-1875. Operas. Selections. (Sound recording, 197-?) XII. Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Mon cœur s'ouvre à ta voix. (Sound recording, 197-?) XIII. Massenet, Jules Émile Frédéric, 1842-1912. Werther. Va! laisse couler mes larmes. (Sound recording, 197-?) XIV. Kienzi, Wilhelm, 1857-1941. Der Evangelist. O schöne Jugendtage. (Sound recording, 197-?) XV. Wolf, Hugo, 1860-1903. Märke-Lieder. Gesang Weylas. (Sound recording, 197-?) XVI. Grünfeld, Alfred, 1852-1924. An mein Wien. (Sound recording, 197-?) [H1505] 77-761777

Hermodsson, Elisabet, 1927-

Disa Nilsons visor : visor om sommaren, samhället, mannen och universum / I ord, ton och bild av Elisabet Hermodsson. — (Stockholm : Raben & Sjögren, c1974.

132 p. : ill. ; 22 cm.
Guitar or piano acc. ; with chord symbols.
ISBN 91-20-43451-3

1. Music, Popular (Songs, etc.)—Sweden. I. Title.
M1775.18.H47D6 75-760839

Hernández, José Marfa, 1904-
see under

Pajaro, Eliseo M Philippine airs.

Hernández, Julio Alberto.

Canciones Dominicanas, para masas corales.
Santo Domingo, Universidad Autónoma de Santo Domingo [196-]
97p. 28cm.
1. Songs, Dominican. 2. Choruses (Mixed voices)
I. Title.
NcU

Hernández, Tomás Bretón y
see Bretón y Hernández, Tomás, 1850-1923

Hernández Girbal, F

Julian Gayarre : el tenor de la voz de ángel / F. Hernandez Girbal. — New York : Arno Press, 1977 [c1955]
605 p., (28) leaves of plates : ill. ; 24 cm. (Opera biographies)
Reprint of the ed. published by Ediciones Lira, Barcelona.
Bibliography. p. 605.
Includes index.
ISBN 0-405-09682-8
1. Gayarre, Julián Sebastián, 1844?-1890. 2. Singers—Biography. I. Title.
ML420.G3H27 1977 782.1'092'4 76-29940
76 MARC

Hernández López, Rhazés, 1918-
Casualismo, no. 6. Sound recording.
1976
see under

Joyas de America. (Sound recording)

Hernández López, Rhazés, 1918-
Fragmentación cero. Sound recording. 1976
see under

Cuarteto Galzio. (Sound recording)

The Hero; original soundtrack recording. (Phonodisc) Capitol SW 11098. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Selections from the motion picture; in part composed and conducted by Johnny Harris.
Durations listed on slipcase.
CONTENTS: Hall the conquering hero.—Love theme from The hero.—The moods of Eitan.—Hero worship (Theme for Nimrod).—Nira's love.—The loner.—Homing in on the next trade wind.—Opening (Theme for Nimrod).—He's the king.—The swinging Greek.—Love theme from The Hero (reprise).—Down to the sea in convertibles.—End title: Hall the conquering hero.
1. Moving-picture music—Excerpts I. Harris, Johnny. II. The Hero (Motion picture)
[M1527.2] 72-762279

The Hero (Motion picture)
see under

The Hero. (Phonodisc)

Hero and heroine. (Phonodisc) A & M SF-3607 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Strawbs, male vocal and instrumental quintet
Recorded in Copenhagen, Denmark, Nov. 1973
Lyrics on inner sleeve.

1. Music, Popular (Songs, etc.).
I. The Strawbs (Musical quintet).
OBGU

Heroic music for organ, brass, and percussion. (Phonodisc) Columbia MG 32311 (M32312-32313). [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
E. Power Biggs, organ; principally with New England Brass Ensemble.
Percussion scored by Daniel Pinkham.
"Previously released on MS 6117 and MS 6354."
Program notes by Biggs and Pinkham on album.
Contains works by G. Gabrieli, Frescobaldi, J. Clarke, Handel, W. Croft, Purcell, and Telemann.
1. Organ with brass ensemble. 2. Organ with instrumental ensemble. I. Biggs, Edward George Power, 1900- II. New England Brass Ensemble.
[M900] 73-750378

Hérol, Louis Joseph Ferdinand, 1791-1833.

La fille mal gardée. Selections; arr. Phonodisc.
La fille mal gardée; [excerpts] London CS 6252. [1962]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestra of the Royal Opera House, Covent Garden; John Lanchbery, conductor and arranger.
Program notes by R. Minshull on slipcase.
1. Ballets—Excerpts, Arranged. I. Lanchbery, John. II. London. Covent Garden Theatre. Orchestra. III. Title.
[M1525] 73-762087

Hérol, Louis Joseph Ferdinand, 1791-1833.

La fille mal gardée. Clog dance; arr.
Clog dance, from La fille mal gardée. Arr. by John Lanchbery. Adapted by David Stone. London, Oxford University Press [1973]

score (19 p.) 31 cm. (Music for amateur orchestras) £1.50
Caption title.
Duration: 2 min., 45 sec.
1. Orchestral music, Juvenile—Scores. 2. Ballets—Excerpts, Arranged. I. Lanchbery, John, arr. II. Title.
M1420.H 74-213135
[M1420.62] [M1525]
ISBN 0-19-364251-4

Hérol, Louis Joseph Ferdinand, 1791-1833.

La fille mal gardée. Flute dance; arr.
Flute dance, from the ballet La fille mal gardée [by] Hérol-Lanchbery. Arranged for band by Robert O'Brien. New York, Oxford University Press [1970]

score (24 p.) and parts. 31 cm. \$12.00
Originally for orchestra.
Duration: about 3 min.
1. Band music, Arranged—Scores and parts. 2. Ballets—Excerpts, Arranged. I. Lanchbery, John, arr. II. Title.
M1262.H 75-272139
rev

Hérol, Louis Joseph Ferdinand, 1791-1833.

La fille mal gardée. Flute dance; arr.
Flute dance, from La fille mal gardée. Arr. by John Lanchbery. Adapted by David Stone. [London] Oxford University Press [1973]

score (27 p.) 31 cm. (Music for amateur orchestras) £1.75
Duration: 2 min., 15 sec.
1. Orchestral music, Juvenile—Scores. 2. Ballets—Excerpts, Arranged. I. Lanchbery, John, arr. II. Title.
M1420.H 74-213137
[M1420.62] [M1525]
ISBN 0-19-364251-4

Herold, Louis Joseph Ferdinand, 1791-1833.

Rondeau turc : facile et brillant pour le piano, op. 47 / F. Herold. -- Amsterdam : A. J. Heuwekemeijer, [1971]
9 p. ; 32 cm. -- (Musica revindicata ; 41)
Reproduced "from the collection Toon Heuwekemeyer."
1. Rondos (Piano) I. Title. II. Series.
CSt

Hérol, Louis Joseph Ferdinand, 1791-1833.

Zampa. Overture. Phonodisc. 1974
see under

Spectacular overtures. (Phonodisc)

Hérol, Louis Joseph Ferdinand, 1791-1833.

Zampa. Overture. Sound recording. 1975
see under

French overtures. (Sound recording)

Hérol, Louis Joseph Ferdinand, 1791-1833.

Zampa. Overture. Sound recording. 1977
see under

William Tell. (Sound recording)

Heron, Gil Scott-

see Scott-Heron, Gil, 1949-

Herrick, Christopher

see under
Mathias, William. Works, organ.
Selections. (Sound recording)

Herrick, Robert, 1591-1674. Hesperides
see under

Weissgall, Hugo. Fancies and inventions.

Herrick, Robert, 1591-1674
see under

Martino, Donald, 1931- Pious pieces.

Herrlitz, Wolfgang, bass
see under

Komma, Karl Michael. St. Matthew Passion. (Sound recording)

Herrmann, Bernard, 1911-1975.

[Works, orchestra. Selections. Phonodisc.
Great science fiction film music, composed and conducted
by Bernard Herrmann. London, CSL 1001. 1974.
2 s. 12 in. 33 1/2 rpm. stereophonic. (Phase 4 stereo)
On label: Doubleday Science Fiction Book Club.
"Produced for the Science Fiction Book Club by London Records
Special Products."
Various orchestras.
Durations on labels.
Program notes by J. Wnoroski on slipcase.

CONTENTS: The day the Earth stood still: Outer space; Radar;
Gort; The robot; Space control; Terror; Farewell and Finale.
Psycho: Main title; Marion's fight; The motel and first stabbing;
The house and second stabbing; Discovery and Finale—Journey
to the center of the Earth; Mountain top and Sunrise; Prelude;
Grotto; Salt slides; Atlantis; The giant chameleon; The flight; The
shaft and Finale—Fahrenheit 451; Prelude; Fire engine; The bed-
room; Flowers of fire; The road and Finale.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. The
Day the Earth stood still. [Motion picture]. II. Psycho. [Motion
picture]. III. Journey to the center of the Earth. [Motion picture].
IV. Fahrenheit 451. [Motion picture]. V. Title.
[M1527.2] 74-762447

Herrmann, Bernard, 1911-1975.

[Works, orchestra. Selections. Phonodisc.
Citizen Kane; the classic film scores. RCA Red Seal
ARL1-0707. 1974.
2 s. 12 in. 33 1/2 rpm. stereophonic.
National Philharmonic Orchestra; Charles Gerhardt, conductor.
Program notes by C. Palmer. (4 p. illus.) Inserted in slipcase.
CONTENTS: On dangerous ground.—Citizen Kane (with Kiri Te
Kanawa, soprano) — Beneath the 12-mile reef.—Haagover square
(with Joaquín Achúcarro, piano)—White witch doctor.
1. Moving-picture music—Excerpts. I. Gerhardt, Charles. II.
Te Kanawa, Kiri. III. Achúcarro, Joaquín. IV. National Philhar-
monic Orchestra, London. V. Title.
[M1527.2] 74-762335

Herrmann, Bernard, 1911-1975.

[Works, orchestra. Selections. Phonodisc.
The mysterious film world of Bernard Herrmann. Lon-
don SPC 21137. p1975.
2 s. 12 in. 33 1/2 rpm. stereophonic. (Phase 4 stereo)
Title from slipcase.
National Philharmonic Orchestra; the composer conducting.
Durations and program notes by C. Palmer on slipcase.
Contains music from Mysterious Island, Jason and the Argonauts,
and Three worlds of Gulliver.
1. Moving-picture music—Excerpts. 2. Orchestral music.
I. National Philharmonic Orchestra, London. II. Title.
[M1527.2] 75-750377

Herrmann, Bernard, 1911-1975.

[Works, orchestra. Selections. Sound recording.
Bernard Herrmann conducts Psycho and other film scores.
London SPC 21151. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in. (Phase 4 stereo)
Title from container.
London Philharmonic Orchestra; National Philharmonic Orches-
tra.
"All the selections on this recording have been previously re-
leased."
Durations on labels.
Program notes by J. Vermorel on container.
CONTENTS: Music from the film Citizen Kane; Overture.—
Snows of Kilimanjaro; Memory waltz.—North by northwest.—Music
from the picture Mysterious Island; Prelude and The balloon.—
Vertigo; Scene d'amour.—The 7th voyage of Sinbad; Overture.—
Music from the picture Jason and the Argonauts; Prelude.—Music
from the picture The three worlds of Gulliver; The king's march.—
Journey to the center of the earth; Atlantis.—The devil and Daniel
Webster; Sleigh-ride.—Psycho (a narrative for orchestra)
1. Moving-picture music—Excerpts. I. London Philharmonic Or-
chestra. II. National Philharmonic Orchestra, London. III. Title.
IV. Psycho. [Motion picture]
[M1527.5] 76-750229

Herrmann, Bernard, 1911-1975.

[The battle of Neretva. Selections. Sound recording.
The battle of Neretva; original soundtrack recording.
Entraçte ERS 6501 ST. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
London Philharmonic Orchestra; the composer conducting.
Durations and program notes by J. S. Lasher on container.
CONTENTS: Prelude.—The retreat.—Separation.—From Italy.—
Cetniks' march.—Farewell.—Partisan march.—Pastorale.—The turn-
ing point.—The death of Danica.—Finale—victory!
1. Moving-picture music—Excerpts. I. The battle of Neretva.
[Motion picture]. II. London Philharmonic Orchestra.
[M1527.2] 76-761057

Herrmann, Bernard, 1911-1975.

[Citizen Kane. Selections. Phonodisc.
Citizen Kane; original motion picture score. United
Artists Records UA LA372 G. p1975.
2 s. 12 in. 33 1/2 rpm. stereophonic.
For orchestra; LeRoy Holmes, conductor.
Durations on labels.
Program notes by the composer on slipcase.
CONTENTS: Prelude and death of Kane.—News reel of the life
of Charles Foster Kane.—Litaney/Manuscript reading/The snow pic-
ture (Rosebud melody)—Charles leaves home/The news office/Carter
is fired/The Chronicle expands.—Sunset narrative.—Valse preautu-
tion (Kane's first wife)—Kane and Susan/Up in Susan's room.—
Xanadu theme/Passage of time.—Kane's picnic/El Rancho nite
club/The glass ball.—Finale.
1. Moving-picture music—Excerpts. I. Holmes, Leftoy.
II. Citizen Kane. [Motion picture].
[M1527.2] 75-762294

Herrmann, Bernard, 1911-1975.

[The fantasticks. Sound recording.
The fantasticks; song-cycle to words by Nicolas Breton.
For the fallen. Unicorn RSH 340. p1976.
on slides 1-2 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Delius, F. A late lark.—Heseltine, P. Works, chorns. Se-
lections.
At head of title: A musical garland of the seasons.
The 2d work for orchestra.
Michael Rippon, bass; Meriel Dickinson, contralto; John Amls,
tenor; Gillian Humphreys, soprano; Thames Chamber Choir; Na-
tional Philharmonic Orchestra; the composer conducting.
Recorded in Church of St. Giles, Cripplegate, Barbican, London,
on Jun. 26, 1975.

Duration: ca. 26 min.; 6 min., 15 sec.
Program notes by C. Palmer and texts on container.
CONTENTS: The fantasticks: January; February; March; April;
May.
I. Choruses, Secular (Mixed voices) with orchestra. 2. Orches-
tral music. 3. World War, 1939-1945—Songs and music. 4. Breton,
Nicholas, 1545?-1626?—Musical settings. 5. I. Herrmann, Bernard,
1911-1975. For the fallen. [Sound recording 1976. II. Rippon,
Michael. III. Dickinson, Meriel. IV. Amls, John. V. Humphreys,
Gillian. VI. Thames Chamber Choir. VII. National Philharmonic
Orchestra, London. VIII. Title. IX. Title: For the fallen. X. Title:
A musical garland of the seasons.
[M1530] 77-750304

Herrmann, Bernard, 1911-1975. For the
fallen. Sound recording. 1976
see under

Herrmann, Bernard, 1911-1975.
The fantasticks. (Sound recording)

Herrmann, Bernard, 1911-1975.

[The ghost and Mrs. Muir. Selections. Sound recording.
The ghost and Mrs. Muir. Film Music Collection FMC
4. p1975.
1 disc. 33 1/2 rpm. mono. 12 in. (Elmer Bernstein's film music
collection, album 4)
Music from the motion picture, for orchestra; Elmer Bernstein,
conductor.
Recorded in Wembley, Eng., Oct. 1975.
Program notes and synopsis by F. Steluer on container.
1. Moving-picture music—Excerpts. I. The ghost and Mrs.
Muir. [Motion picture]. II. Bernstein, Elmer.
[M1527.2] 76-760663

Herrmann, Bernard, 1911-1975.

[Obsession. Selections. Sound recording.
Original soundtrack from Obsession. London SPC 21160.
p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
National Philharmonic Orchestra, the composer conducting.
CONTENTS: Main title.—Valse lente.—Kidnap.—Newsboy.—The
tape.—The ferry.—The tomb.—Sandra.—The church.—Court's con-
fession.—Bryn Mawr.—New Orleans.—Wedding.—Court, the morning
after.—The plane.—Court and LaSalle's struggle.—Airport.
1. Moving-picture music—Excerpts. I. National Philharmonic
Orchestra, London. II. Obsession. [Motion picture].
[M1527.2] 76-762604

Herrmann, Bernard, 1911-1975.

Portrait of Hitch / Bernard Herrmann. — Sevenoaks,
Kent: Fairfield, 1969.
score (80 p.); 23 cm.
For orchestra.
Duration: about 8 min.
1. Orchestral music—Scores. 2. Hitchcock, Alfred Joseph, 1899—
Songs and music. I. Title.
M1045.H55P7
[M1627.5.H53] 75-764902

Herrmann, Bernard, 1911-1975.

[Psycho. Sound recording.
Psycho; complete music for the Alfred Hitchcock film.
Unicorn RHS 336. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
National Philharmonic Orchestra; the composer conducting.
Recorded at Harking Assembly Hall, London, Oct. 2, 1975.
Durations and program notes by C. Palmer on container.
1. Moving-picture music. I. National Philharmonic Orchestra,
London. II. Psycho. [Motion picture].
[M1527] 77-750300

Herrmann, Bernard, 1911-1975.

[Sisters. Selections. Sound recording.
Sisters. Original soundtrack recording. Entraçte ERQ
7001-ST. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Conducted by the composer.
Durations on labels.
Program notes by C. Palmer on container.
"This disc has been encoded using the Sansui QS matrix system ...
QS compatible stereo quad."
CONTENTS: Main title.—The dressing room.—The ferry/The
apartment/Breton.—The scar/The pills/Duo.—The cake/The car/
The candles.—Philip's murder/Window view.—Clean-up/Spilt-screen/
The search.—Plastic bag/The dress/Cake box.—Apartment house/
The couch.—Chinese twins.—The solution/The clinic/Hypnotic
trance.—The dream/The syringe.—Separation nightmare/Breton's
murder/Dirge.—Aftermath/Finale.
1. Moving-picture music—Excerpts. I. Sisters. [Motion picture].
[M1527.2] 76-761928

Herrmann, Bernard, 1911-1975.

[Symphony. Sound recording.
Symphony. Unicorn RHS 331. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
National Philharmonic Orchestra; the composer conducting.
Recorded at St. Giles, Cripplegate, Barbican, London on Jan. 10,
1974.
Duration: ca. 35 min.
Program notes by C. Palmer on container.
1. Symphonies. I. National Philharmonic Orchestra, London.
[M1001] 77-750299

Herrmann, Bernard, 1911-1975

see under

Bernard Herrmann conducts great
British film scores. (Sound recording)

Delius, Frederick, 1862-1934. A
late lark. (Sound recording)

Ives, Charles Edward, 1874-1954.
Symphony, no. 2. (Phonodisc)

Milhaud, Darius, 1892- Saudades
do Brasil; arr. (Phonodisc)

Music from great Shakespearean films.
(Sound recording)

Raff, Joachim, 1822-1882. Symphony,
no. 5, op. 177, E major. (Phonodisc)

Herrmann, Eduard
see under

Lobe, Jochen. Richard-Wagner-Stunden-
Lecker.

Herrmann, Gertraud
see under

Stuttgart. Stadtbücherei. Musikabteilung.
Arnold Schönberg: 1874-1951

Herrmann, Gertraud Landwehr
see Landwehr-Herrmann, Gertraud

Herrmann, Hildegard Luise Appelbaum, 1900-

Thematisches Verzeichnis der Werke von Joseph Eybler /
Hildegard Herrmann. München: E. Katzbichler, 1976.
301 p. (3) leaves of plates ill. 25 cm. (Musikwissenschaftliche Schriften
Bd. 10) GFR***
Bibliography: p. 298-301
ISBN 3-87597-109-7
I. Eybler, Joseph, Edler von, 1765-1846.—Thematic catalogs. I. Title.
ML134.E95A2 780'.92'4 77-452977
MARC

Herrmann, Josef, 1903-1955
see under

Josef Herrmann. (Sound recording)

Strauss, Richard, 1864-1949. Salome.
German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. German.
(Phonodisc)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Siegfried. German.
(Sound recording)

Herrmann, Julius. Ball in Schönbrunn. Sound
recording. 1977.
see under

Julius Herrmann conducts marches of
Austria. (Sound recording)

Herrmann, Julius. Marches, band. Selections
Sound recording. 1977.
see under

Julius Herrmann conducts marches of
Austria. (Sound recording)

Herrmann, Kurt, 1900-

Vom Blatt. Primavista-Lehrgang für Klavierspieler.
Textband. Zürich, Hug, (1971)
159 p. music. 24 cm.
Bibliography: p. 152-153. Sw 72-A-1536
Spielheft. Zürich, Hug, (1972)
4 v. 31 cm.
MT220.H5 Suppl.
1. Piano—Instruction and study. 2. Piano music—Interpretation
(Phrasing, dynamics, etc.) I. Title.
MT220.H5 786.3'04'1 72-356474
rev

Herrmann, Matthias.

Rudolf Mauersberger (1889 - 1971): Werkverzeichnis /
zusammengestellt von Matthias Herrmann. — Dresden: Säch-
sische Landesbibliothek, 1976.
66 p.; 21 cm. GDR***
Includes index.
I. Mauersberger, Rudolf—Bibliography. I. Dresden. Sächsische Landes-
bibliothek.
ML134.M47H5 016.784'1 76-483953
76 MARC

Herrmann, Peter, 1941-
[Kleines Klavierkonzert]
Kleines Klavierkonzert für die Jugend / Peter Herrmann. -- [1. Aufl.]. -- Leipzig : Deutscher Verlag für Musik, [c1973]
score (74 p.). -- (Concertare, Musik für Kammerorchester)

Duration: about 14 min.

1. Concertos (Piano) - Scores

CaOTU

Herrmann, Peter, 1941-
Toccata und Fugue : für Klavier / Peter Herrmann. -- Leipzig : Edition Peters, c1974.

9 p. ; 30 cm.
"Edition Peters, Nr. 9427."

For piano.
Label on t. p.: C. F. Peters, Frankfurt, London, New York.
1. Canons, fugues, etc. (Piano)

M25.H 75-765497
[(M25.4)]

Herrmann, Walter.
Max Lorenz / von Walter Herrmann. -- Wien : Österr. Bundesverl., 1976.

48 p., 66 leaves of plates : facsim., ports. ; 22 cm. Au76-13-231
"Zum Erscheinen dieses Buches haben beigetragen: Barbara Kramer ... [et al.]"

Discography of M. Lorenz's works: p. 41-[47]

Bibliography: p. 48.

ISBN 3-215-02252-4 : \$98.00

1. Lorenz, Max; 1901-1975. 2. Singers--Germany--Biography.
ML420.L874H5 782.1'092'4 76-471788
*76 MARC

Herrmann, William, arr.
see under

Purcell, Henry, 1658 or 9-1695. Come, ye sons of art. Keyboard-vocal score. English.

Herrmann, William, ed.
see under

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. Organ-vocal score. English & Latin.

Herrmann-Braun, Dagmar
see under

Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 12, B♭ major. (Phonodisc)

Hersh, Howard
see under

Logothetis, Anestis. Culmination. (Sound recording)

Rush, Loren. Nexus 16. (Sound recording)

Hersh, Paul
see under

Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 528, E minor; arr. Sound recording)

"Duo concertante." (Sound recording)

The Great ragtime classics. (Phonodisc)

Salon classics for piano duo. (Sound recording)

Hersholt, Jean, 1886-1956
see under

The Wild swans. (Sound recording)

Hertel, Alfred
see under

Kaufmann, Armin, 1902- Sonatina,
oboe & piano. (Sound recording)

Music for organ and wind instruments. (Sound recording)

Hertel, Johann Wilhelm, 1727-1789
Concerto, trumpet, oboe & string orchestra, E♭ major.

Doppelkonzert, Es-dur, für Trompete, Oboe, Streicher und Basso continuo / Johann Wilhelm Hertel ; hrsg. von Edward H. Tarr. -- Mainz : B. Schott's Söhne, [c1972].
score (39 p.) -- (Concertino ; 74)

"Edition Schott, 5998".

1. Concertos (Oboe and trumpet with string orchestra) - To 1800 - Scores

CaCTU

Hertel, Johann Wilhelm, 1727-1789. Concerto, trumpet, oboe & string orchestra, E♭ major. Phonodisc. 1972
see under

Trumpet concertos. (Phonodisc)

Hertel, Johann Wilhelm, 1727-1789.

(Concerto, trumpet & string orchestra, E♭ major; arr.)
Trumpet concerto : no. 1, in E♭ major / Johann Wilhelm Hertel ; edited by Edward H. Tarr. -- (Nashville : Brass Press, c1976.

score (22 p. : facsim.) and part : 28 cm. -- (Edward H. Tarr series ; no. 7)
Caption title.

Acc. arr. for piano by R. P. Block.

Edited from ms. parts in the Bibliothèque du Conservatoire royal de musique, Brussels (no. 5565)

1. Concertos (Trumpet with string orchestra)—Solo with piano.
I. Tarr, Edward H.
M1131.H48 no. 1 77-770513
[(M261.85)]

Hertel, Johann Wilhelm, 1727-1789. Concerto a cinque, trumpet, 2 oboes & 2 bassoons. Phonodisc. 1969
see under

Baroque trumpet concertos. (Phonodisc)

Hertel, Johann Wilhelm, 1727-1789.

Concerto a cinque, trumpet, 2 oboes & 2 bassoons. Phonodisc.

Concerto a cinque. Desto DC 6438. (1975)

1 s. ; 12 in. 33 1/3 rpm. stereophonic.

With: Telemann, G. P. Concerto, trumpet, 2 oboes & continuo, D major.—Albinoni, Tomaso. Concerto, trumpet, woodwinds & continuo, C major.

Slipcase title: Baroque chamber music.

Gerard Schwarz, trumpet; Ronald Roseman, Susan Weiner, oboes; Ronald MacCourt, William Scribner, bassoons; Edward Brewer, harpsichord.

Duration: 15 min.

Program notes by R. Roseman on slipcase.

1. Quintets (Bassoon, oboes (2), trumpet, continuo) I. Schwarz, Gerard, 1947- II. Roseman, Ronald. III. Weiner, Susan. IV. MacCourt, Ronald. V. Scribner, William J. VI. Brewer, Edward. VII. Title Baroque chamber music. 75-750249
[M417]

Hertel, Johann Wilhelm, 1727-1789.

Concerto à 6 : for trumpet, oboe, strings and continuo / J. W. Hertel ; [edited by R. L. Minter ; continuo by Barry Cooper]. -- London : Musica Rara, [c1972]

score (48 p.) and 7 parts ; 31 cm. -- (17th and 18th century sonatas, concerti and overtures for trumpets and orchestra ; 51)

Cover title.

Edited from MSS no. 7685 in the Bibliothèque du Conservatoire Royal de Musique, Brussels.

Unfigured bass realized for harpsichord. Includes alternative parts for trumpet in E♭ and B♭.

1. Concertos (Oboe and trumpet with string orchestra) I. Series.
CST

Hertel, Johann Wilhelm, 1727-1789. Partita, oboe, organ & continuo, no. 1, C major. Sound recording. 1975
see under

Eighteenth-century music for oboe and organ. (Sound recording)

Hertel, Johann Wilhelm, 1727-1789.

[Partita organ, oboe & continuo, no. 2, F major.

Partita II F-dur, für Oboe, obl. Orgel und B. c. [Hrsg. und bearb. von Helmut Winschermann. Erstdruck. Partita II in F, for oboe, organ and continuo. 1st ed. Hamburg, Musikverlag H. Sikorski, c1970]

score (12 p.) and parts. 32 cm. (Ludus Instrumentalis, 77)
For oboe (violin, flute), organ, and continuo; oboe (violin, flute) and organ; or 2 melodic instruments (oboe, flute, violin) and continuo.

Edited from mss. in the Library of the Conservatoire royal de musique, Brussels.

Unfigured bass realized for harpsichord.

1. Suites (Organ, oboe, continuo) 2. Suites (Oboe and organ)—To 1800. 3. Suites (2 oboes, continuo)

M342.H47 no. 2 73-204379
[(M342.2)] [(M184.2)] [(M246.2)] [(M317.2)]

Hertel, Johann Wilhelm, 1727-1789. Partita, organ, oboe & continuo, no. 3, D minor. Sound recording. 1976
see under

Music for organ and wind instruments. (Sound recording)

Hertel, Klaus, 1936-

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CaOTU

Hertfordshire, Eng. Technical Library and Information Service.

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see under

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CONTENTS: Ambroise Thomas.—Charles Gounod.—Camille Saint-Saëns.—Jules Massenet.—Ernest Reyer.—Alfred Bruneau.—Some other French composers.
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score (9p.) and 4 parts. 30cm. (Rubank saxophone ensembles)
Cover title.
Duration: about 5 min., 30 sec.
1. Woodwind quartets (4 saxophones)

NCU

Herz, Gerhard, 1911- ed.
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Christ lag in Todesbanden, S. 4. German.

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Herz, Henri, 1803-1888.

Variations brillantes pour piano et violon sur la marche favorite de Moïse : op. 42 / composées ... par Henri Herz & C. P. Lafont. — Bonn : N. Simrock, [1928?]. Pl. no. 2642.

parts : 36 cm.
Theme from the opera by G. A. Rossini.
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M221.H 75-765252
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631 p. illus. 21 cm. DM24.00 GDB 71-A32-374
First-2d ed. published under title: Lexikon der Musik; 3d-4th ed. published under title: Ullstein Musiklexikon.
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see under

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Meister des Flötenspiels. (Phonodisc)

Herzogenberg, Elisabet Stockhausen Freiin von, 1847-1892
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Brahms, Johannes, 1833-1897.
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(Choral-Motetten)
Vier Choral-Motetten für vierstimmigen Chor a cappella, op. 102. Hrsg. von Wilhelm Ehmman. Four chorale motets for unacc. four part chorus. Edited by Wilhelm Ehmman. Kassel, Bärenreiter [1973].

score (32 p.) 27 cm. (The 10th century)
"Bärenreiter 19309."
German words.
CONTENTS: Kommt her zu mir, spricht Gottes Sohn.—Soll ich denn auch des Todes Weg und finstre Strassen rissen.—O Traurigkeit, o Herzeleid.—Mitten wir im Leben sind mit dem Tod umfassen.
1. Motets. 2. Chorales. I. Title: Choral-Motetten. II. Title: Chorale motets.
M2092.4.H 74-212865

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
[Legenden]

Legenden, für Viola (Violoncello) und Klavier, op. 62. München-Gräfelfing, Verlag W. Wollenweber [c1974]
score (29 p.) 31 cm. (Unbekannte Werke der Klassik und Romantik, 34)
Pl. no. WW 34.
1. Viola and piano music. 2. Violoncello and piano music. I. Title. II. Series.
OU

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Legenden : für Viola (Violoncello) und Klavier, Opus 62 / Heinrich v. Herzogenberg. -- München : Verlag W. Wollenweber, [1974]
score (29 p.) and 2 parts ; 31 cm. -- (Unbekannte Werke der Klassik und Romantik ; 34)
Includes alternative part for violoncello.
Preface in German and English by W. Sawodny.
1. Viola and piano music. 2. Violoncello and piano music. I. Title. II. Series.
CSt

Herzogenberg, Heinrich, Freiherr von, 1843-1900
Nun danket alle Gott
see his
Orgel-Phantasie über Nun danket alle Gott.

Herzogenberg, Heinrich, Freiherr von, 1843-1900
Nun komm der Heiden Heiland
see his
Orgel-Phantasie über Nun komm der Heiden Heiland.

Herzogenberg, Heinrich, Freiherr von, 1843-1900.

(Orgel-Phantasie über Nun danket alle Gott)
Orgel-Phantasie : Nun danket alle Gott, op. 46 / Heinrich von Herzogenberg ; hrsg. von Otto Biba. — Wien : Verlag Doblinger, [c1976]

14 p. : 30 cm. — (Diletto musicale ; Nr. 673)
At head of title: Orgelwerke.
Melody by J. Crüger. Cf. Grove's dict.
1. Chorale preludes. I. Title: Nun danket alle Gott. II. Series.
M11.H 77-770286
[(M5110)]

Herzogenberg, Heinrich, Freiherr von, 1843-1900.

(Orgel-Phantasie über Nun komm der Heiden Heiland)
Orgel-Phantasie : Nun komm der Heiden Heiland, op. 39 / Heinrich von Herzogenberg ; hrsg. von Otto Biba. — Wien : Verlag Doblinger, [c1976]

14 p. : 30 cm. — (Diletto musicale ; Nr. 672)
At head of title: Orgelwerke.
1. Chorale preludes. I. Title: Nun komm der Heiden Heiland. II. Series.
M11.H 77-770232
[(M5110)]

Herzogenberg, Heinrich, Freiherr von, 1843-1900.

[Quintet, piano & winds, op. 43, E_b major]
Quintet : op. 43, for oboe, clarinet, horn, bassoon and pianoforte / H. von Herzogenberg. — London : Musica Rara, [c1971]
score (72 p.) and 4 parts ; 31 cm.
1. Quintets (Piano, bassoon, clarinet, horn, oboe)
CSt

Herzogenberg, Heinrich, Freiherr von, 1843-1900.

[Trio, oboe, horn & piano, op. 61, D major]
Trio : for oboe, horn and piano [op. 61] / H. Herzogenberg. -- London : Musica Rara, [c1972]
score (38 p.) and 2 parts ; 31 cm.
Cover title.
1. Trios (Piano, horn, oboe)
CSt

Herzogenberg, Heinrich, Freiherr von, 1843-1900.

[Variations, piano, op. 3]
8 [i.e. Acht] Variationen : für Klavier, opus 3 / Heinrich v. Herzogenberg. — München-Gräfelfing : Verlag Walter Wollenweber, [1975]
15 p. ; 31 cm. — (Unbekannte Werke der Klassik und Romantik ; 41)
First edition titled : VIII Veraenderungen für das Pianoforte.
1. Variations (Piano) I. Series.
MH-Mu

Herzogenrath, Wulf
see under

Nam June Paik.

He's a drummer boy. (Phonodisc)

Imperial LP 9136 [1960]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
For popular instrumental ensemble; Sandy Nelson, drums and leader
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Nelson, Sandy.
OBGu

Hesbert, René Jean, 1899- ed.
see under

Catholic Church. Liturgy and ritual.
Antiphonale Missarum.

Hesburgh, Theodore Martin, 1917-

U. S. self-interest and international moral imperatives. (Phonorecord. By) Theodore M. Hesburgh (sic). Santa Barbara, Calif., Center for the Study of Democratic Institutions (1974). No. 644. (Allies and adversaries, morality and armaments.) cassette. 2 1/2 x 4 in. reel. 7 in. 3 1/2 ips. Dual track. Recorded at the Pacem in Terris III Convocation. Duration: 27 min.

SUMMARY: Rev. Hesburgh challenges America to combine a sense of national self-restraint with respect for the needs of other countries. "We must not sustain affluence in the United States, at the expense of human development elsewhere." I. United States—Relations (general) with foreign countries. II. Center for the Study of Democratic Institutions. III. Pacem in Terris Convocation, 3d, Washington, 1973. III. Title. IV. Series. [E840] 74-750770

Heschke, Richard
see under

Richard Heschke, organist, playing the Schlicker organ in the First United Methodist Church, Baton Rouge. (Phonodisc)

Hesdin, Nicole des Celliers d', d. 1538.

Epiphaniom Domino. Phonodisc. 1975
see under

Motets for Christmas. (Phonodisc)

Heseltine, Philip, 1894-1930.

Works, choruses, Selections. (Sound recording.) Motets, [by] Peter Warlock. Unicorn RS11 340. p1976. on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in. With: Herrmann, R. The fantastics.—Dellus, F. A late lark. At head of title: A musical garland of the seasons. Thames Chamber Choir; Louis Halsey, conductor; in part with Stephen Hicks, organ. Words by various authors. Recorded in Church of St. Giles, Cripplegate, Barbican, London, on Jun. 26, 1975. Durations, program notes by C. Palmer, and texts on container.

CONTENTS: All the flowers of spring (mixed chorus)—Corpus Christi carol (contralto, tenor, mixed chorus)—Carillon Carilla (mixed chorus, organ)—What cheer? Good cheer! (unison chorus, organ). 1. Motets. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Choruses, Sacred (Mixed voices) with organ. 4. Choruses, Sacred (Unison) with organ. 5. Christmas music. I. Halsey, Louis. II. Hicks, Stephen. III. Thames Chamber Choir. IV. Title: A musical garland of the seasons. 77-750306 [M1530]

Heseltine, Philip, 1894-1930.

(Balulalow (Song); Balulalow, a cradle song. Author unknown (XVI-XVII century), with music by Peter Warlock. [London] Oxford University Press (192-)

3 p. 31 cm. 1. Sacred songs (Medium voice) with piano. 2. Lullabies. I. Title. M2113.H 79-239288 [(M5650)]

Heseltine, Philip, 1894-1930

[Candlelight] Candlelight : a cycle of nursery jingles / Peter Warlock. -- London : Thames Pub., [1973, c1924] 19 p. : ill.

For voice and piano.

1. Nursery rhymes 2. Songs (High voice) with piano I. Title. CaOTU

Heseltine, Philip, 1894-1930. Capriol suite, string orchestra. Bransles; arr. Sound recording. 1977
see under

A Contemporary Elizabethan concert. (Sound recording)

Heseltine, Philip, 1894-1930.

(Carols. Balulalow; arr. Balulalow : from Three carols for soprano solo and S. A. T. B. chorus / by Peter Warlock (i. e. P. Heseltine). -- London : Oxford University Press, c1924.

piano-vocal score (4 p.) : 26 cm. -- (Oxford choral songs : No. 251a) Acc. originally for orchestra. 1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with piano. 2. Carols, English. 3. Christmas music. I. Title. M2028.H 75-766158 [M1741] [M2075]

Heseltine, Philip, 1894-1930

Cod-pieces. Beethoven's binge; arr. Two cod-pieces, by Peter Warlock. Arr. for piano duet by Fred Tomlinson. [London] Thames Pub. c1971. score (c10, p.)

1. Piano music (4 hands) I. Heseltine, Philip, 1894-1930. Cod-pieces. The old codger; arr. II. Title: Cod-pieces CaOTU

Heseltine, Philip, 1894-1930

[The curlew] The curlew : for tenor solo, flute, English horn, and string quartet / by Peter Warlock ; words by W.B. Yeats. -- London : Stainer & Bell, [pref. 1973, c1924] score (24 p.)

1. Songs (High voice) with instrumental ensemble 2. Yeats, William Butler, 1865-1939 - Musical settings I. Title. CaOTU

Heseltine, Philip, 1894-1930.

[The curlew] (Sound recording.) The curlew [by] Warlock. [Words by] Yeats. His Master's Voice HQS. 1325. p1974. on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in. With: Vaughan Williams, R. Hymns, tenor, viola & piano. Imprint (on record label) covered by label: Odeon. Song cycle. Ian Partridge, tenor; Music Group of London. Program notes by M. Kennedy on container. 1. Songs (High voice) with instrumental ensemble. 2. Song cycles. I. Partridge, Ian. II. Music Group of London. III. Title. [M1613.3] 76-760116

Heseltine, Philip, 1894-1930.

The everlasting voices / music by Peter Warlock (i. e. P. Heseltine) ; poem by W. B. Yeats. -- [London] : Thames Pub., c1975

4 p. : 29 cm. For voice and piano. 1. Songs (High voice) with piano. 2. Yeats, William Butler, 1865-1939—Musical settings I. Title. M1621.H 77-770722 [M1619.5.Y4]

Heseltine, Philip, 1894-1930. Folk-song preludes. Sound recording. 1974
see under

Pastorale. (Sound recording)

Heseltine, Philip, 1894-1930.

Frederick Delius, by Peter Warlock (Philip Heseltine) Reprinted with additions, annotations, and comments by Hubert Foss. Westport, Conn., Greenwood Press (1974)

224 p. port. 22 cm. Reprint of the 1952 ed. published by Oxford University Press, New York. "A list of Frederick Delius' compositions": p. 197-215. 1. Delius, Frederick, 1862-1934. [ML410.D35H36 1974] 780.92'4 [B] 73-19570 ISBN 0-8371-7292-6 MARC

Heseltine, Philip, 1894-1930.

[Peter Warlock's fancy] Peter Warlock's fancy : song, words anon. (XVI century) / music by Peter Warlock [pseud.] -- London : New York : Chappell, [c1927] 5 p. : 31 cm. Cover title. For voice and piano. High key (F); also published in Eb. 1. Songs (Medium voice) with piano. I. Title.

00

Heseltine, Philip, 1894-1930.

[Sweet and twenty] Sweet and twenty ; the words by Shakespeare / set to music by Peter Warlock [pseud.] -- [London] : Oxford University Press, [c1924] 4 p. : 31 cm. -- (Oxford solo songs) Cover title. For voice and piano. 1. Songs (Medium voice) with piano.

2 Shakespeare, William, 1564-1616. I. Title.

00

Heseltine, Philip, 1894-1930.

Valses rêves d'Isolde / Peter Warlock (i. e. P. Heseltine). -- [London] : Thames Pub., c1976

6 p. : 29 cm. For piano. Based on themes from Wagner's opera Tristan und Isolde. 1. Waltzes (Piano) I. Wagner, Richard, 1813-1883. Tristan und Isolde. II. Title. M32.H 77-770731

Heseltine, Philip, 1894-1930
see under

Delius, Frederick, 1862-1934. Fennimore und Gerda. (Sound recording)

Delius, Frederick, 1862-1934. On hearing the first cuckoo in spring; arr.

Heskes, Irene
see under

Ernest Bloch, creative spirit.

Jewish music programs.

Hespos, Hans-Joachim

Interactions, Interactions. [München] : Edition Modern, c1971. score (21 leaves).

For orchestra. Duration: about 12 min., 30 sec.

1. Orchestral music - Scores I. Title CaOTU

Hespos, Hans-Joachim.

Interactions : für sehr grosses Orchester / Hans-Joachim Hespos. -- [München] : Edition Modern, c1976?

score (21 l.) : 45 cm. Duration: about 12 min., 30 sec. Reproduced from holograph. 1. Orchestral music - Scores. I. Title. M1045.H578 I 6 76-771318 [M1045.5.H48]

Hespos, Hans-Joachim.

Traces de ... Hans-Joachim Hespos. -- [München] : Edition Modern, c1972

7 l. e. 19 p. (on double leaves) : 31 cm. Cover title. For organ. Duration: ca. 10 min. Reproduced from holograph. 1. Organ music I. Title. M11.H 76-771347 [M1045.5.H48]

Hess, Dame Myra, 1890-1965
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Emanuel Feuermann. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 449, Eb major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, D. 898, Bb major. (Phonodisc)

Hess, Heinz, 1881-

Zur Geschichte des musikalischen Dramas im Seicento: die Opern Alessandro Stradella's/ von Heinz Hess. -- Neudr. (d. Ausg.) Leipzig, Breitkopf u. Härtel, 1906. -- Walluf (bei Wiesbaden) : Sändig, 1973.

93 p. : music. 22 cm. DM24.00 Original ed. issued as v. 2, Heft 3 of Publikationen der Internationalen Musikgesellschaft. Includes bibliographical references. 1. Stradella, Alessandro, 1644-1682. I. Title. II. Series: International Musical Society. Publikationen der Internationalen Musikgesellschaft. Behefte, Folge 2, Heft 3. M1410.S87H5 1973 73-350793 ISBN 3-500-23270-8

- Hess, Joachim, 1730-1810 or 11. Dispositien der merkwaardigste kerk-orgelen see under
- Knock, Nicolaas Arnoldi, 1759-1794. Dispositien der merkwaardigste kerk-orgelen ...
- Hess, Joachim, 1730-1810 or 11. Luister van het orgel / opnieuw uitgegeven door Herman S. J. Zandt. — Buren : Frits Knuf, 1976. 40, xii, 78 p. : ill. ; 20 cm. — (Bibliotheca organologica ; v. 10) Nc*** Reprint of the 1772 ed. published by J. vander Klos, Gouda. Bibliography: p. 38-40 (1st group) 1. Organ—Instruction and study—To 1800. I. Zandt, Herman S. J. II. Title. III. Series. MT189.H48 1976 786.7 76-477476 76 MARC
- Hess, Willy, 1906- Aus meinem Leben : Erlebnisse, Bekenntnisse, Betrachtungen / Willy Hess. — Zürich : Werner Classen, 1976. 176 p. : port. ; 21 cm. Sw76-10607 Bibliography of W. Hess' works: p. 169-176. ISBN 3-7172-0245-6 : 19 80F 1. Hess, Willy, 1906- 2. Composers, Swiss—Biography. I. Title. ML410.H5867A3 780'.92'4 77-455549 *77 MARC
- Hess, Willy, 1906- Beethoven / Willy Hess. — [Neuausg.] — Winterthur : Amadeus-Verlag, [1976]. 364 p. : ill., music ; 24 cm. Sw76-11740 "Beethovens sämtliche Werke": p. 289-337. Bibliography: p. 339-348. Includes index. 58.00F 1. Beethoven, Ludwig van, 1770-1827. 2. Composers—Germany—Biography. ML410.B4H368 1976 780'.92'4 77-456485 *77 MARC
- Hess, Willy, 1906- Concerto, violin & viola, op. 81. Doppelkonzert : für Violine, Viola und Orchester, op. 81 / Willy Hess. — Winterthur : Amadeus ; New York : zu beziehen durch Edition Eulenburg, 1976. score (63 p.) ; 30 cm. 1. Concertos (Violin and viola)—Scores. M1040.H57 op. 81 77-770571
- Hess, Willy, 1906- Sonata, violin, op. 77. Sonate für Viola solo, op. 77. Adliswil-Zürich, Amadeus Verlag, zu beziehen durch Edition Eulenburg; New York, Edition Eulenburg, 1973. 8 p. 31 cm. (Eulenburg general music series, no. 501) 1. Sonatas (Viola) M47.H 74-226020 [(M47.1)]
- Hess, Willy, 1906- Sonata, viola & bassoon, op. 75. Sonate c-moll für Viola und Fagott (Violoncello) / Willy Hess. — Adliswil-Zürich : Amadeus Verlag ; New York : Edition Eulenburg, [c1973]. parts : 30 cm. For viola and bassoon or violoncello. 1. Sonatas (Bassoon and viola) 2. Sonatas (Viola and Violoncello) M291.H 75-785614 [(M287.1)] [(M291.1)]
- Hess, Willy, 1906- Thema mit Variationen in F-dur, für Flöte und Klavier, op. 27. Adliswil-Zürich, Edition Eulenburg [c1972]. score (32 p.) and part. 31 cm. (Eulenburg general music series, no. 64) For flute and piano. 1. Variations (Flute and piano) M242.H 74-225519 [(M242.3)]
- Hess, Willy, 1906- Thema mit Variationen : für Klavier, Op. 18 / Willy Hess. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1974]. 16 p. ; 31 cm. "GM 154." For piano. 1. Variations (Piano) I. Title. CST
- Hess, Willy, 1906- Trio, clarinets & bassoon, op. 75. Trio für zwei Klarinetten und Fagott : op. 75 (1972) / Willy Hess. Zürich : Amadeus ; New York : Edition Eulenburg, 1973 [c1974]. miniature score (16 p.) ; 19 cm. 1. Woodwind trios (Bassoon, clarinets (2)) ICU
- Hess, Willy, 1906- Trio, strings, op. 76, G major. Trio : in G-dur für Violine, Viola und Violoncello, op. 76 / Willy Hess. — Berg : Amadeus Verlag ; New York : zu beziehen durch Edition Eulenburg, 1974. miniature score (20 p.) ; 19 cm. 1. String trios—Scores. M351.H6 op. 76 76-771523
- Hesse, Elisabeth see under
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- Hesse, H P Rondo sinfonico, accordion. Rondo sinfonico. München, J. Preissler [c1961]. 5 p. (Preisslers Original Musik für Akkordeon)
1. Rondos (Accordion)
- CaOTU
- Hesse, Hermann, 1877-1962. Hermann Hesse Sprechplatte. [Phonodisc] Frankfurt am Main, Suhrkamp Verlag [196-?]. Matrix nos. 50/7161-A, 50-316-B. 2 s. 12 in. 33 1/2 rpm. Read by Hermann Hesse and Gert Westphal. Notes on slipcase. CONTENTS: Hermann Hesse liest: über das Glück; und die Gedichte, Im Nebel, Vergänglichkeits, Stufen, Mittag im September, Alle Tode, In den Sand geschrieben, Regen im Herbst.—Gert Westphal liest: Aus einem Brief des 15jährigen Hesse an seine Eltern; Prosa aus Klingsors letzter Sommer; und Gedichte aus Krisis. I. Westphal, Gert. II. Title. [PT2617.E85] 74-762238
- Hesse, Hermann, 1877-1962. Musik : Betrachtungen, Gedichte, Rezensionen u. Briefe / Hermann Hesse ; mit e. Essay von Hermann Kasack ; ausgew. u. zsgest. von Volker Michelsj. — 1. Aufl. — Frankfurt am Main : Suhrkamp, 1976. 272 p. ; 19 cm. — (Bibliothek Suhrkamp ; Bd. 483) GFR76-A Includes index. ISBN 3-518-01483-8 : DM11.80 1. Music—Addresses, essays, lectures. I. Title. ML60.H4987M9 780 76-482459 76 MARC
- Hesse, Horst-Peter. Die Wahrnehmung von Tonhöhe und Klangfarbe als Problem der Hörtheorie. Köln, A. Volk, 1972. 184 p. illus. 24 cm. (Veröffentlichungen des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz, Bd. 6) GDB*** Bibliography: p. 167-179. 1. Sound. 2. Music—Acoustics and physics. 3. Music—Physiological aspects. 4. Music—Psychology. I. Title. II. Series: Staatliches Institut für Musikforschung. Veröffentlichungen, Bd. 6. ML3820.H48 72-362171
- Hesse-Bukowska, Barbara see under
- Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Sound recording)
- Hessenberg, Kurt, 1908- Partita capricciosa : für Klavier zu vier Händen. [Op. 91] / Kurt Hessenberg. — Köln : H. Gerig ; New York : sole distributors for the U.S.A. and Canada, MCA Music, [c1973]. score (38 p.) ; 31 cm. "HG 1027." CONTENTS: Preambulo.—Notturmo.—Fughetta.—Nenia.—Scherzo.—Serenata.—Danza con variazioni. 1. Suites (Piano, 4 hands) I. Title. CST
- Hessenberg, Kurt, 1908- Partita capricciosa, piano, 4 hands, op. 91. Partita capricciosa für Klavier zu vier Händen : [op. 91] / Kurt Hessenberg. — Köln : Musikverlag H. Gerig ; Toronto : sole distributors for Canada, Leeds Music, [c1973]. score (38 p.)
1. Piano music (4 hands)
- CaOTU
- Hessenberg, Kurt, 1908- Quartet, strings no. 5, op. 82. Streichquartett Nr. 5 (in einem Satz), op. 82. Regensburg, Bosse Edition [c1967]. score (17 p.) 21 cm. and parts. 29 cm. "Bosse edition, 328." 1. String quartets—Scores and parts. M452.H616 op. 82 72-216629
- Hessenberg, Kurt, 1908- Serenade, für Bläserquartett: Oboe, Klarinette in B, Horn in F und Fagott. Opus 89. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1974]. score (28 p.) and parts. 31 cm. "Edition Schott, 6157." For oboe, clarinet, horn, and bassoon. CONTENTS: Marsch.—Scherzo.—Elegie.—Intermezzo.—Berceuse.—Finale (unter Verwendung eines deutschen Volksliedes) 1. Suites (Bassoon, clarinet, horn, oboe) M457.H535 op. 89 74-220857 [(M457.12)]
- Hessenberg, Kurt, 1908- Sonata, violin & piano, op. 94. Sonate : für Bratsche und Klavier, op. 94 / Kurt Hessenberg. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]. score (35 p.) and part : 31 cm. — (Viola-Bibliothek ; 45) "Schott Edition." 1. Sonatas (Viola and piano) M226.H 76-772317 [(M226.123)]
- Hessenbruch, Friedhelm see under
- Monteverdi, Claudio, 1567-1643. Works, vocal. Selections. (Phonodisc)
- Monteverdi, Claudio, 1567-1643. Selva morale e spirituale. Selections. (Phonodisc)
- Hessian radio symphony orchestra see Frankfurt am Main. Hessischer Rundfunk. Sinfonieorchester
- Hester, Benny. Benny... [Phonodisc] WM WM 172001 [1972]. 2 s. 12" 33 1/3 rpm microgroove stereophonic
- The composer, popular vocals and guitar with assisting musicians Recorded in Las Vegas
1. Music, Popular (Songs, etc.)—U.S. I. Title. OBGu
- Heston, Charlton see under
- Copland, Aaron, 1900- A Lincoln portrait. (Sound recording)
- Hemingway, Ernest, 1899-1961. The old man and the sea. (Sound recording)
- Melville, Herman, 1819-1891. Moby Dick. (Sound recording)
- Heske, Béla. Az írodalom és zene koncentrációja a zeneművészeti szak-középiskola irodalom-oktatásában / Heske Béla munkája. — Budapest : Művelődésügyi Minisztérium Művészetoktatási Osztály, 1969. 45 p. ; 20 cm. 1. School music—Instruction and study—Hungary. I. Title. MT3.H8H45 76-511882
- Heterofonia. México [s. n.] v. in ill. 24 cm. bimonthly. 1. Music—Periodicals. ML5.H49 780'.5 76-648736 MARC-S

Heth, Charlotte
see under

Songs of earth, water, fire, and sky.
(Sound recording)

Hetherington, John Aikman, 1907-
Melba: a biography, by John Hetherington. London,
Faber, 1973.

3-312 p. 1 illus., facsim. 20 cm. (Faber paper covered editions)
£1.40 GB 73-11782
Includes Index.
Bibliography: p. 299-303.
1. Melba, Dame Nellie, 1861-1931.
ML420.M35H5 1973 782.1'0924 [B] 73-169137
ISBN 0-571-10286-7 MARC

Hetland, John R 1930-
Secured real property transactions; a six-hour program.
(Sound recording; [Berkeley] California Continuing Education of the Bar, p1974. RE/ST I, II, III, IV, V, VI.
6 cassettes.
Title from container.
Recorded July 1974.
Issued with syllabus (v. 36 p. 23 cm.)
SUMMARY: Considers various aspects of secured real property transactions, including ancillary obligations, antideficiency legislation, guarantors and waivers, and other factors.
1. Vendors and purchasers—California. 2. Security (Law)—California. 3. Mortgages—California. I. California Continuing Education of the Bar. II. Title.
[KFC169] 76-740349

Hettema, Foeke Buitenrust
see Buitenrust Hettema, Foeke, 1862-1922

Hettich, A L comp.
Répertoire moderne de vocalises-études; publiées sous la direction de A. L. Hettich. Paris, A. Leduc 1907-
v. 32 cm.
For voice and piano; without words.
1. Vocalises with piano. I. Title.
MT885.H595R5 74-207014
[(M5600)]

Hétu, Jacques, 1938-
[Concerto, piano]
Concerto pour piano / Hétu, -- Toronto :
Berandol Music, c1976.
score (107 p.)

Duration: 20 min.

1. Concertos (Piano) - Scores

CaOTU

Hétu, Jacques, 1938-
(Symphony, string orchestra, op. 2)
Symphony, pour cordes, op. 2. Toronto, Clark & Cruick-
shank 1973.
score (28 p.) 28 cm. \$5.00
Duration: about 18 min.
1. Symphonies (String orchestra)—Scores.
M1101.H54 op. 2 74-205025

Hétu, Jacques, 1938-
Phonodisc. 196-
see under

André-Sébastien Savoie, piano.
(Phonodisc)

Hétu, Pierre
see under

Montreal Symphony Orchestra.
(Phonodisc)

Hetzel, Gerhard
see under

Händel, Georg Friedrich, 1685-1759.
Concerti grossi, op. 6. Selections.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Concerto grosso, op. 6, no. 6, G minor.
(Phonodisc)

Heuberger, Julius, 1913-
Lied und Musik in Religionsunterricht und Jugendarbeit /
Julius Heuberger. — [1.-5. Tsd.] — München: Kösel, 1976.
125 p.; ill.; 22 cm.
Includes bibliographical references.
ISBN 3-466-36001-3 : DM12.80
1. Music—Instruction and study—Juvenile. 2. Religious education of young people. 3. Church work with youth. I. Title.
MT1.H47 76-483827
76 MARC

Heuberger, Richard, 1850-1914.
Erinnerungen an Johannes Brahms / Richard Heuberger ;
Tagebuchnotizen aus den Jahren 1875 bis 1897 erstmals voll-
ständig hrsg. von Kurt Hofmann. — 2., überarb. und verm. Aufl.
— Tutzing : H. Schneider, 1976.
204 p., (1) leaf of plates : 2 facsim. port.; 24 cm.
Includes bibliographical references and index.
ISBN 3-7952-0181-0
1. Brahms, Johannes, 1833-1897. 2. Composers—Germany—Biography.
I. Hofmann, Kurt. II. Title.
ML410.B8H37 1976 780'.92'4 77-458361
77 MARC

Heudron, Arlette, 1935-
see under

Boyvin, Jacques, 1653 (ca.)-1706.
Livres d'orgue (1700) Selections. (Sound
recording)

Heugel, Johann.
(Dies est laetitiae,
Dies est laetitiae = Der Tag, der ist so freudereich ;
Instrumentalsatz zu acht Stimmen / Johann Heugel ; hrsg.
von Konrad Ruhland. — Neuhausen-Stuttgart : Hänssler
-Verlag, c1976.
score (11 p.) : facsim. ; 30 cm. — (Instrumentalliter)
For unspecified instruments or voices.
Latin words.
1. Octets (Unspecified instruments) 2. Part-songs, Sacred. 3.
Chorales (Instrumental settings) 4. Christmas music. I. Title.
II. Title: Der Tag, der ist so freudereich.
[(M2087.C5)] [(M5110)] [(M3200)]
M586.11 77-770345

Heurn, Johan van, 1751-1815.
De orgelmaaker : behelzende eene uitvoerige beschrijving van
alle de uit- en inwendige deelen des orgels, en handleiding tot
het maaken, zamenbrengen en herstellen derzelven, benevens de
beschrijving en afbeelding der werktuigen, welke tot deze kunst
gebezigd worden / zamengesteld door Jan van Heurn. — [Arn-
hem : Gijssers & Van Loon : Amsterdam : Knuf, 1976].
3 v. : ill. ; 23 cm. — (Bibliotheca organologica ; v. 56) Ne76-35
Reprint of the 1804 ed. published by A. Blussé, Dordrecht
Includes bibliographical references and index.
p. 225.00
1. Organ—Construction. I. Title II. Series.
ML552.H39 1976 786.6'3 76-484814
76 MARC

Heusler, Irma.
Agnese Schebest, ein Künstlerleben. (Fotos von Wolf-
gang Pankoke.) [Dillenburg, Hohl 9, Selbstverl., 1970.]
73 p. illus. 25 cm.
1. Schebest, Agnese, 1813-1870.
ML420.S33H5 782.1'0924 [B] 72-356269

Heuss, Alfred Valentin, 1877-1934.
Johann Sebastian Bachs Matthäuspassion/ von Alfred
Heuss -- Neudr. [d. Ausg.] Leipzig, Breitkopf u. Härtel,
1909 — Walluf (bei Wiesbaden) : Sändig, 1972.
viii, 166 p.; music; 21 cm. DM30.00 GDB 72-A44
1. Bach, Johann Sebastian, 1685-1750. Matthäuspassion.
I. Title.
ML410.B13H38 1972 783.3'0924 72-875607
ISBN 3-500-24920-5

Heussenstamm, George
[Fluxus]
Fluxus, for violin and cello. Op. 45.
[New York, Seesaw Music Corp., 1972]
score (17 p.)

Duration: about 10 min., 30 sec.

1. Violin and violoncello music I. Title

CaOTU

Heussenstamm, George
[Laminae]
Laminae : for B^b trumpet (doubling on
B^b piccolo) and pre-recorded stereo tape :
op. 50 / by George Heussenstamm. -- New
York : Seesaw Music Corp., c1974.
score (12 p.)

Duration: about 11 min.

1. Trumpet music 2. Electronic music
I. Title
CaOTU

Heussenstamm, George
[Monologue]
Monologue, for solo B^b clarinet. Op. 49
(1973). New York, Seesaw Music Corp., c1974.
7 p.

Caption title.

1. Clarinet music I. Title

CaOTU

Heussenstamm, George
[Reflections on B-A-C-H]
Reflections on B-A-C-H, for organ. [Op.
20. New York, Seesaw Music Corp., 1972]
12 p.
1 Organ music I. Title

CaOTU

Heussenstamm, George
[Die Reise]
Die Reise, for brass quintet. Op. 47.
New York, Seesaw Music Corp. c1974.
score (29 p.)

For 2 trumpets, horn, tenor trombone and
tuba.
Duration: about 14 min.

1. Brass quintets (Horn, trombone, trum-
pets (2), tuba) I. Title

CaOTU

Heussenstamm, George
[Set]
Set : for double reeds: 2 oboes, 2
English horns, 2 bassoons : [Op. 39] /
George Heussenstamm. -- [s.l. : s.n.] : Los
Angeles : sole-selling representative, Western
International Music c1972.
score (35 p.) and 6 parts.

Duration: 11 min., 52 sec.

1. Woodwind sextets (Bassoons (2), English
horns (2), oboes (2)) I. Title

CaOTU

Heussenstamm, George
[Tetralogue]
Tetralogue : for four clarinets and percussion
: op. 36 / George Heussenstamm. -- Los
Angeles : Western International Music : sole-
selling representative, WIM, [c1973]
score (31 p.) and 5 parts.

Duration: 12 min.

1. Quintets (Clarinets (4), percussion) I. Title.
CaOTU

Heussenstamm, George
[Texture variations, harpsichord, flute &
strings, op. 43]
Texture variations, for flute (piccolo)
violin, cello and harpsichord (1972) Op. 43.
[New York, Seesaw Music Corp., 1973]
score (50 p.)

1. Variations (Harpsichord, flute, violin,
violoncello) I. Title

CaOTU

Heussenstamm, George
[Trio, horns, op. 48]
Horn trio, op. 48. New York, Seesaw
Music Corp. c1974.
score (18 p.)

Duration: 11 min., 14 sec.

1. Brass trios (Horns (3))
CaOTU

- Heussenstamm, George
[Trio philharmonia, piano & strings,
op. 44]
Trio philharmonia, for violin, cello and
piano. Op. 44 (1972) [New York, Seesaw
Musio Corp., 1972]
score (31 p.)
- Duration: about 11 min.
1. Piano trios - Scores
- CaOTU
- Heussenstamm, George.
Tubafour : op.30 : for tuba quartet / by
George Heussenstamm. -- New York : Seesaw
Music, [c1970]
score (20 p.) and 4 parts ; 34 cm.
For tenor tuba in Bb, two bass tubas in F,
and contrabass tuba in C.
1. Wind quartets (Tubas (4)) I. Title.
00
- Heussenstamm, George. Tubafour. Sound
recording. 1976
see under
- Tubby's revenge. (Sound recording)
- Heussner, Horst.
Collectio musica; Musikbibliographie in Deutschland bis
1625 (von, Horst Heussner und, Ingo Schultz. [Frank-
furt/M., Internationale Vereinigung der Musikbibliotheken;
Auslieferung; Kassel, Bärenreiter-Antiquariat, 1973.
x1, 254 p. 23 cm. (Catalogus musicus, 6) GFR***
1. Music—Bibliography. 2. Music—Germany—Bibliography.
I. Schultz, Ingo, Joint author. II. Title. III. Series.
ML113.C35 vol. 6 74-319620
- Heutling, Quartett
see under
- Reger, Max, 1873-1916. Quartet,
strings, op. 121, F# minor. (Phonodisc)
- Heuvel, John
see under
- Edith Day in Rio Rita (Phonodisc)
- Hewes, Laurence Hsley, 1902-
Land and labor in developing countries. [Phonotape.
By] Laurence Hewes and Martin Abel. Santa Barbara,
Calif., Center for the Study of Democratic Institutions
[1974? No. 625.
1 reel. 7 in. 33 lps.
Recorded at the Conference on Expanding World Needs for Food
and Fiber and the Protection of the Ecosystem.
Duration: 42 min., 54 sec.
Dual track.
SUMMARY: In a discussion with other conference participants,
the authors discuss two fundamental questions facing leaders of
developing countries: Should land ownership patterns be reformed,
and should the labor-intensive practices associated with the People's
Republic of China be used?
1. Underdeveloped areas—Land reform. 2. Underdeveloped
areas—Labor supply. I. Abel, Martin E., Joint author. II. Center
for the Study of Democratic Institutions. III. Conference on Ex-
panding World Needs for Food and Fiber and the Protection of the
Ecosystem, Center for the Study of Democratic Institutions, 1971.
IV. Title.
[HD156] 74-750757
- Hewitt, Alan
see under
- The Four fatal jugglers. (Sound
recording)
- Hewitt, James, 1770-1827.
(The battle of Trenton; arr.)
The battle of Trenton : a sonata dedicated to General
Washington / James Hewitt. — Edited and arr. for organ /
by E. Power Biggs. — [s. l.] : Merion Music ; Bryn Mawr,
Pa. : sole representative, T. Presser Co., [1974]
27 p. ; 31 cm.
Originally for piano.
\$2.95
1. Sonatas (Organa), Arranged. I. Biggs, Edward George Power,
1906- arr. II. Title.
M13.H 74-234912
- Hewitt, James, 1770-1827. The battle of
Trenton; arr. Sound recording. 1975
see under
- Music of the American Revolution.
(Sound recording)
- Hewitt, James, 1770-1827.
How shall I my pain discover. [New York, Printed for
Hewitt & Rausch, 1797]
19 p. 31 cm.
Bound with Hook, James. Hark forward, tantivy, huzza. [New
York, 1797] and Hook, James. The black bird. [New York, 1797,
Caption title.
For piano, with Interlinear words.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1H rev 71-220114
- Hewitt, John Hill, 1801-1890.
All quiet along the Potomac to-night. Words by Lamar
Fontaine. Published by Julian A. Selby, Columbia, S. C.
[186-]
[3 p. 31 cm.
For voice and piano.
1. U. S.—Hist.—Civil War—Songs and music—Confederate States.
I. Title.
M1642.H 52-54071
— Copy 2, No. 49 in a collection of songs and piano music
with binder's title: Music. [v. p., between 1840 and 1860,
M1.A15 vol. 281, no. 49
- Hewitt, John Hill, 1801-1890.
Rock me to sleep, Mother : ballad / music by John H.
Hewitt : words by Florence Percy. — Columbia, S. C. :
J. A. Selby, 1862.
[3 p. ; 33 cm.
No. 43 in a collection of songs and piano music with binder's
title: Music. [v. p., between 1840 and 1860]
For voice and piano.
1. Songs (Medium voice) with piano. 2. Ballads, American.
I. Title: Rock me to sleep, Mother
M1.A15 vol. 281, no. 43 75-765833
[M1822]
- Hewitt, Maurice
see under
- Corrette, Michel, 1709-1795. Concerto,
3 flutes & continuo solo, op. 3, no. 6, G
major; arr. (Phonodisc)
- Hewitt Chamber Orchestra
see under
- Corrette, Michel, 1709-1795. Concerto,
3 flutes & continuo solo, op. 3, no. 6, G
major; arr. (Phonodisc)
- Hews, Arthur N
see under
- Punitive damages. (Sound recording)
- Hewson, Richard.
Miniatures, for wind trio and three violins. London, New
York, Boosey & Hawkes Music Publishers [1973,
score (6 p.) and parts. 31 cm.
For treble instruments in Bb and violins.
CONTENTS: Solar.—Marine.—Lunar.—Aerial.
1. Sextets (3 violins, 3 unspecified instruments) I. Title.
M686.H49M5 73-213047
- Hey, Julius, 1832-1909. Deutscher Gesangs-
unterricht
see under
- Reusch, Fritz. Der kleine Hey.
- Hey daddy. [Phonodisc] Capitol ST 142
1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Charlie Louvin, popular vocals and
guitar with assisting musicians
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Louvin, Charlie.
OBgU
- Hey, Galgamácsa wouldn't even occur to me. [Sej, Galga-
mácsa eszembe se jutna] (Sound recording, Songs of
i. e. collected by, Juli Dudás Vankó (songs, folk customs,
and folk games from Galgamácsa) Edited by Domokos
Moldován. Hungaroton SLPX 18021. p1976.
1 disc. 33 rpm. stereo. 12 in.
"Sung by the grownups and children of Galgamácsa."
Durations on labels.
Program notes in Hungarian, English, German, and Russian by
the editor and Hungarian texts with English translations ([11 p.
ill.) inserted in container.
CONTENTS: Hey, Galgamácsa wouldn't even occur to me.—
Carnival.—Beggar song.—Spring.—Summer.—Autumn.—Winter.
1. Folk-songs, Hungarian—Galgamácsa. I. Vankó, Juli Dudás,
1919- II. Moldován, Domokos. III. Title: Sej, Galgamácsa
eszembe se jutna.
[M1706] 77-761241
- Hey Jude. [Phonodisc] Vault SLP 9007
1963
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For jazz ensemble; Jimmy Caravan,
organ
1. Jazz ensemble. 2. Organ
with jazz ensemble. I. Caravan,
Jimmy.
OBgU
- Hey! Let's party. [Phonodisc] Columbia
CL-2473 [1966]
2s. 12" 33 1/3 rpm microgroove
- For dance-orchestra; Mongo Santamaria,
bongos and leader
Program notes by Stan Levine on slipcase
1. Dance-orchestra music.
I. Santamaria, Ramon.
OBgU
- Hey little one. [Phonodisc] Capitol
ST-2878 [1968]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Glen Campbell, with
orchestra; Al deLory, arr. and conductor
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Campbell, Glen. II. deLory, Al.
OBgU
- Hey Mr. dreamer. [Phonodisc] Capitol
ST-11245 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Steve Eaton with
instrumental ensemble
1. Music, Popular (Songs, etc.)—U.S.
I. Eaton, Steve.
OBgU
- Hey mister truck driver. [Phonodisc]
Starday S-SLP-428 [1969?]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the Willis Brothers,
with assisting musicians
Recorded in Nashville
Program notes by Don Pierce on slipcase
1. Music, Popular (Songs, etc.)—U.S.
2. Highway transport workers—Songs and
music. I. Willis Brothers.
OBgU
- Hey now hey (the other side of the sky). [Phonodisc]
Atlantic SD 7265. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Songs; Aretha Franklin, with assisting instrumentalists.
CONTENTS: Hey now bey (the other side of the sky)—Some-
where.—So swell when you're well.—Angel.—Sister from Texas.—
Mister Spain.—That's the way I feel about cha.—Moody's mood.—
Just right tonight.
1. Music, Popular (Songs, etc.)—United States. I. Franklin,
Aretha.
[M1630.18] 73-762470

Hey there! [Sound recording] Compiled by Leonard Feather. MCA Records MCA2-4109. p1977.
2 discs. 33 1/3 rpm. 12 in. (Leonard Feather series)
"... previously released on the Decca label."
Songs: Sammy Davis Jr., in part with Carmea McRae, with various orchestras.
In container: durations and program notes by L. Feather on container.
CONTENTS: Davis dynamite.—Sammy swings.—Sammy sings Cole Porter.—Sammy and Carmen and Porgy and Bess.
1. Music, Popular (Songs, etc.)—United States. I. Feather, Leonard G. II. Davis, Sammy, 1925- III. McRae, Carmea. [M1630.15] 77-761219

Hey there girl. [Phonodisc] Atlantic SD-7306 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; David Rogers, vocals with instrumental ensemble
Recorded in Nashville
Note by Tom McCall on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Rogers, David.
OBgU

Hey! This is Kevin Gavin. [Phonodisc] Charlie Parker PLF-810-3 [1962]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Kevin Gavin, with orchestra
Recorded in New York City, Jan. 19 and Feb. 2 & 16, 1962
Program notes by Jerome Gavin on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Gavin, Kevin.
OBgU

The Heyday of Michael Coleman. [Phonodisc] Intrepid Records [1973] Matrix no. C3RM 0459-0450 SP.
2 s. 12 in. 33 1/3 rpm.
Irish folk dances: Michael Coleman, violin, with piano.
Recorded in Ireland, 1922-29.
Biographical note on slipcase.
CONTENTS: Farrell gara, reel.—The blackbird, set dance.—Wellington's reels.—Medley of jigs.—The shakken, Bag of potatoes, reels.—Up Sligo, jig.—Tom Wards downfall, The reel of Mullinaval, reels.—Tommy Hill's favorite hornpipe.—Lord McDonald's reel.—Daugherty's tell her I am, jig.—Foxhunter's jig.—Blackthorn stick, Green groves of Erin, reels.
1. Folk dance music, Irish. 2. Fiddle tunes. I. Coleman, Michael. [M1744] 74-760158

Heyde, Herbert, Dr.
Grundlagen des natürlichen Systems der Musikinstrumente / Herbert Heyde. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik, VEB, 1975.
148 p. : 34 ill. : 24 cm. — (Beiträge zur musikwissenschaftlichen Forschung in der DDR ; Bd. 7)
Bibliography: p. 143-144
14 50M
1. Musical instruments. 2. Music—Acoustics and physics. I Title. II Series. ML460.H49 76 76-457692 MARC

Heyden, Sebald, d. 1561.
De arte canendi. Translation and transcription by Clement A. Miller. (Dallas? American Institute of Musicology, 1972.

141 p. 30 cm. (Musicological studies and documents, 26)
In English.
"The present edition ... is based on the edition published by Petreus in Nürnberg in 1540."
Bibliography: p. 139-140.
1. Music—Theory—16th-17th centuries. 2. Singing—Instruction and study—To 1800. I. Miller, Clement Albia, 1915- ed. II. Title. III. Series: American Institute of Musicology. Studies and documents, 26. ML171.H3813 781 73-176072 MARC

Heyer, Anna Harriet, 1909.
Bibliography of music bibliographies / compiled by Anna Harriet Heyer. — Fort Worth, Tex. : (s.n.), 1967.
37 leaves : 28 cm.
1. Music—Bibliography 2. Bibliography—Bibliography—Music. I. Title. ML113.H47 016.01678 76-378083 MARC

Heyer, Bill
see under

Beebe, Hank. Tuscaloosa's calling me ... but I'm not going. Selections. (Sound recording)

Heyer, Jörg
see under

Kuhlau, Friedrich, 1786-1832. Quintet, flute & strings, op. 51, no. 1, D major. (Phonodisc)

Heylbut, Rose, 1899.
Backstage at the Metropolitan Opera / Rose Heylbut and Aimé Gerber. — New York : Arno Press, 1977. [c1937] ix, 325 p., (21) leaves of plates : ill. : 24 cm. — (Opera biographies)
Reprint of the ed. published by T. Y. Crowell, New York under title: Backstage at the opera
Includes index
ISBN 0-405-09683-6
1. New York (City). Metropolitan Opera. 2. Opera—New York (City)
I. Gerber, Aimé, joint author. II Title. ML711.8.N3M432 1977 782.1'09747'1 76-29941 MARC

Heyman, Alan C P'an-sori. 1971?
see under
Essays on Asian music and theater.

Heymann, Werner Richard, 1896- Der Kongress tanzt. Das gibt's nur einmal. Sound recording. 197-
see under

Irene Eisinger. (Sound recording)

Heyward, Dorothy Hartzell Kuhns, 1890- Porgy.

For a musical composition based on this work see

Gershwin, George, 1898-1937. Porgy and Bess.

Heyward, Du Bose, 1885-1940. Porgy and Bess
see under

Gershwin, George, 1898-1937.
Porgy and Bess; arr. (Sound recording)

Gershwin, George, 1898-1937.
Porgy and Bess. English. (Sound recording)
Gershwin, George, 1898-1937. Porgy and Bess. Libretto. Russian.

Gershwin, George, 1898-1937.
Porgy and Bess. Selections. (Sound recording)

Gershwin, George, 1898-1937.
Porgy and Bess. Selections; arr. (Sound recording)

Heywood (Earl) Fan Club
see Earl Heywood Fan Club

Heyworth, Peter.
Conversations with Klemperer; compiled and edited by Peter Heyworth. London, Gollancz, 1973.
128, (12) p. illus., ports. 27 cm. £3.00
1. List of gramophone records : p. 105-122.
Includes bibliographical references and index.
I. Klemperer, Otto, 1885-1973. II. Title. ML422.K67H5 785'.0924 73-169562 MARC
ISBN 0-575-01632-3

Hezentsvel, S
[Etudy, clarinet]
50 етюдів для кларнета. Київ, Музична Україна, 1974.
26 p.

1. Clarinet - Studies and exercises
Title romanized:
Piatdesiat etudiv dla klarneta
Ca0TU

Hi-ball fiddling by Joe Pancerzewski, the fiddling engineer. (Sound recording; Voyager Recordings VRLP 315-S. [1975 or 6]
1 disc. 33 1/3 rpm. stereo. 12 in.
With instrumental ensemble.
Durations on labels; program notes by P. L. Williams and J. Pancerzewski on container.
CONTENTS: Burgundy waltz.—Pembroke reel.—Fairy waltz.—Hotdog hornpipe.—Dreamer's waltz.—Red River cart polka.—Light organ reel.—Butterfly waltz.—Danny Flannigan's clog.—Barbara's waltz.—Quitting bee jig.—Grandfather's reel.—Contessa waltz.—Johnny Hamlin's breakdown.—Leopold hornpipe.—Desire waltz.—Twinkletoe polka.—Brown eyes hornpipe.—Long braids and blue jeans; waltz.—Carriack jig.—Rye Valley waltz.—Hell before breakfast.
1. Fiddle tunes. 2. Folk dance music, American. I. Pancerzewski, Joe, 1905- [M1629] 76-762407

Hi de ho man. [Phonodisc] Columbia G 32593. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Cab Calloway and his orchestra.
Recorded 1935-47; "Electronically re-recorded to simulate stereo."
Durations on labels; program notes by M. Goode and personnel of the band on album.
CONTENTS: Nagasaki.—Hoy hoy.—Jumpin' jive.—Abi gezunt.—15 minutes Intermmission.—A chicken ain't nothing but a bird.—My gal.—St. James Infirmary.—I want to rock.—I'll be around.—Minnie the moocher.—Honey dripper.—Hey now, hey now.—Hi de ho man.—Oh Grandpa.—Jungle king.—Two blocks down, turn to the left. San Francisco fan.—The Calloway boogie.—Everybody eats when they come to my house.
1. Music, Popular (Songs, etc.)—United States. I. Calloway, Cab, 1908- [M1630.18] 74-762006

Hi Dee-fi. [Phonodisc] Decca DL-8406 [1957]
2s. 12" 33 1/3 rpm microgroove

Lenny Dee; popular organ solos
Biographical notes on slipcase

1. Organ music, Arranged.
2. Music, Popular (Songs, etc.)—U.S.
I. Dee, Lenny.
OBgU

The hi-fi Deutschemeisters, sic. [Phonodisc] Westminster WST-15030 [195]
2s. 12" 33 1/3 rpm microgroove stereophonic

The Deutschemeister Band; Julius Herrmann, conductor
Program notes on slipcase
1. Music, German. 2. Band music.
I. Deutschemeister Band. II. Herrman, Julius.
OBgU

Hi-fi guitar. [Phonodisc] Decca DL-8643 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jerry Byrd, steel guitar, with instrumental ensemble
Program notes on slipcase

1. Guitar music, Arranged. I. Byrd, Jerry.
OBgU

Hi-fi Hammond, vol.2. [Phonodisc] Capitol ST-1517 [1961]
2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz quartet; Jackie Davis, Hammond organ
Recorded in Los Angeles, Nov. 1960
Program notes on slipcase

1. Jazz quartets. 2. Organ with jazz quartet. I. Davis, Jackson, 1920- .
OBgU

The hi-fi nightingale. [Phonodisc] Decca DL-8203 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs in various languages; Caterina Valente, with orchestra
Recorded in Europe
Program notes on slipcase

1. Music, Popular (Songs, etc.).
I. Valente, Caterina.
OBgU

Hi-fi paradise for your dancing and listening pleasure. [Phonodisc] ABC Paramount ABC-234 [1958] 2s. 12" 33 1/3 rpm microgroove

For popular instrumental ensemble; Roy Smeck, Hawaiian steel guitar with instrumental ensemble, playing "in sweet Hawaiian style" Program notes by Rick Ward on slipcase

1. Music, Popular (Songs, etc.)--U.S.
2. Guitar with instrumental ensemble, Arranged. I. Smeck, Roy.

OBgU

Hi-fi shades of Gray. [Phonodisc] Liberty LST 7002 [1956?] 2s. 12" 33 1/3 rpm microgroove stereophonic

Jerry Gray and his orchestra Recorded in Hollywood Program notes on slipcase

1. Dance-orchestra music. I. Gray, Jerry.

OBgU

Hi-fi snock uptown. [Phonodisc] Raccoon 14 [1972] 2s. 12" 33 1/3 rpm microgroove stereophonic

Michael Hurley, principal composer; popular vocals and guitar with assisting musicians Recorded Feb. 28-Mar. 15, 1972 Program notes [1 p.] inserted

1. Music, Popular (Songs, etc.)--U.S.

I. Hurley, Michael. OBgU

Hi ho. [Phonodisc] Disneyland WDL-1038 [195] 2s. 12" 33 1/3 rpm microgroove

Songs from various Walt Disney motion picture cartoons; Mary Martin, with orchestra; Tutti Camarata, arranger-conductor Program notes by J.J. on slipcase

1. Moving-picture cartoon music--Excerpts, Arranged. I. Martin, Mary.
- II. Camarata, Salvador, 1913-
- III. Disney (Walt) Productions.

OBgU

Hi ho trailus boot whip. [Phonodisc] Bob Thiele Music BBM1 0595. [1974] 2s. 12 in. 33 1/3 rpm. Songs: Anita O'Day, with various orchestras and ensembles. Durations on label. Program notes by D. Morgenstern on slipcase. CONTENTS: Hi ho trailus boot whip.--What is this thing called love.--Malagueña.--I told ya I love ya, now get out.--Sometimes I'm happy.--Ace in the hole.--How high the moon.--It's different when it happens to you.--I ain't gettin' any younger.--Key Largo. 1. Music, Popular (Songs, etc.)--United States. I. O'Day, Anita. [M1630.18] 74-762587

Hi, we're the Miracles. [Phonodisc] Tamla TM 220 [1960] 2s. 12" 33 1/3 rpm microgroove

Sung by the Miracles, popular quintet with instrumental ensemble Program & biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.

I. The Miracles. OBgU

Hiatt, Iva Dee see under

London, Edwin. Works, chorus. Selections. (Sound recording)

Hibbard, William, 1939-- Bass trombone, bass clarinet, harp / William Hibbard. -- Boston : E. C. Schirmer Music Co., [c1976] score (13 p.) : 31 cm. -- (E. C. S. facsimile series ; no. 677) Duration : ca. 8 min. 1. Trios (Clarinet, trombone, harp) I. Title. M377.H52B34 77-770716 [ML96.5.H56]

Hibbard, William, 1939-- [Bass trombone, bass clarinet, harp] Phonodisc. Bass trombone, bass clarinet, harp. Composers Recordings CRI SD 324. [1974] 1 s. 12 in. 33 1/3 rpm. stereophonic. With: Purswell, Patrick. It grew and grew.--Lewis, Peter. Gestes.--Martirano, Salvatore. Chansons innocentes.--Jenni, Donald. Cucumber music.--Riley, Dennis. Variations, no. 2, string trio. Title on slipcase: Contemporary music from the University of Iowa. Members of the University of Iowa Center for New Music; the composer conducting. Duration : 8 min., 10 sec. Program notes by the composer on slipcase. 1. Trios (Clarinet, trombone, harp) I. Iowa. University. Center for New Music. II. Title. III. Title: Contemporary music from the University of Iowa. [M377] 74-750385

Hibbard, William, 1939-- Parsons' piece : for solo percussion / William Hibbard. -- Boston : E. C. Schirmer Music Co., [c1976] score (14 leaves) : 39 cm. -- (E. C. S. facsimile series ; no. 678) 1. Percussion music. I. Title. M146.H 77-770679 [ML96.5.H56]

Hibbard, William, 1939-- [Quartet, strings, String quartet. Boston, E. C. Schirmer Music Co. [1972] score (31 p.) : 31 cm. -- (E. C. S. facsimile no. 646) Reproduced from holograph. \$3.50 1. String quartets--Scores. M452.H64 73-212423 [ML96.5.H56]

Hibbard, William, 1939-- [Quartet, strings, Phonodisc. String quartet. Composers Recordings CRI SD 322. [1974] 1 s. 12 in. 33 1/3 rpm. stereophonic. With: Fennelly, Brian. Evanescentes. Stradivari Quartet. "This recording was made possible by grants from the Martha Baird Rockefeller Fund for Music and the American Composers Alliance." Duration : 14 min., 20 sec. Program notes, in part by the composer, on slipcase. 1. String quartets. I. Stradivari Quartet. [M462] 74-750285

Hibbard, William, 1939-- [Trio, strings, String trio. Boston, E. C. Schirmer Music Co. [1973] score (18 p.) : 31 cm. -- (E. C. S. facsimile, no. 642) Reproduced from holograph. \$2.50 1. String trios--Scores. M351.H64 73-27084

Hibbard, William [Variations, violoncello] Variations for violoncello solo / William Hibbard. -- Boston : E.C. Schirmer Music Co., [c1973] score (3 p.)

I. Variations (Violoncello) CaOTU

Hibbert, Christopher, 1924-- Gilbert & Sullivan and their Victorian world / by Christopher Hibbert. -- New York : American Heritage Pub. Co. : book trade distribution by Putnam, c1976. 279 p. : ill. ; 29 cm. Bibliography: p. [280] Includes index. ISBN 0-399-11830-6 : \$24.95 1. Gilbert, William Schwenck, Sir, 1836-1911. 2. Sullivan, Arthur Seymour, Sir, 1842-1900. I. Title. ML410.S95H5 782.8'1'0924 76-21063 76 MARC

Hibbler, Al see under

The Best of Al Hibbler. (Sound recording)

Hickerson, Joe, 1935-- see under

Drive dull care away. (Sound recording)

Hickey, Angela see under

Rameau, Jean Philippe, 1683-1764. Hippolyte et Arcie. Selections. (Phonodisc)

Hickey, John W see under

Ireland on the march. (Sound recording)

Hickiwan Band see under

Alex José and his Hickiwan Band. (Sound recording)

Hickman, David see under

Concertos for trumpet. (Phonodisc)

Hickok, Dorothy Jane. Creative teaching of music in the elementary school [by] Dorothy Hickok [and] James A. Smith. Boston, Allyn and Bacon, [c1974] xv, 333 p. : illus. 22 cm. (The Allyn and Bacon series in creative teaching in the elementary school) 1. Creative thinking (Education) 2. School music--Instruction and study. I. Smith, James A., joint author. II. Title. MT1.H52 372.8'7'044 73-81461 MARC

Hickok, Robert. Music appreciation / Robert Hickok. -- 2d ed. -- Reading, Mass. : Addison-Wesley Pub. Co., c1975. 475 p. : ill. ; 26 cm. Bibliography: p. 453-458 Includes index. ISBN 0-201-02925-1 1. Music--Analysis, appreciation. I. Title. MT6.H54M9 1975 780'.15 75 74-20492 MARC

Hickory Holler revisited. [Phonodisc] Columbia CS-9680 [1968] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; O.C. Smith, with orchestra; H.B. Barnum, arr. and conductor Program notes by Della Reese on slipcase

1. Music, Popular (Songs, etc.)--U.S.

I. Smith, Ocie. II. Barnum, H.B. OBgU

Hickory Wind at the Wednesday night waltz. [Sound recording, Adelphi Records AD 2002. p1974. 1 disc. 33 1/3 rpm. stereo, 12 in. Bluegrass music. Recorded in Silver Spring and Bethesda, Md., and Washington, D. C. Durations on container. CONTENTS: At the Wednesday night waltz.--The flowers of Edinburgh; Drowsy Maggie.--The cuckoo.--Druids dance.--Smedley's medley.--Babylon is fallen.--Goin' back.--Rainfall.--I didn't count the flies in Bethlehem.--Nelly Bly.--Otto Wood.--The huntman's chorus: The road to Lisdoonvarna.--The lazy farmer.--Where's there to go.--Up jumped the Devil; Draggin' the bow. 1. Bluegrass music--United States. I. Hickory Wind (Musical group) [M1630.18] 77-760149

Hickox, Richard, 1948-- see under

English medieval carols and Christmas music. (Phonodisc)

Rubbra, Edmund, 1901-- Missa Cantuariensis. (Sound recording)

Hicks, Marjorie Kisbey
Indispositions,
Two indispositions for piano solo
c1 hand, Don Mills, Ont., BMI Canada
c1969,
6 p.

1. Piano music (1 hand) I. Title: Indispositions

CaOTU

Hicks, Neville
see under

Brumby, Colin. Italian songs.
(Sound recording)

Hicks, Robert, guitarist
see under

Louis Danto salutes Israel. (Sound
recording)

Hicks, Stephen
see under

Heseltine, Philip, 1894-1930. Works,
chorus. Selections. (Sound recording)

Hidalgo, Juan.

Milan piano (Milano 1959). Madrid, Editorial de Música Española Contemporánea, 1974.

15 p. 17 x 30 cm.
"For 1 pianist, grand (sic) piano and any kind of instruments or objects with which one can produce undetermined sounds."
1. Piano music. I. Title.

M25.H 74-224903

Hidalgo, Juan.

Tamara; goccie di sperma per dodici pianoforti, 1974.
(Sound recording). Cramps SRCLP 6102. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in. (Nova musica, n. 2)
Chance composition, for 12 pianos; all parts performed by the composer.

Duration: about 41 min.
Program notes, principally by the composer, on container.
1. Piano ensembles. 2. Chance compositions. I. Title.
[M216] 76-760520

Hidalgo, Juan.

Ukanga, para conjunto de camara. Madrid, Editorial de Música Española Contemporánea, 1973.

score (93 p.) 35 cm.
For violin, trombone, bassoon, flute, viola, tuba, trumpet, clarinet, double-bass, 3 tuned percussion instruments and 2 pianos (one prepared).
1. Instrumental ensembles. I. Title.
M947.H5U5 73-222609

Hidalgo, Juan
see under

Cage, John. Works. Selections.
(Sound recording)

Hidalgo Montoya, Juan, comp.

Cancionero de Andalucía. Ilustraciones de Adán Ferrer.
Madrid, A. Carmona, 1971.

154 p. illus. 22 cm. (Folklore musical español)
Unacc. melodies.
1. Folk-songs, Spanish—Andalucía. I. Title.
M1779.H45C26 73-200757

Hidalgo Montoya, Juan
see under

Folklore musical español.

Hidas, Antal, 1899-
(Zemlák divizhetsf)

Земля движется : драматическая поэма в 4-х актах : либретто оперы / Анатолий Гидаш ; перевод с венгерского Александра Кочеткова. — Москва : Московское т-во писателей, 1934.

70 p. 18 cm.
Opera libretto; composer not named.
1. Operas—Librettos. I. Title.
ML50.Z99Z35 1934 75-541296

Hidas, Frigyes, 1928-

[Concerto, horn]
Concerto : per corno e orchestra / Hidas Frigyes. — Budapest : Editio Musica, 1970.
score (128 p.) ; 31 cm.
Duration : ca. 19 min., 57 sec.
1. Concertos (Horn)—Scores.

MH-Hu

Hidas, Frigyes.

[Concerto, oboe; arr.]
Versenymű, oboára és zenekarra. Oboa-zongorakivonat.
Concerto, for oboe and orchestra. Arrangement for oboe and piano. (4. kiad.). Budapest, Editio Musica, 1972
c1955,
score (51 p.) and part. 29 cm.
1. Concertos (Oboe)—Solo with piano.
M1023.H53 1972 74-213746
[M247.85]

Hidas, Frigyes.

[Quintet, woodwinds & horn, no. 2]
Quintet no. 2. Hastings-on-Hudson, N. Y., General Music Pub. Co. 1973.
miniature score (19 p.) 24 x 31 cm. and parts. 31 cm. \$10.00
Caption title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.H588 no. 2 74-214936

Hidatsa songs (Hidatsa: North Dakota) (Sound recording)

Canyon C-6116. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Little Shell Singers.
Program notes by G. Bird on container.
CONTENTS: Flag song.—Navy song.—Ten Hidatsa grass dance songs.
1. Hidatsa Indians—Music. 2. Indians of North America—North Dakota—Music. I. Little Shell Singers.
[M1669] 77-760367

Hiebner, Armand.

Ouverture zu einer Commedia dell'arte. (Phonodisc)
Communauté de travail pour la diffusion de la musique suisse CT 64-23. 1964.
2 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
Orchester der Basler Orchester-Gesellschaft; Hans Vogt-Basel, conductor.
Duration: 2 min., 50 sec.
Program notes in German on slipcase and in French (3; 1) inserted.

With: Burkhard, Paul. Der Schuss von der Kanzel. Overture.—Flury, Richard. Festouvertüre.—Vogt-Basel, Hans. Stücke.—Müller von Kilm, Walter. Suite, 2 flutes, clarinet & bassoon, op. 57.
1. Overtures. I. Vogt-Basel, Hans. II. Basler Orchester-Gesellschaft. III. Title.
[M23.S97] 73-762862

Hiestermann, Horst
see under

Orff, Carl, 1895- Carmina
burana. Latin. (Sound recording)

Hifi stéréo. nouv. sér., no 1-

jan. 1975-
Paris. Société des publications radio-électriques et scientifiques,
no. III. 28 cm. 11 no. a year.
"Le Journal de la haute fidélité, disques, musique."
Previously published as an issue of: Le Haut-parleur.

1. Music—Periodicals. 2. Music—France. 3. High-fidelity sound systems—Periodicals. 4. Phonorecords—Reviews.
ML5.H15 789.7 75-645456
MARC-8

al-Hifni, Maḥmūd Aḥmad.

(al-Musiqā al-nazariyah)
الموسيقى النظرية، تأليف محمود أحمد الحفني. الطبعة 6.
القاهرة، مطبعة رابطة الإصلاح الاجتماعي، 1972.

207 p. illus. 25 cm. £E0.90
1. Music—Theory, Elementary. I. Title.
MT7.H55 73-960666

al-Hifni, Maḥmūd Aḥmad.

(Sayyid Darwish)
سيد درويش : حياته وآثار عبقريته / تأليف محمود أحمد الحفني. — الطبعة 2، طبعة خاصة. — القاهرة : الهيئة المصرية العامة للكتاب، 1974.

238, [1], p. 4, leaves of plates : ill. ; 20 cm.
Discography : p. 239-240.
£E0.80
1. Sayyid Darwish, 1892-1923.
ML410.S214H5 1974 74-960320

Higginbotham, Bob
see under

Bluegrass mandolin method. (Sound
recording)

Higginbottom, Edward
see under

Couperin, François, 1668-1733.
L'apothéose de Lulli.

Couperin, François, 1668-1733. Les
nations.

Couperin, François, 1668-1733.
Le parnasse.

Higgins, Billy, 1936-
see under

Bull, Sandy, 1941- comp. The
essential Sandy Bull. (Phonodisc)

Higgins, Jon
see under

Indian music & Bach. (Sound recording)

Higgins, Lizzie, 1929-
see under

Princess of the thistle. (Sound recording)

Up and awa' wi' the laverock.
(Sound recording)

Higgins, Thomas, ed.
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Preludes, piano, op. 28.

Higginson, Vincent, 1896-

Handbook for American Catholic hymnals / J. Vincent Higginson. — (New York : Hymn Society of America, c1976.

xxi, 334 p. : music ; 23 cm.
Bibliography : p. 303-309.
Includes index.
\$18.00
1. Catholic Church—Hymns—History and criticism. I. Title.
ML3086.H5H3 783.952 76-13307
76 MARC

Higgs, Tim
see

Sondheim, Stephen. Musical comedies.
Selections; arr. (Sound recording)

High adventure
see under

The Hungry peacock. (Sound recording)

High and low down. [Phonodisc] Excella
8018 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Lightnin' Slim (i.e.
Otis Hicks), with instrumental
ensemble
Recorded in Sheffield, Ala.
Program and biographical notes by B.B.
King on slipcase

1. Blues (Songs, etc.).
I. Hicks, Otis.
OBGu

High atmosphere. [Phonodisc] Rounder Records 0028.
p1974.

2 s. 12 in. 33 1/3 rpm.
"Ballads and banjo tunes from Virginia and North Carolina, collected by John Cohen in November of 1965."

Various performers.
Words of the songs and program notes by J. Cohen on slipcase and in booklet (12; p. illus.) inserted.

CONTENTS: Remember and do pray for me (Lloyd Chandler)—Rumbling hobo (Guthrie Carlton)—Apple blossom (Guthrie Carlton)—Pretty crowing chicken (Frank Proffitt)—Forkey deer (Sidna Myers)—Satan, your kingdom must come down (Frank Proffitt)—Cumberland Gap (George Landers)—Rolling Mills are burning down (George Landers)—Half shaved/High atmosphere (Wade Ward)—Shady Grove (Wade Ward)—Twin sisters (Sidna Myers)—Fortune (Fred Cockerham)—Barker's Creek (George Landers)—Young Emily (Dellie Norton)—Early, early in the spring (Dellie Norton)—Warfare (E. C. Ball)—A conversation with death (Lloyd Chandler)—I wish my baby was born (Dillard Chandler)—Old Jimmy Sutton (Wade Reedy and E. C. Ball)—Alabama gals (Sidna Myers)—Home sweet home (George Landers)—Cumberland Gap (Frank Proffitt)

1. Folk-songs, American—Appalachian Mountains, Southern.
2. Banjo music. I. Cohen, John. II. Proffitt, Frank
[M1629] 74-750372

The High-collared cape. (Sound recording) American Forces Radio and Television Service RU 7-3, 5B (1972) on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 96)
With: Ira Cook, 2021 F.
Radio drama.
Recorded from a broadcast of the CBS program The adventures of Philip Marlowe, starring Gerald Mohr.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Mohr, Gerald. II. The adventures of Philip Marlowe. III. Series: Mystery theater. (Sound recording; 96.)
[PN1991.77] 76-741066

High Country Boys (Musical group)
see under

McMillan, Roy. High country.
(Phonodisc)

McMillan, Roy. Up in the high country.
(Phonodisc)

High fidelity
see under

High fidelity's Silver anniversary treasury.

High fidelity's Silver anniversary treasury / selected by the editors; introduction by Warren B. Syer; edited by Robert S. Clark. — Great Barrington, Mass.: Wyeth Press, c1976.
343 p.; 22 cm.
ISBN 0-911656-01-4: \$9.95
I. Music—Addresses, essays, lectures. I. Clark, Robert Sheffield, 1934-
II. High fidelity. III. Title: Silver anniversary treasury.
ML55.H49 780'.8 76-42077
77 MARC

High Holiday chants. (Sound recording) Musique Internationale M 7305. (1973?)
1 disc. 33 1/3 rpm. mono. 12 in.
Cantor Salomon Pinkasovitch, with chorus and organ.
Program notes by B. Serota on container.
CONTENTS: L'keil orech din.—Shema Yisroel.—Hineni.—Misod chachomim. Zochreinu l'chayim. M'chalek chayim.—Melech elyon.—Ein kitavo.—Chamol al masecho.—V'simloch.—Ochlo.—U'yom simchasehem.—Areshes s'foseinu.—Kiddush (Rosh Hashono)—V'nishlach.—V'yom tov (Avoda)—Kol elleh (Avoda)—Shomea kol bichyos (Neila)
I. Synagogue music—High Holy Day services. I. Pinkasovitch, Salomon.
[M2187] 73-750321

High Iron Company
see under

High Iron 759. (Sound recording)

High Iron 759. (Sound recording) Semaphore Records SRLP 2114. 1972.
1 disc. 33 1/3 rpm. stereo. 12 in.
"An official High Iron Company recording."
Notes on container.
SUMMARY: Presents recorded sounds of a steam locomotive, the High Iron 759, over various tracks and grades.
CONTENTS: Fast freight on the Nickel Plate.—Stiff pull.—Hamp-ton Hill.—Stroudsburg, Pennsylvania.—Pocahontas, the last run.—Pocahontas returns.—On train.—Movie run.—Scranton grade.—Weiss-port crossing.—Leighton tower.—Horseshoe curve spectacular.
I. Locomotive sounds. I. High Iron Company.
[TJ608] 72-751023

High level. (Phonodisc) Trailer LER 2030. (1971)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally British folk songs and folk dance music; sung and played by the High Level Ranters.
Program notes on slipcase.
CONTENTS: Felton Lonnin.—Till the tide comes in; Stay a wee bit bonny lad.—The plains of Waterloo.—The hen's march; The broken-legged chicken; The black cock of Wbickham.—Trepanner song.—The jolly beggar.—Papa Stour.—Monday morning.—Through the fields; Tarbolton Lodge.—I drew my ship.—Hartigan's fancy.—The High Level Bridge hornpipe.
I. Folk songs, British. 2. Folk dance music, British. I. High Level Ranters (Musical group)
[M1738] 74-760118

High Level Ranters (Musical group)
see under

The Bonny pit laddie. (Sound recording)

High level. (Phonodisc)

The High Level Ranters song and tune book.

Northumberland for ever. (Sound recording)

The High Level Ranters song and tune book. Great Yar-mouth, Norfolk, Galliard; New York, Galaxy Music Corp. (1972)
44 p. illus. 16 x 24 cm.
Folk music; in part with chord symbols.
I. Folk music, British. I. High Level Ranters (Musical group)
M1738.H64 73-208452
ISBN 0-85249-151-4

High noon cha cha. (Phonodisc) Bel Canto SR-1011 (195)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Si Zentner and his dance band
Notes by Dimitri Tiomkin on slipcase

1. Dance-orchestra music. I. Zentner, Si.
OBgU

High on a mountain. (Phonodisc) Rounder Records 0019. (1972)
2 s. 12 in. 33 1/3 rpm.
Del McCoury and the Dixie Pals.
Songs: Del McCoury and the Dixie Pals.
Program notes and biographical notes by K. Kaplan on slipcase.
CONTENTS: High on a mountain.—Don't you call my name.—When I stop dreaming.—Big rock in the road.—She's gone.—Ram-ber's blues.—I'm lonely tonight.—In my mind to ramble.—Please come back little darling.—Take me in chains.—How could I ex-plain?—Big ball in Boston.—Highway of sorrow.—Fear not.
I. Bluegrass music—United States. I. McCoury, Del. II. Dixie Pals (Musical group)
[M1630.18] 73-760816

High on a ridge top. (Phonodisc) Rarocoon 15 & Warner Bros. BS 2653 (1972)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Youngbloods,
popular male quartet

1. Music, Popular (Songs, etc.)
I. The Youngbloods.
OBgU

High on the fiddle. (Phonodisc) Kanawha 320. (197-?)
2 s. 12 in. 33 1/3 rpm.
Dean Trammell, fiddle, with instrumental ensemble.
Recorded in Buck Owens Studio, Bakersfield, Calif.
Durations and program notes by B. Borline on slipcase.
CONTENTS: Cherokee shuffle.—Shoemake breakdown.—Grey eagle.—Tulsa waltz.—I don't love nobody.—Sally Johnson.—Boll them cabbage down.—Buzz saw Annie.—Sally Goodin.—Smokey Mountain waltz.—Dean's rag.—Red bird hornpipe.
I. Fiddle tunes. 2. Folk dance music, American. I. Trammell, Dean.
[M1629] 75-760618

High on the hog. (Phonodisc) Atco SD-7035 (1973)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Black Oak Arkansas, male vocal and instrumental sextet
Recorded in Miami and Hollywood
Poster inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Black Oak Arkansas.
OBgU

High rollers and other fine ladies. (Phonodisc) A & M SP-4406 (1973)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jambalaya, male vocal and instrumental quintet; Peter Macian, principal composer, lead vocals, and keyboards
Recorded in Los Angeles, and Libertyville, Ill.
Lyrics on inner sleeve
1. Music, Popular (Songs, etc.)—U.S.
I. Jambalaya (Musical quintet).
II. Macian, Peter.
OBgU

High Sierra. (Sound recording) American Forces Radio and Television Service RU 31-3, 3B (1973)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 44)
With: Ira Cook, 3139 W.
Radio dramatization of the story by W. Burnett starring Humphrey Bogart and Ida Lupino.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: An ex-convict attempts another robbery but loses his life.
I. Burnett, William Riley, 1890- High Sierra. II. Bogart, Humphrey, 1890-1957. III. Lupino, Ida, 1918- IV. Series: Playhouse 25. (Sound recording; 44.)
[PN1991.77] 77-740504

High Society (Musical group)
see under

Tribute to Armstrong. (Phonodisc)

High step. (Sound recording) Blue Note BN-LA451-H2. p1975.
2 discs. 33 1/3 rpm. mono. 12 in. (The Blue Note re-issue series)
Jazz quartets and sextets; John Coltrane, saxophone; Paul Chambers, double bass; Philly Joe Jones, drums, with Kenny Drew and Horace Silver, pianos, Donald Byrd, trumpet, Kenny Burrell, guitar, and others.
Recorded in Los Angeles, New York, and either Boston or Detroit, 1955-56.
Previously released on various labels, except High step and Nixon, Dixon and Yates blues, released here for the first time.
In container.
Durations and program notes by D. Morganstern on container.
CONTENTS: Dexterly.—Stablemates.—Easy to love.—Visita-tion.—John Paul Jones.—Eastbound.—Nita.—Just for the love.—We six.—Omleron.—High step.—Trane's strain.—Nixon, Dixon and Yates blues.
I. Jazz quartets. 2. Jazz sextets. I. Coltrane, John, 1926-1967. II. Chambers, Paul, 1935- III. Jones, Philly Joe. IV. Drew, Kenny. V. Silver, Horace. VI. Byrd, Donald. VII. Burrell, Kenny. VIII. Series.
[M1366] 76-760027

High Street. (Phonodisc) A & M SP-4504 (1974)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Hustler, male vocal and instrumental quintet
Recorded in London, July 1974

1. Music, Popular (Songs, etc.).
I. Hustler (Musical quintet).
OBgU

High strung. (Phonodisc) RCA Victor LSP-2031 (1959)
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble;
Al Caiola, guitar and leader
Recorded in New York, Aug 12, 20, & 22, 1957
Program notes by Herm Schoenfeld on slipcase

1. Guitar with instrumental ensemble,
Arranged. I. Caiola, Al.
OBgU

High Tor Repertory Players
see under

Fowler, Ray. Miss Hickory.
(Phonorecord)

Fowler, Ray. Queenie Peavy.
(Phonorecord)

Fowler, Ray. Rabbit hill. (Phonorecord)

Fowler, Ray. The summer of the swans.
(Phonorecord)

Fowler, Ray. The twenty-one balloons.
(Phonorecord)

High Voltage. (Phonodisc) Columbia KC-31376 (1972)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; High Voltage, vocal and instrumental septet
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. High Voltage (Musical septet).
OBgU

High water blues. (Phonodisc) Flyright LP 512. p1974.
2 s. 12 in. 33 1/3 rpm.
"Field recordings of Mississippi and Louisiana blues 1965/70"; recorded by D. Evans.
Places and dates of recordings on slipcase; program notes by Evans (2 p. illus.) inserted.
CONTENTS: Cold in hand (I. Chattman)—Hard headed woman (L. V. Conerly)—High water (L. V. Conerly)—Sister Kate (J. Brown)—Corinna (J. Brown)—Good morning little schoolgirl (J. Martin)—Pony blues (W. Adams)—Return mall (H. Stackhouse)—Talkin' 'bout you (H. Stackhouse)—How long (W. Adams)—Doodleville blues (C. Simmons)—Seven sisters blues (B. Webb)—I got the blues (C. Taylor)—Midnight blues (C. Taylor)
I. Blues (Songs, etc.)—Mississippi. 2. Blues (Songs, etc.)—Louisiana.
[M1629] 75-762473

Higher ground. (Phonodisc, Kudu KU 16. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles, featuring Johnny Hammond, organ; arr. and conducted by Bob James.
Durations listed on slipcase.
CONTENTS: Catch my soul.—Summertime/The ghetto.—Higher ground.—Big Sur suite.
1. Jazz ensembles. I. Hammond, Johnny. II. James, Bob, arr. [M1366] 74-761041

Highgate School. Boy's Choir
see under

Crosse, Gordon. Changes. (Phonodisc)

Highland pipes and drums. (Sound recording, Olympic Records OL 6141. p1977.
1 disc. 33 1/3 rpm. 12 in. (The Atlas series)
Pipes and Drums of Innes Tartan; K. W. Laird, pipe major; D. G. Laird, drum sergeant.
Durations and program notes on container.
CONTENTS: Amazing grace.—Three waltzes.—Medley selection.—March, slow air & hornpipe.—Three retreats.—Medley selection.—Pibroch solo: Lament for Donald Duaghal Mackay (Lewis Turrell, bagpipe)—The dark island.
1. Bagpipe and drum music. 2. Bagpipe music. I. Laird, K. W. II. Laird, D. G. III. Pipes and Drums of Innes Tartan. [M1270] 77-762343

Highlanders (Bluegrass band)
see under

Doin' things our way. (Phonodisc)

Highlife Music (Musical group)
see under

Ofori, Oscarmore. Afrika.
(Phonodisc)

Highlights from The Bohemian girl, Maritana and The Lily of Killarney. (Phonodisc, Odeon CSD. 3651. 1968.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Titla from slipcase.
Varonica Dunne, soprano; Una O'Callaghan, alto; Uel Deane, tenor; Eric Hinds, baritone; with orchestra; Havelock Nelson, conductor.
Sung in English.
Program notes by W. A. Chislett on slipcase.
Contents.—W. V. Wallace. Highlights from Maritana: Overture. In happy moments. Yes, let me like a soldier fall (Act 2) Scenes that are brighteat (Act 3)—J. Benedict. Highlights from The Lily of Killarney: The moon hath raised her lamp above. 'Tis a charming girl I love (Act 1) I'm alone (Act 2) Eily Mavourneen (Act 3)—M. W. Balfe. The Bohemian girl: Overture. The heart bowed down. I dreamt that I dwelt in marble halls (Act 2) When other lips (Act 3) Waltz (Act 1) Love smiled but to deceive (Act 2) Galop (Act 4)
1. Operas—Excerpts. I. Wallace, William Vincent, 1812-1865. Maritana. Selections. II. Benedict, Sir Julius, 1804-1885. The Lily of Killarney. Selections. III. Balfe, Michael William, 1808-1870. The Bohemian girl. Selections. IV. Dunne, Veronica. V. O'Callaghan, Una. VI. Deane, Uel. VII. Hinds, Eric. VIII. Nelson, Havelock. IX. Title: Maritana. X. Titla: The Lily of Killarney. XI. Title: The Bohemian girl.

ICU 10.73

Highlights from the Broadway production, Hear! Hear! A spectacular sight and song treat. (Phonodisc, Decca DL-9031 [1955]
2 s. 12" 33 1/3 rpm microgroove

Fred Waring and the Pennsylvanians, Glee Club, orchestra and soloists
Principally American and patriotic songs
Note on slipcase

1. Songs, American. 2. Patriotic songs. I. Waring, Fred. II. The Pennsylvanians. III. Hear! Hear! (Musical revue).
OBgU

Highlights from the Scottish National Mod, 1976. (Sound recording, BBC Records. p1976.
disc REC 202. 1 disc. 33 1/3 rpm. stereo. 12 in. cassette MRM 055. 1 cassette. stereo.
Principally Scottish folk music.
Durations and program notes on container.
CONTENTS: The fiddlers' rally; orchestra of 187 led by Sandy Black: A hundred thousand welcomes; Caddam Woods. Medley: Jigs. Medley: Bothy ballads. Medley: March, strathspeys, and reels. Medley: Slow air, march, strathspey, and reel (Ochil Players). Medley: Gaelic song airs. Medley: Jigs. Auld lang syne.—Other highlights from the Gaelic Mod, 1976: Massed choirs, with audience: Suas leis a' Ghaidhlig. Nicolson Institute Gaelic Choir:

Foghan na h'Alba. Seice Ruairidh Ruibhleabh an gille cam. Willan S. Macdonald: An cluinn thu leannain. Ceol na Creige: Crodh Chaillein. Massed choirs, with audience: Athchuinge; crowning of the bard, including proclamation. Dingwall Gaelic Choir: Hl r'm bo. Janet B. MacGregor: Gbraidh an tig thu. Greenock Gaelic Choir: Cumha na h'oilgh. Massed choirs, with audience: Psalm 65, verse 1, tune French. Soraidh leibh is oidhche mhath leibh.
1. Folk music, Scottish. 2. Fiddle tunes. I. Black, A. II. Title: Scottish National Mod. [M1746] 77-761871

Highlights of 1971 California legislation; a one-hour summary. (Sound recording, [Berkeley] California Continuing Education of the Bar, c1971. L 71.

1 cassette.
Title from container.
Recorded Dec. 1971.
Issued with syllabus (11, 82 p. 23 cm.)
SUMMARY: Presents summary and analysis of those bills enacted at the 1971 session of the California State Legislature that will have the greatest effect on attorneys' day-to-day practice. Reviews 180 enactments grouped according to specialty areas of law practice.
1. Legislation—California. I. California. Laws, statutes, etc. II. California Continuing Education of the Bar. [KFC14.2] 76-740314

Highlights of 1972 California legislation; a one-hour discussion. (Sound recording, [Berkeley] California Continuing Education of the Bar, p1972. L 72.

1 cassette.
Title from container.
Recorded Jan. 1973.
Issued with syllabus (11, 75 p. 23 cm.)
SUMMARY: Presents summary and analysis of those bills enacted at the 1972 session of the California State Legislature. Grouped according to specialty areas of law practice.
1. Legislation—California. I. California. Laws, statutes, etc. II. California Continuing Education of the Bar. [KFC14.2] 76-740313

Highlights of the Montreux Jazz Festival 1975. (Sound recording, Pablo 2625 707. p1975.

2 discs. 33 1/3 rpm. stereo. 12 in.
Principally jazz ensembles.
Recorded July 16, 17, and 19, 1975.
Durations on labels.
In container.
Program notes by B. Green and N. Granz on container.
CONTENTS: Collection blues.—Sunday.—Allison.—Slow death.—The man I love.—Woody'n' you.—Lullaby of the leaves.—Cubana chant.—I'll remember April.
1. Jazz ensembles. [M1366] 76-760099

Highly prized possession. (Phonodisc, Capitol ST-11354 [1974]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Anne Murray, with instrumental ensemble
Recorded in Toronto
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.).
I. Murray, Anne.
OBgU

Hightower, Ken
see under

Wills, Bob, 1905-1975. Bob Wills—
I love people. (Sound recording)

Highway call. (Phonodisc, Capricorn CP-0123 [1974]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Richard Betts, vocals and guitar with instrumental ensemble; vocal accompaniment by the Rambos
Recorded in Macon, Ga.
Full-color poster rendered by William Matthews inserted

1. Music, Popular (Songs, etc.).—U.S.
I. Betts, Richard. II. The Rambos.
OBgU

Highway to Heaven. (Phonodisc, Checker CK 10068 [1975]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs by the Drinkard Ensemble
with instrumental ensemble

1. Sacred songs with instrumental ensemble.
I. Drinkard Ensemble.
OBgU

The Highwaymen. (Phonodisc, United Artists UAL 3125 [1980]
2 s. 12" 33 1/3 rpm microgroove

Folk-songs played and sung by the Highwaymen, male quintet
Descriptive notes on slipcase

1. Folk-songs. I. The Highwaymen.
OBgU

Highwaymen, one more time. (Phonodisc, United Artists UAL 3323 [1964]
2 s. 12" 33 1/3 rpm microgroove

Popular end folk-songs played and sung by the Highwaymen
Program notes on slipcase

1. Folk-songs. 2. Music, Popular (Songs, etc.).—U.S. I. The Highwaymen (Musical quintet).
OBgU

Highwoods Stringband
see under

Fire on the mountain. (Phonodisc)

Higuera-Aragon, Ana
see under

Falla, Manuel de, 1876-1946. Concerto,
harpsichord. (Phonodisc)

Hilario de Estella, padre
see
Olazarán de Estella, padre, 1894-

Hilario y Estella, padre
see
Olazarán de Estella, padre, 1894-

Hilber, Johann Baptist, 1891—
Musica sacra als Lebensinhalt; eine Auswahl aus Aufsätzen und Vorträgen. Hrsg. von Johannes Overath. (Bonn, Allgemeiner Cäcilien-Verband, Sekretariat, 1971.

124 p. music, port. 21 cm. (Schriftenreihe des Allgemeinen Cäcilien-Verbandes für die Länder der Deutschen Sprache, Bd. 7) GFR***
1. Church music—Addresses, essays, lectures. 2. Church music—Catholic Church—Addresses, essays, lectures. I. Title. II. Series: Allgemeiner Cäcilien-Verband für die Länder der Deutschen Sprache. Schriftenreihe, Bd. 7.
ML3002.1.H54 74-338301

Hildebrandt, Herbert, comp.
Geistliches Chorgesangbuch. Hrsg. von Herbert Hildebrandt. Stuttgart, Hänssler-Verlag (19

score (v.) 27 cm.
For mixed chorus.
1. Choruses, Sacred (Mixed voices). Unaccompanied. I. Title.
M2082.H54G4 73-220019

Hildegard, a souvenir album. (Phonodisc, Decca DL 8656 [1958]
2 s. 12" 33 1/3 rpm microgroove

Sung by Hildegard with piano and orchestra
Program notes on slipcase
1. Music, Popular (Songs, etc.).
I. Sell, Hildegard Loretta, 1906- .
OBgU

Hildegardis, Saint, 1098-1179.
[Lieder unacc.]
Kritischer Bericht zu Hildegard von Bingen: Lieder [von] M. Immaculata Rische Ritscher. Salzburg, O. Müller [1969]
62 p. music.
1. Chants (Plain, Gregorian, etc.) I. Ritscher, Mary Immaculata, ed.
ICU

Hildemann, Wolfgang.

[Ritmi dispari]
Ritmi dispari : Sonatine : für Klarinette in B und
Klavier / Wolfgang Hildemann. — Mainz : B. Schott's
Söhne ; New York : Schott Music Corp., c1976.

score (8 p.) and part ; 31 cm. — (Klarinette-Bibliothek ; 16)

For clarinet and piano.

I. Sonatas (Clarinet and piano) I. Title.

Mf252.H 76-772348

Hildemann, Wolfgang.

Serenata : für Bläserquartett / Wolfgang Hildemann. —
Wolfenbüttel : Möseler Verlag, c1976.

score (16 p.) and parts ; 30 cm.

For flute, oboe, clarinet, and bassoon.

CONTENTS: Marcia.—Canzonetta.—Molto perpetuo.

I. Suites (Bassoon, clarinet, flute, oboe) I. Title.

M457.2.H54S5 76-772305
[M457.22]

Hildenbrand, Siegfried.

Ich schrie zum Herrn; Konzert für Sopran, Violine und
Orgel. Stuttgart, Hänssler-Verlag, c1963.

score (8 p.) 30 cm. (Die Kantate, 175)

I. Solo cantatas (High voice)—Scores. I. Title. II. Series:

Die Kantate (Stuttgart) 175.

M2.K33 vol. 175 72-225455

[M2103.8]

Hildenbrand, Siegfried

see under

Die Alte Orgel: Schweiz. (Phonodisc)

Chororgel im Dom zu St. Gallen/Schweiz.
(Phonodisc)

The Historic organ in the Church of the
Monastery in Fischingen, Switzerland.
(Phonodisc)

The Historic organ: Switzerland.
(Phonodisc)

Historic organs of Switzerland.
(Phonodisc)

Hildesheimer, Wolfgang, 1916—
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1798. Mozart Briefe.

Hill, Alfred, 1870-1960.

[Concerto, piano] (Sound recording)

Concerto for piano and orchestra. Festival SFC 80026.

p1972.

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Australian festival

of music, v. 9)

With: Lovelock, W. Concerto, flute.—Penberthy, J. Concerto,

saxophone.

David Bolland, piano; West Australian Symphony Orchestra;

Georg Tintner, conductor.

Duration: 23 min., 56 sec.

Program notes on container.

I. Concertos (Piano) I. Bolland, David. II. Tintner, Georg,

1917—III. West Australian Symphony Orchestra. IV. Series:

Australian festival of music. (Sound recording) v. 9.

[M2.3.A92] 76-762222

Hill, Alfred, 1870-1960.

[Life; arr.] (Sound recording)

Joy of life symphony. Festival SFC 80018. (1972?)

on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Australian

festival of music, v. 1)

With: Penberthy, J. Cantata on Hiroshima panels.

Genty Stevens, soprano; Norman Hunter, mezzo-soprano; Malcolm

Potter, tenor; Alan McKie, baritone; Adelaide Singers; Adelaide

Philharmonic Choir; VIII. South Australian Symphony Orchestra; Patrick

Thomas, conductor; originally for soloists, string quartet and piano.

Duration: ca. 47 min.

Program notes on container.

I. Symphonies. Arranged. I. Stevens, Genty. II. Hunter,

Norma. III. Potter, Malcolm. IV. McKie, Alan. V. Thomas,

Patrick, 1932—VI. Adelaide Singers. VII. Adelaide Philhar-

monic Choir. VIII. South Australian Symphony Orchestra. IX.

Title. X. Series: Australian festival of music. (Sound recording,

v. 1.

[M2.3.A92] 76-762199

Hill, Alfred, 1870-1960. Waiata poi.
Sound recording. 1975
see under

Michael Tarawhiti McGifford at the New
York Town Hall. (Sound recording)

Hill, Andrew, 1937—

One for one. (Sound recording) Blue Note BN-LA459-
H2. p1975.

2 discs. 33 1/3 rpm. stereo. 12 in. (The Blue Note re-issue

series)

Jazz ensembles: Andrew Hill, piano, with Bennie Maupin, saxo-

phone, flute, and bass clarinet, Joe Henderson, saxophone, Freddie

Hubbard, trumpet, Ron Carter, double bass, and others.

Recorded Feb. 10, 1965, Aug. 1, 1966, and Jan. 16 and 23, 1970;

"All material in this album previously unreleased and issued here

for the first time."

Durations and program notes by L. Feather on container.

In container.

CONTENTS: One for one.—Diddy wah.—Without malice.—Poin-

settia.—Illusion.—Fragments.—Euterpe.—Erato.—Pax.—Eris.—Cal-

loope.

I. Jazz ensembles. I. Hill, Andrew, 1937—II. Maupin, Ben-

nie. III. Henderson, Joe, 1937—IV. Hubbard, Freddie. V.

Carter, Ron. VI. Title. VII. Series.

[M1366] 76-760018

Hill, Andrew, 1937—

see under

Hill, Andrew, 1937— One for one.

(Sound recording)

Hill (Andrew) Quartet

see

Andrew Hill Quartet.

Hill, Bob

see under

Saongs and dances of Quebec. (Sound
recording)

Hill, Charles

[Rondo semplice, clarinet & piano]

Rondo semplice for clarinet and piano.

Toronto, G.V. Thompson, c1968,

score (4 p.) and part.

1. Rondos (Clarinet and piano)

CaOTU

Hill, Chippie

see under

Great blues singers. (Sound recording)

Hill, Dudley

see under

From a northern family. (Sound
recording)

Hill, Elizabeth Copeman—

see

Copeman-Hill, Elizabeth

Hill, Fred Arlan

see under

Songs of a Yakima encampment.
(Phonodisc)

Hill, Geoffrey, 1846?—

see under

Wiltshire folk songs and carols.

Hill, George Robert, 1943—

A thematic catalog of the instrumental music of Florian Leo-

pold Gassmann / by George R. Hill. — Hackensack, N.J. : J.

Boonin, c1976.

xix, 171 p. : music ; 29 cm. — (Music indexes and bibliographies ; no. 12) —

(Music indexes and bibliographies ; no. 12)

ISBN 0-913574-12-0

I. Gassmann, Florian Leopold. 1729-1774—Thematic catalogs I. Series.

ML134.G2A17 016.78'092'4 77-366756

77 MARC

Hill, Hamlin Lewis, 1931—

A Connecticut yankee in King Arthur's court (Mark
Twain) (Phonotape) Lecturer: Hamlin Hill. Deland,
Fla., Everett/Edwards [1971] 503.

1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cassette

curriculum) \$12.00

Duration: 28 min.

I. Clemens, Samuel Langhorne, 1835-1910. A Connecticut yankee

in King Arthur's court. I. Title. II. Series: 19th century American

writers. [PS1308]

72-750445

Hill, Hamlin Lewis, 1931—

Huck Finn (Mark Twain) (Phonotape) Lecturer:
Hamlin Hill. Deland, Fla., Everett/Edwards [1971] 501-
502.

2 cassettes. 2 1/4 x 4 in. (19th century American writers) (Cas-

sette curriculum) \$12.00

Duration: 52 min.

CONTENTS: Part 1: Affirmative.—Part 2: Negative.

I. Clemens, Samuel Langhorne, 1835-1910. The adventures of

Huckleberry Finn. I. Title. II. Series: 19th century American

writers. [PS1305] 73-752980

Hill, Hamlin Lewis, 1931—

The later pessimistic writings of Mark Twain. (Phono-
tape) Lecturer: Hamlin Hill. Deland, Fla., Everett/Ed-
wards [1971] 507.

1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cas-

sette curriculum) \$12.00

Duration: 32 min.

I. Clemens, Samuel Langhorne, 1835-1910. I. Title. II. Series:

19th century American writers. [PS1331] 72-750449

Hill, Hamlin Lewis, 1931—

Puddin'head Wilson (Mark Twain) (Phonotape) Lec-
turer: Hamlin Hill. Deland, Fla., Everett/Edwards [1971]
504.

1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cas-

sette curriculum) \$12.00

Duration: 26 min.

I. Clemens, Samuel Langhorne, 1835-1910. Puddin'head Wilson.

I. Title. II. Series: 19th century American writers.

[PS1317] 72-750446

Hill, Hamlin Lewis, 1931—

Travel books: Innocents abroad, Roughing it, (and) Old
times on the Mississippi (Mark Twain) (Phonotape) Lec-
turer: Hamlin Hill. Deland, Fla., Everett/Edwards [1971]
506.

1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cas-

sette curriculum) \$12.00

Duration: 32 min.

I. Clemens, Samuel Langhorne, 1835-1910. I. Title. II. Series:

19th century American writers. [PS1331] 72-750448

Hill, Jackson, 1941—

The Harold E. Cook collection of musical instruments / Jack-
son Hill. — Lewisburg, Pa. : Bucknell University Press, c1975.

67 p., [16] leaves of plates : ill. ; 29 cm.

Bibliography: p. 59-60.

Includes indexes.

ISBN 0-8387-1574-5 : \$10.00

I. Musical instruments—Catalogs and collections. I. Title.

ML462.L54B8 781.9'1074014848 74-4837

75 MARC

Hill, Jeff

see under

The Gift of music.

Hill, Jenny

see under

Britten, Benjamin, 1913— The rape
of Lucretia. English. (Phonodisc)

Hill, John Edward Christopher, 1912—

Cromwell, science and society. (Phonotape. By Chris-
topher Hill and Donald Pennington) Santa Monica, Calif.,
BFA Educational Media; (sole distributor in the United
States and Canada: Holt Information Systems, New York,
1972) F19003.

1 cassette. 2 1/4 x 4 in. (The Tudors and the Stuarts series, H3)

(Sussex tapes International)

Discussion.

Booklet containing notes on the discussion, study questions, and

bibliography (7 p.) laid in container.

CONTENTS: Science and society in the 17th century.—Oliver

Cromwell.

1. England—Civilization—17th century. 2. Science—History—Eng-

land. 3. Cromwell, Oliver, 1599-1658. I. Pennington, Donald H.,

joint author. II. Title. III. Series: The Tudors and the Stuarts

series, H3.

[DA380] 74-761021

Hill, King Solomon

see under

Sam Collins. (Phonodisc)

Hill, Louise.

Let the Master use you. (Sound recording) Summit
Records of America 452. (1974?)

1 disc. 33 1/3 rpm. stereo. 12 in.

Gospel music; the composer with the group God's Musical Notes;

organ and piano acc.

Program notes by the composer on container.

CONTENTS: Let the Master use you.—Come to the fold.—My

God is a magic eye.—We are a witness.—Time is now at hand.—I

need the Lord.—I am waiting patiently.—Let Christ Jesus fill your

heart.—God needs good soldiers.

I. Gospel music—United States. I. God's Musical Notes (Mu-

sical Group) II. Title.

[M2198] 75-762733

Hill, Mabel Betsy, 1877-
see under

Lewis, Carrie Bullard, comp.
The most popular Mother Goose songs.

Music from 18th-century Pennsylvania.
(Sound recording)

Hill, Martyn
see under

The Art of the recorder. (Sound
recording)

The Leaves be greene. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-
1912. Marie-Magdeleine. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Sound
recording)

Hill, Mary, pianist
see under

Poniatowski, Joseph Michel Xavier François
Jean, Prince, 1816-1873. Au travers du mur;
arr. (Phonodisc)

Hill, Paul
see under

Gibbons, Orlando, 1583-1625. Veni
Creator. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 7, B♭ major. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611.
O magnum mysterium. (Phonodisc)

Hill (Paul) Chorale
see Paul Hill Chorale

Hill, Richard V., 1942-
see under

An Appeal to Heaven. (Sound recording)

Hill, Robert N
see under

Creole songs of Louisiana. (Sound
recording)

Hill, Robert W
Sylvia Plath. (Phonotape) Lecturer: Robert W. Hill.
Deland, Fla., Everett/Edwards, 1972. 818.
1 cassette. 2 1/4 in. (Modern American poetry criticism) (Cas-
sette curriculum)
Duration: 38 min.
1. Plath, Sylvia. I. Series: Modern American poetry criticism.
[PS3566.L27] 72-750840

Hill, Thomas
see under

Yannatos, James. Sonata, clarinet &
piano. (Sound recording)

Hill, Thomas A
The drum; an introduction to the instrument, by Thomas
A. Hill. New York, F. Watts, 1975.
115 p. illus. 24 cm. (A Keynote book)
Discography: p. 97-104.
Bibliography: p. 106-107.
SUMMARY: An introduction to the drum including discussions of
its construction and use in various societies, time periods, and kinds
of music.
ISBN 0-531-02789-0
1. Drum—Juvenile literature. I. Hill, Thomas A. II. Title.
ML1035.H54 789'.1'09 74-10694
MARCO

Hill, Thomas A

The guitar; an introduction to the instrument, by Thomas
A. Hill. New York, F. Watts, 1973.

116 p. illus. 24 cm. (A Keynote book)
SUMMARY: Discusses the physical characteristics and musical
qualities of the guitar, its history, various styles of playing, and
the care of the instrument.
Bibliography: p. 108-109.
1. Guitar—Juvenile literature. I. Hill, Thomas A. II. Title.
ML1015.G9H54 787'.61 73-4532
ISBN 0-531-02635-3 MARC

Hill, Vernon, 1944-
see under

Lovelock, William. Concerto, flute.
(Sound recording)

Hill, Wade
see under

Foxfire. (Sound recording)

Wade Hill & the Bluegrass Professionals.
(Sound recording)

Hill, William H musician.
Elegy for a watchmaker [by] William H. Hill. Park
Ridge, Ill., N. A. Kjos [c1972].
score (32 p.) and parts. 31 cm. (Kjos concert band series)
\$25.00
Duration: about 9 min., 20 sec.
1. Band music—Scores and parts. I. Title.
M1245.H 73-213063

The Hill Billies. [Phonodisc] County
405 [1974]
2s. 12" 33 1/3 rpm microgroove

For vocal and instrumental stringband
sextet; the Hill Billies
Program notes ([4] p. illus.) inserted

1. Folk-dance music, American--
Southern states. 2. Folk-songs,
American. I. The Hill Billies.
OBgU

Hillary, Sir Edmund.

Interview with Sir Edmund Hillary: mountain climbing.
[Phonodisc] Folkways Records FX 6102. [1974]

2 s. 12 in. 33 1/3 rpm.
Interviewed by Howard Langer.
Text of the interview (6 p.) inserted in slipcase.
CONTENTS: Introduction.—Dangers of mountain climbing; equip-
ment; techniques.—The Everest expedition: manpower; the terrain;
the final assault.—The abominable snowman; women mountain
climbers; mountain climbing personalities.
1. Hillary, Sir Edmund. 2. Mountaineering. I. Langer, Howard.
[GV199.92] 74-750162

Hillbilly Heaven. [Phonodisc] Capitol
ST-1623 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tex Ritter, with
orchestra; Ralph Carmichael, conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Ritter, Tex. II. Carmichael, Ralph.
OBgU

Hille, Waldemar, 1908-
see under

How can we keep from singing!

Hillebrecht, Hildegard
see under

Strauss, Richard, 1864-1949. Friedens-
tag. German. (Phonodisc)

Hillel and Aviva

Bourla, Oded. Songs from the Bible.
(Sound recording)

Shepherd and other folk songs of
Israel. (Sound recording)

Hiller, Ferdinand, 1811-1885.

Aus Ferdinand Hillers Briefwechsel (1826-1885) Bei-
träge zu einer Biographie Ferdinand Hillers von Reinhold
Sietz. Köln, 1958-70.

7 v. 24 cm.
Vol. 1: "Erscheint gleichzeitig als Band 28 der Beiträge für rheini-
sche Musikgeschichte. Festgabe zum 7. Kongress der Internatio-
nalen Gesellschaft für Musikwissenschaft, Köln, 23-28 Juni 1958."
Vol. 2-7: Beiträge zur rheinische Musikgeschichte, Bd. 48, 56, 60, 35,
70, 92.
Bibliographical references included in "Anmerkungen."
1. Hiller, Ferdinand, 1811-1885. 2. Musicians—Correspondence,
reminiscences, etc. I. Sietz, Reinhold, ed. II. Series: Beiträge
zur rheinische Musikgeschichte, Bd. 48, etc. j.
ML410.H654A4 780.924 58-46370
rev 6

Hiller, Ferdinand, 1811-1885.

Konzertstück, piano & orchestra, op. 113. [Sound recording].
Konzertstück für piano & orchestra, op. 113. Candide
QCE 31090. [p1975]
on side 2 of 1 disc. 33 1/3 rpm. quad. 12 in.
With: Mosonyi, M. Concerto, piano, E minor.
Title on container: Piano concerto, op. 113.
Jerome Rose, piano; Orchestra of Radio Luxembourg; Pierre
Cao, conductor.
Recorded in July 1973.
Duration: 20 min., 45 sec.
"Quadrasonic stereo compatible."
Program notes by D. Townsend on container.
1. Piano with orchestra. I. Rose, Jerome. II. Cao, Pierre.
III. Radio Luxembourg. Grand orchestre symphonique.
[M1010] 76-761234

Hiller, Ferdinand, 1811-1885.

Mendelssohn. Letters and recollections. Translated with
the consent and revision of the author, by M. E. von Glehn.
With an introd. by Joel Sachs. New York, Vienna House,
1972.

xxxiv, 223 p. port. 22 cm.
1. Mendelssohn-Bartholdy, Felix, 1808-1847.
ML410.M5H593 1972 780'.924 [B] 70-163790
ISBN 0-8443-0003-9 MARC

Hiller, Ferdinand, 1811-1885

[Pifferata]
Pifferata / Ferdinand Hiller ; [revisione di
Geiy Coloni Wartbüchler]. -- Ancona : Edizioni
Musicali Bérben, [c1973]
3 p.

For piano.

I. Piano music I. Title.

CaOTU

Hiller, Johann Adam, 1728-1804
see under

Chabanon, Michel Paul Gui de, 1730-
1792. Über die Musik und deren Wirkungen.

Hiller, Lejaren Arthur, 1924-

[Computer cantata]
Computer cantata. For soprano, instru-
mental ensemble, and two-channel tape re-
corder [by] Lejaren Hiller and Robert Baker.
Bryn Mawr, Theodore Presser Co., c1963.
score (99 p.) 30 cm.
Includes performance instructions.
Recorded: Heliodor (S)25053.
1. Solo cantatas, Secular (High voice) -
Scores. 2. Computer music. I. Baker,
Robert, joint composer. II. Title.
OU

Hiller, Lejaren Arthur, 1924-

[Computer cantata] Phonodisc.
Computer cantata [by] Lejaren Hiller and Robert Baker.
Composers Recordings CRI SD 310. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
At head of title: Computer music.
Helen Hamm, soprano; University of Illinois Contemporary Cham-
ber Players; Jack McKenzie, conductor.
"Originally released on the Heliodor label."
The texts "are stochastic settings of five successive approxima-
tions of spoken English ... generated by Professors Hultzen, Allen,
and Miron of the University of Illinois."

Duration: 24 min.
Program notes, chiefly by L. Hiller, on slipcase.
With: Melby, John. II. plus 5.
1. Solo cantatas, Secular (High voice) 2. Songs (High voice)
with instrumental ensemble. 3. Computer music. I. Baker, Rob-
ert, joint composer. II. Hamm, Helen. III. McKenzie, Jack. IV.
Illinois University at Urbana-Champaign. Contemporary Chamber
Players. V. Title. 73-750249
[M1613.3]

Hiller, Lejaren Arthur, 1924-
[Computer cantata. Selections; arr.]
Computer music, for percussion and tape;
[by] Lejaren Hiller and G.Allan O'Connor. Arr.
from Strophes I, II, and IV of Computer can-
tata, by Lejaren Hiller and Robert Baker.
Bryn Mawr, Pa., T.Presser [c1972]
8 p. 31cm.
For one percussion player with magnetic tape.
1. Percussion music. Arranged. 2. Computer
music. I. Baker, Robert. Computer cantata.
Selections; arr. II. O'Connor, G.Allan, arr.
III. Title. IV. Title: Computer cantata.
CST

Hiller, Lejaren Arthur, 1924-
[Computer music]
Computer music, for percussion and tape [by]
Lejaren Hiller and G. Allan O'Connor. Arranged
from strophes I, II and IV of Computer cantata by
Lejaren Hiller and Robert Baker. Bryn Mawr,
Theodore Presser Co. [c1972, 1963]
score (8 p.) 31cm. (New music edition)
Cover title.
----Tape.
1 reel (5 in.) 7 1/2 in. per sec. stereophonic.
1. Computer music--Scores. 2. Percussion
with electronic sound. I. O'Connor, G. Allan.
Computer music.
00

Hiller, Lejaren Arthur, 1924-
[Machine music]
Machine music, for piano, percussion and
two-channel tape recorder. Bryn Mawr, Pa.,
Presser, c1967.
score (28 p.) 31 cm.
Pl. no. 414-41078-28.
Three scores needed for performance; instruc-
tions included.
Duration: 11 minutes.
1. Percussion and piano music - Scores. 2.
Electronic music - Scores. I. Title.

Hiller, Lejaren Arthur, 1924- Machine
music. Sound recording. 1973
see under

Hiller, Lejaren Arthur, 1924-
Twelve-tone variations. (Sound recording)

Hiller, Lejaren Arthur, 1924-
[Quartet, strings, no. 5]
String quartet no. 5 (in quarter tones) (1962) [by] Lejaren
Hiller. Bryn Mawr, T. Presser Co., c1968.
score (52 p.) 28 cm. \$7.50
Instructions for performance: p. 2-4.
1. String quartets--Scores.
M452.H657 no. 5 74-211711

Hiller, Lejaren Arthur, 1924- Quartet,
strings, no. 5. Sound recording. 1973
see under

The Avant garde string quartet in the
U. S. A. (Sound recording)

Hiller, Lejaren Arthur, 1924-
[Quartet, strings, no. 6]
String quartet no. 6 (1972) / Lejaren A. Hiller. — Bryn
Mawr, Pa. : T. Presser Co., [1975]
score (40 p.) : 31 cm.
Cover title.
\$6.00
1. String quartets--Scores.
M452.H657 no. 6 75-765220

Hiller, Lejaren Arthur, 1924-
[Quartet, strings, no. 6] Phonodisc.
Quartet no. 6 for strings. Composers Recordings CRI
SD 332. [1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Jonas, Betsy. Quartet, strings, no. 3.
Concord String Quartet.
Edition recorded: Presser.
Duration: 23 min., 40 sec.
1. String quartets. I. Concord String Quartet.
[M452] 74-750814

Hiller, Lejaren Arthur, 1924-
[Scherzo, piano]
Scherzo, for piano (1958) Bryn Mawr, Pa., T. Presser
Co., 1972.
30 p. 31 cm. \$2.50
CONTENTS: Prologue.—Scherzo.—Epilogue.
1. Piano music.
M25.H 73-221306

Hiller, Lejaren Arthur, 1924-
[Sonata, piano, no. 4] Phonodisc.
Sonata no. 4 for piano (1950). Sonata no. 5 for piano
(1961). Orion ORS 75176. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Prima Boldt (in 1st work), Kenwyn Boldt (in 2d work), piano.
"Recorded in Buffalo, N. Y. by George Ritscher."
Duration: about 29 min., 30 sec.; about 26 min.
Program notes by the composer and biographical sketches on
slipcase.
1. Sonatas (Piano) I. Hiller, Lejaren Arthur, 1924- So-
nata, piano, no. 5. Phonodisc. 1975. II. Boldt, Prima. III. Boldt,
Kenwyn.
[M23] 74-750790

Hiller, Lejaren, Arthur, 1924- Sonata,
piano, no. 5. Phonodisc. 1975
see under

Hiller, Lejaren Arthur, 1924-
Sonata, piano, no. 4. (Phonodisc)

Hiller, Lejaren Arthur, 1924-
[Sonata, violin & piano, no. 3]
Sonata, no. 3, for violin and piano / Lejaren A. Hiller. —
Bryn Mawr, Pa. : T. Presser Co., [1971]
score (40 p.) and part : 31 cm.
\$6.50
1. Sonatas (Violin and piano)
M219.H669 no. 3 1971 75-765015

Hiller, Lejaren Arthur, 1924- Sonata,
violin & piano, no. 3. Sound recording.
1973
see under

Hiller, Lejaren Arthur, 1924-
Twelve-tone variations. (Sound recording)

Hiller, Lejaren Arthur, 1924-
String quartets
see his
Quartets, strings.

Hiller, Lejaren Arthur, 1924-
Twelve-tone variations, for piano, 1954. Bryn Mawr,
T. Presser Co., c1971.
iv, 63 p. 31 cm. \$5.00
1. Variations (Piano) I. Title.
M27.H 73-219858

Hiller, Lejaren Arthur, 1924-
[Twelve-tone variations] (Sound recording)
Twelve-tone variations, for piano (1954). Machine mu-
sic, for piano, percussion, and tape (1964). Sonata no. 3,
for violin and piano (1970). Turnabout TV-S 34536.
[p1973]
1 disc. 33 1/3 rpm. stereo. 12 in. (The Contemporary composer
in the USA)
Roger Shields, piano; Jeffery Kowalsky, percussion; Mark Sokol,
violin.
Durations: 30 min., 49 sec.; 13 min.; ca. 15 min.

Program notes by the composer on container.
1. Variations (Piano) 2. Percussion and piano music. 3. Elec-
tronic music. 4. Sonatas (Violin and piano) 1. Hiller, Lejaren
Arthur, 1924- Machine music. [Sound recording, 1973. II.
Hiller, Lejaren Arthur, 1924- Sonata, violin & piano, no. 3.
[Sound recording, 1973. III. Shields, Roger. IV. Kowalsky, Jeffery.
V. Sokol, Mark. VI. Title. VII. Title: Machine music. VIII. Series.
[M4] 76-761125

Hiller, Wilfried.
[Katalog, no. 1]
Katalog = Catalogue : für Schlagzeug I, 1 spieler /
Wilfried Hiller. — Mainz : B. Schott's Söhne ; New York :
Schott Music Corp., c1975.
24 p. ; 31 cm. — (A Batterie ; 22)
For 1 percussionist.
1. Percussion music. I. Title. II. Title: Catalogue. III. Series.
M146.H 76-772142

Hiller, Wilfried.
[Katalog, no. 2]
Katalog = Catalogue : für Schlagzeug II : 2 Spieler /
Wilfried Hiller. — Mainz : B. Schott's Söhne ; New York :
Schott Music Corp., c1975.
score (20 p.) ; 31 cm. — (A Batterie ; 18)
For two percussion players.
1. Percussion ensembles. I. Title. II. Title: Catalogue.
III. Series.
M298.H 76-770639
[5015]

Hiller, Wilfried.
[Katalog, no. 3]
Katalog, für Schlagzeug III: 3 Spieler. Catalogue, for
percussion III: 3 players. Mainz, B. Schott's Söhne; New
York, Schott Music Corp., c1971.
score (32 p.) 31 cm. (A Batterie)
"Edition Schott, 6297."
1. Percussion music. I. Title. II. Title: Catalogue.
III. Series.
M385.H 73-204427
[(M5015)]

Hiller, Wilfried.
[Katalog, no. 4]
Katalog = Catalogue : für Schlagzeug IV, 4 Spieler /
Wilfried Hiller. — Mainz : B. Schott's Söhne ; New York :
Schott Music Corp., c1976.
score (24 p.) : 31 cm. — (A Batterie ; 25)
For 4 percussionists.
Includes instructions for performance in German and English.
1. Percussion ensembles. I. Title. II. Title: Catalogue.
III. Series.
M485.H 77-771309
[(M5015)]

Hiller, Wilfried.
[Katalog, no. 5]
Katalog, für Schlagzeug V: 5 Spieler. Catalogue, for
percussion V: 5 players. Mainz, B. Schott's Söhne; New
York, Schott Music Corp., c1971.
score (27 p.) 31 cm. (A Batterie)
"Edition Schott, 6269."
1. Percussion music. I. Title. II. Title: Catalogue.
III. Series.
M585.H 73-204428
[(M5015)]

Hiller, Wilfried
see under

Killmayer, Wilhelm. Fin al punto.
(Sound recording)

Hillert, Richard.
The passion according to St. John : for mixed choir and
soloists / by Richard Hillert. — Saint Louis, Mo. : Con-
cordia Pub. House, [1974]
score (32 p.) : 26 cm.
Duration: about 22 min.
\$2.00
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
2. Passion music. I. Title.
M2098.G5H 75-765147
[(M5450)]

Hillery, Dave, 1934-
see under

Trans-Pennine. (Sound recording)

Hilleström, Gustaf
see under

Festschrift to Ernst Emsheimer ...

Hilliard, James.
[Saxanata, saxophone quartet]
Saxanata, by Jimmy Hilliard, for saxophone
quartet: 2 alto saxophones, 1 tenor saxophone,
1 baritone saxophone. New York, Leeds c1963.
score (10p.) and 4 parts. 30cm.
Caption title.
1. Woodwind quartets (4 saxophones)
NcU

Hillman, Chris
see under

Souther, John David. The S. H. F. Band.

Hills and home; thirty years of bluegrass, (Sound record-
ing, New World Records NW 225, p1976.
1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of American
music)
Recorded 1946-76.
The 3d and the 16th-18th selections are stereo.
Durations on container; program notes by N. V. Rosenberg, words,
bibliography, and discography (6 p. ill.) bound in container.
CONTENTS: Why did you wander? (Bill Monroe & his Blue Grass
Boys)—Blue Ridge cabin home (Lester Flatt, Earl Scruggs, and the
Foggy Mountain Boys)—Daniel prayed (Stanley Brothers and the
Clinch Mountain Boys)—Love, please come home (Don Reno, Red
Smiley, and the Tennessee Cut Ups)—You'd better wake up (Mac
Wiseman and the Country Boys)—Your old standby (Jim Eanes and
the Shenandoah Valley Boys)—Twenty-one years (Lonesome Pine
Fiddlers)—Springhill disaster (Bill Clifton and the Dixie Mountain
Boys)—Old age (Dave Woolam and his Kentucky Mountain Boys)—
Blackberry blossom (Billy Baker)—Hold watcha got (Jimmy Martin
and the Sunny Mountain Boys)—Diesel train (Jim and Jesse and the
Virginia Boys)—A pathway of teardrops (Osborne Brothers)—Hills
and home (Country Gentlemen)—Raise a ruckus tonight (Lonesome
River Boys)—Fox on the run (Emerson and Waldron)—Body and
soul (Newgrass Revival)—Dill pickles rag (Bluegrass All-Stars)
1. Bluegrass music—United States. I. Series: Recorded an-
thology of American music. (Sound recording,
[M1630.18] 76-750741

Hillsman, Joan R., joint author
see under

Warrick, Mancel. The progress of Gospel music.

Hillsman, Walter
see under

Wesley, Samuel Sebastian, 1810-1876.
Works, vocal. Selections. (Sound recording)

Hillstrom, Joseph, 1879-1915.

(Songs. Selections; Sound recording)
Songs of Joe Hill. Folkways Records FA 2039. [1954]
1 disc. 33 1/4 rpm. mono. 10 in.
Sung by Joe Glazer with guitar.
Program notes and words of the songs (11, p.) Inserted in container.

CONTENTS: Robinson, E. Joe Hill.—We will sing one song.—Scissor Bill.—Mr. Block.—The rebel girl.—The preacher and the slave.—There is power in the union.—Casey Jones.—The tramp.—Joe Hill's last will.

1. Labor and laboring classes—Songs and music. I. Glazer, Joe.
[M1977.L3] 76-750368

Hillstrom, Joseph, 1879-1915.

Songs and letters of Joe Hill.
[Phonodisc] Sonet SLP-20 [1968]
2s. 12" 33 1/3 rpm microgroove

Songs sung in English by Mats Paulson,
accompanying himself on guitar; letters read
in Danish

Recorded in Oct. 1968
Program and biographical notes on
slipcase

1. Labor and laboring classes—Songs
and music. I. Paulson, Mats.
OBgU

The Hilltoppers, featuring Jimmy
Sacca. [Phonodisc] Dot DLP-3003
[1955]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Hilltoppers; Jimmy
Sacca, lead vocals, with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Hilltoppers (Musical quartet).
II. Sacca, Jimmy.
OBgU

Hilmar, Ernst.

Wozzeck von Alban Berg: Entstehung, erste Erfolge, Represen-
tionen (1914-1935) / Ernst Hilmar. — Wien: Universal Edition.
1975.

106 p., ill.; 24 cm. Au76-9-228
"UE-Monographie."
Bibliography: p. 93-100.
ISBN 3-7024-0114-8: \$120.00
1. Berg, Alban, 1885-1935. Wozzeck. I. Title.
MT100.B57H54 782.1'092'4 76-462617
*76 MARC

Hilmar, Ernst, ed.
see under

Arnold Schönberg.

Hiltbrunner, Hermann, 1893-
see under

Burkhard, Willy, 1900-1955. Das Jahr.
Piano-vocal score. German.

Hilton, James, 1900-1954. Good-bye, Mr.
Chips
see under

Good-bye, Mr. Chips. (Sound
recording)

Hilton, James, 1900-1954. Lost horizon
see under

Lost horizon. (Sound recording)

Hilton, James, 1900-1954. Random harvest
see under

Random harvest. (Sound recording)

Hilton, John, 1599-1657

The lamentations of Jeremiah
The lamentations of Jeremiah: SAB / by
John Hilton; transcribed from MS. in the
British Museum and edited by Paul W. Sweet-
man. -- [Waterloo, Ont.]: Waterloo Music
Co., c1973.
score (7 p.) -- (Sacred choral library)

1. Choruses, Sacred (Mixed voices, 3 parts).
Unaccompanied - To 1800 I. Title

CaCTU

Hilton, L. M.

see
Hilton, Lalovi M

Hilton, Lalovi M
see under

Mormon folk songs. (Sound recording)

Hilton, Lewis B

Learning to teach through playing; a woodwind method.
Reading, Mass., Addison-Wesley Pub. Co. [c1970]

vii, 184 p. illus., music. 31 cm. (Addison-Wesley series in music)
"Music for woodwind classes": p. 64-184.
Discography: p. 47-49.
Bibliography: p. 42-47.
1. Woodwind Instruments—Methods. 2. Woodwind Instruments—
Instruction and study. I. Title.
MT339.H64 788'.05'07 75-100869
MARC

Hiltscher, Wolfgang, 1913-1942.

Wir singen dir, Immanuel; Choralkantate. Stuttgart,
Hänsler-Verlag [c1965]

score (8 p.) 30 cm. (Die Kantate, 296)
For chorus (SATB) 2 violins and organ (violinello ad lib.)
Words by P. Gerhardt.
1. Cantatas, Sacred—Scores. I. Gerhardt, Paulus, 1607-1676.
II. Title. III. Series: Die Kantate (Stuttgart) 296.
M2.K33 vol. 266 72-225472
[M2021]

Hilty, Everett Jay, comp.

Choral music for worship, arr. and composed by Everett
Jay Hilty. Boulder, Colo., Pruett Pub. Co. [1974]

score (86 p.) 23 cm.
For unison or mixed voices, with organ acc. or unacc.
Contains Introits, extroits, choir prayers, choral collects, and
prayer collects.
1. Choruses, Sacred. 2. Service books (Music) I. Title.
M2060.H635C5 74-75997
ISBN 0-87108-085-0

Hilversum, Netherlands. Nederlandse Radio-Unie.
Philharmonisch Orkest
see under

Keuris, Tristan, 1946- Concerto,
saxophone. (Phonodisc)

Hilversum, Netherlands. Nederlandse Radio-Unie.
Radio Kamerorkest
see under

Eisma, Will, 1929- Little lane.
(Phonodisc)

Henkemans, Hans. Tre aspetti d'amore.
(Sound recording)

Kruijff, Ton de, 1937- Pas de
deux. (Phonodisc)

Kunst, Jos, 1936- Trajectoire.
(Phonodisc)

Loevendie, Theo, 1930-
Scaramuccia. (Phonodisc)

Porcelijn, David, 1947-
10-5-6-5 (a) (Phonodisc)

Raxach, Enrique. Imaginary landscape.
(Phonodisc)

Hilversum, Netherlands. Nederlandse Radio-
Unie. Radio Philharmonisch Koor
see under

Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Phonodisc)

Debussy, Claude, 1862-1918. Images,
orchestra. Ibéria. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Requiem. (Sound recording)

Henkemans, Hans. Tre aspetti d'amore.
(Sound recording)

Leoncavallo, Ruggiero, 1858-1919.
I zingari. (Phonodisc)

Mahler, Gustav, 1860-1911. Das kla-
gende Lied. German. (Phonodisc)

Hilversum, Netherlands. Nederlandse Radio-Unie.
Radio Philharmonisch-Orkest
see under

Badings, Henk, 1907- Concerto,
piano. (Phonodisc)

Bon, Willem Frederik, 1940-
Symphony, no. 2, op. 38. (Phonodisc)

Chaikovskiĭ, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Sound recording)

Debussy, Claude, 1862-1918. Images,
orchestra. Ibéria. (Sound recording)

Dresden, Sem, 1581-1957. Concerto,
oboe. (Phonodisc)

Franck, Césaire Auguste, 1822-1890.
Symphony, D minor. (Phonodisc)

Great concert overtures. (Phonodisc)

Ketting, Otto, 1935- Time
machine. (Sound recording)

Kodály, Zoltán, 1882-1967. Hány
János. Suite. (Sound recording)

Leeuw, Ton de, 1926- Music,
strings. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-
1912. Le Cid. Ballet music, act 2.
(Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Concerto, violin, op. 64, E minor.
(Sound recording)

Pijper, Willem, 1894-1947. Concerto,
piano. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-
1953. Lieutenant Kijé. Suite. (Sound
recording)

Himber, Richard
see under

Richard Himber and his Ritz-Carlton
Hotel Orchestra. (Sound recording)

Himler, Ronald, illus.
see under

Glazer, Tom. Eye Winker ...

Himmel, Friedrich Heinrich, 1765-1814.
[Fanchon, das Leiermädchen. Piano-vocal score. German.
Fanchon das Leiermädchen; ein Singspiel mit Musik.
In vollständigen Klavierauszug von G. B. Bierer. Leip-
zig, Breitkopf & Härtel [1810]. Pl. no. 1463.
80 p. 27 x 35 cm.
Libretto by A. von Kotzebue. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Kotzebue, August Fried-
rich Ferdinand von, 1761-1819. Fanchon, das Leiermädchen. II.
Title.
M1503.H665F3 1810f 79-295331
rev 2

Himno al amor. [Phonodisc] Columbia
EX-5027 [195]
2s. 12" 33 1/3 rpm microgroove

Popular Latin American songs; Los
Cinco Latinos with Lucio y su
conjunto
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Los Cinco Latinos.
OBGu

Hims. [Phonodisc] Epic LN 3419 [195]
2s. 12" 33 1/3 rpm microgroove

Anita Ellis, popular vocals with
orchestra; Hal Schaefer, arr. & conductor
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Ellis, Anita. II. Schaefer, Hal.
OBGu

Hina Spani. [Sound recording] Lebendige Vergangenheit
LV 147. [197-]
1 disc. 33 1/2 rpm. 12 in.
Opera arias and duets, and songs; Hina Spani, soprano; Orchester
der Mailänder Scala; Carlo Sabajno, conductor; sung in Italian.
Recorded 1927-30.
Biographical notes in German by C. Höslinger on container.
CONTENTS: Verdi. Ein Maskenball: Ma dall'arido stelo
divulsa.—Verdi. Der Troubadour: Tacea la notte placida. D'amor
sull'ail roseo.—Gounod. Faust: El m'ama.—Massenet. Manon:
Addio, piccolo desco.—Verdi. Otello: Quando narravi (with Gio-
vanni Zenatello, tenor)—Catalani. La Wally: Ebben? Ne andrò e
lontana.—Leoncavallo. Bajazzo: Decidi il mio destin (with Apollo
Granforte, baritone)—Puccini. Manon Lescaut: In quelle trine mor-
bide.—Puccini. La Bohème: Donde lieta uscì.—Puccini. Madame
Butterfly: Tu! tu! piccolo liddio!—Bischoff. Canción del carre-
tero.—Ugarte. Día de fiesta.
1. Opera—Excerpts. 2. Songs (High voice) with orchestra.
I. Spani, Hina, 1896-1969. II. Sabajno, Carlo. III. Verdi, Giuseppe,
1813-1901. Un ballo in maschera. Ma dall'arido stelo divulsa.
[Sound recording] 197-. IV. Verdi, Giuseppe, 1813-1901. Il trova-
tore. Tacea la notte placida. [Sound recording] 197-. V. Verdi,
Giuseppe, 1813-1901. Il trovatore. D'amor sull'ail roseo. [Sound
recording] 197-. VI. Gounod, Charles François, 1818-1893. Faust.
El m'ama. [Sound recording] 197-. VII. Massenet, Jules Emile
Frédéric, 1842-1912. Manon. Adieu, notre petite table. [Sound re-
cording] 197-. VIII. Verdi, Giuseppe, 1813-1901. Otello. Già
nelle notte densa. [Sound recording] 197-. IX. Catalani, Alfredo,
1854-1893. La Wally. Ebben, ne andrò lontana. [Sound recording]
197-. X. Leoncavallo, Ruggero, 1858-1919. I pagliacci. No, più
non m'ami. [Sound recording] 197-. XI. Puccini, Giacomo, 1858-
1924. Manon Lescaut. In quelle trine morbide. [Sound recording]
197-. XII. Puccini, Giacomo, 1858-1924. La Bohème. Donde lieta
uscì. [Sound recording] 197-. XIII. Puccini, Giacomo, 1858-1924.
Madama Butterfly. Tu? piccolo liddio. [Sound recording] 197-.
XIV. López Buchardo, Carlos, 1881-1958. Canciones al estilo popular.
Canción de carretero; arr. [Sound recording] 197-. XV. Ugarte,
Floro M., 1884-. Bajadas Argentinas. Día del fiesta; arr.
[Sound recording] 197-. XVI. Milau. La Scala. Orchestra.
[M1505] 77-762275

Hindar Quartet
see under

The Silver sound of the harmonica.
(Sound recording)

Hindart, Kerstin
see under

Grammofonkonzert 1972. (Phonodisc)

Gunilla von Bahr. (Sound recording)

Hindell, Leonard
see under

A Recital for bassoon. (Phonodisc)

Hindemith, Paul, 1895-1963.
[Works]
Sämtliche Werke / Paul Hindemith ; im Auftrag der
Hindemith-Stiftung ; hrsg. von Kurt von Fischer und
Ludwig Finscher. — Mainz : B. Schott's Söhne, 19
score (v.) : facsim. ; 39 cm.
CONTENTS: Serie I. Bühnenwerke. v. 1. Fischer, Kurt von,
1913-. II. Fischer, Ludwig. III. Hindemith-Stiftung.
M3.H62F6 76-771406
[M5] [M1495]

Hindemith, Paul, 1895-1963
[Works]
Sämtliche Werke / Paul Hindemith ; im
Auftrag der Hindemith-Stiftung hrsg. von Kurt
von Fischer und Ludwig Finscher. -- Mainz ;
B. Schott's Söhne, c1975-
score (v.)
Contents: Bd. I [Heft] 3. Sancta Susanna
1. Instrumental music 2. Vocal music
CaOTU

Hindemith, Paul, 1895-1963.
[Works. Selections] Phonodisc.
Paul Hindemith anthology. GSC Recordings GSC 1-3.
[1972]
3 slipcases (6 s.) 12 in. 33 1/2 rpm. stereophonic.
Various performers.
"Recorded in Ring Auditorium, Los Angeles County Museum of
Art, under the auspices of Monday Evening Concerts."
Durations listed on labels.
Program notes by R. Evett on slipcases.
CONTENTS: v. 1. Canon variations, for 2 violins. 2 duets, for
violin and clarinet. Sonata, for bassoon and piano. Kleine Klavier-
musik; 12 easy pieces on 5 notes, for piano.—v. 2. Die Serenaden,
op. 35; little cantata on romantic texts (for soprano, oboe, viola and
cello. Sonata in Bb, for trumpet and piano.—v. 3. Sonata, for flute
and piano. Echo, for flute and piano. Sonata, for solo cello, op. 25,
no. 3. Duet, for viola and cello.
1. Chamber music. 2. Piano music. 3. Solo enntatas, Secular.
4. Sonatas (Violoncello) I. Title.
[M4] 73-760286

Hindemith, Paul, 1895-1963.
[Works, piano. Selections] Phonodisc.
Keyboard music. Musical Heritage Society OR 423-424,
MHS 1884, [1971-]
slipcases (a.) 12 in. 33 1/2 rpm. stereophonic.
Title from slipcase (v. 1); title on labels (v. 1): Piano music.
Bernhard Billeter, piano.
Durations and program notes by the pianist in English transla-
tion on slipcases.
CONTENTS: v. 1. Piano sonata no. 1 (Der Main). Piano sonata
no. 3. Piano sonata no. 2. From Reihe kleiner Stücke, op. 37/II.
Suite (1922) op. 26.—v. 2. Übung in drei Stücken, op. 37/I. Selec-
tions from Reihe kleiner Stücke, op. 37/II. Tanzstücke, op. 19.
1. Piano music. 2. Sonatas (Piano) 3. Suites (Piano) I. Bil-
leter, Bernhard.
[M22] 71-752315
rev

Hindemith, Paul, 1895-1963.
[Works, violoncello & piano. Selections] Phonodisc.
Sonatas and variations for cello & piano. Orion ORS
73117. [1973]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Title from slipcase.
Frances Steiner, violoncello; David Berfield, piano.
Durations listed on labels.
Program notes by Steiner and Berfield on slipcase.
CONTENTS: Sonata (1948)—A frog he went a-courting; varia-
tions on an old English nursery song.—Sonata, op. 11, no. 3—Three
easy pieces (Drei leichte Stücke)
1. Sonatas (Violoncello and piano) 2. Variations (Violoncello and
piano) 3. Violoncello and piano music. I. Steiner, Frances. II.
Berfield, David.
[M230] 72-751173

Hindemith, Paul, 1895-1963. Apparebit
repentina dies. Sound recording. 196-?
see under

Hindemith, Paul, 1895-1963. Mass.
(Sound recording)

Hindemith, Paul, 1895-1963.
The complete sonatas for brass and piano
see his
Sonatas. Selections.

Hindemith, Paul, 1895-1963.
[Concerto, trumpet, bassoon & string orchestra; arr.]
Концерт : для трубы, фагота и струнного оркестра,
(1949) / П. Хиндемит ; изд. подготовили Л. Чумов и
В. Попов. — Москва : Музыка, 1975.
score (44 p.) and parts ; 29 cm.
Acc. arr. for piano.
1.10rub
1. Concertos (Bassoon and trumpet with string orchestra)—Solos
with piano.
Title romanized : Konfert.
M1141.H55 1975 76-770813
[(M319.85)]

Hindemith, Paul, 1895-1963.
Concerto, viola & chamber orchestra
see his
Kammermusik, no 5, op. 36, no. 4.

Hindemith, Paul, 1895-1963
[Concerto, violin (1939)]
Konzert für Violine und Orchester.
Concerto for violin and orchestra. Mainz,
B. Schott's Söhne [c1967]
score (108 p.) (Musik des 20. Jahrhun-
derts)
"Edition Schott, 3529".
Duration: 24 min.

1. Concertos (Violin) - Scores
CaOTU

Hindemith, Paul, 1895-1963.
[Concerto, violin (1939)] Phonodisc.
Violin concerto (1939) London CS 6337. [1962]
1 s. 12 in. 33 1/2 rpm. stereophonic.
David Oistrakh, violu; London Symphony Orchestra; the com-
poser conducting.
Program notes by E. Smith on slipcase.
With: Bruch, Max. Fantasie unter freier Benutzung schottischer
Volksmelodien, viola & orchestra, op. 46.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908-
II. London Symphony Orchestra.
[M1012] 73-761813

Hindemith, Paul, 1895-1963.
[Concerto, violin (1939)] Sound recording
Violin concerto. Turnabout TV 34276. [1963?]
on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Stravinskii, I. F. Concerto, violin, D major.
Ivry Gitlis, violin; Westphalia Symphony Orchestra; Hubert
Reichert, conductor.
Duration: 24 min., 40 sec.
Program notes on container.
1. Concertos (Violin) I. Gitlis, Ivry. II. Reichert, Hubert.
III. Westfälisches Sinfonie-Orchester.
[M1012] 76-761412

Hindemith, Paul, 1895-1963.
[Concerto, violin (1939)] Phonodisc.
Concerto for violin and orchestra. Supra-
phon 110 0508. c1969.
1 s. 12 in. 33 1/3 rpm. stereophonic.
André Gertler, violin; Czech Philharmonic
Orchestra; Karel Ancerl, conductor.
Edition recorded: Mainz, B. Schott's Söhne.
Program notes in English, Russian, German,
and French on slipcase.
With: Hartmann, K. A. Concerto funèbre,
violin & string orchestra.
1. Concertos (Violin). I. Gertler, André.
II. Česká filharmonie. III. Ancerl, Karel,
1908-
OU

Hindemith, Paul, 1895-1963. Concerto, violon-
cello (1940)
see under

Walton, William Turner, Sir, 1902-
Variations on a theme by Hindemith, orchestra.
(Phonodisc)

Hindemith, Paul, 1895-1963.
[Concerto, violoncello (1940)] Phonodisc.
Versenyfű gordonkára és zenekarra.
Hungaroton SLPX 11556. [1974?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Miklós Perényi, violoncello; Orchestra of
the Hungarian Radio and Television; György
Lehel, conductor.
Duration: 24 min., 57 sec.
Program notes in Hungarian, English, Ger-
man and Russian by Péter Várnai on slipcase.
With: Mihály, A. Concerto, violoncello.
1. Concertos (Violoncello) I. Perényi,
Miklós. II. Magyar Rádió és Televízió. Szim-
fónikus Zenekar. III. Lehel, György.
00

Hindemith, Paul, 1895-1963.
Concertpiece, 2 saxophones
see his
Konzertstück, 2 saxophones.

Hindemith, Paul, 1895-1963
[Cum descendisset Jesus]
Cum descendisset Jesus; Motette für Sopran
oder Tenor und Klavier. Mainz, B. Schott's
Söhne [c1960]
10 p. (Edition Schott, 5093)

1. Sacred songs (High voice) with piano
2. Motets I. Title
CaOTU

Hindemith, Paul, 1895-1963

[Dance pieces, piano, op. 19,
Tanzstücke für Klavier. Op. 19. Mainz,
B. Schott's Söhne, c1956,
24 p. (Edition Schott, 1418)

1. Piano music

CaOTU

Hindemith, Paul, 1895-1963

[Easy pieces, violoncello & piano]
Three easy pieces for cello and piano : [1938]
/ Paul Hindemith. -- London : Schott, [c1966]
score (8 p.) and part.

"Edition Schott, 2771".

"American Edition, A.P. 320".

1. Violoncello and piano music

CaOTU

Hindemith, Paul, 1895-1963.

[English songs. Envoy]

Envoy [from] Nine English songs (1942); for
soprano or mezzo-soprano and piano. London,
Schott; New York, Associated Music Publishers
[c1945]

5 p. 31cm. (Edition Schott 10325)

Cover title.

Words by Francis Thompson.

1. Songs (High voice) with piano. 2. Songs
(Medium voice) with piano. 3. Thompson, Francis,
1859-1907--Musical settings. I. Title.

00

Hindemith, Paul, 1895-1963.

[English songs. To music, to becalm his
fever]

To music to becalm his fever [from] Nine
English songs; for soprano or mezzo-soprano
and piano. New York, Associated Music Pub-
lishers [c1946]

5 p. 31cm.

Cover title.

Words by Robert Herrick.

Printed text of song precedes score.

1. Songs (High voice) with piano. 2. Songs
(Medium voice) with piano. 3. Herrick, Robert,
1591-1674--Musical settings. I. Title.

00 00

Hindemith, Paul, 1895-1963. A frog he went a-
courting. Phonodisc. 196-
see under

Walter Joachim, cello; John Newmark,
piano. (Phonodisc)

Hindemith, Paul, 1895-1963.

[Hin und zurück. German] Phonodisc.
Berlin theater and opera music of the 1920's.
Candide CE 31044. [1971]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on alipcase: Theater music in Berlin
(1920's)

Berlin Symphony Orchestra (in the 1st and 2nd
works), Stuttgart Solisten (in the 3rd work)
Arthur Gruber, conductor.

Program notes by Harold Schramm and synopsis
of Der Dämon ([2] p.) inserted.

Durations on label.

CONTENTS.--Hin und zurück (Barbara Miller,
soprano; Claus Bock, tenor; Ulrich Schaible,
baritone; Helmut Kühnle, bass)--Nusch-Nuschi-
Tänze.--Der Dämon; concert suite from the
ballet pantomime.

1. Operas. 2. Puppets and puppet plays--Ex-
cerpts. 3. Suites (Orchestra) 4. Ballets--
Excerpts. I. Hindemith, Paul, 1895-1963. Das
Nusch-Nuschi. Suite. II. Hindemith, Paul, 1895-
1963. Der Dämon. Suite. III. Miller, Barbara,
soprano. IV. Bock, Claus, tenor. V. Schaible,
Ulrich. VI. Kühnle, Helmut. VII. Gruber,
Arthur, 1910- . VIII. Berliner Sinfonie-

Orchestra. IX. Stuttgarter Solisten. I. Title.
XI. Title: Hin und zurück. XII. Title: Das Nusch-
Nuschi. XIII. Title: Der Dämon. XIV. Title: The-
atre music in Berlin (1920's)

Hindemith, Paul, 1895-1963.

Ein Jäger aus Kurpfalz

see his

Sing- und Spielmusiken für Liebhaber und
Musikfreunde. Ein Jäger aus Kurpfalz.

Hindemith, Paul, 1895-1963.

[Die junge Magd]

Die junge Magd, op. 23, Nr. 2. Mainz, B.
Schott's Söhne, c1922, 1949.

6 parts. 31cm. (Edition Schott 3404)

For contralto with flute, clarinet, and string
quartet.

Caption title.

1. Songs (Low voice) with instr. ensemble--
Parts. I. Title.

00

Hindemith, Paul, 1895-1963.

[Kammermusik, no. 5, op. 36, no. 4; arr.]

Die 7 (i. e. Sieben) Kammermusiken, die sogenannten
Brandenburgischen. Telefunken SLT 43110-43112 B.
[1969]

6 s. 12 in. 33 1/3 rpm. stereophonic.

Title from container.

Jasp Schröder, violin; Joke Vermeulen, viola d'amore; Paul
Doktor, viola; Anner Bylsma, violoncello; Gerard van Blerk, piano;
Albert de Klerk, organ; Concerto Amsterdam.

"Aufnahmeort: 'Felix Meritis', Amsterdam, Concertgebouw Haar-
lem (op. 46, 2). Sept./Dez. 1967/Jan. 1968."

Program notes by A. Briner and biographical notes on the soloists
in German and English (12 p. illus.) laid in container.

CONTENTS: Nr. 1 (mit Finale: 1921), op. 24, no. 1, für 12
Solo-Instrumente.--Nr. 2 (Klavierkonzert), op. 36, no. 1, für obligates
Klavier und 12 Solo-Instrumente.--Nr. 6, Konzert für Viola d'amore
und Kammerorchester, op. 46, no. 1.--Nr. 3 (Cellokonzert), op. 36,
no. 2, für obligates Violoncello und 10 Solo-Instrumente.--Nr. 4 (Vio-
lonkonzert), für Solo-Violine und grösseres Kammerorchester, op.
36, no. 3.--Nr. 5 (Bratschenkonzert), op. 36, no. 4, für Solo-Bratsche
und 24 Solo-Instrumente.--Nr. 7, Konzert für Orgel und Kammer-
orchester, op. 46, no. 2.

1. Chamber music. I. Schröder, Jasp. II. Vermeulen, Joke.
III. Doktor, Paul. IV. Bylsma, Anner. V. Blerk, Gerard van. VI.
Klerk, Albert de. VII. Concerto Amsterdam. VIII. Title: Kam-
mermusiken.

[M178]

73-761245

Hindemith, Paul, 1895-1963. Kammermusik,
no. 1, op. 24, no. 1. Phonodisc. 1968
see under

Ansambli' solistov Akademicheskogo sim-
fonicheskogo ...

Hindemith, Paul, 1895-1963.

[Kammermusik, no. 2, op. 36, no. 1; Sound recording]

Kammermusik Nr. 2 (Klavierkonzert), Op. 36, Nr. 1.
Sonate, Op. 25, Nr. 1, für Viola Solo. Trio für Bratsche,
Heckelphon u. Klavier, Op. 47. Wergo WER 60015.
[1966?]

1 disc. 33 1/3 rpm. stereo. 12 in. (Studio Reihe neuer Musik)
Maria Bergmann, piano (1st and 3d works); members of the
Südwestfunk-Orchester Baden-Baden, Hilmar Schatz, conductor
(1st work); Ulrich Koch, viola (2d-3d works); Horst Schneider,
heckelphone (3d work)
Recorded June 29-July 3, 1965, at Südwest-Tonstudio H. Jansen,
Stuttgart-Botnang.

Editions recorded: B. Schott's Söhne, Mainz.

"Autobiographical notes" by the composer and program notes in
German, French, and English on container.

1. Concertos (Piano with instrumental ensemble) 2. Sonatas
(Viola) 3. Trios (Piano, heckelphone, viola) I. Hindemith,
Paul, 1895-1963. Sonata, viola, op. 25, no. 1, Sound recording;
1966. II. Hindemith, Paul, 1895-1963. Trio, viola, heckelphone &
piano, op. 47. Sound recording; 1966. III. Bergmann, Maria. IV.
Schatz, Hilmar. V. Koch, Ulrich. VI. Schneider, Horst.

[M1010]

77-761591

Hindemith, Paul, 1895-1963.

[Kammermusik, no. 5, op. 36, no. 4; Phonodisc.

Kammermusik Nr. 5, op. 36, Nr. 4: Konzert für Viola
und Kammerorchester. Kammermusik Nr. 6, op. 46, Nr. 1:
Konzert für Viola d'amore und Kammerorchester. Tele-
funken SAT 22 527. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Paul Doktor, viola; Joke Vermeulen, viola d'amore; Concerto
Amsterdam.

Durations: 20 min.; 13 min., 28 sec.

Program notes in German by W. Kirsch, with English and French
translations, on slipcase.

1. Concertos (Viola with chamber orchestra) 2. Concertos (Viola
d'amore with chamber orchestra) I. Hindemith, Paul, 1895-1963.
Kammermusik, no. 6, op. 46, no. 1. Phonodisc. 1972. II. Doktor,
Paul. III. Vermeulen, Joke. IV. Concerto Amsterdam.

[M1014]

73-761899

Hindemith, Paul, 1895-1963.

[Kammermusik, no. 5, op. 36, no. 4; arr.]

Kammermusik Nr. 5 (Bratschen-Konzert) für
Solobratsche und grösseres Kammerorchester.
Klavierauszug von Franz Willms. Mainz, B.
Schott's Söhne; Schott Music Corp., New York
[c1956]

score (32 p.) and part. 31cm. (Edition
Schott 1977)

1. Concertos (Viola)--Solo with piano.

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Hindemith, Paul, 1895-1963.

[Kammermusik, no. 5, op. 36, no. 4; arr.]

Камерная музыка : № 5 : концерт для альта и ка-
мерного оркестра / П. Хиндемит. — Ленинград : Му-
зыка, Ленинградское отд-ние, 1976.

score (55 p.) and part : 29 cm.

Concerto for viola and chamber orchestra; acc. arr. for piano.

147rub

1. Concertos (Viola with chamber orchestra)—Solo with piano.

Title romanized: Kamernaya muzyka.

M1015.H66 op. 36, no. 4 1976 77-770830

[(M228.85)]

Hindemith, Paul, 1895-1963.

[Kammermusik, no. 6, op. 46, no. 1]

Kammermusik no. 6; Konzert für Viola d'amore und
Kammerorchester, op. 46, no. 1. Mainz, B. Schott's Söhne;
New York, Schott Music Corp. [c1958]

score (35 p.) 28 cm.

"Edition Schott, 6315."

1. Concertos (Viola d'amore with chamber orchestra)—Scores.

M1019.H4 op. 46, no. 1 1958 73-201659

Hindemith, Paul, 1895-1963. Kammermusik,
no. 6, op. 46, no. 1. Phonodisc. 1972
see under

Hindemith, Paul, 1895-1963. Kammer-
musik, no. 5, op. 36, no. 4. (Phonodisc)

Hindemith, Paul, 1895-1963.

[Kammermusik, no. 7, op. 46, no. 2]

Kammermusik no. 7; Konzert für Orgel und Kammer-
orchester, op. 46, no. 2. Mainz, B. Schott's Söhne; New
York, Schott Music Corp. [c1956]

score (39 p.) 28 cm.

"Edition Schott, 6316."

Duration: 17 min.

1. Concertos (Organ with chamber orchestra)—Scores.

M1005.H42 op. 46, no. 2 1956 73-201656

Hindemith, Paul, 1895-1963.

Konzert für Violine und Orchester

see his

Concerto, violin (1939)

Hindemith, Paul, 1895-1963. Konzertmusik, brasses
& strings, op. 50. Phonodisc. 1972
see under

Hindemith, Paul, 1895-1963. Mathis der
Maler (Symphony) (Phonodisc)

Hindemith, Paul, 1895-1963

[Konzertmusik, viola & orchestra, op. 48;

arr.]

Konzertmusik, für Solo-Bratsche und größe-
res Kammerorchester (1930) Klavierauszug von
Franz Willms. Mainz, B. Schott's Söhne
[c1959]

score (34 p.) and part. (Edition Schott,
3150)

1. Viola with chamber orchestra - Solo with
piano

CaOTU

Hindemith, Paul, 1895-1963.

[Konzertmusik, viola & orchestra, op. 48; arr.]

Концертная музыка : для альта и камерного орке-
стра / П. Хиндемит ; переложение для альта и форте-
пиано [Ф. Вильмса]. — Москва : Музыка, 1976.

score (42 p.) and part : 29 cm.

Acc. arr. for piano.

1. Viola with chamber orchestra—Solo with piano. I. Title.

Title romanized: Koncertnaya muzyka.

M1015.H66 op. 48 76-772366

[M228]

Hindemith, Paul, 1895-1963.

[Konzertstück, 2 saxophones;

Concertpiece : for two alto saxophones / Paul Hindemith :
edited by Sigurd Rascher]. — New York : McGinnis &
Marx, [c1970]

score (18 p.) : facsim. : 31 cm.

Cover title.

Caption title: Konzertstück

Edited from the holograph in the editor's collection.

1. Saxophone music (Saxophones (2))

M259.H 77-770066

Hindemith, Paul, 1895-1963.

(Lehrstück; arr.)
Lehrstück: (1929) / Paul Hindemith; Text, Bertolt Brecht; translated by Geoffrey Skelton. — English ed. — Mainz: B. Schott's Söhne; New York: Schott Music Corp., 1974.
piano-vocal score (52 p.); 28 cm.
For narrator, 3 speakers, (tenor, baritone, chorus, unison chorus (the audience)), with piano reduction of orchestra acc. For stage or concert performance, with optional ballet.
English words.
1. Choruses, Secular (Mixed voices) with orchestra—Vocal scores with piano. 2. Brecht, Bertolt, 1898-1956—Musical settings. I. Brecht, Bertolt, 1898-1956. Lehrstück. II. Title.
M1533.3.H5L4 1974 75-764837
[M1619.5.B7]

Hindemith, Paul, 1895-1963.

(Ludus tonalis)
Ludus tonalis. Orion ORS 75189. [1976?]
1 disc. 33½ rpm. stereo. 12 in.
Richard Tetley-Kardos, piano.
Program notes by A. Main on container.
Contains a prelude, 12 fugues, 12 interludes, and a postlude.
1. Piano music. 2. Canons, fugues, etc. (Piano) I. Tetley-Kardos, Richard. II. Title.
[M25] 75-750069

Hindemith, Paul, 1895-1963.

[Madrigals, mixed voices]
Fünfstimmige Madrigale, nach Texten von Josef Weinheber, 1958. Mainz, B. Schott's Söhne [c1958]
140 p. 19 cm. (Schott's Chorblätter, Nrs. 341-352)
For 5 voices, unaccompanied.
"Aus Sämtl. Werke Bd[s.] I/II."
Contents.--Mitwelt.--Eines Narren, eines Künstlers Leben.--Tauche deine Furcht.--Trink aus.--An eine Tote.--Frühling.--An einen Schmetterling.--Judaskuss.--Magisches Rezept.--
Es bleibt wohl.--Kraft fand zu Form.--Du Zweifel.
1. Madrigals (Music), German. 2. Part-songs, German. I. Weinheber, Josef, 1892-1945.
00

Hindemith, Paul, 1895-1963.

(Mass)
Messe, für gemischten Chor a cappella 1963. Apparebit repentina dies. Wergo WER 60 016. [196-?]
1 disc. 33½ rpm. stereo. 12 in. (Studio Belhe neuer Musik)
Schola Cantorum, Stuttgart; Bläser-Ensemble des Südwestfunk-Orchesters, Baden-Baden (2d work); Clytus Gottwald, conductor.
Recorded 1965 at Südwest-Tonstudio Jansen, Stuttgart.
Program notes in German by the conductor (7 p. ill.) inserted in container.
1. Masses. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble. I. Hindemith, Paul, 1895-1963. Apparebit repentina dies. Sound recording. 196-? II. Gottwald, Clytus. III. Schola Cantorum Stuttgart. IV. Baden-Baden. Südwestfunk. Orchester. V. Title: Apparebit repentina dies.
[M2011] 77-761032

Hindemith, Paul, 1895-1963.

(Mass)
Messe (1963). Lyricord LL 7161. [1966]
on side 1-2 of 1 disc. 33½ rpm. stereo. 12 in.
With: Schönberg, A. Dreimal tausend Jahre.
Whikehart Chorale; Lewis E. Whikehart, conductor.
Program notes by L. E. Whikehart on container.
1. Masses. I. Whikehart, Lewis E. II. Whikehart Chorale.
[M2011] 76-761373

Hindemith, Paul, 1895-1963.

(Mathis der Maler (Symphony)) Phonodisc.
Symphonie, Mathis der Maler. Konzertmusik für Streichorchester und Blechbläser. Deutsche Grammophon 2530 246. [1972]
2 s. 12 in. 33½ rpm. stereophonic.
Boston Symphony Orchestra; William Steinberg, conductor.
Durations listed on slipcase.
Program notes in English, German, and French by J. Goodfriend and H. Krellman on slipcase.
1. Symphonies. 2. Orchestral music. I. Hindemith, Paul, 1895-1963. Konzertmusik, brasses & strings, op. 50. Phonodisc. 1972. II. Steinberg, William, 1890- III. Boston Symphony Orchestra. IV. Title: Mathis der Maler. V. Title: Konzertmusik.
[M1001] 73-760137

Hindemith, Paul, 1895-1963.

(Mathis der Maler (Symphony)) Phonodisc.
Symphony, Mathis der Maler. Nonesuch H-71307. [1975]
1 s. 12 in. 33½ rpm. stereophonic.
With: Strauss, Richard. Tod und Verklärung.
London Symphony Orchestra; Jascha Horenstein, conductor.
Recorded at Croydon, May 19, 1972.
Duration: 29 min.
Program and biographical notes by B. Ashmore and J. Diether on slipcase.
1. Symphonies. I. Horenstein, Jascha. II. London Symphony Orchestra. III. Title: Mathis der Maler.
[M1002] 75-761219

Hindemith, Paul, 1895-1963. Motets, soprano & piano. Selections. Phonodisc
see under

Irmgard Seefried concert. (Phonodisc)

Hindemith, Paul, 1895-1963.

(Octet, woodwinds, horn & strings; Sound recording)
Octet (1957-8). London STS.15288. [1976] p1965.
on side 2 of 1 disc. 33½ rpm. stereo. 12 in. (Stereo treasury series)
With: Britten, B. Sinfonietta, woodwinds, horn & strings, op. 1.
"All the selections on this recording have been previously released."
For clarinet, bassoon, horn, violin, 2 violas, violoncello, and double bass.
Members of the Vienna Octet.
Duration: ca. 28 min.
Program notes by P. Evans on container.
1. Octets (Bassoon, clarinet, horn, violin, violas (2), violoncello, double bass) I. Vienna Octet.
[M962] 77-760590

Hindemith, Paul, 1895-1963.

Okhotnik iz Kurpfalz'sa
see his
Sing- und Spielmusiken für Liebhaber und Musikfreunde. Ein Jäger aus Kurpfalz.

Hindemith, Paul, 1895-1963.

(Quintet, clarinet & strings, op. 30; Phonodisc)
Quintet for clarinet (B flat and E flat) and string quartet, op. 30. Deutsche Grammophon 2530 272. [1973]
1 s. 12 in. 33½ rpm. stereophonic.
Title from slipcase.
Alfred Prinz, clarinet; Wiener Philharmonisches Kammerensemble.
Duration: about 21 min., 30 sec.
Program notes by H. Becker in German, English and French on slipcase.
With: Weber, K. M. F. E., Freiherr von, Quintet, clarinet & strings, op. 34, Bb major.
1. Quintets (Clarinet, 2 violins, viola, violoncello) I. Prinz, Alfred. II. Wiener Philharmonisches Kammerensemble.
[M562] 73-760579

Hindemith, Paul, 1895-1963.

Sämtliche Werke
see his
Works.

Hindemith, Paul, 1895-1963.

(Sing- und Spielmusiken für Liebhaber und Musikfreunde. Ein Jäger aus Kurpfalz; Sound recording)
Охотник из Курпфальца. Melodiya. [1961?] Matrix no. 014066.
on side 2 of 1 disc. 33½ rpm. mono. 12 in.
With: Bach, J. S. Concerto, flute, violin, harpsichord & string orchestra, S. 1041. A minor.—Bliäts, J. Concerto, orchestra, op. 16. Moskovskii kamernyi orkestr; R. Barshai, conductor.
1. Orchestral music. I. Barshai, Rudolf. II. Moskovskii kamernyi orkestr. III. Title.
Title romanized: Okhotnik iz Kurpfal'sa.
[M1140] 76-762263

Hindemith, Paul, 1895-1963

Sing- und Spielmusiken für Liebhaber und Musikfreunde. Kleine Klaviermusik, Kleine Klaviermusik; leichte Fünfstückstücke für Klavier (1929) Mainz, B. Schott's Söhne. c1957.
11 p. (Edition Schott, 1466)
1. Piano music. Juvenile

CaOTU

Hindemith, Paul, 1895-1963.

(Sonatas. Selections; Sound recording)
The complete sonatas for brass and piano. Columbia M2 33971. p1976.
2 discs. 33½ rpm. stereo. 12 in.
Title from container.
Glenn Gould, piano; members of the Philadelphia Brass Ensemble: Mason Jones, horn and alto horn, Abe Torchinsky, tuba, Gilbert Johnson, trumpet, Henry Charles Smith, trombone.
Durations on labels.
In container.
Manual sequence.
Program notes by H. E. Phillips on container.
1. Sonatas (Horn and piano) 2. Sonatas (Tuba and piano) 3. Sonatas (Trumpet and piano) 4. Sonatas (Alto horn and piano) 5. Sonatas (Trombone and piano) I. Gould, Glenn. II. Jones, Mason. III. Torchinsky, Abe. IV. Johnson, Gilbert D. V. Smith, Henry Charles. VI. Philadelphia Brass Ensemble.
[M178] 75-751014

Hindemith, Paul, 1895-1963.

(Sonata, double bass & piano)
Соната, для контрабаса и фортепиано / П. Хиндемит. — Москва : Музыка, 1974.
score (24 p.) and part : 29 cm.
0.39rub
1. Sonatas (Double bass and piano)
M238.H
[(M238.1)] 75-760883

Hindemith, Paul, 1895-1963. Sonata, harp. Phonodisc. 1974
see under

The Glory of the harp. (Phonodisc)

Hindemith, Paul, 1895-1963.

(Sonata, oboe & piano)
Соната, для гобоя и фортепиано. Москва, Музыка, 1973.
score (28 p.) and part. 29 cm. 0.45rub
At head of title: П. Хиндемит.
1. Sonatas (Oboe and piano)
M246.H
[(M246.1)] 74-201234

Hindemith, Paul, 1895-1963.

(Sonatas, organ; Phonodisc)
Organ sonatas. Argo ZRG 663. [1970]
2 s. 12 in. 33½ rpm. stereophonic.
Simon Preston, organ.
Program notes by I. Kemp on slipcase.
CONTENTS: No. 1 [1937]—No. 2 [1937]—No. 3 [1940]
1. Sonatas (Organ) I. Preston, Simon.
[M8] 73-761647

Hindemith, Paul, 1895-1963.

(Sonatas, piano)
Три сонаты : для фортепиано / Пауль Хиндемит. — Москва : Музыка, 1975.
70 p. ; 29 cm.
0.00rub
1. Sonatas (Piano)
Title romanized: Tri sonaty.
M23.H66S55 76-770368

Hindemith, Paul, 1895-1963.

(Sonatas, piano; Phonodisc)
The piano sonatas (complete), nos. 1, 2, and 3. Columbia M 32350. [1973]
2 s. 12 in. 33½ rpm. stereophonic.
Glenn Gould, piano.
Durations: about 34 min.; about 15 min.; about 18 min.
Program notes by Gould on slipcase.
1. Sonatas (Piano) I. Gould, Glenn.
[M23] 73-750574

Hindemith, Paul, 1895-1963.

(Sonata, piano, no. 2 (1936); Sound recording)
Sonat nr. 2 sol mažoor (1936). Мелодия. [196-?]
Matrix no. 029569-029570.
on side 1 of 1 disc. 33½ rpm. 12 in.
With: Haydn, J. Sonata, piano, no. 29, F major.—Bliäts, J. Sonata, piano, no. 2, op. 11, no. 2.—Pärt, A. Sonatina, piano, no. 2, op. 1, no. 2.
Bruno Lukk, piano.
1. Sonatas (Piano) I. Lukk, Bruno, 1900-
[M23] 77-760715

Hindemith, Paul, 1895-1963.

(Sonata, piano, no. 3 (1936); Phonodisc)
Piano sonata no. 3. Orion ORS 7299. [1972]
1 s. 12 in. 33½ rpm. stereophonic.
Jeffrey Siegel, piano.
Duration: 17 min., 10 sec.
Program notes by Jeffrey Siegel on slipcase.
With: Dutilleul, Henri. Sonata, piano.
1. Sonatas (Piano). I. Siegel, Jeffrey.
[M23] 72-750615

Hindemith, Paul, 1895-1963.

(Sonata, 2 pianos (1942); Phonodisc)
Sonata for 2 pianos. Musical Heritage Society MHS 1766. [1974]
1 s. 12 in. 33½ rpm. stereophonic.
With: Martini, Bohuslav. Danses techniques, 2 pianos.
Katla and Marielle Labèque, pianos.
"Recorded by Erato."
Duration: about 18 min., 30 sec.
Program notes by H. Halbreich on slipcase.
1. Sonatas (Piano (2)) I. Labèque, Katla. II. Labèque, Marielle.
[M214] 73-751049

Hindemith, Paul, 1895- Sonata, trombone & piano
see under

A Recital for trombone. (Phonodisc)

Hindemith, Paul, 1895-1963. Sonata, trumpet & piano (1939) Phonodisc. 1973
see under

Kompositionen für Trompete. (Phonodisc)

Hindemith, Paul, 1895-1963. Sonata, trumpet & piano (1939) Sound recording. 1976
see under

Music for trumpet. (Sound recording)

Hindemith, Paul, 1895-1963.

(Sonata, tuba & piano)
Sonate für Basstuba und Klavier (1956) Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1957]
score (20 p.) and part. 30 cm. (Edition Schott, 4636)
For tuba and piano.
Duration: 11 min., 30 sec.
1. Sonatas (Tuba and piano)
M265.H
M 58-716

Hindemith, Paul, 1895-1963. Sonata, tuba & piano. Phonodisc. 1974?
see under

Works for tuba and piano. (Phonodisc)

Hindemith, Paul, 1895-1963.

[Sonata, viola, op. 11, no. 5. Phonodisc.
Sonate für Bratsche allein, op. 11, no. 5. Deutsche Grammophon 2555 010. 1973,
1 s. 12 in. 33 1/3 rpm. stereophonic. (Debut)
Hilofum! Fukal, viola.
Duration: about 21 min., 30 sec.
Program notes by G. Hintze in German, English, and French on slipcase.
With: Brahms, Johannes. Sonata, clarinet & piano, op. 120, no. 1, F minor.
1. Sonatas (Viola) I. Fukal, Hilofum!, 1942-
[M226] 74-761165

Hindemith, Paul, 1895-1963. Sonata, viola, op. 25, no. 1. Sound recording. 1966
see under

Hindemith, Paul, 1895-1963.
Kammermusik, no. 2, op. 36, no. 1.
(Sound recording)

Hindemith, Paul, 1895-1963. Sonata, viola, op. 25, no. 1. Phonodisc. 1974
see under

The Art of Bruno Giuranna. (Phonodisc)

Hindemith, Paul, 1895-1963

[Sonata, viola d'amore & piano, op. 25, no. 2]
Kleine Sonate, für Viola d'amore und Klavier. Op. 25, Nr. 2. Mainz, B. Schott's Söhne [c1957]
score (15 p.) and part. (Edition Schott, 2079)

1. Sonatas (Viola d'amore and piano)

CaOTU

Hindemith, Paul, 1895-1963.

[Sonata, violin, op. 31, no. 2. Phonodisc.
Sonata for violin alone, op. 31. Orion ORS 74147.
[1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Dallapiccola, Luigi. Studi, violin & piano.—Swift, Richard. Sonata, violin, op. 15.—Schönberg, Arnold. Fantasia, violin & piano, op. 47.—Webern, Anton von. Stücke, violin & piano, op. 7.
Robert Gross, violin.
Duration: 8 min., 20 sec.
Program notes on slipcase.
1. Sonatas (Violin) I. Gross, Robert, 1914-
[M42] 74-750006

Hindemith, Paul, 1895-1963.

[Sonata, violin & piano, op. 11, no. 2, D major.
Sonate, Violine und Klavier, op. 11, no. 2 (in D). Mainz, B. Schott's Söhne, c1920,
score (27 p.) and part. 33 cm
1. Sonatas (Violin and piano)
M219.H672 op. 11, no. 2 70-239225
Copy 2. ML31.ME4e no. 38
rev

Hindemith, Paul, 1895-1963.

[Sonata, violin & piano, op. 11, no. 2, D major]
Соната in D, для скрипки и фортепиано, соч. 11, № 2 / П. Хиндемит. — Москва : Музыка, 1974.
score (27 p.) and part : 29 cm.
1. Sonatas (Violin and piano)
M219.H672 op. 11, no. 2 1974 75-760893

Hindemith, Paul, 1895-1963.

[Sonata, violin & piano, op. 11, no. 2, D major] Phonodisc.
Sonata in D major (No. 2, op. 11) Allegro
Records AL 33. [195-]
1 s. 12 in. 33 1/3 rpm.
Fredell Lack, violin; Leonid Hambro, piano.
With: Copland, Aaron. Sonata, violin & piano.
1. Sonatas (Violin and piano) I. Lack, Fredell. II. Hambro, Leonid.
OU

Hindemith, Paul, 1895-1963. Sonata, violoncello, op. 25, no. 3. Phonodisc. 1974
see under

Robert Sylvester, violoncello, plays
Ysaÿe, Crumb, Wellesz, Hindemith.
(Phonodisc)

Hindemith, Paul, 1895-1963.

[Sonata, violoncello, op. 25, no. 3. Sound recording,
Sonata, opus 25, no. 3. Gasparo GS 101. p1975.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Schuller, G. Fantasy, violoncello.—Dallapiccola, L. Clacoma, Intermezzo e adagio, violoncello.—Crumb, G. Sonata, violoncello.
Roy Christensen, violoncello.
Duration: ca. 10 min.
Biographical notes on Christensen on container; program notes by H. F. Lewin (4 p.) inserted.
1. Sonatas (Violoncello) I. Christensen, Roy.
[M52] 76-761991

Hindemith, Paul, 1895-1963.

[Sonata, violoncello & piano (1948), Phonodisc.
Sonata for cello and piano. (Montreal, Canadian Broadcasting Corp., International Service, 196- Programme 197.
2 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)
Zara Nelsova, violoncello; John Newmark, piano.
Duration: about 24 min., 30 sec.
Program notes in English and French (2 p.) inserted in slipcase.
1. Sonatas (Violoncello and piano) I. Nelsova, Zara. II. Newmark, John. III. Series: Canadian Broadcasting Corporation, International Service. Radio Canada transcription.
[M231] 74-760249

Hindemith, Paul, 1895-1963.

[Songs on old texts]
Five songs on old texts [1936] for 5-part chorus of mixed voices (SSATB) unaccompanied. London, Schott & Co.; New York, Associated [c1943]
5 v. (in 1) 24 cm.
Cover title.
Contents.—True love (Wahre Liebe. Heinrich von Veldeke. English version by Arthur Mendel)—Lady's lament (Frauenklage. Burggraf zu Regensburg. English version by W. Strunk, Jr.)—Of household rule (Vom Hausregiment. Martin Luther. English version by W. Strunk, Jr.)—Troopers' drinking

song (Landsknechtstrinklied. Poem anonymous. English version by W. Strunk, Jr.)—The devil a monk would be (Art lässt nicht von Art. Spervogel. English version by W. Strunk, Jr.)
1. Choruses, Secular (Mixed voices, 5 parts), Unaccompanied.
00

Hindemith, Paul, 1895-1963. Stücke, bassoon & violoncello. Sound recording. 1977
see under

Music for bassoon and cello.
(Sound recording)

Hindemith, Paul, 1895-1963

[Stücke, piano, winds & strings;
Drei Stücke für fünf Instrumente, Klarinette in B, Trompete in C, Violine, Kontrabass, Klavier (1925) Mainz, B. Schott's Söhne [c1962]
score (20 p.) and 4 parts. (Edition Schott, 3312)

1. Quintets (Piano, clarinet, trumpet, violin, double bass)

CaOTU

Hindemith, Paul, 1895-1963.

[Symphonic metamorphosis of themes by Carl Maria von Weber;
Симфонические метаморфозы тем К. М. Вебера, для большого оркестра. Москва, Музыка, 1972.
score (103 p.) 29 cm. 1 05rub
At head of title: П. Хиндемит.
For orchestra.
Duration: about 18 min.
1. Orchestral music.—Scores. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. II. Title.
Title romanized: Simfonicheskie metamorfozy tem K. M. Vebera.
[M2010] 75-750641

M1045.J162S9 1972 73-203132

Hindemith, Paul, 1895-1963.

[Symphonic metamorphosis of themes by Carl Maria von Weber;
Sound recording;
Symphonic metamorphoses on a theme by Weber. Deutsche Grammophon 2535 164. [1976] p1963.
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Brahms, J. Variationen über ein Thema von Haydn, orchestra.
"Historisch."
Berlin Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
"Live recording ... Sender Freies Berlin, 27.10.1947, Titania-Palast, Berlin."
Duration: ca. 23 min.
Program notes by K. Höcker in German and English on container.
1. Orchestral music. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. II. Furtwängler, Wilhelm, 1886-1954. III. Berliner Philharmonisches Orchester. IV. Title.
[M1003] 77-762162

Hindemith, Paul, 1895-1963.

[Symphonic metamorphosis of themes by Carl Maria von Weber. March; arr.]
March from Symphonic metamorphosis of themes by Carl Maria von Weber. Transcribed for concert band by Keith Wilson. London, New York, Schott; exclusive representation for the United States: Belwin-Mills Pub. Corp., Melville, N. Y. [1972]
score (82 p.) and parts. 31 cm. \$20.00
Originally for orchestra.
1. Band music, Arranged—Scores and parts. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. II. Title.
M1260.H
[(M1260.5)] 73-206368

Hindemith, Paul, 1895-1963.

[Symphony, Eb]
Симфония = Symphonie : in Es / П. Хиндемит. — Москва : Музыка, 1976.
score (157 p.) : 29 cm.
3.00rub
1. Symphonies.—Scores.
Title romanized: Simfonia.
M1001.H66S88 1976 76-771710

Hindemith, Paul, 1895-1963. Tanzstücke. No. 5. Phonodisc. 1971
see under

Lars Roos. (Phonodisc)

Hindemith, Paul, 1895-1963. Trauermusik. Sound recording. 1976
see under

The Art of David Dawson. (Sound recording)

Hindemith, Paul, 1895-1963

Trio, piano, heckelphone & viola, op. 47,
Trio, für Bratsche, Heckelphon oder Tenor-Saxophon in C (oder B) und Klavier. Op. 47.
Mainz, B. Schott's Söhne [c1957]
score (31 p.) and 3 parts.

"Edition Schott, 3148."

1. Trios (Piano, heckelphone, viola)
2. Trios (Piano, saxophone, viola)

CaOTU

Hindemith, Paul, 1895-1963. Trio, viola, heckelphone & piano, op. 47. Sound recording. 1966
see under

Hindemith, Paul, 1895-1963.
Kammermusik, no. 2, op. 36, no. 1.
(Sound recording)

Hindemith, Paul, 1895-1963.

[When lilacs last in the dooryard bloom'd. English; Sound recording;
Paul Hindemith conducts his A requiem for those we love, "When lilacs last in the dooryard bloom'd." Odyssey Y 33821. [1976]
1 disc. 33 1/3 rpm. stereo. 12 in. (The Composer as performer series) (The Great Columbia stereo recordings) (The Columbia legendary performances)
Louise Parker, alto; George London, bass-baritone; Schola Cantorum of New York; New York Philharmonic.
Originally issued in 1964 as Columbia MS 6573.
Duration: about 1 hr.
Program notes on container; text by W. Whitman (2 p.) inserted.
1. Requiems. 2. Lincoln, Abraham. Pres. U. S., 1809-1865—Songs and music. I. Parker, Louise. II. London, George, 1920- III. Schola Cantorum, New York. IV. Philharmonic-Symphony Society of New York. V. Title. VI. Title: A requiem for those we love. VII. Title: When lilacs last in the dooryard bloom'd.
[M2010] 75-750641

Hindemith, Paul, 1895-1963
see under

Hommage à Paul Hindemith.

Hindemith, Rudolf

see

Lofer, Hans.

Hindemith-Jahrbuch. Annales Hindemith. 1-1971-
[Mainz, Ger., Hindemith-Stiftung;

v. ill. 20 cm.

In German.
1. Hindemith, Paul, 1895-1963—Societies, periodicals, etc.
I. Hindemith-Stiftung. II. Title: Annales Hindemith.
MLA10.H685H56 77-648924
MARO-S

Hindemith Quintet
see Quinteto Hindemith

Hindemith-Stiftung
see under

Hindemith, Paul, 1895-1963. Works.

Hindemith-Jahrbuch.

The Hindenburg (Motion picture)
see under

Shire, David. The Hindenburg.
Selections. (Sound recording)

Hindermann, Walter F

Die nachösterlichen Kantaten des Bachschen Choralkantaten-Jahrgangs: Versuch e. Genesisdeutung mit synopt. Tab. u. vergleichenden Notenbeisp. / Walter F. Hindermann. — Hofheim (am Taunus): Hofmeister, 1975.

xv, 141 p.: ill.; 23 cm.
Bibliography: p. 140-141
ISBN 3-87350-002-7: DM48.00
1. Bach, Johann Sebastian, 1685-1750. Cantatas. 2. Cantata. I. Title.
ML410.B13H5 75-511200
MARC

Hindsgavl, Denmark. Nordiske AIBM kongres, 2d, 1972
see Nordiske AIBM kongres, 2d, Hindsgavl, Denmark, 1972

Hindustani; a panorama of North Indian music. (Phonodisc) Vanguard SRV-73010. (1975, p1969.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Nomad series) (Vanguard everyman series)
Performed by North Indian musicians.
Durations on labels.
Program notes by J. Levy on slipcase.
CONTENTS: Rāg kirwān.—Mirabai bhajan.—Rāg gunākri.—Rāg sindhu bhātravi.—Tabla solo.—Rāg māru bihag.
1. Music, Indic.
[M1808] 75-762158

Hine, Rupert.

Pick up a bone. [Lyrics by David MacIver. Phonodisc, Capitol SMAS-879
c1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Rupert Hine and David MacIver, with orchestra
Recorded in London, June 8 and Aug. 14, 1971

Lyrics on slipcase
1. Music, Popular (Songs, etc.).
I. MacIver, David. II. Title.
OBgU

Hines, Chet.

How to make and play the dulcimore. (Harrisburg, Pa.) Stackpole Books, 1973;

157 p. illus. 24 cm. (An Early American society book) \$9.95
1. Dulcimer—Construction. I. Title.
ML1016.D8H5 787.9 73-7509
ISBN 0-8117-0848-9 MARC

Hines, Earl, 1905-
see under

Chicago in the 30's. (Phonodisc)

Earl "Fatha" Hines live at Buffalo.
(Sound recording)

Earl Hines, 1928-1938. (Phonodisc)

Earl Hines and his orchestra. (Phonodisc)

Earl Hines concert. (Sound recording)

The Essential Earl "Fatha" Hines, with guest artist Mugsy Spanier. (Phonodisc)

The Father jumps. (Phonodisc)

The Indispensable Earl Hines.
(Phonodisc)

The Indispensable Earl Hines, vol. 1.
(Phonodisc)

Solo walk in Tokyo. (Sound recording)

Young Earl Hines; 1929 complete recordings. (Sound recording)

Hines, George.

Presenting George Hines and the Gospel Winds. [Phonodisc, Atlantic R 009
c1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Male sacred quintet with instrumental ensemble
Program notes by Richard Simpson on slipcase

1. Sacred quintets with instrumental.
I. The Gospel Winds. II. Title.
OBgU

Hines, Jerome, 1921-

Esta es mi historia y es mi canción / por Jerome Hines; versión castellana por Arnoldo Canclini. — [s. l.] : Casa Bautista de Publicaciones, c1974.

144 p.: ill.; 27 cm. & phonodisc (2 s.: 7 in.; 33 1/3 rpm.)
Translation of This is my story, this is my song.
1. Hines, Jerome, 1921- 2. Singers—Correspondence, reminiscences, etc. I. Title.
ML420.H452A39 75-538466

Hines, Jerome, 1921-
see under

Meyerbeer, Giacomo, 1791-1864.
Le prophète. (Sound recording)

Musorgskiy, Modest Petrovich, 1839-1881. Khovanshchina. English. (Sound recording)

Pushkin, Aleksandr Sergeevich, 1799-1837. Scenes from Boris Godunov.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Aida.
Italian. (Sound recording)

Hines, Robert S 1935-

Singer's manual of Latin diction and phonetics / Robert S. Hines. — New York: Schirmer Books, c1975.
xv, 86 p.; 25 cm.
Bibliography: p. 85-86.
ISBN 0-02-870800-8: \$8.95
1. Singing—Diction. 2. Latin language—Pronunciation. I. Title.
MT883.H55 478'.1'024784 74-34130
75 MARC

Hingeston, John, 1610 (ca.)-1683

Fantasia, cornett, trombone & continuo.

B. 78.

Fantasia, for trumpet (cornetto), bass trombone (sackbutt) & organ continuo. London, Musica Rara, c1971.
score (4 p.) and 2 parts.

1. Trios (Cornett, trombone, continuo)
CaOTU

Hingeston, John, 1610 (ca.)-1683

Fantasia, 2 cornetts, trombone & continuo.

B. 79.

Fantasia, for 2 trumpets (cornetti), bass trombone (sackbutt) & organ continuo. London, Musica Rara, c1971.
score (5 p.) and 3 parts.

1. Quartets (Cornetts (2), trombone, continuo)
CaOTU

Hingle, Pat
see under

Benét, Stephen Vincent, 1898-1943.
A book of Americans. (Sound recording)

Lewis, Richard, 1935- Journeys;
prose written by children. (Phonodisc)

Hinke, Gustav Adolf. Elementarschule für Oboe
see under

Sous, Alfred. Neue Oboenschule ...

Hinnenthal, Johann Philipp, 1883- ed.
see under

Lœillet, Jean Baptiste, b. 1688.
Sonatas, recorder & continuo. Selections.

Hinnergk, Helmuth
see under

Das Lachende Deck.

Hinos do Brasil. [Sound recording, Deutsche Grammophon 2530 506. p1974.

1 disc. 33 1/3 rpm. stereo. 12 in. (Disco é cultura)
Maria Lúcia Godoy, soprano; Coro da Rádio Ministério da Educação e Cultura; Orquestra Sinfônica Nacional; Mário Tavares, conductor.
Durations and texts on container.
CONTENTS: Silva, F. M. da. Hino nacional brasileiro (orquestra)—Pedro I. Hino da independência.—Miguez, L. Hino da proclamação da República.—Braga, F. Hino à bandeira.—Silva, F. M. Hino nacional brasileiro (coro e orquestra)—Pedro I. Hino da carta constitucional.—Gomes, A. C. Hino acadêmico.—Villa Lobos, II. Invocação em defesa da pátria.

1. National songs, Brazilian. 1. Godoy, Maria Lúcia. II. Tavares, Mário. III. Silva, Francisco Manoel da, 1795-1865. Hino nacional brasileiro. [Sound recording, 1974. IV. Pedro I, Emperor of Brazil, 1788-1834. Hino da independência. [Sound recording, 1974. V. Miguez, Leopoldo, 1830-1902. Hino da proclamação da República. [Sound recording, 1974. VI. Braga, Francisco, 1868-1945. Hino à bandeira. [Sound recording, 1974. VII. Pedro I, Emperor of Brazil, 1788-1834. Hino da carta constitucional. [Sound recording, 1974. VIII. Gomes, Carlos, 1836-1896. Hino acadêmico. [Sound recording, 1974. IX. Villa Lobos, Heitor. Invocação em defesa da pátria. [Sound recording, 1974. X. Rio de Janeiro. Rádio Ministério da Educação e Cultura. Coro. XI. Orquestra Sinfônica Nacional. [M1689] 76-760261

Hinreiner, Ernst
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 47a (139),
C minor. (Phonodisc)

Hinrich, Manfred.

Notenkarussell / Manfred Hinrich. — Berlin: Verlag Neues Leben, 1974.

188 p.: ill.; 18 cm.
2.00M GDR 74-A
1. Music—Addresses, essays, lectures. I. Title.
ML60.H659N7 780 76-511615

Hinsley, Francis Harry, 1918-

International relations between the Wars. (Phonotape. By F. H. Hinsley and Donald Watt; Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972; F21008.

1 cassette. 2 1/4 x 4 in. (The Modern world series, HBS) (Sussex tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (6 p.) laid in container.
CONTENTS: Versailles 1919.—The League of Nations.
1. Versailles, Treaty of, June 28, 1919 (Germany) 2. League of Nations. 3. World politics—1919-1932. I. Watt, Donald Cameron, joint author. II. Title. III. Series: The Modern world series (Santa Monica, Calif.) HBS.
[D643.A7A-Z] 74-760992

Hinson, Maurice.

Guide to the pianist's repertoire. Edited by Irwin Freundlich. Bloomington, Indiana University Press, 1973, xiv, 831 p. 25 cm. \$15.00

"An effort has been made to grade representative works of each composer."
"Specifically related bibliographic entries of books and periodical articles have been incorporated into the main body of the text."
1. Piano music—Bibliography. 2. Piano music—Bibliography—Graded lists. I. Freundlich, Irwin, ed. II. Title.
ML128.P3H5 016.7864'05 72-75983
ISBN 0-253-32700-8 MARC

Hinson, Maurice.

The piano teacher's source book; an annotated bibliography of books related to the piano and piano music. Melville, N. Y., Belwin-Mills Pub. Corp. 1974,

96 p. 23 cm. \$3.95
1. Piano—Bibliography. 2. Piano music—Bibliography. I. Title.
ML128.P3H55 016.7863'041 74-155383
MARC

Hinson, Maurice
see under

A Collection of early American keyboard music.

Piano music in nineteenth century America.

Hinson, Maurice, joint comp.
see under

McClenny, Anne, comp. Duets of early American music.

Hinterleitner, Maria
see under

Beethoven, Ludwig van, 1770-1827.
Works, mandolin & harpsichord.
(Sound recording)

Schlick, Johann Konrad, 1748-1818.
Divertimento, 2 mandolins & continuo,
D major. (Sound recording)

Hinton, Milt
see under

The Finest of K & JJ. (Sound recording)

"Images" of Curtis Fuller. (Sound recording)

Hinton, Sam, 1917-
see under

Cowboy songs. (Sound recording)

I'll sing you a story. (Phonodisc)

Hinrik, Peltomieni
see under

Sallinen, Aulis. Quartet, strings, no. 3.
(Sound recording)

Hintz, Ewald, 1613-1668. Allein zu dir, Herr
Jesu Christ. 1974
see under

Beckmann, Klaus, comp. 3 [i.e. Drei]
Choralbearbeitungen.

Hiolski, Andrzej
see under

Karłowicz, Mieczysław, 1876-1909.
Songs. Selections. (Phonodisc)

Hiona, Tom, 1915-
see under

Hawaiian chants, hula, and love dance songs. (Sound recording)

Hipiläinen, Otso I comp.
Isojen tyttöjen laulukirja; Suomen kansan ralleja ja reki-
lauluja tyttölasten näkövinkkelistä eli Oss flickor emellan.
[Laatinut] Otso I. Hipiläinen. Jyväskylä, Gummerus, [1971]
63 p. illus. 19 cm. Fmk7.00 F1***
Bawdy songs.
Tune-titles given.
1. Bawdy songs. 2. Songs, Finnish. I. Title.
M1977.B38H565 74-332520

Hipkins, Alfred James, 1826-1903.
A description and history of the pianoforte and of the older
keyboard stringed instruments / by Alfred J. Hipkins ; with
keyboards by John Hipkins. — New York : AMS Press, 1977.
130 p., (9) leaves of plates : ill. ; 23 cm.
Reprint of the 1896 ed. published by Novello, London, in series: Novello's
music primers and educational series.
Includes bibliographical references and index.
ISBN 0-404-12971-4
1. Piano—Construction. 2. Piano—History. I. Title.
ML652.H66 1975 786.2'1'09 74-75891
MARC

Hipkins, Alfred James, 1826-1903.
A description and history of the pianoforte and of the older
keyboard stringed instruments / by A. J. Hipkins ; the wood
engravings by John Hipkins. — New York : AMS Press, 1977.
130 p., (9) leaves of plates : ill. ; 23 cm.
Reprint of the 1896 ed. published by Novello, London, in series: Novello's
music primers and educational series.
Includes bibliographical references and index.
ISBN 0-404-12971-4
1. Piano—Construction. 2. Piano—History. I. Title.
ML652.H66 1977 786.2'1'09 74-24118
MARC

Hippenmeyer, Jean Roland, 1943-
Jazz sur films; ou, 55 années de rapports jazz-cinéma vus
à travers plus de 800 films tournés entre 1917 et 1972.
Filmogr. critique. Yverdon, Éditions de la Thière, (1973).
127 p. 4 plates. 23 cm. 24.00F Sw 73-A-5598
Bibliography: p. 125.
1. Moving-pictures, Musical—Bibliography. 2. Jazz music—Bibli-
ography. 3. Moving-picture music—Bibliography. I. Title.
ML128.M7H6 016.7828'1 74-155499
MARC

Hiralal
see under

North India: instrumental music.
(Sound recording)

Hiraoka, Masaaki.
(Utairi suikoden)
歌入り水滸伝 / 平岡正明. — 東京: 音楽之友
社, 昭和49 [1974]
285 p. : 20 cm. Ja 74-16542
¥980

1. Singers, Japanese—Addresses, essays, lectures. 2. Music, Popu-
lar (Songs, etc.)—Japan—Addresses, essays, lectures. I. Title.
ML400.H58 75-801473

Hiraoka, Teruaki, 1907-
(Works, chorus. Selections:
平岡照章作品集 Teruaki Hiraoka album. (東京)
全音楽譜出版社 Zen-on Gakufu Shuppan-sha (1960)
score (38 p.) port. 26 cm. (日本合唱名曲選 6)
For chorus (SATB) and piano; Japanese words.

1. Choruses, Secular (Mixed voices, 4 parts) with piano. I.
Title. II. Title: Teruaki Hiraoka album.
Title romanized: Hiraoka Teruaki sakuhin shū.
M1549.4.H6H6 74-818534

Hiraoka, Yoichi, 1907-
see under

Hovhanness, Alan, 1911- Works,
orchestra. Selections. (Sound recording)

Hirata, Etsurō, 1932- joint comp.
see under

Sakane, Itsuo, 1930- comp.
Saga no warabeuta.

Hirayama, Michiko
see under

Eaton, John, 1935- Mass.
(Phonodisc)

Hirayoshi, Takekuni.
(Epitaph)
Epitaph: for strings / Takekuni Hirayoshi. — Tokyo :
Japan Federation of Composers, c1975.
score (38 p.) : 35 cm.
Title also in Japanese, romanized: Epitafu.
For 9 violins, 3 violas, 2 violoncellos, and double bass.
1. String ensembles. I. Title. II. Title: Epitafu.
M952.H57E6 76-772278

Hirayoshi, Takekuni.
Gengaku no tame no epitafu
see his
Epitaph.

Hirēmaṭha, Gurubasaṛārya.

(Vacanasāṅgita)
ವಜ್ರಸಂಗೀತ; ಸ್ವರ ತಾಳ ಪ್ರಸ್ತಾರದೊಂದಿಗೆ. ಸ್ವರ ಸಂಯೋಜಕರು
ಗುರುಬಸವಾಯ್ಯ ಹಿರೇಮಠ. ಬೆಂಗಳೂರು, ಬಸವ ಸಮಿತಿ [1968]
13, 186 p. illus. 23 cm. Rs2.00

Complements Basava's ಬಸವ ವಚನಾಮೃತ.
In Kannada.
Includes music in letter notation.

1. Songs, Kannada. 1. Basava. fl. 1160. II. Title

M1808.H57V3

77-914337

Hirmologium Sabbaticum.

Hirmologium Sabbaticum; codex Monasterii S. Sabbae
83. Edendum curavit Jørgen Raasted. Hauniae, E.
Munksgaard, 1969-70.
2 v. in 3. 27-32 cm. (Monumenta musicae Byzantinae, 8)
Hymns, in Greek, with Coptic and/or Middle Byzantine notation.
Historical, descriptive, and analytical notes (1 v.) in English.
Facsim. of the ms in the Library of the Greek Patriarchate in
Jerusalem.
CONTENTS: 1. Pars suppletoria: Prolegomena & indices.—2.1.
Pars prima: Toni authentici.—2.2. Pars secunda: Toni plagales.
1. Music, Byzantine. 2. Music—Manuscripts—Facsimiles. 3.
Manuscripts, Greek—Facsimiles. 4. Hymns, Greek. 1. Orthodox
Eastern Church. Liturgy and ritual. Hirmologion. II. Raasted,
Jørgen, ed. III. Series.
M2.B99 vol. 8 74-211359
[M2142.G7] [M2157] rev 2

Hirose, Masatsugu.

(U'tai no oshiekata to naraikata)
謡の教え方と習い方 廣瀬政次著 (東京) 柳
書店 (1950)
3, 2, 94, 20, 4 p. 22 cm.

1. U'tai—Instruction and study. I. Title.

MT850.H55

74-816108

Hirsch, Abby, comp.

The photography of rock. Designed by George Del-
merico. Indianapolis, Bobbs-Merrill [c1972].
214, (24) p. (chiefly illus.) 29 cm. \$15.00
1. Musicians—Portraits. 2. Rock music. I. Title.
ML87.H5 779'2 73-173221
MARC

Hirsch, Carl, 1858-1918.

(Die wehrhaft Nachtigall. Piano-vocal score. German)
Die wehrhaft Nachtigall. Altdeutsche Weisen von O.
Kernstock. Für Männerchor und Orchester oder Piano-
forte ... Op. 138. Klavier Auszug. Leipzig, Gebrüder
Hug, 1900.
47 p. 28 cm.
CONTENTS: Ein schön teutsch Reiterlied.—Wächterlied.—Tage-
weise.—Eins teutschen fänderichs Fahnen schwur.—Ein feins Lied
von einem Landsknecht.—Der deutsche Michel.
1. Choruses, Secular (Men's voices) with orchestra—Vocal scores
with piano. I. Title.
M1540.H66V4 Music-273
rev

Hirsch, Dietlinde, joint author
see under

Etzold, Ellen. Kinder auf dem Weg zur
Musik.

Hirsch, Hans Ludwig.

(Concerto, oboe, bassoon & string orchestra)
Konzert für Oboe, Fagott und Streicher. Frankfurt,
New York, H. Litolf's Verlag/ C. F. Peters [c1973]
score (112 p.) 31 cm. (Sinfonietta)
"Editions Peters Nr. 8153."
1. Concertos (Bassoon and oboe with string orchestra)—Scores.
M1140.H57 74-222950

Hirsch, Hans Ludwig.

[Kammermusik, flute, clarinet & percussion]
Kammermusik, für Flöte, Klarinette und
Schlagzeug. [s.l.] Henry Litolf, [c1966].
3 parts. 33 cm.
"Edition Peters, Nr. 8282"
Caption title.
1. Trios (Flute, clarinet, and percussion)

00

Hirsch, Hans Ludwig.

(Monodien)
Drei Monodien : für Fagott / Hans Ludwig Hirsch. —
Frankfurt : H. Litolf's Verlag, [1974]
5 p. : 31 cm.
"Edition Peters Nr. 8225."
For bassoon.
1. Bassoon music. I. Title: Monodien.
M77.H 75-761111

Hirsch, Hans Ludwig
see under

Beethoven, Ludwig van, 1770-1827.
Minuets, orchestra, K. 7. (Sound
recording)

Hirsch, Paul Morris.

The structure of the popular music industry; the filtering
process by which records are preselected for public con-
sumption [by] Paul Hirsch. Ann Arbor, Mich., Institute
for Social Research, The University of Michigan [1969, re-
printed 1973]

72 p. 26 cm.
1. Music trade. 2. Phonorecords—Industry and trade. I. Michi-
gan. University. Institute for Social Research. II. Title.
ML3790.H6 338.47789910973 73-621395
ISBN 0-87944-063-6 MARC

Hirschfeld, Victor, 1860-1940. Wiener Blut
see under

Strauss, Johann, 1825-1899. Wiener
Blut (Opera) (Sound recording)

Hirschler, Edward S
see under

Bowles, Bowlman T Post mortem
income tax planning. (Sound recording)

Brink, David R Legal assistant
and work processing in probate practice.
(Sound recording)

Kerr, Jon A What every lawyer
should know about the Interstate land sales
full disclosure act. (Sound recording)

The Lawyer's role in financing the real
estate development. (Sound recording)

Hirshberg, Jehoash.

(Musikah u-deramah be-operah)
מוסיקה ודרמה באופרה / יהושע הירשברג. — תל-אביב :
ב. צ'ריקובר, [1974]
(נבואה ספרית מדע ומחקר : האמנויות) —
Includes bibliographical references and index.
I. Opera—Dramaturgy. I. Title.
ML3858.H47 75-950947

Hirshowitz, Betty
see under

Abravanel, Claude. The Bible in English
music.

Hirson, Roger O Pippin
see under

Schwartz, Stephen. Pippin. Libretto.
English.

Hirt, Franz Josef
see under

Huber, Hans, 1852-1921. Quartet,
piano & strings, op. 117, E minor.
(Phonodisc)

Hirte, Klaus
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Der Schauspiel-
direktor. (Sound recording)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. German.
(Sound recording)

Hirviseppä, Reino.

Hupilaun taitajia Pasi Jääskeläisestä Juha Watt Vain-
io. Porvoo, W. Söderström, 1969.

172, (1) p., illus. 21 cm. FI 70-1
Pmk21.00
1. Songs, Finnish—History and criticism. 2. Singers, Finnish.
I. Title.
ML3685.H57 77-464772

rev

Hirvonen, Anssi
see under

Uutta suomalaista kuoromusiikkia.
(Sound recording)

Hirzel, Max, 1888-1957
see under

Max Hirzel. (Sound recording)

His best. [Phonodisc] BluesWay BLS-6022
[1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Riley "B.B." King, vocals
and guitar with instrumental ensemble
Notes by Ritchie Yorke on slipcase

1. Blues (Songs, etc.). I. King,
Riley B.
OBGU

Historia de la música / Kurt Honolka ... [et al.]. — Ma-
drid : Edaf, c1974.

486 p. : ill. ; 29 cm. Sp 74-Nov
Translation of Knaurs Weltgeschichte der Musik.
Bibliography and discography : p. 455-469.
ISBN 84-7166-198-5
1. Music—History and criticism. I. Honolka, Kurt.
ML160.K6719 75-532033

Historic Baltimore, Maryland; buildings and sites. (Sound
recording) Washington, Enjoy Communicatg, p1976.

1 cassette. (Enjoy auto & walking tour in sound)
Duration: 60 min.
Map in container.
SUMMARY: Conducts three separate tours of Baltimore, includ-
ing houses, churches and historic sites.
1. Baltimore—Description—Tours. I. Enjoy Communicatg,
Inc. II. Series: Enjoy auto & walking tour in sound. (Sound
recording;
[F189.B1] 76-741173

Historic Baroque organs of North Germany. [Phonodisc]
Telefunken SAWT 9436-B. [196-]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Die Alte Orgel) (Das Alte
Werk)
Title from slipcase.
Albert de Klerk playing the Vincent-Lübeck-Organ of St. Cosmae's
Church at Stade (near Hamburg) and Piet Kee playing the Schnit-
ger-Organ in the Church at Ganderkesee (Bremen) and the historic
organ in the Church at Westerhusen (near Emden).
Program notes by G. Fock in German and English, on slipcase;
"Orgelbrief," including specifications in German (2 p. illus.)
inserted in slipcase.
CONTENTS: Lübeck, V. Praeludium und Fuge, E-dur.—Buxte-
hude, D. Partita über den Choral Auf meinen lieben Gott. Canzo-

netta, C-dur.—Reinken, J. A. Toccata.—Anonym. Nun komm der
Heiden Heiland.—Steenwick, G. Variationen über More Paolino.
Variationen über das holländische Weihnachtslied Heyligh saligh
Bethlehem.—Scheidemann, H. Jesu, wollt' uns weisen.—Buxtehude,
D. Fuga, C-dur.

1. Organ music—To 1800. 2. Canons, fugues, etc. (Organ)—To
1800. 3. Chornel preludes—To 1800. 4. Variations (Organ)—To
1800. I. Klerk, Albert de. II. Kee, Piet. III. Series. IV. Series:
Das Alte Werk.
[M6] R A 68-83

rev

Historic cello concert. [Phonodisc] Everest SDBR 3342
(E). [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Mstislav Rostropovich, violoncello; Moscow State Orchestra; Kiril
Kondrashin, conductor.
"Electronically re-recorded to simulate stereo."
Program notes on slipcase.
CONTENTS: Dvořák, A. Cello concerto, in B minor, op. 104.—
Shostakovich, D. D. Cello concerto.
1. Concertos (Violoncello) I. Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. Phonodisc. 1973. II. Sho-
stakovich, Dmitrii Dmitrievich, 1906—Concerto, violoncello, no.
1, op. 107, Eb. Phonodisc. 1973. III. Rostropovich, Mstislav, 1927-
IV. Kondrashin, Kiril Petrovich, 1914—V. Moskovskaf gos-
udarstvenaf filarmo-
nia.
[M1016] 73-763002

The Historic German Schnitger organs of Steinkirchen
and Neuenfelde. [Phonodisc] Telefunken SAWT 9412-
B. [196-]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Die Alte Orgel) (Das Alte
Werk)
Title from slipcase.
Albert de Klerk, organ.
Program notes by G. Fock in English on slipcase; "Orgelbrief"
including specifications (2 p. illus.) in German, inserted in alp-
case.
CONTENTS: Buxtehude, D. Präludium und Fuge, F dur.—
Scheidt, S. Psalmus, Da Jesus an dem Kreuze stund.—Sweetinck,
J. P. Echofantasie.—Scheidemann, H. Magnificat-Fantasia (VIII.
Ton).—Praetorius, J. Vater unser um Himmelreich.
1. Organ music—To 1800. I. Klerk, Albert de.
II. Series. III. Series: Das Alte Werk.
[M6] 73-761530

The Historic organ: Austria. [Phonodisc] Telefunken
SAWT 9520-B Ex. [1963?]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Die Alte Orgel) (Das Alte
Werk)
Title from slipcase.
Herbert Tachezi playing the Great Festival Organ in the Basilica
of Chorherrenstift Klosterneuburg near Vienna.
Recorded Sept. 1967.
Durations on slipcase.
"Orgelbrief," including specifications, in German and English (2
p.) inserted in slipcase.
CONTENTS: Fischer, J. C. F. Präludium und Fuge, C-dur.—Fro-
berger, J. J. Ricerere (in g.). Capriccio G-dur.—Kerll, J. K.
Canzona in d-moll.—Pachelbel, J. Toccata e-moll. Nun komm der
Heiden Heiland. Komm, Gott, Schöpfer, Heiliger Geist. Fuge, C-
dur.—Speth, J. Toccata quintu, oder fünfter musicalisches Blumen-
Feld.—Murschhauser, P. X. A. Praeambulium, Fugae, Finale tertii
toni.—Muffat, G. Nova Cyclopelias Harmonica.
1. Organ music—To 1800. I. Tachezi, Herbert. II. Series.
III. Series: Das Alte Werk.
[M6] 73-763111

rev

The Historic organ: Austria. [Phonodisc] Telefunken
SAWT 9526-B. [1968]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Die Alte Orgel) (Das
Alte Werk)
Title from slipcase.
Herbert Tachezi at the church organ in the Herzogenburg Monas-
tery of the Augustinian Canons (s. 1) and the organ of the Fran-
ciscan Church in Vienna (s. 2).
"Recorded in Herzogenburg and Vienna. Sept., 1967."
Durations on slipcase.
Program notes on slipcase; "Orgelbrief," including specifications
of organs, in German and English (2 p. illus.), in slipcase.
CONTENTS: Side 1. Speth, J. Toccata quatra, E minor. Fro-
berger, J. J. Capriccio, C major. Krieger, J. Fantasia, D minor.
Pachelbel, J. Alle Menschen müssen sterben. Fischer, J. C. F.
Prelude and fugue, D minor.—Side 2. Krieger, J. Toccata, D minor.
Prelude and ricercar, A minor. Froberger, J. J. Canzon, F minor.
Kerll, J. K. Canzona, G minor. Krieger, J. P. Toccata and fugue,
A minor. Pachelbel, J. Ein feste Burg ist unser Gott.
1. Organ music—To 1800. I. Tachezi, Herbert. II. Series.
III. Series: Das Alte Werk.
[M6] 73-761478

The Historic organ: Holland. [Phonodisc] Telefunken
SAWT 9521-B Ex. [1968?]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Die Alte Orgel) (Das
Alte Werk)
Title from slipcase.
Gustav Leonhardt playing the Christian Müller Organ of the
Waalse Kerk, Amsterdam, and the Arp Schnitger Organ of the
Hervormde Kerk, Noordbroek (Groningen).
Recorded during April, 1967.
Durations on slipcase.
"Orgelbrief," including specifications, by G. Leonhardt in Ger-
man and English (2 p.) inserted in slipcase.
CONTENTS: Bach, C. P. E. Sonata, g-moll (senza pedale).—
Grigny, N. Cromorne en taille à deux parties.—Conperin, F. Of-
fertoire sur les Grands Jeux (Messe pour les Paroisses).—Scheide-
mann, H. Praeambulium in d.—Anonymous, 17. Jdh. Resonet in
laudibus.—Reinken, J. A. An Wasserflüssen Babylon.
1. Organ music—To 1800. I. Leonhardt, Gustav M. II. Series.
III. Series: Das Alte Werk.
[M6] 72-763143

rev

The Historic organ in the Church of the Monastery in
Fischingen, Switzerland. [Phonodisc] Decca SAWD
9926-B. [196-]

2 a. 12 in. 33 1/3 rpm. stereophonic. (Die Alte Orgel) (Das Alte
Werk)
Title from slipcase; title on label: Orgel in der Klosterkirche zu
Fischingen/Schweiz.
Siegfried Hildenbrand, organ.
Program notes in German and English on slipcase; "Orgelbrief,"
including organ specifications, (2 p. illus.) inserted in slipcase.
CONTENTS: Bach, J. S. Prelude and fugue, in G major, BWV
541.—Froberger, J. J. Ricerere, in E minor.—Bruhns, N. Prelude
and fugue, in E minor.—Pachelbel, J. Partita Christus, der ist mein
Leben.—Muffat, G. Toccata, no. XI.
1. Organ music—To 1800. I. Hildenbrand, Siegfried. II. Title:
Orgel in der Klosterkirche zu Fischingen/Schweiz. III. Series. IV.
Series: Das Alte Werk.
[M6] 73-761475

The Historic organ: Switzerland. [Phonodisc] Telefunken
SAWT 9534-B Ex. [1966]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Die Alte Orgel) (Das Alte
Werk)
Title from slipcase.
Siegfried Hildenbrand at the organ of the Monastery Church in
St. Urban.
Recorded in Oct., 1965.
Durations on slipcase.
Biographical notes on slipcase.
CONTENTS: Bach, J. S. Fantasia auper Komm, Heiliger Geist,
Herre Gott, BWV 651/651a.—Scheidt, S. Psalmus aub communione
Jesus Christus, unser Heiland.—Buxtehude, D. Clacone, E. minor.—
Janck, J. N. Ein feste Burg ist unser Gott. Wäre Gott nicht mit
uns diese Zeit. Auf meinen lieben Gott.—Bach, J. S. Komm, Gott,
Schöpfer, Heiliger Geist, BWV 667.
1. Organ music—To 1800. I. Hildenbrand, Siegfried. II. Series.
III. Series: Das Alte Werk.
[M6] 73-761473

The Historic organ: Switzerland. (Phonodisc, Telefunken SAWT 9526-B Ex. 1968?)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Die Alte Orgel) (Das Alte Werk)
Title from slipcase.
Siegfried Hildenbrand playing the Epistle and Gospel Organs of the Monastery Church at Muri and the organ of the Monastery Oburch at Rheinau.
Recorded Sept. 30 and Oct. 8, 1965.
Durations on slipcase.
"Orgelbrief" including specifications, by S. H. in German and English (2 p.) inserted in slipcase.
CONTENTS: Froberger, J. J. Fantasia in F.—Pachelbel, J. Was Gott tut, das ist wohlgetan, Choral mit 9 Partiten.—Kerll, J. J. Canzona in C.—Kolb, P. C. Praeludium Quintum.—Muffat, G. Toccata XII a et ultima, aus Apparatus musicus.—Pachelbel, J. Chaconne in D. Allein Gott in der Höh sei Ehr.—Bach, J. S. Von Himmel hoch, da komm ich her, S. 700. Fuga sopra il Magnificat, S. 733.
I. Organ music.—To 1800. I. Hildenbrand, Siegfried. II. Series. III. Series: Das Alte Werk. 77-763112
[M6] rev

The Historic organ: The Bach Organ of the Schlosskirche at Lahm (Upper Franconia). Organ works by the Bach family. (Phonodisc, Telefunken SAWT 9551-B Ex. 1967?)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Die Alte Orgel) (Das Alte Werk)
Title from slipcase.
Wilhelm Krumbach, organ.
"Recorded in Lahm (Itzgrund). July, 1967."
Durations on slipcase.
Program notes by W. Krumbach on slipcase.
CONTENTS: Bach, Johann Lorenz. Prelude and fugue, in D major.—Bach, Johann Michael. Allein Gott in der Höh sei Ehr. Wenn wir in höchsten Nöten sein.—Bach, Johann Sebastian. Partita on Wenn wir in höchsten Nöten sein. BWV Appendix 78. Capriccio, E major. BWV 933.—Bach, Johann Christoph. Prelude and fugue, E♭ major. Warum betrübst du dich, mein Herz. Wach auf, mein Herz, und singe. Aus meines Herzens Grunde.—Bach, Johann Bernhard. Passacaglia (Chaconne), B♭ major. Partita sopra Du Friedensfürst, Herr Jesu Christ.—Bach, Johann Ernst. Fantasy and fugue, F major.
I. Organ music.—To 1800. I. Krumbach, Wilhelm. II. Title: The Bach Organ of the Schlosskirche at Lahm (Upper Franconia). III. Title: Organ works of the Bach family. IV. Series: V. Series: Das Alte Werk. 73-761237
[M6]

Historic organs of Switzerland. (Phonodisc, Telefunken SAWT 9514-B Ex. 196—)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Die Alte Orgel) (Das Alte Werk)
Slipcase title: The historic organ: Valais, Switzerland.
Siegfried Hildenbrand playing the organs of the Liebfrauen Church and St. Antonius' Chapel at Münster, Valais, and the Parish Church Maria Geburt, Reckingen, Valais.
"Orgelbrief," including specifications, (2 p.) in German and English inserted in slipcase.
CONTENTS: Pachelbel, J. Fantasia, G.—Frescobaldi, G. Toccata per la messa in Festis B. Mariae Virginis I (Cum jubilo).—Speth, J. Toccata prima. Toccata sexta.—Gullain, J. A. G. Grand jeu.—Marchand, L. Plein jeu.—Couperin, F. Gloria.—Lebègue, N. Puer uobis nascitur.—Buxtehude, D. Wie schön leuchtet der Morgenstern.
I. Organ music.—To 1800. I. Hildenbrand, Siegfried. II. Title: The Historic organ: Valais, Switzerland. III. Series: IV. Series: Das Alte Werk. 70-763153
[M6] rev

Historic sites in Annapolis, Maryland. (Sound recording, Washington, Enjoy Communicating, inc., 1976.
1 cassette. (Enjoy auto & walking tour in sound)
Duration: 65 min.
Map inserted in container.
SUMMARY: Conducts three separate tours of Annapolis, including waterfront areas, the Maryland State House, and the U. S. Naval Academy.
1. Historic buildings.—Maryland.—Annapolis. 2. Historic sites.—Maryland.—Annapolis. 3. Annapolis—Description.—Tours. I. Enjoy Communicating, inc. II. Series: Enjoy auto & walking tour in sound. [Sound recording] 76-740383
[F195.A6]

Historical anthology of music. (Phonodisc, Bach Guild 19
slipcases (s.) 12 in. 33 1/3 rpm. stereophonic. (Vanguard recordings for the connoisseur)
Vocal and instrumental music.
Martin Bernstein, musicological advisor.
Durations on slipcases.
Program notes and texts of the vocal works with English translations on slipcases.
Contains works from the Middle Ages; early and late Renaissance; early, middle, and late baroque; and the pre-classic and classic periods. Each period is divided into categories and sub-categories. e. g. Period III: Renaissance (late). Category D: Tudor polyphony. Sub-category 7: The Mass.
1. Vocal music.—To 1800. 2. Sacred vocal music.—To 1800. 3. Instrumental music.—To 1800. I. Bernstein, Martin. 73-761618
[M2]

"Historical performances": Clifford Brown. (Phonodisc, Disques Vogue CLD 802. [ca. 1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles; Clifford Brown, trumpet, and his quartet, sextet, or orchestra.
Recorded in Paris, 1953.
Durations on labels.
Program notes in French and English on slipcase.
CONTENTS: Come rain or come shine.—Conception.—Blue and brown.—Keeping up with Jonesy.—I can dream, can't I.—Strictly romantic.—Chez moi.—The song is you.—All the things you are.—It might as well be spring.—Brown skins.—You are a lucky guy.—Salute to the band box.
1. Jazz ensembles. I. Brown, Clifford. 74-761268
[M1366] rev

Historical recordings, 1918-1927. (Phonodisc, EMI Records HQM 1194. 1969)
2 s. 12 in. 33 1/3 rpm.
Beniamino Gigli, tenor; other soloists; with orchestra.
Sung in Italian.
Program notes by M. Ricadone on slipcase.
Contains arias, duets, and ensembles from Lucia di Lammermoor, The pearl fishers, Rigoletto, La Gioconda, Faust, Mefistofele, La Bohème, and L'Amico Fritz.
1. Operas—Excerpts. I. Gigli, Beniamino, 1890-1967. 73-762385
[M1505]

Historical songs of revolution. (Phonodisc, China Record Co. XM 1033. 197—)
2 s. 7 in. 33 1/3 rpm.
Title from slipcase.
From the collection Ko ming li shik ko ch'ü.
"Sung and accompanied by the Central Music Ensemble."
Words of the songs, and music in number notation (14 p.) inserted in slipcase.
CONTENTS: The workers and peasants are one family.—Graduation song.—Battle song of the resistance to Japan.—Sword march.—March to battle.—The march song.—The great road.—Workers and peasants make revolution.—The new women.—Thrust into the enemy rear.
1. National songs, Chinese. 2. War-songs, Chinese. I. Chung yang yüeh tu'an. II. Ko ming li shik ko ch'ü. 75-762335
[M1804]

Historically speaking, the Duke. (Phonodisc, Bethlehem BCP 60 1956,
2s. 12" 33 1/3 rpm microgroove

The Duke Ellington Orchestra; Duke Ellington, piano and leader
Recorded in Chicago, Feb. 7 & 8, 1956
Program notes by Joseph P. Muranyi on slipcase
1. Dance orchestra music. I. Ellington, Duke, 1899— .
OBgU

Historische Barock-Orgel der St.-Johannis-Kirche zu Lüneburg. The historic baroque organ in the Church of St. Johann's, Lüneburg. (Phonodisc, Telefunken SAWT 9406-B. 1964?)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk) (Die Alte Orgel)
Title from slipcase.
Piet Kee, (1st and 4th works), Albert de Klerk (2d and 3d works), organ.
Program notes by G. Fock in German and English on slipcase; organ specifications (2 p. illus.) inserted.
CONTENTS: Bach, J. S. Präludium und Fuge c-moll, BWV 546.—Böhm, G. Choralbearbeitung. Wer nur den Heben Gott lässt walten.
Praeludium und Fuge a-moll.—Walther, J. C. Choralbearbeitung, Jesu meine Freude.
1. Canons, fugues (Organ).—To 1800. 2. Chorale preludes (Organ).—To 1800. I. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 546, C minor. Phonodisc. 1964? II. Böhm, Georg, 1661-1733. Wer nur den lieben Gott lässt walten. Phonodisc. 1964? III. Böhm, Georg, 1661-1733. Prelude and fugue, organ, A minor. Phonodisc. 1964? IV. Walther, Johann Gottfried, 1684-1748. Jesu meine Freude. Phonodisc. 1964? V. Kee, Piet. VI. Klerk, Albert de. VII. Title: The Historic baroque organ in the Church of St. Johannes, Lüneburg. VIII. Series. IX. Series: Die Alte Orgel. 73-761663
[M7]

The History of an artist. (Phonodisc, Pablo 2625 702 1974)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Primarily jazz trios, featuring Oscar Peterson, piano.
Recorded 1972-1974.
Durations on labels.
Manual sequence.
Program notes by R. Green on album.
CONTENTS: R. B. blues.—I wished on the moon.—You can depend on me.—This is where its at.—Okie blues.—I want to be happy.—Texas blues.—Main stem.—Don't get around much anymore.—Swampfire.—In a sentimental mood.—Greasy blues.—Sweety blues.—Gay's blues.—The good life.—Richard's round.—Lady of the lavender mist (piano solo)
1. Jazz trios. I. Peterson, Oscar Emanuel, 1925— 75-760571
[M1366]

History of British blues, vol.1. (Phonodisc, Sire SAS 3701 1973,
4s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by various artists
Recorded 1962-72
Program notes by Mike Vernon on slipcase

1. Blues (Songs, etc.).
OBgU
History of cante flamenco. (Phonodisc, Everest SDBR 3366/5. 1974)
10 s. 12 in. 33 1/3 rpm. stereophonic.
Title on container: The history of cante flamenco; an archive.
Various singers and guitarists.
"Electronically re-recorded to simulate stereo."
Durations on labels.
Program notes in English and texts in Spanish (11 p.) laid in container.
1. Flamenco music. 74-762383
[M1779]

The History of MGM movie music. (Phonodisc, MGM Records 2 SES 15 ST. 1973—
albums (a) 12 in. 33 1/3 rpm. stereophonic.
Excerpts from motion picture sound tracks.
Durations on labels.
Notes on albums.
1. Moving-picture music—Excerpts. 73-760687
[M1527]

A history of music from the Middle Ages to the pre-Baroque. (Sound recording, Lyrrichord LL 147 (LLST 785, 786, 7109) 1976)
3 discs. 33 1/3 rpm. stereo. 12 in.
Vocal and instrumental music; performed by unidentified vocalists, instrumentalists, and chorus.
In container; manual sequence.
CONTENTS: Music of the Middle Ages.—Music of the Renaissance.—Music of the pre-Baroque.
1. Vocal music. 2. Instrumental music. 77-760621
[M1]

History of soul. (Phonodisc, Pride PRD 0021 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by Isaac Hayes, Ollie Nightingale, The Sylvers, Freda Payne, Solomon Burke, and Joe Tex

1. Music, Popular (Songs, etc.).—U.S.
I. Hayes, Isaac. II. Nightingale, Ollie.
III. The Sylvers. IV. Payne, Freda.
V. Burke, Solomon. VI. Tex, Joe.
OBgU

History of the American hobo. (Phonodisc, Sound Records 1032. 1973?)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Russ Daugberty accompanying himself on the guitar.
Program notes by R. Daugberty on slipcase.
Durations on label.
CONTENTS: Railroad boomer.—Can I sleep in your barn tonight, Mr.?—Who said I was a bum.—Hallelujah, I'm a bum.—Big Rock Candy Mountain.—The bum song.—I don't want to be rich.—Hobo's lament.
1. Hobo songs. 2. Songs, American. I. Daugberty, Russ, 1913— 73-762570
[M1977.H6]

The history of the Everly Brothers. (Phonodisc, Barnaby 2BRS-15008 1973,
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Everly Brothers with instrumental ensemble
Originally released on the Cadence label
Program notes by Richard Oliver on slipcase
1. Music, Popular (Songs, etc.).—U.S.
I. Everly Brothers.
OBgU

The History of the Grateful Dead. (Phonodisc, Pride PRD 0016. 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Grateful Dead.
Program notes by R. Oliver on slipcase.
CONTENTS: Dancing in the street.—Landy.—Stealin'—It's all over now baby blue.—I know you rider.—In the midnight hour.—It burts me too.
1. Rock music.—United States. I. Grateful Dead (Musical group) 73-760362
[M1630.18]

The History of the New Seekers. (Phonodisc, MGM Records MV 5095. 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; New Seekers.
"Recorded live at the Royal Albert Hall."
Durations on labels.
CONTENTS: There's a light.—One.—What have they done to my song, Ma.—Georgy girl/Ticket to ride.—Never ending song of love.—I'd love to teach the world to sing (in perfect harmony).—Nickel song.—Circles.—Beg, steal, or borrow.—Beautiful people.—Good old fashioned music.
1. Music, Popular (Songs, etc.).—United States. 2. Music, Popular (Songs, etc.).—England. 1. New Seekers (Vocal group) 73-763122
[M1630.18]

The history of the New Seekers, recorded live at the Royal Liberty Hall. (Phonodisc, Verve MV 5095 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the New Seekers, popular quintet
1. Music, Popular (Songs, etc.).—U.S.
I. The New Seekers.
OBgU

The History of the Righteous Brothers. [Phonodisc]
MGM Records SE 4885. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Songs, with orchestra.
Program notes by R. Oliver on slipcase.
CONTENTS: You've lost that lovin' feelin'.—Ebb tide.—Just once
in my life.—Stagger Lee.—Let the good times roll.—Little Latin
Lupe Lu.—You're my soul and inspiration.—Georgia on my mind.—
You'll never walk alone.—Unchained melody.
I. Music, Popular (Songs, etc.)—United States. I. Righteous
Brothers. 73-760468
[M1630.18]

Hit instrumentals from TV western themes.
[Phonodisc] United Artists UAL 3161
[1962]
2s. 12" 33 1/3 rpm microgroove
For orchestra; Al Caiola, guitar,
arr. and conductor
Program notes on slipcase
1. Television music—Excerpts, Arranged.
I. Caiola, Al.
OBgU

The hit makers! [Phonodisc] Capitol
T-416 [1953]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Les Paul and Mary Ford
1. Music, Popular (Songs, etc.)—U.S.
I. Paul, Les. II. Ford, Mary.
OBgU

Hit parade
see under
Sonin, Ray. The Johnnie Ray story.

Hit the road Jack. [Phonodisc] Chart
CHS-1034 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Connie Eaton and Dave
Peel with instrumental ensemble
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Eaton, Connie. II. Peel, Dave.
OBgU

Hita, Antonio Rodriguez de
see Rodriguez de Hita, Antonio, 1724-1787

Hitch, Curtis
see under

Curtis Hitch and Hoagy Carmichael.
(Phonodisc)

The Hitch-hiker and The master of Ballantrae; 2 complete
radio dramas. [Phonodisc] Pelican Records LP 107.
[1973]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
The 2d based on the novel of R. L. Stevenson.
"Original radio broadcasts." Starring Orson Welles, with Agnes
Moorehead in the 2d.
The 1st broadcast Sept. 2, 1942; the 2d: broadcast date unknown.
I. Radio plays. I. Stevenson, Robert Louis, 1850-1894. The
master of Ballantrae. II. Welles, Orson, 1915- III. Moorehead,
Agnes, 1906-1974. IV. Title: The master of Ballantrae.
[PN6120.R2] 74-762051

Hitchcock, Gordon Alfred
see under

Folk songs of the west country.

Hitchcock, H. Wiley
see
Hitchcock, Hugh Wiley, 1923-

Hitchcock, Hugh Wiley, 1923-
After 100 <1> years: the editorial side of Sonneck; in
memoriam, Oscar George Theodore Sonneck, 1873-1928: a
lecture / by H. Wiley Hitchcock; with Oscar George Theodore
Sonneck, his writings and musical compositions; a bibliography
by Irving Lowens. — Washington: Library of Congress, 1975,
c1974.

39 p., 24 cm. — (Louis Charles Elson memorial lecture)
Bibliography: p. 36-38.
Supt. of Docs. no.: LC 12.2:505/3
I. Sonneck, Oscar George Theodore, 1873-1928 I. Lowens, Irving. 1916-
Oscar George Theodore Sonneck, his writings and musical composi-
tions 1975. II. Title. III. Title: Oscar George Theodore Sonneck, his writings
and musical compositions. IV. Series.
ML423.S7H6 780'.92'4 74-23908
74 MARC

Hitchcock, Hugh Wiley, 1923-
Ives / H. Wiley Hitchcock. — London; New York: Oxford
University Press, 1977.
95 p.; 22 cm. — (Oxford studies of composers; 14) GB77-10491
Bibliography: p. 95.
ISBN 0-19-315439-0. £3.25
I. Ives, Charles Edward, 1874-1954—Works I. Series.
ML410.194H6 780'.92'4 77-367800
77 MARC

Hitchcock, Hugh Wiley, 1923-
Music in the United States; a historical introduction (by)
H. Wiley Hitchcock. Englewood Cliffs, N. J., Prentice
-Hall [1974]
xvii, 28 p. illus. 24 cm. (Prentice-Hall history of music series)
Includes bibliographies.
I. Music—United States—History and criticism. I. Title.
ML200.H58 1974 781.773 73-19751
ISBN 0-13-608396-6; 0-13-608380-3 (pbk.) MARC

Hitchcock, Hugh Wiley, 1923-
see under
Charpentier, Marc Antoine, 1634-1704.
Le malade imaginaire.
Songs and pipes of the Hebrides.
(Sound recording)

Hitchcock, Polly
see under

The Hitchhiker, [Sound recording] American Forces Ra-
dio and Television Service RU 22-4, 5B [1973]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
162)
With: Ira Cook, 3351 F.
Radio drama.
Recorded from a broadcast of the CBS program Mercury summer
theater of the air, starring Orson Welles.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Welles, Orson, 1915- II. Mercury summer theater of the
air. III. Series: Mystery theater. (Sound recording, 162).
[PN1991.77] 76-741164

Hits by Hibbler. [Phonodisc] Decca
DL-8757 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Al Hibbler, with
orchestra; Neil Hefti or Jack Pleis,
director
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Hibbler, Albert, 1915-
II. Hefti, Neil. III. Pleis, Jack.
OBgU

Hits from Broadway. [Phonodisc] Decca
DL-8855 [1959]
2s. 12" 33 1/3 rpm microgroove

Sung by the Four Aces, with orchestra;
Jack Pleis, director
Notes on slipcase
1. Musical revues, comedies,
etc.—Excerpts, Arranged.
I. Four Aces. II. Pleis, Jack.
OBgU

Hits from Egypt. [Phonodisc] Request Records SRLP
8174. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase:
Mohammed Taha and the Pyramids.
Program notes on slipcase.
Title on slipcase: اغاني مصرية شامية
CONTENTS: Mol kadd tewela.—Meta ushufak.—El toubah.—Wah
eshrah laha.—Hahebi el lasmar.—Katwet habebi.—Zay el hawa.—
Enta el habebi.—Man golebi.—Allah.—Fakkrouni.
I. Music, Popular (Songs, etc.)—Egypt. I. Taha, Muhammad.
II. al-Ahrāmāt (Musical group) III. Title: Aghāni Misriyah aha
'hiyah.
[M1838.E3] 73-760504

Hits from Hollywood. [Phonodisc]
Decca DL-8693 [1958]
2s. 12" 33 1/3 rpm microgroove

Songs from various movies; the Four
Aces, featuring Al Alberts, with
orchestra; Jack Pleis, conductor
Program notes on slipcase

1. Moving-picture music—Excerpts,
Arranged. I. The Four Aces.
II. Alberts, Al. III. Pleis, Jack.
OBgU

The hits of Jo Stafford. [Phonodisc]
Capitol T-1921 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jo Stafford with orchestra;
Paul Weston, conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Stafford, Jo. II. Weston, Paul.
OBgU

The hits of Jo Stafford. [Phonodisc]
Capitol SY 4592
2s. 12" 33 1/3 rpm microgroove

Jo Stafford, popular vocals with
orchestra; Paul Weston, piano and
conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Stafford, Jo. II. Weston, Paul.
OBgU

The hits of Judy Garland. [Phonodisc]
Capitol ST-1999 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Judy Garland, with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Garland, Judy.
OBgU

The hits of T. Texas Tyler. [Phonodisc]
Capitol ST-2344 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; T. Texas Tyler, with
instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Tyler, T. Texas.
OBgU

Hits on hits. [Phonodisc] Capitol
T 2834 [1967]
2s. 12" 33 1/3 rpm microgroove

Dave Cavanaugh, piano with popular
ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Piano with instrumental ensemble,
Arranged. I. Cavanaugh, Dave.
OBgU

Hits that jumped. [Phonodisc] Checker
LP-2975
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Tune Weavers, Bobby
Lester & the Moonlighters, the Lewis
Sisters, Johnny Fuller, Danny Overbea,
Harvey Fuqua, Jimmy McCracklin, the
Students, and Earl Washington
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
OBgU

- Hixon, Donald L.**
Women in music : a biobibliography / by Don L. Hixon and Don Hennessee. — Metuchen, N.J. : Scarecrow Press, 1975.
xiii, 347 p. ; 22 cm.
"List of sources indexed": p. ix-xiii.
ISBN 0-8108-0869-2
1. Women musicians—Biography. 2. Music—Bio-bibliography—Indexes.
I. Hennessee, Don, joint author. II. Title.
ML105.H6 780'.92'2 75-23075
75 MARC
- Hiyama, Rikurō.**
(Gakki to ningen)
楽器と人間 檜山陸郎著 東京 ミューシ
ク・トレード社 昭和48(1973)
255 p. 19 cm. ¥520 Ja 74-5105
Originally published in Myōjiku torēdo, Oct. 1971–Dec. 1972.
- I. Music trade. I. Title.
ML3790.H625G3 74-805230
- Hladky, Vinzenz**
see under
- Concerto (sol maggiore) a mandolino
principale ...
- Hummel, Johann Nepomuk, 1778-1837.
Concerto, mandolin, G major; arr.
- Music for mandolin and guitar ensemble.
(Sound recording)
- Schlick, Johann Konrad, 1748-1818.
Divertimento, 2 mandolins & continuo, D
major. (Sound recording)
- Hladky, Vinzenz, ed.**
see under
- Hoffmann, Johann, fl. 1799-
Concerto, mandolin, D major.
- Hlaváček, Libor**
see under
- Benda, Jirí, Antonín, 1722-1795.
Symphonies. Selections. (Sound recording)
- Hławiczka, Karol, ed.**
see under
- Dresden. Sächsische Landesbibliothek.
MSS. (Mus. 2 T/1. 1-11.) Polonezy ze
zbiorów Anny Marii Saskiej.
- Hlazachy, H**
[Capriccio, clarinet & orchestra]
Kapyrchchlo dīā klarneta i kamernoho orkestru
/ H. Hlazachy. -- Kyiv : Muzychna Ukraina,
1975.
miniature score (39 p.) -- (Repertuar
kamernoho orkestru)
1. Clarinet with chamber orchestra - Scores
CaOTU
- Hlebaŭ, Źauhen Al'faksandravich, 1929-**
[Al'piskafā ballada. Suite]
Сюита : из балета Альпийская баллада : по мотивам
одноименной повести В. Быкова / Е. Глебов. — Ленин-
град : Музыка, Ленинградское отд-ние, 1975.
score (131 p.) ; 30 cm.
Ballet excerpts, for orchestra.
3.60rub
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores.
I. Title: Al'piskafā ballada. Title romanized: Sŭita.
M1003.H674A5 77-770810
(M1524)
- Hlebaŭ, Źauhen Al'faksandravich, 1929-**
[Izbrannīsa. Suite, no. 1]
Первая сюита, из балета Избранница, для симфони-
ческого оркестра. Ленинград, Сов. композитор Ленин-
градское отд-ние, 1972.
miniature score (109 p.) 22 cm. 1.05rub
At head of title: E. Глебов.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores.
I. Title: Izbrannīsa. Title romanized: Pervaŭa sŭita.
M1003.H674I9 no. 1 72-226637
(M1003.2) (M1524)

- Hlebaŭ, Źauhen Al'faksandravich, 1929-**
[Mechta. Suite, no. 2]
Вторая сюита : из балета Мечта : для симфоническо-
го оркестра / Е. Глебов. — Ленинград : Музыка,
Ленинградское отд-ние, 1976.
score (159 p.) ; 30 cm.
CONTENTS: Val's.—Kolybel'nafā.—Khabanera.—Samba.
3.15rub
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores.
I. Title: Mechta. Title romanized: Vtoraŭa sŭita.
M1003.H674M4 no. 2 77-770834
(M1524)
- Hlebaŭ, Źauhen Al'faksandravich, 1929-**
Simfonicheskafā sŭita iz baleta "Mechta"
see his
Mechta. Suite, no. 1.
- Hlebaŭ, Źauhen Al'faksandravich, 1929-**
Sŭita : iz baleta Al'piskafā ballada
see his
Al'piskafā ballada. Suite.
- Hlinka, Jan**
see under
- Strauss, Richard, 1864-1949. Don
Quixote. (Phonodisc)
- Hlobil, Emil, 1901-**
[Concerto filarmonico] [Sound recording]
Concerto filharmonico [sic]. Supraphon 1 10
1411-1412. p1973.
on side 3 of 2 discs. 33 1/3 rpm. stereo.
12 in. (Musica nova bohemia)
With : Lukaš, Z. Symphony, no. 4.—Feld, J.
Symphony, no. 1.—Kalabis, V. Concerto, orches-
tra, op. 25.
At head of title : Contemporary Czech sympho-
nies & concertos for orchestra.
Czech Philharmonic Orchestra ; Václav Neumann,
conductor.
In container.
Duration : 17 min., 25 sec.
Program notes by Jarmila Doubravová in Eng-
lish, German and French on container.
1. Concertos (Orchestra). I. Neumann, Václav,
1920- II. Ceska filharmonie. III. Title: Con-
temporary Czech symphonies & concertos for or-
chestra.
- M1-ku**
- Hlobil, Emil, 1901-**
[Divertimento, bassoon & piano]
Divertimento per fagotto e piano [di]
Hlobil. [3. vyd. Praha : Editio Supraphon
c1972, c1953]
score (11 p.) and part. (Repertoár
dechových nástrojů, 60)
1. Bassoon and piano music
CaOTU
- Hlobil, Emil, 1901-** Filharmonický
concert. Sound recording. 1972
see under
- Symfonie a koncerty pro orchestr ...
(Sound recording)
- Hlobil, Emil, 1901-**
[Sonata, trombone & piano, op. 86]
Sonata : pro trombon a klavír, op. 86, 1973 /
Emil Hlobil. — [Praha] : Panton, 1975.
score (32 p.) and part ; 31 cm.
Duration : ca. 15 min.
1. Sonatas (Trombone and piano)
M1-ku
- Hlouschek, Theodor**
[Bläserstücke. 2 trumpets, horn & 2 trom-
bones]
3 i.e. Drei Bläserstücke (1970), für
2 Trompeten, Horn und 2 Posaunen. Leipzig.
F. Hofmeister c1971?
score (24 p.) and 5 parts.
1. Brass quintets (Horn, 2 trombones, 2
trumpets)
CaOTU

- Hlouschek, Theodor**
Spielstücke : für zwei Gitarren /
Theodor Hlouschek ; hrsg. von Ursula
Peter. — Leipzig : F. Hofmeister, c1972?
score (27 p.)
- For 2 guitars.
1. Guitar music (Guitars (2)) I. Title
CaOTU
- Hlushchanka, Heorhiĭ Sfāmōnavich.**
(N. D. Kashkin)
Н. Д. Кашкин / Г. Глушечко. — Москва : Музыка,
1974.
323 p., 1 leaf of plates : port. ; 21 cm. USSR 74
Includes bibliographical references.
1.38rub
1. Kashkin, Nikolai Dmitrievich, 1839-1920.
M1410.K189H5 75-568424
- Hlushchanka, Heorhiĭ Sfāmōnavich**
see under
- Belaruskafā dzfārzhauñafā konservatoryā.
Kafedra istorii muzyki. Istorīfā belorusskoi
muzyki.
- Hnát, Zdeněk, 1935-**
see under
- Dussek, Johann Ladislaus, 1760-1812.
Sonata, piano, op. 77, F minor. (Sound
recording)
- Ho, Chih-hao
see under
- Huang, Yu-ti, 1912- Works,
vocal. Selections.
- Ho, Pao-sheng, comp.**
[Chinese traditional music]
中華樂譜 = Chinese traditional music. 主編者何
抱生. — 增訂本. — 臺北 : 天鵲園樂社 : 兩儀出
版社發行, 民國59 (1970)
5, 210 p. ; 27 cm
Colophon title.
Preface and table of contents in also English.
Vocal and instrumental music. Chinese words and number notation.
1. Instrumental music 2. Vocal music. 3. Music, Chinese. I
Title. II. Title. Chinese traditional music. Title romanized: Chung-hua yüeh p'u
M1.H688C5 74-895816
(M1804)
- Ho, Wei-hua**
see under
- Kuo yüeh p'u ching hsüan chi.
- Ho hwo sju Lakota Singers**
see under
- Traditional songs of the Sioux.
(Sound recording)
- Ho-nan sheng ching chü t'uan.**
[Ch'uan ch'iang]
传枪 / 河南省京剧团演出本 ; 高嘉麟改编 ; 葛
文之, 周乃礼, 张振华音乐设计. — 上海 : 上海文
化出版社, 1966.
score 60 p., 1 leaf of plates ill. ; 26 cm.
At head of title: 京剧现代戏唱片
Peking opera, in number notation.
根据周子玉 王振中执笔改编(傅家驹)改编
1. Operas—Scores. I. Kao, Chia lin. II. Ko, Shueh, arr. III
So, Yun-ping. Ch'uan chia pao. IV. Title
M1500.H772C5 74-895813
- Hoag, Charles.**
An after intermission overture, for youth orchestra [by]
Charles K. Hoag. New York, G. Schirmer (1972)
score (25 p.) and parts. 81 cm. \$8.00
Duration : about 3 min.
1. Orchestral music, Juvenile—Scores and parts. 2. Overtures
(Orchestra)—Scores and parts. I. Title.
M1420.H 73-201691
(M1004)

Hoag, Charles.
[Studies, double bass,
9 studies : for double bass / Charles Hoag. — New
York : G. Schirmer, c1975.
15 p. ; 31 cm.
\$3.00
1. Double bass—Studies and exercises.
MT330.H6 76-770526

Hoagland, Diana
see under

Kirchner, Leon. Henderson, Lily.
(Phonorecord)

Hoare, Ian
see under
The Soul book.

Hoban, John
see under
White, Robert, 1535 (ca.)-1574.
Lamentations, 5 voices. (Phonodisc)

Hoban, Russell.
Frances. [Sound recording] Caedmon TC 1546. p1977.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Duration: 45 min.
Notes by C. Davis on container.
SUMMARY: Glynis Johns reads four selections from Hoban's se-
ries of children's stories about the childhood traumas of a little
badger named Frances.
CONTENTS: Bedtime for Frances.—A baby sister for Frances.—
Bread and jam for Frances.—A birthday for Frances.
[1. Badgers—Fiction; I. Johns, Glynis. II. Title.
[PZ7] 76-741351

Hoberman, Arthur
see under

Böhm, Theobald, 1794-1881.
Variations sur une valse de F. Schubert.
(Sound recording)

Holmès, Augusta Mary Anne, 1847-1903.
Petites pièces. (Sound recording)

Krueger, Carl, 1867-1930. Suite,
flute & piano. (Sound recording)

Reinecke, Karl Heinrich Carsten,
1824-1910. Ballade, flute & orchestra,
op. 288, D major; arr. (Sound recording)

Hoboes and brakemen. [Phonodisc] CMH Records CMH
106. [197-]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. (Country music history, v. 6)
Title from slipcase.
Various singers, principally with guitar.
Originally recorded 1926-33 and 1972.
Includes performances by Kelly Harrel, Wendell Hall, Gene Autry,
Frankie Marvin, Jimmie Rodgers, Harry McClintock, Goebel Reeves,
and Chris Comer.
1. Country music—United States. I. Series.
[M1630.18] 73-760657

Hobohm, Wolf
see under

Telemann, Georg Philipp, 1681-1767.
Ha ha! wo will wi hü't noch dancen.

Telemann-Renaissance.

Hobsbawm, Eric J
The jazz scene [by] Francis Newton. London, MacGibbon
& Kee, 1959.
303 p. illus., ports. 21 cm.
"Guide to further reading": p. 296-298. Bibliographical references.
1. Jazz music. I. Title.
ML3561.J3H58 1959 68-42529
(r75)rev MARC

Hobsbawm, Eric J
The jazz scene / Francis Newton. — New York : Da Capo
Press, 1975, c1959.
303 p., [6] leaves of plates : ill. ; 22 cm. — (The Roots of jazz)
Reprint of the 1st ed., 1960, published by Monthly Review Press, New York.
Bibliography: p. 296-298.
Includes index.
ISBN 0-306-70685-7
1. Jazz music. I. Title.
ML3561.J3H58 1975 785.4'2
75 75-4748
MARC

Hobson, Wilder, 1906-1964.
American jazz music / Wilder Hobson. — New York : Da
Capo Press, 1976, c1939.
230 p., [4] leaves of plates : ill. ; 23 cm. — (The Roots of jazz)
Reprint of the ed. published by Norton, New York
Discography: p. 177-217.
Includes index.
ISBN 0-306-70816-7
1. Jazz music. I. Title.
ML3561.J3H62 785.4'2/0973
76 76-22565
MARC

Hoch, Francesco.
Agli spettatori : per coro di voci bianche, 1974 / Fran-
cesco Hoch ; (testo dell'autore). — Milano : Edizioni
Suvini Zerboni, c1975.
11 p., score (6 p.) ; 24 x 32 cm.
For women's chorus (SSMZA)
Words printed as text: p. 1.
1. Choruses, Secular (Women's voices, 4 parts), Unaccompanied.
I. Title.
M1604.H 76-770434

Hoch, Francesco.
Dune : per violino, violoncello, pianoforte, percussione,
2 voci — Francesco Hoch. — Milano : Edizioni Suvini Zer-
boni, c1972.
score (37 p.) ; 34 cm.
Reproduced from holograph.
Duration: ca. 6 min.
1. Vocal duets with instrumental ensemble. I. Title.
M1528.H74D9 76-771487
[ML963.5.H725]

Hoch, Francesco.
Plunages : schizzi per due violini e viola (1975) /
Francesco Hoch. — Milano : Edizioni Suvini Zerboni,
c1975.
score (29 p.) ; 34 cm.
Duration: ca. 10 min.
Reproduced from holograph.
1. String trios (Violins (2), viola) I. Title.
M351.H677P6 76-771430
[ML963.5.H725]

Hoch, Francesco.
Riflessioni : sulla natura di alcuni vocaboli : per orchestra
da camera (1972/74) / Francesco Hoch. — Milano, Edi-
zioni Suvini Zerboni, c1974.
score (128 p.) ; 43 cm.
Reproduced from holograph.
Duration: 15 min., 20 sec.
1. Chamber-orchestra music—Scores. I. Title.
M1045.H7R5 76-771492
[ML963.5.H725]

Hoch, Francesco.
Storia di un'analisi
see his
L'oggetto disincantato.

Hoch, Joseph Paul Johannes, 1815-1874
see under

Stiftung Dr. [i. e. Doktor] Hoch's Kon-
servatorium.

Hoch, Peter, 1937-
Ein Atem ringt in uns; Hör-Spiel für Solostimmen und
Chor (1971) [Wien] Universal Edition [1973]
score (27 p.) 23 cm. (Rote Reihe, 58)
Chance composition, for solo voices and chorus (SATB); in part,
recitation.
Instructions for performance: p. 4-6.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied.
2. Chance composition. I. Title.
M1584.H 74-220849
[M1470]

Hoch, Peter, 1937-
Lieder fremder Länder : bearb. für 2 Klarinetten mit
Schlagwerk ad lib. / Peter Hoch. — Mainz : B. Schott's
Söhne ; New York : Schott Music Corp., c1976.
score (40 p.) ; 31 cm. — (Klarinette Bibliothek ; KLB 20)
For 2 clarinets and optional percussion.
1. Clarinet music (Clarinets (2)) 2. Trios (Clarinets (2), percus-
sion) 3. Folk-songs (Instrumental settings) I. Title.
M288.H 77-771282
[M385] ([M5120])

Hoch, Peter, 1937-
[Spielplan I-III]
Spielplan I-III / Peter Hoch. — Mainz : B. Schott's
Söhne ; New York : Schott Music Co., c1974.
3 v. ; 22-23 x 28 cm. — (Workshop ; 14-16)
Chance compositions variable instrumental and vocal ensembles,
in part with electronic amplification.
"Die beiden Stücke Phasen und Laute ... lassen sich auch gleich-
zeitig, d. h. simultan realisieren."
CONTENTS: I. Phasen, für mehrere Instrumente oder Vokalstim-
men ad lib. (auch gemischt)—II. Impluse; Taktile, vokale und in-
strumentale Aktionen für ein Ensemble mit belebigen Instrumenten
und elektroakustischer Verstärkungsanlage.—III. Laute, für eine belie-
bige Anzahl Vokalistin.
1. Chance compositions. 2. Electronic music. I. Title.
II. Series.
M1470.H6S7 75-765711
[M1473]

Hoch, Peter
[Suite en miniature, accordion, op. 1]
Suite en miniature; Spielmusik für
Akkordeon. Op. 1. Trossingen, M. Hohner
c1964.
+ P.

Duration: about 4 min.

1. Accordion music, Juvenile 2. Suites
(Accordion)

CaOTU

Hochkofler, Max, ed.
see under
Schubert, Franz Peter, 1797-1828.
Quartet, strings, D. 887, G major.

Hochmann, Emilio, 1897-1971.
Tú y la música. Sucre [Talleres Gráficos Tupac Katari,
1972.
213, [2] p. illus. 21 cm. LACAP 73-0973
Bibliography: p. 215.
1. Music—Analysis, appreciation. I. Title.
MT6.H56T8 7807.15 73-329802

Hochmann, Klaus.
[Concertino, percussion, no. 1]
Concertino I, für Schlagzeug / Klaus Hochmann. —
[Wien] : Verlag Doblinger, c1975.
score (33 p.) ; 30 cm.
For 5 players.
Duration: about 20 min.
1. Percussion ensembles.
M585.H 75-765640
[(M5015)]

Hochmann, Werner
see under

Bruckner, Anton, 1824-1896. Te Deum.
Latin. (Phonodisc)

Hochrainer, Richard.
[Etüden, kettledrum]
Etüden für Timpani. Wien, Verlag Doblinger
[c1958] Pl. no. D.9638.
40 p. 30 cm.
At head of title: Wiener Schlagwerkschule.
1. Kettledrum—Studies and exercises.
00

Hochschule für Musik Leipzig.
Hochschule für Musik "Felix Mendelssohn Bartholdy."
Eine Bilddokumentation, zusammengestellt, eingeleitet und
kommentiert von Johannes Forner. (Leipzig, Hochschule f.
Musik Felix Mendelssohn Bartholdy, 1972.)
31 p. illus. 20 cm. GDR 73-B6
1. Hochschule für Musik Leipzig. I. Forner, Johannes, ed.
MT5.L5L254 7807.72943'21 74-302794

Hochschule für Musik und Darstellende Kunst, Vienna.
Jahresbericht.
Wien.

v. 30 cm.
1. Hochschule für Musik und Darstellende Kunst, Vienns.
MT5.V6H165 7807.729436'13 73-640777
MARC-S

Hochschule für Musik und Darstellende Kunst in
Graz
see under

Festschrift zum zehnjährigen Bestand
der Hochschule für Musik und Darstellende
Kunst in Graz.

Hochschule für Musik und Darstellende Kunst in Graz.
Institut für Aufführungspraxis.
Der junge Haydn. Wandel v. Musikauffassung u. Mu-
sikaufführung in d. österr. Musik zwischen Barock u. Klas-
sik. Bericht d. internat. Arbeitstagung des Inst. f. Auf-
führungspraxis d. Hochschule f. Musik u. Darstellende
Kunst in Graz, hrsg. v. Vera Schwarz. Graz, 29.6.-2.7.
1970. [Mit Illust. u. Noten.] Graz, Akadem. Druck- u.
Verlagsanst., 1972.

264 p. illus. 24 cm. (Beiträge zur Aufführungspraxis, 1)
\$180.00 Au 72-14-208
Includes bibliographical references.
1. Haydn, Joseph, 1732-1809. 2. Music—Congresses. 3. Music—
History and criticism—18th century. I. Schwarz, Vera, ed. II.
Title. III. Series.
ML410.H4H557 7807.92'4 [B] 72-355438
rev

Hochschule für Musik und darstellende Kunst in
Graz. Institute für Aufführungspraxis
see under

Internationale Tagung von Restauratoren
für Besaitete Tasteninstrumente, 2d, Graz,
1971

Internationaler Kongress Violinspiel und
Violinmusik in Geschichte und Gegenwart,
1st, Graz, 1972.

Hochschule für Musik und Darstellende Kunst in
Graz. Institut für Wertungsforschung
see under

Alexander Zemlinsky: Tradition im
Umkreis der Wiener Schule.

Neue Musik und Festival.

Hochschule für Musik und Darstellende Kunst
in Graz. Kammerorchester
see under

Takács, Jenő, 1902-
Passacaglia, string orchestra, op. 73.
(Sound recording)

Hochschule für Musik und Darstellende Kunst
Mozarteum in Salzburg. Institut für Musikal-
ische Grundlagenforschung
see under

Maedel, Rolf. Ekmelische Musik.

Hochstrasser, Alois J., 1941-
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, organ
& strings. (Sound recording)

Hochuli, Erwin
see under

Variationen: Festgabe für Richard
Sturzenegger zum siebzigsten Geburtstag.

Hochungla Singers
see under

Winnebago songs. (Phonodisc)

Hock, Bertalan
see under

Haydn, Joseph, 1732-1809. Divertimenti.
Selections. (Sound recording)

Hock, Rolf
see under

Andriessen, Jurriaan. Summer-dances.
(Phonodisc)

Hoddinott, Alun.
[Works, piano. Selections] Phonodisc.
Piano sonata no. 1, op. 17. Nocturne no.
2, op. 16, no. 1. Piano sonata no. 2, op.
27. Nocturne no. 1, op. 9. Elegy, op. 18,
no. 3. Lyrita Recorded Edition RCS 27. 1964.
2 s. 12 in. 33 1/3 rpm.
Valerie Tryon, piano.
Program notes by Scott Goddard on slip-
case.
1. Sonatas (Piano) 2. Piano music.
I. Tryon, Valerie.
OU

Hoddinott, Alun.
[Works, piano. Selections] (Sound recording)
Piano sonata no. 1, op. 17. Nocturne no. 2, op. 16, no. 1.
Piano sonata no. 2, op. 27. Nocturne no. 1, op. 9. Elegy,
op. 18, no. 3. Musical Heritage Society MHS 7023. [1975?]
1 disc. 33 1/3 rpm. mono. 12 in.
Valerie Tryon, piano.
Program notes by S. Goddard on container.
"Recorded by Lyrita."
1. Piano music. 2. Sonatas (Piano) I. Tryon, Valerie.
[M22] 75-750482

Hoddinott, Alun.
[The beach of Falesá. Libretto. English]
The beach of Falesá : opera in three acts / libretto by
Glyn Jones ; based on a short story by R. L. Stevenson ;
music by Alun Hoddinott. — London : Oxford University
Press [1974].
vii, 39 p. : 19 cm.
ISBN 0-19-336833-1
1. Operas—Librettos. I. Jones, Glyn, 1905- The beach of
Falesá. II. Title.
ML50.H6827B4 1974 74-236821

Hoddinott, Alun.
[The beach of Falesá. Piano-vocal score. English]
The beach of Falesá : opera in three acts / music by
Alun Hoddinott ; libretto by Glyn Jones, based on a short
story by R. L. Stevenson. — London : Oxford University
Press, [1974].
240 p. : 31 cm.
Duration : 2 hrs., 2 min.
ISBN 0-19-336831-5 : £8.50
1. Operas—Vocal scores with piano. I. Jones, Glyn, 1905-
The beach of Falesá. II. Title.
M1503.H69B4 1974 75-764060

Hoddinott, Alun.
[Concerto, horn, op. 65]
Concerto for horn and orchestra, op. 65. London, Ox-
ford University Press [1972].
score (90 p.) 26 cm. £3.50
"This score is a facsimile of the composer's manuscript."
Duration : 14 min.
1. Concertos (Horn)—Scores.
M1028.H63 op. 65 73-217239
ISBN 0-19-304484-3

Hoddinott, Alun.
Fantasy for harp, op. 68, no. 2. London, Oxford Uni-
versity Press [1972].
7 p. 31 cm. 0.70
Caption title.
Duration : 8 min.
1. Harp music.
M117.H 73-206338
ISBN 0-19-357154-4

Hoddinott, Alun, 1929-
Facsimile, for orchestra [op. 60.
London, Oxford University Press [1970]
miniature score (71 p.)
Photoreproduction of holograph.
Duration : 20 min.

1. Orchestral music. I. Title.

ICU

Hoddinott, Alun.
[Investiture dances]
Investiture dances, for orchestra. Opus 66.
London, Oxford University Press, 1971.
score (64 p.) 26 cm.
Caption title.
Duration : about 8 or 9 min.
1. Orchestral music—Scores. I. Title.
OO

Hoddinott, Alun.
[Investiture dances] (Sound recording)
Investiture dances [op. 66. Louisville, Ky., Louisville
Orchestra [1977]. LS-758.
Orchestra (1977). 33 1/3 rpm. stereo. 12 in. (Louisville Orches-
tra first edition records [1975, no. 8])
on side 1 of 1 disc.
With : Harper, E. Bartok games.—Strliko, A. The meditation of
Hermes Trismegistos.
Louisville Orchestra ; Jorge Mester, conductor.
Recorded Jan. 20, 1970.
Duration : ca. 9 min.
Program notes by M. A. Portnoy on container.
1. Orchestral music. 2. Dance music. Welsh. I. Mester, Jorge.
II. Louisville Orchestra. III. Title. IV. Series.
[M1045] 77-762173

Hoddinott, Alun.
[Landscapes]
Landscapes : Ynys Môn : a song cycle for high voice and
piano / Alun Hoddinott ; words by Emyr Humphreys. —
London : Oxford University Press, [c1976].
21 p. : 31 cm.
Cover title.
"Op. 87."
English words.
Duration : ca. 18 min.
CONTENTS : Mynydd Bodafon.—Din Lligwy.—Llys Dulias.—
Traeth bychan.—Hen gapels.
ISBN 0-19-345432-7
1. Song cycles. 2. Songs (High voice) with piano. 3. Hum-
phreys, Emyr—Musical settings. I. Title. II. Title: Ynys Môn.
M1621.4.H 77-770511
[M1619.5.H90]

Hoddinott, Alun.
[Nocturnes and cadenzas, clarinet, violin & violoncello]
Nocturnes & cadenzas; for clarinet, violin, and cello [op.
53. London, Oxford University Press, 1969].
score (10 p.) 31 cm. 9/-
Duration : about 8 min.
1. Trios (Clarinet, violin, violoncello)
M362.H68N6 70-217036
rev

Hoddinott, Alun.
[Nocturnes and cadenzas, violoncello & orchestra]
Nocturnes and cadenzas, for cello and orchestra, op. 62.
London, Oxford University Press [1972].
miniature score (64 p.) 27 cm. £2.00
"This score is a facsimile of the composer's manuscript."
Duration : 23 min.
1. Violoncello with orchestra—Scores. I. Title.
M1017.H735N6 73-211191
[ML63.5.H73]
ISBN 0-19-304497-5

Hoddinott, Alun
[Nocturnes and cadenzas, violoncello &
orchestra]
Nocturnes and cadenzas for cello and
orchestra : [op. 62] / Alun Hoddinott. --
[London] : Oxford University Press, [c1973]
part.

1. Violoncello with orchestra - Parts
CaOTU

Hoddinott, Alun.
[Nocturnes and cadenzas, violoncello & orches-
tra; arr.]
Nocturnes and cadenzas, for cello and orches-
tra. [Opus 62. London, Oxford University Press,
c1973]
14p. 31cm.
Arr. for solo cello.
1. Violoncello music. I. Title.
NcU

Hoddinott, Alun.
Piano sonata, no. 1, op. 17.

For collections beginning with this title
see his

Works, piano. Selections.

Hoddinott, Alun.
[Quintet, piano & strings, op. 78, no. 4]
Quintet for piano and strings, op. 78, no. 4. London, Ox-
ford University Press [1973].
score (32 p.) 31 cm. £3.00
Caption title.
1. Piano quintets—Scores.
M512.H696 op. 78, no. 4 74-204949
ISBN 0-19-357100-0

Hoddinott, Alun.
[Ritornelli; arr.]
Ritornelli : for trombone, wind instruments, and percus-
sion [op. 85] / Alun Hoddinott ; trombone and piano ver-
sion. — London : Oxford University Press, [c1977].
score (18 p.) and part : 31 cm.
Duration : 11 min.
ISBN 0-19-357104-1
1. Trombone and piano music, Arranged. I. Title.
M263.H 77-771496

Hoddinott, Alun, 1929-
Roman dream (Emyr Humphreys). [Scene
for soprano and instrumental ensemble
(piano, harp, percussion), op. 54]
London, Oxford University Press [1969]
[4] p., score [32 p.]
Reproduced from holograph.
For soprano, piano (celesta, claves),
harp, and 3 percussion players.
Words printed as text: p. [4]
Duration : 10-11 min.
1. Operatic scenes. I. Title.

ICU

Hoddinott, Alun.

Roman dream. Trio for violin, cello, and piano. (Phonodisc). Argo ZRG 691. (1972).
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
The 1st work in the series for soprano, piano, harp, and percussion.
Margaret Price, soprano; Cardiff Festival Players; James Lockhart, conductor.
Program notes by R. E. Jones on slipcase; text of the 1st work by Emyr Humphreys (2 p.) inserted.
With: Tate, Phyllis. Apparitions.
1. Operatic scenes. 2. Piano trios. I. Hoddinott, Alun. Trio, piano & strings, op. 77. Phonodisc. 1972. II. Price, Margaret, soprano. III. Lockhart, James, orchestral conductor. IV. Cardiff Festival Players. V. Title.
73-761053
[M1509]

Hoddinott, Alun.

The silver swimmer : for mixed chorus and piano duet (opus 84) / Alun Hoddinott ; words by John Manchip White. — [London] : Oxford University Press, (1965)
score (23 p.) ; 26 cm.
Cover title.
Duration: 6 min., 30 sec.
ISBN 0-19-36840-4 : £1.20
1. Choruses, Secular (Mixed voices, 4 parts) with pianos (2)
I. White, Jon Ewbank Manchip, 1924- II. Title.
75-765397
M1554.H

Hoddinott, Alun.

(Sinfonietta, no. 3, op. 71)
Sinfonietta 3, op. 71. London, Oxford University Press (1972)
score (100 p.) 26 cm. £2.50
"This score is a facsimile of the composer's manuscript."
Duration: 11-12 min.
1. Symphonies—Scores.
M1001.H688 op. 71 73-208505
[ML96.5.H73]
ISBN 0-19-364543-2

Hoddinott, Alun.

(Sinfonietta, no. 4, op. 72, no. 3)
Sinfonietta 4, p. 72, no. 3. London, Oxford University Press (1972)
miniature score (69 p.) 26 cm. £2.00
"This score is a facsimile of the composer's manuscript."
Duration: 10 min.
1. Symphonies—Scores.
M1001.H688 op. 72, no. 3 73-206344
[ML96.5.H73]
ISBN 0-19-364652-8

Hoddinott, Alun.

(Sonata, horn & piano, op. 78, no. 2)
Sonata, for horn and piano (op. 78, no. 2) London, Oxford University Press (1972)
score (30 p.) and part. 31 cm. £2.00
Duration: 11 min.
1. Sonatas (Horn and piano)
M257.H
(M257.1)
ISBN 0-19-357158-7 73-212476

Hoddinott, Alun.

(Sonata, piano, no. 6, op. 78, no. 3)
Sonata, no. 6, op. 78, no. 3 / Alun Hoddinott. — [London] : Oxford University Press, (1974)
15 p. ; 31 cm. — (Modern piano music)
Duration: 10 min.
ISBN 0-19-372840-0 : £1.25
1. Sonatas (Piano)
M23.H68 op. 78, no. 3 75-760775

Hoddinott, Alun, 1929-

[Sonata, violin & piano, no. 2, op. 73, no. 1]
Sonata no. 2 for violin and piano.
London, Oxford University Press (1972)
score (20 p.) and part.
Duration: 14 min.

1. Sonatas (Violin and piano)

ICU

Hoddinott, Alun.

(Sonata, violin & piano, no. 3, op. 78, no. 1)
Sonata no. 3, for violin and piano. London, Oxford University Press (1973)
score (24 p.) and part. 31 cm. £2.00
Duration: 14 min.
1. Sonatas (Violin and piano)
M219.H678 op. 73, no. 1 73-217091
ISBN 0-19-357156-0

Hoddinott, Alun.

(Sonata, violoncello & piano, op. 73, no. 2)
Sonata, for cello and piano, op. 73, no. 2. London, Oxford University Press (1972)
score (16 p.) and part. 32 cm. £1.25
Duration: 8 min., 30 sec.
1. Sonatas (Violoncello and piano)
M231.H697 op. 73, no. 2 73-211187
ISBN 0-19-357150-1

Hoddinott, Alun.

The sun, the great luminary of the universe, op. 76. London, Oxford University Press (1972)
miniature score (32 p.) 26 cm. £1.50
For orchestra.
Duration: 12 min.
1. Orchestral music—Scores. I. Title.
M1045.H64 op. 76 73-212420
ISBN 0-19-364564-5

Hoddinott, Alun.

(Symphony, no. 2, Phonodisc)
Symphony no. 2, op. 29. Variants. Pye Records TPLS 13013. (1968)
2 a. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Virtuoso series)
London Symphony Orchestra; Norman Del Mar, conductor.
Program notes by F. Aprahamian on slipcase.
1. Symphonies. 2. Suites (Orchestra) I. Hoddinott, Alun. Variants. Phonodisc. 1968. II. Del Mar, Norman. III. London Symphony Orchestra.
[M1001] 75-761681

Hoddinott, Alun.

(Symphony, no. 5, op. 81)
Symphony : no. 5, (opus 81) / Alun Hoddinott. — London : Oxford University Press, (c1975)
miniature score (167 p.) ; 26 cm.
Duration: 25 min.
"This score is a facsimile of the composer's manuscript."
ISBN 0-19-364500-4 : £6.75
1. Symphonies—Scores.
M1001.H688 op. 81 75-766176
[ML96.5.H73]

Hoddinott, Alun.

Trio, piano & strings, op. 77.
Phonodisc. 1972
see under
Hoddinott, Alun. Roman dream.
(Phonodisc)

Hoddinott, Alun.

Variants. Phonodisc. 1968
see under
Hoddinott, Alun. Symphony, no. 2.
(Phonodisc)

Hoddinott, Alun.

(Welsh songs; arr.)
Four Welsh songs / arr. for male voices and piano (or orchestra) by Alun Hoddinott ; [English versions by Rhiamon Hoddinott. — London] : Oxford University Press, (1975)
score (22 p.) ; 26 cm.
Duration: 10 min.
CONTENTS: C'ren y ddafad felen (The yellow sheepskin).—Breuddwyd y bardd (The poet's dream).—Lisa Ian (Fair Lisa).—Dadl dan (The lazy wife)
ISBN 0-19-343653-1 : £0.60
1. Choruses, Secular (Men's voices) with piano. 2. Choruses, Secular (Men's voices) with orchestra—Vocal scores with piano. 3. Songs, Welsh.
M1566.H
[M1540] [M1742] 75-765338

Hoddinott, Alun.

Yays Môn
see his
Landscapes.

Hodeir, André, 1921-

(Anna Livia Plurabelle,
Anna Livia Plurabelle, from Finnegans wake, by James Joyce; 1966. [New York] MJQ Music (1973)
score (212 p.) 31 cm. (MJQ 36)
For mezzo-soprano, alto, flute, flugelhorn, clarinet, violin, and instrumental ensemble.
Duration: 53 min.
1. Cantatas, Secular—Scores. 2. Joyce, James, 1882-1941—Musical settings. I. Joyce, James, 1882-1941. Anna Livia Plurabelle. II. Title.
M1528.H76A5 1966 73-217218
[M1619.5.J7]

Hodeir, André, 1921-

Flautoando. [New York], MJQ Music (1971)
score (15 p.)
For 5 flutes, piano, double bass, and drums.
1. Octets (Piano, 5 flutes, percussion, double bass) I. Title.
ICU

Hodeir, André, 1921-

Jazz, its evolution and essence / by André Hodeir ; translated by David Noakes. — New York : Da Capo Press, 1975, c1956.
ix, 295 p. ; music ; 22 cm. — (The Roots of Jazz)
Translation of Hommes et problèmes du jazz.
Reprint of the 1st ed. published by Grove Press, New York.
Discography : p. 283-289.
Includes index.
ISBN 0-306-70682-2
1. Jazz music. 2. Jazz music—Discography. I. Title.
[ML3561.J3H6383 1975] 735.4'2 74-23387
MARC

Hodeir, André, 1921-

Since Debussy : a view of contemporary music / by André Hodeir ; translated by Noel Burch. — New York : Da Capo Press, 1975, c1961.
256 p., (4) leaves of plates : ill. ; 22 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by Grove Press, New York.
Bibliography : p. 241-242.
Discography : p. 243-250.
Includes index.
ISBN 0-306-70682-8
1. Music—History and criticism—20th century. I. Title.
[ML197.H63 1975] 780'.904 74-28310
MARC

Hodeir, André, 1921-

Toward jazz / Andre Hodeir ; translated by Noel Burch. — New York : Da Capo Press, 1976 (c1962)
224 p. : ill. ; 23 cm. — (The Roots of jazz)
Reprint of the ed. published by Grove, New York.
Includes bibliographical references and index.
ISBN 0-306-70810-8
1. Jazz music—Addresses, essays, lectures. I. Title.
[ML3561.J3H663 1976] 785.4'2 76-7568
MARC

Hodek, Johannes.

Musikalisch-pädagogische Bewegung zwischen Demokratie und Faschismus : zur Konkretisierung d. Faschismus-Kritik Th. W. Adornos / Johannes Hodek. — 1. Aufl. — Weinheim ; Basel : Beltz, 1977.
535 p. ; 21 cm. (Seltz-Monographien Erziehungswissenschaft)
GFR77-A
Originally presented as the author's thesis Freie Universität Berlin, 1975 with title: Deutsche Musikbewegung und ihre Verlage.
Bibliography : p. (497)-528.
Includes index.
ISBN 3-407-54034-5 : DM48.00
1. Music—Instruction and study—Germany 2. Adorno, Theodor W., 1903-1969. I. Title.
MT3.G3H6 1977 780'.72943 77-555952
MARC

Hodermann, Georg Caspar.

[Contredances et un menuet, piano, op. 8]
Six contredances et un menuet avec douze variations : [pour] piano, oeuvre VIII / G.C. Hodermann. Reprint ed. Amsterdam : A.J. Neuwekemeyer, 1970.
10 p. ; 32 cm. (Musica revindicata ; 1570/158)
1. Country-dances (Piano) 2. Minuets (Piano) 3. Variations (Piano) I. Series.
ICU

Hodes, Arthur W., 1904-

see under
The Art of Hodes. (Phonodisc)
Hodes' art. (Sound recording)
Selections from the gutter.

Hodes, Karlheinrich.

Der Gregorianische Choral : eine Einf. / Karlheinrich Hodes. — Darmstadt : Wissenschaftliche Buchgesellschaft (Abt. Verl.), 1974.
v.1, 101, (18) p. : ill., music ; 22 cm. GFR 74-A
Bibliography : p. (91)-93.
Includes index.
ISBN 3-534-06155-1 : DM34.00
1. Chants (Plain, Gregorian, etc.)—History and criticism. I. Title.
ML3082.H76 75-555040

Hodes' art.

(Sound recording, Delmark DS-213.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (The Art Hodes notebook)
Blues and jazz ; Art Hodes, piano, and others.
Biographical notes on container.
CONTENTS: Winln' boy blues (3 min., 45 sec.)—Old fashioned love (3 min., 51 sec.)—Blues yesterday (3 min., 50 sec.)—Struttin' with some barbecue (2 min., 53 sec.)—When my sugar walks down the street (3 min., 21 sec.)—It's the blues (1 min., 45 sec.)—Winln' boy blues (4 min., 6 sec.)—Indiana (3 min., 25 sec.)—Steady roll (3 min., 28 sec.)—Just a closer walk with thee (2 min., 50 sec.)
1. Blues (Songs, etc.)—United States. 2. Jazz ensembles. I. Hodes, Arthur W., 1904-
[M1630.18] 76-762863

Hodge podge.

(Sound recording, Columbia Special Products JEE 22001. (p1974)
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Jazz greats) (Collectors' series)
"Johnny Hodge and his orchestra; featuring Duke Ellington (piano), Lawrence Brown (trumpet), Cootie Williams (trumpet)." Recorded 1935-39.
Program notes by H. Dance, and personnel, on container.
CONTENTS: Jeep's blues—Rendezvous with rhythm—Empty ballroom blues—Krum elbow blues—I'm in another world—Hodge podge—Dancing on the stars—Wanderlust—Doo! woof!—Savvy strut—Rent party blues—Good gal blues—Finesse—Hometown blues—Dream blues—Skunk Hollow blues.
1. Dance-orchestra music. 2. Blues (Songs, etc.)—United States. I. Hodge, Johnny. II. Ellington, Duke, 1890-1974. III. Brown, Lawrence, 1905- IV. Williams, Cootie.
[M1356] 75-762742

A Hodge podge of off-beat jazz. [Sound recording] Sun-beam MFC 1, 5. p1973.
2 discs. 33 $\frac{1}{3}$ rpm. mono. 12 in.
"Collectors items from the 20's and 30's."
Various ensembles and bands.
Program notes by S. Prosper and personnel on containers.
CONTENTS: v. 1. That's a plenty. St. Louis blues. I'm wild about horns on automobiles. Gut bucket shuffle. Goin' back to Tennessee. The same old moon. Down where the blue bonnets grows. She's a gorgeous thing. Aristocratic stomp. Wba'd ja do to me. Band box shuffle. In a corner. You need some lovin'. Variety stomp. Weary stomp. Washboard wiggles.—v. 2. Sugar babe,

I'm leavin'. 'Deed I do. Some sweet day. Lady luck. 11:30 Saturday night. Clementine. Deep hollow. Tiger rag. Bull fiddle blues. Twelfth Street rag. Lovable and sweet. Hot and bothered. Mama's gone, goodbye. Less than that. March of the hoodlums. Alabama stomp.
1. Jazz ensembles.

[M1366] 76-762239

Hodge told Sue
see under

Kissing, drinking and insect songs.
(Sound recording)

Hodges, Johnny
see under

Blues summit. (Phonodisc)

The Duke's men. (Sound recording)

Hodge podge. (Sound recording)

Norman Granz jam session. (Sound recording)

Hodges & Hines/Swing's our thing.
Phonodisc, Verve V6-8732 [1968]
2s. 12" 33 1/3 rpm microgroove

Jazz septet; Johnny Hodges, alto saxophone; Earl "Fatha" Hines, piano
Recorded in San Francisco, Nov. 13 & 14, 1967

Program notes by Stanley Dance on slipcase

1. Jazz septets. I. Hines, Earl Kenneth.
II. Hodges, John Cornelius.
OBGU

Hodgins, Eric, 1899- Mr. Blandings
builds his dreamhouse
see under

The Screen directors' playhouse: Mr. Blandings builds his dreamhouse.
(Sound recording)

Hodgson, Alfreda
see under

Bach, Johann Sebastian, 1685-1750.
Johannespassion. English. (Phonodisc)

Ives, Charles Edward, 1874-1954. The celestial country. (Phonodisc)

Milner, Anthony. Salutatio angelica.
(Sound recording)

Hodgson, Antony.

The music of Joseph Haydn, the symphonies / edited by Antony Hodgson. — London : Tantivity Press ; Rutherford, N.J. : Fairleigh Dickinson University Press, c1976.

208 p., (6) leaves of plates : ill. ; 24 cm.

Bibliography: p. 159-161.

Discography: p. 162-204.

Includes index

ISBN 0-8386-1684-4 \$12.00

1. Haydn, Joseph, 1732-1809. Symphonies I. Title

ML410.H4H56 5.1'1'0924 75-21259

76

MARC

Hodgson, James D 1915-

The American worker joins the middle class—a new reality. [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1975?] No. 682. 1 reel. 3 $\frac{1}{2}$ ips. $\frac{1}{4}$ track. mono. 5 in.

Duration: 70 min., 8 sec.

SUMMARY: The author describes social and economic factors which have produced upward mobility in the American working class. 1. Labor and laboring classes—United States. 2. Social mobility—United States. 3. Middle classes—United States. 1. Center for the Study of Democratic Institutions. II. Title.

[I1D8072]

76-740333

Hodgson, Julian.

Music titles in translation : a checklist of musical compositions / compiled by Julian Hodgson. — London : C. Bingley ; Hamden, Conn. : Linnet Books, 1976.

viii, 370 p. ; 23 cm.

"The list gives in one alphabetical sequence the original or English language translation followed by the translation of original as the case may be."
ISBN 0-85157-198-0 (Bingley). ISBN 0-208-01520-1 (Linnet)

1. Titles of musical compositions. I. Title.

ML111.H7

784'.0216

75-42015

MARC

Hodiak, John
see under

Marriage is a private affair. (Sound recording)

Hodie nobis caelorum rex. Sound recording. 1975
see under

Music of the Henrys of England.
(Sound recording)

Hodkinson, Sydney. The dissolution of the serial.
Phonodisc. 1972
see under

Hodkinson, Sydney. Valence. (Phonodisc)

Hodkinson, Sydney.

(Dolmen)

Dolmen : Megalith I : for organ / Sydney Hodkinson. — Bryn Mawr, Pa. : Merion Music ; sole representative, T. Presser Co., c1976.

20 p. ; 23 x 31 cm.

Duration: ca. 9 min., 30 sec.

\$3.95

1. Organ music. I. Title. II. Title: Megalith I.

M11.H

76-771426

Hodkinson, Sydney.

Drawings : set no. 1 : for percussion quartet / by Sydney Hodkinson. -- New York : Music for Percussion, [1963]

4 scores (9 p. each) ; 30 cm. -- (Ensemble series ; E-23-9)

Cover title.

Duration: about 4 min.

1. Percussion ensembles. I. Title.

00

Hodkinson, Sydney.

Drawings : set no. 3 : for Bb soprano clarinet and drums / Sydney Hodkinson. -- New York : Music for Percussion, c1969.

score (11 p.) ; 30 cm. (Ensemble series ; no. E-65-11)

Caption title.

Duration: about 7 1/2 min.

1. Clarinet and percussion music. I. Title.

00

Hodkinson, Sydney

Drawings: set no. 4 : for percussion trio / by Sydney Hodkinson. -- New York : Music for Percussion, c1972
3 scores (10 p. each) -- (Music for percussion. Ensemble series)

Duration: about 3 min., 30 sec.

1. Percussion ensembles I. Title

CaCTU

Hodkinson, Sydney.

Megalith I

see his

Dolmen.

Hodkinson, Sydney.

(Megalith, no. 2)

Menhir : Megalith II : for organ / Sydney Hodkinson. — Bryn Mawr, Pa. : Merion Music ; [s.l.] : sole representative, T. Presser, Co., c1977.

16 p. ; 23 x 31 cm.

Duration: ca. 10 min., 30 sec.

\$3.50

1. Organ music. I. Title. II. Title: Megalith II.

M11.H

77-771667

Hodkinson, Sydney.

One man's meat : for solo double bass and performer-recorded sound track / Sydney Hodkinson. — Bryn Mawr, Pa. : Merion music : sole representative, T. Presser Co., c1975.

parts ; 31 cm.

Duration: about 7 min.

Includes instructions for performance.

\$3.95

1. Double-bass music. 2. Electronic music. I. Title.

M57.H

[M1473]

76-770209

Hodkinson, Sydney.

Stabile, for youth orchestra, 1970. Paris, Jobert [1972]

score (44 p.) 37 cm.

Reproduced from holograph.

1. Orchestral music—Scores. 2. Orchestral music, Juvenile — Scores. I. Title.

M1045.H644S8

73-204380

[M1420] [ML96.5.H734]

Hodkinson, Sydney.

Stone images : four short pieces : for band / Sydney Hodkinson. — Bryn Mawr : Merion Music ; T. Presser Co., sole representative, c1975.

condensed score (15 p.) and parts ; 31 cm.

Duration: ca. 5 min.

CONTENTS: Pylon.—Sculpture.—Quarry.—Pyramid.

\$15.00

1. Band music, Juvenile—Scores and parts. I. Title.

M1420.H

76-771812

Hodkinson, Sydney.

(Valence)

Valence, for chamber orchestra. Paris, Jobert c1971.

score (27 p.) 48 cm.

Duration: about 7 min.

1. Chamber-orchestra music—Scores. I. Title.

M1045.H644V3

74-204931

Hodkinson, Sydney.

(Valence, Phonodisc)

Valence. The dissolution of the serial. Composers Recordings CRI SD 292. [1972]

1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

St. Paul Chamber Orchestra ; the composer conducting (in the 1st work) ; F. Gerard Errante, clarinet, bass clarinet, saxophone ; William Albright, piano (in the 2d work).

Durations: 6 min., 20 sec. ; 9 min., 50 sec.

Program notes on slipcase.

1. Chamber-orchestra music. 2. Clarinet and piano music. I. Hodkinson, Sydney. The dissolution of the serial. Phonodisc. 1972.

II. Errante, F. Gerard. III. Albright, William. IV. Title. V. Title: The dissolution of the serial.

[M1045]

72-750144

Hodkinson, Sydney
see under

Harris, Donald. Quartet, strings.
(Phonodisc)

Hodson, Geoffrey.

Music forms : superphysical effects of music clairvoyantly observed / by Geoffrey Hodson. — 1st ed. — Adyar, Madras : Wheaton, Ill. : Theosophical Pub. House, 1976.

x, 35, (1) leaves of plates : ill. (some col.) . 30 cm

Rs45.00

1. Music—Philosophy and aesthetics. 2. Clairvoyance. 3. Music. Influence

of. 4. Music and color. I. Title.

ML3916.H62 001.9 76-911384

77

MARC

Hoë, Johann Joachim. Die grossmüthige Tomyris
see under

Keiser, Reinhard, 1674-1739. Die grossmüthige Tomyris.

Höbarth, Hermann
see under

Italian virtuoso music for the violoncello.
(Phonodisc)

Höchel, Lothar
see under

Unterrichtshilfen Musik.

Höcker, Karla, 1901-
Das Leben des Wolfgang Amadé Mozart. (1. Aufl., Berlin, E. Kloppe, 1973).
157 p. illus. (part col.) 21 cm. DM26.80 GDB***
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
I. Title.
ML410.M9H736 780.924 [B] 73-328673
ISBN 3-7817-0828-9

Höcker, Karla, 1901-
Das Leben von Clara Schumann, geb. Wieck / Karla Höcker
; mit e. Geleitw. von Dietrich Fischer-Dieskau; [Federzeichn.,
Susanne Stolzenberg]. — 1. Aufl. — Berlin : Kloppe, 1975.
171 p. : ill. : 20 cm. GFR75-A
Bibliography: p. 167.
ISBN 3-7817-0761-X : DM26.80
1. Schumann, Clara Josephine Wieck, 1819-1896. I. Title.
ML417.S4H604 75-517482
76 MARC

Höckh, Karl, 1707-1772.
[Partita, 2 violins & continuo, no.
2, B-flat major]
Partita a tre, per due violini e
basso continuo, Nr. 2. Hrsg. von Erich
Schenk. Klavier und Stimmen. Verlag
Doblinger [1969, c1954]
score (8 p.) and 3 parts. (Diletto
musicale, Nr. 456)
1. Trio-sonatas. 2. Suites
(Harpsichord, 2 violins) I. Schenk,
Erich, 1902-ed.

IC0

Höckner, Hilmar, 1891- ed.
see under

Fischer, Johann Kaspar Ferdinand, ca.
1665. Le journal du printemps. No. 8.

Hoedown. [Phonodisc] Stoneway Records STY 109, 130,
[197
silpcases (s.) 12 in. 33 1/3 rpm. stereophonic.
"Chubby Wise and his fiddle" with assisting instrumentalists.
1. Fiddle tunes. I. Wise, Chubby.
[M1629] 73-762758

Hoe down country. [Phonodisc] Crown
CLP-5554 [196]
2s. 12" 33 1/3 rpm microgroove

Bluegrass music; Harold Hensley & the
Virginia Mountaineers

1. Bluegrass music. I. Hensley, Harold.
II. Virginia Mountaineers.
OBGU

Hoedown time. [Phonodisc] Mountain 305. [1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Folk dance music, performed by Pine River Boys.
Program notes on slipcase.
CONTENTS: Johnny's gone to war.—John Henry.—Sally Ann.—
Old Joe Clark.—Skip to my Lou.—Soldier's Joy.—Arkansas travel-
er.—Banjo pickin' girl.—Mississippi Sawyer.—Shake hands with
Mother again.—Black eyed Susie.—Man that rode the mule 'round
the world.
1. Folk dance music, American. I. Pine River Boys.
[M1629] 74-760556

Hoedown Wisconsin style. [Sound recording] Stoneway
Records STY 119. [1975?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Ron Knuth, fiddle, with assisting instrumentalists.
Durations on label.
CONTENTS: Lady of the lake.—Red wing.—Ron's rag.—My
Cajun dolly.—Faded love.—Peek-a-boo waltz.—Wednesday night
waltz.—Goofus.—Take these chains from my heart.—Too young to
get married.—Arkansas traveler.—Flop ear'd mule.
1. Dance music, American—Wisconsin. 2. Fiddle tunes.
I. Knuth, Ron.
[M1629] 76-760582

Hoefler, George
see under

Smith, Willie, 1897-1973. Music on
my mind.

Høffding, Finn, 1899-
Das Eisenbahngleichnis : for bl. kor, klaver og andre
instrumenter ad lib. (op. 26) / Finn Høffding ; text, Erich
Kaestner. — Copenhagen : W. Hansen, c1973.
score (24 p.) : 30 cm.
"Wilhelm Hansen edition, no. 4259."
For chorus (SABE) and piano, optionally with other instruments;
German words.
Duration: 6 min., 30 sec.
"Om udførelsesmuligheder": p. 1.
1. Choruses, Secular (Mixed voices, 4 parts) with piano. 2. Cho-
ruses, Secular (Mixed voices) with instrumental ensemble. 3. Käst-
ner, Erich, 1890- —Musical settings. I. Kästner, Erich, 1890-
Das Eisenbahngleichnis. II. Title.
M1554.H 74-234316
[M1531] [M1619.5.K26]

Høffding, Finn, 1899-
Harmonilære / Finn Høffding. — Copenhagen : Edition
W. Hansen, 1976.
2 v. : music : 25 cm.
CONTENTS: A1. Dur- og molharmonikkens systematiske opbyg-
ning. Grundlag for analyse og harmonisering. — II. Praktisk har-
monisering dur og mol.
1. Harmony. I. Title.
MT50.H697H4 77-770697

Höffgen, Marga
see under

Bach, Johann Sebastian, 1685-1750.
Ich elender Mensch. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespension. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mit Fried und Freud ich fahr dahin, S. 125.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Wir müssen durch viel Trübsal in das Reich
Gottes eingehen. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. German.
(Phonodisc)

Höffinger, Karl
see under

Geminiani, Francesco, 1687-1762.
Concerti grossi, op. 2. (Sound recording)

Höffler, Conrad
see under

Pauls, Karl Heinz, comp. Gampen-
kompositionen von Johann Schenck und
Conrad.

Hoefflin, Johannes
see under

Bach, Johann Sebastian, 1685-1750. Wir
danken Dir, Gott, wir danken Dir. German.
(Phonodisc)

Buxtehude, Dietrich, 1637-1707.
Wachet auf, ruft uns die Stimme (ATB)
(Sound recording)

Schütz, Heinrich, 1585-1672. Passion
(St. John). German. (Phonodisc)

Höfler, Janez
see under

Acht italienische Lieder aus dem Kodex
Colombinus Sevilla 5-I-43.

Phinot, Dominique, 16th cent. Works.

Höfler, Janez, ed.
see under

Tolar, Jan Kr̃itel, 17th cent. Miserere
mei Deus.

Høgenhaven, Knud.
[Quintet, woodwinds & horn]
Blæserkvintet : for fløjte, obo, klarinet, horn og fagot /
Knud Høgenhaven. — (s. l. : s. n., 1977.
miniature score (25 p.) : 21 cm. — (Publikation - Samfundet
til udgivelse af dansk musik : 3. ser., nr. 257)
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Ser-
ies: Samfundet til udgivelse af dansk musik. Publikation : 3. ser.,
nr. 257.
M557.H7112 77-771832

Högner, Friedrich.
Fantasia super H. C. : für Orgel / Friedrich Högner. —
Frankfurt ; New York : H. Litolf's Verlag, [c1975].
19 p. : 24 x 31 cm.
"Edition Peters Nr. 8331."
1. Organ music. I. Title.
M11.H 76-770123

Högner, Günther
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute &
harp, K. 297c (299), C major.

Höhne, Carl. Slavische Fantasie. Phonodisc.
1974
see under

Cornet favorites. (Phonodisc)

Hoek, Jan Anton van, 1936- comp.
Menuettenbuch für Gitarre. Menuetbook, sic, for guitar.
Hrsg. von Jan-Anton van Hoek. Wilhelmshaven, Hein-
richshofen; New York, C. F. Peters Corp. [1973, c1972].
12 p. 31 cm.
Principally arrangements of keyboard works.
1. Minuets (Guitar) 2. Guitar music, Arranged.
M128.H634M4 73-213001
[(M128.63)]

Hoekman, Guus
see under

Debussy, Claude, 1862-1918. Pelléas et
Mélisande. French. (Phonodisc)

Hölderlin, Eva
see under

Händel, Georg Friedrich, 1685-1759.
Concertos, organ. (Sound recording)

Hölderlin, Friedrich, 1770-1843
see under

Manzoni, Giacomo, 1932- Hölderlin.

Hölle, Matthias
see under

Carissimi, Giacomo, 1605-1674. Dives
malus. (Sound recording)

Höller, Karl, 1907-
Choral variations on Jesu meine Freude,
op. 22, no. 2
see his
Jesu meine Freude.

Höller, Karl, 1907-
[Divertimento, flute & string orchestra, op. 53a]
Divertimento, opus 53a, für Flöte und Streicher / Karl
Höller. — Frankfurt ; New York : H. Litolf's Verlag,
[c1972].
score (40 p.) : 31 cm. — (Sinfonietta)
"Edition Peters Nr. 8142."
1. Suites (Flute with string orchestra)—Scores.
M1120.H63 op. 53a 75-765448
[(M1120.2)]

Höller, Karl, 1907- Jesu meine Freude.
Sound recording. 1976
see under

Twentieth-century music for trumpet
and organ. (Sound recording)

Höller, Karl, 1907-
[Kleine sonaten, op. 32. No. 1; arr.]
Petite Symphonie. Nach der Sonate op. 32,
no. 1, für Klavier zu vier Händen. Frankfurt,
H. Litolf [c1966].
miniature score (80 p.) (Edition Peters,
Nr. 5991)

1. Symphonies, Arranged - Scores

CaOTU

- Höller, Karl, 1907-
32. No. 2
see under
- Höller, Karl, 1907-
Symphonie II. Petite
Symphonie II.
- Höller, Karl, 1907-
Petite Symphonie II, nach der Sonate, Op. 32, Nr. 2, für
Klavier zu vier Händen. Frankfurt, New York, H. Litolf's
Verlag, C. F. Peters [c1971]
miniature score (110 p.) 19 cm.
"Edition Peters, Nr. 8068."
1. Symphonies—Scores. I. Höller, Karl, 1907-
op. 32. No. 2. II. Title. Kleine Sonaten.
M1001.H694P5 74-224821
- Höller, Karl, 1907-
[Serenade, woodwinds & horn, op. 42a]
Serenade : für fünf Bläser (Flöte, Oboe, Klarinette,
Horn, Fagott), opus 42a / Karl Höller. — Heidelberg : W.
Müller, [c1976]
miniature score (43 p.) : 21 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M557.H7115 op. 42a 77-770443
[(M557.12)]
- Höller, Karl, 1907-
[Suite, violin & piano, op. 4]
Sonate, für Violine und Klavier, op. 4 [1929, Neufassung
1968]. Frankfurt, H. Litolf's Verlag; New York, C. F.
Peters [c1972]
score (26 p.) and part. 31 cm.
"Edition Peters, Nr. 8154."
1. Suites (Violin and piano) 2. Sonatas (Violin and piano)
M220.H694 op. 4 73-222430
[(M219)]
- Höller, York.
[Sonata, violoncello]
Sonate = Sonata : für Violoncello solo / York Höller ;
Spieleinrichtung von Othello Liesmann. — Köln : Musik-
verlag H. Gerig ; New York : sole distributors for the
U. S. A. and Canada, Belwin-Mills Music Corp., c1976.
11 leaves ; 31 x 46 cm. fold. to 31 x 23 cm.
1. Sonatas (Violoncello)
M52.H 77-770236
[(M52.1)]
- Hoelscher, Ulf, 1942-
see under
- Bartók, Béla, 1881-1945. Sonata, violin.
(Sound recording)
- Korngold, Erich Wolfgang, 1897-1957.
Concerto, violin, op. 35, D major.
(Phonodisc)
- Paganini, Nicolò, 1782-1840. Intro-
duzione e variazioni sul tema Nel cor più
non mi sento. (Sound recording)
- Prokof'ev, Sergei Sergeevich, 1891-1953.
Sonata, violin, op. 115. (Sound recording)
- Strauss, Richard, 1864-1949. Works,
instrumental. Selections. (Sound recording)
- Strauss, Richard, 1864-1949. Con-
certo, violin, op. 8, D minor.
(Sound recording)
- Hömberg, Johannes
see under
- Schütz, Heinrich, 1585-1672. Works,
vocal. Selections. (Sound recording)
- Schütz, Heinrich, 1585-1672. Die
sieben Worte Christi am Kreuz. German.
(Sound recording)
- Hoengen, Elisabeth
see under
- Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Sound recording)
- Haydn, Joseph, 1732-1809. Mass, H.
XXII, 9, C major. (Phonodisc)
- Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Sound recording)
- Strauss, Richard, 1864-1949. Elektra.
German. (Phonodisc)
- Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Das Rheingold. German.
(Phonodisc)
- Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Das Rheingold.
German. (Sound recording)
- Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. German.
(Phonodisc)
- Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Walküre.
German. (Sound recording)
- Wagner, Richard, 1813-1883. Tristan
und Isolde. Doch nun von Tristan. (Sound
recording)
- Hörberg, Barbro, 1947-
Så kan du låta. För små och stora barn om att leta,
leka, lära i ljudvärlden. Illustr. av Jan Stenvinkel. Stock-
holm, Aldus/Bonnier, 1973.
95 p. illus. 19 cm. (Sesam) kr16.00 S 73-9/10
Includes bibliographical references.
1. Music—Instruction and study. I. Title.
MT6.H563S2 73-345092
ISBN 91-0-026468-7
- Hörbiger, Attila, 1896-
see under
- Paula Wessely und Attila Hörbiger lesen
österreichische Autoren. (Sound recording)
- Hoerburger, Felix.
Studien zur Musik in Nepal / von Felix Hoerburger. — Re-
gensburg : Bosse, 1975.
147 p., 10 p. of music : 52 ill. ; 24 cm. — (Regensburger Beiträge zur musika-
lischen Volks- und Völkerkunde ; Bd. 2) GFR75-A
Includes bibliographical references.
ISBN 3-7649-2107-2
1. Music—Nepal—History and criticism. I. Title. II. Series.
ML3748.H63 75-521012
MARC
- Hörerziehung / hrsg. von Bernhard Dopheide. — Darmstadt :
Wissenschaftliche Buchgesellschaft, [Abt. Verl.], 1977.
x, 472 p. ; 20 cm (Wege der Forschung ; Bd. 459) GFR77-A
Contains 19 articles published 1961-1973 in various sources and one original
contribution.
Bibliography: p. 451-464
Includes index.
ISBN 3-534-06800-9 DM71.00
1. Music—Analysis, appreciation—Addresses, essays, lectures. I. Dophe-
ide, Bernhard. 780'.15 77-483281
MT1.H72 77 MARC
- Hörtnagel, Georg
see under
- Ditters von Dittersdord, Karl, 1739-1799.
Concerto, harpsichord, K. 175, B♭ major.
(Phonodisc)
- Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello &
double bass, D. 667, A major. (Sound
recording)
- Hofer, Andreas, ca. 1629-1684. Te Deum.
Phonodisc. 1973
see under
- Haydn, Michael, 1737-1806. Missa,
Sancti Hieronymi. (Phonodisc)
- Hofer, Pierre
see under
- Ravel, Maurice, 1875-1937. Introduction
et allegro, harp, wood-winds & strings.
(Sound recording)
- Hoff, Bert van t'
see under
- Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Sound recording)
- Bach, Johann Sebastian, 1685-1750.
Gleich wie der Regen und Schnee vom Himmel
fällt. German. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Gottes Zeit ist die allerbeste Zeit. German.
(Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Johannespassion. German. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Phonodisc)
- Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Phonodisc)
- Hoff, Renate
see under
- Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. German. (Phonodisc)
- Hoffbauer, Karl
see under
- Cornelius, Peter, 1824-1974. Der
Barbier von Bagdad. Piano-vocal score.
German.
- Hoffer, Charles R
Basic musicianship for classroom teachers : a creative musical
approach / Charles R. Hoffer, Marjorie Latham Hoffer. — Bel-
mont, Calif. : Wadsworth Pub. Co., c1976.
173 p. : ill. ; 28 cm. & 2 discs (33 1/3 rpm mono. 8 in.). — (The Wadsworth
music series)
ISBN 0-534-00394-X
1. Music—Theory, Elementary. 2. School music—Instruction and study
I. Hoffer, Marjorie Latham, joint author. II. Title.
MT7.H727 781 74-27856
76 MARC
- Hoffer, Charles R
A concise introduction to music listening [by] Charles R.
Hoffer. Belmont, Calif., Wadsworth Pub. Co. [c1974]
xii, 306 p. illus. and phonodiscs (2 s. 6 in. 33 1/3 rpm.) 26 cm.
(Wadsworth music series)
1. Music—Analysis, appreciation. I. Title.
MT6.H565C6 780'.15 73-89879
ISBN 0-534-06343-5 MARC
- Hoffer, Charles R comp.
A concise introduction to music listening. (Phonodisc)
Columbia Special Products P2 12043 (12044-12045) [c1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Various soloists and ensembles.
Intended for use with the book of the same title (Belmont, Calif.,
Wadsworth Pub. Co., 1974)
Contains piano pieces, songs, and excerpts from symphonic and
choral works from Corelli to Wagner.
1. Music—Analysis, appreciation. 2. Instrumental music.
3. Vocal music. I. Title. 74-762484
[MT6]
- Hoffer, Charles R
Teaching music in the secondary schools [by] Charles R.
Hoffer. 2d ed. Belmont, Calif., Wadsworth Pub. Co.
[1973]
x, 496 p. illus. 25 cm (The Wadsworth music series)
Includes bibliographical references
1. School music. Instruction and study. I. Title.
MT1.H73 1973 780'.72973 72-96823
ISBN 0-534-06230-7 MARC

- Hoffer, Charles R**
The understanding of music / Charles R. Hoffer. — 3d ed. —
Belmont, Calif. : Wadsworth Pub. Co., c1976.
vii, 455 p., (6) leaves of plates : ill. ; 27 cm. & study guide (136 p. : music ;
28 cm.)
Includes bibliographical references and index.
ISBN 0-534-00443-1
1. Music—Analysis, appreciation. I. Title. 75-22772
MT6.H565U5 1976 780'.15 MARC
76
- Hoffer, Marjorie Latham, joint author
see under
- Hoffer, Charles R Basic musi-
cianship for classroom teachers.
- Hoffman, Alfred.**
Repere muzicale / Alfred Hoffman. — București : Editura
muzicală, 1974.
486 p., (12) leaves of plates : ill. ; 21 cm. R 75-1261
Bibliography : p. 425-431.
1. Music—Addresses, essays, lectures. I. Title.
ML60.H69 75-530190
- Hoffman, Cary, 1940-**
(What's a nice country like you doing in a state like this? Li-
bretto. English)
What's a nice country like you doing in a state like this? :
a red, white & blue musical revue / music by Cary Hoff-
man ; lyrics by Ira Gasman based on an original concept
by Ira Gasman, Cary Hoffman, and Bernie Travis. — New
York : S. French, c1975.
71 p. ; 19 cm.
ISBN 0-573-68064-7 : \$2.00
1. Musical revues, comedies, etc.—Librettos. I. Gasman, Ira.
II. Travis, Bernie. III. Title.
ML50.H689W5 1975 782.8'12 75-765734
- Hoffman, Dustin, 1937-**
see under
- Lenny. (Phonorecord)
- Hoffman, Grace**
see under
- Mahler, Gustav, 1860-1911. Das Lied
von der Erde. (Sound recording)
- Strauss, Richard, 1864-1949. Salome.
Selections. (Phonodisc)
- Hoffman, Hallock B**
see under
- The Ombudsman. (Phonodisc)
- Operation Bootstrap. (Phonorecord)
- Hoffman, Jean**
see under
- Gluck, Christoph Willibald, Ritter von,
1714-1787. Alceste. French.
(Phonodisc)
- Hoffman, Joel**
see under
- Stamitz, Karl, 1745-1801. Concerto,
viola, A major; arr.
- Hoffman, John, comp.**
Guitar sampler; five centuries of original guitar solos.
Compiled and edited by John Hoffman. Bryn Mawr, Pa.,
T. Presser Co. [1972].
19 p., 31 cm. \$1.95
CONTENTS: Canzone. — Milan, L. Pavane. — Dowland, J. The
King of Denmark's galliard. — Bach, J. S. Bourée and Prelude. —
Sor, F. Etude and Minuet. — Paganini, N. Sonata. — Tarrega, F.
Prelude (Lágrima) and Adellita. — Romance.
1. Guitar music. 2. Guitar music, Arranged. I. Title.
M125.H62G8 73-212925
- Hoffman, Mary E., joint author**
see under
- Beer, Alice S Teaching music, what,
how, why.
- Hoffman, Norman E**
Hear the music! : a new approach to mental health /
Norman E. Hoffman. — Boynton Beach, Fla. : Star Pub.
Co., 1974.
93 p. ; 22 cm.
\$4.95
Includes bibliographical references.
1. Music therapy. I. Title.
ML3920.H63 615'.837 74-25052
MARC
- Hoffman, Richard, 1831-1909.** Dixiana.
Sound recording. 1976
see under
- The Wind demon, and other mid-nine-
teenth-century piano music. (Sound
recording)
- Hoffman, Richard, 1831-1909.** In memoriam
L. M. G. Sound recording. 1976
see under
- The Wind demon, and other mid-nine-
teenth-century piano music. (Sound
recording)
- Hoffman, Richard, 1831-1909.**
Some musical recollections of fifty years / by Richard Hoff-
man ; with biographical sketch by his wife ; and introductions by
Frank E. Kirby and John G. Doyle. — Detroit : Information
Co-ordinators, 1976.
xvi, viii, 168 p., (25) leaves of plates : ill. ; 22 cm. — (Music for the Bicenten-
nial) (Detroit reprints in music)
ISBN 0-911772-79-0
1. Hoffman, Richard, 1831-1909. 2. Pianists—England—Biography. 3. Pi-
anists—United States—Biography.
ML417.H74A3 1976 786.1'092'4 74-75890
76 MARC
- Hoffman, Stanley.**
U. S. primacy or a world community? (Phonorecord)
Santa Barbara, Calif., Center for the Study of Democratic
Institutions [1974]. No. 638. (The Nixon-Kissinger for-
eign policy: opportunities and contradictions.)
cassette, 2 1/4 x 4 in.
reel, 7 in., 3 3/4 ips.
Recorded at the Pacem in Terris III Convocation.
Duration: 32 min.
Dual track.
SUMMARY: We should abandon our foreign policy in favor of a
coherent policy that would encourage other nations to participate
more in the world community. We should stop trying to insure our
military primacy and seek a more equal distribution of power in the
world.
1. United States—Foreign relations—1969-1974. 2. World poli-
tics—1965- I. Center for the Study of Democratic Institu-
tions. II. Pacem in Terris Convocation, 3d, Washington, 1973. III.
Title. IV. Series.
[E840] 74-750764
- Hoffman, Stanley, violinist**
see under
- Blank, Allan, 1925- Music,
violin. (Phonodisc)
- Hoffman, Winfried**
see under
- Felix, Werner. Johann Sebastian Bach.
- Hoffman, Wolfgang**
see under
- Beethoven, Ludwig van, 1770-1827.
Musik zu einem Ritterballett. (Phonodisc)
- Hoffmann, Adolf, 1896-** comp.
(Tanzbüchlein)
Tanzbüchlein, für zwei Geigen; Tanzlieder und Volks-
tänze. Mainz, B. Schott's Söhne [1943].
score (24 p.) 19 x 28 cm. (Querbüchlein für Geige)
Edition Schott, 3929.
For 2 violins.
1. Violin music (2 violins), Arranged. 2. Folk dance music, Ger-
man. I. Title.
M286.H67T3 A 52-10254
[M1734]
Sibley Musical Library rev 2
- Hoffmann, Adolf, 1896-** comp.
(Tanzbüchlein; arr.)
Tanzbüchlein, für zwei Bratschen; Tanzlieder und Volks-
tänze nach dem Tanzbüchlein von Adolf Hoffmann, einge-
richtet von Eva Wiesenfeldt. Mainz, B. Schott's Söhne;
New York, Schott Music Corp., c1971.
score (24 p.) 19 x 28 cm.
For 2 violas, originally for 2 violins.
"Edition Schott 6580."
1. Viola music (2 violas), Arranged. 2. Folk dance music, Ger-
man. I. Title.
M286.H67T3 1971 73-200790
[M1734]
- Hoffmann, Adolf, 1806-**
see under
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano &
string orchestra, K. 107, no. 1, D major.
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano
& string orchestra, K. 107, no. 2, G major.
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano
& string orchestra, K. 107, no. 3, E♭
major.
- Hoffmann, Adolf, 1896-** ed.
see under
- Bach, Johann Christoph Friedrich, 1732-
1795. Symphony, string orchestra, D minor.
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 385p (414), A major.
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 386a (414) A major.
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 387a (413) F major.
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 387b (415) C major.
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 449, E♭ major.
- Hoffmann, Bruno, 1913-**
see under
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute &
harp, K. 297c (299) C major. (Sound
recording)
- Hoffmann, Ernst Theodor Amadeus, 1776-1822.**
(Works. Selections)
Ausgewählte musikalische Werke. Hrsg. im Auftrage
der Musikgeschichtlichen Kommission e. V. Mainz, B.
Schott's Söhne; New York, Schott Music Corp. [c1971-
v. 33 cm.
CONTENTS: Bd. 1. Undine. 1. Akt.—
I. Musikgeschichtliche Kommission.
M3.1.H74M9 rev 73-208483
- Hoffmann, Ernst Theodor Amadeus, 1776-1822.**
(Canzonette italiane)
Tre canzonette italiane = Drei italienische Kanzonetten :
für Sopran solo, drei Männerstimmen (Tenor, Tenor/Bari-
ton, Bass) und Klavier / Ernst Theodor Amadeus Hoff-
mann ; Hrsg. von Herbert Schulze ; Deutsche Nachdich-
tung von Helmut Bartuschek. — 1. Aufl. — Leipzig :
VEB Deutscher Verlag für Musik, 1976.
score (27 p.) ; 30 cm.
"DVM 9403."
"Erstveröffentlichung."
For soprano, three-part men's chorus, and piano; Italian words
by the composer.
Includes German translations.
1. Choruses, Secular (Mixed voices, 4 parts) with piano. 2. Part
songs, Italian. I. Title. II. Title: Italienische Kanzonetten.
M1554.H 77-770007
- Hoffmann, Ernst Theodor Amadeus, 1776-1822.**
Italianische Kanzonetten
see his
Canzonette italiane.
- Hoffmann, Ernst Theodor Amadeus, 1776-1822.**
Misereere, B-moll, für Sopran I,
II, Alt-, Tenor-, Bass-Solo, Chor und
Orchester. Praktische Erstauss. nach
dem Urtext von Winfried Radeke.
Wiesbaden, Breitkopf & Härtel [1971]
viii, 38 p. facsim. (Edition
Breitkopf, Nr. 6656)
Edited from the holograph in the
Deutsche Staatsbibliothek, Berlin.
Pref. in German and English.
Duration: 45 min.
1. Choruses, Sacred (Mixed voices)
with orchestra--Vocal scores with
piano. 2. Psalms (Music)--51st Psalm.
I. Title.
- ICU

- Hoffmann, Ernst Theodor Amadeus, 1776-1822.**
(Symphony, E♭ major;
Sinfonie : Es-Dur, für Orchester / E. T. A. Hoffmann. —
Heidelberg : W. Müller, c1976.
score (71 p.) : 33 cm.
1. Symphonies—Scores.
M1001.H718 E♭ maj. 77-770349
- Hoffmann, Ernst Theodor Amadeus, 1776-1822.**
(Trio, piano & strings, E major;
Trio E-dur, für Violine, Violoncello und Klavier. Hrsg.
von Herbert Schulze. Leipzig, Deutscher Verlag für Musik
[c1971,
score (49 p.) and parts. 30 cm.
1. Piano trios—Scores and parts.
M312.H689 E maj. 73-208576
- Hoffmann, Ernst Theodor Amadeus, 1776-1822.**
[Undine. Piano-vocal score. German]
Undine : Zauberoper in drei Akten /
E. T. A. Hoffmann ; Text von Friedrich H. K.
de la Motte-Fouqué ; hrsg. von Karl Peter
Pietsch ; Klavierauszug von Eugene Hartzell. --
Wien : Verlag Doblinger, [c1975]
252 p. ; 31 cm.
"09 005."
1. Operas. I. La Motte Fouqué, Friedrich
Heinrich Karl, Freiherr de, 1777-1843. Undine.
II. Title.
CSt
- Hoffmann, Freia, 1945-**
Musiklehrbücher in den Schulen der BRD / Freia Hoff-
mann. — Neuwied : Luchterhand, 1974.
216 p. : 21 cm. ; — (Luchterhand-Arbeitsmittel für Erziehungs-
wissenschaft und -praxis) GFR***
Bibliography : p. 197-211.
Includes Index.
ISBN 3-472-55019-8
1. School music—Instruction and study—Germany. I. Title.
MT3.G3H62 74-349455
- Hoffmann, Georges, fl. 1915-**
... Stradivarius l'enchanteur. Paris, 4^{me} Éditions des ga-
zettes [1938]
218 p., 2 L. illus. (incl. plans, 1 double) plates, ports, facsim.
23 cm.
Includes an account of the siege of Cremona by Prince Eugene
in the War of the Spanish succession (p. 70-94)
"Bibliographie": p. 213-218.
1. Stradivari. Antonio, d. 1737. 2. Violin—History.
ML424.S8H69 38-35973
rev
- Hoffmann, Georges, fl. 1915-**
Stradivarius l'enchanteur. [2. éd.] Genève, C. Grasset
[1945]
208 p. illus. 20 cm.
1. Stradivari. Antonio, d. 1737. 2. Violin—History.
ML424.S8H69 1945 57-23210 †
rev
- Hoffmann, Gerhard, tenor**
see under
Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Act 2.
(Sound recording)
- Hoffmann, Herbert Manfred**
see under
Introduction to the organ. (Phonodisc)
- Hoffmann, Johann, fl. 1799.**
(Concerto, mandolin, D major;
Concerto (re maggiore) a mandolino principale, 2 violini,
viola, violoncello, basso, oboi e corni. (Bearb. und hrsg.
von) Vinzenz Hladky. Wilhelmshaven, Heinrichshofen's
Verlag [c1958]
score (48 p.) 31 cm. (Musik für Mandoline)
"Edition Hladky."
1. Concertos (Mandolin)—To 1800. I. Hladky, Vinzenz, ed.
M1037.4.M3H6 1958 74-224812
- Hoffmann, Karl, writer on music**
see under
Methodik, Musikunterricht.

- Hoffmann, Leopold, 1738-1793.**
[Divertimento a tre, 2 violins & continuo,
C major]
Divertimento a tre : per due violini e
basso continuo C-dur / Leopold Hoffmann. --
Erstdruck / Hrsg. von] Erich Schenk. -- Wien
: Verlag Doblinger, 1969, c1953.
score (13 p.) and 3 parts ; 30 cm. -- (Di-
letto musicale ; Nr.462)
Cover title.
Unfigured bass realized for harpsichord;
part for basso (violoncello) included.
Edited from ms. found in the library of
the Monastery of Lambach, Upper Austria.
Pref. in German and English.
1. Trio-sonatas (Violins (2), continuo)
I. Schenk, Erich, 1902-1974. II. Series.
NcU
- Hoffmann, Ludwig, pianist**
see under
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, piano,
4 hands. (Sound recording)
- Hoffmann, Raoul, 1945-**
Zoom boom : die elektr. Rock- u. Popmusik / Raoul Hoff-
mann. — Orig.-Ausg. — München : Deutscher Taschen-
buch-Verlag, 1974.
151 p. : ill. ; 18 cm.
Includes discographies.
ISBN 3-423-00046-2 : DM5.80
1. Rock music—History and criticism. 2. Music, Popular (Songs,
etc.)—History and criticism. I. Title.
ML3545.H618 784 75-571546
- Hoffmann, Wilrich, 1935-**
Komponist und Technik : die Bedeutung naturwissenschaft-
licher Forschung für die Musik / Wilrich Hoffmann. — Karl-
ruhe : G. Braun, c1975.
63 p. : ill., graphs ; 19 cm. — (Musik und Gesellschaft, Schriftenreihe ; Heft
15) GFR***
Bibliography : p. 56-61.
ISBN 3-7650-7465-9
1. Composition (Music) 2. Music—Acoustics and physics. 3. Music—His-
tory and criticism—20th century. I. Title.
ML430.H63 75 75-514706
MARC
- Hoffmann, Wolfgang, horn player**
see under
Haydn, Joseph, 1732-1809. Sinfonia
concertante, H. I, 105, B♭ major.
(Sound recording)
- Hoffmann-Erbrecht, Lothar, ed.**
see under
Beethoven, Ludwig van, 1770-1827.
Sonatas, piano.
- Hoffmann von Fallersleben, August Heinrich,**
1798-1874. Deutsche Gassenlieder. 1975
see under
Deutsches Volksgesangbuch.
- Hoffmann von Fallersleben, August Heinrich, 1798-**
1874, comp. Deutsche Volkslieder. 1973
see under
Hoffmann von Fallersleben, August
Heinrich, 1798-1874, comp. Schlesische
Volkslieder ...
- Hoffmann von Fallersleben, August Heinrich, 1798-1874,**
comp.
Schlesische Volkslieder mit Melodien, gesammelt und hrsg.
von August Heinrich Hoffmann von Fallersleben und Ernst
Richter. Beigebunden ist: Deutsche Volkslieder; eine Nach-
lese aus Schlesien von August Heinrich Hoffmann von
Fallersleben. Hildesheim, New York, G. Olms Verlag, 1973.
viii, 362, 162-171 p. 20 cm. (Volkskindliche Quellen, Reihe, 8 :
Volkslied)
Reprint of the 1842 ed. published by Breitkopf und Härtel, Leip-
zig; "Deutsche Volkslieder" reprinted from Deutsches Museum 1852,
2. Unacc.
1. Folk-songs, German—Silesia I. Hoffmann von Fallersleben,
August Heinrich, 1798-1874, comp. Deutsche Volkslieder. 1973. II.
Richter, Ernst Friedrich Edward, 1808-1879, joint comp. III. Title.
IV. Title. Deutsche Volkslieder. V. Series.
M1736.H17S3 1973 71-201025
ISBN 3-487-04772-1

- Hoffmann von Fallersleben, August Heinrich,**
1798-1874
see under
Deutsches Volksgesangbuch.
- Hoffmeister, Frank**
see under
Stravinskii, Igor' Fedorovich, 1882-1971.
Oedipus rex. Latin. (Sound recording)
- Hoffmeister, Franz Anton, 1754-1812.**
(Concerto, clarinet, B♭ major; arr.)
Concerto : in B♭, for clarinet and orchestra / Frans
Anton Hoffmeister ; edited by Alison A. Copland. — Lon-
don : Schott ; New York : Schott Music Corp., [c1975]
score (30 p.) and part ; 30 cm.
"Edition Schott, 11255."
Acc. arr. for piano.
1. Concertos (Clarinet)—To 1800—Solo with piano.
M1025.H69 B♭ maj. 76-771998
[(M252.85)]
- Hoffmeister, Franz Anton, 1754-1812.**
[Concerto, 2 clarinets, E♭ major; arr.]
Concerto in E flat for 2 clarinets and or-
chestra. [Edited by R.P.Block] 2 clarinets
and piano reduction. London, Musica Rara
[c1973]
score (32 p.) & 2 pts. 31cm.
"This edition has been reconstructed from
an undated set of manuscript parts in the
possession of the Nationalbibliothek in
Vienna."
1. Concertos (Clarinets (2)) - Solos with
piano.
CSt
- Hoffmeister, Franz Anton, 1754-1812.** Concerto,
flute, D major (Zeneműkiadó). Sound
recording. 1976
see under
Hoffmeister, Franz Anton, 1754-1812.
Concerto, piano, op. 24, D major.
(Sound recording)
- Hoffmeister, Franz Anton, 1754-1812.** Con-
certo, flute, G major. Sound recording.
1977
see under
The Classic flute. (Sound recording)
- Hoffmeister, Franz Anton, 1754-1812.**
[Concerto, flute, G major; arr.]
Concerto in G major for flute and
piano. Edited and provided with
cadenzas by Jean-Pierre Rampal. New
York, International Music Co. [c1970]
score (24 p.) and part.
1. Concertos (Flute) I. Rampal, Jean
Pierre, ed.
LCU
- Hoffmeister, Franz Anton, 1754-1812.**
(Concerto, piano, op. 24, D major) (Sound recording;
Concerti for flute and piano. Musical Heritage Society.
[1976]
discs MHS 3408, 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette MHC 5468, 1 cassette, stereo.
Wilhelm Neuhäus, piano; Hans-Jürgen Möhring, flute; Cologne
Chamber Orchestra; Helmut Müller-Brühl, conductor.
"Recorded by L. Schwann Verlag, Düsseldorf."
Durations: 29 min., 18 sec.; 22 min., 10 sec.
Program notes by C. de Nys, translated into English by S. Wak-
liss, on container.
CONTENTS: Piano concerto in D major, op. 24.—Flute concerto
in D major.
1. Concertos (Piano) 2. Concertos (Flute) I. Hoffmeister,
Franz Anton, 1754-1812. Concerto, flute, D major (Zeneműkiadó).
[Sound recording] 1976. II. Neuhäus, Wilhelm, pianist. III. Möh-
ring, Hans Jürgen. IV. Müller-Brühl, Helmut V. Cologne Cham-
ber Orchestra.
[M1010] 76-750658
- Hoffmeister, Franz Anton, 1754-1812.**
(Concerto, viola, B♭ major; arr.)
Concerto : in B♭ for viola and orchestra / Frans Anton
Hoffmeister ; edited by Alison A. Copland. — London :
Schott ; New York : Schott Music Corp., [c1975]
score (31 p.) and part ; 29 cm.
"Edition Schott 11247."
Acc. arr. for piano.
Edited from a set of handwritten parts (XXXII A 389) in the
National Museum, Prague.
1. Concertos (Viola)—Solo with piano.
M1015.H73 B♭ maj. 76-771666
[(M228.85)]

Hoffmeister, Franz Anton, 1754-1812.
[Concerto, viola, D major; Sound recording]
Konzert für Viola und Orchester D-dur. Telefunken
6.42007. p1976.
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Paganini, N. Sonata, viola & orchestra, C major.—Stamitz,
K. Concerto, viola, D major.
Atar Arad, viola; Philharmonica Hungarica; Reinhard Peters,
conductor.
Duration: ca. 21 min.
Cadenzas for the 1st and 3rd movements by the violist.
Program notes and biographical notes on the violist by U. Dürner
with English translation by F. A. Bishop and French translation by
J. Fournier on container.

1. Concertos (Viola)—To 1800. I. Arad, Atar, 1945-
II. Peters, Reinhard. III. Philharmonica Hungarica.
[M1014] 76-762298

Hoffmeister, Franz Anton, 1754-1812.
Concerti for flute and piano
see his
Concerto, piano, op. 24, D major.

Hoffmeister, Franz Anton, 1754-1812.
[Duos, clarinets]
12 (i. e. Zwölf, Duos : für 2 Klarinetten / Franz Anton
Hoffmeister : hrsg. von Antonin Myslik. — Basel : Edition
Kneusslin ; New York : sole agent for USA and Canada,
C. F. Peters Corp., c1976.
parts : 32 cm. — (Für Kenner und Liebhaber ; No. 60)
1. Clarinet music (Clarinets (2))
M289.H 76-772349

Hoffmeister, Franz Anton, 1754-1812.
[Duo, clarinet & piano. No. 6]
Duo für Klarinette und Klavier A-dur. Hrsg. von Doris
Stofer. Mainz, B. Schott's Söhne; New York, Schott Music
Corp., c1971.
score (43 p.) and part. 31 cm. (Klarinette Bibliothek)
"Edition Schott, 8166."
1. Clarinet and piano music.
M250.H 72-226350

Hoffmeister, Franz Anton, 1754-1812.
[Duos, flute & oboe, op. 38]
Drei Duos : für Flöte und Oboe (oder Violine),
op. 38 / Franz Anton Hoffmeister, hrsg. von
Claus Schönert. — Leipzig : VEB Friedrich Hof-
meister Musikverlag, [1975]
score (30 p.) ; 30 cm.
1. Flute and oboe music—To 1800. 2. Flute
and violin music—To 1800.
MH-Mu.

Hoffmeister, Franz Anton, 1754-1812
[Etudes, viola, livr. 1-2]
Etuden für Viola / F.A. Hoffmeister ; rev.
und mit Fingersatz versehen von Carl Herrmann.
-- Frankfurt : C.F. Peters, [c1952]
20 p.

"Edition Peters, Nr. 1993".
1. Viola - Studies and exercises
CaOTU

Hoffmeister, Franz Anton, 1754-1812.
Gallina, gugu, asinus
see his
Trio, flutes, D major.

Hoffmeister, Franz Anton, 1754-1812.
La gallina, il cucchi e l'asino
see his
Trio, flutes, D major.

Hoffmeister, Franz Anton, 1754-1812.
[Quartet, violin, viola, violoncello
& double bass, no. 4, D major]
Soloquartett Nr. 4 für
Solo-Kontrabass, Violine, Viola und
Violoncello. Hrsg. von Horst Butter.
Leipzig, F. Hoffmeister [1969]
score (19 p.) and 4 parts.

1. String quartets (Violin, viola,
violoncello, double bass)
ICU

Hoffmeister, Franz Anton, 1754-1812.
[Sonata, flute & piano, op. 13, C major]
Sonate C-dur, für Flöte oder Violine und Klavier, op. 13.
Hrsg. von Hans-Peter Schmitz. Sonata, in C major, for
flute or violin and piano, op. 13. Edited by Hans-Peter
Schmitz. Kassel, Nagels Verlag [1973]
score (40 p.) and part. 30 cm. (Nagels Musik Archiv, Nr. 236)
1. Sonatas (Flute and piano)—To 1800. I. Schmitz, Hans Peter,
ed. II. Series.
M2.N25 Nr. 236 73-222438
[(M242.1)]

Hoffmeister, Franz Anton, 1754-1812.
[Symphony, op. 14, D major]
Sinfonie : La chasse : D-Dur / Franz Anton Hoff-
meister ; hrsg. von Hermann Müller. — Bonn : Boosey &
Hawkes, [c1976]
score (42 p.) and parts : 31 cm.
1. Symphonies—Scores and parts. I. Title: La chasse.
M1001.H72 op. 14 77-770936

Hoffmeister, Franz Anton, 1754-1812.
[Trio, flutes, D major]
Terzetto für 3 Flöten. Hrsg. von Martin Gümbel. Ter-
zetto for 3 flutes. Neuhausen-Stuttgart, Hänssler-Verlag;
sole agents for USA and Canada: C. F. Peters Corp., New
York, c1972.
score (14 p.) 30 cm. (Collegium Instrumentale)
"Hänssler Edition, 16.006."
Edited from a "contemporary printed edition of the parts ... found
in the Württ. Landesbibliothek in Stuttgart."
1. Woodwind trios (Flutes (3))
M357.2.H64 D maj. 74-226276

Hoffmeister, Franz Anton, 1754-1812.
[Trio, flutes, D major]
Trio : "Gallina, gugu, asinus" : in D, für 3 Flöten / F. A.
Hoffmeister. — Erstdruck / hrsg. von Otto Biba. —
Wien : Verlag Doblinger, c1975.
score (5 p.) and parts : 31 cm. — (Dilettante musicale ; Nr. 580)
Edited from the ms. in the abbey at Heiligenkreuz in Lower
Austria (Fase. VI a 4).
1. Woodwind trios (Flutes (3))—To 1800. I. Title: Gallina,
gugu, asinus. II. Series.
M357.2.H64 D maj. 1975 76-771256

Hoffmeister, Franz Anton, 1754-1812. Trio,
flutes, D major. Sound recording. 1975
see under
Ransom Wilson plays music for 1, 2, 3 &
4 flutes. (Sound recording)

Hoffmeister, Franz Anton, 1754-1812.
[Trio, violins & violoncello]
Trio (1. oboe, 2. violin : pour 2
violons et violoncelle) / F.A.
Hoffmeister. Reprint ed. Amsterdam,
A.J. Heuekemeijer, 1970.
3 parts (2 v.) ; 32 cm. (Musica
revindicata ; 1970/042-043)
Cover title.
1. String trios (Violins (2),
violoncello) I. Series.
ICU

Hoffmeister, Franz Anton, 1754-1812.
[Trios progressives, violins & violoncello]
Trois trios progressives : pour deux violons
et violoncelle / F. A. Hoffmeister. -- Amster-
dam : A. J. Heuekemeijer, [1971]
2 v. (3 parts each) ; 32 cm. -- (Musica
revindicata ; 42-43)
Reproduced from an earlier edition in the
collection Toon Heuekemeijer.
CONTENTS: [1] C major. D major. — [2]
F major. Bb major. Eb major.
1. String trios (Violins (2), violoncello)
I. Series.
CSt

Hoffmeister, Franz Anton, 1754-1812
[Trio progressives, violins & violoncello, op. 28]
Trois trios progressives : pour deux violons et
violoncelle : [op. 28] / composés par F.A. Hoffmeister. -- Amsterdam : A.J. Heuekemeijer,
1970?
2 v. (3 parts each) -- (Reprint edition ;
1970/042-1970/043)
Each v. contains 3 trios.

1. String trios (Violins (2), violoncello) - To
1800
CaOTU

Hoffnung, Gerard.
The Hoffnung companion to music, in alphabetical order.
London, Dobson [1957]

unpaged (chiefly illus.) 18 cm.
1. Musicians—Caricatures and cartoons. I. Title.
ML87.H58 741.5 57-48493 †
rev

Hoffnung, Gerard.
The Hoffnung companion to music. New York, Dover
Publications [1971, c1957]
57 p. of illus. 21 cm. \$1.25
1. Musicians—Caricatures and cartoons. I. Title.
ML87.H58 1971 741.5942 71-153740
ISBN 0-486-22761-8 rev MARO

Hoffnung, Gerard.
The Hoffnung music festival. London, Dobson [1956]
55 p. (chiefly illus.) 18 cm.
Cartoons.
1. Musicians—Caricatures and cartoons. I. Title.
ML87.H6 741.5 57-19181
rev

Hoffnung, Gerard.
Hoffnungs grosses Orchester; Cartoons. [Frankfurt am
Main; Fischer Bücherei [1970]
123 p. of illus. 18 cm. (Fischer Bücherei, 1144) GDB***
Selections from the author's book, published in 1960 under same
title.
1. Wit and humor, Musical. I. Title.
ML89.H652 741.5'943 74-326464
ISBN 3-423-00090-4

Hoffnung, Gerard.
Hoffnungs Potpourri: Cartoons/ von Gerard Hoffnung. —
München: Deutscher Taschenbuch-Verlag, 1973.
142 p. of illus. 18 cm. DM3.80 GFR 74-A
1. Wit and humor, Musical. I. Title.
ML89.H66 741.5'942 74-336526
ISBN 3-423-00090-4

Hoffnung, Gerard.
The Penguin Hoffnung. [Harmondsworth, Middlesex,
Penguin Books [1964, c1963]
1 v. (chiefly illus.) 20 cm.
"2030".
1. Musicians—Caricatures and cartoons. I. Title.
ML87.H63 741.5942 64-1575
rev

Hoffnung, Gerard
see under
Hoffnung's music festivals. (Sound
recording)

Hoffnung's music festivals. (Sound recording; His Master's
Voice SIS 5069 (BOX. 506901-506903) [1974]
3 discs. 33 1/3 rpm. stereo. 12 in.
Title from container.
Musical parodies; various performers.
In container; manual sequence.
Program notes by W. Mann and texts of some of the vocal works
(15 p. illus.) laid in container.
CONTENTS: The Hoffnung Music Festival Concert (Royal Festi-
val Hall, 13th November, 1956) — The Hoffnung Interplanetary
Music Festival (Royal Festival Hall, 21st and 22nd November,
1958) — The Hoffnung Astronomical Music Festival (Royal Festival
Hall, 28th November, 1961)
1. Wit and humor, Musical. I. Hoffnung, Gerard.
[M1] 77-761518

Hoffstetter, Romanus, 1742-1815.
[Concerto, viola, C major]
Konzert, C-dur, für Viola, Streicher, 2 Oboen und 2
Hörner / Roman Hoffstetter ; erstmals hrsg. und mit Ka-
denzen versehen von Walter Lebermann. — Mainz : B.
Schott's Söhne, [c1971]
score (34 p.) ; 30 cm. — (Concertino ; 82)
"Edition Schott, 6146."
Edited from holograph parts in the Universitätsbibliothek Lund.
1. Concertos (Viola)—To 1800—Scores. I. Lebermann, Walter,
ed.
M1014.H694 C maj. 74-234311

Hoffstetter, Romanus, 1742-1815.
[Quartet, strings, op. 2, no. 1, F major]
Quartet, op. 2, 1, für zwei Violinen, Viola und Violon-
cello. Für den praktischen Gebrauch hrsg. von Walter Höck-
ner. Fingersatz, dynamische- und Strichbezeichnung: Hans
Mlynarczyk. Quartet, for 2 violins, viola, and violon-
cello. For practical use by Walter Höckner. Fingering,
dynamic indications, and bowing by Hans Mlynarczyk.
Wilhelmshaven, Heinrichshofen's Verlag [c1960]
parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6026)
1. String quartets—To 1800—Parts.
M452.H715 op. 2, no. 1 1960 64-28525
rev

Hoffstetter, Romanus, 1742-1815.
[Quartet, strings, op. 2, no. 1, F major]
Quartet, op. 2, 1, für zwei Violinen, Viola und Violon-
cello, für den praktischen Gebrauch hrsg. von Walter Höck-
ner. Fingersatz, dynamische- und Strichbezeichnung: Hans
Mlynarczyk. Quartet, for two violins, viola, and violon-
cello. Practical ed. by Walter Höckner. Fingering, dy-
namic indications, and bowing by Hans Mlynarczyk.
Locarno, Edizioni Pegasus [1963]
parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6026)
Title from 1st violin part.
1. String quartets—To 1800—Parts.
M452.H715 op. 2, no. 1 63-49348
rev

- Hofhaimer, Paul, 1459-1537. Works. Selections. Phonodisc. 1973 see under Musica Maximiliana. (Phonodisc)
- Hofhaimer, Paul, 1459-1537. Recordare. 1975 see under 2 i.e. Zwei Recordare: für Orgel.
- Hofhaimer, Paul, 1459-1537. Salve Regina, für Orgel. (Hrsg. von Michael Rădulescu. Wien, Verlag Doblinger, 1973) 8 p. 30 cm. (Diletto musicale, Nr. 639) Transcribed from "the organ tablature of c. 1525 by Fridolin Sicher ... (Codex 530 of the St. Gallen abbey library)." I. Rădulescu, Michael, ed. II. Series. M11.H 74-202872
- Hofhaimer, Paul, 1459-1537. Salve Regina. Sound recording. 197- see under The Compenius Organ (1610) ... (Sound recording)
- Hofhaimer, Paul, 1459-1537. Tannernack : für Orgel / Paul Hofhaimer ; hrsg. von Michael Rădulescu. — Wien : Verlag Doblinger, (1975) 15 p. ; 30 cm. — (Diletto musicale : Nr. 670) Includes two versions, edited from the organ tablatures of J. Kotter (Ms. F IX 22 in the Universitätsbibliothek, Basel) and L. Kleber (Ms. Musikabteilung Hs. 40026 in the Staatsbibliothek Preussischer Kulturbesitz, Berlin), the cantus firmus Tandernaken (from the Antwerpen Liederbuch, 1544) and the deviations from Kleber's of a 3d version, that of F. Sicher (Codex 530 in the Stiftsbibliothek, St. Gallen) Preface in German and English. 1. Organ music—To 1900. I. Title. II. Series. M11.H 75-766198
- Hofhaymer, Paul see Hofhaimer, Paul, 1459-1537.
- Hofman, Shlomo, 1909- (Works, vocal. Selections) שיר וזמר : שירים לקול יחיד ולמקהלה / חובר וקובעו בידי שלמה הופמן. — תל-אביב : הוצאת יבנה, 1947. 40 p. ; 24 cm. On verso of t. p.: Songs. In part unacc. melodies; in part choruses; vocalized text. 1. Choruses, Unaccompanied. 2. Songs, Jewish (Hebrew) I. Title. Title romanized: Shlr va-zemer. M1495.H73S5 75-950593 [M1850]
- Hofman, Shlomo, 1909- (Choruses, equal voices, unacc. Selections) צלילי נוף : שירים בשנים שלשה וארבעה קולות שוים / מאת שלמה הופמן. — תל-אביב : הוצאת יבנה, 1936. score (26 p.) ; 25 cm. For chorus (2-4 equal voices); vocalized text. 1. Choruses, Secular (Equal voices), Unaccompanied. I. Title. Title romanized: Tselile nof. M1581.H613T8 75-950595
- Hofman, Shlomo, 1909- (Choruses, unacc. Selections) ניב ולחן. שירים בשנים שלשה וארבעה קולות. Niv valahan; songs for 2, 3, 4, and 5 voices. Niv Pub. House [1954] score (46 p.) 24 cm. One chorus has optional piano acc.; words in Hebrew (vocalized and romanized) Contains original and arr. works. 1. Choruses, Secular, Unaccompanied. 2. Choruses, Sacred, Unaccompanied. I. Title. Title romanized: Niv va-lahan. M1495.H73N6 M 57-170 [M1578] [M2099.5] [M2081]
- Hofman, Shlomo, 1909- (Mikra'e mnsikah) מקראי מוסקה : ילקוט של פסוקים מהתנ"ך. שמהותם מוסיקה בעברית אנגלית צרפתית וספרדית / שלמה הופמן. — תל-אביב : מכון למוסיקה ישראלית, 1974. 182 p. ; 31 cm. Added t. p.: Mikra'ey musica. Pref. in English, French, Hebrew, and Spanish. Includes indexes. 1. Bible—Music. I. Title. II. Title: Mikra'ey musica. ML166.H66 1974 75-950100

- Hofman, Shlomo, 1909- Niv va-lahan see his Choruses, unacc. Selections.
- Hofman, Shlomo, 1909- (Tav le-tav) הו לתו; סולפנ' עברי. מאת שלמה הופמן. תל-אביב : הוצאת יבנה, 1940- 3 v. 25 cm. On verso of t. p., v. 2 and 3: Hebrew solfeggio. Includes earlier editions of some volumes. Partially vocalized text. CONTENTS: 1. סולפנ' עברי. 2. חלק 1. 3. חלק 2. 4. חלק 3. 5. חלק 4. 6. חלק 5. 7. חלק 6. 8. חלק 7. 9. חלק 8. 10. חלק 9. 11. חלק 10. 12. חלק 11. 13. חלק 12. 14. חלק 13. 15. חלק 14. 16. חלק 15. 17. חלק 16. 18. חלק 17. 19. חלק 18. 20. חלק 19. 21. חלק 20. 22. חלק 21. 23. חלק 22. 24. חלק 23. 25. חלק 24. 26. חלק 25. 27. חלק 26. 28. חלק 27. 29. חלק 28. 30. חלק 29. 31. חלק 30. 32. חלק 31. 33. חלק 32. 34. חלק 33. 35. חלק 34. 36. חלק 35. 37. חלק 36. 38. חלק 37. 39. חלק 38. 40. חלק 39. 41. חלק 40. 42. חלק 41. 43. חלק 42. 44. חלק 43. 45. חלק 44. 46. חלק 45. 47. חלק 46. 48. חלק 47. 49. חלק 48. 50. חלק 49. 51. חלק 50. 52. חלק 51. 53. חלק 52. 54. חלק 53. 55. חלק 54. 56. חלק 55. 57. חלק 56. 58. חלק 57. 59. חלק 58. 60. חלק 59. 61. חלק 60. 62. חלק 61. 63. חלק 62. 64. חלק 63. 65. חלק 64. 66. חלק 65. 67. חלק 66. 68. חלק 67. 69. חלק 68. 70. חלק 69. 71. חלק 70. 72. חלק 71. 73. חלק 72. 74. חלק 73. 75. חלק 74. 76. חלק 75. 77. חלק 76. 78. חלק 77. 79. חלק 78. 80. חלק 79. 81. חלק 80. 82. חלק 81. 83. חלק 82. 84. חלק 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- Hofmann, Leopold, 1738-1793.**
[Divertimento, flute & bassoon, C major;
Divertimento : a flauto traverso con fagotto / Leopold
Hofmann ; hrsg. von Otto Biba. — Winterthur : Amadeus ;
New York : zu beziehen durch Edition Eulenburg, 1976.
2 scores (7 p. each) : 31 cm.
Edited from ms. parts in the Music Archives of the Heiligenkreuz
Monastery, Lower Austria (Vib 1)
Prof. in German and English.
1. Suites (Bassoon and flute)
M289.H
[(M289.2)] 77-771440
- Hofmann, Leopold, 1738-1793.**
Pastor bone : chorus pastoralis : gemischter Chor, Orgel
(concertierend), 2 Violinen und Bass (2 Oboen, 2 Trom-
peten und Pauken vermutlich später hinzugefügt) / Leo-
pold Hofmann ; hrsg. von Otto Biba. — [Hilversum] :
Harmonia-Uitgave, [c1973]
score (34 p.) : 20 cm.
Motet, for mixed chorus (SATB) and orchestra.
Latin words.
Figured bass realized for organ.
Edited from ms. parts in the Musikarchiv der Pfaristenkirche
Basilika Maria Treu, Vienna.
1. Choruses, Sacred (Mixed voices) with orchestra—To
1800—Scores. 2. Mo- tets. 1. Title.
M2020.H635P4 76-770154
- Hofmann, Ludwig, 1895-1963**
see under
Ludwig Hofmann. (Sound recording)
- Hofmann, Wolfgang, 1922-**
[Adagio, organ & string orchestra;
Adagio, für Orgel und Streicher / Wolfgang Hofmann. —
Frankfurt ; New York : H. Litolf's Verlag/C. F. Peters,
[c1974]
score (15 p.) : 31 cm. — (Sinfonietta)
"Edition Peters, Nr. 8218."
1. Organ with string orchestra—Scores.
M1108.H6A3 75-764693
- Hofmann, Wolfgang, 1922-**
[Concerto, double bass & string orchestra;
Konzert für Kontrabass und Streicher. Frankfurt, H.
Litolf's Verlag ; New York, C. F. Peters (1970)
miniature score (32 p.) 19 cm. (Edition Peters, Nr. 8054)
1. Concertos (Double bass with string orchestra)—Scores.
M1118.H64 72-284200
rev
- Hofmann, Wolfgang, 1922-**
[Concerto, viola & string orchestra;
Konzert : für Bratsche und Streichorchester / Wolfgang
Hofmann. — Wilhelmshaven : Heinrichshofen's Verlag,
[c1976]
score (27 p.) : 36 cm.
"Sirius-Edition."
Reproduced from bolograph.
1. Concertos (Viola with string orchestra)—Scores.
M1114.H63 77-770871
[ML96.5.H737]
- Hofmann, Wolfgang, 1922-**
[Divertimento, string orchestra;
Divertimento für Streicher. Frankfurt, New York, H.
Litolf's Verlag/C. F. Peters (1974)
miniature score (46 p.) 19 cm.
"Edition Peters Nr. 8183."
1. Suites (String orchestra)—Scores.
M1103.H725D6 74-219059
rev
- Hofmann, Wolfgang, 1922-**
Goldener Schnitt und Komposition : Versuch zur Fixie-
rung eines Ordnungsprinzips / Wolfgang Hofmann. —
Wilhelmshaven : Heinrichshofen, c1973.
95 p. : ill. (1 fold, in pocket) : 21 cm. GFR***
ISBN 3-7959-0130-1
1. Musical intervals and scales. 2. Composition (Music)
I. Title.
M13809.H64 781'22 73-81562
- Hofmann, Wolfgang, 1922-**
Musik : für vier Hörner / Wolfgang Hofmann. — Frank-
furt ; New York : H. Litolf's Verlag, c1976.
parts : 31 cm.
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1. Brass quartets (Horns (4)) I. Title.
M457.4.M633M9 77-770322
- Hofmann, Wolfgang, 1922-**
[Stücke, string orchestra;
Fünf Stücke für Streichorchester / Wolfgang Hof-
mann. — Wilhelmshaven : Heinrichshofen's Verlag, [1974]
score (32 p.) : 31 cm.
1. String-orchestra music—Scores.
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arr.
Hofmann-Branót, Helma, 1932-
Die Tropen zu den Responsorien des Officiums / von
Helma Hofmann-Brandt. — [s.l. : s.n., 1971?] (Erlangen :
Offsetdruck-Fotodruck)
2 v. : facsim. : 21 cm. CFR***
Thesis—Universität Erlangen-Nürnberg, Erlangen.
Vita.
Includes Tropen-Katalog with Responsorium-Register.
Bibliography : v. 2, p. 189-200.
1. Tropes (Music) 2. Tropes (Music)—Bibliography. I. Title.
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Hofmannsthal, Hugo Hoffmann, Edler von 1874-1929.
Jedermann. [Phonodisc] Das Spiel vom Sterben des
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conductor.
I. Messner, Joseph, 1893— Jedermann. II. Nilson, Einar.
Jedermann. III. Quadflieg, Will. IV. Title.
R 68-1756
- Hofmannsthal, Hugo Hoffmann, Edler von, 1874-**
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Hofmeister, Friedrich, music publisher, Leipzig.
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135 p. : 21 cm. GDR***
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1. Music—Bibliography—Catalogs, Publishers'—Germany. 2. Instrumental
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Handbuch der musikalischen Litteratur.
Hofmeyer, Günter, joint author
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342 p. : 21 cm.
Hymns, with music.
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1. Hymns, Armenian.
M2142.A6116 75-972404
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Հոգեւոր երգեր հանդերձ եղանակով : ի պէս ասորւածային
պաշտաման առ տնին եւ յեկեղեցւոյ. — Կոստանդնուպոլիս :
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1. Hymns, Armenian.
M2142.A61163 75-972158
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and illustrated by James Hogg. Edinburgh, Printed for
W. Blackwood, 1819-21. [New York, AMS Press, 1974]
2 v. 23 cm.
In part, unacc. melodies; in part, without the music.
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1. Songs, Scottish. 2. Political ballads and songs, Scottish.
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ML1746.H66 1974 784.7'1941 72-144561
ISBN 0-404-08661-6 MARC
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Variations for bassoon and piano : 1968 /
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Publications, [c1973]
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Hohe Schule der Violine. The Art of playing on the violin.
[Phonodisc] Archiv Produktion 2533 086. [1972]
2 s. 12 in. 33½ rpm. stereophonic.
Eduard Melkus, violin; Lionel Salter, keyboard instruments; Karl
Scheit, lute and theorbe, with assisting instrumentalists.
Program notes by Eduard Melkus in German, English and French
(4 p. illus.) bound in album.
CONTENTS: Vitali, T. A. Chaconne, g-moll.—Tartini, G. Thema
und 30 Variationen aus L'arte dell'arco. Teufelstriller-Sonate.—
Nardini, P. Sonata, D-dur.
I. Violin and continuo music. I. Vitali, Tommaso Antonio, b. ca.
1665. Chaconne, violin & continuo, G minor. Phonodisc. 1972. II.
Tartini, Giuseppe, 1692-1770. L'arte dell'arco. Phonodisc. 1972.
III. Tartini, Giuseppe, 1692-1770. Sonate, violin & continuo, G minor.
Phonodisc. 1972. IV. Nardini, Pietro, 1722-1793. Sonatas avec les
adagios brodés, violin & continuo. No. 2. Phonodisc. 1972. V.
Mekus, Eduard. VI. Salter, Lionel. VII. Scheit, Karl, 1909- VIII.
Title: The Art of playing on the violin. 72-761038
[M218] rev

Hohenester, A
see under

Kulturteilgestaltung acht renommierter
europäischer Tageszeitungen.

Hohnstock, Adele, d. 1856.

Concert polka, piano; arr.
Hohnstock polka. — Philadelphia : Lee & Walker. c1850.
5 p. ; 32 cm. — (Grohe's omnibus ; no. 1)
No. 25 in a collection of songs and piano music with binder's title:
Music. (v. p., between 1840 and 1855)
Arr. for piano, 4 hands, by C. Grohe.
1. Polkas (Piano, 4 hands) I. Grohe, Charles, b. 1817.
II. Title.
M1.A15 vol. 2s2. no. 25 75-765987
[M211.62]

Holby, Lee

Capriccio on five notes, piano, op. 23,
Capriccio on five notes for piano
solo. Op. 23. n.p. Boosey and Hawkes
c1962,
11 p.

1. Piano music
C8C7U

Holby, Lee.

[The tides of sleep; arr.]

The tides of sleep [Symphonic song] for low
voice and orchestra [op.22] Piano reduction.
[New York] Boosey & Hawkes [c1967] Pl. no.
BH. BK. 566.

score (27 p.) 31cm.

Text by Thomas Wolfe.

1. Songs (Low voice) with orchestra--Vocal
scores with piano. I. Wolfe, Thomas, 1900-
1938. II. Title.
00

Hokanson, Leonard, 1931-
see under

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 8, op. 93, F major; arr.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, piano &
strings, K. 478, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, piano, K.
10-15. (Phonodisc)

Die Romantiker von Schumann bis Wolf.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. (Phonodisc)

Silcher, Friedrich, 1789-1860.
Melodien aus Beethovens Sonaten und Sinfonien
zu Liedern eingerichtet. (Phonodisc)

Hokanson, Randolph
see under

Bergsma, William Lawrence, 1921-
Quartet, strings, no. 4. (Sound
recording)

Chamber music with winds. (Sound
recording)

Hokkanen, Pertti
see under

Pori jazz 1966-1974.

Hol, Johannes Cornelis, 1874-

Horatio Vecchi's weltliche Werke : mit e. musikal. Anh. /
Johannes C. Hol. — (2. Aufl. — Baden-Baden : Koerner,
1974.

78, 12 p. : music ; 23 cm. — (Sammlung musikwissenschaftlicher
Abhandlungen ; Bd. 13) GFR 74-A32
Includes bibliographical references.
ISBN 3-87320-513-0 : DM28.00
1. Vecchi, Orazio, 1550-1605. I. Series: Sammlung musikwissen-
schaftlicher Abhandlungen (Strassburg and Baden-Baden) ; Bd. 13.
MLA10.V32H63 1974 75-408523

Holásek, Ladislav
see under

Roškovský, Josef. Vesperae bachanales.
(Phonodisc)

Holaubek, Gundl
see under

Steiermark.

Holben, Lawrence. It's getting late
see under

Floria, Cam, comp. It's getting late
(for the great planet earth) (Phonodisc)

Holborne, Anthony, d. 1602.

The citharn schoole / Anthony Holborne. — Amster-
dam : Theatrum Orbis Terrarum ; New York : Da Capo
Press, 1973.

[138, p. : music ; 24 cm. — (The English experience, its record in
facsimile ; no. 608)
Includes original t. p. : ... Hereunto are added sixe short aers Nea-
pollitan like to three voyces, without the instrument: done by his
brother William Holborne.
S. T. C. no. 13562.
ISBN 90-221-0608-X
1. Cithern—Methods—To 1800. 2. Part-songs, English. I. Hol-
borne, William, fl. 1597. Airs or canzonets, 3 part. 1973. II. Title.
III. Series.
MT599.C5H6 73-6144
[M1740]

Holborne, Anthony, d. 1602.

Galliard

see his

Pavans, galliards, almaines, and other short
æirs. No. 40.

Holborne, Anthony, d. 1602.

[Pavans, galliards, almaines, and other short æirs.
Complete music for brass, for 2 trumpets & 3 trombones
(2 trumpets, horn & 2 trombones). London, Musica Rara
c1971-

score (v.) and parts. 31 cm.
Originally for viols and violins or any combination of wind in-
struments in 5 parts.

"The present edition is based on a set of parts originally published
in 1599 by William Barley of London, presently in the possession of
Christ Church Library, Oxford."

1. Brass quintets (3 trombones, 2 trumpets)

M556.H64P34 73-201781

Holborne, Anthony, d. 1602.

[Pavans, galliards, almaines, and other short
æirs. Selections]

Three pieces, edited by John Glasel. New
York, Chamber Music Library; sole selling
agent: S. Fox Publishing Co., New York [c1960]
score (3 p.) and 6 parts. 31 cm. (New
York Brass Quintet series)

Cover title.

Duration: 4 min.

CONTENTS: Muy linda. — Pavan. — Gailliard.

1. Brass quintets (Horn, trombone, 2 trum-
pets, tuba) — Scores and parts.

OU

Holborne, Anthony, d. 1602.

[Pavans, galliards, almaines, and other short æirs. Selections]
Suite of Elizabethan dances : for brass quintet / Anthony
Holborne ; arr. by Gerard R. Schwarz. — New York :
Associated Music Publishers, c1975]

score (20 p.) and parts : 31 cm.
For 2 trumpets, horn, and 2 trombones; originally for string and
wind instruments.

CONTENTS: The honie-suckle.—Wanton.—The fruit of love.—The
choyce.—The faire-round.—Two galliards.
\$10.00

1. Brass quintets (Horn, trombones (2), trumpets (2))—To 1800.

I. Schwarz, Gerard, 1947- II. Title. 75-766192

M557.4.H66P48 [(M557.42)] [(M557.46)]

Holborne, Anthony, d. 1602. Pavans, galliards,
almaines, and other short æirs. Selections.
Phonodisc. 1974
see under

Annapolis Brass Quintet. (Phonodisc)

Berlin Brass Quintet. (Phonodisc)

Holborne, Anthony, d. 1602. Pavans,
galliards, almaines, and other short æirs.
Selections. Sound recording. 1977
see under

The Praetorius Consort plays European
dance music of the 17th century.
(Sound recording)

Holborne, Anthony, d. 1602. Pavans, galliards,
almaines, and other short æirs. No. 40.
Sound recording. 1968
see under

German & English Renaissance brass.
(Sound recording)

Holborne, Anthony, d. 1602.
Suite of Elizabethan dances
see his

Pavans, galliards, almaines ... (Selections)

Holborne, William, fl. 1597. *Airs of canzonets*, 3 part. 1973
see under

Holborne, Anthony, d. 1602. *The citharn schoole*.

Holbrook, David.
Gustav Mahler and the courage to be / by David Holbrook.
— London : Vision Press, 1975.
270 p. : music ; 25 cm -- (Studies in the psychology of culture)
GB75-27350
Bibliography: p. 263-264
Includes index
ISBN 0-85478-243-5 : £7.95
1. Mahler, Gustav, 1860-1911. I. Title. II. Series. 76-352065
ML410.M23H7 780'.92'4 76 MARC

Holbrook, David
see under

The Apple tree.

Holbrooke, Josef Charles, 1878-1958. *Quintet*, clarinet & strings, op. 27. *Canzonet*. Phonodisc. 1973
see under

Jack Brymer. (Phonodisc)

Holcomb, Roscoe
see under

Close to home. (Phonodisc)

Holcombe, Bill, 1924-
The American suite : the western movements / by Wilford Lawshe Holcombe. — West Trenton, N. J. : Musicians Publications, [1974]
score (42 p.) ; 28 cm.
Cover title.
For band.
Duration : about 9 min., 16 sec.
CONTENTS : Westward ho.—Morning.—Celebration.
1. Suites (Band)—Scores. I. Title.
M1203.H 75-765491

Holcombe, Wilford Lawshe
see
Holcombe, Bill.

Hold back the dawn, [Sound recording, American Forces Radio and Television Service RU 16-4, 3B [1973], on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Playhouse 25, 80)
With : Ira Cook, 3319 W.
Radio dramatization starring Olivia De Havilland and Jean-Pierre Aumont.
Duration : 25 min.
Made for use by the American Armed Forces only.
SUMMARY : A European gigolo finds himself stranded in Mexico and decides to marry a naive schoolteacher in order to gain entrance into the United States.
I. De Havilland, Olivia. II. Aumont, Jean Pierre. III. Series : Playhouse 25. (Sound recording, 80.
[PN1991.77] 77-740533

Hold me. [Phonodisc, Capitol ST-286 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonio

Popular songs; Johnny and Jonie Mosby

1. Music, Popular (Songs, etc.)—U.S.
I. Mosby, Johnny. II. Mosby, Jonie.
OBgU

Hold me. [Phonodisc, A & R ARL 7100/006 [1971?]
2s. 12" 33 1/3 rpm microgroove
stereophonio

Popular songs; Keith Textor & Friends, with orchestra; Keith Textor, arr. and conductor

Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. Textor, Keith.
OBgU

Hold on, I'm comin'. [Phonodisc, Atlantic QD 1632. [1973]
2 a. 12 in. 33 $\frac{1}{3}$ rpm. quadraphonic.
Jazz sextets featuring Herbie Mann, flute.
"Recorded live at the 1972 New York & Montreux Jazz Festivals."
Durations on album.
CONTENTS : (Gimme some of that good old) soul beat Momma.—Never can say goodbye.—Respect yourself.—Memphis underground.—Hold on, I'm comin'.
1. Jazz sextets. I. Mann, Herbie, 1980-
[M1866] 73-762576

Hold on, I'm comin'. [Phonodisc, Atlantic SD-1632 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonio

For jazz sextet; Herbie Mann, flute
Recorded in concert at the 1972 New York Jazz Festival and the 1972 Montreux Jazz Festival.

1. Jazz sextets. I. Mann, Herbie.
OBgU

Hold on, it's Joe Tex. [Phonodisc, Checker LP-2993 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Joe Tex with instrumental ensemble
Notes by Bill "Boss" Allen on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Tex, Joe.
OBgU

Hold that plane! [Phonodisc, Vanguard VSD 79323. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonio.
Blues; Buddy Guy, guitar and vocals, with assisting instrumentalists.
CONTENTS : Watermelon man.—Hold that plane.—I'm ready.—My time after awhile.—You don't love me.—Come see about me.—Hello San Francisco.
1. Blues (Songs, etc.)—United States. I. Guy, Buddy.
[M1630.18] 73-760756

Hold that tiger! Jazz classics made famous by the Original Dixieland Jazz Band. [Phonodisc] Decca DL-8453 [1957]
2s. 12" 33 1/3 rpm microgroove

The Lawson-Haggart Jazz Band
Program and biographical notes on slipcase

1. Jazz ensembles. I. Lawson-Haggart Jazz Band. II. Lawson, Yank, 1911-
III. Haggart, Robert Sherwood, 1914-
OBgU

Hold that tiger! [Phonodisc, Chancellor CHL 5003 [1959]
2s. 12" 33 1/3 rpm microgroove

Fabian Forté, popular vocals with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Forté, Fabian.
OBgU

Holde, Artur.

Jews in music : from the age of enlightenment to the mid-twentieth century / Artur Holde. — New ed. / prepared by Irene Heskes. — New York : Bloch Pub. Co., c1974.

xv, 366 p. : 22 cm.
ISBN 0-8197-0372-9 : \$7.95
1. Music, Jewish—History and criticism. 2. Musicians, Jewish—Biography.
I. Title.
ML3776.H64 1974 781.7'2'924 74-83942
76 MARC

Holden, Frances, tr.
see under

Lehmann, Lotte. *My many lives*.

Holden, Nancy
see under

Vivaldi, Antonio, 1678-1741. *Works*, vocal. Selections. (Phonodisc)

Holden, Oliver, 1765-1844. *Confidence*.
Sound recording. 1975
see under

An Appeal to Heaven. (Sound recording)

Holden, Oliver, 1765-1844. *Coronation*.
Sound recording
see under

An Appeal to Heaven. (Sound recording)

Holdridge, Barbara, comp.
Earth day; a celebration and lament for voice and orchestra. [Phonodisc, Caedmon TC 1430. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonio.
"An intermingling of the words of poets and naturalists" with music from Ralph Vaughan Williams' *Fantasia* on a theme by Thomas Tallis; Stacy Keach, reader; Philharmonia Orchestra; Sir Malcolm Sargent, conductor.
Duration : about 1 hr., 2 min., 42 sec.
Note by D. R. Brower, and list of sources of the quotations, on slipcase.
CONTENTS : Prelude : And no birds sing.—All lost, wild America.—The wonder of the world.—Interlude : Restore all for me in beauty.—Who robbed the woods.—Postlude : It is not we alone, but the world.
1. Nature—Literary collections. 2. American literature. 3. English literature. I. Vaughan Williams, Ralph, 1872-1958. *Fantasia* on a theme by Tallis, string orchestra. Phonodisc. 1974. II. Keach, Stacy. III. Sargent, Sir Malcolm, 1895-1967. IV. Philharmonia Orchestra, London. V. Title.
[PS509.N8] 73-751022

Holdridge, Barbara, ed.
see under

Forbes, Esther. *Johnny Tremain*.
(Phonodisc)

Holdridge, Lee Elwood.
Forever young, forever free. Selections, [Sound recording]
Forever young, forever free; music from the original motion picture soundtrack. MCA Records 2093. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
Orchestra conducted by the composer.
"Recorded at C.T.S. The Music Centre, Wembley, Middlesex, England."
Durations on container.
1. Moving-picture music—Excerpts. I. Forever young, forever free. (Motion picture,
[M1527.2] 77-760250

Holdridge, Lee Elwood
see under

Masser, Michael. *Mahogany*.
Selections. (Sound recording)

The Hole, [Sound recording, American Forces Radio and Television Service RU 2-2, 5B [1971], on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Mystery theater, 40)
Radio drama.
Recorded from a broadcast of the CBS program *Lights out*, Feb. 16, 1943, originally entitled: *Oxychloride X*. Reissued 1970 in the series *The devil and Mr. O*.
Duration : 25 min.
Recordings made for the use of the American Armed Forces only.
I. *Lights out*. II. *The devil and Mr. O*. III. *Oxychloride X*.
IV. Series : *Mystery theater*. (Sound recording, 40.
[PN1991.77] 76-741030

Holeček, Alfréd, 1907-
see under

The Golden flute sonata. (Phonodisc)

Holeček, Heinz
see under

Hans Dokoupil begleitet Hans Hotter, Eberhard Wächter [und] Heinz Holeček.
(Sound recording)

Lehár, Ferenc, 1870-1948. *Das Land des Lächelns*. Selections. (Phonodisc)

Holenia, Alexander Maria Lernet-
see Lernet-Holenia, Alexander Marie, 1897-

Holetschek, Franz
see under

Schubert, Franz Peter, 1797-1828.
Schwanengesang. (Phonodisc)

Holewa, Hans. Kammarmusik, violoncello & piano. Phonodisc. 1972?
see under

Grammofonkonzert 1972. (Phonodisc)

Holewa, Hans.
Miniatyrer, för stråkkvartett. Stockholm, Edition W. Hansen [c1965]
miniature score (12 p.) 19 cm. and parts. 35 cm.
Duration: about 9 min.
1. String quartets—Scores and parts. I. Title.
M452.H724M6 73-204362

Holford, Franz
[The Englishman]
The Englishman: SATB with optional piano / Franz Holford; [words] G.K. Chesterton. -- [Sydney: J. Albert, c1973]
scores (9 p.)

"Albert Edition, 255".

1. Choruses, Secular (Mixed voices, 4 parts) with piano 2. Chesterton, Gilbert Keith, 1874-1936 - Musical settings 3. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied I. Title.
CaOTU

Holford, Franz

Sonata no. 4 [for] oboe and piano.
[Sydney, J. Albert, c1971]
score (26 p.) and part.

"Albert edition, 191".

1. Sonatas (Oboe and piano)
CaOTU

Holgate, Danny
see under

Mitchell, Lofton. Bubbling brown sugar.
Selections. (Sound recording)

Holger, Rolf.
Norske religiøse folketoner, for en sangstemme med akkompagnement. Oslo, Universitetsforlaget [c1973]
55 p. port. 32 cm.
Sacred songs, based on Norwegian folk tunes.
1. Sacred songs with piano. 2. Folk-songs, Norwegian. I. Title.
M2112.H65N6 73-213029
[M1772]
ISBN 8-200-04728-8

Holiday, Billie, 1915-1959.
Lady sings the blues [by] Billie Holiday with William Dufty. London, Barrie and Jenkins, 1973.
[6], 234, [4] p. ports. 23 cm. £2.95 GB 73-12435
Autobiography.
Discography: p. 208-234.
1. Holiday, Billie, 1915-1959. I. Dufty, William F. II. Title.
M1420.H58A3 1973 784'.0924 [B] 74-153054
ISBN 0-214-60872-X MARO

Holiday, Billie, 1915-1959
see under
The Best of Billie Holiday. (Phonodisc)

Billie Holiday and Ella Fitzgerald.
(Sound recording)

Billie Holiday: Gallant lady. (Phonodisc)

Billie Holiday, the lady who sang the blues. (Sound recording)

Billie's blues. (Phonodisc)

Billy Holiday. (Phonodisc)

Billy Holiday, the original recordings.
(Phonodisc)

The Birdland all stars live at Carnegie Hall. (Phonodisc)

The Immortal Billie Holiday. (South recording)

In concert. (Phonodisc)

Saint Louis blues. (Phonodisc)

Swing exercise. (Phonodisc)

Holiday, Chico.
Holiday in hell / Chico Holiday & Bob Owen. — Springdale, Pa.: Whitaker House, c1976.
179 p.: ill.; 18 cm.
ISBN 0-88368-067-X \$1.75
1. Holiday, Chico. 2. Singers—United States—Biography. 3. Witness bearing (Christianity) I. Title.
[ML420.H583A3] 784'.0924 73-92387
76 MARC

Holiday, Finola
see under

Tuareg music of the southern Sahara.
(Sound recording)

Holiday, Geoffrey
see under

Tuareg music of the southern Sahara.
(Sound recording)

Holiday abroad in Dublin. (Phonodisc)
RCA Victor LPM-1597 [1958]
2s. 12" 33 1/3 rpm microgroove

Reg Owen and his orchestra
Program notes by Richard Joseph and his orchestra

1. Songs, Irish. I. Owen, Reg.
OBgU

Holiday cheer. (Phonodisc) Capitol
TT 2343 [1965]
2s. 12" 33 1/3 rpm microgroove

Dean Martin, popular vocals with orchestral Gus Levene, conductor
Originally issued as A winter romance, in 1959 (Capitol T-1285)
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Martin, Dean. II. Levene, Gus.
OBgU

Holiday in Europe. (Phonodisc) Decca
DL-4281 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Bing Crosby, with orchestra; Bob Thompson, arranger
Note on slipcase

1. Music, Popular (Songs, etc.).
I. Crosby, Bing. II. Thompson, Bob.
OBgU

Holiday in Hawaii. (Phonodisc) Crown
5080 [195]
2s. 12" 33 1/3 rpm microgroove

Hawaiian music; The Hawaiians
Notes by Frank Evans on slipcase

1. Music, Hawaiian. I. The Hawaiians
(Musical ensemble).
OBgU

Holiday in Istanbul; Turkish songs & dances. (Phonodisc)
Monitor MFS 748. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Music of the world)
Various vocalists and instrumentalists; orchestra conducted by Aglyka Belcheva.
"A Monitor/Balkanton Production."
Durations on labels.
English translations of texts on slipcase.
CONTENTS: A butcher's play (Kasap oýun havası)—I wrote a letter (Mektup yazdım)—Green silk (Yeşil ipek)—Forest guard (Aman ormancı)—The beloved fawn (Sevdiğim ceylanım)—By the well (Pınarın başında)—Don't fall in love (Bana aevda çekmederler)—A folk play (Oýun havası)—I haven't a long pipe (Cübuğum yok)—A folk play (Oýun havası)—Nazmle (Nazmlye)—A bouquet of roses (Canlım benim)
1. Songs, Turkish. 2. Dance music, Turkish. I. Belcheva, Aglyka.
[M1722] 74-761644

Holiday in Japan. (Phonodisc) Towa TWA 101 S-103 S. [1974]
3 slippases (6 s.) 12 in. 33 1/3 rpm. stereophonic.
Bluegrass music; sung by Lilly Brothers, accompanying themselves on various instruments, with Don Stover, banjo.
"Recorded live at Yomhuri Hall, Tokyo, Japan on September 13, 1973."
Program notes by C. Seegler on slippases; copies of The Lilly Brothers & Don Stover; the official publication for the Lilly Bros. & Don Stover on Japan tour, September, 1973 (37 p. illus.) inserted.
1. Bluegrass music—United States. I. Stover, Don. II. Lilly Brothers.
[M1630.18] 74-760698

Holiday in Switzerland. (Sound recording) Elite Special
PLPS 30 150. [197-1]
1 disc. 33 1/3 rpm. stereo. 12 in.

Swiss folk music; various performers.

Durations on container.

CONTENTS: Einleitung: Kuhglocken.—'a Kantonlille.—Frobsinn-Schottisch.—Am sonnige Egge.—Frühlingsfreuden.—En Helmeilge.—Jodel-Polka.—Mi Freud.—Mitenand gaht's besser.—Alpli-Schottisch.—Läheslust.—De Würzgrübler.—Niene gets ao schön und luschtlig.—Obe abe—une ufe!—Alpenjodel.
1. National music, Swiss.
[M1784] 77-761734

Holl, Monika, ed.
see under

Schubert, Franz Peter, 1797-1828.
Sonatinas, violin & piano.

Holland, Bill.
If it ain't one thing ... (Sound recording) Adelphi
Records AD 4104. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; vocals and piano by the composer with Rent's Due.
"Recorded at Omega and Track studios."
Durations and program notes on container.
CONTENTS: If it ain't one thing ... —Old Leroy.—(Are you a) Honky-tonk dream.—Dear George Washington.—Do the mambo.—This fourth year.—Quartet to four.—Please come home.—Got to get you off my mind.—Spring song.
1. Music, Popular (Songs, etc.)—United States. I. Rent's Due (Musical group) II. Title.
[M1630.18] 77-760151

Holland, David, double bassist.
Conference of the birds. (Phonodisc) ECM Records
ECM 1027. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets; David Holland Quartet.
Recorded Nov. 30, 1972 at Allegro Studio, New York City.
Durations on slipcase.
CONTENTS: Four winds.—Q & A.—Conference of the birds.—Interception.—Now here (Nowhere)—See-saw.
1. Jazz quartets. I. David Holland Quartet. II. Title.
[M1366] 74-760473

Holland, David, double bassist
see under

Braxton, Anthony. The Montreux/
Berlin concerts. (Sound recording)

Circle/Paris concert. (Phonodisc)

Circling in. (Sound recording)

David Holland, Sam Bush, Tut Taylor,
Norman Blake, Jethro Burns, Vassar
Clements, Butch Robins. (Sound recording)

Miles Davis: Water babies. (Sound
recording)

Satori. (Phonodisc)

Holland (David) Quartet
see David Holland Quartet

Holland, Gunhild Münch-
see Münch-Holland, Gunhild

Holland, James, 1933-
see under

Feldman, Morton, 1926- Rothko
chapel. (Sound recording)

Holland, James R
Tanglewood, by James R. Holland. Foreword by Michael Tilson Thomas. Barre, Mass., Barre Publishers, 1973.
[6] p. illus. 20 cm. \$4.05
1. Berkshire Symphony Festival. 2. Berkshire Music Center, Stockbridge, Mass. I. Title.
ML200.S.B5B53 785'.07 72-92470
ISBN 0-8271-7233-2 MARC

Holland, Lori, 1932-
see under

Irish folk songs for women. (Sound recording)

Holland, Peter Crossley-
see

Crossley-Holland, Peter, 1916-

Holland, Richard, dramatist.

Peter and the wolf. Alice in Wonderland. (Phonodisc)
Adapted by Richard Holland. Leo the Lion Records CH 1053. (1968)

2 s. 12 in. 33 1/2 rpm.
Dramatizations, with sound effects and music
"Previously released on MOM albums CH 506 and CH 508."
1. Fairy tales—Juvenile phonorecords. 2. Children's stories—Juvenile phonorecords. 1. Fairy tales. 2. Fantasy. I. Title. II. Title: Alice in Wonderland.
[PZ8] 74-762412

Holland, Theodore, 1878-1946.

Cortège : for violoncello (or bassoon) quartet / by Theodore Holland. -- London : Hinrichsen Edition, [c1941]

5 parts ; 31 cm.

"Hinrichsen edition, no. 341."

Caption title.

1. String quartets (Violoncellos (4)) 2. Woodwind quartets (Bassoons (4)) I. Title.
00

Holland. (Phonodisc) Brother Records MS 2118. (1973)

2 s. 12 in. 33 1/2 rpm. stereophonic.
Songs, performed by the Beach Boys.
Durations listed on labels.
Lyric sheet (2 p.) inserted in slipcase.
CONTENTS: Sail on sailor.—Steamboat.—California saga/Big Sur.—California saga/The beaks of eagles.—California saga/California.—The trader.—Leaving this town.—Only with you.—Funky pretty.
Issued with phonodisc (Brother Records special EP MS 2118) "Mount Vernon and fairway (a fairy tale)" (2 s. 7 in. 33 1/2 rpm. stereophonic)
1. Music, Popular (Songs, etc.)—United States. I. Beach Boys. II. Title: Mount Vernon and fairway.
[M1630.18] 73-760682

Holland Festival, 1969.

Gegevens over het Holland Festival 1969. [n. p., 1969?]

40 p. 20 cm.

Ne***

Cover title.
Includes newspaper reviews in Dutch, English, French, or German.
1. Music festivals. 2. Festivals—Netherlands. I. Title.

ML37.N4H63 780'.79'492 73-311663

Holland Radio Chorus

see Hilversum, Netherlands. Nederlandse Radio-Unie. Radio Philharmonisch Koor

Hollanda, Chico Buarque de.

Apesar de você. Desalento. (Phonodisc) Philips 365.315. 1970.

2 s. 7 in. 45 rpm.
Songs; the composer with orchestra.
Words of the 1st song by the composer, words of the 2d song by Vinícius de Moraes.

1. Music, Popular (Songs, etc.)—Brazil. I. Hollanda, Chico Buarque de. Desalento. Phonodisc. 1970. II. Title. III. Title: Desalento.

72-760395

rev

Hollanda, Chico Buarque de.

(Calabar. Libretto. Portuguese)
Calabar; o elogio da traição (por) Chico Buarque de Holanda e Ruy Guerra. Letras de Chico Buarque e Ruy Guerra. Música de Chico Buarque. (Rio de Janeiro, Civilização Brasileira [1973])

97 p. 21 cm. (Coleção Teatro hoje, v. 24) Cr\$15.00
1. Operas—Librettos. 2. Calabar, Domingos Fernandes, 1600 (ca.)—1635. I. Guerra, Ruy. Calabar. II. Title.
ML50.H7445C3 1973 782.1'2 74-212651

Hollanda, Chico Buarque de. Desalento.
Phonodisc. 1970
see under

Hollanda, Chico Buarque de.
Apesar de você. Desalento. (Phonodisc)

Hollanda, Heloisa Buarque de
see under

The Best of two worlds. (Sound recording)

Hollander, Hans.

Musik und Jugendstil / Hans Hollander ; [Notengrafik, Bernhard Päuler und Theresia Holigrefe]. — Zürich : Atlantis-Verlag, 1975.

143 p. : ill., music ; 23 cm. Sw75-A-3291

Includes index

ISBN 3-7611-0448-0 34 00F

1. Art and music 2. Art nouveau. 3. Impressionism (Music) 4. Music—History and criticism—20th century I. Title

ML3849.H53 75-511580

*75

MARC

Hollander, Providence

see under

Brel, Jacques. Jacques Brel is alive and well and living in Paris. (Phonodisc)

Hollaran, Carolyn.

Meet the stars of country music / Carolyn Rada Hollaran. -- Nashville, Tenn. : Aurora Publishers, 1977-

v. ill., 28 cm.

SUMMARY Biographical sketches of forty-two popular country and western musicians.

ISBN 0-87695-204-X \$3.95

1. Country musicians United States—Biography (I. Musicians. 2. Country music) I. Title.

ML394.H63 784'.092'2 77-22602

77

MARC

Hollaran, Carolyn.

Your favorite country music stars / by Carolyn Hollaran. -- New York : Popular Library, c1975.

283 p. : ports., 18 cm.

\$1.50

1. Country musicians United States—Biography. I. Title.

ML394.H64 784'.092'2 75-328021

75

MARC

Hollard, Florian

see under

Gabrieli, Andrea, 1510 (ca.)-1586.

Madrigali e ricercari. Selections. (Phonodisc)

Gabrieli, Andrea, 1510 (ca.)-1586.

Madrigali e ricercari. Selections.
(Sound recording)

Gabrieli, Giovanni, 1557-1612.

Sacrae symphoniae. Selections. (Sound recording)

Holler, Adolf

see under

The Virtuoso trumpet. (Phonodisc)

Hollestelle, David

see under

Haydn, Joseph, 1732-1809. Stabat

Mater. (Phonodisc)

Hollfelder, Waldram.

(Improvisations, 4 trombones)

Improvisationen, für 4 Posaunen / Waldram Hollfelder. — Wolfenbüttel : Mösseler Verlag [c1974]

score (10 p.) ; 30 cm. — (Aulós, Werkreihe für Blasmusik ; 145)

1. Brass quartets (Trombones (4))

M457.A.H64 I 5 74-233765

74-233765

Hollfelder, Waldram.

Johannespassion; Kantate für Tenor, Bass, 4-stimmigen Chor und Einzelstimmen. Stuttgart, Hänssler-Verlag [196-]

score (26 p.) 30 cm. (Die Kantate, 174)

1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Passion music. I. Title. II. Series: Die Kantate (Stuttgart) 174.

M2.K33 vol. 174

[M2092.4] [M2098.G5] 72-225454

Hollier, Donald.

Musick's empire. (Sound recording) Festival SFC

80024. (1972?)

on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in. (Australian festival of music, v. 7)

With: Drumby, C. Italian songs.—Sitsky, L. The fall of the House of Usher. Usher's aria.

Raymond Myers, baritone; Sydney Symphony Orchestra; Dobbs

Franks, conductor; words by A. Marvell.

Duration : 24 min., 55 sec.

Program notes on container.

1. Songs (Medium voice) with orchestra. 2. Marvell, Andrew, 1621-1678—Musical settings. I. Myers, Raymond. II. Franks, Dobbs, 1933- III. Sydney Symphony Orchestra. IV. Title. V. Series: Australian festival of music. (Sound recording) v. 7.

[M2.3.A92] 76-762220

Hollier, Donald.

Variations on a theme of Larry Sitsky. (Sound recording) Festival SFC 80022. (1972?)

on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in. (Australian festival of music, v. 5)

With: Farr, I. Sonata, violoncello & piano.—Sitsky, L. Sonata, flute.—Sculthorpe, P. Landscape.

The theme is from Sitsky's Dimensions, for piano and 2 tape recorders.

Carl Pini, violin; Beryl Potter, piano.

Duration : 17 min., 10 sec.

Program notes on container.

1. Variations (Violin and piano) I. Sitsky, Larry. Dimensions. II. Pini, Carl. III. Potter, Beryl. IV. Title. V. Series: Australian festival of music. (Sound recording) v. 5.

[M2.3.A92] 76-762209

Hollier, Tim.

Message to a harlequin. [All songs composed by Tim Hollier and Rory Fellowes. (Phonodisc) Imperial LP 12433

(1969)

2s. 12" 33 1/3 rpm microgroove stereophonic

Tim Hollier, popular vocals with orchestra; John Cameron, arr. and conductor

1. Music, Popular (Songs, etc.)—U.S.

I. Fellowes, Rory, joint composer.

II. Title. III. Cameron, John.

OBgU

Hollies (Musical quintet)

see under

The Hollies' greatest hits. (Phonodisc)

Romany. (Phonodisc)

The Hollies' greatest hits. (Phonodisc) Epic KE 32061.

(1973)

2 s. 12 in. 33 1/2 rpm. stereophonic.

Songs, sung and played by the Hollies.

"Contains previously released material."

Durations listed on labels.

Program notes by T. B. Mamis on slipcase.

CONTENTS: Bus stop.—Carrie-Anne.—Stop, stop, stop.—Look through any window.—Dear Eloise.—Long cool woman in a black dress.—He ain't heavy, he's my brother.—Just one look.—King Midas in reverse.—Pay you back with interest.—Long dark road.—On a carousel.

1. Rock music—United States. 2. Rock music—England.

I. Hollies (Musical quintet)

[M1630.18] 74-760069

Holliger, Heinz.

(Chaconne, violoncello)

Chaconne : violoncello solo (1975) / Heinz Holliger. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1976.

7 p. : 39 cm.

"Edition Schott 6689."

Duration : ca. 7 min.

1. Chaconnes (Violoncello)

M52.H 77-771559

Holliger, Heinz. Elis. Sound recording. 1976
see under

Piano recital: Klára Körmendi.
(Sound recording)

Holliger, Heinz.

Glühende Rätsel. (Phonodisc. Text von Nelly Sachs. Communauté de travail pour la diffusion de la musique suisse CTS 50. (1968)

1 s. 12 in. 33 1/2 rpm. stereophonic. (Schweizer Komponisten)

Jeanne Déroubaix, alto; with instrumental ensemble; the composer conducting; sung in German.

Duration : 13 min., 30 sec.

Program notes (2 p.) in German, French, and English on album.

With: Lehmann, H. U. Mosak.—Wytenbach, Jürg. Divisions.—

Guyonnet, Jacques. Polyphonie III.

1. Songs (Low voice) with instrumental ensemble. I. Déroubaix, Jeanne. II. Title.

[M2.3.S97] 74-760459

Hollinger, Heinz.

"h" : für Bläserquintett (1968) / Heinz Hollinger. — Mainz : Ars Viva Verlag, [c1973]

score (47 p.) : 38 cm.

"Edition AV 100."

For flute, oboe, clarinet, English horn, and bassoon.

Includes instructions for performance in English and German.

Duration : 10 min., 30 sec.

Reproduced from holograph.

1. Woodwind quintets (Bassoon, clarinet, English horn, flute, oboe)

I. Title.

M557.2.H65H2 75-761083

[ML06.5.H748]

Holliger, Heinz.

h : für Bläserquintett (1968) / Heinz Holliger. — Mainz : Ars Viva Verlag, [c1973]

parts : 38 cm.
"Edition AV 100-10."
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M357.H735H2 76-771769

Holliger, Heinz.

[Quartet, strings;
Streichquartett = String quartet : (1973) / Heinz Holliger. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1974]

score (44 p.) : 38 cm. — (Musik des 20. Jahrhunderts)
"Edition Schott 6538."
Duration : ca. 35 min.
1. String quartets—Scores.
M452.H735 (1973) 77-770260

Holliger, Heinz.

Schwarzgewobene Trauer. [Phonodisc] Communauté de travail pour la diffusion de la musique suisse CT 64 21. [1964]

4 s. 12 in. 33 $\frac{1}{3}$ rpm. (Schweizer Komponisten)
Elsa Forrer, soprano; the composer, oboe; Werner Engster, violoncello; Edith Picht-Axenfeld, harpsichord; Jacques Wildberger, conductor; sung in German.
Duration : 5 min., 35 sec.
Program notes by H. Pauli in German on slipcase and in French (3, 1) Inserted; text in German (1, 1) Inserted.

With: Keller, Alfred. Passacaglia, string orchestra.—Wildberger, Jacques. Musik für 22 Solostreicher.—Wytenbach, Jürg. Sätze.—Huber, Klaus. Noctes intelligibilibs Lucis.
1. Songs (High voice) with instrumental ensemble. I. Forrer, Elsa. II. Engster, Werner. III. Picht-Axenfeld, Edith. IV. Wildberger, Jacques. V. Title.
[M23.S97] 73-762785

Holliger, Heinz.

[Trio, oboe, viola & harp;
Trio : für Oboe (Englischhorn), Viola und Harfe / Heinz Holliger. — Mainz : Ars Viva Verlag, [c1971]

score (21 p.) : 41 cm.
Cover title.
"Edition AV 306."
The 3d movement for English horn, viola, and harp.
Includes instructions for performance in German and English.
1. Trios (Oboe, harp, viola) 2. Trios (English horn, harp, viola)
3. Chance compositions.
M382.H6 75-766205

Holliger, Heinz, Trio, oboe, viola & harp.
Phonodisc. 1971
see under

The Spectacular Heinz Holliger plays
music ... (Phonodisc)

Holliger, Heinz
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Concerto, oboe & string orchestra, W. 164,
B \flat major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Sonata, flute & harpsichord, S. 1030, B
minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Weinen, Klagen, Sorgen, Zagen. Sinfonia.
(Phonodisc)

Berio, Luciano, 1925- Works.
Selections. (Phonodisc)

Bozay, Attila. Works. Selections.
(Sound recording)

Couperin, François, 1668-1733.
Concerts royaux. (Sound recording)

Couperin, François, 1668-1733.
Les Goûts réunis. Concert, no. 9.
(Sound recording)

Famous oboe concertos. (Phonodisc)

Heinz Holliger and Aurèle Nicolet play
oboe and flute works by Bellini, Molique,
Moscheles & Rietz. (Sound recording)

Huber, Klaus, 1924- Noctes
intelligibilibs Lucis. (Phonodisc)

Lehmann, Hans Ulrich. Mosaik.
(Phonodisc)

Marais, Marin, 1656-1728. Pièces,
livre 2 (1701). No. 20. (Sound
recording)

Oboe concertos. (Phonodisc)

Penderecki, Krzysztof, 1933-
Capriccio, oboe & strings. (Sound recording)

Takemitsu, Tōru. Works, chamber
music. Selections. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Con-
certos, oboe & string orchestra, F. VII.
Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Con-
certos, violin & string orchestra, F. I,
198-207. (Sound recording)

Wytenbach, Jürg. Sätze. (Phonodisc)

Yun, Isang. Konzertante Figuren.
(Phonodisc)

Zelenka, Johann Dismas, 1679-1745.
Sonatas (1723) (Phonodisc)

Holliger, Ursula
see under

Debussy, Claude, 1862-1918. Sonata,
flute, viola & harp. (Sound recording)

Lehmann, Hans Ulrich. Mosaik.
(Phonodisc)

The Spectacular Heinz Holliger plays
music ... (Phonodisc)

Spohr, Louis, 1784-1859. Concertante,
violin, harp & orchestra, no. 1, G major.
(Sound recording)

Takemitsu, Tōru. Works, chamber
music. Selections. (Phonodisc)

Wytenbach, Jürg. Sätze. (Phonodisc)

Hollingsworth, Sam
see under

Schuller, Gunther. Symphony.
(Sound recording)

Hollis, Helen R

The musical instruments of Joseph Haydn : an introduction /
Helen R. Hollis. — Washington : Smithsonian Institution Press
; for sale by the Supt. of Docs., U.S. Govt. Print. Off., 1977.
vi, 33 p. : ill. ; 19 cm. — (Smithsonian studies in history and technology, no.
38)

Bibliography: p. 33.
Supt. of Docs. no.: SI 1.28.38
1 Haydn, Joseph, 1732-1809 2. Musical instruments. I Title. II
Series: Smithsonian Institution. Smithsonian studies in history and technology
, no. 38
ML410.H4H59 780'.92'4 76-608256
76 MARC

Hollis, Helen R

The piano : a pictorial account of its ancestry and develop-
ment / Helen Rice Hollis. — New York : Hippocrene Books,
[1975]

120 p. ill. 25 cm.
Bibliography: p. 117-118.
Includes index.
ISBN 0-88254-324-5 \$12.50
1 Piano—History. 2 Piano—Pictorial works. I Title.
ML650.H63 1975b 786.2'1'09 74-30924
75 MARC

Hollis, Helen R

The piano : a pictorial account of its ancestry and develop-
ment / Helen Rice Hollis. Newton Abbot (Eng.) : David &
Charles, [1975]

120 p. ill. 25 cm.
Errata slip inserted.
Bibliography: p. 117-118.
Includes index.
ISBN 0-7153-6559-2 £4.50
1 Piano—History. 2 Piano—Pictorial works. I Title.
ML650.H63 786.2'1'09 75-316668
75 MARC

Hollis, Helen R

Pianos in the Smithsonian Institution [by] Helen R.
Hollis. Washington, Smithsonian Institution Press; [for
sale by the Supt. of Docs., U. S. Govt. Print. Off., 1973.

III, 47 p. illus. 19 cm. (Smithsonian studies in history and tech-
nology, no. 27) \$0.80
Bibliography: p. 46-47.
1. Piano—History. I. Title. II. Series: Smithsonian Institution.
Smithsonian studies in history and technology, no. 27.
ML650.H64 786.2'1'09 73-9769
MARC

Hollow poplar; the second Battle Ground Fiddlers' Gather-
ing, 1974. [Sound recording] Log Cabin 8003. p1975.

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Recorded at the Tippecanoe Battlefield in Battle Ground, Indiana,
July 12-14, 1974.
Program notes by L. McCullough and D. Samuelson on container.
1. Fiddle tunes. 2. Folk music, American. I. Battle Ground
Fiddlers' Gathering, Battle Ground, Ind.
[M1629] 76-760329

The Hollow Rock String Band. [Phonodisc] Rounder Rec-
ords 0024. [1974]

2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Traditional country music.
Recorded in the summer of 1972 at the Library of Congress, Wash-
ington, D. C.
Notes by A. Jabbour on slipcase.
CONTEXTS: Sherrin' rock.—The route.—Jenny Lind polka/The
year of jubilo.—Sally Ann.—Isom waltz.—West Fork gals.—Leather
britches.—Red fox.—Shady Grove.—West Virginia rag.—Boatin' up
Sandy.—Billy in the low land.—Granny.—Rose division.—Schot-
tische.—West Virginia gals.—Shootin' Creek.—British field march.—
Peekahoo waltz.—Sandy River helle.—Birdie.
1. Folk music, American. 2. Country music—United States.
I. Hollow Rock String Band.
[M1629] 74-761452

Holloway, John, musician.

[Rangers encampment quick step; arr.,
Rangers encampment quick step / composed by John
Holloway. — Boston : H. Prentiss, c1839.

3 p. ; 33 cm.
For piano.
"Performed by the Brass Band at the Encampment at Nashua,
for the first time, August 1st, 1839."
1. Marches (Piano), Arranged. I. Title.
M35.H 76-771004
[M35.5]

Holloway, John, musician.

[Wood up]
Wood up. Composed & newly arrd. by John Holloway.
[1835]

13 parts. 31-83 x 145 mm.
Holograph, in ink.
Title from B5 clarinet part.
March, for band.
Published: Boston, O. Ditson, c1839 (piano arrangement); New
York, Beckman Music, c1961 (original version)
Gift of Richard Franko Goldman, June 4, 1975.
1. Marches (Band)—Parts. I. Title.
ML96.H72 no.1 76-770680
[M1247]

Holloway, Red
see under

Forecast: Sonny & red. (Sound
recording)

George Benson/Jack McDuff. (Sound
recording)

Holloway, Robin.

[Concertino, no. 3]
Concertino : no. 3, for eleven players : Homage to
Weill / Robin Holloway. — London ; New York : Boosey
& Hawkes, [c1976]

miniature score (54 p.) : 26 cm. — (Hawkes pocket scores ; no.
902)
For flute, clarinet, saxophone, bassoon, trumpet, horn, trombone,
percussion (2 players), and 2 violins.
Reproduced from holograph.
1. Instrumental ensembles. I. Title: Homage to Weill.
M985.H 77-771626
[M985.85] [ML96.5.H75]

Holloway, Robin.

Evening with angels : 9 movements for chamber ensem-
ble / Robin Holloway. — London : Oxford University
Press, [1974]

score (200 p.) : 26 cm.
Reproduced from holograph.
Includes instructions for performance.
Duration : 33 min.
ISBN 0-19-357238-9 : £5.00
1. Instrumental ensembles. I. Title.
M985.H 75-760801
[ML96.5.H75]

Holloway, Robin.

(Georgian songs. Selections.)
Three Georgian songs : for baritone voice and piano /
Robin Holloway. — (London) : Oxford University Press,
[c1974]
2 p. ; 31 cm.
Cover title.
Excerpts from the song cycle.
Duration: 6 min.
CONTENTS: All souls' night (F. Cornford)—The watch (F. Corn-
ford)—Fare well (W. de la Mare)
ISBN 0-19-345438-6 : £1.00
1. Song cycles—Excerpts. 2. Songs (Medium voice) with piano.
I. Title. Georgian songs. 75-765393
M1621.4.H

Holloway, Robin.

(Madrigals)
Five madrigals : for unaccompanied mixed voices /
Robin Holloway ; poems by James Joyce and T. S.
Eliot. — (London) : Oxford University Press, [c1976]
score (22 p.) : 26 cm.
Cover title.
In 4-8 parts.
CONTENTS: Ecce puer (Joyce)—Children's voices (Eliot)—Eyes
that last I saw in tears (Eliot)—Voices of birds (Eliot)—Red River
(Eliot)
ISBN 0-19-336878-1
1. Madrigals (Music). English. 2. Choruses, Secular (Mixed
voices), Unaccompanied. 3. Joyce, James, 1882-1941—Musical set-
tings. 4. Eliot, Thomas Stearns, 1886-1965—Musical settings.
M1556.H 77-770691
[M1619.5.J7] [M1619.5.E57]

**Holloway, Ronald A. , ed.
see under**

Bartlett, Harry R Percussion en-
semble method.

**Hollowell, Mary Louise
see under**

Dulcimer: old time & traditional music.
(Sound recording)

**Hollreiser, Heinrich, 1913-
see under**

Bartók, Béla, 1881-1945. Works.
Selections. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-
1887. Prince Igor. Polovetskian dances.
(Sound recording)

Bruckner, Anton, 1824-1896.
Symphony, no. 4, E \flat major. (Sound
recording)

Čaĭkovskij, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, B \flat minor.
(Sound recording)

Čaĭkovskij, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Sound recording)

Čaĭkovskij, Petr Il'ich, 1840-1893.
1812 overture. (Sound recording)

Čaĭkovskij, Petr Il'ich, 1840-1893.
Serenade, string orchestra, op. 48, C
major. (Sound recording)

Čaĭkovskij, Petr Il'ich, 1840-1893.
Symphony, no. 6, op. 74, B minor.
(Sound recording)

Dvořák, Antonín, 1841-1904.
Symphony, no. 9, op. 95, E minor.
(Sound recording)

Great violin concerti. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Giulio Cesare. Selections. (Phonodisc)

Honegger, Arthur, 1892-1955.
Concertino, piano. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 238, B \flat major. (Phonodisc)

Musorgskij, Modest Petrovich, 1839-
1881. Une nuit sur le mont Chauve.
(Sound recording)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich,
1844-1908. Russian Easter overture.
(Sound recording)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 759, B minor. (Sound
recording)

Strauss, Richard, 1864-1949. Don Juan.
(Sound recording)

Strauss, Richard, 1864-1949. Letzte
Lieder, orchestra acc. (Sound recording)

Strauss, Richard, 1864-1949. Der
Rosenkavalier. Waltzes; arr.
(Sound recording)

Wagner, Richard, 1813-1883. Operas.
Selections. (Sound recording)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Aufforderung
zum Tanz; arr. (Sound recording)

Hollweg, Mechthild Gessendorf-
see Gessendorf-Hollweg, Mechthild

Hollweg, Walter, 1883-

Geschichte der evangelischen Gesangbücher vom Nieder-
rhein im 16.-18. Jahrhundert: Erg. mit Vorw. u. biblio-
graph. Nachtr. vom Verf./ Walter Hollweg. — Reprograf.
Nachdr. d. Ausg. Gütersloh, Bertelsmann. — Hildesheim,
New York: Olms, 1971.

vii, viii, 408 p. : 5 ill. ; 22 cm. DM59.80 GDB 72-A26
Reprint of the 1923 ed., issued in series: Publikationen der Gesell-
schaft für Rheinische Geschichtskunde, Bd. 40.
Includes bibliographical references.
1. Hymns, German—History and criticism. 2. Lutheran Church—
Hymns. 3. Hymns, German—Bibliography. I. Title. II. Series:
Gesellschaft für Rheinische Geschichtskunde. Publikationen, Bd. 40.
ML3129.H64 783.9'0943 72-362553

**Hollweg, Werner, 1936-
see under**

Haydn, Jaydn, 1732-1809. Die Jahres-
zeiten. German. (Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige
Witwe. German. (Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige
Witwe. Selections. (Sound recording)

Mahler, Gustav, 1860-1911. Das kla-
gende Lied. German. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Symphonies. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Symphony, no. 1, op. 11, C minor.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. La finta giardiniera.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Zaide. (Sound
recording)

Puccini, Giacomo, 1858-1924. Messa
di gloria. (Sound recording)

Holly, Buddy, 1936-1959.

Buddy Holly; a biography in words, photographs, and
music, by Elizabeth and Ralph Peer, II. (New York, Peer
International Corp., c1972)

148 p. illus. 28 cm. \$5.95
Songs (p. 44-133) by Buddy Holly and others, as performed by
Buddy Holly and the Crickets; for voice and piano with chord
symbols.
"Look at me (biography)": p. 8-41.
Discography: p. 135-144.
Bibliography: p. 145.
1. Rock music—United States. 2. Holly, Buddy, 1936-1959. 3.
Crickets (Musical group) I. Peer, Elizabeth, comp. II. Peer,
Ralph, comp. III. Title.
M1630.18.H64B8 73-218883

Hollywood. [Phonodisc] London PS 516. [196-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Mantovani and his orchestra.
Durations on labels.
CONTENTS: Born free.—Lara's theme, from Dr. Zhivago.—Gold-
finger.—Ben Hur.—A taste of boney.—This is my song, from Count-
ess from Hong Kong.—You only live twice.—Magnificent seven.—
Tara's theme, from Gone with the wind.—Lawrence of Arabia.—
Zorba, the Greek.—The Bible.
1. Music, Popular (Songs, etc.).—United States. 2. Moving-picture
music—Excerpts, Arranged. I. Mantovani, Annunzio Paolo, 1905-
[M1630.18] 73-762219

Hollywood...Basie's way. [Phonodisc]
Command RS-912SD [1967]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Count Basie and his orchestra
Recorded in New York City, Dec. 14 & 21,
1966, and Jan. 16, 1967
Program notes on slipcase

1. Moving-picture music—Excerpts,
Arranged. 2. Dance-orchestra
music. I. Basie, William, 1904-
OBgU

**Hollywood Bowl Orchestra
see under**

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections; arr. (Phonodisc)

Gershwin, George, 1898-1937. Works,
instrumental. Selections. (Phonodisc)

Newman, Alfred, 1901-1970. Works.
Selections. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas.
Selections; arr. (Phonodisc)

Red, white & blue. (Phonodisc)

Sabre dance. (Sound recording)

Spain! (Sound recording)

Strings by starlight. (Phonodisc)

Warsaw concerto. (Phonodisc)

Hollywood drag. [Phonodisc] Del-Fi
DFLP-1244 [1963]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; the Darts, instrumental
ensemble
Program notes and "drag-racing glossary"
on slipcase

1. Automobiles--Songs and music.
2. Music, Popular (Songs, etc.)--U.S.
I. The Darts (Musical ensemble).
OBgU

Hollywood dream. [Phonodisc] Track
MCA-354 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Thunderclap Newman,
male vocal and instrumental trio
Originally issued in 1970

1. Music, Popular (Songs, etc.).
I. Thunderclap Newman (Musical trio).
OBgU

Hollywood — my way. [Phonodisc] Capitol
T 1934 [1963]
2 s. 12" 33 1/3 rpm microgroove

"Academy award winners and nominated
songs" sung by Nancy Wilson with
orchestra; Jimmy Jones, arr. and conductor
Program notes on slipcase

1. Moving-picture music—Excerpts,
Arranged. I. Wilson, Nancy.
II. Jones, Jimmy, 1937- .
OBgU

Hollywood party. [Sound recording] Pelican Records LP 130. [197-?] 1 disc. 33 1/3 rpm. 12 in. Songs; various film stars, with various acc. Recorded 1923-ca. 1952.
CONTENTS: Saug as a bug in a rug (Gracie Allen)—Everyone says I love you (Groucho Marx)—It's a long, dark night (Claudette Colbert)—Kashmiri song (Rudolph Valentino)—Paradise (Pola Negri)—The man who broke the bank at Monte Carlo (Frank Morgan)—Easter parade (Clifton Webb)—The animal trainer (Charlie Chaplin)—Day after day (James Stewart)—If money grew on trees (Eddie "Rochester" Anderson)—It's all so new to me (Joan Crawford)—I'm Olga from the Volga (Joan Davis)—If you haven't got love (Gloria Swanson)
 1. Music, Popular (Songs, etc.)—United States. [M1630.18] 77-760931

Hollywood rock 'n roll record hop. [Phonodisc] Crown 5011 [195] 2s. 12" 33 1/3 rpm microgroove

Popular songs; the Cadets, Shirley Gunter, The Jacks, Joe Houston, Dolly Cooper, Etta James, Marvin and Johnny, the Cliques, Young Jessie, and Joe Turner
 Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
 I. The Cadets. II. Gunter, Shirley. III. The Jacks. IV. Houston, Joe. V. Cooper, Dolly. VI. James, Etta. VII. The Cliques. VIII. Turner, Joseph, 1911-. IX. Phillips, Marvin. X. Josea, Joe. XI. Young, Jessie.
 OBGU

Hollywood situation. [Phonodisc] Casablanca NB-9008 [1974] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Hudson Brothers, vocal trio with orchestra
 Recorded in Vancouver, B.C. and Los Angeles

1. Music, Popular (Songs, etc.)—U.S.
 I. The Hudson Brothers.
 OBGU

Hollywood situation. [Phonodisc] Casablanca NBLP-7004 [1974] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Hudson Brothers, vocal trio with orchestra
 Recorded in Vancouver, B.C. and Los Angeles
 Originally issued in 1974 as Casablanca (NB-9008)

1. Music, Popular (Songs, etc.)—U.S.
 I. The Hudson Brothers.
 OBGU

Hollywood sound stage. [Phonodisc] Decca DL-4184 [1961] 2s. 12" 33 1/3 rpm microgroove

The Bob Rosengarden-Phil Krause Orchestra
 Music from moving-pictures
 Note on slipcase

1. Moving-picture music—Excerpts, Arranged. I. Rosengarden, Bob. II. Krause, Phil.
 OBGU

Hollywood star playhouse
 see under

Of night and the river. (Sound recording)

Hollywood star theater
 see under

Dead Ringer. (Sound recording)

Murder my sweet. (Sound recording)

Hollywood Symphony Orchestra
 see under

Gold, Ernest, 1921- Exodus. Selections. (Phonodisc)

Hollywood Wind Ensemble
 see under

McKuen, Rod. Seascapes; arr. (Sound recording)

Holm, Celeste
 see under

Sherman, Robert B Tom Sawyer. Selections. (Phonodisc)

Holm, Ian
 see under

Crabbe, George, 1754-1832. George Crabbe. (Phonodisc)

Early Victorian poetry. (Phonodisc)

Hardy, Thomas, 1840-1928. Thomas Hardy. (Phonodisc)

Late Victorian poetry. (Phonodisc)

Pinter, Harold, 1930- The home-coming. (Sound recording)

Shakespeare, William, 1564-1616. Othello. (Phonodisc)

Holm, Mogens Winkel. Transitions II, for flute-cello-piano. København, W. Hansen musik-forlag [c1973]

score (43 l.) 30 cm.
 "Wilhelm Hansen edition, no. 4256."
 Duration: 11 min.
 1. Trios (Piano, flute, violoncello) I. Title.
 M322.H74T72 74-223705

Holm, Peder, 1926- [Concertino, clarinet & chamber orchestra; Concertino, for clarinet in B flat and chamber orchestra. København, W. Hansen musik-forlag [c1973]

score (19 p.) 23 cm.
 "Wilhelm Hansen edition, no. 4245."
 Duration: 10 min.
 1. Concertos (Clarinet with chamber orchestra)—Scores.
 M1024.H64C6 74-223821

rev

Holm, Peder, 1926- [Concertino, clarinet; arr.] Concertino : for clarinet in B flat and chamber orchestra / Peder Holm. -- Reduction for clarinet and piano. -- København : W. Hansen musik-forlag, [c1974]
 score (17 p.) and part.

"Wilhelm Hansen edition, no. 4248".
 Duration: 10 min.

1. Concertos (Clarinet with chamber orchestra) - Solo with piano

CaOTU

Holm, Peder, 1926- [Concertino, piano & string orchestra, no. 2; Concertino : no. 2, for piano and strings / Peder Holm. -- København : W. Hansen musik-forlag, [c1975]

score (18 p.) ; 30 cm.
 "Wilhelm Hansen edition, no. 4295."
 Duration: 12 min.
 1. Concertos (Piano with string orchestra)—Scores.
 M1110.H637 no. 2 76-771746

Holm, Peder, 1926- [Concertino, trumpet & chamber orchestra; Concertino, for trumpet in B flat and chamber orchestra. København, W. Hansen musik-forlag [c1973]
 score (24 p.) 23 cm.
 "Wilhelm Hansen edition, no. 4246."
 Duration: 8 min.
 1. Concertos (Trumpet with chamber orchestra)—Scores.
 M1030.H643C6 74-223822

Holm, Peder, 1926- [Little suite; Little suite, for 5 cellos (1956) København, W. Hansen musik-forlag [c1972]

score (8 p.) and parts. 30 cm.
 "Edition Wilhelm Hansen, no. 4219."
 Caption title: Little suite, for five cellos (1956)
 Duration: 7 min.
 1. Suites (5 violoncellos) I. Title II. Title: Little suite.
 M552.H737L6 73-217161
 [M552.2]

Holm, Peder, 1926- [Pezzo concertante, orchestra] Phonodisc. Pezzo concertante (1964). Odeon (Denmark) PASK 2004. 1966.

1/2 s. 12 in. 33 1/3 rpm. stereophonic.
 Orchestra of The Danish State Radio; the composer conducting.

Recorded in association with The Society for the Publication of Danish music (Samfundet til udgivelse af dansk musik).

Playable also on monaural equipment.
 Program notes in Danish by Kjeld Neiendam on slipcase, with English translation.

With: Røvsing Olsen, Poul. Symphony, no. 1, op. 40. - Jørgensen, Erik. Quintet, 2 pianos, percussion & double bass. - Borup-Jørgensen, Axel. Nordisk sommer pastorale.

1. Orchestral music. I. Statsradiofonien symfoniorkester, Copenhagen. II. Samfundet til udgivelse af dansk musik. III. Title
 OU

Holm, Peder, 1926-

Pikkutikka : 1973, for symphony orchestra—Orff instruments—choir (unison) / Peder Holm ; Danish words by Erik Waldeier. — København : W. Hansen Musik-Forlag, [c1973]

score (36 p.) ; 22 cm.
 "Wilhelm Hansen edition no. 4255."
 Duration: about 10 min.
 1. Choruses, Secular (Children's voices) with orchestra—Scores.
 1. Waldeier, Erik. II. Title.
 M1546.5.H63P5 74-233719

Holm, Renate
 see under

Lehár, Ferenc, 1870-1948. Operettas. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Wiener Blut (Opera) (Sound recording)

Zeller, Karl, 1842-1898. Der Vogelhändler. Selections. (Sound recording)

Holm, Richard, singer
 see under

Kubelík, Rafael, 1914- Cornelia Farol. (Phonotape)

Holman, Bill.

I told you so. [Sound recording] Pablo 2310-767. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
 "All tunes composed by Bill Holman ... except Something to live for (Ellington/Strayhorn) ... and Too close for comfort (Bock/Holofener/Wells)"
 Count Basie, piano, and his orchestra.
 Recorded Jan. 12-14, RCA Studios, New York.
 Durations on labels.
 Program notes by B. Green on container.

CONTENTS: Tree frog.—Flirt.—Blues for Alfie.—Something to live for.—Plain brown wrapper.—Sweet pea.—Ticker.—Too close for comfort.—Told you so.—The git.
 1. Dance-orchestra music. I. Basie, Count, 1904- II. Title.
 [M1356] 77-760554

Holman, Bill
see under

Bill Holman & his orchestra, 1958.
(Phonodisc)

Hawthorne nights. (Sound recording)

Holman, Clarence Hugh, 1914-

Absalom, Absalom! (William Faulkner). (Phonotape)
Lecturer: Hugh Holman. Deland, Fla., Everett/Edwards
(1970), 120.

1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette curriculum) \$12.00
Title from container.
Duration: 31 min.
I. Faulkner, William, 1897-1962. Absalom, Absalom! I. Title.
II. Series: 20th century American novel. 72-750420
[PS3511.A86]

Holman, Clarence Hugh, 1914-

Look homeward, angel (Thomas Wolfe). (Phonotape)
Lecturer: Hugh Holman. Deland, Fla., Everett/Edwards
(1970), 119.

1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette curriculum) \$12.00
Title from container.
Duration: 33 min.
I. Wolfe, Thomas, 1900-1938. Look homeward, angel. I. Title.
II. Series: 20th century American novel. 72-750418
[PS3545.O337]

Holman, Derek

[Christ keep us all]
Christ keep us all: [carol for two trebles
and choir (SATB)] / Derek Holman; [words
English 16th cent.]. -- Toronto: G.V.
Thompson, [c1974]
score (7 p.). -- (The Festival Singers choral
series)

1. Choruses, Sacred (Mixed voices, 4 parts).
Unaccompanied 2. Carols, English 3. Christmas
music I. Title.
CaOTU

Holman, Derek

[The mass of Saint Thomas]
The mass of Saint Thomas / by Derek
Holman. -- [Waterloo, Ont.]: Waterloo [Music
Co., c1974]
score (8 p.)

For chorus (SATB) and organ.

1. Masses - Vocal scores with organ I. Title.

CaOTU

Holman, Derek

[Thee we adore]
Thee we adore / Derek Holman; [words by
St. Thomas Aquinas translated by J.R.
Woodford]. -- Croydon: Royal School of
Church Music, 1965.
score (3 p.)

For chorus (SS) and organ.

1. Choruses, Sacred (Women's voices, 2 parts)
with organ 2. Thomas Aquinas, Saint. 1225?-
1274 - Musical settings I. Title.

CaOTU

Holman, Derek

[[Weatherseapes; arr.]]
Weatherseapes: for SATB chorus and optional
brass quintet / Derek Holman. -- Toronto:
G.V. Thompson, [c1973]
piano-vocal score (3 v. in 1) -- (The Festival
Singers choral series)

Title from v. 1, p. [2]

1. Choruses, Secular (Mixed voices, 4 parts) with
instrumental ensemble - Vocal scores with piano
2. Choruses, Secular (Mixed voices, 4 parts).
Unaccompanied I. Title.

CaOTU

Holmboe, Vagn, 1919-

Fabula: II, for organ, op. 115 / Vagn Holmboe. --
(Copenhagen: Edition W. Hansen, c1977).

22 p.; 30 cm.
Cover title.
"Wilhelm Hansen Edition no. 4251."
Duration: 14 min., 25 sec.
1. Organ music. I. Title: Fabula II.
M11.H 77-771668

Holmboe, Vagn, 1909-

[Quartet, flute & strings, op.90]
Quartetto per flauto, violino, viola, vio-
loncello, op.90 / Vagn Holmboe. -- København:
W. Hansen musik-forlag, 1972.
score (42 p.); 30 cm.
"Wilhelm Hansen edition nr. 4230."
1. Quartets (Flute, violin, viola, violon-
cello)
NcU

Holmboe, Vagn, 1909-

[Quartet, strings, no. 11, op. 111]
Quartetto: no. 11 (rustico) op. 111 / Vagn Holmboe. --
København: W. Hansen Musik-Forlag, [c1975].
miniature score (53 p.); 21 cm.
"Wilhelm Hansen Edition, no. 4278."
Duration: 17 min.
1. String quartets--Scores. I. Title: Quartetto rustico.
M452.H745 op. 111 76-771966

Holmboe, Vagn, 1909-

[Quartet, strings, no. 12, op. 116]
Quartetto: no. 12, op. 116, for strings / Vagn Holmboe. --
(Copenhagen: Edition W. Hansen, c1975).
score (63 p.); 22 cm.
Cover title.
"Wilhelm Hansen edition, no. 4279."
Duration: ca. 18 min.
1. String quartets--Scores. I. Title: Quartetto rustico.
M452.H745 op. 116 76-772246

Holmboe, Vagn, 1909-

Quintett, Zeit
see his
Zeit.

Holmboe, Vagn, 1909-

[Späte Lieder]
Fünf späte Lieder. Text: Grete Graf. København, W.
Hansen Musik-forlag, [1973].
13 p., 30 cm.
CONTENTS: Wünsche.—Milde.—Die Stunde.—Vergangenheit.—
Blumen.
1. Songs (High voice) with piano. I. Title: Späte Lieder.
M1621.H 73-222606

Holmboe, Vagn, 1909-

[Symphony, no. 8, op. 56] Phonodisc.
Symphony no. 8, opus 56. "Sinfonia
Boreale." Turnabout TV 34168S. [196-?]
1 1/4 s. 12 in. 33 1/3 rpm. stereophonic.
The Royal Danish Orchestra; Jerzy Semkow,
conductor.
Program notes by John W. Barker on slipcase.
With: Nørgård, P. Konstellationer; arr.
1. Symphonies. I. Copenhagen. Det
Kongelige Kapel. II. Semkow, Jerzy.
III. Title: Sinfonia Boreale.
OO

Holmboe, Vagn, 1909-

[Symphony, no. 8, op. 56] Phonodisc.
Symfoni nr. 8, op. 56 (Sinfonia boreale) Fona S 7.
[1967]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Dansk musik med Det kon-
gelige Kapel)
Det kongelige Kapel; Jerzy Semkow, conductor.
Program notes by R. Naur, in Danish and English, on slipcase.
1. Symphonies. I. Semkow, Jerzy. II. Kongelige Kapel, Copen-
hagen.
[M1001] 74-760222

Holmboe, Vagn, 1909-

[Zeit]
Quintett: "Zeit." für Altstimme und Streichquartett, op.
94 / Vagn Holmboe; drei Gedichte von Renata Pandula. --
København: W. Hansen musik-forlag, [1974].
score (26 p.); 23 cm.
"Wilhelm Hansen Edition, No. 4264."
For alto and string quartet.
Duration: about 15 min.
1. Songs (Low voice) with instrumental ensemble. I. Pandu-
lov, Renata. II. Title: Zeit.
M1613.3.H739Z4 75-765254

Holmboe, Vagn, 1909-
see under

Rapoport, Paul. Vagn Holmboe: a
catalogue of his music.

Holmes, Alan
see under

Miller, William Lawrence, 1903.
The rebellion. (Phonodisc)

Holmès, Augusta Mary Anne, 1847-1903.

[Petites pièces] (Sound recording)
Trois petites pièces. Orion ORS 76257. [1976]
on alde 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Krueger, C. Suite, flute & piano.—Reinecke, K. H. C. Bnl-
lade, flute & orchestra, op. 288, D major; arr.—Böhm, T. Variations
sur une valse de F. Schubert.
Title on container: Flute music from the romantic era.
Arthur Hoberman, flute; Neil Stannard, piano.
Recorded in Immaculate Heart Auditorium, Los Angeles.
Duration: ca. 7 min.
Program notes by M. Enix on container.
1. Flute and piano music. I. Hoberman, Arthur. II. Stannard,
Neil. III. Title: Flute music from the romantic era.
[M242] 76-750770

Holmes (Cecil) Soulful Sounds
see Cecil Holmes Soulful Sounds

Holmes, Diane
see under

Dick Oxtot's Golden Age Jazz Band.
(Phonodisc)

Holmes, Eugene
see under

Delius, Frederick, 1862-1934. Koanga.
(Phonodisc)

Holmes, Geoffrey S 1928-

Political parties and Walpole. (Phonotape. By Geof-
frey Holmes and J. P. Kenyon) Santa Monica, Calif.,
BFA Educational Media; (sole distributor in the United
States and Canada: Holt Information Systems, New York,
1972, F19007.

1 cassette. 2 1/4 x 4 in. (The Tudors and the Stuarts series, II7)
(Sussex tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (5 p.) laid in container.
CONTENTS: The origins and development of political parties to
1720.—Walpole's domestic policies.
1. Political parties—Great Britain—History. 2. Walpole, Horace,
4th Earl of Orford, 1717-1797. I. Kenyon, John Phillips, 1927-
Joint author. II. Title. III. Series: The Tudors and the Stuarts
series, H7.
[JN1118] 74-760996

Holmes, LeRoy
see under

Herrmann, Bernard, 1911-
Citizen Kane. Selections. (Phonodisc)

Newman, Alfred, 1901-1970. The
prisoner of Zenda. Selections. (Phonodisc)

Steiner, Max, 1888-1971. King Kong.
Selections. (Phonodisc)

Steiner, Max, 1888-1971. A star is born.
Selections. (Phonodisc)

Holmes, Richard, musician
see under

Groovin' and spoonin' the blues.
(Phonodisc)

Holmes, Rick
see under

Love, sex & the Zodiac. (Phonodisc)

Holmes, Rupert
see under

The Forties.

Holmes, Sandra LeBrun
see under

The Land of the morning star.
(Sound recording)

Holmes, William, 1928- ed.
see under

Cesti, Antonio, 1623-1669. Orontea.

Holst, Gustav, 1874-1934

[Fugal overture.]
A fugal overture for orchestra : op. 40,
no. 1 / by Gustav Holst. -- Sevenoaks, Kent :
Novello, [c1951]
miniature score (29 p.)

1. Overtures - Scores I. Title

CaOTU

Holst, Gustav, 1874-1934.

Gustav Holst, letters to W. G. Whitaker / edited by
Michael Short ; with an introduction by Imogen Holst. —
[Glasgow] : University of Glasgow Press, 1974.

xv, 138 p., (6) p. of plates, leaf of plate : ill., facsim., ports. ;
23 cm. GB 74-26028
Includes bibliographical references and index.
ISBN 0-85261-106-4 : £4.00

1. Holst, Gustav, 1874-1934. 2. Whitaker, Willem Gillies, 1876-
1944. 3. Composers—Correspondence, reminiscences, etc. I. Short,
Michael, ed. II. Whitaker, William Gillies, 1876-1944. III. Title.
ML410.H748A3 780'.92'4 74-196282
MARO

Holst, Gustav, 1874-1934.

[Japanese suite. Phonodisc.
Japanese suite. Musical Heritage Society MHS 1919.
[1974]

3 s. 12 in. 33 1/3 rpm. stereophonic.
With: Bliss, Sir Arthur. Mélé fantasque.—Walton, Sir W. T.
Music for children.—Berkeley, Lennox. Mont Jule.
London Symphony Orchestra; Sir Adrian Boult, conductor.
"Recorded by Lyrita."

Duration: 10 min., 58 sec.
Program notes by C. Crankshaw on slipcase.
1. Suites (Orchestra) I. Boult, Sir Adrian Cedric, 1889-
II. London Symphony Orchestra. III. Title.
[M1003] 74-750356

Holst, Gustav, 1874-1934. Jig, piano. Sound
recording. 1974
see under

Pastorale. (Sound recording)

Holst, Gustav, 1874-1934

[The lover's complaint,
The lover's complaint and Lise lan =
Cnn serch, Lise lan ; two Welsh folk-songs
for unacc. mixed voice chorus / arr. by
Gustav Holst ; English translation by
Stewart Wilson]. -- Aylebury, Bucks. :
Roberton Publications, [c1932]
score (15 p.)

"Curwen edition, 61584".
Includes piano reduction.
1. Choruses, Secular (Mixed voices, 5 parts).
Unaccompanied
2. Folk-songs, Welsh
I. Holst, Gustav, 1874-1934. Lisa lan
II. Title
III. Title: Lisa lan

CaOTU

Holst, Gustav, 1874-1934.

[Lyric movement; arr.]
Lyric movement for viola and small
orchestra. Reduction for viola & piano
by Imogen Holst. London, Oxford
University Press [1971]
score (11 p.) and part.
Duration: 9 min., 50 sec.
1. Viola with chamber orchestra--Solo
with piano. I. Title.

ICU

Holst, Gustav, 1874-1934. A moorside suite.
Sound recording. 1977
see under

Classics for brass band. (Sound
recording)

Holst, Gustav, 1874-1934

[The nightingale end linnst,
The nightingale and linnst = Adar mân
y mynydd : Welsh folk-song for chorus of
mixed voices / arr. by Gustav Holst ;
English translation by Stewart Wilson. --
Aylebury, Bucks. : Roberton Publications,
[c1932]
score (8 p.)

"Curwen edition, 61292"
Includes piano reduction.
1. Choruses, Secular (Mixed voices, 4
parts). Unaccompanied
2. Folk-songs, Welsh
I. Title II. Title: Adar mân y mynydd
CaOTU

Holst, Gustav, 1874-1934. Nocturne, piano.
Sound recording. 1974
see under

Pastorale. (Sound recording)

Holst, Gustav, 1874-1934.

[Ode to death]
Ode to death : opus 38, for SATB and orchestra
/ Gustav Holst ; words by Walt Whitman. -- Se-
venoaks, Kent : Novello, [1973?, c1950]
miniature score (25 p.) ; 23 cm.
"Revised 1973 by Colin Matthews in consulta-
tion with Imogen Holst."
Duration : 10 min.
Text, [p. v], from Whitman's Leaves of Grass
(When lilacs last in the dooryard bloom'd)
1. Choruses, Secular (Mixed voices) with or-
chestra. 2. Whitman, Walt, 1819-1892—Musical
settings. I. Title.
ML1-Mu

Holst, Gustav, 1874-1934.

Ode to death : opus 38, for SATB and
orchestra / music by Gustav Holst ; words by
Walt Whitman. -- Rev. 1973 / by Colin
Matthews in consultation with Imogen Holst.
-- Borough Green, Sevenoaks, Kent : Novello,
[1975?]
miniature score (25 p.) ; 23 cm.
Duration: 10 min.
1. Choruses, Secular (Mixed voices, 4 parts)
with orchestra. 2. Whitman, Walt, 1819-1892 -
Musical settings. I. Title.
CSt

Holst, Gustav, 1874-1934. Part-songs, women's
voices & string orchestra. Phonodisc. 1966
see under

Holst, Gustav, 1874-1934. Choruses,
men's voices & string orchestra.
(Phonodisc)

Holst, Gustav, 1874-1934

[Part-songs, women's voices & string
orchestra; arr.]
Seven part-songs for female voices &
strings : op. 44 / words by Robert Bridges ;
music by Gustav Holst. -- Sevenoaks, Kent :
Novello, [1973?, c1954]
piano-vocal score (44 p.)

1. Choruses, Secular (Women's voices) with
string orchestra - Vocal scores with piano
2. Bridges, Robert Seymour, 1844-1930 -
Musical settings

CaOTU

Holst, Gustav, 1874-1934.

[Part-songs, women's voices & string orches-
tra, op. 44]
Seven part-songs : for female voices &
strings, opus 44 / music by Gustav Holst ;
words by Robert Bridges. -- Rev. 1973 / by
Imogen Holst. -- Borough Green, Sevenoaks,
Kent : Novello, 1973.
score (46 p.) ; 28 cm.
CONTENTS: Say who is this?--O love, I com-
plain.--Angel spirits of sleep.--When first
we met.--Sorrow and joy.--Love on my heart.--
Assemble, all ye maidens.
1. Choruses, Secular (Women's voices) with
string orchestra. I. Title: Part-songs.
CSt

Holst, Gustav, 1874-1934. The perfect fool.

Ballet music. Sound recording. 1975

see under

Holst, Gustav, 1874-1934. The wander-
ing scholar. (Sound recording)

Holst, Gustav, 1874-1934

[The planets,
The planets. London, Faber Music [c1968,
c1921]
score (187 p.)

"Curwen edition, 90725."
For orchestra and "in 'Neptune' only: a
hidden choir of female voices in six parts."
Duration: 50 min., 15 sec.

1. Suites (Orchestra) - Scores
1. Title

CaOTU

Holst, Gustav, 1874-1934.

[The planets. Phonodisc.
The planets. London CS 6244. [1959?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Suite.
Vienna Philharmonic Orchestra; Vienna State Opera Chorus;
Herbert von Karajan, conductor.
Program notes on slipcase.
CONTENTS: Mars, the bringer of war.—Venus, the bringer of
peace.—Mercury, the winged messenger.—Jupiter, the bringer of jol-
lity.—Saturn, the bringer of old age.—Uranus, the magician.—Ne-
ptune, the mystic.
1. Suites (Orchestra) I. Karajan, Herbert von. II. Wiener Phil-
harmoniker. III. Konzertvereinigung Wiener Staatsopernchor. IV.
Title.
[M1003] 73-762118

Holst, Gustav, 1874-1934.

[The planets. Phonodisc.
The planets. London CS 6734. [1971]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Suite.
Los Angeles Philharmonic Orchestra; female voices of Los An-
geles Master Chorus (in final movement); Zubin Mehta, conductor.
Duration: about 50 min.
Program notes on slipcase.
CONTENTS: Mars, the bringer of war.—Venus, the bringer of
peace.—Mercury, the winged messenger.—Jupiter, the bringer of jol-
lity.—Saturn, the bringer of old age.—Uranus, the magician.—Ne-
ptune, the mystic.
1. Suites (Orchestra) I. Mehta, Zubin. II. Los Angeles Phil-
harmonic Orchestra. III. Los Angeles Master Chorus.
IV. Title.
[M1003] 73-761354

Holst, Gustav, 1874-1934.

[The planets. Phonodisc.
The planets, op. 32. Odeon HLM 7014. [1972]
2 s. 12 in. 33 1/3 rpm. (The HMV treasury)
Suite.
London Symphony Orchestra; the composer conducting.
Recorded "in 1926 ... by the Columbia Graphophone Company."
Program notes, by Imogen Holst, and discographical information,
by A. C. Griffith, on slipcase.
CONTENTS: No. 1. Mars, the bringer of war.—No. 2. Venus, the
bringer of peace.—No. 3. Mercury, the winged messenger.—No. 4.
Jupiter, the bringer of jollity.—No. 5. Saturn, the bringer of old
age.—No. 6. Uranus, the magician.—No. 7. Neptune, the mystic.
1. Suites (Orchestra) I. London Symphony Orchestra.
II. Title.
[M1003] 73-761243

Holst, Gustav, 1874-1934.

[The planets. Phonorecord.
The planets. Columbia. [1973]
disc M 31125. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc MQ 31125. 2 s. 12 in. 33 1/3 rpm. quadraphonic.
cassette MT 31125. 2 1/2 x 4 in. stereophonic.
Suite.
New York Philharmonic; Leonard Bernstein, conductor.
Duration: about 51 min.
Program notes by C. Yulish on slipcase.
1. Suites (Orchestra) I. Bernstein, Leonard, 1918-
II. Philharmonic-Symphony Society of New York. III. Title.
[M1003] 75-752750

Holst, Gustav, 1874-1934.

[The planets. Phonodisc.
The planets, op. 32. Angel S 36991. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Suite; London Symphony Orchestra; Ambrosian Singers (in final
movement); André Previn, conductor.
Recorded in England.
Durations and program notes by M. Kennedy on slipcase.
CONTENTS: Mars.—Venus.—Mercury.—Jupiter.—Saturn.—Ura-
nus.—Neptune.
1. Suites (Orchestra) I. Previn, André, 1929- II. London
Symphony Orchestra. III. Ambrosian Singers. IV. Title.
[M1003] 74-750480

Holst, Gustav, 1874-1934.

[The planets. Sound recording;
"The planets." op. 32. Turnabout QTV-S 34598. [p1975]
1 disc. 33 1/3 rpm. quad. 12 in.
Suite.
St. Louis Symphony Orchestra; Walter Susskind, conductor.
"Recorded in September 1974."
Duration: ca. 50 min.
"Quadraphonic stereo compatible."
Program notes by R. Freed and biographical notes on the con-
ductor on container.
1. Suites (Orchestra) I. Susskind, Walter, 1913- II. St.
Louis Symphony Orchestra. III. Title.
[M1003] 76-761426

Holst, Gustav, 1874-1934.

[The planets. Sound recording;
The planets, op. 32. RCA Red Seal CRL1 921. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Suite.
Philadelphia Orchestra; women's voices of the Mendelssohn Club
of Philadelphia (in final movement); Eugene Ormandy, conductor.
Duration: ca. 51 min.
Program notes by C. Palmer on container.
CONTENTS: Mars, the bringer of war.—Venus, the bringer of
peace.—Mercury, the winged messenger.—Jupiter, the bringer of
jollity.—Saturn, the bringer of old age.—Uranus, the magician.—
Neptune, the mystic.
1. Suites (Orchestra) I. Ormandy, Eugene, 1899- II. Phil-
adelphia Orchestra. III. Mendelssohn Club, Philadelphia.
IV. Title.
[M1003] 76-762568

Holst, Gustav, 1874-1934. The planets.
Jupiter. Sound recording. 1974
see under

Music of England. (Sound recording)

Holst, Gustav, 1874-1934. The planets. Venus.
Sound recording. 1975
see under

Romantic orchestral music. (Sound
recording)

Holst, Gustav, 1874-1934.

(The planets; arr.) (Sound recording)
Beyond the sun; an electronic portrait of Gustav Holst's
The planets. Mercury. (p1976)
disc SRI 80000. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
cartridge MI-8-80000. 1 cartridge. 8-track. stereo.
cassette MRI-4-80000. 1 cassette. 4-track. stereo.
Suite.
Patrick Gleeson, Eu polyphonic synthesizer; "additional perform-
ances by Julian Priestler."
"Recorded and mixed at Different Fur Music, San Francisco."
Durations on labels.
Program notes by W. Carlos and Gleeson on container.

CONTENTS: Mars, the bringer of war.—Venus, the bringer of
peace.—Mercury, the winged messenger.—Jupiter, the bringer of
jollity.—Saturn, the bringer of old age.—Uranus, the magician.—
Neptune, the mystic.
I. Suites (Electronic music). Arranged. I. Gleeson, Patrick.
II. Priestler, Julian. III. Title. IV. Title: The planets.
[M1473] 76-762913

Holst, Gustav, 1874-1934.

(The planets; arr.) (Sound recording)
The planets. RCA Red Seal ARL1 1919. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Suite; originally for orchestra.
"Electronically performed by Isao Tomita."
Duration: ca. 53 min.
CONTENTS: Mars, the bringer of war.—Venus, the bringer of
peace.—Mercury, the winged messenger.—Jupiter, the bringer of
jollity.—Saturn, the bringer of old age.—Uranus, the magician.—
Neptune, the mystic.
I. Suites (Electronic music) I. Tomita, Isao, 1982—
II. Title.
[M1473] 77-760420

Holst, Gustav, 1874-1934. Psalms, mixed
voices & string orchestra. To my humble
supplication. Phonodisc. 1974
see under

Holst, Gustav, 1874-1934. Choral
fantasia. (Phonodisc)

Holst, Gustav, 1874-1934

[Sāvitri]
Sāvitri : an episode from the Mahābhārata :
op. 25 / words and music by Gustav Holst, --
[Rev. ed.], -- London : Curwen Edition, [c1973]
score (43 p.)

Duration: 30 min.

I. Operas - Scores I. Title.

CaOTU

Holst, Gustav, 1874-1934.

(Sāvitri)
Savitri / Gustav Holst ; foreword by Imogen Holst. —
Rev. ed. — London : E. Eulenburg ; New York : Edition
Eulenburg. [1976] c1973.

1x p., miniature score (43 p.) ; 19 cm.

"Edition Eulenburg, no. 1007."

Opera.
"The libretto is Holst's own version of an episode from the San-
skrit Mahābhārata."

I. Operas—Scores. I. Title.

M1500.H754S3 77-770501

Holst, Gustav, 1874-1934. Savitri. Phonodisc.
1966
see under

Holst, Gustav, 1874-1934. Choral hymns
from the Rig Veda. 3d group. (Phonodisc)

Holst, Gustav, 1874-1934. Savitri. Libretto.
English. 1966
see under

Holst, Gustav, 1874-1934. Choral hymns
from the Rig Veda. 3d group. (Phonodisc)

Holst, Gustav, 1874-1934.

[Solo hymns from the Rig Veda, op.24.

1st group]

Vedic hymns : for solo voice and piano : op.

24 / Gustav Holst. -- [London] : J. & W. Chester,
[c1920]

11 p. ; 31 cm.

CONTENTS.--Ushas (Dawn)--Varuna I (Sky)--

Maruts (Storm-clouds)

1. Song cycles. 2. Songs (Medium voice) with
piano.

00

Holst, Gustav, 1874-1934.

[A Somerset rhapsody]

A Somerset rhapsody, op.21. London, New
York, Boosey & Hawkes [c1927] Pl. no. B. & H.
8831.

miniature score (27 p.) 19 cm. (Hawkes
pocket scores, no.56)

For orchestra.

Duration: 9 min.

1. Orchestra music--Scores. I. Title.

00

Holst, Gustav, 1874-1934.

(Songs, op. 4. Soft and gently)

Soft and gently : (no. 3 of Four songs, opus 4 : for
voice and piano (1896-8)) / by Gustav Holst : German
words by Heinrich Heine ; translated by Gustav Holst. —
London : Bosworth. [c1974]

3 p. ; 29 cm.

German and English words.

1. Songs (Medium voice) with piano. 2. Heine, Heinrich. 1797-

1856--Musical settings. I. Title.

M1621.H

[M1621.H4]

75-766216

Holst, Gustav, 1874-1934.

[Songs, op. 48. A little music]

A little music : song with piano accompani-
ment / by Gustav Holst ; the words by Humbert
Wolfe. -- London : Augener, [c1930]

4 p. ; 31 cm.

Cover title.

No. 1 from 12 songs, op. 48. Cf. Grove,

5th ed.

1. Songs (Medium voice) with piano. 2. Wolfe,

Humbert, 1885-1940--Musical settings. I. Title.

00

Holst, Gustav, 1874-1934. Songs, violin acc.,
op. 35. Phonodisc. 1974
see under

Music for voice and violin. (Phonodisc)

Holst, Gustav, 1874-1934. Songs without words.
Marching song; arr. Sound recording. 1974
see under

British band classics. (Sound recording)

Holst, Gustav, 1874-1934. Suite, band, no. 1,
op. 28a, E \flat major. Sound recording. 197-?
see under

An Album of military band music.
(Sound recording)

Holst, Gustav, 1874-1934. Suite, band, no. 1,
op. 28a, E \flat major. Sound recording. 1974
see under

British band classics. (Sound recording)

Holst, Gustav, 1874-1934. Suite, band, no. 2,
op. 28b, F major. Sound recording. 1974
see under

British band classics. (Sound recording)

Holst, Gustav, 1874-1934. This have I done for
my true love. Sound recording. 1966
see under

Choral music of Poulenc, Vaughan
Williams, Holst, Byrd, Dowland.
(Sound recording)

Holst, Gustav, 1874-1934.

(The wandering scholar)

The wandering scholar; a chamber opera in one act, op.
50. Edited by Benjamin Britten and Imogen Holst. Li-
bretto by Clifford Bax. Founded on an incident in Helen
Waddell's The wandering scholars. London, Faber Music;
New York, G. Schirmer [c1971]

score (104 p.) 27 cm.

"Published in association with G. & I. Holst Ltd."

Duration: about 30 min.

1. Operas--Scores. I. Bax, Clifford, 1886-1962. The wandering

scholar. II. Title.

M1500.H754W3

73-206318

Holst, Gustav, 1874-1934.

(The wandering scholar) (Sound recording)

The wandering scholar, op. 50 (a chamber opera in one
act, edited by Benjamin Britten and Imogen Holst) (libretto
by Clifford Bax). The perfect fool: ballet music, op. 39.
Egdon Heath, op. 47. Angel S 37152. p1975.

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.

The 2d work comprises excerpts from an opera; the 3d is a

symphonic poems.

Michael Rippon as Louis, Norma Burrowes as Allison, Michael

Langdon as Father Philippe, Robert Tear as Pierre, English Chamber

Orchestra, Siemart Bedford, conductor (in the 1st work); London

Symphony Orchestra, André Previn, conductor (in the 2d and 3d).

Durations: 24 min., 15 sec.; 10 min., 38 sec.; 14 min., 53 sec.

Program notes by C. Matthews on container; libretto to the

1st work (46 p.) inserted.

1. Operas. 2. Ballets. 3. Operas—Excerpts. 4. Symphonic

poems. I. Holst, Gustav, 1874-1934. The wandering scholar.

Libretto. English. 1975. II. Holst, Gustav, 1874-1934. The perfect

fool. Ballet music. (Sound recording; 1975. III. Holst, Gustav,

1874-1934. Egdon Heath. (Sound recording; 1975. IV. Rippon,

Michael. V. Burrowes, Norma. VI. Langdon, Michael. VII. Tear,

Robert. VIII. Bedford, Stuart. IX. Previn, André. 1929—

X. English Chamber Orchestra. XI. London Symphony Orchestra. XII.

Title. XIII. Title: The perfect fool. XIV. Title: Egdon Heath.

[M1500] 75-750730

Holst, Gustav, 1874-1934. The wandering
scholar. Libretto. English. 1975
see under

Holst, Gustav, 1874-1934. The wander-
ing scholar. (Sound recording)

Holst, Gustav, 1874-1934
see under

Vaughan Williams, Ralph, 1872-1958.
Heirs and rebels.

Holst, Imogen, 1907-

Conducting a choir: a guide for amateurs. London, New
York, Oxford University Press, 1973.

xii, 161 p. illus., music. 21 cm. £1.30 GB 73-16147

Includes index.

Bibliography: p. 150-152.

1. Conducting, Choral. I. Title.

M785.H73 784.9'63 73-166474

ISBN 0 19 313407-1 MARC

Holst, Imogen, 1907-

Holst. London, Novello, 1972.

22 p. 19 cm. (Novello short biographies) £0.15 GN 72-15422

"Principal works by Gustav Holst" p. 21-22.

1 Holst, Gustav, 1874-1934

M1410.H748H62 780'.92'4 [B] 74-183422

ISBN 0 85300 010-4 MARC

- Holst, Imogen, 1907-**
Holst. London, Faber and Faber (1974).
96 p. illus. 26 cm. (The Great composers) £2.30 GB***
Bibliography: p. 91.
1. Holst, Gustav, 1874-1934. I. Title. 74-161467
MLA10.H748H622 780'.92'4 [B] MARC
ISBN 0-571-00607-X
- Holst, Imogen, 1907-**
A thematic catalogue of Gustav Holst's music / [by] Imogen Holst. — London (38 Russell Sq., WC1B 5DA): Faber Music Ltd.: G. and I. Holst Ltd., 1974.
xxviii, 285 p., [8] p. of plates: facsim., music; 26 cm GB74-21167
Bibliography: p. 256-260.
Includes indexes.
ISBN 0-571-10004-X. £15.00
1. Holst, Gustav, 1874-1934—Thematic catalogs. I. Title.
ML134.H75A2 016.78'092'4 75-307672
75 MARC
- Holst, Imogen, 1907-**
see under
- Holst, Gustav, 1874-1934. Works. Selections.**
- Holst, Gustav, 1874-1934. Works. Selections. (Phonodisc)**
- Holst, Gustav, 1874-1934. Works, instrumental. Selections. (Phonodisc)**
- Holst, Gustav, 1874-1934. Works, vocal. Selections. (Phonodisc)**
- Holst, Gustav, 1874-1934. Choral fantasia. (Phonodisc)**
- Holst, Gustav, 1874-1934. Choral hymns from the Rig Veda. 3d group. (Phonodisc)**
- Holst, Gustav, 1874-1934. Choruses, men's voices & string orchestra. (Phonodisc)**
- Holst, Imogen, 1907-** joint tr.
see under
- Schütz, Heinrich, 1585-1672. Passion (St. John) English.**
- Holsttangen, Solveig, 1908-**
Barnas salmebok. Illustrert av Marianne Andresen. Notene er tegnet av Per Chr. Jacobsen. Oslo, Dreyer, 1967.
77 p. 19 cm. N 67-51/52
12-nkr
1. Hymns, Norwegian. 2. Children's songs, Norwegian.
I. Title.
M2193.H765B4 68-76182
- Holt, Hazel**
see under
- Arne, Thomas Augustine, 1710-1778. Thomas and Sally. (Phonodisc)**
- Holt, Hazel, soprano**
see under
- Ives, Charles Edward, 1874-1954. The celestial country. (Phonodisc)**
- Holt, James Clarke.**
Angevin kingship and King John. (Phonotape. By J. C. Holt and Lewis Warren; Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972; F23007.
1 cassette. 2 1/4 x 4 in. (The Middle Ages in Europe series, HM7) (Sussex tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (5 p.) laid in container.
CONTENTS: The Angevin kingship.—King John and Magna Carta.
1. Great Britain—Politics and government—1154-1399. 2. Magna Carta. I. Warren, Lewis, joint author. II. Title. III. Series: The Middle Ages in Europe series, HNY.
[DA205] 74-760982
- Holt, James Clarke.**
Robin Hood. (Phonotape. By J. C. Holt and Maurice Keen; Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972; F23009.
1 cassette. 2 1/4 x 4 in. (The Middle Ages in Europe series, HM9) (Sussex tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (5 p.) laid in container.
CONTENTS: The legends of Robin Hood.—The historical Robin Hood.
1. Robin Hood. I. Keen, Maurice Hugh, joint author. II. Title. III. Series: The Middle Ages in Europe series, HM9.
[PN57] 74-761629
- Holt, Marcus**
see under
- Folk dances of Bulgaria. (Sound recording)**
- Holten, Bo.**
Pavane-fantasia : (1974) on a pavane by Orlando Gibbons, for 6-part mixed choir a cappella (SSATBB + soli SSATB) Bo Holten. — København : W. Hansen Musik-Forlag, (c1976).
score (41 p.) : 27 cm.
1. Choruses, Secular (Mixed voices, 6 parts), Unaccompanied. 2. Pavans. I. Gibbons, Orlando, 1583-1625. II. Title.
M1586.H 77-770723
[M15500]
- Holtmeyer, Gert, 1940-**
Schulmusik und Musiklehrer an der höheren Schule : ein Beitrag zur Geschichte des Musikpädagogens in Preussen / vorgelegt von Gert Holtmeyer. — Köln : [s.n.], 1975.
v, 328 p. : 21 cm. GFR***
Thesis—Cologne.
Vita.
Bibliography: p. 320-328.
1. School music—Instruction and study—Prussia. I. Title.
MT3.G3H645 780'.72943 76-478258
76 MARC
- Holubíková, Helena, joint author**
see under
- Horváth, Vladimír. Cirkevní hudobný spolk v Bratislave.**
- Holy, Walter, 1921-**
see under
- Telemann, Georg Philipp, 1681-1767. Sonata, trumpet & string orchestra, D major. (Phonodisc)**
- The Holy Eucharist / compiled and edited by Herbert E. Berry, John D. Wogland. — Fredericksburg, Iowa : Lutheran Liturgical Renewal, 1976.**
iv, 84 p. : 22 cm.
For minister and congregation (SATB)
1. Communion-service music. I. Berry, Herbert E. II. Wogland, John D. III. Lutheran Church. Liturgy and ritual.
M2017.H75 77-771681
- Holy train. (Phonodisc), Savoy**
14090 [196]
2s. 12" 33 1/3 rpm microgroove
- Title from slipcase**
Sacred songs; The Swindell Brothers and Rev. Johnnie Wilkerson; male sextet with instrumental ensemble
Program note on slipcase
1. Sacred sextets with instrumental ensemble. I. Swindell Brothers. II. Wilkerson, Johnnie.
OBgU
- Holy Trinity Cathedral, Port-au-Prince, Haiti**
see
Cathédrale de la Sainte-Trinité, Port-au-Prince, Haiti.
- Holyoak, Van**
see under
- In an Arizona town. (Sound recording)**
- Holzappel, Otto.**
Folkevisse und Volksballade : d. Nachbarschaft d. u. skandinav. Texte / Otto Holzappel. — München : Fink, 1976.
199 p. : facsim. ; 23 cm. — (Motive ; Bd. 6) GFR76-A
Bibliography: p. 177-180.
Includes indexes.
ISBN 3-7705-1301-0 : DM36.00
1. Folk-songs, Scandinavian—History and criticism. 2. Ballads, Scandinavian—History and criticism. I. Title. II. Series.
GR15.M68 Bd. 6 76-458780
[ML3700] 76 MARC
- Holzbauer, Ignaz Jakob, 1711-1783.**
(Concerto, oboe & string orchestra, D minor; arr.)
Konzert d-moll, für Oboe und Streicher / Ignaz Holzbauer ; zum ersten Mal hrsg. von Walter Lebermann ; Kadenzzen vom Herausgeber. — Frankfurt ; New York : H. Litolff's Verlag / C. F. Peters, (1974)
score (32 p.) : 31 cm. — (Sinfonietta)
"Edition Peters, Nr. 8198."
"This first edition ... is based on the only known copy in existence, ... preserved in the Royal Library of the Principality of Thurn and Taxis, Regensburg."
1. Concertos (Oboe with string orchestra)—To 1800—Scores.
M1122.H65 D min. 75-764579
- Holzbauer, Ignaz Jakob, 1711-1783.**
(Concerto, oboe & string orchestra, D minor; arr.)
Konzert : D-moll, für Oboe und Streicher / Ignaz Holzbauer ; zum ersten Mal hrsg. von Walter Lebermann ; Kadenzzen vom Herausgeber ; Ausg. für Oboe und Klavier von Heinrich Creuzburg. — Frankfurt ; New York : II. Litolff's Verlag / C. F. Peters, (1975).
score (27 p.) and part : 31 cm.
"Edition Peters, Nr. 8199."
Acc. arr. for piano.
1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano. I. Lebermann, Walter.
M1123.H65 D min. .L4 76-770558
[(M247.85)]
- Holzbauer, Ignaz Jakob, 1711-1783. Quintet, flute, strings & continuo, B♭ major. Phonodisc. 197-?**
see under
- Musik am Mannheimer Hof. (Phonodisc)**
- Holzbauer, Ignaz Jakob, 1711-1783. Quintet, flute, strings & continuo, B♭ major. Sound recording. 1975**
see under
- The Music of 1776. (Sound recording)**
- Holzbauer, Ignaz Jakob, 1711-1783.**
(Wacht auf, ihr frommen Hirten; Pastorella: "Wacht auf, ihr frommen Hirten," für Sopran- oder Tenorsolo, gemischten Chor, 2 Violinen und Generalbass (2 Hörner ad lib.)). Erstdruck [hrsg. von] Otto Biba. Wien, Verlag Doblinger (1973).
score (12 p.) 30 cm. (Diletto musicale, Nr. 590)
Christmas cantata.
The chorus is for SATB.
Unfigured bass realized for organ.
Edited from a set of ms. parts owned by the Gesellschaft der Musikfreunde, Vienna.
1. Cantatas, Sacred—To 1800. 2. Christmas music. I. Title. II. Title: Wacht auf, ihr frommen Hirten. III. Series.
M2021.H788W2 74-218782
[(M2037.C5)]

Holzer, Edith
see under

Old Styrian songs of the Nativity.
(Sound recording)

Holzer, Gerhard.

Concerto: trumpet & string orchestra;
Concerto: für Trompete und Streicher / Gerhard Holzer.—Frankfurt: H. Litolf's Verlag; New York: C. F. Peters, 1974.

score (64 p.): 28 cm.
"Edition Peters Nr. 8258."
Duration: about 17 min.
Reproduced from holograph.
1. Concertos (Trumpet with string orchestra)—Scores.

M1130.H64 75-765943
[ML96.5.H753]

Holzknecht, Václav.

Antonín Dvořák. English translation (from the Czech) by Roberta Finlayson-Samsour. 2d ed. Prague, Orbis, t. [ST], 1971.

75, [1] p. of photos. 17 cm. Kčs9.00 Cz 71-3301
1. Dvořák, Antonín, 1841-1904.
ML410.D99H72 1971 780.924 [B] 73-153487
MARC

Holzknecht, Václav.

Beethovenovy klavírní sonáty. (1. vyd.). Praha Státní hudební vydavatelství, 1964.

59 p. 21 cm. (Edice Divadla hudby, sv. 1)
1. Beethoven, Ludwig van, 1770-1827. Sonatas, piano.
MT145.B42H6 74-218057

Holzknecht, Václav.

Franz Schubert. 1. vyd. Praha, Supraphon, t. ST 2, 1972.

243, [3] p. (20 p. of plates with music. 17 cm. (Hudobní profil, sv. 22) Kčs18.00 Cz 72-SK6
Works by and about Franz Schubert: p. 224-232.
1. Schubert, Franz Peter, 1797-1828.
ML410.S8H6 73-309912

Holzknecht, Václav.

Tschechoslowakisch-österreichische Musikspaziergänge. Deutsch (z. čes.) von Karel Havránek. Illustrationen: Jana Sigmundová. Prag, Orbis, t. [ST], 1971.

113, [2] p. illus. 21 cm. Kčs15.00 Cz 71-SK6
On spine: Musikspaziergänge.
1. Music—Addresses, essays, lectures. I. Title.
II. Title: Musikspaziergänge.
ML60.H769T8 73-329309

Holzmann, Rudolph, 1910-

Villancicos.
Sound recording. 197-?

see under

Música coral peruana. (Sound recording)

Homage to Arthur Rubinstein & Vladimir Horowitz.

[Phonodisc] Westminster WGS 8261. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Westminster gold series)
Arthur MacKenzie, piano.
Duration and program notes by H. Neville on slipcase.
CONTENTS: Horowitz, V. Danse excentrique. — Scarlatti, D. Sonata in E, L. 430. — Jeleblinsky, V. Nocturne, op. 19, no. 2. — Liszt, F. Valse oubliée. — Scriabin, A. Étude in C minor, op. 2, no. 1. — Horowitz, V. Variations on themes from Bizet's Carmen. — Chopin, F. Sonata no. 3, in B minor, op. 58.
1. Piano music. 2. Sonatas (Piano) I. Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 3, op. 58, B minor. Phonodisc. 1974. II. MacKenzie, Arthur.
[M21] 74-761366

Homage to Casals; [the great Prades and Perpignan Festival performances 1950, 1951, 1952. Phonodisc] Columbia M5X 32768. [1974]

10 s. 12 in. 33 1/3 rpm.
Pablo Casals, violoncello and conductor; Prades Festival Orchestra; Perpignan Festival Orchestra; various assisting artists.
"Previously released on ML 4349, ML 4350, ML 4351, ML 4352, ML 4364, ML 4708, ML 4718, ML 4356, ML 4568, ML 4557, ML 4509, ML 4763, ML 4713."
Duration and program notes on labels.
Manual sequence
Program notes on container.

CONTENTS: Bach, J. S. Sonatas for cello and piano: No. 1, BWV 1027, G major. No. 2, BWV 1028, D major. No. 3, BWV 1029, G minor. Concerto in C minor for violin and oboe, BWV 1060. Concerto in D minor for 2 violins, BWV 1043.—Mozart. Sinfonia concertante in E-flat major for violin, viola and orchestra, K. 364.—Schumann. Trio no. 1 in D minor, op. 63.—Mozart. Concerto no. 9 in E-flat major for piano and orchestra, K. 271. Concerto no. 22 in E-flat major for piano and orchestra, K. 482.—Brahms. Sextet no. 1 in B-flat major for strings, op. 18.

1. Instrumental music. I. Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections. Phonodisc. 1974. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonia concertante, violin, viola & orchestra, K. 3204 (394) E-flat major. Phonodisc. 1974. III. Schumann, Robert Alexander, 1810-1856. Trio, piano & strings, no. 1, op. 63, D minor. Phonodisc. 1974. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. Selections. Phonodisc. 1974. V. Brahms, Johannes, 1833-1897. Sextet, violins, violas & violoncellos, no. 1, op. 18, B-flat major. Phonodisc. 1974.

[M5] 73-751028

Homage to Fritz Kreisler. (Sound recording, Musical Heritage Society, p1977.

disc MHS 3012. 1 disc. 33 rpm. stereo. 12 in. cassette MHC 5612. 1 cassette. stereo.
Principally works or arrangements by Kreisler.
Beverly Somach, violin; Fritz Jahoda, piano.
Recorded at the American Academy of Arts & Letters, New York.
Duration: ca. 46 min.
Program notes by T. N. Towse on container.

CONTENTS: Tartini. Sonata in G minor (The Devil's trill)—Tartini. Variations on a theme of Corelli.—Kreisler, F. Praeludium and allegro (in the style of Pugnani)—Glück. Melodie.—Mendelssohn. Song without words, op. 62, no. 1 (May breezes)—Kreisler, F. Andantino (in the style of Padre Martini)—Kreisler, F. Liebesleid.—Kreisler, F. Liebesfreud.

1. Sonatas (Violin and continuo). 2. Variations (Violin and piano). Arranged. 3. Violin and piano music. 4. Violin and piano music. Arranged. I. Somach, Beverly. II. Jahoda, Fritz. III. Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor. (Sound recording) 1977. IV. Tartini, Giuseppe, 1692-1770. L'arte dell'arco. Selections; arr. (Sound recording) 1977. V. Kreisler, Fritz, 1875-1962. Praeludium und Allegro, violin & piano, E minor. (Sound recording) 1977. VI. Glück, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (no. 30); arr. (Sound recording) 1977. VII. Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, op. 62. No. 1; arr. (Sound recording) 1977. VIII. Kreisler, Fritz, 1875-1962. Andantino, violin & piano. (Sound recording) 1977. IX. Kreisler, Fritz, 1875-1962. Liebesleid. (Sound recording) 1977. X. Kreisler, Fritz, 1875-1962. Liebesfreud. (Sound recording) 1977.
[M217] 77-750346

Homage to Joseph Szigeti. (Phonodisc) Rococo 2037. (ca. 1973)

2 s. 12 in. 33 1/3 rpm. (Famous voices of the past)
Joseph Szigeti, violin; New York Philharmonic-Symphony Orchestra, Mitropoulos, conductor (1st work); San Francisco Symphony Orchestra, Monteux, conductor (2d work); RAI Orchestra, Previtali, conductor (3d work)
The 1st 2 works are for violin and string orchestra.
Program notes (2 p. port.) inserted in slipcase.
CONTENTS: Bach, J. S. Concerto for violin in G minor (arr. G. Schreck, from Harpsichord concerto no. 5 in F minor, BWV 1058; ed. Szigeti & I. Dahl). Concerto in D minor for violin and orchestra (concert version and cadenzas by Szigeti)—Busoni. Violin concerto in D major, op. 35a.

1. Concertos (Violin with string orchestra). Arranged. 2. Concertos (Violin with string orchestra).—To 1800. 3. Concertos (Violin) I. Szigeti, Joseph, 1892-1973. II. Mitropoulos, Dimitri, 1896-1960. III. Monteux, Pierre, 1875-1964. IV. Previtali, Fernando. V. Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1058, F minor; arr. Phonodisc. ca. 1973. VI. Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Douniaa 45, D minor. Phonodisc. ca. 1973. VII. Busoni, Ferruccio Benvenuto, 1868-1924. Concerto, violin, op. 35a, D major. Phonodisc. ca. 1973. VIII. Philharmonic-Symphony Orchestra of New York. IX. San Francisco Symphony Orchestra. X. RAI—Radiotelevisione Italiana. Orchestra sinfonica di Roma.
[M5] 75-760953

Homage to Pavlova. (Phonodisc) London CSA 2232 (CS 6742-6743) [1972]

4 s. 12 in. 33 1/3 rpm. stereophonic.
Ballets associated with Anna Pavlova.
London Symphony Orchestra; Richard Bonyage, conductor.
Duration and program notes on labels.
Biographical notes by P. W. Manchester (19 p. ports.) laid in container.
CONTENTS: Luigini. Ballet égyptien.—Saint-Saëns. The swan.—Massenet. Thais meditation.—Tchaikovsky. Christmas (December, from The seasons)—Rubinstein. Feramos; Danses des fiancées de Cachemir.—Czibulka. Love's dream after the ball.—Kreisler. The dragonfly (Schön Rosmarin)—Drigo. Le reveil de Flore.—Tchaikovsky. Melody, op. 42, no. 3 (California poppy)—Assaëff. Papi-lons.—Lincke. Gavotte Pavlova (Glow worm idyll)—Dellbes. Naña intermezzo (Pas des fleurs)—Catalani. Danza delle ondine.—Krupinski. Polish wedding mazurka.
1. Ballets. 2. Pavlova, Anna, 1881-1931. I. Bonyage, Richard. II. London Symphony Orchestra.
[M1520] 73-762133

Homberger, Paul, 1560-1634.

(Motets. Selections)
3 d. e. Drei Motetten für achtstimmig gemischten Chor / Paul Homberger; hrsg. von Eberhard Kraus. — Regensburg: Bosse Edition, 1973, c1972.
score (15 p.): 30 cm. — (Musik der Oberpfalz; Heft 4)
"Bosse Edition 704."
For double chorus.
The 1st and 3d works edited from a ms. in the Evangelisches Kirchenarchiv, Regensburg (156); the 2d from a ms. in the Bischöfliche Zentralbibliothek, Regensburg, Abteilung Proske (A. R. 432-447).
CONTENTS: Domine, ad adjuvandum me (SSAT/ATTB)—Veni sancte Spiritus (SATB/SATB) Domine, ad adjuvandum me (SATB/SATB)
1. Motets. 2. Chorus. ruses. Sacred (Mixed voices, 8 parts). I. Series. 75-764842
M2082.6.H6M6

Homberg, Antoinette van den
see under

Blockflötenmusik auf Originalinstrumenten,
III 1650-1750. (Phonodisc)

Home. (Phonodisc) Bell 6031 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Jolliver Arkansaw,
popular male quartet
Recorded in NYC
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jolliver Arkansaw.
OBgU

Home. (Phonodisc) Muza SXL 1070. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Polish jazz, v. 38)
Title from slipcase.
Jazz Band Ball Orchestra.
"Recorded in Warsaw, January 1974."
Duration and program notes by J. Balcernek, in Polish and English, on slipcase.
CONTENTS: Sygnal. — Dippermouth blues. — Grzesioś. — Empty bed blues. — Zaczekał góry. Potwór. — Hesitating blues. — Ulica Makowskiego. — Atlanta blues. — Sentimental Jack. — Bolla boogie woogie. — Sygnal.
1. Jazz ensembles. 2. Jazz music—Poland. 3. Blues (Songs, etc.)—Poland. I. Jazz Band Ball Orchestra. II. Series.
[M1366] 75-761349

Home among the hills. (Phonodisc) Folk Variety Records FV 12007. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Country music, performed by Tracy and Eloise Schwarz, singing and playing guitar, fiddle and banjo.
Recorded in July, 1973.
Program notes in English, with introd. in German by T. Schwarz and English texts of the songs (3 p. illus.) inserted.
CONTENTS: My home among the hills.—Wild Bill Jones.—The wayward traveler.—The Green Valley waltz (Instrumental)—Keep my skillet good and greasy.—I'll never forsake you.—Where the soul of man never dies.—Uncle Henry (Instrumental)—Meet me by the moonlight.—The blind child.—John Henry: When the bees are in the goldenrod.—How beautiful Heaven must be.—Fly around my pretty little miss.
1. Country music—United States. 2. Country music—Germany. 3. Folk songs, American. 4. Sacred songs with instrumental ensemble. I. Schwarz, Tracy. II. Schwarz, Eloise.
[M1629] 74-761212

Home boys home. (Phonodisc) Columbia CS-9608 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

British folk songs; the Clancy Brothers and Tommy Makem

1. Folk-songs, British.
I. Clancy Brothers. II. Makem, Thomas.
OBgU

Home cooking. Sound recording; Tax m 8019. [197]
1 disc. 33 rpm. mono. 12 in.
Title from container.
Bud Freeman, tenor saxophone, with Eddie Condon's orchestra and his own orchestra
Recorded in New York City Oct. 21 and Nov. 17, 1933 and July 23, 1940.
Personnel listed on container.
CONTENTS: The cel.—Tennessee twilight (2 versions)—Madame Dynamite (2 versions)—Home cooking.—The cel.—Home cooking.—Jack hits the road.—47th and State.—Muskat ramble.—That da da strain.—Shim-mesha-waible.—At the jazz band hall.—After awhile.—Prince of wails.
1. Dance-orchestra music. I. Freeman, Lawrence, 1906-
II. Condon, Eddie, 1905-1975.
[M1356] 76-762024

Home grown. (Phonodisc) Ampex A 10120
[1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Andy Roberts, principal composer,
popular vocals, guitar and string
organ with assisting musicians

1. Music, Popular (Songs, etc.)—U.S.
I. Roberts, Andy.
OBgU

Home, home on the road. [Phonodisc] Columbia PC 32870.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: New Riders of the Purple Sage.
Durations on labels.
CONTENTS: Hi, hello, how are you.—She's no angel.—Grouple.—
Sunday Susie.—Kick in the head.—Truck drivin' man.—Hello Mary
Lou.—Sutter's Mill.—Dead flowers.—Henry.—School days.
1. Rock music.—United States. 1. New Riders of the Purple
Sage (Musical group)
[M1630.18] 74-761480

Home of the brave. [Phonodisc] Capitol
ST-2412 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jody Miller, with
orchestra; Billy Strange, arr. and
conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Miller, Jody.
OBgU

Home on the range. [Phonodisc]
Decca DL-8210 [1956]
2s. 12" 33 1/3 rpm microgroove

Cowboy songs; Bing Crosby, with
orchestra; vocal acc. in part with
the Andrews Sisters

1. Cowboys—Songs and music.
I. Crosby, Bing. II. Andrews Sisters.
OBgU

Home town skiffle; early folk blues, vol.2.
[Phonodisc] Matchbox SDR 206 [1970?]
2s. 12" 33 1/3 rpm microgroove

Sung & played by various blues ensembles
Recorded 1922-41
Program & discographical notes by
Tony Russell on slipcase

1. Negro songs. I. Title: Early folk
blues, vol.2.
OBgU

Homecoming. New York, Warner Bros. Publications [1973]
72 p. illus. 31 cm.
Songs, as performed by the musical group America on the record
album of the same title; for voice and piano with chord symbols and
guitar chord diagrams.
CONTENTS: California revisited.—Cornwall blank.—Don't cross
the river.—Head and heart.—Moon song.—Only in your heart.—Sat-
urn nights.—Till the sun comes up again.—To each his own.—Ven-
tura highway.
1. Music, Popular (Songs, etc.)—United States. I. America
(Musical group)
M1630.18.H655 74-220851

Homecoming. [Phonodisc] United Artists
UAL 3348 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular and folk songs played and sung
by the Highwaymen, male quintet
Recorded in concert at Wesleyan
University, Conn., Feb. 1964
Program notes on slipcase

1. Folk-songs, American.
2. Music, Popular (Songs, etc.)—U.S.
I. The Highwaymen (Musical quintet).
OBgU

Homecoming. [Phonodisc] Warner Bros.
BS 2655 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by America, popular
male trio

1. Music, Popular (Songs, etc.)—U.S.
I. America (Musical trio).
OBgU

Homecoming; Dexter Gordon live at the Village Vanguard.
[Sound recording] Columbia PG 34650. p1977.

2 discs. 33 1/3 rpm. stereo. 12 in.
Jazz quintets; Dexter Gordon, tenor saxophone; Woody Shaw,
trumpet and flugelhorn; Ronnie Mathews, piano; Stafford James,
bass; Louis Hayes, drums.
Recorded live at the Village Vanguard in New York City, Dec. 11-
12, 1976.

In container; durations and program notes by R. Palmer on
container.
CONTENTS: Gingerbread boy.—Little Red's fantasy.—Fenja.—In
case you haven't heard.—It's you or no one.—Let's get down.—Round
midnight.—Backstairs.

1. Jazz quintets. I. Gordon, Dexter, 1923- II. Shaw, Woody.
III. Mathews, Ronnie. IV. Jamea, Stafford. V. Hayes, Louis.
[M1366] 77-761651

Homecoming in Heaven. [Phonodisc]
United Artists UAL-3219 [1962]
2s. 12" 33 1/3 rpm microgroove

Sacred songs; George Jones, with
assisting musicians
Program notes on slipcase

1. Sacred songs (Low voice) with
instrumental ensemble. I. Jones, George.
OBgU

Homegrown. [Phonodisc] A & M SP 4351
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal duets by Booker T. and
Priscilla Jones with popular ensemble
Illustrated inner sleeve inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Jones, Booker T. II. Jones, Priscilla.
OBgU

Homem de Mello, José Eduardo
see
Mello, José Eduardo Homem de

Homenaje Víctor Jara / [Joan Jara ... et al. ; armado,
Oscar C. Mara y Vicente Zito Lema], — Buenos Aires? :
Comisión de Homenaje a Víctor Jara, 1974?]

[55] p. : ill. ; 28 cm.

Cover title.

1. Jara, Víctor, 1938-1973. I. Jara, Joan. II. Mara, Oscar
César. III. Zito Lema, Vicente. IV. Comisión de Homenaje a Víctor
Jara.
ML410.J376H6 75-402658

Homenatge a Pau Casals en el seu 95^è aniversari. 29 de-
sembre 1876 Nadal del 1971 ... Lluís Carulla, Maria Font
i fills. [Barcelona, Lluís Carulla i Canals, 1971]

104 p. : 1 l. illus., plates (part col.) 24 cm. Sp 72-Mar

Cover title.

"Dos cents exemplars."
1. Casals, Pablo, 1876- I. Casals, Pablo, 1876- II. Ca-
rulla Canals, Luis, ed. III. Font de Carulla, Maria, ed.
ML55.C3 1971 787.3'0924 [B] 73-309059

Homer, Anne.

Louise Homer and the golden age of opera. New York,
W. Morrow, 1974 [c1973].

439 p. illus. 25 cm. \$10.00

Bibliography: p. 432-434.

1. Homer, Louise Dilworth (Beatty) 1871-1947. I. Title.
ML420.H6H6 782.1'0924 [B] 73-11250
ISBN 0-688-00208-8 MARC

Homer, Louise Dilworth Beatty 1871-1947
see under

A Golden age Christmas. (Phonodisc)

Verdi, Giuseppe, 1813-1901. II
trovatore. Selections. (Phonodisc)

Homer, original motion picture
sound track. [Phonodisc] Cotillion
SD-9037 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Byrds, Buffalo
Springfield, Lovin' Spoonful, Led
Zeppelin, Steve Miller Band, Don Scardino,
Rock 'n' Roll Gypsies, and Cream

1. Moving-picture music—Excerpts.
2. Music, Popular (Songs, etc.)—U.S.
I. Byrds (Musical ensemble).
II. Buffalo Springfield. III. Lovin'
Spoonful. IV. Led Zeppelin. V. Miller,
Steve. VI. Scardino, Don. VII. Rock
'n' Roll Gypsies. VIII. Cream
(Musical ensemble).
OBgU

Homerus.

Robert Fitzgerald reads from his Iliad. [Sound record-
ing] CMS 674/2. p1975.

2 discs. 33 1/3 rpm. mono. 12 in. (The Yale series of recorded
poets)

Duration: ca. 81 min.

In container; automatic sequence.

Critical notes by G. de F. Lord on container.

Includes Book 1, pt. 1-3, and Book 3, pt. 1-2.

1. Fitzgerald, Robert, 1910- II. Title. III. Series: Yale series
of recorded poets. [Sound recording]
[PA4025] 75-750622

Homerus. Odyssea
see under

Antoniou, Theodore, 1938- Epilog
nach Homer "Die Odyssee".

The Odyssey. (Sound recording)

The Homes of Donegal, and other Irish ballads. [Sound
recording] Blarney Castle Irish Records BC 504. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in.

Willie Brady, accompanying himself on the guitar, in part with
the Jack Gregory Quartet.

CONTENTS: Eileen O'Grady.—The rose of Arammore.—Let Mr.
McGuire sit down.—Are you there Morlarity.—The old turf fire.—
Mountains of Pomeroy.—Phil the fluter's ball.—Wild colonial boy.—
Homes of Donegal.—Low back'd car.—If we only had old Ireland
over here.—Eileen Oge.

1. Ballads, Irish. 1. Brady, Willie. II. Jack Gregory Quartet.
[M1745.18] 76-761952

Homesick James, 1910-

Homesick James, ain't sick no more. [Phonodisc] Blues-
Way BLS 6071. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Blues; sung by the composer, accompanying himself on guitar
with instrumental ensemble.

"A Blues on Blues production."

Durations listed on labels.

Autobiographical notes on slipcase.

CONTENTS: 13 highway.—12 year old boy.—Buddy Brown.—
Fayette County blues.—Little girl.—In love.—My baby's gone.—
Little and low.—I need love.—I ain't doin' no good.—Sugar mama.—
Woman I love.

1. Blues (Songs, etc.)—United States. I. Title.
II. Title: Ain't sick no more.
[M1630.18] 73-762727

Homespun America; [marches, waltzes, polkas & serenades
of the Manchester Cornet Band; music for the social
orchestra of the Manchester Quadrille Orchestra; songs of
19th century patriotism, temperance & abolition & popular,
sentimental tunes of the Hutchinson Family Singers;
[Sound recording] Vox SVBN 5309. [p1976]

2 discs. 33 1/3 rpm. stereo. 12 in.

Manchester Cornet Band and Manchester Quadrille Orchestra
(members of the Eastman Wind Ensemble and the Eastman Phil-
harmonia), Donald Hunsberger, conductor; New Hutchinson Family
Singers (members of the Eastman Chorale), with instrumental en-
semble, Robert DeCormier, conductor.

Recorded in the Eastman Theatre, Eastman School of Music of
the University of Rochester, Apr. 15-17, 1976.

In container.

Durations on container; program notes by D. Hunsberger and
L. Dobbs (1, p. III, facsim.) inserted.

1. Music, Popular (Songs, etc.)—United States. 2. Band music.
3. Dance-orchestra music. I. Hunsberger, Donald. II. DeCormier,
Robert. III. Manchester Cornet Band. IV. Manchester Quadrille
Band. V. Hutchinson Family (Singers) VI. New Hutchinson Family
Singers.

[M1630.18] 77-760209

Homilius, Gottfried August, 1714-1785. Durch Adams Fall ist ganz verderbt. Sound recording. 1975
see under

Eighteenth-century music for oboe and organ. (Sound recording)

Homilius, Gottfried August, 1714-1785. Komm Heilger Geist, Herre Gott. Sound recording. 1976
see under

Music for organ and wind instruments. (Sound recording)

Homilius, Gottfried August, 1714-1785. O Heil'ger Geist, kehr bei uns ein. Sound recording. 1976
see under

Music for organ and wind instruments. (Sound recording)

Homilius, Gottfried August, 1714-1785. [Unser Vater] Unser Vater. Edited by Jack Pilgrim. [Hilversum] Harmonia-Uitgave [c1972] score (8 p.) 29 cm. Pl. no. H. U. 2450. Cover title. For chorus (SATB) with organ reduction. German words. "Edited from 'Vierstimmigen Motetten und Arien in Partitur' etc. by J. A. Hiller, Vol. II, originally published between 1776 and 1792." 1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied - To 1800. 2. Lord's prayer (Music)
OU

Hommage à Alex de Vries. [Sound recording] Vega 173 009-173 010. 197-? 2 discs. 33 1/3 rpm. 12 in. (Collection Etoile d'or) (Great Belgian performers)

Title from container. Alex de Vries, piano. Durations on labels. In container: manual sequence. Program notes in French by M. Dolsy on container, with additional notes in Flemish, English, and German. CONTENTS: Franck, C. Prélude, chorale et fugue.—Franck, C. Prélude, aria et final.—Beethoven, L. van. Piano Sonata no. 21 in C op. 53, Waldstein. — Bach, J. S. Cantata 147: Jesu (sic) bleibet

meine Freude; choral (arr. Blitris)—Chopin, F. Berceuse.—Prokofiev, S. Prélude, op. 12, no. 7.—Scriabin, A. Etude, op. 2, no. 1.—Scriabin, A. Etude, op. 8, no. 12.—Debussy, C. L'isle joyeuse.— Falla, M. de. El amor brujo: Ritual fire dance. 1. Piano music. 2. Piano music. Arranged. I. Vries, Alex de. II. Franck, César Auguste, 1822-1890. Prélude, choral et fugue, piano. [Sound recording] 197-? III. Franck, César Auguste, 1822-1890. Prélude, aria et final. [Sound recording] 197-? IV. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 21, op. 53, C major. [Sound recording] 197-? V. Bach, Johann Sebastian, 1685-1750. Herz und Mund und Tat und Leben. Jesus bleibet meine Freude; arr. [Sound recording] 197-? VI. Chopin, Fryderyk Franciszek, 1810-1849. Berceuse, piano, op. 57. [Sound recording] 197-? VII.

Prokofiev, Sergei Sergeevich, 1891-1953. Pieces, piano, op. 12. Prélude. [Sound recording] 197-? VIII. Scriabin, Aleksandr Nikolaevich, 1872-1915. Morceaux, piano, op. 2. Etude. [Sound recording] 197-? IX. Scriabin, Aleksandr Nikolaevich, 1872-1915. Etude, piano, op. 8, no. 12, D# minor. [Sound recording] 187-? X. Debussy, Claude, 1862-1918. L'isle joyeuse. [Sound recording] 197-? XI. Falla, Manuel de, 1876-1946. El amor brujo. Danza ritual del fuego; arr. [Sound recording] 197-? [M20] 77-760493

Hommage à Charles van den Borren à l'occasion du centenaire de sa naissance, 17 novembre 1874. — Bruxelles (av. Jeanne 44) : Institut des hautes études de Belgique, 1974.

77 p. : ill. ; 24 cm. Be74-Nov.-Dec. Includes bibliographical references. I. Borren, Charles van den, 1874-1966 75-516532
ML423.B499H6 MARC

Hommage à Paul Hindemith : 1895-1963 : l'homme et l'œuvre : [textes / de] Ernest Ansermet ... [et. al.] ; avec un inédit de Paul Hindemith, [Audition et compréhension d'une musique inconnue] ; [trad., Pierre Meylan]. — Yverdon : Éditions de la Revue musicale de suisse romande, [1973] 190 p., (2) leaves of plates : ill., music ; 18 cm. Sw 74-A-6143 "Catalogue des œuvres publiées de Paul Hindemith" : p. 179-181. Discography : p. 187-190. Includes bibliographical references. CONTENTS: Haenni, G. Les années vlnalsiennes.—Zernatten, M. Souvenirs. — Riéder, H. Rencontres.—Hindemith, P. Audition et compréhension d'une musique inconnue.—Briner, A. Paul Hindemith et Paul Claudel, correspondance au sujet de la cantate "Die Angeli

veloces."—Meylan, P. "Cardillac," Bertolt Brecht et l'expressionnisme.—Rubell, A. Paul Hindemith et Jean Cocteau.—Ansermet, E. L'apport de Paul Hindemith à la musique du XXe siècle.—Rostand, C. L'évolution de Paul Hindemith.—Regamey, C. Deux œuvres significatives, le Concerto pour violoncelle et l'Octuor.—Mooser, A. De l'oratorio "Das Unaufhörliche" à "Nobilissimum violone," ballet.—Gut, S. Les bases théoriques de l'organisation des sons chez Hindemith.—Viret, J. Le rôle de la quinte et de la quarte dans le langage musical de Hindemith.—Muller, F. Hindemith et le dodécaphonisme.

18 (4)F 1. Hindemith, Paul, 1895-1963. I. Hindemith, Paul, 1895-1963. II. Ansermet, Ernest Alexandre, 1883-1969. ML410.H1685H165 780'.92'4 75-501126
MARCO

Hommage à Pierre Froidebise. [Phonodisc] Musique en Wallonie MWL 503. [1973]

2 s., 12 in. 33 1/3 rpm, stereophonic. "Pierre Froidebise aux organes historiques du grand Séminaire de Saint Trond, restaurées en 1955 par D. A. Plentrop"; in part with chorus.

"Première publication: Ducretet-Thomson, 1957." CONTENTS: Pièces espagnoles groupées en office religieux. Cabezón: Pavana italienne variée en ré. Correa de Arauxo: Lauda Slon. Cabezón: Magnificat du IVme ton. Bermudo: Tantum ergo. Anon.: Suite de faux bourdons en dialogue.—Pièces pour orgue. Peraza: Medio registro alto del primer tono. Bermudo: Cantus del primero por ml. Cantus del primero por Elami. Tomas de Santa Maria: Huit fantaisies sur les hultes modes. 1. Organ music.—To 1800. 2. Chants (Plain, Gregorian, etc.)—To 1800. I. Froidebise, Pierre. 74-762364 [M6]

Hommage à Victor Desarzens. [Par] Pierre Mamie ... (e. a.). (Lausanne, Éditions) L'Age d'homme, (1973).

87 p., 4 ports. 21 cm. 10.00F Sw 73-A-5599 French or German. 1. Desarzens, Victor. 2. Kammerorchester, Lausanne. I. Desarzens, Victor. II. Mamie, Pierre. ML422.D4H6 785'.092'4 74-164868
MARCO

Homoliaka, R Kit u chobotfakh
see under

Homoliaka, Vadym Borysovych, 1914-
Kit u chobotfakh; arr.

Homoliaka, Vadym Borysovych, 1914-
(Chorus solo. Son Marit) Сон Марії; сцена з III дії балету "Чорне золото." Київ, Советський композитор; Укр. республіканське вид-лення, 1962.

miniature score (147 p.) 22 cm. Orchestral excerpt from the ballet. 1. Ballets—Excerpts—Scores. 2. Orchestral music—Scores. 1. Title. Title romanized: Son Marit. M1524.H645C58 64-27262
rev

Homoliaka, Vadym Borysovych, 1914-

[Concerto, horn; arr.] Концерт для валторни з оркестром - Концерт для валторни с оркестром / В. Гомоляка. -- Київ : Музична Україна, 1975. score (39 p.) and part.

Acc. arr. for piano.

1. Concertos (Horn) - Solo with piano

Title romanized: Концерт. CaOTU

Homoliaka, Vadym Borysovych, 1914-

[Kit u chobotfakh; arr.] Кіт у чоботях; балет на три дії, п'ять картин. Лібретто Р. Гомоляки та С. Сергєєва за однойменною казкою Ш. Перро. Київ, Муз. Україна, 1973.

205 p., 30 cm. 4.55rub At head of title: В. Гомоляка. Added t. p.: Кіт у чоботях. Ballet arr. for piano. Libretto in Ukrainian and Russian. 1. Ballets—Piano scores. I. Homoliaka, R. Kit u chobotfakh. II. Serhachev, S. Kit u chobotfakh. III. Title. IV. Title: Кіт у чоботях. M1523.H645K6 74-213951

Homoliaka, Vadym Borysovych, 1914-

Kot v sapogakh see his Kit u chobotfakh.

Homoliaka, Vadym Borysovych, 1914-

(Oksana. Suite) Сюїта з балету Оксана. Київ, Муз. Україна, 1968.

score (133 p.) 30 cm. At head of title: В. Гомоляка. For orchestra. 1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts. I. Title: Oksana. Title romanized: Sŭita z baletu Oksana. M1003.H7904 73-222S15

Homoliaka, Vadym Borysovych, 1914-
[Pieces, violin & piano] Десять п'єс для скрипки з фортепіано / V. Homoliaka. -- Kyiv : Muzychna Ukraina, 1976. score (60 p.) and part. (Novi tvory ukrains'kykh radians'kykh kompozytoriv)

1. Violin and piano music

CaOTU

Homoliaka, Vadym Borysovych, 1914-
Sŭita z baletu Oksana see his Oksana. Suite.

Homoliaka, Vadym Borysovych, 1914-
(V Moldavi) В Молдавії; симфонічна картина. Київ, Мистецтво, 1955. score (71 p.) 30 cm. Symphonic poem. 1. Symphonic poems—Scores. I. Title. M1002.H77V2 75-2389
rev

Homoliaka, Vadym Borysovych, 1914-
[Zakarpats'ki eskizy] Закарпатські ескізи; сюїта для симфонічного оркестра. Москва. Гос. музыкальное изд-во, 1951. score (147 p.) 30 cm. Suite for orchestra. CONTENTS: Tazheloe proshloe. — Lesosplav. — Zarfa nad Karpatami. — Narodnyi prazdnik. 1. Suites (Orchestra)—Scores. Title romanized: Zakarpatskie eskizy. M1003.H79Z3 75-1806
rev

Homolya, István
see under

Bakfark, Balint, 1507-1576. Works, lute.

Homs, Joaquim. Música para 11 [i. e. once] : grupo de cámara / Joaquín Homs. — Madrid : Editorial Alpuerto, 1974.

score (16 p.) ; 44 x 50 cm. Cover title. For flute, oboe, clarinet, trumpet, trombone, piano, percussion, 2 violins, viola, and violoncello. 1. Instrumental ensembles. I. Title. M947.H63M9 75-764899

Homzy, Andrew.

(Sonatina, brasses) Sonatina, for brass quintet. (n. p. Cleveland Chamber Music Publishers; exclusive distributor: Atlantic Music Supply, New York [1973]

score (8 p.) and parts. 28 cm. For 2 trumpets, horn, trombone, and tuba. 1. Brass quintets (Horn, trombone, trumpets (2), tuba) M557.4.H765S6 74-204941
[(M557.411)]

Honda, Masaaki, 1914-

Suzuki changed my life / Masaaki Honda. — Evanston, Ill. :ummy-Birchard Co., c1976. v. 249 p., (8) leaves of plates : ill. ; 22 cm. ISBN 0-87487-084-4 1. Suzuki, Shin'ichi, 1898- I. Title. ML418.S83H6 76-10130
76 MARC

Hondt, Gérard de see Hondt, Gheerkin de, 16th cent.

Hondt, Gheerkin de, 16th cent. [Missa, Panis quem ego dabo] Missa Panis quem ego dabo : 4-5 voices / (Gheerkin de Hondt : uitg. en ingeleid door Hans van Nieuwkoop. — [s. l.] : Vereniging voor Nederlandse Muziekgeschiedenis, 1975. viii p., score (55 p.) ; 31 cm. — (Exempla musica Neerlandica : 9) For superius, altus, tenor I, tenor II (in the Agnus Dei only) and basses, Latin words. Based on a motet by L. Hellinck. Edited from ms. parts in the Bibliothèque de la ville, Cambrai (125-128). Introd. in Dutch and English. Vocal scores. I. Hellinck, Lupus, ego dabo. II. Title. III. Title: d 1541. Panis quem Panis quem ego dabo. IV. Series. M2011.H73P4 76-771269

Honc, Michael C
see under

The Coastline initiative and environmental quality act. (Sound recording)

What's wrong with California's prisons. (Sound recording)

Honegger, Arthur, 1892-1955
[Works, piano, Selections]
Trois pièces pour piano / Arthur Honegger, --
Paris : Editions Salabert, [c1921]
11 p.

Contents: Prélude.--Homage a Ravel.--Danse.

I. Piano music

CaOTU

Honegger, Arthur, 1892-1955.
[Works, piano. Selections; Sound recording;
Piano music. Turnabout TV S 34377. 1970,
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Jürg von Vintschger, piano.
Durations on labels.
Program notes by E. Gibson on container.
CONTENTS: Toccata et variations.—Deux esquisses.—Trois
pièces.—Prélude, arioso, fughetto on the name of BACH.—Le cahier
roumé.—Homage à Roussel.—Sarabande.—Souvenir de Chopin.
I. Piano music. I. Vintschger, Jürg von.
[M22] 77-760465

Honegger, Arthur, 1892-1955.

[Amphion. Piano-vocal score. English,
French & German]

Amphion; mélodrame de Paul Valéry, pour
récitant, baryton, 4 voix de femmes, chœur et
orchestre [1929] Avec les versions anglaise et
allemande [English version by Edward Agate;
Deutsche Übertragung von Walther Klein] Réduction
piano et chant par l'auteur. Paris, Rouart, Lerolle
et Cie, 1931. Pl. no. R.L. 11778 & Cie.

Inscribed by the author Paul Valéry "À Madame
Octave Homberg..."

I. Monologues with music (Orchestra)--Vocal
scores with piano. I. Valéry, Paul, 1871-1945.
II. Title.

00

Honegger, Arthur, 1892-1955.
[Les aventures du roi Pausole.
Suite; arr.]
Les aventures du roi Pausole : suite
tirée de l'opéra de Albert
Willemetz d'après le roman de Pierre
Louys : transcription pour piano / A.
Honegger. Paris : Editions Salabert,
[c1931]
18 p. ; 32 cm.
I. Suites (Piano), Arranged. 2.
Operas--Excerpts, Arranged. I. Title.
ICU

Honegger, Arthur, 1892-1955.

[Une cantate de Noël. English, French & German
Une cantate de Noël. Eine Weihnachtskantate. A

Christmas cantata, pour baryton solo, voix d'enfants,
chœur mixte, orgue et orchestre. Partition d'orchestre.
Paris, Editions Salabert [c1953] Pl. no. E.A.5
15650.

miniature score (76 p.) 19 cm.

Duration: 27 min.

I. Cantatas, Sacred--Vocal scores with piano.

2. Christmas music. I. Title.

00

Honegger, Arthur, 1892-1955.

[Une cantate de Noël. French; Phonodisc.

A Christmas cantata. Symphony for strings, no. 2.
London OS 25320. 1962]

2 a. 12 in. 33 1/3 rpm. stereophonic.
Pierre Mollet, baritone, Chœur des Jeunes de Lausanne, Chœur
de Radio-Lausanne, Petit Chœur du Collège de Villamont (in the
cantata); Orchestre de la Suisse romande; Ernest Ansermet, conductor.

The cantata sung in the original Latin, French, and German.
Program notes by J. M. Bremner, including cantata text, on slipcase.

I. Cantatas, Sacred. 2. Christmas music. 3. Symphonies (String
orchestra) I. Honegger, Arthur, 1892-1955. Symphony, no. 2,
string orchestra. Phonodisc. 1962. II. Mollet, Pierre. III. Ansermet,
Ernest Alexandre, 1883-1969. IV. Chœur des Jeunes de Lausanne.
V. Radio Lausanne. Chœur. VI. Collège de Villamont. Petit Chœur.
VII. Orchestre de la Suisse romande. VIII. Title.
[M2020] 73-762384

Honegger, Arthur, 1892-1955.

[Cantiques de Pâques] Phonodisc.

Cantiques de Pâques. Pathé DTX 247.
[196-]

1/2 s. 12 in. 33 1/3 rpm.

Children's chorus and orchestra of the
French National Radio; Jacques Jouineau,
conductor.

Sung in French.

Program notes in French by Émile Vuillermoz
on slipcase.

with: Poulenc, Francis. Litanies à la
Vierge noire. - Faure, G. U. Messe basse.

Tantum ergo. - Bartók, Béla. Choruses,
women's voices, unacc. Selections; arr.

1. Choruses, Sacred (Women's voices) with
orchestra. 2. Easter music. I. Orchestre
national de la Radiodiffusion française.
II. Radiodiffusion-Télévision française.
Maîtrise d'enfants. III. Jouineau, Jacques.
OU

Honegger, Arthur, 1892-1955.

[Cantique de Pâques. Organ-vocal score. English & French;
Cantique de Pâques. pour 3 voix de femmes, chœur de
femmes et orchestre. Réduction orgue et chant. Alleluia!
Christ is reborn today, for S. S. A. soloists, S. S. A. chorus,
and orchestra. Reduction for organ by Philip Brunelle.
English text adapted by Robert Hess, Paris, New York,
Editions Salabert 1974]

20 p. 27 cm. \$125
Cover title.
1. Choruses, Sacred (Women's voices) with orchestra--Vocal
scores with organ. 2. Easter music. I. Title. II. Title: Alleluia!
Christ is reborn today.
M2034.H8C3 74-219249
[M2037.E2]

Honegger, Arthur, 1892-1955.

[Cantique de Pâques. Piano-vocal
score. French]

Cantique de Pâques : pour 3 voix de
femmes, chœur de femmes et
orchestre / Arthur Honegger.
Réduction piano et chant. Paris :
Kouart, Lerolle, [1949] c1924.
12 p. ; 35 cm.

For solo voices (SSA), chorus (SSA),
and piano; acc. originally for
orchestra.

1. Choruses, Sacred (Women's voices)
with orchestra--Vocal scores with
piano. 2. Easter music. I. Title.

ICU

Honegger, Arthur, 1892-1955.

[Chanson de Ronsard]

Chanson (P. de Ronsard) / A. Honegger. --
Paris : Editions Maurice Senart, [c1929]

score ([2] p.) ; 34 cm. and 5 parts ; 27 cm.

For voice, flute and string quartet.

1. Ronsard, Pierre de, 1524-1585--Musical
settings. 2. Songs (Medium voice) with instrumen-
tal ensemble. I. Title: Chanson de Ronsard.

00

Honegger, Arthur, 1892-1955. Chant de joie.

1974

see under

Honegger, Arthur, 1892-1955.

Pastorale d'été.

Honegger, Arthur, 1892-1955. Chant de joie.

Phonodisc. 197-

see under

Honegger, Arthur, 1892-1955.

Symphonies. (Phonodisc)

Honegger, Arthur, 1892-1955.

[Concertino, piano; Phonodisc.

Концертино, для ф-но с оркестром. Апрельевский
завод грампластинок. 1956] Matrix no. 011200.

4 s. 12 in. 33 1/3 rpm.
Aleksandr Iokheles, piano; Simf. orkestr Vsesoŭznogo radio; G.
Rozhdestvenskii, conductor.

With: Karaev, Kara. Don Kikhot.—Debussy, Claude. Petite
suite, piano, 4 hands; arr.
I. Concertos (Piano) I. Iokheles, A. II. Rozhdestvenskii, Gen-
nadii. III. Vsesoŭznoe radio. Bol'shoi simfonicheskiĭ orkestr. IV.
Title.

[M1002] 74-761107

Honegger, Arthur, 1892-1955.

[Concertino, piano; Sound recording;

Concertino pour piano and orchestra. Turnabout TV
34130S. 1976]

on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Bartók, B. Rhapsody, piano & orchestra, op. 1.—Stravinskii,
I. F. Capriccio, piano & orchestra.—Janáček, L. Concertino,
piano, winds & strings.

Walter Klien, piano; Wiener Symphoniker ; Heinrich
Hollreiser, conductor.

Originally released in 1960 as part of Vox STPL 510.840.

Duration: 11 min.

Program notes on container.

1. Concertos (Piano) I. Klien, Walter. II. Hollreiser, Hein-
rich, 1913- III. Wiener Symphoniker

[M1010] 76-761307

Honegger, Arthur, 1892-1955

[Concertino, piano; arr.]

Concertino pour piano et orchestre / A.

Honegger ; réduction pour 2 pianos. -- Paris :
Editions M. Senart, c1925.

2 scores (22 p. each)

I. Concertos (Piano) - 2-piano scores
CaOTU

Honegger, Arthur, 1892-1955.

[Concertino, piano; arr.]

Концертино, для фортепиано с оркестром. Перело-
жение для двух фортепиано и ред. А. Бакулова. Мо-
сква, Музыка, 1972.

score (40 p.) 29 cm. 0.50rub

At head of title: А. П. Онеггер.

Acc. arr. for 2d piano.

1. Concertos (Piano)—2-piano scores.

M1011.H77C52

[(M215.85)]

73-207849

Honegger, Arthur, 1892-1955. Concerto da
camera, flute, English horn & string orchestra.
Sound recording. 1976
see under

Flute concertos. (Sound recording)

Honegger, Arthur, 1892-1955.

Danse de la chèvre : pour flûte
solo / Arthur Honegger. Paris : New
York : Salabert, [1973, c1932]
3 p. ; 32 cm.

1. Flute music. I. Title.

ICU

Honegger, Arthur, 1892-1955.

[Le danse des morts. Piano-vocal score.

French & German]

Le danse des morts. Der Totentanz. Poème de
Paul Claudel. Deutsche Fassung von Hans Reinhart.
Paris, Editions Maurice Senart, 1939. Pl. no.
E.M.S. 8844.

66 p. 33 cm.

I. Monologues with music (Orchestra)--Vocal
scores with piano. I. Claudel, Paul, 1868-1955.

00

Honegger, Arthur, 1892-1955.

Hommage à Albert Roussel : pour
piano / A. Honegger. Paris : New
York : Salabert, [c1928]
3 p. ; 32 cm.

1. Piano music. 2. Roussel, Albert
Charles Paul, 1869-1937--Music. I.
Title.

ICU

Honegger, Arthur, 1892-1955. Horace victorieux.

Phonodisc. 197-?

see under

Honegger, Arthur, 1892-1955. Symphony,
no. 1. (Phonodisc)

Honegger, Arthur, 1892-1955. Horace victorieux.

Phonodisc. 1974?

see under

Honegger, Arthur, 1892-1955.

Symphony, no. 1. (Phonodisc)

Honegger, Arthur, 1892-1955.

[Intrada, trumpet & piano]
Intrada : pour trompettes en ut et
piano / Arthur Honegger. Paris :
Salabert, [c1947]

score (6 p.) and part ; 35 cm.
"Fac-simile du manuscrit original."
I. Trumpet and piano music. I.
Title.

ICU

Honegger, Arthur, 1892-1955. Intrada, trumpet

& piano. Phonodisc. 1973

see under

Kompositionen für Trompete. (Phonodisc)

Honegger, Arthur, 1892-1955.

[Judith. Piano-vocal score. French]

Judith; drame biblique en trois actes. Paroles
de René Morax. Paris, Editions Maurice Senart,
c1925. Pl. no. E.M.S. 6718.

70 p. 32 cm.

I. Oratorios--Vocal scores with piano. I. Morax,
René, 1873-

II. Title.

00

- Honegger, Arthur, 1892-1955.
Liturgischeskaia simfoniia
see his
Symphony, no. 3.
- Honegger, Arthur, 1892-1955.**
Missa Requiem : (Psaume CXXX) / Arthur Honegger. Paris ; New York :
Salabert, [c1947]
3 p. ; 35 cm.
Caption title: Des profondeurs de l'abîme.
For voice and piano; Hebrew words (romanized).
1. Sacred songs (Low voice) with piano. 2. Psalms (Music)--130th Psalm. I. Title. II. Title: Des profondeurs de l'abîme. ICU
- Honegger, Arthur, 1892-1955. Mouvement symphonique, no. 3. Phonodisc. 197-? see under
Honegger, Arthur, 1892-1955. Symphony, no. 1. (Phonodisc)
- Honegger, Arthur, 1892-1955. Mouvement symphonique, no. 3. Phonodisc. 1974? see under
Honegger, Arthur, 1892-1955. Symphony, no. 1. (Phonodisc)
- Honegger, Arthur, 1892-1955.**
Pacific 231. Phonodisc.
Pacific 231. London CS 6367. [1964]
3 s. 12 in. 33 1/3 rpm. stereophonic.
Symphonic poem.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
With: Ravel, Maurice. Bolero, orchestra.—Dukas, P. A. L'aprenti sorcier.
1. Symphonic poems. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883— III. Title. R A 68-72
rev
- Honegger, Arthur, 1892-1955. Pacific 231. Phonodisc. 197-? see under
Honegger, Arthur, 1892-1955. Symphonies. (Phonodisc)
- Honegger, Arthur, 1892-1955.**
Pacific 231. (Sound recording)
Pacific 231: mouvement symphonique. His Master's Voice (4ASD) 2989. p1974.
on side I of 1 disc. 33 1/3 rpm. quad. 12 in.
With: Ibert, J. Divertissement, orchestra.—Poulenc, F. Les biches. Suite.—Satie, E. Gymnopédies. No. 3; arr.
Manufacturer's name covered by label: Odeon.
City of Birmingham Symphony Orchestra; Louis Frémaux, conductor.
"Recorded in the Great Hall, Birmingham University."
"Quadraphonic SQ system."
Program notes by J. Harding on container.
1. Symphonic poems. I. Frémaux, Louis. II. City of Birmingham Symphony Orchestra. III. Title. [M1000] 76-760338
- Höckh, Karl, 1707-1772.
[Partita, 2 violins & continuo, no.2, B-flat major]
Partita a tre : per due violini e basso continuo, Nr.2, B-dur / Karl Höckh ; [Hrsg. von] Erich Schenk. -- Wien : Verlag Doblinger, 1969, c1954.
score (8 p.) and 3 parts ; 30 cm. -- (Diletto musicale ; Nr.456)
Cover title.
Figured bass realized for harpsichord, part for violoncello included.
Reissue of 1954 ed. of Österreichischer Bundesverlag, Wien.
Pref. in German and English.
1. Trio-sonatas (Violins (2), continuo)
2. Suites (Violins (2), continuo) I. Schenk, Erich, 1902-1974. II. Series. NeU

- Honegger, Arthur, 1892-1955.**
[Pastorale d'été]
Летняя пастораль и Песнь радости = Pastorale d'été et Chant de joie / A. Онеггер. — Москва : Музыка, 1974.
score (62 p.) ; 20 cm.
For orchestra.
1.20 rub.
1. Orchestral music—Scores. I. Honegger, Arthur, 1892-1955. Chant de joie. 1974. II. Title. III. Title: Pastorale d'été. Title romanized: Letnâia pastoral'. M1000.H66P3 75-760902
- Honegger, Arthur, 1892-1955. Pastorale d'été. Phonodisc. 197-? see under
Honegger, Arthur, 1892-1955. Symphonies. (Phonodisc)
- Honegger, Arthur, 1892-1955.**
Petit cours de morale : extrait de Suzanne et le Pacifique de Jean Giraudoux / Arthur Honegger. Paris : New York : Salabert, [c1947]
7 p. ; 35 cm.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Giraudoux, Jean, 1882-1944--Musical settings. I. Title. ICU
- Honegger, Arthur, 1892-1955.**
[Petite suite]
Petite suite : for any two treble instruments and piano / Arthur Honegger ; revision by Boswell & Boswell (W. & J. Boswell). — New York : Philharmonica Corp., [1974]
score (4 p.) ; 31 cm.
"Philharmonica edition, 12."
Cover title.
\$1.95
1. Suites (Piano, unspecified instruments (2)) I. Title. M386.H [(M386.2)] 74-233698
- Honegger, Arthur, 1892-1955. Piano music see his
Works, piano. Selections.
- Honegger, Arthur, 1892-1955. [Pièces brèves]
Sept pièces [sic] brèves, pour piano [1919-20]
Paris, Editions Max Eschig, c1920. Pl. no. E.D. 42 L.S.
8 p. 34 cm.
Caption title. 00
- Honegger, Arthur, 1892-1955. Poèmes (4). Sound recording. 1976 see under
Yolanda Marcoulescou sings Schmitt, Honegger, and Satie. (Sound recording)
- Honegger, Arthur, 1892-1955. [Rhapsody, piano, 2 flutes & clarinet]
Rhapsodie, pour deux flûtes, clarinette et piano, ou 2 violons, alto et piano. Paris, Editions Salabert [c1923]
score (13 p.) and 4 parts. 32 cm.
1. Quartets (Piano, clarinet, 2 flutes)--Scores and parts. 2. Quartets (Piano, 2 violins, viola)--Scores and parts. 00
- Honegger, Arthur, 1892-1955.**
[Le roi David, French. Phonodisc.
Le roi David : a symphonic psalm in three parts after a drama by René Morax. London STS 15155-15156. [1972?]
3 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Soloists with Chœur des Jeunes de l'Eglise nationale vaudoise; Orchestre de la Suisse romande; Ernest Ansermet, conductor
Automatic sequence.
Program notes by D. Drew and text with English translation by E. Agate (12 p.) laid in container.
With: Ravel, Maurice. Shéhérazade. I. Honegger, Arthur, 1892-1955. Le roi David. Libretto. English & French. II. Ansermet, Ernest Alexandre, 1883-1969. III. Eglise nationale vaudoise. Chœur des jeunes. IV. Orchestre de la Suisse romande. V. Title. [M2000] 73-762131

- Honegger, Arthur, 1892-1955.**
[Le roi David, French. Phonodisc.
King David [original version] Musical Heritage Society MHS 1392-1393. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Oratorio.
Christiane Eda-Pierre, soprano; Jeannine Collard, alto; Eric Tappy, tenor; Jean Desailly, narrator; Philippe Caillard Chorale, with instrumental ensemble; Charles Dutoit, conductor.
Edition recorded: Lausanne, Editions Foetisch Freres.
Duration: 1 hr., 12 min., 12 sec.
Program notes by Helen Baker on album; libretto, with English translation by Helen Baker (14 p.) inserted in album.
1. Oratorios. I. Eda-Pierre, Christiane. II. Collard, Jeannine. III. Tappy, Eric. IV. Desailly, Jean. V. Dutoit, Charles. VI. Philippe Caillard Vocal Ensemble. VII. Honegger, Arthur, 1892-1955. Le roi David. Libretto. English & French. VIII. Title. [M2000] 72-750344
- Honegger, Arthur, 1892-1955. Le roi David. Libretto. English & French see under
Honegger, Arthur, 1892-1955. Le roi David, French. (Phonodisc)
- Honegger, Arthur, 1892-1955. Romance, flute & piano. Sound recording. 1976 see under
Salon music for flute. (Sound recording)
- Honegger, Arthur, 1892-1955. [Saluste du Bartas]
Saluste du Bartas; 6 villanelles de Bédat de Monlaur, mises en musique par Arthur Honegger. Paris, H. Lemoine [c1942]
13 p. 30 cm.
Contents.--Le château du Bartas.--Tout le long de la Baïse.--Le départ.--La promenade.--Nérac en fête.--Duo.
1. Songs with piano. 2. Bédat de Monlaur, Pierre--Musical Settings. I. Title. 00
- Honegger, Arthur, 1892-1955. Sonata, clarinet & piano; arr. Phonodisc. 1974 see under
Honegger, Arthur, 1892-1955. Sonata, violin & piano, no. 2. (Phonodisc)
- Honegger, Arthur, 1892-1955.**
[Sonata, violin & piano, no. 2. Phonodisc.
Sonata no. 2, for violin and piano (1919). Sonatine, for cello and piano (1921/22). Sonatine, for violin and cello (1932). Musical Heritage Society MHS 1869. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Primož Noršak, violin (1st and 3d works); Susanne Basler, violoncello (2d and 3d works); Annette Weisbrod, piano (1st and 2d works).
The 2d work originally for clarinet and piano.
Durations: 11 min., 56 sec.; 5 min., 47 sec.; 18 min., 16 sec.
Program notes by D. Baumann, translated from the German by M. Gantt, on slipcase.
1. Sonatas (Violin and piano) 2. Sonatas (Violoncello and piano). Arranged. 3. Sonatas (Violin and violoncello) I. Honegger, Arthur, 1892-1955. Sonata, clarinet & piano; arr. Phonodisc. 1974. II. Honegger, Arthur, 1892-1955. Sonatina, violin & violoncello. Phonodisc. 1974. III. Noršak, Primož. IV. Basler, Susanne. V. Weisbrod, Annette. [M4] 74-750224
- Honegger, Arthur, 1892-1955. [Sonatina, clarinet and piano]
Sonatine : pour clarinette en la et piano / A. Honegger. -- Paris : Editions Salabert, c1925. score (11 p.) and part ; 32 cm.
1. Sonatas (Clarinet and piano) 00
- Honegger, Arthur, 1892-1955. Sonatina, clarinet & piano. Sound recording. 1975 see under
Clarinet recital. (Sound recording)
- Honegger, Arthur, 1892-1955.**
[Sonatina, clarinet & piano; arr.]
Sonatine : pour clarinette en la et piano / A. Honegger. (Transcription) pour violoncelle et piano [par l'auteur] Paris : Salabert, Lorille : Salabert, c1925. score (11 p.) and part ; 32 cm.
1. Sonatas (Violoncelle and piano), Arranged. ICU

Honegger, Arthur, 1892-1955. Sonatina, clarinet & piano; arr. Sound recording. 1975
see under

French masterpieces for cello & piano.
(Sound recording)

Honegger, Arthur, 1892-1955. Sonatina, violin & violoncello. Phonodisc. 1974
see under

Honegger, Arthur, 1892-1955. Sonata, violin & piano, no. 2. (Phonodisc)

Honegger, Arthur, 1892-1955.
Sonatina, violoncello & piano
see his
Sonatina, clarinet & piano.

Honegger, Arthur, 1892-1955.
(Symphonies, Phonodisc.
Die Symphonien Nr. 1-5; erste Gesamtausg. Supraphon
87601-87603 XK. [197-]
6 s. 12 in. 33 1/3 rpm. stereophonic (Musica contemporanea)
Title from accompanying booklet.
Tschechische Philharmonie; Serge Baudo, conductor.
Booklet containing durations and program notes by U. Schreier
(8 p. illus.) laid in container.
CONTENTS: No. 1, C major.—No. 2, for string orchestra.—No. 3
(Symphonie liturgique)—No. 4 (Dei lae basilenses)—No. 5 (Di tre
re)—Pastorale d'été, poème symphonique.—Chant de joie.—Pacific
231.
1. Symphonies. 2. Symphonic poems. 3. Orchestral music. I.
Baudo, Serge. II. Česká filharmonie. III. Honegger, Arthur, 1892-
1955. Pastorale d'été. Phonodisc. 197-. IV. Honegger, Arthur,
1892-1955. Chant de joie. Phonodisc. 197-. V. Honegger, Arthur,
1892-1955. Pacific 231. Phonodisc. 197
[M1001] 75-761430

Honegger, Arthur, 1892-1955
Symphony, no. 1.
Симфония № 1. Symphonie, no. 1. Мо-
сква, Музыка, 1972.
score (130 p.)

At head of title: Артур Онеггер.

1. Symphonies - Scores
CaOTU Title romanized:
Simfonija nomer odin

Honegger, Arthur, 1892-1955.
(Symphony, no. 1) Phonodisc.
Première symphonie pour orchestre (dite de Boston).
Horace victorieux; symphonie mimée pour orchestre.
Mouvement symphonique no. 3, pour orchestre. Inédits
995 042. [197-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestre national de l'O. R. T. F.; Michel Tabachnik, conductor.
Editions recorded: Paris, Editions M. Senart (1st and 3d works);
Paris, Editions Salabert, collection M. Senart (2d work)
Program notes by A. Golea, with English translation by D. Ste-
vena, on slipcase.
1. Symphonies. 2. Ballets. 3. Symphonic poems. I. Honegger,
Arthur, 1892-1955. Horace victorieux. Phonodisc. 197-? II. Honeg-
ger, Arthur, 1892-1955. Mouvement symphonique, no. 3. Phonodisc.
197-?. III. Tabachnik, Michel. IV. Orchestre national de l'O. R. T. F.
[M1001] 75-761589

Honegger, Arthur, 1892-1955.
(Symphony, no. 1) Phonodisc.
Première symphonie pour orchestre (dite de Boston).
Horace victorieux; symphonie mimée pour orchestre.
Mouvement symphonique no. 3 pour orchestre. (Paris;
Office de Radiodiffusion-Télévision française [1974?], 995
042.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Inédits)
"Distribution Barclay."
Orchestre national de l'O. R. T. F.; Michel Tabachnik, conductor.
Editions recorded: Paris, Editions M. Senart (1st and 3d works);
Paris, Editions Salabert, collection M. Senart (2d work)
Program notes by A. Golea in French with English translation by
D. Stevens on slipcase.
1. Symphonies. 2. Ballets. 3. Symphonic poem. I. Honegger,
Arthur, 1892-1955. Horace victorieux. Phonodisc. 1974? II.
Honegger, Arthur, 1892-1955. Mouvement symphonique, no. 3.
Phonodisc. 1974? III. Tabachnik, Michel. IV. Orchestre national
de la Radiodiffusion française. V. Title: Horace victorieux.
[M4] 74-761787

Honegger, Arthur, 1892-1955. Symphony, no. 2,
string orchestra. Phonodisc. 1962
see under

Honegger, Arthur, 1892-1955. Une
cantate de Noël. French. (Phonodisc)

Honegger, Arthur, 1892-1955.
(Symphony, no. 2, string orchestra; Phonodisc.
Symphonie Nr. 2 für Streichorchester und Trompete.
Symphonie liturgique (Nr. 3). Deutsche Grammophon
2530 068. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Fritz Wesenigk, trumpet; Berliner Philharmoniker; Herbert von
Karajan, conductor.
Durations: about 25 min.; about 33 min., 30 sec.
Program notes by H. Krellmann in German, English, and French
on slipcase.
1. Symphonies (String orchestra) 2. Symphonies. I. Honegger,
Arthur, 1892-1955. Symphony, no. 3. Phonodisc. 1973. II. Wese-
nigk, Fritz. III. Karajan, Herbert von. IV. Berliner Philharmoni-
sches Orchester. V. Symphonie liturgique. 73-761113
[M1101]

Honegger, Arthur, 1892-1955. Symphony, no. 3.
Phonodisc. 1973
see under

Honegger, Arthur, 1892-1955. Symphony,
no. 2, string orchestra. (Phonodisc)

Honegger, Arthur, 1892-1955.
(Symphony, no. 3; arr.)
Симфония : № 3 (Литургическая) / А. Онеггер ;
переложение для фортепиано в 4 руки [Б. Березов-
ского и Н. Хотунцова]. — [Ленинград] : Музыка, Ле-
нинградское отделение, 1976.
score (79 p.) : 29 cm.
Arr. for piano duet.
1.47rub
1. Symphonies arranged for piano (4 hands)
Title romanized: Simfonija.
M209.H77S923 76-771559
[M209.S1]

Honegger, Arthur, 1892-1955.
(Symphony, no. 4)
Четвертая симфония : ("Прелестный Базель") ; для
малого симфонического оркестра / А. Онеггер. — Мо-
сква : Сов. композитор, 1974. — (Зарубежные симфо-
нии XX века)
miniature score (136 p.) : 21 cm.
1. Symphonies—Scores. I. Title: Prelestnyĭ Bazel'.
Title romanized: Chetvertaya simfonija.
M1001.H78 no. 4 1974 75-760888

Honegger, Arthur, 1892-1955.
(Symphony, no. 5; arr.)
Симфония № 5 [с тремя ре] / А. Онеггер ; переложе-
ние для фортепиано в 4 руки [Б. Березовского и Н. Хо-
тунцова. — Ленинград] : Музыка, Ленинградское отд-
ние, 1974.
score (75 p.) : 29 cm.
Arr. for piano, 4 hands.
1.40rub
1. Symphonies arranged for piano (4 hands)
Title romanized: Simfonija nomer piat'.
M209.H77S95 75-760892
[M209.S1]

Honegger, Henri
see under

Bach, Johann Sebastian, 1685-1750.
Suites, violoncello. (Phonodisc)

Honegger, Marc
see under

Science de la musique.

Honemeyer, Karl, 1913-
Thomas Münzer und Martin Luther : ihr Ringen um
d. Musik d. Gottesdienstes : Untersuchungen z. "Deutsches
Kirchenamt" 1523 / Karl Honemeyer. — Berlin : Verlag
Merseburger, 1974.
119 p. : facsimils. ; 25 cm.
Includes music.
Includes bibliographical references.
ISBN 3-87537-026-0 : DM28.00
1. Church music—Germany. 2. Münzer, Thomas, ca. 1490-1525.
Deutsches Kirchen Amt. 3. Luther, Martin, 1483-1546. 4. Liturgies.
I. Title.
ML3129.H66 74-350930

Honest Injun. Phonodisc, Derram
SML 1060 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Granny's Intentions,
popular male quintet
Recorded in England

1. Music, Popular (Songs, etc.).
I. Granny Intentions.
OBgU

The honest to God we really mean it very
last Nixon album. [Phonodisc] Brunswick
BL-754201 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Humorous sketches performed by Larry
Kenny as Richard Nixon, with supporting
cast
Recorded in New York, May 20, 1974
Notes on slipcase

1. Comedy. 2. Nixon, Richard Milhous—
Anecdotes, facetiae, satire, etc.
I. Kenny, Larry.
OBgU

Honest to goodness. [Phonodisc] Capricorn
CP-0135 [1974]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Grinderswitch, musical
quartet
Recorded in Macon, Ga.

1. Music, Popular (Songs, etc.)—U.S.
I. Grinderswitch (Musical quartet).
OBgU

Honey. [Phonodisc] Columbia
CS-9662 [1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Andy Williams, with
orchestra; Nick DeCaro, arr.

1. Music, Popular (Songs, etc.)—U.S.
I. Williams, Andy.
OBgU

Honey come back. [Phonodisc]
Columbia CS-9999 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Patti Page, with
orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Page, Patti.
OBgU

Honey-drippin blues. [Phonodisc] Blue
Rock SRB 64004 [1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Amos "Junior" Parker, blues vocals and
harmonica with instrumental ensemble
Program notes by Dick Lochte on
slipcase
1. Blues (Songs, etc.). I. Parker,
Junior, 1932-1971.
OBgU

The honey wind blows. [Phonodisc]
Columbia CS 9105 [1965]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Brothers Four,
popular ensemble
Recorded in NYC, Sept. 19, 1963 and
Aug.-Oct. 1964
Program notes by Stacey Williams
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Brothers Four.
OBgU

Honeymoon in Paris. [Phonodisc] Capitol
T 10040 1956?
2s. 12" 33 1/3 rpm microgroove

Frank Pourcel and his Parisian Strings
Recorded in Paris
Program notes on slipcase

1. Orchestral music, Arranged.
 2. Music, Popular (Songs, etc.)—France.
- I. Pourcel, Frank.
OBgU

Honeymoon in Puerto Rico. [Phonodisc]
RCA Victor LPM-1347 1957
2s. 12" 33 1/3 rpm microgroove

Rafael Muñoz and his orchestra; vocals
by Raffi Muñoz

1. Music, Popular (Songs, etc.)—Puerto Rico. I. Muñoz, Rafael.
 - II. Muñoz, Raffi.
- OBgU

The honeysuckle breeze. [Phonodisc]
Impulse AS 9163 1967
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz octet, the California
Dreamers, featuring Tom Scott, saxophones
and flute

Recorded Sept. 18-20, 1967
Program notes by Ralph J. Gleason on
slipcase

1. Jazz octets. I. California
Dreamers (Jazz octet). II. Scott, Tom.
- OBgU

Hongkong. Chinese University. Chung Chi College.
Music Dept. Chinese Music Archives.

(Chung-kuo yin yüeh tzu liau shih ts'ang p'in mu lu)
中國音樂資料室藏品目錄 = Holdings of the Chi-
nese Music Archives, Music Department, Chung Chi Col-
lege, the Chinese University of Hong Kong, 1971. — 香港
：崇基, 1974.

22, 302, 12 p. ill. 27 cm.
Cover title.

At head of title: Hsiang-kang Chung wen ta hsüeh Chung Chi hsüeh
yüan yin yüeh hsi.
"Four types of catalogue cards have been made for each of the
items... Three of the cards for any item are in Chinese, one in romaniza-
tion; the system devised by Dr. Lin Yu-Tang in his Chinese-English dic-
tionary of modern usage...
Includes indexes.

1. Music—Bibliography—Catalogs.
 2. Music, Chinese—Bibliog-
raphy.
 3. Hongkong. Chinese University. Chung Chi College. Music
Dept. Chinese Music Archives.
- I. Title. II. Title: Holdings of
the Chinese Music Archives...

ML135.H6C5 75-839715

Hong Kong; Chinese instrumental music. (Sound recording)
EMI Odeon 3C 064 17968. p1974.

1 disc. 33 1/3 rpm. stereo. 12 in. (Musical atlas) (Unesco collec-
tion, 9)
Principally solos on various Chinese instruments; various perfor-
mers.
"Recordings: EMI - Hong Kong."
Program notes in English, French, and Italian, by D. A. Craig
on container and inserted.

CONTENTS: Pa wang shih chia (The warrior takes off his battle
armour)—Shu Mu mu yang (Shu-Mu as a shepherd)—Chiang ho
shui (Widow mourning beside the murmuring river)—Ko tzu fel
shui (Pigeons flying)—I ku jen (Thinking of an old friend)—Pu pu chiao
(Graceful steps of a lovely lady)—Huan lo ts'ao yuan (Happiness
upon the grassy plain)—Kao shan lui shui (High mountain and
running water) cheng solo.—Kao shan lui shui (High mountain and
running water) p1-p8 solo.
I. Music, Chinese—Hongkong. I. Series: Musical atlas.
II. Series: Unesco collection, 9.
[M1804] 77-760910

Hongne, Paul
see under

Beethoven, Ludwig van, 1770-1827.
Works, chamber music. Selections.
(Sound recording)

Maurice André plays eighteenth-century
trumpet concerti. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Works, chamber music. Selections.
(Sound recording)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Concerto,
clarinet, no. 1, op. 73, F minor.
(Sound recording)

Hongre, Brunot.
"Chansons", Jacques Brel: analyse critique / par Bruno Hon-
gre et Paul Lidsky, — Paris: Hatier, 1976.
79 p.; 18 cm. — (Profil d'une œuvre; 52) F76-12521
Discography: p. 79
ISBN 2-218-02936-7: 6.00F
I. Brel, Jacques. Songs. I. Lidsky, Paul, joint author. II. Title.
ML420.B774H7 784'.092'4 77-453821
77 MARC

Honigmann, E A J
Twelfth night. Phonotape. By E. A. J. Honigmann
and John Dixon Hunt. Santa Monica, Calif., BFA Edu-
cational Media; sole distributor in the United States and
Canada: Holt Information Systems, New York, 1972,
F26008.
1 cassette. 2 1/4 in. (Approach to Shakespeare series, S8)
(Sussex tapes international)
Discussion, followed by "readings of key scenes and extracts from
the play, in rehearsal conditions" directed by John Russell Brown.
Booklet containing notes on the discussion, study questions, and
bibliography (8 p.) laid in container.
I. Shakespeare, William, 1564-1616. Twelfth night. I. Hunt,
John Dixon, joint au- thor. II. Brown, John Russell. III.
Title. IV. Series: Ap- proach to Shakespeare series, S8.
[PR2837] 74-761031

Honigsheim, Paul, 1885-1963.
Music and society; the later writings of Paul Honigsheim.
Edited, with additional material and bibliographies, by
K. Peter Etzkorn. Foreword by J. Allan Beegle. New
York, J. Wiley [1973]

xix, 327 p. 24 cm.
"A Wiley-Interscience publication."
"Sociology of music: titles selected and annotated by Paul Honig-
sheim": p. 233-298.
"Sociology and music: additional and recent bibliographic entries":
p. 299-320.
I. Music and society. I. Etzkorn, K. Peter, ed.
ML3795.H745 750'.07 73-10344
ISBN 0-471-24690-8 MARC

Honingh, Piet
see under

Loevendie, Theo, 1930-
Scaramuccia. (Phonodisc)

Honk. [Phonodisc] 20th Century
T 406 1973
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Honk, popular sextet
Recorded in Hollywood
Lyric texts (2 p.) on slipcase

1. Music, Popular (Songs, etc.)—U.S.
- I. Honk (Musical sextet).
OBgU

Honky tonk and a hot banjo. [Phonodisc]
Mercury MG 20469 1960
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
For popular instrumental ensemble;
John Cali, tenor banjo; Lou Stein,
piano
Recorded in NYC
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
- I. Cali, John. II. Stein, Louis, 1922-
OBgU

Honky tonk angel; country songs with a
city flavor. [Phonodisc] Columbia
CL-1652 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Kitty Kallen with
orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
- I. Kallen, Kitty.
OBgU

Honkytonk bluegrass. [Phonodisc] Rounder Records 0031.
p1974.

2s. 12 in 33 1/3 rpm.
Buzz Busby, mandolin and vocals, and Leon Morris, guitar and
vocals, with assisting instrumentalists.
Recorded 1970 and 1972.
Durations on labels; program notes on slipcase.
CONTENTS: At the end.—Flat Creek.—I stood on the bridge at
midnight.—Long way from home.—Fly, bird, fly.—This world's no
place to live in.—Jack's bass.—Me and the jukebox.—Rambler.—Life
to go.—Scramble.—Travelin' down this lonesome road.—Just for a
while.—All the good times are past and gone.
I. Bluegrass music—United States. I. Busby, Buzz, 1933-
II. Morris, Leon.
[M1630.18] 74-750188

Honky-tonk man. [Phonodisc] Columbia
CL-1721 1962
2s. 12" 33 1/3 rpm microgroove

Popular songs; Johnny Horton, with
assisting musicians
Program notes by Curtis F. Brown on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
- I. Horton, Johnny.
OBgU

Honky tonk piano. [Phonodisc] Tops
L-1509 195
2s. 12" 33 1/3 rpm microgroove

Ace O'Donnell, piano, with rhythm
accompaniment

1. Piano with instrumental ensemble,
Arranged. 2. Music, Popular (Songs, etc.)—
U.S. I. O'Donnell, Ace.
- OBgU

Honky-tonk stardust cowboy. [Phonodisc]
Atco SD 7015 1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jonathan Edwards, popular vocals and
guitar with assisting musicians
Recorded in Boston and NYC
Lyric text to song, It's a beautiful
day, on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
- I. Edwards, Jonathan.
OBgU

Honky tonk women. [Phonodisc] Alshire
S 5167 1969
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Sung and played by The Poppy Pickers,
popular ensemble

1. Music, Popular (Songs, etc.)—U.S.
- I. The Poppy Pickers.
OBgU

Honky tonkin' with Charlie Walker.
[Phonodisc] Epic E 30660 1971
2s. 12" 33 1/3 rpm microgroove
stereophonic

Charlie Walker, popular vocals with
chorus and instrumental ensemble
Recorded in Nashville, 1968-71
Program notes by Tom West on slipcase

1. Music, Popular (Songs, etc.)—U.S.
- I. Walker, Charlie.
OBgU

Honolka, Kurt, 1913-
Antonín Dvořák in Selbstzeugnissen und Bilddokumen-
ten dargestellt von Kurt Honolka. — (1.-13. Tsd. —
Reinbek bei Hamburg: Rowohlt, 1974.

152 p. : numerous ill. : 19 cm. — (Rowohlts Bildmonographien)
(Rowohlts Monographien . 220)
Bibliography of A. Dvořák's works: p. 143-149. Bibliography:
p. 140-150.
Includes index.
ISBN 3-499-50220-8 : DM5.80
I. Dvořák, Antonín, 1841-1904. I. Title.
ML410.D99H73 75-538538

Honolka, Kurt, 1913-
Der grosse Reader's Digest Opernführer. (1. Aufl.)
Stuttgart, Verlag Das Beste, [c1966].
728 p. illus. (part col.), music, ports. 20 cm.
"Kleines Opernlexikon"; p. 625-723.
1. Operas—Stories, plots, etc. 2. Opera—Dictionaries—German.
I. Title. II. Title: Primadonnen.
MT95.H62 782.13'03 67-47939

Honolka, Kurt, 1913-
Die grossen Primadonnen, von der Bordoni bis zur Callas.
Stuttgart, Cotta, [1960].
286 p. illus., ports. 21 cm.
On spine: Primadonnen.
1. Singers—Biography. I. Title. II. Title: Primadonnen.
ML400.H66 A 61-2579

Honolka, Kurt, 1913-
Der Musik gehorsame Tochter; Opern, Dichter, Operndichter. Stuttgart, Cotta Verlag, [c1962].
261 p. illus., facsim., ports. 21 cm.
Bibliography: p. 251-252.
1. Music and literature. 2. Opera. 3. Libretto. I. Title.
ML80.A2H7 66-58360

Honolka, Kurt, 1913-
Das vielstimmige Jahrhundert; Musik in unserer Zeit.
Stuttgart, Cotta, [1960].
395, (1) p. illus., ports., music. 23 cm.
Bibliography: p. 393-396.
1. Music—History and criticism—20th cent. I. Title.
ML197.H65 A 61-2216

Honolka, Kurt, 1913-
see under

Historia de la música.

Hontelé, André.
Muziek voor de onderwijzersopleiding. 's-Hertogenbosch,
L. C. G. Malmberg, [1969].
94 p. illus. 24 cm.
1. School music—Instruction and study—Netherlands. I. Title.
MT3.N38H68 74-215552

Hood, Alex.
The flying pianist: a musical play / by Alex Hood. —
Sydney: Australian Broadcasting Commission, 1974.
51 p. ill.; 18 x 24 cm.
"Although this is a play intended primarily for radio it is ...
easily adapted to class performance."
The music consists of original songs or traditional songs rewritten
and arr. by A. Hood; includes chord symbols.
Duration: about 75 min.
PARTIAL CONTENTS: Kelly P. Notes on staging.—Reid, W.
Costumes.—Building bush instruments.—Glossary.
ISBN 0-642-97610-3 : \$0.35
1. Radio plays with music. 2. Operas, Juvenile. I. Title.
M1527.5.H6F6 75-529662
(M1095)

Hood, Mantle.
Music. By, Mantle Hood and José Maceda. Leiden,
Brill, 1972.
48 p. music. 25 cm. (Handbuch der Orientalistik, 3. Abt.: In-
donesien, Malaysia und die Philippinen, 6. Bd.) fl 26.00 Ne 72-47
Includes bibliographies.
1. Music—Indonesia—History and criticism. 2. Music—Philippine
Islands—History and criticism. I. Maceda, José, joint author. II.
Title. III. Series.
ML345.I 5H66 781.7'598 73-157987
ISBN 90-04-03402-1 MARC

Hood, Mantle
see under

The Exotic sounds of Bali. (Phonodisc)

Hoof, Jef van.
Concertino, violin, C major; [Sound recording].
Concertino, in C, voor viool en orkest. Cultura 5072-3.
p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Hedendaagse
belgische muziek)
With: Candaël, K. Het hooglied.
Clemens Quatacker, violin; National Orkest van België; Daniël
Sternfeld, conductor.
Duration: ca. 17 min.
Program notes by L. Leytens in Flemish, French, German and
English on container.
1. Concertos (Violin) I. Quatacker, Clemens. II. Sternfeld,
Daniël. III. Orchestre national de Belgique.
[M1520] 76-762968

Hook, James, 1746-1827.
Alone by the light of the moon. Boston Printed & sold
by P. A. von Hagen Junior & Co at their imported piano
forte ware house N° 62 Newbury Street. [1798?].
(2) p. 32 cm.
Caption title.
For piano, with interlinear words; part for flute or guitar at end.
1. Songs (High voice) with piano—To 1800.
ML.A1H M 54-752
(M1621)

rev

Hook, James, 1746-1827. The Caledonian laddy.
Sound recording. 197-
see under

Music from the age of Jefferson.
(Sound recording)

Hook, James, 1746-1827.
[Guida di musica, op. 37. Selections].
A James Hook album: twenty-two easy keyboard pieces
from Guida di musica / edited by Eve Barsham. —
Borough Green, Kent: Elkin, [c1975].
29 p.; 28 cm.
"Contains a graded selection from the fifty-two pieces contained
in op. 37 and op. 81."
1. Harpsichord music—Teaching pieces. 2. Piano music—Teach-
ing pieces. 3. Harpsichord music—To 1800. 4. Piano music—To
1800. I. Hook, James, 1746-1827. New guida di musica. Selec-
tions. II. Title.
MT252.H66G82 76-771599
(M22)

Hook, James, 1746-1827.
A James Hook album
see his
Guida di musica, op. 37. Selections.

Hook, James, 1746-1827.
Lash'd to the helm: a favorite sea
song / composed by Mr. Hook. Reprint
ed. Amsterdam: A.J. Bouwmeester,
1970.
4 p.; 32 cm. (Musica revindicata; 1970/116)
Caption title.
Original imprint: London: Printed &
sold by W. Boag, [1790?].
For voice and harpsichord; optional
part for German flute printed on p.4.
1. Songs (High voice) with
harpsichord. 2. Songs (High voice)
with instrumental ensemble. I. Title.
II. Series.
ICU

Hook, James, 1746-1827. New guida di musica.
Selections
see under

Hook, James, 1746-1827. Guida di
musica, op. 37. Selections.

Hook, James, 1746-1827.
Sonatas, flute & piano, op. 99
see his
Sonatas, violin & piano, op. 99.

Hook, James, 1746-1827.
[Sonata, violin & piano, op. 99, no. 1, E♭ major; arr.]
Two sonatas / James Hook; arr. for trumpet in B♭ and
piano by Peter Wastall. — London; New York: Boosey
& Hawkes, [c1975].
score (24 p.) and part: 31 cm.
Pref. in English, German, and French.
1. Sonatas (Trumpet and piano). I. Hook, James
1746-1827. Sonata, violin & piano, op. 99, no. 2, F major; arr. 1975.
M261.H 76-771011
[M261.1]

Hook, James, 1746-1827. Sonata, violin &
piano, op. 99, no. 2, F major; arr.
1975
see under

Hook, James, 1746-1827. Sonata,
violin & piano, op. 99, no. 1, E♭ major;
arr.

Hook, James, 1746-1827.
Sweet Robinette: a favorite song /
composed by Mr. Hook. Reprint ed.
Amsterdam: A.J. Bouwmeester, 1970.
3, [1] p.; 32 cm. (Musica
revindicata; 1970/117)
Caption title.
Original imprint: London: Printed
for S.A. & P. Thompson, [1788?].
For voice and harpsichord; optional
parts for German flute and for guitar
printed on p.3 and p.4.
1. Songs (High voice) with
harpsichord. 2. Songs (High voice)
with instrumental ensemble. I. Title.
II. Series.
ICU

Hook, Walter
see under

Beeson, Jack, 1921- Captain
Jinks of the Horse Marines. (Sound
recording)

Hooker, Earl, 1930-1970
see under

Earl Hooker. (Phonodisc)

Hooker, John Lee.
Black snake. [Sound recording, Fantasy F 24722.
p1977.
2 discs. 33 1/3 rpm. 12 in.
"All selections composed by John Lee Hooker or are his arrange-
ments of traditional material."
Blues; sung by the composer, accompanying himself on guitar;
in part with bass and drums.
"Sides 1 and 2 [the 1st 13 selections, originally issued as The
folk blues of John Lee Hooker (Riverside 838); sides 3 and 4, the
remainder, as That's my story; John Lee Hooker sings the blues
(Riverside 321)]"
The 1st 13 selections recorded in Detroit, Apr. 1950; the remain-
der in New York, Feb. 9, 1960.
In container.
Program notes by P. Welding on container.
CONTENTS: Black snake.—How long blues.—Wobblin' baby.—
She's long, she's tall, she weeps like a willow tree.—Pea vine spe-
cial.—Tupelo blues.—I'm prison bound.—I rowed a little boat.—
Water boy.—Church bell tone.—Bundle up and go.—Good mornin'
III' school girl.—Behind the plow.—I need some money.—Come on
and see about me.—I'm wanderin'.—Democrat man.—I want to
talk about you.—Gonna use my rod.—Wednesday evenin' blues.—
No more doggin'.—One of these days.—I believe I'll go back home.—
You're leavin' me, baby.—That's my story.
1. Blues (Songs, etc.)—United States. I. Title.
[M1670] 77-761741

Hooker, John Lee, 1917-
Burnin'. [Phonodisc] Vee Jay
VJLP 1043 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, blues vocals & guitar with
rhythm acc.
Recorded in Chicago, 1961
Program & biographical notes by John
W. Peters on slipcase

1. Blues (Songs, etc.). I. Title.
OBgU

Hooker, John Lee.
Detroit special. [Phonodisc, Atlantic SD 7228. (1972,
2 s. 12 in. 33 1/3 rpm. (Blues originals, v. 5)
Principally songs; the composer, accompanying himself on the
guitar; in part, with a 2d guitarist and vocalist or bass guitarist.
"Recorded by Henry Stone in 1953 and 1961 in Cincinnati and
Miami."
Durations on labels.
Notes by P. Lowry on album.
CONTENTS: Stuttering blues.—Pouring down rain.—You lost a
good man.—Love my baby.—Misbelieving baby.—Drifting blues.—
Wobbling baby.—Goin' south.—Don't turn me away from your door.—
My baby don't love me.—I ain't got nobody.—Real real gone.—
Guitar lovin' man.—Talk about your baby.—Blue Monday.—My baby
put me down.
1. Blues (Songs, etc.)—United States. I. Title.
II. Series.
[M1630.18] 73-760443

Hooker, John Lee.
Goin' down highway 51. [All
compositions by John Lee Hooker &
Bernard Besman. Phonodisc, Specialty
SPS 2127, 1970].
2s. 12" 33 1/3 rpm microgroove
stereophonic

John Lee Hooker, blues vocals and
guitar with assisting musicians
Recorded in Detroit, 1948-51
Program notes by Barret Hansen
on slipcase

1. Blues (Songs, etc.). I. Besman,
Bernard, joint composer. II. Title.
OBgU

Hooker, John Lee.
I'm John Lee Hooker. [Phonodisc,
Vee Jay VJLP 1007, 1959].
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, blues vocals and guitar
with rhythm acc.
Recorded in Chicago, 1955-59
Program notes on slipcase
1. Blues (Songs, etc.). I. Title.
OBgU

Hooker, John Lee.
John Lee Hooker at Newport. [Phonodisc]
Vee Jay VJLP 1078 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, blues vocals and guitar
with rhythm acc.
Recorded in concert, Newport, R.I., July
1964
Program notes on slipcase

1. Blues (Songs, etc.). I. Title.
OBgU

Hooker, John Lee.
John Lee Hooker's Detroit. All
compositions written by John Lee
Hooker & Bernard Besman. [Phonodisc]
United Artists UA-LA127-J3 [1973]
6s. 12" 33 1/3 rpm microgroove

Blues songs; John Lee Hooker, vocals
and guitar
Recorded in Detroit, 1948-52
Program notes by Bernie Besman on
slipcase

1. Blues (Songs, etc.). I. Besman,
Bernard, joint composer. I. Title.
OBgU

Hooker, John Lee.
Kabuki wuki. [Phonodisc] Bluesway/ABC Records
BLS 6052. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues: John Lee Hooker with his band, and others.
Recorded in concert, Aug. 14-15, 1971, at the Kabuki Theatre, San
Francisco.
Durations on labels.
Notes in part by J. Selvin on slipcase.
CONTENTS: Your love (Just a little bit)—Hold it—Look at the
rain.—My best friend.—Hit the floor.—A little bit higher.—I wonder
why.—If you got a dollar.
1. Blues (Songs, etc.).—United States. I. Title.
[M1630.18] 73-760742

Hooker, John Lee.
Travelin'. [Phonodisc] Vee Jay
VJLP 1023 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, blues vocals and
guitar with rhythm acc.
Recorded in Chicago, Mar. 1, 1960
Program notes by Nat Hentoff on
slipcase

1. Blues (Songs, etc.). I. Title.
OBgU

Hoolerie special; old time polkas and
waltzes. [Phonodisc] Decca DL-4802
[1966]
2s. 12" 33 1/3 rpm microgroove

Elmer Scheid and his hoolerie band
Note on slipcase

1. Polkas (Orchestra). 2. Waltzes
(Orchestra). I. Scheid, Elmer.
OBgU

Hooley, James C
see under

How to handle a criminal proceeding.
(Sound recording)

Hoopen, Peter ten, comp.
Afghanistan; music from the crossroads of Asia. [Pho-
nodisc] Recorded in Kabul by Peter ten Hoopen. None-
such H-72053. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Explorer series)
Members of the Radio Afghanistan Orchestra.
The vocal works sung in Dari or Pashto.
Program notes by the compiler and English translations of the
texts of the songs on slipcase.
1. Folk music. Afghan. I. Kabul, Afghanistan (City). Da
Kabul Radio. Orchestra. II. Title. III. Title: Music from the
crossroads of Asia.
[M1824.A3] 73-761939

Hooper, Frances
see under

An Evening of music at Carter's Grove
Plantation. (Phonodisc)

Hooper, Louis, 1894-
see under

The Three Jolly Miners. (Phonodisc)

Hoopii, Sol
see under

Hula blues. (Phonodisc)

The Hoople. [Phonodisc] Columbia
PC-32871 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Mott the Hoople, male
quintet
Recorded in London, Jan. 1974
Lyrics on inner sleeve
1. Music, Popular (Songs, etc.).
I. Mott the Hoople.
OBgU

Hooray for Hollywood; original soundtrack recordings.
[Phonodisc] United Artists Records UA LA 361 H, p1975.
2 s. 12 in. 33 1/3 rpm.
"Musical numbers created and directed by Busby Berkeley."
Durations on labels.
Songs and dialogue from Hollywood Hotel, Gold diggers of 1935,
42nd Street, In Caliente, Gold diggers of 1937, Wonder Bar, Fashions
of 1934, And she learned about Dames, and Dames.
Program notes on slipcase; additional notes (16 p. ill.) inserted.
CONTENTS: Hooray for Hollywood.—The words are in my
heart.—You're getting to be a habit with me.—The lady in red.—
All's fair in love and war.—Shuffle off to Buffalo.—Don't say good-
night.—Young and healthy.—Spin a little web of dreams.—Dames.
1. Moving-picture music.—Excerpts.
[M1527.2] 75-762191

Hooten, Florence
see under

Bax, Arnold Edward Trevor, Sir, 1883-
1953. Legend-sonata. (Sound recording)

Bax, Arnold Edward Trevor, Sir, 1883-
1953. Sonata, violoncello & piano.
(Sound recording)

Jacob, Gordon Percival Septimus, 1895-
Sonata, piano. (Sound recording)

Hootenanny. [Phonodisc] Aravel AB-1003
[1963]
2s. 12" 33 1/3 rpm microgroove

Folk songs by Pete Seeger, Jack Elliott,
the Country Gentlemen, Oscar Brand, Jean
Ritchie and David Sear
Recorded in concert
Originally released on the Folkways label
Notes on slipcase

1. Folk-songs. I. Seeger, Peter,
May 3, 1919- . II. Country Gentlemen.
III. Brand, Oscar. IV. Ritchie, Jean.
V. Sear, David. VI. Elliott, Jack.
OBgU

Hootenanny; a blue grass special.
[Phonodisc] Design DLP-613 [196]
2s. 12" 33 1/3 rpm microgroove

Bluegrass music; John Duffy and the
Country Gentlemen

1. Bluegrass music--U.S.
I. Duffy, John. II. Country
Gentlemen.
OBgU

Hootin' and hollerin'. [Phonodisc] Olympic Records OL
7108. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Gold medal collection)
Blues; Sonny Terry and Brownie McGhee, harmonica and guitar,
respectively.
Biographical notes and durations on slipcase.
CONTENTS: Gonna lay my body down.—Drinking in the blues.—
Po' boy.—Just rode in your town.—Sun's gonna shine.—Walk on.—
Blues for the lowlands.—Right on that shore.—Blowin' the fuses.
1. Blues (Songs, etc.).—United States. I. Terry, Sonny.
II. McGhee, Walter Brown, 1914-
[M1630.18] 73-763013

Hootin' the blues. [Phonodisc] Prestige
FL 14021 [1964]
2s. 12" 33 1/3 rpm microgroove

San "Lightnin'" Hopkins, blues vocals
with guitar
Recorded at the Second Fret, Philadelphia,
ca 1963
Program notes by Lawrence Cohn on
slipcase

1. Blues (Songs, etc.). I. Hopkins,
Sam.
OBgU

[Hoover, Cynthia A]
The history of music machines. — New York : Drake Publish-
ers, 1975.
139 p. ill. 28 cm.
Reprint of the 1971 ed. published for the National Museum of History and
Technology by the Smithsonian Institution Press, Washington, under title: Mu-
sic machines American style, a catalog of the exhibition, by Cynthia A
Hoover
Bibliography p. 138-139
ISBN 0-87749-755-9 \$12.95
1. Musical instruments (Mechanical)—Exhibitions I. United States
Museum of History and Technology II. Title
ML462.W33M84 1975 789.7'074'0153 74-22565
75 MARC

Hoover, O.M.
The hand of God. [Phonodisc] Checker
LP 10028 [1967]
2s. 12" 33 1/3 rpm microgroove

Sermon delivered by the author
Recorded at the Olivet Institutional
Baptist Church, Cleveland, O., Feb. 1967
Program notes by Flip Forrest on
slipcase

1. Sermons, English. 2. Baptists--
Sermons. I. Title.
OBgU

Hopalong Cassidy
see under

California or bust. (Sound recording)

Hope, Elmo, 1923-
see under

The All-star sessions. (Sound
recording)

Hope-Brown, Margaret.
Music with everything. London, F. Warne, 1973.
xii, 67, (8), p. illus. (some col.), music. 28 cm. £3.00 GB 73-30643
1. Music—Instruction and study. 2. School music—Instruction
and study. I. Title. 372.8'74 74-160127
MT1.H827M9 MARC
ISBN 0-7232-1722-X

Hope. [Phonodisc] A & M SP 4329
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Hope, popular
male quintet
Recorded in Toronto
Lyric texts on slipcase

1. Music, Popular (Songs, etc.).
I. Hope (Musical quintet).
OBgU

Hope (Song)
see
Hatikvah (Song)

Hopf, Hans
see under

Beethoven, Ludwig van, 1770-1827.
Fidelio. German. (Sound recording)

Hopf, Helmuth
see under

Musikpädagogischer Kongress, Münster,
1973. Musikpädagogik im Drahtverhau.

Neues Handbuch der Schulmusik.

Hopf, Helmuth, joint comp.
see under

Heise, Walter, comp. Quellentexte zur
Musikpädagogik.

Hopferwieser, Josef
see under

Strauss, Johann, 1825-1899. Ritter
Pázmán. (Sound recording)

Hopi social dance songs. (Phonodisc) Canyon C 6107,
[1973-
slipcases (s.) 12 in. 33½ rpm. stereophonic.
Performed by a chorus of Hopi singers with percussion instru-
ments.
Recorded by R. Boley at Shungopari, Second Mesa, Ariz.
Program notes by R. Nuss on slipcase of v. 1.
1. Indians of North America—Music. 2. Hopi Indians.
[M1669] 74-761867

Hopkin, Mary
see under

Those were the days. (Phonodisc)

Hopkins, Anthony, 1921-
Doctor Musicus, an opera designed especially for the
young. Words and music by Anthony Hopkins. London,
J. & W. Chester [1971,
score (101 p.) 26 cm.
1. Operas, Juvenile. I. Title.
M1995.H785D6 72-228233

Hopkins, Bill.
(Etudes, piano)
Studies, row-wise, for piano solo. London, Schott; New
York, Schott Music Corp. [c1969-
v. 30 cm.
"Schott edition, 11006."
Cover title: Etudes.
1. Piano music. I. Title.
M22.H77E8 73-217094

Hopkins, Bill, ed.
see under

Wörner, Karl Heinrich, 1910-1969.
Stockhausen.

Hopkins, Claude
see under

Claude Hopkins and his orchestra.
(Phonodisc)

Claude Hopkins & his orchestra, 1935.
(Phonodisc)

Singin' in the rain. (Sound recording)

Hopkins, Edward J., 1929-
see under

Contest fiddlin'. (Phonodisc)

Hopkins, Gerard Manley, 1844-1889.
Gerard Manley Hopkins. (Phonodisc) Argo PLP 1051.
[1968]
2 s. 12 in. 33½ rpm. (The English poets from Chaucer to
Yeats)
Poems read by Barbara Jefford, Richard Pasco, Michael Redgrave,
and George Rylands.
"Recorded in association with the British Council and Oxford
University Press, directed by George Rylands."
Excerpts from the poet's letters on slipcase.
I. Jefford, Barbara, 1980- II. Pasco, Richard, III. Red-
grave, Sir Michael IV. Rylands, George Humphrey Wolfestau,
1902-
[PR4803.H44] 73-761012

Hopkins, Gerard Manley, 1844-1889. That nature
is a Heraclitean fire and of the comfort of the
Resurrection
see under
Mellers, Wilfrid Howard, 1914-
Resurrection canticle, for sixteen solo voices.

Hopkins, Gerard Manley, 1844-1889
see under
Paynter, John, May magnificat.

Hopkins, James, 1937- Diferencias.
Sound recording. 1976?
see under

The Western Arts Trio. (Sound
recording)

Hopkins, James, 1937-
[Quintet, brasses, no. 1]
Brass quintet 1 / James Hopkins. — Chicago : Crown
Music Press, [c1976]
score (15 p.) and parts ; 28 cm. — (Chicago Brass Quintet
series)
For 2 trumpets, horn, trombone, and tuba.
1. Brass quintets (Horn, trombone, trumpets (2), tuba)
M557.4.H78 no. 1 77-770948

Hopkins, Jerome, 1836-1898. The wind demon.
Sound recording. 1976
see under

The Wind demon, and other mid-nine-
teenth-century piano music. (Sound
recording)

Hopkins, John, 1927-
Regional orchestras in New Zealand : proposals for de-
velopment / prepared for the Queen Elizabeth II Arts
Council by John Hopkins. — [Wellington : Queen Elizabeth
II Arts Council, 1973]
17, [5] leaves ; 30 cm. NZ74-1
Cover title.
Includes as inserts : Appendix D : New Zealand Musicians I. U.
O. W. : regarding the development of the Symphonies to full time
status (46 leaves) ; and Appendix E : Survey of the opinions of the
present members of Symphonies of Auckland regarding the estab-
lishment of a full time orchestra in Auckland ([10] leaves).
Free
1. Symphony orchestras—New Zealand. 1. Queen Elizabeth the
Second Arts Council of New Zealand. II. Title.
ML1251.N5H6 785'.06'6109931 75-305822
MARC

Hopkins, John, 1927-
see under

Conyngham, Barry. Water ...
footsteps ... time. (Sound recording)

Fowler, Jennifer, 1939- Chimes,
fractured. (Sound recording)

Grainger, Percy Aldridge, 1882-1961.
Works. Selections. (Phonodisc)

Meale, Richard. Clouds now and then.
(Sound recording)

Sculthorpe, Peter, 1929- Sun
music I. (Phonodisc)

Sutherland, Margaret Ada, 1897-
Haunted hills. (Sound recording)

Hopkins, Joseph Martin, 1919-
High flight [by] John Gillespie Magee, Jr. [and] Joseph
M. Hopkins. [1942?]
9 p. 32 cm.
Holograph. In ink.
Words by Magee.
For voice and piano.
Gift of the composer, July 29, 1943.
1. Aeronautics—Songs and music. 2. Songs (Medium voice) with
piano. I. Title.
ML96.H824 M 58-1984
rev

Hopkins, Kenyon.
[Baby Doll. Selections] Phonodisc
Baby Doll, [a sound track recording]
Columbia CL-958 [1957]
2s. 12" 33 1/3 rpm microgroove

The Warner Bros. Orchestra; the
composer conducting; song, Shame,
shame, shame, sung by Smiley Lewis
(Overton Lemon)
Program notes on slipcase

1. Moving-picture music--Excerpts.
I. Warner Bros. Orchestra.
II. Lemon, Overton. III. Title.
IV. Title: Shame, shame, shame.
OBgU

Hopkins, Linda
see under

Linda Hopkins sings songs from the
Broadway musical Me and Bessie. (Sound
recording)

Hopkins, Matthew
Sonetta : percussion quartet / Matthew Hop-
kins. -- Chicago : M.M. Cole Publishing Co.,
[c1971].

score ([6] p.) and 4 parts ; 31 cm. -- (Con-
temporary percussion library : series 2 ; no. 5)
Caption title.

1. Percussion ensembles. I. Title.
00

Hopkins, Nicky.
The tin man was a dreamer. (Phonodisc)
Columbia KC 32074 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and piano
with assisting musicians
Recorded in London
Notes on inner sleeve

1. Music, Popular (Songs, etc.).
I. Title.
OBgU

Hopkins, Nicky
see under

Townshend, Peter D The Who
by numbers. (Sound recording)

Hopkins, Sam, 1912-
The blues giant. (Phonodisc) Olympic Records 7110.
[1973]
2 s. 12 in. 33½ rpm. stereophonic. (Gold mednl collection)
Blues; Lightnin' Hopkins.
Program notes and durations on slipcase.
CONTENTS: Big car blues.—Shaggy dog.—I'll be gone.—Shining
moon.—Slake it baby.—Goin' back home.—Good times.—What did I
say.—Don't wake me.—Talk of the town.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 73-763044

Hopkins, Sam, 1912-
Got to move your baby. (Phonodisc)
Prestige PR 1081 [196]
2s. 12" 33 1/3 rpm microgroove

The composer, blues vocals & guitar
with rhythm acc.; Sonny Terry, vocal acc.
with harmonica on Conversation blues
Recorded in New Jersey, Oct. 1960
Program notes by Mack McCormick on
slipcase

1. Blues (Songs, etc.). I. Teddell,
Saunders. II. Title.
OB&U

Hopkins, Sam, 1912-
Lightnin' Hopkins in Berkeley. (Sound recording)
Arhoolie 1663. [1976]
1 disc. 33½ rpm. stereo. 12 in.
Blues; Lightnin' Hopkins, vocals and guitar, in part with percus-
sion.
"Recorded in Berkeley, Calif."
CONTENTS: Please settle in Vietnam.—Up on Telegraph (Ave-
nue)—Wipe your feet on the floor.—Send my child home to me.—
Selling wine.—Brand new look.—Have you ever loved a woman.—
Little and low.—Hold up your head.—Good times here.—Anne's
boogie.—Black and evil.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 76-761963

Hopkins, Sam, 1912-
Lightnin' Hopkins strikes again. (Phonodisc) Home
Cooking Recording Co. HC-S 102. [1975]
2 s. 12 in. 33½ rpm. stereophonic.
Blues; vocals and guitar by the composer, with ensemble.
Durations on labels.
CONTENTS: Born in the bottoms.—Mojo hand.—The world's in
a tangle.—I went to Louisiana.—Feel like balling the jack.—A man
like me is hard to find.—Go ahead.—I wonder where she can be
tonight?—Old man.—Movin' out.—Crying for bread.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 75-761691

Hopkins, Sam, 1912-
see under

In Berkeley. (Phonodisc)

Blues bash. (Phonodisc)

Hopkinson, Cecil.

A bibliography of the works of Giacomo Puccini, 1858-1924, by Cecil Hopkinson. New York, Broude Bros., 1968.

xvii, 77 p. illus. 30 cm.
1. Puccini, Giacomo, 1858-1924—Bibliography. I. Title.
ML134.P94H7 016.7821'092'4 74-152617
MARC

Hopkinson, Cecil.

Tannhäuser. An examination of 36 ed. (Tutzing) H. Schneider, 1973.

48 p. 24 cm. (Musikbibliographische Arbeiten, Bd. 1) DM32.00
GDR T3-A57

1. Wagner, Richard, 1813-1883. Tannhäuser. I. Title.
II. Series.
ML410.W135H66 782.1'092'4 74-179293
ISBN 3-7932-0122-3 MARC

Hopkinson, Francis, 1737-1791. My days have been so wondrous free. Sound recording. 1976
see under

Music from 18th-century Pennsylvania.
(Sound recording)

Hopkinson, Francis, 1737-1791. Songs (1788). Beneath a weeping willow's shade. Sound recording. 1976
see under

Music from 18th-century Pennsylvania.
(Sound recording)

Hopkinson, Francis, 1737-1791. Songs (1788). Come, fair Rosina, come away. Sound recording. 1976
see under

Music from 18th-century Pennsylvania.
(Sound recording)

Hopkinson, Francis, 1737-1791. A toast. Sound recording. 1975
see under

Music of the American Revolution.
(Sound recording)

Hoppe, Wilhelm, Dr.

Sachgruppe Musikalien. Gesamtnachweis d. in d. Musikbüchereien d. Landes Nordrhein-Westfalen vorhandenen Bestände. (Bearb.: Wilhelm Hoppe.) Köln, Verband d. Bibliotheken d. Landes Nordrhein-Westfalen, 1968

v. 21 cm. (Sondersammelgebiete der kommunalen Bibliotheken und Büchereien) GDB 69-B13-150 (v. 1)
CONTENTS: (1) Klavierauszüge von Bühnenwerken.—(2) Klavierauszüge von Oratorien, Kantaten, Konzertarien und sonstigen Vokalwerken mit Orchester.

1. Opera—Bibliography. 2. Oratorio—Bibliography. 3. Cantata—Bibliography. I. Verband der Bibliotheken des Landes Nordrhein-Westfalen. II. Title. III. Series.
ML128.O4H66 016.7821'5 72-362771
rev

Hoppel, Mary
see under

Menotti, Gian Carlo, 1911- The old maid and the thief. (Phonodisc)

Hopper, William David, 1927-

Aid and politics in developing countries. (Phonotape. By) W. David Hopper. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1974?]. No. 626.

1 reel. 7 in. 3 1/2 ips.
Duration: 28 min., 35 sec.
Dual track.
Recorded at the Conference on Expanding World Needs for Food and Fiber and the Protection of the Ecosystem.

SUMMARY: In planning aid for a developing country, we should overlook neither the influence of its politicians nor the importance of its local political structure as these considerations often determine what developmental activities a country will undertake.
1. Economic assistance. 2. Underdeveloped areas—Politics and government. I. Center for the Study of Democratic Institutions. II. Conference on Expanding World Needs for Food and Fiber and the Protection of the Ecosystem. Center for the Study of Democratic Institutions, 1971. III. Title.
[HC60] 74-750758

Horace Heidt & his orchestra, from his great 1927-1929 period. (Sound recording) Sunbeam Records MFC-4.

[1975, p1973.
1 disc. 33rpm. mono. 12 in.
Dance-orchestra music.
List of personnel, discographical information, and program notes by S. Prosper on container.

CONTENTS: I'll love you in my dreams (portion of theme song)—Hello cutie!—Mine—Golden Gate.—What a wonderful wedding that will be!—Get 'em a rumble seat.—Wait a little longer, lovebird.—Every evening.—I still love you.—Cuddle up a little closer.—I love you truly.—Plodddn' along.—Stairway of dreams.—The wedding of the painted doll.—I'm ka-ra-zy for you.—Turn on the heat.—Melancholy.—I'll love you in my dreams.
1. Dance-orchestra music. I. Heidt, Horace, 1901-
[M1356] 76-762599

Horace Henderson. (Phonodisc) Tax m 8013. [1973?]

2 s. 12 in. 33 rpm.
Title on slipcase: Horace Henderson, 1940.
Horace Henderson and his orchestra.
Recorded in Chicago and New York.
CONTENTS: Shufflin' Joe.—Oh Boy, I'm in the groove.—Kitty on toast.—I got rhythm.—Sultan serenade.—Ginger Belle.—Do re mi.—When dreams come true.—I still have my dreams.—Turkey special.—Flinging a whing-ding.—Coquette.—You don't mean me no good.—Smooth sailing.—Ain't misbehavin'.—I'll always be in love with you.
1. Dance-orchestra music. I. Henderson, Horace.
[M1356] 74-761505

Horace Silver Quintet
see under

Silver's blue. (Sound recording)

Horáček, Jaroslav, bass
see under

Smetana, Bedrich, 1824-1884. Dalibor. Czech. (Phonodisc)

Horák, Vlastimil, 1926-
see under

Dietrich, Oskar, 1888- Diptychon, für Kammerorchester (1967)
(Sound recording)

Müller, Karl Franz. Impressions d'Andalousie. (Sound recording)

Nedbal, Manfred J M Quartettino, strings. (Sound recording)

Romanovsky, Erich. Introduktion und Rondo, string orchestra. (Sound recording)

Schiske, Karl, 1916-1969. Concerto, string orchestra, no. 2, op. 21b. (Sound recording)

Waldstein, Wilhelm. Divertimento, orchestra. (Sound recording)

Horand, Theodor
see under

Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. (Phonodisc)

Hordern, Michael
see under

Kipling, Rudyard, 1865-1936. Just so stories. (Phonodisc)

Hordiichuk, Mykola Maksymovych.

(Ukrainian/radlansk'a symfonichna muzyka)
Українська радянська симфонічна музика. Київ, "Муз. Україна," 1969.

427 p. with music. 22 cm. 134rub USSR 70-7627
At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М. Т. Рильського. М. Гордійчук.
Includes bibliographical references.
1. Orchestral music—History and criticism. 2. Music—Ukraine—History and criticism. I. Title.
ML1237.H6 1969 73-305922

Horenstein, Jascha
see under

Bartók, Béla, 1881-1945. Works. Selections. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, Eb major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Sound recording)

Brahms, Johannes, 1833-1896. Symphony, no. 2, op. 73, D major. (Sound recording)

Bruch, Max, 1838-1920. Fantasie unter freier Benutzung schottischer Volksmelodien, violin & orchestra, op. 46. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphonies. Selections. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 7, E major. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 9, D minor. (Sound recording)

Chaikovsky, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Sound recording)

Chaikovsky, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Sound recording)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, F minor. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Hindemith, Paul, 1895-1963. Mathis der Maler (Symphony) (Phonodisc)

Liszt, Franz, 1811-1886. Eine Faust-Symphonie. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 1, D major. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 6, A minor. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 9. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Nielsen, Carl, 1865-1931. Saul og David. English. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953. Symphony, no. 5, op. 100. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Sound recording)

<p>Horenstein, Jascha see under (continued)</p> <p>Schönberg, Arnold, 1874-1951. Verklärte Nacht; arr. (Sound recording)</p> <p>Strauss, Richard, 1864-1949. Don Juan. (Sound recording)</p> <p>Strauss, Richard, 1864-1949. Tod und Verklärung. (Phonodisc)</p> <p>Stravinskii, Igor' Fedorovich, 1882- 1971. Le sacre du printemps. (Sound recording)</p>	<p>Horizon. [Phonodisc] A & M SP-4530 [1975] 2s. 12" 33 1/3 rpm microgroove stereophonic</p> <p>Popular songs; the Carpenters, with instrumental ensemble Lyrics on inner sleeve</p> <p>1. Music, Popular (Songs, etc.)--U.S. I. The Carpenters (Vocal duet). OBgU</p> <p>Horizon (New York, 1958-) see under</p> <p>Arabian nights. (Sound recording)</p> <p>The Music of 1776. (Sound recording)</p>	<p>Horn, David, 1942- The literature of American music in books and folk music collections : a fully annotated bibliography / by David Horn. — Metuchen, N.J. : Scarecrow Press, 1977. xiv, 556 p. ; 23 cm. Includes index ISBN 0-8108-0996-6 1. Music, American—History and criticism—Bibliography. 2. Music, American—Bibliography I. Title. ML120.U5H7 016.7817'73 76-13160 76 MARC</p> <p>Horn, Paridon von, 1912- Staden sjunger : en stockholmskavalkad i ord, bild och ton / av Paridon von Horn och Fritz Gustaf Sundelöf ; under medverkan av Monica Eriksson. — Stockholm : Prisma ; [Solna : Seelig], 1975- v. : ill. ; 27 cm. S 75-43 (v. 1) Unacc. melodies with chord aymbols; Includes index in v. 1. CONTENTS: 1860-1900. ISBN 91-518-0198-1 : kr95.00 (v. 1) 1. Songs, Swedish. 2. Music—Sweden—Stockholm. 3. Stock- holm—Social life and customs. I. Sundelöf, Fritz Gustaf, 1895- 1974, joint author. II. Title. M1774.H66S7 76-500585</p>
<p>Horgan, Paul, 1903- Ernst Bacon : a contemporary tribute / by Paul Horgan. — [s.l. : s.n. 197-]. 23 leaves : 28 cm. — Bibliography. 2 Bacon, Ernst, 1898- 1. Bacon, Ernst, 1898- — Discography ML134.B12H7 016.78 76-358208 76 MARC</p> <p>Horgan, Paul, 1903- Paul Horgan reads Paul Horgan. [Sound recording] Chicago, Thomas More Association, p1976. 1 cassette. "A Thomas More cassette program." A narration of the author's story entitled The devil in the desert (New York: Longmans, Green, 1952) Duration: ca. 65 min. SUMMARY: In a pilgrimage to the mountains, a priest con- fronts trials, temptation, and death. I. Title. [PS3515.O6583] 76-740386</p> <p>Hori, Fumiko, 1918- illus. see under</p> <p>Kushida, Magoichi, 1915- Kurumiwariningyō.</p> <p>Horino, Hatsuko see under</p> <p>Enka.</p> <p>Min'yō to furusato no uta.</p> <p>Horino, Shin'ichi see under</p> <p>Omoide no gunkashū.</p>	<p>Horký, Karel, 1909- [Quartet, strings, no. 4] IV. [i. e. Quartet] quartetto : (1963) / Karel Horký. — Praha : Panton, 1974. score (28 p.) and parts : 31 cm. Kčs27.00 1. String quartets—Scores and parts. M452.H816 no. 4 77-770250</p> <p>Horký, Karel, 1909- [Sonatina, double bass & piano] Sonatina : pro kontrabas a klavír (1961) / Karel Horký ; rev. Julius Ventruba. -- Praha : Panton, 1972. score (23 p.) and part.</p> <p>Duration: 13 min.</p> <p>I. Sonatas (Double bass and piano) CaOTU</p> <p>[The Horla] [Sound recording] American Forces Radio and Television Service RU 16-5, 5B on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 207) With: Ira Cook, 3576 F. Radio drama. Recorded from a broadcast of the NBC program Mystery in the air, starring Peter Lorre. Duration: 25 min. Recordings made for the use of the American Armed Forces only. SUMMARY: An adaptation for radio of Guy de Maupassant's tale of terror. I. Maupassant, Guy de, 1850-1893. Le horla. II. Lorre, Peter. III. Mystery in the air. IV. Series: Mystery theater. (Sound record- ing) 207. [PN1991.77] 76-741228</p>	<p>Horn, Paridon von, 1912- Städernas stad : en stockholmskavalkad i ord, bild och ton, 1910-1970 / av Paridon von Horn och Fritz Gustaf Sundelöf, under medverkan av Monica Eriksson. — Stock- holm : Prisma ; [Solna : Seelig], 1976. 159 p. : ill. ; 27 cm. S 76-41 Continuation of the author's Staden sjunger. Includes index. ISBN 91-518-0985-0 : kr95.00 1. Songs, Swedish. 2. Music—Sweden—Stockholm. 3. Stockholm— Social life and customs. I. Sundelöf, Fritz Gustaf, 1895-1974, joint author. II. Eriksson, Monica, joint author. III. Title. M1774.H66S73 76-532479</p> <p>Horn, Paul. Paul Horn & Nexus. [Sound recording] Epic KE 33561. p1975. 1 disc. 33 1/3 rpm. stereo. 12 in. Jazz; Paul Horn, flutes, clarinet, and saxophone, and the per- cussion ensemble Nexus Recorded at Manta Studios, Toronto. Durations on labels. CONTENTS: Samba.—Crystals.—Friendship.—Nexus.—Mbira.— Latia tala.—African funeral song.—Eastern star.—Dharma.—Cape- town. 1. Jazz ensembles 2. Flute with percussion ensemble. I. Nexus (Musical group) [M1366] 76-761987</p>
<p>Horiuchi, Keizō, 1897- (Ongaku no chōkan) 音楽の鳥瞰 堀内敬三著 (東京) 中和會事務 所 [昭和9 i. e. 1934] 20, 314 p. illus. 23 cm.</p> <p>1. Music—History and criticism. I. Title. ML160.H75 74-816132</p> <p>Horiuchi, Keizō, 1897- (Ongakushi) 音楽史 堀内敬三著 (東京) 音楽之友社 1950) 218 p. music. 22 cm. (音楽講座 第2巻) Colophon inserted. Series romanized: Ongaku kōza.</p> <p>1. Music—History and criticism. I. Title. ML160.H76 1950 76-812661</p> <p>Horiuchi, Keizō, 1897- see under</p> <p>Popyurā piano kyoku shū.</p> <p>Sekai daigaku zenshū: Kigakuhen.</p>	<p>Horn, Charles Edward, 1786-1849. All things love thee, so do I : a ballad / composed by Charles E. Horn. — 2d ed. — Boston : C. F. Chickering, c1838. 5 p. : 33 cm. No. 29 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863) For voice and piano. 1. Songs (Medium voice) with piano. 2. Ballads, American. I. Title: All things love thee, so do I. M1.A15 vol. 280, no. 29 75-765927 [M1621]</p> <p>Horn, Charles Edward, 1786-1849. [The four seasons. Spring]. The four seasons : trios for two soprano and alto or tenore voices : no. 1, Spring / the music composed ... by Charles E. Horn ; words by W. H. Bellamy. — Boston : G. P. Reed, c1849. score (7 p.) : 33 cm. No. 17 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863) For women's voices (SSA) or men's voices (TTT) and piano. 1. Choruses, Secular (Women's voices, 3 parts) with piano. 2. Choruses, Secular (Men's voices, 3 parts) with piano. I. Bellamy, W. H. II. Title. III. Title: Spring. M1.A15 vol. 280, no. 17 75-765914 [M1573] [M1563]</p> <p>Horn, Charles Edward, 1786-1849. [The four seasons. Summer]. The four seasons : trios for two soprano and alto or tenore voices : no. 2, Summer / the music composed ... by Charles E. Horn ; words by W. H. Bellamy. — Boston : G. P. Reed, c1849. score (7 p.) : 33 cm. No. 18 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863) For women's voices (SSA) or men's voices (TTT) with piano. 1. Choruses, Secular (Women's voices, 3 parts) with piano. 2. Choruses, Secular (Men's voices, 3 parts) with piano. I. Bellamy, W. H. II. Title. III. Title: Summer. M1.A15 vol. 280, no. 18 75-765916 [M1573] [M1563]</p>	<p>Horn, Paul, 1930- comp. Inside II. [Phonodisc] Epic KE 31600. [1972] 2 s. 12 in. 33 1/3 rpm. stereophonic. Flute music, performed by the compiler with multiple tracking; in part with sound effects. Durations listed on labels. Program notes by the compiler on album. CONTENTS: Horn, P. The mahabutas (elements). Haida.— Bach, J. S. Bach chorales, arr. P. Horn.—Horn, P. Centaur (music composed for the film).—Palestrina, G. Mass: Kyrie, arr. P. Horn. 1. Flute music. 2. Flute music, Arranged. 3. Concrete music. 4. Moving-picture music—Excerpts. I. Centaur. (Motion picture) II. Title. [M60] 73-762240</p> <p>Horn, Paul, 1930- see under</p> <p>Gismonti, Egberto. Altura do sol. (Sound recording)</p> <p>Paul Horn. (Sound recording)</p> <p>Paul Horn in India. (Sound recording)</p> <p>Visions. (Phonodisc)</p>
<p>Horn, Raymond David William see under</p> <p>Exeter, Eng. University. Library. The literature of American music.</p> <p>Horn, Shirley see under</p> <p>Where are you going. (Phonodisc)</p> <p>Horn culture. [Phonodisc] Milestone M 9051. [1973] 2 a. 12 in. 33 1/3 rpm. stereophonic. Jazz sextets featuring Sonny Rollins, saxophone. Rec'd in New York City and Berkeley, Calif., April, June, and July 1973. CONTENTS: Pictures in the reflection of a golden horn.—Sals.— Notes for Eddie.—God bless' the child.—Love man.—Good morning, heartache. 1. Jazz sextets. I. Rollins, Sonny. [M1366] 74-760819</p>	<p>Horn, Charles Edward, 1786-1849. [The four seasons. Summer]. The four seasons : trios for two soprano and alto or tenore voices : no. 2, Summer / the music composed ... by Charles E. Horn ; words by W. H. Bellamy. — Boston : G. P. Reed, c1849. score (7 p.) : 33 cm. No. 18 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863) For women's voices (SSA) or men's voices (TTT) with piano. 1. Choruses, Secular (Women's voices, 3 parts) with piano. 2. Choruses, Secular (Men's voices, 3 parts) with piano. I. Bellamy, W. H. II. Title. III. Title: Summer. M1.A15 vol. 280, no. 18 75-765916 [M1573] [M1563]</p>	<p>Horn, Paul, 1930- see under</p> <p>Gismonti, Egberto. Altura do sol. (Sound recording)</p> <p>Paul Horn. (Sound recording)</p> <p>Paul Horn in India. (Sound recording)</p> <p>Visions. (Phonodisc)</p> <p>Horn, Raymond David William see under</p> <p>Exeter, Eng. University. Library. The literature of American music.</p> <p>Horn, Shirley see under</p> <p>Where are you going. (Phonodisc)</p> <p>Horn culture. [Phonodisc] Milestone M 9051. [1973] 2 a. 12 in. 33 1/3 rpm. stereophonic. Jazz sextets featuring Sonny Rollins, saxophone. Rec'd in New York City and Berkeley, Calif., April, June, and July 1973. CONTENTS: Pictures in the reflection of a golden horn.—Sals.— Notes for Eddie.—God bless' the child.—Love man.—Good morning, heartache. 1. Jazz sextets. I. Rollins, Sonny. [M1366] 74-760819</p>

Horn of plenty. (Sound recording) Crystal Records S371. p1976.

1 disc. 33 1/3 rpm, stereo, 12 in.
Calvin Smith, William Zsembery (4th-6th works), horns; Linda Ogden, soprano (last work); John Dressler, piano (1st-3d and last works)

Durations on labels.
Program notes by Smith and W. S. Hartley and biographical notes on the performers on container.

CONTENTS: Nelhybel, Scherzo concertante.—Hartley, Sonorities II.—Levy, Suite no. 1.—Wilder, Four duets, from Twenty-two duets for French horns.—Schuller, Two duets, from Duets for unaccompanied horns.—Heiden, Two canons, from Five canons for 2 horns.—Schubert, Auf dem Strom, op. 119.

1. Horn and piano music. 2. Suites (Horn and piano) 3. Horn music (Horns (2)) 4. Canons, fugues, etc. (Horns (2)) 5. Songs (High voice) with instrumental ensemble. I. Smith, Calvin. II. Zsembery, William. III. Ogden, Linda. IV. Dressler, John. V. Nelhybel, Vaclav. Scherzo concertante. (Sound recording, 1976, VI. Hartley, Walter Sinclair, 1927.—Sonorities II. (Sound recording, 1976, VII. Levy, Frank. Suite, horn & piano, no. 1. (Sound recording, 1976, VIII. Wilder, Alec. Duets, horns. Selections. (Sound recording, 1976, IX. Schuller, Gunther. Duet, horns, no. 3. (Sound recording, 1976, X. Schuller, Gunther. Duet, horns, no. 1. (Sound recording, 1976, XI. Heiden, Bernhard. Canon, 2 horns, no. 5. (Sound recording, 1976, XII. Heiden, Bernhard. Canon, 2 horns, no. 2. (Sound recording, 1976, XIII. Schubert, Franz Peter, 1791-1828. Auf dem Strom. (Sound recording, 1976, [M178] 77-760920

Horn & i. e. und, Orgel. (Sound recording) Telefunken 6.41932. p1975.

1 disc. 33 1/3 rpm, stereo, 12 in.
Hermann Baumann, horn; Herbert Tachezi, playing the Arco organ in the Mozarteum, Salzburg.

The 1st work originally for 2 horns and orchestra; the 2d and 4th works originally for horn and orchestra; the 3d work originally for violin and continuo; arrangements by Tachezi.

Durations and program notes by R. Menger and Tachezi, with English translation by F. A. Bishop and French translation by J. Fournier, on container.

CONTENTS: Händel, G. F. Concerto grosso Nr. 29, F-dur.—Telemann, G. P. Konzert für Horn und Orchester, D-dur.—Corelli, A. Sonate für Violine und Basso continuo Nr. 5, g-moll, op. 5.—Fürster, C. Konzert für Waldhorn und Orchester, Es-dur.
1. Horn and organ music, Arranged. I. Baumann, Hermann. II. Tachezi, Herbert. III. Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 3, F major; arr. (Sound recording, 1975, IV. Telemann, Georg Philipp, 1681-1767. Concerto, horn, D major; arr. (Sound recording, 1975, V. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 5, G minor; arr. (Sound recording, VI. Fürster, Christoph, 1693-1745. Concerto, horn & string orchestra, E♭ major; arr. (Sound recording, 1975. 76-762607 [M185]

Hornbaker, Alice
see under

Bombeck, Erma. Erma Bombeck: the Socrates of the ironing board. (Sound recording)

Buchwald, Art. I could have as easily been a gangster. (Sound recording)

A Hornbook for witches: stories and poems for Halloween. (Sound recording) Caedmon TC 1497. p1976.

1 disc. 33 1/3 rpm, stereo, 12 in.
Duration: ca. 58 min.
Descriptive notes by E. H. White on container.
SUMMARY: Vincent Price as warlock reads stories and poems by J. K. Baugs, J. Collier, L. B. Drake, C. Kingsley, M. Leach, and E. A. Poe. Includes selections of scary sound effects.
1. Ghost stories—Juvenile phonorecords. 2. Ghosts—Poetry—Juvenile phonorecords. (1. Ghost stories. 2. Ghosts—Poetry) I. Price, Vincent, 1911- [PZ5] 75-750997

Hornbostel, Erich Moritz von, 1877-1935.

Opera omnia / Hornbostel; edited by Klaus P. Wachsmann, Dieter Christensen, Hans-Peter Reinecke, in collaboration with Richard G. Campbell, Nerthus Christensen, Hans-Jürgen Jordan.—The Hague: Martinus Nijhoff, 1975.

v. ; 27 cm. Ne75-25 (v. 1)
At head of title: Universiteit van Amsterdam. Northwestern University. Stiftung Preussischer Kulturbesitz.
Added tp. in German.
English and German.
Includes bibliographical references.
ISBN 9024717310 : fl.35.00 (v. 1)
1. Music—Collected works. I. Wachsmann, Klaus, 1907- II. Christensen, Dieter. III. Reinecke, Peter
ML60.H787O6 75-325460
*75 MARC

Hornbostel, Erich Moritz von, 1877-1935
see under

Sammelbände für vergleichende Musikwissenschaft.

Horncloud, William
see under

Sioux songs of war & love. (Sound recording)

William Horncloud sings Sioux rabbit songs. (Sound recording)

Horne, Edmund Thomas Warren—
see
Warren, Thomas, ca. 1730-1794.

Horne, Lena
see under

Billy Eckstine together. (Phonodisc)

Lena & Michel. (Phonodisc)

Horne, Marilyn
see under

The Age of bel canto. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. French. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. Selections. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen (Carmen Jones). Selections. (Phonorecord)

Donizetti, Gaetano, 1797-1848. Anna Bolena. Selections. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Selections. (Phonodisc)

Leigh, Mitch, 1928- Man of La Mancha. Selections. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 3, D minor. (Sound recording)

Marilyn Horne recital. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. La Navarraise. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864. Le prophète. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Semiramide. Italian. (Phonorecord)

Souvenir of a golden era. (Phonodisc)

Horniman Museum and Library, London
see under

Jenkins, Jean. Music and musical instruments in the world of Islam.

Horning, Click.
Click. (Phonodisc) ABC ABCS 677
[1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with orchestra, Larry Fallon, arr. and conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgu

Hornkonzerte von Danzi, Rosetti & Haydn. (Phonodisc)
Telefunken SAT 22516. [1973?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Hermann Baumann, horn; Concerto Amsterdam; Jaap Schröder, conductor.

Program notes in German and English by O. v. Irmer on slipcase.
CONTENTS: Haydn, J. Konzert Nr. 1, D-dur, für Horn und Orchester, HV VIII, Nr. 1.—Danzl, F. Konzert für Horn und Orchester E-dur.—Rosetti, A. Konzert d-moll, für Horn und Orchester.
1. Concertos (Horn)—To 1800. I. Haydn, Joseph, 1732-1809. Concerto, horn, H. VIII, 1, D major. Phonodisc. 1971? II. Danzi, Franz, 1763-1826. Concerto, horn, E major. Phonodisc. 1971? III. Rosetti, Anton, 1746-1792. Concerto, horn, K. III, 43, D minor. Phonodisc. 1971? IV. Baumann, Hermann. V. Schröder, Jaap. VI. Concerto Amsterdam. 73-761518 [M1028]

Horns for everything. (Phonodisc)
Million 1018 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble, the Memphis Horns; with added vocals
Recorded in Memphis

1. Music, Popular (Songs, etc.)—U.S.
I. The Memphis Horns.
OBgu

Horntrich, Herbert, joint comp.
see under

Jungbauer, Gustav, 1886-1942, comp.
Die Volkslieder der Sudetendeutschen.

Hornung, Horst
see under

Bussotti, Sylvano. Il nudo. (Sound recording)

Horowitz, Joseph, 1926—
Brass polka : for brass quartet / Joseph Horowitz. — London : Chester Music, [c1976]
score (4 p.) and parts : 30 cm. — (Just brass : no. 17)
For trumpet, horn, trombone, and tuba.
1. Polkas (Horn, trombone, trumpet, tuba) I. Title. 77-771046
M457.4.H66
[(M457.462)]

Horowitz, Joseph, 1926—
(Choral songs from As you like it
Three choral songs from "As you like it" / words by Shakespeare; music by Joseph Horowitz. — Borough Green, Kent : Novello, [c1975]
score (18 p.) : 25 cm.
For chorus (SATB) unacc. ; with piano acc. for rehearsal only.
Duration: 6 min.
CONTENTS: Blow, blow, thou winter wind—Under the greenwood tree.—It was a lover and his lass.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. 2. Shakespeare, William, 1564-1616—Musical settings. I. Shakespeare, William, 1564-1616. As you like it. II. Title: Choral songs from As you like it. III. Title: As you like it. 76-771016
M1584.H
[M1519.5.852]

Horowitz, Joseph, 1926—
(Concerto, euphonium & band; arr.
Euphonium concerto; arr. for euphonium and piano by the composer. Sevenoaks, Kent, Novello [1972]
score (25 p.) and part. 31 cm.
1. Concertos (Euphonium with band)—Solo with piano. 73-208547
M1206.H
[M263.85]

Horowitz, Joseph, 1926—
Horizon overture, 1972. (Sevenoaks, Kent) Novello [c1973]
score (27 p.) : 25 cm.
For chamber orchestra.
Duration: about 5 min.
1. Overtures (Chamber orchestra)—Scores. I. Title. 74-222954
M1004.H181H7

Horowitz, Joseph, 1926—
(Horroratorio. Piano-vocal scores. English.
Horroratorio : a choral extravaganza for SATB soli & chorus and orchestra / words by Alistair Sampson; music by Joseph Horowitz. — Sevenoaks, Kent : Novello, [1974]
43 p. : 25 cm.
"Duration 25 minutes (possibly more)"
1. Cantatas, Secular—Vocal scores with piano. 2. Parodies (Music) I. Sampson, Alistair. Horroratorio. II. Title. 74-233721
M1533.H1823H7
[M2003] [(M5800)]

Horowitz, Joseph, 1926-

Lady Macbeth, a scena for mezzo-soprano & piano.
Sevenoaks, Kent, Novello [1973]

16 p. 31 cm.
"The composer has selected the words from the speeches of Lady Macbeth in Shakespeare's play."
1. Songs (Medium voice) with piano. 2. Shakespeare, William, 1564-1616—Musical settings. I. Title.
M1621.H 73-219876
[M1619.5.852]

Horowitz, Joseph, 1926-

[Music hall suite] Phonodisc.
"Music hall" suite, for brass quintet. Pyc GSGC 14114.
p1968.
4 s. 12 in. 33 1/3 rpm. stereophonic. (Golden guinea collector series)
With: Arnold, Malcolm. Quintet, brasses.—Gregson, Edward. Quintet, brasses.—McCabe, John. Rounds, brasses.
Hallé Brass Consort.
Program notes by B. James on slipcase.
1. Suites (Horn, trombone, trumpets (2), tuba) I. Hallé Brass Consort. II. Title.
[M4574] 75-762516

Horowitz, Joseph, 1926-

[Quartet, strings, no. 5]
String quartet no. 5 (1969) [London]
Novello [c1971]
4 parts.

1. String quartets - Parts

CaOTU

Horowitz, Joseph, 1926-

[Sinfonietta, band]
Sinfonietta. Scored by Bram Gay.
Sevenoaks, Kent, Novello [c1971]
score (58 p.) (Novello brass band series)

Duration: about 11 min.

1. Symphonies (Band) - Scores

CaOTU

Horowitz, Joseph, 1926-

[Sing unto the Lord a new song]
Sing unto the Lord a new song : [motet
for SATB with divisions (unacc.)]
Joseph Horowitz ; adapted from Psalm 96.
-- s.l. : Novello, [c1972]
score (22 p.)

Includes piano reduction.

1. Choruses, Sacred (Mixed voices, 8 parts),
Unaccompanied 2. Motets 3. Psalms (Music)
- 96th Psalm

CaOTU

Horowitz, Joseph, 1926-

Summer Sunday : a comical-tragical-ecological pastoral
for SATB, piano, and double bass / words by Gordon
Snell ; music by Joseph Horowitz. — Borough Green,
Kent : Novello, [c1976]
score (82 p.) ; 25 cm.
Includes vocal solos.
The double bass "is optional, but ... essential for a really successful performance" and not included in score.
Duration : 37 min.
1. Cantata, Secular—Vocal scores with piano. I. Snell, Gordon. Summer Sunday. II. Title.
M1533.H823S9 77-771582

Horowitz, Joseph, 1926-

see under

joint composer

Flanders, Michael. Captain Noah and his
floating zoo; arr.

Horowitz, Norman, arr.

see under

Stecher, Melvin, comp. In the spirit of
'76.

Horowitz, Vladimir, 1904-

see under

Beethoven, Ludwig van, 1770-1827.
Sonatas, piano. Selections. (Sound
recording)

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 14, op. 27, no. 2, C#
minor. (Phonorecord)

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 23, op. 57, F minor.
(Phonorecord)

Brahms, Johannes, 1833-1897. Concerto,
piano, no. 1, op. 15, D minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections. (Phonodisc)

The Concert of the century. (Sound
recording)

The Horowitz concerts, 1975/1976.
(Sound recording)

Horowitz: his complete recorded concerto
repertoire. (Phonodisc)

Liszt, Franz, 1811-1886. Années de
pèlerinage, 2. année. Sonetto del
Petrarca, no. 104. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Impromptu, piano. Selections. (Phonorecord)

Skriabin, Aleksandr Nikolaevich, 1872-
1915. Works, piano. Selections.
(Phonorecord)

The Horowitz concerts, 1975/1976. (Sound recording, RCA

Red Seal ARL 1-1766. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Vladimir Horowitz, piano.
Duration: ca. 29 min.; 12 min., 12 sec.
Program notes by A. Goldberg on container.
CONTENTS: Schumann, R. Grand sonata no. 3 in F minor, op.
14 (Concerto without orchestra)—Scriabin, A. Sonata no. 5, op. 53.
I. Sonatas (Piano) I. Horowitz, Vladimir, 1904- II.
Schumann, Robert Alexander, 1810-1856. Sonata, piano, no. 3, op. 14,
F minor. (Sound recording) 1976. III. Skriabin, Aleksandr Nikolaevich,
1872-1915. Sonata, piano, no. 5, op. 53, F# major. (Sound
recording) 1976.
[M23] 77-760179

Horowitz: his complete recorded concerto repertoire.

(Phonodisc, RCA Red Seal CRM4-0914. [1975]
8 s. 12 in. 33 1/3 rpm.
Vladimir Horowitz, piano; RCA Symphony, Fritz Reiner, conductor
(1st and 4th works); NBC Symphony, Arturo Toscanini, conductor
(2d-3d works)
First work recorded Apr. 26, 1952; 2d, from the broadcast, Apr.
25, 1943, Carnegie Hall; 3d, May 9, 1940; 4th, May 8 and 10, 1951.
Duration on program notes.
Manual sequence.
Program notes (8 p. ports.) laid in container.

CONTENTS: Beethoven. Concerto no. 5 in E-flat, op. 73.—Tchaikovsky.
Concerto no. 1 in B-flat minor, op. 23.—Brahms. Concerto
no. 2 in B-flat, op. 83.—Rachmaninoff. Concerto no. 3 in D minor,
op. 30.
I. Concertos (Piano) I. Horowitz, Vladimir, 1904- II.
Reiner, Fritz, 1888-1963. III. Toscanini, Arturo, 1867-1957. IV.
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73,
E-flat major. Phonodisc. 1975. V. Chalkovskii, Petr Il'ich, 1840-
1893. Concerto, piano, no. 1, op. 23 B-flat minor. Phonodisc. 1975.
VI. Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B-flat
major. Phonodisc. 1975. VII. Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 3, op. 30, D minor. Phonodisc. 1975. VIII.
RCA Victor Symphony Orchestra. IX. NBC Symphony Orchestra.
[M1010] 75-761234

Horoya-Band

see under

Trio federal de pointe. (Phonodisc)

The Horae. [Phonodisc, Phil L.A. of
Soul LPS 4001 [c1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Cliff Nobles & Co.,
popular male ensemble
Program notes by Jerrold M. Boulding
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Nobles, Cliff.
OBgU

Horse hair and cat guts. (Sound recording, Caldwell,
Idaho, American Heritage Music Corp., [197- AH 401-
501.

1 disc. 33 1/3 rpm. stereo. 12 in.
Fiddle tunes; Don Gish, fiddle, with ensemble.
Duration and program notes on container.
CONTENTS: Weiser waltz.—Angus Campbell.—Scrapbook schot-
tische.—Johnny Haviland breakdown.—Don's waltz.—Red sails in
the sunset.—Au old French hornpipe.—My Dad's jig.—Green Moun-
tain polka.—Wednesday night waltz.—High level hornpipe.—Ook-
-pik waltz.—Journeyman's jig.—Honeysuckle schottische.
1. Fiddle tunes. I. Gish, Don.
[M1629] 77-760167

Horseheads Chamber Singers
see under

Mangione, Charles Frank. Land of
make believe. (Phonodisc)

Horsfall, Jean.

Teaching the cello to groups / Jean Horsfall. — Lon-
don ; New York : Oxford University Press, 1974.

108 p., [4] leaves of plates : ill., music ; 20 cm. GB***
ISBN 0-19-315510-5 : £2.75
1. Violoncello—Instruction and study. I. Title.
MT300.H67 787.3'0712 74-195305
MARC

Horske pesme za najmlade / redakcioni odbor Mihailo
Vukdragović ... et al. ; naslovna strana Bole Miloradović ;
mografija Stevan Burgolčić. — Beograd : Savet za staranje
i brigu o deci Socijalističke Republike Srbije, 1973—

v. ; 30 cm. and discs (45 rpm. mono. 7 in.)
For children's chorus (principally SSA), in part with piano.
1. Choruses, Secular (Children's voices), Unaccompanied. 2.
Choruses, Secular (Children's voices) with piano. 1. Vukdragović,
Mihailo.
M1997.H17913 76-770673

Horsley, Colin

see under

Berkeley, Lennox, 1903- Sonata,
piano, op. 20, A major. (Sound recording)

Horsley, William, 1774-1858.

See the chariot : for mixed chorus (SATB)
a cappella / William Horsley ; text by Ben
Jonson ; edited by Percy M. Young. -- New York
: Broude Bros., [c1975]
score (7 p.) ; 28 cm. -- (The madrigal in
the romantic era)
Duration: 3 min.
1. Choruses, Secular (Mixed voices, 4 parts),
Unaccompanied. 2. Madrigals (Music), English.
3. Jonson, Ben, 1573?-1637 - Musical settings.
I. Title. II. Series.
CSt

Horslips (Musical group)

The book of invasions; a Celtic symphony. (Sound re-
cording, DJM Records DJF 20498. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music; sung and played by Horslips.
Program notes on container and, with text, on inner sleeve.
CONTENTS: Geantrái.—Goltrái.—Suantrái.
1. Rock music—Ireland. I. Title.
[M1745.18] 77-761713

Horst, Anthon van der

see under

Arne, Thomas Augustine, 1710-1778.
Concerto, keyboard instrument, no. 5, G
minor. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714-1788.
Works, instrumental. Selections. (Sound
recording)

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, A major (1739) (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 4, F major.
(Phonodisc)

Haydn, Joseph, 1732-1809. Concerto,
organ, H. XVIII, 1, C major. (Phonodisc)

Horst, Brian van der

see Van der Horst, Brian

Horstman, Dorothy

see under

Sing your heart out, country boy.

Horszowski, Mieczyslaw

see under

El Arte de Pablo Casals. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto, flute, violin, harpsichord & string
orchestra, S. 1044, A minor. (Phonodisc)

- Horszowski, Mieczyslaw
see under (continued)
- Beethoven, Ludwig van, 1770-1827.
Trio, piano & strings, no. 3, op. 1, no. 3, C minor. (Sound recording)
- Beethoven, Ludwig van, 1770-1827.
Trio, piano & strings, no. 6, op. 97, Bb major. (Sound recording)
- Schubert, Franz Peter, 1797-1828.
Trio, piano & strings, D. 898, Bb major. (Phonodisc)
- Weber, Ben, 1916- Sonata da camera, violin & piano, op. 30. (Sound recording)
- Hortobágyi, György, 1950-
see under
- Bach, Johann Sebastian, 1685-1750.
Inventions, 3 part, harpsichord; arr. (Sound recording)
- Horton, Gary
see under
- Rhodes, Phillip. From Paradise lost. (Phonodisc)
- Horton, John.**
Grieg. London, Dent, 1974.
xv, 255 p., 8 p. of plates. illus., facsimils, music, ports. 20 cm. (The Master musicians series) £2.95 GB 74-18104
Includes bibliography.
Includes index.
1. Grieg, Edvard Hagerup, 1843-1907. I. Series. ML410.G9H7 780'.924 [B] 74-177086
ISBN 0-460-08135-X MARC
- Horton, John.**
Monteverdi / John Horton. — Sevenoaks [Eng.] : Novello, [1975]
20 p. : 19 cm. — (Novello short biographies) GB***
"List of Monteverdi's principal works" p. 19
Bibliography: p. 20.
1. Monteverdi, Claudio, 1567-1643. ML410.M77H6 784'.0924 75-318932
75 MARC
- Horton, John.**
The music group / by John Horton. — Teacher's ed. — London, Schott; New York : Schott Music Corp., 1969-
v. : 26 cm.
For classroom singing or instrumental groups.
1. Rhythm bands and orchestras. 2. Choral singing—Instruction and study. I. Title. 75-765519
MT810.H79M8
- Horton, John
[Northumbrian tunes]
Five Northumbrian tunes : forcello and piano
/ John Horton. — London : Schott, [c1974]
score (11 p.) and part.
- "Edition [Schott] 11232".
1. Violoncello and piano music I. Title:
Northumbrian tunes
CaOTU
- Horton, John.**
Scandinavian music : a short history / John Horton. — Westport, Conn. : Greenwood Press, 1975, c1963.
184 p., [12] leaves of plates : ill. : 22 cm.
Reprint of the ed. published by Norton, New York
Bibliography: p. 169
Includes index.
ISBN 0-8371-6944-5
1. Music, Scandinavian—History and criticism. I. Title. [ML310.H67 1975] 780'.948 73-7673
75 MARC
- Horton, John
see under
- Perry, merry, dixy.
- Horton, Johnny
see under
- Roy Acuff, Johnny Horton, Statler Brothers,
and Lil' Jimmy Dickens together. (Phonodisc)
- Horton, Walter, 1918-**
Big Walter Horton. Phonodisc, Alligator 4702. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues; the composer, vocals and/or harmonica and Carey Bell.
harmonica, with guitar, bass, and drums.
Durations listed on slipcase.
Program notes by B. Iglaier on slipcase.
CONTENTS: Have a good time.—Christine.—Lovin' my baby.—
Little boy blue.—Can't hold out much longer.—Under the sun.—
Tell me baby.—Have mercy.—That ain't it.—Temptation blues.—
Trouble in mind.
1. Blues (Songs, etc.)—United States. I. Bell, Carey.
II. Title. [M1630.18] 73-760690
- Hortschansky, Klaus.**
Parodie und Entlehnung im Schaffen Christoph Willibald Glucks. Köln, A. Volk, 1973.
viii, 340 p. music. 24 cm. (Analecta musicologica, Bd. 13) GFR***
Bibliography: p. 328-333.
1. Gluck, Christoph Willibald, Ritter von, 1714-1787. I. Title.
II. Series. ML410.G5H66 782.1'0924 74-346953
ISBN 3-87252-058-X
- Hortschansky, Klaus
see under
- Anna Amalie Abert zum 65. (i.e. fünfundsechzigsten) Geburtstag.
- Horusitzky, Zoltán
[Sonata, piano]
Sonata : per pianoforte / Horusitzky Zoltán.
-- Budapest : Editio Musica, 1972.
26 p.
1. Sonatas (Piano)
- CaOTU
- Horvat, Milan, 1919-**
see under
- Chormusik von Georg Friedrich Händel
bis Franz Schmidt. (Sound recording)
- Schollum, Robert. Concerto, violin,
op. 65. (Sound recording)
- Horvath, Barton.**
Hear how you can feel fit all day.
[Phonodisc] Carlton CHH-11 [195?] 2s. 12" 33 1/3 rpm microgroove
- "The publisher of Muscle sculpture magazine [the author] tells you how to look your best...feel your youngest"
Note on slipcase
1. Physical fitness. I. Title. OBgU
- Horvath, Emmerich Karl, 1912-**
Frauen um Franz Liszt : die Sprache d. Liebe : [Illustr.] / von Horvath Emmerich Karl [i.e. Karl Emmerich Horvath]. — Eisenstadt : (E. & G. Horvath), 1971.
124 p. : ill., ports. : 21 cm. Au 74-18-288
Includes bibliographical references and indexes.
\$48.00
1. Liszt, Franz, 1811-1886. I. Title. ML410.L7H7 780'.924 [B] 74-350625
- Horvath, Ivan, 1935-**
Základy džezovej interpretácie. Autori: Ivan Horvath a Igor Wasserberger. 1. vyd. Bratislava, Opus, t. Dukelské tlač., Prešov, 1972.
142, [2] p. : illus., tables, music. 19 cm. (Edícia knih o hudbe) Kcs17.50 CzS 72-M8
Bibliography p. 142.
1. Dance orchestra. 2. Jazz music. I. Wasserberger, Igor.
Joint author. II. Title. 73-334090
MT733.H66 rev
- Horvath, József Mária.**
Tombeau de gigue / Josef Maria Horvath. — Wien : Verlag Doblinger, [c1976]
miniature score (36 p.) : 19 cm.
"Doblingers Studienpartituren, Stp. 300"
For orchestra.
Duration: ca. 4 min.
1. Orchestral music—Scores. I. Title. M1045.H745T6 77-770546
- Horvath, Lajos, violinist
see under
- Szabados, György. The wedding. (Sound recording)
- Horvath, Ödön, 1901-1938.**
Der ewige Spiesser. [Sound recording] von Ödön von Horvath. Preiserecords SPR 3149. [196-?] 1 disc. 33 rpm. stereo. 12 in.
Helmut Qualtinger, reader.
Recorded in July 1967.
Biographical notes on container by L. von Horvath.
SUMMARY: Excerpts from the author's novel, a satire on middle class opportunism.
1. Qualtinger, Helmut. II. Title. [PT2617.OS65] 77-740622
- Horvath, Vladimír.**
Cirkevný hudobný spolok v Bratislave, 1830-1950. Inventár. Autori: Vladimír Horvath, Helena Holubicová. Bratislava, Slov. archívna správa, rotaprint Západoslov. tlač. 42, 1971.
488, [1] p. 29 cm. (Inventáre a katalógy fondov okresných archívov na Slovensku, 22) CzS 71-M8
1. Music—Bibliography—Catalogs. 1. Holubicová, Helena, joint author. II. Cirkevný hudobný spolok v Bratislave. III. Series: Slovakia. Slovenská archívna správa. Inventáre a katalógy fondov okresných archívov na Slovensku, 22. ML136.B775C6 73-307368
- Horvit, Michael M.**
Antique suite, for antiphonal brass choir. Delaware Water Gap, Pa., Shawnee Press [1973].
score (23 p.) and parts. 28 cm. \$12.00
For 2 trumpets, 2 trombones, 2 horns, baritone, and tuba.
Durations: about 10 min., 15 sec.
CONTENTS: Fantasia.—Pavana.—Gallardo.—Jigg.
1. Suites (Baritone, 2 horns, 2 trombones, 2 trumpets, tuba) I. Title. M857.A.H67A6 73-217199
[M857.42]
- Horvit, Michael M., joint author
see under
- Benjamin, Thomas. Techniques and materials of tonal music.
- Hošek, Miroslav.**
Oboen-Bibliographie / Miroslav Hošek ; bearb. von Rudolf H. Führer. — Wüthelmshaven : Heinrichshofen, c1975-
v. : 21 cm. GFR***
Bibliography: v. 1, p. 400-403.
ISBN 3-7959-0094-8 (v. 1)
1. Oboe music—Bibliography. 1. Führer, Rudolf H. II. Title. ML128.O2H7 76 72-94157
MARC
- Hoshi, Akira, 1931- ed.
see under
Nihon ongaku to sono shūhen.
- Hoskins, Graham
see under
- Hall, Robert Browne, 1858-1907.
Marches, band. Selections. (Sound recording)
- Hoskyns Abrahall, Clare Constance (Drury)
see Abrahall, Clare Constance (Drury) Hoskyns
- Hosmer, E. A.** fl. 1853.
O give me a home by the sea : ballad / written and composed by E. A. Hosmer. — Boston : G. P. Reed, c1853.
3 p. 33 cm.
No. 44 in a collection of songs and piano music with binder's title. Music. (v. p. between 1840 and 1855)
For voice and piano.
1. Songs (Medium voice) with piano. 2. Ballads, American. I. Title. 75-765834
M1.A15 vol. 281, no. 44 [M1622]
- Hosmer, Jacob E.**
Moonlight dell music by Jacob E. Hosmer ; words by C. Chauncey Burr. — New York : H. Waters, c1852.
5 p. : 32 cm. — (Songs and ballads sung by Adele Hosmer : no. 5)
No. 29 in a collection of songs and piano music with binder's title: Music. (v. p. between 1840 and 1855)
Caption title.
Song.
1. Songs (Medium voice) with piano. I. Title. 75-766001
M1.A15 vol. 282, no. 39 [M1622]

- Hossack, Grant
see under
- Joplin, Scott, 1868-1917. Works, piano.
Selections; arr. (Phonodisc)
- Hossein, Aminoullah.**
(Works, piano. Selections) Phonodisc.
Mosaïques; pièces pour piano. Edici ED 52,724. [197-]
2 s. 12 in. 33½ rpm. stereophonic.
Bernard Ringelissen, piano.
Durations and program notes in French on album.
CONTENTS: Prélude no 1, hommage à Omar Khayyâm.—Danse
circasienne (étude).—Humoresque (étude).—Légende persane.—Aspi-
ration (étude).—Paysage d'été.—Sérénade tartare.—Estampe japo-
naise (Le marchand de papillons).—Pluies d'automne.—Bouffonnerie.
1. Piano music. I. Ringelissen, Bernard. II. Title.
[M22] 75-760588
- Hossein, Aminoullah.
Arya
see his
Symphonie Arya.
- Hossein, Aminoullah.**
(Concerto, piano, no. 1) Phonodisc.
Concerto no 1—Capriccio. Mélodies. Edici ED 52,722,
[197-]
2 s. 12 in. 33½ rpm. stereophonic.
Slipcase title: Concerto capriccio no 1.
Bernard Ringelissen, piano (in the 1st work); Andréa Guiot, so-
prano (in the 2d); Orchestre national de l'Opéra de Monte-Carlo;
Jean-Claude Hartemann, conductor.
Durations, program notes, and summaries of the texts of the
songs, in French, in album.
The songs: Chant tartare (Zarema) (Huart, d'après Saadi); La
rose et le rossignol (Saadi); La nuit (Saadi); Tes yeux (O. Khay-
yâm); Le printemps (J. Brizard); Caravane (Saadi).
1. Concertos (Piano) 2. Songs (High voice) with orchestra.
I. Hossein, Aminoullah. Mélodies, orchestra acc. Selections. Phono-
disc. 197-. II. Ringelissen, Bernard. III. Guiot, Andréa. IV. Harte-
mann, Jean Claude, 1929-. V. Orchestre national de l'Opéra de
Monte Carlo. VI. Title: Concerto capriccio.
[M1010] 75-760593
- Hossein, Aminoullah.**
(Concerto, piano, no. 2, op. 45) (Sound recording)
Concerto no 2. Concerto no 3; una fantasia. Edici ED
52,723. [ca. 1974]
1 disc. 33½ rpm. stereo. 12 in.
Yuri Boukoff, piano; Orchestre national de l'Opéra de Monte
Carlo; Pierre Dervaux, conductor.
Durations: 14 min., 15 sec.; 13 min., 20 sec.
Program notes on container.
1. Concertos (Piano) I. Hossein, Aminoullah. Concerto, piano,
no. 2. 3. (Sound recording; 1974. II. Boukoff, Yuri. III. Dervaux,
Pierre, 1917-. IV. Orchestre national de l'Opéra de Monte Carlo.
[M1010] 76-762016
- Hossein, Aminoullah.**
(Concerto, piano, no. 2, op. 45; arr.)
Concerto no. 2, pour piano et orchestre, op. 45. Piano
principal, avec un second piano réduction de l'orchestre.
Paris. Éditions musicales Transatlantiques [c1957]
score (34 p.) 32 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.H8 op. 45 M 58-793
rev
- Hossein, Aminoullah. Concerto, piano, no. 3.
Sound recording. 1974
see under
- Hossein, Aminoullah. Concerto, piano,
no. 2, op. 45. (Sound recording)
- Hossein, Aminoullah.**
(Concerto, piano, no. 3; arr.)
Concerto no. 3; una fantasia, pour piano et orchestre (par)
A. Hossein. Piano principal avec un second piano réduction
de l'orchestre. Paris, Éditions musicales transatlanti-
que [1974]
score (31 p.) 32 cm.
Cover title.
1. Concertos (Piano)—2-piano scores.
M1011.H8 no. 3 74-226054
[(M215.85)]
- Hossein, Aminoullah.
Concerto capriccio no 1
see his
Concerto, piano, no. 1.
- Hossein, Aminoullah. I love you, my country.
Sound recording. 197-
see under
- Hossein, Aminoullah. Rhapsodie persane,
no. 1. (Sound recording)
- Hossein, Aminoullah. Mélodies, orchestra acc.
Selections. Phonodisc. 197-
see under
- Hossein, Aminoullah. Concerto,
piano, no. 1. (Phonodisc)
- Hossein, Aminoullah.**
(Miniatures persanes) Phonodisc.
Miniatures persanes. Sheherazade; suite symphonique.
Edici ED 52,725. [197-]
2 s. 12 in. 33½ rpm. stereophonic.
Orchestre du Théâtre national de l'Opéra de Paris; Jean-Claude
Hartemann, conductor.
Durations: 15 min., 53 sec.; 24 min., 12 sec.
Biographical note and critical notices by C. Oulmont and R.
Dumesnil, in French, in album.
1. Suites (Orchestra) I. Hossein, Aminoullah. Sheherazade.
Phonodisc. 197-. II. Hartemann, Jean Claude, 1929-. III. Paris.
Opéra. Orchestre. IV. Title.
[M1003] 75-760587
- Hossein, Aminoullah.
Mosaïques
see his
Works, piano. Selections.
- Hossein, Aminoullah. Prière de Zoroastre.
Sound recording. 197-
see under
- Hossein, Aminoullah. Rhapsodie persane,
no. 1. (Sound recording)
- Hossein, Aminoullah.**
(Rhapsodie persane, no. 1) (Sound recording)
Rhapsodies persanes, no 1 et, no 2. I love you, my
country. Prière de Zoroastre. Edici ED 52,727. [197-]
1 disc. 33½ rpm. stereo. 12 in.
The composer, tar; Djanchid Chemirani, tumbuk (in the 1st-3d
works); Jacky Devenais, Michel Hauser, percussion (in the 2d-4th
works)
Duration listed on labels; program notes in French, in part by the
composer, on container.
1. Tar and tumbuk music. 2. Quartets (Tar, tumbuk, percussion)
3. Trios (Tar, percussion) I. Hossein, Aminoullah. Rhapsodie
persane, no. 2. (Sound recording; 197-. II. Hossein, Aminoullah.
I love you, my country. (Sound recording; 197-. III. Hossein,
Aminoullah. Prière de Zoroastre. (Sound recording; 197-. IV.
Chemirani, Djanchid. V. Devenais, Jacky. VI. Hauser, Michel.
VII. Title. VIII. Title: I love you, my country. IX. Title: Prière
de Zoroastre.
[M298] 76-760316
- Hossein, Aminoullah. Rhapsodie persane, no.
2. Sound recording. 197-
see under
- Hossein, Aminoullah. Rhapsodie
persane, no. 1. (Sound recording)
- Hossein, Aminoullah. Sheherazade. Phonodisc.
197-
see under
- Hossein, Aminoullah. Miniatures per-
sanes. (Phonodisc)
- Hossein, Aminoullah.**
(Symphonie Arya) Phonodisc.
Symphonie "Arya." Edici ED 52,721. [197-]
2 s. 12 in. 33½ rpm. stereophonic.
Orchestra national de l'Opéra de Monte-Carlo; Pierre Dervaux,
conductor.
Duration: about 25 min.
Program notes in French in album.
1. Symphonies. I. Dervaux, Pierre, 1917-. II. Orchestre
national de l'Opéra de Monte Carlo. III. Title. IV. Title: Arya.
[M1001] 75-760589
- Hossein, Aminoullah.**
Symphonie Persepolis. Paris, Éditions musicales trans-
atlantiques [1973]
score (71 p.) 40 cm.
1. Symphonies—Scores. I. Title.
M1001.H817S9 74-217085
- Hossein, Aminoullah.**
Symphonie Persepolis. (Phonodisc) Edici ED 52,726.
[197-]
2 s. 12 in. 33½ rpm. stereophonic.
Orchestre du Théâtre national de l'Opéra de Paris; Pierre Dervaux,
conductor.
"Enregistrement Studios Europa Sonor."
Program notes on album.
1. Symphonies. I. Dervaux, Pierre, 1917-. II. Paris. Opéra.
Orchestre. III. Title.
[M1001] 75-760543
- Hossein, André
see
Hossein, Aminoullah.
- Hosselet, Robert
see under
- Devreese, Godefroid, 1893- Con-
certo, violoncello, no. 1. (Phonodisc)
- Hosszu, Janos
see under
- The Sound of the cymbalom. (Phonodisc)
- Hostinský, Otakar, 1847-1910.**
Česká světská píseň lidová; uvaly narodopisné a hudební.
Napsal O. Hostinský. V. Praze, Nákl. F. Šimačka, 1906.
98 p. music. 24 cm. (Knižna českého lidu, 4)
Includes bibliographical references.
1. Folk-song, Czech—History and criticism. I. Title.
ML3590.H69 74-221410
- Hot a'mighty. (Phonodisc) RCA Victor
LSP 4838 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Jerry Reed, popular vocals & guitar with
instrumental ensemble
Recorded in Hollywood & Nashville
1. Music, Popular (Songs, etc.)—U.S.
I. Reed, Jerry.
OBGU
- Hot blues. (Phonodisc) Arhoolie 2019
[1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Smoky Babe (i.e. Robert Brown, b.1927),
blues vocals and guitar with accompanying
musicians
Recorded in Scotlandville, La., Feb.
1960 & originally issued as Folk-Lyric LP-118
Program notes by Harry Oster on
slipcase
1. Blues (Songs, etc.). I. Brown,
Robert, 1927-
OBGU
- Hot buttered soul.
(Minster, Sheppey, C. Savory,
no. illus. 26 cm. monthly.
1. Blues (Songs, etc.)—Periodicals. 2. Blues (Songs, etc.)—Dis-
cography.
ML5.H65 784 74-642056
MARC-S
- Hot Chocolate. (Phonodisc) Co Co
Cleveland L 1010 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played Hot Chocolate, popular
male trio
Recorded in Cleveland
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Hot Chocolate (Musical Trio).
OBGU
- Hot club de France.
Bulletin.
(Montauban,
no. in v. illus. 21 cm. 10 no. a year.
"Tout sur le jazz," 1964-
Began in 1950. Cf. Répertoire de la presse et des publications
périodiques françaises, 1963.
1. Jazz music—Periodicals.
ML5.H66 789.9'136'54205 73-646654
MARC-S
- Hot Club de France
see under
- Django 1934. (Phonodisc)
- Django Reinhardt et le quintette du H. C.
F. avec Stéphane Grapelli et Hubert Rostaing.
(Phonodisc)
- Django Reinhardt et le quintette du Hot
club de France. (Phonodisc)
- Quintet of the Hot Club of France.
(Phonodisc)

Hot dog. [Phonodisc] Blue Note
BST 84318 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; Lou Donaldson,
alto saxophone and leader
Recorded April 25, 1969
Program notes by George Butler on
slipcase

1. Jazz quintets. I. Donaldson,
Lou, 1926-
OBgU

Hot jazz on film. [Phonodisc] Extreme Rarities 1002, 1004,
1006. [197-]
3 slipcases (8 s.) 12 in. 33 1/3 rpm.
Title from v. 2.
Various performers.
"Recorded directly from 16mm film ... now being issued on record
for the first time."
Vol. 3 has title: Count Basie, live in London, 1966.
1. Jazz ensembles. I. Basie, Count, 1904-
[M1366] 75-760155

Hot Jazz Society of Southern California
see Southern California Hot Jazz Society

Hot Lips Page after hours in Harlem. [Phonodisc] Onyx
ORI 207. 1973.
2 s. 12 in. 33 1/3 rpm.
Principally jazz ensembles; Oran Hot Lips Page, trumpet; Herbie
Fields, tenor saxophone; Donald Lambert, piano; Joe Guy, trumpet;
Tiny Grimes, guitar; Thelonious Monk, piano; Rndy Williams, alto
saxophone, and other instrumentalists.
Recordings made in New York in 1940 and 1941, from the Jerry
Newman collection.
Durations on label.
Program notes by D. Morgenstern on slipcase.
CONTENTS: I got rhythm.—I'm in the mood for love.—Dinah.—
Tea for two.—I've found a new baby.—Sweet Georgia Brown.—Old
Yazoo.—Topsy.—Konk.

1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United
States. I. Page, Oran, 1908-1954. II. Fields, Herbie, 1919-
III. Lambert, Donald. IV. Grimes, Tiny, 1917- V. Monk, The-
lonious. VI. Williams, Rudy. VII. Title: After hours in Harlem.
[M1366] 73-761863

Hot lotta. [Sound recording] Blue Master Special SPEL
306. p1973.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz quartets; Peter Brötzman, tenor and alto saxophone; Juhanl
Aaltonen, tenor saxophone and flute; Peter Kowald, double bass;
Edward Vesala, percussion.
Recorded in the Finvox Studio, Helsinki, Apr. 10, 1973.
Durations and program notes on container.
CONTENTS: After pam pam.—For deep deep Finnish forest
cymbal governor.—Hot lotta.
1. Jazz quartets. 1. Brötzman, Peter. II. Aaltonen, Juhanl.
III. Kowald, Peter. V. Vesala, Edward.
[M1366] 76-762751

Hot roads — USA. [Phonodisc] Battle
BM-6131 [196-]
2s. 12" 33 1/3 rpm microgroove

"Recorded at top drag events across the
nation"

Program notes on slipcase
1. Automobile racing—Sounds.
2. Sounds.
OBgU

Hot rod jazz; tuff saxes and twangy guitars.
[Phonodisc] Columbia CL-2147 [1964]
2s. 12" 33 1/3 rpm microgroove

Larry Wilcox and his orchestra
Program notes on slipcase

1. Automobiles—Songs and music.
2. Music, Popular (Songs, etc.)—U.S.
I. Wilcox, Larry.
OBgU

Hot rod rally. [Phonodisc] Capitol
T-1997 [1963]
2s. 12" 33 1/3 rpm microgroove

For various popular instrumental ensembles
featuring the Super Stocks, Hot Rod Rog,
and Shutdown Douglas
Notes and "hot rod jargon" on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Automobiles—Songs and music.
I. Super Stocks (Musical ensembles).
II. Hot Rod Rog (Popular musician).
III. Douglas, Shutdown.
OBgU

Hot thang. [Phonodisc] Sussex SXBS-7013
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Eddy Senay, guitar and
leader
Program notes by Rosetta Hines on
slipcase

1. Guitar with instrumental ensemble,
Arranged. 2. Music, Popular (Songs, etc.)
—U.S. I. Senay, Eddy.
OBgU

Hot Tuna (Musical group)
see under

Kaukonen, Jorma. America's choice.
(Sound recording)

Kaukonen, Jorma. The phosphorescent
rat. (Phonodisc)

Yellow fever. (Sound recording)

Hota, Damodar, 1935—

[Kishor Chandrananda champūlahari]
କିଶୋର ଚନ୍ଦ୍ରାନନ୍ଦ ଚମ୍ପୂଲହରୀ. Kishor Chandranand champu
lahari. କେଶବ ଚନ୍ଦ୍ରାନନ୍ଦ ଚୋପା. I. ଚମ୍ପୂଲହରୀ. ଦୁର୍ଗା, ଓଡ଼ିଶୀ ବକାଶ
ପ୍ରଭୃତି. [1970]

4, 4, 140 p. parts. 25 cm. (ଲହରୀ ମାଳା, ପୃଷ୍ଠ 1) Rs10.50
In Oriya.
Includes music in letter notation.

1. Songs, Oriya. 1. Baladeba Ratha, 1780-1843. Kishoracandrān-
anda campū. 1970. II Title. III Title: Kishor Chandranand
champu lahari.

M1808.H7K6 72-903673

Hotchkiss, Gwen, 1935— joint author
see under

Athey, Margaret, 1936— A galaxy
of games for the music class.

Hotchner, A E

Hotchner on Hemingway. [Sound recording] Cincin-
nati, Writer's Voice, p1973. no. 13.

1 cassette.
Duration: 90 min.
SUMMARY: A. E. Hotchner talks about his 14-year friendship
with Ernest Hemingway.
1. Hemingway, Ernest, 1899-1961—Friends and associates. 2.
Hotchner, A. E.—Biography. 3. Authors, American—20th century—
Biography. I. Title.
[PS3515.E37] 76-740464

Hotel California. [Sound recording] Asylum Records TE-
1084. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music; sung and played by the Eagles.
Recorded Mar.-Oct. 1976.
Durations on labels.
CONTENTS: Hotel California.—New kid in town.—Life in the
fast lane.—Wasted time.—Wasted time (reprise)—Victim of love.—
Pretty maid all in a row.—Try and love again.—The last resort.
1. Rock music—United States. I. Eagles (Musical group)
[M1630.18] 77-761083

Hotel hello. [Phonodisc] ECM Records
ECM-1055 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz duet; Gary Burton, vibraharp,
organ and marimba, and Steve Swallow,
bass and piano
Recorded in Fayville, Mass., May 13-14,
1974

1. Jazz duets. I. Burton, Gary.
II. Swallow, Steve.
OBgU

Hotline. [Phonodisc] Atlantic SD 18117. p1975.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music, performed by the J. Gells Band.
Durations on labels; lyrics on liner inserted in slipcase.
CONTENTS: Love-lis.—Easy way out.—Think it over.—Re care-
ful (what you do)—Jealous love.—Mean love.—Orange driver.—Re-
leave in me.—Fancy footwork.
1. Rock music—United States. I. J. Gells Band.
[M1630.18] 75-762685

Hotmosphere. [Sound recording] Pablo 2310-777. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, some with vocals; Dom Um Romao, drums; en-
semble. Celia Vaz, conductor and arranger
"Recorded January 12, 13, February 17 and 23rd, 1976, RCA
N. Y. C."
Durations on labels.
Program notes by C. Jacobsen on container.
CONTENTS: Escravos de Jo. Mistura fina —Caravan.—Spring.—
Pra que chorar.—Amor en Jeneum. (Ciso two.—Tumbalele.—Piparo-
para.—Chovendo na Reseira.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—Brazil.
I. Romao, Dom Um. II. Vaz, Celia.
[M1366] 77-760652

Hotmud Family (Musical group)
see under

Fiddlin' Van Kidwell with the Hotmud
Family. (Phonodisc)

Midnight ride. (Phonodisc)

Stone Mountain wobble. (Phonodisc)

Hottelet, Richard C
see under

Middle East. (Phonotape)

The United Nations. (Phonotape)

Hotter, Hans
see under

Great German songs. (Phonodisc)

Hans Dokoupil begleitet Hans Hotter,
Eberhard Wächter und Heinz Holecek.
(Sound recording)

Das Sängerporträt: Hans Hotter, I.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Songs. Selections. (Sound recording)

Schumann, Robert Alexander, 1810-
1856. Dichterliebe. (Sound recording)

Vienna potpourri. (Phonodisc)

Wagner, Richard, 1813-1883. Der
fliegende Holländer. German. (Phonodisc)

Wagner, Richard 1813-1883. Lohengrin.
Act 3. Selections (Phonodisc)

Wagner, Richard, 1813-1883. Parsifal.
German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. German.
(Phonorecord)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. German.
(Phonorecord)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. Selections.
(Phonodisc)

Hottest brand goin'. [Phonodisc]
Prestige BVL 1063 [1961]
2s. 12" 33 1/3 rpm microgroove

Smokey Babe (i.e. Robert Brown,
b. 1927), blues vocals & guitar with added
acc.
Recorded in Baton Rouge, La., 1961
Program notes by Harry Oster on
slipcase

1. Blues (Songs, etc.). I. Brown,
Robert, 1927-
OBgU

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.

1. Art de préluder sur la flûte
L'Art de préluder sur la flûte traversière, sur la flûte à
bee, sur le hauboie, et autres instrumens de dessus. Œuvre
7. Paris, 1719.

62p. 20 x 27 cm.
Bound with the composer's Pieces, op. 2. Paris, 1715.
1. Flute—Studies and exercises—To 1800. 2. Recorder (Musical
instrument)—Studies and exercises—To 1800. 3. Oboe—Studies and
exercises—To 1800. I. Title.
M130.4c no.2754 Miller 73-215048

[M1345]

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.
[L'art de préluder sur la flûte]
L'art de préluder sur la flûte traversière, sur la flûte-a-bec, sur le haubois, et autres instruments de dessus : oeuvre VIIe / par Mr. Hotteterre le Romain ; recueillie par M. Sanvoisin. -- Paris : Editions A. Zurluh, [c1966]
76 p.

"Copy of the 1719 ed."

1. Flute - Studies and exercises - To 1800 2. Recorder (Musical instrument) - Studies and exercises - To 1800 3. Oboe - Studies and exercises - To 1800 1. Title.

CaOTU

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.
[L'art de préluder sur la flûte. Selections]
48 p. e. Achtundvierzig; Préludes in 24 Tonarten aus op. VII, 1719, für Altblockflöte (Querflöte, Oboe). Hrsg. von Erich Doffin und Nikolaus Delius. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

23 p. 31 cm. (Originalmusik für Blockflöte, 126)
For recorder, or flute or oboe.
1. Recorder music—To 1800. 2. Flute music—To 1800. 3. Oboe music—To 1800. I. Title: Préludes in 24 Tonarten.
M61.H69A8 73-208498
[M66]

Hotteterre, Jacques Jean, d. ca. 1705.

[Le festin]
Overture = (Le festin) : for descant, treble, and bass recorders / by Jean Hotteterre. — [Haslemere, Surrey : Dolmetsch Organization, c1976]

score (8 p.) : 28 cm. — (The Dolmetsch library)
Suite.
1. Suites (Recorders (3)) I. Title: Le festin.
M357.2.H69F5 77-771048
[M357.22]

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.

[Pieces, op. 2]
Premier livre de pièces pour la flûte traversière et autres instruments avec la basse. Œuvre 2., nouv. ed. Paris, 1715.
score (43 p.) 20 x 27 cm.
Contains 5 suites for flute and continuo, 2 pieces for 2 flutes and continuo (Les délices, ou Le fargis; Rondeau, Le champêtre) and Echos, for solo flute.

Bound with the composer's Pieces, flute & continuo, op. 5: Paris, 1715; Suite de pièces, 2 flutes, no. 1, op. 4, B minor: Paris, 1712; Suite de pièces, 2 flutes, no. 2, op. 6, G major: Paris, 1717; and L'art de préluder sur la flûte: Paris, 1719.
1. Suites (Flute and continuo) 2. Trios (2 flutes, continuo) 3. Flute music—To 1800.
ML30.4c no. 2754 Miller 73-215047
[M242] [(M242.2)] [M317] [M62]

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.
Pieces, op. 2. Suite, no. 4, E minor.
Phonodisc. 1974?
see under

Musiques de cour et pastorales (XVIIIème siècle) (Phonodisc)

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.

[Pieces, flute & continuo, op. 5]
Deuxième livre de pièces pour la flûte traversière et autres instruments avec la basse. Œuvre 5. Paris, 1715.

score (37 p.) 20 x 27 cm.
Suites.
Bound with the composer's Pieces, op. 2. Paris, 1715.
1. Suites (Flute and continuo)
ML30.4c no. 2754 Miller 73-215049
[M242] [(M242.2)]

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.

[Pieces, flute & continuo, op. 5]
4 p. e. Vier; Suiten für Blockflöte (Querflöte, Oboe) und Basso continuo, op. 5. Hrsg. von Hans Maria Kuehls. Zürich, Edition Eulenburg, c1971.
score (2 v.) and parts. 31 cm.
For recorder, flute, or oboe and continuo; includes part for violoncello or viola da gamba.

"The suites have been transposed a minor third up."
Editor's foreword and foreword by the composer from his op. 2 and his table of ornamentation (1715) at beginning of each vol.
CONTENTS: 1. 1. Suite, Bb minor. 2. Suite, Eb minor.—II. 3. Suite, F major. 4. Suite, D minor.
1. Suites (Recorder and continuo) 2. Suites (Flute and continuo) 3. Suites (Oboe and continuo) I. Kuehls, Hans Maria, ed.
M242.H 73-211357
[(M242.2)] [(M242.2)]

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.
Pieces, flute & continuo, op. 5.
Suite, no. 2, C minor. Sound recording.
1976
see under

French recorder sonatas. (Sound recording)

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.
Pieces, flute & continuo, op. 5. Suite, no. 3, D major. Phonodisc. 1974?
see under

Musiques de cour et pastorales (XVIIIème siècle) (Phonodisc)

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.

Principes de la flûte traversière, ou flûte d'Allemagne, de la flûte à bec, ou flûte douce, et du haut-bois. Divisez par traitez. Amsterdam, Aux dépens d'E. Roger [1728. 3. Aufl. Kassel, Bärenreiter, 1973]

46, 47 p. music (part fold, in pocket) 19 cm. GFR***
French and German.
1. Flute—Instruction and study—To 1800. 2. Recorder (Musical instrument)—Instruction and study—To 1800. 3. Oboe—Instruction and study—To 1800. I. Title.
MT342.H74 1728ab 788.5'0712 73-169564
ISBN 3-7618-0074-6 MARC

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.

Principes de la flûte traversière / J. Hotteterre. L'art de la flûte traversière / Charles de Lusse. — Genève : Minkoff Reprint, 1973.

53, 38 p. [7] leaves of plates (6 fold.) : ill. : 26 cm. Sw74-A-3360
Reprint of the 1720 ed. published by Ballard, Paris and of the 1761 ed. published in Paris.
ISBN 2-8266-0106-7: 70.00F
1. Flute—Instruction and study—To 1800. 2. Recorder (Musical instrument)—Instruction and study—To 1800. 3. Oboe—Instruction and study—To 1800. 4. Flute—Methods—To 1800. I. Lusse, Charles de, b. 1731. L'art de la flûte traversière. 1773. II. Title.
MT342.H74 1973 75-519867
*75 MARC

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.

[Suite de pièces, 2 flutes, no. 1, op. 4, B minor]
Première suite de pièces a deux dessus, sans basse continue, pour les flûtes traversières, flûtes a bec, violes & c.
Œuvre 4. Paris, 1712.

score (16 p.) 20 x 27 cm.
Bound with the composer's Pieces, op. 2. Paris, 1715.
1. Suites (2 flutes)—To 1800. 2. Suites (2 recorders)—To 1800. 3. Suites (2 viols)—To 1800. I. Title: Suite de pièces.
ML30.4c no. 2754 Miller 73-215050
[M289] [(289.2)] [(M990.2)]

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.

[Suite de pièces, 2 flutes, no. 2, op. 6, G major]
Deuxième suite de pièces a deux dessus, pour les flûtes traversières, flûtes a bec, violes & c. Œuvre 6. Paris, 1717.

score (15 p.) 20 x 27 cm.
Bound with the composer's Pieces, op. 2. Paris, 1715.
1. Suites (2 flutes)—To 1800. 2. Suites (2 recorders)—To 1800. 3. Suites (2 viols)—To 1800. I. Title: Suite de pièces.
ML30.4c no. 2754 Miller 73-215051
[M289] [(289.2)] [(M990.2)]

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.

[Suite de pièces, 2 flutes, no. 2, op. 6, G major]

Deuxième suite de pièces : à deux dessus, oeuvre VIIème / Jacques Hotteterre le Romain ; uitgave voor 2 altblokfluiten of andere instrumenten verzorgd door Gerrit Vellekoop. -- Amsterdam : Muziekuitgeverij X. IJ. Z., [c1958]

score (11 p.) : 32 cm.
1. Suites (Recorders (2))
CST

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.

[Suite de pièces, musette & continuo; arr.]
Suite pour deux flûtes à bec alto et basse continue. Paris, Heugel [1973]

score (12 p.) and parts. 31 cm. (Musique en main, 2)
Scored for alto recorders.
Edited from Pieces par accord pour la musette à deux chalumeaux, 1722. The suite formed part of Jean Hotteterre's collection Pièces pour la musette (with continuo) in La noce champêtre. Cf. Die Musik in Geschichte und Gegenwart, Bd. 6, col. 787.
Figured bass realized for keyboard instrument.
1. Suites (Recorders (2), continuo), Arranged. I. Series.
M319.H 74-219237
[(M319.2)]

Hotteterre, Jacques, called Le Romain, d. 1760 or 61.

[Trio-sonatas, flutes & continuo, op. 3]
Trio sonatas : opus 3, for 2 treble (alto) recorders & basso continuo / J. Hotteterre le Romain ; [edited by David Lasocki ; realization of basso continuo by R. P. Block]. -- London : Musica Rara, [c1974-1975]
scores (2 v.) and 6 parts ; 30 cm.
Cover title.
Transposed up a minor third for recorders.
Figured bass realized for keyboard instrument; includes part for viola da gamba/cello.
CONTENTS: v. 1. No. 1-3.—v. 2. No. 4-6.
1. Trio-sonatas (Recorders (2), continuo)
CST

Houdini, Beatrice Rahmer
see under

Houdini—final seance. (Sound recording)

Houdini—final seance. (Sound recording, Mark 56 Records 691. p1975.

1 disc. 33 1/3 rpm. mono. 12 in.
"Original radio broadcast."
George L. Boston, narrator; Beatrice Houdini, Edward Saint, featured voices.
Notes by F. Broese on container.
SUMMARY: Actual recording of the famous seance held in 1936 at the Knickerbocker Hotel in Hollywood, which marked the final attempt to make contact with Harry Houdini's spirit on the tenth anniversary of his death.
1. Houdini, Harry, 1874-1926. 2. Spiritulism. I. Boston, George L. II. Houdini, Beatrice Rahmer. III. Saint, Edward. [BF1311] 77-740206

Houdret, Charles, conductor
see under

Champagne, Claude. Altitude. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Trio-sonata, violins & continuo, op. 1, no. 1, F major. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concerto grosso, op. 6, no. 10, D minor. (Sound recording)

Turner, Robert, 1920- Opening night ; a theatre overture. (Phonodisc)

Houdy, Pierick
see under

Tapray, Jean François, 1738-1819.
Symphonie concertante, harpsichord, piano & violin, op. 9, E b major. (Phonodisc)

Houghton, Don
see under

Hammer presents Dracula. (Phonodisc)

Houle, George
see under

Gagliano, Marco da, d. 1642.
La Dafne. (Phonodisc)

Houlik, James
see under

James Houlik, tenor saxophone; Paul Tardif, piano. (Sound recording)

The Hour Glass. (Phonodisc) United Artists UA-LAO13-G2 [1973]
4s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Hour Glass, male vocal and instrumental sextet featuring Gregg and Duane Allman

Originally released on the Liberty label, 1968

Program notes by Martin Cerf and Ben Edmonds on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Hour Glass (Musical sextet).
II. Allman, Gregg. III. Allman, Duane. OBGu

Hour of the wolf. (Sound recording) Epic PE 33583, p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music; played and sung by Steppenwolf.
"Recorded March-May 1975."
Durations on inner liner.
CONTENTS: Caroline (are you ready for the outlaw world)—Annie, Annie over.—Two for the love of one.—Just for tonight.—Hard rock road.—Someone told a lie.—Another's lifetime.—Mr. Penny Pincher.
1. Rock music—United States. I. Steppenwolf (Musical quintet) [M1630.18] 76-760637

House, Eddie James, 1902-.

[Songs. Selections. Phonodisc.
Son House; (the legendary 1941-1942 recordings in chronological sequence. Roots RSE. 1. [1972?]
2 s. 12 in. 33 1/3 rpm. (Collector's series)
"Special edition."

Blues; the composer, accompanying himself on guitar, with others.
Recorded in Lake Cormorant and Robinsonville, Miss.
Data on the recordings on slipcase.

CONTENTS: Shetland pony blues.—Camp boilers.—Delta blues.—Special rider blues.—Low down dirty dog blues.—Depot blues.—The key of minor.—American defense.—Am I right or wrong.—Walking blues.—County farm blues.—The pony blues.—The jinx blues.
1. Blues (Songs, etc.) 2. Music, Popular (Songs, etc.)—United States. [M1670] 72-761594

House, Eddie James, 1902-
 (Songs. Selections; Phonodisc.
 Son House; the legendary 1941-1942 recordings in
 chronological sequence; Folklyric Records 9002. [1974?]
 2 s. 12 in. 33 1/3 rpm.
 Blues, sung by the composer accompanying himself on the guitar,
 in part with assisting artists.
 Recorded at Lake Cormorant, Miss., ca. Aug. 1941, and Robinson-
 ville, Miss., 1942.
 "Original issue: Roots LP RSE-1."
 CONTENTS: Shetland pony blues.—Camp hollers.—Delta blues.—
 Special rider blues.—Low down dirty dog blues.—Depot blues.—The
 key of minor.—American defense.—Am I right or wrong?—Walking
 blues.—Country farm blues.—The pony blues.—The jinx blues:
 part 1.—The jinx blues: part 2
 1. Blues (Songs, etc.)—United States.
 [M1630.18] 75-761185

House, Eddie James, 1902-
 (Songs. Selections; Sound recording;
 The real Delta blues; 14 songs from the man who taught
 Robert Johnson. Blue Goose BG 2016. p1975.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Principally songs: the composer accompanying himself on guitar.
 "A cross-section of the most effective House material ... privately
 taped in the early sixties."
 Program notes by S. Calt on container.
 CONTENTS: Milkcow's calf blues.—I shall not be moved.—
 Rochester blues.—Hobo.—Lake Cormorant blues.—Motherless chil-
 dren have a hard time.—Mississippi county farm blues.—Pony
 blues.—Trouble blues.—This little light of mine.—A down the staff.—
 The d. t. moan.—Lord have mercy when I come to die.—Soon in
 the morning.
 1. Blues (Songs, etc.)—Mississippi. I. Title.
 [M1630.18] 76-761597

House, Eddie James, 1902-
 see under
 Son House, Blind Lemon Jefferson.
 (Phonodisc)

House, Keith
 see under

Alexander, Russell, 1877-1915.
 Marches, band. Selections. (Sound
 recording)

Barnhouse, Charles Lloyd, 1865-1929.
 Marches, band. Selections. (Sound
 recording)

Blankenburg, Hermann Ludwig. Marches.
 Selections. (Sound recording)

Teike, Carl Albert Hermann, 1864-1922.
 Marches. Selections. (Sound recording)

House, Robert William, 1920-
 Administration in music education [by] Robert W. House.
 Englewood Cliffs, N. J., Prentice-Hall [1973]

xiii, 173 p. illus. 24 cm. (Prentice-Hall contemporary perspec-
 tives in music education series) \$3.95
 Includes bibliographies.
 1. School music—Instruction and study. 2. School management
 and organization. I. Title.
 MT1.H84 780.72 72-4564
 ISBN 0-13-005140-3; 0-13-005132-0 (pbk.) MARC

House, Wallace
 see under

Ballads of the War of 1812. (Sound
 recording)

English folk songs. (Sound recording)

Robin Hood ballads. (Sound recording)

The House is haunted, (Sound recording; American
 Forces Radio and Television Service RU 52-2, 5B [1972]
 on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater;
 89)
 With: Irv Cook, 2986 F.
 Radio drama.
 Recorded from a broadcast of the CBS program Lights out,
 Oct. 27, 1942, originally entitled: Mungahara. Reissued 1971 in the
 program series The devil and Mr. O.
 Duration: 25 min.
 Recordings made for the use of the American Armed Forces only.
 I. Lights out. II. The devil and Mr. O. III. Title: Mungahara.
 IV. Series: Mystery theater. (Sound recording; 89.
 [PN1991.77] 76-741070

House of Byrd. (Sound recording; Prestige P 24066.
 p1976.
 2 discs. 33 1/3 rpm. 12 in.
 Jazz ensembles featuring Donald Byrd and Art Farmer, trumpets.
 Originally recorded Aug. 3 and Nov. 2, 1956.
 "Sides 1 and 2 originally issued as Two trumpets (Prestige 7062),
 with Byrd and Farmer co-featured. Sides 3 and 4 originally issued
 as The young bloods (Prestige 7080), with no leader specified."
 Durations on labels.
 In container: manual sequence.
 Program notes by I. Steingroot on container.
 CONTENTS: "Round midnight.—Dig.—The third.—Contour.—
 When your lover has gone.—Dewey Square.—Dupletook.—Once
 more.—House of Chao.—In walked George.—Lover man.
 1. Jazz ensembles. I. Byrd, Donald. II. Farmer, Art.
 [M1366] 76-762584

House on Elm Street. (Phonodisc; Revue
 RM 201 [1968?]
 2 s. 12" 33 1/3 rpm microgroove

For jazz octet; the Harold Johnson
 Sextet +

Program notes by Harry Mitchell and
 Steve Topley on slipcase

1. Jazz octets. I. Johnson, Harold.
 II. Harold Johnson Sextet +.
 OBgU

Houser, Roy.

Catalogue of chamber music for woodwind instruments.
 New York, Da Capo Press, 1973.

xx, 159 p. 25 cm. (Da Capo Press music reprint series)
 Reprint of the 1962 ed.
 1. Woodwind ensembles—Bibliography. 2. Chamber music—Bib-
 liography. I. Title.
 ML128.W5H7 1973 016.7856 76-166093
 ISBN 0-306-70257-6 MARC

Houserockers (Musical group)
 see under

Taylor, Hound Dog. Beware of the dog.
 (Sound recording)

Taylor, Hound Dog. Hound Dog Taylor
 and the Houserockers. (Sound recording)

Taylor, Hound Dog. Natural boogie.
 (Phonodisc)

Houses of the holy. (Phonodisc; Atlantic SD 7255. [1973,
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Songs; Led Zeppelin.
 Words of the songs on inner liner.
 CONTENTS: The song remains the same.—The rain song.—Over
 the hills and far away.—The crunge.—Dancing days.—D'yer
 maker.—No quarter.—The ocean.
 1. Rock music—United States. I. Led Zeppelin (Musical quar-
 tet)
 [M1630.18] 73-760926

Houston, Cisco
 see under

Cowboy ballads. (Sound recording)

Hard traveling. (Sound recording)

900 miles and other R. R. songs.
 (Sound recording)

Houston, David, 1938-
 see under

A Perfect match. (Phonodisc)

Houston Grand Opera
 see under

Gershwin, George, 1898-1937.
 Porgy and Bess. English. (Sound recording)

Joplin, Scott, 1868-1917. Treemonisha.
 (Sound recording)

Houston (I'm comin' to see you) (Phonodisc; Capitol SW
 11293. [1974,
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Songs; Glen Campbell, with orchestra.
 Arr. by D. McCarthy or M. Pafch.
 Durations listed on slipcase.
 CONTENTS: Houston (I'm comin' to see you)—To many morn-
 ings.—Lovesick blues.—Yesterday, when I was young.—Lovelight.—
 No love at all.—Honestly loved.—Bonaparte's retreat.—If I were lov-
 ing you.—A beautiful love song.
 1. Music, Popular (Songs, etc.)—United States. I. Campbell,
 Glen. II. McCarthy, Dennis, arr. III. Pafch, Marty, arr.
 [M1630.18] 74-761661

Houston Symphony Orchestra
 see under

Cooper, Paul. Symphony, no. 4.
 (Sound recording)

Jones, Samuel Turner. Let us now
 praise famous men. (Sound recording)

Houtmann, Jacques
 see under

Gossec, François Joseph, 1734-1829.
 Symphonies. Selections. (Phonodisc)

Grétry, André Erneste Modeste, 1741-1813.
 Panurge dans l'Isle des Lanternes. Act 1.

Houwink, J. C. van der Corput-
 see Corput-Houwink, J. C. van der

Hove, Joachim van der, b. ca. 1570. Florida.
 Lieto godea sedendo. Sound recording.
 1976
 see under

Musik für 2 fl. e. zwei und 3 Lauten.
 (Sound recording)

Hove, Joachim van den, b. ca. 1570
 see under

Swelinck, Jan Pietersz., 1562-1621.
 Bouche de coral précieux.

Hovey, Nilo W 1906-
 Efficient rehearsal procedures for school bands / by Nilo
 Hovey. — Elkhart, Ind. : Selmer Co., 1976.
 83 p. : music ; 19 cm.
 1. Bands (Music)—Instruction and study. 2. Conducting I. Title.
 MT733.H68E4 785'.06'7107 76-366522
 MARC

Hovey, Serge
 see under

The Songs of Robert Burns. (Sound
 recording)

Hovhaness, Alan, 1911-
 (Works, orchestra. Selections; Sound recording;
 Andre Kostelanetz conducts the music of Alan Hovhaness.
 Columbia M 34537. p1977.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 All but the first 2 works previously released.
 Unspecified orchestra, with Douglas Fairbanks, Jr., narrator, and
 Carmen Carrozza, accordion (in the lat work) and Yolchi Hiraoka,
 xylophone (in the 5th work).
 Durations on labels; program notes by T. Carlson on container.
 CONTENTS: The rubiklyat of Omar Khayyam.—Sunrise.—
 Meditation on Orpheus, op. 155.—And God created great whales.—
 Fantasy on Japanese woodprints, op. 211.—Floating world, op. 209.
 1. Monologues with music (Accordion with orchestra) 2. Orches-
 tral music. 3. Xylophone with orchestra. 4. Omar Khayyam—
 Musical settings. I. Kostelanetz, Andre, 1901— II. Fairbanks,
 Douglas, 1900— III. Carrozza, Carmen. IV. Hiraoka, Yolchi,
 1907— V. Title.
 [M4] 77-750363

Hovhaness, Alan, 1911-
 (Armenian folk songs;
 12 Armenian folk songs : piano, op. 43 / Alan Hovha-
 ness. — New York : C. F. Peters Corp., c1963.
 11 p. : 30 cm.
 "Edition Peters, no. 6482."
 Duration: 9 min.
 1. Piano music. 2. Folk-songs, Armenian (Instrumental settings)
 I. Title: Armenian folk songs.
 M25.H 76-771571
 [M1800] [(M5120)]

Hovhaness, Alan, 1911- Armenian
 rhapsody, string orchestra, no. 1.
 Sound recording. 1975
 see under

Hovhaness, Alan, 1911- Avak
 (Cantata) (Sound recording)

Hovhaness, Alan, 1911-
 (Armenian rhapsody, string orchestra, no. 2;
 Armenian rhapsody, no. 2: for string orchestra / Alan
 Hovhaness. — New York : Rongwen Music, [c1959]
 score (14 p.) : 28 cm. — (Contemporary composers study score
 series, no. 22)
 Duration: 6 min., 45 sec.
 1. String orchestra music—Scores. I. Title.
 M1145.H78A7 no. 2 75-760735

Hovhaness, Alan, 1911-
 (Avak (Cantata); Phonodisc
 Avak, the healer. (Louisville, Ky., Louisville Orchestra,
 1973; LS 735.
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 (Louisville Orchestra first edition records [1973, no. 5-])
 With: Wildoes, L. L. Morning music.—Scutthorpe, Peter. Sun
 music III.
 Mary Lee Farris, mezzo-soprano; Leon Rapier, trumpet; Louisville
 Orchestra; Jorge Mester, conductor.
 Duration: 18 min.
 Program notes, in part by R. McMahan, and text on slipcase and
 insert (p. 1)
 1. Solo cantatas, Secular (Medium voice) with orchestra. I.
 Farris, Mary Lee. II. Rapier, Leon. III. Mester, Jorge.
 IV. Louisville Orches- tra. V. Title. VI. Series.
 [M1045] 74-762028

Hovhaness, Alan, 1911-

[Avak (Cantata)] (Sound recording)
Avak, the healer. Armenian rhapsody no. 1 on Armenian mountain village tunes. Prayer of Saint Gregory. Tzai-kerk; evening song. Crystal Records S800. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Marni Nixon, soprano (1st work); Thomas Stevens, trumpet (1st and 3d works); Gretel Shanley, flute, Eudice Shapiro, violin, and Mitchell Peters, drums (4th work); strings of the Crystal Chamber Orchestra; Ernest Gold, conductor.
Text of 1st work by the composer.
Editions recorded: Peer International Corp.
Durations: 21 min., 8 sec.; 4 min., 54 sec.; 4 min., 47 sec.; 10 min., 31 sec.

Program notes by the composer on container.
1. Solo cantatas, Secular (High voice) 2. String-orchestra music.
3. Trumpet with string orchestra. 4. Flute, kettledrums, violin with string orchestra. I. Hovhaness, Alan, 1911- Armenian rhapsody, string orchestra, no. 1. (Sound recording) 1975. II. Hovhaness, Alan, 1911- Prayer of Saint Gregory. (Sound recording) 1975. III. Hovhaness, Alan, 1911- Tzai-kerk. (Sound recording) 1975. IV. Nixon, Marni. V. Stevens, Thomas, 1938- VI. Shanley, Gretel. VII. Shapiro, Eudice. VIII. Peters, Mitchell. IX. Gold, Ernest, 1921- X. Crystal Chamber Orchestra. XI. Title. XII. Title: Armenian rhapsody. XIII. Title: Prayer of Saint Gregory. XIV. Title: Tzai-kerk. [M4] 75-750872

Hovhaness, Alan Scott, 1911-
[Bacchanale]
Bacchanale : percussion (5 players) / Alan Hovhaness. -- New York : C.F. Peters Corp., c1968
score (10 p.) and 5 parts.

"Edition Peters, no. 6586a".

1. Percussion ensembles I. Title
CaOTU

Hovhaness, Alan, 1911-
[The burning house. Overture]
The burning house : overture for flute and percussion, op. 185a / Alan Hovhaness. -- New York : C. F. Peters Corp., 1961.
miniature score (11 p.) ; 19 cm.
"Edition Peters, no. 6231p."
The percussion for 4 performers.
Duration: 3 min.
1. Overtures (Instrumental ensemble) I. Title.
M585.M 75-764724

Hovhaness, Alan, 1911-
[Celestial fantasy, string orchestra]
Celestial fantasy : for string orchestra, op. 44 / Alan Hovhaness. -- New York : Rongwen Music, c1959
score (8 p.) ; 28 cm. — (Contemporary composers study score series, no. 18)
Duration: 7 min.
1. Canons, fugues, etc. (String orchestra)—Scores. I. Title.
M1145.H78 op.44 75-760755
[(M1145.4)]

Hovhaness, Alan Scott, 1911-
[Concerto, accordion, op. 174]
Accordion concerto : op. 174 / Alan Hovhaness. -- [s.l.] : C.F. Peters Corp., c1960.
score (63 p.)

Edition Peters, 6154.
Caption title.
Duration: 10 min., 30 sec.

1. Concertos (Accordion) - Scores
CaOTU

Hovhaness, Alan, 1911-
Concerto, harp & string orchestra, op. 267. Sound recording. 1976
see under

Contemporary music for harp and strings.

(Sound recording)
Hovhaness, Alan, 1911-
[Concerto, orchestra, no. 7, op. 116]
[Concerto no. 7 for orchestra. 195-]
(8) p. 32 cm.
Title from accompanying label.
Holograph sketches, in pencil and ink, of initial bars of the work.
Published: New York, Associated Music Publishers, 1961.
Gift of BMI, March 1966.
ML96.H853 no.122 75-760678

Hovhaness, Alan, 1911-
[Concerto, piano & string orchestra, no.1] [Sound recording]
Piano concerto (Lousadzak) Chamber works: Tzai-kerk. Achtamar. Shatakh. Dial 6. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Contemporary classics)
The 2d work for flute, violin, tympani and strings; the 3d for piano alone; the 4th for piano and violin.
Maro Ajemian, piano (in the 1st, 3d and

4th works); Anahid Ajemian, violin (in the 2d and 4th works); orchestra conducted by the composer (in the 1st and 2d works)

Program notes by Alastair on container.
1. Concertos (Piano) 2. Flute, kettle-drum, violin with string orchestra. 3. Piano music. 4. Violin and piano music.
I. Hovhaness, Alan, 1911- Tzai-kerk.
II. Hovhaness, Alan, 1911- Achtamar.
III. Hovhaness, Alan, 1911- Shatakh.
IV. Ajemian, Maro. V. Ajemian, Anahid.
VI. Title: Lousadzak. VII. Title: Tzai-kerk.
VIII. Title: Achtamar. IX. Title: Shatakh.
IU-Mu

Hovhaness, Alan Scott, 1911-
[Concerto, violin & string orchestra, no. 2, op. 89a]
Concerto no. 2 for violin and string orchestra : op. 89a / Alan Hovhaness. -- New York : C.F. Peters Corp., c1958
miniature score (78 p.)

"Edition Peters, no. 6113".
Duration: 20 min.

1. Concertos (Violin with string orchestra) - Scores
CaOTU

Hovhaness, Alan, 1911-
[Divertimento, wood-winds & horn, op. 61, no. 5]
Divertimento, four wind instruments, oboe, clarinet, horn, bassoon, or four clarinets / Hovhaness. -- New York : C. F. Peters, c1958.
miniature score (15 p.) ; 19 cm.
"Edition Peters, no. 6044p."
CONTENTS: Prelude.—Fantasy.—Canzona.—Canzona.—Canon in four keys.—Aria.—Fugue (Finale) 1. Suites (Bassoon, clarinet, horn, oboe) 2. Suites (Clarinet (4))
M457.H8 op.61, no.5 1958b 75-764765
[(M457.22)] [(M457.12)]

Hovhaness, Alan, 1911-
[Fantasy, piano, op. 16] Phonodisc.
Fantasy for piano, opus 16 (To Tumburu). Poseidon Society 2. [196-?]
1s. 12in. 33 1/3rpm. microgroove.
Alan Hovhaness, piano.
Program notes inserted.
With: Komitas, V. Dances, piano.
1. Piano music. II. Title: To Tumburu.
CSt

Hovhaness, Alan Scott, 1911-
Fantasy on an Ossetin tune, for piano op. 85, no. 6, by Alan Hovhaness. New York, Peer International Corp. c1957
7 p.

1. Piano music I. Title
CaOTU

Hovhaness, Alan, 1911-
[Firdausi]
Firdausi : op. 252, for clarinet, percussion, and harp / Alan Hovhaness. — [s.l.] : Continuo Music Press, New York : sole agent, A. Broude, c1976
score (28 p.) and parts ; 31 cm. — (Long Island Chamber Ensemble series ; no. 2)
Cover title.
Suite.
Descriptive notes by the composer (1 leaf) inserted.

CONTENTS: Invocation.—The poet.—Mysterious king.—First dance.—Night of Ahri-man.—Birth of an avatar.—Avatar on the mountain.—Avatar descends from the mountain.—Second dance.—Whirlwinds.—Love poem.—Third dance.—Interlude.—Fanfare.—Death on the mountain.—Procession of elephants.—Fourth dance.—Love song.
1. Suites (Clarinet, harp, percussion) I. Title. II. Series.
M385.H [(385.2)] 77-770105

Hovhaness, Alan, 1911-
[Firdausi] (Sound recording)
Firdausi : for clarinet, harp & percussion, op. 252. Grenadilla Records QS 1008. p1976
on side A of 1 disc. 33 1/3 rpm. stereo. 12 in. (Long Island Chamber Ensemble series, v. 2)
With: Husa, K. Evocations de Slovaquie.
Suite; Long Island Chamber Ensemble of New York.
Duration: 19 min., 40 sec.
Program notes by the composer on container; list of movements (1 leaf) inserted.
CONTENTS: Invocation.—The poet.—Mysterious king.—First dance.—Night of Ahri-man.—Birth of an avatar.—Avatar on

the mountain.—Avatar descends from the mountain.—Second dance.—Whirlwinds.—Love poem.—Third dance.—Interlude.—Fanfare.—Death on the mountain.—Procession of elephants.—Fourth dance.—Love song.
1. Suites (Clarinet, harp, percussion) I. Long Island Chamber Ensemble of New York. II. Title.
[M385] 75-750885

Hovhaness, Alan, 1911-
[Fra Angelico] Phonodisc.
Fra Angelico, opus 220 [for orchestra]
Requiem and resurrection, for brass choir and percussion, op. 224. Poseidon Society 1002. [196-?]
2s. 12in. 33 1/3rpm. microgroove.
Royal Philharmonic Orchestra (in the 1st work); North Jersey Wind Symphony (in the 2d); Alan Hovhaness, conductor.

1. Orchestral music. 2. Band music. I. Hovhaness, Alan, 1911- Requiem and resurrection. II. Title. III. Title: Requiem and resurrection. IV. Royal Philharmonic Orchestra. V. North Jersey Wind Symphony.
CSt

Hovhaness, Alan Scott, 1911-
[From the end of the earth]
From the end of the earth : for mixed voices and organ : op. 187 / Alan Hovhaness ; Psalm 61: from verses 1-4. -- New York : C.F. Peters Corp., c1961.
score (7 p.)

"Edition Peters, 6255".
Caption title.
Duration: 3 min., 30 sec.

1. Choruses, Sacred (Mixed voices, 4 parts) with organ 2. Psalms (Music) - 61st Psalm I. Title.
CaOTU

Hovhaness, Alan, 1911-
The garden of Adonis; suite for flute and harp (or piano) op. 245, by Hovhaness. New York, C. F. Peters Corp. 1973
score (32 p.) and part. 31 cm.
"Edition Peters, no. 60447."
1. Suites (Flute and harp) 2. Suites (Flute and piano)
I. Title.
M297.H 73-219204
[(M242.2)] [(M297.2)]

Hovhaness, Alan, 1911-
[Glory to God. Piano-vocal score. English]
Glory to God; cantata for soli (soprano, alto) mixed voices and brass, percussion, organ. New York, C. F. Peters Corp. [c1964]
36 p. (Edition Peters, no. 6350)
1. Cantatas, Sacred. 2. Christmas music. I. Title.
ICU

Hovhaness, Alan Scott, 1911-
[Greek folk dances]
Seven Greek folk dances : for harmonica and piano : op. 150 / Alan Hovhaness. -- New York : C.F. Peters Corp., c1968.
score (17 p.)

Edition Peters, 6441.
Caption title.

1. Mouth-organ and piano music 2. Folk dance music, Greek I. Title: Greek folk dances
CaOTU

Hovhaness, Alan, 1911-
[Haroutun; arr.]
Haroutun = Resurrection : aria and fugue for trumpet and string orchestra / Alan Hovhaness. -- New York : C. F. Peters, c1968.
score (11 p.) ; 30 cm. and part ; 27 cm.
"Edition Peters, no. 6576a."
Acc. arr. for piano.
Duration: 10 min.
1. Trumpet with string orchestra—Solo with piano. I. Title.
II. Title: Resurrection.
M1131.H69H3 75-764775
[(M261.85)]

Hovhaness, Alan, 1911-
Phonodisc. 1974
see under

Music for voice and violin. (Phonodisc)

Hovhaness, Alan, 1911-

[Holy mystery of the martyrs;
Khorhoort nahadagats = Holy mystery of the martyrs :
17 prayers : for oud, lute, or guitar and string quartet or
string orchestra without bass, op. 251 / Hovhaness. — New
York : Peer International Corp., c1976;
score (67 p.) : 21 cm.
CONTENTS: Khorhoort khorin.—Kovia Yeroosaghem.—Norah-
rash.—Sorp, soorp.—Der vohormia.—Amen Hayr soorp.—Yerk.—
Oorakh ler.—Tapor.—Kahanayk.—I Verinn Yeroosaghem.—Yerk.—
Hayr mer.—Yerk.—Hrashapar.—Kerezman.—Harootyan.
\$8.00
1. Sultes (Oud, violins (2), viola, violoncello) 2. Sultes (Oud
with string orchestra)—Scores. 3. Sultes (Lute, violins (2), viola,
violoncello) I. Title. II. Title: Holy mystery of the
martyrs.
M572.H75 op. 251 77-770129
[M572.2] [M1137.4.09] M

Hovhaness, Alan, 1911-

Khorhoort nahadagats
see his
Holy mystery of the martyrs.

Hovhaness, Alan, 1911-

[Koke no niwa;
Koke no niwa = Moss garden : English horn or clarinet,
percussion, harp, op. 181 / Alan Hovhaness. — New York :
C. F. Peters Corp., c1961.
miniature score (15 p.) : 19 cm.
"Edition Peters, no. 6237 p."
Duration: 7 min.
1. Quartets (English horn, harp, percussion) I. Title. II. Title:
Moss garden.
M485.H 75-764748

Hovhaness, Alan, 1911-

Komachi for piano solo, op. 240, by Hovhaness. New
York, C. F. Peters Corp., 1973.

16 p. 30 cm.
"Edition Peters, no. 60444."
Duration: 11 min.
CONTENTS: Spirit of a willow tree.—The sage of celestial moun-
tain.—Rain harp.—Sage ascending the mountain.—Flight of dawn
birds.—Rain on blue mountain.—Moon harp.
1. Sultes (Piano) I. Title.
M24.H827 op. 240 73-219199

Hovhaness, Alan Scott, 1911-

Let them praise the name of the Lord :
Psalm 148, 5 : for mixed voices and organ
(piano) : op. 160a / Alan Hovhaness. -- New
York : C.F. Peters Corp., c1962,
score (7 p.)

"Peters Edition, 6450",
Caption title.
Duration: 2 min.

1. Choruses, Sacred (Mixed voices, 4 parts) with
organ 2. Psalms (Music) - 148th Psalm I.
Title.
CaOTU

Hovhaness, Alan Scott, 1911-

[The Lord is my shepherd]
The Lord is my Shepherd : Psalm 23, 1-3 :
for mixed voices and organ (piano) or with 6
violins : [op. 183b] / Alan Hovhaness. -- New
York : C.F. Peters Corp., c1969.
score (8 p.)

"Edition Peters, No. 6466",
Duration: 3 min., 30 sec.

1. Choruses, Sacred (Mixed voices, 4 parts) with
organ 2. Choruses, Sacred (Mixed voices) with
instrumental ensemble 3. Psalms (Music) - 23rd
Psalm I. Title.

CaOTU

Hovhaness, Alan, 1911-

[Magnificat, op. 157. Latin;
Magnificat for soli, chorus, and orchestra, op. 157. 1958.

76 l. 43 cm.
Holograph, in ink.
On t. p.: Commissioned by the Serge Koussevitzky Music Founda-
tion in the Library of Congress. Dedicated to the memory of Serge
and Natalie Koussevitzky. At end: April 20, 1958
Published: New York, C. F. Peters Corp., c1958
Duration: 33 min.
Gift of the composer, Nov. 21, 1958.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores. 2.
Magnificat (Music) I. U. S. Library of Congress. Serge Kousse-
vitzky Music Foundation.
ML30.3e2.H69 no. 1 73-217277
[M2020]

Hovhaness, Alan, 1911-

[Magnificat, op. 157. Piano-vocal score. English & Latin;
Magnificat, op. 157, for soli, chorus, and orchestra / Alan
Hovhaness : adaptation of English text by Hugh Ross. —
New York : C. F. Peters, c1958.

47 p. : 27 cm.
"Edition Peters, no. 6108."
Commissioned by the Serge Koussevitzky Music Foundation in the
Library of Congress.
Duration: 28 min.
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores
with piano. 2. Magnificat (Music) I. U. S. Library of Congress.
Serge Koussevitzky Music Foundation.
ML30.3e2.H69 no. 3 75-764859
[M2023] [M2079.F6] [M2079.L6]

Hovhaness, Alan, 1911-

[Magnificat, op. 157. Piano-vocal score. Latin;
Magnificat, op. 157, for soli, chorus, and orchestra. New
York, C. F. Peters Corp., c1958.

52 p. 28 cm.
"Edition Peters, no. 6108."
Reproduced from holograph.
Commissioned by the Serge Koussevitzky Music Foundation in the
Library of Congress.
Duration: 33 min.
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores
with piano. 2. Magnificat (Music) I. U. S. Library of Congress.
Serge Koussevitzky Music Foundation.
ML30.3e2.H69 no. 2 73-217255
[M2023] [ML206.5.H84]

Hovhaness, Alan Scott, 1911-

[Missa brevis;
Missa brevis : bass solo, chorus,
strings and organ, op. 4 / Hovhaness. --
New York : W. Blake Music Publishers, c1961.
score (51 p.)

Edition Peters, 6476.
Imprint stamped on t.p.
Latin words.

1. Masses - Scores

CaOTU

Hovhaness, Alan, 1911-

[Motets, mixed voices, op. 259;
Three motets, opus 259, for mixed chorus (SATB) a
cappella / Alan Hovhaness. — New York : Rongwen Mu-
sic : sole selling agent, Broude Bros, c1974;

score (3 v.) : 27 cm.
Duration: about 2 min., 20 sec.; about 5 min.; about 2 min.
CONTENTS: 1. Peace be multiplied (1 Peter 1:2).—2. God be
merciful unto us (Psalm 67).—3. Wisdom (Ecclesiastes 8:1; 9:17,
18)
1. Motets. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccom-
panied.
M2092.4.H 75-765248
[M5080]

Hovhaness, Alan, 1911-

[Motets, mixed voices, op. 268;
Four motets [op. 268] New York, Associated Music Pub-
lishers, c1973;

score (4 v.) : 27 cm.
For chorus (SATB)
CONTENTS: (v.) 1. Blessed is the man that trusteth in the Lord.—
(v.) 2. Help, Lord, for the godly man censeth.—(v.) 3. Lord, who shall
abide in thy tabernacle?—(v.) 4. The fool hath said in his heart.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
2. Motets.
M2092.4.H 74-225489

Hovhaness, Alan, 1911-

[Mountains and rivers without end;
Mountains and rivers without end; chamber symphony
for 10 players. New York, C. F. Peters Corp., c1969;

score (48 p.) and parts. 27 cm. (Edition Peters, no. 66228)
For flute, oboe, clarinet, trumpet, trombone, timpani, harp, and
percussion (3 performers)
Duration: 25 min.
1. Instrumental ensembles. I. Title.
M985.H 70-251239

Hovhaness, Alan Scott, 1911-

[Mystic flute;
Mystic flute for piano op. 27, by
Hovhaness. : New York, C.F. Peters Corp.,
c1962.
4 p.

"Edition Peters, no. 6170".

1. Piano music I. Title

CaOTU

Hovhaness, Alan Scott, 1911-

[O Lord, rebuke me not]
O Lord, rebuke me not : Psalm 6, 1-4 : or
mixed voices and organ (piano) : op. 28 / Alan
Hovhaness. -- New York : C.F. Peters Corp.,
c1968.
score (14 p.)

"Edition Peters, 66191."
Caption title.
Duration: about 5 min.

1. Choruses, Sacred (Mixed voices, 4 parts) with
organ 2. Psalms (Music) - 6th Psalm I. Title.
CaOTU

Hovhaness, Alan Scott, 1911-

[O world;
O world : for bass and piano : op. 32,
no. 2 / Alan Hovhaness ; ctext by Percy
B. Shelley. -- New York : C.F. Peters
Corp., c1969.
6 p.

"Edition Peters, no. 66186a".
Caption title.

1. Songs (Lew voice) with piano
2. Shelley, Percy Bysshe, 1792-1822 -
Musical settings I. Title

CaOTU

Hovhaness, Alan, 1911-

October mountain : for percussion sextet / Alan Hovha-
ness. -- New York : C. F. Peters Corp., c1957.

miniature score (14 p.) : 19 cm.
"Edition Peters, No. 6043p."
For marimba, glockenspiel (and marimba 2), kettledrums, tenor
drum, bass drum (and gong) and tam tam.
1. Sextets (Glockenspiel, marimba, percussion) I. Title.
M685.H 75-764762

Hovhaness, Alan, 1911-

Ode to the temple of sound : orchestra / Hovhaness. —
New York : C. F. Peters Corp., c1966.

score (35 p.) : 30 cm.
"Edition Peters, no. 6042."
Duration: 14 min.
1. Symphonic poems—Scores. I. Title.
M1002.H83 op. 216 1966 75-764757

Hovhaness, Alan, 1911-

Odysseus symphony
see his
Symphony, no. 25, op. 275.

Hovhaness, Alan, 1911-

Pastoral and fugue, for 2 flutes. New York, Associated
Music Publishers, 1974,

score (6 p.) 31 cm. \$2.00
1. Canons, fugues, etc. (Flutes (2))
M289.H 74-224223
1 (M289.4)

Hovhaness, Alan Scott, 1911-

Pastoral no. 1, for piano op. 111.
no. 2, by Alan Hovhaness. New York, Peer
International Corp., c1958,
5 p.

1. Piano music

CaOTU

Hovhaness, Alan, 1911-

[Pilate;
Pilate: opera in one act, op. 196. Words and music by
Alan Hovhaness. (196-)

score (37 l.) : 35 cm.
Holograph, in ink on transparent paper.
Duration: 20 min.
1. Operas—Scores. 2. Pilate, Pontius, 1st cent.—Drama.
I. Title.
ML96.H853 no. 55 66-32556
[M1027.5.P54]

Hovhaness, Alan, 1911-

[Pilate;
Pilate: opera in 1 act. Words and music by Alan Hovha-
ness. New York, C. F. Peters Corp., c1964,

score (47 p.) : 27 cm. (Edition Peters, no. 6172a)
Duration: 30 min.
1. Operas—Scores. 2. Pilate, Pontius, 1st cent.—Drama.
I. Title.
ML500.H8P52 70-200896
[M1027.5.P54]

Hovhaness, Alan, 1911-

[Pilate;
Pilate : opera in one act, op. 196 words and music by
Alan Hovhaness. — New York : C. F. Peters, c1961.

miniature score (47 p.) : 17 cm
Duration: 20 min
1. Operas—Scores. 2. Pilate, Pontius, 1st cent.—Drama
I. Title.
ML500.H8P52 1964b 75-764767
[M1027.5.P54]

Hovhaness, Alan, 1911-
 (Praise ye the Lord;
 Praise ye the Lord; motet for four-part chorus of mixed
 voices, a cappella (1951). 1955?
 score (8 p.) 32 cm.
 Copy for use of engraver of published ed.; reproduction of holo-
 graph attached in sections to pages with addition of piano reduction
 in pencil by the editor, and editor's markings in red pencil.
 Published: New York, Associated Music Publishers, c1955.
 Text: Psalm 106, verse 1.
 Accompanied by photo. (10x7 1/2 in.) of the composer. Written
 on picture: Dolberg.
 Gift of BMI, March, 1956.
 1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
 2. Motets. 3. Psalms (Music)—106th Psalm. I. Title.
 ML96.5.H84 no.2 75-760440
 (M2092.4)

Hovhaness, Alan, 1911- Prayer of
 Saint Gregory. Sound recording. 1975
 see under

Hovhaness, Alan, 1911- Avak
 (Cantata) (Sound recording)

Hovhaness, Alan, 1911- Prayer of
 Saint Gregory; arr. Sound recording.
 1975
 see under

To Thor Johnson with love. (Sound
 recording)

Hovhaness, Alan Scott, 1911-
 [Protest and prayer]
 Protest and prayer: for tenor solo, male
 chorus and organ (piano): op. 41 / Alan
 Hovhaness; words by the composer. -- New
 York: C.F. Peters Corp., c1969.
 score (8 p.)

"Edition Peters, 66198".
 Caption title.
 Duration: about 10 min.

1. Choruses, Secular (Men's voices, 4 parts) with
 organ I. Title.

-CaOTU

Hovhaness, Alan Scott, 1911-
 Psalm 28: verses 1, 2, 9: for mixed voices
 and organ: op. 162 / Alan Hovhaness. --
 New York: C.F. Peters Corp., c1958.
 score (7 p.)

"Peters Edition, 6149".
 Caption title.
 Duration: 3 min., 30 sec.

1. Choruses, Sacred (Mixed voices, 4 parts) with
 organ 2. Psalms (Music) - 28th Psalm

CaOTU

Hovhaness, Alan Scott, 1911-
 Psalm 143: Hear my prayer, O Lord: verses
 1 and 5: for mixed voices SSATBB, organ ad
 libitum: op. 149 / Alan Hovhaness. -- New
 York: C.F. Peters Corp., c1962.
 score (9 p.)

"Edition Peters, 6444"
 Includes organ reduction
 Duration: 4 min.

1. Choruses, Sacred (Mixed voices, 6 parts),
 Unaccompanied 2. Psalms (Music) - 143d Psalm

I. Title: Hear my prayer, O Lord

-CaOTU

Hovhaness, Alan Scott, 1911-
 Psalm 148: 1-4, 7-13: for mixed voices, bass
 solo and organ: op. 160 / Alan Hovhaness. --
 New York: C.F. Peters Corp., c1958.
 score (16 p.)

"Peters Edition, No. 6141".
 Duration: 11-12 min.
 Caption title.

1. Choruses, Sacred (Mixed voices, 6 parts) with
 organ 2. Psalms (Music) - 148th Psalm

CaOTU

Hovhaness, Alan, 1911-
 Saris; violin and piano. New York, C. F. Peters Corp.
 [1974]

score (16 p.) and part. 30 cm.
 "Edition Peters, no. 6575."
 Duration: 8 min.
 1. Violin and piano music. I. Title.
 M221.H 74-226158

Hovhaness, Alan, 1911-
 Saturn (for soprano, clarinet, and piano) op. 243, by
 Hovhaness. New York, C. F. Peters Corp. [c1971]

score (45 p.) and part. 30 cm.
 "Edition Peters, no. 66440."
 Words by the composer, printed as text with German translation
 by E. Mossdorf on inside front cover.
 Duration: 24 min., 30 sec.

CONTENTS: Prelude.—Titan, moon of Saturn.—Orb mysterious.—
 Saturn, celestial globe.—O lost note.—My hymn.—Giant globe.—
 Vision of Saturn.—On wings of a soundless note.—What is uni-
 verse?—Intermezzo.—Harp of Saturn.

1. Songs (High voice) with instrumental ensemble. 2. Song cycles.
 I. Title.
 M1613.3.H79S3 73-217205
 (M1621.4)

Hovhaness, Alan Scott, 1911-
 [Sing aloud]
 Sing aloud: motet: Psalm 81:1: mixed
 voices a cappella: op. 68 / Alan Hovhaness. --
 New York: C.F. Peters Corp., c1961.
 score (13 p.)

"Edition Peters, 6287".

1. Choruses, Sacred (Mixed voices, 4 parts).
 Unaccompanied 2. Psalms (Music) - 81st Psalm
 I. Title.

-CaOTU

Hovhaness, Alan Scott, 1911-
 Sonata, Hichiriki & shō, op. 171,
 Sonata for hichiriki and shō (or oboe
 and organ): op. 171 / Alan Hovhaness. --
 New York: C.F. Peters Corp., c1962.
 score (5 p.)

Edition Peters, 6151.

1. Sonatas (Hichiriki and shō) 2. Sonatas
 (Oboe and organ)

CaOTU

Hovhaness, Alan, 1911- Sonata,
 trumpet & organ, op. 200. 1st movement.
 Sound recording. 1977
 see under

The Trumpet in contemporary chamber
 settings. (Sound recording)

Hovhaness, Alan, 1911-
 Sonata, violoncello & piano, op. 255,
 Sonata: for violoncello and piano / Alan Hovhaness. --
 New York: Peer International Corp., c1975.

score (18 p.) and part: 30 cm.
 \$6.00
 1. Sonatas (Violoncello and piano)
 M231.H805 op. 255 76-770997

Hovhaness, Alan, 1911-
 [Songs. Selections] Phonodisc.
 Songs. Poseidon Society 1005. [196-?] 2s.
 12in. 33 1/3rpm. microgroove.
 Ara Berberian, bass; Alan Hovhaness, piano.
 Program notes and texts of Love songs of
 Hafiz and Dawn at Laona on slipcase.
 Contents.—Love songs of Hafiz.—How I
 adore thee.—Black pool of cat.—Lullaby of
 the lake.—Dawn at Laona.—Three odes of Solo-
 mon.—Out of the depths.
 1. Songs (Low voice) with piano. 2. Sacred
 songs (Low voice) with piano. 3. Psalms
 (Music) - 130th Psalm. I. Berberian, Ara.
 CSt

Hovhaness, Alan, 1911-
 Songs, op. 238
 Four songs, op. 238: Four songs, op. 242 / Hovhaness. --
 New York: C. F. Peters Corp., c1974.
 46 p.: 30 cm.

"Edition Peters, no. 66442."
 For low voice and piano; Armenian words with English transla-
 tions by the composer.

CONTENTS: Op. 238. Inconsequential journey. Time passes.
 Singing, singing. Old dome of Ararat.—Op. 242. Distant lake of
 stags. Under a Byzantine dome. In the early dawn time. From
 high Armenia mountain.

1. Songs (Low voice) with piano. I. Hovhaness, Alan, 1911-
 Songs, op. 242. 1074.
 M1621.H 75-764766

Hovhaness, Alan, 1911- Songs, op. 242.
 1974
 see under

Hovhaness, Alan, 1911- Songs,
 op. 238,

Hovhaness, Alan, 1911-
 The spirit of ink, for three flutes,
 op. 230. New York, C. F. Peters Corp.
 [c1970]

score (23 p.) and 3 parts. (Edition
 Peters, No. 66324)
 Duration: 19 min.
 Contents: Apparition of the eternal
 one.—Sunrise birds.—Salutation of
 dawn.—Tree of birds.—Apparition of a
 celestial city.—Strange birds.—
 Angelic salutation.—Birds in a magic
 forest.—Birds amid celestial towers.

1. Suites (3 flutes) 1. Title.

ICU

Hovhaness, Alan Scott, 1911-
 Suite, accordion, op. 166,
 Suite for accordion [by Hovhaness. Op.
 166] New York, C.F. Peters Corp., c1959.
 7 p. (Edition Peters, no. 6158)

1. Suites (Accordion)

CaOTU

Hovhaness, Alan, 1911-
 Suite, harp, op. 270,
 Suite for harp, op. 270. New York, Associated Music
 Publishers [1974]

16 p. 31 cm. \$3.50
 1. Suites (Harp)
 M117.H 74-226547
 ([M117.2])

Hovhaness, Alan, 1911-
 Symphony, no. 1, op. 17: arr.
 Exile symphony (Symphony no. 1) New York, C. F.
 Peters Corp. [c1972]

score (92 p.) 30 cm.
 "Edition Peters, No. 6372."
 Rev. by the composer.
 1. Symphonies—Scores. I. Title.
 M1001.H83 op. 17 1972 74-226257

Hovhaness, Alan, 1911-
 Symphony, no. 12, op. 188,
 Symphony no. 12 (Choral). New York, C. F. Peters
 [c1961]

score (100 p.) 30 cm.
 "Edition Peters, no. 6352."
 For mixed chorus (SATB), "ad lib. sound of a mountain water-
 fall" and orchestra.
 Duration: 25 min.
 CONTENTS: Andante.—The Lord is my shepherd (Psalm 23).—
 Bird of dawn.—He leadeth me (Psalm 23).
 1. Symphonies—Scores. 2. Psalms (Music)—23d Psalm.
 M1001.H83 op. 188 73-200832

Hovhaness, Alan, 1911-
 Symphony, no. 22, op. 236,
 Symphony no. 22 (City of light) op. 236, by Hovhaness.
 New York, C. F. Peters Corp. [c1971]

score (91 p.) 30 cm.
 "Edition Peters, no. 66427."
 Duration: 21 min.
 1. Symphonies—Scores. I. Title: City of light.
 M1001.H83 op. 236 73-217020

Hovhaness, Alan, 1911-
 Symphony, no. 23, band, op. 249,
 Symphony no. 23: Ani, city of a thousand and one
 cathedrals, for large band with antiphonal second brass
 choir ad lib. / Hovhaness. -- New York: C. F. Peters Corp.,
 c1972.

score (88 p.) 30 cm.
 "Edition Peters, 66437a."
 Duration: about 35 min.
 1. Symphonies (Band)—Scores. I. Title: Ani.
 M1201.H7 op. 249 75-764769

Hovhaness, Alan, 1911-
 Symphony, no. 25, op. 275,
 Odysseus symphony: symphony no. 25, op. 275 / Hovha-
 ness. -- New York: Peer International Corp., c1975.

score (122 p.) 31 cm.
 Duration: 36 min.
 \$8.00
 1. Symphonies—Scores. I. Title.
 M1001.H83 op. 275 76-770741

Hovhaness, Alan, 1911-
 [Talin]
 Talin: concerto for viola and string orches-
 tra, opus 93 / Alan Hovhaness. -- New York:
 Associated Music Publishers, [c1960]

score (35 p.) 31 cm.
 Cover title.
 Duration: about 14 min.
 Contents: Chant.—Estampie.—Canzona.
 1. Concertos (Viola with string orchestra)—
 Scores. I. Title.
 MH-ahu

Hovhanness, Alan Scott, 1911-
Thou preparest a table : Psalm 23: 5, 6 :
for mixed voices and organ (piano) or with
flute, 2 trumpets, harp, strings : [op. 188c] /
Alan Hovhanness, -- New York : C.F. Peters
Corp., [c1969]
piano-vocal score (16 p.)

"Edition Peters, No. 6506".
Duration: 5 min.

1. Choruses, Sacred (Mixed voices) with
instrumental ensemble - Vocal scores with organ

2. Psalms (Music) - 23d Psalm I. Title.
CaOTU

Hovhanness, Alan, 1911-
(Tower music, wood-winds & brasses, op. 129,
Tower music : for woodwind and brass instruments [Opus
129] / Alan Hovhanness. — New York : Rongwen Music,
[c1959]

score (18 p.) : 28 cm. — (Contemporary composers study score
series, no. 24)
Duration: 9 min., 36 sec.
1. Band music—Scores. 2. Wind ensembles.
M1245.H 74-236639
[M967]

Hovhanness, Alan, 1911-
(The travellers)
The travellers; opera in one scene [op. 215, by, Hovha-
nness. Music and libretto by the composer. New York, C.
F. Peters Corp. [c1965]

score (27 p.) 30 cm.
"Edition Peters, no. 66019."
Acc. for 3 flutes, percussion, and harp.
Duration: about 18 min.
1. Operas—Scores. I. Title.
M1500.H8T7 73-218918

Hovhanness, Alan, 1911-
[Trio, piano & strings, no. 1, op. 3]
Trio I, op. 3. Violin, violoncello and piano-
forte. [New York, Whitney Blake Music Pub.,
1939]
score (18 p.) and 2 parts. 31 cm.
1. Piano trios—Scores and parts.

00

Hovhanness, Alan, 1911-
(Trio, piano & strings, no. 1, op. 3)
Trio I : violin, violoncello, piano / Hovhanness. — New
York : C. F. Peters Corp., [c1971]
score (18 p.) and 2 parts : 30 cm.
"Edition Peters, no. 6475."
Duration: 9 min.
1. Piano trios—Scores and parts.
M312.H853 op. 3 76-772259

Hovhanness, Alan, 1911-
(Tumburu; Phonodisc.
Tumburu, op. 264, no. 1. Varuna, op. 264, no. 2. Com-
posers Recordings CRI SD 326. [1974]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Contemporary music)
With: Weigl, Vally. Nature moods.
Title on slipcase: Music of nature and the gods.
Macalester Trio, piano trio.
Durations: 18 min., 45 sec.; 12 min., 30 sec.
Program notes by the composer on slipcase.
1. Piano trios. I. Hovhanness, Alan, 1911- Varuna. Phono-
disc. 1974. II. Macalester Trio. III. Title. IV. Title: Music of
nature and the gods.
[M312] 74-750286

Hovhanness, Alan, 1911- Tzaikerker.
Sound recording. 1975
see under

Hovhanness, Alan, 1911- Avak
(Cantata) (Sound recording)

Hovhanness, Alan, 1911-
(Upon enchanted ground;
Upon enchanted ground : for flute, violoncello, giant tam-
tam, and harp / Alan Hovhanness. — New York : C. F.
Peters Corp. [c1957]

miniature score (14 p.) : 19 cm.
"Edition Peters, no. 6406p."
Duration: about 4 min.
1. Quartets (Flute, harp, tamtam, violoncello). I. Title.
M145.H 75-764763

Hovhanness, Alan, 1911-
Varak : violin and piano / Hovhanness. — New York :
C. F. Peters Corp., [c1971].
score (9 p.) and part : 30 cm.
"Edition Peters, No. 6210."
Duration: 5 min.
1. Violin and piano music. I. Title.
M221.H 76-771837

Hovhanness, Alan, 1911- Varuna.
Phonodisc. 1974
see under

Hovhanness, Alan, 1911-
Tumburu. (Phonodisc)

Hovhanness, Edgar, 1930-
[Erevan]
Erevan [by, Edgar Hovhanness. Words by
B. Sevag. Watertown, Mass., O. Minassian,
sole selling representative, 197-?]
score (11 p.) parts. (Contemporary com-
posers of Armenia)

Title in Armenian precedes English title.
For 2 solo voices, chorus (SATB) and piano.

1. Choruses, Secular (Mixed voices,
4 pts.) with piano I. Title

CaOTU

Hovland, Egil.
Cantus I : for flute and harpsichord, op. 45 / Egil
Hovland. — Oslo : Norsk musikforlag, [c1975]

score (4 p.) and part : 31 cm.
Cover title.
Duration: 5 min., 45 sec.
1. Flute and harpsichord music. I. Title.
M242.H 76-770933

Hovland, Egil.
[Concertino, 3 trumpets & string orchestra, op. 23]
Concertino for 3 trumpets and strings, op. 23. Oslo,
Norsk musikforlag [1972]
miniature score (55 p.) 20 cm.
Duration: 14 min.
1. Concertos (3 trumpets with string orchestra)—Scores.
M1130.H695 op. 23 1972 73-212409

Hovland, Egil.
[Fanfare and choral, orchestra, op. 54b]
Fanfare and choral : for symphony orchestra, op. 54b /
Egil Hovland. — Oslo : Norsk musikforlag, [c1968]
score (46 p.) : 34 cm.
1. Orchestral music—Scores. I. Title.
M1045.H75 op. 54b 76-770352

Hovland, Egil.
Introitus med menighetsomkvad : 29 utvalgte introitus-
sanger for menighet, kor (prest/forsanger) og orgel med
andre instrumenter ad lib. / Egil Hovland. — Oslo :
Norsk musikforlag, [c1976]
score (72 p.) : 30 cm.
Cover title.
For congregation, chorus, and organ with other instruments ad
lib.
1. Introits (Music) I. Title.
M2079.N438H 76-772017

Hovland, Egil.
Job : suite no. 2 for organ : op. 79 / Egil Hovland. —
Oslo : Norsk musikforlag, [c1975]
39 p. : 33 cm.
CONTENTS: Prolog. — Passacaglia. — Lamento. — Improvisata. —
Responsorium I. — Responsorium II. — Hymne.
1. Suites (Organ) 2. Job, the patriarch—Songs and music.
I. Title.
M9.H797 no. 2 76-771890
[M1627.5.302]

Hovland, Egil.
Langfredag : liturgisk pasjonsspill : for tostemmig kor,
seks taleroller, fløyte og orgel / Egil Hovland. — Oslo :
Norsk musikforlag, [c1973]
score (16 p.) : 30 cm. — (Vox populi : 6)
For 6 speakers, chorus (SA), which may include male voices,
and organ, with optional participation of the congregation; opening
movement, repeated as the final movement, for flute or organ.
Duration: 25-30 min.
1. Good Friday music. 2. Choruses, Sacred (Women's voices, 2
parts) with organ. 3. Choruses, Sacred (Mixed voices, 2 parts)
with organ. I. Title.
M2078.G5H 76-770497
[M2074.2] [M2072.2]

Hovland, Egil.
[Missa vigilate,
Missa vigilate, soprano, baritone, mixed choir, dancers,
organ, tape-recorder. Oslo, Norsk Musikforlag [c1971]
score (42 p.) 30 cm.
Swedish, Norwegian and Latin words.
Duration: about 20 min.
CONTENTS: Preludium. — Introitus. — Kyrie. — Evangelium Gos-
pel. — Passacaglia. — Epilog.
1. Masses—Vocal score with organ. 2. Choruses, Sacred (Mixed
voices) with organ. 3. Electronic music. I. Title.
M2013.H833V6 73-200769
[M1473]

Hovland, Egil.
[Missa vigilate. Selections]
Fire interludier til Missa vigilate = Four interludes for
Missa vigilate : op. 67 : organ / Egil Hovland. — Oslo :
Norsk musikforlag, [c1976].
12 p. : 22 x 31 cm.
"To be played during the communion."
CONTENTS: De profundis (Fra det dybe roper jeg)—Cogitationes
pauli (Fredstanker, - ikke til ulykke)—Kyrie eleison.—Domine, aperi
nobis (Herre, lukk opp for oss)
1. Organ music. 2. Masses—Excerpts. I. Title: Interludier til
Missa vigilate. II. Title: Interludes for Missa vigilate. III. Title:
Missa vigilate.
M143.H73 op. 67 76-772041

Hovland, Egil.
Nu la oss takke Gud : orgel toccata / Egil Hovland. —
Oslo : Norsk musikforlag, [c1976].
9 p. : 22 x 31 cm.
1. Organ music. I. Title.
M11.H 76-771895

Hovland, Egil.
Rhapsody 69, for symphony orchestra, op. 65. Oslo,
Norsk Musikforlag [c1971]
miniature score (44 p.) 19 cm.
Duration: about 13 min.
CONTENTS: Sinfonia I. — Pastiche. — Fragments. — Sinfonia II
(Dona nobis pacem).
1. Orchestral music—Scores. I. Title.
M1045.H785 op. 65 73-206371

Hovland, Egil.
Saul! Resitasjon, blandet kor, orgel. Oslo, Norsk musik-
forlag [1972]
score (11 p.) 30 cm. (Musica sacra. Vokalmusikk, nr. 11)
Cover title.
For speaker, chorus (SATB), and organ.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ. 2. Mon-
ologues with music (Chorus with organ) I. Title. II. Series.
M2023.3.H69S3 74-204993
[M1825]

Hovland, Egil
see under

Festskrift til Egil Hovland.

Hovnanian, Ghewond, 1817-1897.
[Mijnadarean azgayin taghach'ap'ow'twn rhamkakhahin]
Միջնադարեան ազգային տաղաւորութիւն ռամկախան,
զբէշ Ղեւոնդ Եովնանեան: Եովնանեան Նաղաշ Է. Նաղաշ
Եովնանեան, զբէշ Ներսէս Ալիւնեան: Վերնա, Միջ-
նաղաշ Տպարան, 1911:
8, 117, 6 p. 21 cm. (Միջնադարեան հայ տաղասփռ, 2) (Ազգա-
յին ժառանգարան, 65)
Cover title.
Includes bibliographical references.
1. Hovnat'an Naghsh, 1690-1722. 2. Hovnat'an family. I.
Akhnan, Nerses, 1883-1963. Hovnat'an Naghsh ew Naghsh Hov-
nat'anlank'. 1911. II. Title. III. Title: Hovnat'an Naghsh ew
Naghsh Hovnat'anlank'. IV. Series: Mijnadarean hay tagha-
sats'k', 2. IV. Series: Azgayin matenadaran, 65.
M1410.H879H7 73-205286

Hovora, Daria
see under

Prokof'ev, Sergei Sergeevich, 1891-
1953. Sonata, violoncello & piano, op.
119, C major. (Sound recording)

Strauss, Richard, 1864-1949. Sonata,
violoncello & piano, op. 6, F major.
(Sound recording)

How can a poor man stand such times and
live, [Phonodisc] Rounder 1001
[c1972]
2s. 12" 33 1/3 rpm microgroove

Blind Alfred Reed, popular & folksongs
sung with fiddle & instrumental ensemble
Recorded in 1927-29 for the Victor
label

Program & biographical notes on slip-
case and in booklet with lyric
texts (8 p. illus.) inserted

1. Folk-songs, American. 2. Music,
Popular (Songs, etc.)--U.S. I. Reed,
Alfred, 1880-1956.

ObGU

How can I keep from singing? [Sound recording] June Appal Records 003. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Principally folk songs; John McCutcheon, vocals and various instruments, with assisting instrumentalists.
Durations on labels; program notes and words of the songs (128 p.) inserted in container.
CONTENTS: How can I keep from singing.—The Devil and the farmer's wife.—Bluebird song.—Hammer dulcimer medley: Laird o' Drum Blair; Clincinnatti hornpipe; Petronella; Chorus fig.—Ome Wise.—The blind fiddler.—Froggie went a-courtin'.—Mole in the ground.—Elvaton.—Down came an Angel.—Fiddle medley; Bonaparte crossing the Rhine; Whiskey before breakfast; Jude's last tune.—Blue Ridge Mountain refugees.—Christ Child lullaby.
1. Folk-songs. American—Appalachian Mountains, Southern. I. McCutcheon, John. 76-751045
[M1629]

How can I unlove you. [Phonodisc] Columbia C-30925 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lynn Anderson with instrumental ensemble; vocal acc. by the Jordanares and the Nashville Edition

1. Music, Popular (Songs, etc.)—U.S. I. Anderson, Lynn. II. The Nashville Edition. III. The Jordanares. OBGU

How can we keep from singing! : a contemporary songbook for liberal churches, fellowships, youth groups and communal singing generally / edited by Waldemar Hille. — Los Angeles : Hodgin Press of the First Unitarian Church, c1976.

197 p. : ill. ; 27 cm.
Includes indexes.
1. Unitarian Universalist Association—Hymns. 2. Hymns, English. 3. Song-books. I. Hille, Waldemar, 1908—M2131.U53H7 783.9'52 77-771101
[M1977.C5] [M2117]

How good is television news reporting? [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1973]. No. 611. (Broadcasting and The First Amendment, 2)

reel. 5 in. 3 1/2 ips. 1 track. cassette. 2 1/4 x 4 in.
SUMMARY: Network representatives face such questions as: Does the fact that the networks are private enterprises, run for profit, inhibit their ability to present the news fairly? Does national television offer adequate access for the presentation of minority and dissident opinion? Why do polls show that the public rates the broadcasting industry just above labor unions in terms of responsibility?
Duration: 28 min., 45 sec.
1. Television broadcasting of news. I. Center for the Study of Democratic Institutions. II. Series. [PN4888.T4] 73-762684

How great Thou art. [Phonodisc] RCA Victor LPM-1431 [1957]
2s. 12" 33 1/3 rpm microgroove

The Sons of the Pioneers; sacred songs with orchestra
Program notes by Lee Fisher on slipcase

1. Sacred songs with orchestra. I. Sons of the Pioneers. OBGU

How high the moon. [Phonodisc] Prestige PRST 7642 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For various jazz ensembles; "Brother" Jack McDuff, organ, piano, & celeste
Program notes by Ralph Berton on slipcase

1. Jazz ensembles. 2. Organ with jazz ensemble. I. McDuff, Jack. OBGU

How love came to Professor Guildea [Sound recording] American Forces Radio and Television Service RU 7-5, 5B [1974]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 198)
With: Ira Cook, 2531 F.
Radio drama.
Recorded from a broadcast of the CBS program Escape, Feb. 22, 1943, starring Luis Van Rooten.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Van Rooten, Luis d'Antin. II. Escape. III. Series: Mystery theater. [Sound recording] 198.
[PN1991.77] 76-741219

How sweet it is to be loved by God. [Phonodisc] Savoy MG-14121 [196]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Sacred songs by Rev. Cleophus Robinson with instrumental ensemble
Program notes on slipcase

1. Sacred songs (Medium voice) with instrumental ensemble. I. Robinson, Cleophus. OBGU

How sweet the sound; music from the mountains. [Phonodisc. n. p., 1979] RI 13540.
2 s. 12 in. 33 1/3 rpm.
Taylor Kimble, fiddle; Stella Kimble, banjo and vocals.
Program notes on slipcase.
CONTENTS: Cotton eyed Joe.—Breaking up Christmas.—Green Hills.—Greasy string.—The ninety and nine.—Old Joe Clark.—Fire in the mountain.—Old rattle.—Arkansas traveler.—Fair Ellen.—Mississippi Sawyer.—Amazing grace.
1. Folk music, American I. Kimble, Taylor, 1892—II. Kimble, Stella, 1892— 72-762245

How talented writers write songs and get rich. [Phonodisc. Nashville, Nashville Music Industry [1974] NMI 1000.
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Professional inside information on all areas of the music business."
Narrated by Darrell Haden.
1. Music, Popular (Songs, etc.)—Writing and publishing. I. Haden, Darrell. II. Nashville Music Industry. [MT67] 75-762148

How the West was won, music from the motion picture. [Phonodisc] United Artists UAL 3283 [1963]
2s. 12" 33 1/3 rpm microgroove

Played by the Hollywood Sound Stage Orchestra
Notes by Norman Weiser on slipcase

1. Moving-picture music—Excerpts. I. Hollywood Sound Stage Orchestra. OBGU

How the West was won. [Phonodisc] Colpix CP-452 [1964]
2s. 12" 33 1/3 rpm microgroove

Songs and narratives by Burgess Meredith with orchestra; O.B. Masingill; arr. and conductor
In part, featuring songs from the moving-picture, How the west was won
Program notes by slipcase

1. Moving-picture music—Excerpts, Arranged. 2. Monologues with music (Orchestra). 3. The West—Songs and music. I. Meredith, Burgess. II. Masingill, O.B. OBGU

How to handle a criminal proceeding; a four-hour program. [Sound recording] [Berkeley, California Continuing Education of the Bar, c1972. CR/II I, II, III, IV.

4 cassettes.
Title from container.
James Giller, Clayton W. Da Vega, James C. Hooley, Martin N. Pulich, speakers.
Recorded Jan. 1972.
Issued with syllabus (v. 27 p. 23 cm.)
SUMMARY: Describes the realities of the criminal law practice. Covers arrest, bail, discovery, preliminary examination, arraignment, pretrial motions, plea negotiations, misdemeanor and felony trials, and probation and sentencing.
1. Trial practice—California. 2. Criminal procedure—California. I. Giller, James. II. Da Vega, Clayton W. III. Hooley, James C. IV. Pulich, Martin N. V. California Continuing Education of the Bar. [KFC1162] 76-740224

How to play blues guitar. [Phonodisc] Kicking Mule Record Co. KM 109. p1974.
2 s. 12 in. 33 1/3 rpm.

Stefan Grossman and Aurora Block, guitars.
Durations on labels; program notes on slipcase.
Intended for use with tablature instruction book available from Kicking Mule Record Co.
CONTENTS: Old country rock.—Future blues.—Turn your money green.—God moves on the water.—Monday morning blues.—M & O blues.—Whistlin' blues.—Candyman.—Banty rooster.—Save up your money.—Canned heat.—Vestapol.—Brownsville blues.—Police dog blues.—You got the pocket book, I got the key.—Mississippi blues.
1. Blues (Songs, etc.)—United States. 2. Guitar music. 3. Guitar music (Guitars 2.) I. Grossman, Stefan. II. Block, Aurora. [M125] 75-762568

How to play ragtime guitar. [Sound recording] Kicking Mule Record Co. KM 115. p1975.
1 disc. 33 1/3 rpm. mono. 12 in.
Title from container.
Stefan Grossman and Ton van Bergeyk, guitars.
Durations and program notes by S. Grossman on container.
"Recorded at the Kicking Mule Recording Studios, Rome, Italy."
CONTENTS: Struttin' rag.—Blake's breakdown.—Brooklyn rag.—Little boy, little boy, who made your hitches.—Haag City dance.—See that girl sitting on the fence.—Georgia camp meeting.—Bill Halley.—Hard hearted Hannah.—St. Louis tickle.—Twelve sticks.—Powder rag.—A salty dog rag.—Ton of blues.—Sister Kate's synopated dance.—Slippin' 'til my gal comes in partner.—Jealous.—Franklin blues.
1. Guitar music (Ragtime) I. Grossman, Stefan. II. Bergeyk, Ton van. [M125] 76-761187

How to use irrevocable trusts in estate planning; a three-hour discussion. [Sound recording] [Berkeley, California Continuing Education of the Bar, p1973. IRR I, II, III.

3 cassettes.
Title from container.
John R. Cohan, Geraldine S. Hemmerling, Harold Weinstein, speakers.
Recorded Sept. 1973.
Issued with syllabus (vii, 36 p. 23 cm.)
SUMMARY: Discussion of two hypothetical problems in estate planning showing the tax consequences of various approaches using irrevocable trusts.
1. Estate planning—California. 2. Trusts and trustees—California. 3. Estate planning—United States. 4. Trusts and trustees—United States. I. Cohan, John R. II. Hemmerling, Geraldine S. 1928— III. Weinstein, Harold. IV. California Continuing Education of the Bar [KFC195] 76-740319

Howard, Ann, 1936—
see under

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. English. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. English. (Sound recording)

Howard, Bertrand.
Fundamentals of music theory : a program / Bertrand Howard. — 2d ed. — New York : Harcourt Brace Jovanovich, [1975] iv, 245 p. : music, 28 cm. & phonodisc (4 s. : 8 in. ; 33 1/3 rpm.) in pocket.
Includes index.
ISBN 0-15-529461-X
1. Music—Theory—Programmed instruction. I. Title. MT7.H7745F8 1975 781'.2 75-3530
75 MARC

Howard, Clint
see under
The Ballad of Finley Preston. (Phonodisc)

Howard, George C musician.
Eva to her papa / words and music ... by ... Geo. C. Howard. — New York : H. Waters, c1853.
5 p. ; 33 cm.
Songs.
1. Songs (Medium voice) with piano. I. Title. M1.A13H 75-765900
[M1622]
Copy 2. No. 4 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863) M1.A15 vol. 280, no. 4

Howard, George C musician.
Uncle Toms religion; words & music by G. C. Howard. New York, Published by Horace Waters, 333 Broadway ... c1854.
5 p. 36 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. M1.A13H M 56-1157
[M1621]
Copy 2. No. 2 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863) M1.A15 vol. 280, no. 2

Howard, Howard
see under

Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849. Quintet, piano, winds & strings, op. 81, A minor. (Sound recording)

Spoehr, Louis, 1784-1859. Quintet, piano, wood-winds & horn, op. 52, C minor. (Sound recording)

Howard, John, actor
see under

Styne, Jule, 1905— Hazel Flagg. Selections. (Sound recording)

Howard, John Tasker, 1890-1964.

Our contemporary composers : American music in the twentieth century / John Tasker Howard ; with the assistance of Arthur Mendel. — Freeport, N.Y. : Books for Libraries Press, 1975, c1941.

xiv, 447 p., (13) leaves of plates : ports. ; 23 cm. — (Essay index reprint series)
Reprint of the ed. published by Crowell, New York.

Bibliography: p. 349-350.

Discography: p. 351-371.

Includes index.

ISBN 0-518-10201-7

1. Composers, American—Biography. 2. Music, American—History and criticism. 3. Music—History and criticism—20th century. I. Mendel, Arthur, 1905- II. Title.

ML390.H8 1975 780'.92'2 75-14233
75 MARC

Howard, John Tasker, 1890-1964
see under

United States. George Washington Bicentennial Commission. The music of George Washington's time.

Howard, Ken.

Flaming youth. All selections composed by Ken Howard & Alan Blaikley.

[Phonodisc] Uni 73075 [1970]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Ark 2, popular male quartet

Recorded in London
Lyric texts and program notes on slipcase

1. Music, Popular (Songs, etc.).
I. Blaikley, Art, joint composer.
II. Ark 2 (Musical quartet). III. Title.
OBgU

Howard, Michael, musician
see under

Music for the Common of Apostles.
(Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa, Aeterna Christi munera.
(Phonodisc)

Tallis, Thomas, 1505 (ca.)-1585.
Cantiones sacrae (1575) (Phonodisc)

Howard, Patricia.

The operas of Benjamin Britten : an introduction / Patricia Howard. — Westport, Conn. : Greenwood Press, 1976, c1969.

236 p. : music ; 22 cm.

Reprint of the ed. published by F. A. Praeger, New York.

ISBN 0-8371-8867-9

1. Britten, Benjamin, 1913- Operas. I. Title.
[MT100.B778H7 1976] 782.1'092'4 76-7367
76 MARC

Howard, Peter
see under

Strouse, Charles. Annie. Selections.
(Sound recording)

The Howard Caldwell matter. [Sound recording] American Forces Radio and Television Service RU 41-5, 5B [1975,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 231)

With: Ira Cook 3606 F.

Radio drama.

Recorded from a broadcast of the CBS program Yours truly,

Johnny Dollar, starring Edmond O'Brien.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only.

I. O'Brien, Edmond. II. Your truly, Johnny Dollar. III. Series:

Mystery theater. [Sound recording] 231.

[PX1991.77] 76-741259

Howard Rumsey's lighthouse All-Stars,
vol. 4. [Phonodisc] Contemporary
C-3520 [1956]
2s. 12" 33 1/3 rpm microgroove

For jazz quintet; Howard Rumsey, double bass and leader

Recorded Feb. 24 & 26, 1954

and Sept. 25, 1956

Program notes on slipcase

1. Jazz quintets. I. Rumsey, Howard.
OBgU

Howard Tate's reactions. [Phonodisc]
Turntable TTS 5002 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Howard Tate, popular vocals with orchestra
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. Tate, Howard.
OBgU

Howarth, Elgar
[Mosaic]

Mosaic : for brass band / Elgar Howarth. --
Sevenoaks, Kent : Paxton, [c1973]
score (20 p.)

For band.

1. Band music - Scores I. Title.

CaOTU

Howarth, Elgar.

Mosaic : for brass band / Elgar Howarth. --

Borough Green, Kent : Paxton, [c1973]

miniature score (20 p.) ; 21 x 28 cm.

1. Band music. I. Title.

CST

Howarth, Elgar.

Pasce tuos / Elgar Howarth ; from Guillaume Dufay. —

(s. l.) : Novello, [c1976]

3 scores (5 p. each) ; 28 cm.

Cover title.

For 2 trumpets, horn, trombone, and tuba.

Duration: 3 min., 30 sec.

1. Brass quintets (Horn, trombone, trumpets (2), tuba)

I. Dufay, Guillaume, d. 1474. II. Title.

M557.A.H695P34 77-771172

Howarth, Elgar
see under

Classics for brass band. (Sound recording)

Dubois, Pierre Max, 1930-
Concerto, flute. (Sound recording)

English dances of the 16th century.

Ibert, Jacques, 1890-1962. Concerto,
flute. (Sound recording)

Ligeti, György, 1923- Concerto,
flute & oboe. (Sound recording)

The Magnificent sound of baroque brass.
(Phonodisc)

Martin, Frank, 1890-1974. Ballade,
flute & string orchestra. (Sound recording)

Music from the Elizabethan court.

Rodby, John. Concerto, saxophone.
(Phonodisc)

Rodby, John. Concerto for 29.
(Sound recording)

Schönberg, Arnold, 1874-1951.
Pierrot lunaire. English. (Phonodisc)

Howarth, William Driver.

Le Misanthrope. [Phonotape. By W. D. Howarth and

W. G. Moore. Santa Monica, Calif. BFA Educational

Media; (sole distributor in the United States and Canada:

Holt Information Systems, New York, 1972) F17003.

1 cassette. 2 1/4 x 4 in. (French language and literature series, F3)

(Sussex tapes international)

Discussion, including readings, in French, by Claude Schumacher,

and others.

Booklet containing notes on the discussion, study questions, and

bibliography (8 p.) laid in container.

1. Molière, Jean Baptiste Poquelin, 1622-1673. Le Misanthrope.

I. Moore, Will Grayburn, joint author. II. Schumacher, Claude. III.

Title. IV. Series: French language and literature series, F3.

[PQ1837.H] 74-761848

Howdayado! from Janette Carter. [Phonodisc] Traditional
Records ACA 502. [1973]

2 s. 12 in. 33 1/3 rpm.

Folk songs; Janette Carter, autoharp, guitar, vocals; in part with assisting instrumentalists and vocals.

Durations listed on labels.

Program notes on slipcase.

CONTENTS: Howdayado!—Little rosewood casket.—Wayworn traveller.—Take-me-back blues.—Johnny doesn't live here anymore.—Waltz, Kitty, waltz.—Lonesome pine special.—Give him one more as he goes.—Heartbreaking waltz.—Dark and stormy weather.—My native home.—Little Moses.—Kissin' is a crime.—My Dixie darlin'.—Sea of Galilee.—I'm leaving you.

1. Folk-songs, American. 1. Carter, Janette.

[M1629] 74-760334

Howdy Moon. [Phonodisc] A & M SP-3628
[1974]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Howdy Moon, vocal and instrumental trio

Recorded in Hollywood

Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Howdy Moon (Musical trio).

OBgU

Howdy's fiddle & Howdy too! [Phonodisc] Stoneway Records STY 127. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Howdy Forrester, fiddle, with instrumental ensemble.

Notes on slipcase.

CONTENTS: Topeka polka.—Grey eagle.—Black & white rag.—Run, Johnny, run.—Cruel Willie.—Durang's hornpipe.—Sally Goodin.—Fiddler's waltz.—Trombone rag.—Bully of the town.—Brown skin gal.—Build a little boat.

1. Country music—United States. 2. Folk dance music, American.

I. Forrester, Howdy.

[M1630.18] 73-760675

Howe, Hubert S

Electronic music synthesis; concepts, facilities, techniques

(by) Hubert S. Howe, Jr. [1st ed.] New York, W. W.

Norton [1975]

xv, 272 p. illus. 25 cm.

Bibliography: p. 263-266.

ISBN 0-393-09257-3

1. Composition (Music)—Mechanical aids. 2. Music—Acoustics

and physics. 3. Musical instruments, Electronic. 4. Computer composition.

I. Title.

MT41.H735E4 789.9 74-10722
MARC

Howell, Almonte Charles, 1925-
see under

Sessé, Juan, 1736-1801. Fugues,
keyboard instrument, op. 1.

Howell, Gwynne
see under

Bach, Johann Sebastian, 1685-1750.
Johannespassion. English. (Phonodisc)

Elgar, Edward William, Sir, 1857-1934.
Coronation ode. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Vesperae solennis de
confessore. Latin. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Guillaume Tell. French. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Simon
Boccanegra. Italian. (Sound recording)

Howell, Herbert. Spotless rose. Sound
recording. 1965
see under

Love came down at Christmas.
(Sound recording)

Howell, Thomas.

The avant-garde flute; a handbook for composers and flutists. Berkeley, University of California Press, 1974.

ix, 290 p. illus. and phonodisc (2 a. 7 in. 33½ rpm) in pocket. 28 cm. (The New Instrumentation, v. 2) \$10.95

Bibliography: p. 87-88.
I. Flute. I. Title. II. Series.

ML935.H795A9 788'.51 72-85532
ISBN 0-520-02306-6 MARC

Howells, Anne
see under

Cavalli, Pier Francesco, 1602-1676.
L'Ormino. (Phonodisc)

Maw, Nicholas. Scenes and arias.
(Phonodisc)

Howells, Herbert Norman, 1892-

(Works, chorus. Selections. Phonodisc.

Church music. Argo ZRG 507. (1967)

2 s. 12 in. 33½ rpm. stereophonic.

In part with organ acc. in part unacc.; The Choir of King's College, Cambridge; Andrew Davis, organ; David Willcocks, conductor; sung in English.

Text (21 p.) inserted in slipcase.

Program notes by composer on slipcase.

CONTENTS: Collegium regale.—Psalm prelude no. 1 (D. Willcocks, organ).—Collegium regale (continued).—Motet on the death of Kennedy.—Here is the little door.—Sing lullaby.—St. Paul's service. 1. Choruses, Sacred. 2. Organ music. I. Howells, Herbert Norman, 1892-. Psalm prelude, no. 1. Phonodisc. 1967. II. Davis, Andrew. III. Willcocks, David. IV. Cambridge University. King's College. Chapel Choir.

[M2060] 74-761987

Howells, Herbert Norman, 1892- All
my hope on God is founded. Sound
recording. 1975
see under

Music for Evensong. (Sound recording)

Howells, Herbert Norman, 1892-

(Concerto, string orchestra) (Sound recording)

Concerto for string orchestra. Odeon ASD.3020. p1974.

on side 2 of 1 disc. 33½ rpm. stereo. 12 in.

With: Bliss, A. Music for strings.

London Philharmonic Orchestra; Sir Adrian Boult, conductor.

Program notes by Bliss and Howells on container.

1. Concertos (String orchestra) I. Boult, Adrian Cedric, Sir, 1889- II. London Philharmonic Orchestra.

[M1145] 76-760324

Howells, Herbert Norman, 1892-
De la Mare's pavane
see his

Lambert's clavichord. De la Mare's pavane.

Howells, Herbert Norman, 1892- Elegy,
viola, string quartet & string orchestra.
Sound recording. 1977
see under

Howells, Herbert Norman, 1892-
Merry eye. (Sound recording)

Howells, Herbert Norman, 1892-

Hughes' ballet

see his

Lambert's clavichord. Hughes's ballet.

Howells, Herbert Norman, 1892-

(Hymnus paradisi. Phonodisc.

Hymnus paradisi. Odeon ASD 2600. 1970.

2 s. 12 in. 33½ rpm. stereophonic.

Heather Harper, soprano; Robert Tear, tenor; Bach Choir; King's College Choir; New Philharmonia Orchestra; David Willcocks, conductor.

Words from the Requiem, Psalms 23 and 121, the Burial service and the Salisbury diurnal.

Text and program notes by Frank Howes on allpase.

1. Choruses, Sacred (Mixed voices) with orchestra. 2. Requiem. I. Harper, Heather. II. Tear, Robert. III. Willcocks, David. IV. Bach Choir, London. V. Cambridge University. Kings College, Chapel Choir. VI. New Philharmonia Orchestra. London. VII. Title.

[M2023] 72-760834

rev

Howells, Herbert Norman, 1892-
Lambert's clavichord. De la Mare's pavane.
Sound recording. 1975
see under

The Harpsichord now and then.
(Sound recording)

Howells, Herbert Norman, 1892-

Lambert's clavichord. Hugh's ballet.

Sound recording. 1975

see under

The Harpsichord now and then.
(Sound recording)

Howells, Herbert Norman, 1892-

Magnificat and Nunc dimittis, G major.

Sound recording. 1975

see under

Music for Evensong. (Sound recording)

Howells, Herbert Norman, 1892-

Master Tallis' testament

see his

Pieces, organ. Master Tallis' testament.

Howells, Herbert Norman, 1892-

(Merry eye. (Sound recording)

Merry eye. Elegy for viola, string quartet & string orchestra. Music for a prince; Corydon's dance & Scherzo in Arden. INH Records HNH 4005. (1977) p1975.

on side 1 of 1 disc. 33½ rpm. stereo. 12 in.

With: Butterworth, G. S. K. English lullaby.

Herbert Downes, viola (in the 2d work); New Philharmonic Orchestra; Sir Adrian Boult, conductor.

Durations. 8 min., 44 sec.; 8 min., 59 sec.; 12 min., 29 sec.

Program notes by C. Palmer on container.

1. Orchestral music. 2. Viola with string orchestra. I. Howells, Herbert Norman, 1892-. Elegy, viola, string quartet & string orchestra. (Sound recording) 1977 II. Howells, Herbert Norman, 1892-. Music for a prince. (Sound recording) 1977. III. Downes, Herbert James, 1909-. IV. Boult, Adrian Cedric, Sir, 1889-. V. New Philharmonia Orchestra, London. VI. Title. VII. Title. Music for a prince. [M1000] 77-750043

Howells, Herbert Norman, 1892- Music
for a prince. Sound recording. 1977
see under

Howells, Herbert Norman, 1892-
Merry eye. (Sound recording)

Howells, Herbert Norman, 1892-

Paeon

see his

Pieces, organ. Paeon.

Howells, Herbert Norman, 1892-

(Partita, organ)

Partita (1971) (by) Herbert Howells. Sevenoaks, Kent, Novello (c1972)

41 p. 22 x 28 cm. (Novello modern organ repertory, no. 8)

Duration: about 25 min.

CONTENTS: 1. Intrnta.—2. Interlude.—3. Scherzo and epilogue.—4. Sarabande for the 12th day of any October.—5. Finale and retrospect.

1. Suites (Organ)

M9.H8P3 73-212422

rev

Howells, Herbert Norman, 1892- Pieces,
organ. Master Tallis' testament. Sound
recording. 1976
see under

English organ music of the twentieth
century. (Sound recording)

Howells, Herbert Norman, 1892- Pieces,
organ. Paeon. Sound recording. 1976
see under

English organ music of the twentieth
century. (Sound recording)

Howells, Herbert Norman, 1892- Pieces,
organ. Sarabande for the morning of Easter.
Sound recording. 1976
see under

English organ music of the twentieth
century. (Sound recording)

Howells, Herbert Norman, 1892- Psalm
prelude, no. 1. Phonodisc. 1967
see under

Howells, Herbert Norman, 1892-
Works, chorus. Selections. (Phonodisc)

Howells, Herbert Norman, 1892-

Sarabande for the morning of Easter

see his

Pieces, organ. Sarabande for the morning of
Easter.

Howells, Herbert Norman, 1892-

(Sonatina, piano)

Sonatina: for piano / Herbert Howells. — (London: Associated Board of the Royal Schools of Music, c1976)

22 p. : 30 cm.

1. Sonatas (Piano)

M23.H863 77-771263

Howes, Frank Stewart, 1891-

Full orchestra: a guide to orchestral music / (by) Frank Howes. — Revised and extended ed. — London: White Lion Publishers, 1976.

233 p. : ill., music; 21 cm.

Bibliography: p. 224-226.

Includes index

ISBN 0-85617-998-1 : £3.25

1. Orchestra. I. Title.

MT6.H73 1976 785 77-357533

77

MARC

Howes, Frank Stewart, 1891-

The music of Ralph Vaughan Williams / by Frank Howes. —

Westport, Conn.: Greenwood Press, 1975, c1954.

viii, 372 p. : ill., 22 cm.

Reprint of the ed. published by Oxford University Press, London, New York.

Includes index.

ISBN 0-8371-8064-3

1. Vaughan Williams, Ralph, 1872-1958. Works.

ML410.V3H6 1975 780'.81 75-3737

75

MARC

Howes, Frank Stewart, 1891-

The music of William Walton (by) Frank Howes. 2d ed. London, New York, Oxford University Press, 1974 (i. e. 1973)

xvi, 248 (s) p. illus., music, ports. 23 cm. £3.00 (\$9.75 U.S.)

"Chronological list of works": p. 240-241. B3 69-00528

1. Walton, Sir William Turner, 1902- Works. I. Title.

MT92.W16H6 1974 780'.924 74-156945

ISBN 0-19-315431-3 MARC

Howes, Frank Stewart, 1891-

Oxford concerts: a jubilee record, by Frank Howes. Oxford, Blackwell, 1969.

vii, 72 p. 8 plates, illus., facsim., ports. 22 cm. unpriced

1. Music—England—Oxford. 2. Concerts—Oxford. I. Title. B3 69-25340

ML286.8.O9H7 780.73'09425'7 74-447095

SBN 631-42220-6 rev MARC

Howes, Frank Stewart, 1891-

see under

On inspiration.

Howes, Virgil M

Individualizing teaching and learning, (by) Virgil Howes

and Robert Keuscher. (Phonotape, Listener 9. (1971)

6 cassettes. 24 x 4 in. (In-service cassette library)

CONTENTS: What and why?—Beginning steps and the environment.—Pupil choice and decision making.—Record keeping.—Questions, concerns, problems.—The teacher's role.

1. Individualized instruction. I. Keuscher, Robert, Joliet author.

[LB1031] 70-752458

Howett, Gregorio, 1550b.ca.

(Varietie of lute lessons, fantasia)

Fantasia per liuto da Varietie of

lute lessons. Trascrizione di D.

Cristoforetti. Milano, Edizioni Suvini

Zerboni [c1970]

5 p.

1. Canons, fugues, etc. (Lute) I.

Title: Varietie of lute lessons.

ICU

Howie, Jim
see under

Gooseberry pie and other old-time
delights. (Sound recording)

Howland, Alice
see under

The Chamber music artistry of David
Weber. (Sound recording)

Howland, Russell, 1908-
Quartet, saxophones, no. 2,
Saxophone quartet : no. 2 / Russell Howland. — New
York : G. Schirmer, [c1975].

score (27 p.) and parts : 31 cm.
For soprano, alto, tenor, and baritone saxophones.
\$7.50
1. Woodwind quartets (Saxophones (4))
ML457.2.H7 no. 2 75-766284

Howlands, Alan
see under

Ireland, John, 1879-1962. Works,
piano. (Sound recording)

Howlin' Wolf, 1910-

Change my way. (Phonodisc, Chess CHV 418. p1975.
2 s. 12 in. 33 1/3 rpm. (Vintage series)
Title from slipcase.
Blues, principally by Howlin' Wolf; sung by the composer, with
various instrumentalists.
Recorded 1958-63.
Duration, personnel, discographical information, and program
notes by P. Weidling on slipcase.
CONTENTS: Mr. airplane man.—Love me darlin'.—Change my
way.—I walked from Dallas.—I better go now.—New crawlin' king
snake.—Just like I treat you.—I've been abused.—Don't laugh at
me.—I didn't know.—I ain't superstitious.—Howlin' blues.—My mind
is ramblin'.—Do the Co.—Hidden charms. I. Title.
1. Blues (Songs, etc.)—United States. 75-762373
[M1670]

Howlin' Wolf, 1910-

Live and cookin'. (Phonodisc, Chess CH 50015. [1972].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues; Howlin' Wolf (Chester Burnett) vocals and harmonica,
with instrumental ensemble.
"Recorded live at Alice's Revisited."
Duration listed on labels.
CONTENTS: When I laid down I was troubled.—I don't know.—
Mean mister, I had a dream.—Call me the Wolf.—Don't laugh
at me.—Just passing by.—Sitting on top of the world.
1. Blues (Songs, etc.) I. Title.
[M1670] 72-762293

Howlin' Wolf, 1910-
see under

The Back door wolf. (Phonodisc)

Blues for Mr. Crump. (Sound recording)

Chester Burnett aka Howlin' Wolf.
(Phonodisc)

London revisited. (Phonodisc)

Howls, boners and shockers [from]
Art Linkletter's House party.
Columbia CL-703 [1955]
2s. 12" 33 1/3 rpm microgroove

"Kid interviews" conducted by
Art Linkletter, from his television
program, House party
Program notes on slipcase

1. Television programs--Excerpts.
2. Children--Anecdotes and sayings.
I. Linkletter, Arthur.
OBGU

**Howshamatean nowirawats Komitas Vardapeti tsnndean
hariwrameakin.**

Հայաստանի եկեղեցական երգերի և
ժողովրդական երգերի հավաքածու, 1969: Հրատարակում է
Հայաստանի ԽՍՀՄ-ի Գրականության և Գեղարվեստի
Նախարարությունը: Իստանբուլ, Թյրք Երմենի Ազնիկ
Օկուլարի Օրգրետները Կարմաշիկա Դերնեցի, 1969:

82 p. illus. 24 cm.

Cover title: Կոմիտաս Վարդապետ:

1. Komitas, Vardapet, 1869-1935. I. Komitas, Vardapet
Tsnndean Hariwrameaki Ashkhar'lik Handisow'tean Handza-
khowmb.

ML410.K73536H7

73-208883

Hoy (Today). [Phonodisc] Columbia
PC-33340 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs, sung in Spanish by
Vikki Carr, with orchestra; Bob
Florence, arr. and conductor
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--Latin
America. I. Carr, Vikki.
OBGU

Hoyer, Galina (Dŕuriagina) von, 1898-

Tschaikowskij. Schicksal u. Schaffen. (Von, Alja Rach-
manowa. (Aus dem russ. Ms. übers. v. Arnulf v. Hoyer.)
[Illustr.] Wein, Berlin, Neff (1972).

447 p. 21 cm. \$180.00 Au 73-1/2-302
Bibliography: p. 429-439; bibliography of Tschalkowsky's works:
p. 440-447.
ML410.C4H65 780'.92/4 [B] 73-306142

Hoyer, Karl, 1891-1936. Introduction, varia-
tions, and fugue on the choral Jerusalem, du
hochgebaute Stadt. Sound recording. 1975
see under

Organ music of the Leipzig School.
(Sound recording)

Hoyland, Victor.

Em, for 24 voices. [London, Universal Edition [1972].
score (2 fold. 1.) 26 cm. (Music for young players)
"Universal Edition, 15471."
Graphic notation; syllabic sounds as text.
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Title.
M1586.H 73-210946

Hoyland, Victor.

Jeux-thème / Vic Hoyland. — [London : Universal
Edition, [c1975].
score (23 p.) : 23 x 31 cm.
For mezzo-soprano and chamber orchestra; principally French
words.
Duration: 10 min.
"Directions for performance" in English and German.
1. Songs (Medium voice) with chamber orchestra--Scores.
I. Title.
M1613.3.H83J5 76-771093

Hoyle, Sir Fred
see under

Smit, Leo, 1921- Copernicus.
(Phonodisc)

Hoyle, John, d. 1797?

A complete dictionary of music / John Hoyle. — Réimpr en
facs. de l'éd. de Londres, 1791. — Genève : Minkoff Reprint,
1976.
iv, 162 p. : 23 cm. Sw76-3632
First ed. published in 1770 under title: Dictionarium musica.
Reprint of the 1791 ed printed for H. D. Symonds, London.
ISBN 2-8266-0612-3 : 45.00F
1. Music--Terminology I. Title.
ML108.H8 1976 780'.3 76-377871
*76 MARC

Hoyois, Fritz, choral conductor
see under

Willlaert, Adrian, 1490?-1562. Works.
Selections. (Phonodisc)

Hoyoul, Balduin, ca. 1548-1594.

[Motets. Selections]
Chorale motets / Balduin Hoyoul : edited by Daniel T.
Polittoske. — Madison, [Wis.] : A-R Editions, c1976.
xiii p., score (103 p.) : facsimils. ; 29 cm. — (Recent researches
in the music of the Renaissance : v. 23)
For 5-6 voices; German words.
Edited from a ms. choirbook in the Württembergische Landes-
bibliothek, Stuttgart (Codices musici, folio 117)
"Texts and translations": p. xi-xiii.
1. Motets. I. Polittoske, Daniel T. II. Title. III. Series.
M2.R2384 vol. 23 77-771359
[M2082]

Hoyt, John
see under

Command. (Sound recording)

Hoyt Axton sings Bessie Smith. (Phonodisc)
Exodus 301 [1963?]
2s. 12" 33 1/3 rpm microgroove

Blues vocal and guitar with jazz sextet
Program notes by J.C. on slipcase

1. Blues (Songs, etc.).
I. Axton, Hoyt. II. Smith, Bessie.
OBGU

Hoza, Štefan.

Večer v opere / Štefan Hoza. — 1. vyd. — Bratislava :
Smena, 1975.

213 p. : ill. ; 21 cm. — (Sputník) CzS 75
Includes indexes.
Kčs21.00
1. Operas--Stories, plots, etc. I. Title.
MT95.H7 76-530120

Hrabovs'kyĭ, L

[Malen'ka kamerna muzyka, no. 1]
Malen'ka kamerna muzyka no 1 : dlia 15
strunnykh instrumentiv / L. Hrabovs'kyĭ. --
Kyiv : Muzychna Ukraina, 1975.
miniature score (46 p.) -- (Repertuar
kamernoho orkestru)

For 9 violins, 3 violas, 2 violoncellos and double
bass.

I. String ensembles

CaOTU

Hrabovs'kyĭ, L

Sonata, violin, op. 8,
СОНАТА ДЛЯ СКРИПКИ СОЛО. [Тв. 8.
(1959)] Київ, Музична Україна, 1972.
15 p.

1. Sonatas (Violin)

Title romanized:
Sonata dlia skrypyky solo

CaOTU

Hradecký, Emil.

Paul Hindemith : svár teorie s praxí / Emil Hradecký. —
1. vyd. — Praha : Supraphon, 1974.

185 p. : 21 cm. Cz 74
Includes bibliographical references.
Kčs28.00
1. Hindemith, Paul, 1895-1963.
ML410.H685H7 74-351816

Hradecký, Emil.

Úvod do studia tonální harmonie. 2., dopln. vyd. Praha,
Supraphon, t. PG 3, 1972.

300, [1. p. with music. 24 cm. Kčs40.00 Cz 72-SKČ
Summary in German.
Includes bibliographical references.
1. Harmony--History. I. Title.
ML444.H8 1972 73-300769

Hridaya, Chitta Dhar, 1906-

(Huvaná gā)
हृदय गा / "हृदय". — प्रथमावृत्ति. — बनारस : धर्मोदय सभा, 1948.

26 p. : 19 cm. — (धर्मोदय ग्रन्थमाला ; 7)
Series romanized: Dharmodaya granthamālā.
In Newari.
Includes music in letter notation.

1. Songs, Newari. I. Title.

M1808.H78H9

76-985196

Hrisanide, Alexandru.

À la recherche de la verticale, [per] oboe
solo. Köln, Gerig, c1970.
12 p. 32cm.
Directions for performance included.
1. Oboe music. I. Title.
CSt

Hrisanide, Alexandru

C'était issu stellaire
Unda, for organ by Alexandre Hrisanide.
Paris, Editions Salabert, c1969,
score (10 p.)

For organ and percussion, "the middle part"
of the composer's cantata C'était issu
stellaire. "Played without any percussion,
the composition has to be considered as a
big organ cadenza, under the title Unda" -
verso of t.p.
1. Percussion and organ music
2. Organ music
3. Cantatas, Secular - Excerpts -
Scores
1. Title
CaOTU

Hrisanide, Alexandru.

Directions. Köln, Gerig, c1971.
score (23 p.) 29x41 cm.
For flute, oboe, clarinet, bassoon, and
horn.
Duration: 15 min., 16 sec.
Includes directions for performance in Eng-
lish, French, and German.
1. Wind quintets (Barsoon, clarinet, flute,
horn, oboe). I. Title.
CSt

Hrisanide, Alexandru.
I-ro-la-hai. Köln, Gerig, c1972.
[12] 1., score (13 p.) 60cm.
Caption title.
For voice with orchestra.
1. Songs (Medium voice) with orchestra. I.
Title.
CSt

Hrisanide, Alexandru.
[Klavierstück. No. 8]
Klavierstück Nr. 8 = Piano piece no. 8 : (toccata) /
Alexandre Hrisanide. — Köln : Musikverlag H. Gerig ;
New York : sole distributors for the U. S. A., MCA Music,
[c1973]
12 p. ; 31 cm.
"HG 991."
Duration : about 4 min., 30 sec.
1. Piano music.
M25.H 75-765498

Hrisanide, Alexandru.
M.P.5, for violin, viola, cello, saxophone
tenor, [and] piano. Paris, Salabert, c1969.
score (24 p.) 36x49cm.
1. Quintets (Piano, saxophone, violin, vio-
la, violoncello) I. Title.
CSt

Hrisanide, Alexandru.
Mers-tefs; Sonata für Geige solo. Köln,
Gerig [c1971]
4 p. 30x44cm.
Directions for performance included.
1. Violin music. I. Title.
CSt

Hrisanide, Alexandru.
[Music, viola & piano]
Sonata : Music : für Viola und Klavier / Alexandre
Hrisanide. — Köln : Musikverlag H. Gerig ; New York :
sole distributors for the U. S. A., MCA Music, [c1974]
score (15 p.) and part ; 31 cm.
"HG 1023."
Duration : 7 min., 45 sec.
1. Sonatas (Viola and piano) 2. Viola and piano music.
M226.H 75-766077
[M226.1]

Hrisanide, Alexandru.
Musik für mehrere Violinen. Music for one
to four violins. Köln, Gerig, c1973.
score (15 p.), 7 p. 33x51cm.
Caption title.
1. Chance compositions. 2. Violin music
(2 violins) 3. String trios (3 violins)
4. String quartets (4 violins)
CSt

Hrisanide, Alexandru, comp.
[Neue rumänische Klaviermusik]
Neue rumänische Klaviermusik = Contemporary Ruma-
nian piano music / hrsg. von Alexandre Hrisanide. —
Köln : Musikverlag H. Gerig ; New York : sole distributors
for the U. S. A. and Canada, MCA Music, [c1971-
v. ; 31 cm.
Includes bibliographical notes.
1. Piano music. 2. Music, Romanian. I. Title. II. Title: Con-
temporary Rumanian piano music.
M21.H83N5 74-236218
[M1718]

Hrisanide, Alexandru.
Soliloquium x 11, [für] Streichquartett.
Köln, Gerig [c1971]
score (A-N) 38x50cm.
Diagrammatic notation.
1. String quartets. I. Title.
CSt

Hrisanide, Alexandru
Soliloquium 11,
Soliloquium 11 für Streichquartett
von Alexandre Hrisanide. Köln, Editions
Gerig [c1972]
score (various pagings)

Duration: 12 min.

1. String quartets - Scores I. Title

CaOTU

Hrisanide, Alexandru.
[Sonata, clarinet & piano]
Sonata : pentru clarinet 'si pian / Alexandru
Hrisanide. -- [Bucure'sti] : Editura Muzicala a
Uniunii compozitorilor din R.P.R., 1964.
score (18 p.) and part ; 34cm.
1. Sonatas (Clarinet and piano)
00

Hrisanide, Alexandru.
[Sonata, piano, no. 2]
Zweite Klaviersonate = Second piano sonata :
Sonata piccola / Alexandre Hrisanide. — Köln :
Musikverlag Hans Gerig ; New York : sole distri-
butors for the USA, MCA Music, [c1972]
19 p. ; 31 cm.
"HG 928"
1. Sonatas (Piano)
MI-Mu

Hrisanide, Alexandru.
[Sonata, violin]
Mers-Tefs : sonata : für Geige solo / Alexandre
Hrisanide. -- Köln : Editions Gerig, [c1971]
[7] p. ; 43 x 30cm.
Caption title.
1. Sonatas (Violin) I. Title.
00

Hrisanide, Alexandru.
Sonnets, concerto per clavicembalo e orches-
tra. Köln, Gerig [c1973]
score (31 p.) 57cm. and part. 26cm.
Duration: 13 min.
1. Concertos (Harpsichord) I. Title.
CSt

Hrisanide, Alexandru.
Unda : [pour] orgue = Orgel = organ : 1965 /
Alexandre Hrisanide. -- Paris : Éditions Sala-
bert, [c1969]
10 p. ; 31cm.
Caption title.
1. Organ music. I. Title.
00

Hristea, Ionel.
Povestiri despre George Enescu / Ionel Hristea. — Bucu-
rești : Editura tineretului, 1968.
123 p. : Ill. ; 20 cm. R***
1st 3.25
1. Enescu, Georges, 1881-1955. I. Title.
ML410.E55H7 75-400652

Hrusovský, Ivan. Hiroshima. Phonodisc. 197-?
see under

A Memorial to the victims of war.
(Phonodisc)

(Hryhorii Ver'ovka)
Григорій Верьовка. (Спогади) (Вступ. стаття О. Шпрес-
-Ткаченко. Київ, "Муз. Україна," 1972.
219 p., 11 l. of illus. 17 cm. 0.79rub USSR 73-15763
"Упорядкування: Яків Клименко."
1. Ver'ovka, Hryhorii Hryhoriovych, 1895-1964. I. Klymenko,
fakiv.
ML410.V49H8 73-353644

Hrynblat, Mikhail ĪAkaulevich
see under

Zimovyĭa pesni.

Hrynkv, Thomas
see under

Glinka, Mikhail Ivanovich, 1804-1857.
Trio pathétique, piano, clarinet & bassoon.
(Phonodisc)

Twentieth century cello. (Sound
recording)

Hrytsa, Sofiia losyivna
see under

Nalmyts'ki ta zarobitchans'ki pisni.

Hrytsa, Sofiia losyivna, comp.
see under

Spivanky-khroniky (novyny)

Hrzhbyova'kyĭ, M
[Dobryĭ ranok]
Добрий ранок = Доброе утро / М. Гржи-
бовський ; ред. І. Рябова. -- [Київ :
Музична Україна, c1974.]
23 p. -- (Композитори України дітям)

For piano.

1. Piano music, Juvenile I. Title: Dobroe
utro
CaOTU

Hsi-tsang jen min ch'u pan she
see under

Mao chu hsi kuang hui chao Hsi-tsang.

(Hsi yang shou feng ch'in tu tsou ch'ü chi)
西洋手風琴獨奏曲集 = A collection of western solo
concerto for accordion [編著趙追飛]. — Kowloon :
南通圖書公司, [1976?]

89 p. : 27 cm.
\$10.00

1. Accordion music I. Chan, T'iao-fei II. Title: A collection
of western solo concerto for accordion.

M175.A4H8 77-837204

Library of Congress 77 C M

Hsiang, Ch'ün.
(Tsen yang ch'ui ti tzu)
怎样吹笛子 / 向群編著. — 北京 : 音乐出版社,
[196-?]
58 p. : 19 cm. — (农村通俗文库 ; 音乐知识 : 第1輯)
Cover title.
Series romanized: Nung ts'ung t'ung su wen k'u, Yin yüeh chih shih.
Ti 1 chi.
Includes flute music in number notation.
1. Ti tzu—Methods. I. Title.
MT342.H85 1960z 77-838239

Hsiao, Erh-hua. Chi ch'u tui wei fa
see under

Hsiao, Erh-hua. Shih yung tui wei fa.

Hsiao, Erh-hua.
(Shih yung tui wei fa)
實用對位法 蕭而化著 (臺北) 臺灣開明書局
(民國60 i.e. 1971)
3, 2, 258 p. music. 22 cm.
本書...是基礎對位法(1968)的續編

1. Counterpoint. I. Hsiao, Erh-hua. Chi ch'u tui wei fa. II.
Title.
MT55.H85 74-898054

Hsiao, Hua. Hung chün pu p'a yüan cheng nan
see under

Hung chün pu p'a yüan cheng nan.

Hsiao, I
(Ko hsing ch'eng kung chih lu)
歌星成功之路 編著者蕭義 台北 漢美出版社
民國62[1973]
156 p. 21 cm. NT\$40.00
Colophon title.
Includes music in number notation.

1. Singing—Methods. I. Title.

MT850.H755K6 74-896574

Hsiao, Ts'ung-shu.

(Ko ming hsien tai Ching chü hsüeh ch'ang ch'ang shih chieh shao)
革命现代京剧学唱常识介绍 / 肖从曙. — 上海: 上海人民出版社, 1975.
iii, 85 p. ill. 19 cm.
\$0.20

1. Singing—Instruction and study. I Title
MT820.H87 76-840043
C MN

**Hsiao, Yü, 1894—
see under**

Cherepnin, Aleksandr Nikolaevich, 1899—
La fée et le cultivateur. Piano-vocal score.
English, German & French.

**Hsiao, Yün-hsiang, joint author
see under**

Yen, Hai-teng. Sheng ti yen tsou fa.

(Hsiao ho ch'ang, piao yen ch'ang ko ch'ü hsüan)

小合唱·表演歌曲选 / 广西人民出版社(编辑). — 南宁: 该社, 1975.

ii, 194 p. 19 cm.
Choruses for 2-4 voices in number notation; principally unacc.
\$0.37

1. Choruses, Secular (Mixed voices). Unaccompanied. I Kuang
hsi jen min ch'u pan shu.
M1579.H8 76-836900

C M

(Hsiao hsüeh sheng ko ch'ü hsüan)

小学生歌曲选 / 劳牧编. — 香港: 上海书局, 1956.
3 v. in 1. 19 cm.

Children's songs in number notation
CONTENTS 1. 低音级进—2. 中音级进—3. 高音级进

1. Children's songs, Chinese. I Lau, Mu
M1997.H867 77-838116
M1804

C M

Hsiao-huang.

(Hsiao ch'i ping)

小骑兵: 小提琴独奏曲 / 肖黄曲; 上海徐汇区少年宫编曲. — 上海: 上海人民出版社, 1974.

score (7 p.). 27 cm.
Colophon title.
For violin and piano.
\$0.11

1. Violin and piano music. 1. Shang-hai Hsü-hui ch'ü shao nien kung. II. Title.
M221.H 75-838713

**Hsien, Hsing-hai, 1905-1945
see under**

Nung ts'un ch'ü.

(Hsin ti sung ko)

新的颂歌: 歌曲集. — 广州: 广东人民出版社, 1974.

84 p. 19 cm.
Songs in number notation.
\$0.19

1. Songs, Chinese.
M1804 H7345 75-838710

Hsiung, P'end-lai, 1246-1323. Se p'u. 1975
see under

Yü, Tsai, 14th cent. Shao wu chiu ch'eng yüeh pu.

Hsü, Cheng-fu, 1945—
see under

Ko sheng man jen chien.

Hsü, Chin-yüan.

(Hsin yin yueh t'ung lun)

新音乐通论 徐晋渊编著 [臺北] 臺灣商務印書館 [民國62 i.e. 1973]

[6], 5, 241 p. illus. 18 cm. (人人文库特249) NT\$20.00
Bibliography: 5th prelim. page.

1. Music—Analysis, appreciation. I Title.
MT6.H7854H8 74-898500

Hsü, Ching-ch'ing.

(Symphony)

大寨红花遍地开 民族管弦乐曲 许镜清曲 天津歌舞团民族管弦乐队改编 北京 人民文学出版社 1973.

score (40 p.) 26 cm. \$0.27
In number notation.

1. Symphonies—Scores. I T'ien-ching ko wu t'uan. Min tsu kuan hsien yüeh tui. II. Title.
Title romanized: Ta-chai hung hua pien ti k'ai.
M1001.H845T2 74-898228

**Hsü, Ch'ing-t'i
see under**

Chi ta su ch'eng.

Hsü, Cho, ed.
see under

Wang, Pin-lu, 1866 or 7-1921. Mei-an ch'in p'u.

Hsu, John
see under

Forqueray, Antoine, 1671-1745. Pièces de viole. (Phonodisc)

Marais, Marin, 1656-1728. Pièces, livre 1 (1686-89) Selections. (Phonodisc)

Marais, Marin, 1656-1728. Pièces, livre 2 (1701). Selections. (Phonodisc)

Marais, Marin, 1656-1728. Pièces, livre 3 (1711). Selections. (Sound recording)

Marais, Marin, 1656-1728. Pièces, livre 4 (1717). Pièces, viola da gamba & continuo. Selections. (Sound recording)

Marais, Marin, 1656-1728. Pièces, livre 5 (1725). Selections. (Sound recording)

Hsü, Lin, fl. 1956—

(T'ao hun tiao)

逃婚調—傀儡族长歌 徐琳 木玉璋搜集 徐琳 木玉璋 曾氏整理 中國民間文藝研究会編 北京 作家出版社 1956.

58 p. 19 cm.
Folk songs, without the music

1. Folk songs, Chinese—Texts. I Mu, Yü-chang, joint author II. Chung kuo min chieh wen i wen chin hui. III Title
M1804.H74T4 C 65-420

Hsü, Lin, fl. 1956—

(T'ao hun tiao)

逃婚調 徐琳等搜集整理 北京 人民文学出版社 1959.
61 p. 15 cm. (文学小丛书60)
Folk songs, without the music.

1. Folk songs, Chinese—Texts. I Title
M1804.H74T4 1959 C 61-1509
rev

Hsü, Shih-chen.

(Huang Tzu tso p'in chih yen chiu)

黄自作品之究研(i.e. 研究) 許世真著. — 臺北: 幼獅書店, 民國61(1972)
3, 99 p. music. 19 cm. — 音樂叢書. 7
Bibliography p. 98-99.
NT\$15.00

1. Huang, Tzu, 1904-1938. I Title
ML410.H91H8 74-899594

Hsu, Wen Yin.

Yang ch'ün t'ou ming ch'ü ti i iac
see her
Sonata, piano, no. 1, op. 27.

Hsu, Wen Ying.

Origin of music in China. (Taipei) Wen Ying Studio (1972 i.e. 1973)

24 p. illus. 26 cm. \$1.00
Originally presented as a paper at the 1970 meeting of the Society of Ethnomusicology, Seattle.
"Astronomy and astrology"; (2) 1. Inserted.
1. Music—China—History and criticism. 2. Music, Origin of.
I Title.
ML336.H89 781.751 73-170760
MARC

Hsu, Wen Ying.

(Sonata, piano, no. 1)
Sonata, no. 1. (Taipei) Wen Ying Studio (1972)

17 p. 31 cm.
1. Sonatas (Piano)
M23.H874 no. 1 74-218792

Hsu, Wen Ying.

Sonata, piano, no. 1, op. 27.
Sonata, no. 1. (Taipei) Wen Ying Studio (1972)

17 p. 31 cm.
1. Sonatas (Piano)
M23.H874 op. 27 74-218792

Hsu, Wen Ying.

(Songs. Selections)
Vocal series. (Taipei) Wen Ying Studio (1972—

v. 27-30 cm.
Chinese title: Hsu Wen-yün tu ch'ang chi.
Chinese and English words: piano or piano and instrumental acc.
1. Songs (High voice) with piano. 2. Songs (High voice) with instrumental ensemble. I Title: Hsu Wen-yün tu ch'ang chi.
M1620.H873H8 74-218795
[M1621.3] [M1804]

**Hsüeh, I, joint author
see under**

Shih, Lu. Kung she ch'un lai tsao.

Hu, T'ien-ch'üan.

Ta-chai hung hua pien ti k'ai

大寨红花遍地开 等和安曲 民族管弦乐 胡天泉 王念文曲 北京 人民文学出版社 1973.
score 11 p. 26 cm. \$0.11
For long and orchestra
In number notation

Sheng with or k'uei—Scores. I Wang, Hui, joint author
II Title
M1039 I.S.5H8 74-894306

Hu, Yen-sheng, chin shih 1730.
(Yüeh lü phao wei)
樂律表微 18卷 胡彥昇撰 台北 臺灣商務印
書館 1972.
1 v. (leaves variously numbered) 19 cm. (四庫全書珍本 二集
117)
Cover title.
Reprint of 文淵閣手抄本
I. Music, Chinese—History and criticism. 2. Musical instruments,
Chinese. I. Title. II. Series: Ssu k'u ch'üan shu. Ssu k'u ch'üan
shu chen pen sao chi 117.
AC149.S7 1972, vol. 117 73-897782
[ML336.2]

Hu, Yung-kuang
see under

Ti tzu tu tsou ch'ü hsüan.

Hu-nan ko ming ko ch'ü cheng chi hsiao tsu
see under

Erh t'ung ko ch'ü hsüan.

Hu-nan sheng chung hsiao hsüeh chiao ts'ai pien hsieh
tsu.
(Chieh p'u chi ch'u chih shih)
简谱基础知识 / 湖南省中小学教材编写组编。—
第2版。—长沙：湖南人民出版社，1976。
95 p. ; 19 cm.
Includes musical examples in number notation.

1. Sight-reading Music. I. Title.
MT236.H92C5 77-839315

Hua, Yen-chün, 1893-1950.
(A-ping ch'ü chi)
阿炳二胡琵琶曲集 / (华彦钧)。— 简谱版。—
(香港)：新青音乐出版社；九龍：總發行南通書
局，[1976?]
35 p. ; music ; 26 cm.
Reprint of the 1962 ed. published by Yin yüeh ch'u pan she, Peking
under title: A-ping ch'ü chi, in series: Chung yang yin yüeh hsüeh yüan
Chung-kuo yin yüeh yen chiu so ts'ung k'an.
Includes music for hu ch'in and p'i p'a, in number notation.
CONTENTS: 楊蔭浏 阿炳小傳—楊蔭浏 乐曲說明—楊蔭浏 阿炳
琵琶的淵源—楊蔭浏 关于速度用語的說明—楊蔭浏 关于谱音符号的說
明—曹安和 琵琶指法符号說明—曹安和 琵琶音位—陳師竹 胡琴指法符
号說明—陳師竹 阿炳胡琴弓法的几个特点—黎松寿 阿炳演奏二胡的姿
势—黎松寿 阿炳胡琴的装配—黎松寿 阿炳胡琴指法的几个特点—阿炳
大浪淘沙—阿炳 昭君出塞—阿炳 龍船—阿炳 二泉映月—阿炳 寒春风
曲—阿炳 聽松
\$6.00
1. Hu ch'in music. 2. P'i p'a music. 3. Hua, Yen-chün, 1893-1950.
I. Title. II. Series: Chung yang yin yüeh hsüeh yüan, Tientsin. Chung
kuo yin yüeh yen chiu so. Chung yang yin yüeh hsüeh yüan Chung-kuo
yin yüeh yen chiu so ts'ung k'an.
Title romanized: A-ping erh hu p'i p'a ch'ü chi.
M175.H8H85 1976 76-838394
[M142.P6]

(Huai chü ch'ü tiao chieh shao hsü chi)
淮剧曲调介绍續集 / 戴玉昇, 张銓等編。— 南京：
江苏人民出版社，1957。
91 p. ; 19 cm.
Excerpts from Huai operas; music in number notation.

1. Folk-songs, Chinese. I. Tai, Yü-sheng. II. Chang, Ch'üan.
M1804.H7817 1957 77-838006

(Huan hu Chien-p'u-chai jen min ti wei ta sheng li.
Huan hu Yüeh-nan jen min ti wei ta sheng li)
欢呼柬埔寨人民的伟大胜利·欢呼越南人民的伟大胜
利：歌曲专辑。— 北京：人民音乐出版社，1975。
19 p. ; 19 cm.
Songs in number notation.
CONTENTS: 战友歌曲 欢呼柬埔寨爱国军民的伟大胜利—高志平, 任
志平词 刘文金曲 胜利的旗帜在金边上空高高飘扬——飞, 承国, 宁静词
祖强, 望华, 西安曲 欢呼越南人民的伟大胜利—魏凤, 高峻词 彦克曲 为
越南人民的伟大胜利放声歌唱—蒋士校词 关乃忠曲 越南南方传捷报

1. Songs, Chinese. I. Title: Huan hu Yüeh-nan jen min ti wei ta
sheng li.
M1804.H7818 77-835342

Huang, Hsiao-shih
see under

T'ung yao t'u hua ch'ü chi.

Huang, Kuo-lung.
(Chung wai ku chin yin yüeh ch'ao liu)
中外古今音樂潮流 黃國隆著 (台北) 五洲出
版社 [民國59 i.e. 1970]
270 p. illus. 22 cm.

1. Music—China—History and criticism. I. Title.
ML336.H934C5 74-898095

Huang, Te-jui.
(Ku cheng chuan chi)
古箏專輯 / 黃得瑞編。— 臺北縣板橋：黃得瑞。
民國64 [1975]
315 p. : ill. ; 27 cm.
Includes music in number notation.
CONTENTS: 古箏簡介—古箏指法練習及練習曲—古箏獨奏曲及合奏
曲
NT\$200.00

1. Cheng (Musical instrument)—Methods. I. Title.
MT654.C47H8 76-837131

Huang, Yu-ti, 1912-
(Works, vocal. Selections;
黃友棣藝術歌曲選 / (撰述者鍾梅音)。— (台
北?)：鍾梅音；台北：總發行大中國圖書公司，民
國58 [1969]
78 p. ; 26 cm.
For 1-4 voices and piano with violin obligato.
“從中國風格和聲談起 關於 思我故鄉” 合唱與音詩 爲 道志 新歌詩
釋 顧曲餘談 甚麼叫做 對位曲調? 我如何灌唱片?” p. 58-78
1. Songs, Chinese. 2. Songs with instrumental ensemble. I.
Chung, Mei-yin. II. Title.
Title romanized: Huang Yu-ti i
shu ko ch'ü hsüan.
M1495.H86C5 77-835341
[M1804][M1621.3] C M

Huang, Yu-ti, 1912-
(Works, vocal. Selections;
中國民歌組曲集 黃友棣編曲 何志浩配詞
(陽明山) 中華學術院 (華岡書城總經銷 1972-
score (v.) 27 cm. (中華大典) NT\$60.00 (v.1)
In colophon: Suites of Chinese folk song. Words by Ho Chih-hao.
Music by Hwang Yau-tai.

1. Folk songs, Chinese. 2. Choruses, Secular (Mixed voices, 4
parts) with piano. 1. Ho, Chih-hao. II. Title.
Title romanized: Chung-kuo min ko tsu ch'ü chi.
M1804.H783C5 73-898419
[M1549.4]

Huang, Yu-ti, 1912-
(Ch'in t'ai sui yü)
琴臺碎語 / 黃友棣著。— 台北：東大圖書公司，
1977。
2, 12, 348 p. ; 22 cm. — (滄海叢刊：音樂)
Series romanized: Ts'ang hai ts'ung k'an : Yin yüeh.

1. Music—Addresses, essays, lectures. I. Title.
ML60.H82 77-839962

Huang, Yu-ti, 1912-
Huang Yu-ti i shu ko ch'ü hsüan
see his
Works, vocal. Selections.

Huang, Yu-ti, 1912-
(Yin yüeh ch'uang tso san chi)
音樂創作散記 黃友棣著 (臺北) 三民書局
(民國63 i.e. 1974)
2 v. (6, 4, 6, 491 p.) 19 cm. (三民文庫186)

1. Music—Analysis, appreciation. I. Title.
MT6.H877Y5 74-897547

Hubackova, Vera
see under

Sarti, Giuseppe, 1729-1802. Russian
oratorio. (Phonodisc)

Hubarenko, V.
[Kupalo]
Kupalo : symfonichna kartyna : [tv. 19] / V.
Hubarenko. -- Kyiv : Muzychna Ukraina, 1975.
score (30 p.)

Symphonic poem.

1. Symphonic poems - Scores I. Title.
Ca0TU

Hubarenko, V
[Quartet, strings, op. 12]
Квартет : для двух скрипок, альты и
виолончели : [соч. 12 (1965)] /
В. Губаренко. -- Київ : Музична Укра-
їна, 1973.
miniature score (39 p.)

1. String quartets - Scores Title romanized:
Kvartet

Ca0TU

Hubarenko, V
[Symphony, no. 2, op. 11]
Вторая симфония для большого симфо-
нического оркестра. Second symphony for
full symphony orchestra. Op. 11. Москва,
Сов. композитор, 1972.
score (118 p.)

At head of title: В. Губаренко.

1. Symphonies - Scores Title romanized:
Vtorafa simfonifa dlia
bol'shogo simfonicheskogo
orkestra

Hubay, Jenő, 1858-1937.
[Concerto, violin, no. 3, op. 99, G minor. Phono-
disc.
Concerto for violin and orchestra, op. 99. Can-
dide CE 31054. [1972-73]
1s. 12 in. 33 1/3 rpm. stereophonic.
With: Ernst, H. W. Concerto, violin, op. 23, F
sharp minor.--Ysaÿe, Eugène. Chant d'hiver.
Aaron Rosand, violin; Orchester Radio Luxembourg
Louis de Froment, conductor.
Program notes by R. D. Darrell (2 p.) inserted

1. Concertos (Violin) I. Rosand, Aaron. II. Rad-
io Luxembourg. Grand Orchestre symphonique. III.
Froment, Louis de, 1921-

ICU

Hubay, Jenő, 1858-1937.
[Concerto, violin, no. 3, op. 99, G minor. (Sound recording)
Concerto for violin and orchestra, op. 99. Candide CE
31054. [1972]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Ernst, H. W. Concerto, violin, op. 23, F# major.--Ysaÿe, E.
Chant d'hiver.
Aaron Rosand, violin; Orchestra of Radio Luxembourg; Louis de
Froment, conductor.
Duration: 26 min., 10 sec.
Program notes by R. D. Darrell on container.
1. Concertos (Violin) I. Rosand, Aaron. II. Froment, Louis
de, 1921- III. Radio Luxembourg. Grand orchestre symphon-
ique. IV. Title.
[M1012] 76-761349

Hubay, Jenő, 1858-1937.
[Hejre Kati, Phonodisc.
Hejre Kati, for violin and orchestra, op. 32. Candide
CE 31064. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Aaron Rosand, violin; Orchestra of Radio Luxembourg; Louis de
Froment, conductor.
Duration: 6 min., 7 sec.
Program notes by R. Freed on album.
With: Joachim, Joseph. Concert in ungarischer Weise.—Enesco, Georges.
Prelude, violin, op. 9.
1. Violin with orchestra. I. Rosand, Aaron. II. Froment, Louis
de, 1921- III. Radio Luxembourg. Grand orchestre symphon-
ique. IV. Title.
[M1012] 73-760962

Hubay, Jenő, 1858-1937.
[Scènes de la czárda, no. 4, op. 32]
Phonodisc.
Hejrs Kati, for violin and orchestra, op. 32.
Candide CE 31064. [1972]
1/3 s. 12 in. 33 1/3 rpm. stereophonic.
With: Joachim, Joseph. Concert in ungar-
ischer Weise.—Enesco, Georges. Suite, or-
chestra, no. 1, op. 9. Prélude à l'unisson;
err.
Aaron Rosand, violin; Orchestra of Radio
Luxembourg; Louis de Froment, conductor.
Program notes by Richard Freed on slipcase.
1. Violin with orchestra. 2. Folk-songs,
Hungarian (Instrumental settings) I. Rosand,
Aaron. II. Radio Luxembourg. Grand orchestre
symphonique. III. Froment, Louis de, 1921-
IV. Title.
ICU

Hubay, Jenő, 1858-1937.

Ungharische Rhapsodie, violin & orchestra. (Sound recording; Hungarian rhapsody, for violin and orchestra [by] Liszt -Hubay. Turnabout TV-S 34341. [p1973] on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Liszt, F. Hexameron; arr. Carroll Glenn, violin; Westphalian Symphony Orchestra, Recklinghausen; Siegfried Landau, conductor. Based on: Die drei Zigeuner, for violin and piano, by F. Liszt. Duration: 11 min., 30 sec. Program notes by G. Philipp on container. 1. Violin with orchestra. 2. Folk music, Hungarian. I. Liszt, Franz, 1811-1886. Die drei Zigeuner (Violin and piano work) II. Glenn, Carroll. III. Landau, Siegfried. IV. Westfälisches Sinfonie-Orchester. V. Title. [M1010] 77-760751

Hubbard, Freddie.

Breaking point. (Phonodisc) Blue Note BST-84172 [1965] 2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz quintet; the composer, trumpet Recorded in New York, May 7, 1964 Program notes by Leonard Feather on slipcase

1. Jazz quintets. I. Title. OBgU

Hubbard, Freddie.

Freddie Hubbard. (Phonodisc) Blue Note BN LA 356 H2. [1975] 4 s. 12 in. 33 1/3 rpm. stereophonic. (The Blue Note re-issue series) Jazz ensembles: the composer at the piano, with other instrumentalists. Recorded 1960-65. Program notes by L. Feather on album. CONTENTS: Crisis.—I wish I knew.—Hub cap.—Luana.—Weaver of dreams.—Blue frenzy.—Jodo.—Cry me not.—One mint julep.—Mirrors.—Breaking point.—Blues for Brenda.—All or nothing at all. 1. Jazz ensembles. I. Series. [M1366] 75-761577

Hubbard, Freddie.

Keep your soul together. (Phonodisc) CTI Records CTI 6036. [1974?] 2 s. 12 in. 33 1/3 rpm. stereophonic. Jazz ensembles, featuring the composer playing trumpet and flugelhorn. Recorded at Van Gelder Studios, Oct. 1973. Durations on labels. CONTENTS: Brigitte.—Keep your soul together.—Spirits of Trane.—Destiny's children. 1. Jazz ensembles. I. Title. [M1366] 74-760937

Hubbard, Freddie

see under

Generation. (Phonodisc)

Have you ever seen the rain. (Sound recording)

Here to stay. (Sound recording)

Hill, Andrew, 1937- One for one. (Sound recording)

In concert. (Phonodisc)

Polar AC. (Sound recording)

Reevaluations: the Impulse years; Freddie Hubbard. (Phonodisc)

Hubbard, William Lines, 1867-

ed. History of American music / W. L. Hubbard; editor; with introductions by George W. Chadwick and Frank Damrosch. — New York: AMS Press, 1976. 356 p.: ill.; 23 cm. Reprint of the 1908 ed published by I. Squire, Toledo, which was issued as v. 8 of the editor's The American history and encyclopedia of music. Bibliography: p. 351-356 ISBN 0-404-08314-5 1. Music—United States—History and criticism I. Title II Series: Hubbard, William Lines, 1867- ed The American history and encyclopedia of music; v. 8 781.773 72-1617 ML200.H84 76 MARC

Hubda na zámku v roudnici. (Sound recording) Výběr a realizace Jiří Berkovec a Antonín Myslík. Supraphon 1 12 1431 G 1 12 1432 G. [p1973] 2 discs. 33 1/3 rpm. stereo. 12 in. (Gramofonový klub) Vocal and instrumental excerpts; various soloists and ensembles. Recorded 1971-72, pražském studiu Doinovna. In container: manual sequence. Program notes in Czech (24 p. ill.) held in. CONTENTS: Albrecht, V. Romantika: Předehra k opeře.—Vranický, A. Koncert č. 14 A dur pro housle a orchestr; Andante.—Hirt, J. Dilettanti. K. 1. symfonie: Menuette con garbo.—Gram, (J. G.) Koncert č. 4 dur pro cembalo a smyčcový orchestr.—Vranický, A. Symfonie Afradité: Finale. Chitelleri, A. Jons, král Jindřich (Gloss, re al Glinda); oratorium: Nel mirar soglie oh Dio. Benda,

J. A. Se le nostr' al me in vita; koncertní árie.—Weigl, J. Svrčar-ska rodina (Die schweizer Familie); opera: Ach, wie herrlich ist der Morgen.—Koželuh, J. E. Alexander v Indii (Alessandro nell'India); opera: Vil trofeo.—Mysliveček, J. Abrahám a Izák (Abramo e Isacco); oratorium: Slavný pasážeri erranti.—Vranický, A. Karossel: hubda k jezdeckému baletu pro 2 dechové soubory.—Rombert, B. Velká dětská symfonie: Rondo.—Vranický, P. Sinfonia quodlibet: Allegro.—Krommer-Kramát, F. V. Harmonia B dur: Finale.—Vranický, A. Kasne pro 5 viol: Rondo.—Anonym. Šest loveckých písní, pro 4 lesní rohy: Vzhůru! Jíz chladné jitro pro-citá.—Haydn, J.-Vranický, A. Stvoření (Die Schöpfung); oratorium: Č. 4 pro 2 housle, 2 violy, violoncello a flénu.—Kraft, A. Divertimenta pro violoncello a baš: Andante con variazioni.—Beethoven, L. van. Smýčcový kvartet č. 4 c moll, op. 18, č. 4: Allegro. 1. Instrumental music. 2. Vocal music. I. Berkovec, Jiří, 1922- II. Hyslík, Antonín. 77-761228 [M1]

Huber, Carlo see under

Bern, Kunsthalle. Noten.

Huber, Hans, 1852-1921.

Quartet, piano & strings, op. 117, E minor. Phonodisc. Klavierquartett, op. 117. Communauté de travail pour la diffusion de la musique suisse CT 64 6. [1964] 1 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten) Hansheinz Schneeberger, violin; Walter Kägi, viola; Rolf Looser, violoncello; Franz Josef Hirt, piano. Duration: 26 min., 30 sec. Program notes by E. Refardt in French on slipcase and in German (3, 1) inserted. With: Jacques Dalcroze, Emilie Caprices et novelettes. Selections.—Weber, Gustav. Idyllen. Selections. 1. Piano quartets. I. Schneeberger, Hansheinz. II. Kägi, Walter, 1901- III. Looser, Rolf. IV. Hirt, Franz Josef. [M23.S97] 73-762800

Huber, Hans, 1852-1921.

Quartet, strings, F major. Streichquartett in F-dur, für 2 Violinen, Viola und Violoncell. Leipzig, Gebr. Hug. [19-] Pl. no. G. H. 6205. miniature score (54 p.) 19 cm. and parts. 34 cm. (Schweizerische National-Ausgabe) 1. String quartets—Scores and parts. M452.H875 F maj. 73-204360

Huber, Hans, 1852-1921.

Romanze : für Englischhorn und Klavier / Hans Huber : hrsg. von Hans Steinbeck. — London : Edition Eulenburg, c1973. score (4 p.) and part ; 31 cm. Caption title. "Eulenburg general music series, GM Nr. 142" 1. English horn and piano music. I. Title. MH-Mu

Huber, Karin.

François-Adrien Boieldieu : 1775 - 1775 / Karin Huber ; Dt. Bibliotheksverb. Arbeitsstelle für d. Bibliothekswesen. — Berlin : Dt. Bibliotheksverb. Arbeitsstelle für d. Bibliothekswesen, 1975. 48 p. ill., 21 cm. — (Musikbibliothek aktuell. Beiträge : 4) GFR76-B13 Discography p. 37-39 ISBN 3-87068-684-7 DM8.00 1. Boieldieu, François Adrien, 1775-1834 2 Composers—France—Biography. I Series. ML410.B69H8 77 77-471183 MARC

Huber, Klaus, 1924-

Alveare vernet, für Flöte und zwölf Solo-Streicher. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1967] score (71 p.) 28 cm. and parts. 35 cm. (Edition Schott, 5509, 6270) 1. Flute with instr. ensemble. I. Title. M962.H82A4 67-116596 rev 2

Huber, Klaus, 1924-

Ascensus : für Flöte, Violoncello und Klavier / Klaus Huber. — Mainz : Ars Viva Verlag, [c1970] score (31 p.) and parts ; 30 cm. Edition Ars Viva, 44. 1. Trios (Piano, flute, violoncello) I. Title. M322.H85A8 75-765523

Huber, Klaus, 1924-

Cantus canticans : organo solo / Klaus Huber. — [Kassel : Bärenreiter-Verlag, 1974, c1968] 7 p. ; 19 x 27 cm. Cover title. "Bärenreiter-Ausgabe 5486" 1. Organ music. I. Title. MH-Mu

Huber, Klaus, 1924-

La chace. Für Cembalo solo. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1965] 12 p. 31 cm. (Edition Schott, 5429) For harpsichord. 1. Harpsichord music. I. Title. M25.H rev 65-84974

Huber, Klaus, 1924-

Concerto per la camerata, für 6 Instrumente, 1954/55. Locarno, Heinrichshafen [c1966] score (59 p.) 31 cm. Reproduced from holograph. For recorder, flute, oboe, violin, violoncello, and harpsichord. 1. Sextets (Harpsichord, flute, oboe, recorder, violin, violoncello) I. Title. M622.H8C6 67-47903 [ML96.5.H87] rev

Huber, Klaus, 1924-

Des Engels Anredung an die Seele; Kammerkantate für Solo-Tenor, Flöte, Klarinette, Horn und Harfe. [Zürich, Universal Edition, 1961] score (28 p.) 24 cm. (Universal Edition, Nr. 13069) Text by Johann Georg Alblut. Duration: about 12 min. 1. Solo cantatas, Sacred (High voice)—Scores. I. Title. M2103.3.H89E5 62-27497 rev

Huber, Klaus, 1924- Des Engels Anredung an die Seele. Phonodisc. 1962 see under

Huber, Klaus, 1924- Sätze, brasses. (Phonodisc)

Huber, Klaus, 1924-

Ein Hauch von Unzeit I : für Flöte solo / Klaus Huber. — Köln : Musikverlag Hans Gerig ; New York : sole distributors for the USA, Belwin-Mills Music Corp. (MCA Music), [c1974] 8 p. ; 31 cm. "HG 1002" Fingering chart, [1] p., inserted. Duration : about 14 min. 1. Flute music. I. Title. MH-Mu

Huber, Klaus, 1924-

Ein Hauch von Unzeit II : für Klavier / Klaus Huber. — Köln : Musikverlag Hans Gerig ; New York : sole distributors for the USA, MCA Music, [c1973] 11 p. ; 31 cm. "HG 1003" Duration : about 14 min. 1. Piano music. I. Title. MH-Mu

Huber, Klaus, 1924-

Illob 19 : (1971) für Chorstimmen und 9 Instrumentalisten / Klaus Huber. — Mainz : Ars Viva Verlag, [c1974] x p., score (37 p.) ; 36 cm. Edition AV 102. For solo voices (SMZATBarB), chorus (SATH), and instrumental ensemble. German or Greek words. Instructions for performance: p. vi-x. 1. Choruses, Sacred (Mixed voices) with instrumental ensemble. I. Title. M2021.H87H6 76-770689

Huber, Klaus, 1924-

In memoriam Willy Burkhard : für Orgel / Klaus Huber. — Kassel ; New York : Bärenreiter, [1965] 11 p. ; 24 x 33 cm. "Bärenreiter 4462" Duration : about 7 min. 1. Organ music. I. Title. MH-Mu

Huber, Klaus, 1924-

In te Domine speravi : für Orgel / Klaus Huber. — Kassel ; New York : Bärenreiter, [1966] 8 p. ; 24 x 33 cm. "Bärenreiter 4463" Duration : about 6 min. 1. Organ music. I. Title. MH-Mu

Huber, Klaus, 1924-

"... inwendig voller figur ..." : für Chorstimmen, Lautsprecher, Tonband, und grosses Orchester (1970 71) Klaus Huber ; Auswahl und Zusammenstellung der Texte vom Komponisten. — Mainz : Ars Viva Verlag, [c1974] xiv p., score (65 p.), 7 p. and parts ; 33 cm. — (Musik des 20. Jahrhunderts) "Ars Viva 312." For solo voices (SATTTBBB), chorus, loudspeakers, tape, and orchestra. Greek, Latin, German, and English words from the book of Revelation; printed as text with German translation p. x-xviii. "Commissioned by the city of Nuremberg on the occasion of the Dürer year 1971." Duration: about 24 min. "Die Partitur ist ein Faksimile der Handschrift des Komponisten." 1. Choruses, Sacred (Mixed voices) with orchestra. 2. Electronic music. 3. Dürer, Albrecht, 1471-1528. Songs and music. I. Title. M2020.M82 I 6 75-765752 [M1473] [M1027.5.H82] [(M5080)] [M126.5.H88]

Huber, Klaus, 1924—
 (... inwendig voller figur ...) (Sound recording)
 ... inwendig voller figur ... Tempora; Konzert für Violine und Orchester. Vergo WER 60 069. (p1973)
 1 disc. 33 1/2 rpm. stereo. 12 in. (Studio Reihe neuer Musik)
 In 1st work: Chor des Bayerischen Rundfunks; Philharmonisches Orchester der Stadt Nürnberg; Hans Gierster, conductor. In 2d work: Klaus Heinz Schneeberger, violin; Kammerorchester von Nederlandse Omroep Stichting, Hilversum; Paul Hupperts, conductor. The 1st work with electronic music; Greek, Latin, German, and English words from the book of Revelation.
 Edition recorded (2d work): B. Schott's Söhne, Mainz.

Text of 1st work, biographical notes, and program notes by the composed and K. Keller in German and English (16 p. ill.) inserted in container.

I. Choruses, Sacred (Mixed voices) with orchestra. 2. Electronic music. 3. Concertos (Violin). I. Huber, Klaus, 1924— Tempora. (Sound recording). 1973. II. Gierster, Hans. III. Schneeberger, Hansheinz. IV. Hupperts, Paul. V. Munich. Bayerischer Rundfunk. Chor. VI. Städtisches Orchester, Nuremberg. VII. Nederlandse Omroep Stichting. Radio Kamerorkest. VIII. Title. IX. Title: Tempora.
 [M2020] 77-761226

Huber, Klaus, 1924—
 (Kleine deutsche Messe. Organ-vocal score. Latin & German; Kleine deutsche Messe = Missa brevissima : (1969) für Chor und Orgel (Gemeinde und Schlagzeug ad libitum) oder für Chor a cappella (Schlagzeug ad libitum) oder Originalfassung für Chor, Orgel, Streichtrio und Harfe (Gemeinde und Schlagzeug ad libitum) / Klaus Huber. — Kassel : Bärenreiter, 1973.
 27 p. ; 27 cm. — (Musica sacra nova)
 "Bärenreiter-Ausgabe 3420."
 For chorus (SSAATBBB) ; acc. originally for organ, string trio, and harp, with optional congregation and percussion.
 Includes instructions for performance in German and English.
 I. Masses—Vocal scores with organ. I. Title:
 II. Title: Missa brevissima.
 M2013.H849K6 75-764893

Huber, Klaus, 1924—
 Missa brevissima
 see his
 Kleine deutsche Messe.

Huber, Klaus, 1924—
 Moteti-cantiones, für Streichquartett. 1962/63. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 1964.
 score (36 p.) 33 cm. (Edition Schott 5385)
 1. String quartets—Scores. I. Title.
 M452.H88M7 64-57820

Huber, Klaus, 1924—
 Noctes intelligibilis lucis, für Oboe und Cembalo. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 1967.
 score (35 p.) and part. 31 cm. (Edition Schott, 5461)
 1. Oboe and harpsichord music. I. Title.
 M246.H 67-116576

Huber, Klaus, 1924—
 Noctes intelligibilis Lucis. (Phonodisc) Communauté de travail pour la diffusion de la musique suisse CT 64 21. (1964)
 1 s. 12 in. 33 1/2 rpm. (Schweizer Komponisten)
 Heinz Holliger, oboe; Edith Picht-Axenfeld, harpsichord.
 Duration: 15 min.
 Program notes by H. Pauli in German on slipcase and in French (35 p.) inserted.
 With: Keller, Alfred. Passacaglia, string orchestra.—Wildberger, Jacques. Musik für 22 Solostreicher.—Wytenbach, Jürg. Sätze.—Holliger, Heinz. Schwarzgewohene Trauer.
 CONTENTS: Motto.—Partie I.—Vexatio.—Partio II.—Eductio. I. Oboe and harpsichord music. I. Holliger, Heinz. II. Picht-Axenfeld, Edith. III. Title.
 [M2.3.S97] 73-762799

Huber, Klaus, 1924— Noctes intelligibilis lucis. Phonodisc. 1971
 see under

The Spectacular Heinz Holliger plays music ... (Phonodisc)

Huber, Klaus, 1924—
 Oratio Mechthildis : Kammerinfonie für Kammerorchester mit Alstimme (1956/57) / Klaus Huber. — Kassel : Bärenreiter-Verlag, 1973.
 score (71 p.) ; 27 cm.
 "Bärenreiter Ausgabe 4305."
 For chamber orchestra with alto solo; words from Das fließende Licht der Gottheit, by Mechthilde von Magdeburg.
 Duration: about 25 min.
 1. Symphonies (Chamber orchestra)—Scores. I. Mechthild of Magdeburg, ca. 1212-ca. 1282. Das fließende Licht der Gottheit. II. Title.
 M1001.H884O7 75-764506

Huber, Klaus, 1924—
 Sabeth, für Altflöte (G), Englischhorn (F) (Viola), un Harfe (1966/67). For alto flute (G), cor anglais (F) viola), and harp (1966/67). Mainz, Ars Viva Verlag (c1972)
 (11 p., score (12-27 p.) ; 10 p., score (11-24 p.) 31 cm.
 "Edition AV 29."
 Version for viola (24 p.)
 Instructions for performance in German and English (p. 6-11, p. 4-9).
 Duration: about 6 min., 30 sec.
 1. Trios (English horn, flute, harp) 2. Trios (Flute, harp, viola)
 I. Title.
 M377.H8S2 74-211476
 [M382]

Huber, Klaus, 1924—
 (Sätze, brasses)
 Zwei Sätze, für sieben Blechbläser. 1957/58. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (c1964)
 miniature score (12 p.) 28 cm. (Edition Schott, 5038)
 For 2 trumpets, 2 horns, 2 trombones, and tuba.
 1. Brass septets (2 horns, 2 trombones, 2 trumpets, tuba)
 I. Title: Sätze.
 M757.4.H8S3 65-51469

Huber, Klaus, 1924—
 (Sätze, brasses)
 Zwei Sätze für sieben Blechbläser. Mainz, B. Schott's Söhne 1967.
 parts. 33 cm. (Edition Schott, 5004)
 For 2 trumpets, 2 horns, 2 trombones, and tuba.
 1. Brass septets (2 horns, 2 trombones, 2 trumpets, tuba)
 I. Title: Sätze.
 M757.4.H8S3 1967 67-116599

Huber, Klaus, 1924—
 (Sätze, brasses) Phonodisc.
 Zwei Sätze für sieben Blechbläser. Des Engels Anredung an die Seele. Elite Special TLPE 6001. 1961.
 1 s. each on 2 s. 12 in. 33 1/2 rpm. microgroove.
 Brass ensemble (2 trumpets, 2 horns, 2 trombones, and tuba)
 Erich Schmid, conductor (in the 1st work) Eric Tappy, tenor, with flute, clarinet, horn, and harp (in the 2d)
 "Serial no. 48 and 49 of Swiss Musicians' Association."
 Program notes on slipcase.
 With: Wildberger, Jacques. Quartet, flute, clarinet & strings.—Kelterborn, Rudolf. Elegie.
 1. Brass septets (2 horns, 2 trombones, 2 trumpets, tuba) 2. Solo cantatas, Sacred (High voice) 1. Huber, Klaus, 1924— Des Engels Anredung an die Seele. Phonodisc. 1962. 11 Tappy, Eric. III. Title: Des Engels Anredung an die Seele.
 R 62-352

Huber, Klaus, 1924—
 (Sätze, wood-winds & horn)
 Drei Sätze in zwei Teilen, für Bläserquintett. Three movements in two parts, for wind quintet. Kassel, New York, Bärenreiter 1962.
 miniature score (37 p.) 23 cm. (Bärenreiter Taschenpartituren, 134)
 For flute, oboe, clarinet, horn, and bassoon.
 Reproduced from holograph.
 Duration: 16 min.
 1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
 M557.H87S3 63-54057
 [ML96.5.H88]

Huber, Klaus, 1924— Tempora.
 Sound recording. 1973
 see under

Huber, Klaus, 1924— ... inwendig voller figur ... (Sound recording)

Huber, Klaus, 1924—
 (Tenebrae)
 Tenebrae, für grosses Orchester. Mainz, Ars Viva Verlag (c1969)
 score (65 p.), 10 p. 38 cm. (Musik des 20. Jahrhunderts) (Edition Ars; VIVA; 304)
 "Remarks" on performance, in German and English on p. 66-75.
 Duration: about 16 min.
 1. Orchestral music—Scores. I. Title.
 M1045.H87T5 77-287395

Huber, Kurt
 see under
 Senfl, Ludwig, 1492 (ca.)-1555.
 Works, vocal. Selections. (Phonodisc)

Huber, Nicolaus A
 Von ... bis : für Viola, Harmonium, Klavier und Schlagzeug / Nicolaus A. Huber. — Kassel ; New York : Bärenreiter, 1968.
 score (27 leaves) ; 34 cm.
 "Bärenreiter 6105."
 For viola, reed-organ, piano, and percussion.
 1. Quartets (Piano, reed-organ, percussion, viola)
 I. Title.
 M407.H8V7 76-770507

Huber, Nicolaus A
 see under

Riedl, Josef Anton, 1929—
 Works. Selections. (Sound recording)

Huber, Susanne
 see under

Suter, Robert. Heilige Leier.
 (Phonodisc)

Hubermann, Bronislaw
 see under

Bronislaw Hubermann, violinist.
 (Phonodisc)

Hubert Laws at Carnegie Hall. (Phonodisc) CTI Records CTI 6025. 1973.
 2 s. 12 in. 33 1/2 rpm. stereophonic.
 Jazz ensembles; Hubert Laws, flute, with assisting instrumentalists.
 Durations listed on album.
 "Recorded at Carnegie Hall January 12, 1973."
 CONTENTS: Windows/Fire and rain (medley)—Bach, J. S. Passacaglia in C minor (reconstructed and arr. by Don Sebesky) 1. Jazz ensembles. I. Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S. 582, C minor; arr. Phonodisc. 1973. II. Laws, Hubert.
 [M1366] 73-761924

Hubler, Richard Gibson, 1912— joint author
 see under

Traubel, Helen. St. Louis woman.

Hubner, Gerhard
 see under
 Folklore international for flute and guitar.
 (Sound recording)

Hubner, Manfred
 see under
 Beethoven, Ludwig van, 1770-1827.
 Fidelio. German. (Phonodisc)

Huchot, Jean
 see under

Bach, Johann Sebastian, 1685-1750.
 Works, chamber music. Selections.
 (Phonodisc)

Huckaby, William
 see under

Farwell, Orem, and Cadman. (Sound recording)

Hucke, Helmut
 see under

Bach, Johann Sebastian, 1685-1750.
 Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Sound recording)
 Trumpet concertos. (Phonodisc)

Huckleberry Finn (Motion picture)
 see under

Sherman, Richard M. Huckleberry Finn. Selections. (Phonodisc)

Hudab, Samo
 see under

Wagner, Richard, 1813-1883. Operas.
 Selections. (Sound recording)

Hudba dneška
 see under

Stockhausen, Karlheinz, 1928— Ensemble,
 (Phonodisc)

- Hudd, Roy.**
Music hall / Roy Hudd. — London : Methuen, 1976. GB***
[128] p. : ill. ; 24 cm. — (Picture file)
ISBN 0-413-33430-9 : £1.95
1. Musical revue, comedy, etc.—Great Britain. 2. Music-halls (Variety-theaters, cabarets, etc.) I. Title
ML3650.H8 792.7'0941 77-351042
77 MARC
- Huddersfield Glee and Madrigal Society.**
Huddersfield Glee & Madrigal Society 1875-1975 / [written] by Sidney H. Crowther. — Huddersfield : Kirklees Libraries and Museums Service, 1974. GB75-07343
32 p. : 1 ill., port. ; 21 cm.
ISBN 0-9502568-1-1 : £0.50
1. Huddersfield Glee and Madrigal Society I. Crowther, Sidney H. II. Title.
ML286.8.H8H8 784'.06'242813 75-320712
75 MARC
- Huddleston, Louise**
see under
Armenian sacred & folk music. (Sound recording)
Armenian songs. (Phonodisc)
- Hudební události v Československu. Музыкальные события в Чехословакии. Événements musicaux en Tchécoslovaquie. Musikveranstaltungen in der Tschechoslowakei.**
[V Praze, Hudební informační středisko Českého hudebního fondu]
v. 21 cm.
Czech, French, German, and Russian.
Vols. for Issued by Československé hudební informační středisko.
1. Music festivals—Czechoslovak Republic. I. Československé hudební informační středisko. II. Title: Muzykal'nye sobytia v Chekhoslovaki. III. Title: Événements musicaux en Tchécoslovaquie. IV. Title: Musikveranstaltungen in der Tschechoslowakei.
ML37.C95118 780.79'437 73-647810
- Hudec, Vladimír.**
Zdeněk Fibich. 1. vyd. Praha, SPN, t. MTZ, Olomouc, 1971.
213, [1 p. with music. 24 cm. (Acta Universitatis Palackianae Olomucensis. Facultas philosophica, 62. Supplementum, 19) Cz 72-114
Summary in German.
Bibliography: p. 190-193.
Kčs20.00
1. Fibich, Zdeněk, 1850-1900.
ML410.F43H78 76-506868
- Hudemann, Hans Olaf**
see under
Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Phonodisc)
Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)
- Huder, Walther**
see under
Akademie der Künste, Berlin. Archiv.
Boris Blacher.
- Hudez, Karl**
see under
Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Sound recording)
- Hudobné tradície Bratislavy a ich tvorcovia / zost. Zdenko Nováček : úvod Ľubomír Dobrovodaj. — 1. vyd. — Bratislava : Obzor, pre Mest. dom kultúry a osvetu, 1974—**
v. : port. ; 21 cm. CzS 74 (v. 1)
Summaries in Russian and German.
Errata slip inserted.
Includes bibliographical references and music.
1. Music—Czechoslovak Republic—Bratislava. I. Nováček, Zdeněk.
ML247.8.B7118 76-521947
- Hudobný archív. 1-1974—**
Martin, Matica slovenská.
v. III. 24 cm.
Summaries in German and Russian. I. Matica slovenská.
1. Music—Czechoslovakia—Collected works. I. Matica slovenská.
ML247.1.H82 77-648017
MARC-S
- Hudson, Arthur Palmer, 1892—**
see under
Folktones from Mississippi.
- Hudson, Barton**
see under
Aguilera de Heredia, Sebastián, ca. 1565—ca. 1620. Canticum Beatissimae Virginis deiparae Mariae.
Crecquillon, Thomas, d. 1557? Works.
Ingegneri, Marco Antonio, 1545 (ca.)—1592. Madrigals. Selections.
- Hudson, Joe, 1952—**
Feflextimes. Sound recording. 1976
see under
New piano music. (Sound recording)
- Hudson, Paul, singer**
see under
Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Sound recording)
- Hudson, Richard.**
Nickelodeon. [All selections written by Richard Hudson and John Ford. Phonodisc, A & M SP-3616, 1973, 2s. 12" 33 1/3 rpm microgroove stereophonic
Popular songs; the composers with instrumental ensemble
Lyrics on inner sleeve
1. Music, Popular (Songs, etc.).
I. Ford, John, joint composer. II. Title.
OBGU
The Hudson Delange Orchestra, 1836-1939. [Phonodisc, Bandstand [BSR] 7105 2s. 12" 33 1/3 rpm microgroove
For dance-orchestra; Will Hudson and Eddie Delange, arrangers and directors; vocals by Ruth Gaylor, Freda Gibson (i.e. Georgia Gibbs) & Delange
Originally released on the Brunswick label
Discographical and notes on slipcase
1. Dance-orchestra music. I. Hudson, Will. II. Delange, Eddie. III. Gaylor, Ruth. IV. Gibbs, Georgia.
OBGU
- Hudson River Sloop Restoration, inc.**
see under
Clearwater. (Phonodisc)
- Hudson River steamboat.** (Sound recording, West Barrington, R. I., Droll Yankees, c1969. DY608.
1 disc. 33 rpm. mono. 7 in.
"A picture in sound by Peter Kilham."
Ship sounds, with narration by Donald C. Ringwald, recorded in 1963 on the triple expansion side-wheeler Alexander Hamilton of the Hudson River Day Line on side 1; the same sounds without narration on side 2.
1. Ship sounds. 2. River steamers—Hudson River. 3. Hudson River Day Line I. Kilham, Peter. II. Ringwald, Donald C.
[VM461] 76-740169
- Hübner, Erich.**
Für wahr, er trug unsere Krankheit : Geistliche Musik zur Passion für Vorsänger, vierstimmigen gemischten Chor, Instrumente und Orgel / Erich Hübner. — Berlin : Merseburger, c1976.
score (19 p.) : 30 cm.
"Edition Merseburger 188."
For solo voices (ST), chorus (SATB), and orchestra (2 oboes, strings, and organ)
Text: Isaiah 52: 13; 53: 1, 4-6.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores.
2. Passion-music. 1. Title.
M2020.H83F5 77-771680
[(M5459)]
- Huebner, Louise**
see under
Freedland, Nat, 1936—comp. The occult explosion. (Phonodisc)
- Hübner, Wilhelm, 1915—**
Antaios : für Kontrabass und Klavier / Wilhelm Hübner. — Leipzig : Edition Peters, c1973.
score (28 p.) and part : 30 cm.
"Edition Peters, Nr. 9379."
For double bass and piano.
1. Double-bass and piano music. I. Title.
M238.H 76-770056
- Hübner, Wilhelm**
see under
The Virtuoso oboe. (Phonodisc)
- Hübner, Wilhelm, orchestral conductor**
see under
Schubert, Franz Peter, 1797-1828. Minuets with trios, string quartet, D. 89. (Sound recording)
- Hübschen, Heinrich**
see under
The Motet.
- Hübscher, Jürgen**
see under
Musik für 2 (i.e. zwei) und 2 Lauten. (Sound recording)
- Hübschmann, Werner, 1901—**
[Alte deutsche Spruchweisheit] Alte deutsche Spruchweisheit : für Tenor und Oltarre / Werner Hübschmann. -- [1. Aufl.] -- Leipzig : Deutscher Verlag für Musik, [c1973] 15 p.
- I. Songs (High voice) with guitar I. Title. CaOTU**
- Hueffer, Francis, 1845-1889, tr.**
see under
Wagner, Richard, 1813-1883. Correspondence of Wagner and Liszt.
- Huehn, Julius**
see under
Bizet, Georges, 1838-1875. Carmen. French. (Phonodisc)
Strauss, Richard, 1864-1949. Elektra. Selections. (Sound recording)
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)
Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Phonodisc)
- Huelgas codex.**
Las Huelgas codex. (Phonodisc) Musical Heritage Society MHS 3032. [1975]
2 s. 12 in. 33 rpm. stereophonic. (History of Spanish music, v. 5)
Mercedes Gota and Carmen Orihuela, sopranos; Lola Quijano, contralto; Sisters of the Cistercian Monastery of Santa Maria la Real de las Huelgas; Atrium Musicale; Gregorio Paniagua, conductor.
"Recorded at Santa Maria la Real de las Huelgas and in the Collegiate Church of Conarrubias, Burgos."
Texts with English translations and historical notes by R. Pla on slipcase and in booklet (6 p.) inserted.
CONTENTS: Planctus.—Conductus.—Benedicamus.—Prosus.—Benedicamus.—Motets.—Conductus.—Sanctus et Agnus.
1. Chants (Plain, Gregorian, etc.) 2. Part-songs, Sacred—To 1900.
3. Music, Spanish. I. Gota, Mercedes. II. Orihuela, Carmen. III. Quijano, Lola. IV. Paniagua, Gregorio. V. Burgos, Spain. Las Huelgas (Cistercian abbey) Coro de Monjas. VI. Atrium Musicale. VII. Series.
[M23.S7] 74-750638
- Huelgas codex. Selections. Phonodisc. 1972**
see under
Alfonso X, el Sabio, King of Castile and Leon, 1221-1284. Cantigas de Santa Maria. Selections (Phonorecord)

- Huelgas codex. Selections. Sound recording.
1976
see under
- Planctus. (Sound recording)
- Hülphers, Abraham Abrahamsson, 1734-1798.
Historisk afhandling om musik och instrumenter ... An historical treatise on music and instruments including the arrangement of organs in general, together with a brief description of organs in Sweden. (Av) Abrah. Abrah. Son Hülphers. With an English introduction by Thorild Lindgren and a note on the organs by Peter Williams. Amsterdam, Frits Knuf, 1971, [1972].
28, xxv, 328 p., fold. 1. with illus. 19 cm. (Bibliotheca organologica, nr. 35) il 50.00
Reprint of the 1969 ed. which was published by Svenskt musik-historiskt arkiv, Stockholm, as a facsimile of the 1773 ed. and issued as no. 1 of Musik i Sverige.
Introd. and notes in English.
1. Music—Sweden—History and criticism. I. Title. II. Title: An historical treatise on music and instruments including the arrangement of organs in general. III. Series. IV. Series: Musik i Sverige, 1.
ML131.H83 1971 73-327281
ISBN 90-6027-146-7
- Hürlimann, Martin, 1897- comp.
Carl Maria von Weber in seinen Schriften und in zeitgenössischen Dokumenten. Zugest. und hrsg. von Martin Hürlimann. (Zürich,) Manesse-Verlag, (1973).
301 p. Mus., music. 16 cm. (Manesse-Bibliothek der Weltliteratur) 17.70F Sw 73-A-5897
Bibliography: p. 297.
1. Weber, Carl Maria Friedrich Ernst, Freiherr von, 1786-1826. I. Weber, Carl Maria Friedrich Ernst, Freiherr von, 1786-1826. II. Title.
ML410.W3H8 780'.92'4 74-301305
ISBN 3-7175-1470-9; 3-7175-1471-7 (Leder)
- Hürlimann, Martin, 1897- comp.
Richard Wagner in Selbstzeugnissen und im Urteil der Zeitgenossen. Zugest. und hrsg. von Martin Hürlimann. (Zürich,) Manesse-Verlag, (1972).
411 p. illus. 16 cm. (Manesse-Bibliothek der Weltliteratur) 17.70F Sw 72-A-6324
Bibliography: p. 404-405.
1. Wagner, Richard, 1813-1883. I. Title.
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- Hürlimann, Martin, 1897-
see under
- Die Walzer-Dynastie Strauss in Zeugnissen ihrer selbst und ihrer Zeitgenossen.
- Hüsch, Gerhard
see under
- Gerhard Hüsch. (Sound recording)
- Die goldene Stimme: Gerhard Hüsch. (Phonodisc)
- Schubert, Franz Peter, 1797-1828. Die Winterreise. (Phonodisc)
- Hüschen, Heinrich
see under
- Convivium musicorum.
- Huet, Émile, 1851-
... Jeanne d'Arc et la musique. Bibliographie musicale. 2. éd. Orléans, Librairies Jeanne d'Arc-M. Marron, 1909.
2 p. l., 229, [1] p. illus. (incl. facsim.) pl. 25 1/2 cm.
1. Jeanne d'Arc, Saint, 1412-1431, in music—Bibliography.
ML134.5.J4H8 10-26386
- Hüttenbrenner, Anselm, 1794-1868. Nachruf an Schubert in Trauertönen am Pianoforte. Phonodisc. 196-? see under
- Hans Kann spielt kleine Kostbarkeiten der Biedermeierzeit. (Phonodisc)
- Hütterott, Carl-Theodor.
(De adventu Jesu Christi)
De adventu Jesu Christi; Oratorium für Solo-Sopran, Solo-Bariton (Evangelist), 4-8 stimmigen Chor, Streichsextett (sic), und Holzbläser. Wolfenbüttel, Mösele Verlag [1972].
score (48 p.) 30 cm.
For solo voices (SBar), chorus (SSAATTBB), flute, oboe d'amore, English horn, bassoon, 2 violins, 2 violas, 2 violoncellos, and double bass.
Duration: about 40 min.
1. Oratorios—Scores. 2. Advent music. I. Title.
M2000.H836A4 73-222608
[M2037.A4]
- Hütterott, Carl-Theodor.
Spiel mit neun Achten in zwölf Tönen : für Klavier / Carl Theodor Hütterott. — Wolfenbüttel : Mösele Verlag, (c1976).
8 p.; 30 cm. — (Hauasmusik ; 152)
For piano.
1. Piano music. I. Title. II. Series: Hauasmusik (Wolfenbüttel) ; 152.
M25.H 77-771448
- Huey! Black Panther platform with Seale, Cleaver, Rap Brown. (Phonodisc) Folkways FD 5402. [1972].
1 s. 12 in. 33 1/3 rpm.
Excerpts from the soundtrack of the film.
Descriptive notes by L. Payne and text of the recording (4 p.) inserted in slipcase.
With: Listen, whitey! 1. Newton, Huey P. 2. Black Panther Party. I. Seale, Bobby. 1336- II. Huey! (Motion picture) 70-752802
[E185.615]
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see under
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- Huff, Jay A., ed.
see under
- Ad organum faciendum & Item de organo.
- Huffine, G. H. Them basses. Phonorecord. 1975
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- Footlifters. (Phonorecord)
- Huffman, Hughes, 1942-
see under
- Hymns II.
- Hufstader, Robert
see under
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- Hug, Fritz, 1897-
Franz Schubert : Tragik eines Begnadeten / Fritz Hug. — Genchmigte, erw. Taschenbuchausg. — München : Heyne, 1975.
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List of F. Schubert's works: p. 388-447.
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1. Schubert, Franz Peter, 1797-1828. 2. Composers—Austria—Biography.
ML410.S3H75 780'.92'4 76-483375
76 MARC
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see under
- Schoeck, Othmar, 1886-1957. Elegie. (Sound recording)
- Hugelmann, Wolf-Dieter
see under
- In Strauss und Bogen.
- Huggler, John.
(Opus 58) Phonodisc.
Opus 58 (Three movements). Trilogy CTS 1001. [1973].
1 s. 12 in. 33 1/3 rpm. stereophonic. (Composers Theatre. Series) Iowa Brass Quintet.
Duration: 5 min., 10 sec.
With: Blank, Allan. Studies, brasses.—Brown, N. K. Diverse movements.—Reynolds, Verne. Suite, brasses.
1. Brass quintets (Horn, trombone, 2 trumpets, tuba) I. Iowa Brass Quintet. II. Title. III. Series.
[M557.4] 73-760384
- Hugh Masekela. (Phonodisc) Blue Thumb BTS 62. [1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles; Hugh Masekela, trumpet, introducing Hedzoleh Soundz, in part with vocals.
"Recorded at E. M. I. Studios, Lagos, Nigeria, July, 1973."
Durations listed on label.
CONTENTS: Languta.—Kaa ye oya.—Adade.—Yei baa gbe wolo.—Patience.—When.—Nye tamo ame.—Rekpete.
1. Jazz ensembles. I. Masekela, Hugh. II. Hedzoleh Soundz (Musical group)
[M1366] 74-760590
- Hugh Masekela introducing Hedzoleh Soundz. (Phonodisc) Chisa BTS-62 [1973].
2 s. 12" 33 1/3 rpm microgroove stereophonic
- For jazz and vocal ensemble; Hugh Masekela, trumpet and leader
Recorded in Lagos, Nigeria, July 1973
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—Africa. I. Masekela, Hugh. II. Hedzoleh Soundz (Musical septet). OBGU
- Hugh Masekela is alive and well at the Whisky. (Phonodisc) Uni 73015 [1967].
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Recorded live at the Whisky-a-go-go, Los Angeles
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- Hugh Masekela's latest. (Phonodisc) Uni 73010 [1967].
2 s. 12" 33 1/3 rpm microgroove stereophonic
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1. Jazz ensembles. I. Masekela, Hugh. OBGU
- Hughes, Andrew.
Manuscript accidentals: ficta in focus, 1350-1450. (Dallas?) American Institute of Musicology, 1972.
145 p. illus. 26 cm. (Musicological studies & documents, 27)
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1. Chromatic alteration (Music) I. Title. II. Series: American Institute of Musicology. Studies and documents, 27.
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ML27.G7P64 783.5 76-458663
76 MARC
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- Hughes, David, 1930- The widow of Ephesus
see under
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- Hughes, David G
A history of European music; the art music tradition of Western culture [by] David G. Hughes. Chapter appendices compiled by Thomas F. Kelly. Illus. selected by Mary R. Rasmussen. New York, McGraw-Hill [1974].
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Includes bibliographies.
1. Music—History and criticism. I. Title.
ML160.H87 780'.94 73-21597
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- Hughes, Donald Jefferson, 1913-
see under
- Loth to depart.

Hughes, Elizabeth B
see under

Scarlatti, Alessandro, 1660-1725.
Griselda.

Hughes, Gervase.

Composers of operetta. Westport, Conn., Greenwood Press, [1974, c1962]

xi, 283 p. illus. 23 cm.
Reprint of the ed. published by Macmillan, London; St. Martin's Press, New York.
Bibliography: p. 257-258.
1. Composers—Bibliography. I. Title.
[ML390.H887C6 1974] 782.8'1'0922 [B] 74-9604
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Hughes, Gervase.

Fifty famous composers. Revised and enlarged ed. London, Pan Books, 1972.

vii, 208 p. 18 cm. Index. £0.60 B 73-00359
First ed. published in 1964 under title: The Pan book of great composers.
1. Composers—Biography. I. Title.
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ISBN 0-330-13064-1 MARC

Hughes, Gervase.

The music of Arthur Sullivan. Westport, Conn., Greenwood Press, [1973, c1959]

vii, 180 p. music. 22 cm.
Reprint of the 1960 ed. published by Macmillan, London.
1. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.
ML410.S95H3 1973 782.8'1'0924 73-9128
ISBN 0-8371-6985-2 MARC

Hughes, Hugh John, ed.
see under

GWr wrth gerdd.

Hughes, John, guitarist
see under

Dungarvan my home town. (Sound recording)

Hughes, John, 1896-1968
see under

GWr wrth gerdd.

Hughes, Langston, 1902-1967.

The dream keeper and other poems. (Sound recording)
Folkways Records FC 7774. c1955.
1 disc. 33 1/3 rpm. mono. 12 in.
Read by the author.
Edition recorded: New York, Knopf, 1932.
Script and texts (11 p.) in container.
I. Title.
[P3515.L'274] 76-740085

Hughes, Langston, 1902-1967.

The first album of jazz for children, with documentary recordings from the library of Folkways Records. (Sound recording)
Folkways Records FC 7312. [1961]

1 disc. 33 1/3 rpm. mono. 10 in.
Title on container: The story of jazz.
Narrated by the author; based on the author's book of the same title (New York, F. Watts, 1955).

Program notes (3 p.) inserted in container.
CONTENTS: Beginnings: Introduction. Africa. The South. New Orleans. Jelly Roll Morton. Rags. Bunk Johnson. Scott Joplin. Louis Armstrong—The blues: Introduction. St. Louis blues. Ma Rainey. Perdido Street blues—Characteristics: A break. A riff.

Roogie woogie. Bix Beiderbecke. Duke Ellington. Earl Hines. Dizzy Gillespie. Lennie Tristano. Teenagers. Mary Lou Williams.
1. Jazz music. (Jazz music). I. Title. II. Title: The story of jazz.
[ML3930.A2] 76-750382

Hughes, Langston, 1902-1967.

The first book of jazz / Langston Hughes. — Updated ed. — New York: F. Watts, 1976.

64 p. : ill. ; 23 cm.
"Second edition."
Includes index.
SUMMARY: An introduction to jazz, focusing on its historical development and its most famous performers.
ISBN 0-531-00565-8 lib. bdg
1. Jazz music—Juvenile literature. (Jazz music). I. Title.
ML3561.J3H84 1976 785.4'2 76-39
76 MARC

Hughes, Langston, 1902-1967.

Poems from Black Africa. (Phonodisc)
Caedmon TC-1315 [1971]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Read by James Earl Jones
Edition recorded: Bloomington, Indiana
University Press, 1963
Notes by the compiler on slipcase

1. African poetry—Translations into English. 2. English poetry—Translations from African literature.
I. Jones, James Earl. II. Title.
OBgU

Hughes, Langston, 1902-1967.

Rhythms of the world. (Sound recording)
Folkways Records FC 7340. [1953]
1 disc. 33 1/3 rpm. mono. 10 in.
Narrated by the author "with documentary sounds."
Based on the author's The first book of rhythms (New York, F. Watts, 1954).
Text of the recording (6 l.) inserted in container.
1. Rhythm. (Jazz music). I. Title.
[ML3930.A2] 76-750380

Hughes, Langston, 1902-1967. Uhuru, Africa
see under

Bantu. (Sound recording)

Hughes, Marie Morrison 1900-

The earliest years, by Marie M. Hughes. (Phonotape)
Listener 12. [1972]
4 cassettes. 2 1/4 x 4 in. (In-service cassette library)
CONTENTS: What is a baby? Infancy into toddlerhood.—The wonderful, exasperating two's. The acquisition of language.—The confident 4, 5, going on 6. Industry, persistence, problem solving.—Activities. Staff planning.
1. Child study. I. Title.
[LB1117] 72-750794

Hughes, Owain Arwel
see under

Fanshawe, David, 1942- African
sanctus. (Phonodisc)

Hughes, Patrick Cairns, 1908-

Famous Mozart operas; an analytical guide for the opera-goer and armchair listener, by Spike Hughes. 2d rev. ed. New York, Dover Publications, [1972]

245 p. music. 22 cm. \$2.00
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. 2. Operas—Analytical guides. I. Title.
MT100.M76H8 1972 782.1'092'4 70-166535
ISBN 0-486-22858-4 MARC

Hughes, Patrick Cairns, 1908-

Famous Puccini operas; an analytical guide for the opera-goer and armchair listener, by Spike Hughes. 2d rev. ed. New York, Dover Publications, [1972]

257 p. music. 22 cm. \$2.00
1. Puccini, Giacomo, 1858-1924. Operas. 2. Operas—Analytical guides. I. Title.
MT100.P951H8 1972 782.1'092'4 77-166534
ISBN 0-486-22857-6 MARC

Hughes, Robert, 1912-

(Indian poems. Piano-vocal score. English)
Five Indian poems, for mixed choir and small orchestra.
Poems by Sarojini Naidu. London, Chappell, [1973]

(2) p. 25 cm.
CONTENTS: Wandering singers.—Indian dancers.—Indian weavers. Palanquin-bearers.—Harvest hymn.
1. Chorus. Secular (Mixed voices) with orchestra—Vocal scores with piano. 2. Naidu, Sarojini (Chattopadhyay), 1879-1949—Musical settings. 1. Naidu, Sarojini (Chattopadhyay), 1879-1949. II. Title: Indian poems.
M1533.H8875 I 5 73-217946

Hughes, Robert, 1912-

Symphony, no. 1. (Sound recording)
Symphony no. 1. Festival SFC 80023. [1972]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Australian festival of music, v. 6)
With: Tabourdin, P. Symphony, no. 2.
Sydney Symphony Orchestra; Joseph Post, conductor.
Duration: 23 min.
Program notes on container.
1. Symphonies. I. Post, Joseph. II. Sydney Symphony Orchestra. III. Series: Australian festival of music. (Sound recording, v. 6).
[M2.3.A92] 76-762212

Hughes, Robert, 1912-

Synthesis / Robert Hughes. — London: Chappell, c1970.
miniature score (69 p.) ; 20 cm.
For orchestra.
Duration: about 10 min.
1. Orchestral music—Scores. I. Title.
M1045.H89933S9 76-771019

Hughes, Robert L
see under

Representing bankrupts, wage earners,
and their creditors. (Sound recording)

Hughes, Rosemary.

Haydn / by Rosemary Hughes. — Revised ed. — London: Dent, 1974.

xiii, 271 p., (8) p. of plates : 1 ill., facsim., music, ports. ; 20 cm. — (The Master musicians series) GB 75-01175
Bibliography: p. 253-259.
Includes index.
ISBN 0-460-03160-0 : £2.95. ISBN 0-460-02160-5 pbk.
1. Haydn, Joseph, 1732-1809. I. Series.
ML410.H4H8 1974 780'92'4 [B] 75-307159
MARC

Hughes, Rosemary, ed.
see under

Novello, Vincent, 1781-1861. A
Mozart pilgrimage.

Hughes, Rupert, 1872-1956.

American composers; a study of the music of this country and of its future, with biographies of the leading composers of the present time. Being a new rev. ed. of Contemporary American composers, with additional chapters by Arthur Elson. Boston, Page Co., 1914; New York, AMS Press, 1973

xvii, 11-582 p. illus. 19 cm.
Original ed. issued in series: The Music lovers' series.
1. Composers, American. 2. Music, American. I. Elson, Arthur, 1873-1940. II. Series: The Music lovers' series.
ML390.H89 1973 780'973 72-1618
ISBN 0-404-09095-X MARC

Hughes, Ted, 1930-

The poetry and voice of Ted Hughes. (Sound recording)
Caedmon TC1535. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.
Produced "In association with the Poetry Center of the 92nd Street, YM-YWHA, New York."
Duration: ca. 37 min.
Notes by G. Schulman on container.
SUMMARY: Ted Hughes reads 27 of his poems, including The thought-fox, The Jaguar, Icecrust and snowflake and others.
I. Title.
[PR6058.U37] 76-741299

Hughes, Ted, 1930-
see under

Crosse, Gordon. The story of Vasco.
Libretto. English.

Hughes, William O

A concise introduction to teaching elementary school music (by William O. Hughes. Belmont, Calif., Wadsworth Pub. Co. [c1973]

x, 122 p. illus. 23 cm. (The Wadsworth music series)
1. Music—Instruction and study—United States.
I. Title.
MT3.U5H8 372.8'7'044 72-89126
ISBN 0-534-00471-8 MARC

Hughes-Jones, Llifon

(Langdon overture,
Langdon overture. London, Bosworth
c1970,
score (28 p.)

For school orchestra.
Duration: 3 min., 15 sec.

1. Orchestral music, Juvenile - Scores
2. Overtures - Scores I. Title

CaOTU

Hughes-Jones, Llifon.

(Prelude, orchestra, no. 1)
Prelude no. 1 (on a 15th century French melody). Prelude no. 2. London, Bosworth [c1972]
score (7) p., condensed score (4) p., and parts. 30 cm.
"Can be played by strings alone or by an incomplete orchestra with piano."
Duration: about 2 min., 45 sec.; about 1 min., 45 sec.
1. Orchestral music—Scores and parts. 2. String-orchestra music—Scores and parts. I. Hughes-Jones, Llifon. Prelude, orchestra, no. 2. c1972.
M1045.H89933 no. 1 73-215278
[M1145] [M1731]

Hughes-Jones, Llifon. Prelude, orchestra, no. 2
see under

Hughes-Jones, Llifon. Prelude, orchestra, no. 1.

Hughey, Mary Ann, joint author
see under

Bussell, Margaret Rose. An author and
subject index of the periodical Musart, 1948-
1962.

Hughey, Ron, 1914-
see under

Country fiddlin' Ozark style. (Sound
recording)

Huglin, Henry.

A general looks at war and peace. (Phonorecord, Santa
Barbara, Calif., Center for the Study of Democratic Insti-
tutions [196-] No. 134.
reel. 7 in. 33 lps. 1/4 track.
cassette. 2 1/4 x 4 in.
SUMMARY: In a view of the role of the United States in Europe
and Asia, a cogent case is made that the U. S. superiority in nuclear
weapons has saved the world from nuclear holocaust. Discussion
follows.
Duration: 44 min., 23 sec.
1. Deterrence (Strategy) 2. Atomic weapons. 3. United States-
Foreign relations-Europe. 4. United States-Foreign relations-
Asia. 1. Center for the Study of Democratic Institutions.
II. Title.
[U162.6] 73-762680

Huglo, Michel
see under

Valois, Jean de. Le Chant grégorien.

Hugo Avendaño. Phonodisc, RCA Victor
MKS 1926 1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular Spanish vocals with orchestra

1. Musio, Popular (Songs, etc.)—Mexico.
I. Avendaño, Hugo.
OBGu

Hugo Lepnurm (orel). (Sound recording, Мелодия.
[197-] Matrix no. 03051-03052.
1 disc. 33 rpm. stereo. 12 in. (Eesti oreid, 4)
Hugo Lepnurm, organ.
Specification of the organ and program notes by the organist in
Estonian, Russian, and German on container.
CONTENTS: Gligault, N. Prelüid a fuuga 2-es toonid.—Bach, J. S.
Prelüid ja fuuga, mi-bemoll mazoör, BWV 552.—Couperin, F. Kaks
pala, orellimessist sol mazoör.—Couperin, F. Viis pala, orellimessist
sol mazoör.—Reger, M. Meloodia, op. 59, nr. 11.—Kapp, A. Fantaasia
koraal teemale Wie schön leuchtet Morgenstern.
1. Organ music. I. Lepnurm, Hugo, 1914- II. Gligault, Nic-
olas, 1624 or 5-1707. Livre de musique pour l'orgue. Prélude du 2.
ton. (Sound recording, 197-. III. Bach, Johann Sebastian, 1685-
1750. Prelude & fugue, organ, S. 552, Eb major. (Sound recording,
197-. IV. Couperin, François, 1669-1733. Pièces d'orgue. Messe pour
les couvents. Selections. (Sound recording, 197-. V. Reger, Max,
1873-1916. Stücke, organ, op. 59. Melodia. (Sound recording, 197-
VI. Kapp, Artur, 1878-1952. Fantaasia koraal teemale Nüüd paislab
melle kaunistl. (Sound recording, 197-. VII. Series: Eesti oreid.
(Sound recording, 4.
[M7] 77-762242

Hugot, A

Méthode de flûte / Hugot et Wunderlich. — Genève :
Minkoff Reprint, 1974.

vi, 152 p. ; 31 cm. — (Méthodes instrumentales les plus anciennes
du Conservatoire de Paris ; 5)
Reprint of the 1804 ed.
ISBN 2-8266-0340-X
1. Flute—Methods. I. Wunderlich, Johann Georg, 1755-1819,
joint author. II. Title. III. Series.
MT342.H89M3 1974 76-770130

Hugot, A

Méthode de flûte / A. Hugot & J. G. Wunderlich ;
with an introd. by David Jenkins. — Buren : F. Knuf,
1975.

xxxix, 152 p. ; 30 cm. — (The Flute library ; 1st ser., 4)
Reprint of the 1804 ed., Gravée par Mme. Le Roy, Paris.
1. Flute—Methods. I. Wunderlich, Johann Georg, 1755-1819,
joint author. II. Title. III. Series.
MT342.H89M3 1975 76-770070

Huguette, Josephina, 1871-1951
see under

Giuseppina Huguette. (Sound recording)

Huijbers, Bernard M

The performing audience : six and a half essays on music and
song in liturgy / Bernard Huijbers. — 2d ed., rev. / by the author,
with Redmond McGoldrick. — Cincinnati : North American
Liturgy Resources, 1974.
xii, 142 p. ; ill. ; 22 cm.
Translation of Door podium en zaal tegelijk.
Includes bibliographical references.
\$4.95
1. Church music—Catholic Church—Addresses, essays, lectures. 2. Liberal-
ism (Religion)—Catholic Church. I. Title.
ML3002.1.H8313 783.6'7 75-308889
75 MARC

Huisman, Jac., 1920-

Musica practica; praktische muzikale leergang voor alle
voortgezet onderwijs (door) Jac. Huisman/G. Stulp. Fran-
neker, Uitg. T. Wever [pref. 1969]
100 p. illus. 22 cm.
1. Music—Instruction and study. I. Stulp, Gerrit, 1935- joint
author. II. Title.
MT1.H93 74-200372

Huisman, Loek
see under

Statt zu singen. (Sound recording)

Hula blues. (Phonodisc) Rounder Records 1012. [1975?]
2s. 12 in. 33 rpm.
"Vintage (Hawaiian) steel guitar instrumentals from the 30's and
40's."
Sol Hoopii, Ihu and Bob, and others.
Program notes by R. Gear on album.
CONTENTS: Hula blues (Sol Hoopii)—Farewell blues (Sol
Hoopii)—Hawaiian march (Sol Hoopii)—Mehani ann ka makani
(Frank Ferera)—Song of the range (Jim and Bob)—Chimes (Jim
and Bob)—Kaul kahilo (Biltmore Orchestra)—Jake bottle blues
(Lemuel Turner)—The cat's whiskers (Pat Patterson and his Cham-
pion Rep Riders)—Train song (Sol Hoopii)—Blues of the guitar
(Andy Sanelia)—Honolulu stomp (Hawaiian Serenaders)—Twelfth
Street Rag (Sol Hoopii with O. T. Coffin)—Hilo march (Roy
Sneek)—Kallimu waltz (Roy Sneek)—Twilight echoes (Roy Sneek)
1. Music, Popular (Songs, etc.)—United States. 2. Music, Popular
(Songs, etc.)—Hawaii. 3. Blues (Songs, etc.)—Hawaii. I. Hoopii,
Sol. II. Jim and Bob.
[M1630.18] 75-762507

Hulak-Artemovs'kyi, Semen Stepanovych, 1813-1873
[Cossacks beyond the Danube, Selections; arr.]
Izbrannye otryvki iz opery Zaporozhets za
Dunaem / Hulak-Artemovs'kyi ; perelozhenie
dliã fortepiano S. Stempnevskogo. -- Moskva :
Muzyka, 1973.
47 p.

For piano with superlinear words in Russian and
Ukrainian.

1. Operas - Excerpts - Vocal scores with piano
I. Title: Zaporozhets za Dunaem
CaOTU

Huldealbum Lodewijk De Vocht. (Algemene samenstelling:
Bert Peleman). Antwerpen, J. E. Buschmann, (1972).

90 p. ports., facsimils, music. 30 cm. (Flandria illustrata, 7)
450F Be 73-July
Published on the occasion of L. de Vocht's 85th birthday.
Dutch, French, or German.
"Lijst der voornaamste werken van Lodewijk de Vocht": p. 88-89.
1. Vocht, Lodewijk de. I. Vocht, Lodewijk de.
ML55.V535 1972 74-322697

Hull, Arthur Eaglefield, 1876-1928, ed.
see under

A Dictionary of modern music and
musicians.

Hull, Helen Rose. Clay shutter doors
see under

Clay shutter doors. (Sound recording)

Hull, Robert, conductor
see under

Mediterranean reflections. (Phonodisc)

The Hullaballoos on Hullabaloo.

Phonodisc, Roulette SR 25310 1965
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Hullaballoos,
popular male quartet
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Hullaballoos (Musical quartet).
OBGu

Hulst, Gerard van.

Zing samen; liedboek voor kleuters (van) Job Heeger (en)
Gerard van Hulst. (Knippen door Dea de Vries, Am-
sterdam, Uitgeverij Ploegsma [197-?]
32 p. 15 x 22 cm.
Children's songs ; unacc.
Words, in part by J. Heeger ; printed as text beside each song.
1. Sunday-schools—Hymns. 2. Children's songs, Dutch.
I. Heeger, Job. II. Title.
M2193.H925Z5 73-219152
[M1752]

Hulst, Hendrik Christoffel van de.

The development of 21 cm. radio astronomy. (Sound re-
cording) Washington, Spring Green Multimedia, p1974.
1 cassette. (UniConcept scientist tapes)
Recorded July 1969.
Duration: 10 min.
Same content recorded on both sides.
Notes in container.
SUMMARY: The author discusses how radio astronomy has been
of great help in studying stars which are hidden behind clouds of
interstellar gas, and how he derived the 21 cm. spectral line created
by splitting the hydrogen atom. He also notes how the measuring
of this line can tell astronomers relative positions and motions of
stars in the galaxy.
1. Interstellar hydrogen. 2. Radio astronomy. I. Title. II. Se-
ries: UniConcept scientist tapes. (Sound recording;
[QB791.5] 76-740508

al-Hulw, Salim, 1893-

(Tārīkh al-mūsīqā al-Sharīqiyah)
تاريخ الموسيقى الشرقية : تاريخ موسيقات العالم اجمع في
الاتها وسلاسلها الموسيقية واصل نشوئها ونظرياتها وتطورها منذ
ان عرفت الموسيقى حتى عصرنا هذا / تاليف سليم الحلوة . —
بيروت : دار مكتبة الحياة ، المقدمة 1974
319 p. ; ill. ; 26 cm. — (الموسوعة الموسيقية)
«رسالة الكندي في اجراء حبره في الموسيقى»
Bibliography: p. 271.
1. Music, Arab—History and criticism. I. al-Kindi, d. ca. 873.
Risālah fi al-jazā' khābiriyyah fi al-mūsiqā. al-muqaddimah 1974. II.
Title. III. Series: al-Mawsū'ah al-mūsīqiyah.
ML332.H56 76-971454

al-Hulw, Zakī Muhammad
see under

Bahjat al-damīr fī naẓm al-Mazāmir.

Human Condition (Musical group)
see under

Working people gonna rise. (Sound
recording)

The Human factor in government-press relations. (Phono-
record. By) Peter Lisagor (and others), Santa Barbara,
Calif., Center for the Study of Democratic Institutions
[1974] No. 662. (The Requirements of democratic foreign
policy)
cassette. 2 1/4 x 4 in.
reel. 7 in. 33 lps.
Recorded at the Pacem in Terris III Convocation.
Duration: 59 min.
Dual track.
SUMMARY: A panel discussion of the premise that the quality
of the people chosen to execute our foreign policy and their relation-
ship with media reporters are critical variables in the working of
our government.
1. United States—Foreign relations administration. 2. Govern-
ment and the press—United States. I. Lisagor, Peter. II. Center
for the Study of Democratic Institutions. III. Pacem in Terris Con-
vocation, 3d, Washington, 1973. IV. Series.
[JX1706] 74-750789

Humble, Keith.

Arcade IIIa : solo flute / Keith Humble. — (s. l.) : Uni-
versal Edition, [c1975]
4 p. ; 31 cm.
"Universal Edition 29017."
Includes instructions for performance.
1. Flute music. I. Title.
M62.H 75-766145

Humble, Keith.

Arcade IV : for guitar and percussion / Keith Humble. —
(s. l.) : Universal Edition, [c1975]
score (9 p.) ; 23 x 31 cm.
"Universal Edition 29017."
1. Guitar and percussion music. I. Title.
M298.H 75-766113

Humble, Keith.

Arcade V / Keith Humble. — (s. l.) : Universal Edition,
[c1975]
score (21 p.) ; 51 x 18 cm.
"UE 29020."
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.H89967A7 75-766161

Humble, Keith.

[Poèmes à crier et à danser,
Trois poèmes à crier et à danser / Keith Humble. —
(s. l. : Universal Edition (Australia)), c1975.
score (3 v.) : 26 cm. — (Music for young players)
"UE 20049-20051 A"
For chorus (SATB)
"Text (vocal sounds and syllables) : Albert Birot."
Includes instructions for performance.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied.
2. Albert-Birot, Pierre—Musical settings. I. Title.
M1584.H 76-771374
[M1619.5.A32]

Humble, Keith.

[Poèmes à crier et à danser,
Trois poèmes à crier et à danser : chant I-III / Keith
Humble ; (text, Pierre Albert-Birot). — (s. l. : Universal
Edition (Australia)), c1975,
score (3 items) : 26 cm. — (Music for young players)
"Universal Edition, UE 20049-20051."
For chorus (SATB) and percussion.
1. Choruses, Secular (Mixed voices) with percussion. I. Albert
-Birot, Pierre. II. Title : Poèmes à crier et à danser.
M1531.I193P6 75-766122

Hume, Arthur W J G Ord-
see Ord-Hume, Arthur W J G

Hume, Paul.

Verdi : the man and his music / Paul Hume ; picture editor,
Gerald Fitzgerald. — 1st ed. — New York : E. P. Dutton, 1977.
173 p. ill. 24 cm. — (The Metropolitan Opera Guild composer series)
ISBN 0-525-22845-4
1. Verdi, Giuseppe, 1813-1901. 2. Composers—Italy. Biography. I
Series: Metropolitan Opera Guild. The Metropolitan Opera Guild composer
series
ML410.V4H74 782.1'092'4 77-5810
77 MARC

Hume, Tobias, d. 1645. Airs. Captain Hume's
galliard. Phonodisc. 1974
see under

Marais, Marin, 1656-1728. Pièces,
livre 2 (1701) No. 20. (Phonodisc)

Hummel, Gerald R. 1931-
Praeludium und Scherzo : für Flöte solo, 1960
/ Gerald Hummel. — Berlin : Bote & Bock, [c1967]
7 p. ; 31 cm.
Cover title.
1. Flute music. I. Title.
M11-31u

Humeniuk, Andrii Ivanovych, comp.
see under

Instrumental'na muzyka.

Humes, Helen
see under

Good morning blues. (Sound recording)

Midnight at Minton's. (Phonodisc)

The Talk of the town. (Sound recording)

Humfrey, Pelham, 1647-1674.

[Works, vocal. Selections;
Complete church music. Transcribed and edited by Peter
Dennison. Published for the Royal Musical Association.
London, Stainer and Bell, 1972.

score (2 v.) facsimils. 33 cm. (Musica Britannica, 34-35)
For solo and mixed voices with strings or organ acc.
List of sources: v. 1, p. 137-138; v. 2, p. 121-122.
CONTENTS: 1. Verse anthems: Almighty Ood, who mad'st thy
blessed Son. By the waters of Babylon. Hasten thee O God. Have
mercy upon me O God (I & II). Hear my crying O God. Hear my
prayer O God. Hear O heav'ns. I will always give thanks. Lift up
your hands. Like as the hart. Lord teach us to number our days.
O be joyful.—2. Verse anthems: O give thanks unto the Lord. O
Lord my God. O praise the Lord. Rejoice in the Lord O ye right-
eous. The King shall rejoice. Thou art my King, O God.—Service in
E minor.—Chant in C major.
1. Choruses, Sacred (Mixed voices) — To 1800. 2. Anthems. 3.
Communion-service music. I. Dennison, Peter, 1942- ed. II.
Series.
M2.M638 vol. 34-35 73-210097
[M1069] [M2016.5]

Humfrey, Pelham, 1647-1674

[By the waters of Babylon;
By the waters of Babylon; a verse anthem
for ATB soli, SATB choir, strings and contin-
uo (organ) by Pelham Humphrey. Text: Psalm
137. Edited by Giles Bryant. St. Louis,
Concordia Pub. House c1971]
score (27 p.)

1. Choruses, Sacred (Mixed voices) with
string orchestra — To 1800 — Scores
2. Psalms (Music) — 137th
Psalm I. Title

CaOTU

Humility. [Phonodisc] Delmark
DS-419 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Maurice McIntyre,
saxophone, clarinet, bells,
tambourine, and bike horn
Recorded in Chicago
Program notes by John B. Litweiler on
slipcase

1. Jazz ensembles. 2. Suites (Jazz
ensemble). I. McIntyre, Maurice.
OBgU

Hummel, Bertold.

Alleluja, für Orgel. Hamburg, N. Simrock, [1972]
16 p. 24 x 31 cm.
"Elite edition 2051."
1. Organ music. I. Title.
M11.H 73-215895

Hummel, Bertold.

Invocation 52 (für Klavier/piano solo. Hamburg, N.
Simrock, [1972]
6 p. 31 cm.
"Elite Edition 2047."
1. Piano music. I. Title.
M25.H 73-200816

Hummel, Bertold.

Klangfiguren, für Streicher; Studien in moderner Spiel-
technik. Mainz. B. Scott's Söhne; New York, Schott Music
Corp. [1972]
score (28 p.) 31 cm. (Orchester-Schulwerk)
"Partitur Edition Schott 6542."
For 10 violins, 3 violas, 3 violoncellos, and double-bass.
1. String ensembles. I. Title.
M952.H845K6 73-222543

Hummel, Bertold.

[Kleine Suite;
Kleine Suite = Little suite : für Violoncello und Klavier
(1956-76) / Bertold Hummel. — Hamburg : N. Simrock,
[c1976]
score (15 p.) and part : 31 cm.
"Elite Edition 2054."
For violoncello and piano.
1. Suites (Violoncello and piano) I. Title. II. Title : Little suite.
M232.H89K6 77-771653

Hummel, Bertold.

[Marianische Fresken;
Drei marianische Fresken : für Orgel = Three marian
frescoes / Bertold Hummel. — Hamburg : N. Simrock,
[c1976]
3 v. : 23 x 31 cm.
"Elite Edition, 2050a-c."
CONTENTS: 1. Salve Regina.—2. Ave maris stella.—Regina caeli.
1. Organ music. I. Title : Marianische Fresken. II. Title :
Marian frescoes.
M11.H 77-770931

Hummel, Bertold. Sonatina, trumpet & piano.
Phonodisc. 1973
see under

Music for trumpet and piano. (Phonodisc)

Hummel, Bertold.

[Sonatina, violin & piano; arr.;
Sonatine für Viola und Klavier (1971) nach der Sonntine
für Violin und Klavier (1969). Sonatina for viola and
piano (1971) after the sonatina for violin and piano (1969).
Hamburg, H. Simrock, [1972]
score (11 p.) and part. 31 cm.
"Elite Edition 2048."
1. Sonatas (Violin and piano), Arranged.
M228.H 73-200813

Hummel, Bertold.

[Sonatina, violin & piano; arr.;
Sonatine für Violoncello und Klavier (1971), Bearbeitung
der Sonatine für Violine und Klavier (1969). Sonatina
for violoncello and piano (1971), arrangement of the sona-
tina for violin and piano (1969). Hamburg, N. Simrock
[1972]
score (11 p.) and part. 31 cm.
"Elite Edition 2049."
1. Sonatas (Violoncello and piano), Arranged.
M236.H 73-200812

Hummel, Bertold. Suite, clarinet. Marche
grotesque. Phonodisc. 1973
see under

Jack Brymer. (Phonodisc)

Hummel, Bertold. Suite, clarinet. Tarantella.
Phonodisc. 1973
see under

Jack Brymer. (Phonodisc)

Hummel, Ferdinand, 1855-1928. Halleluja;
arr. Sound recording. 197-
see under

Gertrude Kappel. (Sound recording)

Hummel, Hansjörg.

Concertino : für 1 beliebiges Solo-Instrument und
gemischte Spielgruppe oder Klavier / Hansjörg Hum-
mel. — Trossingen : Hohner Verlag, [c1973]
score (10 p.) : 30 cm.
For unspecified instrument with acc. of 3 unspecified instruments
or piano.
1. Quartets (Unspecified instruments) 2. Duets (Unspecified in-
strument and piano)
M486.H 76-770113
[M208.5] [M5020]

Hummel, Jörg-Dieter.

Friderich Ring : d. vergessene Instrumentenbauer aus d. El-
sass u. sein Clavicymbal von 1700 / Jörg-Dieter Hummel, mit
Beitr. von Marc Schaefer, Martin Scholz u.e. Geleitw. von Wil-
helm Kempff. — Augsburg : Himmer, 1976.
76 p. ill. 25 cm.
Includes bibliographical references.
DM19.80
1. Ring, Friderich, 1666-1701. 2. Harpsichord makers—Germany. Biog-
raphy I. Schaefer, Marc, joint author II. Scholz, Martin, joint author
ML424.R55H8 786.2'21'0924 77-481542
77 MARC

Hummel, Johann Nepomuk, 1778-1837.

[Works, chamber music. Selections. Phonodisc.
Chamber music. Musical Heritage Society MHS 1324-
1328. (197-)
10 s. 12 in. 33 1/3 rpm. stereophonic.
Title from container.
Hans Kohn, piano: Albert Kocsis (in the 1st 6 works), Zlatko
Topolski (in the 12th), violin; Franz Bartolomey, violoncello; Karl
Stierhof, viola; Georg Weinhengst, flute; Edith Bauer-Slals, mando-
lin.
Durations and program notes by D. Townsend (4 p. port.) laid
in container.
CONTENTS: Trio in E-flat major, op. 12.—Trio in F major, op.
22.—Trio in G major, op. 63.—Trio in D major, op. 35.—Trio in E
major, op. 83.—Trio in E-flat major, op. 96.—Sonata in A major, op.
104, for cello & piano.—Sonata in B-flat major, op. 5, no. 3, for
viola & piano.—Sonata in D major, op. 50, for flute & piano.—Sonata
in G major, op. 2, no. 2, for flute & piano.—Sonata in C major, op.
37, for mandolin & piano.—Sonata in B-flat major, op. 5, no. 1, for
violin & piano
1. Piano trios. 2. Sonatas. I. Kohn, Hans. II. Kocsis, Albert.
III. Topolski, Zlatko. IV. Bartolomey, Franz. V. Stierhof, Karl. VI.
Weinhengst, Georg. VII. Bauer-Slals, Edith.
[M1] 72-750057

Hummel, Johann Nepomuk, 1778-1837.

[Works, organ;
Complete organ works. Edited by David G. Brock.
London, New York, Edition Peters [c1972]
32 p. 22 x 31 cm.
"Hänrichsen, no. 1542."
1. Organ music.
M1.H92B7 73-212515

Hummel, Johann Nepomuk, 1778-1837.

[Works, piano. Selections. Sound recording;
Piano music. Musical Heritage Society MHS 3303.
[1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Hans Kohn, piano.
Durations and program notes by H. Kevill on container.
CONTENTS: Sonata in E-flat major, op. 13.—Rondo in E-flat
major, op. 11.—Variations in F major on a theme from Gluck's
Arnide, op. 57.—Polonaise, La bella capriciosa, op. 55.
1. Piano music I. Kohn, Hans
[M22] 76-750320

Hummel, Johann Nepomuk, 1778-1837.
[Adagio, Variazionen und Rondo, piano, flute & violoncello, op. 78]
Trio : für Flöte, Violoncello und Klavier, op. 78 / Johann Nepomuk Hummel ; hrsg. von Bernhard Päuler. — Adliswil-Zürich ; New York : Edition Eulenburg, c1975.
score (28 p.) and parts : 31 cm.
1. Trios (Piano, flute, violoncello)
M322.H92 op. 78 1975 76-771691

Hummel, Johann Nepomuk, 1778-1837.
[Adagio, Variazionen und Rondo, piano, flute & violoncello, op. 78, A major, (Sound recording)]
Adagio, variations & rondo on Schöne Minka, for flute, cello & piano, op. 78. Turnabout TV-S 34375. [p1975]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Clementi, M. Trio, piano, flute & violoncello, op. 22, no. 1, D major.—Haydn, J. Trio, piano, flute & violoncello, H. XV, 17, F major.
New York Camerata.
Recorded in Feb. 1973.
Duration: 15 min., 28 sec.
Program notes by J. Braunstein on container.
1. Trios (Piano, flute, violoncello) I. New York Camerata.
II. Title. III. Title: Schöne Minka.
[M322] 76-761500

Hummel, Johann Nepomuk, 1778-1837.
[Adagio und Variationen, oboe & orchestra, op. 102, F major]
Adagio und Variationen für Oboe und Orchester, op. 102. Vorschau und hrsg. von Hans Steinbeck. Zürich, Edition Zuleburg, [c1970]
score (30 p.) (Eulenburg Octavo edition, Nr. 10006)

1. Variations (Oboe with orchestra)
I. Title.
ICU

Hummel, Johann Nepomuk, 1778-1837.
Les adieux
see his
Concerto, piano, op. 110, E major.

Hummel, Johann Nepomuk, 1778-1837.
Chamber music
see his
Works, chamber music.

Hummel, Johann Nepomuk, 1778-1837.
[Concertino, piano, op. 73, G major, (Sound recording)]
Concertino in G major for piano and orchestra, op. 73.
Le galante; rondo for piano, op. 120. Concerto in F major for bassoon and orchestra. Turnabout TV 34348. [1970]
1 disc. 33 1/3 rpm. stereo. 12 in.
Martin Galling, piano (in the 1st and 2d works); Berlin Symphony Orchestra, C. A. Bunte, conductor (in the 1st work); George Zukerman, bassoon, Württemberg Chamber Orchestra, Jörg Faerber, conductor (in the 3d work).
Durations: 17 min., 47 sec.; 8 min., 18 sec.; 25 min., 45 sec.
Program notes by W. B. Ober on container.
1. Concertos (Piano) 2. Rondos (Piano) 3. Concertos (Bassoon)
I. Hummel, Johann Nepomuk, 1778-1837. La galante. (Sound recording) 1970. II. Hummel, Johann Nepomuk, 1778-1837. Concerto, bassoon, F major. (Sound recording) 1970. III. Galling, Martin, 1935- IV. Bunte, C. A. V. Zukerman, George. VI. Faerber, Jörg, 1929- VII. Berliner Sinfonie-Orchester. VIII. Württembergisches Kammerorchester. IX. Title: La galante.
[M4] 76-761830

Hummel, Johann Nepomuk, 1778-1837. Concerto, bassoon, F major. Sound recording. 1970
see under

Hummel, Johann Nepomuk, 1778-1837.
Concertino, piano, op. 73, G major.
(Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
[Concerto, bassoon, F major; arr.]
Grand concerto for bassoon and orchestra.
London, Musica Rara [c1971] Pl. no. M.R. 1505.
score (38 p.) and part. 31 cm.
Arranged for bassoon and piano.
Caption title.
1. Concertos (Bassoon)—Solo with piano.

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Hummel, Johann Nepomuk, 1778-1837.
[Concerto, bassoon, F major; arr.]
Bassoon concerto / J. N. Hummel ; edited and arr. for bassoon and piano by Norman Richardson. — London ; New York : Boosey & Hawkes, c1975.
score (40 p.) and part : 31 cm.
Acc. originally for orchestra.
1. Concertos (Bassoon)—Solo with piano. I. Richardson, Norman Maurice, 1905-
M1027.H85 Fmaj. 76-770135
[(M254.85)]

Hummel, Joseph Friedrich, 1841-1919.
[Concerto, clarinet, no. 1, Eb major; arr.]
Konzert : Nr. 1, für Klarinette und Orchester, Es-dur / Joseph Friedrich Hummel ; Klavierauszug von Ulrich Haverkamp. — Wiesbaden : Breitkopf & Härtel, [c1975]
score (25 p.) and part : 31 cm.
"Edition Breitkopf, Nr. 6747."
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano. I. Haverkamp, Ulrich.
M1025.H9 no. 1 II4 76-771639
[(M252.85)]

Hummel, Johann Nepomuk, 1778-1837.
[Concertino, mandolin, G major, Phonodisc]
Concertino pour mandoline et orchestre en sol majeur. Introduction, thème et variations pour hautbois et orchestre, np. 102. Rondeau de société pour piano et orchestre, np. 117. Erato STU 70700. [c197-?] 2a. 12 in. 33 1/3 rpm. stereophonic.
André Saint-Clivier, mandolin; Jacques Chambon, oboe; Anne Queffelec, piano; Orchestre de Chambre Jean-François Paillard; Jean-François Paillard, conductor.

Program notes by Frédéric Robert in French and English on slipcase.
"Made in France."
1. Concertina (Mandolin) 2. Variations (Oboe with orchestra) 3. Rondos (Piano with orchestra) I. Hummel, Johann Nepomuk, 1778-1837. Variatione, oboe & orchestra, np. 102. II. Hummel, Johann Nepomuk, 1778-1837. Gesellschaft-Rondo. III. Saint-Clivier, André. IV. Chambon, Jacques. V. Queffelec, Anne, 1948- VI. Paillard, Jean François. VII. Orchestre de chambre Jean François Paillard.
ICU

Hummel, Johann Nepomuk, 1778-1837.
[Concerto, mandolin, G major, Phonodisc]
Concerted works: [Concerto for mandolin and orchestra, Introduction, theme & variations, for oboe and orchestra, op. 102 (and Society rondo, for piano and orchestra, op. 117), Musical Heritage Society MHS 1701. [1973]
2a. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
André Saint-Clivier, mandolin; Jacques Chambon, oboe; Anne Queffelec, piano; Jean-François Paillard Chamber Orch.; Jean-François Paillard, conductor.
"Recorded by Erato."
Duration: 17 min., 26 sec.; 13 min., 29 sec.; 13 min., 27 sec.
Program notes by F. Robert on slipcase.
1. Concertos (Mandolin) 2. Variations (Oboe with orchestra) 3. Rondos (Piano with orchestra) I. Hummel, Johann Nepomuk, 1778-1837. Variations, oboe & orchestra, op. 102. Phonodisc. 1973. II. Hummel, Johann Nepomuk, 1778-1837. Gesellschafts-Rondo. Phonodisc. 1973. III. Saint-Clivier, André. IV. Chambon, Jacques. V. Queffelec, Anne, 1948- VI. Paillard, Jean François. VII. Orchestre de chambre Jean François Paillard.
[M4] 73-750652

Hummel, Johann Nepomuk, 1778-1837.
[Concerto, mandolin, G major; arr.]
Concerto (sol maggiore) a mandolino principale, due violini, viola, violoncello, basso, flauti e corni / Johann N. Hummel ; [bearb. und hrsg. von Vinzenz Hladky. — Wilhelmshaven : Heinrichshofen's Verlag, [1973, c1957].
score (27 p.) and part : facsim. ; 31 cm. — (Musik für Mandoline) (Edition Hladky)
Acc. arr. for piano.
Duration: 20 min.
"Anschlagsarten und Phrasierung. Right hand technique and phrasing": p. 12-15, of part.
1. Concerto (Mandolin)—Solo with piano. I. Hladky, Vinzenz.
M1037.4.M3H8 1973 75-764991
[(M279.85)]

Hummel, Johann Nepomuk, 1778-1837.
[Concerto, mandolin, G major; arr.] Phono-disc.

Concertino in G major for piano and orchestra, op. 73. La galante rondo for piano, op. 120.
Concerto in F major for bassoon and orchestra.
Turnabout TV 34348. [1970?]

2 s. 12 in. 33 1/3 rpm. stereophonic.

The first work is an arrangement of the composer's G major mandolin concerto.
Martin Galling, piano (in the first two works); George Zukerman, bassoon (in the 3d); Berlin Symphony Orchestra (in the 1st) C.A. Bunte, conductor; Württemberg Chamber Orchestra, Heilbronn (in the 3d) Jörg Faerber, conductor.
Duration: 17 min., 47 sec.; 8 min., 18 sec.; 25 min., 45 sec., respectively.

Program notes by William B. Ober in English and German on slipcase.
1. Concertos (Piano), Arranged. 2. Rondos (Piano) 3. Concertos (Bassoon) I. Hummel, Johann Nepomuk, 1778-1837. Rondo la galante, (Continued on next card)

Hummel, Johann Nepomuk, 1778-1837. [Concerto, mandolin, G major; arr.] Phonodisc. Concertino in G major, op. 73.

piano, op. 20. Phonodisc. [1970?] II. Hummel, Johann Nepomuk, 1778-1837. Concerto, bassoon, F major. Phonodisc. [1970?] III. Galling, Martin. IV. Berliner Sinfonie-Orchester. V. Zukerman, George. VI. Bunte, C. A. VII. Württembergisches Kammerorchester. VIII. Faerber, Jörg.
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Hummel, Johann Nepomuk, 1778-1837.
[Concerto, piano, op. 89, B minor, (Sound recording)]
Piano concerto in B minor, op. 89. Turnabout TV 340738. [1975?]
on side 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Haydn, J. Concerto, harpsichord, H. XVIII, 11, D major. Martin Galling, piano; Innsbruck Symphony Orchestra; Robert Wagner, conductor.
Duration: ca. 33 min.
Program notes on container.
1. Concertos (Piano) I. Galling, Martin, 1935- II. Wagner, Robert, Apr. 29, 1915- III. Symphonieorchester, Innsbruck.
[M1010] 76-761619

Hummel, Johann Nepomuk, 1778-1837.
[Concerto, piano, op. 110, E major, (Sound recording)]
Grand piano concerto, "Les adieux." Turnabout TV-S 34561. [p1974]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Kalkbrenner, F. W. M. Concerto, piano, no. 1, op. 61, D minor. Hans Kuhn, piano; Hamburg Symphony; Heribert Beissel, conductor.
Duration: 31 min., 49 sec.
Program notes by S. Fleming on container.
1. Concertos (Piano) I. Kuhn, Hans. II. Beissel, Heribert. III. Hamburg Symphony Orchestra
[M1010] 76-761610

Hummel, Johann Nepomuk, 1778-1837.
[Concerto, trumpet, E major]
Concerto a tromba principale. 1. ed. a cura di Edward H. Tarr. [Mainz: Universal Edition, 1972]
score (63 p.) 31 cm. (Accademia musicale, 30)
The 2d movement printed in 2 versions; appendix contains alterations in the 1st and 3d movements collated into a special solo part: p. 61-63.
Duration: about 17 min.
1. Concertos (Trumpet)—Scores. I. Series.
M1030.H85 E maj. 73-201660

Hummel, Johann Nepomuk, 1778-1837. Concerto, trumpet, E major. Phonodisc. 1968
see under

Solokonzerte der Frühklassik.
(Phonodisc)

Hummel, Johann Nepomuk, 1778-1837.
[Concerto, trumpet, E major, Phonodisc]
Trumpet concerto. Argo ZRG 669. [1971]
1 s. 12 in. 33 1/3 rpm. stereophonic.
John Wilbraham, trumpet; Academy of St. Martin-in-the-Fields; Neville Martinier, conductor.
Program notes by S. de Haan on slipcase.
With: Albrechtsberger, J. G. Concertino, harpsichord, trumpet, violin, viola & violoncello solo, Eb major.—Mozart, Leopold. Concerto, trumpet, D major.
1. Concertos (Trumpet) I. Wilbraham, John, 1944- II. Martinier, Neville. III. Academy of Saint Martin-in-the-Fields.
[M1030] 73-761036

Hummel, Johann Nepomuk, 1778-1837. Concerto, trumpet, E major. Phonodisc. 1972
see under

Introducing the great young American trumpet virtuoso Martin Berinbaum.
(Phonodisc)

Trumpet concertos. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837. Concerto, trumpet, E major. Phonodisc. 1974
see under

Four trumpet concertos. (Phonodisc)

Great trumpet concertos. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837.
[Concerto, trumpet, E major, (Sound recording)]
Trumpet concerto in E flat. Unicorn RHS 337. p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Haydn, J. Concerto, trumpet, H. VIIe, Eb major.—Neruda, J. B. G. Concerto, trumpet, Eb major.
Performed in the transposed version in Eb major.
William Lang, trumpet; Northern Sinfonia Orchestra; Christopher Seaman, conductor.
Recorded at Sinfonia Centre, Newcastle-upon-Tyne, June 1-2, 1975.
Duration: ca. 20 min.
Program notes by A. Hodgson on container.
1. Concertos (Trumpet) I. Lang, William, 1905- II. Seaman, Christopher. III. Northern Sinfonia Orchestra.
[M1030] 77-750303

Hummel, Johann Nepomuk, 1778-1837. Con-
certo, trumpet, E major. Phonodisc.
1975?
see under

Trompetenkonzerte. Trumpet concertos.
(Phonodisc)

Hummel, Johann Nepomuk, 1778-1837.
[Concerto, trumpet, E major; arr.]
Konzert für Trompete in B und Orchester,
Es-Dur / Johann Nepomuk Hummel; hrsg. von
Fritz Stein; Ausg. für Trompete in B und
Klavier; [Klavierauszug von W. Teschendorff].
-- Leipzig: VEB F. Hofmeister, c1957.
score (31 p.) and part; 30 cm.
Transposed to E-flat major.
Intro. by F. Stein, in German.
Duration: about 20 min.
1. Concertos (Trumpet)--Solo with piano.
NCU

Hummel, Johann Nepomuk, 1778-1837.
[Concerto, trumpet, E major; arr.]
Concerto a tromba principale. 1. ed. a cura di Edward
H. Tarr. Riduzione per pianoforte. (Mainz, Universal
Edition, 1972,
score (30 p.) and parts. 31 cm. (Accademia musicale, 30)
Parts for trumpets in Bb, C, and E.
The 2d movement printed in 2 versions.
Duration: about 17 min.
1. Concertos (Trumpet)--Solo with piano. I. Series.
M1031.H85 E maj. 1972 73-201662
[M261.85]

Hummel, Johann Nepomuk, 1778-1837. Con-
certo, violin & piano, op. 17, G major.
Sound recording. 1977
see under

Hummel, Johann Nepomuk, 1778-1837.
Septet, piano, winds & strings, op. 74, D
minor; arr. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
[Etudes, piano, op. 125; Sound recording.
24 Etudes, op. 125. Turnabout TV-S 34562. (p1974,
1 disc. 33 1/3 rpm. stereo. 12 in.
Mary Louise Boehm, piano.
Durations on label.
Program notes by K. Kooper on container.
1. Piano music. I. Boehm, Mary Louise.
[M25] 76-761727

Hummel, Johann Nepomuk, 1778-1837.
Fantasie & Rondo, op. 19
see his
Rondo quasi una fantasia.

Hummel, Johann Nepomuk, 1778-1837. La
galante. Sound recording. 1970
see under

Hummel, Johann Nepomuk, 1778-1837.
Concertino, piano, op. 73, G major.
(Sound recording)

Hummel, Johann Nepomuk, 1778-1837. Gesells-
chafts Rondo. Phonodisc. 1973
see under

Hummel, Johann Nepomuk, 1778-1837.
Concerto, mandolin, G major. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837.
[Mae, op. 80, Eb major. Phonodisc.
Mae Es-dur op. 80. EMI Electrola 1 C 063-
29 060. (196-7)
2e. 12 in. 33 1/3 rpm. stereophonic.
Mnfr's. serial no. on slipcase: Odeon C 063-
29 060.
Elisabeth Speiser, soprano; Helen Watts, alto;
Kurt Equiluz, tenor; Siegmund Nimegern, base;
Stuttgarter Hymne-Chorknaben; Instrumentelensem-
ble Werner Keltch; Gerhard Wilhelm, conductor.
Program notes in German by Hans-Elmar Bach.
ICU
with English translation by Elizabeth Gough on
slipcase.

1. Mae. I. Speiser, Elisabeth. II. Wette,
Helen. III. Equiluz, Kurt. IV. Nimegern, Siegmund
1940- V. Stuttgarter Hymnechorknaben. VI. In-
strumental-Ensemble Werner Keltch. VII. Wilhelm,
Gerhard.

ICU

Hummel, Johann Nepomuk, 1778-1837.
[Partita, woodwinds & 2 horns, Eb major. Phonodisc.
Octet-partita in E-flat major for 2 oboes, 2 clarinets, 2
horns & 2 bassoons. Musical Heritage Society MHS 1733.
(1973)
1 s. 12 in. 33 1/3 rpm. stereophonic.
At head of title: 19th century music for winds.
Monadnock Wind Ensemble.
Program notes, in part by D. Townsend, on slipcase.
With: Lachner, F. P. Octet, woodwinds & 2 horns, op. 156, Eb
major.—Weber, K. M. F. E. Adagio, 2 clarinets, 2 horns & 2 bas-
soons, Eb major.
I. Suites (Bassoons (2), clarinets (2), horns (2), oboes (2)) I.
Monadnock Wind Ensemble. II. Title: 19th century music for winds.
[M857] 73-750690

Hummel, Johann Nepomuk, 1778-1837.
Piano music
see his
Works, piano.

Hummel, Johann Nepomuk, 1778-1837.
[Potpourri, viola & string orchestra, op. 94] (Sound recording)
Fantasy in G minor for viola, strings and two clarinets.
Turnabout TV 340798. (1968,
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Haydn, M. Concerto, organ, viola & string orchestra. P.
55, C major.
Ernst Wallfisch, viola; Württemberg Chamber Orchestra; Jörg
Faerber, conductor.
"Based on Don Ottavio's aria Il mio tesoro from the second act of
Don Giovanni" by Mozart.
Duration: 9 min., 55 sec.
Program notes by J. Braunstein on container.
1. Potpourris (Viola with string orchestra) 1. Mozart, Johann
Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Il mio
tesoro. II. Wallfisch, Ernst. III. Faerber, Jörg, 1929- IV.
Württembergisches Kammerorchester.
[M1114] 76-761608

Hummel, Johann Nepomuk, 1778-1837.
[Potpourri, viola & string orchestra, op.
94; arr.]
Fantasie [for] viola & string orchestra
with 2 clarinets. Solo and piano reduction
[by H. Truscott] London, Musica Rara [c1973]
score (14 p.) & part. 31cm.
Based on the aria Il mio tesoro intanto
from Don Giovanni by Mozart.
"This edition is based on the score, pre-
sumably a MS copy or the original, housed in
the Free Library of Philadelphia."
1. Viola with string orchestra - Solo with
piano. I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni. Il mio te-
soro.
CST

Hummel, Johann Nepomuk, 1778-1837.
[Preludes and fugues, organ, op. posth. 7
Zwei Praeludien und Fugen: für Orgel, op. posth. 7 /
Johann Nepomuk Hummel; (hrsg. von) Otto Riba. —
Wien: Verlag Doblinger. (c1975)
19 p.; 31 cm. — (Diletto musicale; Nr. 654)
Edited from the 1st ed. (S. L.: Breitkopf & Härtel, 1839)
1. Preludes, fugues, etc. (Organ) I. Series
M10.H 76-771435

Hummel, Johann Nepomuk, 1778-1837.
[Quartet, piano & strings, op. posth., G major]
Quartet: für Violine, Viola, Violoncello und Klavier,
op. posth. / J. N. Hummel; (hrsg. von) Karl Stierhof. —
Wien: Verlag Doblinger, c1976;
score (37 p.) and parts; 30 cm. — (Diletto musicale; Nr.
538)
1. Piano quartets—Scores and parts. I. Series.
M412.H923 G maj. 1976 76-771689

Hummel, Johann Nepomuk, 1778-1837.
[Quintet, piano, violin, viola,
violoncello & double bass, op. 87, E
minor]
Quintett, op. 87: für Klavier,
Violine, Viola, Violoncello und
Kontrabass / Joh. Nepomuk Hummel.
München: W. Wollenweber, c1969.
score (41 p.) and 4 parts; 31 cm.
(Unbekannte Werke der Klassik und
Romantik; 25)
1. Quintets (Piano, violin, viola,
violoncello, double bass) I. Series.
ICU

Hummel, Johann Nepomuk, 1779-1837. Quintet,
piano, violin, viola, violoncello, double bass,
op. 87, Eb major. Phonodisc. 1966?
see under

Hummel, Johann Nepomuk, 1779-1837.
Septet, piano, winds & strings, op. 74, D minor.
(Phonodisc)

Hummel, Johann Nepomuk, 1778-1837. Rondo,
piano, op. 11, Eb major. Sound recording.
1974
see under

Récital à la Chaise Dieu. (Sound
recording)

Hummel, Johann Nepomuk, 1778-1837.
Rondo, piano, op. 19, E major
see his
Rondo quasi una fantasia.

Hummel, Johann Nepomuk, 1778-1837. Rondo
brillant, flute & piano, op. 126. Sound
recording. 1976
see under

Hummel, Johann Nepomuk, 1778-1837.
Sonata, violin & piano, op. 50, D major.
(Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
Rondo oder Fantasie, op. 19
see his
Rondo quasi una fantasia.

Hummel, Johann Nepomuk, 1778-1837.
Rondo quasi una fantasia. Sound recording.
1975
see under
Poets of the piano. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
[Septet, piano, winds & strings, op. 74, D minor. Phonodisc.
Septet in D minor, op. 74. Quintet in E flat, op. 87. Edi-
tions de l'Oiseau-Lyre SOL 290. (1966?)
2 s. 12 in. 33 1/3 rpm. stereophonic.
The Melos Ensemble of London.
The septet is for flute, oboe, horn, viola, violoncello, double bass,
and piano; the quintet is for violin, viola, violoncello, double bass,
and piano.
1. Septets (Piano, flute, horn, oboe, viola, violoncello, double bass)
2. Quintets (Piano, violin, viola, violoncello, double bass) 1. Hum-
mel, Johann Nepomuk, 1778-1837. Quintet, piano, violin, viola, vio-
loncello, double bass, op. 87, Eb major. Phonodisc. 1966? II. Melos
Ensemble.
[M722] 73-760963

Hummel, Johann Nepomuk, 1778-1837.
[Septet, piano, winds & strings, op. 74, D minor; arr.] (Sound
recording)

Quintet in D minor for piano, violin, viola, cello, and
bass, op. 74. Concerto in G major for piano, violin, and
orchestra, op. 17. Monitor MCS 2155. (p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (Collectors series)

In the 1st work: Eugene List, piano; Vermont Festival Players;
In the 2d work: List, piano; Carroll Glenn, violin; Vienna Chamber
Orchestra; Ernst Märzendorfer, conductor.
The 1st work originally for flute, oboe, horn, viola, violoncello,
double bass, and piano; arr. by the composer.
Durations: 29 min., 27 sec.; 28 min., 53 sec.

Program notes by List on container.

1. Quintes (Piano, violin, viola, violoncello, double bass); 2. Con-
certos (Violin and piano) 1. Hummel, Johann Nepomuk, 1778-
1837. Concerto, violin & piano, op. 17, G major. Sound recording;
1977. II. List, Eugene, 1918- III. Glenn, Carroll. IV. März-
endorfer, Ernst V. Vermont Festival Players. VI. Wiener Kam-
merorchester.
[M514] 77-761806

Hummel, Johann Nepomuk, 1778-1837.
[Septet, piano, winds & strings, op. 114,
Military septet, for flute, clarinet,
trumpet, violin, cello, double bass and piano.
London, Musica Rara, 1970,
score (48 p.) and 7 parts. 30¢.
1. Septets (Piano, clarinet, flute, trumpet,
violin, violoncello, double bass)--Scores and
parts.
00

Hummel, Johann Nepomuk, 1778-1837.
[Septet, piano, winds & strings, op. 114, C major] [Sound recording,
Grand military septet, in C major, op. 114, for flute, vio-
lin, clarinet, cello, trumpet, double bass, and piano. Turn-
about TV S 34493. (p1972)
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Fesca, A. E. Septet, piano, winds & strings, no. 1, op. 26,
C minor.
Collegium con basso.
Duration: 24 min., 10 sec.
Program notes by J. Braunstein on container.
1. Septets (Piano, clarinet, flute, trumpet, violin, violoncello, dou-
ble bass) I. Collegium con basso.
[M722] 76-762370

Hummel, Johann Nepomuk, 1778-1837.
[Sonata, flute & piano, op. 62, A major (Böhlme)]
Sonate A-dur, für Flöte und Klavier, op. 62. Hrsg. von
Helmut Riessberger. Wien, Verlag Doblinger (1973)
score (25 p.) and part. 30 cm. (Diletto musicale, Nr. 473)
1. Sonatas (Flute and piano) I. Series.
M242.H 73-219144
[(M242.1)]

Hummel, Johann Nepomuk, 1778-1837. Sonata,
flute & piano, op. 64, A major. Sound
recording. 1976
see under

Hummel, Johann Nepomuk, 1778-1837.
Sonata, violin & piano, op. 50, D major.
(Sound recording)

Hummel, Johann Nepomuk, 1778-1837. Sonatas,
op. 2. No. 2. Sound recording. 1976
see under

Hummel, Johann Nepomuk, 1778-1837.
Sonata, violin & piano, op. 50, D major.
(Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
[Sonatas, piano]
Complete piano sonatas / J.N. Hummel. --
London : Musica Rara, c1975.
scores (2 v.) ; 30 cm.
Cover title.
Preface by Harold Truscott.
CONTENTS: v. 1. Op. 2, no. 3. Op. 13. Op.
20. Op. 38. -- v. 2. Op. 81. Op. 106. G major.
A-flat major. C major.
1. Sonatas (Piano)
CSt

Hummel, Johann Nepomuk, 1778-1837.
Sonata, piano, op. 20, F minor. Sound
recording. 1975
see under

Poets of the piano. (Sound recording)

Hummel, Johann Nepomuk, 1779-1837. Sonata,
violin & piano, op. 50, D major. Phonodisc.
1975
see under

Paul Robison plays flute music of the
romantic era. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837.
[Sonata, violin & piano, op. 50, D major] [Sound recording,
Music for flute and piano. Musical Heritage Society
MHS 3383, 1976,
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
András Adorján, flute; Noel Lee, piano.
Recorded by Erato.
Durations on container.
Program notes, translated from F. Robert, on container.
CONTENTS: Sonata ... op. 50.—Sonata in G major, op. 2, no. 2.—
Sonata in A major, op. 64.—Grand rondo brilliant, op. 128.

1. Sonatas (Flute and piano)—To 1800. 2. Sonatas (Flute and
piano) 3. Rondos (Flute and piano) I. Adorján, András. II. Lee,
Noel, 1924— III. Hummel, Johann Nepomuk, 1778-1837. Son-
atas, op. 2. No. 2. [Sound recording] 1976. IV. Hummel, Johann
Nepomuk, 1778-1837. Sonata, flute & piano, op. 64, A major. [Sound
recording] 1976. V. Hummel, Johann Nepomuk, 1778-1837. Rondo
brilliant, flute & piano, op. 128. [Sound recording] 1976.
[M241] 76-750309

Hummel, Johann Nepomuk, 1778-1837. Sonata,
violin & piano, op. 50, D major. Sound
recording. 1976
see under

Romantische Flötenmusik. (Sound
recording)

Hummel, Johann Nepomuk, 1778-1837.
[Sonata, violoncello & piano, op.
104, A major]
Sonate, A-dur, für Violoncello und
Klavier : op. 104 / Joh. Nepomuk
Hummel. München : W. Wollenweber,
[c1971]
score (29 p. : facsim.) and part ;
31 cm. (Unbekannte Werke der Klassik
und Romantik ; 15)
1. Sonatas (Violoncello and piano)
I. Series.
ICU

Hummel, Johann Nepomuk, 1778-1837.
[Sonata, violoncello & piano, op. 104, A major]
Grande sonate : für Violoncello und Klavier, op. 104 /
J. N. Hummel ; hrsg. von, Hans Kann. — Wien : Verlag
Doblinger, c1977
score (40 p.) and part ; 30 cm. — (Diletto musicale ; Nr. 518)
Edited from a ms. draft dated 1824 in the British Museum (Add.
32 231, ff. 61-74b) and an early C. F. Peters ed., probably from 1827.
1. Sonatas (Violoncello and piano) I. Series.
M231.H94 op. 104 77-771237

Hummel, Johann Nepomuk, 1778-1837.
[Trio, piano & strings, op. 83, E major] [Sound recording,
Trio in E major, opus 83. Trio in E flat major, opus 93.
Golden Crest CRS 4144. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Laboratory series)
At head of title: The Macalester Trio plays Johann Nepomuk
Hummel.
"Recorded 1975."
Durations: 26 min., 38 sec.; 20 min., 55 sec.
Program notes by J. H. Harvey on container.
1. Piano trios. I. Hummel, Johann Nepomuk, 1778-1837. Trio,
piano & strings, op. 83, E major. [Sound recording] 1975. II. Ma-
calester Trio. III. Title: The Macalester Trio plays Johann Nepo-
muk Hummel.
[M312] 76-762473

Hummel, Johann Nepomuk, 1778-1837. Trio,
piano & strings, op. 93, E♭ major.
Sound recording. 1975
see under

Hummel, Johann Nepomuk, 1778-1837.
Trio, piano & strings, op. 83, E major.
(Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
[Variations, oboe & orchestra, op. 102]
Introduction, theme & variations : op. 102,
for oboe & orchestra / J. N. Hummel. -- London
: Musica Rara, [c1969]
score (28 p.) and 8 parts ; 31 cm.
1. Variations (Oboe with orchestra)
CSt

Hummel, Johann Nepomuk, 1778-1837. Variations,
oboe & orchestra, op. 102. Phonodisc. 1973
see under

Hummel, Johann Nepomuk, 1778-1837.
Concerto, mandolin, G major. (Phonodisc)

Hummel, Joseph Friedrich, 1841-1919.
[Concerto, clarinet, no. 1, E♭ major; arr.]
Konzert : Nr. 1, für Klarinette und Orches-
ter, Es-dur / Joseph Friedrich Hummel ;
Klavierauszug von Ulrich Haverkamp. --
Wiesbaden : Breitkopf & Härtel, [c1975]
score (25 p.) and part ; 31 cm.
"Edition Breitkopf Nr. 6747."
1. Concertos (Clarinet) - Solo with piano.
CSt

Hummel, Joseph Friedrich, 1841-1919.
[Concerto, clarinet, no. 2, F minor; arr.]
Konzert : Nr. 2, für Klarinette und Orchester, f-moll /
Joseph Friedrich Hummel ; Klavierauszug von Ulrich
Haverkamp. — Wiesbaden : Breitkopf & Härtel, [c1976]
score (20 p.) and part ; 31 cm.
"Edition Breitkopf, Nr. 6751."
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano. I. Haverkamp,
Ulrich.
M1025.H9 no. 2 .H4 76-771881
[(M252.85)]

Humor in music—18th century style. (Sound recording)
Turnabout TV 34134S. [1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Günter Kehr, Wolfgang Bartels, violins, Erich Sichermann, viola,
Alois Spach, Gottfried Roth, horns, Manfred Gräser, double bass
(in the 1st work) : Württemberg Chamber Orchestra, Heilbronn ;
Jörg Faerber, conductor (in the 2d and 3d works).
Durations: 21 min., 52 sec.; 9 min., 31 sec.; 9 min., 36 sec.
Program notes by W. B. Ober on container.
CONTENTS: Mozart, W. A. A musical joke, K. 522.—Haydn, J.
Toy symphony, Hob. 11, no. 27.—Mozart, L. Musical sleigh-ride.

1. Sextets (Horns (2), violins (2), viola, double bass)—To 1800.
2. Symphonies—To 1800. 3. Suites (Chamber orchestra)—To 1800.
I. Kehr, Günter, 1920— II. Bartels, Wolfgang, violinist. III.
Sichermann, Erich. IV. Spach, Alois. V. Roth, Gottfried. VI.
Gräser, Manfred. VII. Faerber, Jörg, 1929— VIII. Mozart, Jo-
hann Chrysostom Wolfgang Amadeus, 1756-1791. Ein musikalischer
Spass. [Sound recording] 1976. IX. Haydn, Joseph, 1732-1809.
Sinfonia Berchtesgadenensis. [Sound recording] 1976. X. Mozart,
Leopold, 1719-1787. Musikalische Schlittenfahrt. [Sound recording]
1976. XI. Württembergisches Kammerorchester.
[M662] 76-761768

Humorous world of Justin Wilson.
[Phonodisc] Tower DT 5183 [1970]
2s. 12" 33 1/3 rpm microgroove
duophonic

Humorous monologs performed by Justin
Wilson
Descriptive notes on slipcase

1. Comedy. I. Wilson, Justin.
OBgU

Humperdinck, Engelbert, 1854-1921.
Briefe und Tagebücher / Engelbert Humperdinck ; hrsg. von
Hans-Josef Irmen. — Köln : Volk, 1975.
v. 1. 24 cm. — (Beiträge zur rheinischen Musikgeschichte ; Heft
106) GFR75-A (v. 1)
Includes music.
Includes index.
CONTENTS: Bd. 1. 1863-1880.
1. Humperdinck, Engelbert, 1854-1921 2. Composers—Correspondence,
remiscences, etc. I Series.
ML410.H94A3 75-518558
75 MARC

Humperdinck, Engelbert, 1854-1921.
[Hänsel und Gretel. English] [Sound recording]
Hänsel und Gretel. His Master's Voice SXDW 3023
(SXLP 30231-30232). p1964.
2 discs. 33 1/3 rpm. stereo. 12 in. (HMV concert classics)
Opera: Margaret Neville and Rita Hunter, sopranos; Patricia Kern
and Ann Howard, mezzo-sopranos; Raimund Herincx, bass, and
others; Sadler's Wells Orchestra and Chorus, with children's chorus;
Mario Bernardi, conductor; words by Adelheid Wette, translated and
adapted into English by Constance Bache.
In container; manual sequence.
Synopsis on container.

1. Operas. I. Neville, Margaret. II. Hunter, Rita. III. Kern,
Patricia. IV. Howard, Ann. V. Herincx, Raimund. VI. Bernardi,
Mario. VII. Wette, Adelheid (Humperdinck), 1858-1916. Hänsel
und Gretel. VIII. Bache, Constance, 1846-1903. IX. Sadler's Wells Opera
Company, London. X. Title.
[M1500] 77-762053

Humperdinck, Engelbert, 1854-1921.
[Hänsel und Gretel. English] Phonodisc.
Hänsel und Gretel. [Libretto by Adelheid Wette. Trans-
lated and adapted into English by Constance Bache]
Odyssey Y2 32546 (32547-32548). [1973]
4s. 12 in. 33 1/3 rpm. (Legendary performances)
Opera, starring Risë Stevens and Nadine Conner in the title roles,
with supporting soloists: Chorus and Orchestra of the Metropolitan
Opera Association; Max Rudolf, conductor.
"Recorded June 5, 1947."
Duration: about 1 hr., 33 min.
Automatic sequence.
Program notes on container; synopsis and libretto (16 p.) laid in.
1. Operas. I. Stevens, Risë, 1913— II. Conner, Nadine. III.
Rudolf, Max. IV. New York (City). Metropolitan Opera. V. Hum-
perdinck, Engelbert, 1854-1921. Hänsel und Gretel. Libretto. Eng-
lish. 1973. VI. Title.
[M1500] 73-750775

Humperdinck, Engelbert, 1854-1921.

[Hänsel und Gretel. German]

Hänsel and Gretel : a fairy opera in three acts / Engelbert Humperdinck. -- New York : Broude Brothers, [196?]

score (335 p.) ; 28 cm.

Libretto by Adelheid Wette, based on a fairy tale of the Grimm brothers.

1. Operas--Scores. I. Wette, Adelheid Humperdinck, 1858-1916. Hänsel und Gretel. II. Title. 00

Humperdinck, Engelbert, 1854-1921.

[Hänsel und Gretel. German. Phonodisc.

Hänsel und Gretel; Märchenspiel in 3 Bildern, Telefunken SAT 22521-22522. 197-?

4 s. 12 in. 33 1/3 rpm. stereophonic.

Renate Hoff, Renate Krahmer, sopranos; Gisela Schröter, mezzo soprano; Ingeborg Springer, contralto; Peter Schreier, tenor; Theo Adam, bass; Knabenstimmen des Dresdner Kreuzchors; Staatskapelle Dresden; Otmar Suitner, conductor.

Manual sequence.

Program notes and synopsis in German and English (11 p. illus.) laid in container.

1. Operas. I. Hoff, Renate. II. Krahmer, Renate. III. Schröter, Gisela. IV. Springer, Ingeborg. V. Schreier, Peter. VI. Adam, Theo. VII. Suitner, Otmar. VIII. Kreuzchor, Dresden. IX. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. X. Title. [M1500] 73-760986

Humperdinck, Engelbert, 1854-1921.

[Hänsel und Gretel. German] Phonodisc.

Hänsel und Gretel. Telefunken SAT 22521/22.

[1971?]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Renate Hoff, Renate Krahmer, sopranos; Gisela Schröter, mezzo-soprano; Peter Schreier, tenor; Theo Adam, bass; Children's voices of the Dresden Kreuzchor; Dresden Staatskapelle; Otmar Suitner, conductor.

Manual sequence.

Biographical notes, program notes by Wolfram

Humperdinck and synopsis in German and English (12 p.) bound in container.

1. Operas. I. Hoff, Renate. II. Krahmer, Renate. III. Schröter, Gisela. IV. Schreier, Peter. V. Adam, Theo. VI. Dresden. Kreuzchor. Knabenstimmen. VII. Dresdener Staatskapelle. VIII. Suitner, Otmar. 00

Humperdinck, Engelbert, 1854-1921.

[Hänsel und Gretel. German. Phonodisc.

Hänsel und Gretel. RCA Red Seal ARL2-0637. 1974

4 s. 12 in. 33 1/3 rpm. stereophonic.

Opera. Helen Donath, Anna Moffo, sopranos; Charlotte Berthold, Christa Ludwig, mezzo-sopranos; Dietrich Fischer-Dieskau, baritone; supporting soloists; Bavarian Radio Orchestra; Kurt Eichhorn, conductor. "Recorded in Munich."

Duration: about 1 hr., 42 min.

Automatic sequence.

Program notes by G. Jellinek, and libretto with English translation (12 p.) laid in container.

1. Operas. I. Donath, Helen. II. Moffo, Anna. III. Berthold, Charlotte. IV. Ludwig, Christa. V. Fischer-Dieskau, Dietrich. 1925-VI. Eichhorn, Kurt. VII. Munich. Bayerischer Rundfunk. Orchester. VIII. Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. Libretto. English & German. 1974. IX. Title. [M1500] 74-762130

Humperdinck, Engelbert, 1854-1921. Hänsel and Gretel. Libretto. English. 1973

see under

Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. English. (Phonodisc)

Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. Libretto. English & German. 1974

see under

Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. German. (Phonodisc)

Humperdinck, Engelbert, 1854-1921.

[Hänsel und Gretel. Libretto. German.

Hänsel und Gretel; Märchenspiel in drei Bildern von Adelheid Wette. Vollständiges Buch nach dem Wortlaut der Partitur, hrsg. und eingeleitet von Wolfram Humperdinck. Stuttgart, P. Reclam Jr. 1970, c1952

49 p. music. 15 cm. (Universal-Bibliothek, Nr. 7749)

Includes melodies of the principal arias.

Based on the fairy tale of the same name by the Grimm brothers.

1. Operas--Librettos. I. Wette, Adelheid (Humperdinck) 1858-1916. Hänsel und Gretel. II. Title.

ML50.H926H2 1970

ISBN 3 15 007749 4

73-221328

Humperdinck, Engelbert, 1854-1921.

[Hänsel und Gretel. Piano-vocal score. English.

Hänsel und Gretel; a fairy opera in three acts by Adelheid Wette, translated and adapted into English by Tom Hammond. The music composed by E. Humperdinck. Complete vocal score by R. Kleinmichel. [London, Schott, c1970]

179 p. 28 cm.

1. Operas--Vocal scores with piano. I. Wette, Adelheid (Humperdinck), 1858-1916. Hänsel und Gretel. II. Title. M1503.H926H22 1970 73-206386

Humperdinck, Engelbert, 1854-1921

[Hänsel und Gretel. Piano-vocal score.

German]

Hänsel und Gretel : Märchenspiel in drei Bildern / Engelbert Humperdinck ; text von Adelheid Wette ; nach den Quellen hrsg. von Horst Gurgel. -- Leipzig : Edition Peters, c1972.

v. 218 p. : facsim.

1. Operas - Vocal scores with piano I. Wette, Adelheid (Humperdinck), 1858-1916. Hänsel und Gretel II. Title CeOTU

Humperdinck, Engelbert, 1854-1921.

[Hänsel und Gretel. Selections. Sound recording.

Hänsel und Gretel; gr. Querschnitt. Odeon C 80 528. 196-?

1-disc. 33 1/3 rpm. mono. 12 in.

Original imprint covered by label, as above.

Opera excerpts: Elisabeth Schwarzkopf, Elisabeth Grümmer, Anny Felbermayer, sopranos; Maria von Hosvay, mezzo-soprano; Else Schnürhoff, alto; Josef Metternich, baritone; Philharmonia Orchestra London; Herbert von Karajan, conductor.

Program notes in German by D. Wette and C. R. Schuhmann on container.

CONTENTS: 1. Akt 1: Einleitung. Suse, liebe Suse, was raschelt im Stroh. Brüdchen, komm tanzt mit mir. Holla! Himmel, die Mutter. Rallala, heisse Mutter, ich bin da. Eine Hex', stehnalt. Ein Männlein steht im Walde. Der kleine Sandmann hin ich. Abend-segen--Akt 2: Einleitung. Der kleine Taumann heiss' ich. Knusper, knusper Knäuschen. Juchhe! nun ist die Hexe tot. Schlusszene. 1. Operas--Excerpts. I. Schwarzkopf, Elisabeth. II. Grümmer, Elisabeth. III. Felbermayer, Anny. IV. Hosvay, Maria von. V. Schnürhoff, Else. VI. Metternich, Josef. VII. Karajan, Herbert von. VIII. Philharmonia Orchestra, London. IX. Title. [M1505] 75-762774

Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. Abends will ich schlafen gehn; arr. Sound recording. 1977

see under

Hallelujah. (Sound recording)

Humperdinck, Engelbert, 1854-1921.

Königskinder. Vater! Mutter! hier will ich knien. Sound recording. 196- see under

Wanda Achsel. (Sound recording)

Humperdinck, Engelbert

see under

My Love. (Phonodisc)

Humpert, Hans Ulrich, 1940- joint author

see under

Elmert, Herbert, 1897-1972. Das Lexikon der elektronischen Musik.

Humphrey, Earl

see under

Earl Humphrey and his Footwarmers. (Sound recording)

Lars Edegran's New Orleans Band. (Sound recording)

Humphrey, Hubert Horatio, 1911-

The legislator's eighteen-hour day. [Phonorecord, Santa Barbara, Calif., Center for the Study of Democratic Institutions, 196-] No. 93. reel. 7 in. 33 ips. 4 track. cassette. 2 1/2 x 4 in.

SUMMARY: Senator Humphrey gives an account of the difficulties and frustrations facing the legislator and makes specific proposals to improve the operations of the U. S. Congress.

Duration: 57 min., 54 sec.

1. Legislators--United States. 2. United States. Congress

I. Center for the Study of Democratic Institutions II. Title. [JK1061] 73-763079

Humphrey, Hubert Horatio, 1911-

see under

Who should make our foreign policy? (Phonorecord)

Humphrey, Percy

see under

Percy Humphrey at Manny's Tavern. (Sound recording)

Humphrey Bogart in two of his classic dramatic performances. [Phonodisc, Command Performance LP-1] 2s. 12" 33 1/3 rpm microgroove

Title from slipcase back

From dramatic radio performances

Includes Dashiell Hammett's Maltese felcon, co-starring Mary Astor & Sydney Greenstreet, and James M. Cain's Love's lovely counterfeit, co-starring Lurene Tuttle

1. Radio programs. I. Bogart, Humphrey. II. Astor, Mary. III. Greenstreet, Sydney. IV. Tuttle, Lurene. V. Hammett, Dashiell. The Maltese felcon. VI. Cain, James M. Love's lovely counterfeit. VII. Title: The Maltese felcon. VIII. Title: Love's lovely counterfeit. 089U

Humphreys, Arthur Raleigh.

Coriolanus. [Phonotape. By A. R. Humphreys and Anthony Nuttall, Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972, F26001. 1 cassette. 2 1/2 x 4 in. (Approach to Shakespeare series, S1) (Sussex tapes international)

Discussion, followed by "readings of key scenes and extracts from the play, in rehearsal conditions" directed by John Russell Brown. Booklet containing notes on the discussion, study questions, and bibliography (6 p.) laid in container.

1. Shakespeare, William, 1564-1616. Coriolanus. I. Nuttall, Anthony David, joint author. II. Brown, John Russell. III. Title. IV. Series: Approach to Shakespeare series, S1. [PR2805] 74-761025

Humphreys, Arthur Raleigh, joint author

see under

Foakes, R A Antony and Cleopatra. (Phonotape)

Humphreys, Conn

[Showcase five]

Showcase five : brass quintet / Conn Humphreys. -- Los Angeles : Western International Music, [c1973]

score (7 p.) and 5 parts.

For 2 trumpets, horn, trombone and tuba.

1. Brass quintets (Horn, trombone, trumpets (2), tuba) I. Title. CaOTU

Humphreys, Gillian

see under

Herrmann, Bernard, 1911-1975. The fantastics. (Sound recording)

Humphries, Jeanne

see under

Kirkpatrick, Frederick Douglass. Ballads of Black America. (Phonodisc)

Humphries, Lee, joint author

see under

Wittlich, Gary, 1934- Ear training.

Humphries, Sydney

see under

Monteverdi, Claudio, 1567-1643. Madrigals. Selections. (Phonodisc)

Hundeidvik blandakor. 1871-1971. Hundeidvik Sunnmørs-postens trykkeri, [1971].
33 p. illus., ports. 22 cm. N 72-8
Cover title.
1. Hundeidvik blandakor. I. Hundeidvik blandakor.
ML312.8.H85 73-300767

100 j. e. Hundert, Jahre deutsches Arbeiterlied; eine Dokumentation. [Phonodisc, Eterna 8 10 015-8 10 016. [1972?], 4 s. 12 in. 33 1/3 rpm.
"Hrsg. von der Akademie der Künste der DDR und vom VEB Deutsche Schallplatten, Berlin, DDR."
Various vocalists, choruses, instrumentalists, orchestras and conductors; commentary by Hans Jacobus.
Sung in German, from eda. based on source material in the Arbeiterliedarchiv of the Akademie der Künste der DDR.
Program notes by I. Lammel and texts ([28] p. illus.) inserted in album.
1. Labor and laboring classes—Songs and music. I. Akademie der Künste der Deutschen Demokratischen Republik. II. Deutsche Schallplatten, VEB.
[M1977.L3] 74-762180

100 j. e. Hundert, Jahre Volksmusik ; 23. bis 26. Juli 1971. — Jungingen : Musikverein Eintracht, 1971.
64 p. : ill. : 21 cm. GFR 74-B22
DM2.00
1. Musikverein Eintracht Jungingen. I. Musikverein Eintracht Jungingen.
ML28.J85H8 76-531668

125 j. e. Hundertfünfundzwanzig, Jahre Stadtmusik Zürich. [Phonodisc, Ex Libris EL 12110. [1971]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Band music, and a cantata for mixed chorus and band.
Stadtmusik Zürich; various Zürich choirs (in the cantata); Hans Moeckel, conductor.
Program notes, in part by M. Rüeger, and text of the cantata, on slipcase; further notes (illus.) on inner sleeve.
CONTENTS: Moeckel, H. Stadt-Füsch-Marsch.—Mantegazzi, G. B. Concordia-Marsch.—Moeckel, H. Schnelle Züge, Marsch und Blues.—Grundmann, J. e. Grundman, C. Conversation for cornets.—Bar-sotti, R. Clarinet cameo.—Schumacher, F., arr. Moeckel. Reiter-kameraden, Marsch.—Moeckel, H. Schwarze Patten, Marsch der Genietruppen.—Moeckel, H. Fröhliche Jahreszeiten (Text: Max Rüeger).
1. Marches (Band) 2. Band music. 3. Cantatas, Secular. I. Moeckel, Hans. Marches, band. Selections. Phonodiscs. 1971. II. Mantegazzi, Gian Battista. Concordia-Marsch. Phonodisc. 1971. III. Grundman, Clare Ewing, 1913—Conversation for cornet; arr. Phonodisc. 1971. IV. Barsotti, Roger, 1901—Clarinet cameo. Phonodisc. 1971. V. Moeckel, Hans. Fröhliche Jahreszeiten. Phonodisc. 1971. VI. Stadtmusik Zürich.
[M1200] 74-761961

Hundt, Theodor.
Bartócs Satztechnik in den Klavierwerken. Regensburg, G. Bosse, 1971.
278 p. music. 21 cm. (Kölner Beiträge zur Musikforschung, Bd. 63) GDB***
Bibliography: p. 258-278.
1. Bartók, Béla, 1881-1945. Works, piano. I. Title. II. Series.
ML410.B26H85 786.1'0924 70-888367
ISBN 3-7649-2067-X rev

Hundziak, Andrzej.
Concertino, na fortepian, dziecięce instrumenty perkusyjne i trzygłosowy chór dziecięcy lub żeński. Concertino, for piano, children's percussion, and 3-pt. children's or female chorus. [Kraków, Polskie Wydawn. Muzyczne [1972], score (47 p.) 31 cm.
Duration: 14 min., 30 sec.
Without words.
z18.00
1. Choruses, Secular (Children's voices) with instrumental ensemble.
ML1546.5.H83C6 73-211748
[M1543.5] rev

Huneker, James Gibbons, 1857-1921.
Bedouins: Mary Garden, Debussy, Chopin or the circus, Botticelli, Poe, Brahmsody, Anatole France, Mirbeau, Caruso on wheels, Calico cats, The artistic temperament; Idols and ambergris, with The supreme sin, Grindstones, A masque of music, and The vision malefic / by James Huneker; with various portraits of Mary Garden in operatic costume. — New York: AMS Press, 1975.
viii, 271 p., [5] leaves of plates : ill. : 19 cm.
Reprint of the 1920 ed. published by Scribner, New York.
ISBN 0-404-10526-2
1. Music—Addresses, essays, lectures. 2. Garden, Mary, 1877-1967. I. Title.
ML60.H91 1975 780 72-6579
74 MARC

Huneker, James Gibbons, 1857-1921.
Chopin; the man and his music. New York, Scribner, 1926. St. Clair Shores, Mich., Scholarly Press, 1972 [c1900].
vii, 414 p. port. music. 22 cm.
Bibliography: p. 391-396.
1. Chopin, Fryderyk Franciszek, 1810-1849.
[ML410.C54H9 1972] 786.1'0924 72-181182
ISBN 0-403-01587-1 [B] MARC

Huneker, James Gibbons, 1857-1921.
Mezzotints in modern music; Brahms, Tchaikowsky, Chopin, Richard Strauss, Liszt, and Wagner. 6th ed. New York, Scribner, 1925. St. Clair Shores, Mich., Scholarly Press, 1972 [c1899].
318 p. 22 cm.
1. Music—Addresses, essays, lectures. 2. Music—History and criticism—19th century. I. Title.
[ML60.H918 1972] 780'922 [B] 79-181181
ISBN 0-403-01596-3 MARC

Huneker, James Gibbons, 1857-1921
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections.

Hung, Lui
see
Lui, Hung.

Hung, Lung-nan, 1945-
see under

Yung heng ti ko sheng.

(Hung chün pu p'a yüan cheng nan)

红军不怕远征难：长征组歌 / 肖华词；晨耕... 等
al. 曲. — 北京：人民音乐出版社，1975.
score (65 p.) : 19 cm.
For chorus (SATB); music in number notation.
\$0.16

1. Choruses, Secular (Mixed voices, 4 parts). Unaccompanied I
Ch'en-keng. II. Hsiao, Hua. Hung chün pu p'a yüan cheng nan.
M1579.4.H9 77-837021

(Hung hsiao ping ko ch'ü)

红小兵歌曲 — 《红小兵歌曲》编辑小组编. — 上
海：上海人民出版社， printing.
v. 15 cm.
Songs, in number notation

1. Songs, Chinese. I. Hung hsiao ping ko ch'ü pien chi hsiao tsu
M1804.H787 75-840290

(Hung hsiao ping ko ch'ü)

红小兵歌曲 钢琴伴奏谱 (上海) 上海人民出版社
编辑出版 1973;
26 p. 26 cm. \$0.30
Songs; with piano acc

1. Songs with piano. 2. Songs, Chinese. I. Shang-hai jen min
ch'u pan she.
M1619.H92 74-897982

Hung hsiao ping ko ch'ü pien chi hsiao tsu
see under

Hung hsiao ping ko ch'ü.

(Hung se erh t'ung t'uan tsu ko)

红色儿童团组歌 / 张秋生词；陆建华，程金元，薄
谷曲. — 上海：上海人民出版社，1974.
score (19 p.) : ill. : 19 cm.
In number notations.
\$0.08

1. Children's songs, Chinese. I. Chang, Ch'iu-sheng. II. Lu,
Chien-hua. III. Ch'eng, Chin-yün. IV. Po, Lan-ku.
M1997.H927 75-837623

Hung se niang tzu chün : chu yao ch'ang tuan ching hu pan
tsou p'u / [Shang-hai jen min ch'u pan she pien chi]. —
Shang-hai : Kai she, 1975.

score (86 p.) : 27 cm. — (Ko ming hsien tal ching chü)
Excerpts from the Peking opera; number notation.
1. Operas—Excerpts—Scores. I. Shang-hai jen min ch'u pan
she. II. Series.
M1505.H86 76-770904

(Hung-shui ho p'an ko sheng yang)

红水河畔歌声扬：广西创作歌曲选 / 广西壮族自治区文化局革命歌曲征集小组编. — [南宁]：广西
人民出版社，1973.
112 p. : 19 cm.

Songs, in number notation.
\$0.23

1. Folk songs, Chinese. I. Kuang-hsi Chuang tsu tzu chih ch'ü.
Wen hua chü. Ko ming ko ch'ü cheng chi hsiao tsu.
M1804.H789 75-840288

Hung up on you. [Phonodisc, Prdie
PRD 0018 1973;
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by Billy Butler and Infinity,
popular quartet with orchestra
Recorded in Memphis and Chicago
Program notes by Jerry Butler on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Butler, Billy. II. Infinity
(Musical quartet).
OBgU

Hungar, Paul, 1887-1945.

[Sonata, flute & piano]
Sonate : für Flöte und Klavier / Paul Hungar. — Leip-
zig : Edition Peters, [c1972].
score (36 p.) and part : 30 cm.
"Edition Peters Nr. 0369."
Additional imprint on label mounted on t.p.: Frankfurt ; New
York : C. F. Peters.
1. Sonatas (Flute and piano)
M242.H 77-770938
[M242.1]

Hungar, Paul, 1887-1945.

[Sonata, violin & piano, no. 2, C major]
Sonate Nr. 2, C-dur, für Violine und Klavier. Leipzig,
Edition Peters [c1971]
score (24 p.) and part. 31 cm.
"Edition Peters Nr. 9274."
Label below imprint: Frankfurt, New York, C. F. Peters.
CONTENTS: Ballade.—Capriccio.—Rondo.
1. Sonatas (Violin and piano)
M219.H937 no. 2 74-202864

Hungarian keyboard music of the 16th-18th centuries.

[Sound recording, Candide CE 31032. [1970?]
1 disc. 33 1/3 rpm stereo. 12 in.
Title on container: Hungarian dances of the 16th, 17th & 18th
centuries from organ, lute & keyboard tablatures for harpsichord.
Janos Sebestyen, harpsichord.
Durations on labels.
Program notes (2 p.) by E. F. Kerton inserted in container.
CONTENTS: Bakfark, B. Fantasia.—Hayduczky dance.—A Hun-
garian dance.—Passamezzo ongaro e saltarello.—Passamezzo ongaro
e saltarello (another version)—Ungaresca e saltarello.—Helducken
dance.—Ungarischer Aufzug.—Danza.—Old Hungarian dances from
Liese and Sopron books.—Plechl, G. Ballo ongaro.—Plechl, G. Pa-
doana ditta ongaro.—Saltus hungaricus.—Bengraf. Dance piece.—
Babnik. Two dances.—Haydn. Rondo all'ungherese.
1. Harpsichord music. 2. Harpsichord music, Arranged. 3. Dance
music, Hungarian. I. Sebestyen, Janos. II. Title: Hungarian
dances of the 16th, 17th & 18th centuries from organ, lute & keyboard
tablatures for harpsichord.
[M30] 77-760119

Hungarian musical guide.

[Budapest, Office of Music Competitions,
no. illus. 17 cm. annual.
1. Music—Hungary—Almanacs, yearbooks, etc. I. Budapesti
Zenel Versenyek Irodája.
ML21.H86 780'.9439 74-640920
MARC-S

Hungarian Quartet
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartets, strings.
Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Quartet, strings, D. 810, D minor.
(Sound recording)

Hungarian Quartet, New
see
New Hungarian Quartet

Hungarian Radio and Television
see Magyar Rádió és Televízió

Hungarian Radio and Television Orchestra
see
Magyar Rádió és Televízió. Szimfonikus
Zenekar

Hungarian Radio Chorus, Budapest
see Magyar Rádió és Televízió. Enekkar

Hungarian Radio Symphony, Budapest
see Magyar Rádió és Televízió. Szimfónikus
Zenekar

Hungarian Radio Symphony Orchestra
see
Magyar Rádió és Televízió. Szimfonikus
Senekar.

Hungarian Reformed Church
see Magyarországi Református Egyház

Hungarian Soloists
see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 8, C major. (Phonodisc)

Hungarian State Folk Ensemble
see
Magyar Állami Népi Együttes

Hungarian State Opera House, Budapest
see
Budapest. Operaház

Hungarian State Orchestra
see
Magyar Állami Hangversenyzenekar

Hungarian State Symphony Orchestra
see Magyar Állami Hangversenyzenekar

Hungarian trio
see Trio Hongrois

Hungarian zither music. [Sound recording, Hungaroton
SLPX 18019. 1975?]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Various soloists and ensembles.
Program notes by J. Halkovics in Hungarian, English, German,
and Russian on container.
Contains songs with zither acc., zither solos and ensembles.
1. Folk music, Hungarian. 2. Zither music.
[M1706] 76-762125

Hungary. Művelődési Minisztérium.
Művészeti Osztály
see under

Zongora tanterv.

Hunger, Hans-Helmut.
Moskau im Mai : Liederhypsodie / Hans-Helmut Hun-
ger. — 1. Aufl. — Leipzig : F. Hofmeister, 1973.
score (60 p.) : 30 cm. — Blasmusik konzertant ; Folge 1)
For band.
1. Band music—Scores. I. Title.
M1245.H 75-764872

Hungerford, Bruce
see under

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 7, op. 10, no. 3, D
major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Sonatas, piano, no. 19-21. (Phonodisc)

Brahms, Johannes, 1833-1897. Works,
piano. Selections. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-
1849. Works, piano. Selections. (Sound
recording)

The hungry 1 presents The last of the well
Comedians. [Phonodisc] RCA Victor
LSP-2349 [1961]
2s. 12" 33 1/3 rpm microgroove

Humorous monologs performed by Harrison
Baker
Recorded at the hungry 1, San Francisco
Notes by Baker on slipcase
1. Comedy. 2. Monologues.
I. Baker, Harrison.
OBgU

[The Hungry peacock] [Sound recording, American Forces
Radio and Television Service RU 45-3, 5B (1973)
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Mystery theater,
133)
With: Ira Cook, 3206 F.
Radio drama.
Recorded from a broadcast of the Mutual program High adven-
ture, starring Basil Rathbone and Anna Lee.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Rathbone, Basil, 1892-1967. II. Lee, Anna. III. High adven-
ture. IV. Series: Mystery theater. [Sound recording, 133.
[PN1991.77] 76-741112

Hunkins, Nella
see under

Cleveland Heritage. (Sound recording)

Hunsberger, Donald
see under

Bach, Johann Sebastian, 1685-1750.
Passacaglia, organ, S. 582, C minor; arr.

Epstein, David. Works. Selections.
(Phonodisc)

Homespun America. (Sound recording)

Sousa, John Philip, 1854-1932.
Marches, band. Selections. (Sound
recording)

Hunsberger, Donald, arr.
see under

Bernstein, Leonard, 1918- Mass.
Almighty Father; arr.

Hunt, Clifford
see under

Top brass. (Sound recording)

Hunt, Donald
[Magnificat and Nunc dimittis]
Magnificat : treble solo, choir and organ ;
and Nunc dimittis : bass solo, choir and organ
/ Donald Hunt. -- London : Boosey &
Hawkes, [c1973]
score (24 p.) (Music for the liturgy)

Duration: about 7 min., 35 sec.

1. Magnificat (Music) 2. Choruses, Sacred (Mixed
voices, 4 parts) with organ
CaOTU

Hunt, Edgar Hubert, 1909-
The bass recorder : a concise method for the bass in F
and great bass in C / by Edgar Hunt. — London : Schott ;
New York : Schott Music Corp., [c1975]

20 p. : ill. ; 28 cm.
"Schott edition, 11221."
ISBN 0-901938-19-1
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.H93B4 76-772202

Hunt, Edgar Hubert, 1909-
The crumhorn : a concise method for the crumhorn and
other wind-cap instruments / by Edgar Hunt. — London :
Schott ; New York : Schott Music Corp., c1975.

27 p. : ill. ; 28 cm.
"Schott edition, 11239."
ISBN 0-901938-52-1
1. Crumhorn—Methods. I. Title.
MT520.H85 76-772203

Hunt, Edgar Hubert, 1909-
see under

The English harpsichord magazine.

Hunt, Jno Leland
Giovanni Paisiello, his life as an opera composer / Jno Leland
Hunt. — [s.l.] : National Opera Association, 1975.
vii, 88 p. ; 23 cm. (NOA monograph series. v. 2)
Bibliography p. 87-88.
I. Paisiello, Giovanni, 1740-1816 I. Series: National Opera Association.
NOA monograph series. v. 2 782.1'092'4 75-26158
ML410.P14H8 76 MARC

Hunt, John Dixon, joint author
see under

Honigmann, E A J
Twelfth night. (Phonotape)

Hunt, Mark, 1951-
see under

Hymns II.

Hunt, Marsha
see under

Pink camellia. (Sound recording)

Hunt, Norman Charles, 1918-
Government tomorrow. [Phonotape. By Norman Hunt
and W. A. Robson; New York, Holt Information Systems
(1972)
1 cassette. 2 $\frac{1}{2}$ x 4 in. (British politics series, P9) (Sussex
tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (6 p.) laid in container.
CONTENTS: Government and management.—Power to the people.
1. Great Britain—Politics and government—1945- 2. Political
participation—Great Britain. I. Robson, William Alexander, 1895-
Joint author. II. Title. III. Series: British politics series, P9.
[JN324] 74-760955

Hunt, Norman J
Brass ensemble method; beginning class instruction in
trumpet, French horn, trombone, baritone, and tuba. 3d
ed. Dubuque, Iowa, W. C. Brown Co. Publishers (1974)
xii, 161 p. illus. 32 cm. (College instrumental technique series)
1. Brass instruments—Methods. I. Title.
MT339.H9 1974 74-219262
ISBN 0-697-03498-4

Hunt, Reginald.
Fantasy on a ground : for organ / Reginald
Hunt. -- [s. l.] Boosey & Hawkes, c1973.
12 p. ; 31 cm.
Caption title.
Duration: 8 min., 30 sec.
1. Organ music. I. Title.
CST

Hunt, Walter Gerhart
see under

Pee Wee Hunt and his orchestra.
(Sound recording)

Hunter, Ernie
see under

All about fiddling. (Sound recording)

Hunter, George, musician
see under

Marais, Marin, 1656-1728. Pieces,
livre 4 (1717) Pièces, viola da gamba &
continuo. No. 1-7.

Ockeghem, Jean de, d. 1496? Salve
Regina.

Hunter, George, musician, ed.
see under

Marais, Marin, 1656-1728. Pièces,
livre 4 (1717) No. 1.

Hunter, Hilda, joint author
see under

Ingley, William Stevens. Music for
today's children.

Hunter, Ian.
Ian Hunter. [Phonodisc] Columbia
PC-33480 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with
instrumental ensemble
Recorded in London, Jan. to Mar. 1974
Includes illustrated inner sleeve

1. Music, Popular (Songs, e't.c.)
OBgU

Hunter, Ian, 1946-
Ian Hunter: reflections of a rock star. — New York: Flash Books, c1976.
104 p.: ill.; 26 cm.
ISBN 0-8256-3905-0: \$3.95
1. Hunter, Ian, 1946- 2. Rock musicians—England—Biography.
ML420.H95A3 784'.092'4 75-45514
76 MARC

Hunter, Ian T
Hodie Christus natus est;
Hodie Christus natus est; Christmas
introtit for women's or boys' voices.
[London, Thames Pub. c1971,
score (6 p.)

1. Choruses, Sacred (Women's voices, 3 pts.)
Unaccompanied 2. Christmas music 3. In-
troits (Music) I. Title

CaOTU

Hunter, Ian T
The three children,
The three children, for boys' or women's
voices. Words traditional. London,
Thames Pub. c1973,
score (8 p.)

1. Choruses, Secular (Women's voices, 3 pts.),
Unaccompanied I. Title

CaOTU

Hunter, Ilene.
Simple folk instruments to make and to play / Ilene Hunter
& Marilyn Judson. — New York: Simon and Schuster, c1977.
159 p.: ill.; 29 cm.
Bibliography: p. 159.
ISBN 0-671-22446-8
1. Musical instruments—Construction. I. Judson, Marilyn, joint author.
II. Title.
ML460.H9 781.9'1 76-50091
76 MARC

Hunter, James, musician
see under

Katy darling.

Hunter, James, violoncellist
see under

Pentland, Barbara, 1912- Works,
instrumental. Selections. (Phonodisc)

Hunter, Kim
see under

Skippy Hollywood theatre. (Sound
recording)

Hunter, Norma
see under

Brumby, Colin. Italian songs.
(Sound recording)

Hill, Alfred, 1870-1960. Life; arr.
(Sound recording)

Hunter, Rita
see under

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. English. (Sound
recording)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. English.
(Phonodisc)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Walküre.
English. (Sound recording)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Euryanthe.

Hunter, Stanley Armstrong, 1888- ed.
Music and religion. Introd. [by] Clarence Dickinson.
New York, Abingdon Press; [New York, AMS Press, 1973,
231 p. 19 cm.
Fifteen sermons, by ministers of various communions, on the
value of music in the conduct of worship. Cf. Pref.
Reprint of the 1930 ed.
1. Church music. 2. Music—Analysis, appreciation. 3. Music in
churches. I. Title.
ML300L.H86 1973 783'.08 72-1615
ISBN 0-404-08316-1 MARC

Hunter, Tommy, 1919-
see under

Deep in tradition. (Sound recording)

The Silver bow. (Sound recording)

Hunting music of old Czech masters. (Sound recording)
Supraphon 1 11 1156. p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
Collegium Musicum Pragense (1st 2 works); Prague Symphony
Orchestra (3d work); František Vajnar, conductor.
"Recorded at the Supraphon studio Domovina (1, 2) and at the
Smetana Hall (3), Prague."
Program notes in English, German, and French on container.
CONTENTS: Družeký, J. Partita Berdiersgaru (realization A.
Myslík)—Vent, J. Partita in D (realization A. Myslík)—Vran-
nický, P. Sinfonia in D, op. 25.
1. Suites (Bassoons (2), clarinets (2), horns (2), oboes (2),
percussion) 2. Suite (Bassoons (2), clarinets (2), horns (2) 3.
Symphonies. 4. Hunting music. 5. Music, Czech. I. Vajnar,
František. II. Druschetzky, Georg. 1745-1819. Partita, woodwinds,
2 horns & percussion, C major. (Sound recording, 1973. III. Vent,
Jan, 1745-1801. Partita, 2 clarinets, 2 horns & 2 bassoons, D major.
(Sound recording, 1973. IV. Vranický, Pavel, 1756-1808. Sym-
phony, op. 25, D major. (Sound recording, 1973. V. Collegium
Musicum Pragense. VI. Symfonický orchestr hlaviho města Prahy.
[M5] 77-760482

Hunting trip. (Sound recording) American Forces Radio
and Television Service RU 29-6, 5B (1976;
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
296)
With: Ira Cook 4021 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, Sept.
12, 1946, starring Lloyd Nolan and Vincent Price.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Price, Vincent, 1911- II. Nolan, Lloyd, 1903- III.
Suspense (Radio program) IV. Series: Mystery theater. (Sound
recording, 296.
[PN1991.77] 76-742232

Huntington, Kay.
What's happening to our world.
Phonodisc, United Artists UAS 6741
c1970,
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, vocals & guitar with
instrumental ensemble
Biographical notes on slipcase,
promotional sheet inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Huntley, John, 1921- joint author
see under

Manvell, Roger, 1909- The
technique of film music.

Huntsville Association of Folk Musicians.
Newsletter. no. 1-
July 1968-
Huntsville, Ala.
no. in v. illus. 29 cm.
1. Huntsville Association of Folk Musicians.
ML28.H9H85 781.7'06'276197 73-646369
ISSN 0091-9764 MARC-S

Huntsville Association of Folk Musicians
see under

Alabama folk music. (Phonodisc)

Hupfer, Konrad.
[Quartet, strings]
Streichquartett. Regensburg, Bosse Edition c1972,
score (12 p.) 35 x 50 cm.
"Bosse Edition, 353."
1. String quartets—Scores.
M452.H923 74-227187

Hupperts, Paul
see under

Eisma, Will, 1929- Little lane.
(Phonodisc)

Huber, Klaus, 1924- ... in-
wendig voller figur ... (Sound recording)

Kruiyf, Ton de, 1937- Pas de
deux. (Phonodisc)

Kunst, Jos, 1936- Arboreal.
(Phonodisc)

Raxach, Enrique. Imaginary landscape.
(Phonodisc)

Vlijmen, Jan van, 1935- Sonata,
piano & orchestra. (Phonodisc)

Huray, Peter Le
see Le Huray, Peter

Hurd, Michael
Charms and ceremonies; arr.
Charms and ceremonies, for unison voices.
S(S)A and piano. Words by Robert Herrick,
Sevenoaks, Kent, Novello c1971,
piano-vocal score (18 p.)

Acc. originally for string orchestra.
Duration: 10 min.

1. Choruses, Secular (women's voices) with
string orchestra - Vocal scores with piano
2. Herrick, Robert, 1591-1633 - Musical
settings
I. Title

CaOTU

Hurd, Michael.
Dance diversions / Michael Hurd. — Borough Green,
Kent: Novello, c1975,
score (75 p.) and parts; 28 cm. — (Novello orchestral series)
For orchestra.
Duration: ca. 15 min.
1. Orchestral music—Scores and parts. I. Title.
M1047.H95D3 76-771770

Hurd, Michael.
Flower songs, for S(S)A and string orchestra (or piano).
Words by Robert Herrick. Borough Green, Kent, Novello
c1974,
piano-vocal score (22 p.) 25 cm.
Duration: 14 min.
CONTENTS: Welcome the spring.—How violets came blue.—To
primrose filled with morning dew.
1. Choruses, Secular (Women's voices) with string orchestra—
Vocal scores with piano. 2. Herrick, Robert, 1591-1633—Musical set-
tings. I. Title.
M1544.H93F6 74-226531
[M1619.5.H45]

Hurd, Michael.
Hip-hip Horatio: an 'oratorio' for narrator (tenor),
chorus (high & low voices) and piano / words by Michael
Blom; music by Michael Hurd. — Borough Green, Kent:
Novello, c1975,
score (66 p.) 25 cm.
Originally intended for performance by boy's voices.
Duration: about 30 min.
1. Cantatas, Secular—Vocal scores with piano. 2. Cantatas, Juve-
nile. I. Blom, Michael. Hip-hip Horatio. II. Title.
M1533.H96H6 75-766276
[M1996]

Hurd, Michael.
Mr. Punch: an operatic entertainment for young people.
Libretto and music by Michael Hurd. Sevenoaks, Kent,
Novello c1971,
score (32 p.) and part. 25 cm.
Acc. for piano and percussion instruments; part for percussion
instruments.
Duration: 30 min.
1. Operas, Juvenile. I. Title.
M1995.H957M7 74-217079

Hurd, Michael.
Swingin' Samson; a cantata in popular style for unison
voices (with divisions) and piano, with guitar chord sym-
bols. Sevenoaks, Kent, Novello c1973,
piano-vocal score (22 p.) 25 cm.
Duration: 10 min.
1. Cantatas, Sacred (Unison)—Vocal scores with piano. 2. Sam-
son, Judge of Israel—Songs and music. I. Title.
M2101.5.H 74-218145
[M1627.5.S28]

Hurd, Michael.

The widow of Ephesus. Piano-vocal score. English.
The widow of Ephesus : chamber opera in one act /
music by Michael Hurd ; libretto by David Hughes &
Michael Hurd. — Borough Green, Kent : Novello, [c1975]
76 p. ; 28 cm.
Duration: 45 min.
1. Operas—Vocal scores with piano. I. Hughes, David, 1930—
The widow of Ephesus. II. Title.
M1503.H963W5 1975 75-766317

Hurd, Michael
see under

Partsongs for S.A.T.B.

Hurd, Michael, joint ed.
see under

Bush, Geoffrey, comp. Rounds and
catches.

Hurd, Peter, 1904-
see under

Peter Hurd sings ranchera. (Phonodisc)

Spanish folk songs of New Mexico.
(Sound recording)

Huré, Jean Louis Charlee, 1877-1930.

[Quartet, etrange, no. 1]
Quatuor : pour 2 violone, alto et violon-
cello / Jean Hure. -- Paris : A. Z. Mathot,
[c1922]
miniature score (48 p.) ; 19 cm.
1. String quartets--Scores.
MH-Mu

Hurford, Peter
see under

Bach, Johann Sebastian, 1685-1750.
Chorale preludes, S. 651-668. (Sound
recording)

Chorale variations. (Sound recording)

Hurford, Selene
see under

Ghezzo, Dinu, 1941- Thalla.
(Sound recording)

Hurley, John.

Children's dreams. (Phonodisc) Bell
1114 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with
instrumental ensemble, featuring Ronnie
Wilkins, keyboards and in part joint composer
Lyric texts on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Wilkins, Ronnie, joint composer.
II. Title.
OBgU

Hurley, John.

John Hurley delivers one more hallelujah, by John Hur-
ley and Ronnie Wilkins. (Phonodisc) Bell 6075. [1972]
2 s. 12 in. 33 1/3 rpm, stereophonic.
Songs: John Hurley, with instrumental and vocal ensemble
Durations on labels.
Lyrics on paper sleeve inserted in slipcase.
CONTENTS: You got the right—Salvation lady.—The family—
Bring me.—Heavy burdens me down.—Lullabies of Jesus.—Sleepy
with love.—Gettin' it free.—Sweetwater.—One more hallelujah.
1. Rock music—I. S. I. Wilkins, Ronnie, joint composer.
II. Title.
[M1630.18] 72-762071

Hurley, John.

Street gospel. [Composed by John
Hurley and Ronnie Wilkins. Phonodisc,
RCA Victor LSP-4355 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; John Hurley, with
instrumental ensemble, featuring
Ronnie Wilkins, keyboards
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Wilkins, Ronnie, joint composer.
II. Title.
OBgU

Hurley, John Edward
see under

Comparative negligence. (Sound
recording)

Hurley, Laurel
see under

Offenbach, Jacques, 1819-1880. La
grande duchesse de Gérolstein. (Phonodisc)

Hurnik, Ilja.

[Concertino, violin & piano solo]
Concertino : pro housle a klavír (1973) / Ilja Hurník ;
rev. Ivan Štraus. — Praha : Panton, 1976.

score (35 p.) and part ; 31 cm.
Duration: ca. 19 min.
1. Violin and piano music.

M221.H 77-771885
[M221.851]

Hurník, Ilja.

Komorní hudba (Musica da camera) pro smyčcové
nástroje. Supraphon 1 10 0964. p1971.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12
in.

With : Korte, O.F. Východ fléten
Pražští komorní sólisté ; Eduard Fischer, con-
ductor.

Program notes in Czech by Milan Munclinger
with English translation on container.

1. String orchestra music. I. Fischer, Ed-
uard. II. Pražští komorní sólisté. III. Title.
MH-Mu

Hurok, Solomon, 1888-1974.

Impresario : a memoir / by S. Hurok, in collaboration with
Ruth Goodc. — Westport, Conn. : Greenwood Press, 1975.
c1946.

291 p. (16) leaves of plates ill. 22 cm
Reprint of the ed. published by Random House, New York.
ISBN 0-8371-8125-9

1 Hurok, Solomon, 1888-1974 2 Impresarios Correspondence, reminis-
cences, etc. 1 Goodc, Ruth, joint author II Title
ML429.H87A3 1975 780'.92'4 75-8838
75 MARC

Hurricane Audry. (Phonodisc) Gold band Records GRLP
7747. [197-2]

2 s. 12 in. 33 1/3 rpm.
Songs: Jo-El Sonnier, accompanying himself on the accordion,
with instrumental ensemble : sung in Cajun dialect.
Durations and notes by E. Shuler on slipcase.
CONTENTS: Hurricane Audry.—Little petite.—Tomorrow never
comes.—There's no goodbyes.—Cafe Sho.—I threw away the rose.—
Jump, little frog.—Durald waltz.—I'd like to forget.—Aye, yeah.—
Monkey played fiddle.—Last waltz.
1. Acadians in Louisiana—Songs and music. I Sonnier, Jo-El.
[M1668.9.C26] 72-763309

Hurricane Smith. (Phonodisc) Capitol ST 11139. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Hurricane Smith, with orchestra.
Durations listed on label.
Program notes on slipcase.
CONTENTS: Oh, babe, what would you say?—Annie V's.—
Wonderful Lily.—Many happy returns.—Getting to know you.—Who
was it?—Back in the country.—Don't let it die.—Take Sukl home.—
Theme from an unmade silent movie.
1. Music, Popular (Songs, etc.)—United States. I. Smith
Hurricane. 73-760672
[M1630.18]

Hurshell, Edmond
see under

Bartók, Béla, 1881-1945. Works.
Selections. (Sound recording)

Hurski, A. I.
see under

Zimovyfa pesni.

Hurst, George, 1926-
see under

Elgar, Edward William, Sir, 1857-1934.
King Arthur. Suite. (Sound recording)

Hurst, Jack.

Grand Ole Opry / text by Jack Hurst ; introd. by Roy Acuff.
— New York : H. N. Abrams, [1975]
404 p. : ill., music ; 36 cm.
Discography: p. 393-396.
Includes index
ISBN 0-8109-0268-0. \$35.00
1 Grand Ole Opry (Radio program)
ML68.H87 791.44'7 75-14486
75 MARC

Hurst, Walter E

The U. S. master producers & British music scene book
by, Walter E. Hurst & William Storm Hale. 1st ed.,
Hollywood, Calif., 7 Arts Press, [1968]

1 v. (various pagings) facsimis, ports. 29 cm. (Entertainment
Industry series, v. 4)
W. S. Hale is a pseud. of W. E. Hurst.
"Edition limited to 500 copies. This is copy 125."
1. Music—Economic aspects. I. Title. II. Series.
ML3790.H925 780'.09 68-4500
rev MARC

Hurstfield, Joel.

Elizabethan England. (Phonotape. By Joel Hurstfield
and A. G. R. Smith) Santa Monica, Calif., BFA Educa-
tional Media ; sole distributor in the United States and
Canada: Holt Information Systems, New York, 1972;
F19002.

1 cassette. 2 1/2 x 4 in. (The Tudors and the Stuarts series, H2)
(Sussex tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (8 p.) laid in container.
CONTENTS: Society and environment.—Government and ad-
ministration.

1. Great Britain—Politics and government—1558-1603. 2. Great
Britain—Social conditions. I. Smith, Alan Gordon Rae, joint au-
thor. II. Title. III. Series: The Tudors and the Stuarts series, H2.
[JN338] 74-761000

Hurston, Zora Neale
see under

Boot that thing. (Sound recording)

Out in the cold again. (Sound recording)

Hurt, John, 1894-1966
see under

Mississippi John Hurt. (Phonodisc)

Mississippi John Hurt: Last sessions.
(Phonodisc)

Hurtwood edge. (Phonodisc) A & M
SP-4352 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Tim Weisberg, flutes, with popular
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
2. Flute with instrumental ensemble.
I. Weisberg, Tim.
OBgU

Hurum, Hans Jørgen, 1906- Hymne til
solen. Phonodisc. 1975
see under

Norwegian recital. (Phonodisc)

Hurwitz, Emanuel, 1919-
see under

Avison, Charles, 1710 (ca.)-1770.
Concertos, op. 6. Selections. (Phonodisc)

- Hurwitz, Emanuel, 1919-
see under (continued)
- Bach, Johann Christian, 1735-1782.
Symphonies. Selections. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertone, 2
violins & orchestra, K. 186E (190), C
major. (Phonodisc)
- Music in London, 1670-1770. (Phonodisc)
- 17th century motets. (Phonodisc)
- Stanley, John, 1714-1786. Concerti
grossi, op. 2. Selections. (Phonodisc)
- Hurwitz Chamber Ensemble
see under
- Avison, Charles, 1710 (ca.)-1770.
- Bach, Johann Christian, 1735-1782.
Symphonies. Selections. (Phonodisc)
- Stanley, John, 1714-1786. Concerti
grossi, op. 2. Selections. (Phonodisc)
- Hurwood, Bonnie
see under
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Vesperae de
Dominica. (Phonodisc)
- Husa, Karel, 1921-**
Al fresco : for concert band / Karel Husa. — New York :
Associated Music Publishers, c1975.
score (46 p.) and parts : 31 cm. — (Ithaca College Walter
Beeler memorial commission series)
Duration : about 12 min.
\$40.00
1. Band music—Scores and parts. I. Title. II. Series: Ithaca
College, Ithaca, N. Y. Walter Beeler memorial commission series.
M1245.II 75-765867
- Husa, Karel, 1921-**
(Apotheosis of this earth; arr.)
Apotheosis of this earth : for orchestra and chorus /
Karel Husa. — New York : Associated Music Publishers,
c1974.
score (124 p.) : 30 cm.
Originally for band.
Duration : 25 min., 30 sec.
CONTENTS: Apotheosis.—Tragedy of destruction.—Postscript.
\$25.00
1. Choruses, Secular (Mixed voices) with orchestra—Scores.
I. Title.
M1530.H95A6 75-766055
- Husa, Karel, 1921-**
(Concerto, alto saxophone & band; arr.)
Concerto, for alto saxophone and concert band. Reduc-
tion for solo and piano by the composer. New York, Asso-
ciated Music Publishers, 1972.
score (36 p.) and part. 30 cm. \$3.00
Duration : about 20 min.
CONTENTS: Prologue.—Ostinato.—Epilogue.
1. Concertos (Saxophone with band)—Solo with piano.
M1206.H 73-201671
[M269.85]
- Husa, Karel, 1921-**
(Concerto, brasses & string orchestra;
Concerto for brass quintet and string orchestra. 1965.
score (107 leaves) 36 cm.
Holograph, in pencil, on transparent paper.
Quintet: 2 trumpets, horn, trombone, and tuba.
Duration : 24 min., 30 sec.
Published: Paris, A. Leduc, 1971.
Gift of the composer, Dec. 1969.
1. Concertos (Horn, trombone, trumpets (2), tuba with string
orchestra)—Scores.
ML96.H947 no. 11 75-765038
[M1149]
- Husa, Karel, 1921-**
(Concerto, brasses & string orchestra; arr.)
Concerto pour quintette de cuivres et orchestre à cordes
ou pour quintette de cuivres et piano. Paris, A. Leduc
(1971).
score (63 p.) and parts. 35 cm.
For 2 trumpets, horn, trombone, tuba and string orchestra; acc.
arr.
Duration : 24 min., 30 sec.
1. Concertos (Horn, trombone, 2 trumpets, tuba with string or-
chestra)—Solos with piano. 2. Sextets (Piano, horn, trombone, 2
trumpets, tuba), Arranged.
M1141.H88 73-212946
[M619.85]
- Husa, Karel, 1921-**
(Concerto, percussion & band;
Concerto for percussion and wind ensemble. New York,
Associated Music Publishers, c1973.
score (92 p.) and parts. 31 cm. \$50.00
For 5 percussionists.
1. Concertos (Percussion with band)—Scores and parts.
M1205.H 74-216407
- Husa, Karel, 1921-**
(Divertimento, brasses & percussion; arr.)
Divertimento for brass quintet / Karel Husa. — New
York : Associated Music Publishers, c1974.
score (28 p.) and parts : 31 cm.
For 2 trumpets, horn, trombone, and tuba.
Duration : 15 min.
\$12.00
1. Suites (Horn, trombone, trumpets (2), tuba), Arranged.
M559.H 75-765748
[M559.2]
- Husa, Karel, 1921-**
Evocations de Slovaquie : pour
clarinette in A, alto et violoncelle
(1951) / Karel Husa. Mainz : B.
Schott's Sohne, c1970.
score (12 p.) : 35 cm.
Caption title.
Duration : about 15 min., 40 sec.
1. Trios (Clarinet, viola,
violoncelle) 2. Suites (Clarinet,
viola, violoncello) I. Title.
ICU
- Husa, Karel, 1921-**
(Evocations de Slovaquie; Sound recording;
Evocations de Slovaquie; for clarinet, viola & cello (1951).
Grenadilla Records QS1008. (p1976)
on side B of 1 disc. 33 1/3 rpm. stereo. 12 in. (Long Island Cham-
ber Ensemble series, v. 2)
With: Hovhanness, A. Firdausi.
Suite; Long Island Chamber Ensemble of New York.
Recorded in Rutgers Presbyterian Church, New York.
Duration : 14 min., 20 sec.
Program notes by the composer on container.
CONTENTS: Mountain.—Night.—Dance.
1. Suites (Clarinet, viola, violoncello) 1. Long Island Chamber
Ensemble of New York. II. Title.
[M385] 77-760177
- Husa, Karel, 1921-**
Fresque : for orchestra / Karel Husa. — New York : As-
sociated Music Publishers, c1976.
score (82 p.) : 28 cm.
"... The first part of a larger work called Three fresques for or-
chestra composed in Paris ... in 1946-47." Rev. in 1963.
Duration : ca. 11 min.
\$20.00
1. Orchestral music—Scores. I. Title.
M1045.H965F7 77-770382
- Husa, Karel, 1921-**
(Music for Prague 1968 arr.) Phonodisc.
Music for Prague 1968. (Louisville, Ky., Louisville
Orchestra, 1972, LS 722
1 s. 12 in. 33 1/3 rpm. stereophonic. (Louisville Orchestra first
edition records 1972, no. 2)
Originally for band; arr. for orchestra by the composer.
Louisville Orchestra; Jorge Mester, conductor.
Duration : 22 min., 55 sec.
Program notes (2, p.) inserted in slipcase.
CONTENTS: Introduction and fanfare.—Aria.—Interlude/Toc-
cata and chorale.
With: Penderecki, Krzysztof. De natura sonoris, no. 2.—Gutché,
Gene. Genghis Khan.
1. Suites (Orches- tra), Arranged. I. Mester, Jorge.
II. Louisville Orchestra. III. Title. IV. Series.
[M1045] 73-760462
- Husa, Karel, 1921-**
Preludes, flute, clarinet & bassoon;
Two preludes for flute, clarinet in Bb and bassoon. Com-
missioned by Kappa Gamma Psi. 1966.
score (9 p.) and parts. 34 cm.
Holograph, in pencil.
At end: Ithaca, March 1966.
Published: Paris, A. Leduc, c1968.
Gift of the composer, Dec. 23, 1969.
1. Woodwind trios (Bassoon, clarinet, flute)
ML96.H947 no. 10 75-765037
[M357.2]
- Husa, Karel, 1921-**
(Preludes, flute, clarinet, bassoon)
Deux préludes, pour flûte,
clarinette en si bémol et basson.
[Paris] A. Leduc [c1968]
miniature score (17 p.)
Duration: 10 min., 30 sec.
1. Woodwind trios (Bassoon, clarinet,
flute)
ICU
- Husa, Karel, 1921-**
(Quartet, strings, no. 2)
Streichquartett B. 2. String quartet
no. 2. [Mainz Edition Schott (c1953)]
score (24 p.) and 4 parts. (Edition
Schott, 6012-13)
1. String quartets.
ICU
- Husa, Karel, 1921-**
(Sonata, violin & piano;
Sonata for violin and piano (1972-73). 1973.
11 p. score (52 l.) 36 cm.
Holograph, in pencil, on transparent paper.
On t. p.: For the Koussevitzky Music Foundation, Inc. Karel
Husa, October 1973.
Gift of the composer, Nov. 26, 1973.
1. Sonatas (Violin and piano) I. United States. Library of
Congress. Serge Koussevitzky Music Foundation
ML30.3c2.H88 no. 1 74-204947
[M219] [M186.H947]
- Husa, Karel, 1921-**
(Sonnets by Michelangelo;
Two sonnets by Michelangelo : for orchestra / Karel
Husa. — New York : Associated Music Publishers, c1975)
1. Score (61 p.) : 27 cm.
Sonnets, in Italian with English translation by J. Tusiani, printed
as text; p. iv.
Duration : about 16 min.
\$10.00
CONTENTS: La notte.—A Dio.
I. Orchestral music—Scores. I. Buonnarroti, Michel Angelo,
1475-1564. II. Title: Sonnets by Michelangelo.
M1045.H965S6 75-765885
- Husa, Karel, 1921-**
(Sonnets by Michelangelo; Sound recording;
Two sonnets from Michelangelo. (Louisville, Ky., Louis-
ville Orchestra, 1973, LS 725,
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Louisville Orches-
tra first edition records 1972, no. 5)
With: Lamert, M. Septuria lunaris.
Orchestral music; Louisville Orchestra; Jorge Mester, conductor.
Recorded Nov. 7, 1972.
Duration : 13 min., 3 sec.
Program notes by R. McMahon and English translations of the
sonnets (2, p.) inserted in container.
CONTENTS: La notte.—A Dio.
1. Orchestral music. I. Buonnarroti, Michel Angelo, 1475-1564
II. Mester, Jorge. III. Louisville Orchestra. IV. Title:
Sonnets from Michelangelo. V. Series.
[M1045] 77-760059
- Husain, Zakir
see under**
- A Battle not of our seeking. (Phonodisc)
- Koran. (Sound recording)
- Husayn, Hamid
see under**
- Iran. (Phonodisc)
- Husenbeth, Barbara
see under**
- Folklore international for flute and guitar.
(Sound recording)
- Hush little baby; a folk lullaby.** Illustrated by Alik.
Englewood Cliffs, N. J., Prentice-Hall (1968)
[32] p. col. illus. 24 cm. \$4.25
SUMMARY: A little boy wavers between delight and disappoint-
ment over the many gifts he is promised.
Includes unacc. melody.
1. Lullabies. 2. Folk songs. I. Alik, illus.
PZ8.3.H953 [E] 68-12194
rev
- Hush 'n' thunder.** (Phonodisc; Atlantic SD 1635. 1973,
2 s. 12 in. 33 rpm. stereophonic.
Jazz ensembles featuring Yusef Lateef on flute or tenor saxophone,
in part with vocals.
Durations listed on label.
CONTENTS: Come Sunday.—The hump.—Opus pt. I.—Opus pt.
II.—This old building.—Prayer.—Sunset.—His eye is on the spar-
row.—Destination Paradise.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States.
I. Lateef, Yusef A.
[M1366] 73-760494
- Huskisson, Yvonne.**
The Bantu composers of Southern Africa. Die Bantoe-
komponiste van Suider-Afrika. 1st ed., Johannesburg,
South African Broadcaster Corp., 1969,
335 p. illus., ports. 25 cm. SANB***
English and Afrikaans.
6.00
— Supplement / Yvonne Huskisson. — (Pretoria) :
South African Human Sciences Research Council, 1974?
28 p. : ports. ; 24 cm. ML390.H965B3 Suppl.
ISBN 0-86965 : R3.15
1. Composers—Africa, Southern. 2. Bantus. I. Title. II. Title:
Die Bantoe-Komponiste van Suider-Afrika.
ML390.H965B3 780'.922 [B] 75-526690
(MARC)
- Huskisson, Yvonne.**
Music of the Bantu / by Y. Huskisson. — (2nd imp.) —
Sovenga : University College of the North, 1973.
18 p. : ill. ; 21 cm. — (Publications of the University of the
North : Series B : no. 5) SANL
Summary in Afrikaans.
ISBN 0-94909-15-1 : R0.20
1. Music—Africa. 2. Bantus. I. Title. II. Series: University of
the North. Publikasies : Reeks B : no. 5.
ML3760.H88 1973 781.7'1'68 75-315411
MARO

Husler, Frederick.

Singing: the physical nature of the vocal organ: a guide to the unlocking of the singing voice / by Frederick Husler and Yvonne Rodd-Marling; illustrated by Frederick Husler. — Rev. ed. — London: Hutchinson, 1976.

xviii, 148 p., (7) leaves of plates, (10) p. of plates: ill. (some col.), port., 25 cm. GB76-26571

Bibliography: p. 133-134
Includes index.
ISBN 0-09-126860-5: £6.50 (\$14.50 U.S.)
1. Voice—Care and hygiene. 2. Singing—Instruction and study. I. Rodd-Marling, Yvonne, joint author. II. Title.
MT821.H93 1976 784.9 77-351588
77 MARC

Husmann, Heinrich, 1908-

Einführung in die Musikwissenschaft / Heinrich Husmann. — 2., erw. Aufl. — Wilhelmshaven: Heinrichshofen's Verlag, 1975.
791 p., 8 leaves of plates: ill.; 18 cm. — (Taschenbücher zur Musikwissenschaft, 40) GFR***

Includes music.
Includes bibliographies and indexes.
ISBN 3-7959-0189-8
1. Music—Theory. I. Title.
MT6.H89 1975 75 75-518907
MARC

Husmann, Heinrich
see under

Catholic Church. Liturgy and ritual.
Tropologion (Melchite)

el-Hussary, Sh.
see under

Koran. (Sound recording)

Hussein, Hassan, joint comp.
see under

Williams, Chet, comp. Baijun ballads.
(Phonodisc)

Hussey, Dyneley, 1893-1972.

Verdi / by Dyneley Hussey. — [Revised ed.]. — London: Dent, 1973 [i. e. 1974].

xiii, 365 p., (8) p. of plates: ill., music, ports.: 20 cm. — (The Master musicians series) GB 74-17892

Text of the 5th ed. rev. by Charles Osborne.
"Catalogue of works": p. 345-346.
Bibliography: p. 354-355.
Includes index.

ISBN 0-400-08151-1. ISBN 0-400-02144-0 pbk.: £2.50
I. Verdi, Giuseppe, 1813-1901. I. Osborne, Charles, 1927-
II. Series.
ML410.V4H8 1974 782.1'0924 [B] 74-186501
MARC

Hussey, Joan Mervyn.

The Crusades and Byzantium. (Phonotape. By Joan Hussey and R. C. Small. Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972, F23006

1 cassette. 2 1/4 in. (The Middle Ages in Europe series, HM6) (Sussex Tapes International)

Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (7 p.) laid in container.

CONTENTS: The Crusades.—The Byzantine Empire and the fall of Constantinople.

1. Byzantine Empire—History. 2. Crusades. I. Small, R. C., joint author. II. Title. III. Series: The Middle Ages in Europe series, HM6.
[DP601.3] 74-760947

Husson, Suzanne
see under

Guyonnet, Jacques. Polyphonie III.
(Phonodisc)

Hustle to survive. (Sound recording) Atlantic SD 1679.
p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Les McCann with instrumental ensemble.
Durations on labels; program notes by Rev. B. on container.

CONTENTS: Us.—Changing seasons.—Got to hustle to survive.—Butterflies.—Everytime I see a butterfly.—Says who says what?—Will we ever find our fathers.—Well, cuss my daddy.—Why is now.—Let your learning be my eyes.

1. Music, Popular (Songs, etc.)—United States. I. McCann, Les, 1935-
[M1630.18] 75-762801

Hustler's convention. (Phonodisc)
United Artists UA-LA156-F 1973
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs sung and played by
Lightnin' Rod and Kool & the Gang,
male ensembles

Lyric texts (1/4 p. illus.)
inserted

1. Music, Popular (Songs, etc.)—U.S.
2. Gambling—Songs and music.
I. Lightnin' Rod (Musical ensemble).
II. Kool & the Gang (Musical ensemble).
OBjU

Huston, T. Scott.

(For our times)
Suite. For our times: for six brass instruments / Scott Huston. — (s. l.): Joshua Corp.; [Hastings-on-Hudson, N. Y.]: General Music Pub. Co., [1974]

score (25 p.) and parts: 30 cm.
For 2 trumpets, horn, 2 trombones, and tuba.
CONTENTS: Brilliance of bells.—Thoughtful solitude.—Tempered animation.

1. Suites (Horn, trombones (2), trumpets (2), tuba) I. Title:
For our times.
M637.4.H57F6 75-765433
[M637.42]

Huston, T. Scott. For our times. Sound
recording. 1975
see under

A Consortium of brass. (Sound
recording)

Huston, T. Scott. Lifestyles. Sound recording.
1976
see under

A Concert of varieties. (Sound recording)

Huston, T. Scott. Sounds at night. Sound
recording. 1975
see under

A Consortium of brass. (Sound recording)

Huston, T. Scott.
Suite, For our times
see his
For our times.

Hutanu, Geta
see under

Moscovici, Liviu. Muzică și muzicieni.

Hutchens, Frank.

Quintet, piano & string. (Sound recording)
Quintet for piano and strings. Festival SFC 80025.
p1972.

On side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Australian festival of music, v. 8)

With: Epton, J. Quartet, strings, no. 3.—Butterley, N. Letter from Hardy's Bay.—Sutherland, M. A. Sonata, clarinet & piano.
Joyce Hutchinson, piano; Austral String Quartet.

Duration: 15 min., 20 sec.
Program notes on container.

1. Piano quintets. I. Hutchinson, Joyce. II. Austral String Quartet. III. Series: Australian festival of music. (Sound recording)
v. 2.
[M2.3.A92] 76-762215

Hutcherson, Bobby
see under

Brilliant circles. (Phonodisc)

Natural illusions. (Phonodisc)

Hutcheson, Ernest, 1871-1951.

The literature of the piano: a guide for amateur and student / Ernest Hutcheson. — 2d ed., rev. [i. e. 3d ed., rev.] / by Rudolph Ganz. — London: Hutchinson, 1974.

xvi, 435, xxxiv p.: music; 24 cm. GB 74 17890

Bibliography: p. 431-435.
Includes index.

ISBN 0-09-119120-3: £4.75

1. Piano music—Analysis, appreciation. 2. Piano music—Interpretation (Phrasing, dynamics, etc.) I. Ganz, Rudolph, 1877-1972, ed.

II. Title.
MT110.H95 1974 786.4'09 75-301428
MARC

Hutcheson, Ernest, 1871-1951.

A musical guide to the Richard Wagner Ring of the Nibelung. New York: Simon and Schuster, 1940. (New York, AMS Press, 1972)

xvi, 215 p. music. 23 cm.
Bibliography: p. 197-199.

1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen.

I. Title. II. Title: The ring of the Nibelung.
MT100.W25H8 1972 782.1'3 76-163462
ISBN 0-404-0-3462-4 MARC

Hutcheson, Francis, 1721-1780.

Return, return, my lovely maid: for mixed chorus (SSTB) a cappella / Francis Hutcheson; edited by Percy M. Young. — New York: Broude Bros., [c1975]

score (7 p.); 28 cm. — (The Madrigal in the romantic era)

"Based on the collation of two mss.: British Museum Add. 31808 and 31811."

Duration: 3 min., 30 sec.

1. Madrigals (Music), English. 2. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied—To 1800. I. Title. II. Series
M1584.H 76-770634

Hutcheson, Jere T

(Construction set)

Construction set for oboe and piano

by Jere Hutcheson. New York, Seesaw Music Corp., c1973
score (17 p.)

Duration: 10 min.

1. Oboe and piano music I. Title

CaOTU

Hutcheson, Jere T
(Eldorado)
Eldorado: for mixed chorus, three
trumpets in B^b, two horns in F, trombone
or bass trumpet, suspended cymbal, timpani
/ by Jere Hutcheson; words by Edgar Allan
Poe. — New York: Seesaw Music Corp.
c1974
score (37 p.)

Duration: 4 min., 30 sec.

1. Choruses, Secular (Mixed voices) with
instrumental ensemble 2. Poe, Edgar
Allan, 1809-1849 - Musical settings
I. Title

CaOTU

Hutcheson, Jere T
(Eldorado; arr.)
Eldorado / Jere Hutcheson; words by
E.A. Poe. — New York: Seesaw Music Corp.,
c1974.
piano-vocal score (19 p.)

Caption title.

For chorus (SSAATTBB) and piano; acc.
originally for 3 trumpets, 2 horns,
trombone or bass trumpet, cymbal and
kettledrums.

1. Choruses, Secular (Mixed voices) with
instrumental ensemble - Vocal scores with
piano 2. Poe, Edgar Allan, 1809-1849 -
Musical settings I. Title

CaCTU

Hutcheson, Jere T
(Fantaisie-improptu, piano)
Fantaisie-improptu / Jere Hutcheson. --
New York: Seesaw Music Corp., c1975,
29 p.

Duration: 11-12 min.

1. Piano music

CaOTU

Hutcheson, Jere T
(Fantaisie-improptu, piano)
Fantaisie-improptu: for mixed chorus, English horn
(or clarinet), and four tambourines / by
Jere Hutcheson. -- New York: Seesaw Music
Corp., c1974,
score (12 p.)

Duration: about 2 min.

1. Choruses, Secular (Mixed voices) with
instrumental ensemble I. Title

CaOTU

- Hutcheson, Jere T,
[Pictures of Satan]
Three pictures of Satan : for trumpet and organ / by Jere Hutcheson. -- New York : Seesaw Music Corp., [c1975]
score (19 p.)
- Duration: about 16 min.
1. Trumpet and organ music I. Title: Pictures of Satan
- CaOTU
- Hutcheson, Jere T
Rondon brillante, piano, clarinet & violin,
Rondon brillante. New York, Seesaw Music Corp., c1973.
score (35 p.)
- Caption title.
Duration: 12 min.
1. Trios (Piano, clarinet, violin)
- CaOTU
- Hutcheson, Jere T
Sabronorbas,
Sabronorbas / Jere Hutcheson. -- New York : Seesaw Music Corp., c197-?,
score (25 p.)
- For chorus (SSAATTBB) and 1 percussionist.
1. Choruses, Secular (Mixed voices) with percussion I. Title
- CaOTU
- Hutcheson, Jere T
[Shadows of floating life]
Shadows of floating life : [for mezzo soprano, tenor, flute, violin, double bass, vibraphone] / by Jere Hutcheson. -- [New York : Seesaw Music Corp., c1975]
score (102 p.)
- Duration: 30 min.
1. Vocal duets with instrumental ensemble I. Title.
- Hutcheson, Jere T
Sonata, bassoon & piano,
Sonata for bassoon and piano / Jere Hutcheson. -- New York : Seesaw Music Corp., c1975.
score (18 p.)
- Caption title.
Duration: 11 min.
1. Sonatas (Bassoon and piano)
- CaOTU
- Hutcheson, Jere T
3 things for Dr. Seuss / Jere Hutcheson. -- Huntington, N. Y. : HaMaR Percussion Publications, 1975,
parts ; 28 cm. -- (Ensemble series)
For harp and percussion (6 performers)
Duration: 10 min.
\$12.95
1. Septets (Harp, percussion) I. Title: Things for Dr. Seuss.
M785.H (M5015) 75-765382
- Hutcheson, Jere T
Transitions,
Transitions, for orchestra. [New York, Seesaw Music Corp., c1973].
score (18 p.)
- Duration: 10 min.
1. Orchestral music - Scores I. Title
- CaOTU
- Hutcheson, Jere T
Wonder music, violin & piano,
Wonder music, for violin and piano by Jere Hutcheson. [New York, Seesaw Music Corp., c1973].
score (14 p.)
- Duration: about 10 min.
1. Violin and piano music I. Title
- CaOTU

- Hutchings, Arthur, 1906-
The Baroque concerto. 3rd revised ed. London, Fuber, 1973.
363 p., 10 leaves. illus., maps, music, port. 23 cm. £4.20
GB 73-17452
- Includes Index.
Bibliography: p. 351-356.
1. Concerto. I. Title.
ML1263.H85 1973 785.6'09'033 73-169561
ISBN 0-571-04808-0 MARC
- Hutchings, Arthur, 1906-
Mozart : the man, the musician / [by] Arthur Hutchings. -- London : Thames and Hudson, 1976.
viii, 113, 131 p., 48 p. of plates : ill. (some col.), facsim., map, music, ports. (some col.) ; 31 cm.
Includes indexes.
ISBN 0-500-01161-3 : £16.00
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791 2 Composers--Austria--Biography. I. Title.
ML410.M9H92 1976b 780'.92'4 77-352558
77 MARC
- Hutchings, Arthur, 1906-
Mozart : the man, the musician, with 320 illustrations. 170 in colour / Arthur Hutchings. -- New York : Schirmer Books, c1976.
113, 131 p., [48] leaves of plates : ill. ; 32 cm.
\$35.00
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791 2 Composers--Biography. I. Title.
ML410.M9H92 780'.92'4 75-13790
76 MARC
- Hutchings, Arthur, 1906-
Schubert. Revised ed. London, Dent; New York, Octagon Books, 1973.
vi, 233, 8, p. illus. music, ports. 20 cm. Index. (The Master musician series) £2.00 B 73-04216
Bibliography: p. 216-218.
1. Schubert, Franz Peter, 1797-1828. I. Series.
ML410.S3H82 1973 780'.92'4 [B] 73-158116
ISBN 0-400-43118-X MARC
- Hutchins, Carleen Maley, comp.
Musical acoustics. Edited by Carleen M. Hutchins. Stroudsburg, Pa., Dowden, Hutchinson & Ross ; distributed by Halsted Press [New York, 1975-1976]
2 v. illus. 27 cm. (Benchmark papers in acoustics, v. 5-6)
CONTENTS: pt. 1. Violin family components.—pt. 2. Violin family functions.
1. Music—Acoustics and physics. 2. Violin. I. Title.
ML3817.H89 787'.1'01 74-11377
ISBN 0-471-42540-0 (v. 1) 74p76jrev MARC
- Hutchins, Jack
see under
- Let's square dance. (Phonodisc)
- Hutchins, Robert Maynard, 1899-
Center conversations: Clifton Fadiman talks with Robert M. Hutchins. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions 1975, No. 683.
reel. 5 in. 3 3/4 ips. 1/2 track.
cassette. 2 1/2 x 4 in.
SUMMARY: Interview of Mr. Hutchins in which he discusses his long career in education and his belief that the object of an educational institution is to become an intellectual community.
Duration: 46 min., 40 sec.
1. Hutchins, Robert Maynard, 1899- 2. Education—Aims and objectives. I. Fadiman, Clifton. II. Center for the Study of Democratic Institutions. III. Title. IV. Title: Clifton Fadiman talks with Robert M. Hutchins.
[LA2317] 73-750432
- Hutchins, Robert Maynard, 1899-
Education: for what and for whom? [by] Robert M. Hutchins, Hyman G. Rickover and Rosemary Park. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions 196- No. 46.
reel. 7 in. 3 3/4 ips. 1/2 track.
cassette. 2 1/2 x 4 in.
SUMMARY: An analysis of current educational problems.
Duration: 30 min., 15 sec.
1. Education—United States—1965- —Congress. 2. Education—Aims and objectives—Congress. I. Rickover, Hyman George. II. Park, Rosemary. III. Center for the Study of Democratic Institutions. IV. Title.
[LA210] 73-762665
- Hutchins, Robert Maynard, 1899-
An "Establishment" of religion. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions 196- No. 90.
reel. 7 in. 3 3/4 ips. 1/2 track.
cassette. 2 1/2 x 4 in.
SUMMARY: Robert Hutchins leads a Center discussion on the Supreme Court decision banning religious exercises in public schools. He feels that the Court made a good decision for a bad reason.
Duration: 54 min.
1. Religion in the public schools—Law and legislation—United States. I. Center for the Study of Democratic Institutions. II. Title.
[KF4162] 73-762712

- Hutchins, Robert Maynard, 1899-
Has the Court usurped the powers of Congress? [Phonotape] Santa Barbara, Calif., Center for the Study of Democratic Institutions 196- No. 127.
1 reel. 7 in. 3 3/4 ips. 1/2 track.
SUMMARY: Judicial review is a comparatively recent development. Mr. Hutchins discusses the question of judicial review against the background of recent decisions, particularly as they affect states' rights. Harvey Wheeler interviews.
Duration: 38 min., 55 sec.
1. Judicial review—United States. 2. State rights. I. Wheeler, John Harvey. II. Center for the Study of Democratic Institutions. III. Title.
[KF4575] 73-762726
- Hutchins, Robert Maynard, 1899-
The issues. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions 196- No. 245.
reel. 7 in. 3 3/4 ips. 1/2 track.
cassette. 2 1/2 x 4 in.
Duration: 28 min., 18 sec.
SUMMARY: "In no country in the world is the university the cannibal it is in the United States." Robert Hutchins opens the Convocation on the University in America with an indictment.
1. Universities and colleges—United States. 2. Education, Higher—United States—1905- I. Convocation on the University in America, Los Angeles, 1966. II. Center for the Study of Democratic Institutions. III. Title.
[LA2273] 73-762675
rev
- Hutchins, Robert Maynard, 1899-
Judging the Supreme Court. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions 1974, No. 555.
cassette. 2 1/2 x 4 in.
reel. 5 in. 3 3/4 ips.
Duration: 29 min., 15 sec.
"1/2 track."
SUMMARY: In this discussion with Center Fellows, Mr. Hutchins examines the political role played by the Court and considers the long-term influence that will be exerted by Nixon appointees. He does not feel that the Court should be put in the position of being our highest legislative body.
1. United States. Supreme Court. I. Center for the Study of Democratic Institutions. II. Title.
KF8748 74-750902
- Hutchins, Robert Maynard, 1899-
Living without guilt. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions 196- No. 242.
reel. 7 in. 3 3/4 ips. 1/2 track.
cassette. 2 1/2 x 4 in.
SUMMARY: A "lusty, zestful spoof" in the form of a talk on the life and work of the imaginary Dr. Alexander Zuckerkandl of Adl. Recorded at Brandeis University in 1959.
Duration: 58 min., 40 sec.
I. Center for the Study of Democratic Institutions. II. Title.
[PN6162] 73-762962
- Hutchins, Robert Maynard, 1899-
On education. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions 196- No. 25.
reel. 7 in. 3 3/4 ips. 1/2 track.
cassette. 2 1/2 x 4 in.
SUMMARY: Beginning with an excerpt from an address, this program consists largely of answers to questions from the floor, during which Mr. Hutchins presents his strong views on American education and educational institutions.
Duration: 39 min., 17 sec.
1. Education—United States—1965- —Congress. 2. Education—Aims and objectives—Congress. I. Center for the Study of Democratic Institutions. II. Title.
[LA210] 73-762666
- Hutchins, Robert Maynard, 1899-
The political animal. [Phonorecord] Santa Barbara, Calif., Society for the Study of Democratic Institutions 196- No. 16.
reel. 7 in. 3 3/4 ips. 1/2 track.
cassette. 2 1/2 x 4 in.
SUMMARY: Robert Hutchins, interviewed by Joseph P. Lyford, defines the democratic community as one learning together to govern itself and discusses the possibilities of its life and growth subject to the massive complexities of 20th century institutions.
Duration: 57 min., 25 sec.
1. Democracy. I. Lyford, Joseph P. II. Center for the Study of Democratic Institutions. III. Title.
[JC423] 73-763060
- Hutchins, Robert Maynard, 1899-
The prospects for a learning society [by] Robert M. Hutchins. [Phonotape] Santa Barbara, Calif., Center for the Study of Democratic Institutions 1972, No. 548.
1 reel. 5 in. 3 3/4 ips.
Plastic; 1/2 track.
SUMMARY: Mr. Hutchins draws a clear distinction between a learning society and a society in training: learning aims at understanding, while training is instrumental.
Duration: 24 min., 45 sec.
1. Education, Humanistic. 2. Vocational education. I. Center for the Study of Democratic Institutions. II. Title.
[LO1011] 72-761395
rev

Hutchins, Robert Maynard, 1899—

Reapportioning the States. (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions [196—] No. 125.

reel. 7 in. 3 1/2 ips. 1/2 track.

cassette. 2 1/4 x 4 in.

SUMMARY: An analysis of the Supreme Court decision in *Gray v. Sanders*, prefaced with an account of earlier Court history when similar cases were rejected for consideration because they were believed to be political. Followed by discussion.

Duration: 53 min.

1. Apportionment (Election law)—United States. 2. Political questions and judicial power—United States. I. Center for the Study of Democratic Institutions. II. Title.

[KF4905] 73-762719

Hutchins, Robert Maynard, 1899—

Zuckerlandl. (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions [196—] No. 18.

reel. 7 in. 3 1/2 ips. 1/2 track.

cassette. 2 1/4 x 4 in.

SUMMARY: Satire in the form of an interview of Robert Hutchins by Joseph Lyford on the life and philosophy of the mythical Dr. Alexander Zuckerlandl, who believed that the goal of life is to get through it without feeling and that happiness is achieved by becoming unconscious of our conscious.

Duration: 54 min., 50 sec.

1. Life. 2. Happiness. I. Lyford, Joseph P. II. Center for the Study of Democratic Institutions. III. Title.

[BD431] 73-762693

Hutchins, Robert Maynard, 1899—

see under

Freedom of the press. (Phonorecord)

The Great American baby-sitting machine. (Phonorecord)

Kissinger, Henry Alfred. Foreign policy—the Kissinger view. (Phonorecord)

The Ombudsman. (Phonodisc)

Hutchins, Robert Maynard, 1899— joint author
see under

Wofford, Harris. Universal national service. (Phonorecord)

Hutchinson, Asa Burnham, 1823-1884.

Little Topsy's song / composed ... by Asa B. Hutchinson ; words by Eliza Cook. — Boston : O. Ditson, c1853.

score (5 p.) : 33 cm.

No. 26 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863).

For voice and piano, with chorus (SATB).

1. Songs (Medium voice) with piano. 2. Choruses, Secular (Mixed voices, 4 parts) with piano. 3. Afro-Americans—Songs and music. I. Title.

MLA15 vol. 280, no. 26 73-763924
[M1622] [M1554]

Hutchinson, Godfrey

The Lambton worm.
The Lambton worm; a folk tale from the north for speakers, singers and tuned percussion. Words by Michael Langley. cLondon, Leeds Music c1971.
score (15 p.)

1. Rhythm bands and orchestras I. Title

CaOTU

Hutchinson, Janet C

Day of judgment. Piano-vocal score. English.
Day of judgment : a cantata on the Second Coming, the Tribulation Period, and the Battle of Armageddon : S. A. T. B. / music by Janet C. Hutchinson ; words by Salem Kirban. — Huntingdon Valley, Pa. : Kirban, c1975.
198 p. : ill. ; 26 cm.

"An accurate Biblical musical portrayal of the prophetic portions of Psalms, Zechariah, and Revelation. Based on the book 666 by Salem Kirban."

Duration: about 1 hr., 30 min.

ISBN 0-912582-10-7 : \$3.95

1. Cantatas, Sacred—Vocal scores with piano. I. Kirban, Salem.

Day of judgment. II. Title.

M2023.H96D4 74-13724

Hutchinson, John Wallace, 1821-1908.

Story of the Hutchinsons (Tribe of Jesse) / by John Wallace Hutchinson ; compiled and edited by Charles E. Mann with an introd. by Frederick Douglass. — New York : Da Capo Press, 1977. [1896]

2 v. : ill. ; 23 cm. — (Da Capo Press music reprint series)

Reprint of the ed. published by Lee and Shepard, Boston

Includes index

ISBN 0-306-70864-7

1. Hutchinson Family (Singers) I. Mann, Charles Edward, 1857-

II. Title.

ML400.H984 1977 784'.092'2 76-58562

77

MAR

Hutchinson, Joyce
see under

Hutchens, Frank. Quintet, piano & string. (Sound recording)

Hutchinson, Ray
see under

I like mountain music. (Phonodisc)

Hutchinson, Stanley, comp.

The Newcastle collection of country dance tunes, arr. for piano by Stanley Hutchinson. [Newcastle upon Tyne, Newcastle upon Tyne and District Branch of the Royal Scottish Country Dance Society, 1971]

24 p. 30 cm.

1. Dance music, Scottish. I. Royal Scottish Country Dance Society. II. Title.

M1746.H96N4 74-201022

Hutchinson, Terry. Tuba juba duba.
Sound recording. 1975
see under

The Tennessee Tech Tuba Ensemble.
(Sound recording)

Hutchinson Bros.
see under

The Walnut Valley spring thing.
(Sound recording)

Hutchinson Family (Singers)
see under

Homespun America. (Sound recording)

Hutchinsons (Musical group)
see
Hutchinson Family (Singers)

Hutchison, Frank, 1897-1945
see under

The Train that carried my girl from town. (Phonodisc)

Hutchison, Warner

Chorale fantasy on an Advent tune, horn & organ.
Chorale fantasy on an Advent tune for French horn and organ (optional trumpet, one pt.). cNew York, Seesaw Music Corp., c1973.
score (3 p.) and part.

Caption title.

1. Horn and organ music 2. Trombone music

CaOTU

Hutchison, Warner

Chrysalis.
Chrysalis, for five flutes. New York, Seesaw Music Corp., c1974.
score (11 p.)

Caption title.

1. Woodwind quintets (Flutes (5))

1. Title

CaOTU

Hutchison, Warner.

Dirge and hosanna, for symphonic band. [Melville, N. Y., Belwin Mills Pub. Corp., 1973]

score (39 p.) and parts. 31 cm. \$35.00

Duration: 7 min., 15 sec.

1. Band music—Scores and parts. I. Title

M1245.H 74-219030

Hutchison, Warner

Prairie sketch.
Prairie sketch, for small orchestra. cNew York, Seesaw Music Corp., c1973.
score (16 p.)

1. Orchestral music - Scores I. Title

CaOTU

The Hutchison Bros. (Phonodisc) Vetco Records LP 505.
p1975.

2 s. 12 in. 33 1/3 rpm.

Bluegrass music.

Durations on labels.

CONTENTS: The big Scioto.—Silver tongue and gold plated lies.—Crawdad song.—The cuckoo's nest.—The deep end.—Move around the law.—Tom and Julie Hines/Banjo tramp.—The willow garden.—Three thin dimes.—A year ago today.—The seasons of my heart.—Charlotte breakdown.

1. Bluegrass music—United States. I. Hutchison Bros. [M1630.18] 75-762493

Huth, Alfred, 1892-1971.

Aus meiner Musikantenkiste. Inhlaltl. erg. durch Kritiken, Berichte, Erzählgn u. eigene Betrachtgn v. Ella Huth. (Leer, Rautenberg, 1972.)

276 p. 18 cm. DM6.80 GDR 73-A29

Bibliography of A. Huth's works: p. 270-276.

1. Huth, Alfred, 1892-1971. I. Huth, Ella. II. Title.

MLA10.H984A3 780'.92'4 [B] 73-356247

ISBN 3-7921-0104-1

Huth, Ella

see under

Huth, Alfred, 1892-1971. Aus meiner Musikantenkiste.

Hutson, Leroy.

Love oh love. (Phonodisc) Curtom

CRS-8017 [1973]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; the composer, vocals, electric piano, electric arp and percussion

1. Music, Popular (Songs, etc.)--U.S.

I. Title.

OBgU

Hutt, Robert, 1878-1942

see under

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)

Huttenlocher, Philippe
see under

Bach, Johann Sebastian, 1685-1750.
In allen meinen Taten, S. 97. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Lobe den Herrn, mein Seele, S. 143. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 243, D major. Latin (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Masses, S. 233-236. (Sound recording)

Carissimi, Giacomo, 1605-1674.
Jephth. (Sound recording)

Charpentier, Marc Antoine, 1634-1704.
Messe pour les trépassés. (Phonodisc)

Corrette, Michel, 1709-1795.
Laudate Dominum. (Sound recording)

Desmarests, Henri, 1661?-1741.
Mystères de Notre Seigneur Jésus-Christ. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Requiem. (Phonodisc)

- Huttenlocher, Philippe
see under (continued)
- Gounod, Charles François, 1818-1893.
Faust. French. (Sound recording)
- Lully, Jean Baptiste, 1632-1687.
Alceste. Selections. (Phonodisc)
- Lully, Jean Baptiste, 1632-1687.
Dies irae. Latin. (Sound recording)
- Marcello, Benedetto, 1686-1739.
L'estro poetico-armonico. Selections.
(Sound recording)
- Martin, Frank, 1890-1974. Golgotha.
(Sound recording)
- Puccini, Giacomo, 1858-1924. Messa
di gloria. (Phonodisc)
- Puccini, Giacomo, 1858-1924. Messa
di gloria. (Sound recording)
- Rameau, Jean Philippe, 1683-1764.
Les Indes galantes. (Phonodisc)
- Stravinskij, Igor' Fedorovich, 1882-
1971. Les noces. French. (Sound
recording)
- Hutto, J B**
Hawk squat. (Sound recording, Delmark DS-617,
1976,
1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)
Blues; J. B. Hutto and the Hawks, with Sunnyland Slim, piano or
organ.
Durations and program notes by D. Koester and S. Koester on
container.
CONTENTS: Speak my mind.—If you change your mind.—Too
much pride.—What can you get outside that you can't get at home.—
The same mistake twice.—20% alcohol.—Hip-shakin.—The feeling is
gone.—Notoriety woman.—Too late.—Send her home to me.—Hawk
squat.
1. Blues (Songs, etc.)—United States. I. Sunny
Land Slim, 1907— II. Title.
[M1630.18] 76-760862
- Hutto, J B**
Slidewinder. (Phonodisc, Delmark DS 636. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues; the composer singing and playing the guitar, with the
Hawks.
Durations on slipcase.
CONTENTS: Slidewinder.—Blues do me a favor.—Precious
stone.—Young Hawks' crawl.—Too late.—Letter from my baby.—
Shy voice.—Boogie right-on.
1. Blues (Songs, etc.)—United States. I. Hawks (Musical
group) II. Title.
[M1630.18] 74-760396
- Huttya, Alois
see under
- Doppelbauer, Josef Friedrich. Trio,
clarinets & bassoon. (Sound recording)
- Hữu Hà, Le
see
Le Huu Hà
- Huvich, Marvin, joint author
see under
- Bellak, Leopold, 1916- Ego
functions. (Phonotape)
- Huxley, Aldous Leonard, 1894-1963.**
Brave new world. (Sound recording, Columbia ML
4753. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Columbia literary series)
In container numbered DSL-190.
Excerpts from novel, read by the author.
CONTENTS: Introduction.—Linda's death.
I. Title. II. Series: Columbia literary series. (Sound recording,
[PR6015.U9] 76-740006
- Huxley, Aldous Leonard, 1894-1963.**
The politics of ecology. (Phonorecord, Santa Barbara,
Calif., Center for the Study of Democratic Institutions
[196-] No. 29.
reel. 7 in. 3 1/2 ips. 4 track. cassette. 2 1/4 x 4 in.
SUMMARY: The most pressing problems facing democracy in
the next 10 years are the population explosion, the arms race, and
rising nationalism. Mr. Huxley suggests a shift from bad politics
to enlightened ecological understanding.
Duration: 44 min.
1. Science and civilization. I. Center for the Study of Demo-
cratic Institutions. II. Title.
[CB151] 73-762688
- Huxley, Aldous Leonard, 1894-1963.**
Speaking personally. (Sound recording, Caedmon TC
2074. p1973.
2 discs. 33 1/3 rpm. stereo. 12 in.
Interview with the author conducted by John Chandos, recorded
in London, July 7 and 11, 1961.
Duration: ca. 91 min.
In container; automatic sequence.
Descriptive notes by P. Thody on container.
CONTENTS: Early writings.—Influences.—On Chaucer and psy-
chology.—Freud and the development of social consciousness during
the Victorian era.—On D. H. Lawrence.—On religion ... and the
supernatural.—The development of a general idea.—In America.—
On drugs.
1. Huxley, Aldous Leonard, 1894-1963—Interviews. 2. Authors,
English—20th century— Interviews. I. Chandos, John.
II. Title.
74-750212
- Huxley, Aldous Leonard, 1894-1963.**
Where have all the cuckoos gone? (Phonorecord, Santa
Barbara, Calif., Center for the Study of Democratic Insti-
tutions [1972] No. 7R.
cassette. 2 1/4 x 4 in.
reel. 5 in. 3 1/2 ips.
"Reissue of no. 7; Tangents of technology."
Duration: 40 min., 18 sec.
"4 track."
SUMMARY: Aldous Huxley leads a discussion of the ecological
effects of technology, commenting that the loss of the birds and bees
may be the tragic price for our conquest of nature.
1. Ecology. 2. Man—Influence on nature. I. Center for the
Study of Democratic Institutions. II. Title. III. Title: Tangents of
technology.
[QH541] 74-750894
- Huxley, Sir Julian Sorrell, 1887-
see under
- Brains trust (Radio program)
- Huxtable, Richard L.
see under
- Developments in condemnation practice,
1975. (Sound recording)
- Inverse condemnation. (Sound recording)
- Huybrechts, Albert, 1899-1938.
[Divertissement, brasses & percussion]
Phonodisc.
Divertissement pour instruments de cuivre
et batterie. Cultura 5069-5. [196-]
1 s. 12 in. 33 1/3 rpm. stereophonic.
(Musique belge contemporaine)
For 4 horns, 4 trumpets, 3 trombones, tuba,
and percussion.
Instrumental ensemble from the Orchestre
symphonique de Liège; Julien Ghyoros, conduc-
tor.
Edition recorded: Bruxelles, CeBeDeM [1966]
Durations on label.
Program notes in French, Dutch, English,
and German on slipcase.
With: Taeye, Alex de. Mouvements symphon-
iques.
1. Suites (Instrumental ensemble) I.
Orchestre de Liège. II. Ghyoros, Julien.
OU
- Huybrechts, Albert, 1899-1938.**
(Suite, piano & woodwinds; Phonodisc.
Suite, pour instruments à vent et piano. Alpha DBM-F
182. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Defosse, René. Les caprices de ma poupée.—Quinet, Mar-
cel. Quartet, woodwinds.
Gisèle Demoulin, piano; Quatuor Rondo (flute, oboe, clarinet,
bassoon).
"Editions: CeBeDeM"
Duration: 22 min., 13 sec.
Program notes by M. Dolsy in French, Dutch, German, and Eng-
lish on album.
1. Suites (Piano, bassoon, clarinet, flute, oboe) I. Moulin.
Giselle de II. Quatuor Rondo.
[M517] 74-761370
- Huybrechts, François
see under
- Absil, Jean, 1893- Roemeense
rhapsodie. (Phonodisc)
- Debras, Louis. Introspection no. 2.
(Phonodisc)
- Janáček, Leoš, 1854-1928. Taras Bulba.
(Phonodisc)
- Legley, Victor, 1915- Concerto,
violin, no. 2, op. 67. (Phonodisc)
- Ysaÿe, Eugène, 1858-1931. Extase.
(Phonodisc)
- Huybregts, Pierre, 1932-
see under
- Belgian piano music. (Phonodisc)
- Debussy, Claude, 1862-1918. Preludes,
piano, book 1. (Sound recording)
- Mompou y Dencausse, Federico, 1893-
Fêtes lointaines. (Sound recording)
- Sonatinas by Belgian composers.
(Sound recording)
- Huygens, Constantijn, Heer van Zuilichem, 1596-1687.**
Gebruick of ongebruick van 't orgel in de kercken der
Vereenighde Nederlanden / Constantijn Huygens. — ; tek-
stenverzorging en commentaar door F. L. Zwaan. — Am-
sterdam : Noord-Hollandsche Uitg. Mij., 1974.
186 p. ; 26 cm. — (Verhandelingen der Koninklijke Nederlandse
Akademie van Wetenschappen, Afd. Letterkunde. Nieuwe reeks, deel
84) Ne 74-29
Includes bibliographical references.
fl 60.00
1. Music in churches. I. Title. II. Series: Akademie van We-
tenschappen, Amsterdam. Afdeling Letterkunde. Verhandelingen,
nieuwe reeks, deel 84.
ML3001.H195 1974 73-75799
- Huylebroeck, Lies.**
Het televisieprogramma Peter Benoit. (Brussel) Bel-
gische Radio en Televisie, Dienst Pers en Publikaties, 1963.
[32] p. illus. 21 cm. (Belgische Radio en Televisie. Brochure
nr. 19)
Published on the tenth anniversary of the Radiodiffusion télé-
vision belge.
1. Benoit, Pierre Léonard Léopold, 1834-1901. I. Radiodiffusion
télévision belge. II. Title. III. Series: Radiodiffusion télévision
belge. Brochure nr. 19.
ML410.B456H9 74-215578
- Huỳnh Khắc Dụng, 1908-**
Hát bội, théâtre traditionnel du Viêt Nam (par) Tuấn-Lý
Huỳnh Khắc Dụng. Saigon, Kim Lai An Quán, 1970.
562 p. col. illus. 26 cm.
French and Vietnamese.
1. Opera, Vietnamese—History and criticism. I. Title.
ML1751.V53H9 74-211290
- Huys, Bernard
see under
- Bibliothèque royale Albert Ier.
Catalogue des partitions musicales éditées en
Belgique et acquises.
- Bibliothèque royale Albert Ier.
Trésors musicaux de la Bibliothèque royale
Albert Ier, 1220-1800.
- Brussels. Bibliothèque royale de Belgique.
- Huzella, Elek, Miser Catulle. Sound recording.
1976
see under
- Contemporary Hungarian brass chamber
music. (Sound recording)
- Hvitsand, Jon
see under
- Kvaalen, Olav, comp. Soga om
Myllarguten ...

Hyams, Alan.

Quintet, woodwinds & horn;
Quintet for flute, oboe, B♭ clarinet, bassoon and horn /
Alan Hyams. — San Antonio : Southern Music Co., 1974.
score (20 p.) and parts ; 27 cm.
\$10.00
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.H98 75-764586

Hyams, Ario S.

A Passover seder with Jan Peerce.
Music selected and composed by Ario S.
Hyams. [Phonodisc] RCA Victor LM 1971
[1956]
2s. 12" 33 1/3 rpm microgroove

Sung by Jan Peerce with orch.; Barry
Hyams, dir.
Program notes by Dr. Max Arzt on
slipcase
I. Passover. I. Peerce, Jan.
II. Title.
OBgU

Hyde, Derek E. Forlana. 1976
see under

Contemporary music for flute.

Hyde, Derek E
see under

Baroque music for flute.

Wastall, Peter. The B. & H. recorder
cards.

Hyde, Derek E., arr.
see under

Telemann, Georg Philipp, 1681-1767.
Die kleine Kammermusik. No. 1.
Selections; arr.

Telemann, Georg Philipp, 1681-1767.
Die kleine Kammermusik. No. 5. Selections;
arr.

Hyde-Smith, Christopher
see under

Alwyn, William, 1905- Mirages.
(Phonodisc)

Hydra. [Phonodisc] Capricorn CP-0130
1974,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Hydra, musical quartet
Recorded in Macon, Ga., Winter 1973-74

1. Music, Popular (Songs, etc.)--U.S.
I. Hydra (Musical quartet).
OBgU

Hye-Knudsen, Johan, 1896-
see under

Gade, Niels Wilhelm, 1817-1890.
Elverskud. (Phonodisc)

Hygons, Richard, ca. 1450-ca. 1509. Salve
Regina. Sound recording. 1975
see under

Musical metamorphoses of the
Renaissance. (Sound recording)

Hylton, Jack, 1892-1965
see under

Jack Hylton and his orchestra. (Phonodisc)

Hyman, Alan.

The Gaityes years / [by] Alan Hyman. — London : Cassell,
1975.
xiii, 230 p., [16] p. of plates : ill., ports. ; 23 cm.
Bibliography p. 219-221.
Includes index.
ISBN 0-304-29372-5. £4 95
1. Edwardes, George, 1855-1915. 2. London. Gaity Theatre. I. Title.
ML429.E35H9 792'.092'4 75-327370
75 MARC

Hyman, Richard Roven, 1927-
Concerto electro, the Dick Hyman
piano concerto. [Phonodisc] Command
COM-951-S [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra; Nick Perito, conductor;
the composer, Baldwin Electric piano
Recorded in New York
Program notes on slipcase

1. Concertos (Piano with orchestra).
I. Perito, Nick.
OBgU

Hyman, Richard Roven, 1927-
see under

Barrie, Sir James Matthew, bart., 1860-
1937. The story of Peter Pan. (Phonodisc)

Johnson, Jimmy, 1897-1955. Works.
Selections; arr. (Phonodisc)

Joplin, Scott, 1868-1917. Works.
Selections; arr. (Sound recording)

Joplin, Scott, 1868-1917. Works, piano.
(Phonodisc)

Lang, Andrew, 1844-1912. Snow-
White and Rose-Red ... (Phonodisc)

Morton, Ferdinand Joseph, 1885-1941.
Works, piano. Selections; arr. (Phonodisc)

The Organ antics of Dick Hyman.
(Phonodisc)

Satchmo remembered. (Phonodisc)

The Synthesizer. (Phonodisc)

Tazewell, Charles. The littlest angel.
(Phonodisc)

Hymas, Anthony
see under

Ives, Charles Edward, 1874-1954.
The greatest man. (Phonodisc)

Hymavathi Thyagarajan, 1926-

அருளிசையமுதம். இயற்றியவர் அறையமவதி தியாகராஜன். எழுதத்
தார், வட ஆற்காடு, பிரதிகள் திட்டக்குமிடம்: E. R. திருவேண அய்யர்
1970.

69 p. ports. 25 cm. Rs7.00
"ஒருண்டி ரங்கத் தீதவத் தையயின் (Music Academy Sadas)
44வது மகாநாட்டில் 31.12.70 வியாழக்கிழமை ... D. K. பட்டம்மாள்
அவர்களால் ... வெளியிடப்பட்டது."

In Tamil; introd. and foreword in English.
Includes music in letter notation.

1. Songs, Tamil. I. Title. Title romanized: Arulcalyamutam.

M1808.H95A8 74-922363

The Hymn book of the Anglican Church of Canada and the
United Church of Canada. Toronto, Anglican Church
of Canada and the United Church of Canada, 1971.

1 v. (unpaged) 24 cm.
"Reprinted with corrections ... April 1973."
1. Hymns, English. 2. Anglican Church of Canada -- Hymns. 3.
United Church of Canada--Hymns I. Anglican Church of Can-
ada. II. United Church of Canada.
M2133.H19 783.9'52 74-224234

Hymn of the nations (Motion Picture)
see under

Verdi, Giuseppe, 1813-1901. Inno delle
nazioni. (Phonodisc)

The Hymnal of the United Church of Christ. — Philadel-
phia : United Church Press, c1974.

en. 500 p. ; 24 cm.
Includes indexes.
ISBN 0-526-02000-9
1. United Church of Christ--Hymns. 2. Hymns, English.
M2131.U62H9 783.9'52 74-12571

Hymns and carols, early American. (Sound recording,
Folkways Records FA 2361.

1 disc. 33 rpm. mono. 12 in.
Andrew Rowan Summers accompanying himself on the Appalachi-
an dulcimer.
Program notes by A. R. Summers, including words of the songs
(8 p.) inserted in container.
CONTENTS: The garden hymn.—Hebrew children.—Wondrous
love.—Warrenton.—Jesus born.—Boundless mercy.—The babe of
Bethlehem.—Land of pleasure.—Cherry tree carol, pt. 2.
1. Hymns, English. 2. Carols. 3. Christmas music. 4. Songs with
Appalachian dulcimer. 1. Summers, Andrew Rowan. II. Title:
Early American hymns and carols.
[M2117] 76-761069

Hymns & songs; a supplement to the Methodist hymn book.
London, Methodist Pub. House, 1969.

1 v. (unpaged) 20 cm.
1. Methodist Church--Hymns. 2. Hymns, English. I. Title:
Methodist hymn book.
M2136.M5119 73-210051
ISBN 0-7162-0118-6

Hymns at eventide. [Phonodisc] Dot
DLP-3356 [1961]
2s. 12" 33 1/3 rpm microgroove

Sung by Betty Johnson, with orchestra
and chorus; Charles Grean, conductor
Program and biographical

1. Hymns, English. I. Johnson, Betty.
II. Grean, Charles.
OBgU

Hymns by Johnny Cash. [Phonodisc]
Columbia CS-8125 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Johnny Cash, sacred songs with guitar and
assisting musicians
Program notes on slipcase
1. Sacred songs (Low voice) with
instrumental ensemble. I. Cash, Johnny.
OBgU

Hymns for all seasons. [Phonodisc] Argo ZRG 5405.
[1964]

2 s. 12 in. 33 rpm. stereophonic.
Choir of St. John's College, Cambridge; Brian Runnett, organ;
George Guest, conductor.
Texts (2 p.) inserted in slipcase.
CONTENTS: Praise, my soul, the King of heaven.—Come, Thou
long expected Jesus.—O for a closer walk with God.—Behold
the great Creator makes.—Brightest and best of the sons of the morn-
ing.—Let all mortal flesh keep silence.—The strife is o'er.—When
morning glids the skies.—The Lord ascendeth up on high.—Spirit
of mercy, truth, and love.—Lead us, heavenly Father, lead us.—
Give me the wings of faith.—Immortal, invisible, God only wise.—
Jesus, Lover of my soul.
1. Hymns, English. 2. Choruses, Sacred (Mixed voices) with
organ. I. Runnett, Brian. II. Guest, George Howell, 1924-
III. Cambridge. University. St. John's College. Choir
[M2136] 73-761325

Hymns for children, in Marathi ... American mission series,
1st ed. A. D. 1862. (Bombay, Printed at the American
mission printing house, 1862)

56 p. 21 cm.
Unacc. melodies.
Title also in Marathi. Translation: (Children's songs. Together
with the music. (Imprint in Marathi only (devanagari characters))
1. Hymns, Marathi. 2. Children's songs, Marathi.
M2193.H1991 42-18972

Hymns for choirs arr. by David Willcocks. — London :
Oxford University Press, c1976.

score (64 p.) : 22 cm.
For SATB or unison chorus and organ.
1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 4 parts)
with organ. 3. Choruses, Sacred (Unison) with organ. I. Will-
cocks, David.
M2136.H974 786.9'52 76-772001
[M2062.4] [M2101.5]

Hymns, fuguing tunes and anthems from the Original
Sacred harp. [Phonodisc] Champaign, Ill., Am-
erican Music Group Pub. Co., 1972. LPS 260 04.
2s. 12 in. 33 1/3 rpm. stereophonic. (The
American Music Group, v. 4)
American Music Group; Neely Bruce, director.
"Recorded in June 1970 and June 1972 in the
Great Hall, Krannert Center for the Performing
Arts, University of Illinois, Urbana-Champaign."
Contents.--Breedlove, L. P. Shepherds rejoice.
I'm going home.--Oliver, H. K. Morning.--Munday,
J. New Topia.--Billings, W. Rose of Sharon. Bear

Hymns, fuguing tunes and anthems from the Original Sacred harp. [Phonodisc] Champaign, Ill., American Music Group Pub. Co., 1972. LPS 260 04. 2s. 33 1/3 rpm. stereophonic. (The American Music Group, v. 4)
(continued)

Creek. Heavenly vision. --Anon. Cleirmont. Farewell anthem. --Shumway, N. Schenectady. --Read, D. Westford. --White, B. F. Mary's grief and joy. Joyful. Anthem on the Saviour. --Williams, J. The trumpet. --Mason, L. Boylston. --Davidson, A. Idumea. --Husband, J. J. Green Street. --Day, J. M. Villulia.

1. Hymns, English. 2. Choruaaa, Sacred (Mixed voice), Unaccompanied. 3. Music, American. I. American Music Group. II. Bruce, Neely. III.

White, Benjamin Franklin, 1800-1879, comp. The sacred harp. Selections. IV. Breedlove, Leonard P. Works, vocal. Selections. V. Oliver, Henry Kemble, 1800-1885, Morning. VI. Munday, J. New Topics. VII. Billings, William, 1746-1800. Works, vocal. Selections. VIII. Shumway, Nehemiah, 1761-1843. Schenectady. IX. Read, Daniel, 1757-1836. Westford. X. Williams, J., fl. 1835. The trumpet. XI. Mason, Lowell, 1792-1872. Boylston. XII. Davison, Ananias, 1780-1857. Idumea. XIII. Husband, John Jenkins. Green Street. XIV. Day, J. M. Villulia. XV. Title: Cleirmont. IV. Title: Farewell anthem.
ICU

Hymns of eternal truth, with music. [Bradford, Yorkshire, Sherborne Road Church Trust] 1972.

93 p. 23 cm. £2.00
"A suitable tune has been chosen for each of these 120 hymns, collated and arranged from the original poetical works of John and Charles Wesley."

Words printed as verses beside the music.
1. Hymns, English. 2. Methodist Church--Hymns. I. Wesley, Charles, 1707-1788. II. Wesley, John, 1703-1791. III. Sherborne Road Church Trust.
M2136.H98 783.9'52 73-215119

Hymns of faith and life. -- Winona Lake, Ind. : Light and Life Press ; Marion, Ind. : Wesley Press, 1976.

576 p. ; 22 cm.
"Result of a major cooperative effort by the Free Methodist Church and the Wesleyan Church."
"Rituals": p. 494-503; "Congregational readings": p. 504-548.
Includes indexes.
1. Methodist Church--Hymns. 2. Hymns, English. I. Free Methodist Church. II. Wesleyan Church.
M2127.H998 783.9'52 76-8384

Hymns to the Blessed Virgin Mary.
[Phonodisc] Decca DL-8616 [1957]
2s. 12" 33 1/3 rpm microgroove

Sung by Jimmy Swittel, with organ acc.
Biographical notes on slipcase

1. Catholic Church--Hymns.
2. Hymns, English. I. Swittel, Jimmy.
OBGU

Hymns II / edited by Paul Beckwith, Hughes Huffman & Mark Hunt. -- Downers Grove, Ill. : InterVarsity Press, c1976.

235 p. : ill. ; 21 cm.
Hymnal of the Inter-Varsity Christian Fellowship of the United States of America.
Includes chord symbols.
Includes indexes.
ISBN 0-87784-783-5. ISBN 087784-898-X (pbk.) : \$3.95
1. Hymns, English. I. Beckwith, Paul, 1905-1975. II. Huffman, Hughes, 1942-. III. Hunt, Mark, 1951-. IV. Inter-Varsity Christian Fellowship of the United States of America.
M2117.H993 783.9'52 76-47503

(Hyōjun ongaku jiten)

標準音楽辞典 音楽之友社編 東京 音楽之友社
昭和48(1973)

2 v. 27 cm. ¥4600(v.1); ¥1800(v.2) Ja 73-15048(v.2)
Vol. 2: 補遺
Errata slip inserted in v. 2.

1. Music--Dictionaries--Japanese. I. Ongaku no Tomo Sha.
ML100.H97 74-800076

(Hyōngmyōng kagūk P'i pada ch'ongbo)

혁명가극피바다총보 : 봉후의고전적명작《피바다》중에서. -- [평양] : 문예출판사, 1972.
score (494 p.) : 38 cm.
Opera.

1. Operas--Scores. I. Munye Ch'ulpansa. II. Title: P'i pada.
M1500.H97 75-826400

Hype.
[Washington, s. n.]
v. ill. 28 cm.
ISSN 0097-6339
1. Rock music--United States--Periodicals.
ML1.H95 784 75-642517
MARC-S

Hypnotic I. [Phonodisc] ABC ABCS-640
1968.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Bit 'a Sweet; male vocal and instrumental quartet

1. Music, Popular (Songs, etc.)--U.S.
I. Bit 'a Sweet (Musical quartet).
OBGU

Hypnotic swing. [Phonodisc] Palette
MPZ 1001 [1959]
2s. 12" 33 1/3 rpm microgroove

Reg Owen and his orchestra
Program and biographical notes by Mike Gross on slipcase

1. Dance--orchestra music. I. Owen,
Reg.
OBGU

Hyslŕk, Antonŕn
see under

Hubda na zámhu v roudnici.
(Sound recording)

Hyslop, Graham.
The kizaramu marimba / Graham Hyslop. -- [Dar es Salaam? : Hyslop?, between 1970 and 1974]
9. (5) leaves : ill., music : 30 cm
Cover title
Bibliography leaf 9
1. Marimba. 2. Music--Tanzania--History and criticism I. Title.
ML1040.H95 789'6 76-983539
76 NIARC

Hyslop, Graham.
Since singing is so good a thing; handbook for music teachers and choirmasters. Nairobi, Oxford University Press [1971, c1964].
viii, 127 p. illus. 20 cm.
"First published 1964; reprinted with minor corrections, 1971."
1. Choral singing--Instruction and study. 2. School music--Instruction and study--Kenya. I. Title.
MT875.H97 784.9'62 73-172573
MARO

Hytinkoski, Antero
[Black and white].
Black and white. New York, Seesaw Music Corp. [1972].
score (6 p.)

For 2 percussion.

1. Percussion music I. Title

CaOTU

Hytinkoski, Antero
Minuet, marimba.
Minuet for marimba solo. New York, Seesaw Music Corp. [1973].
3 p.

Caption title.

1. Minuets (Marimba)

CaOTU

Hytinkoski, Antero
Noitatohtorin lounasmusiikkia.
Noitatohtorin lounasmusiikkia; witch-doctor's lunchmusic. New York, Seesaw Music Corp., c1963.
score (7 p.)

Caption title.
For 2 percussion.

1. Percussion music I. Title

CaOTU

Hytinkoski, Antero
Suite, piano & percussion.
Suite, for two percussionists and piano.
New York, Seesaw Music Corp. [1973].
score (19 p.)

Caption title.

1. Suites (Percussion and piano)

CaOTU

Hyzha, Orest
Українські народні пісні з Лемківщини. Зібрав Орест Гижя. Загальна ред. Г. Прики. Київ, Музична Україна, 1972.
101 p.

Unacc. melodies.

1. Folk-songs, Ukrainian - Lemkivshchyna
I. Hrytsa, S I
z Lemkivshchyny Title romanized:
CaOTU Ukrain's'ki narodni pisni

I

IAJRA journal
see International Association of Jazz Record Collectors. Journal

I. A. M. L.
see International Association of Music Libraries

I.A.S.A.
see
International Association of Sound Archives.

I ain't from Chicago. [Phonodisc] BluesWay
BLS-6054 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Jimmy Reed, vocals, guitar and harmonica with instrumental ensemble
Recorded in Chicago
Program notes by Joel Selvin on slipcase

1. Blues (Songs, etc.). I. Reed,
Jimmy.
OBGU

I ain't never/Neon rose. [Phonodisc]
MGM SE 4870 [1972]
2s. 12" 33 1/3 rpm microgroove

Sung and played by Mel Tillis and the Statesiders, popular ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Tillis, Mel. II. The Statesiders.
OBGU

I am a song. [Phonodisc] RCA Victor LPL1 5000. [1973].
2s. 12 in. 33 1/3 rpm. stereophonic.
Principally songs; Cleo Laine, with instrumental ensemble or orchestra.
Durations listed on label.
Program notes on slipcase.
CONTENTS: I'm gonna sit right down and write myself a letter.--Early autumn.--Friendly persuasion.--There is a time.--Day when the world comes alive.--I am a song.--It might as well be spring.--Music.--But not for me.--Two-part invention.--Talk to me baby.--Thieving boy.--Hi-heel sneakers.
1. Music, Popular (Songs, etc.)--United States. I. Laine, Cleo.
[M1630.18] 73-762478

I am my brother's keeper. [Phonodisc]
Soul SS-728 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jimmy and David Ruffin, with orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Ruffin, Jimmy. II. Ruffin, David.
OBGU

Music, Books on Music, and Sound Recordings

I am not alone. [Phonodisc] Decca
DL-75080 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; Jack Greene, with
instrumental ensemble
Program notes by Jeanne Pruett on
slipcase

1. Gospel music--U.S. 2. Country
music--U.S. I. Greene, Jack.
OBgU

I am woman. [Phonodisc] Capitol
ST 11068 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Helen Reddy, popular vocals with
orchestra; Artie Butler, arr. & conductor
Lyrics to title song on slipcase

1. Music, Popular (Songs, etc.).
I. Reddy, Helen.
OBgU

I ate the baloney. [Phonodisc] Columbia
CS 9743 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Humorous sketches & songs performed by
Orson Bean; Cy Greene, piano
Notes on slipcase

1. Humorous songs. 2. Comedy.
I. Bean, Orson. II. Greene, Cy.
OBgU

I believe America. [Phonodisc] Stax Records STS 5510.
[1974]
2s. 12 in. 33 1/3 rpm. stereophonic.
Principally patriotic songs; Sean Morton Downey, with chorus
and orchestra.
Durations listed on labels.
Program notes by J. Tillotson on slipcase.
CONTENTS: I believe America.—Last day on earth.—A-m-e-r-
-i-ca.—I believe in music.—Teach me how to pray.—I believe.—God
bless America.—Let there be peace on earth.—The Americans.—
America the beautiful/Battle hymn of the Republic (medley)
1. Patriotic music, American. 2. Music, Popular (Songs, etc.)—
United States. I. Downey, Sean Morton.
[M1629] 74-761809

I believe in music. [Phonodisc]
A & R ARL-7100/005 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Marian Love, with
orchestra
Recorded in New York

1. Music, Popular (Songs, etc.)--U.S.
I. Love, Marian.
OBgU

I belong to Glasgow; memories of Harry Lauder & Will
Fyffe. [Sound recording] Blarney Castle Irish Records
BC 505. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Danny Klerman, vocals; Jackie Roche Orchestra.
CONTENTS: I belong to Glasgow.—Roaming in the gloaming.—
It's nice to get up in the morning.—Hella McGraw (Back, back to
where the heather grows).—I've something in the bottle for the
morning.—The sergeant major.—I love a lassie.—Breakfast in your
bed on Sunday morning.—I think I'll get wed in the summertime.—
The waggie of the kilt.—She's ma daisy.—A wee deoch an' Doris.
1. Songs, Scottish. 2. Music, Popular (Songs, etc.)—Scotland.
I. Lauder, Harry, Sir, 1870-1950. II. Fyffe, Will. III. Klerman,
Danny. IV. Jackie Roche Orchestra.
[M1746] 76-761839

I build the wickiup, and other Apache songs. [Phonodisc]
Canyon C 6102. [1973]
2s. 12 in. 33 1/3 rpm. stereophonic.
Sung by Patsy Cassadore.
Program notes on slipcase.
CONTENTS: I build the wickiup.—Goudiyama In the beginning
of everything.—Nayenezgune's farewell song.—Don't tell on your
neighbors.—Old flag song.—Yavapai song.—It's morning, let's all go.—
When the hano settlins la knee-high.—Come, drink my tulapal.—I'm
going my way.—By the beautiful bonfire.—Let's not be sweethearts.—
Ceremonial curling melody.
1. Apache Indians—Music. 2. Indians of North America—Music.
I. Cassadore, Patsy.
[M1669] 74-762091

I call it trouble. [Phonodisc] Brunswick
BL-754187 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Barbara Acklin with
orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Acklin, Barbara.
OBgU

I can make it with you. [Phonodisc]
Columbia CL-2600 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Pozo Seco Singers
Recorded in New York City and California,
July, Oct. and Nov. 1966
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Pozo Seco Singers.
OBgU

I can remember everything. [Phonodisc]
Parrot PAS 71020 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jennifer Warren, popular vocals with
orch.

Recorded in Los Angeles

1. Music, Popular (Songs, etc.)
I. Warren, Jennifer.
OBgU

I can see clearly now. [Phonodisc] Columbia KC 32090.
[1973]
2s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Ray Conniff and the Singers, with orchestra; Ray Con-
niff, arranger-conductor.
Durations listed on label.
CONTENTS: I can see clearly now.—If you don't know me by
now.—It never rains in southern California.—Ben.—Summer
breeze.—Clair.—I believe in music.—If I could reach you.—Some-
thing's wrong with me.—I am woman.—I'd love you to want me.
1. Music, Popular (Songs, etc.)—United States. I. Conniff, Ray.
1914- II. Ray Conniff Singers.
[M1630.18] 73-760671

I can stand a little rain. [Phonodisc]
A & M SP-3633 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Joe Cocker, with
instrumental ensemble
Recorded in Los Angeles
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.).
I. Cocker, Joe.
OBgU

I can't get used to being lonely.
[Phonodisc] United Artists UAL 3391
[1964]
2s. 12" 33 1/3 rpm microgroove

Melba Montgomery, popular vocals
with instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Montgomery, Melba.
OBgU

I can't see me without you. [Phonodisc]
Decca DL-75335 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country music; Conway Twitty, with
instrumental ensemble
Program note by Audrey Winters on
slipcase

1. Country music--U.S. I. Twitty,
Conway.
OBgU

I, Capricorn. [Phonodisc] United
Artists UAG-5565 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Shirley Bassey, with
orchestra; Johnny Harris, arr. and
conductor

1. Music, Popular (Songs, etc.)--U.S.
I. Bassey, Shirley. II. Harris,
Johnny.
OBgU

I-ch'ang ti ch'ü Ch'ang-yang shan ko pien chi tsu
see under

Ch'ang-yang shan ko.

(I chiu liu ling nien ch'üan kuo chih kung wen i hui yen
ko ch'ü hsüan)

1960年中国职工文艺会演歌曲选 音乐出版社编辑
部编。—第1版。—北京：音乐出版社，1961。

score. 209 p. 19 cm

For 1-4 voices; music in number notation.
All in number notations.

1. Choruses, Secular. Mixed voices. 1. Yin xue ch'üan shu.
Peking

M1804.115

77-837022

I chose the green. [Phonodisc] Capitol SP 10543. [1972]
2s. 12 in. 33 1/3 rpm. stereophonic. (Capitol International series)
Principally Irish folk songs; Anne Byrne, with Paddy Roche and
Mick Crotty, guitars and additional vocals.
Durations and notes on slipcase.
CONTENTS: The croppy boy.—Klandra.—The foggy dew.—Low-
lands of Holland.—Mary Hamilton.—Captain Farrell.—Fiona and
Shane.—Pal o' mine.—Come by the hills.—Hold on to me, babe.—
Plaisir d'amour.—I'm bound for the mountains and the sea.
1. Folk-songs, Irish. I. Byrne, Anne. II. Roche, Paddy.
III. Crotty, Mick.
[M1744] 72-762140

I cry by night. [Phonodisc] Capitol
T-1681 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Kay Starr with jazz sextet;
Gerald Wiggins, piano and leader; Ben
Webster, tenor saxophone, and Manny Klein,
trumpet
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
2. Jazz sextets. I. Starr, Kay.
II. Wiggins, Gerald. III. Webster,
Benjamin Francis, 1909-
IV. Klein, Manny.
OBgU

I dig chicks! [Phonodisc] Capitol
T 1193 [1959]
2s. 12" 33 1/3 rpm microgroove

For jazz quartet; Jonah Jones, trumpet
and vocal
Recorded in NYC, Nov. 1958
Program notes on slipcase

1. Jazz quartets. I. Jones, Robert
Elliott, 1909-
OBgU

I do believe. [Phonodisc] RCA Victor
LPM-1857 [1958]
2s. 12" 33 1/3 rpm microgroove

Sacred songs; the Back Home Choir, with
piano and organ acc.
Recorded in New York, April 1958
Program notes by Joe Bostic on
slipcase

1. Sacred songs. I. Back Home Choir.
OBgU

I don't mind goin' under (If it'll get me over you). [Phonodisc] RCA Victor LSP-4737 [1972] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Charlie Walker and the Jordanares with instrumental ensemble Recorded in Nashville Program notes by Jack Hurst on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Walker, Charlie. II. The Jordanares.
OBgU

I don't wanna lose you baby. [Phonodisc] Columbia CL-2398 [1965] 2s. 12" 33 1/3 rpm microgroove

Title on slipcase: I don't want to lose you baby
Popular vocal duets; Chad Stuart and Jeremy Clyde, with orchestra
Recorded in New York City and London, March, May, and June, 1965
Program notes by Chad Stuart on slipcase

1. Music, Popular (Songs, etc.).
I. Stuart, Chad. II. Clyde, Jeremy.
III. Title: I don't want to lose you baby.
OBgU

I don't want to see you again. [Phonodisc] Capitol ST 2220 [1965] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular vocal duets by Peter Asher and Gordon Waller with instrumental ensemble Recorded in London Program notes on slipcase

1. Music, Popular (Songs, etc.).
I. Asher, Peter. II. Waller, Gordon.
OBgU

I enjoy loving you. [Phonodisc] Dakar DK-76914 [1974] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Sidney Joe Qualls, with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Qualls, Sidney Joe.
OBgU

IFMC

see

International Folk Music Council.

(I. F. Stravinskii)

И. Ф. Стравинский. Статьи и материалы. Сост. Л. С. Дьячкова. Под общ. ред. В. М. Ярустовского. Москва, "Сов. композитор," 1973.

527 p. with music, 8 l. of illus. 22 cm. 2.86rub USSR 73
Includes bibliographical references.

CONTENTS: Советские музыканты о Стравинском.—Стравинский о себе, об искусстве, о музыкантах.—Статьи и исследования о музыке Стравинского.—Письма И. Ф. Стравинского.

1. Stravinskii, Igor' Fedorovich, 1882-1971. 2. Musicians—Correspondence, reminiscences, etc. I. Stravinskii, Igor' Fedorovich, 1882-1971. II. D'achkova, L. S. III. Yarovskii, Boris Mikhailovich, ed.

ML410.S932 I15

74-303250

I feel a song. [Phonodisc] Buddah BDS-5612 [1974] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Gladys Knight and the Pips with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Knight, Gladys. II. The Pips (Musical ensemble).
OBgU

I feel like I'm fixin' to die. [Phonodisc] Vanguard VSD 79266 [1967] 2s. 12" 33 1/3 rpm microgroove stereophonic

Country Joe McDonald and the Fish, popular male vocal and instrumental quintet
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. McDonald, Joe. II. The Fish.
OBgU

I feel so Spanish. [Phonodisc] United Artists UAL-3152 [1961] 2s. 12" 33 1/3 rpm microgroove

Popular Spanish songs; Eydie Gorme, with orchestra
Program note on slipcase

1. Music, Popular (Songs, etc.)—Spain.
I. Gorme, Eydie.
OBgU

I got a name. [Phonodisc] ABC ABCX-797 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Jim Croce, with instrumental ensemble
Recorded in New York, 1973
Includes illustrated inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Croce, Jim.
OBgU

I got a song. [Phonodisc] Brut BRUT-6006 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Jerry Corbetta and Sugarloaf, male vocal & instrumental quartet

1. Music, Popular (Songs, etc.)—U.S.
I. Corbetta, Jerry. II. Sugarloaf (Musical quartet).
OBgU

I got rhythm. [Phonodisc] ABC Paramount ABC-299 [1959] 2s. 12" 33 1/3 rpm microgroove

Popular songs; Johnny Nash, with orchestra; Don Costa, arranger
Program notes by Natt Hale on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Nash, Johnny. II. Costa, Don.
OBgU

I got rhythm. [Sound recording] Kicking Mule Record Co. KM 132. p1977. 1 disc. 33 1/3 rpm. 12 in. "Pop standards, novelty instrumentals, serious jazz compositions, and rags." Ton van Bergeyk, John James, Sam Mitchell, or Dale Miller, guitar.
Recorded at Livingston Studio, London.
Durations and program notes on container.

CONTENTS: I got rhythm.—Under the moon.—Sophisticated slide.—Medley for the Duke: Jubilee stomp. Take it easy.—Anno 1926.—Somewhere over the rainbow.—Sugar.—The cat and the dog.—Who's that? knocking at my door.—Frog-I-more rag.—Dirty dogs.—Ain't misbehaving.—Stumblin'—Ballin' the Jack.—These foolish things.

1. Guitar music, Arranged. 2. Music, Popular (Songs, etc.) I. Bergeyk, Ton de. II. James, John, Guitarist. III. Mitchell, Sam, guitarist. IV. Miller, Dale.
[M128] 77-762181

I got what it takes. [Sound recording] Alligator Records AL 4706. p1975. 1 disc. 33 1/3 rpm. stereo. 12 in. Blues; sung by Koko Taylor, with instrumental ensemble. Title from container.
Durations and program notes by A. O'Neal on container.
CONTENTS: Trying to make a living.—I got what it takes.—Mama, he treats your daughter mean.—Voodoo woman.—Be what you want to be.—Honkey tonkey.—Big boss man.—Blues never die.—Find a fool.—Happy home.—That's why I'm crying.
1. Blues (Songs, etc.)—United States. I. Taylor, Koko.
[M1630.18] 76-760372

I gotta be me. [Phonodisc] Bell 1104 [1971?] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Gideon Daniels and Power, male quartet with assisting musicians
Recorded at the Keystone Korner Club, San Francisco

1. Music, Popular (Songs, etc.)—U.S.
I. Daniels, Gideon. II. Power (Musical quartet).
OBgU

I gotta right to sing. [Phonodisc] Decca DL-8584 [1957] 2s. 12" 33 1/3 rpm microgroove

Popular songs; Roberta Sherwood, with orchestra; Jack Pleis, director
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Sherwood, Roberta. II. Pleis, Jack.
OBgU

I. H.
see under

Tserkovni pisni.

I had it all the time. [Phonodisc] Dakar DK-76901 [1972] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Tyrone Davis, with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Davis, Tyrone.
OBgU

I hate the capitalist system. [Sound recording] Paredon Records P 1014. p1973. 1 disc. 33 1/3 rpm. 12 in. Songs; Barbara Dane with ensemble. Durations, program notes by B. Dane and I. Silber, and words of the song (16 p.) Inserted in container.
CONTENTS: I hate the capitalist system.—Lonesome jailhouse blues.—Detroit medley.—Plane wreck at Los Catos.—Goodbye to cold winter.—A single girl.—Ludlow massacre.—I don't want your millions, Mr.—Things are so slow.—Song of my hands.—Bitter rain.—Song of the coats.—The Kent State massacre.—Working class woman.
1. Music, Popular (Songs, etc.)—United States. 2. Protest songs. 3. Labor and laboring classes—Songs and music. I. Dane, Barbara.
[M1630.18] 77-760336

I have wandered in exile. [Sound recording] Topic 12TS223. 1973. 1 disc. 33 1/3 rpm. stereo. 12 in. Folk songs; Peta Webb, in part with fiddle acc. Program notes by R. Hall and A. L. Lloyd on container.
CONTENTS: I have wandered in exile.—Oxford City.—The Moorlough shore.—The blackbird of Avondale.—Blackwater side.—The pride of Glencoe.—I am a poor girl.—Moorlough Mary.—Lovely banks of Liza.
1. Folk-songs, English. 2. Folk-songs, Irish. 3. Folk-songs, Scottish. I. Webb, Peta.
[M1738] 76-761009

I hear America singing! : Great folk songs from the Revolution to rock / compiled by Hazel Arnett. — New York : Praeger, 1975. 226 p. : ill. ; 28 cm. "A Frank E. Taylor book." Includes index. ISBN 0-275-53690-4. ISBN 0-275-63910-X pbk. : \$8.95
1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—United States. I. Arnett, Hazel.
M1629.1 I7 784.4973 74-30703
[M1630.18]

I heard a voice. [Phonodisc] Columbia CL-1745 [1962] 2s. 12" 33 1/3 rpm microgroove
Sacred songs; the Nash Family Trio
Program notes on slipcase
1. Sacred trios with instrumental ensemble. I. Nash Family Trio.
OBgU

I just want to sing with my friends.
[Phonodisc] A & M SP-3656 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Persuasions, male
vocal quintet with orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. The Persuasions (Musical quintet).
OBgU

I knew Jesus (Before He was a star)
[Phonodisc] Capitol SW-11185 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Glen Campbell, with
orchestra; Dennis McCarthy, arranger
Recorded in Hollywood

1. Music, Popular (Songs, etc.)--U.S.
I. Campbell, Glen. II. McCarthy, Dennis.
OBgU

I know a place. [Phonodisc] Warner
Bros. WS-1598 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Petula Clark, with
orchestra; Tony Hatch, arranger
Recorded in England
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Clark, Petula. II. , Tony.
OBgU

I know I love him. [Phonodisc] Capitol
ST-11131 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Nancy Wilson, with
orchestra; Don Sebesky, arr. and conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Sebesky, Don. II. Wilson, Nancy.
OBgU

I lead a life. [Phonodisc] Blue Thumb
BTS-40 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ben Sidran, principal
composer, vocals, keyboards and
vibraphone with assisting musicians
Recorded in Madison, Wis.
Lyrics and notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Sidran, Ben.
OBgU

I left my heart in San Francisco.
[Phonodisc] Columbia CS-8669 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tony Bennett, with
orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Bennett, Tony.
OBgU

I like 'em country. [Phonodisc] Decca
DL-74744 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Loretta Lynn, with
instrumental ensemble
Program notes on slipcase

1. Country music--U.S. I. Lynn,
Loretta.
OBgU

I like it like dat! [Phonodisc] ABC
Paramount ABC 540 [1966]
2s. 12" 33 1/3 rpm microgroove

Della Reese, popular vocals with
orchestra; Bobby Bryant, arr. and
conductor

Recorded in Hollywood, Oct. 1965
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Reese, Della. II. Bryant, Bobby.
OBgU

I like mountain music. [Phonodisc] Rich-R-Tone LP
8084-S, [1972]
2s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Ray Hutchinson, with instrumental ensemble.
Durations on labels.
Notes by J. Stanton on slipcase.
CONTENTS: When it's time for the whippoorwill to sing--A
broken heart--Pan-American man--Unwanted, unloved, and un-
claimed--Don't let your sweet love die--Women make a fool out
of me--Sunny side of the mountain--My pretty wildwood flower--
Sweet bunch of daisies (sic)--When the roses bloom in Dixieland--
A picture from life's other side--Hobo Bill.
1. Country music--United States. I. Hutchinson, Ray.
[M1630.18] 73-762234

I love a song. [Phonodisc] Columbia
CL 2059 [1963]
2s. 12" 33 1/3 rpm microgroove

Stonewall Jackson, popular vocals
with instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Jackson, Stonewall.
OBgU

I love Dixie blues (So I recorded live
in New Orleans) [Phonodisc] Capitol
ST 11200 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Merle Haggard and the
Strangers, "with special guests, the
Dixieland Express"

Recorded live in New Orleans
Program notes by Ken Nelson on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Haggard, Merle. II. The Strangers
(Musical ensemble). III. The Dixieland
Express.
OBgU

I love fiddlin'. [Sound recording] Caldwell, Idaho, Ameri-
can Heritage Music Corp. [197-] AH 491-516.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jana Greif, fiddle, with ensemble.
Durations and program notes on container.
CONTENTS: Arkansas traveler--Brown skinned gal--Billy in
the low ground--Zenda waltz--Sally Johnson--Angus Campbell--
Annie Laurie--Black Mountain rag--Morning star--Grey eagle--
Festival waltz--Sally Goodin--Blue valley--Lime rock--Devil's
dream.
1. Fiddle tunes. I. Greif, Jana.
[M1629] 77-760158

I love how you love me. [Phonodisc] Epic
BN 26437 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bobby Vinton, popular vocals with
instrumental ensemble
Recorded in Nashville, 1968
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Vinton, Bobby.
OBgU

I love Jesus more than all. [Phonodisc]
CWE CWE 503 [196]
2s. 12" 33 1/3 rpm microgroove

Rev. Columbus Mann and his Pentecostal
Choir

Probably recorded in Detroit
Program notes on slipcase

1. Sacred songs with instrumental
ensemble. I. Mann, Columbus. II. The
Pentecostal Choir.
OBgU

I love music. [Phonodisc] Bob Thiele
Music. [Phonodisc] BBL 1-0556 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Elek Bacsik, violin,
electric guitar, or violectra
Program and biographical notes by Nat
Hentoff on slipcase

1. Jazz ensembles. 2. Violin with
jazz ensemble. I. Bacsik, Elek, 1926--
OBgU

I love my love; a recital of English songs. [Phonodisc]
Argo ZRG 5496. [1966]
2s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
In part with piano acc. In part unacc.
Elizabethan Singers, featuring Owen Brannigan, bass, and other
soloists; Wilfred Parry, piano; Louis Halsey, conductor.
Program notes on slipcase; texts (4 p.) inserted.
1. Choruses, Secular (Mixed voices) 2. Songs, English. I.
Brannigan, Owen. II. Parry, Wilfred. III. Halsey, Louis. IV.
Elizabethan Singers. 73-761885
[M1547]

I love Paris. [Phonodisc] Columbia
CL-555 [1954]
2s. 12" 33 1/3 rpm microgroove

Michel Legrand and his orchestra
Program notes by Aram Avakian on
slipcase

1. Paris--Songs and music.
2. Music, Popular (Songs, etc.)--France.
I. Legrand, Michel.
OBgU

I love Paris. [Phonodisc] Coral
CRL-757378 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Pete Fountain, clarinet, "plays the
sweetest French melodies", with
Charles Bud Dant and his orchestra

1. Clarinet with orchestra, Arranged.
2. Music, Popular (Songs, etc.)--France.
I. Fountain, Pete. II. Dant, Charles.
OBgU

I love Peking's Tien an Men. [Phonodisc] China Record
Co. M 950. [197-]
2s. 10 in. 33 1/3 rpm.
Title from slipcase.
"Songs of youth and children" performed in part by children's
chorus and in part by adult chorus, with instrumental ensemble.
Words of the songs, and music in number notation (17 p.) in-
serted in slipcase.
CONTENTS: We are Chairman Mao's Red Guards. March of the
revolutionary youth--Song of the revolutionary educated youth--
We are the little red soldiers--Study well and make progress every
day--Flowers of teaching (sic) bloom everywhere--I love Peking's
Tien an Men--The train to Shaoshan--A small screw-caps--I'm a
little member of the commune--The sewing kit is our heirloom--
Telling revolutionary stories--The little ping-pong ball--Let's do the
setting-up exercises.
1. Children's songs, Chinese
[M1997] 75-762296

I love the life I live. [Phonodisc]
Columbia CL-1565 [1961]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Mose Allison, vocals and
piano
Recorded in New York, June-July, 1960
Program notes on slipcase

1. Vocal music (Jazz).
2. Jazz trios. I. Allison, Mose.
OBgU

I love to hear a banjo. [Phonodisc] ABC Paramount ABCS-484 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Roy Smeck, tenor banjo with
instrumental ensemble
Recorded in New York, 1964
Program notes by Rick Ward on slipcase

1. Banjo with instrumental ensemble.
2. Music, Popular (Songs, etc.)—U.S.
I. Smeck, Roy.
OBgU

I love you. [Phonodisc] Dot DLP-25813
[1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Billy Vaughn Singers,
with orchestra; Al Capps, arranger

1. Music, Popular (Songs, etc.)—U.S.
I. Billy Vaughn Singers. II. Capps, Al.
OBgU

I love you. [Phonodisc] Capitol
ST 2924 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by People, popular male
sextet
Recorded in Berkeley, Cal.

1. Music, Popular (Songs, etc.)—U.S.
I. People (Musical sextet).
OBgU

I love you because. [Phonodisc] Columbia
CS-9898 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Carl Smith, with
instrumental ensemble
Program notes by Bob Tubert on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Smith, Carl.
OBgU

I love you so. [Phonodisc] Coral
CRL-57478 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Bobbi Martin, with
orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Martin, Bobbi.
OBgU

I loves you Porgy; the finest of Nina Simone. [Sound recording] Bethlehem BCP 6003. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Nina Simone, vocals and piano, with double bass and drums.
"Rec. 1958; re-issue; original title: Little girl blue."—Schwamm 1, Mar. 1976, p. 20.
Durations and program notes by J. Muranyi on container.
CONTENTS: Mood Indigo.—Don't smoke in bed.—He needs me.—Little girl blue.—Love me or leave me.—My baby just cares for me.—Good balt.—Plain gold ring.—You'll never walk alone.—I loves you Porgy.—Central Park blues.
1. Music, Popular (Songs, etc.)—United States. 2. Blues (Songs, etc.)—United States. 3. Piano music (Jazz) I. Simone, Nina. II. Title: The finest of Nina Simone. III. Title: Little girl blue.
[M1630.18] 76-760833

IMC
see International Music Council

IMDT
see International Institute for Music, Dance and
Theatre in the Audio-Visual Media

IMZ
see International Music Centre

I miss you so. [Sound recording] Bluebird AXM2 5531
1-5531 2. p1976.
1 disc. 33 1/3 rpm. mono. 12 in.
Songs: Cat and the Fiddle.
Recorded 1930-41.
In container.
Durations, original matrix numbers, and program notes by L. Cohn on container.
1. Music, Popular (Songs, etc.)—United States. 2. Jazz ensembles. I. Cat and the Fiddle (Musical group)
[M1630.18] 76-762658

(I. Moskvín)
И. Москвин; творческий портрет. [Phonodisc] Мелодия.
[1961] Matrix no. 012303-012304.
2 s. 12 in. 33 1/3 rpm.
Dramatic readings from various plays.
1. Russian drama. I. Moskvín, Ivan Mikhaílovich, 1874-1946.
[PG3240.5] 74-762037

I never knew (What that song meant
before). [Phonodisc] Columbia
KC-33055 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Connie Smith, with
instrumental ensemble
Program notes by Ralph Emery on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Smith, Connie.
OBgU

I offer you. [Phonodisc] Groove
Merchant GM 517 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; Lucky Thompson,
saxophones

1. Jazz quartets. 2. Saxophone with
jazz quartet. I. Thompson, Eli, 1924-
OBgU

I only came to dance with you. [Phonodisc]
Tower T 5028 [1966]
2s. 12" 33 1/3 rpm microgroove

Sung and played by John Stewart and
Scott Engel (The Dalton Brothers),
with instrumental ensemble
Program notes by Mark Taylor on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Stewart, John. II. Engel, Scott.
III. The Dalton Brothers.
OBgU

IPL
see
International Piano Library.

I presume. [Phonodisc] Starlite
ST 7007 [195]
2s. 12" 33 1/3 rpm microgroove

The Hi-Lo's, popular male vocal quartet
with orchestra; Frank Comstock, cond.
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Comstock, Frank.
OBgU

IRK
see
Institutet för rikskonserter.

I remember Bird. [Sound recording] Catalyst CAT 7616.
p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz quintets; Sonny Stitt, saxophones; Frank Rosolino, trom-
bone; Dolo Coker, piano; Allen Jackson, double bass; Clarence
Johnston, drums.
Recorded at Sage & Sound Studio, Hollywood, Calif.
Durations on labels.
Program notes by L. Feather on container.
CONTENTS: Waltz for Diane.—Body and soul.—Jeepers creep-
ers.—Streamlined Stanley.—I remember Bird.—Watch what hap-
pens.—Yes Jesus love me.
1. Jazz quintets. I. Stitt, Sonny. II. Rosolino, Frank. III. Coker,
Dolo. IV. Jackson, Allen. V. Johnston, Clarence.
[M1866] 77-760883

I remember Buddy. [Phonodisc] Columbia
CL 1114 [1958]
2s. 12" 33 1/3 rpm microgroove

"Modern arrangements of great Buddy Clark
standards" sung by Jerry Vale with orchestra;
Glenn Osser, director
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Vale, Jerry. II. Osser, Glenn.
III. Clark, Buddy.
OBgU

I remember Russ. [Phonodisc] Columbia
CL-1164 [1958]
2s. 12" 33 1/3 rpm microgroove

Songs: Jerry Vale, with orchestra;
Glenn Osser, director
"Modern arrangements of great Russ
Columbo standards"
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Vale, Jerry. II. Osser, Glenn.
III. Columbo, Russ.
OBgU

I remember Tommy. [Phonodisc] Reprise
R 1003 [1961]
2s. 12" 33 1/3 rpm microgroove

Frank Sinatra, popular vocals with
orchestra; Sy Oliver, arr. and conductor
Recorded in NYC, Oct. 1961
Program notes by George T. Simon on
slipcase and ([1] p.) att.

1. Music, Popular (Songs, etc.)—U.S.
I. Sinatra, Frank, 1915-
II. Oliver, Melvin James, 1910-
OBgU

I remember you. [Phonodisc] Columbia
CL-2482 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Robert Goulet with
orchestra; Marty Manning, arr. and
conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Goulet, Robert. II. Manning, Marty.
OBgU

ISCM League of Composers international
competition
see
Electronic music winners, the League of
Composers ISCM international competition

I. S. M. B.
see
Intergalactic Soul Messengers Band.

I. S. M. E.
see International Society for Music Education

I saw the light. [Phonodisc] Decca
DL-78769 [1957]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bluegrass gospel songs; Bill Monroe,
with instrumental ensemble
Biographical note on slipcase
"Enhanced for stereo"

1. Country music—U.S. 2. Gospel
music—U.S. I. Monroe, Bill.
OBgU

I see your face before me. [Phonodisc]
RCA Victor LPM-1323 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Tony Travis, with
Douglas Farnon and his orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Travis, Tony. II. Farnon, Douglas.
OBgU

I shall always remember you smiling. [Sound recording]
 Talisman STAL 1043. p1975.
 1 disc. 33 1/3 rpm. mono. 12 in.
 Songs: Peggy Dell, vocals; Jack Hylton Orchestra.
 Recorded 1938-39 in London and Newcastle.
 Program notes on container.
 CONTENTS: I'm singing a song for the old folks.—When you
 dream about Hawaii.—Cinderella sweetheart.—Summer sweetheart.—
 Sing my heart.—There's a new apple tree.—My prayer.—I shall al-
 ways remember you smiling.—Our love.—Phil the fluters ball.—I
 can't get you out of my mind.—You've got the wrong rhumba.—Now
 it can be told.—Gypsy tears.
 I. Music, Popular (Songs, etc.)—England. I. Dell, Peggy.
 II. Jack Hylton Orchestra.
 [M1740] 77-761974

I still believe in fairy tales.
 [Phonodisc] Epic KE-33582 [1975]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; Tammy Wynette, with
 instrumental ensemble
 Recorded in Nashville

1. Country music—U.S. I. Wynette,
 Tammy.
 OBgU

I still believe in tomorrow. [Phonodisc]
 Decca DL-75167 [1970]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; John and Anne
 Ryder, with orchestra; Cy Payne, arranger
 Recorded in London
 Program note by Roger Woodcock on
 slipcase

1. Music, Popular (Songs, etc.).
 I. Ryder, John. II. Ryder, Anne.
 III. Payne, Cy.
 OBgU

**I still like to play the French songs the
 best.** [Phonodisc] Decca DL-74333
 [1963]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular French songs; George Feyer,
 piano, with orchestra; Dick Jacobs,
 conductor
 Biographical notes on slipcase

1. Piano music, Arranged. 2. Music,
 Popular (Songs, etc.)—Italy. I. Feyer,
 George.
 OBgU

I swing for you. [Phonodisc] RCA Victor
 LPM-2056 [1959]
 2s. 12" 33 1/3 rpm microgroove

Popular songs; Vicky Lane, with
 orchestra; Pete Candoli, arr. and
 conductor
 Program notes by Will MacFarland on
 slipcase

1. Music, Popular (Songs, etc.)—U.S.
 I. Lane, Vicky. II. Candoli, Walter
 Joseph, 1923- .
 OBgU

I walk alone. [Phonodisc] Columbia
 CS-9725 [1968]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; Marty Robbins, vocals and
 piano with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
 I. Robbins, Marty.
 OBgU

I wanna be around... [Phonodisc]
 Columbia CL-2000 [1963]
 2s. 12" 33 1/3 rpm microgroove

Popular songs; Tony Bennett with
 orchestra; Marty Manning, arr. and
 conductor

1. Music, Popular (Songs, etc.)—U.S.
 I. Bennett, Tony. II. Manning, Marty.
 OBgU

I want a little girl. [Phonodisc] Delmark DS 633. [1973]
 2s. 12 in. 33 1/3 rpm. stereophonic.
 Blues, featuring T-bone Walker, guitar, vocals, and piano, with
 assisting instrumentalists.
 Durations listed on slipcase.
 Program notes by J. O'Neal on slipcase.
 CONTENTS: I want a little girl.—I hate to see you go.—Feeling
 the blues.—Leaving you behind.—Baby ain't I good to you.—Some-
 one's going to mistreat you.—Ain't this cold, baby.—Late hours blues.
 1. Blues (Songs, etc.)—United States. I. Walker, T-bone, 1913-
 [M1630.18] 74-760264

I want to preach the gospel. [Phonodisc] Rebel SLP 1522.
 [1973]
 2s. 12 in. 33 1/3 rpm. stereophonic.
 Songs, Ralph Stanley and the Clinch Mountain Boys.
 CONTENTS: I want to preach the gospel.—Tone up home to live
 in green pastures.—Fields have turned brown.—Rank stranger.—Dark
 and stormy is the desert.—Angel band.—Brighter mansion.—I'm
 going that way.—Who is that.—I want to make heaven my home.—
 Great high mountain.—Rose among the thorns.
 1. Hymns, English. I. Stanley, Ralph, 1927- II. Clinch
 Mountain Boys.
 [M2198] 73-761922

I wanted someone to love. [Phonodisc]
 ABC ABCS-608 [1967]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; Frankie Laine, with
 orchestra; Peter DeAngelis, arr. and
 conductor
 Program notes by Rick Werd on
 slipcase

1. Music, Popular (Songs, etc.)—U.S.
 I. Laine, Frankie. II. DeAngelis, Peter.
 OBgU

I will follow him. [Phonodisc]
 RCA Victor LPM 2732 [1963]
 2s. 12" 33 1/3 rpm microgroove

Peggy March, popular vocals with orch.;
 Sammy Lowe, cond.
 Recorded in NYC
 Program & biographical notes by Hugo &
 Luigi on slipcase

1. Music, Popular (Songs, etc.)—U.S.
 I. March, Peggy, 1948- II. Lowe,
 Sammy.
 OBgU

I will wait for you. [Phonodisc]
 Brunswick BL 754136 [1968]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Louis Armstrong, trumpet and popular
 vocals with orchestra and chorus; Dick
 Jacobs, arr. and conductor
 Program notes by Stanley Dance on
 slipcase

1. Music, Popular (Songs, etc.)—U.S.
 I. Armstrong, Louis. II. Jacobs, Dick.
 OBgU

**I wish I knew how it would feel to be
 free.** [Phonodisc] Tower ST 5111
 [1968]
 2s. 12" 33 1/3 rpm microgroove

For jazz trio; Billy Taylor, piano and
 leader
 Program notes on slipcase

1. Jazz trios. 2. Piano with jazz trio.
 I. Taylor, William, 1921- .
 OBgU

I wish you a merry Christmas. [Phonodisc]
 Warner Bros. W-1484 [1962]
 2e. 12" 33 1/3 rpm microgroove

Christmas songs; Bing Crosby, with
 orchestra
 Notes on elipcase

1. Music, Christmas. 2. Music, Popular
 (Songs, etc.)—U.S. I. Crosby, Bing.
 OBgU

I wish you love; fabulous French songs.
 [Phonodisc] Decca DL-74566 [1964]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Carmen Cavallaro, piano, with
 orchestra; Dick Jacobs, conductor
 Program notes on slipcase

1. Piano with orchestra, Arranged.
 2. Music, Popular (Songs, etc.)—France.
 I. Cavallaro, Carmen. II. Jacobs, Dick.
 OBgU

I wonder what she's doing tonite.
 [Phonodisc] A & M SP 4143 [1968]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Tommy Boyce and Bobby Hart, popular
 vocal duete with orchestra
 Program notes by Derek Taylor on
 slipcase

1. Music, Popular (Songs, etc.)—U.S.
 I. Boyce, Tommy. II. Hart, Bobby.
 OBgU

I wouldn't want you any other way.
 [Phonodisc] Capitol ST-11096 [1972]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; Wanda Jackson, with
 instrumental ensemble
 Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
 I. Jackson, Wanda.
 OBgU

Iadone, Joseph
 see under

Four centuries of song from the troubadour
 to the Elizabethan Age.

Masterpieces of early music: for 2
 guitars.

Iafelice, Carlos.
 Gênios da música : biografia de compositores célebres :
 origem e dados completos sobre instrumentos musicais /
 Carlos Iafelice. — São Paulo : Livraria Trio Editora, 1974.
 197 p. : 21 cm.
 NCR835.00
 1. Composers—Biography. 2. Musical Instruments.
 MP390.I 23 780.922 [B] 74-233805

Ягудин, ИУ
 (P'esny russkikh i vet.skih kompozitorov
 П'еснь русских и советских компози-
 торов, для флейты и фортепиано. [По-
 ставил к. Ягудин] Москва. Музыка,
 1973.
 score (31 p.) and part.

For flute and piano.

1. Flute and piano music. Arranged
 CaOTU

- Ĭagudin, ĬU**
(P'esy sovetskikh kompozitorov dlia fleity i fortepiano)
Пьесы советских композиторов для флейты и фортепиано. [Составитель Ю. Ягудин. Москва] Музыка, 1974.
score (23 p.) and part.
1. Flute and piano music, Arranged
CaOTU
- Ĭakhnina, Evgeniia**
[Poemy serdtsa]
Poemy serdtsa : romansy dlia golosa v soprovozhdenii fortepiano / Evgeniia Ĭakhnina ; na slova A. Isaakiiana. -- Moskva : Sov. kompozitor, 1975.
19 p. -- (Pesni i romansy sovetskikh kompozitorov.)
For voice and piano.
1. Songs (High voice) with piano I. Title.
CaOTU
- Ĭakovenko, S**
see under
Bunin, Revol' Samoilovich, 1924-
Vedi nas, doroga. (Sound recording)
- Ĭakovlev, M**
(Muzykanty sovremennitsa)
Музыканты соревнуются : справочник / [составители, М. Яковлев, В. Лев]. — Москва : Сов. композитор, 1975.
332 p. : 23 cm. USSR***
"... краткие сведения о советских музыкантах—солистах, которые носят звание лауреатов асесоюзных и международных конкурсов": p. 292-326.
1.49rub
1. Musicians, Russian. I. Lev, V., joint author. II. Title.
ML300.I 23 77-506895
- Ĭakovlev, Vladimir**
see under
The Happy domra. (Phonodisc)
Music for the domra. (Phonodisc)
- Ĭakubovskaia, Valentina Aleksandrovna**
(Vverkh po stupen'kam)
Вверх по ступенькам : начальная школа игры на скрипке В. Якубовская ; художник И. Чернов ; общая ред. Л. Рабена. -- Ленинград : Музыка, 1974.
score (62 p.) and part : ill. (some col.)
Method for violinist.
1. Violin - Methods - Juvenile I. Title
CaOTU
- Ĭakushenko, Igor' Vasil'evich, 1932-**
(Concerto, dance orchestra solo)
Концерт, для джаза = Concerto, for jazz / Игорь Якушенко. — Москва : Сов. композитор, 1974.
score (54 p.) : 29 cm.
For dance orchestra.
0.70rub
1. Concertos (Dance orchestra)—Scores.
Title romanized: Konfert.
M1356.I
[[M1356.85]] 74-234201
- Ĭakustidi, I**
(Al'bom val'tornista)
Альбом валторниста / урядкував та переклав І. Якустиді. -- Київ : Музична Україна, 1973.
score (26 p.) and part. -- (Учбовий репертуар для учнів дитячих музичних шкіл)
For horn and piano.
1. Horn and piano music, Juvenile
CaOTU
- Ĭampol'skii, Izrail' Markovich.**
(Danill Shafran)
Даниил Шафран : [нар. артист РСФСР, / И. Ямпольский. — Москва : Сов. композитор, 1974.
58 p., 15 leaves of plates : ill. ; 20 cm. USSR 74
Discography : p. 52-56;
Includes bibliographical references.
0.20rub
1. Shafran, Danill Borisovich, 1923-
ML418.S52 I 2 75-578577
- Ĭampol'skii, Izrail' Markovich.**
(Fritz Kreisler)
Фриц Крейслер : жизнь и творчество / И. Ямпольский. — Москва : Музыка, 1975.
158, 21 p., 18 leaves of plates : ill. ; 20 cm. USSR***
Includes music.
Bibliography : p. 160.
Discography : p. 149-150;
"Список произведений Ф. Крейслера": p. 145-148.
0.68rub
1. Kreisler, Fritz, 1875-1962.
ML418.K9 I 2 75-409302
- Ian, Janis.**
Between the lines / Janis Ian. -- New York : Mine Music : distributed by Big 3 Music Corp., c1975. Pl.no.2174.
79 p. : photov. ; 31 cm.
Songs with piano acc. ; includes chord symbols and guitar chord diagrams.
CONTENTS: Watercolors.— At seventeen.— When the party's over.— From me to you.— Bright lights & promises.— In the winter.— Between the lines.— The come on.— Light a light.— Tea & sympathy.— Lover's lullabye.
1. Music, Popular (Songs, etc.)--United States. I. Title.
IU-Mu
- Ian, Janis.**
Between the lines. [Phonodisc]
Columbia PC-33394 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic
Popular songs; the composer, with instrumental ensemble
Includes illustrated inner sleeve with lyrics and booklet (8 p. illus.) with notes on the composer
1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBGu
- Ian, Janis.**
Miracle row. (Sound recording) Columbia PC 34440. p1977.
1 disc. 33 rpm. stereo. 12 in. (The Rainbow collection)
Songs; the composer with ensemble.
Recorded at the Hit Factory, New York City.
Durations on labels; words of the songs on container.
CONTENTS: Party lights.—I want to make you love me.— Sunset of your life.—Take to the sky.—Candlelight.—Let me be lonely.—Slow dance romance.—Will you dance.—I'll cry tonight.— Miracle row/Maria.
1. Music, Popular (Songs, etc.)--United States. I. Title.
II. Series: The Rainbow collection. (Sound recording)
[M1630.18] 77-761342
- Ĭanchenko, Oleg Grigor'evich**
(Concerto, no. 2, organ & string orchestra)
Концерт № 2, для органа и камерного (струнного) оркестра. [Ленинград] Музыка, 1972.
score (39 p.)
At head of title: О. Янченко.
1. Concertos (Organ with string orchestra) - Scores
CaOTU
Title romanized: Kontsert nomer dva
- Ĭanchenko, Oleg, 1930-**
(Concerto, organ, no. 2. Phonodisc.
Концерт № 2 для органа с оркестром. Мелодия, 1969. Matrix no. 026678.
1 s. 12 in. 33 rpm.
The composer, organ; Kamernyi orkestr Litovskoi gos. filharmonii; Saulius Sondeckis, conductor.
Recorded from a concert performance in Vilnius in 1969.
Program notes by R. Guchas on slipcase.
With: Lepnuri, Hugo. Concerto, organ.
1. Concertos (Organ) I. Sondeckis, Saulius, 1928-
II. LTRV Valstybinė filharmonija.
[M1005] 74-761401
- Ĭanev, Emil.**
Bulgarian choirs. (Text: Emil Yanev. Artist: Emil Velchev. Ed: Raina Bairakova. Translated by: M. Philipova. Sofia, Bulgaria, Committee for Friendship and Cultural Relations with Foreign Countries, 1969.)
37 p. illus., porta. 23 x 24 cm. Bu***
On t. p.: Bulgarian Concert Direction.
1. Choral societies—Bulgaria. I. Bŭlgarska kontsertna direkt-sia. II. Title.
ML27.B34 I 2 72-170040
MARC
- Ĭanev, Emil, joint author**
see under
Grŭleva, Liliia. Razvitiie na khorovoto izkustvo.
- Ĭankovskii, Moisei Osipovich, 1898-**
(Shafarin)
Шалапин. (Ленинград, "Искусство," Ленингр. отделение, 1972).
374 p. with port., 27 l. of illua. 21 cm. (Жизнь и искусство) 2.54rub USSR 73-VKP
At head of title: М. Янковский.
Bibliography : p. 372-373.
1. Shafarin, Feder Ivanovich, 1873-1938.
ML420.S53 I 25 73-333582
- Iannaccone, Anthony, 1943-**
(Anamorphoses)
Anamorphoses, for 2 trumpets, trombone and percussion. New York, Seesaw Music Corp. c1973.
score (29 p.)
Duration: 18 min.
1. Quartets (Trombone, trumpets (2), percussion) I. Title
CaOTU
- Iannaccone, Anthony, 1943-**
Bicinia : flute and alto saxophone / Anthony Iannaccone. -- New York : C. Fischer, c1975.
score (10 p.) : 36 cm. — (Carl Fischer facsimile edition)
Reproduced from holograph.
Duration: about 9 min.
1. Flute and saxophone music. I. Title.
M289.I
[ML96.5.I 3] 76-771228
- Iannaccone, Anthony, 1943-**
Hades : for 2 baritone horns and 2 tubas / Anthony Iannaccone. — New York : Seesaw Music Corp., c1975.
score (5 p.) : 33 cm.
Duration: 5 min., 30 sec.
1. Brass quartets (Baritones (2), tubas (2)) I. Title.
M457.4.I 2H3 76-770708
- Iannaccone, Anthony, 1943-**
(Hades)
Hades / Anthony Iannaccone. -- New York : Published for the American Society of University Composers by J. Boonin, S. Hackensack, N.J., 1976, c1975.
In American Society of University Composers. ASUC journal of music scores. New York, 1973-28 cm. v.4, p.17-23.
For 2 baritones (or euphoniums) and 2 tubas.
Reproduced from holograph.
Includes vita.
Duration: 5 min., 30 sec.
1. Brass quartets (Baritones (2), Tubas (2)) I. Title.
NcU
- Iannaccone, Anthony, 1943-**
(Keyboard essays)
Keyboard essays. New York, Seesaw Music Corp. c1973.
10 p.
For piano.
1. Piano music I. Title
CaOTU

Iannaccone, Anthony, 1943-
[Lysistrata]
Lysistrata (1968). New York, Seesaw
Music Corp., c1973.
score (57 p.)

Caption title.
For orchestra.
Duration: 7 min., 30 sec.

1. Orchestral music - Scores I. Title

CaOTU

Iannaccone, Anthony, 1943-
[Mythical sketches]
Three mythical sketches, for two baritone horns and two
tubas. (n. p.) Tenuto Publications; sole selling agent: T.
Presser Co., Bryn Mawr (1973)
score (12 p.) and parts. 30 cm. (Music by American com-
posers—in manuscript, T132) \$4.00
Duration: 5 min., 34 sec.
CONTENTS: Pluto.—Persephone.—Poseidon.
I. Brass quartets (2 baritones, 2 tubas) I. Title: Mythical
sketches.
M457.4 I 2M9 73-215329

Iannaccone, Anthony, 1943-
Parodies: woodwind quintet / Anthony Iannaccone. —
New York: C. Fischer, c1975.
score (20 p.) and parts: 38 cm. — (Carl Fischer facsimile edi-
tion)
For flute, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
CONTENTS: Caprice.—Cantilena.—Intermezzo.—Rag.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.I 17P4 76-770998
[ML96.5 I 3]

Iannaccone, Anthony, 1943-
Quartet, strings,
String quartet. New York, Seesaw Music
Corp., c1973.
score (48 p.)

1. String quartets - Scores

CaOTU

Iannaccone, Anthony, 1943-
Remembrance, for viola or alto saxophone and piano.
(n. p.) Tenuto Publications; sole selling agent: T. Presser
Co., Bryn Mawr (1973)
score (4 p.) and part. 30 cm. (Music by American composers—
in manuscript, T133) \$1.50
Part for alto saxophone on verso of viola part.
Duration: 2 min., 30 sec.
1. Viola and piano music. 2. Saxophone and piano music.
I. Title.
M226.I 73-215394
[M269]

Iannaccone, Anthony, 1943-
Rituals: violin and piano / Anthony Iannaccone. — New
York: C. Fischer, c1976.
score (37 p.) and part: 36 cm. — (Carl Fischer facsimile edi-
tion)
Violin part edited and fingered by A. Pignotti.
1. Violin and piano music. I. Title.
M221.I 77-770685
[ML96.5 I 3]

Iannaccone, Anthony, 1943-
Solomon's canticle,
Solomon's canticle, for mixed chorus a
cappella. Biblical text modified by the
composer. New York, Seesaw Music Corp.
c1973.
score (15 p.)

Includes piano reduction.

1. Choruses, Sacred (Mixed voices, 8
parts), Unaccompanied
I. Title
CaOTU

Iansons, A
see under

Petrov, Andrei Pavlovich. Songs of
our days. (Sound recording)

Iansons, Marius
see under

Castro, Ricardo, 1864-1907. Vals
capricho. (Sound recording)

Iarovyns'kyi, B
Symphony, no. 1, G minor,
Симфонія № 1, G moll. Київ, Музична
Україна, 1973.
score (163 p.)

1. Symphonies - Scores
CaOTU Title romanized:
Symfonija nomen odyn

Iarustovskii, Boris Mikhaïlovich
see under

Muzyka dvadtsatogo veka.

Muzikal'naia tribuna Azii.

Iarustovskii, Boris Mikhaïlovich, ed.
see under
I. F. Stravinskii.

Iasenchuk, Alla Iuianivna
see under

Chumats'ki pisni.

Iashvili, Mariné
see under

Mariné Iashvili, skripka. (Sound
recording)

Partskhaladze, Merab Alekseevich,
1924- Quartet, strings, op. 7.
(Sound recording)

Iatauro, Michael.
Pieces, double bass & piano;
Two pieces for string bass and piano. New York.
G. Schirmer c1972.
score (15 p.) and part. 31 cm. \$2.00
CONTENTS: Fantasia.—Andante and allegro.
1. Double-bass and piano music.
M238.I 73-212941

Iavorskii, Boleslav Leopoldovich, 1877-1942.

(B. Iavorskii)
Б. Яворский. (Сборник. В 2-х т.) Ред.-сост. И. С.
Рабинovich. Общ. ред. Д. Шостаковича. (Предисловия
И. Рабинovichа и И. Саца). Москва, "Сов. компо-
зитор," 1972-
v. with illus. and music, 4 l. of illus. 270rub (v. 1)
USSR 72-VKP (v. 1)
Includes bibliographical references.
CONTENTS: т. 1. Статьи, воспоминания, переписка.
1. Musicians—Correspondence, reminiscences, etc. 2. Music—Ad-
dresses, essays, lectures. 1. Rabinovitch, Isaak Solomonovich, comp.
II. Shostakovitch, Dmitrii Dmitrievich, ed.
ML423.I 2A353 73-303867

Iavorskii, E
see
Iavors'kyi, E

Iavors'kyi, E Kaminnii hospodar
see under

Gubarenko, Vitalii Sergeevich.
Kaminnii hospodar; arr.

Iazoviškaia, El'za Eduardovna, joint author
see under

Vertkov, K A Atlas muzy-
kal'nykh instrumentov narodov SSSR.

Iba, Takashi, 1887-1937.
(Nihon ongaku gairon)
日本音楽概論 / 伊庭孝著. — 東京: 厚生閣書
店, 昭和3 (1928)
3, 28, 999 p., (2) leaves of plates ill., 23 cm.
Includes indexes.

1. Music—Japan—History and criticism I. Title
ML340 I19 77-810894

Iba, Takashi, 1887-1937.
(Ongaku tokuhon)
音楽讀本 / 伊庭孝著. — 東京: 昭和書院, 昭
和13 (1938)
3, 5, 303 p. ill., 19 cm.

1. Music—Instruction and study. I. Title.
MT6.I206 77-801058

Iba, Takashi, 1887-1937.
(Shuman)
シューマン / 伊庭孝著. — 東京: 音楽之友社,
昭和25 (1950)
3, 344 p.: 15 cm. — (音楽文庫, 13)
Series romanized: Ongaku bunko.

1. Schumann, Robert Alexander, 1810-1856. 2. Composers—Germa-
ny—Biography I. Title
ML410.S412 76-807629

Ibáñez, Federico Sopena
see
Sopena Ibáñez, Federico, 1917-

Ibars, Eduardo Haro
see Haro Ibars, Eduardo

Iberia: Fünf Jahrhunderte Spanischer Gitarremusik: Five
centuries of Spanish guitar music / according to the origi-
nal manuscripts edited by Heinz Justen. — München: Verlag F. E. C. Leukart, c1975
2 v.: 31 cm.
1. Guitar music. 2. Guitar music—To 1800. 3. Music, Spanish.
1. Justen, Heinz.
M126.I 25 75-766371
[M1779]

Ibert, Jacques, 1890-1962.
Ariette, pour guitare. Paris, A. Leduc, 1973.

(2) l. 31 cm.
Duration: 2 min.
1. Guitar music. I. Title.
M127.I 74-201040

Ibert, Jacques, 1890-1962.
(La ballade de la géologie de Reading) Phonodisc.
The ballad of Reading gaol. (Louisville, Ky., Louisville
Orchestra, 1974) LS-736.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Louisville Orchestra first
edition records (1973, no. 6).
With: Koehlin, C. L. E. Partita, orchestra.
Symphonie poem, based on the poem by Oscar Wilde.
Louisville Orchestra; Jorge Mester, conductor.
"Recorded December 12, 1973."
Duration: 25 min., 22 sec.
Program notes by E. Enrico (1 p.) inserted in slipcase.
1. Symphonic poems. I. Mester, Jorge II. Louisville Orches-
tra. III. Title. IV. Series.
[M1002] 74-762135

Ibert, Jacques, 1890-1962.
(Concerto, flute) (Sound recording)
Concerto for flute and orchestra. Crystal Records S503.
p1976.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Dubois, F. M. Concerto, flute.—Martín, F. Ballade, flute
& string orchestra.
Louise Di Tullio, flute; English Chamber Orchestra; Elgar
Howarth, conductor.
Duration: 20 min., 56 sec.
Program notes on the container.
1. Concertos (Flute) I. Di Tullio, Louise. II. Howarth, Elgar.
III. English Chamber Orchestra.
[M1020] 75-750689

Ibert, Jacques, 1890-1962. Concerto, flute.
Sound recording. 1976
see under

Flute concertos. (Sound recording)

Ibert, Jacques, 1890-1962.
(Concerto, flute) (Sound recording)
Concerto for flute. HNIF Records HNIF 4015 p1977.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Devienne, F. Concerto, flute, no. 2, D major
Peter Lukas Graf, flute; English Chamber Orchestra; Raymond
Leppard, conductor.
"A production of Claves (CH 3000) Thun, Switzerland."
Duration ca. 21 mins.
Program notes by P. E. Stone on container.
1. Concertos (Flute) I. Graf, Peter Lukas, 1929-
II. Leppard, Raymond III. English Chamber Orchestra.
[M1020] 77-750190

Ibert, Jacques, 1890-1962.
[Divertissement, orchestra] (Sound recording)
Divertissement. His Master's Voice Q4ASD 2989. p1974.
on side 1 of 1 disc. 33 1/3 rpm. quad. 12 in.
With: Honegger, A. Pacific 231.—Poulenc, F. Les biches.
Suite.—Satie, E. Gymnopédies. No. 3; arr.
Manufacturer's name covered by label; Odeon.
City of Birmingham Symphony Orchestra; Louis Frémaux, con-
ductor.
"Recorded in the Great Hall, Birmingham University."
"Quadraphonic SQ system."
Program notes by J. Harding on container.
1. Suites (Chamber orchestra) I. Frémaux, Louis. II. City
of Birmingham Symphony Orchestra. 76-760337
[M1000]

Ibert, Jacques, 1890-1960. Entr'acte, flute &
guitar. Phonodisc. 1975
see under

Musique intime for guitar and violin.
(Phonodisc)

Ibert, Jacques, 1890-1962. Entr'acte, flute &
guitar; arr. Sound recording. 197-
see under

Music for flute and harp. (Sound
recording)

Ibert, Jacques, 1890-1962. Escales. Sound
recording. 1976
see under

French orchestral favorites. (Sound
recording)

Ibert, Jacques, 1890-1962. Escales. Sound
recording. 1977
see under

The French album. (Sound recording)

Ibert, Jacques, 1890-1962. Impromptu.
Phonodisc. 1973
see under

Music for trumpet and piano. (Phonodisc)

Ibert, Jacques 1890-1962.
Konzert-sinfonisch
see his
Symphonie concertante, oboe & string
orchestra.

Ibert, Jacques, 1890-1962.
[La licorne]
La licorne = The triumph of chastity / Jacques
Ibert. — [Paris] : Éditions françaises de mu-
sique, Technisonor, [c1974]
score (178 p.) ; 30 cm.
Ballet.
1. Ballets—Scores. I. Title. II. Title :
The triumph of chastity.
MH-Mu

Ibert, Jacques, 1890-1962.
Mélodie, pour saxophone et piano. Paris, Éditions H.
Lemoine (1973)
score (4 p.) and part. 32 cm.
"D'après une vocalise extraite de L'Art du chant de Rose Caron."
1. Saxophone and piano music. I. Caron, Rose Lucile (Meunier)
1857-1930. L'Art du chant. II. Title.
M269.I 74-214933

Ibert, Jacques, 1890-1962.
Paraboles; deux pièces pour 2 guitares. Paris, A. Leduc,
1973.
2 scores (7 p. each) 31 cm.
Cover title.
Duration: 5 min., 20 sec.
1. Guitar music (2 guitars) I. Title.
M293.I 74-201041

Ibert, Jacques, 1890-1962.
[Pièces brèves, wood-winds & horn] Phonodisc.
Trois pièces brèves (1930) Turnabout TV-S
34507. [1973]
1/3 s. 12 in. 33 1/3 rpm. stereophonic.
Dorian Woodwind Quintet.
Duration: 6 min., 31 sec.
May also be played monophonically.
Program notes by Richard Freed on slipcase.
With: Poulenc, F. Sextet, piano, wood-winds
& horn.—Bozza, E. Scherzo, woodwinds & horn,
op. 48.—Françaix, J. Quintet, wood-winds & horn.
1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe) I. Dorian Woodwind Quintet.
00

Ibert, Jacques, 1890-1962.
[Symphonie concertante, oboe & string orchestra; arr.]
Концерт-симфония : для гобоя с оркестром : пере-
ложение для гобоя и фортепиано / Ж. Ибер. — Мо-
сква : Музыка, 1976.

score (47 p.) and part ; 29 cm.

Acc. arr. for piano.

1. Oboe with string orchestra—Solo with piano. I. Title.

Title romanized; Konzert-sinfonisch.
M1123.I 24S9 1976 77-770638
[(M247.85)]

Ibert, Jacques, 1890-1962.
Tropiques pour des amours imaginaires / Jacques Ibert. —
Paris : Éditions françaises de musique, c1974.

score (111 p.) ; 35 cm.

Caption title.

For orchestra

1. Orchestral music—Scores. I. Title.

M1045.I 15T7 75-764746

Ibn al-Munajjim, Yahyā 'Alī, 855 or 6-912.
Kitāb al-nagham. 1976
see under

Shawki, Youssef. Risālat Ibn al-Munajjim
fi al-mūsīqā wa-kashf rumūz Kitāb al-aghānī.

Ibn Dhurayl, 'Adnān.
(al-Qabā wa-al-shaykhānī)
القبا والشیخانی : دراسة في التراث الموسيقي الشعبي /
عبدان ابن ذریل ؛ تقديم محمد كامل القدسي. — دمشق :
(s. n.), 1971
92 p. ; music ; 20 cm.
Includes bibliographical references.
1. Music, Arab—Historic and criticism. I. Title.
ML332.I 23 76-970558

Ibihal Macha Singh, Laishram, 1926- comp.
(Manipurāt cātubī anta pāṭāṅṅ īsāl)

মহিপুরী চমবী নট পাম্বাঙ্গী স্টেশ. ইজবা: লাইশ্রম ইবোহলমচা

সিঙ্গ. ইজবাল, 1972

8, 461 p. 20 cm. Rs15.00

Title page in Manipuri.
Bengali or Manipuri.
Includes music in letter notation

1. Songs, Bengali 2. Songs, Manipuri. I. Title.

M1808.I 3M3 73-902360

Ibragimov, Ramiz.
[Quartet, strings]
Квартет : для 2 скрипок, альты и виолончели / Р.
Ибрагимов. — Москва : Сов. композитор, 1976.

score (26 p.) ; 29 cm.

0.53rub

1. String quartets—Scores.

M452.I 22 Title romanized: Kvartet. 76-771713

(Ibrāhīm al-Kāshif, fannān al-Sūdān)
(s. n., 1968?) فنان السودان. — الخرطوم :
33 p. ; ports. ; 20 cm.
Cover title.
CONTENTS: الكاشف : مقدمة. — أبو العزائم ، محمود. —
نور ، احمد. — المهدى ، هاشم. — بداية الكاشف. — عثمان ، عمر.
من خلال تجربتين. — المهدى ، هاشم. — سليمان «سابو» ، محمد. —
الفتان الكاشف بين الاذاعة والرح. — انوار ابدام في الرمال. —
غردون ، عبد كما عرفته. — سنجر ، احمد. —
الرحمن. — تحية. — المتصم ، محمد. — تحية. — مجموعة من اشيات الكاشف.
1. al-Kāshif, Ibrāhīm. I. al-Kāshif, Ibrāhīm.
ML420.K168 I 3 75-549388

Ibsen, Henrik, 1828-1906.
A doll's house. (Sound recording) (adapted by Marian
Waldman) (St. Paul, Minnesota Public Radio, p1976.
29121-29125.
on side 2 of 5 discs. 33 1/3 rpm. stereo. 12 in.
With: MacLish, A. J. B.—Albee, E. Listening.
Starring Cara Duff McCormick.
Duration: 1 hr., 50 min.
In container; automatic sequence.
Program information in container.
"Produced by Earplay ... a project of Minnesota Public Radio in
cooperation with the University of Wisconsin," season 76/77, pro-
gram 6.

SUMMARY: A radio adaptation of Ibsen's drama concerning Nora
Helmer and her unhappiness in her sheltered life and her relation-
ship to her husband.

I. Waldman, Marian. II. McCormick, Cara Duff. III. Earplay
(Organization) IV. Title. 76-741350
[PT8861]

Ibsen, Henrik, 1828-1906.
Peer Gynt.

For incidental music composed for this work
see

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt.

(Icai malarkkottu)
இசை மலர்க்கொத்து / தொகுத்தவர் தஞ்சாவூர் எம். தியாகராஜன்.
— 1. பதிப்பு. — தஞ்சாவூர் : ரெகிப்பியா, 1974.

118 p. ; 23 cm.

In Tamil

Includes music in letter notation.

1. Songs, Tamil I. Thiagarajan, Thanjavur M., 1923-

M1808.I 28 75-902086

(Icainiyan paktip pāmālai)

இசைமணியின் பக்திப் பாமாலை; 'இசைமணி' சீர்காழி எஸ். கோவிந்தராஜன்
இசைத்ததில் பாடியுள்ள பக்திப் பாடல்கள். [1. பதிப்பு] சென்னை,
ஞானசிவம் வெளியீடு [1971]

160 p. ports. 20 cm. (ஞானசிவம் வெளியீடு 1) Rs4.50

In Tamil

Without the music.

1. Songs, Tamil—Texts. I. Kōvintarājag, Cirkāl S., 1883-

M1808.I 29 79-926094

Icarus. [Phonodisc] Epic KE 31643. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Instrumentals and songs: Paul Winter and the Winter Consort,
with assisting artists.
Durations listed on labels.
Lyrics on sheets inserted in album.
CONTENTS: Icarus.—Ode to a Fillmore dressing room.—The
silence of a candle.—Sunwheel.—Juniper bear.—Whole earth chaat.—
All the mornings bring.—Chelhall and other voices.—Minuit.
1. Music, Popular (Songs, etc.)—U. S. I. Winter, Paul.
II. Winter Consort.
[M1630.18] 72-762097

Ice water. [Phonodisc] Capitol
ST-11262 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Leo Kottke, popular vocals and guitar
with assisting musicians
Recorded in Minneapolis
Lyrics on slipcase

1. Guitar music. 2. Music,
Popular (Songs, etc.)—U.S. I. Kattke,
Leo.
OBgU

Iceberg. [Phonodisc] United Artists
UA-LA150-F [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Deke Leonard, vocals
and guitar with assisting musicians
Recorded in London, Oct. 3, 1974-
Mar. 1973

1. Music, Popular (Songs, etc.).
I. Leonard, Deke.
OBgU

Ich bin ein Berliner; music of Berlin. [Sound recording]
London SPW 10006. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in. (International series) (Phase
4 stereo)

Various German orchestras and choruses.

Program notes on container.
CONTENTS: Denkste denn, du Berliner Pflanze (Petersburger
Marsch)—Sportpalast-Walzer (Wiener Praterleben)—Im Grünewald
ist Holzauktion.—Berliner Jungens, die sind richtig.—Helmweh nach
dem Kurfürstentum.—Ich bleibe in Berlin.—Das ist die Berliner
Luft.—Bei mir zu Hause.—Donnerwetter, Tadellos.—Linden-Marsch
(Solang noch unter'n Linden)

1. Music—Germany—Berlin. 2. Patriotic music, German.
[M1736] 77-761749

Ich kam vor Liebes Fensterlein. Sound recording.
1960
see under

Music of the Renaissance. (Sound recording)

Ich liebe dich; Weltstars singen die schönsten Liebeslieder. [Sound recording]. Hör zu STIIE 224. 196-2.
1 disc. 33 rpm. stereo. 12 in.

Various singers; principally with piano.
CONTENTS: Beethoven, L. van. Ich liebe dich (Hérosee)—Bach, J. S. Aria di Giovanni, Willst du dein Herz mir schenken, BWV 518.—Strauss, R. Befreit (R. Dehmel)—Brahms, J. Kommt dir manchmal in den Sinn, op. 103, Nr. 7 (aus dem Ungarischen übersetzt von H. Conrat)—Schubert, F. Ständchen, D. 889 (Shakespeare, F. Reil)—Schumann, R. Volksliedchen, op. 51, Nr. 2 (F. Rückert)—Strauss. Liebesliedchen, op. 32, Nr. 3 (K. Henckell)—Brahms. O liebliche Wangen, op. 47, Nr. 4 (P. Flemming)—

Brahms. Feinstliebchen (Volkslied)—Brahms. All mein Gedanken (Volkslied)—Brahms. Vergiebliches Ständchen, op. 64, Nr. 4 (niederheinisches Volkslied)—Schumann. Stille Liebe, op. 35, Nr. 8 (J. Kerner)—Schumann. Aufträge, op. 77, Nr. (C. L'Egry)—Schumann. Intermezzo, op. 39, Nr. 2 (J. von Eichendorff)—Schumann. Wenn ich in deine Augen seh', op. 48, Nr. 4 (H. Heine)—Beethoven. Der Kuss, op. 123 (C. F. Weiss)—Mozart, W. A. Warnung, KV 433.

1. Songs with piano. 2. Songs, German. I. Beethoven, Ludwig van, 1770-1827. Ich liebe dich, so wie du mich. [Sound recording, 196-]. II. Bach, Johann Sebastian, 1685-1750. Notenbuch der Anna Magdalena Bach (1725). Willst du dein Herz mir schenken. [Sound recording, 196-]. III. Strauss, Richard, 1844-1949. Lieder, op. 39. Befreit. [Sound recording, 196-]. IV. Brahms, Johannes, 1833-1897. Songs, Selections. [Sound recording, 196-]. V. Schubert, Franz Peter, 1797-1828. Ständchen, D. 889. [Sound recording, 196-]. VI. Schumann, Robert Alexander, 1810-1856. Songs, Selections. [Sound recordings, 196-]. VII. Strauss, Richard, 1844-1949. Lieder, op. 32. Liebesliedchen. [Sound recording, 196-]. VIII. Beethoven, Ludwig van, 1770-1827. Der Kuss. [Sound recording, 196-]. IX. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Männer suchen stets zu naschen. [Sound recording, 196-]. [M1619] 75-762711

Ichikawa, Toshiharu, 1912-
(Kodomo no imbenshon)

こどものインベンション (ハ) ハのインベンションの準備 市川都志春編作曲 ヒアノ校閲・野呂愛子 作曲校閲・石村真礼生 (東京) 教育芸術社 1972
99 p. 26 x 30 cm. ¥700

Subtle on cover: ハ ハ以前の作曲家による48のこころの曲
On cover: Piano-solfege.

1. Piano—Studies and exercises—Juvenile. I. Title.

MT755.E28 73-788048

J M

Ichianagi, Toshi, 1933-

Activities.
Activities: for brass instruments /
Toshi Ichianagi. -- New York : C.F. Peters Corp., c1968.
score (c10, leaves)

Edition Peters, 66143a.

1. Brass ensembles 2. Chance compositions
I. Title

CaOTU

Ichianagi, Toshi, 1933-

Music, piano, no. 2.
Music for piano no. 2 / Toshi Ichianagi.
-- New York : C.F. Peters, c1964.
2, 4 leaves.

Edition Peters, 6870.

Graphic notation.

1. Piano music 2. Chance compositions

CaOTU

Ichianagi, Toshi, 1933-

Music: for electric metronomes / Toshi Ichianagi. -- New York : C.F. Peters Corp., c1968.
2 p., score (c1, leaf)

Edition Peters, 66148.

"The piece may be played with any number of performers between three and eight."

1. Chance compositions 2. Electronic music

CaOTU

Ichianagi, Toshi, 1933-

Sapporo / Toshi Ichianagi. -- New York : C.F. Peters Corp., c1963.
score (16 leaves).

Edition Peters, 6632.

Graphic notation.

"The piece may be performed with a conductor and any number of performers up to 15".

Diagrammatic notation.

1. Chance compositions I. Title

CaOTU

Ichianagi, Toshi, 1933-

Stanzas.
Stanzas: for string instrument(s) /
Toshi Ichianagi. -- New York : C.F. Peters Corp., c1964.
2 leaves, score (6 leaves)

Edition Peters, 6872.

Graphic notation.

1. Violin music 2. String ensembles
3. Chance compositions I. Title

CaOTU

Iconographia Janáčkiana : k 120. výročí narození Leoše

Janáčka = on the 120th anniversary of the birth of Leoš Janáček / k tisku připr. Theodora Straková ; fot. reprodukce Alena Urbánková ; souběž. překlad čes. textů do angl. Stephan Finj. -- Brno : or. muzeum, 1974, c. e. 1975.

[68] p. : ill. ports. ; 31 cm. Cz 76
Introduction and legends also in English.
Includes music.
Kčs25.00
1. Janáček, Leoš, 1854-1928—Iconography. I. Straková, Theodora.
ML88.J3 I3 76-530358

I'd rather be an old woman's baby than a young woman's slave. [Phonodisc] Fortune FS 3011. [197-]

2 s. 12 in. 33 rpm. stereophonic.
Blues; vocals, guitar and harmonica by Doctor Ross, with assisting instrumentalists.
Program notes by D. Brown on slipcase.
CONTENTS: I'd rather be an old woman's baby than a young woman's slave.—Good things come to mind.—Baby stop crying.—My black name ringing.—Going away baby.—General Motors blues.—Cat squirrel.—Biscuit baking woman.—Miss Ledora blues.—I am not dead.—Mean old world.—Industrial blues.
1. Blues (Songs, etc.)—United States. I. Ross, Isaiab, 1925-
[M1630.18] 73-762666

I'd rather be far right than President.
[Phonodisc] Divine Right DV-50 [1964]
2s. 12" 33 1/3 rpm microgroove

"An unofficial campaign guide to

Barry [Goldwater]"

Humorous sketches performed by Len Maxwell, Adam Keefe, Elsie Downie, and Will Jordan

1. Goldwater, Barry Morris, 1909-
Anecdotes, facetiae satire, etc.
2. Comedy. 3. Elections—U.S.—1964--
Anecdotes, facetiae, satire, etc.
I. Maxwell, Len. II. Keefe, Adam.
III. Downie, Elsie. IV. Jordan, Will.
OBGJ

I'd rather be lonely. [Phonodisc]
RCA Victor LSP-4411 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Carolyn Franklin, with orchestra; Wade Marcus, arr. and conductor
Recorded in New York
Program notes by Gary Giddins on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Franklin, Carolyn. II. Marcus, Wade.
OBGJ

Ida Cox. [Phonodisc] Fountain FB 301, 1973-
albums (s.) 12 in. 33 rpm. (Vintage blues series)
Blues, sung by Ida Cox, with assisting instrumentalists.
Recorded 1923.
Program notes by D. Stewart-Baxter on album of v. 1.
1. Blues (Songs, etc.)—United States. I. Cox, Ida.
[M1630.18] 74-761654

Idaho. State University, Pocatello. Dept. of Music
see under

The Clarinet.

Idaho. University. Library.

Phonograph records in the University of Idaho Library.
Cataloged and compiled by Ralph Nielsen, Dora Mih (and, Colin Campbell. Moscow, 1973.

17 p. illus. 28 cm. (Its Publication no. 12-A)
1. Phonorecords—Catalogs. I. Nielsen, Ralph. II. Mih, Dora. III. Campbell, Colin, 1935- IV. Title. V. Series: Idaho. University. Library. Publication no. 12A.
ML156.2.I32 011 74-174341
MARC

Idaszaková, Danuta
see under

Chopin, talentem občan světa.

Idelsohn, Abraham Zebi, 1882-1938, comp.

[Hebräisch-orientalischer Melodien] Hebräisch-orientalischer Melodien. Zum ersten Male gesammelt, erläutert und hrsg. von A. Z. Idelsohn. Leipzig, Breitkopf & Härtel, 1914-32.

10 v. 34 cm. (v. 1: 82 cm.)
Each v. has also special title page.
Issued also in English and in Hebrew under titles: Thesaurus of oriental Hebrew melodies (varies); Otsar negivot Yisrael. Unacc. melodies; words in Hebrew, Yiddish, or other languages and dialects (romanized). Imprint varies: Bd. 2-4, B. Harz, Jerusalem; Bd. 5, B. Harz, Berlin; Bd. 6-10, F. Hofmeister, Leipzig.
Includes bibliographic notes.

CONTENTS: Bd. 1. Gesänge der jemenischen Juden. 1914.—Bd. 2. Gesänge der babylonischen Juden. 1922.—Bd. 3. Gesänge der orientalischen Sefardim. 1923.—Bd. 4. Gesänge der persischen, bucharischen und dagestanischen Juden. 1922.—Bd. 5. Gesänge der marokkanischen Juden. 1929.—Bd. 6. Der Synagogengesang der deutschen Juden im 18. Jahrhundert. 1932.—Bd. 7. Die traditionellen Gesänge der süddeutschen Juden. 1932.—Bd. 8. Der Synagogengesang der osteuropäischen Juden. 1932.—Bd. 9. Der Volksesang der osteuropäischen Juden. 1932.—Bd. 10. Gesänge der Chassidim. 1932.
1. Folk-songs, Jewish (Hebrew) 2. Folk-songs, Jewish (Yiddish) 3. Songs, Sephardic 4. Songs, Hassidic 5. Synagogue music 6. Chants (Jewish) I. Title.
M2.I 2H4 30-3300
[M1850] [M2186] rev 2

Idelsohn, Abraham Zebi, 1882-1938, comp.

[Hebräisch-orientalischer Melodien] אצור נגינות ישראל, אסף, סדרן וכאן בפנים הראשונה אברהם זבי אידלסון. ירושלים, ה'תר"ם, 1922-28, 682-88.

5 v. 34 cm.
Each v. has also special title page.
Vols. 2-4 have also cover title in German; v. 5 has also cover title in English.
Issued also in German and in English under titles: Hebräisch-orientalischer Melodien; Thesaurus of oriental Hebrew melodies (varies). Unacc. melodies; words in Hebrew, Yiddish, or other languages and dialects (romanized).
Vols. 1-5 only published; cf. New York (City). Public Library. Reference Dept. Dictionary catalog of the Jewish collection.
LC set incomplete; v. 1 wanting.
CONTENTS: 1. נגינות יהודי חסן. כרך 2. נגינות יהודי כנען. כרך 3. נגינות יהודי פס. כרך 4. נגינות יהודי ארץ. כרך 5. נגינות יהודי ארץ. כרך 6. נגינות יהודי ארץ. כרך 7. נגינות יהודי ארץ. כרך 8. נגינות יהודי ארץ. כרך 9. נגינות יהודי ארץ. כרך 10. נגינות יהודי ארץ. כרך 11. נגינות יהודי ארץ. כרך 12. נגינות יהודי ארץ. כרך 13. נגינות יהודי ארץ. כרך 14. נגינות יהודי ארץ. כרך 15. נגינות יהודי ארץ. כרך 16. נגינות יהודי ארץ. כרך 17. נגינות יהודי ארץ. כרך 18. נגינות יהודי ארץ. כרך 19. נגינות יהודי ארץ. כרך 20. נגינות יהודי ארץ. כרך 21. נגינות יהודי ארץ. כרך 22. נגינות יהודי ארץ. כרך 23. נגינות יהודי ארץ. כרך 24. נגינות יהודי ארץ. כרך 25. נגינות יהודי ארץ. כרך 26. נגינות יהודי ארץ. כרך 27. נגינות יהודי ארץ. כרך 28. נגינות יהודי ארץ. כרך 29. נגינות יהודי ארץ. כרך 30. נגינות יהודי ארץ. כרך 31. נגינות יהודי ארץ. כרך 32. נגינות יהודי ארץ. כרך 33. נגינות יהודי ארץ. כרך 34. נגינות יהודי ארץ. כרך 35. נגינות יהודי ארץ. כרך 36. נגינות יהודי ארץ. כרך 37. נגינות יהודי ארץ. כרך 38. נגינות יהודי ארץ. כרך 39. נגינות 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Idelsohn, Abraham Zebi, 1882-1938, comp.
(Hebräisch-orientalischer Melodien-schatz)
Thesaurus of Hebrew oriental melodies. Collected, classified and edited by A. Z. Idelsohn. New York, Ktav Publishing House, 1973.

10 v. In 4. 26 cm. \$100.00

Reprinted from the English ed. (Thesaurus of oriental Hebrew melodies (varies), v. 1-2, 6-7, 9-10. Berlin, B. Harz, 1923-33) or the German ed. (Hebräisch-orientalischer Melodien-schatz, v. 3-6, 8. Jerusalem, B. Harz, 1922-32)
Unacc. melodies; words in Hebrew, Yiddish, or other languages and dialects (romanized)
Includes bibliographic notes.

CONTENTS: v. 1. Songs of the Yemenite Jews.—v. 2. Songs of the Babylonian Jews.—Bd. 3. Gesänge der persischen, bucharischen und daghestanischen Juden.—Bd. 4. Gesänge der orientalischen Sefardim.—Bd. 5. Gesänge der marokkanischen Juden.—v. 6. The Synagogue song of the German Jews in the 18. century.—v. 7. The traditional songs of the South German Jews.—Bd. 8. Der Synagogengesang der osteuropäischen Juden.—v. 9. The folk song of the East European Jews.—v. 10. Songs of the Chassidim.
1. Folk-songs, Jewish (Hebrew) 2. Folk-songs, Jewish (Yiddish) 3. Songs, Sephardic 4. Songs, Pasidic 5. Synagogue music 6. Chants (Jewish) 1. Title. II. Title: Hebräisch-orientalischer Melodien-schatz.

M2.I2H42 1973 72-12124
[M1850] [M2180]

Idelson, Billy
see under

Rhymer, Paul. Paul Rhymer's classic
of Vic and Sade. (Sound recording)

Ideology and intervention. Phonodisc, Santa Barbara, Calif., Center for the Study of Democratic Institutions
[196-] No. 152.
reel. 7 in. 33 ips. 1 track.
cassette. 2 1/4 x 4 in.

SUMMARY: A panel discussion involving J. W. Fulbright, A. Toynbee, Y. Zhukov, A. Eban with a round-table appraisal by G. McGovern, C. Pell, E. J. McCarthy, G. N. Shuster, F. W. Neal, J. Frank, S. Allen, and C. F. Stover on ideological conflicts.
Recorded at the Center's Pacem in Terris I Convocation, New York, 1965.

Duration: 56 min., 38 sec.

1. World politics—1945— I. Fulbright, James William, 1905—
II. Toynbee, Arnold Joseph, 1889— III. Zhukov, Evgenii Mikhailovich, 1907— IV. Eban, Abba Solomon, 1915— V. International
Convocation of the Requirements of Peace, New York, 1965. VI. Center
for the Study of Democratic Institutions.
[D843] 73-763035

If I embarrass you - tell your friends.
Phonodisc, After Hours LAH-69
2s. 12" 33 1/3 rpm microgroove

Humorous songs and monolog performed
by Belle Barth
Recorded in performance in Miami
Program notes on slipcase

1. Humorous songs. 2. Comedy.
I. Barth, Belle.
OBGU

If I give my heart to you. [Phonodisc]
Columbia CL-1409 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Kitty Kallen with
orchestra; Milton DeLugg, director
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Kallen, Kitty. II. DeLugg, Milton.
OBGU

If I ruled the world; songs for the jet
set. Phonodisc, Columbia CL 2343
[1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Tony Bennett, with
orchestra; Don Costa, arr. and conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Bennett, Tony. II. Costa, Don.
OBGU

If I were president. Phonodisc,
Philips PHM 200-088 [1963]
2s. 12" 33 1/3 rpm microgroove

Humorous sketches performed by
Timmie "Oh Yeah" Rogers with supporting
cast, featuring Ruby Dee and Ossie
Davis
Program notes by Allan Morrison

1. Comedy. 2. Presidents—U.S.—
Election—1964—Anecdotes, facetiae,
satire, etc. I. Rogers, Timmie.
II. Dee, Ruby. III. Davis, Ossie.
OBGU

If it's all the same to you. [Phonodisc]
Decca DL-75184 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Bill Anderson and Jan
Howard, with instrumental ensemble
Program note by Hubert Long on slipcase

1. Country music—U.S. I. Anderson,
Bill. II. Howard, Jan.
OBGU

If it's only for tonight. Phonodisc,
Backbeat BLP 61 [196]
2s. 12" 33 1/3 rpm microgroove

Title on slipcase: (If it is) Only
for tonight
Popular songs; O.V. Wright with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Wright, Overton Vertis.
II. Title: (If it is) Only for tonight.
OBGU

If she walked into my life. Phonodisc,
Capitol T-2578 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Gordon MacRae, with
orchestra
Note on slipcase

1. Music, Popular (Songs, etc.)—
I. MacRae, Gordon.
OBGU

If the jasmine don't get you the bay
breeze will. Phonodisc, Capitol
ST 231 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Vince Martin, popular vocals with
instrumental ensemble
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Martin, Vince.
OBGU

If 3. Phonodisc, Capitol SMAS-820
[1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs performed by If, male
vocal and instrumental septet
Recorded in London, spring 1971

1. Music, Popular (Songs, etc.)—
I. If (Musical septet).
OBGU

If we make it through December. Phonodisc, Capitol ST
11276. [1974]
2 s. 12 in. 33A rpm, stereophonic.
Songs: Merle Haggard and the Strangers.
Program notes on slipcase; durations on labels.
CONTENTS: If we make it through December.—Love and honor.—
To each his own.—You're the only girl in the game.—I'm an old, old
man.—Come on into my arms.—Better off when I was hungry.—I'll
break out again tonight.—This cold war.—There's just one way.
1. Country music—United States. 1. Haggard, Merle.
II Strangers (Musical quintet)
[M1630.18] 74-760656

If you need me. Phonodisc, Atlantic
8085 [1963]
2s. 12" 33 1/3 rpm microgroove

Solomon Burke, popular vocals with
instrumental ensemble
Program notes by Bob Altshuler on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Burke, Solomon.
OBGU

If you want this love. Phonodisc, Aura
ST-3001 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sonny Knight with the
Bobby Smith orchestra
Recorded in Hollywood
Program notes by Les Carter on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Knight, Sonny. II. Smith, Bobby.
OBGU

If you're Irish; songs. Sound recording, Avoca 33 ST
151. [196-]
1 disc. 33A rpm, stereo, 12 in.
Sung by Willie Brady, with orchestra and chorus; Pat King,
conductor.
Recorded in Ireland
Durations on labels.
CONTENTS: When Irish eyes are smiling.—Has anybody here
seen Kelly?—Little town in the old Co. Down.—Nora O'Neill.—The
hat my father wore upon St. Patrick's Day.—That's how I spell Ire-
land.—There's a typical Tipperary over here.—That tumble down
slack in Athlone.—If you're Irish come into the parlor.—That old
Irish mother of mine.—It's a long way to Tipperary.—'Twas only
an Irishman's dream.
1. Songs, Irish. I. Brady, Willie. II. King, Pat.
[M1744] 76-761849

Ife. University Institute of African Studies
see under

Musiques du plateau, Nigéria.
(Sound recording)

Ifukube, Akira, 1914—
(Kanzengakuhō)
管絃楽団 伊福部昭著 東京 音楽之友社
昭和 28 i. e. 1953
822. 31 p. illus., music. 22 cm.
Colophon inserted.
Bibliography: p. 822.

1. Instrumentation and orchestration I. Title.

MT74.I 47 1953 72-789239

Iglesias, Antonio, 1918—
Federico Mompou: (su obra para piano) / [por] Antonio
Iglesias. — Madrid: Alpuerto, [1976]
370 p., (4) leaves of plates: ill., music; 22 cm. Sp76-Sept
"Obras de Federico Mompou": p. 353-358.
Bibliography: p. 367-368. Discography: p. 359-365.
ISBN 8438100015
1. Mompou y Dencausse, Federico, 1893— Works, piano.
ML410.M69314 77-476127
77 MARC

Iglesias, Antonio, 1918—
Oscar Esplá: su obra para piano. Madrid, Dirección
General de Relaciones Culturales, 1962.

280 p. music, ports. 22 cm. (Música en Compostela. Seminario
de música contemporánea, 2)
I. Esplá, Oscar. Works, piano. I. Series.
MT145.E75 I 5 65-70136
rev

Iglesias, Antonio, 1918—
Oscar Esplá. Madrid, Servicio de Publicaciones del
Ministerio de Educación y Ciencia. Secretaría General
Técnica, (1973)

62 p., 3 l., plates. 17 cm. (Artistas españoles contemporáneos, 56.
Serie Música) 80ptas
Bibliography: p. 61-62. Discography: p. 59-60.
I. Esplá, Oscar.
ML410.E816 I 3 780'.924 [B] 74-323387
ISBN 84-309-0202-0

Iglesias, María Antonia, 1945—
Andrés Segovia. Madrid, Publicaciones Controladas,
1973.

225-252 p. illus. 29 cm. (Los Españoles, no. 23) 25ptas Sp***
I. Segovia, Andrés, 1893— 1. Series.
CT1353.E86 no. 23 74-336550
[ML419.S4]

Iglesias, Olga
see under

Casals, Pablo, 1876-1973. El pessebre.
(Phonodisc)

Ignatius, Anja, 1911-
see under

Sallinen, Aulis. Quartet, strings,
no. 4. (Sound recording)

Sibelius, Jean, 1865-1957. Con-
certo, violin, op. 47, D minor. (Sound
recording)

Sibelius, Jean, 1865-1957. Symphony,
no. 6, op. 104, D minor. (Sound recording)

Ignaz Friedman. (Phonodisc) GNR G-115. [197-?] 2 s. 12 in. 33 1/2 rpm.
"Private record; not for sale."
Ignaz Friedman, piano.
CONTENTS: Beethoven. Sonata no. 14 in C sharp minor.—Chopin. Prelude in D flat major, op. 28, #3 (i.e. #15).—Chopin. Étude in C major, op. 10, #7.—Chopin. Étude in C minor, op. 10, #12.—Chopin. Waltz in A minor, op. 34, #2.—Chopin. Berceuse in D flat, op. 57.—Chopin. Ballade no. 3 in A flat, op. 47.—Paganini/Liszt. La campanella.—Liszt. Hungarian rhapsody no. 2 in C sharp minor.—Paderewski. Minuet in G major, op. 14, #1.—Rubinstein. Valse caprice.
1. Piano music. I. Friedman, Ignaz, 1882-1948. II. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C# minor. Phonodisc. 197-? III. Chopin, Fryderyk Franciszek, 1810-1849. Prelude, piano, op. 28, no. 15, D# major. Phonodisc. 197-? IV. Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 7, C major. Phonodisc. 197-? V. Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 12, C minor. Phonodisc. 197-? VI. Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 34, no. 2, A minor. Phonodisc. 197-? VII. Chopin, Fryderyk Franciszek, 1810-1849. Berceuse, piano, op. 57. Phonodisc. 197-? VIII. Chopin, Fryderyk Franciszek, 1810-1849. Ballade, piano, no. 3, op. 47, A# major. Phonodisc. 197-? IX. Liszt, Franz, 1811-1886. Grandes études de Paganini, piano, no. 3. Phonodisc. 197-? X. Liszt, Franz, 1811-1886. Rhapsodie hongroise, piano, no. 2. Phonodisc. 197-? XI. Paderewski, Ignacy Jan, 1860-1941. Humoresques de concert. Menuet #18. Phonodisc. 197-? XII. Rubinstein, Anton, 1829-1894. Valse caprice. Phonodisc. 197-?
[M21] 75-761290

Ignaz Friedman plays Chopin, Liszt, and Friedman. (Phonodisc) Klavier KS 119. [1973] 2 s. 12 in. 33 1/2 rpm. stereophonic. (Keyboard series)
"Recorded from Duo Art reproducing piano."
Durations on slipcase.
Program notes by P. Belanger on slipcase.
CONTENTS: Chopin, F. Ballade in F minor, op. 52.—Liszt, F. Hungarian rhapsody, no. 14.—Gaertner-Friedman. Viennese waltz, no. 4. Viennese waltz, no. 3.—Chopin, F. Impromptu in A# op. 29. Valse in D# (Minute), op. 64, no. 1. Grand valse brillante, op. 18. 1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. Phonodisc. 1973. II. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 14. Phonodisc. 1973. III. Gaertner, Eduard, 1862-1918. IV. Friedman, Ignaz, 1882-1948.
[M21] 72-752744

Igor Gorin in recital. (Sound recording) Golden Crest CRS 4135. p1974. 1 disc. 33 1/2 rpm. stereo. 12 in. (Laboratory series)
Opera arias and songs.
Igor Gorin, baritone; Willard Straight, piano; sung principally in the original languages.
Durations listed on labels.
Biographical notes on the singer with English texts or translations on container.
CONTENTS: Handel. Rodelinda: Art thou troubled.—Haydn, F. J. She never told her love (Shakespeare)—Haydn, F. J. The sailor's song.—Brahms. O kühler Wald.—Brahms. Wie bist du, meine Königin.—Wolf, H. Verschweigene Liebe.—Wolf, H. Gesellten.—Leoncavallo, R. Zaza: Zaza piccola zio-gara.—Verdi, G. Atila: Dagli immortali vertici.—Donizetti, C. The minor bird.—Weston wind, arr. St. Ledger.—The jolly carter (Suffolk folk song) arr. E. J. Moeran.—Gretchaninoff. Over the steppe.—Moussorgsky. Aria from Khovanchichina.
1. Songs (Medium voice) with piano. 2. Operas—Excerpts. Arranged. 3. Folk-songs. I. Gorin, Igor, 1909—. II. Straight, Willard.
[M1497] 76-762620

(Igor' Poltavskii, skripka)
Игорь Полтавский, скрипка. (Sound recording) Мелодия. [196-?] Matrix no. 04495-04496. 1 disc. 33 1/2 rpm. stereo. 12 in.
Original works and arrangements.
Igor' Poltavskii, violin; Naum Val'ter, piano.
Program notes on container.
CONTENTS: Gaidn, I. Sonata, no. 7, d# skripki i fortepiano, fa muzhor.—Gaidn, I. Menuet byka.—Venlavskii, G. Adagio #18, ghe, soch. 5.—Venlavskii, G. Polonaise de concert, soch. 4.—Balakirev, M. Ekspant. d# skripki i fortepiano, redaktsiya D. Tsyganova.—Nasidze, S. Chetyre improvizatsii, d# skripki v soprovozhdenii fortepiano.
1. Sonatas (Violin and piano). Arranged. 2. Minuets (Violin and piano) 3. Violin and piano music. 4. Violin with orchestra—Solo with piano. I. Poltavskii, Igor', 1920—. II. Val'ter, Naum. III. Haydn, Joseph, 1732-1809. Quartet, strings, no. 83, op. 77, no. 2, F major; arr. Sound recording. 196-? IV. Haydn, Joseph, 1732-1809. Menuet, piano, H. IX, 27, C major; arr. Sound recording. 196-? V. Wienlavskii, Henri, 1835-1890. Adagio #18, ghe, soch. 5.—Wienlavskii, Henri, 1835-1890. Polonaise, violin & orchestra, op. 4, D major; arr. Sound recording. 196-? VII. Balakirev, Mili Alekseevich, 1837-1910. Impromptu, violin & piano. Sound recording. 196-? VIII. Nasidze, Sulkhan Ivanovich, 1927- Improvisations, violin & piano. Sound recording. 196-?
[M217] 76-760243

(Igraet Emil' Gile's)
Играет Эмиль Гилельс. (Phonodisc) Мелодия. [1968] Matrix no. 04331-04332. 2 s. 12 in. 33 1/2 rpm. stereophonic.
Title from slipcase.
Emil' Gile's, piano.
CONTENTS: Glazunov, A. Sonata no. 2 mi minor, soch. 75.—Metner, N. Sonata no. 2 mi minor, soch. 75.—Metner, N. Sonata sol' minor, soch. 22.
1. Sonatas (Piano) I. Gile's, Emil. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. Sonata, piano, no. 2, op. 75, E minor. III. Metner, Nikolai Karlovich, 1880-1951. Sonata, piano, op. 22, G minor.
[M23] 75-761796

(Igraet kvartet trombonov)
Играет кватрет тромбонов. (Sound recording) Мелодия. [196-?] Matrix no. 04239-04240. 1 disc. 33 1/2 rpm. stereo. 12 in. (Konfertsnaia programma)
B. Vinogradov, A. Skobelev, V. Venglovskii, A. Evtushenko, trombones.
Program notes by E. Barutcheva on container.
CONTENTS: Iondela, D. S#lita, d# kvarteta trombonov.—Tonazl, A. Ètre on ne pas ètre; monolog Gamleta, d# bas-trombona solo i 3 trombonov.—Serafskii, K. S#lita, d# kvarteta trombonov.—Defal, Zh. M. 4 p'esy, d# kvarteta trombonov.—Kladnitskii, V. D#ptikh, d# kvarteta trombonov i soprano (with V. Koz'yeva)—Bozza, E. 3 p'esy, d# kvarteta trombonov.
1. Suites (Trombones (4)) 2. Brass quartets (Trombones (4)) 3. Songs (High voice) with instrumental ensemble. I. Vinogradov, Boris, trombonist. II. Skobelev, Anatoli. III. Venglovskii, Viktor. IV. Evtushenko, Aleksei. V. Dondeyne, Désiré. Suite, 4 trombones. Sound recording. 196-? VI. Tonasi, Henri, 1901—. Ètre ou ne pas ètre. Sound recording. 196-? VII. Serafskii, Kazimira. Suite, 4 trombones. Sound recording. 196-? VIII. Defal, Jean-Michel. Pièces, 4 trombones. Sound recording. 196-? IX. Kladnitskii, Vladislav Ivanovich. D#ptikh. Sound recording. 196-? X. Koz'yeva, V. soprano. XI. Bozza, Eugène, 1905—. Pièces, 4 trombones. Sound recording. 196-?
[M455] 76-760532

(Igraet Sviatoslav Rikhter)
Играет Святослав Рихтер. (Phonodisc) Мелодия 06709-06710. [1968] 2 s. 12 in. 33 1/2 rpm.
Sviatoslav Rikhter, piano, recorded ... 1960.
CONTENTS: Gaidn, I. Sonata no. 20, do minor, soch. 30 (1771 g.)—Bekhoven, L. Sonata no. 23, fa minor, soch. 57 "Appassionata." 1. Sonatas (Piano)—To 1900. 2. Sonatas (Piano) I. Haydn, Joseph, 1732-1809. Sonata, piano, no. 20, C minor. Phonodisc. 1968. II. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op. 57, F minor. Phonodisc. 1968. III. Rikhter, Sviatoslav.
[M23] 74-760495

(Igraï, moi baïan)
Играй, мой баян. (Составитель Борис Семенович Фиготин, Москва, Сов. Россия, 1973. 63 p. 22 cm. (Библиотека В помощь художественной самодеятельности, № 18) For accordion.
1. Accordion music. I. Figotin, Boris Semenovich, 1923-comp. II. Series: Biblioteka V pomoshch' khudozhestvennoi samodeyatelnosti, 1973, no. 18.
PG3242.B5 1973, no. 18 74-222363
[M175.A4]

Ihde, Michael.

Every Monday : scored for 5 guitars (5th guitar opt.), rhythm guitar, bass, drums, muffled guitar (substitute bass part), grade IV / composed and arr. by Michael Ihde. — Boston : Berklee Press Publications, c1974.

portfolio (score (6 p.) and parts) : 28 cm. (The Berklee guitar ensemble series)
Title from portfolio.
\$5.00
1. Instrumental ensembles. Juvenile. 2. Jazz septets. 3. Jazz octets. I. Title.
M1415.1 76-771516
[M1366]

Ihde, Michael.

Feud in C major : scored for 5 guitars (5th guitar opt.), rhythm guitar, bass, drums, muffled guitar (substitute bass part), grade IV / composed and arr. by Michael Ihde. — Boston : Berklee Press Publications, c1974.

portfolio (score (7 p.) and parts) : 28 cm. — (The Berklee guitar ensemble series)
Title from portfolio.
\$5.00
1. Instrumental ensembles. Juvenile. 2. Jazz septets. 3. Jazz octets. I. Title.
M1415.1 76-771514
[M1366]

Ihde, Michael.

Only a whisper away : scored for 5 guitars (5th guitar opt.), rhythm guitar, bass, drums, muffled guitar (substitute bass part), grade II / composed and arr. by Michael Ihde. — Boston : Berklee Press Publications, c1974.

portfolio (score (6 p.) and parts) : 28 cm. — (The Berklee guitar ensemble series)
Title from portfolio.
\$5.00
1. Instrumental ensembles. Juvenile. 2. Jazz septets. 3. Jazz octets. I. Title.
M1415.1 76-771515
[M1366]

Ihr Musici, frisch auf! Famous madrigals, villanellas and chansons. (Phonodisc) Telefunken SAWT 9462-B. [1966?] 2 s. 12 in. 33 1/2 rpm. stereophonic. (Das Alte Werk)
Title from slipcase.
Monteverdi-Chor, Hamburg. In part with instrumental ensemble: Jürgen Jürgens, conductor; sung in French, German and Italian.
Program notes by W. Osthoff, in English and German, on slipcase.
CONTENTS: Hassler, H. L. Ihr Musici, frisch auf! Mein Lieb will mit mir krieg'en.—Send, L. Das G'laut zu Speyer.—Hassler, H. L. Jungfrau, dein schön' Gestalt.—Scheid, J. H. Wenn Fühl' ihre Liebesstrahl. Die Vöglein singen.—Hassler, H. L. O bene mio.—Vechel, G. Tridola non dormire.—Monteverdi, G. O bene mio. Dolci miei sospiri.—Orlando di Lasso. Bonjour, Fugge il verno. Dolci miei sospiri.—Claude de Sérmay. Languir me mon coeur. Quand mon mari. Un jour je m'en aller.
1. Choruses. Secular.—To 1900. 2. Madrigals (Music) 3. Chansons, Polyphonic. I. Jürgens, Jürgen. II. Monteverdi-Chor, Hamburg. III. Title: Famous madrigals, villanellas and chansons. IV. Series.
[M1495] R A 68-21

Ihre grossen Erfolge. (Sound recording) MFP Super 1M 048 12 923M. [197-?] 1 disc. 33 1/2 rpm. stereo. 12 in.
Songs: Edith Piaf, principally with orchestra; sung in French.
CONTENTS: Milord.—Les amants de Paris.—Padam, Padam.—Les flons du bal.—Les mots d'amour.—La vie en rose.—Jerusalem.—C'est l'amour.—L'accordeoniste.—Je hais les dimanches.—Les amants de Venise.—Non, je ne regrette rien.
1. Music, Popular (Songs, etc.)—France. I. Piaf, Edith, 1915-1963.
[M1731.18] 76-760161

Iida, Takashi, 1930-

The frog / Takashi Iida. — Tokyo : Japan Federation of Composers, c1975.

47 p. ; 35 cm.
Title also in Japanese, romanized: Kakyokushū kaeru. For tenor and piano.
Japanese words; English text on p. 47.
1. Songs (High voice) with piano. I. Title. II. Title: Kakyokushū kaeru.
M1621.1 76-772270

Iida, Takashi, 1930-

Kakyokushū kaeru see his The frog.

Iijima, Chris Kando, 1948-

A grain of sand; music for the struggle by Asians in America. (Sound recording) Paredon Records P 1020. [1973]

1 disc. 33 1/2 rpm. 12 in.
Songs, principally by Chris Kando Iijima and Joanne Nobuko Miyamoto, sung by the composers with Iijima, guitar, and Charlie Chin, bass and flute.
Durations, program notes by the composers, and words of the songs (8 p.) inserted in container.

CONTENTS: Yellow pearl.—Wandering Chinaman.—Impressionism is another word for hunger.—Something about me today.—Jonathan Jackson.—We are the children.—Warriors of the rainbow.—Foolish old man who removed the mountains.—Somos asiaticos.—War of the flea.—Divide and conquer.—Free the land.
1. Music, Popular (Songs, etc.)—United States. 2. Protest songs. I. Iijima, Chris Kando, 1948—. II. Joanne Nobuko, 1939—. joint composer. II. Chin, Charlie, 1944—. III. Title.
[M1630.18] 77-760339

Iimori, Taijiro, 1940-

see under

Liederabend. Recital. (Phonodisc)

Iiyama, Emiko

see under

Bach, Johann Sebastian, 1685-1750. Freue dich, erlöste Schar. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. 1. Teil. (Phonodisc)

Iizuka Shoten. Henshabu
see under

Sekai no gasshō.

Ike Cole's tribute to his brother Nat. [Phonodisc] Dee Gee M-4001 [196] 2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Popular songs; Ike Cole, vocals and piano, with orchestra
Program and biographical notes by Julian Portman on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Cole, Ike. II. Cole, Nat.
OBgU

Ike Turner presents the Family Vibes; confined to soul. (Phonodisc) United Artists UA-LA-051F [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by the Family Vibes, popular male septet
Recorded in Inglewood, Cal.; Feb. 1973
Notes on inner sleeve

1. Music, Popular (Songs, etc.)—U.S. I. The Family Vibes (Musical septet). II. Title: Confined to soul.
OBgU

Ikebe, Shin'ichirō.

Flash.
Flash : for the groups of flutes in 4 x 3 / Shin'ichirō
Ikebe. — Tokyo : Japan Federation of Composers, c1975.
score (18 p.) ; 35 cm.
Title also in Japanese, romanized: Furasshu.
1. Woodwind ensembles. I. Title. II. Title: Furasshu.
M957.2.I 4F6 76-771852

Ikebe, Shin'ichirō.

Furasshu
see his
Flash.

Ikebe, Shin'ichirō.

Trivalence II / Shin'ichirō Ikebe. — Tokyo : Japan
Federation of Composers, c1974.

score (13 p.) ; 35 cm.
For clarinet, violoncello, and harpsichord.
Notes in English and Japanese.
1. Trios (Harpsichord, clarinet, violoncello) I. Title.
M322.I 39T7 76-770148

Ikedai, Daisaku. Ongaku to watakushi. 1975

see under

Haru o utau.

Ikedai, Tomizō, 1910-

(Saishin yōji ongaku kyōiku hō)
最新幼児音楽教育法 音楽リズム指導法のすべ
て 池田富造著 大阪 ひかりのくに 1972.
191 p. 26 cm. ¥1100 Ja 72-15056
Colophon inserted.
Includes music.
Bibliography: p. 185.

1. School music—Instruction and study—Japan. 2. Rhythm bands
and orchestras. I. Title. II. Title: Yōji ongaku kyōiku hō.
MT3.J2138 73-801021

Ikonnikov, Aleksei A., ed.

see under

Voprosy khorovoĭ literatury.

Ikononov, Bořan.

Divertimento, string quartet & orchestra; Phonodisc.
Дивертисмент для струнного квартета и оркестра.
Балкантон ВСА 509. [196-?]
3 s. 12 in. 33 1/3 rpm.
Isp. Strunnyi kvartet Dimova; Sofiska gosudarstvennaia filar-
monia; Konstantin Iliev, conductor.
Program notes by I. Bakalov in Bulgarian and English on slip-
case.
With: Martinů, Bohuslav. Concerto, string quartet.—Locatelli,
P. A. Concerto, op. 4, pt. 2, no. 4, E♭ major.
1. Suites (String quartet with orchestra) I. Iliev, Konstantin.
II. Strunen kvartet Dimov. III. Sofiska dŕzhavna filikharmonia.
[M1040] 74-761216

Ila. [Phonodisc. Morrison, Colo., Stone Hollow Enterprises,
1973; 6081.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Primarily folk songs; Ila Anderson, accompanying herself on
Appalachian dulcimer.
Recorded at Audicom Corp. Studios, Denver.
Notes on slipcase.
CONTENTS: The weaving is all you own.—Whistle daughter
whistle.—Wedding song.—Simple gifts.—In the hills of Shiloh.—Old
Joe Clark.—Scarlet ribbons.—Women's liberation.—I know where
I'm going.—House of the rising sun.—Frog went a courtin'.—Pretty
Polly.—Little boxes.—Shady grove.—Where does it lead.—Johnny I
hardly knew you.—The first time ever I saw your face.
1. Folk songs. 2. Songs with dulcimer. I. Anderson, Ila.
[M1627] 74-761218

Ilan, Ofirah Bar

see Bar Ilan, Ofirah

Iana Vered! the great Israeli pianist. [Sound recording]
London SPC 21156. p1977.

1 disc. 33 1/3 rpm. stereo, 12 in.
Title from container.
The 9th work originally for chorus and orchestra.
Durations on labels.
Program notes by T. McDonald on container.
CONTENTS: Liszt. Hungarian rhapsody no. 2 in C sharp
minor.—Satie. Gymnopédie no. 1.—Chopin. Etude in C minor, op.
10, no. 12.—Debussy. Clair de lune (from Suite bergamasque).—
Rachmaninov. Prelude in C sharp minor, op. 3, no. 2.—Schumann.
Träumerei (from Kinderscenen, op. 15).—Liszt. Liebestraum, no. 3.
In A flat major.—Schubert. Moment musical, no. 3, in F minor.—
Bach. Jesu, joy of man's desiring (from Cantata no. 147) (arr.
Hess).—Ben-Haim. Toccata (from Five pieces for piano, op. 34).
1. Piano music. 2. Piano music, Arranged. 3. Chorales (Instru-
mental settings). I. Vered, Iana. II. Liszt, Franz, 1811-1886.
Rhapsodies hongroises, piano. No. 2. [Sound recording, 1977. III.
Satie, Erik, 1866-1925. Gymnopédies. No. 1. [Sound recording,
1977. IV. Chopin, Fryderyk Franciszek, 1810-1849. Etude, piano,
op. 10, no. 12, C minor. [Sound recording, 1977. V. Debussy,
Claude, 1862-1918. Suite bergamasque, piano. Clair de lune. [Sound

recording, 1977. VI. Rachmaïnov, Sergei, 1873-1943. Prelude,
piano, op. 3, no. 2, C♯ minor. [Sound recording, 1977. VII. Schu-
mann, Robert Alexander, 1810-1856. Kinderscenen. Träumerei.
[Sound recording, 1977. VIII. Liszt, Franz, 1811-1886. Liebes-
traume. No. 3. [Sound recording, 1977. IX. Schubert, Franz Peter,
Leben. Jesus hiebet meine Freude; arr. [Sound recording, 1977.
X. Bach, Johann Sebastian, 1685-1750. Herz und Mund und Tat und
1797-1828. Moments musicaux. No. 3. [Sound recording, 1977.
XI. Ben-Haim, Paul, 1897- Pieces, piano, op. 34. Toccata.
[Sound recording, 1977. 76-750970
[M21]

I'ile-de-France, Musée de

see Sceaux, France (Seine). Musée de l'Ile-
de-France

Ilea, Cătălin

see under

Constantinescu, Paul, 1909-1963.
Sonata bizantină. [Sound recording]

Ileana Cotrubas. [Sound recording] Columbia M 34519.
p1977.

1 disc. 33 1/3 rpm. stereo, 12 in.
Title on container: Arias by Mozart, Donizetti, Verdi, and Puccini.
Opera excerpts; Ileana Cotrubas, soprano; New Philharmonia
Orchestra; John Pritchard, conductor.
Durations on labels.
Program notes on container.
Texts with English translations on sheet inserted
CONTENTS: Donizetti, G. Don Pasquale: So anch'io la virtù
magica.—Mozart, W. A. Le nozze di Figaro: Gluase alfin il
momento! Deh vien, non tardar.—Mozart. Die Zauberflöte: Ach, ich
fühl's.—Mozart. Die Entführung aus dem Serail: Ach, ich liebt;
Doch wie schnell schwand meine Freude.—Puccini, G. Turandot:
Tu, che di gel sei cinta.—Puccini. La rondine: Chi il bel sogno di
Doretta; Poile amore.—Puccini, G. La Bohème: Mi chiamano
Mimi.—Verdi, G. Rigoletto: Caro nome che il mio cor.—Verdi. La
forza del destino: Pace, pace, mio Dio.
1. Operas—Excerpts. I. Cotrubas, Ileana. II. Pritchard, John
Michael, 1921- III. Donizetti, Gaetano, 1797-1848. Don Pas-
quale. So anch'io la virtù magica. [Sound recording, 1977. IV.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze
di Figaro. Deh vien, non tardar. [Sound recording, 1977. V.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die
Zauberflöte. Ach, ich füh'l's. [Sound recording, 1977. VI. Mozart,
Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung
aus dem Serail. Doch wie schnell schwand meine Freude. [Sound
recording, 1977. VII. Puccini, Giacomo, 1858-1924. Turandot. Tu,
che di gel sei cinta. [Sound recording, 1977. VIII. Puccini, Gia-
como, 1858-1924. La rondine. Chi il bel sogno di Doretta. [Sound
recording, 1977. IX. Puccini, Giacomo, 1858-1924. La Bohème.
Si, mi chiamano Mimi. [Sound recording, 1977. X. Verdi,
Giuseppe, 1813-1901. Rigoletto. Caro nome. [Sound recording,
1977. XI. Verdi, Giuseppe, 1813-1901. La forza del destino. Pace,
pace, mio Dio. [Sound recording, 1977. XII. New Philharmonia
Orchestra, London. [1505] 77-750393

Iliev, Iliā.

[Sonata, clarinet & piano, op. 36;
Sonata, для кларнета и фортепиано, [соч. 36] / И.
Илиев. — Москва : Сов. композитор, 1972.
score (32 p.) ; 29 cm.
0.50ruh
1. Sonatas (Clarinet and piano)
M250.I 74-234200
[M250.1]

Iliev, Konstantin

see under

Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Sound
recording)

Ikononov, Bořan. Divertimento, string
quartet & orchestra. (Phonodisc)

Locatelli, Pietro Antonio, 1695-1764.
Concerto, op. 4, pt. 2, no. 4, E♭ major.
(Phonodisc)

Martinů, Bohuslav, 1890-1959. Con-
certo, string quartet. (Phonodisc)

Il'in, Igor' Pavlovich

[Works, piano. Selections]
P'esy dlia fortepiano / I. Il'in, -- Moskva :
Muzyka, 1975,
79 p.

1. Piano music

CaOTU

Ilitsch, Danica

see under

Strauss, Richard, 1864-1948. Elektra.
German. (Sound recording)

Il'ukhin, Aleksandr Sergeevich.

[Materialy k kursu istorii ispolnitel'stva na russkikh narodnykh
muzykal'nykh instrumentakh]

Материалы к курсу истории исполнительства на рус-
ских народных музыкальных инструментах. В по-
мощь студентам-заочникам фак. нар. инструментов.
Вып. 1- Москва, 1969-

v. illus. and music. 22 cm. 0.40ruh (v.1)
USSR 69-VKP (v.1)
At head of title, v. 1- : Министерство культуры РСФСР.
Управление учебных заведений и кадров. Государственный музы-
кально-педагогический институт имени Гнесиных. Методический
кабинет по заочному музыкальному образованию. Кафедра
народных инструментов. А. С. Илюхин.
1. Musical instruments, Russian. I. Title.
ML507.I 45 72-375668

Iliuța, Constantin

see under

Drăgoi, Sabin V Dixtuor, piano,
woodwinds & strings. (Sound recording)

I'll be anything for you. [Phonodisc]
A & M SP 3011 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Tamiko Jones, popular vocals with
orchestra
Recorded June 4, Aug. 15 & 29, and
Sept. 17, 1968
Program notes by Peter J. Levinson on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jones, Tamiko.
OBgU

I'll be seeing you. [Phonodisc]
Columbia CL-1262 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jo Stafford with Paul
Weston and his orchestra
Program notes by Jo Stafford on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Stafford, Jo. II. Weston, Paul.
OBgU

I'll be there. [Phonodisc] Venett
VS 940 [1966?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Sin-Say-Shuns,
popular male quartet
Recorded in concert at P.J.'s,
Hollywood
Program notes by Nick Avenetti on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Sin-Say-Shuns (Musical quartet).
OBgU

I'll be your everything. [Phonodisc]
Capricorn CP-0147 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Percy Sledge with
orchestra
Recorded in Nashville and Los Angeles

1. Music, Popular (Songs, etc.)—U.S.
I. Sledge, Percy.
OBgU

I'll do His will. [Phonodisc] Savoy
MG-14284 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

James Cleveland and the Southern California
Community Choir
Program notes on slipcase

1. Sacred songs with instrumental
ensemble. I. Cleveland, James.
II. Southern California Community Choir.
OBgU

I'll make you music. [Phonodisc] Scepter
SPS-5102 1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Beverly Bremers,
with orchestra; Norman Bergen, arranger
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Bremers, Beverly. II. Bergen, Norman.
OBgU

I'll meet you in church Sunday morning.
[Phonodisc] Decca DL-74537 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; Bill Monroe and
his Blue Grass Boys
Program notes on slipcase

1. Gospel music--U.S.
2. Bluegrass music--U.S.
I. Monroe, Bill.
OBgU

I'll see you in my dreams. [Phonodisc] RCA Camden
ADL 2 0178, 1973,
4 s. 12 in. 33 1/3 rpm, stereophonic.
Tommy Dorsey and his orchestra, with vocals by Frank Sinatra.
Recorded 1935-41.
Notes by S. Green on album.
CONTENTS: Marie.—There are such things.—Embraceable you.—
Yearning.—I'll see you in my dreams.—Smoke gets in your eyes.—
How about you?—I hadn't anyone till you.—Our love affair.—You're
a sweetheart.—On Treasure Island.—I could make you care.—How
am I to know.—East of the sun.—Polka dots and moonbeams.—The
lamp is low.—I guess I'll have to dream the rest.
1. Music, Popular (Songs, etc.)—United States. 2. Dance-orchestra
music. I. Dorsey, Tommy, 1905-1956. II. Sinatra, Frank, 1917-
[M1630.18] 73-762456

I'll sing you a story; [folk ballads for the young. Phonodisc]
disc. Folkways Records FC 7548. [1972]
2 s. 12 in. 33 1/3 rpm, stereophonic.
Sam Hinton, accompanying himself on the guitar.
Lyrics and notes on the ballads (7 p.) inserted in slipcase.
1. Ballads, American. I. Hinton, Sam, 1917-
[M1629] 72-750542

I'll sing you a thousand love songs.
[Phonodisc] RCA Victor LSP-1906
1959,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Reg Owen and his orchestra
Recorded in England
Program notes by Ferris Benda on
slipcase
1. Orchestral music, Arranged.
I. Owen, Reg.
OBgU

I'll still be missing you. [Phonodisc]
Decca DL-75165 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Warner Mack, with
instrumental ensemble
Note by Chris Lane on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Mack, Warner.
OBgU

I'll take Sweden, original motion
picture score. [Phonodisc] United
Artists UAL 4121 [1965]
2s. 12" 33 1/3 rpm microgroove

For orchestra; vocals by Bob Hope,
Tuesday Weld, and Frankie Avalon

1. Moving-picture music—Excerpts.
I. Hope, Bob. II. Weld, Tuesday.
III. Avalon, Frankie.
OBgU

Illenberger, Franz
see under

Schmidt, Franz, Dec. 22, 1874-1939.
Das Buch mit sieben Siegeln. (Sound
recording)

Illerhaus, Edmund
see under

Bach, Johann Sebastian, 1685-1750.
Uns ist ein Kind geboren. German.
(Phonodisc)

Illica, Luigi, 1875-1919. Andrea Chénier
see under

Giordano, Umberto, 1867-1948.
Andrea Chénier. Italian. (Sound
recording)

Illica, Luigi, 1857-1919. La Bohème
see under

Puccini, Giacomo, 1858-1924. La
Bohème. Libretto. English, French & Italian.

Puccini, Giacomo, 1858-1924. La
Bohème. Piano-vocal score. German &
Italian.

Illica, Luigi, 1857-1919. Madama Butterfly
see under

Puccini, Giacomo, 1858-1924.
Madama Butterfly. Piano-vocal score.
German & Italian.

Illica, Luigi, 1857-1919. Manon Lescaut
see under

Puccini, Giacomo, 1858-1924. Manon
Lescaut. Italian. (Sound recording)

Illica, Luigi, 1857-1919. Le maschere
see under

Mascagni, Pietro, 1863-1945. Le
maschere. Piano-vocal score. Italian.

Illica, Luigi, 1857-1919. Siberia
see under

Giordano, Umberto, 1867-1948.
Siberia. Libretto. English & Italian.

Illica, Luigi, 1857-1919. Tosca
see under

Puccini, Giacomo, 1858-1924.
Tosca. Italian. (Sound recording)

Illinois. University. American Music Group
see
American Music Group.

Illinois. University. Campus Folksong Club
see under
Autoharp.

Illinois. University. Concert Choir
see
University of Illinois Concert Choir.

Illinois. University at Urbana-Champaign.
Contemporary Chamber Players
see under
Brün, Herbert, 1918- Gestures
for eleven. (Phonodisc)

Hiller, Lejaren Arthur, 1924-
Computer cantata. (Phonodisc)

Timbral variations. (Phonodisc)

Illinois. University at Urbana-Champaign.
Digital Computing Laboratory
see under

Melby, John. Stevens songs. (Sound
recording)

Illinois music country magazine.
[Petersburg, Illinois Country Opry Inc.,
v. ill. 28 cm. quarterly.
ISSN 0098-3535
1. Country music—Periodicals. 2. Country music—Illinois—Peri-
odicals.
MLLI 48 784 75-643788
MARC-S

Illinois Speed Press. [Phonodisc]
Columbia CS-9792 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Illinois Speed Press,
male quintet
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Illinois Speed Press (Musical
quintet).
OBgU

Illinois State University Band
see under

Hall, Robert Browne, 1858-1907.
Marches, band. Selections. (Sound
recording)

Losey, Frank Hoyt, 1872-1931.
Marches, band. Selections. (Sound
recording)

Mantegazzi, Gian Battista. Marches,
band. Selections. (Sound recording)

Parès, Gabriel Philippe Charles, 1860-
1934. Marches, band. Selections.
(Sound recording)

The illustrated encyclopedia of rock music / [compiled by Nick
Logan and Bob Woffinden] New York : Harmony Books,
1977, c1976.
255 p. ill. : 30 cm. (A Salamander book)
Includes index.
ISBN 0-517-52852-5 ISBN 0-517-52853-3 pbk.
1. Rock music—Dictionaries. 2. Rock music—Bio-bibliography I. Lo-
gan, Nick. II. Woffinden, Bob
ML102.P6614 784 76-40219
76 MARC

Illustre Lieve Vrouwe Broederschap. Bibliotheek. MSS.
(Codex 73)

Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch,
Codex 73. Edidit Chris Maas. Amsterdam, Vereniging
voor Nederlandse Muziekgeschiedenis, 1970-73.

score (3 v.) facsim. 32 cm. (Monumenta musica Neerlandica,
8)
Choir book: vespers, magnificats, Te Deums, and other works of
the early 16th century.
For mixed voices; Latin words.
Introd. and other prefatory material in Dutch and English.
1. Service books (Music)—Catholic Church. 2. Choruses, Sacred.
Unaccompanied—To 1900. I. Maas, Christian J., ed. II. Series.
M2.M48197 vol. 8 74-274516
[M2089] [M2082]

Illy, Hedda, ed.
see under

Galuppi, Baldassare, called Il Buranello,
1706-1785. Sonatas, harpsichord.

Illyés, Gyula, 1902-
Magyar népmesék. Sound recording. Hungaroton
SLPX 13737. [1975?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on cover: Tübbet ésszel mint erővel.
"Válogatás Illyés Gyula: 77 magyar népmese c. kötetéből."
Duration ca. 40 min.
CONTENTS: Tünderszép Ilona és Argyúrus—Aranyzóló plot-
yóke.—Ludas Matyi.—Becsületes tolvaj Marci.—Erős János.
1. Tales, Hungarian. I. Title.
[GR154.5] 76-740192

Iona Kombrink, soprano; George Brough, piano. [Phonodisc, Montreal, Canadian Broadcasting Corp., International Service, 196-] Album 204.
2 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)
Durations on labels.
Program notes in English and French on slipcase.
CONTENTS: Handel, G. F. Giulio Cesare: Vadoro pupille; Piangero la sorte mia.—Haydn, J., arr. J. Antes. Jesus said, It is finished.—Berg, A. 7 frühe Lieder.

1. Operas—To 1800—Excerpts, Arranged. 2. Sacred songs (High voice) with piano—To 1800. 3. Songs (High voice) with piano. I. Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Selections; arr. Phonodisc, 196-. II. Haydn, Joseph, 1732-1809. Die sieben letzten Worte unseres Erlösers am Kreuz. Sonata 6; arr. Phonodisc, 196-. III. Berg, Alban, 1885-1935. Frühe Lieder. Phonodisc, 196-. IV. Kombrink, Iona. V. Brough, George. VI. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription.
[M1495] 74-760107

Ilosfalvy, Róbert, 1927-
see under

Berté, Heinrich, 1858-1924. Das Dreimäderlhaus. Selections. (Sound recording)

Ilosvay, Maria von
see under

Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. Selections. (Sound recording)

Ilse Wolf sings Lieder with Martin Isepp. [Phonodisc, Unicorn UNS 205, 1970]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ilse Wolf, soprano; Martin Isepp, piano; sung in German.
"Recorded at the Bishopsgate Institute, London, March 25/26 1960."
Program notes on slipcase. "Notes about these songs are given on a separate sheet included with this record."
Contains selections by Mendelssohn, Brahms, Schubert and H. Wolf.
1. Songs (High voice) with piano. I. Wolf, Ilse. II. Isepp, Martin. III. Mendelssohn-Bartholdy, Felix, 1800-1847. Songs. Selections. Phonodisc, 1970. IV. Brahms, Johannes, 1833-1897. Songs. Selections. Phonodisc, 1970. V. Schubert, Franz Peter, 1797-1828. Songs. Selections. Phonodisc, 1970. VI. Wolf, Hugo, 1830-1903. Songs. Selections. Phonodisc, 1970.
[M1619] 74-762284

Ilsøe, Lars, comp.
see under

Arbejdersange.

Im, Tong-hyök.

(Umak kwa munhwa)

音樂과文化 仁東樂著 仁東 東邦文化社

1948.

197 p. 18 cm.

I. Music—Addresses, essays, lectures. I. Title
ML60.L5 K 63-115

I'm a free born man. [Phonodisc, Harmony KH 31343, 1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: the Clancy Brothers and Tommy Makem accompanying themselves with guitars.
"Headliner series; previously released on Columbia Records."
CONTENTS: God bless England.—I'm a free born man.—The leaving of Liverpool.—Lament for Brendan Behan.—(Down by the Glen) the bold Fenian men.—A medley commemorating the 50th anniversary of the uprising of 1916.—When we were under the king.—Lord Nelson.—Row, bullies, row.—Gallant forty two.
1. Ballads, Irish. I. Clancy Brothers. II. Makem, Thomas.
72-762165

I'm a loser. [Phonodisc, Canyon LP 7704, 1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Doris Duke, popular vocals with orchestra
Recorded in Macon, Ga.
Biographical notes by Ruth Bowen on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Duke, Doris.
OBGU

I'm a-rolin'. Sound recording. 1977.
see under

The Art of Sonia Essin, contralto.
(Sound recording)

I'm a truck. [Phonodisc, Capitol ST-881, 1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Red Simpson, with instrumental ensemble
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Highway transport workers—Songs and music. I. Simpson, Red.
OBGU

I'm a woman. [Phonodisc, Capitol T-1857, 1963]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Peggy Lee with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lee, Peggy.
OBGU

I'm alright. [Phonodisc, Chart CHS-1037, 1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lynn Anderson with instrumental ensemble
Note by Bill Anderson on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Anderson, Lynn.
OBGU

I'm coming home. [Phonodisc, Columbia, KC 32435, 1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Johnny Mathis with orchestra.
CONTENTS: I'm coming home.—I'd rather be here with you.—Foolish.—I'm stone in love with you.—And I think that's what I'll do.—Life is a song worth singing.—A baby's born.—Sweet child—Stop, look, and listen to your heart.—I just wanted to be me.
1. Music, Popular (Songs, etc.)—United States. I. Mathis, Johnny.
[M1630.18] 73-763019

I'm confessin'. [Phonodisc, Vik LX 1121, 1958]
2 s. 12" 33 1/3 rpm microgroove

Teddy Randazzo, popular vocals with orchestra; Marty Gold, conductor
Recorded in New York, July 17, 18 & 22, 1957

Program notes by Ren Grevatt on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Randazzo, Teddy.
OBGU

I'm confessin'. [Phonodisc, Capitol ST 10358, 1963]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Frank Ifield, popular vocals with orchestra; Norrie Paramor, conductor
Recorded in England
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Ifield, Frank, 1937-
OBGU

I'm counting on you. [Phonodisc, ABC Paramount ABCS-514, 1965]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Frank Fontaine, with orchestra
Recorded in Miami, Dec. 1964
Program notes by Rick Ward on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Fontaine, Frank.
OBGU

Im Dom St. i. e. Sankt, Blasii : Einweihung der neuen Orgel / [Herausgeber, Landeskirchenamt der Braunschweigischen Evangelischen-Lutherischen Landeskirche, — Braunschweig : G. Westermann Verlag, 1962.

21 p. : 3 ill. ; 22 cm.
Cover title.
1. Braunschweiger Dom—Organ.
ML594.B78B6 75-575726

I'm feeling it now. [Phonodisc, Capitol ST-2930, 1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tony Bruno, with orchestra; Roger Kellaway, arr. and conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Bruno, Tony. II. Kellaway, Roger.
OBGU

I'm gettin' sentimental over you. [Phonodisc, RCA Camden CXS 9027, 1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Tommy Dorsey and his orchestra, with vocals by Frank Sinatra.
Notes by John Lissner on album.
CONTENTS: I'm gettin' sentimental over you.—I'll never smile again.—Sleepy lagoon.—This love of mine.—At sundown.—Song of India.—Be careful, it's my heart.—Tea for two.—Star dust.—Little white lies.—The song is you.—Hawaiian war chant.—Quiet please.—Well, git it!—Boogie woogie.—Then I'll be happy.—Royal garden blues.—Opus no. 1.
1. Music, Popular (Songs, etc.)—U. S. 2. Dance-orchestra music. I. Dorsey, Tommy, 1906-1966. II. Sinatra, Frank, 1917-
[M1530.18] 72-762226

I'm gon' git myself together. [Phonodisc] MGM SE 4751 [1971]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Jimmy Smith, popular vocals & organ with orch.; Johnny Pate, arr. & cond.
Recorded in Hollywood & NYC
Program notes by Harvey Siders on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Smith, James Oscar, 1925-
OBGU

I'm gonna be a swinger. [Phonodisc] Decca DL-75393 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Webb Pierce, with instrumental ensemble, featuring Koko the Clown (i.e. Rusty Adams) reciting the song, Daddy's not dead
Program notes by Billy Cole on slipcase

1. Country music—U.S. I. Pierce, Webb. II. Adams, Rusty.
OBGU

I'm gonna make you mine. [Phonodisc] Buddah BDS 5052 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Lou Christie, popular vocals with instrumental ensemble
Program notes by Greg Wilson on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Christie, Lou.
OBGU

I'm gonna tie one on. [Phonodisc] Decca DL-4645 [1966]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; the Wilburn Brothers
Program notes by Bill Claiborne on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Wilburn Brothers.
OBGU

- I'm Jessi Coulter. [Phonodisc] Capitol ST-11363 [1975]
2a. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Jessi Coulter with instrumental ensemble
Recorded in Nashville and Los Angeles
1. Music, Popular (Songs, etc.)—U.S.
I. Coulter, Jessi.
OBgU
- I'm just a rock 'n' roll singer. [Phonodisc] Billingsgate BG-1008 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Lucifer's Friend, male vocal and instrumental quintet
Recorded Jan.-Feb. 1973
1. Music, Popular (Songs, etc.)—U.S.
I. Lucifer's Friend.
OBgU
- I'm movin' on, and other country and western favorites. [Phonodisc] Crown CST-560 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Bobby Love, with instrumental ensemble
1. Music, Popular (Songs, etc.)—U.S.
I. Love, Bobby.
OBgU
- I'm on my way. [Phonodisc] Argo LP-4024 [1963]
2s. 12" 33 1/3 rpm microgroove
- Popular and folk-songs; Willie Wright, vocals and guitar with rhythm acc.
Recorded in Chicago, Feb. 25 & 26, 1963
Program notes by Marv David on slipcase
1. Music, Popular (Songs, etc.)—U.S.
2. Folk-songs, American. I. Wright, Willie.
OBgU
- I'm only a woman. [Phonodisc] RCA Victor LSP-4704 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Dottie West with instrumental ensemble; vocal accompaniment by the Jordanares
Recorded in Nashville
1. Music, Popular (Songs, etc.)—U.S.
I. West, Dottie. II. The Jordanares.
OBgU
- I'm Rod Lauren. [Phonodisc] RCA Victor LPM-2176 [1961]
2a. 12" 33 1/3 rpm microgroove
- Popular songs; Rod Lauren, with orchestra
Recorded in Hollywood
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Lauren, Rod.
OBgU
- Im schönsten Wiesengrunde; [Peter Schreier singt Volkslieder. Phonodisc] Polydor 2388 105. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Peter Schreier, tenor; Hans Halder, guitar; Münchener Chorbuben; members of the Männerchor des Bayerischen Rundfunks; members of the Symphonie-Orchester Graunke; Emmerich Smola, conductor.
Issued also as Deutsche Grammophon 2536 030.
Durations and program notes on slipcase.
CONTENTS: Kein Feuer, keine Koble.—Wenn alle Brünnelein fließen.—Ein Jäger aus Kurpfalz.—Ach, wie ist's möglich dann.—Mit dem Pfeil, dem Bogen.—Am Brunnen vor dem Tore.—Mein Mädel hat

einen Rosenmund.—Im Krug zum grünen Kranze.—Im schönsten Wiesengrunde.—In einem kühlen Grunde.—Ännchen von Tharau.—Kein schöner Land.—Sah ein Knaab ein Röslein steh'n.—Der Mond ist aufgegangen.—Weisset du, wieviel Sternlein.—Guten Abend, gute Nacht.
1. Folk-songs, German. 2. Songs, German. I. Schreier, Peter. II. Halder, Hans. III. Smola, Emmerich. IV. Münchener Chorbuben. V. Münchb. Bayerischer Rundfunk. Männerchor. VI. Symphonie-Orchester Graunke.
[M1784] 75-761282

I'm so lonesome I could cry. [Phonodisc] Scepter SPS 535 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Billy Joe Thomas, popular vocals with orchestra
Program notes by Bob White on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Thomas, Billy Joe.
OBgU

I'm still in love with you. [Phonodisc] Hi XSHL 32047. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Al Green, in part with chorus, and orchestra.
CONTENTS: I'm still in love with you.—I'm glad you're mine.—Love and happiness.—What a wonderful thing love is.—Simply beautiful.—Oh, pretty woman.—For the good times.—Look what you done for me.—One of these good old days.
1. Music, Popular (Songs, etc.)—United States. I. Green, Al.
[M1630.18] 73-760185

I'm still swinging. [Phonodisc] Continental CLP-16009 [195]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Sugar Ray Robinson, with the Jimmy Munday orchestra
Program notes by Pete Hamill
([11 p. illus.] attached and on slipcase)

1. Music, Popular (Songs, etc.)—U.S.
I. Robinson, Sugar Ray, 1921- .
II. Munday, James, 1907- .
OBgU

I'm the fiddle man. [Sound recording] Buddah Records BDS 5649. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Principally songs; Papa John Creach, vocals and fiddle, with the ensemble Midnight Sun; arr. and conducted by Art Freeman.
Durations listed on container.
CONTENTS: I'm the fiddle man.—Stardust.—Enjoy.—The rocker.—Jim Dandy.—Joyce.—I know where I'm goin'.—Solitude.—You left your happiness.—Fiddlin' around.
1. Music, Popular (Songs, etc.)—United States. I. Creach, Papa John. II. Freeman, Art. III. Midnight Sun (instrumental group)
[M1630.18] 76-760170

I'm your woman. [Phonodisc] Capitol ST 11086 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bobbie Roy, popular vocals with instrumental ensemble
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Roy, Bobbie.
OBgU

"Images" of Curtis Fuller. [Sound recording] Savoy Records MG 12164. p1975.
1 disc. 33 1/3 rpm. mono. 12 in.
Jazz sextets; Curtis Fuller, trombone, Lee Morgan, trumpet, Yusef Lateef, tenor saxophone and flute, McCoy Tyner, piano, Milt Hinton, double bass, Roy Haynes, drums.
Program notes by J. McKinney on container.
CONTENTS: Accident.—Darryl's minor.—Be back ta-heckla.—Judyful.—New date.
1. Jazz sextets. I. Fuller, Curtis, 1934- . II. Morgan, Lee. III. Lateef, Yusef A. IV. Tyner, McCoy. V. Hinton, Milt. VI. Haynes, Roy.
[M1366] 76-760735

Imagination. [Phonodisc] Buddah BDS-5141 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Gladys Knight and the Pips, with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Knight, Gladys. II. The Pips (Musical trio).
OBgU

Imagination lady. [Phonodisc] Deram DES-18063 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Chicken Shack, male trio
Recorded in London

1. Rock music—England.
I. Chicken Shack (Musical trio).
OBgU

Imai, Kunie, 1933-
[Aru hareta hi ni] ある晴れた日に 今井久仁恵著 東京 講談社 昭和47(1972)
256 p. 20 cm. ¥220 Ja 72-12286

1 Musicians—Correspondence, reminiscences, etc. 1. Title
ML420.16A3 72-816436

Imai, Michio, 1903-
[Ikuta Yamada ryōryū kotouta zenkai] 生田山田両流箏唄全解 / 今井通郎著. — 東京: 武蔵野書院, 昭和49- i.e. 1974-
v. : ill., 22 cm. Ja ...
Bibliography: p. 315-316.
Without the music; includes index.
¥2000 per vol.

1. Songs, Japanese—Texts. 1. Title.
M1812.1715 74-808800

Imai, Michio, 1903-
[Nihon kayō no ongaku to kashi no kenkyū] 日本歌謡の音楽と歌詞の研究 今井通郎著 東京 学術文献普及会 昭和42(1967)
620 p. illus. 22 cm. ¥3800 Ja 68-9061

1. Ballads, Japanese—History and criticism. 2 Japanese ballads and songs—History and criticism. 1. Title.
ML3750.16 72-818404

Imai, Nobuko, 1943-
see under

Berlioz, Hector, 1803-1869. Harold en Italie. (Sound recording)

Imaoka, Jūchirō, 1888- ed. and tr.
[Tsuran shibungaku zenshū] ツラン詩文学全集—ツラン民謡と詩—今岡十一郎訳著 東京 新紀元社 昭和33 [1958]
7, 238 p. illus., maps. 22 cm.
Without the music.
Includes bibliographical notes.
1. Folk poetry, Ural-Altaic—Translations into Japanese. 2. Japanese poetry—Translations from Ural-Altaic literature. 3. Folk-songs, Ural-Altaic—Translations into Japanese. 4. Songs, Japanese—Translations from Ural-Altaic literature I. Title. II. Title Tsuran min'yō to shi. J 66-1338 MN
PL8.614

Imaz, Martin
see under

Yazmira Ruiz. (Sound recording)

Imazaki, Akemi, 1930-
[Tomo yo mirai o utae] 友よ未来をうたえ: 日本フィルハーモニー物 品 = Japan Philharmonic Symphony Orchestra 今崎 暁巳. — 東京: 労働旬報社, 1975.
286 p. ill. 19 cm. Ja 76-2302
Japanese
¥800
1. Nihon Furehamoni Kokyo Gakudan 1. Title
ML1251.13515 76-811802

Imbault, Jean Jérôme.
Catalogue thématique des ouvrages de musique. Avec un index des compositeurs cités. (Réimpr. de l'éd. de Paris, ca. 1792.) Genève, Minkoff Reprint, 1972.
288 p. 23 cm. 80.00F Sw 73-469
1 Imbault, Jean Jérôme—Thematic catalogs. I. Title.
ML134.143A2 1972 016.78 73-328050

Imbrie, Andrew Welsh, 1921-
Dandelion wine. (Sound recording) Turnabout TV-S 34520. [p1973]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (The Contemporary composer in the USA)
With: Rochberg, G. Trio, piano & strings. Waxman, D. Trio, oboe, clarinet & bassoon.
Bert Lianorelli, oboe; Arthur Bloom, clarinet; Kees Kooper, Alvin Rogers, violins; Richard Maximoff, viola; Fred Sherry, violoncello; Mary Louise Boehm, piano.

Duration: 4 min., 42 sec.

Program notes on container.

I. Septets (Piano, clarinet, oboe, violins (2), viola, violoncello)
L. Lucarelli, Bert. II. Bloom, Arthur. III. Kooper, Kees. IV. Rogers, Alvin. V. Maximoff, Richard. VI. Sherry, Fred. VII. Boehm, Mary Louise. VIII. Title. IX. Series: The Contemporary composer in the USA. (Sound recording)
[M312] 76-761418

Imbrie, Andrew Welsh, 1921-
Impromptu for violin & piano. Phonodisc.
Impromptu for violin & piano. Orion ORS 73107. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: New works for violin.
Robert Gross, violin; Richard Grayson, piano.
Duration: 14 min., 37 sec.
Program notes on slipcase.
With: Riber, H. I. F. von. Passacaglia, violin (Bayerische Staatsbibliothek; Mus. M. Ms. 4123) G minor.—Bartolozzi, Bruno. Variations, violin.—Kfenek, Erast. Sonata, viola, no. 2.—Rosenman, Leonard. Duo, violin & piano.
I. Violin and piano music. I. Gross, Robert, 1914-
II. Grayson, Richard. III. Title: New works for violin.
[M42] 72-750799

Imbrie, Andrew Welsh, 1921-
(Quartet, strings, no. 4)
Fourth string quartet. (n. p.) Malcolm Music; sole selling agent: Shawnee Press, Delaware Water Gap, Pa., c1973.
score (47 p.) and parts. 28 cm. \$20.00
1. String quartets—Scores and parts.
M452.I 39 no. 4 74-225497

Imbrie, Andrew Welsh, 1921-
Serenade, piano, flute & viola. Phonodisc.
Serenade for flute, viola and piano. Sonata for 'cello and piano. Desto DC-7150. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Slipcase title: The music of Andrew Imbrie.
Louise Di Tullio, flute, Walter Trampler, viola, Lois Brandwynne, piano (in the Serenade); Robert Sayre, violoncello, Roy Bogas, piano (in the Sonata)
Durations: 18 min., 37 sec.; 25 min., 30 sec.
Program notes, in part by the composer, on slipcase.
1. Trios (Piano, flute, viola) 2. Sonatas (Violoncello and piano)
I. Imbrie, Andrew Welsh, 1921- Sonata, violoncello & piano.
Phonodisc. 1973. II. Di Tullio, Louise. III. Trampler, Walter. IV. Brandwynne, Lois. V. Sayre, Robert. VI. Bogas, Roy. VII. Title: The music of Andrew Imbrie.
[M322] 73-750622

Imbrie, Andrew Welsh, 1921-
[Sonata, piano]
Sonata for piano. Northampton, Mass., The Valley Music Press [c1951]
21 p. 31 cm.
Reproduced from manuscript.
1. Sonatas (Piano)

00

Imbrie, Andrew Welsh, 1921- Sonata, violoncello & piano. Phonodisc. 1973
see under

Imbrie, Andrew Welsh, 1921-
Serenade, piano, flute & viola. (Phonodisc)

Imbrie, Andrew Welsh, 1921-
(Symphony, no. 3)
Symphony: no. 3 / Andrew Imbrie. — Delaware Water Gap, Pa.: Shawnee Press, c1975.
score (119 p.): 28 cm.
Duration: ca. 20 min.
\$20.00
1. Symphonies—Scores.
M1001.I 34 no. 3 76-771681

Imbrie, Andrew Welsh, 1921-
(Symphony, no. 3; Phonodisc.
Symphony no. 3. Composers Recordings CRI SD 308. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
London Symphony Orchestra; Harold Farberman, conductor.
Duration: 20 min.
Program notes, chiefly by the composer, on slipcase.
With: Schuman, W. H. Credendum.
1. Symphonies. I. Farberman, Harold, 1920- II. London Symphony Orchestra.
[M1001] 73-750371

Imbrie, Andrew Welsh, 1921-
To a traveler: for violin, clarinet, and piano / Andrew Imbrie. — Delaware Water Gap, Pa.: Shawnee Press, [1975]
3 scores (24 p. each): 28 cm.
Duration: about 9 min.
\$12.00
1. Trios (Piano, clarinet, violin) I. Title.
M322.I 4T6 75-765282

Imgerutsit nôtiggit 100. Hundert eskimoische Leider, freie Übersetzungen und nachbildungen deutscher volkslieder. [Leipzig, E. Pöschel, 1872.

90 p. 19 cm.

Songs for hymns; For 1-4 voices; unacc.; Eskimo words.
1. Songs, Eskimo. 2. Hymns, Eskimo. I. Title: Eskimoische Lieder.

M1672.A516

74-201026

[M1678] [M132.E85]

Imhoff, Andreas von.

Untersuchungen zum Klavierwerk Bernd Alois Zimmermanns (1918-1970) / von Andreas von Imhoff. — Regensburg: G. Bosse, 1976.

292 p., (14) leaves of plates: music; 21 cm. — (Kölner Beiträge zur Musikforschung; Bd. 83) GFR***

"Werkverzeichnis": p. 262-274; bibliography: p. 275-286.

Includes indexes.

ISBN 3-7649-2120-X

I. Zimmermann, Bernd Alois, 1918-1970. Works, piano. I. Title. II. Series.
ML410.Z5615 786.1'092'4 77-461367
77 MARC

Immacolata

see

Cappella dell'Immacolata.

Immerseel, Jos van
see under

Renotte, Hubert, 1704?-1745? Pièces de clavecin. Selections. (Phonodisc)

Immortal. (Phonodisc) Roulette RE 125. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic. (Echoes of an era)
Songs: Dinah Washington with orchestra.
"Recorded 1962-63, New York City."
Program notes by S. Dance on album.
CONTENTS: Make someone happy.—In San Francisco.—I'm glad for your sake.—Miss you.—Red sails in the sunset.—Coquette.—You're a sweetheart.—Our love.—Love is the sweetest thing.—I didn't know about you.—My devotion.—That's my desire.—Me and the one that I love.—That Sunday.—Something's gotta give.—I'll never stop loving you.—To forget about you.—Somebody else is taking my place.—That old feeling.—Don't say nothing at all.
1. Music, Popular (Songs, etc.)—United States. I. Washington, Dinah, 1924-1963.
[M1630.18] 73-760543

The Immortal Billie Holiday. (Sound recording) Joker Collector's Edition SM 3131. p1971.
1 disc. 33 1/3 rpm. mono. 12 in. (History of Jazz) (The King Jazz story)
Blues and jazz ensembles, sung by Billie Holiday with assisting instrumentalists.
Durations on labels.
CONTENTS: They can't take that away from me.—Swing brother swing.—Do nothin' till you hear from me.—I'll get by.—I love my man.—I cover the waterfront.—Do you know what it means to miss New Orleans.—Don't explain.—Keeps on a' rainin'.—Lover come back to me.
1. Blues (Songs, etc.)—United States. 2. Music, Popular (Songs, etc.)—United States. I. Holiday, Billie, 1915-1959.
[M1630.18] 76-760554

The immortal Charlie Parker, vol.2.

[Phonodisc] Savoy MG 12001

[1955]

2s. 12" 33 1/3 rpm microgroove

For jazz quintets; Charlie Parker, alto & tenor saxophones; Miles Davis, trumpet

Recorded 1944-48

Program notes on slipcase

1. Jazz quintets. I. Parker, Charles Christopher. II. Davis, Miles Dewey.
OBgU

The Immortal Eddie Condon. (Phonodisc) Olympic OL 7122. [1974]

2 s. 12 in. 33 1/3 rpm. (Gold medal collection)

Jazz ensembles, featuring Eddie Condon, guitar; in part with vocals.

"Recorded in New York City in 1944."

"Compatible for stereo and 4 channel quadrasonic equipment."

Durations on labels.

Program notes on slipcase.

CONTENTS: That's a plenty.—Cherie.—The one I love belongs to somebody else.—When my sugar walks down the street.—Ballin' the jack.—Someone to watch over me.—Sweet Georgia Brown.—Uncle Sam's blues.
1. Jazz ensembles. I. Condon, Eddie, 1905-1973.

75-761180

Immortal gentleman
see under

Live forever. (Sound recording)

The immortal memory (25th January, 1759); a tribute to Robert Burns by Duncan Macrae. (Phonodisc) Parlophone PMC-1077 [1959]
2s. 12" 33 1/3 rpm microgroove

Sung by Kenneth McKellar, Ian Wallace, Peter Mallan, Alistair McHarg, Stuart Gordon & Jimmy Shand & his band, Duncan Macrae, narrator

Program notes on slipcase

1. Burns, Robert—Musical settings.
2. Music, Scottish. I. Burns, Robert, 1759-1796. II. McKellar, Kenneth. III. Wallace, Ian. IV. Mallan, Peter. V. McHarg, Alistair. VI. Gordon, Stuart. VII. Shand, Jimmy. VIII. Macrae, Duncan.

OBgU

Immortal Neapolitan songs. (Phonodisc) Request Records

SRLP 8186. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Tito Schipa, tenor, with orchestra; Aurelio Fierro, with instrumental and vocal ensemble.

The Schipa selections originally recorded in the 1940's.

Durations and biographical notes in Italian and English on slipcase.

CONTENTS: 'Na sera 'e maggio. Chi se nne scorda echlu'. Fuai-cni! funcula'. Passione. Te sto' aspettano. Desiderio 'e sole. 'O chuciariello. Pianeforte 'e notte (performed by Schipa)—Maandinata a Napule. Nun me sceta'. Napule 'ncopp' a luna. Vleneme 'nzunno (performed by Fierro)

1. Songs, Italian—Naples. 2. Music, Popular (Songs, etc.)—Italy—Naples. 3. Songs (High voice) with orchestra. I. Schipa, Tito. 1880-1965. II. Fierro, Aurelio, 1923-

[M1750.N36]

74-761985

Immortal Woody Guthrie. (Phonodisc) Olympic Records

OL 7101 (E). [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Gold medal collection)

Songs: Woody Guthrie with assisting artists.

"Electronically re-recorded to simulate stereo."

Biographical note and durations on slipcase.

CONTENTS: Brown eyes.—Jack Hammer blues.—John Heary.—House of the rising sun.—Little black train.—Who's going to shoe your pretty feet.—Bed on the floor.—Danville girl, no. 2.—Ride old palnt.

1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—United States. I. Guthrie, Woody, 1912-1967.

[M1629]

73-762999

The Imperatives of institution-building. (Phonorecord.

By: Elisabeth Borgese and others; Santa Barbara, Calif., Center for the Study of Democratic Institutions [1974]

No. 657. (The Requirements of democratic foreign policy)

cassette. 2 1/2 x 4 in.

reel. 7 in. 3 1/2 ips.

Recorded at the Paeon in Terris III Convocation.

Duration: 59 min.

Dual track.

SUMMARY: A panel discussion of the speeches by R. N. Gardner (no. 653) and P. C. Jessup (no. 656) in this series. The need for international institutions in our increasingly interdependent world is discussed.

1. International agencies. I. Borgese, Elisabeth Mann. II. Center for the Study of Democratic Institutions. III. Paeon in Terris Convocation, 3d, Washington, 1973. IV. Series.

[JX1995]

74-750783

Imperial Jazzband
see under

A Touch of ragtime, featuring the music of Scott Joplin. (Phonodisc)

Imperial Philharmonic Symphony Orchestra,
Tokyo
see under

Akutagawa, Yasushi, 1925-
Ellora symphony. (Phonodisc)

Dan, Ikuma, 1924- Symphony
in two movements. (Phonodisc)

Impilasti, Finland

see

Impilahti, Finland.

Imported Carr - American gas! (Phonodisc)
Warner Bros. W 1316 [1959]
2s. 12" 33 1/3 rpm microgroove

Carole Carr, popular vocals with orchestra

recorded in Hollywood

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Carr, Carole.

OBgU

The impossible dream. [Phonodisc]
Columbia KG-31064 (C-31065 & 31066)
[1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Andy Williams, with
orchestra
Program notes by Charles Champlin on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Williams, Andy.
OBgU

Imposter's of life's magazine.
[Phonodisc] Daffodil DOAF-10046
[1974]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Popular songs, the Idle Race,
male quartet
Recorded in England, 1967-69
Program notes by Alan Betrock on
slipcase

1. Music, Popular (Songs, etc.).
I. The Idle Race (Musical quartet).
OBgU

Improvisation med sækkepipe. Sound recording.
197-
see under

The Compenius Organ (1610) ...
(Sound recording)

Improvisations to music. [Phonodisc]
Mercury SR 60040 [1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Comedy sketches performed by Mike
Nichols and Elaine May, with Marty
Rubenstein, piano
Recorded in NYC
Program notes on slipcase

1. Comedy. I. Nichols, Mike.
II. May, Elaine. III. Rubenstein, Marty.
OBgU

Impulse artists on tour; live concert performances. Pho-
nodisc, ABC Impulse AS 9264. [1974]
2 s. 12 in. 33 1/3 rpm. quadraphonic.
Jazz ensembles featuring John Klemmer, tenor saxophone with
echoplex and vocallise, Michael White, violin and vocal, Keith Jarrett,
piano and soprano saxophone, Gato Barbieri, tenor saxophone, or
Sam Rivers, soprano saxophone and vocal.
Durations listed on label.
Program notes on album.
CONTENTS: Free love.—Fiesta dominical.—Roads traveled, roads
velled.—Encuentros.—Hues of Melanin.
1. Jazz ensembles. I. Klemmer, John. II. White, Michael, 1933-
III. Jarrett, Keith. IV. Barbieri, Gato. V. Rivers, Sam.
[M1366] 74-762167

The Impulse years. [Phonodisc] Impulse ASH 9282/2.
[1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Principally jazz ensembles, featuring Milt Jackson, vibraphone.
Recorded 1956-60.
Durations, program notes by L. Feather, personnel, and disco-
graphical information in album.
CONTENTS: Frankie and Johnny.—I love you.—One mint julep.—
Sermonette.—Braddock breakdown.—Who can I turn to.—Queen
Mother stomp.—A beautiful romance.—If I were a bell.—Enchanted
lady.—Here's that rainy day.—Gingerbread boy.—Evealing in Paris.—
Put off.—Bags' groove.
1. Vibraphone with jazz ensemble. I. Jackson, Milt.
[M1366] 75-760050

Imus, Don. Imus in the morning. Phonodisc.
1973
see under

Imus, Don. One sacred chicken to go
(Phonodisc)

Imus, Don.

One sacred chicken to go. Imus in the morning. [Phono-
disc, RCA Victor LSP 4819. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Humorous songs and sketches.
Durations listed on label.
CONTENTS: Oh Billy Sol please heal us all.—The First National
Bank of Him.—One sacred chicken to go.—Hebrew National.—The
wings of Him.—The Holyland record package.—Imus in Washlag-
ton.—Feminine foreplay.—Judge Hanging.—The healing of Robert
W. Morgaa.—Off the record with Bill Sol Hargis.—Imus in Wash-
lagton.
1. Humorous songs. I. Imus, Don. Imus in the mornlag.
Phonodisc. 1973. II. Title. III. Title: Imus in the
morning.
[M1977.H7] 73-760455

In. [Phonodisc] Capitol T 2636 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Outsiders,
popular male quintet

1. Music, Popular (Songs, etc.)—U.S.
I. The Outsiders (Musical quintet).
OBgU

In a Broadway bag. [Phonodisc] Atlantic
8126 [1966]
2s. 12" 33 1/3 rpm microgroove

Bobby Darin, vocals with orchestra
Program notes on slipcase

1. Musical revues, comedies, etc.—
Excerpts, Arranged. I. Darin,
Bobby.
OBgU

In a broken dream. [Phonodisc] GNP
Crescendo GNPS 2066 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Python Lee Jackson,
popular male quintet, in part featuring
added vocals by Rod Stewart
Recorded in London
Notes on slipcase

1. Music, Popular (Songs, etc.).
I. Python Lee Jackson (Musical quintet).
II. Stewart, Rod.
OBgU

In a Cuban garden. [Phonodisc]
RCA Victor LPM-1531 [1958]
2s. 12" 33 1/3 rpm microgroove

Gonzalo Roig and his orchestra
Recorded in Cuba
Program notes in Spanish and English
by Mario de Jesus on slipcase

1. Music, Popular (Songs, etc.)—
Latin America. 2. Music, Popular
(Songs, etc.)—Cuba. I. Roig,
Gonzalo.
OBgU

In a garden so green ... : Scottish court music of the 16th
century. [Sound recording] Musical Heritage Society
MHS 3398. [1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Part songs, songs with lute acc., and lute music, performed by
the Saltire Vocal Quartet or members thereof: Robert Spencer, lute.
"Recorded by Da Camera."
Durations on container.
Program notes by K. Elliott on container.
CONTENTS: Alas that same suit face.—In a garden so green.—
So prayless me.—Swit Sant Nikola/Hutchesouns galyard/Ostende.—
Depart, depart.—How suld my feill body fure?—Iato a mirthfull
May morning.—O mortal man.—Richt soir opprest.—Absent I am.—

No wonder is suppose.—The Queen of Scots guillard/Galarda la
royne d'Escosse.—Nou let us sing.—Where art thou, hope?—Adeu, o
desire of delyt.
1. Part songs, Scottish. 2. Songs with lute. 3. Lute music.
I. Spencer, Robert, 1932- II. Saltire Vocal Quartet.
[M1] 76-750326

In a little Spanish town. [Phonodisc]
Decca DL-8846 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular Latin American songs;
Bing Crosby, with orchestra
Note on slipcase

1. Music, Popular (Songs, etc.)--
Latin America. I. Crosby, Bing.
OBgU

In a velvet mood. [Phonodisc] Columbia
CL-1885 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Anita Bryant with
orchestra; Robert Mersey, arr. and
conductor
Notes by Curtis Brown on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Bryant, Anita. II. Mersey, Robert.
OBgU

In all sincerity from Robby Shipley. [Phonodisc] "D"
[Records, LP 7009. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Instrumental music featuring Robby Shipley, dobro.
Recorded August 1972.
Program notes by D. Hamilton and R. Shipley on slipcase.
CONTENTS: Sue's tune.—In the garden.—Ed's tune.—I'll be all
smiles tonight.—Green, green grass of home.—Your cheatin' heart.—
Amazing grace.—House of Scruggs.—Old rugged cross.—Mansion on
the hill.—Lamplighting time.—Rock-a-boogie hound dog.
1. Country music.—United States. 2. Hymns (Instrumental set-
tings) I. Shipley, Robby.
[M1630.18] 74-761740

In an Arizona town. [Sound recording] [Flagstaff, Arizona
Friends of Folklore, 1976?], AFF 33-3.
1 disc. 33 1/3 rpm. stereo. 12 in.
Folk songs and instrumental music performed by Van Holyoak,
Bunk Pettyjohn, Lois "Granny" Thomas, Tim Kizzar, Ralph Rogers,
and Don Goodman, of Clay Springs, Arizona.
"An AFF limited edition ... no. 38 of 500."
Booklet containing program notes, words of the songs, tunes, and
bibliography (30 p. ill.)

CONTENTS: Clay Town farm.—Way back in the hills.—Brown's
Ferry blues.—Take me back to Tulsa.—Frank Bole.—Red River
Valley.—Walkin' John.—Texas bells.—Mind your own business.—Boll
them cabbage down.—Barefoot boy.—Billy Venero.—Little Mohea.—
Kickin' nule.—Boaaparte's retreat.—Tom Plum's song.—Strawberry
road.—Changin' business.—Rubber dolly.—Freckles.—Sua's gonna
shine.—Cowboy's shirttail.—Turkey in the straw.—Tom Plum's run.
3. Folk music, American.—Arizona. I. Holyoak, Vaa. II. Petty-
john, Bunk, 1902- III. Thomas, Lois. IV. Kizzar, Tim, 1901-
V. Rogers, Ralph, 1904- VI. Goodman, Don. VII. Arizona
Friends of Folklore.
[M1629] 77-760245

In and out of Focus. [Phonodisc] Sire
SAS-7404 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Focus, male vocal and
instrumental quartet
Recorded in London and originally
released in 1970
Program notes by Seymour Stein on
slipcase

1. Music, Popular (Songs, etc.).
I. Focus (Musical quartet).
OBgU

In April came the dawning of the red suns.
[Phonodisc] Atlantic SD-7261 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ramatam, vocal and
instrumental trio
Recorded in New York
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Ramatam (Musical trio).
OBgU

"In Berkeley." [Phonodisc] Arkhoolie 1063. [197-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Lightning Hopkins in Berkeley
Popular songs: Lightning Hopkins, vocals and guitar; Francis
Clay, drums (last 6 works)
"Recorded in Berkeley, Calif."
Durations listed on labels.
CONTENTS: Please settle in Vietnam. Up on Telegraph (Ave-
nue).—Wipe your feet on the floor.—Send my child home to me.—
Selling wine.—Brand new look.—Have you ever loved a woman?—
Little and low.—Hold up your head.—Good times here.—Annie's
boogie.—Black and evil.
1. Music, Popular (Songs, etc.)—United States. I. Hopkins,
Sam, 1912- II. Clay, Francis. III. Title: Lightning Hopkins in
Berkeley.
[M1630.18] 75-761622

In caritate et veritate: Kirchenmusik u. Liturgie 10 Jahre nach Beginn d. II. Vatikan. Konzils, 70 Jahre nach Erlass d. Motu proprio Pius X.; Dokumentationen u. Beitr.; Festschrift f. Johannes Overath; z. Vollendung d. 60. Lebensjahres von Johannes Overath am 15. April 1973/ unter Mitarb. zahlr. Freunde d. Musica Sacra hrsg. von Hans Lonnendonker. — Saarbrücken: Minerva-Verlag Thünnes u. Nolte, 1973.

184 p.: 1 ill., music; 24 cm. — (Schriftenreihe des Allgemeinen Cäcilien-Verbandes für die Länder der Deutschen Sprache; Bd. 8) DM27.00 GFR 73-A38

Includes bibliographical references.

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1. Overath, Johannes. 2. Church music—Catholic Church—Ad-dresses, essays, lectures. I. Overath, Johannes. II. Lonnendonker, Hans, ed. III. Series: Allgemeiner Cäcilien-Verband für die Länder der Deutschen Sprache. Schriftenreihe, Bd. 8. ML55.O92 1973 783/.0262 74-334566

In concert. [Phonodisc; Capitol
T 980 1958;
2s. 12" 33 1/3 rpm microgroove

Gordon MacRae, popular vocals with
orchestra; Van Alexander, director
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. MacRae, Gordon.
OBgU

In concert. [Phonodisc; RSO S02-8800
1973;
4s. 12" 33 1/3 rpm microgroove
stereophonio

Sung and played by Derek & the Dominos,
popular male quartet
Recorded in New York City at the Fillmore
East

1. Music, Popular (Songs, etc.)—U.S.
I. Derek and the Dominos (Musical quartet).
OBgU

In concert. [Phonodisc; CTI Records CTI 6044, 6049.
1974;

2 albums (4 s.) 12 in. 33 rpm, stereophonio.
Jazz, recorded during concerts at the Chicago Opera House, Mar. 3,
1973, and Ford Auditorium, Detroit, Mar. 4, 1973.
Freddie Hubbard, trumpet; Stanley Turrentine, saxophone; Herbie
Hancock, piano; Ron Carter, bass; Jack DeJohnette, drums;
Eric Gale, guitar.

Durations on labels.
Program notes by D. Ramsey on album of v. 2.
CONTENTS: v. 1. Hubbard: Gibraltar. Hubbard: Povo.—v. 2.
Hancock: Hornets (Chicago). Interlude. Hancock: Hornets (De-
troit). Hubbard: Gibraltar (Detroit)
1. Jazz sextets. I. Hubbard, Freddie. II. Turrentine, Stanley.
III. Hancock, Herbie, 1940— IV. Carter, Ron. V. De-
Johnette, Jack. VI. Gale, Eric.
[M1366] 75-761525

In concert. [Phonodisc; Phoenix Jazz LP 8. 1975;
2 s. 12 in. 33 rpm.

Jazz ensembles with Coleman Hawkins, saxophone; in part with
Roy Eldridge, trumpet, Billie Holiday, vocals, and others.

Recorded in Chicago and New York City, 1944-47.
Personnel on slipcase.
CONTENTS: Bean and the boys.—Yesterdays.—Mop mop.—Sweet
Georgia Brown.—Blues.—Sweet Georgia Brown.—I cried for you.—
Billie's blues.—He's funny that way.

1. Jazz ensembles. 2. Blues (Songs, etc.)—United States. I.
Hawkins, Coleman. II. Eldridge, Roy. III. Holiday, Billie, 1915-
1959.
[M1366] 75-762059

In concert. [Sound recording; Flying Dutchman BDL1-
1371. p1976.

1 disc. 33 rpm, stereo, 12 in.
Jazz octets; World's Greatest Jazzband of Yank Lawson & Bob
Haggart.

"Recorded live at the Lawrenceville School."
Durations and program notes by N. Hentoff on container.

CONTENTS: Indiana (Back home again in Indiana)—The man
I love.—Indian summer.—Big noise from Winnetka.—Birth of the
blues.—The Lawrenceville blues.—Old folks.—South Rampart Street
parade.

1. Jazz octets. I. Lawson, Yank. II. Haggart, Bob.
III. World's Greatest Jazzband.
[M1366] 76-761287

In concert. [Sound recording; Vanguard VSD 79383.
p1977.

1 disc. 33 rpm, stereo, 12 in.
Glen Moore, double bass, violin, and piano; David Friesen, double
bass, violoncello, and piano.

Durations and program notes by M. Gilmore on container.
CONTENTS: Children of the kingdom.—Waltz for Debby.—Suite
for bass, cello, and violin.—Love song.—Flageolet.—Bass duet.

1. Double-bass music (Double basses (2)) 2. Jazz duets.
I. Moore, Glen. II. Friesen, David.
[M286] 77-761850

In concert 1972. [Phonodisc; Apple SVBB 3396. 1972;
4 s. 12 in. 33 rpm, stereophonio.

Ravi Shankar, sitar; Ali Akbar Khan, sarod; in part with Alla
Rakha, tabla.

Recorded at a concert given in late fall in New York.

Durations listed on labels.

Automatic sequence.

Program notes on album.

CONTENTS: Raga: Hem bibag.—Raga: Manj khamaj.—Raga:
Sindhi bharavi.

1. Music, Indie. 2. Sarod and sitar music. 3. Trios (Sarod, sitar,
tabla) I. Shankar, Ravi. II. Khan, Ustad Ali Akbar, 1922-
III. Rakha, Alla.
[M1808] 73-760279

The in crowd. [Phonodisc; Coronet
CXS-268 196]

2s. 12" 33 1/3 rpm microgroove
stereophonio

Popular songs played by unidentified
jazz ensemble

1. Jazz ensembles.
OBgU

The in crowd. [Phonodisc; Crown
CLP-5468 196]

2s. 12" 33 1/3 rpm microgroove

Jazz music; the Johnny Louis Trio

1. Jazz trios. I. Louis, Johnny.
OBgU

The "in" crowd goes "go-go". [Phonodisc;
Charger CHR 2002 1965;
2s. 12" 33 1/3 rpm microgroove

Dobie Gray, popular vocals with
instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Gray, Dobie.
OBgU

In deep. [Phonodisc; Epic KE 32195
1973;
2s. 12" 33 1/3 rpm microgroove

stereophonio

Sung and played by Argent, popular male
quartet

Recorded in England

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
1. Argent (Musical quartet).
OBgU

In der Gand, Hanns
see under

Scelta di canzoni popolari ticinesi.

In dulci júbilo; (Christmas music of the 16th & 17th cen-
turies). [Sound recording; Musical Heritage Society MHS
1957. 1974;

1 disc. 33 rpm, stereo, 12 in.
Principally for various combinations of voices and instruments.

Annegret Sydow, soprano; Klaus Hertel, tenor; Norbert Burger,
bass; instrumentalists; Chorus of the State Conservatory of Music,
Freiburg; Herbert Froltzhelm, conductor; sung in German or Latin.
"Recorded by Christophorus."
Durations on container.

CONTENTS: Walter, J. In dulci júbilo.—Vulpius, M. Die
Wurzel Jesse.—Praetorius, M. Es ist ein Ros entsprungen.—Werner,
G. J. Hirtenkantate zur Christnacht.—Schroter, L. Freut euch, ihr
lieben Christen.—Crüger, J. Vom Himmel hoch da komm ich her.—
Hassler, H. L. Singen wir mit Fröhlichkeit.—Praetorius, M.
Psallite.—Eccard, J. Ich lag in tiefer Todesnacht.—Buxtehude, D.
In dulci júbilo.—Schütz, H. Das ist je gewisslich wahr.—Crüger, J.
Gelobet seist du, Jesu Christ.

1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
2. Christmas music. 3. Carols. I. Sydow, Annegret. II. Hertel,
Klaus. III. Burger, Norbert. IV. Froltzhelm, Herbert. V. Freiburg
i. B. Staatliche Hochschule für Musik. Chor.
[M2021] 74-750530

In flight. [Phonodisc; Columbia
PG-33187 (C-33188 & 33189) 1974;
4s. 12" 33 1/3 rpm microgroove
stereophonio

Popular songs; Alvin Lee, with
instrumental ensemble
Recorded in performance at the Rainbow
Theatre, London

1. Music, Popular (Songs, etc.)
I. Lee, Alvin.
OBgU

In from the cold. [Phonodisc; Sire
SES 97017 1970;
2s. 12" 33 1/3 rpm microgroove
stereophonio

Sung and played by Ashkan, popular
male quartet
Recorded in London

1. Music, Popular (Songs, etc.)—U.S.
I. Ashkan (Musical quartet).
OBgU

In full bloom. [Phonodisc; Tamla
TS-288 1969;
2s. 12" 33 1/3 rpm microgroove
stereophonio

Popular songs; the Marvalettes, female
trio with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. The Marvalettes (Musical trio).
OBgU

In God's country. [Phonodisc; Chart
CHS 1003 1967;
2s. 12" 33 1/3 rpm microgroove
stereophonio

Sammy Poole, sacred vocals with
instrumental ensemble
Program notes on slipcase

1. Sacred songs (Low voice) with
instrumental ensemble. I. Poole, Sammy.
OBgU

The "in" harmonica. [Phonodisc;
World Pacific WP-1836 1965;
2s. 12" 33 1/3 rpm microgroove

Popular instrumental septet; Larry
Nelson, harmonica and arranger
Program notes by Richard Oliver on
slipcase

1. Harmonica with instrumental ensemble,
Arranged. 2. Music, Popular (Songs, etc.)—
U.S. I. Nelson, Larry.
OBgU

In love again! [Phonodisc; Capitol
T-1969 1963;
2s. 12" 33 1/3 rpm microgroove

Popular songs; Peggy Lee with orchestra;
Max Bennett, conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lee, Peggy. II. Bennett, Max.
OBgU

In loving memories; the Jerry Lee Lewis gospel album. [Phonodisc] Mercury SR 61318 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jerry Lee Lewis, sacred songs with piano and instrumental ensemble; vocal duet in part with Linda Gail Lewis
Notes by Linda Gail Lewis on slipcase

1. Sacred songs (Low voice) with instrumental ensemble. I. Lewis, Jerry Lee. II. Lewis, Linda Gail.
OBgU

In loving memory of Brother Joe May. [Phonodisc] Specialty SPS 2151. [1972]
2s. 12 in. 33 1/3 rpm. stereophonic.
"A collection of his most famous recordings."
Hymns and spirituals; Joe May, principally with chorus and/or instrumental ensemble.
Durations listed on label.
CONTENTS: There must be a heaven somewhere.—Lead me! guide me!—Do you know Him?—I see Jesus.—He's able to carry you through.—He'll be waiting at the end for me.—Search me Lord.—Thank you Lord for one more day.—The old ship of Zion.—Going home.—What do you know about Jesus?—Precious Lord.
1. Hymns, English. 2. Negro spirituals. I. May, Joe, singer.
[M2198] 73-760694

In memoriam Frédérique Peters, 1938-1962; récital de piano. [Phonodisc] Pathé DTX 318. [ca. 1963]
2s. 12 in. 33 1/3 rpm.
Frédérique Peters, piano.
Durations listed on labels.
Program notes by P. Barbizet on slipcase.
CONTENTS: Chopin, F. Nocturne en ut mineur, op. 48 no. 1. Préludes, op. 28, no. 1, 5, 7, 8, 9, 10, 11, 14, 17, 18, 19, 24.—Beethoven, L. van. Sonate no. 31 en la bémol majeur, op. 110.—Fauré, G. Impromptu mo. 1 en mi bémol majeur, op. 25.
1. Piano music. 2. Sonatas (Piano) I. Peters, Frédérique.
1938-1962. 73-760645
[M21]

In memoriam Maria Cebotari. [Phonodisc] Heritage XIX 8011. [1963]
2s. 12 in. 33 1/3 rpm.
Title on slipcase: Maria Cebotari.
Maria Cebotari, soprano; Berlin Radio Symphony Orchestra; Arthur Rother, conductor.
Program notes by P. Higgins on slipcase.
CONTENTS: Mozart. Giunse allin il momento... Deh vieni, non tardar (Le nozze di Figaro, act 2)—Puccini. Bimba dagli occhi pieni di malla (Madama Butterfly, act 1; with Walter Ludwig, tenor)—Mozart. Mariern aller Arten (Die Entführung aus dem Serail, act 2)—Strauss, D. Ah! Du wolltest mich (finale, Salome)
1. Operas—Excerpts. 2. Operas—To 1900—Excerpts. I. Cebotari, Maria, 1910-1949. II. Rother, Arthur, 1885-1949. III. Berlin Rundfunk im Amerikanischen Sektor. Sinfonieorchester. IV. Mozart. Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Deh vieni, non tardar. Phonodisc. 1963. V. Puccini, Giacomo, 1858-1924. Madama Butterfly. Bimba dagli occhi pieni di malla. Phonodisc. 1963. VI. Mozart. Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Mariern aller Arten. Phonodisc. 1963. VII. Strauss, Richard, 1864-1949. Salome. Ah! Du wolltest mich nicht deinen Mund küssen lassen. Jokanaan! Phonodisc. 1963.
[M1505] 74-762561

In memoriam Rosita Renard. [Phonodisc] 2d ed. Bogota, Colombia, Society of Friends of Music [196-?] XTLP 11425-11428.
4s. 12 in. 33 1/3 rpm.
Rosita Renard, piano.
"Recordings made at her final piano recital, Carnegie Hall, New York, January 19, 1949."
Program notes (12 p. illus.) laid in container.
Contains works by Chopin and others.
1. Piano music. I. Renard, Rosita, 1894-1949. II. Title.
[M21] 73-762520

In memory of D. V. Paluskar. Phonodisc. Odeon MOAE 136. 1962.
2s. 12 in. 33 1/3 rpm.
Title from slipcase.
A raga and 5 bhajans for voice.
D. V. Paluskar, singer; with instrumental ensemble.
Program notes on slipcase.
Contents.—Raghupati raghav rajaram.—Jab jankinath.—Thumak chalat ramchandra.—Payo ri maine ram ratan.—Chalo man ganga jamuna teer.—Hari ke charan kamal, Shri raga, for voice, tabla and tamboura.
1. Music, Indic. 2. Vocal music, Indic.
3. Music, Hindustani. I. Paluskar, D. V.
4. Bhajan.
00

In motion. [Phonodisc] Decca DL 5052 [1969]
2s. 12" 33 1/3 rpm microgroove

Earl Grant, piano & organ with orch. & chorus
Notes by Dom Cerulli on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Grant, Earl.
OBgU

In my little corner of the world. [Phonodisc] Carlton LP 12-132 [1961]
2s. 12" 33 1/3 rpm microgroove

Anita Bryant, popular vocals with orchestra; Lew Douglas, conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Bryant, Anita.
OBgU

In orbit. [Phonodisc] Roulette SR 25378 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble;
Dave "Baby" Cortez (i.e. David Clowney), organ
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Clowney, David.
OBgU

In our fashion. [Phonodisc] RCA Victor LSP-3408 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal songs; Peggy March and Bennie Thomas, with orchestra; Peter De Angelis, arr. and conductor
Recorded in New York
Program notes by Debbie Sherwood on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. March, Peggy. II. Thomas, Bennie.
III. DeAngelis, Peter.
OBgU

In percussion. [Phonodisc] Tico LP 1011 [195]
2s. 12" 33 1/3 rpm microgroove

For percussion ensemble; Tito Puente, timbales, bongos, & congos with rhythm

1. Percussion music. I. Puente, Ernest, 1925-
OBgU

In person! [Phonodisc] Columbia CL-1294 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Tony Bennett with Count Basie and his orchestra
Recorded in Philadelphia, Dec. 22, 1958
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Bennett, Tony. II. Basie, William. 1904-
OBgU

In person the mad, mad, mad Gateway Trio. [Phonodisc] Capitol T-1868 [1963]
2s. 12" 33 1/3 rpm microgroove

Humorous and folk-songs played and sung by the Gateway Trio
Program notes on slipcase

1. Humorous songs. 2. Folk-songs, American. I. Gateway Trio.
OBgU

In pursuit of the 27th man. [Phonodisc] Blue Note BN-LA054-F [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Horace Silver, piano
Program notes by Silver on slipcase

1. Jazz ensembles. I. Silver, Horace.
OBgU

In Rama sonat gemitus. (Sound recording. 1974 see under

Music in honor of St. Thomas of Canterbury. (Sound recording)

In remembrance of you (The story of a love affair). [Phonodisc] Columbia CS-9607 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Anita Bryant, with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Bryant, Anita.
OBgU

In ricordo di Luigi Dallapiccola. — Milano : Edizioni Suvini Zerboni, 1975. I***
33 p. : 24 cm.
"Numero speciale del Notiziario."
English, French, German, or Italian.
1. Dallapiccola, Luigi, 1904-1975. I. Dallapiccola, Luigi, 1904-1975. II. Notiziario.
ML55.D2 1975 76-508419

In season. [Phonodisc] Uni 73140 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by White Duck, popular male quartet
Recorded in Nashville
Lyric texts (2 p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. White Duck (Musical quartet).
OBgU

In splendoribus. Sound recording. 196-? see under

Motets for Christmas and other festivities. (Sound recording)

In Strauss und Bogen : hommage à Johann Strauss : ein Malbuch zum Mitmachen : Johann Strauss ... / zusammengestellt von Heike Curtze, Wolf-Dieter Hugelmann, Otto Stainger ; hrsg. vom Kunstverein Wien. — Wien : Im Vertrieb von Jugend & Volk, [1975?]
[32] p. : ill. ; 34 cm. Au***
I. Strauss, Johann, 1825-1899—Iconography. I. Curtze, Heike II. Hugelmann, Wolf-Dieter III. Stainger, Otto. IV. Kunstverein Wien.
ML88.S83S8 76-453442
MARC

In style with the Crickets. [Phonodisc] Coral CRL-757320 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Crickets, male trio
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Crickets (Musical trio).
OBgU

In the beginning. [Phonodisc] CTI Records RVG 87700-87701. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles, featuring Hubert Laws, flute.
Recorded at Van Gelder Studios, February, 1974.
Durations given on labels.
Manual sequence.
CONTENTS: In the beginning.—Restoration.—Gymnopedie.—Come ye disconsolate.—Allegro.—Moment's notice.—Reconciliation.—Mean lene.
1. Jazz ensembles. I. Laws, Hubert.
[M1366] 74-762173

In the beginning; the world of Aretha Franklin, 1960 to 1967. [Phonodisc] Columbia KG 31355. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs, with instrumental and vocal ensemble.
Durations listed on labels.
Notes by Allee Willis on album.
1. Music, Popular (Songs, etc.)—U. S. I. Franklin, Aretha.
[M1630.18] 72-762126

In the Christmas spirit. [Phonodisc] Stax 713 [1967]
2s. 12" 33 1/3 rpm microgroove

Played by Booker T. & the MG's, popular male ensemble
Verse by Deanie Catron on slipcase

1. Christmas music. I. Jones, Booker T. II. The MG's.
OBgU

In the dark green woods. [Phonodisc] Polydor 23S3280. p1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; performed by Tommy Makem with instrumental ensemble.
Playable also on monaural equipment.
Program notes on slipcase.
CONTENTS: In the dark green woods.—My father loves Nikita Khrushchev.—The curlew's song.—Drink up thy zider.—Grá Geal Mo Chróí.—The maid of Ballydoo.—Whiskey is me tay.—The red velvet steering wheel cover driver.—Ready morning.—The falcon.—Jack O'Hazeldene.—Tanderagee.
1. Music, Popular (Songs, etc.)—Ireland. I. Makem, Thomas.
[M1745.18] 75-762439

In the Duchin manner. [Phonodisc] Decca DL-74291 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Peter Duchin, his piano and orchestra
Note on slipcase

1. Piano with orchestra, Arranged.
2. Music, Popular (Songs, etc.)—U.S.
I. Duchin, Peter.
OBgU

In the evening. [Sound recording] Pablo 2310-776. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Blues and other songs; Joe Turner, with instrumental ensemble.
Recorded in Los Angeles, Mar. 10, 1976.
Durations on labels; program notes by B. Green on container.
CONTENTS: In the evening.—Summertime.—Sweet Lorraine.—Too late, too late.—I've got the world on a string.—Chains of love.—Corrine, Corrina.—J. T. Blues.—Pennies from heaven.—Two loves have I.
1. Blues (Songs, etc.)—United States. 2. Music, Popular (Songs, etc.)—United States. I. Turner, Joe, 1911—
[M1630.18] 77-760707

In the good old day (When times were bad). [Phonodisc] RCA Victor LSP-4099 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dolly Parton with instrumental ensemble
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Parton, Dolly.
OBgU

In the midnight hour. [Phonodisc] Atlantic SD-8114 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wilson Pickett, vocals with orchestra

Notes by Novella Smith on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Pickett, Wilson.
OBgU

In the mood. [Phonodisc] Rendezvous M 1309 [1960]
2s. 12" 33 1/3 rpm microgroove

Ernie Fields and his orchestra
Program notes by Dick Miller on slipcase
1. Dance-orchestra music. I. Freeman, Ernie.
OBgU

In the mood. [Phonodisc] Decca DL-4818 [1966]
2s. 12" 33 1/3 rpm microgroove

Lenny Dee, organ with orchestra and chorus

1. Organ with orchestra, Arranged.
2. Music, Popular (Songs, etc.)—U.S.
I. Dee, Lenny.
OBgU

In the morning. [Phonodisc] RCA Victor LSP 3993 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Status Cymbal, popular musical trio
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. The Status Cymbal.
OBgU

In the morning. [Phonodisc] Rebel SLP 1516. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Bluegrass 45.
CONTENTS: In the morning.—Bye bye love.—Blue moon.—Kobe.—What have they done to the rain.—Massachusetts.—Sweet Caroline.—Shikararete.—Old fashioned love song.—Fuji mountain backstep.—Sweet heaven when I die.—Joy's of love.
1. Bluegrass music—United States. 2. Bluegrass music—Japan.
I. Bluegrass 45 (Musical group)
[M1630.18] 73-760548

In the palm of your hand. [Phonodisc] Capitol ST 11136. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Buck Owens and his Buckaroos.
CONTENTS: In the palm of your hand.—There goes my love.—Made in Japan.—Sweethearts in heaven.—Arms full of empty.—You ain't gonna leave ol' Buck to kick around no more.—A whole lot of somethin'—Get out of town before sundown.—Somethin's wrong.—I love you so much it hurts.
1. Country music—United States. I. Owens, Buck.
[M1630.18] 73-760544

In the right place. [Phonodisc] Atco SD-7018 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dr. John (i.e. Malcolm Rebennack), vocals and keyboards with instrumental ensemble; Allen Toussaint, arr. and conductor
Recorded in Miami

1. Music, Popular (Songs, etc.)—U.S.
I. Rebennack, Maloolm. II. Toussaint, Allen.
OBgU

In the spirit. [Phonodisc] Origin OJL 12-13. [196-]
2 slipcases (4 s.) 12 in. 33 1/3 rpm.
"Survey of sanctified & country gospel music."
Recorded 1927-31.
Historical notes by B. Klatzko and biographical notes by G. D. Wardlow (16 p.) inserted in slipcase of no. 1; notes by P. Welding on slipcase of no. 2.
CONTENTS: No. 1. I am in the heavenly way (Bukka White) Jesus is a mighty good leader (Skip James) You're gonna need somebody when you die (Charlie Patton) The storm is passing over (Blind Joe Taggart) Oh death (Patton & Lee) No night there (Rev. D. C. Rice) Take a stand (McIntosh & Edwards) Watch ye, therefore, you know not the day (Elder Richard Bryant) He is the Saviour for me (Rev. F. W. McGee) Sinner, I'd make a change (Holy Ghost Sanctified Singers) Sure foundation (Rev. D. C. Rice) Honey in the rock (Blind Mamie Forehand) I want to go where Jesus is (Duckett & Norwood) When I take my vacation in heaven (Mother McCollum) I am bound for the promised land (Alfred G. Barnes) I had a good father and mother (Washington Phillips)—No. 2. Promise true and grand (Bukka White) Rock of ages (Blind Willie Davis) Some happy day (Charlie Patton) Hold to God's unchanging hand (Sister Cally Fancy) Troubled bout my Mother (Patton & Lee) Memphis fu (Elder Curry) How much I owe for love divine (Elder Richard Bryant) The latter rain is fall (McIntosh & Edwards) The 1927 flood (McIntosh & Edwards) I'm pressing on (Rev. D. C. Rice) Thou carest Lord for me (Holy Ghost Sanctified Singers) When I lay my burden

down (Blind Roosevelt Graves) Jesus is my air-o-plane (Mother McCollum) Sinners you'll need King Jesus (William & Versey Smith) Sweeter as the years roll by (Blind Willie Johnson) Take your burden to the Lord and leave it there (Washington Phillips)
1. Gospel music—United States.
[M2198] 75-761682

In the summer of his years. [Phonodisc] Vernon V-523 [1964?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Songs "in tribute to the late President, John Fitzgerald Kennedy", by June Bugg, Ed McCurdy, Rusty Evans, Sarah Vaughan, and the Choir of Nuns

1. Kennedy, John Fitzgerald—Songs and music. 2. Sacred songs with instrumental ensemble. I. Bugg, June. II. McCurdy, Ed. III. Evans, Rusty. IV. Vaughan, Sarah. V. Choir of Nuns.
OBgU

In the vernacular. [Sound recording] Roulette RE 132. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in. (Echoes of an era)
Jazz quintets and quartets; John Handy III Quintet and Quartet.
Recorded in 1959; in part electronically re-recorded to simulate stereo.
In container; durations and program notes by A. J. Smith on container.
CONTENTS: I'll close my eyes.—First time.—Suggested line.—Problem too.—Quote, unquote.—Blues in the vernacular.—Dance to the lady.—I'll never smile again.—To Randy.—Tales of paradise.—Boo's ups and downs.—Hi number.—Prettypside Avenue.—No coast.
1. Jazz quintets. 2. Jazz quartets. I. John Handy III Quintet. II. John Handy III Quartet.
[M1366] 77-760244

In theory only.
Ann Arbor, Michigan Music Theory Society.

v. 28 cm. monthly.
"Newsletter of the Michigan Music Theory Society."
ISSN 0360-4365
1. Music—Theory—Periodicals. 2. Music—Periodicals.
I. Michigan Music Theory Society.
ML1.I 59 781'.05 75-649171
MARC-S

In Tokyo - in love. [Phonodisc] Capitol T 2526 [1966]
2s. 12" 33 1/3 rpm microgroove

Norrie Paramor and his orchestra, with the voice of Patricia Clark
Program notes on slipcase

1. Music, Popular (Songs, etc.)—Japan.
I. Paramor, Norrie. II. Clark, Patricia.
OBgU

In transition. [Sound recording] Blue Note BN-LA458-II2. p1975.
2 discs. 33 1/3 rpm. mono. 12 in. (The Blue Note re-issue series)
Jazz quartets and quintets; Cecil Taylor, piano, and others.
Recorded Dec. 10, 1955 in Boston and April 15, 1959 in New York City.
Previously released on Transition and United Artists labels, except Carol/Three points which is released here for the first time.
In container; in part stereo.
Durations and program notes by N. Hentoff on container.
CONTENTS: Bemsha swing.—Charge 'em blues.—Azure.—Song.—You'd be so nice to come home to.—Rick kick shaw.—Sweet and lovely.—Get out of town.—Carol/Three points.—Love for sale.—Little lea.—Motyastrophe.—I love Paris.
1. Jazz quartets. 2. Jazz quintets. I. Taylor, Cecil. II. Series.
[M1366] 76-760028

Inagaki, Seiichi.
Catalysis : for flute, violin, and percussions / Seiichi Inagaki. — Tokyo : Japan Federation of Composers, [1974]

score (21 p.) : 35 cm.
Notes in English and Japanese.
1. Quartets (Flute, percussion, violin) I. Title.
M485.I 76-770309

Inagaki, Seiichi.
Kinkan gakki to dagakki no tame no parusu
see his Pulse.

Inagaki, Seiichi.
[Pulse]
Pulse : for brass and percussion / Seiichi Inagaki. — Tokyo : Japan Federation of Composers, c1975.

score (13 p.) : 35 cm.
Title also in Japanese, romanized : Parusu.
For 3 trombones and percussion, 3 performers.
Duration : ca. 13 min.
1. Sextets (Trombones (3), percussion) I. Title. II. Title: Parusu.
M685.I 76-772251

Inām Alī Khān
see
Khān, Inām Alī.

Inaraja Ruiz, Angel.

El órgano Cavaillé-Coll de la Basílica de Santa María del Coro / Angel Inaraja Ruiz. — San Sebastián : Grupo Dr. Camino de Historia Donostiarra, 1973.

114 p. : ill. : 24 cm. — (Temas donostiarra ; 4) Sp74-Aug
ISBN 84-00-03917-3
1. Basílica de Santa María, San Sebastián, Spain—Organ
I. Title.
ML594.S69B35 786.6'248'61 75-570491

Inbal, Eliahu
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Fatum. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor.
(Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Variations, piano & orchestra, op. 2, B♭ major.¹ (Phonodisc)

Heinz Holliger and Aurèle Nicolet play
oboe and flute works by Bellini, Molique,
Moscheles & Rietz. (Sound recording)

Khachaturian, Aram Il'ich, 1903-
Concerto, violoncello (1946) (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Concerto, violoncello, no. 1, op. 58.
(Phonodisc)

Puccini, Giacomo, 1858-1924. Messa
di gloria. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Con-
certo, violoncello, no. 1, op. 33, A minor.
(Phonodisc)

Schönberg, Arnold, 1874-1951.
Kammersymphonie, no. 1; arr.
(Sound recording)

Schumann, Robert Alexander, 1810-1856.
Symphony, no. 2, op. 61, C major.
(Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Symphony, no. 3, op. 97, E♭ major.
(Phonodisc)

Inber, Vera Mikhailovna.

(Vera Inber chitaet svoi proizvedeniia)

Вера Ибнер читает свои произведения = Vera Inber
reads her poems. (Phonodisc, Мелодия, 1971?) Matrix
no. 32221(a)-32222(a).

2 s. 10 in. 33 rpm.

Title from slipcase.

Read in Russian.

I. Title. II. Title: Vera Inber reads her poems.

[PG3476.I55]

75-571925

Los Incas; musiques de la Cordillère des Andes. (Phono-
disc, Philips 849 498-849 499. [196-?]

4 s. 12 in. 33 rpm. stereophonic.

Folk and popular songs and instrumental music from Argentina,
Bolivia, and Peru.

Sung principally in Spanish.

Manual sequence.

Program notes by P. Taton on album.

CONTENTS: El Humahuaco, carnavalito.—Carnavalito Que-
brado.—Pousisanga.—La Caserita, cueco.—Munahuanqui, huay-
no.—A las orillas del Titicaca.—El condor pasa, yaravi.—Danza del
Inca, yaravi a huayno.—La Inconclusa, cancion Andina.—Subo subo,
vidala.—Huayta huaytucha, huayno.—Kicharillillaguan, musique
Aymara.—Huayno de la roca.—Taquili, huayno.—Llamerada, huay-
no.—Los Mandamientos, carnavalito.—Tres balleticos: Balletto de
procesion, El Pajarito, Balletto quenoro.—El Borrachito.—Hun-
huallau huahuay, huayno.—La Despedida, huayno Bolivia.—Dos Palo-
mitas, yaravi con fuga de huayno.—La Boliviana, cueca.—Huaylilla—
Chingulinda.

1. Dance music—South America. 2. Incas—Music.

[M1686]

74-762137

Incense & oldies. (Phonodisc, Buddah
BDS-5014 [196-?]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; various vocal &
instrumental ensembles; spoken
introduction to each song added
Notes by L.M. Flowers on slipcase

1. Music, Popular (Songs, etc.)—U.S.
OBGU

The Incomparable Anna Moffo. (Phonodisc, RCA Red
Seal ARL1-0702. [1974]

2 s. 12 in. 33 rpm. stereophonic.

Arias; Anna Moffo, soprano; various orchestras; Kurt Elchhorn,
Tullio Serafin and Georges Prêtre, conductors.

Durations and program notes on slipcase; texts of the arias, with
English translations (2 p.) inserted.

CONTENTS: Donizetti, Linda di Chamounix: Ah, tardo troppo;
O luce di quest'anima.—Verdi, I Lombardi: Qual prodigio; Non fu
sogno.—Puccini, Tosca: Vissi d'arte.—Leoncavallo, Pagliacci: Qual
fiamma avea nel guardo.—Puccini, Suor Angelica: Senza mamma.—
Rossini, Semiramide: Bel raggio lusinghier.—Puccini, Turandot:
Signore, ascolta; Tu che di gel sei cinta.—Donizetti, Lucia di Lam-
mermoor: Regnava nel silenzio; Quando rapito in estasi.

1. Operas—Excerpts. I. Moffo, Anna. II. Elchhorn, Kurt.
III. Serafin, Tullio, 1878-1968. IV. Prêtre, Georges.
[M1505] 74-762361

The Incomparable Charley Pride. (Phonodisc, RCA Cam-
den CAS 2584. [1972]

2 s. 12 in. 33 rpm. stereophonic.

Principally songs; Charley Pride, with chorus and instrumental
ensemble.

CONTENTS: I'd rather love you.—Time.—Jeanie Norman.—Any-
where.—When the trains come in.—Pique Joe.—Was it all worth
losing you.—Instant loneliness.—This highway leads to glory.—Time
out for Jesus.

1. Country music—U. S. I. Pride, Charley.

[M1630.18]

73-760034

The Incomparable Josef Rosenblatt. (Phonodisc, RCA Vic-
trola VIC 1685. [1972]

2 s. 12 in. 33 rpm. (Great voices of the golden age)

Principally with orchestra.

Program notes by H. S. Brown and English translations on slip-
case.

Sung in Yiddish and Hebrew.

Recorded 1921-30.

CONTENTS: My Yiddish Momme.—Eli, Eli.—Der neuer Omar
Rabbi Elmer.—Sog ze rebenj.—Tikanto shabbos.—Elegie.—Kol
nidele.—Tal.—Wehu rachum.—Lomir sich überbeten.

1. Songs, Jewish (Yiddish) 2. Synagogue music. I. Rosenblatt,
Josef, 1882-1933.

[M2114.3]

72-750537

The Incomparable Mantovani and his orchestra. (Phono-
disc, London PS 392. [1964?]

2 s. 12 in. 33 rpm. stereophonic.

Title from slipcase

Arrangements of popular songs.

CONTENTS: I wonder who's kissing her now.—As time goes by.—
Catch a falling star.—Where are you.—I left my heart in San Fran-
cisco.—I'll be seeing you.—Yesterdays.—Fly me to the moon.—I'll get
by.—September in the rain.—Long ago and far away.—More.

1. Music, Popular (Songs, etc.)—United States. 2. Orchestral
music, Arranged. I. Mantovani, Annunzio Paolo, 1905-

[M1630.18]

73-761429

The Incomparable Mantovani plays the all time greatest
hits. (Phonodisc, London XPS 906 [1973]

slipcases (s.) 12 in. 33 rpm. stereophonic. (Phase 4
stereo)

Popular-song arrangements; Mantovani and his orchestra.

Durations listed on labels.

Program notes by A. B. D'Amato on slipcase of v. 1.

1. Music, Popular (Songs, etc.)—United States. 2. Orchestral music,
Arranged. I. Mantovani, Annunzio Paolo, 1905-

[M1630.18]

74-760648

The Incomparable Victoria de los Angeles. (Sound record-
ing, His Master's Voice SLS 5012 (ASD.3085-3087)

[1975] p1960-70.

3 discs. 33 rpm. stereo. 12 in.

"Spanish songs (traditional, classical, and contemporary) and
arias from: The Barber of Seville, La Bohème, Carmen, Faust,
Lohengrin, Madame Butterfly, Otello, La Villa breve."

Victoria de los Angeles, soprano, with various accompaniments;
sung in the original languages.

Recorded 1947-61.

In container.

Texts, with English translations and program notes (6 p. ill.)
laid in container.

1. Songs (High voice) with various accompaniments. 2. Songs,
Spanish. 3. Operas—Excerpts. I. Angeles, Victoria de
los.

[M1497]

76-761353

Incontrera, Carlo de
see De Incontrera, Carlo

Incontro-seminario internazionale di musica d'avanguardia.
1st, Venice, 1970.

1° p. i. e. Primo, Incontro-seminario internazionale di mu-
sica d'avanguardia. Venezia, 25-27 maggio 1970. (Ve-
nezia), La Biennale di Venezia, 1970.

50 p. illus. 23 cm. It 73-Mar
At head of title: 33° Festival Internazionale di musica contempo-
ranea.

"Convegno internazionale sulla computer musica. Venezia, 25/27
giugno, 1970": p. 43-50.

1. Music—Congresses. 2. Music—History and criticism—20th cen-
tury. I. Venice. Festival internazionale di musica contempo-
ranea. 33d, Venice, 1970. II. Convegno internazionale sulla computer
musica, Venice, 1970

ML36.T48 1970

780'904

73-346503

Incredible. (Phonodisc, 20th Century
T-425 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Hodges, Jones and Smith,
female trio with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Hodges, Jones and Smith (Musical trio).
OBGU

Incredible Columbia All-Star Band
see under

Footlifters. (Phonorecord)

The incredible new Liverpool scene.
(Phonodisc, Epic LN 24336 [1967]
2 s. 12" 33 1/3 rpm microgroove

Popular songs played and sung by
Adrian Henri and Roger McGough
Recorded in London 1967
Program notes by Hal Shaper on
slipcase

1. Music, Popular (Songs, etc.)—England.
I. Henri, Adrian. II. McGough, Roger.
OBGU

The incredible shrinking God. (Phonodisc,
Uni 73013 [1967]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Comedy sketches performed by David
Steinberg
Program notes by Nelson Algren on
slipcase

1. The Bible—Anecdotes, facetiae,
satire, etc. 2. Comedy. 3. Monologues.
I. Steinberg, David.
OBGU

The incredible trumpet virtuosity of Timofey Dokschutser.
(Sound recording, Odyssey-Melodiya Y 33825. [1975]

1 disc. 33 rpm. stereo. 12 in.

Timofey Dokschutser, trumpet; Abram Zhuk, piano (except the
10th work: Arnold Kaplan, piano); works arr. by T. Dokschutser
and others.

Recorded by Melodiya in the U. S. S. R.

Durations on labels; program notes by B. Schwarz on container

CONTENTS: Kreisler, F. Liebesleid.—Kreisler, F. Liebesfreud.—
Kreisler, F. Schön Rosmarin.—Ravel, M. Habanera.—Debussy, C.
Valse.—Sarasate, P. de. Zigeunerweisen, op. 20, no. 1. Dintin, G.
Hora staccato.—Rimsky-Korsakov, N. Flight of the humble bee.—
Rubinstein, A. Melody in F, op. 3, no. 1.—Arensky, A. Concert
waltz.—Rachmaninoff, S. Vocalise, op. 34, no. 14.—Minskovsky, N.

Yellowed leaves, op. 31, no. 1.—Minskovsky, N. Yellowed leaves, op.
31, no. 6.—Shostakovich, D. Three fantastic dances, op. 5.—She-
rdin, R. In the style of Albiniz.

1. Trumpet and piano music, Arranged. I. Dokshutser, Timofei.

1921— II. Zhuk, Abram Semenovich, 1901— III. Kaplan, Arnold.

IV. Kreisler, Fritz, 1875-1962. Liebesleid; arr. (Sound re-
cording) 1975. V. Kreisler, Fritz, 1875-1962. Liebesfreud; arr.

(Sound recording) 1975. VI. Kreisler, Fritz, 1875-1962. Schön Ros-
marin; arr. (Sound recording) 1975. VII. Ravel, Maurice, 1875-

1937. Vocalise en forme d'habanera; arr. (Sound recording) 1975.

VIII. Debussy, Claude, 1862-1918. La plus que lent; arr. (Sound

recording) 1975. IX. Sarasate y Navasquez, Pablo Martin Moliton

de, 1844-1908. Zigeunerweisen; arr. (Sound recording) 1975. X.

Dintin, Grigoras. Hora staccato; arr. (Sound recording) 1975. XI.

Rimsky-Korsakov, Nikolai Andreievich, 1844-1908. Tsar Saltan. The

humble bee; arr. (Sound recording) 1975. XII. Rubini-

stein, Anton, 1829-1894. Melodie, piano, op. 3, no. 1, F major; arr.

(Sound recording) 1975. XIII. Arensky, Antonii Stepanovich, 1861-

(Sound recording) 1975. XIV. Arensky, Antonii Stepanovich, 1861-

1906. Concert waltz. (Sound recording) 1975. XV. Rachmaninoff,

Sergei, 1873-1943. Romancy, op. 34, Vocalise arr. Sound recording

1975. XVI. Minskovsky, Nikolai Iakovlevich, 1881-1950. The yellowed

pages. No. 1; arr. (Sound recording) 1975. XVII. Minskovsky, Ni-

kolai Iakovlevich, 1881-1950. The yellowed pages. No. 6; arr. (Sound

recording) 1975. XVIII. Shostakovich, Dmitrii Dmitrievich, 1906-

1975. Fantastic dances, piano, op. 3; arr. (Sound recording) 1975.

XVIII. Shchedrin, Rodion Konstantinovich, 1932 In the style

of Albiniz; arr. (Sound recording) 1975.

[M260] 73-750670

Incredible virtuoso performances on the double bass by
Rodion Azarkhin. (Sound recording, Columbia Melodiya
M 33535. [1975]

1 disc. 33 rpm. stereo. 12 in.

Principally with piano arr.; arrangements by Azarkhin

Duration on labels; program notes on container

CONTENTS: Bach, J. S. Chaconne, BWV 1004 (unacc.)—Saint

Saëns, C. The Swan.—Mendelssohn, F. Scherzo from A Midsum-

mer Night's dream, op. 61.—Tchaikovsky, P. I. None but the lonely

heart.—Rossini, G. Largo al factotum from The barber of Seville.—

Massenet, J. Elcy.—Gilels, R. Tarantella, op. 9, no. 2.—Rachman-

inoff, S. Romance, op. 6, no. 1. Rachmaninoff, S. Prelude, op. 23,

no. 10.—Sarasate, P. Zigeunerweisen, op. 20, no. 1

Incredible virtuoso performances on the double bass by Rodion Azarkhin. (Sound recording)
(Continued)

1. Double-bass and piano music. Arranged. 2. Chaconnes (Double bass). Arranged. 3. Double-bass and piano music. I. Azarkhin, R. M. II. Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr. (Sound recording). 1975. III. Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. Le cygne; arr. (Sound recording). 1975. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Scherzo; arr. (Sound recording). 1975. V. Chaikofski, Petr Il'ich, 1840-1893. Romances, op. 6. Nur wer die Sehnsucht kennt; arr. (Sound recording). 1975.

VI. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Largo al factotum; arr. (Sound recording). 1975. VII. Massenet, Jules Émile Frédéric, 1842-1912. Les Érinnyes. Élégie; arr. (Sound recording). 1975. VIII. Gilière, Reinhold Moritzovich, 1875-1956. Pieces, double bass & piano, op. 9. No. 2. (Sound recording). 1975. IX. Rachmaninoff, Sergei, 1873-1943. Pieces, violin & piano, op. 6. No. 1; arr. (Sound recording). 1975. X. Rachmaninoff, Sergei, 1873-1943. Prelude, piano, op. 23, no. 10, G♭ major; arr. (Sound recording). 1975. XI. Sarasate, y Navascués, Pablo Martín Melitón de, 1844-1908. Zigeunerweisen; arr. (Sound recording). 1975.

[M237] 75-750510

The incredible world of James Bond. (Phonodisc) SP; Special Products Division, United Artists Corp. SP-3 (196) 2s. 12" 33 1/3 rpm microgroove

Selections from various James Bond moving pictures; played by various orchestras

Program notes by Bob Silverstein on slipcase

1. Moving picture music--Excerpts. I. t: James Bond. OBgu

Inde du nord. (Phonodisc). Ocora OCR 69. (1973?) 2 s. 12 in. 33 1/3 rpm. stereophonic. Pandit Ram Narayan, sarangi, with Suresh Talwalkar, tabla, and Jharna Bose, tambura. Durations on labels. Program notes in French and English by Tran van Khe (16 p. illus.) bound in album. CONTENTS: Rāga bairagi-bhairav.—Rāga madhuvanti.—Rāga kīrvānī. 1. Sarangi and tabla music. 2. Music, Hindustani. I. Ram Narayan. 1928. [M1808] 73-760859

Inde: Rajasthan; musiciens professionnels populaires. (Sound recording). Ocora OCR 81, (197?) 2 discs. 33 1/3 rpm. mono. 12 in. (Collection Musée de l'Homme) Folk music of Rajasthan: various performers. "Recordings, text, and photographs: Geneviève Donnnon-Taurelle, with the collaboration of Komar Kothari." Recorded Oct. 1971 to Jan. 1972 at various locations in Rajasthan. Durations on labels; program notes in French and English bound in containers. 1. Folk music, India—India—Rajasthan. I. Dournon-Taurelle, Geneviève. II. Kothari, Komar. III. Series: Paris. Musée de l'Homme. Département d'ethnomusicologie. Collection. [M1808] 77-762154

Independência, 1822-1922-1972. (Phonodisc). Angel 3SCBX 477-479. (1972) 6 s. 12 in. 33 1/3 rpm. stereophonic. Various choruses, orchestras, and conductors. "150 anos de música erudita" (112 p. illus.) laid in container. CONTENTS: D. Pedro I. Hino da Independência. Sinfonia independence. Hino da Carta constitucional—Maurício, Padre J. Kyrie e fugato da Missa de 8 de Dezembro.—Neukomm, S. O herói.—Mercadante, S. Exulta oh Brasil.—Queiroz, S. Abertura solene em Si Bemol.—Oswald, H. Andante e variações para piano e orquestra.—Mesquita, H. A. de. A noite no castelo.—Pereira, L. I. A castanheira.—Gomes, O. O Guarani: Protófolia. O escravo: Prelúdio; Alvorada.—Villa-Lobos, H. Bachianas brasileiras, no. 5 and no. 2. Choro no. 10. Momoprecoce. Invocação em defesa da pátria. 1. Music, Brazilian. 2. National music, Brazilian. [M23.B7] 73-760480

Independência ou morte (motion picture) see under

Miranda, Wilson. Independência ou morte. Selections. (Phonodisc)

Indermühle, Adelheid see under

Burkhard, Willy, 1900-1955. Das Jahr. Piano-vocal score. German.

Indermühle, Fritz, ed. see under

Willy-Burkhard-Gesellschaft. Willy Burkhard ...

Indermühle, Thomas see under

Bach, Johann Christian, 1735-1782. Symphonies, op. 18. (Sound recording)

India, Sigismondo d', fl. 1600-1627. Le musiche, libro 1. Se bel rio, se bell'auretta. Sound recording. 1975 see under

Birth of the melodrama. (Sound recording)

India, Sigismondo d', fl. 1600-1627. Le musiche, libro 3. Com'e soave cosa. Sound recording. 1975 see under

Birth of the melodrama. (Sound recording)

India, Sigismondo d', fl. 1600-1627. Le musiche, libro 5. Ancidetemi pur, dogliosi affani. Sound recording. 1975 see under

Birth of the melodrama. (Sound recording)

India (Republic). Ministry of Information and Broadcasting.

Our national songs: origin, adoption, usage. — New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India, 1951, 1972 printing.

27 p.; 18 cm. Includes music with letter notation. 1. National songs, India—History and criticism. I. Title. ML3748.I5 1972 784.7/1954 75-984693 MARC

India; North Indian folk music. (Phonodisc). EMI Odeon 3C 064 17859. (1972) 2 s. 12 in. 33 1/3 rpm. stereophonic. (Musical atlas) (Unesco collection, 6) "Recordings, commentaries and photographs: Manfred Junius." Program notes in English and French on album. CONTENTS: Banaras: Kajri, song of the rainy season (Hiralal Yadav). Hori, spring song (Hiralal Yadav). Virha, Ahir song (Ram Dhan). Qawali, Muslim devotional song (Hafiz Bashir) Dhun on the shahnaï (Hiralal)—Bihar Province: Flute and mandar (Johan and Tibba Pahan). Sitting sadly in the forest of Chitrakute (Lahura Mahto)—Bundelkhand: Phag, spring song (Villagers from Rath).

Khanjiri, tambourine solo (Bhagavan Das). Gari, song (Bhovanidin)—Religious music: Bhajana (Devdas Raukaste). Sufi song (Mahmud Nizami) 1. Folk music, Hindustani. I. Junius, Manfred. II. Series: Musical atlas. III. Series: Unesco collection, 6. [M1808] 75-761405

Indian fairy tales. (Phonotape). Spoken Arts SAC 6133. (1974) 2 cassettes. 2 1/4 x 4 in. (Spoken Arts cassette library for young listeners, v. 3)

Read by Marlan Seldes. Durations: 23 min., 20 sec.; 20 min., 2 sec. CONTENTS: 1. How the Raja's son won the Princess Labam.—2. The tiger, the brahman, and the jackal. Hariarman. Sun, moon, and wind go out to dinner. How the wicked sons were fooled. 1. Fairy tales—Juvenile phonorecords. 2. Tales, India—Juvenile phonorecords. (1. Fairy tales. 2. Folklore—India. I. Seldes, Marlan. II. Series. [PZ8] 74-750848

The Indian flutes. (Sound recording). Musical Heritage Society. (1977) disc MHS 3528. 1 disc. 33 1/3 rpm. stereo. 12 in. cassette MHC 5528. 1 cassette. stereo. Andean Peruvian folk dance music; Los Calchakis; Hector Miranda, director. "Recorded by Arlon-Paris." Durations and program notes by H. Miranda on container. CONTENTS: Despertamiento andino.—Cae la noche, sopla el viento.—Doa sikuris.—Lejana purmamarcas.—Santiago de Chuco.—Trutuca y kenacho.—Lejana cambita.—Misterel de los Andes.—Ushil.—El pastor.—Sol de Vilcabamba.—Zumampa.—Manchay.—Chiquicamata. 1. Folk dance music, Peruvian. I. Miranda, Hector. II. Los Calchakis. [M1692] 76-751064

Indian flutes, harps, and guitars. (Sound recording). Musical Heritage Society MHS 3164. (1975) 1 disc. 33 1/3 rpm. stereo. 12 in. Folk-dance music; Los Calchakis; Hector Miranda, conductor. Recorded by Arlon. Durations and program notes by L. Carballo in translation from the French by D. M. Greene on container. CONTENTS: Antara.—Isia saca.—La bocina.—La rosa y la espina.—Pago largo.—La huertana.—El cari cari.—La tropilla.—Perdi mi ruta.—Cuatreando.—Senka tankana.—Madrecita.—Llamada de pastoreo.—Concierto en la llanura. 1. Folk-dance music, Latin American. I. Miranda, Hector. II. Los Calchakis. [M1686] 75-750344

Indian LP-EP records. (Calcutta, Gramophone Co. of India,

v. in illus. 29 cm. monthly. 1. Music, India—Discography—Catalogs. I. Gramophone Company of India. ML156.4.N3 I 54 381.45789912 73-647382 MARC-8

The Indian marimba—flutes, harps, and guitars; music from Argentina, Bolivia, Columbia (sic), Ecuador, Mexico, Venezuela. (Sound recording). Musical Heritage Society MHS 3238. (1975) 1 disc. 33 1/3 rpm. stereo. 12 in. Folk-dance music; Los Calchakis. "Recorded by Arlon-Paris." Durations and program notes by L. Carballo, translated into English by B. Minor, on container.

CONTENTS: Palmeras (Bolivia)—Nieve vento y sol (Argentina)—El toro rabon (Mexico)—Sumak yurak (Ecuador)—Bachue (Columbia (sic))—Sombras (Ecuador)—La rielera (Mexico)—El rascapate (Mexico)—Asonate a la ventana (Columbia (sic))—Mil chiguanas (Venezuela)—Antigua serenata (Argentina)—Huambra amorosa (Ecuador)—La zandunga (Mexico)—Joropeando (Venezuela). 1. Folk-dance music, Latin American. I. Los Calchakis. [M1686] 75-750581

Indian Museum, Calcutta.

A guide to the collection of musical instruments exhibited in the ethnographical gallery of the Indian Museum, Calcutta. By A. M. Meerwarth. Calcutta, Director, Zoological Survey of India. 1917.

33 p. illus., 13 plates. 25 cm. 1. Musical instruments, India—Exhibitions. I. Mervart, A. M. II. Title. ML533.I 53 781.9/1 74-184131 MARC

Indian music & Bach. (Sound recording). Hollywood, Calif., Center for Cassette Studies, 1973. 34215-34216. 2 cassettes. (Tapes of IBS international congresses, ser. A. Embellishment, 4)

Rosalyn Tureck, Jon Higgins, lecturers. Recorded at a congress of the International Bach Society. Duration: 106 min. Issued with program (10 p.). Notes and bibliography in container. CONTENTS: 1. The non-ornamental uses of ornamentation.—2. The spirit and the letter of musical embellishment. 1. Embellishment (Music) 2. Music, India—History and criticism. 3. Bach, Johann Sebastian, 1685-1750. I. Tureck, Rosalyn. II. Higgins, Jon. III. Series: International Bach Society. Tapes of IBS international congresses, ser. A. Embellishment. (Sound recording). [MT80] 76-740122

Indian music of South America. (Sound recording). Arion FARN 91013. p1975. 1 disc. 33 1/3 rpm. stereo. 12 in. (Universo folklore)

Title on container: Indios music of South America. Alfredo de Robertis, Indian flute, with harp and guitar (1st-7th works); Los Calchakis (8th-15th works) "Collection edited by Arlane Segal." Durations and program notes on container. CONTENTS: La kimba.—Carnaval del diablo.—Tu mirada.—Variaciones sobre un tema.—El rey de los pajaros.—Kuty.—El carnaval.—Hirpstay.—Sikuris.—Fiesta andina.—Linda compafiera.—Snmak jurak.—Cuerdita.—Los cisnes.—Sueño larense.

1. Folk dance music, Latin American. 2. Indians of South America—Music. I. Robertis, Alfredo de. II. Segal, Arlane. III. Los Calchakis. IV. Title: Indios music of South America. V. Series: Universo folklore. (Sound recording). [M1686] 77-761762

Indian music of the Canadian plains. (Sound recording).

Folkways Records FE 4464. (1966) 1 disc. 33 1/3 rpm. mono. 12 in. (Ethnic folkways library) Songs and dance music. "Recorded by K. Peacock for the National Museum of Canada." Program notes by K. Peacock (8 p. ill.) inserted in container. CONTENTS: Cree: War song; Prisoner's song; Bear ceremony; Big dog dance songs; Hand-game songs; Greeting song; Pow wow songs; Grass dance song; Pow wow love song.—Assiniboin: Warrior's death song.—Blood: Grass dance song; Chicken dance song; Owl dance song; Sun dance song; Crazy dog dance song; Serenade; Owl dance song.—Blackfoot: Lucky stone song; War song. 1. Cree Indians—Music. 2. Assiniboin Indians—Music. 3. Kalnah Indians—Music. 4. Sishasapa Indians—Music. 5. Indians of North America—Canada—Music. I. Peacock, Kenneth. II. Series: Ethnic folkways library. (Sound recording). [M1669] 76-750237

Indian music of the Upper Amazon. (Sound recording).

Folkways Records FE 4458. (1954) 1 disc. 33 1/3 rpm. mono. 1 in. (Ethnic Folkways library) Sung by Ucayali Indians (Sbipibo, Coniho, Campa, and Cocama) with percussion. Recorded, 1933, by H. Tschopik. Program notes by Tschopik and W. Rhodes (11 p. ill.) inserted in container. 1. Indians of South America—Amazon Valley—Music. I. Series. [M1686] 77-760087

Indian records.

Calcutta, Gramophone Co. of India. v. 26 cm. 1. Music, India—Discography—Catalogs. I. Gramophone Company of India. ML156.4.N3 I 544 016.7899/12 74-643425 MARC-8

Indian reservation and other top pop hits. [Phonodisc] RCA Camden CAS 2531 [1971] 2s. 12" 33 1/3 rpm microgroove stereophonic

Performed by the Living Brass, the Living Guitars, the Nashville Sound 70's & the Gems, and the Living Strings & Living Voices
Notes by Jim Aylward on slipcase

1. Orchestral music, Arranged.
 2. Music, Popular (Songs, etc.)--U.S.
 - I. Living Brass. II. Living Guitars.
 - III. The Gems. IV. The Nashville Sound '70's. V. Living Strings.
 - VI. Living Voices.
- OBGU

Indian service book, 1 & 2. ca. 1800.

1 case. 34 x 43 cm.
Title from case.
Ms. in ink; includes chants; text in an unidentified Indian language.
The ms. is enclosed in 41 plastic containers, most of the containers each having 4 p. of ms. or mutilated fragments of ms.
On p. (1): Pour le mardy ... Prière du matin. Pour ce qui ... la Messe. Prière du soir ... Mr. Mayard.
--- Photocopy. [Washington? Library of Congress? 1973?]
2 v. 25 cm.
M2132.I 5 I 6 1973
1. Indians of North America--Music. 2. Service books (Music)
3. Chants (Plain, Gregorian, etc.) I. Mayard, Mr. II. Title: Pour le mardy. III. Title: Prière du matin. IV. Title: Pour ce qui ... la Messe. V. Title: Prière du soir.
M2132.I 5 I 6 76-771540
[M5000]

The Indian sitar; the language of the raga. [Phonodisc; Musical Heritage Society MHS 3028. [1975] 2 s. 12 in. 33 1/3 rpm. stereophonic
Paramod Kumar, sitar, with tampara and tabla.
"Recorded by Arion."
Durations and program notes by F. Auboux, English translation by P. A. Snook, on slipcase.
CONTENTS: Raga purya kalyan; alap and gat in ektal--Shudh sarang; gat in roopak tal--Thumree sindhi bhairavi; kehervatal--Dhun.
1. Sitar music. I. Kumar, Pramod, 1939-
[M1808] 74-750635

Indian summer. [Sound recording; ABC Records AB 989. p1977. 1 disc. 33 1/3 rpm. stereo. 12 in. Rock music; performed by Poco. Durations on labels. Texts on inner sleeve.
CONTENTS: Indian summer. --Twenty years. --Me and you. --Downfall. --Win or lose. --Living in the band. --Stay (Night until noon). --Find out in time. --The dance: When the dance is over. Go on and dance. Never gonna stop. When the dance is over (reprise)
1. Rock music--United States. I. Poco (Musical group)
[M1630.18] 77-761868

Indiana. University. Archives of Traditional Music.
A catalog of phonorecordings of music and oral data held by the Archives of Traditional Music / Archives of Traditional Music, Folklore Institute, Indiana University, Bloomington, Indiana. -- Boston : G. K. Hall, [1975]
x. 541 p.; 27 cm.
Includes indexes.
ISBN 0-8161-1120-0
1. Music--Discography--Catalogs. 2. Folk music--Discography--Catalogs. 3. Phonorecords--Catalogs. 4. Indiana. University. Archives of Traditional Music. I. Title.
ML156.2.I53 016.7899/12 75-28073
75 MARC

Indiana. University. Archives of Traditional Music.
Trimester report. v. 1-- fall 1964--
Bloomington.
v. in 28 cm.
Principally "recent accessions of sound recordings."
1. Indiana. University. Archives of Traditional Music. 2. Folk music--Discography--Catalogs. 3. Folk songs--Discography--Catalogs.
MI27.U5 I 6 016.7899/12 74-640399
ISSN 0537-3123 MARC-S

Indiana. University. Baroque Chamber Players
see under

Lœillet, John, 1680-1730. Trio-sonatas, op. 2. No. 6. (Phonodisc)

Indiana. University. Lilly Library.
An exhibition honoring the seventy-fifth birthday of Hoagland Howard Carmichael, LL.B., 1926, D.M., 1972, Indiana University. -- Bloomington : Lilly Library, Indiana University, 1974.
[38] p. : ill., facsim. (fold in pocket); 28 cm.
1. Carmichael, Hoagy, 1899- --Exhibitions. I. Title.
ML141.B55C35 016.784/092/4 75-622451
75 MARC

Indiana. University. Lilly Library
see under

DeLerma, Dominique-René. The Fritz Busch collection.

Indiana. University. School of Music. Latin-American Music Center.

Music from Latin America available at Indiana University: scores, tapes, and records. Edited by Juan A. Orrego-Salas. Bloomington, 1971.

vi, 412 p. 23 cm.
1984 ed. published under title: Latin American music available at Indiana University.
1. Music, Latin American--Bibliography. 2. Music, Latin American--Discography. I. Orrego Salas, Juan, ed. II. Title.
ML113.I 5 L4 1971 016.78/098 74-153454
MARC

Indiana. University. School of Music. Latin-American Music Center
see under

Lœillet, John, 1680-1730. Trio-sonatas, op. 2. No. 6. (Phonodisc)

Indiana. University at South Bend. Electronic Music Studio
see under

American contemporary electronic music. (Phonodisc)

Indianapolis Brass Ensemble
see under

A Consortium of brass. (Sound recording)

The Indians among us. [Phonotape; Key Records 2028-2029. [1973].

2 cassettes. 2 1/4 x 4 in.
Arnold Marquis, Ruby Marquis and Lisbeth Eubank in a discussion about the American Indian.
CONTENTS: Who, what and where are the Indians?--The gifts the American Indians have given the world.--Indian ceremonies and their meanings.--The status of the American Indian today.
1. Indians of North America. I. Marquis, Arnold. II. Marquis, Ruby. III. Eubank, Lisbeth.
[E77.6] 73-762624

Los Indios Tabajaras
see under

The Classical guitars of Los Indios Tabajaras. (Phonodisc)

The Indispensable Earl Hines. [Phonodisc; RCA Victor 731.065. FPM1 7.000 [1972?--
slipcases (2 s.) 12 in. 33 1/3 rpm. (Black and white, v. 29. 100)
Earl Hines, piano, principally with his orchestra; in part with vocals.
Recorded 1929-
Durations on labels.
Notes in French and English and matrix numbers on slipcases.
1. Dance-orchestra music. I. Hines, Earl, 1905-
[M1356] 73-762427

Individual music therapy, one day conference held in London, 16th October 1971. London, British Society for Music Therapy [1972?]

39 p. music. 26 cm.
1. Music therapy. I. British Society for Music Therapy.
ML3920.I 46 615/837 74-163305
MARC

Individualized instruction in music / compiled by Eunice Boardman Meske and Carroll Rinehart for the National Commission on Instruction. -- Reston, Va. : Music Educators National Conference, [1975]
viii, 160 p. : ill. 23 cm.
Includes bibliographies.
1. Music--Instruction and study--United States. 2. School music--Instruction and study--United States. I. Meske, Eunice Boardman. II. Rinehart, Carroll A. III. Music Educators' National Conference. National Commission on Instruction.
MT3.U515 780/72973 75-10725
75 MARC

Indo-jazz fusions. [Phonodisc; Atlantic 1482 [1967] 2s. 12" 33 1/3 rpm microgroove

The Joe Harriott-John Mayer Double Quintet (a combination of jazz and Indie music)
Recorded in London, Sept. 3 & 4, 1966
Program notes by Max Harrison on slipcase
1. Jazz quintets. 2. Music, Indie.
I. Harriott, Joe. II. Mayer, John.
OBGU

Los Indoamericanos (Musical group)
see under

Ritmos del Rio de la Plata. (Phonodisc)

Indriði G Þorsteinsson.
Áfram veginn : sagan um Stefán Íslandi / Indriði G. Þorsteinsson. -- Akureyri : Björnsson, 1975.

264 p. : ill., leaves of plates : ill. ; 24 cm. Ic***
Discography : p. 251-252.
Includes index.
1. Íslandi, Stefán, 1907- I. Title.
ML420.I 87 I 6 76-511878

Indy, Vincent d', 1851-1931.
[Istar; Sound recording; Istar; variations symphoniques, op. 42. Wallenstein; trilogie d'après le poème dramatique de Schiller. EMI C 069 14043. p1976. 1 disc. 33 1/3 rpm. stereo. 12 in. Orchestre des pays de la Loire; Pierre Dervaux, conductor. Program notes in English and French (4 p. ill.) by J. L. Du-tronc bound in container.
The 2d work contains the overtures: Le camp de Wallenstein.--Max et Thécia.--La mort de Wallenstein.
1. Variations (Orchestra) 2. Overtures. I. Indy, Vincent d', 1851-1931. Wallenstein. [Sound recording; 1978. II. Dervaux, Pierre, 1917- III. Orchestre des pays de la Loire. IV. Title. V. Title: Wallenstein.
[M1003] 77-762141

Indy, Vincent d', 1851-1931.
[Istar, orchestra] Phonodisc.
Istar variations, op. 42. Urania URLP 7115. [1954]

1/2 s. 12 in. 33 1/3 rpm. microgroove.
Orchestre de l'Association des Concerts
Colonne; George Sebastian, conductor.
Recorded in France.
Program notes by Eugene Bruck on slipcase.
With: Rimski-Korsakov, N.A. Russian
Easter overture.
1. Variations (Orchestra) I. Paris. Concerts
Colonne. II. Sebastian, George. III. Title.
00

Indy, Vincent d', 1851-1931.
[Sonata, piano, op.63, E minor]
Sonate (en mi) pour piano (op.63) Paris, A. Durand, [1908. Pl. no. D. & F. 6993. 40 p. 35 cm.
1. Sonatas (Piano)
00

Indy, Vincent d', 1851-1931.
[Sonata, violin & piano, op. 59, C major; Phonodisc. Sonata in C major, op. 59. Orion ORS 73105. [1972] 14 s. 12 in. 33 1/3 rpm. stereophonic.
Henri Temianka, violin; Albert Dominguez, piano.
Duration: about 28 min.
Program notes in part by Temianka on slipcase
With: Lalo, E. V. A. Sonata, violin & piano, op. 12, D major.
1. Sonatas (Violin and piano) I. Temianka, Henri. II. Dominguez, Albert.
[M219] 72-750627

Indy, Vincent d', 1851-1931.
[Songs. Selections; 3 p. e. Trois; mélodies pour une voix avec acc. de piano. Paris, J. Hamelle [18 Pl. no.
v. 35 cm.
CONTENTS:
--No 2. Madrigal (R. de Bonnières), op. 4.
1. Songs (Medium voice) with piano.
M1620.I 65S6 74-226057

Indy, Vincent d', 1851-1931.
[Symphonie sur un chant montagnard français] Symphony for orchestra and piano on a French mountain air, op. 25. New York, E.F. Kalmus [195-?] miniature score (Ill p.) 27 cm. (Kalmus miniature orchestra scores, no. 259)
1. Symphonies--Scores.
00

Indy, Vincent d', 1851-1931.
[Symphonie sur un chant montagnard français; Phonodisc. Symphony on a French mountain air, for piano and orchestra, op. 25. Olyseus Y 31274. [1972] 1 s. 12 in. 33 1/3 rpm. stereophonic (The Great Columbia stereo recordings)
Robert Casadesu, piano; Philadelphia Orchestra; Eugene Ormandy, conductor
Reissue of Columbia MS 6070.
Duration: about 25 min.
Program notes on slipcase.
With: Franck, C. A. Variations symphoniques, piano & orchestra. 1. Symphonies. I. Casadesu, Robert Marcel, 1880-1972. II. Ormandy, Eugene, 1889- III. Philadelphia Orchestra. IV. Title.
[M1010] 75-752943

Indy, Vincent d', 1851-1931.
[Symphonie sur un chant montagnard français; Phonodisc.
Symphony on a French mountain air, op. 25 (Symphonie
cévenole, 1886). Orion ORS 74139. [1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Joela Jones, piano; Westphalian Symphoay Orchestra; Paul Free-
man, conductor.
Duration: 24 min., 37 sec.
Program notes, in part by G. H. L. Smith, on slipcase.
With: Poulenec, Francis. Aubade.
I. Symphonies. I. Jones, Joela. II. Freeman, Paul, 1936-
III. Westfälisches Sinfonie-Orchester. IV. Title.
[M947] 73-750961

Indy, Vincent d', 1851-1931.
[Symphonie sur un chant montagnard français; Sound recording;
Symphony on a French mountain air, op. 25. Angel SQ
37247. p1976.
on side 1 of 1 disc. 33 1/3 rpm. quad. 12 in.
With: Franck, C. A. Variations symphoniques, piano & orchestra.
Aldo Ciccolini, piano; Orchestre de Paris; Serge Baudo, conductor.
Duration: 26 min., 39 sec.
"Stereo/quadrasonic."
Program notes by J. Ringo on container.
I. Symphonies. I. Ciccolini, Aldo. II. Baudo, Serge. III. Or-
chestre de Paris. IV. Title.
[M1001] 76-751037

Indy, Vincent d', 1851-1931. Wallenstein.
Sound recording. 1976
see under

Indy, Vincent d', 1851-1931. Istar.
(Sound recording)

Inez & Charlie Foxx. [Phonodisc; Sue
LP-1037 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Inez and Charlie Foxx,
with instrumental ensemble
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Foxx, Inez. II. Foxx, Charlie.
OBgU

Inez Foxx at Memphis. [Phonodisc;
Volt VOS-6022 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

**Inez Foxx, popular vocals with
orchestra**
1. Musio, Popular (Songs, etc.)—U.S.
I. Foxx, Inez.
OBgU

Infante, Manuel. Danses andalouses. Phonodisc.
195-?
see under
Josette and Yvette Roman, piano duo.
(Phonodisc)

Infantino, Luigi
see under

Leoncavallo, Ruggiero, 1858-1919.
Edipo ré. (Phonodisc)

Infinite Sound. [Sound recording; 1750 Arch Records 1755.
p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
"Contemporary African-American music."
Jazz trios; Infinite Sound, principally with vocals.
Recorded Nov. 1974.
Durations on container.
CONTENTS: Do it all. — Stagflation. — The ocean moves primi-
tively. — Spanish tale. — Syathetic variation. — Homeland rhythm
cycles.
1. Jazz trios. I. Infinite Sound (Musical group)
[M1366] 75-750059

Infinity in sound, vol.2. [Phonodisc;
RCA Victor LPM 2296 [1961]
2s. 12" 33 1/3 rpm microgroove

Jean Garcia Esquivel & his orchestra
Recorded in Hollywood
Program notes by Bill Olofson
1. Dance-orchestra music. I. Esquivel,
Jean Garcia.
OBgU

Information Center on Children's Cultures
see under

Miller, Carl, comp. Sing, children,
sing ...

[The Informer] [Sound recording; American Forces Radio
and Television Service RU 6-3, 3B [1972]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25,
19)
With: Ira Cook, 3014 W.
Radio dramatization of the novel by L. O'Flaherty starring Victor
McLaglen.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: An Irish rebel betrays his friend to the Black and
Tans for twenty pounds reward offered for the capture of the
revolutionary leader.
1. Ireland—History—Slán Fela Rebellion, 1916—Drama. I.
O'Flaherty, Liam, 1897- The Informer. II. McLaglen, Victor,
1886-1959. III. Series: Playhouse 25. [Sound recording; 19.
[PN1991.77] 77-740471

Ingale, Vāmana, 1933-
(Kānasenāc tana)
कानसेनाची तान. केखक वामन इंगळे. [प्रथमावृत्ती] नागपूर, नागपूर
प्रकाशन [1972]
111 p. illus. 19 cm. Rs6.00
In Marathi.

1. Music—Addresses, essays, lectures. I. Title.

ML60.I 642K3 72-905768

Ingalls, Jeremiah, 1764-1828. How long, dear
Savior, O how long. Sound recording.
1975
see under

An Appeal to Heaven. (Sound recording)

Inganzo. Nyundo, [République Rwandaise; Grand sémi-
naire Saint Joseph [1971-
v. 17 x 22 cm.
For 1-4 voices; word principally in Latin or Kinyarwanda.
CONTENTS: Carnet no. 1. Chants de circonstances (numéro spé-
cial)
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Choruses,
Secular (Mixed voices), Unaccompanied.
M1838.R9 I 6 74-215001
[M2082] [M1579] [M2101.5] [M1609]

Ingarden, Roman, 1893-
Utwór muzyczny i sprawa jego tożsamości. [Wyd. 1.
Kraków, Polskie Wydawn. Muzyczne, 1973.
185 p. 24 cm. z230.00
Includes bibliographical references.
1. Composition (Music) I. Title.
MT40.I 57 74-215427

Inge Borkh operatic recital. [Phonodisc; Richmond SR
33192. [1960]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Great singers series) (Op-
era treasury series)
Title from slipcase.
Inge Borkh, soprano; orchestra conducted by Anatole Fistoulari
(side 1) and Rudolf Moralt (side 2)
Program notes by G. Fitzgerald on slipcase.
CONTENTS: Dvořák, A. Song to the moon, from Rusalka.—
Gluck, C. Divinités du Styx, from Alceste.—Mascagni, P. Voi lo
sapete, from Cavalleria rusticana.—Debussy, C. Air de Lia, from
L'enfant prodigue.—Verdi, G. Madre pietosa Vergine, from La forza
del destino. Ma dall'arido stelo, from Un ballo in maschera. Vieni
l'affretta, from Macbeth.—Giordano, U. La mamma morta, from
Andrea Chénier.—Cilea, F. Io son l'umile ancella, from Adriana
Lecouvreur.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Borkh, Inge. II. Fistoulari, Anatole. III. Moralt, Rudolf.
[M1505] 73-761829

Ingegneri, Marco Antonio, 1545 (ca.)-1592.
[Madrigals. Selections;
Sieben Madrigale zu 4-6 Stimmen / Marco Antonio
Ingegneri ; hrsg. von Barton Hudson. — Wolfenbüttel :
Möseler Verlag, 1974;
vi p., score (30 p.) ; 26 cm. — (Das Chorwerk ; Heft 115)
For 4-6 voices : Italian and German words.
CONTENTS: Da mille gravi affanni, 4stimmig.—Lassa qui sono
e'l core, 4stimmig.—Parto e vi lascio il core, 4stimmig.—Lidia miri
Narciso, 4stimmig.—Due rose fresche, 5stimmig; Seconda parte:
Non vede un siuml par d'amanti.—La verginella, 5stimmig.—Mirate
occhi miei, 6stimmig; Seconda parte: L'ora s'appressa.
1. Choruses, Secular (Mixed voices), Unaccompanied—To 1800.
2. Madrigals (Music), Italian. I. Hudson, Barton. II. Series.
M2.C6325 Heft 115 75-760740
[M1579]

Inghelbrecht, Désiré Émile, 1880-
1895.
La métamorphose d'Ève : pour petit
orchestre / D.É. Inghelbrecht. Paris :
Éditions M. Senart, c1938.
miniature score (41 p.) ; 18 cm.
1. Orchestral music. 2. Ballets—
Excerpts. I. Title.
ICU

Inghelbrecht, Désiré Émile, 1880-1965.
[La nursery. Selections]
La nursery. Pour piano 4 mains. Paris,
Editions Salabert [c1921]
5 v. 32 cm. (Editions Salabert, nos.262,
194, 263, 259,)
Contents.—set 1. Petit Papa. Une souris
verte. Eglogue. J'ai descendu dans mon jardin.
Berceuse pour une poupée malade. Am-Stram-
Gram.—set 2. Où vas-tu, p'tite boiteuse? Le
petit homme gris. Ballade du petit Jésus. La
bergerie. Les chevaliers du roy. Une poule sur
un mur.—set 4. La bonne aventure. La boulan-
gère. A mon beau château. J'ai fait voler mon
cerf-volant. Le furet. Su' l'Pont du Nord.—
set 5. Bonjour ma Tante. Blquette. Derrière
chez mon Père, un oiseau chantait. Le petit
bossu. Mon âne. Marlborough.—set 6. Le p'tit
Christophe. Quand j'étais petite fille. A ma
main droite, j'ai un rosier. Dansez bamboula.
Jean de la lune. Le p'tit marchand d'allumettes.
1. Suites (Piano)
00

Inghelbrecht, Désiré Émile, 1880-1965.
[La nursery. Set 3]
La nursery. 3^e recueil. Six pièces enfantines.
Piano à 4 mains. Paris, Alphonse Leduc, c1920.
Pl. no. A.L. 16, 216.
23 p. 34 cm.
Contents.—Nous n'irons plus au bois.—La
Tour prends garde.—Bon voyage Monsieur
Dumollet.—Sur le Pont d'Avignon.—Où est la
Marguerite?—Arlequin marie sa fille.
1. Suites (Piano)
00

Inghelbrecht, Désiré Émile, 1880-
1965.
Pour le jour de la première neige
au vieux Japon / D.É. Inghelbrecht.
Paris : Éditions M. Senart, c1922.
miniature score (51 p.) ; 22 cm.
For orchestra.
1. Orchestral music. I. Title.
ICU

Inghelbrecht, Désiré Émile, 1880-1965.
[Quintet, harp & string quartet]
Quintet : en ut mineur : pour deux violons,
alto, violoncelle et harpe / par D. E. Inghel-
brecht. -- Paris : Alphonse Leduc, c1920.
score (45 p.) and 4 parts ; 35 cm.
1. Quintets (Harp, violins (2), viola, violon-
cello)
00

Inghelbrecht, Désiré Émile, 1880-
1965.
La valse retrouvée (suite à la
métamorphose d'Ève) : pour
d'orchestre / D.É. Inghelbrecht.
Paris : Éditions M. Senart, c1938.
miniature score (43 p.) ; 18 cm.
"Le présent morceau symphonique
constitue la dernière partie du
ballet ... La métamorphose d'Ève."
1. Orchestral music. 2. Ballets—
Excerpts. I. Title. II. Title: La
métamorphose d'Ève.
ICU

Inghilleri, Giovanni
see under

Giovanni Inghilleri. (Sound recording)

Puccini, Giacomo, 1858-1924. La
Bohème. Italian. (Phonodisc)

Inglese, Joseph H., 1925-
see under

Handling debt collection tort cases.
(Phonotape)

Ingle, William Stevens.

Music for today's children / by W. Stevens Ingle and Hilda Hunter; with foreword by Yehudi Menuhin. — Warley : H Hunter, 1974.
[4], 64 p. : music ; 30 cm. GB75-05790
ISBN 0-9503936-0-6 : £1.50
1. School music—Instruction and study. I. Hunter, Hilda, joint author II. Title.
MT1.L66 780'.72 75-317956
75 MARC

Ingman, Nicholas.

The story of music; text by Nicholas Ingman; illustrations by Bernard Brett. London, Ward Lock, 1972.

128 p. illus. (chiefly col.), facsim., music, ports. (some col.) 29 cm. £2.00 GB73-00877
Includes index.
1. Music—History and criticism—Juvenile literature. I. Brett, Bernard, illus. II. Title.
ML3930.A2 I 55 780'.9 73-169130
ISBN 0-7063-1306-2 MARC

Ingman, Nicholas.

The story of music / text by Nicholas Ingman; ill. by Bernard Brett. — New York : Taplinger Pub. Co., 1976 [i.e. 1977], c1972. 128 p. : ill. (chiefly col.) ; 29 cm.

Includes index.
SUMMARY: A history of music intertwined with the lives and music of great musicians.
ISBN 0-7063-1306-2 \$9.95
1. Music—History and criticism—Juvenile literature. [1. Music—History and criticism. 2. Composers. 3. Musicians.] I. Brett, Bernard. II. Title.
ML3930.A2I55 1977 780'.9 76-8999
77 MARC

Ingman, Nicholas.

What instrument shall I play? / text by Nicholas Ingman; ill. by Bernard Brett. — New York : Taplinger Pub. Co., 1976 [i.e. 1977], c1975.

128 p. : ill. (some col.) ; 29 cm
Includes index.
SUMMARY: Introduces a wide variety of musical instruments and explains how they produce their sounds.
ISBN 0-8008-8169-9 : \$9.95
1. Musical instruments—Juvenile literature. [1. Musical instruments.] I. Brett, Bernard. II. Title.
ML3930.A2I56 780 76-8998
77 MARC

Ingman, Olavi.

J. S. Bachin "Das wohltemperierte Klavierin" I osan fungatcemat; rakenneanalyttinen tutkimus. [Jyväskylä, 1959]

48 p. music. 25 cm.
1. Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Klavier.
ML410.B13 I 545 74-221411

Ingman, Olavi.

Die klassische Sonatenform als Feld des thematischen Prozesses. Jyväskylä, Jyväskylän yliopisto & Jyväskylän yliopistoyhdistys, 1968.

207, (1) p. music, 10 leaves of music. 25 cm. (Jyväskylä studies in the arts, 3) FI 67-69
Bibliography: p. 205-207.
1. Sonata. I. Title. II. Series.
ML1156.I 54 781.5'2 72-362556

Ingrisch, Lotte. Kabale und Liebe
see under

Einem, Gottfried von, 1918-
Kabale und Liebe. Libretto. German.

Ingstad, Sverre
see under

De kan ikke myrde en sang.

Inia Te Wiata's Maori songbook : favourite songs and chants / as arr. and recorded by Inia Te Wiata ; piano acc. by William A. Rea. — Wellington : A. H. & A. W. Reed, 1975.

47 p. : ill. ; 29 cm.
Maori and English words; includes chord symbols.
ISBN 0-589-00877-3
1. Songs, Maori. I. Te Wiata, Inia, 1915- II. Rea, William A. III. Title; Maori songbook.
M1840.I 6 76-770970

Iñigo, José Maria, 1942- ed.
see under

Enciclopedia de la música pop, 1900-1973.

Initiation. [Phonodisc] Warner Bros. Records BR 6957, p1975.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs written and performed by Todd Rundgren.
CONTENTS: Real man The death of rock and roll.—Eastern Intrigue.—Initiation.—Fair warning.—A treatise on cosmic fire.
1. Music, Popular (Songs, etc.)—United States. I. Rundgren, Todd
[M1630.18] 75-762446

Injunctions: why, when, how; a four-hour program. [Sound recording] [Berkeley] California Continuing Education of the Bar, p1973. INJ I, II, III, IV.

4 cassettes.
Title from containers.
(Gary J. Aguirre, and others, speakers.
Issued with syllabus (vi, 49 p. 23 cm.)
SUMMARY: Presents highlights of two panel discussions held in Los Angeles and San Diego in Mar. 1973. Discusses the history and background as well as current strategy and procedures for the use of Injunctions.
1. Injunctions—California. I. Aguirre, Gary J. II. California Continuing Education of the Bar.
[KFC995] 76-740275

The Injured worker: obtaining collateral benefits; a two-hour discussion. [Sound recording] [Berkeley] California Continuing Education of the Bar, p1975. WC/E I, II.

2 cassettes.
Title from containers.
Robert J. Calvert, moderator; Yale I. Jones, Arnold H. Mentz, Barry J. Williams, panelists.
Recorded Nov. 1975.
Issued with syllabus (vii, 25 p. 23 cm.)
SUMMARY: Discussion of the attorney's role in worker injury cases, medical benefits, unemployment benefits, permanent partial disability, and closing worker's compensation cases.
1. Workmen's compensation—California. I. Calvert, Robert J. II. Jones, Yale I. III. Mentz, Arnold H. IV. Williams, Barry J. V. California Continuing Education of the Bar.
[KFC592] 76-740350

Ink Spots. [Phonodisc] Coronet

CXS-101
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Ink Spots, with rhythm ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Ink Spots.
OBgU

The inner mystique. [Phonodisc] Tower

ST 5106 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by The Chocolate Watch Band, popular male ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. The Chocolate Watch Band.
OBgU

Inner sanctum. [Sound recording] Armed Forces Radio and Television Service RU 28-1, 66A [1971, on side I of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 151 With Jim Hawthorne's comedy theater, 15.

Radio drama.
Recorded from a broadcast of the NBC program Inner sanctum, starring Wendy Barrie.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: A honeymoon couple witnesses a murder, are seen and pursued by the murderer. They become suspects of the murder, but are eventually cleared of all guilt.
I. Barrie, Wendy. II. Inner sanctum. III. Series; Mystery theater. [Sound recording] 15.
[PN1991.77] 76-740562

Inner sanctum; 2 complete radio dramas. [Phonodisc] Pelican Records LP 112. [1974?]

2 s. 12 in. 33 1/3 rpm. (Original radio broadcasts)
Title from slipcase.
Notes on slipcase.
CONTENTS: Ellixir no. 4, with Richard Widmark; broadcast 12-12-45.—Birdsong for a murderer, with Boris Karloff; broadcast date unknown.
1. Radio plays. I. Widmark, Richard. II. Karloff, Boris, 1887-1969. III. Ellixir no. 4. IV. Birdsong for a murderer. V. Series.
[PN6120.R2] 75-760904

Inner sanctum

see under

Dead man's deal. (Sound recording)

Dead man's holiday. (Sound recording)

Dead to rights. (Sound recording)

Death by scripture. (Sound recording)

Death demon. (Sound recording)

Inner sanctum. (Sound recording)

The Judas clock. (Sound recording)

The Last story. (Sound recording)

The Lonely sleep. (Sound recording)

The Murder prophet. (Sound recording)

Musical score. (Sound recording)

Portrait of death. (Sound recording)

The Shadow of death. (Sound recording)

Song of the slasher. (Sound recording)

Terror by night. (Sound recording)

The Undead. (Sound recording)

The Unforgiving corpse. (Sound recording)

The Wailing wall. (Sound recording)

Inner space. [Phonodisc] Atlantic
SD-2-305 [1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

For various jazz ensembles; Chick Corea, piano

Recorded in New York, Dec. 1, 1966,
Nov. 1968, and May, 1972
Program notes by Ben Sidran on slipcase

1. Jazz ensembles. I. Corea, Armando Anthony, 1941-
OBgU

Inner spectrum. [Phonodisc] Atlantic
SD-7299 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ace Spectrum, male vocal quartet with orchestra; Bert DeCoteaux, arr. and conductor
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. Ace Spectrum (Musical quartet).
II. DeCoteaux, Bert.
OBgU

Innocenti, A degli
see
Degli Innocenti, A

Innocenti, Stefano, 1942-
see under

L'organo Antegnati-Serassi del Duomo
Vecchio di Brescia. (Phonodisc)

Innsbruck. Deutscher Männergesangverein
see Deutscher Männergesangverein Innsbruck

Innsbruck. Ferdinandeum
see under

Festschrift Walter Senn zum 70.
Geburtstag.

Innsbruck Symphony Orchestra
see
Symphonieorchester, Innsbruck

Innsbrucker Kammerorchester
see under

Weihnachtslieder aus den Alpenländern.
(Sound recording)

Inoue, Futaba
see under

Carnaval de Rampal. (Sound recording)

Inoue, M
see under

Manfredini, Vincenzo, 1737-1799.
Concerto choisi, harpsichord & orchestra.
(Sound recording)

Inoue, Setsko
see under

Brunckhorst, Arnold Melchior, 1670
(ca.)-1720. Die Ostergeschichte. (Sound
recording)

Brunckhorst, Arnold Melchior, 1670
(ca.)-1720. Die Weihnachtsgeschichte.
(Phonodisc)

Inoue, Takeshi, 1894- comp.
(Nihon shōka zenshū)
日本唱歌全集 井上武士編 東京 音楽之友社
昭和47(1972)
438 p. illus., ports. 19 cm. ¥850 Ja 73-1806
Songs, unacc.

1. Music, Popular (Songs, etc.)—Japan. I Title.
M1813.18.156N5 73-803314

Inouye, Daniel K 1924-
Arms and world tensions. (Phonotape) Washington
Tapes P 185. 1969.
1 reel. 5 in. 3 1/2 ips. (Washington Tapes, Inc. Political science
series)
Title from container.
Interview.
Duration: 15 min.
Plastic; single track.
"Teacher's guide" and "Biographical data" (3, fold. p.) laid in.
1. Atomic weapons and disarmament. 2. United States—Foreign
relations—1969-1974. 3. United States—Military policy. I Title.
[JX1974.7] 75-751327

Insane asylum. (Phonodisc) Capitol
ST-11224 1974
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kathi McDonald, with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. McDonald, Kathi.
OBgU

Inseparable. (Phonodisc) Capitol
ST-11429 1975
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Natalie Cole, with
orchestra
Notes by Larkin Arnold on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Cole, Natalie.
OBgU

Inside Bert Sommer. (Phonodisc)
Kleuthera KLS 3600 1970
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bert Sommer, popular vocals with
instrumental ensemble
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Sommer, Bert.
OBgU

Inside straight. (Phonodisc) Fantasy F 9435. 1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz; Cannonball Adderley Quintet.
"Recorded live at Fantasy Studios, Berkeley, California, on June
4, 1973."
Durations on label.
Program notes by O. Keepnews on slipcase.
CONTENTS; Introduction. — Inside straight. — Saudade. — Inner
Journey. — Snakin' the grass. — Five of a kind. — Second son. — The end.
1. Jazz quintets. I. Cannonball Adderley Quintet.
[M1366] 73-762729

The Insider.
(Lawrence, Kan.)
v. illus. 28 cm. monthly.
"King Harvest review."
1. Music, Popular (Songs, etc.)—United States—Periodicals.
ML1.I 693 780'42/0973 72-625283

Insights into Hank Williams in song and story. (Phonodisc)
MGM Records M3HB 4975. 1974
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Hank Williams or Hank Williams, Jr., with instrumental
ensemble; narration: Hank Williams, Jr., with background music.
Durations on labels.
Automatic sequence.
CONTENTS: When he sang.—Hey, good lookin'.—(I'm praying
for the day that) Peace will come.—Janabala (On the bayou)—
Why don't you love me.—Men with broken hearts.—A picture from
life's other side.—Nobody's lonesome for me.—My bucket's got a
hole in it.—I dreamed about mama last night.—I just didn't have
the heart to say goodbye.—Half as much.—Wedding bells.—There'll
be no teardrops tonight.—Standing in the shadows.
1. Country music.— United States. 2. Hank Williams,
1923-1953. I. Williams, Hank, 1923-1953. II. Williams, Hank.
[M1630.18] 75-761773

Inskip, Herb
see under

The Piano played with tremendous success
by Herb Inskip. (Sound recording)

Inspiration. (Phonodisc) Cadet 2CA 50035. 1973
4 s. 12 in. 33 1/3 rpm. stereophonic.
Principally jazz trios featuring Ahmad Jamal, piano, with double
bass and percussion.
From recordings made between 1955 and 1968.
Durations on album.
Program notes by B. Porter on album.
CONTENTS: But not for me.—Music, music, music.—Billy Boy.—
Poinciana.—You can be sure.—Dance to the lady.—On Green Dolphin
Street.—Ahmad's blues.—Nature boy.—New rhumba.—Haitian market
place.—Gypsies in the wind.—Invitation.—Medley.—Star eyes.—
Somewhere in the night (Naked city theme).—Night mist blues.
1. Jazz trios. I. Jamal, Ahmad, 1930-
[M1366] 73-762772

The Installation of the Right Reverend John Maury Allin,
twenty-third Presiding Bishop of the Episcopal Church.
(Phonodisc) Washington Cathedral Archives Recordings
CAROOL. 1974
2 s. 12 in. 33 1/3 rpm.
Title on slipcase; The order of service for the Installation of the
Right Reverend John Maury Allin.
Excerpts from the services held on June 10 and 11, 1974, at the
Cathedral of St. Peter and St. Paul, Washington, D. C.
Description of the services with list and durations of excerpts
recorded (folder; 6, p.) and text of the complete service (48 p.
music) inserted in slipcase.
1. Protestant Episcopal Church in the U. S. A. Liturgy and ritual.
I. Allin, John Maury. II. Title: The order of service for the instal-
lation of the Right Rev- erend John Maury Allin. 2. Allin,
John Maury.
[BX5947.I 6] 74-750533

Instant death. (Phonodisc) Atlantic
SD 1611 1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

Eddie Harris, electric saxophone
and trumpet with jazz sextet

1. Jazz sextets. I. Harris, Eddie.
OBgU

Instant replay. (Phonodisc) Tower
DT-5157 1969
2s. 12" 33 1/3 rpm microgroove

Popular songs; The Arrows, Ian Whitcomb,
The Sunrays, The Standells, Freddie and the
Dreamers, and Eternity's Children
Released 1965-67

1. Music, Popular (Songs, etc.).
I. The Arrows (Musical ensemble).
II. Whitcomb, Ian. III. The Sunrays
(Musical ensemble). IV. The Standells
(Musical ensemble). V. Freddie and the
Dreamers. VI. Eternity's Children
(Musical ensemble).
OBgU

Institoris, Henricus, d. 1508.
Malleus maleficarum. (Phonodisc. By Heinrich Kramer
and James Sprenger. Translated by Montague Summers.
Abridged by Barbara Holdridge). Caedmon TC 1434.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Read by Ian Richardson.
Notes by the translator on slipcase.
1. Witchcraft. 2. Demonology. 3. Exorcism. I. Sprenger, Ja-
kob, 1436 or 8-1495, joint author. II. Richardson, Ian. III. Title.
[BF1566] 74-750154

Institut de théologie orthodoxe
see Paris. Institut de théologie orthodoxe

Institut für Aufführungspraxis
see Hochschule für Musik und Darstellende
Kunst in Graz. Institut für Aufführungspraxis

Institut für Auslandsbeziehungen
see under

Romania. Comitetul de Stat pentru Cultură
și Artă. Musik in Rumänien.

Institut für Frühpädagogik
see under

Musik und Bewegung im Elementarbereich.

Institut für Neue Musik und Musikerziehung,
Darmstadt
see Darmstadt. Institut für Neue Musik und
Musikerziehung

Institut für Österreichische Kulturgeschichte
see under
Joseph Haydn and seine Zeit.

Institut für Österreichische Musikdokumentation
see under

Musik im Burgtheater.

Vienna. Nationalbibliothek. Musik-
sammlung. Franz Schreker in seiner Zeit.

Vienna. Nationalbibliothek. Musik-
sammlung. John Strauss: Wirken, Aus-
strahlung: Sonderausstellung, 10. Juni bis
31. Aug. 1975.

Vienna. Nationalbibliothek. Musiksam-
mlung. Die österreichische Nachfolge der Wiener
Schule.

Institut für Volksmusikforschung
see under

Seminar für Europäische Musikethnologie,
1st, St. Pölten, Austria, 1971.

Institut für Wertungsforschung
see Hochschule für Musik und Darstellende
Kunst in Graz. Institut für Wertungsforschung

Institut international de musique, danse et
théâtre dans les moyens audio-visuels
see

International Institute for Music, Dance and
Theatre in the Audio-Visual Media.

Institut international du théâtre
see International Theatre Institute

Institut istorii iskusstv, Moscow
see
Moscow. Institut istorii iskusstv

Institut national de musique.
Ecole royale de chant et de déclamation lyrique (founded in 1784
as Ecole royale de chant) and Institut national de musique (founded
in 1792 as Ecole gratuite de musique de la garde nationale parisienne)
merged in 1795 to form Conservatoire de musique. Since then, the
Conservatoire de musique has undergone the following name changes:
Ecole royale de musique et de déclamation; Conservatoire royal de
musique et de déclamation; Conservatoire impérial de musique; and
Conservatoire national de musique et de déclamation. In 1935 the
name was changed to Conservatoire national de musique et d'art
dramatique; in 1946 to Conservatoire national de musique; and in
1967 to Conservatoire national supérieur de musique.
Works issued by the bodies prior to the merger in 1795 are found
under
(continued on next page)

Institut national de musique

(continued)

École royale de chant et de déclamation lyrique.
École gratuite de musique de la garde nationale parisienne.
Institute national de musique.
Works issued after the merger and prior to the change of name in 1935 are found under
Paris. Conservatoire national de musique et de déclamation.
Works issued by this body after the change of name in 1935 are found under the following headings according to the name used at the time of publication:

Conservatoire national de musique et d'art dramatique.
Conservatoire national de musique.
Conservatoire national supérieur de musique.

Institut national de musique.

SUBJECT ENTRY: Works about these bodies are entered under the name resulting from the merger. In the case where the required name is represented in this catalog only under a later form of the name, entry is made under the later form. Works limited in subject coverage to the pre-merger period are entered under the name of one or more of the original bodies. In the case where the required name is represented in this catalog only under a later form of the name, entry is made under the later form.

MIN

Institut teatra, muzyki i kinematografii, Leningrad
see Leningrad. Gosudarstvennyi institut teatra, muzyki i kinematografii

Institut za folklor
see under

Makedonski revolucioneri narodni pesni.

Institut za khudozhestvena samodeinost
see under

Narodni khorove i ansambli.

Institute for National Concerts, Sweden
see Institutet för rikskonserter

Institute for Studies in American Music
see Missouri. University, Kansas City. Institute for Studies in American Music

Institute of American Music of the University of Rochester
see
Rochester, N. Y. University. Institute of American Music

Institute Players
see under

Schreiber, Morris. Great short stories of the world. (Phonodisc)

Institutet för rikskonserter.

Music for Sweden. The Institute for National Concerts (INC). Ed.: Henrik Sjögren. Stockholm, 1972.

50, (1) p. illus. 21 cm. (Accent, 5) kr5.00 S 72-53
1. Institutet för rikskonserter. 2. Concerts—Sweden. 1. Title.
ML27.S85 I 6 780.73 74-163304
MARC

Institutet för rikskonserter
see under

Karlsson, Henrik, 1940—
Statens försöksverksamhet med rikskonserter.

Rikskonserter.

Instituti i Folklorit
see under

Këngë nga folklori i ri.

Institutio pro arte testudinis

Serie A: Renaissance, Bd. 1—
Neuss, GbR—Junghänel—Päffgen—Schäffer,
1974—

v.

For lute.

1. Lute music - To 1800

CaOTU

Institutio pro arte testudinis

Serie B: Baroque, Bd. 1—
Neuss, GbR—Junghänel—Päffgen—Schäffer,
1974—

v.

For lute.

1. Lute music - To 1800

Instituto Boliviana de Estudio y Acción Social
see under

Soria, Josefina, Historia de la musica boliviana.

Instituto Cubano del Arte e Industria
Cinematográfica. Grupo de Experimentación Sonora

see
Grupo de Experimentación Sonora.

Instituto de Estudios Políticos (Spain).
Instituto de la Juventud
see under

Canción juvenil hoy.

Canción juvenil hoy—Madrid.

Instituto Interamericano de Musicología
see under

Santoro, Claudio, 1919— Sonata,
violin.

Instituto Nacional de Bellas Artes, Mexico
see Mexico (City). Instituto Nacional de Bellas Artes

Instrumental classical; Shehnai—Newaz, Bismillah Khan. Phonodisc. Odeon MOAE 120.

2 s. 12 in. 33 1/3 rpm.

A raga and a thumree for shehnai.

Bismillah Khan, shehnai; with tabla and shehnai drone.

Program notes on slipcase.

Contents.—Raga Todi, in Ektal and Teental, for shehnai, tabla and shehnai drone.—Mishra Thumri, Ragas Piloo and Kafi, in Keharwa Tal, for shehnai, tabla and shehnai drone.

1. Music, Indic. 2. Music, Hindustani.

3. Shehnai music. 1. Bismillah Khan.

4. Thumree.

00

Instrumental directions. Phonodisc,
RCA Victor LSP 4580 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Nite-Liters, popular instrumental ensemble

Recorded in New York

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. The Nite-Liters (Musical ensemble).

OBgU

The Instrumental director : containing rules for all musical instruments in common use ... to which is added a variety of instrumental music ... — 4th ed., corrected and improved. — Hallowell, Me. : Glazier, Masters, and Smith, 1836.

107 p. : ill. ; 22 x 27 cm.

1. Instrumental music—Instruction and study.

MT172.I 6 1836 76-770960

Instrumental Ensemble of the Bach Anniversary
see under

Buxtehude, Dietrich, 1637-1707.

Cantatas. Selections. (Phonodisc)

Instrumental music at the court of Maximilian I; music by Anton Brumel, Loyset Compere, Josquin Desprez, Heinrich Finck, Heinrich Isaac, Jacob Obrecht, Ludwig Senfl. Phonodisc. Musical Heritage Society MHS 1716. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title on slipcase: Music at the court of Maximilian I.

Concentus Musicus of Vienna: Nikolaus Harnoncourt, director.

Recorded by Amadeo.

Durations listed on slipcase

Program notes by Harnoncourt and A. E. de La Maestre on slipcase.

1. Instrumental music—To 1800. I. Harnoncourt, Nikolaus. II. Concentus Musicus Wien. III. Title: Music at the court of Maximilian I.

73-750731

[M5]

Instrumental music c. 1600 from France, England, Italy, and Germany. Phonodisc. Musical Heritage Society MHS 3153. [1975]

2 s. 12 in. 33 1/3 rpm. stereophonic.

At head of title: The Concentus Musicus (Ensemble for Old Music)

Concentus Musicus: Nikolaus Harnoncourt, conductor.

Recorded by Amadeo.

Durations on slipcase.

Program notes by the conductor in English translation by D. Nemetz on slipcase.

CONTENTS: Du Tertre, E. Dances, 1557: Pavane, Gaillarde, Bransle 1, Bransle 3—Du Caurroy, E. Fantasies: Five fantasies (sur Une jeune flette)—Holborne, A. Pavan: The funerals.—

Morley, T. Fantasia: Il grillo—Tomkins, T. Alman.—Cooper, J. Fantasia.—Berlin, E. Browning—Sommer, J. Ausersene Paduanen ... 1607: Paduanne, Gaillarde.—Posch, I. Intrada.—Posch, I. Courante.—Scheldt, S. Canzon super O Nachbar Roland.—Gabrieli, G. Canzon a 8: Fa sol la re.—Gabrieli, G. Canzon a 4.—Guami, G. Canzon a 8.—Massalno, T. Canzon a 8.

1. Chamber music—To 1800. I. Harnoncourt, Nikolaus.

II. Concentus Musicus Wien.

[M178]

75-750829

Instrumental performances of the same exciting vocal versions. Phonodisc,
Mercury MG 20996 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Johnny Arthey Orchestra

Program notes by Peter Collins on slipcase

1. Orchestral music, Arranged.

2. Music, Popular (Songs, etc.).

I. Arthey, Johnny.

OBgU

Instrumentalgruppe Alea
see under

Pablo, Luis de. Iniciativas.
(Sound recording)

The Instrumentalist
see under

Brass anthology.

Brass anthology: a compendium of articles from The Instrumentalist ...

Woodwind anthology.

Instrumentalist Company, Evanston, Ill.
see under

Band record guide.

(Instrumental'na muzyka)

Инструментальна музика. [Упорядкування, вступ, стаття та примітки А. І. Гуменюка]. Київ, Наук. думка, 1972.

485 p. 23 cm. (Українська народна творчість) 3.53rub

On p. 1: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М. Т. Рильського.

Includes bibliographical references.

1. Instrumental music. I. Humeniuk, Andrei Ivanovich, comp.

II. Akademiia nauk URSR, Kiev. Institut mystetvoznavstva, folkloru i etnografi.

M5.I 63 73-203126

(Instrumental'nye ansambli)

Инструментальные ансамбли; сборник произведений для инструментальных ансамблей. Составитель: Виталий Артемьевич Гевиксман. Москва, Сов. Россия, 1973—

miniature score (v.) 22 cm. (Библиотечка "В помощь художественной самостоятельности," № 1) 0.30rub

Original works and arrangements for instrumental ensembles, varying combinations.

1. Instrumental ensembles. I. Geviksmann, Vitalii Artem'evich, 1924— comp. II. Series: Bibliotekha V pomoshch' khudozhestvennoi samodeitel'nosti, 1973, no. 1.

PG3242.B5 1973, no. 1, etc. 73-211016

[M77]

(Instrumental'nye ansambli)

Инструментальные ансамбли. Составитель Виталий Артемьевич Гевиксман. Москва, Сов. Россия, 1974.

score (110 p.) 22 cm. (Библиотечка "В помощь художественной самостоятельности," № 1)

Principally for 2-5 instruments.

1. Chamber music. I. Geviksmann, Vitalii Artem'evich, 1924— comp. II. Series: Bibliotekha "V pomoshch' khudozhestvennoi samodeitel'nosti," 1974, no. 1.

PG3242.B5 1974, no. 1 75-570063

[M177]

(Instrumental'nye ansambli)

Инструментальные ансамбли / Составитель Виталий Артемьевич Гевиксман. — Москва : Сов. Россия, 1975.

score (110 p.) ; 22 cm. — (Библиотечка "В помощь художественной самодеятельности" № 1)
Principally for 2-5 instruments.
0.25rub
1. Chamber music. I. Geviksman, Vitalii Artem'evich, 1924-
11. Series: Bibliotekha V pomoshch' khudozhestvennoi samodeitel'-
nosti, 1975 ; no. 1.
PG3242.B5 1975, no. 1 76-528252
[M177]

(Instrumental'nye ansambli)

Инструментальные ансамбли / Составитель В. А. Гевиксман. — Москва : Сов. Россия, 1976.

score (111 p.) ; 22 cm. — (Библиотечка "В помощь художественной самодеятельности" № 1)
1. Chamber music. I. Geviksman, Vitalii Artem'evich, 1924-
11. Series: Bibliotekha "V pomoshch' khudozhestvennoi samodeitel'-
nosti", 1976 ; no. 1.
PG3242.B5 1976, no. 1 76-772381
[M177]

Die Instrumentalvariation in der Spanischen Renaissance-

musik. [Phonodisc] EMI Electrola 1C 063 30116. [1973,
2 s. 12 in. 33 rpm, stereophonic. (Reflexe)
Imprint on album covered by label: Odeon.
Ricercare-Ensemble für Alte Musik, Zürich; Michel Piguet and
Jordi Savall, directors.
Program notes by J. Savall, in German and English, (5 p.) bound
in album.
CONTENTS: Variationen über eine Melodie.—Tänze mit Varia-
tionen.—Instrumentalstücke aus "Las ensaladas"—Recercadas über
italienische "tenores"—Variationen über "cantus planus"—Verzierte
chansons.
1. Variations—To 1800. 2. Music, Spanish—To 1800. 1. Piguet,
Michel. 11. Savall, Jordi. 111. Ricercare-Ensemble für Alte Musik.
IV. Series.
[M1490] 75-760544

The Instruments of the Middle Ages and Renaissance;

an illustrated guide to their ranges, timbres, and special
capabilities. [Sound recording] Vanguard VSD 71219-
71220. p1977.
2 discs. 33 rpm. stereo. 12 in.
Instrumental music and vocal music with various acc.
Musica Reservata of London, with guest artists; Martin Book-
span, narrator of commentary written by E. M. Ripin.
Vocal works sung in the original languages.
Durations on labels.
In container.
Texts of the vocal works with English translations or paraphrases,
biographical notes, and bibliography (8 p. ill.) bound in container.
1. Musical instruments. 2. Instrumental music. 3. Vocal music.
1. Bookspan, Martin. 11. Musica Reservata.
[ML460] 77-761900

Instytut mystetstvovnavstva, fol'kloru ta etnografii,

Kiev
see Akademiya nauk URSR, Kiev. Instytut mis-
tetstvovnavstva, fol'kloru i etnografii

Intabolatura nova di varie sorte de balli da sonare.

Intabulatura nova : für ein Tasteninstrument (Venedig
1551) / [Hrsg. von] Friedrich Cerha. — Wien : Verlag
Doblinger, [c1975]

23 p. ; 30 cm. — (Diletto musicale : Nr. 297)
Dance music : for keyboard instrument.
Preface in German and English.
1. Dance music, Italian—To 1800. 2. Harpsichord music—To 1800.
I. Title. 11. Series.
M30.I
[M1748] 75-766196

Intavolatura d'organo della scuola dell'Hofhaimer : mano-

scritto inizio secolo sedicesimo, codice 1947 della Biblio-
teca comunale di Trento / anonimo ; trascrizione di Marco
Tiella. — Firenze : Centro studi rinascimento musicale ;
libreria commissionaria, SP44, 1975.

45 p. ; facsim. ; 25 cm. — (Collana di opere del XVI e XVII
secolo ; 2)
Includes a facsim. of the entire ms.
CONTENTS: Salve Regina.—Preambulu in re.—Salve Regina.—
Magnificat octavj toni.
1. Organ music. 1. Tiella, Marco. 11. Trent. Biblioteca
comunale. Mss. (1947) 111. Series.
M2.C64333 no. 2 77-770132
[M7] [M143]

Inter-American Composers Seminar, 1st,

Indiana University, 1965
see under

Music in the Americas.

Inter-American Conference on Ethnomusicology,

2d, Bloomington, Ind. , 1965
see under

Music in the Americas.

Inter-American Conference on Ethnomusicology, 3d,

University of the West Indies, 1971
see under

Inter-American Music Council.

VI [i. e. Sexto] Asamblea General y III Con-
ferencia Interamericana de Etnomusicología ...

Inter-American Conference on Musicology.

Summary report. 1st-

1963-

New Orleans.

v. 23 cm.
Report for 1963- organized by the Inter-American Institute for
Musical Research of Tulane University.
1. Inter-American Conference on Musicology. I. Tulane Univer-
sity of Louisiana. Inter-American Institute for Musical Research.
ML36.I 52 780'.01 73-647820
ISSN 0538-2995 MARC-S

Inter-American Institute for Musical Research

see Tulane University of Louisiana. Inter-
American Institute for Musical Research

Inter-American Music Council.

Boletín del Consejo Interamericano de Música.
Washington, CIDEM, Organización de los Estados Ameri-
canos.

v. 28 cm.
1. Inter-American Music Council.
ML26.I 486 75-645468
MARC-S

Inter-American Music Council.

VI [i. e. Sexto] Asamblea General y III Conferencia In-
teramericana de Etnomusicología del Consejo Interameri-
cano de Música (CIDEM), conjuntamente con la XXI
Conferencia del Consejo Internacional de Música Folklórica
(IFMC), Universidad de las Antillas, Mona, Jamaica, 25
de agosto-3 de septiembre de 1971 : programa, agenda,
recomendaciones, trabajos técnicos y otros documentos. —
Washington : Secretaría General, Organización de los Esta-
dos Americanos, 1971.

115 p. ; 28 cm.
1. Music—Congresses. 1. Inter-American Conference on Ethno-
musicology, 3d, Univer- sity of the West Indies, 1971. II. In-
ternational Folk Music ternational Folk Music ternational Folk Music
of the West Indies, 1971. Council. Congress, 21st, University
ML36.I 527 75-551680

Inter-American Music Festival, 5th, Washington,

D. C. , 1971
see under

Lowens, Irving, 1916- Opera and
sonic collage.

INTERface (Musical group)

see under

Fischer, John. INTERface. (Sound
recording)

Interface. v. 1-

Apr. 1972-
Amsterdam, Swets & Zeitlinger.

v. 24 cm. semiannual.
"Journal of new music research."
Formed by the union of: Electronic music reports, and : Seminaire
voor Musicologie. Jaarboek.
1. Music—Periodicals. 2. Musicology—Periodicals.
ML5.I 578 780'.5 75-641401
MARC-S

Intergalactic Soul Messengers Band

see under

Music keeps me together. (Sound
recording)

Intergalactic trot. [Phonodisc] Elektra

EKS 75058 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Robert Mason, principal composer and
electronic synthesizer with assisting
jazz musicians

Program notes on slipcase

1. Electronic music. 2. Jazz sextets.
I. Mason, Robert.
OBGU

Interkerkelikke Stichting voor het Kerklied

see under

Liedboek voor de kerken.

Interlake Polka Kings

see under

Looking to the future. (Sound recording)

Interlochen, Mich. National Music Camp

see

National Music Camp

Intermission at the Mosque. [Phonodisc]

Cook 1059X [195]
2s. 12" 33 1/3 rpm microgroove

Organ solos; Reginald Foort
Played on the Wurlitzer concert organ
in the Shriner's Mosque, Richmond, Va.
Program notes on slipcase

1. Organ music, Arranged. I. Foort,
Reginald.
OBGU

Internal medicine. [Phonotape]

Los Angeles, Audio-Digest Foundation.

cassettes. 2 1/4 in.
1. Internal medicine.
[RC46] 74-761627

International ambassador of country

music. [Phonodisc] RCA Victor
LSP-4826 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; George Hamilton IV,
with instrumental ensemble
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Hamilton, George, 1937-
OBGU

International Association of Concert and Festival Mana-

gers.
Bulletin—International Association of Concert and Fes-
tival Managers.
143d issue; —Nov. 1973.
Columbus, Ohio.

no. 28 cm. monthly (except July, Aug. and Dec.)
Continues Bulletin—International Association of Concert Man-
agers.

Continued by Bulletin—International Society of Performing Arts
Administrators.
1. International Association of Concert and Festival Managers.
ML26.I 49 780'.73 74-648521
MARC-S

International Association of Concert Managers.

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107th issue; —Nov. 1969.
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ISSN 0005-4060

1. International Association of Concert Managers.
ML26.I 49 780'.73 74-648520
MARC-S

International Association of Country Music

see under

Country music exporet.

International Association of Jazz Record Collectors.

I.AJRC journal.
[Philadelphia] International Association of Jazz Record
Collectors.

v. III, 28 cm. quarterly.
ISSN 0008-9487
1. Jazz music—Periodicals. 2. Jazz music—Discography. 1. In-
ternational Association of Jazz Record Collectors. Journal. 11. Ti-
tle.
ML156.9.I 6 785'.067205 75-645650
MARC-S

International Association of Music Libraries

see under

Musikbibliothek aktuell.

International Association of Music Libraries.

Commission for Bibliographical Research
see under

Krummel, Donald William, 1929-
Guide for dating early published music.

International Association of Music Libraries.
Dansk sektion
see Dansk musikbiblioteksforening

International Association of Music Libraries. Public Libraries Commission.

International basic list of literature on music / compiled by the Public Libraries Commission of the International Association of Music Libraries. — Den Haag : Nederlands Bibliotheek en Leertuur Centrum, 1975.

41 p. ; 23 cm. Ne***
1. Music—Bibliography 2. Music libraries. 1 Title.
ML111.154 016.78 76-380191
76 MARC

International Association of Sound Archives
see under

Phonographic bulletin.

International Bach Society
see under

Bach & 20th century composers.
(Sound recording)

International Clarinet Society
see under

The Clarinet.

International Congress on Semiotics of Music, 1st, Belgrad, 1973.

Actes du I. Congrès international de sémiotique musicale = Proceedings of the 1. International Congress on Semiotics of Music : Beograd, 17-21 oct. 1973. — Pesaro : Centro di iniziativa culturale, [1975]

252 p. : ill., music ; 24 cm. 1176-May
French, English, or German.
Includes bibliographies.
1. Music—Congresses. 2. Music—Analysis, appreciation. 3. Symbolism in music. 4. Semiotics. 1. Centro di iniziativa culturale.
ML36.15953 1973 780'.1 76-462867
76 MARC

International Convocation on the Requirements of Peace, New York, 1965
see under

An anatomy of peace. (Phonorecord)

The "Haves" and the "Have-nots."
(Phonorecord)

Ideology and intervention. (Phonodisc)

Peace-keeping under the rule of law.
(Phonorecord)

The Rich and the poor. (Phonorecord)

The Semantics of coexistence.
(Phonorecord)

A World community—and U. S. foreign policy. (Phonorecord)

International Crosby Circle
see under

Bing.

International Double Reed Society.

Journal, no. 1—
1973—
East Lansing, Mich.

no. illus. 25 cm. annual.
1. Woodwind instruments—Almanacs, yearbooks, etc.
ML1.1 718 788'.056 73-646530
ISSN 0092-0827 MARC-S

International Double Reed Society
see under

To the world's oboists.

International electronic music
see under

Grippe, Ragnar, 1951—
douze. (Sound recording)

Musique

Perera, Ronald. Alternate routes.
(Sound recording)

International Federation of Record Libraries
see under

Congrès mondial des phonothèques, 1st,
Paris, 1967.

International Federation of the Phonographic Industry.

Anerkennung des Tonträgers als kulturelles Medium.
London, Internationale Vereinigung der Phonographischen Industrie, [1971]

24 p. 30 cm. GDB***
Cover title.
1. Phonorecords—Industry and trade. 1 Title.
ML26.1 5386 338.4778991 72-374609

International Festival of Student Orchestras
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Herbert von Karajan International Festival of
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International Folk Music Council.

Directory of institutions and organisations concerned wholly or in part with folk music. Cambridge, Published for the International Folk Music Council by W. Heffer, 1964.

1 v. (unpaged) 24 cm. 1 Title.
1. Music—Societies, etc. 781.7'06'2 74-150841
ML12.1 575 MARC

International Folk Music Council. Congress, 21st,
University of the West Indies, 1971
see under

Elder, Jacob D Folk song and
folk life in Charlottesville.

Inter-American Music Council.
VI i.e. Sexto Asamblea General y III Conferencia Interamericana de Etnomusicología ...

International Folk Music Council. Study group on Folk Musical Instruments
see Study Group on Folk Musical Instruments

International Grail Movement
see under

Gélineau, Joseph. The Grail/Gelineau
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Oriental music: a selected discography. New York, Foreign Area Materials Center, University of the State of New York, 1971.

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1. Music, Oriental—Discography. 1 Title. 11. Series: New York (State). Foreign Area Materials Center. Occasional publication no. 16.
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International Institute for Comparative Music Studies and Documentation
see under

Anthology of North Indian classical music.
(Sound recording)

Artistic values in traditional music.

Musical sources. (Phonodisc)

International Institute for Music, Dance and Theatre in the Audio-Visual Media.

IMDT 1969/70; eine kurze Übersicht der ersten zwei Jahre. [Wien, 1971?]

12 l. 30 cm. Au***
"IMDT Doc 34.1/2/71"
1. International Institute for Music, Dance and Theatre in the Audio-Visual Media.
ML26.1 5564 74-317508

International Institute for Music, Dance and Theatre in the Audio-Visual Media
see under

Symposium: New Patterns of Musical
Behaviour of the Young Generation ...

International inventory of musical sources.
Joint U.S. Committee

see
Joint U. S. Committee for the International
Inventory of Musical Sources

International Josquin Festival-Conference, New York, 1971.

Josquin des Prez : proceedings of the International Josquin Festival-Conference held at the Juilliard School at Lincoln Center in New York City, 21-25 June 1971 / sponsored by the American Musicological Society, in cooperation with the International Musicological Society, and the Renaissance Society of America ; edited by Edward E. Lowinsky, in collaboration with Bonnie J. Blackburn. — London ; New York : Oxford University Press, 1976

xviii, 787 p., [24] leaves of plates (1 fold.) : ill. (some col.) ; 27 cm. & phonodiscs (6 s : 7 in. : 33 1/2 rpm.) GB***

Includes index.
ISBN 0-19-315229-0. £25.00
1 Despres, Josquin, d. 1521 2 Music—Congresses 3. Music—Ad-

resses, essays, lectures. 1. Lowinsky, Edward Elias, 1908- 11. Blackburn, Bonnie J. 111. American Musicological Society. 1V. International Musicological Society V. Renaissance Society of America
ML410.D36716 1971 780'.92'4 77-361746
77 MARC

International Liszt Centre for 19th Century Music.

The I. L. C. quarterly.
[London] International Liszt Centre for 19th Century Music

no. ill. 30 cm.
English or German.
1. Liszt, Franz, 1811-1886—Societies, periodicals, etc. 1 Title.
ML410.L7 I 6 780'.92'4 77-640284
MARC-S

International Meeting of Student Orchestras
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Herbert von Karajan International Festival
of Student Orchestras.

International Music Centre.

Music in film and television : an international selective catalogue, 1964-1974 : opera, concert, documentation / compiled and edited by the International Music Centre. — Paris : Unesco Press, c1975.

197 p., 21 cm. F***
Includes indexes.
ISBN 9232012731
1 Music—Film catalogs 2 Opera—Film catalogs. 1 Title
ML128.M7163 016.7828'5 76-351154
76 MARC

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International Music Congress, 7th, Moscow, 1971.

(Muzykal'nye kul'tury narodov)
Музыкальные культуры народов. Традиции и современность. Доклады. Ред.-сост. Г. Шнейerson. Москва, "Сов. композитор," 1973.

376 p. with diagrs., 12 l. of illus. 22 cm. 2.11rub USSR 73
On leaf facing t. p.: Национальный музыкальный комитет СССР.
VII Международный музыкальный конгресс.
1. Music—Congresses. 2. Music—History and criticism—20th century. 1. Shneerson, Grigori Mikhailovich, 1900- ed. 11. Nacional'nyi muzykal'nyi komitet SSSR. 111 Title.
ML36.1 59597 73-354114

International Music Council
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Anthology of North Indian classical music.
(Sound recording)

Musical sources. (Phonodisc)

Muzykal'nafa tribuna Azii.

International Music Council. German Committee.

Musikstudium in der Bundesrepublik Deutschland : Musik, Musikerziehung, Musikwissenschaft ; Studienführer / hrsg. im Auftr. d. Dt. Musikrates ; Red. Egon Kraus. — Rev. 2. Aufl. — Mainz : Schott, 1973.

91 p. : map ; 21 cm. GFR 74-A
Bibliography : p. 87-90.
Includes index.
ISBN 3 7057-2580-1 : DM12.00
1. School music—Germany (Federal Republic, 1949-)—Directories. 1. Kraus, Egon, ed. 11. Title.
MT3.G3 I 61 74-357441

International Music Council. German Committee
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Studying music in the Federal Republic
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International music guide. 1977—
London, Tantivy Press; New York, Barnes.
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1. Music—Almanacs, yearbooks, etc.
ML5.I 582 780'.5 76-4626
MARC-8

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The musics of Asia : papers read at an International Music Symposium held in Manila, April 12-16, 1966 / José Maceda, editor. — Manila : National Music Council of the Philippines in cooperation with the UNESCO National Commission of the Philippines, 1971.
198 p. : ill., music ; 23 cm.
Includes bibliographical references.
1. Music—Asia—Congresses I. Maceda, José. II. Title.
ML330.15 780'.95 76-358425
76 MARC

International Musical Festival, 7th, Brünn, 1972.
Festival Musicae metamorphoses saec. 20. 7. mezin. hu-
dební festival, Brno, 22. září-1. října 1972. [Poř.]
Mezin. hudební festival v Brně. Programová brožura.
Sest. [a úvod naps.] Rudolf Pečman. [Souběž., překlad
textů do ruš. Roman Mrázek a Dimitrij Železnák, do
angl. : Jessie Kocmanová, do něm. : Jan Gruna. Fot. : Stanislav
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181, 1. p. photos, front. 30 cm. Kčs15.00 Cz 72-SKČ
Cover title.
Czech, Russian, English, or German.
Includes bibliographical references.
1. Music festivals. 2. Concerts—Programs. 3. Concerts—Brünn.
I. Pečman, Rudolf, ed. II. Title.
ML36.I 5966 1972 73-322341

International Musical Festival, 8th, Brünn, 1973.
Festival Musica Slavorum. 8. mezin. hud. festival v
Brně, 28. září-7. října. 1973. [Poř.] Mezin. hud. festival
Brno. Programová brožura. Sest. a red. Rudolf Pečman.
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Slavic—Congresses. 3. Concerts—Brünn. I. Pečman, Rudolf, ed.
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[London, s. n.]
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ML5.I 6834 780'.42'05 76-645865
MARC-S

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MARC

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see under
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see Nuremberg. Internationale Orgelwoche
Josef Hofmann: the Brunswick recordings.
(Sound recording)

International Piano Library
see under
Excerpts from the first IPL benefit
concert. (Phonodisc)
International Piano Library gala
concert. (Sound recording)

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1 disc. 33 rpm. stereo. 12 in.
Various performers.
The Beethoven, Albeniz, and Debussy works originally for orches-
tra.
Recorded at a concert in Royal Festival Hall, London, Dec. 9,
1974.
Program notes by W. Livingstone on container.
CONTENTS: God save the Queen (John Lill)—Beethoven/Black-
ford. Turkish march, from The rulus of Athens (Gina Bachauer,
Jorge Bolet, Jeanne-Marie Barré, Alicia de Larrocha, John Lill,
Radu Lupu, Garrick Ohlsson, Bálint Vázsonyi)—Albeniz/Godowsky.
Tango (Shura Cherkassky)—Saint-Saëns. Toccata, op. 111, no. 6
(Jean-Marie Barré)—Bartók. Bulgarian dances, from Mikrokos-
mos. Nos. 1, 2, 5 & 6 (Stephen Bishop)—Debussy/Ravel. Fêtes,
from Three nocturnes (Bálint Vázsonyi, Tamás Vásáry)—Medek.
Battaglia alla turca (John Lill, John Ogdon)—Chopin/Balakirev.
Romanza, from Piano concerto in E minor (Garrick Ohlsson)—
Shchedrin. Humoresque (Radu Lupu)—Bach, W. F. E. Das Drey-
blatt (Gina Bachauer, Alicia de Larrocha, Garrick Ohlsson)—Fried-
man/Gaertner. Vieuxse dance no. 1 (Victor Borge)
1. Piano music. Arranged. 2. Piano ensembles. 3. Piano music
4. Piano music (Pianos (2)), Arranged. 5. Piano music (Pianos
(2)). I. God save the king. (Sound recording) 1975. II. Bee-
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alla turca; arr. (Sound recording, 1975. III. Albeniz, Isaac Man-
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1975. IV. Saint-Saëns, Camille, 1835-1921. Etude, piano, op. 111,
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Claude, 1862-1918. Nocturnes, orchestra. Fêtes; arr. (Sound re-
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zation)**
RIDIM-RCMI newsletter. v. 1—
Aug. 1975—
New York [Graduate School and University Center of the
City University of New York]
v. 28 cm.
Vols. for Aug. 1975— Issued with Research Center for Musical
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Key title: RIDIM-RCMI newsletter, 0360-8727
1. International Repertory of Musical Iconography (Organization)
2. Music in art—Periodicals. I. Reserch Center for Musical
Iconography. II. Title.
ML26.I 71965 780'.08 75-649381
MARC-S

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see under
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(Phonodisc)
Durkó, Zsolt. Rapsodia ungherese.
(Phonodisc)
Nobre, Marlos, 1939- Mosaico.
(Sound recording)
Szöllősy, András. Concerto, no. 3,
string orchestra. (Phonodisc)

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The third International Seminar on Research in Music Educa-
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Music Education, Research Commission, Arnold Bentley, Kurt
E. Eicke, Robert G. Petzold. — Kassel ; Basel ; Tours ; London
: Bärenreiter, 1973.
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ISBN 3-7618-0417-2 : DM24.00
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MT1.17 780'.7 75-314243
75 MARC

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Spanish Section
see under
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Music. 39th festival, Madrid, 1965.

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Programa del XXXIX Festival Mundial da la S. I. M. C.
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Popular de la Dirección General de Información, 1965.
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Opera and the Australian composer.
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(Sydney)
see under
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Challenges in music education : proceedings of the XI interna-
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from the Music Board of the Australia Council, 1976.
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77 MARC

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v. 22 cm.
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1. Music—Instruction and study—Almanacs, yearbooks, etc. 2.
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Title: International music education.
ML5.I 745 780'.7 74-641278
MARC-S

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378 p., [4] leaves of plates : ill. ; 21 cm. USSR***
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76 MARC

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2. Performing arts—Periodicals.
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International Soloists Orchestra
see under
Concert favorites for orchestra.
(Phonodisc)
Famous 19th century overtures.
(Phonodisc)
Haydn, Joseph, 1732-1809. Symphony,
M. 88, G major. (Phonodisc)

International Soloists Orchestra
see under (continued)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K.
543, E♭ major. (Phonodisc)

International Theatre Institut. Austrian Centre.
Abteilung für Musiktheater
see Gesellschaft für Musiktheater

International Theatre Institut. Musiktheater-
Komitee
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Protokoll der Wiener Konferenz des Musik-
theater-Komitees. (Theaterorganisation im
Umbruch ...)

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ITA newsletter.
(s. I.) International Trombone Association.

v. III. 28 cm.
"Newsletter of the International Trombone Association."
ISSN 0094-6141
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ML1.I 85 788'.2'05 76-646982
MARC-S

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MARC-S

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1. Trumpet—Periodicals. I. International Trumpet Guild.
Journal. II. Title.
ML1.I 87 788'.1'05 77-649064
MARC-S

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Labor looks at itself. (Phonotape)

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see Lucerne. Internationale Musikalische
Festwochen

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Elisabeth

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u. Verlagsanst., 1973.

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Bd. 2) S150.00 Au 74-10-216
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Three papers in English.
Includes bibliographical references.
1. Keyboard Instruments—Congresses. I. Schwarz, Vera, ed.
II. Hochschule für Musik und Darstellende Kunst in Graz. Institut
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ML651.I 58 786.1 74-329536
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Friedrich Christoph Reininghaus und Jürgen Habakuk
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Includes bibliographical references.
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II. Reininghaus, Friedrich Christoph, ed. III. Traber, Jürgen Ha-
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chichte und Gegenwart, 1st, Graz, 1972.

Violinspiel und Violinmusik in Geschichte und Gegenwart :
Bericht über den Internationalen Kongress am Institut für Auf-
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Arnold Schönberg: Publikation des
Archivs der Akademie der Künste ...

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chen Kongress: Bonn 1970/ hrsg. von Carl Dahlhaus (u. a.).
Bericht über das Symposium Reflexionen über Musikwissen-
schaft heute/ hrsg. von Hans Heinrich Eggebrecht. (Ges-
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Internationales Heinrich-Schütz-Fest.

(Programm)
(Kassel?)

v. illus. 21 cm.
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Sponsored by the Internationale Heinrich-Schütz-Gesellschaft
(called 1930-62 Neue Schütz-Gesellschaft)
1. Schütz, Heinrich, 1585-1672—Societies, etc.
ML36.I 663 rev 2 66-34600

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International Institute for Music, Dance and
Theatre in the Audio-Visual Media.

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Ligeti, György, 1923—
Adventures. (Sound recording)

Internationales Musikinstitut.

Katalog Bücher, Periodica. (Darmstadt, c1970)

64 p. 21 cm. GDB***
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formationszentrum für zeitgenössische Musik.
1. Music—Bibliography—Catalogs. I. Title.
ML136.D27 I 625 016.78 73-344292

Internationales Musikzentrum
see International Music Centre

Interplay. (Phonodisc) Halcyon HAL 100
197 3
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz duets; Marian McPartland, piano;
Linc Millman, double bass
Program notes by Marian McPartland on
elipcase

1. Jazz duets. 2. Piano music (Jazz).
I. McPartland, Marian. II. Millman, Linc.
OBgU

L'Interprétation de la musique française aux XVII^{ème} et
XVIII^{ème} siècles, Paris, 20-26 octobre 1969 : études, ré-
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national de la recherche scientifique ; no 537. F***
"Colloque" organisé par ... Jacques Chailley."
Includes bibliographical references and index.
ISBN 2 222 01583-9

1. Music—France: History and criticism. 2. Music—History and
criticism—17th century. 3. Music—History and criticism—18th cen-
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ML270.2.16 780'.944 75-502086
MARC

Interpretenensemble Darmstadt
see under

Schnebel, Dieter. Maulwerke.
Atemzüge. (Sound recording)

Interrupted melody, selections from the
MGM Cinemascope film. [Phonodisc]
MGM E 3185 [1955]
2s. 12" 33 1/3 rpm microgroove

The MGM Studio Symphony Orchestra,
with vocalists; Walter Ducloux, cond.
Program notes on slipcase

1. Moving-picture music—Excerpts.
OBgU

Intersongs/ Festival des Politischen Liedes. [Hrsg. u. mit
e. Vorbemerkung von Sieglinde Mierau. — Berlin: Verlag
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Bibliography: p. 367-380.
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linde, ed. II. Festival des Politischen Liedes.
ML3545.I 65 784.6/832 74-312760

Inter-Tribal Indian Ceremonial, 48th, Gallup, N. M.,
1969
see under

Pueblo songs of the Southwest. (Phonodisc)

Inter-varsity Christian Fellowship of the United
States of America
see under

Hymns II.

Intimate Charlie Shavers. [Sound recording] Bethlehem
BCP 6005. p1975.

1 disc. 33 rpm. mono. 12 in.
Title on container: The Finest of Charlie Shavers; the most inti-
mate.
Charlie Shavers, trumpet, with string orchestra.
Durations and program notes by B. Palmer on container.
CONTENTS: Stella by starlight.—Ill wind.—Stormy weather.—
Out of nowhere.—Easy to remember.—Stardust.—I cover the water-
front.—Memories of you.—You're mine you.—Let's fall in love.
1. Music, Popular (Songs, etc.)—United States. 2. Trumpet with
string orchestra. I. Shavers, Charlie. II. Title: The Finest of
Charlie Shavers.
[M1630.18] 76-761200

The Intimate guitar. (Phonodisc) RCA Red Seal ARL
0864. [1974]

2 s. 12 in. 33 rpm. stereophonic.
Andrés Segovia, guitar.
Durations and program notes on slipcase.
CONTENTS: Weiss. Bourrée (arr. Segovia)—Benda. Sonatina
in D (arr. Segovia)—Benda. Sonatina in D minor (arr. Segovia)—
Bach, J. S. Three movements from cello suite no. 1 (arr. Duarte)—
Scriabin, D. Two sonatas: Larghetto, Minuet (arr. Duarte)—Sor.
Andante in C minor & Minuet in C.—Sor. Minuet in A.—Sor. Min-
uet in C.—Asencio. Dipso.—Ponce. Prelude in E.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia,
Andrés, 1893—. II. Weiss, Silvius Leopold, 1686-1750. Bourrée,
lute: arr. Phonodisc. 1974. III. Benda, Jifi Antonín, 1722-1795.
Sonatina, piano, no. 27, G major; arr. Phonodisc. 1974. IV. Benda,
Jifi Antonín, 1722-1795. Sonatina, piano, no. 23, G minor; arr. Pho-
nodisc. 1974. V. Bach, Johann Sebastian, 1685-1750. Suite, violon-
cello, S. 1007, G major. Selections; arr. Phonodisc. 1974. VI.
Scriabin, Domenico, 1885-1757. Sonatas, harpsichord. Selections;
arr. Phonodisc. 1974. VII. Sor, Fernando, 1778-1839. Works,
guitar. Selections. Phonodisc. 1974. VIII. Asencio, Vicente, 1908-
Dipso. Phonodisc. 1974. IX. Ponce, Manuel María, 1882-1948. Pre-
lude, guitar, E major. Phonodisc. 1974.
[M125] 75-761532

Intimate style. [Phonodisc] Coral
CRL-57471 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Harold Lloyd, jr., with
orchestra; Dick Jacobs, director
Program notes by Alan Hood on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lloyd, Harold, 1934?-1971.
II. Jacobs, Dick.
OBgU

Into the classics. [Phonodisc] Angel S 36065. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Virgil Fox, playing the Aeolian-Skinner organ of the Riverside
Church in New York.
Durations and program notes by W. Bialn on slipcase.
CONTENTS: Böhm. Calm as the night.—Tchaikovsky. Andante
cantabile, from the String quartet no. 1.—Bozzl. Giga.—Mascagni.
Intermezzo, from Cavalleria rusticana.—Grieg. To spring.—London-
derry air (trad. arr. Archer)—Greensleeves (trad. arr. Roper)—
Vierne. Scherzo from the Second symphony.—Ruhnsteln. A. Ka-
mennol ostrov (Réve angélique)—Gullmant. Marche religieuse.—
Grieg. Ich liebe dich.
1. Organ music, Arranged. 2. Organ music. I. Fox, Virgil.
[M6] 73-750500

Into the sun. [Phonodisc] Capitol
ST-11295 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sunship, vocal and
instrumental ensemble
Recorded in New York
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Sunship (Musical ensemble).
OBgU

Intrigue with soul. [Phonodisc]
Mercury MG 21037 [1965]
2s. 12" 33 1/3 rpm microgroove

For jazz quintet; Perry & the Harmonics;
Clarence Perry, tenor saxophone; Ed Twonsend,
piano, vocals and narration
Program notes on slipcase

1. Moving-picture music—Excerpts,
Arranged. 2. Jazz quintets.
I. Perry and the Harmonics. II. Perry,
Clarence. III. Townsend, Ed.
OBgU

Introducing Brenton Wood, "Boogaloo"
[Phonodisc] Brent 5100 [1967?]
2s. 12" 33 1/3 rpm microgroove

Sung or played variously by Brenton
Wood, David Bryant, the Golden Boys,
& Clarence Hill
Notes on slipcase

1. Music, Popular (Songs, etc.)
I. Wood, Brenton. II. Bryant, David.
III. The Golden Boys. IV. Hill,
Clarence.
OBgU

Introducing Lobo. [Phonodisc] Big Tree
BTS 2003 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lobo (i.e. Kent Lavoie),
principal composer, with assisting
musicians
Recorded in New York City

1. Music, Popular (Songs, etc.)—U.S.
I. Lavoie, Kent.
OBgU

Introducing Lobo. [Phonodisc] Big Tree
2100 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lobo (i.e. Kent Lavoie),
principal composer, with assisting musicians
Originally issued as Bell BTS 2003

1. Music, Popular (Songs, etc.)—U.S.
I. Lavoie, Kent.
OBgU

Introducing Miss Ellison; heart & soul.
[Phonodisc] Warner Bros. W-1674
[1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Lorraine Ellison,
with orchestra; Oliver Nelson, arr.
and conductor
Program notes by Hal Halverstadt

1. Music, Popular (Songs, etc.)—U.S.
I. Ellison, Lorraine. II. Nelson,
Oliver. III. Title: Heart & soul.
OBgU

Introducing Roberta Sherwood. [Phonodisc]
Decca DL-8319 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Roberta Sherwood, with
orchestra; Jack Pleis, director
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Sherwood, Roberta. II. Pleis, Jack.
OBgU

Introducing the fabulous Nina and
Frederik. [Phonodisc] Atco SD-33-119
[1959?]
2s. 12" 33 1/3 rpm microgroove

Popular and folk songs; Nina and Frederik,
with instrumental ensemble
Recorded in Denmark
Program notes by Gary Kramer on
slipcase

1. Musio, Popular (Songs, etc.).
2. Folk-songs. I. Pallandt, Frederik van.
II. Moller-Hasselbalch, Nina.
OBgU

Introducing the Four King Cousins.
[Phonodisc] Capitol ST 2990 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal duet with orchestra;
Lex DeAzevedo, arr. and conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Four King Cousins. II. DeAzevedo,
Lex.
OBgU

Introducing the great young American trumpet virtuoso
Martin Berinbaum. [Phonodisc] Vanguard VSQ 30012.
[1972]

2 s. 12 in. 33 rpm. quadraphonic.
Martin Berinbaum, trumpet; English Chamber Orchestra; Jo-
hannes Somary, conductor.
Duration: 19 min., 23 sec.; 8 min., 6 sec.; 7 min., 22 sec., and
14 min., 26 sec.
Program notes by S. Finkelstein on slipcase.
CONTENTS: Hummel, J. N. Trumpet concerto.—Albinoni, T.
Concerto Saint Marc.—Torelli, G. Sonata a cinque, no. 7.—Haydn,
J. Trumpet concerto.
1. Concertos (Trumpet) 2. Concertos (Trumpet with string or-
chestra), Arranged. 3. Trumpet with string orchestra.—To 1800.
4. Concertos (Trumpet)—To 1800. I. Hummel, Johann Nepomuk.
1778-1837. Concerto, trumpet, E major. Phonodisc. 1972. II. Al-
binoni, Tomaso, 1671-1750. Trattenimenti armonici per camera, op.
6. No. 11; arr. Phonodisc. 1972. III. Torelli, Giuseppe, 1658-
1709. Sonata, trumpet, strings & continuo, G. 7, D major.
Phonodisc. 1972. IV. Haydn, Joseph, 1732-1809. Concerto, trumpet,
H. VIIe, 1, Eb major. Phonodisc. 1972. V. Berinbaum, Martin. VI.
Somary, Johannes. VII. English Chamber Orchestra.
[M1030] 72-762158

Introduction to music therapy: papers read at the two day
course given at the University of London Institute of Edu-
cation, April 13th-14th, 1961. London, Society for Music
Therapy and Remedial Music [196-].

33 p. 26 cm. 10/- B 70-09850
1. Music therapy—Congresses. I. London. University. Insti-
tute of Education. II. Society for Music Therapy and Remedial
Music.
[DNLM: 1. Mental Disorders—Therapy. 2. Music—Congresses.
3. Occupational Therapy—Congresses. W6 P3]
ML3920 70-451750
ISBN 85513-002-4 rev MARC
Shared Cataloging with DNLM

An Introduction to the music of the Near East; a selec-
tion of songs and taqasim, Phonodisc, Musical Heritage
Society MHS 1803. [1974]

2 a. 12 in. 33 rpm. stereophonic.
Afif Alvarez Buloa and his ensemble, with Matar Mobammad, bu-
zuq; the vocal works sung in the original languages.
Durations of sides listed on insert.
Program notes on slipcase and continued on insert (i; l. illu.);
Englab translations of the vocal works on insert.
CONTENTS: Muda'aba.—Taqasim, for qanun.—Taqasim, for bu-
zuq.—Muwaabab (Lamma bada)—Taqasim and two airs for oud, Ya
Maria-Ouf masbal.—Taqasim bayat (for nay)—Muwaabab for instru-
ments: Atbkuru-ayyama.—Song: The hazel-eyed maiden (Blnt eah
abalabya)—Bedouin love song.—Muwaabab Qaddukal-mayyaa.—
Taqasim, for oud.—Taqasim, fer buzuq.
1. Music, Arab. 2. Songs, Arab. I. Bulos, Afif Alvarez.
[M1797] 74-750015

Introduction to the organ. (Phonodisc, Musical Heritage Society MHS 1604-1607. [1973]
8 s. 12 in. 33 1/3 rpm. stereophonic.
Title from container.
Herbert Manfred Hoffmann, Heinz Wunderlich, Heinrich Hamm, organ; Robert Waller, narrator.
Manual sequence.
Program notes by W. Supper and H. Wunderlich laid in container; durations given.
CONTENTS: Ring out, ye pipes! 55 registration examples.—Bach, J. S. Passacaglia and Fugue in C minor.—Pachelbel, J. Praeludium and Fugue in D minor.—The North German baroque, organ demonstration and explanation.—Schlick, A. Trio on Maria zart.—

Buxtehude, D. Toccata and Fugue in F major.—Pachelbel, J. Praeludium and Fugue in E-flat major.—Bach, J. S. Das alte Jahr vergangen ist. Praeludium and Fugue in E-flat major. Ich ruf zu dir, Herr Jesu Christ.—The South German baroque, organ demonstration and explanation.—Sicher, F. Resonanz in laudibus.—Fischer, J. K. F. 3 Riechercarl.—Froberger, J. J. Fantasia in A.—Kerll, J. K. Magnificat.—Muffat, G. Toccata primi.—Kolb, C. Praeludia II & III.—Bach, J. S. Praeludium and Fugue in E minor.—The late romantic and early modern, organ demonstration and explanation.—David, J. N. Chaconne in A minor.—Reger, M. Second organ sonata in D minor, op. 60. O Gott, du frommer Gott, op. 67.
1. Organ music. 2. Organ music—To 1800. 3. Organ. 4. Organ pipes. I. Hamm, Heinrich. II. Hoffmann, Herbert Manfred. III. Wunderlich, Heinz.
[M7] 73-750394

Introspection 2. (Sound recording, Columbia M 34510. p1976.
1 disc. 33 1/3 rpm. quad. 12 in.
Arrangements by R. van Otterloo, and original compositions for flute and orchestra.
Thijs van Leer, flute; orchestra; Rogier van Otterloo, conductor. Recorded at Dureco Studios, Holland.
Durations on labels.
"Stereo/quadraphonic."
Program notes by J. Lebedoff on container.
CONTENTS: Granados. Goyescas no. 4 (Quejas, ó la maja y el ruiseñor)—Otterloo. Rondo II.—Cimarrón. Introduction.—Bach. Siciliano.—Leer. Focus III.—Handel. Larghetto and allegro.—

Otterloo. Introspection II.—Bach. Sheep may safely graze.—Leer. Mild wild rose.—Stölzel/Bach. Bist du bei mir.—Leer. Carmen Elysium.
1. Flute with orchestra. Arranged. 2. Flute with orchestra.
I. Otterloo, Rogier van. II. Leer, Thijs van, 1948—
[M1020] 76-750912

Intuition. (Phonodisc, Fantasy F 9475. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Bill Evans, piano; Eddie Gomez, double bass.
Program notes by G. Cleve on slipcase.
1. Jazz duets. I. Evans, Bill. II. Gomez, Eddie.
[M1366] 75-762162

Inverse condemnation; a one-hour discussion. (Sound recording, [Berkeley] California Continuing Education of the Bar, p1972. (C/N/IN.
1 cassette.
Title from container.
Richard F. Desmond, moderator; Jerrold A. Fadem, Richard L. Huxtable, Jess S. Jackson, Jr., Justin M. McCarthy, panelists.
Issued with syllabus (vi, 19 p., 23 cm.)
SUMMARY: Covers the effect of precondemnation planning; access cases and abutter's rights; flooding, water damage, and lateral support; airport cases; project changes; and affirmative defenses.
1. Eminent domain—California. I. Desmond, Richard F. II. Fadem, Jerrold A. III. Huxtable, Richard L. IV. Jackson, Jess S. V. McCarthy, Justin M. VI. California Continuing Education of the Bar.
[KFC800] 76-740213

Investigaciones musicales de los archivos coloniales en el Peru / recopilada por Arndt von Gavel. — (s. l.) Asociación Artística y Cultural Jueves, c1974.

xiv p., score (184 p.) : facsim. : 28 cm.
Masses and other sacred vocal works for a capella chorus, chorus with continuo, solo voices with continuo, and chorus with orchestra.
"Compiled from the archives of the Archbishopric of Lima and from the San Antonio Abad Seminary of Cuzco."
Unfigured bass realized for keyboard instrument.
Analytical notes in Spanish, English, French, and German.
CONTENTS: Anon. Magnificat—Anon. Missa de facistol.—Durán de la Motta, A. Laudate pueri Dominum.—Araujo, J. de. Dixit Dominus.—Padilla, C. Hermosa Zagalá.—Torrejón y Velasco, T. Ave verum corpus.—Torrejón y Velasco, T. A este sol peregrino.—Quispe, L. A señores los de buen gusto.—Anon. Laudate Dominum.—Araujo, J. de. Recordad vñguerrillos.—Anon. Incipet oratio Jeremiae Prophetae.—Gaytan y Arteaga, M. Sacros celestes coelos.—Llaque, B. Cantada a la Virgen.—Morales Pedrozo, M. de. Te Deum laudamus.
1. Sacred vocal music—To 1800. 2. Masses—To 1800. 3. Music, Peruvian. I. Gavel, Arndt von.
M23.P47 I 6 76-770270
[M1009]

Investigating music / Robert A. Choate ... [et al.] — (New York) : American Book Co., c1976.

iv, 200 p. : ill. : 25 cm. — (New dimensions in music)
School songbook; includes some music instruction.
1. School song-books. 2. Music—Instruction and study—Juvenile.
I. Choate, Robert A.
M1994.I 57 1976 76-771102

The Invictas a go-go. (Phonodisc, Sahara SA 101 [196] 2s. 12" 33 1/3 rpm microgroove

Popular songs by the Invictas, popular male quartet
Program notes and lyrics to the song, The hook, on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Invictas (Musical quartet).
OBgU

Invitation to a Strauss festival. (Phonodisc, London CSA 2307 (CS 6496-6498) [1967]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Title from album.
Principally waltzes and polkas.
Vienna Philharmonic Orchestra; Willi Boskovsky, conductor.
Program notes by J. Parry (S. p.) (illus.) laid in container.
Contains works by Johann Strauss Jr., Josef Strauss, Eduard Strauss, and Johann Strauss Sr.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Boskovsky, Willi. II. Wiener Philharmoniker.
[M1049] 73-761689

Invitation to medieval music London : Stainer & Bell.
score (v.)

1. Instrumental music - To 1800 2. Vocal music - To 1800
CaOTU

Invitation to romance. (Phonodisc) Decca DL-8069 [1954]
2s. 12" 33 1/3 rpm microgroove

The Queen's Hall Light Orchestra
Recorded in England

1. Orchestral music. I. Queen's Hall Light Orchestra.
OBgU

Invitation to the movies. (Phonodisc) Capitol ST-2730 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

"Matt Monro sings the best of today's screen songs..." with orchestra
Notes by Janice May on slipcase

1. Moving-picture music—Excerpts, Arranged. I. Monro, Matt.
OBgU

Invitation to the part song. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1973—

score (v.) 22 cm.
1. Choruses, Secular, Unaccompanied—To 1800. 2. Part-songs, English.
M1578.I 7 74-219260
[M1740]

Invitation to love. (Phonodisc, London SP 44176. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo)
Title from slipcase.
Ronnie Aldrich and his two pianos, with the London Festival Orchestra and Chorus; arrangements by Aldrich.
Duration on labels.
CONTENTS: Cherish.—Gypsies, tramps & thieves.—Theme from Summer of '42.—I'd like to teach the world to sing.—Baby, I'm a want you.—Theme from The Onedin line.—Theme from The go-between.—I could be happy with you.—Imagine.—Invitation to love.—Diamonds are forever.
1. Music, Popular (Songs, etc.)—United States. I. Aldrich, Ronnie. II. London Festival Orchestra.
[M1630.18] 73-762239

Involution. (Sound recording, Blue Note BN-LA453-H2. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in. (The Blue Note re-issue series)
Jazz sextets and quartets; Sam Rivers Sextet and Andrew Hill Quartet, featuring Sam Rivers, saxophones.
Recorded Mar. 7, 1960 and Mar. 17, 1967 in Englewood Cliffs, N. J.
"All material previously unreleased."
In container.
Durations and program notes by R. Palmer on container.
CONTENTS: Preels.—Pagan.—Effusive melange.—Involution. Amatus.—Hells. Violence.—Pain.—Illusion.—Hope.—Lust.—Desire
1. Jazz sextets. 2. Jazz quartets. I. Sam Rivers Sextet
II. Andrew Hill Quartet. III. Series.
[M1366] 76-760024

Inwood, Mary
[Movements, brasses]
Three movements : for brass sextet / by Mary Inwood. -- New York : Searrow Music Corp., [c1975]
score (31 p.)

For 2 trumpets, 2 horns, trombone and tenor tuba.

1. Brass sextets (Horns (2), trombone, trumpets (2), tuba)
CaOTU

Ioanidi, A. L., comp.
see under

Rekruts'ki ta soldats'ki pisni.

Ioannidis, Yannis.
[Actinia]
Actinia : für Bläserquintett / Yannis Ioannidis. — Köln : Musikverlag Hans Gerig ; New York : sole distributors for the U.S.A., MCA Music, [c1971]
score (16 p.) ; 31 cm.
1. Wind quintets (Dassoon, clarinet, flute, horn, oboe) I. Title.
M11-11

Ioannidis, Yannis.
Fragment I : für Violoncello und Klavier / Yannis Ioannidis. — Köln : H. Gerig ; New York : Belwin-Mills Music Corp. (MCA Music), [c1974]
score (10 p.) and part : 31 cm.
For violoncello and piano.
1. Violoncello and piano music. I. Title.
M233.I 76-770244

Iokheles, A
see under

Honegger, Arthur, 1892-1955.
Concertino, piano. (Phonodisc)

Ionesco, Eugène. Le Maitre
see under

Tailleferre, Germaine, 1892-
Le maître.

Ionesco, Eugène.
Rhinceros. (Phonodisc, Caedmon TRS 364. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
"An original sound track recording" featuring Zero Mostel as John, Gene Wilder as Stanley, and Karen Black as Daisy; screenplay by Julian Barry; directed by Tom O'Horgan.
Duration : about 1 hr., 27 min., 48 sec.
Automatic sequence.
I. Mostel, Zero, 1915— II. Wilder, Gene. III. Black, Karen. IV. Barry, Julian. V. O'Horgan, Tom. VI. Rhinceros. (Motion picture).
[PQ2617.06] 73-751029

Iordan, Irina Nikolaevna, 1910—
(Concerto, violin; arr.)
Концерт = Concerto : для скрипки с оркестром / И. Иордан. — Москва : Сов. композитор, 1977.
score (39 p.) and part : 29 cm.
Acc. arr. for piano.
0.98rub
1. Concertos (Violin)—Solo with piano. Title romanized : KonGert.
M1013.I 6 77-771597
[M223.85]

İosifov, İliā
see under

Iz repertuara Il'i İosifova.

Iotti, Oscar Raoul.
Violin and violoncello in duo without accompaniment, by Oscar R. Iotti based on the work by Alexander Feinland. Detroit, Information Coordinators, 1972.
73 p. 24 cm. (Detroit studies in music bibliography, 25) \$4.25 (pbk.)
1. Violin and violoncello music Bibliography. I. Feinland, Alexander, 1900— The combination violin and violoncello without accompaniment. II. Title. III. Series.
ML128.V4 I 6 016.7857271 77-187707
ISBN 0-911772-48-0 MARC

Iowa. University. Center for New Music
see under

Hibbard, William, 1939- Bass
trombone, bass clarinet, harp.
(Phonodisc)

Iowa. University. Center for New Music
see under
(continued)

Jenni, Donald, 1937- Cucumber
music. (Phonodisc)

Riley, Dennis. Variations, no. 2,
string trio. (Phonodisc)

Iowa. University. Electronic Music Studios
see under

Lewis, Peter, fl. 1967- Gestes.
(Phonodisc)

Iowa. University. Libraries
see under

Rowley, Gordon S. An annotated
catalog of rare musical items in the Libraries
of the University of Iowa.

Iowa Brass Quintet
see under

Blank, Allan, 1925- Studies,
brasses. (Phonodisc)

Brown, Newell Kay. Diverse movements.
(Phonodisc)

Huggler, John. Opus 58. (Phonodisc)

Mayer, William R. 1925-
Quintet, brasses. (Sound recording)

Reynolds, Verne. Suite, brasses.
(Phonodisc)

Ipcar, Robert, ill.
see under

Goldreich, Gloria. What can she be?

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
1935. Caucasian sketches. Procession
of the Sardar. Sound recording. 1975
see under

The Russian album. (Sound recording)

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935
Caucasian sketches. Procession of the Sardar.
Sound recording. 1976

Age of gold. (Sound recording)

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.
(From Ossian)

Из песни Оссияна; музыкальные картины. (Phono-
disc). Мелодия. [197-?]. Matrix no. 031390.
1 s. 12 in. 33 1/3 rpm. Suite; Bol'shoi simfonicheskii orkestr Vse-
sionnogo radio; Nikolai Golovanov, conductor.
With: Glazunov, A. K. From the Middle Ages.
CONTENTS: Ozero Lano.—Plach Kol'my.—Monolog Ossiana.
1. Suites (Orchestra) 1. Vsesionnoe radio. Bol'shoi simfoniche-
skii orkestr. II. Golovanov, Nikolai Semenovich, 1891- III. Title.
Title romanized: Iz pesni Ossiana.
[M1003] 75-761787

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
1935.
Iz pesni Ossiana
see his
From Ossian.

Iqbal, Jogi
see under

Authentic music of the snake charmer.
(Phonodisc)

Ira Gershwin loves to rhyme. (Sound recording, Mark56
Records 721. p1976.

2 discs. 33 1/3 rpm. 12 in.
Songs, sung principally by Ira Gershwin; the respective composers
at the piano and occasionally singing.
Words by I. Gershwin.
Transcribed from demonstration recordings made in 1945-54.
In container.
Program notes by E. Jablonski on container.
CONTENTS: Well, K. Where do we go from here? (film musical,
1945): Opening sequence. All at once. It happened to happen to me.
If love remains. Song of the Rhineland. The Nina, the Pinta, the
Santa Maria. Manhattan.—Well. The firebrand of Florence (stage
musical, 1945): Prologue, Act 1, Scene 1. You're far too near me;

Alexander the wise. Slog me not a ballad. When the duchess is
away. There'll be life, love, and laughter. Cozy nook song. Soldiers
of the duchy. Tarantella.—Arlen, H. If that's propaganda.—
Arlen, H. The man that got away.—Lane, B. Give a girl a break
(film, 1933): Give a girl a break. It happens every time. In our
united state. Dream world. Ach, du lieber Oom-pah-pah. Applause,
applause.

1. Music, Popular (Songs, etc.)—United States. 2. Moving-picture
music.—Excerpts, Arranged. 3. Musical revues, comedies, etc.—
Excerpts, Arranged. 1. Gershwin, Ira, 1896- II. Well, Kurt,
1900-1950. III. Arlen, Harold, 1905- IV. Lane, Burton, 1912-
[M1630.18] 77-760636

Irama langgam Djawa. Semarang, "Dharma" (19—)

2 v. in 1 (22 p.) music. 15 cm.
In number notation.

1. Songs, Javanese. S A 68-11950
M1824.15 I 74 PL 480: Indo-4236

Irama Solu-Bolon
see under

Situmorang, Nahum.

Iramaccantira Kaviṛāyar, 19th cent.
(Sri Mahiparantavillācam. Libretto. Tamil)

முக்காபரந்தவிலாசம்; அல்லது, துதி-துதிவிரிதல்; படங்களுடன்.
இராமச்சந்திர கவிர்யார் அவர்களால் இயற்றியது. சென்னை, ஆர்.
ஜி. பதி கம்பெனி (1968)

16 p. 22 cm. R\$1.25

Without the music

1. Operas—Librettos. I Title. II Title: Cātā-tukhūritāl.

ML50.1 645S79 1968 73-920863

Iran. Idārah-i Kull-i Hunarhā-yi Zibā-yi Kishvar
see under

Majallah-i mūsīqī.

Iran. Idārah-i Kull-i Ravābī-i Farhangī
see under

Majallah-i mūsīqī.

Iran. (Phonodisc). Request Records SRLP 8177. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumental music; Hamid Hosseini and his group.
Notes in Persian and English on slipcase.
CONTENTS: Khar.—Mobarak.—Kizah dar mizaneh.—Koukasi
Koukasi.—Saghinaneh.—Karon.—Parastoo.—Arezo.—Ashke rouze-
gar.—Arouse.
1. Folk-songs, Iranian. 2. Music, Iranian. 1. Husayn, Hamid.
[M1820] 73-760479

Iranian folk songs. [Sound recording]
Arrangement & orchestration [by] Kambiz
Roshan Ravan. Tehran, Institute for the
Intellectual Development of Children and
Young Adults, 1976. 2013-KS

1 disc. 33 1/3 rpm. 12 in. (Series
of music for young adults)

Sung by Minoo Javan, with instrumental
accompaniment.

CONTENTS: Dokhtareh boyer ahmadi.-
Shiri begoo seh ta.- Shir alimardan.-
Akh lailom.- Avazeh shirazi.- Hey yar hey
yar.- Damkol.- Aseman.- Shi abushieh ay
sar kotal.- Sholail.

1. Folk music, Iranian. I. Ravan,
Kambiz Roshan. II. Javan, Minoo. III.
Series. IV. HRAF MAL.
IU-Mu

Iraq; oud classique arabe par Munir Bashir. (Phonodisc)
Ocora OCR 63. [1971?]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Munir Bashir, oud.

"Enregistrements réalisés à la Maison de la Radio (Paris, 1971)"
Durations listed on labels.

Program notes in French by S. Jargy, with English translation by
J. Bennett (3, p. port.) bound in album.

CONTENTS: Taqsim en Maqām Nahawand.—Taqsim en Maqām
Rāst.—Taqsim en Maqām Hijām kār kurd.—Taqsim en Maqām
Awj.—Taqsim en Maqām Awshār.—Taqsim en Maqām Kurdī.—
Taqsim en Maqām Lāmī.—Taqsim en Maqām Dasht.

1. Oud music. 1. Bashir, Munir.

[M142.09] 73-760354

Ireland, John, 1879-1962.

(Works, orchestra. Selections; Phonodisc.

Orchestral works. Musical Heritage Society MHS 1481,
1498. [1972]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase; v. 2 has title: Orchestral music.

Original works and arrangements.

London Philharmonic Orchestra; Sir Adrian Boult, conductor.

Durations and program notes on slipcases.

CONTENTS: v. 1. Symphonic prelude, Tritons. Two symphonic
studies (arr. G. Bush). Suite: The overlancers. Scherzo & cortege
on themes from Julius Caesar (nrr. G. Bush).—v. 2. A London over-
ture. Epic march. The holy boy (A carol of the Nativity), for
string orchestra. Concertino pastorale, for string orchestra. Elegy
and minuet (A Dowlund suite), for string orchestra.

1. Orchestral music. 2. Orchestral music, Arranged. 3. String-Or-
chestra music. 4. String-orchestra music, Arranged. 1. Boul, Sir
Adrian Cedric, 1880- II. London Philharmonic Orchestra.

[M1000]

rev

72-750759

Ireland, John, 1879-1962.

(Works, piano; Sound recording)

The collected piano works / John Ireland. — London :
Stainer & Bell ; New York : Galaxy Music Corp., [1976-]

v. ; 31 cm.

ISBN 0-85249-393-2 (v. 1)

1. Piano music.

M22.I 787

76-771953

Ireland, John, 1879-1962.

(Works, piano; Sound recording)

Selected piano music. Musical Heritage Society MHS

7001-7002, 7017-7019. [1974-1975]

5 discs. 33 1/3 rpm. mono. 12 in.

Title from container.

Alan Rowlands, piano.

"Recorded by Lyrita Recorded Edition."

"This record was produced in association with the John Ireland

Trust."

Program notes on containers.

Contains all of the composer's piano music except 3 dances, Leaves

from a child's sketchbook, and Indian summer. Cf. Grove, 5th ed.

CONTENTS: 1. Sarnia (an island sequence) For remembrance.
Ballade. February's child. Aubade.—[2] London pieces. Greenways
suite. Sonatina. Soliloquy. On a birthday morning. Equinox.—
v. 3. Piano sonata. The towing-path. The darkened valley. Rhap-
sody. Month's mind.—v. 4. Decorations. Two pieces. In those
days. Preludes. The almond trees. Summer evening. Prelude in
E flat.—v. 5. Columbine. Amberley wild brooks. Merry Andrew.
Three pastels

1. Piano music. I. Rowlands, Alan.

[M22]

75-750368

Ireland, John, 1879-1962.

(Works, piano. Selections] Phonodisc.

Sarina. For remembrance. Ballade. Feb-

ruary's child. Aubade. Lyrita Recorded

Edition RCS 23. 1963.

2 s. 12 in. 33 1/3 rpm.

Alan Rowlands, Piano.

Program notes by Julian Herbage on slip-

case.

1. Piano music. I. Rowlands, Alan.

OU

Ireland, John, 1879-1962.

(Works, piano. Selections; Phonodisc.

Sarnia—an island sequence. For remembrance. Ballade.

February's child. Aubade. Musical Heritage Society

MHS 7001. [1974]

2 s. 12 in. 33 1/3 rpm.

Alan Rowlands, piano.

"A Lyrita recording."

Program notes by J. Herbage on slipcase.

1. Piano music. I. Rowlands, Alan. II. Title.

[M22]

74-750115

Ireland, John, 1879-1962.

(Works, piano. Selections; Phonodisc.

London pieces. Greenways suite. Sonatina. Solilo-

quy. On a birthday morning. Equinox. Musical Herit-

age Society MHS 7002. [1974]

2 s. 12 in. 33 1/3 rpm.

Alan Rowlands, piano.

"A Lyrita recording."

Program notes by R. M. W. on slipcase.

1. Piano music. I. Rowlands, Alan. II. Title.

[M22]

74-750116

Ireland, John, 1879-1962.

(Works, piano. Selections; Sound recording)

Piano music. Musical Heritage Society. [1977]

disc MHS 3610. 1 disc. 33 1/3 rpm. stereo. 12 in.

cassette MHC 5610. 1 cassette. stereo.

Eric Parkin, piano.

"Recorded by Lyrita."

Durations and program notes by C. Palmer on container.

CONTENTS: Decorations.—Four preludes.—Prelude in E flat.—

Rhapsody.—The towing path.—Merry Andrew.—London pieces.

1. Piano music. I. Parkin, Eric.

[M22]

77-750279

Ireland, John, 1879-1962. Comedy overture.

Sound recording. 1977

see under

Classics for brass band. (Sound
recording)

Ireland, John, 1879-1962. Concerto, piano, E \flat major. Phonodisc. 1972
see under

Ireland, John, 1879-1962. These things shall be. (Phonodisc)

Ireland, John, 1879-
[Concerto, piano & orchestra, E \flat major]
Phonodisc
Piano concerto. MGM # 3366 [1956]
Is. 12" 33 1/3 rpm microgroove

The Philharmonia Orchestra of Hamburg;
Hans-Jürgen Walthers, cond.; Sondra Bianca,
piano

Descriptive notes by Edward Cole on slip-
case

With: Britten, B. Holiday diary

1. Concertos (Piano with orchestra).
I. Bianca, Sondra. II. Philharmonia
Orchestra. Hamburg.

OBgU

Ireland, John, 1879-1962. Decorations.
Phonodisc. 1962
see under

Ireland, John, 1879-1962. Sonata, vio-
lin & piano, no. 2, A minor. (Phonodisc)

Ireland, John, 1879-1962. Fantasy-sonata.
Phonodisc. 1962
see under

Ireland, John, 1879-1962. Sonata,
violin & piano, no. 2, A minor.
(Phonodisc)

Ireland, John, 1879-1962. Fantasy-sonata, clari-
net & piano. Phonodisc. 1973
see under

Ireland, John, 1879-1962. Sextet, clari-
net, horn & string quartet. (Phonodisc)

Ireland, John, 1879-1962

Love is a sickness / John Ireland; Samuel
Daniel. -- [London?]: Winthrop Rogers, Ltd.;
New York: Boosey & Hawkes, sole selling agents,
©1921. Pl. no. W.R.4069.

4 p.; 31 cm.

Caption title.

For voice and piano.

1. Songs (High voice) with piano. 2. Daniel,
Samuel, 1562-1619--Musical settings. I. Title.

00

Ireland, John, 1879-1962. Preludes, piano
(1918) The holy Boy. Phonodisc. 1962
see under

Ireland, John, 1879-1962. Sonata, vio-
lin & piano, no. 2, A minor. (Phonodisc)

Ireland, John, 1879-1962.

[Quartet, strings, no. 1, D minor]
String quartet no. 1 in D minor. Op. posth.
[London] Boosey & Hawkes, c1973.

4 pts. 31cm.

Caption title.

1. String quartets.

CST

Ireland, John, 1879-1962.

[Quartet, strings, no. 1, D minor]
String quartet no. 1, D minor, op. posth. London, New
York, Boosey & Hawkes [1973]

miniature score (35 p.) 19 cm. (Hawkes pocket scores, no. 883)

1. String quartets--Scores.
M452.I74 no.1

73-217134

Ireland, John, 1879-1962.

[Quartet, strings, no. 2, C minor]
String quartet no. 2 in C minor. [London]
Boosey & Hawkes, c1973.

4 pts. 31cm.

Caption title.

1. String quartets.

CST

Ireland, John, 1879-1962.

[Quartet, strings, no. 2, C minor]
String quartet no. 2, C minor, op. posth. London, New
York, Boosey & Hawkes [1973]

miniature score (41 p.) 19 cm. (Hawkes pocket scores, no. 884)

1. String quartets--Scores.

M452.I74 no.2

73-217135

Ireland, John, 1879-1962.

[Sea fever]
Sea fever; song with pianoforte acc. No. 2, in G minor.
Words by John Masefield. London, Augener [c1915]

4 p. 31 cm.

Cover title.

1. Songs with piano. 2. Masefield, John, 1878-1967--Musical set-
tings. I. Title.

M1621.I

73-212493

(M1619.5.M28)

Ireland, John, 1879-1962.

[Sextet, clarinet, horn & string quartet, Phonodisc.
Sextet for clarinet, horn & string quartet. Sonata for
cello & piano. Fantasy-sonata for clarinet & piano. Musi-
cal Heritage Society MHS 1610. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Melos Ensemble (in 1st work); André Navarra, violoncello (in
2d work); Gervase De Peyer, clarinet (in 3d work); Eric Parkin,
piano (in 2d & 3d works).

Durations: 27 min., 49 sec., 19 min., 57 sec., and 13 min., 54 sec.
Program notes by T. King on slipcase.

Ireland, John, 1879-1962.

[16th-century poems. The sweet season]

The sweet season / music by John Ireland;
words by Richard Edwardes. -- [London?]:
Winthrop Rogers Edition; [New York: Boosey,
Hawkes, Belwin], 1938.

9 p.; 31 cm.

Caption title.

No. 5 of His Five XVth-century poems.

For voice and piano.

1. Songs (Medium voice) with piano. 2. Ed-
wards, Richard, 1523?-1566--Musical settings.

I. Title

00

Ireland, John, 1879-1962.

[Sonata, piano, no.1]

Sonata: pianoforte / John Ireland. -- [s.l.]
: Augener; New York: Galaxy, [c1920]

31 p.; 31cm.

Cover title.

1. Sonatas (Piano)

00

Ireland, John, 1879-1962.

[Sonata, violin & piano, no. 1, D minor, Sound recording;
Violin sonata no. 1 in D minor. Violin sonata no. 2 in A
minor. Musical Heritage Society MHS 3255. [1976]

1 disc. 33 1/3 rpm. stereo. 12 in.

Yfrah Neeman, violin; Eric Parkin, piano.

"Lyrita recorded edition."

Durations: 30 min., 45 sec.; 28 min., 52 sec.

Program notes by F. Gritake on container.

1. Sonatas (Violin and piano) I. Ireland, John, 1879-1962.

Sonata, violin & piano, no. 2, A minor. Sound recording, 1973. II.

Neeman, Yfrah. III. Parkin, Eric. 75-750857

[M219]

Ireland, John, 1879-1962.

[Sonata, violin & piano, no. 2, A minor, Phonodisc.

Violin sonata no. 2 in A minor (1917) Fantasy-sonata
(1945) Decorations. The holy Boy; prelude. Saga Celeb-
rity XIP 7008. [1962]

2 s. 12 in. 33 1/3 rpm.

Title on slipcase: In memoriam: John Ireland.

Tessa Robbins, violin; Then King, clarinet; Alan Rowlands, piano.

The 2d work for clarinet and piano; the 3d and 4th for piano.

Program notes by H. Rutland on slipcase.

1. Sonatas (Violin and piano) 2. Clarinet and piano music. 3.
Piano music. I. Ireland, John, 1879-1962. Fantasy-sonata. Phono-
disc. 1962. II. Ireland, John, 1879-1962. Decorations. Phonodisc.

1962. III. Ireland, John, 1879-1962. Preludes, piano (1918). The
holy Boy. Phonodisc. 1962. IV. Robbins, Tessa. V. King, Then. VI.
Rowlands, Alan. VII. Title: Fantasy-sonata. VIII. Title: Decorations.

IX. Title: The holy Boy. X. Title: In memoriam: John Ire-
land

[M219]

73-763127

Ireland, John, 1879-1962. Sonata, violin &
piano, no. 2, A minor. Sound recording.

1976

see under

Ireland, John, 1879-1962. Sonata, violin
& piano, no. 1, D minor. (Sound recording)

Ireland, John, 1879-1962. Sonata, violoncello &
piano, G minor. Phonodisc. 1973
see under

Ireland, John, 1879-1962. Sextet, clari-
net, horn & string quartet. (Phonodisc)

Ireland, John, 1879-1962. Sonatina. Sound
recording. 1974
see under

Pastorale. (Sound recording)

Ireland, John, 1879-1962.

[Songs, Sound recording;
Songs. Lyrita SRCS. 65- p1975-

discs. 33 1/3 rpm. stereo. 12 in.

Title from containers.

Benjamin Luxon, baritone; Alan Rowlands, piano.

"Recorded in association with the John Ireland Trust."

Program notes by W. Mann on containers; words of the songs

inserted.

CONTENTS: v. 1. Songs of a wayfarer. When lights go rolling
round the sky. Hope the hornblower. Sea fever. Marigold. Five
poems by Thomas Hardy. Three songs. We'll to the woods no

more.--v. 2. Two songs. Songs sacred and profane. Five XVth
century songs. Blow out you huggies. If there were dreams to sell.
I have twelve oxen. Spring sorrow. The bells of San Maria. The
journey. The merry month of May. Vagabond. When I am dead, my
dearest. Santa Chiara. Great things. If we must part. Tutto
è sciolto.

1. Songs (Medium voice) with piano. I. Luxon, Benjamin.

II. Rowlands, Alan.

[M1620]

76-760009

Ireland, John, 1879-1962.

[Songs, Sound recording;
Songs. Musical Heritage Society MHS 3333

[1975?-

discs. 33 1/3 rpm. stereo. 12 in.

Benjamin Luxon, baritone; Alan Rowlands, piano.

Includes "all those songs" which it is thought the composer
would have wished to preserve."

Program notes by W. Mann on container of v. 1; song texts (2)

p. inserted.

CONTENTS: v. 1. Songs of a wayfarer. When lights go roll-
ing round the sky. Hope the hornblower. Sea fever. Marigold.
Five poems by Thomas Hardy. Three songs. We'll to the woods
no more.

1. Songs (Medium voice) with piano. I. Luxon, Benjamin.

II. Rowlands, Alan.

[M1620]

75-751078

Ireland, John, 1879-1962.

[Songs. Selections]

The soldier / John Ireland; Rupert Brooke.

-- [London: Winthrop Rogers, Ltd.; New York:
G. Schirmer], c1917.

6 p.; 31 cm.

Caption title.

No. 1 from "2 songs" (1917-18); cf. Grove

For high voice and piano.

1. Songs (High voice) with piano. 2. Brooke,

Rupert, 1887-1915--Musical settings. I. Title.

00

Ireland, John, 1879-1962.

[Songs. Selections]

The land of lost content and other songs / by John
Ireland; with an introd. by John Longmire. -- London:
Galliard; New York: Galaxy Music Corp., c1976.

40 p.; 24 cm.

CONTENTS: The land of lost content (A. E. Housman); The Lent
lily. Ladslove. Goat and Wicket. The vain desire. The encounter.
Epilogue.--If we must part (E. Dowson)--What art thou thinking
of? (C. Rossetti)--When lights go rolling round the sky (J. V.
Blake)

ISBN 0-85249-320-7

1. Songs (Medium voice) with piano. 2. Housman, Alfred Ed-
ward, 1859-1936--Musical settings. I. Title.

M1620.I745L62

(M1619.5.H83)

76-771628

Ireland, John, 1879-1962. Songs. Selections.

Phonodisc. 1964

see under

Twentieth century English songs.

(Phonodisc)

Ireland, John, 1879-1962.

[These things shall be, Phonodisc.

These things shall be, for baritone solo, chorus & orches-
tra. Concerto in E-flat major for piano and orchestra.
Musical Heritage Society MHS 1429. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

John Carol Case, baritone; Eric Parkin, piano; London Philhar-
monic Choir; London Philharmonic Orchestra; Sir Adrian Boult,

conductor.

Words of 1st work by J. A. Symonds.

Duration: 10 min., 37 sec.; 24 min., 39 sec.

Program notes by Harold Rutland and text on slipcase.

1. Choruses, Secular (Mixed voices) with orchestra. 2. Concertos
(Piano). I. Ireland, John, 1879-1962. Concerto, piano, E \flat major.
Phonodisc. 1972. II. Case, John Carol. III. Parkin, Eric. IV.

Boult, Sir Adrian Cedric, 1880- V. London Philharmonic Choir.
VI. London Philharmonic Orchestra. VII. Title.

[M1530]

72-750567

Ireland, John, 1879-1962.

[We'll to the woods no more. Selections]

We'll to the woods no more : and in boyhood : two songs from the song cycle "We'll to the woods no more" / John Ireland. -- [London] : Oxford University Press, [c1928]

8 p. ; 31cm.

For voice and piano.

Cover title.

1. Housman, Alfred Edward, 1859-1936--

Musical settings. 2. Song cycles. I. Title.

00

Ireland her own. (Sound recording, Topic 12T153. 1966.

1 disc. 33 1/3 rpm. mono. 12 in.

"A history in song of Ireland's fight for independence from the sixteenth to the twentieth century"; Paddy Tunney and Arthur Kearney, with fiddle and accordion acc.

Recorded in Letterkenny, Donegal, 1966.

Program notes by H. McAteer on container.

CONTENTS: Tindors, Sturats, Commonwealth and after: Follow me up to Carlow; Sean O'Dwyer a Gleanna: Jackets green; The Battle of Aughrim; The United Irishmen and the Rebellion of 1798: The ribbon blade; General Munro: The memory of the dead; The Young Ireland Movement and the Fenians: The hold Fenian men; John Mitchell; The felons of our land; The Sinn Féin and the War of Independence: The dawning of the day; The song of dawn; The valley of Knockaure; The grand old dame Britannia; Kevin Barry.

1. Folk-songs, Irish. 2. National songs, Irish. 3. Ireland--History--Songs and music. I. Tunney, Paddy, 1921-- II. Kearney, Arthur.

[M1744] 76-761019

Ireland in America; Irish dance music. (Sound recording,

Avoca 33-ST-166. [197-]

1 disc. 33 1/3 rpm. stereo. 12 in.

Reels, hornpipes, jigs, Highland flings, waltzes, polkas, and marches; members of the Traditional Irish Musicians Association.

"Recorded at Ultra-Sonic Recording Studios, Hempstead, N. Y."

Durations on labels.

Notes on the performers on container.

1. Folk dance music, Irish--United States. I. Traditional Irish Musicians Association.

[M1668.2] 76-762882

Ireland Mother Ireland. (Sound recording, Avoca ST 122.

[1960]

1 disc. 33 1/3 rpm. stereo. 12 in.

Songs: Michael O'Duffy, tenor, with orchestra and chorus arr. and conducted by Bill Shepherd.

Program notes on container.

CONTENTS: Ireland Mother Ireland--Kitty of Coleraine--The green bushes--County Clare--The moonshiner--Cutting the corn in Creeshila--The bold Thady Quill--The pride of Tipperary--Kevin Barry--The gentle maldeu--Johnny I hardly knew ye--The old house--Waltz medley: Maid of the sweet brown knowe; Turaloo Turaloo; Patsy McCann.

1. Songs, Irish. I. O'Duffy, Michael. II. Shepherd, Billy.

[M1744] 76-762681

Ireland, Mother Ireland. (Phonodisc, Argo ZRG 5434.

[1965]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Folksongs; Our Lady's Choral Society; Radio Eireann Symphony Orchestra; James Doyle, conductor.

Words of the songs (2 p.) inserted in slipcase.

CONTENTS: Ireland, Mother Ireland--The last rose of summer--Avenging and bright--Follow me down to Carlow--Has sorrow thy young days shaded--O'Donnell Aboe--Clare's dragons--Londonderry air--Down by the Sally Gardens--The conlin--A nation once again.

1. Folk-songs, Irish. 2. National songs, Irish. 3. Choruses, Secular (Mixed voices) with orchestra. I. Doyle, James. II. Our Lady's Choral Society. III. Radio Eireann Symphony Orchestra.

[M1744] 74-760031

Ireland on the march. (Sound recording, Avoca ST 160.

[196-]

1 disc. 33 1/3 rpm. stereo. 12 in.

Artane Boys Band of Dublin; John W. Hickey, director; Fintan Lalor Bagpipe Band of Dublin; T. J. Keogh, Pipe Major; F. Saunders, Drum Sergeant.

"Recorded in Ireland."

Program notes on container.

CONTENTS: Irish military marches (Artane Band)--Bagpipe music of the Gaels (Fintan Lalor Band)

1. Military music, Irish. 2. Marches (Band) 3. Bagpipe and drum music. I. Hickey, John W. II. Keogh, T. J. III. Saunders, F. IV. Artane Boys Band. V. Fintan Lalor Bagpipe Band.

[M1744] 76-762696

Ireland's own traditional accordionist. (Sound recording,

Outlet OLP 1016. p1971.

1 disc. 33 1/3 rpm. mono. 12 in.

Title from container.

Folk-dance music; Finbarr Dwyer, accordion and arranger, with Teresa McMahon, piano.

CONTENTS: Sean sa cheo/The guager (reels)--Fr. Kelly's/Momma's pet (reels)--Ross's favourite (jig)--Jenny's welcome to Charlie (reel)--Ryan's/The high level (hornpipes)--The Sligo maid/The Sally Gardens (reels)--Paddy Kelly's (reel)--The Galway (b/pipe)--Betty's fancy/Grant's reel--Paddy Taylor's fancy/New York jig--The Augbrim jig--Johnny Allen/The shoemaker's daughter (reels)

1. Folk dance music, Irish. 2. Accordion and piano music. I. Dwyer, Finbarr, 1946-- II. McMahon, Teresa.

[M1744] 76-760015

Irene Eisinger. (Sound recording, Lebendige Vergangen-

heit LV 197. [197-]

1 disc. 33 1/3 rpm. 12 in.

Opera and operetta excerpts; Irene Eisinger, soprano, and others, with orchestra; sung in German, except the excerpts from Così fan tutte in Italian.

Recorded 1929-37.

Biographical notes by E. Luther in German and discographical information on container.

CONTENTS: Mozart. Figaros Hochzeit: Nur näher, küssen Sie ihn vor mir; Wenn die sanften Abendlufte (with Lotte Leonard, soprano); O süßne Hänger nicht, geliebte Seele--Mozart. Don Juan: Welch mir die Hand, mein Leben (with Hans Reinmar, baritone); Schmäle, schmäle, lieber Junge; Wenn du fein fromm bist--

Mozart. Così fan tutte: Beim Minnervolk, bei Soldaten; Schon ein Mädchen von fünfzehn Jahren--Weber. Der Freischütz: Kommt ein schlanker Burach gegangen--Auber. Fra Diavolo: Nur unbesorgt, Mylord ... Welche Glück, ich atme freier--Puccini. La Bohème: Will ich allein des Abends in Paris mich ergehen--Puccini. Gianni Schicchi: Väterchen, teures, höre--Stolz. Zwei Herzen im 3/4 Takt: In Wien, wo der Wein und der Walzer blüht; Auch du wirst mich einmal betrügen (with Erik Wirl, baritone)--Heymann. Der Kongress tanzt: Das gibt's nur einmal--Strauss. Annen-Polka.

1. Operas--Excerpts. I. Eisinger, Irene, 1908-- II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections. (Sound recording, 197-. III. Leonard, Lotte. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections. (Sound recording, 197-. V. Reinmar, Hans, 1895-. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. In un'isola, in soldati. (Sound recording, 197-. VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Una donna a quindici anni. (Sound recording, 197-. VIII. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1780-1826. Der Freischütz. Kommt ein schlanker Bursch gegangen. (Sound recording, 197-. IX. Auber, Daniel François Esprit, 1782-1871.

Fra Diavolo. Quel bonheur. (Sound recording, 197-. X. Puccini, Giacomo, 1858-1924. La Bohème. Quando men' vo. (Sound recording, 197-. XI. Puccini, Giacomo, 1858-1924. Gianni Schicchi. Oh, mio bambino caro. (Sound recording, 197-. XII. Stolz, Robert, 1880-1975. Zwei Herzen im Dreivierteltakt. In Wien, wo der Wein und der Walzer blüht. (Sound recording, 197-. XIII. Stolz, Robert, 1880-1975. Zwei Herzen im Dreivierteltakt. Auch du wirst mich einmal betrügen. (Sound recording, 197-. XIV. Wirl, Erik. XV. Heymann, Werner Richard, 1895-. Der Kongress tanzt. Das gibt's nur einmal. (Sound recording, 197-. XVI. Strauss, Johann, 1825-1899. Annen-Polka, orchestra arr. (Sound recording, 197-. [M1505] 77-762201

Irene Minghini-Cattaneo. (Sound recording, Lebendige Ver-

gangenheit LV 66. [197-]

1 disc. 33 1/3 rpm. 12 in.

Opera excerpts; Irene Minghini-Cattaneo, soprano, and others, with orchestra; sung in Italian.

Recorded 1928-30.

Discographical information and program notes by A. Natan on container.

CONTENTS: Bellini. Norma: Einsam stud diese Haine--Donizetti. Die Favoritin: O mein Fernando. Fernando, ach, hab' Erbarmen--Verdi. Der Troubadour: Die Hände in schweren Ketten. Dort verleiht ich trübe Stunden--Verdi. Ein Maskenball: König des Abgrunds, zeige dich--Ponchielli. La Gioconda: Lestest du auch den schwankenden Schritt. O, welcher Engie hat mich befreit. In weiter, in dunkler Ferne. Ach, wer bist du--Verdi. Aida: Weh mir, ich fühl, ich sterbe.

1. Operas--Excerpts. I. Minghini-Cattaneo, Irene, 1892-1944. II. Bellini, Vincenzo, 1801-1835. Norma. Sgombrata è la sacra selva. (Sound recording, 197-. III. Donizetti, Gaetano, 1797-1848. La favorite. O mon Fernand. (Sound recording, 197-. IV. Donizetti, Gaetano, 1797-1848. La favorite. Miséricorde, miséricorde.

(Sound recording, 197-. V. Verdi, Giuseppe, 1813-1901. Il trovatore. Condotta ella'ra in ceppi. (Sound recording, 197-. VI. Verdi, Giuseppe, 1813-1901. Il trovatore. Glóri poveri vivea. (Sound recording, 197-. VII. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Re dell'abbisso, affrettati. (Sound recording, 197-. VIII. Ponchielli, Amilcare, 1834-1886. La Gioconda. Figlia, che reggi il tremulo piè. (Sound recording, 197-. IX. Ponchielli, Amilcare, 1834-1886. La Gioconda. A te questo rosario. (Sound recording, 197-. X. Ponchielli, Amilcare, 1834-1886. La Gioconda. L'amo come il fulgo del creato. (Sound recording, 197-. XII. Verdi, Giuseppe, 1813-1901. Aida. Ohimè, morir mi sento. (Sound recording, 197-. [M1505] 77-761616

Ireson, J. C., joint author

see under

Gibson, Robert Donald Davidson, 1927-

French romantic poetry. (Phonotape)

Irino, Yoshirō.

Wandlungen. 1973.

score (27 p.). 72 cm.

Holograph, in ink.

On t.p.: For the Sergel Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Sergel and Natalie Koussevitzky. At end: 1973 May 9 (at Matsubara)

For orchestra.

Gift of the composer, June 26, 1973.

1. Orchestral music--Scores. I. United States. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.

ML30.3c.I75 no.1 74-205038

[M1045] [ML961.75]

Irish accordion. (Sound recording, Blarney Castle VC 502.

[197-?]

1 disc. 33 1/3 rpm. stereo. 12 in.

Timmy Cronin, according, with rhythm acc.

Durations on labels.

CONTENTS: Miss McLeod's reel--Highland fling: Johnny will you marry me/Green grow, the rushes O--Hornpipes: The novelty/Austin's--Slip jig: The rocky road to Dublin--Jackson's polka--Old time Irish waltz: Shawl of Galway grey/Come back to Erin--Jigs: Irish washerwoman/Tatter Jack Walsh--Hornpipes: The friendly visit/Murphy's--Four part Irish reel: Jenny's welcome to Charlie--Highland fling: Stirling Castle/Primrose lass--Set piece: St. Patrick's day/The humours of Bandon--March: The minstrel boy/O'Donnell Abu/The boys of Wexford.

1. Folk dance music, Irish. I. Cronin, Timmy.

[M1744] 76-762390

Irish all time hits. (Sound recording, Avoca 33 ST 171.

[197-?]

1 disc. 33 1/3 rpm. stereo. 12 in.

Sung by Willie Brady with orchestra and chorus.

Duration on label.

CONTENTS: MacNamara's band--The Isle of Innisfree--It's the same old shillelagh--My girl's an Irish girl--It's a great day for the Irish--Too-ra-loo-ra-loo ral (That's an Irish lullaby)--Galway Bay--Dear old Donegal--Eileen--With my shillelagh under my arm--Did your mother come from Ireland--The Donovans.

1. Songs, Irish. I. Brady, Willie.

[M1744] 76-761794

Irish (and proud of it). (Phonodisc,

Capitol T-10327 [196]

2s. 12" 33 1/3 rpm microgroove

Irish songs; Ruby Murray with orchestra;

Norrie Paramor, conductor

Program notes by Derek Johnson on slipcase

1. Folk-songs, Irish. 2. Music,

Popular (Songs, etc.)--Ireland.

I. Murray, Ruby. II. Paramor, Norrie.

OBGU

Irish bagpipes. (Sound recording, Avoca ST 144. [196-]

1 disc. 33 1/3 rpm. stereo. 12 in.

Fintan Lalor Pipe Band of Dublin; T. J. Keogh, Pipe Major; F. Saunders, Drum Sergeant.

"Recorded at Fitzgerald Studios, Dublin."

Durations and program notes on container.

CONTENTS: The wearing of the green; The men of the west--Bold Fenian men; Roddy McCorley--Kelly the boy from Killan; The west's awake--Boys of the County Cork; Who fears to speak of '98--A nation once again; Twenty men from Dublin Town--Believe me if all those endearing young charms; Nora Cliona--Garryowen; Brian Boru march--Down by the Sally Gardens; Oft in the still night--Teddy O'Neill; St. Patrick's Day--Ireland boys hurrah; Step together--Bold Thady Quill; Castle of Dromore--O'Byrne across the glen; Paddy whack; Miss McLeod.

1. Folk music, Irish. 2. Bagpipe and drum music. I. Keogh, T. J. II. Saunders, F. III. Fintan Lalor Pipe Band.

[M1744] 76-762694

Irish Balladeers

see under

Irish drinking songs. (Sound recording)

Irish rebel songs. (Sound recording)

Irish Church Music Association

see under

The Veritas hymnal.

Irish country dances. (Sound recording, Avoca AV 138.

[1962]

1 disc. 33 1/3 rpm. stereo. 12 in.

McCusker Bros. Celli Band.

"Recorded in Ireland."

Durations on labels; program notes by A. Greehy on container.

CONTENTS: The walls of Limerick--Jigs--The bridge of Athlone--Hornpipes--Haymakers jig--Set dance--The high caul cap--Jigs--The waves of Tory--Reels--The siege of Ennis--Hornpipes.

1. Dance music, Irish. I. McCusker Brothers Celli Band.

[M1744] 76-762682

The Irish Country Four; songs, ballads, and instrumental

tunes from Ulster. (Sound recording, Topic 12TS 209.

1971.

1 disc. 33 1/3 rpm. stereo. 12 in.

Program notes by A. L. Lloyd on container.

CONTENTS: Reels: Roaring Mary; The old torn petticoat--The cotton-mill song--The Granemore hare--The boys of Mullagh-bawn--Pulling the lint--Air: The melodious little fort of Bruff--General Munro--The load of kale plants--O'Meally's hornpipe--Jigs: Kitty's bonnet; The flax-dresser--The doffing mistress--The maid of Ballydoo--Air: Blind Mary--Magherafelt hiring fair--The heights of Alna--P for Paddy--Reels: Martin Mulhaire's no. 1: Kitty goes a-milking; Pigeon on the gate.

1. Folk-songs, Irish--Ulster. 2. Ballads, Irish--Ulster. 3. Folk dance music, Irish--Ulster. I. Irish Country Four.

[M1744] 76-761138

An Irish dance party. (Sound recording, Avoca 33-ST-

101. [196-]

1 disc. 33 1/3 rpm. stereo. 12 in.

Jackie Roche and his Irish dance band.

Durations on labels.

CONTENTS: Stack of barley--Versonviana--Irish waltz: River Shannon. Valley of Slieveanoman--Irish jig: Blackthorn stick. Sad-dle the pony--Irish polka: Molly Durkin. Kerry blue. Rakes of Highland fling: Moneymusk. Rising sun. Keel row--Irish reel: Bag of potatoes. Bessie Sweeney's dream--Irish waltz: Moonlight in Mayo. On the banks of my own lovely Lee--Irish hornpipes: The Derry. McDeremott's--Irish barn dance: Irish rambles. If there weren't any women in the world--Irish march: The harp that once thro' Tara's halls. O'Sullivan mior.

1. Folk dance music, Irish. I. Roche, Jackie.

[M1744] 76-761837

Irish drinking songs. (Sound recording, Avoca ST 165.

[197-]

1 disc. 33 1/3 rpm. stereo. 12 in.

"Played and sung by the Irish Balladeers."

Durations on labels; program notes on container.

CONTENTS: The jug of punch--Steve O'Donnell's wake--The holy ground--The real old mountain dew--O'Reilly's daughter--Whiskey you're the Devil--Whiskey in the jar--Flanagan and McGuff--The little beggerman--Tread on the tail of me coat--Pat Malone forgot that he was dead--The moonshiner.

1. Songs, Irish. 2. Ballads, Irish. 3. Drinking songs. I. Irish Balladeers.

[M1744] 76-761968

The Irish edge. (Sound recording, Topic 12T165. 1966.

1 disc. 33 1/3 rpm. mono. 12 in.

Irish folk songs sung by Paddy Tunney.

Program notes by S. O'Boyle on container.

CONTENTS: Craigie Hill--The lark in the morning--Johnny, lovely Johnny--The cow that drank the poteen--Blackwater side--Out of the window--The month of January--The rambling boys of pleasure--The lowlands of Holland--The wearing of the britches--The old man rocking the cradle--She's a gay old hag--St. Peter's Day was a dawning.

1. Folk-songs, Irish. 2. Ballads, Irish. I. Tunney, Paddy, 1921-

[M1744] 76-761025

Irish emigrant ballads and songs / edited by Robert L. Wright. -- Bowling Green, Ohio : Bowling Green University Popular Press, c1975.

xvii, 712 p. : ill. : 24 cm.
Includes bibliographies.
ISBN 0-8972-104-0

1. Ballads, Irish. 2. Emigration and immigration—Songs and music. I. Wright, Robert L., 1920-
ML1744.I 635 74-28553

Irish folk music studies. Éigse cheol tíre. v. 1-1972/73-

(Dublin, Folk Music Society of Ireland)

v. 22 cm. annual.

English or Irish.
1. Folk music, Irish—Collected works. I. Folk Music Society of Ireland. II. Title: Éigse cheol tíre.
ML3654.I 7 781.7415 74-648187
MARC-S

Irish folk songs for women. (Sound recording) Folkways

Records FG 3518. (1960)

1 disc. 33 1/3 rpm. mono. 12 in.

"Sung by Lori Holland accompanying herself on guitar."

Recorded and edited by K. S. Goldstein.

Sung in English.

Program notes by K. S. Goldstein, including words of the songs (71 p.) inserted in container.

CONTENTS: I know my love.—My bonny boy.—If I was a blackbird.—She moved through the fair.—The jackets green.—The light of the moon.—The patriot mother.—The next market day.—Come, oh love.—I know where I'm going.—The lowlands of Holland.—Mrs. McGrath.—The tri-colored ribbon.—The blackbird.

1. Folk-songs, Irish. I. Holland, Lori, 1932- II. Goldstein, Kenneth S.
[M1744] 76-750451

Irish pipe music; hornpipes, airs & reels. (Phonodisc) Nonesuch H 72059. (1974)

2 s. 12 in. 33 1/3 rpm. stereophonic. (Explorer series)

Finbar Furey, Irish pipes and whistle; Eddie Furey, guitar, whistle, and bodhran.

"Produced by Transatlantic Records, Ltd., London."

Durations on labels.

Notes by A. Blachly and B. Leader on slipcase.

CONTENTS: The Spanish cloak.—Slabh na mBan.—Graham's flat.—Piper in the meadow straying.—Rocking the baby.—Colonel Fraser.—Pigeon on the gate.—Eamonn an chnuic.—Tattered Jack Welch.—The fox chase.

1. Folk music, Irish. 2. Bagpipe music. I. Furey, Finbar. II. Furey, Eddie.
[M1744] 74-761891

Irish popular dances. (Sound recording) Folkways Records FW 6818. (1966)

1 disc. 33 1/3 rpm. mono. 10 in.

Various performers; "recorded in Ireland and the U. S."

Originally issued in 1951 as FP 18.

Program notes by H. Cowell (4 p.) inserted in container.

CONTENTS: Hornpipe. On the road to the fair (Jew's harp and guitar)—Reels: Boff the breakfast early; The heather breeze (uilleann pipes)—Jig: The rambling pitchfork (uilleann pipes and violin)—Reel: Lord McDonald's reel (violin and piano acc.)—Reel: The blind fiddlers (accordian duo)—Jigs: Jackson's morning brush; The Claire jig (uilleann pipes)—Reel: The Leitrum thrush (accordian, fiddle, guitar, piano)—Hornpipe: Billy Taylor's fancy (uilleann pipes)

1. Folk dance music, Irish.
[M1744] 76-761041

Irish Promenade Orchestra
see under

Frank Patterson sings for your
pleasure. (Sound recording)

Irish rebel songs. (Sound recording) Avoca AVST 170. (196-?)

1 disc. 33 1/3 rpm. stereo. 12 in.

The Irish Balladeers.

Recorded at Hempstead, N. Y.

Program notes by A. M. Cashin on container.

CONTENTS: Rising of the moon medley: Rising of the moon/The harp that once/The minstrel boy/Jackets green.—The voices of Ireland.—The Irish soldier ladle.—The valley of Knockanure.—The orange, white and green.—The dying rebel.—The bold black and tan.—The old Fenian run.—The patriot game.—The croppy boy.—Henry Joy.—Come to the bower

1. Ballads, Irish. 2. Protest songs. 3. Patriotic music, Irish. 4. Ireland—History—1910-1921—Songs and music. I. Irish Balladeers.
[M1744] 76-761973

Irish rebellion album. (Phonodisc) Folkways Records FH 5415. (1975)

2 s. 12 in. 33 1/3 rpm.

Sung by Tommy Dempsey and others, with various acc.

"Recorded at Ladbrooke Sound Studios, Birmingham."

Words of the songs and program notes (7 p.) inserted in slipcase.

CONTENTS: God bless England.—Lonely Banna Strand.—Bold Jack Donahue.—Foggy dew.—Sandbags and trenches.—Tricolour ribbon.—Bold Fenian men.—Patriot game.—John Mitchell.—Dunlavin Green.—Sean South.—Belfast Brigade.—Smashing of the van.—Wearing of the green.—Kelly the boy from Killane.—Corrig Dun.—Follow me up to Carlow.—Join the British Army.

1. Songs, Irish. 2. Ballads, Irish. 3. Political ballads and songs, Irish. 4. Protest songs. I. Dempsey, Tommy.
[M1744] 75-750159

Irish revolutionary songs. (Phonodisc) Olympic Records OL 6104. (1974)

2 s. 12 in. 33 1/3 rpm. (The Atlas series)

Unidentified soloists, chorus, and instrumental ensemble.

Durations and program notes on slipcase.

CONTENTS: The nation once again.—Soldier's song (Irish national anthem)—Tri-colored ribbon.—Boys from County Cork.—Róisín dubh.—Ireland's 32.—Irish soldier boy.—Rebels of our land.

1. Songs, Irish. 2. Patriotic music, Irish.
[M1744] 75-760175

The Irish soldier boy
see under

Ruthie Morrissey sings The Irish
soldier boy. (Sound recording)

Irish songs of freedom. (Sound recording) Avoca AVST

123, 136, 152. (196-?)

3 discs. 33 1/3 rpm. stereo. 12 in.

Vol. 2 has title: More Irish songs of freedom; vol. 3 has title: And still more Irish songs of freedom.

Willie Brady with ensemble.

"Recorded in Ireland."

Durations on labels.

CONTENTS: v. 1. Sean South of Garryowen. Green on the green. Tipperary far away. The Irish Republican Army. Kevin Barry. Three colored ribbon. Father Murphy of Boolavogue. Wearing of the green. It's a grand old country. Valley of Knockanure. Soldiers of the Legion of the Rearguard. Dying rebel. Johnson's motor car. Down by the glenside. Boys of the Co. Cork.

The croppy boy. O'Donnel Abu.—v. 2. Kelly the boy from Killan. Shall my soul pass through old Ireland. The foggy dew. The wild raptures. The West awake. Who fears to speak of '98. The bold Fenian men. Rosby McCortey. The boys of Wexford. A nation once again. God save Ireland. The minstrel boy. The men of the West. The soldier's song (Irish national anthem)—v. 3. The patriot game. Whack fol de diddle. Rising of the moon. A battle hymn. Bold Robert Emmet. The Mountjoy Hotel. Basil Brooke. Jackets green. Lonely hills of Upton. Irish soldier boy. Boys of Kil-michael. Woodlands of Loughlunn.

1. Songs, Irish. 2. Patriotic music, Irish. 3. Ireland—History—1910-1921—Songs and music. I. Brady, Willie. II. Title: More Irish songs of freedom. III. Title: And still more Irish songs of freedom.
[M1744] 76-761954

Irish songs of freedom. (Phonodisc) Outlet LP 7001. (1968)

2 s. 12 in. 33 1/3 rpm.

Performed by various artists and groups.

Recorded by Lloyd International, Belfast, Northern Ireland.

Notes on slipcase.

CONTENTS: Rides of the I. R. A. (Irish Freedom Fighters)—Monsieur de Pomeroy (Jackie O'Brien & the Pikemen)—Take it down from the mast, Irish traitors (Croppies Dublin Folk Group)—Croppie boy (Prionnias MacAirt, Frank Cards)—Battle of Ashtown Road (Irish Rebels)—Wrap the green flag around me, boys (Kinsfolk Folk Group)—Foggy dew (Jackie O'Brien & the Pikemen)—Up the border is our cry (Irish Rebels)—Flag of the Flanna (Prionnias MacAirt, Frank Cards)—Kelly the boy from Killane (Jackie O'Brien & the Pikemen)

1. National songs. Irish—Northern Ireland.
[M1744] 74-761463

Irish tenors sing Irish favorites. (Sound recording) Melville, N. Y., Irish Musical Industries, p1974. IMI-2503.

1 disc. 33 1/3 rpm. stereo. 12 in.

Thomas O'Brien and Ed Flaherty with instrumental acc.

CONTENTS: O'Brien: Little town in the old Co. Down. When Irish eyes are smiling. That tumble down shack in Athlone. The Irish emigrant (I'm sitting on the style, Mary). Mother in Ireland. The soldier's song (Irish national anthem)—Flaherty: The Kerry dances. The bard of Armagh. Shannan River. Believe me if all those endearing young charms. Mother Machree. Rose of Tralee.

1. Songs, Irish. I. O'Brien, Thomas. II. Flaherty, Ed.
[M1744] 76-762778

Irish tour '74. (Phonodisc) Polydor PD 2-9501. (1974)

4 s. 12 in. 33 1/3 rpm.

Rock music, featuring Rory Gallagher, vocals and guitar.

Recorded principally during concerts in Belfast, Dublin, or Cork.

Durations listed on labels.

CONTENTS: Cradle rock.—I wonder who.—Tattoo'd lady.—Too much alcohol.—As the crow flies.—A million miles away.—Walk on hot coals.—Who's that coming.—Back on my (stompin' ground)—Just a little bit.

1. Rock music—United States. 2. Rock music—Ireland. I. Gallagher, Rory, 1948-
[M1630.18] 74-762222

Irish traditional accordionist. (Phonodisc) Outlet OLP 1004. (1970)

2 s. 12 in. 33 1/3 rpm.

Title from slipcase.

Irish folk dance music; Finbarr Dwyer, accordion; Teresa McMahon, piano.

Biographical notes by B. McBurney on slipcase.

CONTENTS: Prim the velvet; Berchaven (reels)—Hill 60. The spring well (reels)—The pipe on the hob; Kitty's rambles (jigs)—West the hill; The druid's field (hornpipes)—The Fries britches (jig)—Banish misfortune; Tatter Jack Welsh (jigs)—The pigeon on the gate; Gillespie's (reels)—The groves of Slaney; The iron gate (hornpipes)—Paddy Ryan's dream; Farewell to Callroe (reels)—Finbarr Dwyer's no. 2; The meadow (reels)—The concert flute; Ustairs in a tent (reels)—John Dwyer's jig; Paddy Taylor's (jigs)

1. Folk dance music, Irish. 2. Accordion and piano music. I. Dwyer, Finbarr, 1940- II. McMahon, Teresa.
[M1744] 74-761914

Irish traditional fiddling. (Phonodisc) Outlet SOLP 1002. (1969)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Irish folk and dance music; Séan McGuire, fiddle; Josephine Keegan, piano; in part with Roger Sherlock, flute.

CONTENTS: Cronin's fancy; Tom Ward's downfall (reels)—Two Reevy's (reels)—Cas an tucan (slow air)—Slievenamon (hornpipe)—The Duke of Leinster and his wife (flute solo)—The pulled wants cock (jig)—The dairymaid; The Holy Land (reel)—Jackie Coleman's; Roger's fancy (reels)—The golden ring (jig)—Se fearr mo Mhuiré (slow air)—Two Andy McGanna's (reels)—Mama's pet (flute solo)—The banka (hornpipe)—Hinchle's delight; Tone Rowe's (jigs)

1. Folk music, Irish. 2. Folk dance music, Irish. 3. Fiddle tunes. I. McGuire, Séan. II. Keegan, Josephine. III. Sherlock, Roger.
[M1744] 74-762018

Irish traditional folk songs and music. (Sound recording) Topic 12T87. 1963.

1 disc. 33 1/3 rpm. mono. 12 in.

Title from container.

McPeake Family.

Program notes by A. L. Lloyd on container.

CONTENTS: McLeod's reel.—A hocket of the mountain dew.—Eileen Aroon.—An dard falne.—My singing bird.—The lament of Aughrim.—Carraig dun.—The Derry hornpipe.—The old piper.—Slieve gallion brae.—Ireland, boys, hurrah.—Cock robin.—An coillín.—The verdant braes of Skreen.

1. Folk-songs, Irish. 2. Folk dance music, Irish. I. McPeake Family.
[M1744] 76-760985

Irish traditional songs. (Sound recording) Folkways

Records FW 16861. (1957)

1 disc. 33 1/3 rpm. mono. 12 in.

Title on container: Sorcha Ní Ghualáim sings traditional Irish songs.

Recorded in 1945; sung and spoken in Gaelic.

Words with English translations (71 p.) inserted in container. CONTENTS: Brighid Ní Ghaoráda.—Máire Ní Maol Eóin.—h-ó abha-fnn.—D-tigeas ó deabhása.—Seacht n-doláis na Maighdine.—An draighnean duinn.—Sgéal: Ceannaidhe fireannach agus ceannaidhe bréagach.

1. Folk-songs, Irish. I. Ní Ghualáim, Sorcha. II. Title: Sorcha Ní Ghualáim sings traditional Irish songs.
[M1744] 76-761207

Irish traditional songs in Gaelic and English. (Sound recording) Topic 12T91. 1973.

1 disc. 33 1/3 rpm. mono. 12 in.

Sung by Joe Heaney.

Program notes by A. L. Lloyd on container.

CONTENTS: The rocks of Bawn.—One morning in June.—Casadh an t-sugain.—The wife of the bold tenant farmer.—The trees they grow tall.—Péigin is Peadar.—Cunna.—Cnolnadh na trí Mhuiré.—An tIzhearua Randal.—Bean an leanna.—John Mitchell.

1. Folk-songs, Irish. 2. Ballads, Irish. I. Heaney, Joe, 1920-
[M1744] 76-760986

Irmão, José Pedro Damião.

Tradicional bandas de música. Recife, Companhia Editora de Pernambuco, 1970.

184 p. illus. 23 cm.

Bibliography: p. 170-180.

1. Bands (Music)—Brazil. 2. Bands (Music)—Pernambuco, Brazil (State). I. Title.

ML1317.B7 I 7 74-215535

Irmén, Hans-Josef.

Engelbert Humperdinck als Kompositionsschüler Josef Rheinbergers / hrsg. von Hans-Josef Irmén. — Köln : A. Volk, 1974-

v. : music ; 21 x 30 cm. — (Beiträge zur rheinischen Musikgeschichte ; Heft 104) GFR***

"Die vorliegende Ausgabe erscheint gleichzeitig als Heft 2 der Veröffentlichungen des Josef Rheinberger-Archivs, Vaduz."

1. Humperdinck, Engelbert, 1854-1921. 2. Rheinberger, Josef Gabriel, 1839-1901. I. Title. II. Series.

ML410.H94 I 7 75-555047

Irmén, Hans-Josef.

Die Odyssee des Engelbert Humperdinck : eine biograph. Dokumentation / von Hans-Josef Irmén. — (s.l. : s.n.), 1975 (Sieburg) : Druck Schmitt

119 p., (12) leaves of plates : ill. ; 24 cm. — (Veröffentlichung des Geschichts- und Altertumsvereins für Sieburg und den Rhein- Sieg-Kreis e.V. ; 12) GFR75-A

Includes bibliographical references

DM14.00

1. Humperdinck, Engelbert, 1854-1921. I. Title. II. Series: Geschichte- und Altertumsverein für Sieburg und den Rhein-Sieg-Kreis. Veröffentlichungen ; 12.

ML410.H94 I 73 76-455588
MARC

Irmén, Hans-Josef.

Thematiches Verzeichnis der musikalischen Werke Gabriel Josef Rheinbergers / von Hans-Josef Irmén. — Regensburg : G. Bosse, 1974.

502 p. : music ; 25 cm. — (Studien zur Musikgeschichte des 19. Jahrhunderts ; Bd. 37) GFR***

Includes indexes.

ISBN 3-7649-2080-7

1. Rheinberger, Josef Gabriel, 1839-1901—Thematic catalogs. I. Series.

ML134.R46 I 7 016.78/092'4 74-353340

Irmén, Hans-Josef

see under

Arbeitsgemeinschaft für Rheinische Musikgeschichte. Studien zur Musikgeschichte der Stadt Mönchengladbach.

Bellasis, Edward, 1852-1922. Luigi Cherubini ...

Irmér, Gotho von.

Jugend, Popmusik und Rauschgift / Gotho von Irmér. — Lilienthal (Bremen) : Eres, 1972.

32 p. ill. ; 21 cm. — (Musikreport ; Heft 11) GFR75-A

Cover title

ISBN 3-87204-061-8 DM5.00

1. School music—Instruction and study—Germany 2. Music, Popular (Songs, etc.)—Instruction and study I. Title.

MT3.G3178 784'.07 76-458373

MARC

Irmer, Gotha van.
Jugend und Schlager / Gotha von Irmer. — 2., überarb. Aufl. — Lilienthal (Bremen) : Eres, 1972, c1970.
16 p.; 21 cm. — (Musikreport ; Heft 7) GFR 75-A
Cover title.
Bibliography: p. 17; 20.
ISBN 3-87204-057-X : DM4.00
1. Music—Instruction and study. 2. Music, Popular (Songs, etc.)—History and criticism. I. Title.
MT1.I 8 1972 75-409356

Irmgard Seefried concert. (Phonodisc, Decca DL 9768, 1955)
2 s. 12 in. 33 1/3 rpm. microgroove. (Decca gold label series)
Irmgard Seefried, soprano; with Erik Werba, piano (in the Hindemith work) and Wolfgang Schneiderhan, violin, Vienna Symphony Orchestra, Ferdinand Leitner, conductor (in the Mozart works)
Sung in Latin and Italian.
Recorded by Deutsche Grammophon.
In the last Mozart work, the 1st section, Non più, tutto ascoltato, is omitted.
Program notes by Egon Kenton on slipcase.

CONTENTS.—Geistliche Motetten: Cum natus esset (1941). Pastores loquebantur (1944). Nuptiae factae sunt (1944). By P. Hindemith.—Overture and, Aria-rondo, L'amore sarò cecante, from Il Re Pastore, K. 208. Non-tener, amato bene, rondo for soprano, K. 490. By Mozart.

1. Sacred songs (High voice) with piano. 2. Overtures. 3. Operas—To 1800—Excerpts. 4. Songs (High voice) with orchestra—To 1800. I. Seefried, Irmgard. II. Werba, Erik. III. Wiener Symphoniker. IV. Leitner, Ferdinand. V. Hindemith, Paul, 1895-1963. Motets, soprano & piano. Selections. Phonodisc. VI. Mozart, Johann Chrysostom Wolfgang Amadeus. Works. Selections. Phonodisc.
RA 57-99 rev

Irmgard Seefried singt Lieder von Brahms und Strauss. (Phonodisc, Heliodor 2548 062, 196—)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Irmgard Seefried, soprano; Erik Werba, piano.
Duration and program notes in German by A. Seeborn on slipcase.

CONTENTS: Brahms, J. Wir wandelten, wir zwei zusammen, op. 96 Nr. 2. Nicht mehr zu dir zu gehen, op. 32 Nr. 2. Ruhe, Sils-Heichen, op. 33 Nr. 9. Die Mainacht, op. 43 Nr. 2. Der Tod, das ist die kühle Nacht, op. 96 Nr. 1. Unbewegte laue Luft, op. 57 Nr. 8. Ständchen, op. 106 Nr. 1.—Strauss, R. Die Nacht, op. 10 Nr. 3. Du meines Herzens Krümelin, op. 21 Nr. 2. Allerseelen, op. 10 Nr. 8. Die Georgine, op. 10 Nr. 4. Meinem Kinde, op. 37 Nr. 3. Traum durch die Dämmerung, op. 29 Nr. 1. Ständchen, op. 17 Nr. 2.

1. Songs (High voice) with piano. I. Brahms, Johannes, 1833-1897. Songs. Selections. Phonodisc. 196—. II. Strauss, Richard, 1834-1904. Songs. Selections. Phonodisc. 196—. III. Seefried, Irmgard. IV. Werba, Erik.
[M1619] 75-760940

Irmscher, Helmut
see under

Haydn, Joseph, 1732-1809. Sinfonia concertante, H. I, 105, B♭ major. (Sound recording)

(The Iron man) (Sound recording, American Forces Radio and Television Service RU 6-6.5B, 1975)
on slide 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 248)
With: Ira Cook 3781 F.
Radio drama.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: A drama about three bar owners who try to leave a drunk for dead in order to collect on his insurance policy. They find he is very hard to kill.
I. Series: Mystery theater. (Sound recording, 248.
[PN1991.77] 76-741311

Iron Mountain String Band
see under

The Iron Mountain String Band. (Phonodisc)

Walkin' in the parlor. (Phonodisc)

The Iron Mountain String Band; an old time Southern mountain string band. (Phonodisc, Folkways FA 2473, 1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Traditional country music.
Descriptive notes and texts (6 p.) inserted.
CONTENTS: Western country.—Skip to my Lou.—Sail away ladies.—Louisville hurglar.—Lonesome day.—Train on the island.—Short life of trouble.—Merry golden tree.—Black eyed Susie.—Sally Goodin.—Lewis Collins.—Little sparrow.—Johnson boys.—Omie Wise.—Groundhog.—Pig in a pen.—Lone prairie.—Cluck old hen.—Cumberland gap.
1. Folk music, American—Appalachian Mountains, Southern. 2. Country music—United States—Appalachian Mountains, Southern. I. Iron Mountain String Band.
[M1629] 73-750488

(Irosato machinaka hayariuta)
色里町中はやり唄 三芳町(埼玉県) 浅川征一郎
東京 有光書房(発売) 昭和48(1973)
25 p. 14 cm. (可愛文庫 初集) ¥500 Ja 73-19552
Photoreproduction of song books published by Teijirō Awaya in the 19th century.
Accompanied by explanatory text (8 p.)
CONTENTS: あざかほ—さいなさいなさい—おるからぶし—てうてうぶし—いさんすか—あまあまぶし

1. Japanese ballads and songs.
M1812.1846 74-803522

Irvin, Fred M
see under

Schaaf, Martha E Duke Ellington:
young music master.

Irvin, Marjory, joint author
see under

Borroff, Edith, 1925- Music in
perspective.

Irvine, Andy
see under

Andy Irvine, Paul Brady. (Sound
recording)

Irvine, Demar Buel.
Massenet; a chronicle of his life and times, by Demar Irvine. (Seattle, 1974)
x, 483 p. 29 cm.
Bibliography: p. 409-412.
1. Massenet, Jules Émile Frédéric, 1842-1912.
ML410.M41 I 8 782.1'092'4 [B] 74-157950
MARCO

Irving, George S
see under

Schwartz, Alvin, 1927- Tongue
twisters.

Tierney, Harry, 1895-1965. Irene.
Selections. (Phonodisc)

Irving, Robert Augustine, 1913-
see under

Red, white & blue. (Phonodisc)

Stradivaris in Meisterhand. (Phonodisc)

Is everybody happy? (Phonodisc) Decca
DL-8321 [1956]
2s. 12" 33 1/3 rpm microgroove

Ted Lewis and his orchestra; Ted Lewis, vocals
Program notes on slipcase

1. Dance-orchestra music. I. Lewis, Ted.
OBgU

Is it anybody's business? / by one who wants to know. — Newark : S. P. Hinds, c1853.

2 leaves : 33 cm.
No. 34 in a collection of songs with binder's title: Music (v. p. ca. 1825-1863).
Song.
1. Songs (Medium voice) with piano. I. One who wants to know.
M1.A15 vol.280, no. 34 75-763933
[M1622]

Is it wrong. (Phonodisc) Columbia
KC-32805 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sonny James, with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. James, Sonny.
OBgU

Isaac, Heinrich, 1450 (ca.)-1517.
(Works)
Opera omnia / Henrici Isaac ; edidit Edward R. Lerner. — (s. 1.) : American Institute of Musicology, 197—
v.; 36 cm. — (Corpus mensurabilis musicae ; 65)
Vols. 2-3 have "Critical notes" and "Appendix: Plainsongs."
CONTENTS:
—v. 2. Missa Puschale. Missa solenne. Missa de Beata Virgine (I). Missa de beata Virgine (II).—v. 3. Missa de apostolis. Missa de martyribus. Missa de confessoribus. Missa virginibus.
1. Masses—To 1800—Vocal scores. I. Lerner, Edward R.
II. Series.
M3.I 75 75-765428

Isaac, Heinrich, 1450 (ca.)-1517.
(Works. Selections; Phonodisc.
Missa super O praeclara (Thema: la mi la sol). La mi la sol. Motetten und Lieder um 1480-1517. Telefunken SAWT 9544-A. 1969)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk) (Musik und ihre Zeit)
Capella antiqua München "mit Originalinstrumenten"; Konrad Ruhland, conductor; sung in Latin, Italian and German.
Recorded in Möschelfeld bei München in March and May, 1969.
Historical and program notes in German and texts with translations on album.

CONTENTS: Missa super O praeclara.—La mi la sol, Instrumentalsatz.—Tota pulchra es, Motette.—Illumina oculos meos, Motette.—Maria, Jungfrau hochgeborn, geistliches Lied.—Carmen, weltliches Lied (Instrumentalsatz)—Es het ein Baur ein Töchterlein, deutsches Lied.—Donna di dentro dalla tua casa, Faschingslied.
1. Masses—To 1800. 2. Part-songs, Sacred—To 1800. 3. Part-songs, German—To 1800. 4. Motets. 5. Chamber music—To 1800. I. Isaac, Heinrich, 1450 (ca.)-1517. Missa, O praeclara. Phonodisc. 1969. II. Ruhland, Konrad. III. Capella antiqua München. IV. Title. V. Title: La mi la sol. VI. Title: Motetten und Lieder um 1480-1517. VII. Series: Das Alte Werk. VIII. Series: Musik und ihre Zeit.
[M4] 73-762447

Isaac, Heinrich, 1450 (ca.)-1517. Works
Selections. Phonodisc. 1973
see under

Musica Maximiliana. (Phonodisc)

Isaac, Heinrich, 1540 (ca.)-1517.
(Works. Selections; Phonodisc.
Music of Heinrich Isaac. Collegium Records JE 101. 1975)
1 s. 12 in. 33 1/3 rpm.
With: Matteo da Perugia. Andray soulet.—A Composite fourteenth century Mass.
Columbia University Collegium Musicum; Richard Taruskin, conductor.

Program notes by R. Taruskin (2 p.) inserted in slipcase.
CONTENTS: La mi la sol.—Es wolt ein Meydelein grasen gan.—Der Hundt.—Jay pris amours.—La Morra.
1. Instrumental ensembles—To 1800. 2. Vocal duets with instrumental ensemble—To 1800. 3. Songs (Medium voice) with instrumental ensemble—To 1800. I. Taruskin, Richard. II. Columbia University Collegium Musicum. III. Title.
[M482] 75-762175

Isaac, Heinrich, 1450 (ca.)-1517.
[Works, instrumental. Selections]
Dreistimmige Instrumentalstücke : für Blockflöten oder andere Melodieinstrumente / Heinrich Isaac. -- Celle : Hermann Moock, [c1937]
score (8 p.) ; 17 x 24 cm. (Zeitschrift für Spielmusik ; Heft 58)
For 3 recorders or other treble instruments; originally for 3 unspecified instruments.
Cover title.
Foreword by Werner Schultz.
CONTENTS.--La piu vagha et piu bella.--

Fammi una gratia, amore.--Carmen.
1. Wind trios (Recorders (3))--To 1800.
00

Isaac, Heinrich, 1450 (ca.)-1517. Donna di dentro. Sound recording. 1973
see under

Flemish composers in Renaissance Italy. (Sound recording)

Isaac, Heinrich, 1450(ca.)-1517.

Innsbruck, ich muss dich lassen; O world, I now must leave thee, for four-part chorus of mixed voices a cappella. New York, Alexander Broude [c1970]
score (5p.) 28cm.
Edited with a note by Kurt Stone.

Includes original secular German text with English translation, and sacred English text; English translation by K. Stone.
Duration: about 1 min., 35 sec.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied - To 1800. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied - To 1800. I. Stone, Kurt, ed. II. Title.
NcU

Isaac, Heinrich, 1450 (ca.)-1517.

[Introlts]
Introiten, zu 6 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Mösseler Verlag, c1960-1973.
score (2 v.) 28 cm. (Das Chorwerk, Heft 81, 119)
Edited from the "Handschrift Mus. ms. 31 der Bayerischen Staatsbibliothek, München."
For discantus primum, discantus secundus, altus, tenor, vagans, and bassus.
Latin words, with German translation.
CONTENTS: v. 1. Puer natus est nobis. Vultum tuum deprecantur omnes divites. Ecce adventit dominator Dominus. Suscepimus, Deus, misericordiam tuam. Rorate cæl desuper. Resurrexi, et adhuc tecum sum.—v. 2. Viri Galilae. Spiritus Domini. Benedictio sancta Trinitas. Cibavit eos. Salve Sancta Parens.
1. Introlts (Music) 1. Just, Martin, ed. II. Series.
M2.C6325 Heft 81, etc. M 61-917
[M2099.L438] rev

Isaac, Heinrich, 1450 (ca.)-1517. Missa, O praeclara. Phonodisc. 1969
see under

Isaac, Heinrich, 1450 (ca.)-1517. Works. Selections. (Phonodisc)

Isaac, Heinrich, 1450 (ca.)-1517.

Opera omnia
see his
Works.

Isaac, Heinrich, 1450 (ca.)-1517.

Three Isaac pieces, for brass trio. Edited by Conrad De Jong. [Buffalo, N.Y.] Ensemble Publications, c1971. Pl. no. 046.

score (5 p.) and 3 parts. 28 cm.

For trumpet, horn, trombone.

Caption title.

Duration: about 4 min., 45 sec.

Contents.—La morra.—La martinella.—Helas.

1. Brass trios (horn, trombone, trumpet).

Arranged—Scores and parts. I. Isaac, Heinrich,

1450 (ca.)-1517. La morra. II. Isaac, Heinrich,

1450 (ca.)-1517. La martinella. III. Isaac, Heinrich,

1450 (ca.)-1517. Helas que deura mon cuer.

IV. De Jong, Conrad, ed.

00

Isaac, Heinrich, 1450 (ca.)-1517. Un di lieto giamai. Sound recording. 1973
see under

Flemish composers in Renaissance Italy.
(Sound recording)

Isaac, Heinrich, 1450 (ca.)-1517. Virgo prudentissima. Phonodisc. 1975
see under

Musical metamorphoses of the Renaissance.
(Phonodisc)

Isaac, Merle J

Overture Russe / Merle J. Isaac. — New York : C. Fischer, 1974.

score (27 p.) and parts ; 31 cm. — (Carl Fischer orchestra edition)
Based on Russian folk melodies.
\$15.00

1. Overtures—Scores and parts. 2. Folksongs, Russian (Instrumental settings) 1. Title.

M1004.I 709 75-760774
[M1756] [(M5120)]

Isaacs, Ike

A miniature rhapsody, guitar.
A miniature rhapsody for guitar solo.
London, Kadence Music Co.; sole selling
agents: Francis, Day and Hunter, c1970,
4 p.

1. Guitar music 1. Title

C6OTU

Isaacs, Kelly

see under

Portuguese baroque choral music.
(Phonodisc)

Isaacs, Leland Atta

see under

Two slack-key guitars. (Phonodisc)

Isaacs, Leonard, 1808-

see under

Bach, Johann Sebastian, 1685-1750.
Die Kunst der Fuge. Selections; arr.
(Phonodisc)

Isaacs, Leonard, 1909- arr.
see under

Bach, Johann Sebastian, 1685-1750. Die
Kunst der Fuge; arr. (Phonodisc)

Isaacson, John
see under

Isaacson, Peter. Peter and John
Isaacson. (Sound recording)

Isaacson, Michael.

Avodat amamit; a folk service. New York, Transcontinental Music Publications (1974)

40 p. illus. 31 cm. \$4.50

"TCL 300."

"A Freudenthal publication."

For voice and guitar; includes chord symbols.

Words in Hebrew (romanized)

1. Synagogue music—Sabbath services. 1. Title.

M2017.6.I 8A9 74-225949

Isaacson, Peter.

Peter and John Isaacson. (Sound recording) Fretless
115. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.

Songs; the composer, vocals, guitar, and harmonica; John Isaacson, vocals and double bass; Richard Wesley, Herb Jones, guitars; Andrew Marks, drums.

Durations on labels.

CONTENTS: Coming home to Houston.—She's yours for the asking.—One good man.—Blue eyes and a bad reputation.—Highway shoes.—Waiting for the words.—Road to the rodeo.—Green Mountain boy.—Firefly.—Isaacson, J. Wichita Tulsa. All my life.

1. Music, Popular (Songs, etc.)—United States. 1. Isaacson, John. II. Wesley, Richard. III. Jones, Herb. IV. Marks, Andrew.

[M1630.18] 75-750392

Isaak, Donald

see under

Separate but equal. (Sound recording)

Isacoff, Stuart.

Dr. Johnson's piano method / by Stuart Isacoff. — New York : Amoco Music Pub. Co., c1976.

96 p. : ill. ; 31 cm. & disc (33 1/3 rpm. 8 in.) — (The Personal Instructor ; 13)

"Instructions, pieces, notes and anecdotes."

ISBN 0-8256-2813-X: \$4.95

1. Piano—Methods—Self-instruction. 1. Title.

MT248.I 82 75-16972

Isacoff, Stuart
see under

From rags to jazz.

Gregorian chant for recorder.

Isacson, Einar, 1942-
see under

Luleå kammarkör. (Sound recording)

Isaev, Egor Aleksandrovich. Sud pamfati
see under

Arkhimandritov, Boris Ivanovich.
Chorus of bullets.

Isakova, Nina
see under

Kholminov, Aleksandr Nikolaevich, 1925-
Optimistic tragedy. Selections.
(Phonodisc)

Shantyri', Grigoriy Mikhaïlovich, 1923-
Gorod iustiti. Selections. (Phonodisc)

Vlasov, Vladimir Aleksandrovich, 1903-
Ved'ma. (Phonodisc)

Isaksson, Inkeri Simola-
see Simola-Isaksson, Inkeri

Isawa, Shūji, 1851-1917
see under

Japan. Mombushō. Ongaku
Torishirabegakari.

Japan. Mombushō. Ongaku Torishirabegakari. Extracts from the report of S. Isawa ...

Iseler, Elmer
see under

Willan, Healey, 1880-1968. Works,
chorus. Selections. (Phonodisc)

I.enberg, Karl, ed.
Lieder von Joachim Neander und Georg Christoph Strattner nach Dichtungen von Joachim Neander, für eine Singstimme und Generalbass, 1680 und 1691. Kassel, Bärenreiter [1959]
12 p. (Geistliche Sololieder des Barock, 1. Heft)
Bärenreiter-Ausgabe, 1461
1. Sacred songs with continuo. I. Neander, Joachim, 1650-1680. II. Strattner, Georg Christoph. III. Series.

I.enberg, Karl, ed.
Weihnachtslieder des Barock. Kassel, Bärenreiter [1962]
12 p. (Geistliche Sololieder des Barock, 3. Heft)
Bärenreiter-Ausgabe, 1501.
1. Christmas music. 1. Title. II. Series.

ICU

Isepp, Martin
see under

Beethoven, Ludwig van, 1770-1827.
An die ferne Geliebte. (Phonodisc)

Brahms, Johannes, 1833-1897. Ernste
Gesänge. (Phonodisc)

Ilse Wolf sings Lieder with Martin Isepp.
(Phonodisc)

Isham Jones and his famous orchestra, 1929-1930. (Sound
recording) Sunbeam MFC 8. p1973.

1 disc. 33 rpm. mono. 12 in.

Isaac music.

Originally recorded for the Brunswick label.

Program notes by S. Prosper on container.

CONTENTS: Wint's the use.—The song without a name.—Not a cloud in the sky.—Trees.—Star dust.—Miss Hannah.—There's a waltz with girl in Caliente.—Don't tell her.—My baby just cares for me.—Good evenin'.—Sweet Jennie Lee.—I'll be blue, just thinking of you.—In my heart it's you.—My ideal.—I'm so afraid of you.—Goodnight, sweet dreams.

1. Dance-orchestra music. 1. Jones, Isham Edgar, 1891-1950.
[M1356] 76-762236

Ishchenko, Yuriĭ Ėkovlevych.

(Concerto, violin; arr.)

Концерт : Молодежный = Концерт : Молодежный /

Ю. Ищенко. — Киев : Муз. Україна, 1976.

score (39, 1 p.) and part ; 29 cm.

Acc. arr. for piano.

1. Concertos (Violin)—Solo with piano.

Title romanized: Kontsert

M1013.I 8 77-771193
[M223.85] 1

Ishchenko, IO

[Quartet, strings, no. 2]

Квартет No 2 dlia dvokh skrypok, al'ta i

violoncheli / IO. Ishchenko. -- Kyiv :

Muzychna Ukraina, 1975.

miniature score (63 p.)

1. String quartets - Scores

C6OTU

Isherwood, Christopher, 1904-
A Berlin diary (Autumn 1930) from Goodbye to Berlin.
Prater violet (excerpt) The condor and the cows (excerpt) [Sound recording, Columbia ML 4760. 195-?] 1 disc. 33 1/2 rpm. mono. 12 in. (Columbia literary series)
In container numbered DSL-190.
Excerpts from novel and short stories, read by the author.
1. South America—Description and travel. I. Isherwood, Christopher, 1904- Goodbye to Berlin. [Sound recording, 195-] II. Isherwood, Christopher, 1904- Prater violet. [Sound recording, 195-] III. Isherwood, Christopher, 1904- The condor and the cows. [Sound recording, 195-] IV. Title. V. Title: Goodbye to Berlin. VI. Title: Prater violet. VII. Title: The condor and the cows. VIII. Series: Columbia literary series. [Sound recording]
[PR6017.S5] 76-740011

Isherwood, Christopher, 1904-
Christopher Isherwood reads. [Sound recording] Pelican Records LP 2004.
1 disc. 33 1/2 rpm. stereo. 12 in.
A short story and excerpts from two of the author's novels, recorded in Los Angeles, Aug. 5, 1973.
Duration: ca. 1 hr., 2 min.
Descriptive notes by the author on container.
CONTENTS: Goodbye to Berlin.—A single man.—A visit to Anselm Oakes.
1. Title.
[PR6017.S5] 76-740536

Isherwood, Christopher, 1904- The
condor and the cows. Sound recording.
195-
see under

Isherwood, Christopher, 1904-
A Berlin diary. (Sound recording)

Isherwood, Christopher, 1904- Goodbye
to Berlin. Sound recording. 195-
see under

Isherwood, Christopher, 1904-
A Berlin diary. (Sound recording)

Isherwood, Christopher, 1904- Prater
violet. Sound recording. 195-
see under

Isherwood, Christopher, 1904-
A Berlin diary. (Sound recording)

Isherwood, Robert M 1935-
Music in the service of the King: France in the seventeenth century [by] Robert M. Isherwood. Ithaca [N. Y.]: Cornell University Press [1973].
xiv, 422 p. illus. 24 cm.
Bibliography: p. 397-414.
1. Music—France—History and criticism. 2. Music—History and criticism—17th century. 3. France—History—Louis XIV, 1643-1715. I. Title.
ML270.2.I8 780'.944 72-8467
ISBN 0-8014-0734-6 MARC

Ishida, Nobu
see under

Sweetest gift. (Phonodisc)

Ishida, Shu
see under

Sweetest gift. (Phonodisc)

Ishihara, Tadaoki
[Tapestry]
Tapestry / Tadaoki Ishihara. -- Tokyo :
Japan Federation of Composers, c1976.
score (23 p.)

Title also in Japanese.
Duration: ca. 18 min.
For 8 percussion and 3 trombones.

1. Instrumental ensembles I. Title.
CaOTU

Ishii, Kan, 1921-
[Works, chorus. Selections]
石井欽作品集 Kan Ishii album. [東京] 全音楽
譜出版社 Zen-on Gakufu Shuppan-sha [1962].
score (61 p.) port. 26 cm. (日本合唱名曲選 2)
For 4-7 voices, in part with piano acc; Japanese words.
I. Choruses, Secular (Mixed voices) I. Title. II. Title: Kan
Ishii album. Title romanized: Ishii Kan sakuhin shu.
M1547.I8I8 74-818147

Ishii, Kan, 1921-
Music for percussion by eight players. Tokyo,
Japan Federation of Composers, c1970.
score (45 p.) 31 cm.
Notes in English and Japanese.
1. Percussion music (8 percussionists)
00

Ishii, Maki.
Expressionen : für Streichorchester / Maki Ishii. —
Celle : Moeck Verlag, [c1975].
score (64 p.) ; 32 cm.
"Edition Moeck, Nr. 5170."
"Reproduction of the composer's manuscript."
1. String-orchestra music—Scores. I. Title.
M1145.I75E9 76-770734
[ML96.5.I8]

Ishii, Maki.
Kyo-so, für Schlagzeuggruppen und grosses Orchester.
Celle, Moeck Verlag, [1972].
score ([63] p.) 46 cm.
"Edition Moeck, Nr. 5068."
For 6 percussion groups and orchestra.
Duration: about 22 min.
1. Percussion with orchestra—Scores. I. Title.
M1038.I8K9 73-206274

Ishii, Maki.
[a-sen ii [for] violoncello solo.
Celle, Moeck Verlag, [c1971].
1 v. (unpaged) (Edition Moeck, Nr. 5102).
Chance composition.
Includes instructions for performance.

1. Violoncello music. 2. Chance
compositions. I. Title.
ICU

Ishii, Maki.
Nucleus : für Biwa, Harfe, Shakuhachi und Flöte / Maki
Ishii. — Celle : Moeck Verlag, [c1975].
score (18 p.) ; 21 x 30 cm.
"Edition Moeck Nr. 5143."
"Explanation of symbols" in Japanese, German, and English.
1. Quartets (Flute, shakuhachi, biwa, harp) I. Title.
M477.I8N8 76-770340

Ishii, Maki
[Präludium und Variationen,
instrumental ensemble.
9奏者のための前奏と変奏 石井欽
とピアノのための四つのパガテレン
Präludium und Variationen für neun
Spieler. Vier Bagatellen für Geige und
Klavier. [Tokyo, Ongaku no Tomo Sha,
1963].
score (32 p.) (Ongaku no Tomo edition)

The 1st work for flute, clarinet, bassoon,
horn, percussion, piano, violin, viola and
violoncello; the 2d for violin and piano.
Duration of 1st work: about 7 min.

1. Nonets (Piano, bassoon, clarinet, flute,
horn, percussion, violin, viola, violon-
cello) 2. Violin and piano music
I. Ishii, Maki
Bagatelles, violin & piano
Title romanized: Kyūsōsaha
no tameno zensō to hensō
CaOTU

Ishii, Maki.
Sen-Ten ; für einen Schlagzeugspieler und
elektronische Klänge / Maki Ishii. — Celle :
Moeck Verlag, [c1972].
score (16 p.) ; 16 x 22 cm.
"Edition Moeck Nr. 5062"
Errata, [1] p., inserted.
1. Percussion music. 2. Electronic music. I.
Title.
MI-lhu

Ishii, Maki.
Shi-kyo : Musik für Gagaku / Maki Ishii. — Celle :
Moeck Verlag, [c1976].
miniature score (20 p.) ; 16 x 24 cm.
"Edition Moeck Nr. 5135a."
For 10 players (hichiriki, ryuteki, 3 sho, biwa, koto, and 3 per-
cussionists playing taiko, shakubiyoshi, shoko, san no tsuzumi, and
kakko)
Notes and instructions for performance in Japanese, German, and
English.
1. Gagaku. 2. Instrumental ensembles. I. Title.
M1813.I 77-770675
[M985] [(M5010)]

Ishimaru, Hiroshi, 1922-
(Bōfuri rapusodi)
棒振りラフソディ / 石丸寛. — 東京 : 音楽之
友社, 昭和52 (1977).
196 p. : ill. ; 18 cm. — (On books) Ja 77-8509
¥600

1. Music—Addresses, essays, lectures. I. Title.
ML60.I74 77-815220

Ishimaru, Hiroshi, 1922-
(Sore yuke okesutora)
それゆけ! オーケストラ 石丸寛著 東京 音
楽之友社 昭和49(1974)
177 p. 20 cm. ¥600 Ja 74-5816

1. Music—Addresses, essays, lectures. I. Title.
ML60.I75 74-805782

Iskra Nineteen Hundred and Three (Musical group)
see under

Free improvisation. (Phonodisc)

(Iskusstvo Arturo Toscanini)
Искусство Артуро Тосканини. Воспоминания. Вногр.
материалы. [Сборник]. Ленинград, "Музыка," Ле-
нингр. отд-ние, 1974.
273 p. with port., 4 l. of illus. 20 cm. 1.23rub USSR 74
Compiled by I. M. Tarasov.
1. Toscanini, Arturo, 1867-1957. 1. Tarasov, Lev Mikhailovich,
comp.
ML422.T67 I 8 74-335592

(Iskusstvo F. I. Shaliapina)
Искусство Ф. И. Шаляпина. [Phonodisc]. Мелодия.
[1961]. Matrix no. 018101-018116.
16 a. 12 in. 33 1/2 rpm.
Principally songs, opera arias, and Russian or Ukrainian folk
-songs; F. I. Shaliapin, with various acc.; sung in the original lan-
guages.
Originally recorded 1901-1936.
Manual sequence.
Program notes ([16] p.) laid in container.
1. Songs (Low voice) with piano. 2. Operas—Excerpts. 3. Folk
-songs, Russian. 4. Folk-songs, Ukrainian. I. Shaliapin, Fedor
Ivanovich, 1873-1938 74-761133
[M1497]

(Iskusstvo svetlāshchikhsā zvukov)
Искусство светящихся звуков. Сборник статей СКБ
"Прометей." Под общ. ред. Б. М. Галеева. Казань,
1973.
262 p. with illus. and music. 21 cm. 1.00rub USSR 73
At head of title: Казанский авиационный институт. Татарский
областной комитет ВЛКСМ.
Includes bibliographies.
1. Music and color. 2. Electronic music—History and criticism.
1. Gaiev, Bulat Akhmedovich, ed. II. Stuchanekskoe konstruktor-
skoe hūro Prometel. III. Kazan, Russia (City). Aviaślonnyi insti-
tut. IV. Vsesōiuznyi leninskii kommunisticheskii soīz mlodezhn.
Tatarskii oblastnoi komitet.
ML3840.I 83 74-328869

Isla St. Clair sings traditional Scottish songs. [Phonodisc, Tangent TGS 112, 1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally folk songs and ballads; in part accompanied by Tom Ward, English concertina.
Program notes by H. Henderson on slipcase.
CONTENTS: Herring's held.—The fisherman's lassie.—Lullin' the liltin.—Will ye gang love.—O Charlie O Charlie.—I lost my love.—Jeannie Jenkins.—Street and playground songs.—MacCrimmon's lament.—Will ye go to Sheriffmuir.—The ploomie laddies.—Annie of Lochroyan.
I. Folk-songs, Scottish. 2. Ballads, Scottish. I. St. Clair, Isla. II. Ward, Tom.
[M1746] 74-760642

Islam, Kazi Nazrul
see Nazrul Islam, Kazi, 1899-

Islamic ritual from Yugoslavia. [Phonodisc, Philips 6586 015, p1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Musical sources. Ceremonial, ritual, and magic music, II-4) (Unesco collection)
"Zikr of the Rifa'i Brotherhood."
"Recordings, commentary, and photographs: Bernard Mauguin"; recorded in Kosovo, south-west Yugoslavia.
Durations: 25 min., 18 sec.; 23 min., 53 sec.
Program notes on slipcase.
1. Music, Islamic. 2. Music, Sufi. I. Mauguin, Bernard. II. Series: Musical sources. Ceremonial, ritual, and magic music, II-4. III. Series: Unesco collection.
[M2188] 75-762311

Island at the top of the world (Motion picture)
see under
Walt Disney Productions presents the story of Island at the top of the world. (Phonodisc)

Islands. [Sound recording, Capitol SO 11602, p1977]
1 disc. 33 1/3 rpm. 12 in.
Songs: The Band.
"Recording & mixing: Shangri-la Studio and Village Recorders."
Duration, on labels.
CONTENTS: Right as rain.—Street walker.—Let the night fall.—Ain't that a lot of love.—Christmas must be tonight.—Islands.—The saga of Pepote Rouge.—Georgia on my mind.—Knockin' Lost John.—Livin' in a dream.
1. Music, Popular (Songs, etc.)—United States. I. The Band.
[M1630.18] 77-760890

The isle of enchantment. [Phonodisc]
Coral CRL-57249 [1958]
2s. 12" 33 1/3 rpm microgroove

Principally Hawaiian songs, played by Charles Dant and his orchestra
Program notes on slipcase

1. Music, Hawaiian. I. Dant, Charles.
OBGU

Isley Brothers (Musical group)
see under

3+3. (Phonodisc)

Isley Brothers & the Young Rascals.
[Phonodisc] Design SDLP-253 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Isley Brothers and also the Young Rascals

1. Music, Popular (Songs, etc.)—U.S.
I. Young Rascals. II. Isley Brothers.
OBGU

The Isleys live. [Phonodisc, T-Neck TNS 3010-2, 1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

The Isley Brothers, popular vocal trio with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. The Isley Brothers.
OBGU

Isma'il, Mustafá
see under

Koran. (Sound recording)

Ismail Mz
(Songs. Selections)
10 i. e. Sepuluh lagu Indonesia / oleh Ismail Mz. —
[Jakarta: H. Pontas, 1950]
20 p.; 25 cm.
Cover title.
Love and patriotic songs; acc. for violin or violin and piano.
CONTENTS: Rajuan pulau kelapa.—Slasat asmara.—Rindu.—Bandung Selatan di waktu malam.—Oh, angin, sampaikan salamku.—Djauh dimata, dihati djangan.—Mawar di rindu, melati nan laju.—Halo Bandung.—Cita malam.—Indonesia tanah pusaka.
1. Songs, Indonesian. 2. Patriotic songs, Indonesian. I. Title; Sepuluh lagu Indonesia.
M1824.I 5 I 8 77-986565

Isn't it always love. [Phonodisc, Asylum 7E-1040, 1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Karen Alexander, principal composer, vocals with orchestra
Recorded in Los Angeles, Feb. 1975
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Alexander, Karen.
OBGU

Isobel Baillie. [Sound recording, Odeon P1HQM.1015, 1966?]
1 disc. 33 1/3 rpm. mono. 12 in. (Golden voice series, no. 1)
Title from container.
The 1st, 3d-4th, and 7th-8th works are arias from oratorios; the 2d and 5th, from cantatas; and the 6th work is a song with continuo acc.
Isobel Baillie, soprano; Arnold Goldsbrough, organ (6th work); Hallé Orchestra (1st and 3d-4th works); City of Birmingham Orchestra (2d work); Philharmonia Orchestra (5th and 7th works); London Symphony Orchestra (8th work); Warwick Bralthwaite (1st work); Basil Cameron (2d work); Leslie Heward (3d-4th works); Sir Malcolm Sargent (5th and 7th-8th works), conductors.
Sung in English.
Recorded 1941-49; 3d-4th works "recorded at the Belle Vue Gardens, Manchester."
Program notes by R. Winbush on container.
CONTENTS: Handel. Samson: Let the bright seraphim.—Bach, J. S. Cantata no. 68: My heart ever faithful.—Haydn. The creation: With verdure clad.—Handel. Messiah: I know that my Redeemer liveth.—Dyson. The Canterbury pilgrims: A good wif was ther of blyde Bathe.—Purcell. Tell me, some plying angel.—Elgar. The kingdom, op. 51: The sun goeth down.—Handel. Judas Maccabaeus: Recti, O let eternal honours crown his name, Aria, From mighty kings he took the spoil.

1. Oratorios—To 1800—Excerpts. 2. Cantatas, Sacred—To 1800—Excerpts. 3. Cantatas, Secular—To 1800—Excerpts. 4. Sacred songs (High voice) with continuo. I. Baillie, Isobel, 1895- II. Goldsbrough, Arnold, 1892-1964. III. Bralthwaite, Henry Warwick, 1896-1971. IV. Cameron, Basil. V. Heward, Leslie Hays, 1897-1943. VI. Sargent, Malcolm, Sir, 1855-1937. VII. Händel, Georg Friedrich, 1685-1759. VIII. Bach, Johann Sebastian, 1685-1750. Also hat Gott die Welt geliebt. Mein gläubiges Herze, frohlocke. [Sound recording, 1966. IX. Haydn, Joseph, 1732-1809. Die Schöpfung. Nun deut die

Flur das frische Crün. [Sound recording, 1966. X. Händel, Georg Friedrich, 1685-1759. Messiah. I know that my Redeemer liveth. [Sound recording, 1966. XI. Dyson, George, Sir, 1883-1964. The Canterbury pilgrims. The wife of Bath. [Sound recording, 1966. XII. Purcell, Henry, 1658 or 9-1695. Tell me, some plying angel. [Sound recording, 1966. XIII. Elgar, Edward William, Sir, 1857-1934. The kingdom. The sun goeth down. [Sound recording, 1966. XV. Hallé Orchestra. XVI. City of Birmingham Symphony Orchestra. XVIII. Philharmonia Orchestra, London. XVIII. London Symphony Orchestra. XIV. Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. From mighty kings. [Sound recording, 1966.
[M1999] 76-762551

Isobel Baillie; an anthology of her greatest recordings. [Sound recording, His Master's Voice RLS 714 (HLM. 7063-7064), 1975]
2 discs. 33 1/3 rpm. mono. 12 in.
Isobel Baillie, soprano; various pianists, orchestras, and conductors; sung in English.
Recorded 1926-74.
The last 4 works are in stereo.
In container.
Program notes by B. Crimp and various tributes to Baillie on her 80th birthday (11 p. III.) laid in container.

CONTENTS: Handel. Messiah: Rejoice greatly; Come unto Him; How beautiful are the feet; I know that my Redeemer liveth; If God be for us, who can be against us.—Handel. Samson: Let the bright seraphim.—Handel. Joshua: Oh had I Juhah's ire.—Handel. Rodelinda: Art thou troubled.—Haydn. The creation: On mighty pens.—Mendelssohn. Elijah: What have I to do with thee (with Harold Williams, baritone); Hear thee Israel.—Puccini. Madam Butterfly: Give me your darling hands (with Francis Russell, tenor)—Schubert. To music.—Schubert. The brook (no. 2 from Die schöne Müllerin)—Schumann. The snowdrop, op. 79, no. 26.—Schumann. Ladybird, op. 79, no. 13.—Brahms. Sister dear.—Grieg. To a waterlily, op. 26, no. 4. Grieg.—A dream, op. 48, no. 6.—Gadman. At dawning.—Purcell. Strip of their green.—Arne. The judgement of Paris: O ravishing delight.—Arne. Where the bee sucks.—Have you seen but a whyte lily grow.—Annie Laurie.—I will walk with my love.—Scott. Blackbird song.—Harty. The stranger's grave.—Harty. Grace for light.
1. Songs (High voice) with piano. 2. Oratorios—To 1800—Excerpts. 3. Oratorios—Excerpts. 4. Operas—Excerpts. I. Baillie, Isobel, 1895-
[M1495] 76-760608

Isohanni, Eino.
Maakuntakuoro — matkakuoro. Keski-Pohjanmaan maakuntakuoro. Kokkola, 1969.

159 p. illus., 2 l. of plates. 21 cm. HUL
"Keski-Pohjanmaan Maakuntakuoro ... United States and Canadian tour of Oct.-Nov. 1962; Keski-Pohjanmaan Maakuntakuoro ... United States and Canadian tour of Feb.-Mar. 1967"; 2 pamphlets inserted.
1. Keski-Pohjanmaan Maakuntakuoro. I. Title.
ML304.I 8 72-366571

Isoir, André
see under

Modern French organ music. (Sound recording)

16th century French organ music.
(Sound recording)

A Survey of the world's greatest organ music: France. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 34. (Sound recording)

Isola, Salvatore Dell'
see Dell' Isola, Salvatore

Isotta, Paolo
see under

Rossini, Gioacchino Antonio, 1792-1868.
Mosè in Egitto. Libretto. Italian.

(Ispovîd' tenora)
Исповѣдь тенора. Москва, Типо-лит. В. Рихтеръ, 1896.

2 v. in 1. 20 cm.
1. Musicians—Correspondence, reminiscences, etc. 2. Singers, Russian.
ML400. I 84 74-222380

Israel, Brian, 1951- Dance variations.
Sound recording. 1976
see under

Marice Stith plays contemporary literature for trumpet. (Sound recording)

Israel, Brian, 1951- Symphony, no. 1,
band. Sound recording. 197-
see under

Cornell Wind Ensemble. (Sound recording)

Israel, Brian, 1951-
see under

Marice Stith plays contemporary literature for trumpet. (Sound recording)

Israel, Joseph Ben-
see Ben-Israel, Joseph, 1929-

Israël-Meyer, Pierre.
Anna la bonne: mélodrame d'après Jean Cocteau / Pierre Israël-Meyer. — [Paris: Éditions françaises de musique, c1973]

score (26 p.); 32 cm.
For alto, percussion (2 performers), piano, and strings. French and German words.
Duration: ca. 11 min.
1. Songs (Low voice) with instrumental ensemble. 2. Cocteau, Jean, 1889-1963. Musical settings. I. Title.
M1613.3.I 85A6 76-771541
[M1619.5.C62]

Israël-Meyer, Pierre.

Le général est mort.
Le général est mort : fantaisie scénique / Pierre Israël
-Meyer ; très librement inspirée de Lucien de Samosate ;
[Deutsche Fassung von Falko Müller und Pierre Israël
-Meyer]. — [Paris : Éditions françaises de musique, c1974]
score (79 p.) ; 34 cm.
Chamber opera ; French and German words.
Duration : ca. 35 min.
1. Operas—Scores. I. Title.
M1500.I 87G5 77-770187

Israël-Meyer, Pierre.

Kitsch-Eurydice ; musique pour un ballet imaginaire en
forme de variations. Paris, Éditions Françaises de musique
Technisonor [c1973]
score (79 p.) ; 35 cm.
For orchestra.
Duration : about 17 min., 20 sec.
1. Ballets—Scores. 2. Variations (Orchestra)—Scores. I. Title.
M1520.I 86K6 74-220283
[(311003.3)]

Israël-Meyer, Pierre.

[Mouvements]
Deux mouvements pour trio à cordes. [Paris, Éditions
françaises de musique, Technisonor [1973]
score (6 p.) ; 36 cm.
For violin, viola, and violoncello.
Duration : about 8 min.
1. String trios—Scores.
M351.I 87M7 74-207625

Israël-Meyer, Pierre.

[Quartet, strings]
Quatuor à cordes. [Paris, Éditions françaises de musique
[1974]
score (10 p.) and parts. 30 cm.
Duration : about 7 min.
1. String quartets—Scores and parts.
M452.I 82 74-226539

Israel. he-Merkaz le-tipuah ha-toda'ah ha-hehudit
see under

Dor dor ve-niguno.

Israel. Tseva haganah le-Yisrael. Lahakat ha-
Nahal
see under

Seltzer, Dov. Zemer ha-lahakah.

Israel. Tseva haganah le-Yisrael. Nahal.
Hinukh
see under
Zemer ba-mahlahak.

Israel Baker Ensemble
see under

Gold, Ernest, 1921- Symphony,
piano, strings & bassoon. (Phonodisc)

Frank Peleg menagen Bakh, Kuperan, Tal,
[ve-] Stravinski. Frank Pelleg plays Bach ...
(Phonodisc)

Israel Festival.

Composer's workshop : musical presentation, the Jerusalem
Instrumental Ensemble 6. 8. 1969-10.8. 1969 / The Israel Festi-
val, American-Israel Cultural Foundation, League of Composers
in Israel. — [Tel-Aviv : s.n., 1969]
14, 14 p. ; 24 cm.
English and Hebrew.
1. Music—Congresses. I. America-Israel Cultural Foundation. II.
League of Composers in Israel.
ML27.175187 780 76-366492
76 MARC

Israel Gorman at Happy Landing. [Sound recording]
Center CEN 12. p1976.
1 disc. 333 rpm. mono. 12 in. (New Orleans dance hall series)
On container: Biograph CEN-12.
Jazz ; Israel Gorman, clarinet ; Charlie Love, trumpet ; Joe "Kid"
Avery, trombone ; Emma Barrett, piano ; Albert Jiles, drums.
Recorded in 1954 by J. Bernard at the Happy Landing dance hall
in New Orleans, La.
Durations on labels ; program notes by P. Rhodes on container.

CONTENTS: Sketch of Araby.—Indian sau-wan.—See see rider.—
Tiger rag.—St. Louis blues.—March of the bobcats.—Four o'clock
blues.—Four leaf clover.—Bucket's got a hole in it.—Just a closer
walk with Thee.—Darktown strutters ball.
1. Jazz quintets. 2. Blues (Songs, etc.)—Louisiana—New Orleans.
3. Dance music, American—Louisiana—New Orleans. I. Gorman,
Israel, 1895-1965. II. Love, Charlie. III. Avery, Joe. IV. Barrett,
Emma. V. Jiles, Albert.
[M1366] 76-750048

Israel Philharmonic Orchestra
see under

Bartók, Béla, 1881-1945. Con-
certo, orchestra. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Leonore overture, no. 1-3. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Berlioz, Hector, 1803-1869. Harold
en Italie. (Sound recording)

Brahms, Johannes, 1833-1897. Con-
certo, piano, no. 1, op. 15, D minor.
(Sound recording)

Dukas, Paul Abraham, 1865-1935.
L'apprenti sorcier. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1807.
Concerto, piano, op. 16, A minor.
(Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied
von der Erde. (Sound recording)

Mahler, Gustav, 1860-1911. Sym-
phony, no. 1, D major. (Sound
recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 10. Adagio. (Phonorecord)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 338,
C major. (Sound recording)

Paganini, Nicolò, 1782-1840. Concerto,
violin, no. 1, op. 6, E♭ major. (Sound
recording)

Respighi, Ottorino, 1879-1936. La
boutique fantasque. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor.
(Phonodisc)

Israel: songs of struggle for freedom and peace. [Sound
recording] London SPW 10011. p1977.
1 disc. 333 rpm. stereo. 12 in. (International series) (Phase 4
stereo)
Performed by various local soloists and groups.
Program note on container.
CONTENTS: Yatsanu at (We left slowly)—Holchim balalla (The
night patrol)—Ha'reut (Soldiers' friendship)—Ruti (Every wave
carries memories)—Shir las halom (Hymn for peace)—Esayeret
egoz (Patrolling unit "Egoz")—Midaron tipatach ha'tova (Peace
will come from the south)—Dudu (David)—Hakrav ha'acharon
(The last battle)—Ma'achar (Tomorrow)
1. Songs, Israeli. I. Title: Songs of struggle for freedom and
peace.
[M1810] 77-761375

Israeli composers. [Phonodisc] Musical Heritage Society
MHS 1653-1654. 1973.
4 s. 12 in. 333 rpm. stereophonic.
Louis Danto, tenor ; David Sackson, violin or viola ; Albert Catell,
violinello ; Amram Rigai or Edward Gold, piano.
Durations listed on album.
Program notes, including bibliography, by J. Haber on albums ;
texts of the songs, with romanizations and English translations
(2 p.) inserted.
CONTENTS: Rappoport, M. Yerushalayim.—Ben-Haim, P. Toc-
cata for piano, from op. 34.—Stutschewsky, J. Kinnereth, from Six
Israeli melodies, for cello and piano.—Hofman, S. Usheavtem
mayim.—Binder, A. To a lily of Sharon, for piano.—Ben-Haim, P.
Arioso, from 3 songs without words, for cello and piano.—Miron, I.

Ua ruach.—Zetra, M. Shir sameach.—Aranowicz, D. Chant orien-
tale, for piano.—Stutschewsky, J. You, the earth, from Six Israeli
melodies.—Netzer, E. Bel Rachel.—Starer, R. 3 Israeli sketches,
for piano.—Stutschewsky, J. Oriental melody, from Six Israeli mel-
odies.—Brik, E. Bol nah roati.—Ben-Haim, P. Capriccio agitato
and Pastorale for piano, from op. 34.—Stutschewsky, J. Prayer,
from Six Israeli melodies.—Wilensky, M. Hagashem.—Avidom, M.
Concertino, for violin & piano.—Rigai, A. Israel sings ; rhapsody
no. 2, for piano. Chomot Yerushalayim.—Stutschewsky, J. Wan-
derer's song and Raindrops, from Six Israeli melodies.—Ben-Haim,
P. Ballad, from 3 songs without words.—Wilensky, M. Shir eres.—
Ben-Haim, P. Sephardic melody, from 3 songs without words.—
Partos, O. Yiskor, for viola & piano.
1. Songs (High voice) with various acc. 2. Piano music. 3.
Chamber music. 4. Music, Israeli. I. Danto, Louis. II. Sackson,
David. III. Catell, Albert. IV. Rigai, Amram, 1933- V. Gold,
Edward, pianist.
[M1] 73-750557

Israeli music.

[Tel-Aviv] League of Composers in Israel.

v. 24 cm. annual.
1. Music—Israel—Almanacs, yearbooks, etc. 2. League of Compos-
ers in Israel. I. League of Composers in Israel.
ML5.I 835 781.7569405 73-647708
MARC-S

Israelievitch, Jacques
see under

Beyersdorf, Thomas. Sonata, violin
& piano. (Phonodisc)

Isselée, André
see under

Leduc, Jacques, 1932- Divertisse-
ment, flute & string orchestra, op. 12.
(Phonodisc)

Lœillet, Jean Baptiste, b. 1688.
Sonatas, recorder & continuo. Selections.
(Phonodisc)

Maes, Jef, 1905- Sonatina, flute
& viola. (Phonodisc)

Isselée, Jean Pierre, joint author
see under

Carron, Willy. Muziek beluisteren.

Isserstedt, Hans Schmidt-
see
Schmidt-Isserstedt, Hans, 1900-1973

Ist das nicht ein Schnitzelbank (Melody)
see
Ah! vous dirai-je, maman (Melody)

Istampita ghaetta. Phonodisc. 1974
see under

Transformations. (Phonodisc)

Istampita Parlamento. Sound recording. 1972
see under

Einladung zum Tanz. (Sound recording)

Istampita Tre fontane. Sound recording. 1972
see under

Einladung zum Tanz. (Sound recording)

Istel, Edgar, 1880-

Jean-Jacques Rousseau als Komponist seiner lyrischen
Scene Pygmalion / von Edgar Istel. — Neudr. — Walluf
(bei Wiesbaden) : Sändig, 1973.
viii, 90 p. : ill. ; 22 cm. GFR 74-A15
Reprint of the 1901 ed. published by Breitkopf & Härtel, Leipzig,
which was issued as v. 1 of the author's Studien zur Geschichte des
Melodramas and as v. 1 of Publikationen der Internationalen Musik-
gesellschaft : Beihefte.
Includes music.
Includes bibliographical references.
ISBN 3-500-28360-8 ; DM24.00
1. Rousseau, Jean Jacques, 1712-1773. Pygmalion. I. Title.
II. Series: Istel, Edgar, 1880- Studien zur Geschichte des Melo-
dramas ; 1. III. Series: International Musical Society. Publika-
tionen der Internatio- nalen Musikgesellschaft : Beihefte ;
Heft 1.
ML410.R86 I 8 1973 75-571549

Istituto italiano Antonio Vivaldi
see under

Fanna, Antonio. Antonio Vivaldi.

Istituto musicale F. Canneti
see under

Seminario di studi e ricerche sul lingu-
aggio musicale, 1st Vicenza, 1971.

Istomin, Eugene, 1925-
see under

Chalkovskii, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, B \flat minor.
(Sound recording)

Schubert, Franz Peter, 1797-1828.
Trio, piano & strings, D. 898, B \flat major.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Trio, piano & strings, D. 929, E \flat major.
(Phonodisc)

(Istoriia i sovremennost')

История и современность. Проблемы муз. культуры на-
родов Узбекистана, Туркмении и Таджикистана.
Сборник статей. Ред.-сост. Т. С. Вызго. Москва,
"Музыка," 1972.

415 p. with music. 21 cm. 1.82rub USSR 72-VKP
At head of title: Институт искусствознания имени Хамзы
Хаким-заде Ниязи. Отдел музыки. Ташкентская государственная
консерватория. Кафедра теории музыки.
Includes bibliographical references.
1. Music—Russia—1917- I. Vyzo, Tamara Semenovna,
ed. II. Tashkent. Nauchno-issledovatel'skii Institut iskusstvovna-
nii Uzbekskoi SSR. Otdel muzyki. III. Tashkent'skii gosudar-
stvennaia konservatoriia. Kafedra teorii muzyki.
ML300.5 I 8 73-325675

(Istoriia uzbekskoi sovetskoi muzyki)

История узбекской советской музыки / ред. коллегия
Т. С. Вызго ... et al. — Ташкент : Изд-во лит. и искус-
ства, 19

v. 1; 111; 22 cm. USSR 74 (v. 2)
At head of title, v. 1: Ministerstvo kul'tury Uzbekskoi SSR.
Institut iskusstvovnanii imeni Khamzy Khakim-zade Niyazi.
Includes bibliographical references.
CONTENTS:
—t. 2. 1945-1967.
1.68rub (v. 2)
1. Music—Uzbekistan—History and criticism. I. Vyzo, Tamara
Semenovna, 1906- II. Tashkent. Nauchno-issledovatel'skii In-
stitut iskusstvovnanii Uzbekskoi SSR.
ML309.U9 I 8 75-578451

(Istoriia zarubezhnoi muzyki)

История зарубежной музыки. 3., доп. изд. Москва,
Музыка, 19

v. music. 23 cm. 1.40rub
On verso of t. p., v. 1: Институт истории искусств.
"Рекомендован ... в качестве учебника для консерваторий."
Bibliography: v. 3, p. 518-521.
CONTENTS:
вып. 3. Конен, В. Германия, Австрия, Италия, Франция, Польша
с 1789 года до середины XIX века. I. Konen, Va-
lentina Dzhozefovna, 1913- II. Tashkent. Nauchno-issledovatel'skii In-
stitut iskusstvovnanii Uzbekskoi SSR.
ML196.I 885 73-211020

(Istoriia zarubezhnoi muzyki)

История зарубежной музыки ... Учебник для исполнит.
фак. консерваторий. Изд. 3-е, доп. Вып. 1-
Москва, "Музыка," 1973-

v. music. 22 cm. 1.47rub (v. 1) USSR 73 (v. 1)
At head of title, v. 1- : К. Розеншильд.
On verso of t. p., v. 1- : Государственный музыкально-педа-
гогический институт имени Гнесиных. Кафедра истории музыки.
Includes bibliographical references.
CONTENTS: вып. 1. До середины XVIII века.
1. Music—History and criticism. I. Rozenshild, Konstantin
Konstantinovich. II. Moscow. Gosudarstvennyi muzykal'no-peda-
gogicheskii Institut. Kafedra istorii muzyki.
ML193.I 853 73-365673

(Istoriia zarubezhnoi muzyki XIX veka)

История зарубежной музыки XIX века. Москва, Гос.
муз. изд-во, 1958-

v. music. 23 cm.
At head of title, v. 1: В. Конен; v. 2: М. Друскин.
"Допущено ... в качестве учебника для исполнительских факультетов консерваторий."
Includes bibliographical references.
CONTENTS: вып. 1. Конен, В. Германия, Австрия, Италия, Франция с 1789 года до середины XIX века.—вып. 2. Друскин, М. Германия, Австрия, Италия, Франция, Норвегия, Испания во второй половине XIX века.
1. Music—History and criticism—19th century. I. Konea, Val-
entina Dzhozefovna, 1913- II. Druskin, Mikhail Semeaovich, 1905-
ML196.I 88 58-42848

rev 2

Istrate, Mircea.

Burlesca; Phonodisc.
Burlesca; concert de camera pentru cinci instrumente.
Electrocard ECE 0494. [1966]
1 s. 12 in. 334 rpm.
With: Socor, Matel. Salviri.
Performed by an ensemble consisting of viola, oboe, clarinet, bas-
soon, and double bass.
Program notes by S. Zupperman, in Romanian with summary in
French, on slipcase.
1. Quintets (Bassoon, clarinet, oboe, violin, double bass)
I. Title.
[M657] 74-761527

Istvan, Miloslav, 1925-

Metoda montaze izolovanych prvků v hudbě / Miloslav
Istvan; [předml. Jiří Válek]. — 1. vyd. — Praha : Panton,
1973.

173 p.; 17 x 24 cm. Cz 74
At head of title: "Přiloha" (183 p. chiefly music) inserted.
1a portfolio.
Summary in German.
Kcs60.00
1. Music—Analysis, appreciation. I. Title.
MT6.I 83M5 74-356777

István Kertész / hrsg. von Karl Richter. — Augsburg : Schöff,
1974.

180 p.; ill.; 21 cm. GFR 77-A
Discography p. 171-173.
DM33.00
1. Kertész, István, 1929-1973. I. Richter, Karl, 1926-
ML422.K3718 77-476710
77 MARC

It all comes back. [Phonodisc]

Bearsville BR 2170 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Paul Butterfield's
Better Days, male sextet

1. Music, Popular (Songs, etc.)—U.S.
I. Paul Butterfield's Better Days.
II. Butterfield, Paul.
OBgU

It amazes me. [Phonodisc] Capitol

T-2271 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Liza Minnelli with
orchestra; Peter Matz, arr. and conductor
Program notes by John Sowerwine on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Minnelli, Liza. II. Matz, Peter.
OBgU

It could only happen to you. [Phonodisc]

Blue Note BN-LA317-G [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Duke Pearson,
piano; Flora Purim, vocals
Recorded Mar. 13 and April 10, 1970
Program notes on slipcase

1. Jazz ensembles. 2. Vocal music
(Jazz). I. Pearson, Columbus Calvin.
II. Purim, Flora.
OBgU

It happened one night. [Sound recording] Pelican Records
LP 138. [197-?]

1 disc. 334 rpm. mono. 12 in.
Based on the 1934 motion picture of the same title.
"Original radio broadcast." Starring Claudette Colbert and
Clark Gable; Cecil B. DeMille, narrator.
Recorded Mar. 19, 1939.
Notes on container.
SUMMARY: The story of a runaway heiress and an unemployed
reporter who embark on an incredible journey from Miami to New
York.
I. Colbert, Claudette. II. Gable, Clark, 1901-1960.
[PN1991.77] 76-740172

(It happened tomorrow) [Sound recording] American

Forces Radio and Television Service RU 38-4, 3B [1974]
on side 2 of 1 disc. 334 rpm. mono. 12 in. (Playhouse 25, 101)
With: Ira Cook, 3424 W.
Radio drama starring Eddie Bracken.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A comedy about a reporter who can see into the
future.
I. Bracken, Eddie, 1920- II. Series: Playhouse 25. [Sound
recording]. 101.
[PN1991.77] 77-740555

It is finished: Nina Simone, 1974. [Phonodisc] RCA Victor
APL 1-0241. [1974]

2 s. 12 in. 334 rpm. stereophonic.
Songs: Nina Simone, with instrumental acc.
Durations on labels.
CONTENTS: The pusher.—Comby h'yere, Good Lord.—Funkler
than a mosquito's tweeter.—Mr. Bojangles.—I want a little sugar in
my bowl.—Lambada.—Let it be me.—Obeah woman.
1. Music, Popular (Songs, etc.)—United States. I. Simone,
Nina.
[M1630.18] 74-762178

It makes me glad. [Phonodisc] Decca

DL-75358 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Glass Harp, male trio
Recorded in New York
Lyric sheet inserted

1. Rock music—U.S. I. Glass Harp
(Musical trio).
OBgU

It must be him. [Phonodisc] Columbia

CS-9595 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Ray Conniff and the singers
Notes by Ray Conniff on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Conniff, Ray.
OBgU

It must have been the Devil. [Phonodisc]

Testament T-2222 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Jack Owens, vocals and
guitar; Benjamin "Bud" Spiree harmonica
Recorded in Bentonla, Miss., Sept. 7,
1970
Program notes by David Evans on slipcase
1. Blues (Songs, etc.). 1. Owens, Jack.
II. Spiree, Benjamin, 1931-
OBgU

It takes a lot of love. [Phonodisc]

Decca DL 74947 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bessie Griffin, sacred songs with
orchestra; Robert A. "Bumps" Blackwell,
arranger
Program notes by Anthony Heilbut on
slipcase

1. Sacred songs (High voice) with
orchestra. I. Griffin, Bessie. II. Blackwell,
Robert A.
OBgU

("it wasn't exactly a battle...")
Phonodisc, Warner Bros. WS-1272
1959,
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensembles; The Trombones, Inc.
Recorded in Los Angeles, Dec. 3 & 5,
1958, and in New York City, Dec. 26, 29,
& 31, 1958

Program notes by Alvino Ray on
slipcase

1. Jazz ensembles. I. The Trombones, Inc.
OBgU

Italian & English church music. (Phonodisc, Argo ZRG
621. 1969)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Choir of St. John's College, Cambridge; Stephen Cleobury, organ;
George Guest, conductor.
Program notes by F. Grubb on slipcase; texts with English trans-
lations on sheet inserted.
CONTENTS: Britten, B. A hymn of St. Columba.—Purcell, H.
Thy word is a lantern.—Britten, B. Hymn to St. Peter.—Howells, H.
Magnificat & Nunc dimittis for St. John's College, Cambridge.
Casalini, C. Angelus Domini.—Gabrieli, A. Missa brevis.—Ge-
sualdo, C. O vos omnes.—Banchieri, A. Omnes gentes.
1. Choruses, Sacred (Mixed voices) with organ. 2. Part-songs.
Sacred—To 1800. 3. Masses—To 1800. I. Cleobury, Stephen. II.
Guest, George Howell. 1924. III. Cambridge. Univer-
sity. St. John's College. Choir. 73-761156
[M1999]

Italian and German arias. (Phonodisc, London OS 25894.
1965)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Mario del Monaco, tenor; Orchestra of L'Accademia di Santa
Cecilia, Rome; Carlo Franci, conductor.
Sung in Italian or German.
Program notes by F. Fitzgerald on slipcase.
CONTENTS: Leoncavallo, R. La Bohème: Vengo! ... O gioia
della mia dimora; Testa adorata.—Cilea, F. L'Arlésiana. E la so-
lita storia ... Anch' io vorrei dormir così.—Mascagni, P. Isabeau:
Ah! ah! Ah! ah! ... Tu ch'è d'ormi lo mio grido. O poppolo di villi.—
Zandonai, R. Francesca da Rimini: Inghiandata di violette.—
Puccini, G. Gianni Schicchi: Firenze è come un albero fiorito.—
Wagner, R. Die Walküre: Ein Schwert verlies mir der Vater;
Winterstürme; Siegmund hies'ich. Lohengrin: In fernem Land.
1. Operas—Excerpts. I. Wagner, Richard, 1813-1883. Operas.
Selections. Phonodisc. 1965. II. Monaco, Mario del. III. Franci,
Carlo. IV. Rome (City). Accademia di Santa Cecilia. Orchestra
stabile. [M1505] 73-762212

Italian baroque trio sonatas. (Sound recording, Musical
Heritage Society MHS 3391. 1976)
1 disc. 33 1/3 rpm. stereo. 12 in.
F. Gulii, C. Ferraresi, violins; G. Caramia, violoncello; A. Ber-
ruti, organ.
"Recorded by Dischi Angelicum-Milano."
Durations on container.
Program notes by F. Degradà (English translation by H. Baker)
on container.
CONTENTS: Stradella, A. Sinfonia in D minor, for violin, cello
and continuo.—Cima, G. P. Sonata a tre, from Concerti ecclesiastici
a 1-4 voci.—Ruggieri, G. M. Sonata in G minor.—Vitali, T. A.
Sonata in B minor.—Legrenzi, G. Sonata in D major, op. 10, no. 5.—
Torelli, G. Sonata in E minor, op. 3, no. 7.
1. Trio-sonatas (Violin, violoncello, continuo). 2. Trio-sonatas
(Violone (2), continuo). 3. Music, Italian. I. Gulii, Franco. II.
Ferraresi, Cesare, 1918-. III. Caramia, G. IV. Berruti, Achille,
1932-. V. Stradella, Alessandro, 1644-1682. Symphony, violin,
violin and continuo, D minor. (Sound recording, 1976. VI. Cima,
Giovanni Paolo, fl. 1598-1622. Concerti ecclesiastici. Sonata, cor-
netti, violin & continuo, A minor. (Sound recording, 1976. VII.
Ruggieri, Giovanni Maria, fl. 1690-1746. Sonate da chiesa, 2 violins
& continuo, op. 3. No. 5. (Sound recording, 1976. VIII. Vitali,
Tommaso Antonio, b. ca. 1665. Trio-sonata, violins & continuo, op. 2,
no. 5, B minor. (Sound recording, 1976. IX. Legrenzi, Giovanni,
1625 (ca.)-1690. La cetra. Sonata a tre, no. 5. (Sound recording,
1976. X. Torelli, Giuseppe, 1658-1709. Sinfonie, strings, op. 3.
No. 7. (Sound recording, 1976. [M312.4] 76-750318

Italian baroque trio sonatas. (Sound recording, (Card 2)
Library of Congress 77 R

Italian Chamber Orchestra
see Piccola accademia musicale

Italian concerti and sinfonie of the 18th century. (Sound
recording, Musical Heritage Society MHS 3458. 1976)
1 disc. 33 1/3 rpm. stereo. 12 in.
Bruno Martinotti, Gastone Tassinari, flutes; Angelicum Orchestra;
various conductors.
"Recorded by Dischi Angelicum-Milano."
Durations: ca. 13 min.; ca. 10 min.; ca. 11 min.; ca. 14 min.
Program notes by B. Broussard in English translation on con-
tainer.
CONTENTS: Lampugnani, G. B. Concerto in G major "a due
flauti traversi" (rev. G. Tintori)—Chiesa, M. Sinfonia in E-flat
major (rev. G. Barbieri)—Giulini, G. Sinfonia in F major (rev. G.
Cesari)—Lampugnani, G. B. Concerto in D major "per più strumenti
con due flauti obbligati."

1. Concertos (Flutes (2) with string orchestra). 2. Symphonies.
3. Music, Italian. I. Martinotti, Bruno. II. Tassinari, Gastone.
III. Lampugnani, Giovanni Battista, 1706-ca. 1785. Concerto, 2 flutes
& string orchestra, G major. (Sound recording, 1976. IV. Chiesa,
Melchiorre. Symphony, Eb major. (Sound recording, 1976. V.
Giulini, Giorgio, 1717-1780. Symphony, F major. (Sound recording,
1976. VI. Lampugnani, Giovanni Battista, 1706-ca. 1785. Concerto,
2 flutes & string orchestra, D major. (Sound recording, 1976. VII.
Orchestra dell'Angelicum. 76-750620
[M1000]

Italian concertos. (Phonodisc, Éditions de l'Oiseau-Lyre
SOL 277. 1965)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Various soloists; Academy of St. Martin-in-the-Fields; Neville
Mariner, conductor.
Program notes and sources on slipcase.
CONTENTS: Cherubini, L. Étude no. 2 for French horn and
strings.—Vivaldi, A. Concerto in C minor for cello, strings, and
bassoon.—Gemiani, F. Concerto grosso in E minor, op. 3,
no. 3.—Bellini, V. Concerto in E-flat for oboe and strings.—Corelli,
A. Concerto grosso in D, op. 6, no. 1.

1. Horn with string orchestra. 2. Concertos (Violoncello with
string orchestra)—To 1800. 3. Concerti grossi—To 1800. 4. Concer-
tos (Oboe with string orchestra), Arranged. I. Cherubini, Luigi,
1760-1842. Sonata, horn & string orchestra, no. 2, F major. Phono-
disc. 1965. II. Vivaldi, Antonio, 1678-1741. Concerto, violoncello &
string orchestra, F. III, 1. C minor. Phonodisc. 1965. III. Gemi-
niani, Francesco, 1687-1762. Concerto grosso, op. 3, no. 3, E minor.
Phonodisc. 1965. IV. Bellini Vincenzo, 1801-1835. Concerto, oboe,
Eb major; arr. Phonodisc. 1965. V. Corelli Archangelo, 1653-1713.
Concerto grosso, op. 6, no. 1, D major. Phonodisc. 1965. VI. Mar-
riner, Neville. VII. Academy of St. Martin-in-the-Fields. 73-760995
[M1004.5]

Italian dances of the early sixteenth century : for four
instruments. — (London) : London Pro Musica Edition,
[c1976]
score (23 p.) : 31 cm. — (Dance music of the Middle Ages and
Renaissance : v. 1)
Cover title.
Edited from a set of part books in the Bayerische Staatsbibliothek,
Munich (Mus. Ms. 1503b)
CONTENTS: Salterello: El marchese di Saluzzo.—Salterello:
Monta sus.—Salterello: Basella na trato.—Gagliarda: La bone
note.—Gagliarda: La rocha el fuso.—Salterello: El fransois.—
Gagliarda: La cara cosa.—Salterello: El moro.—Gagliarda: La
traditora.—Pavana: El bisson.—Salterello: L'inglese.—Salterello: El
standard.—Gagliarda: La lavandara.—Salterello: La comarina.
1. Quartets (Unspecified instruments) 2. Dance music, Italian.
I. Series. M1450.I 82 77-770770
[M1486.6] [M990.6] [M1748]

Italian Instrumental Ensemble Cesare Ferraresi
see under

Badura-Skoda plays and conducts.
(Phonodisc)

Italian marches (World War I) (Phonodisc, Request Re-
cords SRLP 10115. 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Marce e inni della prima guerra mondiale.
Corpo Bandistico dell'A. T. M.; Franco Lizzio, director.
Program notes in English and Italian on slipcase.
CONTENTS: La fedeltissima.—Folk-dok.—Inno di Garibaldi.—Ri-
tirata.—La campana di San Giusto.—Marcia d'ordinanza.—Inno
degli alpini.—Le violere.—Principe Eugenio.—Avanti ardito.—Leggenda
del piave.—Marcia d'ordinanza.—Inno dell'artiglieria.—Monte gra-
p.—Inno di Mameli.
1. Marches (Band) 2. Military music, Italian. I. Lizzio, Franco.
II. Corpo Bandistico dell'A. T. M. III. Title: Marce e inni della
prima guerra mondiale. [M1748] 73-760496

Italian masters between the Baroque and the Classics.

(Phonodisc, Telefunken SAWT 9415-B. 196-)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk)
Title from slipcase; title on label: Italienische Meister zwischen
Barock und Klassik.
Friedrich Brüggen, recorder (in 1st work); Steven Starky (in 3d
work); Hermann Kreibers (in 4th work); violins; Gustav Leonhardt,
harpsichord; Chamber Orchestra of Amsterdam; André Rieu, con-
ductor.
Program notes on slipcase.
CONTENTS: Sammartini, G. Concerto for recorder, string or-
chestra and thorough-bass.—Pergolesi, G. B. Concertino, in F
minor, for string orchestra and thorough-bass.—Bonporti, F. A.
Concerto a quattro, for violin, string orchestra and thorough-bass,
in D major, op. 11, no. 8.—Nardini, P. Concerto, in A major, for
violin, string orchestra and thorough-bass.

1. Concertos (Recorder with string orchestra)—To 1800. 2. Con-
certi grossi—To 1800. 3. Concertos (Violin with string orchestra)—
To 1800. 4. Sammartini, Giuseppe, b. ca. 1693. Concerto, re-
corder & string orchestra, F major. Phonodisc. 196-. II. Pergolesi,
Giovanni Battista, 1710-1736. Concertino, string orchestra, no. 4,
F minor. Phonodisc. 196-. III. Bonporti, Francesco Antonio,
1672-1749. Concerto a quattro, string orchestra, op. 11, no. 8, D
major. Phonodisc. 196-. IV. Nardini, Pietro, 1722-1793. Concerto,
violin & string orchestra, op. 1, no. 1, A major. Phonodisc. 196-.
V. Brüggen, Frans, 1934-. VI. Starky, Steven, 1932-. VII.
Kreibers, Herman. VIII. Leonhardt, Gustav M. IX. Rieu, André,
1917-. X. Amsterdams Kamerorkest. XI. Title: Italienische
Meister zwischen Barock und Klassik. XII. Series. [M1105] 73-761248

Italian music and the Fitzwilliam : a collection of essays and a
catalogue of an exhibition of Italian music in the Fitzwilliam
Museum in May 1976 on the occasion of four concerts of Italian
music. — (Cambridge : Fitzwilliam Museum, 1976.
48 p. (4) p. of plates : ill., ports. ; 25 cm. GB76-26569
Exhibition catalogue compiled by C. Cudworth.
Includes bibliographies.
ISBN 0-904454-02-9 : £1.00
1. Music, Italian—Exhibitions. 2. Music, Italian—Bibliography—Catalogs
3. Cambridge. University. Fitzwilliam Museum. I. Cudworth, Charles
II. Cambridge. University. Fitzwilliam Museum
ML141.C318 781.745 76-380190
76 MARC

Italian opera arias. (Phonodisc, Forum FO 1001. 195-)
2 s. 10 in. 33 1/3 rpm.
Title from slipcase.
Miklos Gafni, tenor; Forum Symphony Orchestra; Michael Kutt-
ner, conductor.
Program notes by B. Lebow on slipcase.
CONTENTS: Puccini. Tosca: Ricorda la armonia; E lucevan le
stelle.—Verdi. Trovatore: Deserto sulla terra.—Leoncavallo. Pagli-
acci: Vesti la giubba.—Mascagni. Cavalleria rusticana: Siciliana;
Addio mamma.—Donizetti. Elisir d'amore: Una furtiva lagrima.—
Puccini. Turandot: Nessun dorma.
1. Operas—Excerpts. I. Gafni, Miklos. II. Kuttner, Michael.
III. Forum Symphony Orchestra. 74-762438
[M1505]

Italian organ masters from the 16th to the 18th centuries.
(Sound recording, Musical Heritage Society MHS 3193.
1975)
1 disc. 33 1/3 rpm. stereo. 12 in. (Encyclopedia of the organ. Ser.
2) Instruments, v. 2)
Title on container: Master organists of 16th, 17th, 18th century
Italy.
Konrad Philipp Schuba, organ (Baroque Organ, Castle Church,
Mannau)
"Recorded by Christopherus Verlag, Freiburg."
Durations listed on container.
Program notes by E. Reimer, biographical notes, and organ specifi-
cations on container.

CONTENTS: Rossi, M. Toccata VI (l. e. VII, in D minor.—
Banchieri, A. Dialogo (from L'organo suonarino).—Poglietti, A.
Ricercar V toni. The day is so joyful. Der Tag der ist so freuden-
reich.—Cavazzoni, G. Hymn. Veni creator Spiritus.—Arresti, G. C.
Hymn, l'ange lingua.—Della Ciaja, A. B. Ricercar in G minor.—
Frescobaldi, G. Canzona in F major.—Frescobaldi, G. Toccata per
l'Elevazione (I)—Zipoli, D. Canzona in G minor.—Zipoli, D. Eleva-
zione.—Zipoli, D. Offertorio.—Scarlatti, G. D. Sonata fuga per
organo.—Porpora, N. Fuga in E-flat major.—Martini, G. Preludium
and fugue in C major.

1. Organ music. 2. Canons, fugues, etc. (Organ)
3. Hymna (Instrumental settings). 4. Sonata (Or-
gan). I. Schuba, Konrad Philipp, 1929-. II. Rossi,
Michelangelo, 17th cent. Toccate e correnti, organ. Toccata, no. 7.
(Sound recording, 1975. III. Banchieri, Adriano, d. 1634. L'organo au-
torino, 3. registro. 3. sonata. (Sound recording, 1975. IV. Poglietti,
Alessandro, d. 1683. Ricercar, organ, no. 11. (Sound recording,
1975. V. Cavazzoni, Girolamo, 16th cent. Intavolatura, organ, libro
2. Veni creator Spiritus. (Sound recording, 1975. VI. Arresti,
Giulio Cesare. Modulationi preevite. Pange lingua. (Sound re-
cording, 1975. VII. Della Ciaja, Azzone Bernardino, 1671-1755.

Ricercar, organ, G minor. (Sound recording, 1975. VIII. Fresco-
baldi, Girolamo Alessandro, 1583-1643. Toccatas, keyboard instru-
ment, book 2. Canzona 4. (Sound recording, 1975. IX. Frescobaldi,
Girolamo Alessandro, 1583-1643. Fiori musicali. No. 31. (Sound
recording, 1975. X. Zipoli, Domenico, 1688-1726. Sonate d'intavola-
tura, pt. 1. Selections. (Sound recording, 1975. XI. Scarlatti, Do-
menico, 1685-1757. Fugue, harpsichord, K. 93, G minor. (Sound re-
cording, 1975. XII. Porpora, Nicola Antonio, 1696-1768. Fugue,
organ, Eb major. (Sound recording, 1975. XIII. Martini, Giovanni
Battista, 1706-1784. Prelude and fugue, organ, C major. (Sound re-
cording, 1975. XIV. Title: Master organists of 16th, 17th, 18th cen-
tury Italy. XV. Series. [M7] 75-750574

Italian organ music of the eighteenth century : 6 pieces /
by Durante ... et al. ; editing, historical notes, registra-
tion, and performance suggestions by Milton Sutter. —
Delaware Water Gap, Pa. : H. Flammer : sole selling agent,
Shawnee Press, c1977.

19 p. : 31 cm.
CONTENTS: Durante, F. Sonata fugata.—Feroxi, F. Eleva-
zione.—Valeri, G. Sonata no. 6.—Valeri, G. Sonata no. 8.—Monza,
C. Pastorale.—Martini, G. B. All' elevazione.
1. Organ music. 2. Sonatas (Organ) 3. Music, Italian.
I. Sutter, Milton. M7.I 87 77-771575
[M2.3] [M8]

Italian Quartet
see Quartetto italiano

Italian recorder sonatas. (Phonodisc, Musical Heritage
Society MHS 3052. 1975)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ferdinand Conrad, recorder; Hugo Ruf, harpsichord; Johaunes
Koch, viola da gamba.
Recorded by MusicaPhon.
Program notes by H. Mönkemeyer in English translation by J.
Marchand and durations on slipcase.
CONTENTS: Duranti, F. Sonata in C major.—Vivaldi, A.
Sonata in G minor, op. 13, no. 6, II pastor fido.—Marcello, B. Sonata
in F major, op. 2, no. 1.—Bononcini, G. B. Divertimento da camera.—
Bitti, M. Sonata in A minor.—Veracini, F. M. Sonata in D minor.

1. Sonatas (Recorder and continuo). I. Conrad, Ferdinand. II. Ruff, Hugo. III. Koch, Johannes. IV. Barsanti, Francesco, b. ca. 1680. Sonata, recorder & continuo, op. 1, no. 2, C major. Phonodisc. 1975. V. Vivaldi, Antonio, 1678-1741. Il pastor fido. No. 6. Phonodisc. 1975. VI. Marcello, Benedetto, 1686-1739. Sonata, recorder & continuo, op. 2, no. 1, F major. Phonodisc. 1975. VII. Bononcini, Giovanni, 1670-1747. Divertimento da camera, violin & continuo. No. 6. Phonodisc. 1975. VIII. Bitti, Martino, fl. 1690-1735. Trio-sonata, violins & continuo, G major; arr. Phonodisc. 1975. IX. Veracini, Francesco Maria, 1690-1768. Sonatas, violin & continuo (1719). No. 3. [M241] 74-750945

Italian sacred music / edited by Kurt von Fischer and F. Alberto Gallo. — (Monaco : Éditions de l'Oiseau-Lyre, c1976;

xv p., score (210 p.); 33 cm. — (Polyphonic music of the fourteenth century : v. 12) Principally anonymous works, for 2-4 voices; principally Latin words. "This volume ... is designed as a completion of Guillaume de Van's edition Les monuments de l'ars nova." Bibliography: p. 209-210.

CONTENTS: Settings of the Ordinary of the Mass.—Benedictus settings.—Settings of the Proper of the Mass and for processions.—Motets and other sacred pieces.—Appendix 1: Liturgical pieces from the Faenza codex (1-Fze 117)—Appendix 2: 14th- and early 15th-century sacred polyphonic pieces from Italian manuscripts not published in this volume.

1. Part-songs, Sacred. 2. Music, Italian. 1. Fischer, Kurt von, 1913-. II. Gallo, F. Alberto. III. Les Monuments de l'ars nova. IV. Series. M2.P652 vol.12 76-771454 [M23.18] [M2081]

Italian salon music. [Phonodisc; Musical Heritage Society MHS 1890. 1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. Nicolas Flagello, piano. Program notes by W. Simmons on slipcase. CONTENTS: Drigo. Alhambra.—D'Angelo. Sospiro.—Pico. La leggerezza.—Donati. Primavera.—Scalano. Ballerina.—Cacosi. Fontanella.—Onofrio. Danza mascherata.—Pugnani. La capricciosa.—De Risi. Intermezzo notturno.—Casello. Estasi estiva.

1. Piano music. I. Flagello, Nicholas. II. Drigo, Riccardo, 1846-1930. Alhambra. III. D'Angelo. Sospiro. IV. Pico. La leggerezza. V. Donati. Primavera. VI. Scalano. Ballerina. VII. Cacosi. Fontanella. VIII. Onofrio. Danza mascherata. IX. Pugnani. La capricciosa. X. De Risi. Intermezzo notturno. XI. Casello, Domenico. Estasi estiva. [M21] 74-750209

The Italian school : for 4 voices / edited by Anthony G. Pettit. — London : Chester Music, c1977;

score (40 p.); 28 cm. — (The First Chester book of motets)

SATB. CONTENTS: Anerio, F. Christus factus est.—Anerio, G. F. Requiem aeternam.—Croce, G. O sacrum convivium.—Ingegneri, M. A. In Monte Olivet.—Marengo, L. O Reg gloriae.—Marenzio, L. Tribus miraculis.—Palestrina, G. P. da. Alma redemptoris.—Palestrina, G. P. da. Ego sum panis vivus.—Palestrina, G. P. da. Sic ut cervus.—Palestrina, G. P. da. Super flumina.—Soriano, F. Regina caeli.—Viadana, L. da. Exultate justi. 1. Motets. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 1. Pettit, Anthony. II. Series: The Chester books of motets ; 1. M2082.4.I 86 77-771585

Italian secular music : Bartolino de Padova, Egidius de Francia, Guilielmus de Francia, Don Paolo da Firenze / edited by W. Thomas Marrocco. — Monaco : Éditions de l'Oiseau-Lyre, c1975.

xl, p., score (206 p.); 33 cm. — (Polyphonic music of the fourteenth century : v. 9) Madrigals and ballets for 2-3 voices ; Italian words. "The edition consists of six hundred and thirty copies." No. 271. Bibliography: p. 205-206.

1. Madrigals (Music), Italian. 2. Ballate. 1. Marrocco, William Thomas, 1909-. II. Series. 76-770051 M2.P652 vol.9 [M1497]

Italian solo concerti, circa 1700. [Phonodisc; Telefunken SAWT 9499-A Ex. 1967]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Musik und ihre Zeit) (Das alte Werk) Title from album. Maurice André, trumpet; Frans Brüggen, recorder; Hermann Baumann, Adriaan van Woudenberg, horns; Jaap Schröder, violin; Concerto Amsterdam. Durations listed on slipcase. Historical and program notes, in part by L. Fincher, bound in album.

Italian song recital. Phonodisc; London OSA 1212 (OS 25136-25137). (195-)

1 s. 12 in. 33 1/3 rpm. stereophonic. Title from program notes. Mario del Monaco, tenor; orchestra conducted by Ernesto Nicelli. CONTENTS: Cloque. Trobadoriga.—Cloth. Na sera 'e mag gio.—Di Capua. O sole mio.—De Curtis. Tu ca' nun chagne.—Malandri. Varca d' 'o primo amore.—Lara. Granada. With: Leoncavallo, Ruggero. 1 pugliacel. 1. Songs (High voice) with orchestra. 2. Songs, Italian. I. Monaco, Mario del. II. Nicelli, Ernesto. 73-761893 [M1500]

Italian songs. [Phonodisc; London OS 25282. 1962?]

2 s. 12 in. 33 1/3 rpm. stereophonic. Title from slipcase. Mario del Monaco, tenor, with orchestra; Ernesto Nicelli, conductor. Program notes on slipcase. CONTENTS: Trobadoriga.—Na sera 'e maggio.—O sole mio.—Tu ca' nun chagne.—Varca d' 'o primo amore.—Granada.—Dietten-cello vuie.—Piscatore e pusilleco.—Vurria.—O paese d' o sole.—Autunno.—Torna n' Surriento. 1. Music, Popular (Songs, etc.)—Italy. 2. Songs, Italian. I. Monaco, Mario del. II. Nicelli, Ernesto. 73-761246 [M1749.18]

Italian songs. [Phonodisc; London OS 26303. 1973;

2 s. 12 in. 33 1/3 rpm. stereophonic. Title on slipcase: Tebaldi in concert. Renata Tebaldi, soprano; Richard Bonyage, piano. Program notes by G. Fitzgerald on slipcase. CONTENTS: Donizetti. Me voglio fa 'na casa.—Mascagni. La tua stella.—Tosti. Sogno. L'invito-bolero.—Zandonai. L'assuolo.—Cimara. Stornello.—Ponchielli. Non leggevamo insieme.—Mascagni. Serenata.—Pergolesi. Se tu m'ami, se sospiri.—Paradisi. M'ha presa alla sua ragna.—Scarlatti. O cessate di piangere.—Gluck. O del mio dolce ardor.—Ricci. Il carrettiere del Vomero.—Mercadante. La sposa del marinaio.—Bellini. Malinconia, ninfa gentile.—Puccini. E l'uccellino. 1. Songs (High voice) with piano. 2. Songs, Italian. I. Tebaldi, Renata. II. Bonyage, Richard. III. Title: Tebaldi in concert. [M1619] 73-761428

Italian songs everybody knows. [Phonodisc]

Decca DL-4516 [1964] 2s. 12" 33 1/3 rpm microgroove Guy Lombardo and his Royal Canadians Notes on slipcase

1. Music, Popular (Songs, etc.)—Italy.

I. Lombardo, Guy. II. Royal Canadians. OBgU

The Italian trecento. [Phonodisc; Collegium Records JE

105. 1975] 2 s. 12 in. 33 1/3 rpm. Columbia University Collegium Musicum; Richard Taruskin, conductor.

CONTENTS: Lorenzo di Firenze. Antefana de Ser Lorenzo.—Landini. Nessun punga speranza; ballata.—Wolkenstein. Es fuegt sich: Lied.—Anon. Tre fontane: Istampitta.—Gherardello, di Firenze. Donna, l'altrui mirar: ballata.—Jacopo da Bologna. Aquil' altera; madrigal.—Ciconia. Doctorem principem; motet.—Ciconia. Ut te per omnes; motet.—Lorenzo, di Firenze. A poste messe; caecia.—Landini. Si dolce non sono; madrigal.—Anon. La nobil scala; madrigal.

1. Music, Italian—To 1800. 2. Vocal ensembles with instrumental ensemble—To 1800. I. Taruskin, Richard. II. Lorenzo da Firenze, 14th cent. Antefana de Ser Lorenzo. Phonodisc. 1975. III. Landino, Francesco, d. 1397. Nessun punga speranza. Phonodisc. 1975. IV. Wolkenstein, Oswald von, 1377-1445. Es fuegt sich. Phonodisc. 1975. V. Tre fontane. Phonodisc. 1975. VI. Gherardello da Firenze, 14th cent. Donna, l'altrui mirar. Phonodisc. 1975. VII. Jacopo da Bologna, 14th cent. Aquil' altera. Phonodisc. 1975. VIII. Ciconia, Johannes, fl. 1400-1411. Doctorem principem. Phonodisc. 1975. IX. Ciconia, Johannes, fl. 1400-1411. Ut te per omnes. Phonodisc. 1975. X. Lorenzo da Firenze, 14th cent. A poste messe. Phonodisc. 1975. XI. Landino, Francesco, d. 1397. Si dolce non sono. Phonodisc. 1975. XII. La nobil scala. Phonodisc. 1975. XIII. Columbia University Collegium Musicum. [M2.3] 75-750099

Italian virtuoso music for the violoncello. [Phonodisc]

Telefunken SAWT 9548-B Ex. 1969? 2 s. 12 in. 33 1/3 rpm. stereophonic. (Das alte Werk) Title from slipcase. Anner Bylsma, soloist; Dijk Koster, Hermann Hübarth, violoncellos; Anthony Woodrow, double bass; Gustav Leonhardt, harpsichord. Durations listed on slipcase. Program notes by A. Bylsma on slipcase. CONTENTS: Boccherini, L. Sonata no. 7 in B flat major for violoncello and double bass.—Gabrielli, D. Canon a due violoncelli, uno entra una battuta doppio l'altro.—Degli Antoni, G. B. Ricercata VIII for violoncello solo.—Sanmartini, G. Sonata III in A minor for 2 violoncelli.—Bononcini, G. B. Sonata I in A minor for violoncello and continuo.—Vivaldi, A. Sonata I in B flat major for violoncello and continuo.—Geminiani, F. Sonata II in D minor for violoncello and continuo.

1. Sonatas (Violoncello and continuo). 2. Canons, fugues, etc. (2 violoncellos)—To 1800. 3. Violoncello music—To 1800. 4. Sonatas (2 violoncellos)—To 1800. I. Bylsma, Anner. II. Koster, Dijk. III. Hübarth, Hermann. IV. Woodrow, Anthony. V. Leonhardt, Gustav M. VI. Series. 73-761433 [M231]

The Italian voice of Al Martino.

[Phonodisc; Capitol ST-1907 1963] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular Italian songs; Al Martino, with orchestra; Aldo Provenzano, director Notes on slipcase

Italiana; arr. Sound recording. 196- see under

Music for mandolin and guitar ensemble. (Sound recording)

Italianische Blockflötensonaten um 1700. [Phonodisc]

Telefunken SAWT 9518-A. 1968] 2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk) (Musik und ihre Zeit) Frans Brüggen, recorder; Gustav Leonhardt, harpsichord; Anner Bylsma, violoncello. Recorded Feb. 1967, Bennebroek, Holland. Durations on album. Program notes by L. Fincher on album. CONTENTS: Corelli, A. Variationen über La Follia, op. 5, Nr. 12.—Barsanti, F. Sonata C-dur.—Veracini, F. M. Sonata G-dur.—Bizarria, D. Sonate a-moll.—Vivaldi, A. Sonate g-moll, op. 13, Nr. 6. 1. Sonatas (Recorder and continuo) I. Brüggen, Frans, 1934- II. Leonhardt, Gustav M. III. Bylsma, Anner. IV. Series. V. Series: Musik und ihre Zeit. [M241] 73-761903

Italianische Chormusik der Gegenwart. [Phonodisc; Tele-

funken SLT 43095-B. 1964?] 2 s. 12 in. 33 1/3 rpm. stereophonic. Monteverdi-Chor, Hamburg (with 2 pianos, 2 harps, and percussion in the 1st Dallapiccola work); Jürgen Jürgens, conductor. Sung in Latin or Italian. "Ausschnitte aus einem Konzert in der Hamburger Musikhalle am 13. Mai 1964 (in Anwesenheit von Luigi Dallapiccola)." Program notes in German, and texts with German translations and (for the Petrassi work) the original English, on slipcase. CONTENTS: Pergallo, M. De profundis clamavi ad te.—Dallapiccola, L. Cantilena prigionia. Due Cori di Michelangelo Buonarroti il Giovane.—Petrassi, G. Nonsense.

1. Choruses. I. Pergallo, Mario. De profundis. Phonodisc. 1964? II. Dallapiccola, Luigi, 1904- Cantilena prigionia. Phonodisc. 1964? III. Dallapiccola, Luigi, 1904- Cori di Michelangelo Buonarroti il Giovane, set 1. Selections. Phonodisc. 1964? IV. Petrassi, Goffredo, 1904- Nonsense. Phonodisc. 1964? V. Jürgens, Jürgen. VI. Monteverdi-Chor, Hamburg. [M1495] 73-761467

Italianische und französische Koloraturarien. Coloratura

arias from Italian and French operas. [Phonodisc; Telefunken SLT 43117-B. 1969?] 2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase. Sylvia Geszty, soprano; Dresdner Philharmonie; Kurt Masur, conductor; sung in Italian or French. Texts with German translations on slipcase. CONTENTS: Rossini, G. Der Barbier von Sevilla: Arie der Rosina, 2. Akt (with Peter Schreier, tenor).—Puccini, G. La Bohème: Walzer der Musette, 3. Akt.—Verdi, G. La traviata: Arie der Violetta und Szene Violetta-Alfred, 1. Akt (with Schreier).—Gounod, C. Romeo und Julia: Walzerlied der Julia, 1. Akt.—Thomas, A. Hamlet: Wahnsinn-Szene und Ballade der Ophelia, 4. Akt.—Gounod, C. Margarete: Rezitativ, Lied vom König in Thule, Juwelen-Arie der Margarete, 3. Akt.—Thomas, A. Mignon: Rezitativ und Polonaise der Philine, 2. Akt. 1. Operas—Excerpts. I. Geszty, Sylvia. II. Masur, Kurt. III. Schreier, Peter. IV. Dresdner Philharmonie. V. Title: Coloratura arias from Italian and French operas. [M1505] 73-760990

Italy. Copyright Office see Italy. Ufficio della proprietà letteraria, artistica e scientifica

Italy. Discoteca di Stato see Discoteca di Stato

Italy. Discoteca di Stato, Rome see Discoteca di Stato

Italy. Istituto nazionale per il commercio estero see under

Repertorio dei produttori italiani di strumenti musicali.

Italy. Ministero del commercio con l'estero.

Istituto nazionale per il commercio estero see Italy. Istituto nazionale per il commercio estero

Italy. Radiotelevisione see RAI—Radiotelevisione italiana

Italy. Ufficio della proprietà letteraria, artistica e scientifica. Bollettino see under

Discoteca di Stato. Bollettino ...

Ithaca Baroque Ensemble

see under

Lœillet, John, 1680-1730. Sonatas, op. 1, No. 5. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Esercizi musici. Trio-sonata, no. 1. (Phonodisc)

Itigi, Kallēsa
see Kallēsh, Ittagi, 1950-

Itinerant musicians license. [Phonodisc. Canterbury, N. H., D. Laufman, 1973. F73-DL 101.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Folk dance music; Dudley Laufman, Jack Perron, Randy Miller and Fred Breunig playing a variety of instruments.
Program notes by D. Laufman on slipcase.
CONTENTS: Jenny's gone to Linton.—Bunch of rushes.—Green-sleeves.—Constant Billy/Robbing Joe.—Dressed ship.—Black nag.—Roxborough Castle.—Lannigan's ball.—Queen's jig.—Kentish cricketeers.—Green grow the rushes/Trip to Turnbridge.—Pays du haut.—Flowers of the thorn.—Scollay's reel.—Balance the straw.—Swallow tail jig.—Burley Ivy.—Simple gifts.
I. Folk dance music, American. 2. Instrumental ensembles. I. Laufman, Dudley. II. Perron, Jack. III. Miller, Randy. IV. Breunig, Fred. [M1629] 73-763115

It'll come back. [Phonodisc] Chart
CHS-2056 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Red Sovine with
instrumental ensemble and chorus
Recorded in Nashville
Note by Dugg Collins on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Sovine, Red.
OBgU

It'll shine when it shines. [Phonodisc]
A & M SP-3654 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Ozark Mountain
Daredevils, vocal and instrumental
ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Ozark Mountain Daredevils.
OBgU

Ito, Hidenao. Apolcalypse. Sound recording.
1971
see under

Musiche contemporanee italiane e
giapponesi. (Sound recording)

Itō, Sadao, 1906-

真如を讃える歌 作曲・伊藤完夫 (東京 仏教
誌歌刊行会 昭和45 i. e. 1970,
score (72 p.) 26 cm. ¥400
Music in praise of Buddha.
For women's or mixed voices, with keyboard acc. or unacc.

1. Choruses, Sacred. 2. Music, Buddhist. I. Title
Title romanized: Shionyo o tataeru uta.
M2060.I 86S5 72-789280
[M2145.B3] [M1812] J M

Itō, Sadao, 1906-

(Tanaka Shōhei to junseichō)
田中正平と純正調 伊藤完夫著 東京 音楽之
友社 昭和43(1968)
167 p. illus. 22 cm. ¥560 Ja 68-12118

1. Tanaka, Shōhei, 1862-1945. I. Title.
ML424.T32I8 72-818286

It's a Beautiful Day (Musical sextet)
see under

It's a Beautiful Day at Carnegie Hall.
(Phonodisc)

It's a Beautiful Day at Carnegie Hall. [Phonodisc, Colum-
bia KC 31338. [1972]
2s. 12 in. 33 1/3 rpm. stereophonic
Principally songs; performed by It's a Beautiful Day, "recorded
in live performance."
CONTENTS: Give your woman what she wants.—A hot sum-
mer day.—Angels and animals.—Bombay calling.—Going to another
party.—Good lovin'.—The grand camel suite.—White bird.
1. Rock music—U. S. I. It's a Beautiful Day (Musical sextet)
[M1630.18] 73-760158

It's a Beautiful Day...today.
[Phonodisc] Columbia KC-32181 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; It's a Beautiful Day,
musical sextet

1. Music, Popular (Songs, etc.)—U.S.
I. It's a Beautiful Day (Musical sextet)
OBgU

It's a blue world. [Phonodisc] Decca
DL-4417 [1963]
2s. 12" 33 1/3 rpm microgroove

Sam "The Man" Taylor, tenor
saxophone, with orchestra and chorus;
Bill Sanford, director
Program note on slipcase

1. Dance-orchestra music.
I. Taylor, Samuel L. II. Sanford, Bill.
OBgU

It's a bubblegum world. [Phonodisc]
Bison NR 1438 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Mam'selles,
popular female trio
Recorded in Nashville
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Mam'selles.
OBgU

It's a Crying Time (Musical group)
see under

It's a Crying Time. (Phonodisc)

It's a Crying Time. [Phonodisc] Red Clay Records RC 101.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs performed by It's a Crying Time.
Recorded in Japan; sung in English.
Program notes in Japanese (p. 1.) Inserted in slipcase.
CONTENTS: Love please come home.—Old Kentucky bound.—
Clear water.—Out on the ocean.—Mother call my name in prayer.—
End of memory lane.—Deep river blues.—Kentucky waltz.—Gold
rush.—I'm sittin' on top of the world.—Harbor of love.—Blue Ken-
tucky mountain.
1. Bluegrass music—Japan. I. It's a Crying Time (Musical
group)
[M1813.18] 73-760487

It's a funky thing to do. [Phonodisc]
Cotillion 18003 [1971]
2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Hank Crawford, alto
saxophone
Recorded in New York

1. Jazz ensembles. I. Crawford,
Hank.
OBgU

It's a great life. [Phonodisc] Reprise
RS 6285 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Trini Lopez, popular vocals with
orchestra; Don Costa, arranger

1. Music, Popular (Songs, etc.)—U.S.
I. Lopez, Trini. II. Costa, Don.
OBgU

It's a lonesome old town. [Phonodisc]
Decca DL-8397 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Kitty Kallen, with
orchestra; Jack Pleis, cond.
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Kallen, Kitty. II. Pleis, Jack.
OBgU

It's a long long way. [Phonodisc]
Savoy MG-14150 [196]
2s. 12" 33 1/3 rpm microgroove

Sacred vocal solos and duets by Elder Nick
Hightower and Sister Massey with
instrumental ensemble
Program notes on slipcase

1. Sacred songs with instrumental
ensemble. I. Hightower, Nick.
II. Massey, Sister.
OBgU

It's a long way to Tipperary. [Phonodisc] Pelican LP 101.
[1971]
2 s. 12 in. 33 1/3 rpm. (Original songs of World War I (v. 1)
Recorded 1915-1919; performed by various singers and musicians.
Program notes by Stephen Jabloner on slipcase ; lyrics of the
songs (2 p.) inserted.
1. European War, 1914-1918—Songs and music. 2. Music, Popular
(Songs, etc.)—United States. I. Series.
[M1646] 71-765563
rev

It's a mean old world to try to live in. [Sound recording]
Rounder Records 2011. p1975.
1 disc. 33 1/3 rpm. mono. 12 in.
Blues, gospel songs, etc.; Reverend Pearly Brown, vocals and
guitar.
"Recorded August, 1973, in Americus, Georgia."
Program notes by J. Pettigrew, Jr. on container.
CONTENTS: How long has it been since you been home.—The day
is past and gone.—It's a mean old world to try to live in.—What a
time.—Pure religion.—Help me to understand.—How about you.—
Nothin' but joy.—Another child of God gone home.—Keep your lamp
trimmed and burnin'.—Please Mommy, stay home with me.—Peace
will prevail.—Goodbye.
1. Blues (Songs, etc.)—United States 2. Gospel music—United
States. 3. Negro songs. I. Brown, Pearly, 1915-
[M1630.18] 74-750195

(It's a) Monsters' holiday. [Phonodisc]
Capitol ST-11332 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Buck Owens and the
Buckaroos
Recorded in Bakersfield, Cal.

1. Music, Popular (Songs, etc.)—U.S.
I. Owens, Buck. II. The Buckaroos
(Musical ensemble).
OBgU

It's a rocking thing! [Phonodisc]
Columbia CL 2553 [1966]
2s. 12" 33 1/3 rpm microgroove

William "Cozy" Cole, drums with jazz
ensemble
Recorded in NYC Feb. 11, Mar. 2 & 4,
1966

Program notes by Stan Levine on
slipcase

1. Jazz ensembles. I. Drums with
jazz ensemble. II. Cole, William.
OBgU

It's a sin. [Phonodisc] Columbia
CS-9811 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Marty Robbins, with
instrumental ensemble
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Robbins, Marty.
OBgU

It's a sin to tell a lie. [Phonodisc]
United Artists UAS 6819 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Slim Whitman, popular vocals with
orchestra; Harold Bradley, conductor

1. Music, Popular (Songs, etc.)--U.S.
I. Whitman, Slim.
OBgU

It's a small world; Walt Disney's greatest
hits. [Phonodisc] Buena Vista
5006 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs by the Mike Curb Congregation,
with orchestra; Don Costa, arranger

1. Moving-picture music--Excerpts,
Arranged. I. Mike Curb Congregation.
II. Costa, Don. III. Disney (Walt)
Productions.
OBgU

It's about blues time. [Phonodisc] Musical Heritage So-
ciety MHS 1909. [1974]
2s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quintets; Dusko Goykovich, trumpet; Ferdinand Powell,
tenor saxophone; Tete Montoliu, piano; Joe Nay, percussion; Robert
Langerels, double bass.
Recorded by Ensayo, Barcelona.
Durations and program notes by A. Colomé in English translation
by P. Siegel on slipcase.
CONTENTS: It's about blues time.--Old folks.--The end of love.--
Bosna calling.--You know I care.--Nameless tune.
1. Jazz quintets. I. Goykovich, Dusko. II. Powell, Ferdinand.
III. Montoliu, Tete. IV. Nay, Joe. V. Langerels, Robert. 74-750322
[M1366]

It's Alice. [Phonodisc] Coral
CRL-57302 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Alice Lon, with
orchestra; George Cates, director
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Lon, Alice. II. Cates, George.
OBgU

It's all in the game. [Phonodisc]
Dakar DK-76909 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

1. Music, Popular (Songs, etc.)--U.S.
I. Davis, Tyrone.
OBgU

It's Anita Kerr country. [Phonodisc]
Dot DLP-25976 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Anita Kerr Singers;
Anita Kerr, arr. and conductor

1. Music, Popular (Songs, etc.)--U.S.
I. Anita Kerr Singers. II. Kerr,
Anita.
OBgU

It's Christmas everywhere. [Phonodisc]
ABC Paramount ABCS-360 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Christmas songs; Paul Anka with orchestra;
Sid Feller, arr. and conductor
Recorded in New York
Note by Matt Hale on slipcase

1. Christmas songs. I. Anka, Paul.
OBgU

It's gonna be fine. [Phonodisc] RCA
Victor LSP 3472 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Glenn Yarbrough, popular vocals with
orchestra
Recorded in Hollywood

1. Music, Popular (Songs, etc.)--U.S.
I. Yarbrough, Glenn.
OBgU

It's like you never left. [Phonodisc]
Columbia KC-31721 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dave Mason, principal
composer, vocals, and guitar, with
instrumental ensemble

Recorded in Los Angeles and San
Francisco
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Mason, Dave.
OBgU

It's magic. [Phonodisc] Atlantic
8118 [1966]
2s. 12" 33 1/3 rpm microgroove

Barbara Lewis, popular vocals with
instrumental ensemble
Program notes by Enoch Gregory on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Lewis, Barbara.
OBgU

It's monkey time. [Phonodisc] Time
52100 [1963?]
2s. 12" 33 1/3 rpm microgroove

Played by the Diels, popular
instrumental ensemble
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Diels (Musical ensemble).
OBgU

It's my life. [Phonodisc] Columbia
C-32950 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jim Nabors with
orchestra
"Consists of previously released
material"

Program notes by Ed Lawson on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Nabors, Jim.
OBgU

It's my way; Roy Drusky sings.
[Phonodisc] Decca DL-74340 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs, with instrumental
ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Drusky, Roy.
OBgU

It's not love, but it's not bad. [Phonodisc] Capitol ST
11127. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Merle Haggard with instrumental ensemble.
CONTENTS: It's not love, but it's not bad.--Goodbye comes hard
for me.--My woman keeps lovin' her man.--New York City Blues.--
I wonder what she'll think about me leaving.--The conversion of
Ronnie Jones.--A shoulder to cry on.--I'd never told on you.--Dad's
old fiddle.--Somewhere to come when it rains.--I wonder where I'll
find you at tonight.
1. Country music--U. S. I. Haggard, Merle.
[M1630.18] 72-762271

It's only a movie. [Phonodisc] United
Artists UA-LA 181-F [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Family, male vocal and
instrumental quintet
Recorded in England
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.).
I. Family (Musical quintet).
OBgU

It's only love. [Sound recording] A&M Records SP-4531.
p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; Rita Coolidge, with assisting vocalists and instrumental-
ists.
Durations on labels.
CONTENTS: Born to love me.--I wanted it all.--Keep the
candle burning.--Don't let love pass you by.--It's only love.--
Star.--Late again.--My rock and roll man.--Mean to me.--Am I
blue.
1. Music, Popular (Songs, etc.)--United States. I. Coolidge,
Rita.
[M1630.18] 76-760749

It's only the good times. [Phonodisc]
Capitol T-2635 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Wayne Newton with
orchestra; Perry Botkin, Jr., arr. and
conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Newton, Wayne. II. Botkin, Perry.
OBgU

It's rough out here. [Phonodisc] Buddah
BDS-5638 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Modulators, male
quartet

1. Music, Popular (Songs, etc.)--U.S.
I. The Modulators (Musical quartet).
OBgU

It's Tennessee Ernie Ford. [Phonodisc] Capitol ST 11092.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Tennessee Ernie Ford with orchestra
CONTENTS: The peapickin' cook.--Sunday's still a special day
to me.--In the eyes of my people.--Granny dips snuff.--Yours and
mine.--I don't know.--A poor man's gold.--It's good to be home
again.--Song (Mama's song)--Be gentle with yourself.
1. Music, popular (Songs, etc.)--U. S. I. Ford, Ernest Jen-
nings. 1019.
[M1630.18] 72-762102

It's the talk of the town. [Phonodisc]
Columbia CL-1334 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Ray Conniff Singers
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Conniff, Ray.
OBgU

It's time. [Phonodisc] Capricorn
CP-0148 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Bonnie Bramlett with
instrumental ensemble
Recorded in Macon, Ga.

1. Music, Popular (Songs, etc.)—U.S.
I. Bramlett, Bonnie.
OBgU

It's time for Tina. [Phonodisc]
Concert Hall H-1521 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Tina Louise, with
Buddy Weed & his Orchestra, featuring
Tyree Glenn, trombone, Hilton
Jefferson, alto saxophone, and
Coleman Hawkins, tenor saxophone
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Tina Louise. II. Weed, Harold.
III. Glenn, Tyree. IV. Jefferson,
Hilton. V. Hawkins, Coleman.
OBgU

It's too late to stop now. [Phonodisc] Warner Bros. Rec-
ords 2BS 2760. [1974]
4 s. 12 in. 33 1/3 rpm, stereophonic.
Rock music, sung by Van Morrison with assisting instrumentalists.
"Recorded live in concert, Los Angeles and London, summer 1973."
Durations listed on labels.
CONTENTS: Ain't nothin' you can do.—Warm love.—Into the
mystic.—These dreams of you.—I believe to my soul.—I've been
working.—Help me.—Wild children.—Domino.—I just wanna make
love to you.—Bring it on home.—Saint Domingo's preview.—Take
your hand out of my pocket.—Listen to the lloa.—Here comes the
night.—Gloria.—Caravan.—Cypress Avenue.
1. Rock music—United States. I. Morrisio, Van.
[M1630.18] 75-760002

It's twistin' time. [Phonodisc]
Capitol ST 1578 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble; George
Hudson and the Kings of Twist

1. Music, Popular (Songs, etc.)—U.S.
I. Hudson, George. II. Kings of Twist.
OBgU

It's uptown. [Phonodisc] Columbia
CS-9325 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; George Benson,
guitar and leader
Program notes by Michael Zwerin on
slipcase

1. Jazz quartets. I. Benson,
George.
OBgU

It's wonderful. [Phonodisc]
Concert Recording CR-0026
2s. 12" 33 1/3 rpm microgroove

Ronald Curtis, organ solos
"From the golden era of the silent
cinema"

Played on the 3/7 Compton organ
in the Davenport Theatre,
Stockport, England
Program notes by Ralph Bartlett
on slipcase

1. Organ music, Arranged.
2. Moving-picture music.
I. Curtis, Ronald.
OBgU

It's your world. [Sound recording] Arista AL 5001. p1976.
2 discs. 33 1/3 rpm. 12 in.
Songs: Gil Scott-Heron and Brian Jackson, vocals and keyboard
instruments, with ensemble.
Recorded July 1-2 in Boston, New York City, and Merrifield, Va.
In container.
Durations on labels; words of the songs on container.
CONTENTS: Just before sundown; It's your world; Possum Slim;
New York City.—Nightfall: 17th Street; Trane; Must be some-
thing.—Late evening: Home is where the hatred is; Bicentennial
blues.—Midnight and morning: The bottle; Sharing.
1. Music, Popular (Songs, etc.)—United States. I. Scott-Heron,
Gil, 1949—II. Jackson, Brian, fl. 1974—
[M1630.18] 77-760505

Itsuki, Hiroyuki, 1932—
see under

Uchida, Yūga. Ongaku o dō ikiru ka.

Itu, Ion.
Destinul unei artiste : [Lucia Cosma] / Ion Itu. — [București]
: Editura Muzicală, 1976.
143 p., 66 leaves of plates : ill. ; 20 cm. R76-4482
Includes bibliographical references.
lei7.25
1. Cosma, Lucia, 1875-1972. 2. Singers—Romania—Biography. 1. Title.
ML420.C6818 782.1'092'4 77-452914
*77 MARC

Iturbi Báguena, Amparo
see under

Amparo Iturbi, piano. (Sound
recording)

Iturbi Báguena, José, 1895—
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections. (Phonodisc)

José Iturbi, piano. (Sound recording)

Iturri, Rafael, 1939—
see under

Récital de guitare—Rafael Iturri.
(Phonodisc)

Iturriaga, Enrique. Las cumbres. Sound
recording. 197-?
see under

Música coral peruana. (Sound
recording)

Itzhak Perlman. [Phonodisc] Angel S 37118. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Slipcase title.
Itzhak Perlman, violin; Orchestre de Paris; Jean Martinon, con-
ductor.
Recorded in France.
Duration: 9 min., 8 sec.; 16 min., 30 sec.; 10 min., 7 sec.; 10 min.
Program notes by K. Gee on slipcase.
CONTENTS: Saint-Saëns. Introduction & rondo capriccioso, op.
25.—Chausson. Poème, op. 25.—Saint-Saëns. Havanaise, op. 83.—
Ravel. Tzigane.

1. Violin with orchestra. I. Perlman, Itzhak, 1945— II.
Martinon, Jean Francisque Etienne, 1910— III. Orchestre de
Paris. IV. Saint-Saëns, Camille, 1835-1921. Introduction et rondo
capriccioso, violin & orchestra, op. 28. Phonodisc. 1975. V. Chau-
son, Ernest, 1855-1889. Poème, violin & orchestra, op. 25. Phono-
disc. 1975. VI. Saint-Saëns, Camille, 1835-1921. Havanaise. Pho-
nodisc. 1975. VII. Ravel, Maurice, 1875-1937. Tzigane; arr.
Phonodisc. 1975. 75-750334
[M1012]

Ĭudakov, Solomon Aleksandrovich, 1916—

(Festive overture)

Праздничная увертюра = Festive overture : для боль-
шого симфонического оркестра / С. Юдаков. — Мо-
сква : Сов. композитор, 1975.

score (74 p.) : 29 cm.
For orchestra.
1.43rub

1. Overtures—Scores. I. Title. II. Title; Festive overture.
Title romanized; Prazdaichnaia uvertūra.
M1004.I 9F5 76-770373

Ĭudina, Valentyna Vasylivna.

(Muzyka v zhytti Pavla Tychyny)

Музыка в житті Павла Тичини / В. Юдіна. — Київ :
Музична Україна, 1976.

84 p., 66 leaves of plates : ill. ; 17 cm. USSR***
0.22rub

1. Tychyna, Pavlo Hryhorovych, 1891-1967—Knowledge—Music.
1. Title.
ML80.T92 I 9 76-529529

Iuga, Dumitru, joint author
see under

Grumaz, Ion. Corul din Tămaia la a 50-
a aniversare 1921-1971.

(Ĭugoslavskie narodnye pesni)

Югославские народные песни. [Phonodisc]. Balkanton

ВМА 491. [1962]

2 s. 12 in. 33 1/3 rpm.

Various singers and musicians performing Yugoslav folk songs.

1. Folk-songs, Yugoslavian.

[M1720] 74-761145

Ĭuldoshboeva, T

(Halima Nostrova)

Ўалима Носнрова. Тошкент, Ўзбекистон КП МКнинг
нашриёти, 1971.

23 p. 20 cm. (Фан ҳақида сухбатлар, № 30) 0.04rub

At head of title: T. Ьулдoшбoевa. USSR 72-10621

1. Nostrova, Halima, 1913—

ML420.N75 I 9

73-201456

Ĭuleofa, Ants

see

Ĭleoja, Ants.

(Ĭunym skrypaliaf)

Юним скрипалям : учебно-педагогічний
репертуар для класів ДМШ
/ редактор-упорядник К.І. Тахтад-
жив. -- Київ : Музична Україна,
1974—
v.

Library has: v.
For violin and piano.

1. Violin and piano music, Juvenile
CaOTU

Ĭurgenson, P B

(Gobol)

Гобой. Москва, "Музыка," 1973.

72 p. with illus. and music. 17 cm. (Музыкальные инструменты)
0.18rub USSR 73

At head of title: П. Юргенсон.

Includes bibliographical references.

1. Oboe. I. Title.

ML940.I 92

74-30332

(Iurii Mazurok)
Юрий Мазурок. (Phonodisc). Мелодия. [196-1] Matrix
no. 018787-018788.
2 s. 12 in. 334 rpm.
Excerpts from operas: Iurii Mazurok; Orkestr Bol'shoi teatr
SSSR; M. Emmer and B. Khaikin, conductors; sung in Russian.
Program notes on slipcase.
Contains opera excerpts of A. Rimmskii, Chaikovskii, Leonca-
vallo, Gounod, Verdi, and Rossini.
I. Mazurok, Iurii II. Emmer, Mark III. Khaikin, Boris Emma-
nullovich, 1904- IV. Moscow. Gosudarstvennyi akademicheskii
Bol'shoi teatr. Orkestr.
[M1505] 74-761142

Iurlov, Aleksandr Aleksandrovich
see under

Shostakovich, Dmitrii Dmitrievich,
1906- Song of the forests. Russian.
(Phonodisc)

Iurovskii, Vladimir Mikhaïlovich, 1915-
P'esy, piano.
Пьесы для фортепиано. Москва, Сов.
композитор, 1972.
48 p. (Педагогический репертуар
музыкальных училищ, I-II курсы)
1. Piano music, Juvenile

CaOTU Title romanized:
P'esy dlia fortepiano

Iurovskii, Vladimir Mikhaïlovich, 1915-
(Symphony, no. 3, op. 61)
Третья симфония. Third symphony, (op. 61). Москва,
Сов. композитор, 1972.
score (140 p.) 29 cm.
At head of title: В. Юровский.
1. Symphonies—Scores. Title romanized: Tret'sia simfoniia.
M1001.I 645 op. 61 74-218970

Iuşceanu, Victor M
Cvinta perfectă. Element care trasează coordonatele
legilor teoretice ale artei muzicale. Bucureşti, Editura
muzicală, 1973.
104 p. with music. 20 cm. lei 5.50 R 74-1068
At head of title: Victor M. Iuşceanu.
1. Musical intervals and scales. I. Title.
ML3809.I 9 74-336512

Iutsevych, Iurii Evhenovych.
(Slovník muzychnykh terminiv)
Словник музичних термінів. Київ, "Муз. Україна,"
1971.
142 p. with illus. and music. 18 cm. 0.95rub USSR 71-48875
At head of title: Ю. Юцевич.
Bibliography: p. 4-5.
1. Music—Terminology. I. Title.
ML108.I 93 72-367382

Iuzefovich, Viktor Aronovich.
(Simfonia "Garold d' Itali") i ee avtor.
Симфония "Гарольд в Италии" и ее автор. Г. Бер-
лиоз. Москва, "Музыка," 1972.
208 p. with illus. and music. 17 cm. 0.67rub USSR 72-VKP
At head of title: В. Юзефович.
Includes bibliographical references.
1. Berlioz, Hector, 1803-1869. Harold en Italie. I. Title.
ML410.B5 I 92 72-365652

Iuzefovich, Viktor Aronovich
see under

Dulova, Vera. Iskusstvo igry na arfe.

IUzhak, Kiralina Iosiforna
see under
Polifoniia.

Ivaldi, Christian
see under

Milhaud, Darius, 1892-1974.
Scaramouche. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Songs. Selections.
(Sound recording)

Ivan, Rosalind
see under

The Suspect.

Ivan J. Miller Family
see under

Family echoes. (Sound recording)

Family Praises. (Sound recording)

Our family sings. (Sound recording)

Ivan Koukouzel Angeloglassny Ensemble
see under

Ancient Slavonic chants. (Sound
recording)

(Ivan Petrov)
Иван Петров. (Phonodisc). Мелодия. [1961] Matrix no.
016075-016076.
2 s. 12 in. 334 rpm.
Songs: Ivan Petrov, with ensemble of violinists and violoncellists
from Bol'shoi teatr SSSR with I. Shcherbina, piano; I. Reentovich,
conductor.
1. Songs (Low voice) with string orchestra. I. Petrov, Ivan
Ivanovich, 1924- II. Shcherbina, I. III. Reentovich, Iurii M.
IV. Moscow. Gosudarstvennyi akademicheskii Bol'shoi teatr.
Orkestr.
[M1611] 74-761130

Ivan Rebhoff at Carnegie Hall. (Sound recording) Colum-
bia M 33364.
1 disc. 334 rpm. stereo. 12 in.
Songs: Ivan Rebhoff, bass, with members of the Balalaika En-
semble of Paris.
Recorded live Oct. 7, 1972.
Durations on labels.
Program notes on container.
CONTENTS: Those were the days.—The legend of the 12 rob-
bers.—Evening bells.—Instrumental: Wolna.—Karobuschka.—The
drunken monk.—Kallinka.—Schenk' mir einen Wodka ein.—Nobody
knows.—Ah, si j'étais riche.—Instrumental: The moon is shining.—
Katjuscha.—Im tiefen Keller.—Stenka Razin.
1. Music, Popular (Songs, etc.) 2. Songs (Low voice) with Instru-
mental ensemble. I. Rebhoff, Ivan. II. Balalaika En-
semble of Paris.
[M1627] 74-750573
R

Ivan Rebhoff sings 25 greatest Russian melodies. (Sound
recording) Vanguard VSD-67. p1975.
2 discs. 334 rpm. stereo. 12 in.
Principally folk songs, sung by Ivan Rebhoff, bass, and Tatiana
Ivanov, mezzo-soprano, accompanied by balalaika ensemble.
Durations on labels.
In container; manual sequence.
Biographical notes on the singers on container.
CONTENTS: Tanets snhlyami.—Dva gitara.—Starinnyi val's.—
Metyelitsa.—Tsygany.—Tachanka.—Ochi chornye.—Chubchik.—Koro-
hushka.—Pozhalel.—Zhurnil prietel.—Pesn' kavkaskoi kavalerii.—
Nochen'ka.—Podmoskovskye vechera.—Bublichki.—Zyganskii kara-
van.—Kazanskii put'—Legenda 12 razboinikov.—Chto nam gore.—
Pyannii pop.—Stenka razin.—Krasnyi sarafan.—Vniz po matushke.
Po Volge.—Kazbek.—Kruglyi stol Vladimira.
1. Folk songs, Russian. I. Rebhoff, Ivan. II. Ivanov, Tatiana.
[M1756] 77-760757

Ivan Romanoff Chorus & Orchestra. (Phonodisc. Montreal)
CBC Radio-Canada, International Service 196-1 258.
2 s. 12 in. 334 rpm. stereophonic.
Durations on slipcase.
CONTENTS: Little midnette.—All my joy.—Night fall on the
plain.—Dig n hole.—Volga gypsies.—Kwela kwela.—Adriatic sea
songs.—Canzonetta.—Romanian skies.—My steed.
1. Music, Popular (Songs, etc.)—Canada 2. Gipsy music. I.
Ivan Romanoff Chorus and Orchestra. II. Canadian Broadcasting
Corporation. International Service.
[M1679.18] 74-760519

(Ivan Sergeevich Patorzhinskii)
Иван Сергеевич Паторжинский : (Сборник / состави-
тель Е. А. Грошева). — Москва : Сов. композитор, 1976.
264 p. (16 leaves of plates : III. ; 20 cm. — (Деятели музыкаль-
ного театра) USSR 76
Series romanized: Deiateli muzykal'nogo teatra.
Bibliography: p. 257-263;
0.96rub
1. Patorzhynskiy, Ivan Serhiyovich, 1896- I. Grosheva, Elena
Andreevna.
ML420.P3 I 9 76-521794

Ivaničková, Zdena
see under

Tvrdoň, Jozef. Portréty českých a
slovenských hudobných skladatel'ov.

Ivanoff, Alexandra
see under

Kolb, Barbara. Looking for Claudio.
(Sound recording)

Ivanov, Aleksei Petrovich, 1904-
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Cherevichki. (Phonodisc)

Ivanov, Andrei Alekseevich, 1900-
see under

Borodin, Aleksandr Porfir'evich, 1833-
1887. Prince Igor. Russian. (Phonodisc)

Ivanov, Georgii Konstantinovich.
(A. N. Ostrovskii v muzyke)
А. Н. Островский в музыке : Справочник / Сост. Г. К.
Иванов ; Вступит. статья А. Красинской. — Москва :
Сов. композитор, 1976.
126 p., (1 leaf of plates : port. ; 21 cm. USSR 76
Includes bibliographical references.
0.50rub
1. Ostrovskii, Aleksandr Nikolaevich, 1823-1886—Songs and music.
2. Music and literature I. Title.
ML80.O85 I 9 77-506881

Ivanov, Georgii Konstantinovich.
(Esenin v muzyke)
Есенин в музыке. Справочник. Сост. Г. К. Иванов.
Москва, "Сов. композитор," 1973.
56 p. 21 cm. 0.16rub USSR 74
Includes bibliographical references.
1. Esenin, Sergei Aleksandrovich, 1895-1925—Musical settings—
Bibliography. I. Title.
ML134.5.E82 I 9 74-328873

Ivanov, Georgii Konstantinovich.
(N. A. Nekrasov v muzyke)
Н. А. Некрасов в музыке. Нотно-библиогр. справоч-
ник. Сост. Г. К. Иванов. Предисл. канд. филол. наук
М. Бойко. Москва, "Сов. композитор," 1972.
52 p., port. 21 cm. 0.09rub USSR 72-VKP
1. Nekrasov, Nikolai Alekseevich, 1821-1877—Musical settings—
Bibliography. I. Title.
ML134.5.N5 I 9 72-365700

Ivanov, Georgii Konstantinovich.
(S. N. Vasilenko)
С. Н. Василенко. Нотогр. справочник. Сост. Г. К.
Иванов. Москва, "Сов. композитор," 1973.
168 p. 16 cm. 0.48rub USSR 73
Bibliography: p. 157-167;
1. Vasilenko, Sergei Nikiforovich, 1872-1934.
ML410.V285 I 9 74-305310

Ivanov, Konstantin Konstantinovich, 1907-
see under

Chaikovskiy, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, Bb minor.
(Phonodisc)

Dirizher Konstantin Ivanov. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Con-
certo, piano, no. 2, op. 18, C minor.
(Phonodisc)

Rimskiy-Korsakov, Nikolai Andreevich,
1844-1908. Antar. (Phonodisc)

Rimskiy-Korsakov, Nikolai Andreevich,
1844-1908. Le coq d'or. Suite. (Sound
recording)

Ivanov, Mikhail Dmitrievich, joint author
see under

Rozenfel'd, Naum Grigor'evich. Garmoni,
bafany, akkordeony.

Ivanov, Mikhail Mikhaïlovich Ippolitov-
see Ippolitov-Ivanov, Mikhail Mikhaïlovich,
1859-1935

Ivanov, Sergei Nikolaevich
(P'esy dlia skripki, violoncheli i for-
tepiانو)

Пьесы для скрипки, виолончели и
фортепиано для учащихся V-VII классов
ДМШ. [Составитель С. Иванов. Ленин-
град] Музыка, 1974.
score (63 p.) (Педагогический репер-
туар)

For piano trio.

1. Piano trios, Juvenile
CaOTU

Ivanov, Tatiana
see under

Ivan Rebhoff sings 25 greatest Russian
melodies. (Sound recording)

Ivanov-Borefskii, Mikhail Vladimirovich, 1874-1936.
(Stat'i i issledovaniia)

Статьи и исследования.—Воспоминания о нем.
Сост., ред. вступит. статья, с. 3-46, и примеч. Т. Н.
Ливановой, Москва, "Сов. композитор," 1972.

284 p. with music, 3 l. of illus. 22 cm. 1.55rub USSR 73-VKP
Bibliography: p. 271-283;
1. Music—Addresses, essays, lectures. 2. Ivanov-Borefskii, Mikhail
Vladimirovich, 1874-1936.
ML60.I 8 73-322584

Ivanov-Kramskoi, Aleksandr Mikhaïlovich
see under

Giuliani, Mauro, 1781-1829. Concerto,
guitar, op. 70, F major; arr. (Phonodisc)

Ivanov-Kramskoi, Aleksandr Mikhaïlovich, arr.
see under

Giuliani, Mauro, 1781-1829. Concerto,
guitar, op. 70, F major; arr.

Ivanova, Irina Mikhaïlovna Vyzgo-
see Vyzgo-Ivanova, Irina Mikhaïlovna

Ivanovs, Jānis, 1906-
Symphony, no. 14, string orchestra,
Симфония № 14 (камерная) для струн-
ного оркестра. Symphony № 14 (chamber)
for the string orchestra. Ленинград,
Сов. композитор, 1974.
miniature score (55 p.)

At head of title: Я. ИВАНОВ.

1. Symphonies (String orchestra) - Scores
Title romanized:
Simfonija nomer chetyrnaa čet'

CaOTU

Ivanovs, Jānis, 1906-
Symphony, no. 15
Симфония = Simfonija : № 15 / Янис Иванов. —
Ленинград : Музыка, Ленинградское отд-ние, 1975.
score (167 p.) ; 30 cm.
3.96rub
1. Symphonies—Scores.
Title romanized: Simfonija.
M1001.I 654 no. 15 76-771545

Ivanovskii, Vladimir
see under

Shostakovich, Dmitrii Dmitrievich,
1906- Song of the forests. Russian.
(Phonodisc)

Ivanyts'kyi, Anatoliï Ivanovych
see under

Chumats'ki pisni.

Ivar Andrésen. Sound recording, Lebendige Vergangen-
heit LV 45. 196-?,
1 disc. 33 1/3 rpm, 12 in.
Opera arias and duets; Ivar Andrésen, bass, and others, with
orchestra; sung in German.
Recorded 1927-28.

Biographical notes and discographical information on container.
CONTENTS: Halévy, J. Die Jüdin: Wenn ew'ger Hass, glühende
Rache.—Meyerbeer, G. Die Hugenotten: O höre mich, du starker
Gott.—Verdi, G. Macbeth: Etwas rascher, mein Junge.—Verdi, G.
Die Macht des Schicksals: Einst wirst du dein Los beklagen; Die
heilige Klausse soll er bewohnen.—Wagner, R. Lohengrin: Gott grüss'
euch, liebe Männer von Brabant; Habt Dank, ihr Lieben von Bra-
bant.—Wagner, R. Tannhäuser: Ein furchtbares Verbrechen ward
begangen.—Wagner, R. Tristan und Isolde: Tatest du's wirklich.—
Wagner, R. Die Meistersinger von Nürnberg: Das schöne Fest,
Johannistag.—Wagner, R. Götterdämmerung: Holho! Holhohoho!
Ir Gibichsmannen machet euch auf.—Wagner, R. Parsifal: Titulr,
der fromme Held.

1. Operas—Excerpts. I. Andrésen, Ivar, 1890-1940. II. Halévy,
Jacques François Fromental Elie, 1790-1832. La Juive. St la
rigueur. Sound recording, 196-. III. Meyerbeer, Giacomo, 1791-
1864. Les Huguenots. Seigneur, rempart et seul soutien. Sound
recording, 196-. IV. Verdi, Giuseppe, 1813-1901. Macbeth. Come
dal ciel precipita. Sound recording, 196-. V. Verdi, Giuseppe, 1813-
1901. La forza del destino. Chi può legger nel futuro. Sound

recording, 196-. VI. Verdi, Giuseppe, 1813-1901. La forza del
destino. Il santo speco. Sound recording, 196-. VII. Wagner,
Richard, 1813-1883. Lohengrin. Gott grüss' euch, liebe Männer
von Brabant. Sound recording, 196-. VIII. Wagner, Richard,
1813-1883. Lohengrin. Habt Dank, ihr Lieben von Brabant. Sound
recording, 196-. IX. Wagner, Richard, 1813-1883. Tannhäuser.
Ein furchtbares Verbrechen ward begangen. Sound recording, 196-.
X. Wagner, Richard, 1813-1883. Tristan und Isolde. Tatest du's
wirklich. Sound recording, 196-. XI. Wagner, Richard, 1813-1883.
Die Meistersinger von Nürnberg. Das schöne Fest, Johannistag.
Sound recording, 196-. XII. Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Götterdämmerung. Holho! Holhohoho!
Sound recording, 196-. XIII. Wagner, Richard, 1813-1883. Parsi-
fal. Titulr, der fromme Held. Sound recording, 196-.
[M1505] 77-761773

I've been here all the time. [Phonodisc]
Capitol ST-156 1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Patti Drew with orchestra;
Phil Wright, arr. and conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Drew, Patti. II. Wright, Phil.
OBgU

I've been there. [Phonodisc] Verve
V6-8799 1971,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dakota Staton, with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Staton, Dakota.
OBgU

I've found someone of my own. [Phonodisc]
Columbia KC-31136 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Free Movement,
vocal quintet with orchestra
Recorded in Hollywood
Program notes by Kal Rudman on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Free Movement.
OBgU

I've got a song. (Sound recording) Folk-Legacy Records
F&K 52. p1975.

1 disc. 33 1/3 rpm. mono. 12 in.
"A collection of songs for youngsters, sung by Sandy and Caroline
Paton, with Ray Frank, guitar."
Durations on container; words of the songs and program notes
(31 p.) inserted.

CONTEXTS: I've got a song.—Move over.—Bump-a-deedle.—You
can't make a turtle come out.—Magic penny.—James, James.—Blue-
eyed baby.—Watch the stars/By'm by.—Come along, John.—I live
in a great big building.—Hey, little boy.—Alken drum.—The opposite
song.—Little Johnny Brown.—Mama, lend me your pigeon.—This is
a song.

1. Children's songs. 2. Games with music. I. Paton, Charles
Alexander. II. Paton, Caroline. III. Frank, Ray.
[M1992] 76-760031

I've got the right to sing the blues.
[Phonodisc] Columbia CL-1465 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eileen Farrell with
orchestra; Luther Henderson, director
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Farrell, Eileen. II. Henderson, Luther.
OBgU

I've got you on my mind again. [Phonodisc]
Capitol ST 131 1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Buck Owens and his
Buckaroos, popular male ensemble; featuring
Buddy Alan in part on vocals
Notes by Larry Scott on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Owens, Buck. II. The Buckaroos.
III. Alan, Buddy.
OBgU

I've got you under my skin. [Phonodisc]
Coral CRL-57009 [1955]
2s. 12" 33 1/3 rpm microgroove

Georgie Auld, saxophone, with André
Previn's orchestra and Jud Conlon's
Rhythmaires
Recorded in Los Angeles Dec. 1, 1954
and Feb. 21 & April 10, 1955
Program notes by Hal Webman on slipcase

1. Saxophone with orchestra, Arranged.
2. Dance-orchestra music. I. Auld,
Georgie. II. Previn, Andre.
III. Conlon, Jud. IV. Rhythmaires.
OBgU

I've paid my dues. [Phonodisc] Decca
DL 75225 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Don Fardon, popular vocals with
instrumental ensemble
Recorded in England
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Fardon, Don.
OBGU

Iverson, Genie.

Louis Armstrong / by Genie Iverson : illustrated by Kevin Brooks. — New York : Crowell, c1976.

33 p. : ill. ; 24 cm. — (Crowell biographies)
SUMMARY: A biography of the famous trumpeter from his childhood in New Orleans to the time when he was known as "Ambassador Satch" and "King of Jazz."

ISBN 0-690-01127-X
1. Armstrong, Louis, 1900-1971—Juvenile literature. I. Armstrong, Louis, 1900-1971. 2. Musicians. 3. Afro-Americans—Biography. I. Brooks, Kevin. II. Title.
ML3930.A7519 788'.1'0924 76-4975
76 MARC

Ives, Burl, 1909—

Guitar for beginners / Burl Ives. — Dayton, Ohio, Lorenz Press, c1976.

96 p. : ill., music ; 30 cm.
ISBN 0-89328-002-X : \$5.95
1. Guitar—Methods. I. Title.
MT582.I 89G8 76-771938

Ives, Burl, 1909—
see under

The Burl Ives sampler of American songs.

Burl Ives song book. (Phonodisc)

Christmas at the White House. (Phonodisc)

Paying my dues again. (Phonodisc)

Ives, Charles Edward, 1874-1954.

[Works. Selections] Phonodisc.
Charles Ives: the 100th anniversary. Columbia M4 32504.
[1974]

10 s. 12 in. 33 rpm. stereophonic.
Various artists, orchestras, and choruses.
Recorded 1933-72.
Durations listed on labels.
Record 4 is monophonic.
Program notes by G. Lieberman, V. Perlis, and J. Kirkpatrick, with excerpts from the Kirkpatrick ed. of the composer's memos (148 p. illus.) inserted in slipcase.
CONTENTS: record 1. The many faces of Charles Ives: The Fourth of July. Hymn, from Set for string quartet, bass, and piano.

The pond. General William Booth enters into heaven. Variations on America. In Flanders fields. The circus band. The unanswered question. — record 2. The celestial country: The celestial country. Majority (or the masses). They are there! (A war song march). An election (it strikes me that). Lincoln, the great commoner. — record 3. The Things our fathers loved: Earlier songs. Mundane songs. Later songs. German songs. Visionary songs. Nostalgic songs. — record 4. Ives plays Ives (the composer, piano)—bonus disc. Charles Ives remembered; reminiscences of the composer by relatives, friends, and associates.

1. Instrumental music. 2. Vocal music. 3. Musicians—Correspondence, reminiscences, etc.
[M4] 73-750694

Ives, Charles Edward, 1874-1954.

[Works. Selections] Phonodisc.
Old songs deranged; 13 first recordings; music for theater orchestra. Columbia. [1975?]
disc M32969. 2 s. 12 in. 33 rpm. stereophonic.
disc MQ 32969. 2 s. 12 in. 33 rpm. stereophonic.
Edited or realized from the composer's mss. or emendations by J. Sinclair, K. Singleton, and R. Kirkpatrick.
Yale Theater Orchestra; James Sinclair, conductor.
Durations on labels.
Program notes by K. Singleton on slipcase.

CONTENTS: Country band march. — The swimmers. — Mists. — Charlie Rutledge. — Evening. — March II. — March III. — Overture and march : 1776. — An old song deranged. — Gyp the Blood or Hearst!? Which is worst?! — Remembrance. — Fugue in 4 keys on The shilling shore. — Chromatic melody (previously recorded) — Holiday quickstep.
1. Chamber-orchestra music. 2. Chamber-orchestra music, Arranged. I. Sinclair, James B., 1947— II. Yale Theater Orchestra. III. Title.
[M1000] 74-750277

Ives, Charles Edward, 1874-1954.

[Works, chamber music] Sound recording.
Complete chamber music. Vox SVBX 564,
[1976—]
discs. 33 rpm. stereo. 12 in.
Title from containers.
Frank Glazer, piano, with various other instrumentalists.
Recorded 1974—
In containers.
Durations on labels; program notes by H. E. Phillips (4 p.) inserted in container of v. 1.

CONTENTS: v. 1. Sonata no. 1 for violin and piano. Sonata no. 2 for violin and piano. Sonata no. 4 for violin and piano. Sonata no. 3 for violin and piano. Trio for piano, violin, and cello. Largo for violin and piano. Largo risoluto I. Hallowe'en. Largo risoluto II. In re con moto et al. The Innate. Three quarter-tone pieces, for two pianos. Largo for clarinet, violin, and piano.
1. Chamber music. I. Glazer, Frank.

[M4] 76-762352

Ives, Charles Edward, 1874-1954.

[Works, piano. Selections] Sound recording.
Complete [sic] works for solo piano. Vox SVBX 5482.
[1976]

3 discs. 33 rpm. stereo. 12 in.
Title from container.
Nina Deutsch, piano.
Recorded June 1976.
Durations on labels.
In container.
Manual sequence.
Program notes by the pianist and biographical note on her (4 p. port.) laid in container.

CONTENTS: Sonata 1.—Sonata 2.—Variations on America (originally for organ, arr. by the pianist);—March in G & D.—The bells of Yale (originally for men's chorus and piano, arr. by the pianist);—The seen and unseen.—The 3 page sonata.—Waltz rondo.—Four Emerson transcriptions.

1. Piano music. 2. Piano music, Arranged. I. Deutsch, Nina. II. Ives, Charles Edward, 1874-1954. Variations on America, organ; arr. [Sound recording] 1976. III. Ives, Charles Edward, 1874-1954. The bells of Yale; arr. [Sound recording] 1976.
[M20] 77-760308

Ives, Charles Edward, 1874-1954. At the river.
Phonodisc. 1975
see under

Ives, Charles Edward, 1874-1954.
The greatest man. (Phonodisc)

Ives, Charles Edward, 1874-1954. The bells of Yale; arr. Sound recording. 1976
see under

Ives, Charles Edward, 1874-1954.
Works, piano. Selections. (Sound recording)

Ives, Charles Edward, 1874-1954.

[The celestial country] Phonodisc.
The celestial country. Composer's Recordings CRI SD 314. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Cantata.
Hazel Holt, soprano; Alfreda Hodgson, alto; John Elwes, tenor; John Noble, baritone; Schütz Choir of London; London Symphony Orchestra; Harold Farberman, conductor.
Words by H. Alford.
Duration: 30 min.
Program notes and text on slipcase.
1. Cantatas, Sacred. I. Holt, Hazel, soprano. II. Hodgson, Alfreda. III. Elwes, John. IV. Noble, John, 1931— V. Farberman, Harold, 1929— VI. Heinrich Schütz Choir. VII. London Symphony Orchestra. VIII. Title.
[M2020] 73-750609

R

Ives, Charles Edward, 1874-1954.

[The celestial country. Piano-vocal score. English]
The celestial country (Tenebris vitae in lucem coeli); cantata for two solo quartets and chorus, string quartet or string orchestra, trumpet, euphonium, timpani, and organ. New York, Peer International Corp., c1973.

92 p. 27 cm. \$5.00
Words by Henry Alford.
1. Cantatas, Sacred—Vocal scores with piano. I. Alford, Henry, 1810-1871. II. Title.
M2023.I 93C5 74-216867

Ives, Charles Edward, 1874-1954.

[Chorale, string orchestra]
Quarter-tone chorale : for strings, K. 2B 19 / Charles Ives ; reconstructed by Alan Stout. — (New York) : C. F. Peters Corp., [1974]

score (7 p.) : 37 cm.
1. String-orchestra music—Scores. 2. Microtonic music.
I. Stout, Alan, ed. II. Title.
M1145.I 9C5 74-235896

Ives, Charles Edward, 1874-1954.

[Circus band; arr.]
Circus band, for mixed chorus and piano 4 hands. [Arr. by Alexander Dashnaw, New York, Peer International Corp., 1973]

13 p. 27 cm. \$9.00
Originally for chorus and orchestra.
Each player's part in score format includes part of the chorus.
1. Choruses, Secular (Mixed voices) with orchestra—Vocal scores with piano (4 hands) I. Title.
M1533.I 93C6 74-204990

Ives, Charles Edward, 1874-1954. The circus band; arr. Sound recording. 197—
see under

Cornell Wind Ensemble. (Sound recording)

Ives, Charles Edward, 1874-1954. The circus band; arr. Phonodisc. 1975
see under

Ives, Charles Edward, 1874-1954.
The greatest man. (Phonodisc)

Ives, Charles Edward, 1874-1954.
Complete chamber music
see his
Works, chamber music.

Ives, Charles Edward, 1874-1954.
Complete work for piano
see his
Works, piano.

Ives, Charles Edward, 1874-1954.

[Country band march]
"Country band" march : for theater orchestra / Charles Ives ; edited by James B. Sinclair. — Bryn Mawr, Pa. : Merion Music ; T. Presser Co., sole representative, [c1976]
iv p., score (44 p.) and parts ; 31 cm.
\$15.00
1. Marches (Chamber orchestra)—Scores and parts. I. Title.
M1046.I 9C7 77-770534
[M1350]

Ives, Charles Edward, 1874-1954.

[Country band march; arr.]
"Country band" march / Charles Ives ; arr. for concert band by James B. Sinclair from the original theater orchestra version. — Bryn Mawr : Merion Music ; T. Presser Co., sole representative, [1974]
score (27 p.) and parts ; 31 cm.
Duration: about 4 min.
\$27.50
1. Marches (Band), Arranged—Scores and parts. I. Sinclair, James B., 1947— arr. II. Title.
74-231930
M1260.I

Ives, Charles Edward, 1874-1954.

Easter carol. Solo quartet, SATB and organ. Edited and with notes by John Kirkpatrick. New York, Associated Music Publishers c1973

score (20 p.) 27 cm. \$1.25
Edited from ms. sketches and revisions.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ. 2. Easter music. I. Kirkpatrick, John, 1900— ed. II. Title.
M2076.I 74-225985
[M2072.7]

Ives, Charles Edward, 1874-1954.

[For you and me!]
For you and me! For four-part chorus of men's voices a capella. Edited by Clifford G. Richter. Hackensack, N.J., J. Boonin [c1973]
score (6p.) 27 cm. (Cornwall music series)
Pl. no. B. 124-4.
Cover title.
Duration: 1 min., 5 sec.
1. Choruses, Secular (Men's voices, 4 parts)
Unaccompanied. I. Title.
OU

Ives, Charles Edward, 1874-1954.

From "Lincoln, the great commoner," for voice and piano. New York, Peer International Corp. [c1952]

5 p. 31cm.

Cover title.

Words by Edwin Markham.

I. Songs (Medium voice) with piano. I. Markham, Edwin, 1852-1940. II. Title.

00

Ives, Charles Edward, 1874-1954.

[From the steeples and the mountains] (Sound recording)

From the steeples and the mountains. Turnabout TV-S 34398. [1970]

on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Americana (v. 1))

With: Ruggles, C. Men and mountains. — Copland, A. Quiet city.—Mason, D. G. Quartet, strings, op. 10, G minor.

For bells (four players), trumpet, and trombone; members of the Buffalo Philharmonic Orchestra; Lukas Foss, conductor.

Duration: 4 min., 18 sec.

Program notes by R. D. Darrell on container.

1. Sextets (Trombone, trumpet, percussion) I. Foss, Lukas, 1922— II. Buffalo Philharmonic Orchestra. III. Title. IV. Series: Americana. (Sound recording) v. 1.

[M1003] 76-761779

Ives, Charles Edward, 1874-1954.

Fugue in four keys on The shining shore : for B \flat trumpet (cornet), flute and strings / Charles Ives ; edited by John Kirkpatrick. — Bryn Mawr, Pa. : Merion Music ; sole representative, T. Presser Co., [1975]

score (8 p.) and parts : 31 cm.

Based on George Root's hymn The shining shore.

"Editorial notes": p. 2-4.

\$3.50

1. Canons, fugues, etc. (Flute and trumpet with string orchestra)—Scores and parts. I. Root, George Frederick, 1820-1895.

The shining shore. II. Title.

M1140.I 9F8

[M1140.14] [(M5130)] 75-765449

Ives, Charles Edward, 1874-1954.

The gong on the hook and ladder.

[n.p., n.d.]

3 l., score (8 l.)

Title from A temporary mimeographed

catalogue of the music manuscripts and

related materials of Charles Edward

Ives, compiled by John Kirkpatrick, no.

30.

Photocopy made by Yale School of

Music Library.

1. Chamber-orchestra music. 2. Music--

Manuscripts--Facsimiles. I. Title.

ICU

Ives, Charles Edward, 1874-1954.

[The greatest man] Phonodisc.

The greatest man. At the river. The circus band. RCA

Red Seal LRL1 5058. [1975]

1 s. 12 in. 33 1/3 rpm. stereophonic.

With: Schönberg, Arnold. Pierrot lunaire.

Songs: Cleo Laine, soprano; Anthony Hymas, piano.

Durations: 1 min., 17 sec.; 1 min., 57 sec.; 2 min., 14 sec.

Words of the songs inserted in allcaps.

1. Songs (Medium voice) with piano. I. Ives, Charles Edward,

1874-1954. At the river. Phonodisc. 1975. II. Ives, Charles Edward,

1874-1954. The circus band; arr. Phonodisc. 1975. III. Laine, Cleo.

IV. Hymas, Anthony. V. Title. VI. Title: At the river. VII. Title:

The circus band. [M1620] 75-761979

Ives, Charles Edward, 1874-1954.

Holiday quickstep : for theater orchestra (chamber ensemble) / Charles Ives ; edited by James B. Sinclair. — Bryn Mawr, Pa. : Merion Music : sole representative, T. Presser, [c1975]

score (8 p.) and parts : 31 cm.

Cover title.

\$6.00

1. Salon-orchestra music—Scores and parts. I. Title.

M1350.I 76-770638

Ives, Charles Edward, 1874-1954.

[Holidays] (Sound recording)

Holidays symphony. RCA ARL 1-1249. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.

Philadelphia Orchestra; Eugene Ormandy, conductor.

Duration: about 40 min.

Program notes by K. Singleton on container.

CONTENTS: Washington's Birthday. — Decoration Day. — The

Fourth of July.—Thanksgiving and Forefathers Day (with the

Temple University Concert Choir).

1. Symphonies. 2. Holidays—Songs and music. I. Ormandy,

Eugene, 1890— II. Philadelphia Orchestra. III. Title.

[M1001] 76-760315

Ives, Charles Edward, 1874-1954. Holidays.

Decoration Day. Sound recording. 1976

see under

The Fourth of July. (Sound recording)

Ives, Charles Edward, 1874-1954.

[Holidays. The Fourth of July]

The Fourth of July : for orchestra : 3rd movement (Summer) from A symphony : Holidays (or "New England holiday"), 1904-13 / Charles Ives ; pref. by John Kirkpatrick. -- New York : Associated Music Publishers, c1974.

score (36 p.) ; 35 cm.

Reprint, with added preface, of 1932 ed.

Duration: about 6 min.

1. Symphonies--Excerpts--Scores. 2. Fourth of July--Songs and music. I. Title. II. Title: Holidays.

NcU

Ives, Charles Edward, 1874-1954.

[Holidays. Washington's Birthday]

Washington's Birthday : for small orchestra / Charles Ives ; preface by John Kirkpatrick. -- New York : Associated Music Publishers, c1974.

iii p., score (20 p.) : facsim. ; 35 cm.

"1st movement (Winter) from A symphony:

Holidays (or 'New England holidays'), 1904

-1913."

Duration: about 9 min.

1. Symphonies - Excerpts. 2. Washington's

Birthday - Songs and music. I. Title. II.

Title: Holidays.

CSt

Ives, Charles Edward, 1874-1954.

In April-tide. [1896?]

[6] p. 35 cm.

Copyist's ms., in ink.

Caption title; cover title: Song.

For voice and piano; words by C. Seollard. Cf. J. Kirkpatrick.

A temporary mimeographed cat. of the music mss. and related materials of Charles Edward Ives.

Holograph sketch of an unidentified song, in ink and pencil, on

p. 6.

Gift of M. P. Fairfield, May 1969.

1. Songs (Medium voice) with piano. I. Title.

ML96.I 9 no.1

[M1621] 76-770342

Ives, Charles Edward, 1874-1954. Largo,

piano, clarinet & violin. Sound recording.

1974

see under

Trios for clarinet, violin & piano.

(Sound recording)

Ives, Charles Edward, 1874-1954.

Lieder

see his

Songs. Selections.

Ives, Charles Edward, 1874-1954.

March intercollegiate; two-step for band. Edited by Keith Brion. Hackensack, N. J., J. Boonin [1973]

score (24 p.), condensed score (4 p.), and parts. 31 cm. \$22.50

The present edition is based on parts as published by Pepper & Co.,

Philadelphia, c1896.

1. Marches (Band)—Scores and parts. I. Title.

M1247.I 73-222598

Ives, Charles Edward, 1874-1954. March inter-

collegiate. Phonorecord. 1975

see under

Footlifters. (Phonorecord)

Ives, Charles Edward, 1874-1954.

March III : with the air "My Old Kentucky Home" : for theater orchestra / Charles E. Ives ; edited by Kenneth Singleton. — [s. l.] : Merion Music ; Bryn Mawr, Pa. : sole representative, T. Presser, c1975.

score (11 p.) and parts : 31 cm.

\$7.50

1. Marches (Orchestra)—Scores.

M1046.I 9M4

75-766028

Ives, Charles Edward, 1874-1954.

Mists : for theater orchestra / Charles Ives ; words by Harmony T. Ives. ; edited by Kenneth Singleton. — Bryn Mawr, Pa. : Merion Music : sole representative, T. Presser Co., c1976.

score (7 p.) and parts : 31 cm.

Solo for flute or voice.

\$1.50

1. Flute with chamber orchestra—Scores and parts. 2. Songs

(High voice) with chamber orchestra—Scores and parts. 3. Ives,

Harmony T.—Musical settings. I. Singleton, Kenneth. II. Title.

M1020.I 9M6 76-772021

[M1613.3] [M1619.5.193]

Ives, Charles Edward, 1874-1954.

Music for theater orchestra

see his

Works. Selections.

Ives, Charles Edward, 1874-1954.

A New England symphony

see his

Three places in New England.

Ives, Charles Edward, 1874-1954.

The new river, for chorus and chamber ensemble. New York, Peer International Corp. [1971]

score (10 p.) and parts. 31 cm. \$8.00

For 2-part chorus (high and low voices) and orchestra; words

by the composer.

Duration: about 1 min.

Includes voice score (5 p.)

1. Choruses, Secular (Mixed voices) with orchestra—Scores and

parts. I. Title.

M1530.I 94N5 1971 74-211781

Ives, Charles Edward, 1874-1954.

Old songs deranged

see his

Works. Selections.

Ives, Charles Edward, 1874-1954.

[Omega Lambda Chi]

March : Omega Lambda Chi : for band / Charles Ives ;

edited and arr. by Keith Brion. — New York : Associated

Music Publishers, [c1974]

iv p., score (11 p.) and parts : 31 cm.

Arr. for modern concert band, but may also be performed with

original instrumentation.

Duration : 2 min., 55 sec.

\$20.00

1. Marches (Band)—Scores and parts. I. Brion, Keith.

II. Title: Omega Lambda Chi.

M1247.I 75-765613

Ives, Charles Edward, 1874-1954. Omega Lambda

Chi. Phonorecord. 1975

see under

Footlifters. (Phonorecord)

Ives, Charles Edward, 1874-1954.

Orchestral set, no. 1

see his

Three places in New England.

Ives, Charles Edward, 1874-1954.

[Orchestral set, no. 2] Phonodisc.

Second orchestral set. London SPC 21060. [1972?]

1 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo concert

series)

London Symphony Orchestra and Chorus; Leopold Stokowski,

conductor.

Duration: about 15 min., 48 sec.

Program notes by E. Johnson and L. Stokowski on album.

CONTENTS: An elegy to our forefathers.—The rockstrewn hills

join in the people's outdoor meeting.—From Hanover Square North

at the end of a tragic day (1915) the voice of the people again arose.

With: Messiaen, Olivier. L'Ascension, orchestra.

1. Suites (Orchestra) I. Stokowski, Leopold, 1882— II.

London Symphony Or- chestra. III. London Symphony Or-

chestra. Chorus. IV. Title: Orchestral set.

[M1003] 73-762283

Ives, Charles Edward, 1874-1954.

[Outdoor scenes. Central Park in the dark]

Central Park in the dark. [Edited by Jacques-Louis

Monod] Hillsdale, N. Y., Boelke-Bomart [1973]

score (30 p.) 31 cm. \$6.00

For orchestra.

"This edition ... has the approval of the Charles Ives Society, Inc."

1. Orchestral music—Scores. I. Title.

M1045.I 95O93 1973 74-216861

Ives, Charles Edward, 1874-1954. Outdoor scenes. Central Park in the dark. Sound recording. 1977
see under

Ives, Charles Edward, 1874-1954. Symphony, no. 4. (Sound recording)

Ives, Charles Edward, 1874-1954.

(Outdoor scenes. The pond; The pond, for voice, flute, harp I, harp II or celesta, piano, and string orchestra. [Edited by Jacques-Louis Monod; Hillsdale, N. Y., Boelke-Bomart (1973)]

score (7 p.) 31 cm. \$2.00
Voice part interchangeable with trumpet or bass horn.
Words by the composer.
"This edition... has the approval of the Charles Ives Society, Inc."
1. Songs (Medium voice) with chamber orchestra—Scores.
2. Chamber-orchestra music—Scores. I. Title. II. Title.
M1613.3.I 94093 74-216859
[M1045]

Ives, Charles Edward, 1874-1954.

(Overture and march, 1776; Overture and march "1776": for theater orchestra / Charles E. Ives; edited by James B. Sinclair. — Bryn Mawr: Merion Music; T. Presser Co., sole representative, c1976.

score (35 p.) : 31 cm.
Duration : ca. 3 min.
\$6.00
1. Overtures (Chamber orchestra)—Scores. 2. Marches (Chamber orchestra)—Scores. I. Sinclair, James B., 1947- II. Title.
III. Title: 1776.
M1004.I 9509 76-771949
[M1046]

Ives, Charles Edward, 1874-1954.

(Overture and march, 1776; arr.; Overture and march, 1776 / Charles E. Ives; arr. for concert band by James B. Sinclair from the original theater orchestra version. — Bryn Mawr, Pa.: Merion Music; sole representative, T. Presser Co., c1975.

score (16 p.) and parts : 31 cm.
Duration : about 3 min.
\$15.00
1. Band music, Arranged. I. Sinclair, James B., 1947- II. Title. III. Title: 1776.
M1258.I 76-770006
[M1255] [M1260]

Ives, Charles Edward, 1874-1954.

Processional, Let there be light. For men's or mixed chorus or 4 trombones, organ or 4 violins, and organ or string orchestra. New York, Peer International Corp. [c1967] Pl. no. 592-I.

9 parts. 31 cm.
Cover title.
1. Choruses, Sacred (Men's voices, 4 pts.) with organ—Parts. I. Title. II. Title: Let there be light.
00

Ives, Charles Edward, 1874-1954.

Psalm 54, for mixed chorus (S. A. T. B.), a capella. Edited by John Kirkpatrick and Gregg Smith. Bryn Mawr, Merion Music; sole representative: T. Presser Co. (1973)

score (15 p.) facsimile. 27 cm. \$0.45
Includes piano reduction.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
2. Psalms (Music)—54th Psalm.
M2092.4.I 73-215399
[(M2099.2.E54)]

Ives, Charles Edward, 1874-1954.

Psalm 100: for choirs (S. A. S. A. T. B.) and bells, with optional organ / Charles Ives; edited by John Kirkpatrick and Gregg Smith. — Bryn Mawr, Pa.: Merion Music; T. Presser Co., sole agent, c1975.

score (16 p.) : 27 cm.
\$0.60
1. Choruses, Sacred (Mixed voices) with chimes. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble. 3. Psalms (Music)—100th Psalm.
M2079.E45 I 76-771170
[M2072.6] [M2021]

Ives, Charles Edward, 1874-1954.

Psalm 150, for 4-part treble (or boys), S. A. T. B. and optional organ. Edited by John Kirkpatrick and Gregg Smith. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co. (1972)

score (11 p.) 27 cm. \$0.40
Cover title.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Choruses, Sacred (Mixed voices) with organ. 3. Psalms (Music)—150th Psalm.
M2099.E53 I 73-201772
[M2079.E53]

Ives, Charles Edward, 1874-1954.

(Quartet, strings, no. 1; [Sound recording; String quartet no. 1; "A revival service" (1896). String quartet no. 2 (1907-1913). Turnabout TV 34157S. (1967?) 1 disc. 33 1/3 rpm. stereo. 12 in. Kohon String Quartet. Durations: 20 min., 5 sec.; 27 min., 24 sec. Program notes by W. B. Ober on container.
1. String quartets. I. Ives, Charles Edward, 1874-1954. Quartet, strings, no. 2. [Sound recording; 1967 II. Kohon String Quartet. III. Title: A revival service.
[M452] 76-761357

Ives, Charles Edward, 1874-1954.

Quartet, strings, no. 1. Phonodisc.
String quartet no. 1. String quartet no. 2. Nonesuch Records H 71306. (1975)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Concord String Quartet.
Durations: 21 min., 41 sec.; 26 min., 1 sec.
Program notes by R. P. Morgan on slipcase.
1. String quartets. I. Ives, Charles Edward, 1874-1954. Quartet, strings, no. 2. Phonodisc. 1975. II. Concord String Quartet.
[M452] 75-761342

Ives, Charles Edward, 1874-1954. Quartet, strings, no. 2. Sound recording. 1967
see under

Ives, Charles Edward, 1874-1954.
Quartet, strings, no. 1. (Sound recording)

Ives, Charles Edward, 1874-1954. Quartet, strings, no. 2. Phonodisc. 1975
see under

Ives, Charles Edward, 1874-1954.
Quartet, strings, no. 1. (Phonodisc)

Ives, Charles Edward, 1874-1954.

(Quartet, strings, no. 2; [Sound recording; String quartet no. 2. Scherzo for string quartet. RCA Red Seal ARL1-1599. p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Barber, S. Quartet, strings, op. 11, B minor.
Cleveland Quartet.
Duration: ca. 23 min.; 1 min., 31 sec.
Program notes by S. Fleming on container.
1. String quartets. I. Ives, Charles Edward, 1874-1954. Scherzo, string quartet. [Sound recording; 1976. II. Cleveland Quartet.
[M452] 76-762252

Ives, Charles Edward, 1874-1954. Scherzo, string quartet. Sound recording. 1974
see under

American string quartets. (Sound recording)

Ives, Charles Edward, 1874-1954. Scherzo, string quartet. Sound recording. 1976
see under

Ives, Charles Edward, 1874-1954.
Quartet, strings, no. 2. (Sound recording)

Ives, Charles Edward, 1874-1954.

Sixty-seventh psalm. New York, Arrow Music Press (1939)
score (5 p.) 27 cm.
Cover title.
For chorus (SSAATTBB)
1. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied.
2. Psalms (Music)—67th Psalm.
M2099.E35 I 74-217036
[M2092.6]

Ives, Charles Edward, 1874-1954.
Some south-paw pitching!
see his
Study, piano, no. 21.

Ives, Charles Edward, 1874-1954.

(A son of a gambolier; arr.; A son of a gambolier: for chorus and piano, 4 hands / Charles E. Ives; [arr. by Alexander Dashnaw]. — New York: Peer International Corp., c1975.

score (10 p.) : 27 cm.
For unison chorus; originally for voice and piano.
\$0.70
1. Choruses, Secular (Unison) with piano, 4 hands. I. Title.
M1609.I 76-771075

Ives, Charles Edward, 1874-1954.

(Sonata, piano, no. 2; [Sound recording; Piano sonata no. 2; "Concord, Mass., 1840-60." Nonesuch Records H-71337. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Gilbert Kalish, piano.
Edition recorded: Associated Music Publishers.
Duration: ca. 49 min.
Program notes by Kalish and from the composer's Essays before a sonata on container.
1. Sonatas (Piano) I. Kalish, Gilbert. II. Title: "Concord, Mass., 1840-60."
[M23] 77-750077

Ives, Charles Edward, 1874-1954.

(Sonata, piano, no. 2. The Alcotts; arr.; The Alcotts, from Piano sonata no. 2, "Concord, Mass., 1840-1860," for concert band. Transcribed by Richard E. Thurston. New York, Associated Music Publishers (c1972)

score (20 p.) and parts. 31 cm. \$20.00
Duration: about 5 min.
1. Band music, Arranged—Scores and parts. I. Title.
M1258.I 73-212255

Ives, Charles Edward, 1874-1954.

(Sonata, piano, no. 2. The Alcotts; arr.; The Alcotts: from Piano sonata no. 2, Concord, Mass., 1840-1860, for orchestra / Charles Ives; transcribed by John Boyd. — New York: Associated Music Publishers, c1976)

score (16 p.) and parts : 31 cm.
\$22.50
1. Orchestral music, Arranged—Score and parts. I. Boyd, John, 1941- II. Title.
M1060.I 958622 77-770842

Ives, Charles Edward, 1874-1954.

(Sonatas, violin & piano; Phonodisc. Sonatas for violin & piano. Nonesuch Records HIB 73025. (1974)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Paul Zukofsky, violin; Gilbert Kalish, piano.
Durations and program notes by P. Echols on album.
1. Sonatas (Violin & piano) I. Zukofsky, Paul. II. Kalish, Gilbert.
[M219] 74-761865

Ives, Charles Edward, 1874-1954.

(Sonata, violin & piano, no. 2; Соната : № 2, для скрипки и фортепиано / Ч. Айвз. — Москва : Музыка, 1975.

score (26 p.) and part : 20 cm.
0.43 reb.
1. Sonatas (Violin and piano)
M219.I 96 no. 2 1975 76-770360

Ives, Charles Edward, 1874-1954.

(Sonata, violin & piano, no. 2; [Sound recording; Sonata, no. 2, for violin and piano. Sonata, no. 3, for violin and piano. Musical Heritage Society MHS 3160. (1975)
1 disc. 33 1/3 rpm. stereo. 12 in.
Marilyn Dunbow, violin; Marsha Cheraskin Winokur, piano.
Duration: about 15 min.; about 28 min.
Program notes by B. Helt on container.
1. Sonatas (Violin and piano) I. Ives, Charles Edward, 1874-1954. Sonata, violin & piano, no. 3. [Sound recording. 1975. II. Dunbow, Marilyn. III. Cheraskin Winokur, Marsha.
[M219] 75-750228

Ives, Charles Edward, 1874-1954.

(Sonata, violin & piano, no. 3; Phonodisc. Sonata no. 3 for violin and piano. Executive Recording, Ltd. CHC 002. (1970)
1 1/2 a. 12 in. 33 1/3 rpm.
With: Harria, Roy. Toccato.
Carabo-Cone, violin; Ronald Lumaden, piano.
"Wigmore Hall recital, June 1, 1970, London."
1. Sonatas (Violin and piano) I. Carabo-Cone, Madeleine, 1916- II. Lumaden, Ronald.
ICU 9.72

Ives, Charles Edward, 1874-1954. Sonata, violin & piano, no. 3. Sound recording. 1975 see under

Ives, Charles Edward, 1874-1954. Sonata, violin & piano, no. 2. (Sound recording)

Ives, Charles Edward, 1874-1954.
[Sonata, violin & piano, no. 4] Phonodisc.
Sonata no. 4 for violin and piano. Desto DC 6439. [1975]
1 s. 12 in. 33 1/2 rpm. stereophonic.
With: Copland, Aaron. Sonata, violin & piano.—Binkerd, G. W.
Sonata, violin & piano.
Jaime Laredo, violin; Ann Schein, piano.
Duration: 10 min., 15 sec.
Program notes, in part by the composer, on slipcase.
1. Sonatas (Violin and piano) I. Laredo, Jaime. II. Schein,
Ann, 1940- 75-750252
[M219]

Ives, Charles Edward, 1874-1954.
[Songs. Selections]
Sacred songs, for voice and piano. New
York, Peer International Corp. [1958?]
30 p. 31cm.
Contents.—Abide with me.—Forward into
light. Naught that country needeth. (From
The celestial country)—Disclosure.—The wait-
ing soul.—The camp meeting (from the move-
ment of Symphony, no. 3)—His exaltation
(adapted from 2nd violin sonata)—Watchman
(from 1st sonata for violin and piano)—Down
East.—Religion.—The collection.
1. Sacred songs with piano.
CSt

Ives, Charles Edward, 1874-1954
[Songs, Selections]
114 songs / by Charles E. Ives. -- [New
York : Associated Music Publishers, c1975]
259 p.

I. Songs with piano
CaOTU

Ives, Charles Edward, 1874-1954.
[Songs. Selections] [Sound recording]
Lieder. Deutsche Grammophon 2530 696. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Dietrich Fischer-Dieskau, baritone; Michael Ponti, piano.
Durations on container; notes in English by V. Ledin with Ger-
man and French translations and words of the songs (1/2 p.) laid
in.
CONTENTS: At the river (R. Lowry)—Elégie (L. Gallet)—Ann
Street (M. Morris)—A Christmas carol (E. O. Ives)—from the
Swimmers (L. Untermeyer)—West London (M. Arnold)—A farewell
to land (Lord Byron)—Abide with me (H. F. Lyte)—Where the
eagle (M. P. Turnbull)—Disclosure (C. Ives)—The white gulls (M.
Morris)—The children's hour (H. W. Longfellow)—Two little flowers
(H. T. Ives)—Autumn (H. T. Ives)—Tom sails away (O. Ives)—
Ich groÙe nicht (H. Heine)—Feldinsamkeit (H. Almers)—Weil'
auf mir (N. Lenau)—In Flanders fields (J. McCrae)
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Diet-
rich, 1925- II. Ponti, Michael. 76-762598
[M1620]

Ives, Charles Edward, 1874-1954.
[Songs. Selections] [Sound recording]
Songs. Nonesuch H-71325. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Jan DeGaetani, mezzo-soprano; Gilbert Kalish, piano.
Durations and program notes on container; texts (2 p.) inserted.
CONTENTS: The Housatonic at Stockbridge.—Memories.—From
Paracelsus.—The things our fathers loved.—Ann Street.—The In-
nate.—The circus band.—In the mornin'.—Serenity.—Majority.—
Thoreau.—At the river.—The Indians.—The cage.—Like a sick eagle.
—A Christmas carol.—A farewell to land.
1. Songs (Medium voice) with piano. I. De Gaetani, Jan.
II. Kalish, Gilbert. 76-750099
[M1620]

Ives, Charles Edward, 1874-1954. Songs.
Selections. Sound recording. 1976
see under

Separate but equal. (Sound recording)

Ives, Charles Edward, 1874-1954.
[Study, piano, no. 21]
Study no. 21 : Some south-paw pitching! : For piano /
Charles Ives ; edited by John Kirkpatrick. — Bryn Mawr,
Pa. : Mercury Music Corp. ; T. Presser Co., sole representa-
tive, c1975
12 p. ; 31 cm.
\$2.50
1. Piano music. I. Title: Some south-paw pitching!
M25.1 76-771264

Ives, Charles Edward, 1874-1954.
[Study, piano, no. 22]
Study no. 22 for piano. Edited by John Kirkpatrick.
Bryn Mawr, Merion Music; sole representative: T. Presser
Co. [1973]
3 p. 31 cm. \$1.25
Cover title.
"Editor's notes" (2 p.) inserted.
1. Piano music. I. Kirkpatrick, John, 1906- ed. II. Title.
M25.1 74-202871

Ives, Charles Edward, 1874-1954.
[Symphony, no. 2] Phonodisc.
Symphony no. 2. London SPC 21086. [1972]
2 s. 12 in. 33 1/2 rpm. stereophonic. (Phase 4 stereo concert
series)
London Symphony Orchestra; Bernard Herrmann, conductor.
Duration: about 46 min., 58 sec.
Program notes by E. Johnson on album.
1. Symphonies. I. Herrmann, Bernard, 1911- II. London
Symphony Orchestra. 73-761503
[M1001]

Ives, Charles Edward, 1874-1954.
[Symphony, no. 2] Phonodisc.
Symphony, no. 2. RCA Red Seal. [1974]
disc ARL1-0603. 2 s. 12 in. 33 1/2 rpm. stereophonic.
disc ARD1-0603. 2 s. 12 in. 33 1/2 rpm. quadrasonic.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: about 41 min.
Program notes by G. K. Diehl on slipcase.
1. Symphonies. I. Ormandy, Eugene, 1896- II. Philadelphia
Orchestra. 74-762245
[M1001]

Ives, Charles Edward, 1874-1954. Symphony,
no. 2. Sound recording. 1976
see under

The Fourth of July. (Sound recording)

Ives, Charles Edward, 1874-1954.
[Symphony, no. 4] Phonodisc.
Symphony no. 4. RCA Red Seal. [1974]
disc ARL1-0589. 2 s. 12 in. 33 1/2 rpm. stereophonic.
disc ARD1-0589. 2 s. 12 in. 33 1/2 rpm. quadrasonic.
London Philharmonic Orchestra; John Alldis Choir; José Sere-
brier, conductor.
Duration: about 32 min., 45 sec.
Program notes by the conductor (1/2 p.) inserted in slipcase.
1. Symphonies. I. Serebrier, José, 1938- II. John Alldis
Choir. III. London Philharmonic Orchestra. 74-762156
[M1001]

Ives, Charles Edward, 1874-1954.
[Symphony, no. 4] [Sound recording]
Symphonie Nr. 4. Central Park in the dark. Deutsche
Grammophon 2530 787. p1977.
1 disc. 33 1/2 rpm. stereo. 12 in.
Jerome Rosen, piano (1st work); Tanglewood Festival Chorus
(1st work); Boston Symphony Orchestra; Seiji Ozawa, conductor.
Editions recorded: Associated Music Publishers (1st work); Boelke
-Bonart (2d work)
Durations: ca. 31 min.; 7 min., 39 sec.
Program notes in English by V. Ledin with German and French
translations on container.
1. Symphonies. 2. Orchestral music. I. Ives, Charles Edward,
1874-1954. Outdoor scenes. Central Park in the dark. [Sound re-
cording] 1977. II. Rosen, Jerome, 1921- III. Ozawa, Seiji,
1935- IV. Tanglewood Festival Chorus. V. Boston Symphony
Orchestra. VI. Title: Central Park in the dark.
[M1001] 77-761182

Ives, Charles Edward, 1874-1954.
[Symphony, no. 4. Andante con moto]
Fugue (from symphony no. 4) for small orches-
tra. New York, Associated Music Publishers
[c1965]
17 p. 31cm.
Cover title.
Performance notes by Leopold Stokowski.
1. Symphonies--Excerpts--Scores.
00

Ives, Charles Edward, 1874-1954.
[Symphony, no. 4. Fugue]
Fugue from Symphony no. 4, for small orches-
tra. With performance notes by Leopold Stokowski.
New York, Associated Music Publishers
[c1965]
score (17 p.) 31cm.
"Ives original instrumentation."
1. Symphonies - Excerpts. 2. Canons, fugues,
etc. (Orchestra)
CSt

Ives, Charles Edward, 1874-1954.
[They are there; arr.]
They are there! / Charles E. Ives ; arr. for band and
optional unison chorus by James B. Sinclair. — New York :
Peer International Corp., c1976
score (19 p.) and parts ; 31 cm.
March ; originally for unison chorus and orchestra.
\$25.00
1. Marches (Band)—Scores and parts. 2. Choruses, Secular (Uni-
son) with band—Scores and parts. I. Sinclair, James B., 1947-
II. Title. 76-772009
M1260.I
[M1609]

Ives, Charles Edward, 1874-1954.
[They are there; arr.]
They are there! : Fighting for the people's new free
world : for chorus and piano, four hands / Charles E.
Ives ; arr. by Alexander Dashnaw. — New York : Peer
International Corp., c1976.
score (12 p.) ; 27 cm.
Caption title.
For unison chorus with violin, flute, or fife, ad lib.; acc. originally
for orchestra.
\$0.80
1. Choruses, Secular (Unison) with piano, 4 hands. 2. Choruses,
Secular (Unison) with instrumental ensemble. I. Title. II. Title:
Fighting for the people's new free world. 76-771241
M1609.I

Ives, Charles Edward, 1874-1954.

Three harvest home chorales, for mixed
voices (SATB) with piano accompaniment. New
York, Mercury Music [c1949]
score (16 p.) 27cm.
Contents.--Harvest home (G. Burgess)--
Lord of the harvest (J.H. Gurney)--Harvest home
(H. Alford)
1. Choruses, Sacred (Mixed voices, 4 pts.)
with piano. I. Title: Harvest home chorales.
00

Ives, Charles Edward, 1874-1954.
Three-page sonata : for piano / Charles Ives : edited by
John Kirkpatrick. — Bryn Mawr, Pa. ; Mercury Music
Corp. : sole representative, T. Presser Co., c1975.
22 p. ; 31 cm.
"Editor's notes" p. 14-22.
\$2.50
1. Sonatas (Piano) I. Title. 76-770612
M23.I 92T5 1975

Ives, Charles Edward, 1874-1954.
[Three-page sonata; Sound recording]
Three-page sonata. Philips 9500 096. p1976.
on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Griffes, C. T. Sonata, piano.—Dett, R. N. In the bottoms.
Clive Lythgoe, piano.
Duration: 8 min., 26 sec.
Program notes by C. Lythgoe on container.
1. Sonatas (Piano) I. Lythgoe, Clive. II. Title. 76-762663
[M23]

Ives, Charles Edward, 1874-1954.
[Three places in New England]
Three places in New England : a New England sym-
phony : first orchestral set / Charles Ives ; full orchestra-
tion restored and edited by James B. Sinclair. — Bryn
Mawr : Mercury Music Corp. ; T. Presser Co., sole repre-
sentative, c1976.
xii p., score (92 p.) : facsim. ; 31 cm.
Duration: 19 min.
"Preface": p. iii-vi.
CONTENTS: The St. Gaudens in Boston Common.—Putnam's
Camp, Redding, Connecticut.—The Housatonic at Stockbridge.
\$15.00
1. Suites (Orchestra)—Scores. I. Sinclair, James B., 1947-
II. Title. 76-771780
M1003.I 94T5
[(M1003.2)]

Library of Congress 76 M

Ives, Charles Edward, 1874-1954.
[Three places in New England; Sound recording]
Three places in New England. RCA Red Seal ARL1-
1682. p1976.
on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Harris, R. Symphony, no. 3.
Suite: "First recording of original full orchestration."
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 17 min., 45 sec.
Program notes by H. E. Phillips on container.
CONTENTS: The St. Gaudens in Boston Common (Col. Robert
Gould Shaw and his colored regiment)—Putnam's Camp, Redding,
Connecticut.—The Housatonic at Stockbridge.
1. Suites (Orchestra) I. Ormandy, Eugene, 1890-
II. Philadelphia Or- chestra. III. Title. 76-761961
[M1003]

Ives, Charles Edward, 1874-1954. Tone roads, no. 3
see under

Ansambli' solistov Akademicheskogo simfonicheskogo ...

Ives, Charles Edward, 1874-1954.
(Trio, piano & strings). Phonodisc.
Piano trio (1911) Delos DEL 25402. p1975.
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Korngold, E. W. Trio, piano & strings, op. 1.
Pacific Art Trio.
Duration: 23 min., 24 sec.
Program notes by H. Truscott on slipcase.
1. Piano trios. I. Pacific Art Trio.
[M312] 74-750933

Ives, Charles Edward, 1874-1954.
(Trio, piano & strings). (Sound recording).
Trio (1911). Philips 6500 860. p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Shostakovich, D. D. Trio, piano & strings, no. 2, op. 67.
E minor.
Title from container.
Beaux Arts Trio.
Duration: about 24 min.
Program notes by M. Rayment on container.
1. Piano trios. I. Beaux Arts Trio.
[M312] 76-760303

Ives, Charles Edward, 1874-1954.
Turn ye, turn ye; for, SATB and organ. Edited by
John Kirkpatrick. Bryn Mawr, Mercury Music Corp.; sole
representative: T. Presser Co., 1973.
score (10 p.) 27 cm. \$0.40
Cover title.
Includes information on sources consulted.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ. I. Title.
M2072.4.I 73-222435

Ives, Charles Edward, 1874-1954. Variations
on America, organ. Sound recording. 197-
see under

Zwischen Orgel und Leierkasten.
(Sound recording)

Ives, Charles Edward, 1874-1954. Variations
on America, organ; arr. Sound recording.
1976
see under

The Fourth of July. (Sound recording)

Ives, Charles Edward, 1874-1954.
Works, piano. Selections. (Sound
recording)

Salon classics for piano duo. (Sound
recording)

Ives, Charles Edward, 1874-1954.
Variations on Jerusalem the golden; arr.
Variations on Jerusalem the golden : for concert band
and a brass band of old fashioned instruments (or modern
brass sextet or quintet) / Charles Ives ; edited and arr. by
Keith Brion. — New York : Associated Music Publishers,
[c1971]
score (12 p.) and parts : 31 cm.
Originally for organ.
Duration: 3 min., 40 sec.
\$20.00
1. Variations (Band). Arranged—Scores and parts. I. Brion,
Keith. II. Title: Jerusalem the golden.
M1258.I 75-765612
[M1258.31]

Ives, Charles Edward, 1874-1954.

Vote for names; for voice and piano. New York,
Peep International Corp. [c1968] Pl. no. 2014-2.
3 p. 31 cm.
Cover title.
Words by the composer.
1. Songs (High voice) with piano. I. Title.

Ives, Elam, 1802-1864, comp.
The operatic album; a collection of music in parts, for
ladies' voices. Intended particularly for seminaries, high
schools, musical classes, and the social circle. Boston, O.
Ditson [c1857]
piano-vocal score (76 p.) 25 x 29 cm.
1. Operas—Excerpts—Vocal scores with piano. 2. Choruses, Secu-
lar (Women's voices) with orchestra—Vocal scores with piano. I.
Title.
M1507.I 89O6 73-218924

Ives, Elam, 1802-1864, joint ed.
see under
Mason, Lowell, 1792-1872, ed.
Juvenile lyre ...

Ives, Grayston
The falcon.
The falcon : set for high voice and piano /
by Grayston Ives ; words anonymous. — [Ayles-
bury, Bucks. : Robertson Publications,
c1972]
5 p.
Duration: 6 min., 45 sec.

1. Sacred songs (High voice) with piano
I. Title

CaOTU

Ives, Simon, 1600-1662. Duets, viole da
gamba. Selections. 1976
see under

Eight original English duets of the 17th
century.

Iveson, John.
Frère Jacques : for brass quintet / arr. by John Iveson. —
London : Chester Music, [c1976]
score (5 p.) and parts : 30 cm. — (Just brass : no. 12)
For 2 trumpets, horn (or trombone), trombone (or euphonium),
and tuba.
1. Brass quintets (Horn, trombone, trumpets (2), tuba) 2. Brass
quintets (Euphonium, trombone, trumpets (2), tuba) 3. Folk-songs
(Instrumental settings) I. Title.
M557.4.I 9F7 76-772121
[51201]

Iveson, John
see under

Poulenc, Francis, 1899-1963. Sonatas.
Selections. (Sound recording)

Ivey, Donald.
Sound pleasure : a prelude to active listening / Donald Ivey.
— New York : Schirmer Books, c1977.
xxiv, 441 p., ill. ; 24 cm.
Includes index.
ISBN 0-02-870900-4
1. Music—Analysis, appreciation. I. Title.
MT6.195S7 780'.15 75-30287
76 MARC

Ivey, Jean Eichelberger.
(Works. Selections). Phonodisc.
Music for voices, instruments, and tape. Folkways FTS
33439. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Ethnic folkways library)
Elaine Bonazzi, mezzo-soprano (1st work) ; Jacob Glick, viola (2d
work) ; Catherine Rowe, soprano, Peabody Conservatory Contem-
porary Music Ensemble, Leonard Pearlman, conductor (8d work).
"Recorded by Flite Three Recordings, Inc., Baltimore; ... All
electronic portions realized in the Peabody Conservatory Electronic
Music Studio."
Duration: 10 min.; 10 min.; 14 min., 43 sec.; 5 min., 20 sec.
Texts and program notes (4 p.) inserted in slipcase.
CONTENTS: Terminus, for mezzo-soprano and tape.—Aldebaran,
for viola and tape.—Three songs of night, for soprano, 5 instruments,
and tape: The astronomer, I dreamed of Sappho, Heracles.—
Cortège, for Charles Kent, electronic piece.
1. Songs, Unaccompanied. 2. Electronic music. 3. Viola music.
4. Songs (High voice) with instrumental ensemble. I. Bonazzi,
Elaine. II. Glick, Jack. III. Rowe, Catherine. IV. Pearlman, Leon-
ard. V. Peabody Institute, Baltimore. Conservatory of Music. Con-
temporary Music Ensemble. VI. Peabody Institute, Baltimore. Con-
servatory of Music. Electronic Music Studio.
[M4] 73-750792

rev

Ivey, Jean Eichelberger.
Aldebaran : viola and tape / Jean Eichelberger Ivey. —
New York : C. Fischer, 1974.
score (9 p.) : 36 cm. — (Carl Fischer facsimile edition)
Reproduced from holograph.
Duration: 10 min.
\$9.00
1. Viola music. 2. Electronic music. I. Title.
M47.I 75-764856
[M1473] [ML95.5.195]

Ivey, Jean Eichelberger.
Hera, hung from the sky. (Phonodisc). Composers Re-
cordings CRI SD 325. [1974]
3 s. 12 in. 33 1/3 rpm. stereophonic. (Contemporary music)
With: Erickson, Robert. End of the mime.—Ferritto, John.
Oggt.—Randall, J. K. Improvisation, soprano & instrumental en-
semble.
Title on slipcase: New vocal music.
Elaine Bonazzi, mezzo-soprano: Notes from Underground, instru-
mental ensemble; with tape: Andrew Thomas, conductor.
"The tape part was realized in the Peabody Conservatory Elec-
tronic Music Studio."
Duration: 12 min., 50 sec.
Program notes, in part by the composer, on slipcase; words, by
C. Kizer (1, 1, 1) inserted.
1. Songs (Medium voice) with instrumental ensemble. 2. Elec-
tronic music. I. Bonazzi, Elaine. II. Thomas, Andrew. III. Notes
from Underground (Instrumental group). IV. Peabody Institute, Bal-
timore. Conservatory of Music. Electronic Music Studio. V. Title:
Hera, hung from the sky. VI. Title: New vocal music.
[M1586] 74-750230

Ivey, Jean Eichelberger. Mexico's music. 1966
see under

Pike, Alfred John, 1913- The
discoveries and theories of Julián Carrillo,
1875-1965.

Ivey, Jean Eichelberger.
(Music, viola & piano)
Music : for viola and piano / Jean Eichelberger Ivey. —
New York : C. Fischer, 1976.
2 scores (11 p. each) : ill. ; 30 cm. — (Carl Fischer facsimile edi-
tion)
"The pianist requires a grand piano with lid removed, and the
following percussion accessories: ... metal beater ... untuned finger
cymbals ... and, soft timpani sticks."
Duration: ca. 10 min.
\$9.50
1. Viola and piano music. 76-771693
M226.I [ML95.5.195]

Ivey, Jean Eichelberger. Pinball. Sound
recording. 1967
see under

Electronic music. (Sound recording)

Ivey, Jean Eichelberger.
Skaniadaryo : piano and tape / Jean Eichelberger
Ivey. — New York : C. Fischer, c1976.
score (14 p.) : 30 cm. — (Carl Fischer facsimile edition)
Duration: ca. 11 min.
Reproduced from holograph.
\$6.00
1. Piano music. 2. Electronic music. I. Title.
M25.I 76-771927
[M1473] [ML95.5.195]

Ivey, Jean Eichelberger.
(Songs of night)
Three songs of night : soprano, five instruments, and
tape / Jean Eichelberger Ivey. — New York : C. Fischer,
1974.
score (20 p.) : 36 cm. — (Carl Fischer facsimile edition)
Reproduced from holograph.
Acc. for alto flute, clarinet, viola, violoncello, piano, and tape (2
channel, 73 lbs.)
Duration: 14-15 min.
CONTENTS: The astronomer (W. Whitman) — I dreamed of
Sappho (R. Hovey) — Heracles (Callimachus)
\$7.00
1. Songs (High voice) with instrumental ensemble. 2. Electronic
music. I. Title: Songs of night. 75-764998
[M1473] [ML95.5.195]

Ivögün, Maria, 1891-
see under
Die Goldene Stimme: Maria Ivögün.
(Phonodisc)

Karl Frb, 1877-1958. (Sound
recording)

Maria Ivögün. (Sound recording)

<p>Ivory Coast; Baulé vocal music. [Phonodisc] EMI Odeon 3C 064 17842. [1972] 2 s. 12 in. 33 rpm. stereophonic. (Musical atlas) (Unesco collection, 3) "Recordings, commentary and photographs: Hugo Zemp." "The recordings were made in the Ivory Coast during two musical missions organized by the Centre National de la Recherche Scientifique, France (1964-65, 1966-67)" Program notes in English and French on album. CONTENTS: Kpanda dance.—Song to conclude the Kpanda dance.—Dance of the Queen's masks.—Dance of the elephant mask.—Dance of the excised girls.—Music of a guardian spirit.—Little girls' sung games.—Song with forked harp acc.—Song accompanied on the musical bow.—War song.—Song with harp-lute acc.—Song with sanza acc.—Little girls' song. 1. Songs, Ivory Coast. 2. Songs, Baoulé. 3. Dance music, Baoulé. I. Zemp, Hugo. II. Series: Musical atlas. III. Series: Unesco collection, 3. [M1838.I 9] 75-761404</p>	<p>Iyer, Patnam Subramania see Subramania Iyer, Patnam, 1845-1902</p> <p>Iyer, Raghavan Narasimhan. Buddhism and communism. [Phonorecord. By] Raghavan N. Iyer. Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 261. reel. 7 in. 33 ips. 1 track. cassette. 2 1/4 x 4 in. Summary: An analysis of the two systems and what they enjoy in harmony, what differences can be resolved or accommodated, and where the two can never meet. Discussion follows. Duration: 46 min., 16 sec. 1. Communism and Buddhism. I. Center for the Study of Democratic Institutions. II. Title. [HX550.B8] 73-763069</p>	<p>Izbrannnye étudy dlia fléty : zarubezhnye kompozitory / sostavitel' i redaktor I. Dolzhikov. -- Moskva : Muzyka, 1973. 48 p. -- (Pedagogicheskiĭ repertuar muzykaĭnykh uchilishch)</p> <p>For flute.</p> <p>I. Flute - Studies and exercises I. Dolzhikov, I CaOTU</p> <p>(Izbrannnye étudy dlia klarneta) Избранные этюды для кларнета. Москва, Музыка v. Library has: v. For clarinet. Vol. compiled by V. Petrov.</p>
<p>Ivory Joe Hunter. [Phonodisc] Atlantic 8008 [195] 2 s. 12" 33 1/3 rpm microgroove</p> <p>Popular songs; Ivory Joe Hunter, piano and vocals with instrumental ensemble Program notes by Guy Remark</p> <p>1. Music, Popular (Songs, etc.)--U.S. I. Hunter, Ivory Joe. OBGu</p>	<p>Iyer, Semmangudi R Sreenivasa see Sreenivasa Iyer, Semmangudi R</p> <p>(Iz fâkut'skogo muzykaĭnogo fol'klora) Из якутского музыкального фольклора. [Sound recording, Мелодия. 196-?] Matrix no. 030639-030640. 1 disc. 33 rpm. mono. 12 in. Principally folk-songs, performed by native singers and musicians. Program notes by E. Alekseev on container. 1. Folk-songs, Yakut. [M1766.Y 3] 76-760798</p>	<p>1. Clarinet - Studies and exercises I. Petrov, Viktor Vladimirovich</p> <p>CaOTU</p> <p>(Izbrannnye étudy dlia val'torny) Избранные этюды для валторны. [Ленинград] Музыка, 1973- v. For horn. Vols. compiled by V. Buĭanovskiiĭ.</p>
<p>Iwaki, Hiroyuki. (Bôfuri no hikaeshitsu) 棒ふりの控室 / 岩城宏之. — 東京: 文芸春秋, 昭和50 [1975] 250 p.; 20 cm. Ja 75-11549 ¥980</p> <p>1. Music—Addresses, essays, lectures. I. Title. ML60.I87 76-812389</p>	<p>(Iz istorii muzyki sotsialisticheskikh stran Evropy) Из истории музыки социалистических стран Европы : сборник статей / ред.-сост. Л. В. Полякова. — Москва : Музыка, 1975. 374 p.; 21 cm. Includes bibliographical references. 1.48rub 1. Music—Europe—History and criticism. 2. Communism and music. I. Poln'kova, Lidiia Viktorovna. ML240.I 95 76-513024</p>	<p>1. Horn (Musical instrument) - Studies and exercises I. Buĭanovskiiĭ, Vitaliiĭ Mikhailovich</p> <p>CaOTU</p> <p>Izbrannnye vokalizy dlia baritona i basa v soprovozhdenii fortepiano / sostavitel' G. Tiĭs. -- Moskva : Muzyka, 1974. 48 p. -- (Vokal'no-pedagogicheskiĭ repertuar)</p>
<p>Iwaki, Hiroyuki see under</p> <p>Beethoven, Ludwig van, 1770-1827. Symphonies. (Sound recording)</p> <p>Vermeulen, Matthijs, 1888-1967. Symphony, no. 2. (Phonodisc)</p>	<p>(Iz istorii sovetskoiĭ betkhoveniany) Из истории советской бетховенианы. [Сборник статей и фрагментов из работ. Сост., ред., предисл. и коммент. Н. Л. Фишмана]. Москва, "Сов. композитор," 1972. 327 p. with illus. and music. 22 cm. 1.68rub USSR 73-VKP Includes bibliographical references. 1. Beethoven, Ludwig van, 1770-1827. I. Fishman, Natan L'vovich, ed. ML410.B43 I 98 73-332037</p>	<p>Vocalises for baritone or bass with piano.</p> <p>i. Singing - Studies and exercises 2. Vocalises (Medium voice) with piano 3. Vocalises (Low voice) with piano I. Tiĭs, Gugo Ionatanovich CaOTU</p> <p>Izikowitz, Karl Gustav, 1903- Musical and other sound instruments of the South American Indians; a comparative ethnographical study. [East Ardsley, Eng.: S. R. Publishers, 1970. xii, 433 p. illus. 23 cm. B*** Reprint of the 1934 ed. published by Elanders boktr., Göteborg, which was issued as bd. 5, no 1 of Göteborgs kungl. vetenskaps- och vitterhets-samhälles handlingar, 5. föliden, ser. A. Bibliography: p. 417-433. 1. Indians of South America—Music. 2. Musical instruments, Primitive. I. Title. II. Series: Göteborgs kungl. vetenskaps och vitterhets-samhälle. Handlingar, 5. föliden, ser. A, bd. 5, no. 1. ML3575.A2 I 97 781.9'1'09801 73-158482 ISBN 0-85400-505-5 MARC</p>
<p>Iwasaki, Chihiro, 1918- illus. see under</p> <p>Tsutsui, Keisuke, 1918- K. M. Weber's Invitation to the dance.</p>	<p>(Iz proshlogo sovetskoiĭ muzykaĭnoiĭ kul'tury) Из прошлого советской музыкальной культуры : Сборник / Сост. и ред. Т. Н. Ливановой. — Москва : Сов. композитор, 1975. 421 p.; ill.; 21 cm. USSR 75 Includes bibliographical references and index. 2.01rub 1. Music—Russia—1917- I. Livanova, Tamara Nikolaevna. ML300.5.I 95 76-515867</p>	<p>Izumi, Taku, 1930- (Taikenteki ongaku ron) 体験的音楽論 / いずみたく著. — 東京: 大月書店, 1976. 199 p.; music. 15 cm. — (国民文庫; 830) Ja 77-3140 Series romanized Kokumin bunko. ¥300</p> <p>1. Music—Addresses, essays, lectures. I. Title. ML60.I98 77-811087</p>
<p>Iyengar, K T Ramaswamy see Ramaswamy Iyengar, K T</p>	<p>(Iz repertuara II'i Iosifova) Из репертуара Ильи Иосифова. [Phonodisc]. Балкантон BOA 425. [196-?] 2 s. 12 in. 33 rpm. Silpcase title: Retalital na ilia Iosifov, tenor. Recital by Iliya Yosifov, tenor. Opera arias and songs; Ili'a Iosifov, tenor, with orchestra or piano; sung in Bulgarian. Program notes in Bulgarian and English by K. Karapetrov on silpcase. Contains selections by Chaikovskii, Puccini, Zlatev-Cherkin, I. Iosifov, and Schubert. 1. Operas—Excerpts. 2. Songs (High voice) with piano. I. Title: Retalital na ilia Iosifov, tenor. II. Title: Recital by Iliya Yosifov, tenor. III. Iosifov, Ili'a [M1497] 74-761150</p>	<p>(Izumi chihô ni okeru shichô kashû, Izumi chihô ni okeru min'yôshû hoi) 和泉地方における市町歌集 和泉地方における民謡集補遺 岸和田 岸和田高等学校地歴クラブ 昭和44(1969) 42 p. 26 cm. (和泉地方の民謡集 11) Ja 70-15984 Cover title. In colophon: 編集代表 大越勝秋 1. Folk-songs, Japanese—Osaka (Prefecture) I. Ôkoshi, Katsu-aki, ed. II. Title: Izumi chihô ni okeru min'yôshû hoi. III. Series: Izumi chihô no min'yôshû, 11. M1812.I98 74-803860</p>
<p>Iyengar, R Rangaramanuja see Rangaramanuja Iyengar, R</p>	<p>Izard, Christophe. Gilbert Bécaud. Présentation par Christophe Izard. Choix de chansons, discographie, portraits. [Paris, P. Seghers, 1972] 172 p. plates. 16 cm. (Chansons d'aujourd'hui, 10) F*** Discography: p. 166-170. 1. Bécaud, Gilbert, pseud. ML410.B377 I 97 784'.092'4 [B] 73-301775</p>	
<p>Iyer, A S Panchapakesa see Panchapakesa Iyer, A S</p>	<p>Library of Congress 74 [2] R</p>	
<p>Iyer, A Sundaram see Sundaram Iyer, A., ed.</p>		
<p>Iyer, E S Sankaranarayana see Sankaranarayana Iyer, E S 1877-1947</p>		
<p>Iyer, K. S. Narayanaswamy see Narayanaswamy Iyer, K. S.</p>		

Izumi, Yoshikazu, 1908-
(Kogaku no shizun)
音楽の師範 神楽と音楽・國語・精神 出雲路政
和音 (京都) 櫻楓書局 昭和18 i. e. 1943
4, 10, 274 p. illus. 22 cm.

1. Music, Japanese--History and criticism. I. Title.

ML340.I 98 72-789282

Library of Congress 72 (14) J MN

Izutsu, Matsuru.
(Koutafu wasurenagusa)
小唄譜わすれなぐさ 井筒万鶴編著 井筒万都
監修 東京 1966-
v. 25 cm.
三百部限定
Errata slip inserted in v. 2.
Includes bibliographies.

1. Songs with shamisen. 2. Ballads, Japanese. I. Title.
II. Title: Wasurenagusa.

ML623.I 98K7 73-788418

[M1812]

Library of Congress 73 (13) J MN

J

J & F record special. v. 1-
Apr./May 1976-
Pasadena, CA, J & F Southern Record Sales,
v. III. 28 cm. bimonthly.
Key title: J & F record special, ISSN 0363-8387
1. Phonorecords--Periodicals. 2. Music, Popular (Songs, etc.)--
Discography--Periodicals. I. J & F Southern Record Sales
(Firm)
ML156.9.J2 789.9/181'05 76-647403
MARCO-S

J & F Southern Record Sales (Firm)
see under

J & F record special.

J C Penney Bicentennial Musical Celebration
see under

A Bicentennial celebration. (Sound
recording)

**J.D. Jarvis sings The Hyden miners
tragedy.** (Phonodisc) Down Home
110113 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Vocal duets by Joe Jarvis and Lil
Isaacs with string band sextet
Recorded in Cincinnati
Program notes by J.D. Jarvis on slipcase

1. Sacred duets with instrumental
ensemble. 2. Music, Popular (Songs, etc.)--
U.S. I. Jarvis, Joe D. II. Isaacs,
Lil.
OBgU

J. de W. G.
see under

The Amateur photographer song.

J. E. M. F.
see John Edwards Memorial Foundation

J. F.
see under

The So so polka.

J. Geils Band
see under

Bloodshot. (Phonodisc)

Full house. (Phonodisc)

Hotline. (Phonodisc)

Ladies invited. (Phonodisc)

The J. Geils Band live; blow your face out. (Sound record-
ing) Atlantic SD 2 507. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in.
Rock music.
Recorded Nov. 15, 1975 at the Boston Garden, Boston, and Nov.
19, 1975 at Cobo Hall, Detroit.
Durations on labels.
In container.
CONTENTS: Southside shuffle. — Back to get ya. — Shoot your
shot. — Musta got lost. — Where did our love go. — Truck drivin'
man. — Love-itis. — Intro: Lookin' for a love. — (Ain't nothin' but a)
Houseparty. — So sharp. — Detroit breakdown. — Chimes. — Sno-cone. —
Walt. — Raise your hand. — Start all over. — Give it to me.
1. Rock music—United States. I. J. Geils Band. II. Title:
Blow your face out.
[M1630.18] 76-762793

J. K. B.
see under

Životní symfonie Antonína Dvořáka.

JM-krant.
(Amsterdam, Netherlands, Vereniging Jeugd en Muziek)
v. in III. 46 cm. 10 no. a year (irregular)
1. Music--Periodicals. I. Vereniging Jeugd en Muziek.
ML5.J12615 780.5 76-646466
MARCO-S

J. M. Leclair Instrumental Ensemble
see Jean-Marie Leclair Instrumental Ensemble

Jabbour, Alan, joint comp.
see under
Fleischhauer, Carl, comp. The
Hammons Family.

Fleischhauer, Carl, comp. The
Hammons Family. (Phonodisc)

Fleischhauer, Carl, comp. Shaking
down the acorns. (Phonodisc)

Jablonski, Edward.
The Gershwin years, by Edward Jablonski and Lawrence
D. Stewart. With an introd. by Carl Van Vechten. [2d
ed.] Garden City, N. Y.: Doubleday, 1973.

416 p. illus. 27 cm. \$12.95
Discography: p. 359-387.
Bibliography: p. 389-395.
1. Gershwin, George, 1898-1937. 2. Gershwin, Ira, 1896-
Stewart, Lawrence. Belknap. 1926. Joint author. II. Title.
ML410.G285.J3 1973 782.8/1'0922 [B] 73-78334
ISBN 0-385-02847-4 MARCO

Jaccottet, Christiane
see under

Bach, Johann Sebastian, 1685-1750.
Sonata, flute & harpsichord, S. 1030, B
minor. (Sound recording)

Couperin, François, 1668-1733.
Concerts royaux. (Sound recording)

Couperin, François, 1668-1733. Les
gouts réunis. Concert, no. 9.
(Sound recording)

Gresnick, Antoine Frédéric, 1755-1799.
Works. Selections. (Phonodisc)

Marais, Marin, 1656-1728. Pièces,
livre 2 (1701). No. 20. (Sound
recording)

Soler, Antonio, 1729-1783. Quintets,
organ & string quartet. (Sound recording)

Zelenka, Johann Dismas, 1679-1745.
Sonatas (1723) (Phonodisc)

Jacet granum. Sound recording. 1974
see under

Music in honor of St. Thomas of
Canterbury. (Sound recording)

Jachet de Mantua, ca. 1495-1559.

(Works)
Opera omnia. Ediderunt Philip Jackson & George Nu-
gent. [n. p.] American Institute of Musicology, 1971-
xv p. score (v.) 36 cm. (Corpus mensurabilis musicae, 54
CONTENTS: v. 1. The four masses of Scott's print of 1554.
1. Masses—To 1800—Scores. I. Jackson, Philip, ed. II. Nu-
gent, George, ed. III. Series.
M3.J27 72-227839
[M2011]

Jacinto, Frei. Toccata, keyboard instrument,
D minor. Sound recording. 1971
see under

Portuguese harpsichord music. (Sound
recording)

Jack Brymer. (Phonodisc. Royal Tunbridge Wells, Kent)
Discourses [1973] ABK 16.

2 s. 12 in. 33 1/3 rpm. stereophonic. (The Voice of the Instru-
ment, 5) (All about music)
Jack Brymer, clarinet; David Lloyd, piano (3d-5th, 8th 11th
works); Fidelio Quartet (1st, 2d, 6th works)
Recorded in Conway Hall, London, Dec. 29, 1972.
Durations on slipcase.

Biographical notes on Brymer on slipcase; program notes by
Brymer (8 p. ill.) inserted.

CONTENTS: Mozart, Allegro in B flat, K. Anh. 91 (516c frag-
ment completed by R. D. Levin) — Weber, Clarinet quintet in B flat,
op. 34: Fantasia, Ronde, Schumann, Chantassietücke, op. 73, no.
1. — Mendelssohn, Concertpiece no. 2 in D minor, op. 114, for clarinet,
bassett horn, and piano (Brymer also performing bassett horn
part) — Saint-Saëns, Sonata for clarinet, op. 167: Allegro animato. —
Holbrooke, Clarinet quintet, op. 27: Canzonet. — Hummel, B. Suite
for clarinet: Marche grotesque; Tarantella. — Curzon, Clarinetta con
moto. — Arnold, Sonatina for clarinet and piano, Templetou. 2nd
pocket-size sonata: Gavotte. Poulenc, Clarinet sonata in B flat
(1992)

1. Quintets (Clarinet, violins (2), violin, violoncello) — To 1880. 2.
Quintets (Clarinet, violins (2), viola, violoncello) — Excerpts. 3.
Clarinet and piano music. 4. Sonatas (Clarinet and piano) 1.
Brymer, Jack. II. Lloyd, David 1937. III. Mozart, Johann
Chrysostom Wolfgang Amadeus, 1755-1791. Quintet, clarinet &
strings, K. 516c (Anh. 91), Bb major. Phonodisc. 1973. IV. Weber,
Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Quintet,
clarinet & strings, op. 34, Bb major. Adagio. Phonodisc. 1973. V.
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Quintet,
clarinet & strings, op. 34, Bb major. Allegro gioioso. Phonodisc.
1973. VI. Schumann, Robert Alexander, 1810-1856. Fantasiestücke,
clarinet & piano, op. 73. No. 1. Phonodisc. 1973. VII. Mendelssohn
-Bartholdy, Felix, 1809-1847. Konzertstücke, piano, clarinet & bas-
sett horn, no. 2, op. 114, D minor. Phonodisc. 1973. VIII. Saint
-Saëns, Camille, 1835-1921. Sonata, clarinet & piano, op. 167. Al-
legro animato. Phonodisc. 1973. IX. Holbrooke, Josef Charles,
1878-1958. Quintet, clarinet & strings, op. 27. Canzonet. Phono-
disc. 1973. X. Hummel, Bertold. Suite, clarinet, Marche gro-
tesque. Phonodisc. 1973. XI. Hummel, Bertold. Suite, clarinet
Tarantella. Phonodisc. 1973. XII. Curzon, Frederic, 1896. Salon
suite, Clarinetta con moto. Phonodisc. 1973. XIII. Arnold, Mal-
colm. Sonatina, clarinet & piano. Phonodisc. 1973. XIV. Tem-
pletou, Alec Andrew, 1910-1963. Pocket-size sonata, clarinet & piano,
no. 2. Gavotte. Phonodisc. 1973. XV. Poulenc, Francis, 1899-1963.
Sonata, clarinet & piano, Allegro trisamente. Phonodisc. 1973.
XVI. Fidelio Quartet. XVII. Series.

[M5] 75 762091

Jack Daniel's Original Silver Cornet Band. (Phonodisc)
Paramount Records PAS 6093. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
A restoration of the original amateur town band of Lynchburg,
Tenn., in the 1880's; performed on brass instruments of the era;
arrangements by Greig McRitchie
Recorded at Jack Clement Recording Studio, Nashville, Apr. 19-20,
1973.

Durations and notes on slipcase.
CONTENTS: Medley: There'll be a hot time in the old town to-
night; The bear went over the mountain; Ta ra ra boom to a; Hail
hail the gang's all here. — I had a dream dear. — The whistler and his
dog. — Paddlin' Madella's home. — Aura Lee. — You and I (cornet duet) —
Listen to the mocking bird. — Shenandoah. — Row, row, row. — Tennessee
waltz. — Waiting for the Robert E. Lee. — On the banks of the Wa-
bash. — Medley: Dixie; Bonnie blue flag. — Amazing grace
1. Band music. Arranged. I. McRitchie, Greig, arr. II. Title:
Original Silver Cornet Band. III. Title: Silver Cornet Band.
[M1200] 74 761242

Jack Greene's greatest hits. [Phonodisc]
Decca DL-75208 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jack Greene, with
instrumental ensemble
Program notes by Jack Greene on
slipcase

1. Country music—U.S. I. Greene,
Jack.
OBgU

Jack Gregory Quartet
see under

The Homes of Donegall. (Sound
recording)

Jack Hylton and his orchestra. [Phonodisc] Monmouth
Evergreen MES 7033, 7055 [1973]
slipcases (s.) 12 in. 33 rpm. stereophonic.
Recorded in 1928-36; discographical information on original issues
on slipcases.
"Electronically adapted to simulate stereo."
Program notes by B. Borde on slipcases.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—Eng-
land. 3. Music, Popular (Songs, etc.)—United States. I. Hylton,
Jack, 1892-1965.
[M1356] 73-760828

rev 2

Jack Hylton Orchestra
see under

I shall always remember you smiling.
(Sound recording)

Jack Jones' greatest hits. [Phonodisc]
Kapp KS 3559 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jack Jones, popular vocals with orchestra
Descriptive notes by Arnold Shaw on

1. Music, Popular (Songs, etc.)—U.S.
I. Jones, Jack.
OBgU

Jack Manno Singers
see under

Donaldson, Walter. Songs. Selections;
arr. (Phonodisc)

Jack o' Diamonds. [Sound recording] Flyright-Matchbox,
SDM 265. p1976.

1 disc. 33 rpm. 12 in. (Flyright-Matchbox Library of Congress
series, v. 6)

Traditional songs; Pete Harris, Tricky Sam, and others.
"1934 field recordings from Texas" recorded by J. A. Lomax and
A. Lomax at Richmond, Texas, and at the State Penitentiary, Hunts-
ville; from recordings in the Archive of Folk Song, Library of
Congress.
Durations on container; program notes by B. Croom (6 p.)
inserted.

CONTENTS: Jack o' Diamonds.—Square dance calls.—He ram-
bled.—Stavin' chain.—The buffalo skinners.—Alabama bound.—Thirty
days in jail.—Stavin' chain.—Ella Speed.—Jack and Betsy.—Jack o'
Diamonds.—Blind Lemon's song.—The Red Cross Store.—Police spe-
cial.—Hattie Green.—Is you mad at me.—It was early one morn-
ing.—Up and down bulldin' the K. C. Line.—Carrie.—Standing on
the border.—I met you Mama.—I feel that old woman is a jinx to me.
1. Folk-songs, American—Texas. 2. Blues (Songs, etc.)—Texas.
3. Afro-American songs—Texas. I. Harris, Pete, 1900 or 01-
II. Tricky Sam, 1890- III. Lomax, John Avery, 1867-1948. IV.
Lomax, Alan, 1915- V. United States. Library of Congress.
Archive of Folk Song. VI. Series: Flyright-Matchbox Library of
Congress series. [Sound recording] v. 6.
[M1629] 77-760455

Jack Teagarden. [Sound recording] Capitol. [197-?] p1958.
disc 1C 054 81 845M. 1 disc. 33 rpm. mono. 12 in.
cassette 1C 234 81 845M. 1 cassette. mono.

(Masters of dixieland, v. 2)
On container: EMI Electrola.
Jazz sextets; Jack Teagarden, trombone; Dick Oakly, trumpet;
Jerry Fuller, clarinet; Don Ewell, piano, with double bass and
drums.

Durations and program notes by Schulz-Köhn, in Cerman and
English, on container.

CONTENTS: Wolverine blues.—Weary river.—Ripp-a-tutte.—
Tishomingo blues.—Doctor Jazz.—Dallas blues.—China boy.—Cassa-
nova's lament.—Walleritis.—Mobile blues.—Someday you'll be
sorry.

1. Jazz sextets. I. Teagarden, Weldon Leo, 1905-1964. II.
Oakly, Dick. III. Full- ger, Jerry. IV. Ewell, Don. V.
Series: Masters of dixieland. [Sound recording] v. 2.
[M1366] 77-761570

Jack Teagarden. [Phonodisc] Jazz Kings JK 1205. [197-?] p197-?
2 s. 12 in. 33 rpm. (immortals)
Dance-orchestra music and songs; Jack Teagarden and his or-
chestra.
Recorded in Oct. 1954.
Program notes by F. Briggs on slipcase.
CONTENTS: After you've gone.—Stars fell on Alabama.—Blue
and esoteric.—St. James Infirmary.—A hundred years from today.—
Lover.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United
States. I. Teagarden, Weldon Leo, 1905-1964.
[M1356] 75-762147

Jack Teagarden and his big band. 1939. [Sound recording]
Tax m 8024. [197-?] p197-?

1 disc. 33 rpm. mono. 12 in.

Title from container.

Jack Teagarden, trombone and vocals, and his band.

Personnel listed on container.

CONTENTS: Persian rug.—The Sheik of Araby.—I gotta right to
sing the blues.—Yankee Doodle.—White sails.—Octoroon.—Pickin'
for Patsy.—Fudertown.—Especially for you.—You're the moment in
my life.—I sang the election.—Aunt Hagar's blues.—Muddy water
blues.—Red wing.—United we swing.—Somewhere a voice is calling.
1. Dance-orchestra music. 2. Blues (Songs, etc.)—United States.
I. Teagarden, Weldon Leo, 1905-1964.
[M1356] 76-762023

Jack Teagarden & his orchestra, 1941-2. [Phonodisc]
Alamac Record Co. QSR 2433. [1975?] p1975?

2 s. 12 in. 33 rpm.

Title from slipcase.

Personnel and program notes on slipcase.

CONTENTS: Fort Knox jump.—Night & day.—Chicks is wonder-
ful.—Has anybody here seen Jackson.—Harlem jump.—Yankee doodle
dandy.—Rhythm hymn.—Funiculi fualcula.—Sherman shout.—Bar-
racks blues.—Dig the groove.—Salt on a devil's tale.

1. Dance-orchestra music. I. Teagarden, Weldon Leo, 1905-1964.
[M1356] 75-761826

Jack Teagarden and his orchestra, 1944. [Phonodisc] QSR
2406. [1975?] p1975?

2 s. 12 in. 33 rpm.

Title from slipcase.

Personnel and program notes on slipcase.

CONTENTS: Baby won't you please come home.—Impressions of
Mende Lux Lewis.—Glass blues.—Bashful baby blues.—Royal Carden
blues.—Time out.—Little Rock getaway.—Out of nowhere.—Mr. Jes-
sie blues.—Time for T.—The blues.—Well of course.

1. Dance-orchestra music. I. Teagarden, Weldon Leo, 1905-1964.
[M1356] 75-761863

Jack Teagarden & his orchestra, 1944. [Phonodisc] Ala-
mac Record Co. QSR 2429. [1975?] p1975?

2 s. 12 in. 33 rpm.

Title from slipcase.

Personnel and program notes on slipcase.

CONTENTS: China boy.—Hindustan.—Aunt Hagar's blues.—
Shine.—Basin Street blues.—King Porter stomp.—Chinatown, my
Chinatown.—East of the sun.—Mighty lak a rose.—Swingin' on the
Teagarden gate.—Beale Street blues.—Rompin' and stompin'.

1. Dance-orchestra music. I. Teagarden, Weldon Leo, 1905-1964.
[M1356] 75-761827

Jack Teagarden—Frank Trumbauer. [Phonodisc] Totem
1001. [197-?] p197-?

2 s. 12 in. 33 rpm.

Dance-orchestra music, featuring Jack Teagarden, vocals, or Frank
Trumbauer, saxophone.
Originally recorded 1933-1943.
Durations on labels.

CONTENTS: Dixie Lee.—Clambake: The funnies.—Fare thee well
to Harlem.—I'm so in love with you.—Basin Street blues.—Christ-
mas night in Harlem.—Beale Street blues.—Clambake: Prohibition.
—Wildcat.—Bouncing ball.—"F" blues.—Bouncing ball.—No-
body's sweetheart.—Wabash blues.—Flight of the baybag.—The old
man of the mountain.—I'm the mayor of Alabama.—China boy.

1. Dance-orchestras music. I. Teagarden, Weldon Leo, 1905-1964.
II. Trumbauer, Frank.
[M1356] 75-761953

Jack Teagarden Sextette
see under

Sessions live with Jack Teagarden
Sextette. (Sound recording)

Jack Whiting in Rodgers & Hart's On your toes and Cole
Porter's Anything goes. [Phonodisc] Monmouth-Evergreen
MES/7049. [1972] p1972?

1 s. 12 in. 33 rpm. stereophonic.

With: Jessie Matthews in Rodgers & Hart's Evergreen.

Jack Whiting; New Mayfair Orchestra or other orchestras.

Recorded in Britain, 1935 and 1937.

"Electronically adapted to simulate stereo."

Program notes by S. Green on slipcase.

CONTENTS: Rodgers, R. On your toes; Medley; On your toes;
There's a small hotel.—Porter, C. Anything goes: All through the
night; You're the top.

1. Musical revues, comedies, etc.—Excerpts. I. Rodgers, Richard,
1902- II. On your toes. Selections. Phonodisc. 1972. II. Porter,
Cole, 1891-1964. Anything goes. Selections. Phonodisc. 1972.
III. Whiting, Jack. IV. New Mayfair Orchestra. V. Title: On your
toes. VI. Title: Anything goes.
[M1505] 74-761402

The Jack Wild album. [Phonodisc]
Capitol SKAO 545 [1971] p1971?
2s. 12" 33 1/3 rpm microgroove

Jack Wild, popular vocals with
orchestra
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Wild, Jack, 1952- .
OBgU

Jackie and Bridie.

Folk song travels, by Jackie & Bridie. Great Yarmouth
Eng., Galliard; New York, Galaxy Music Corporation,
1970.

37 p. 4 plates, 2 illus., facsim. 21 cm. £6.00 GB 70-22323
1. Folk-songs, English—History and criticism. I Title.
ML3652.J22 7614.942 73-169838
ISBN 0-85249-130-1 MARC

Jackie Gleason plays romantic jazz.

[Phonodisc] Capitol W 568 [1955] p1955?
2s. 12" 33 1/3 rpm microgroove

For dance-orchestra; Jackie Gleason,
conductor
Program notes on slipcase

1. Dance-orchestra music. I. Gleason,
Jackie. II. Title: Romantic jazz.
OBgU

Jackie Gleason presents lazy lively
love. [Phonodisc] Capitol W 1439
[1960] p1960?
2s. 12" 33 1/3 rpm microgroove

For orchestra; Jackie Gleason conducting;
George Williams, arranger
Notes on slipcase

1. Orchestral music, Arranged.
I. Gleason, Jackie. II. Williams,
George. III. Title: Lazy lively love.
OBgU

Jackie Gleason presents Lonesome echo.
[Phonodisc] Capitol W-627 [1955] p1955?
2s. 12" 33 1/3 rpm microgroove

For orchestra; Jack Gleason, conducting;
oboe d'amour solos by Romeo Penque
Note on slipcase; album cover
reproduced from a painting by Salvador
Dali

1. Orchestral music, Arranged.
I. Gleason, Jackie. II. Penque, Romeo.
III. Dali, Salvador. IV. Title:
Lonesome echo.
OBgU

Jackie Gleason presents Merry Christmas.
[Phonodisc] Capitol W 758 [1958] p1958?
2s. 12" 33 1/3 rpm microgroove

For orchestra; Jackie Gleason, cond.,
with the Keith Textor Singers
Notes on slipcase

1. Christmas music. 2. Music, Popular
(Songs, etc.)—U.S. I. Gleason, Jackie.
II. Title: Merry Christmas. III. Keith
Textor Singers.
OBgU

Jackie Gleason presents music for lovers only. [Phonodisc] Capitol W-475 [1953] 1s. 12" 33 1/3 rpm microgroove

For orchestra; Jackie Gleason, conductor; Bobby Hackett, and Toots Mondello, saxophone
Note on slipcase
With: Jackie Gleason presents music to make you misty

1. *Orchestral music*, Arranged.
I. Gleason, Jackie. II. Hackett, Robert Leo. III. Mondello, Nuncio.
IV. Title: Music for lovers only.
OBgU

Jackie Gleason presents music for lovers

Jackie Gleason presents music for the love hours. [Phonodisc] Capitol W 816 [1957] 2s. 12" 33 1/3 rpm microgroove

For orchestra, Jackie Gleason conducting
Notes on slipcase

1. *Orchestral music*, Arranged.
I. Gleason, Jackie. II. Title: Music for the love hours.
OBgU

Jackie Gleason presents music for the love hours...[1957] (Card 2)

Jackie Gleason presents music to change her mind. [Phonodisc] Capitol W 632 [1955] 2s. 12" 33 1/3 rpm microgroove

For orchestra; Jackie Gleason, conductor
Notes on slipcase

1. *Orchestral music*, Arranged.
2. *Music, Popular (Songs, etc.)*—U.S.
I. Gleason, Jackie. II. Title: Music to change her mind.
OBgU

Jackie Gleason presents music to make you misty. [Phonodisc] Capitol W-455 [1953] 2s. 12" 33 1/3 rpm microgroove

For orchestra; Jackie Gleason, conductor; featuring Toots Mondello, saxophone and Bobby Hackett, trumpet

1. *Orchestral music*, Arranged.
I. Gleason, Jackie. II. Mondello, Nuncio. III. Hackett, Robert Leo.
IV. Title: Music to make you misty.
OBgU

Jackie Gleason presents music to make you

Jackie Gleason presents Music to remember her. [Phonodisc] Capitol W 570 [1955] 2e. 12" 33 1/3 rpm microgroove

For orchestra; Jackie Gleason, conductor; Bobby Hackett, trumpet solos
Program notes on slipcase

1. *Music, Popular (Songs, etc.)*—U.S.
2. *Orchestral music*, Arranged.
I. Gleason, Jackie. II. Hackett, Robert Leo, 1915— III. Title: Music, to remember her.
OBgU

Jackie Gleason presents Oooo! [Phonodisc] Capitol SW 905 [1957] 2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra; Jackie Gleason, conductor, with the Voices of Artie Malvin
Program notes on slipcase

1. *Music, Popular (Songs, etc.)*—U.S.
I. Gleason, Jackie. II. Malvin, Artie.
III. Title: Oooo!
OBgU

Jackie McLean Sextet
see under

Tune up. (Sound recording)

Jackie Roche Orchestra
see under

I belong to Glasgow. (Sound recording)

Jackie Roche Trio
see under

Mother Machree. (Sound recording)

My own dear Galway Bay. (Sound recording)

Jackie Wilson at the Copa. [Phonodisc] Brunswick BL-54108 [1967] 2s. 12" 33 1/3 rpm microgroove

Popular songs; Jackie Wilson, with orchestra; Sy Oliver, director
Recorded live at the Copacabana, New York City
Descriptive notes by Ed Sullivan on slipcase

1. *Music, Popular (Songs, etc.)*—U.S.
I. Wilson, Jackie. II. Oliver, Melvin James, 1910—
OBgU

Jackie Wilson sings the world's greatest melodies. [Phonodisc] Brunswick BL 754106 [1963] 2s. 12" 33 1/3 rpm microgroove stereophonic

Vocals with orchestra and chorus; Dick Jacobs, director
Notes on slipcase

1. *Music, Popular (Songs, etc.)*—U.S.
I. Wilson, Jackie. II. Jacobs, Dick.
OBgU

[Jackman, David]

[Works. Selections]
[Untitled album of compositions. -- London : Experimental Music Catalogue, c1972] [10 (11?) p. ; 31 cm.
Principally chance compositions, for solo and ensemble.

1. *Instrumental ensembles*. 2. *Chamber music*. 3. *Vocal music, Secular*.
00

Jackknife. (Sound recording) Blue Note BN-LA457-II2. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in. (The Blue Note re-issue series)
Jazz sextets and quartets; Jackie McLean, alto saxophone, with Lee Morgan, trumpet, Larry Willis, piano, Jack DeJohnette, drums, and others.
Recorded in mid 1965 and April 12, 1966 in Englewood Cliffs, N. J.
"All the material in this album is previously unreleased and is issued here for the first time."
In container.
Durations and program notes by I. Gitler on container.

CONTENTS: On the Nile.—Ollmax.—Soft blue.—Jackknife.—Blue fable.—High frequency.—Combined effort.—Moonscape.—Jossa bossa.—The bull frog.
1. Jazz sextets. 2. Jazz quartets. I. McLean, Jackie. II. Morgan, Lee. III. Willis, Larry. IV. DeJohnette, Jack. V. Series. [M1366] 76-76008

Jackson, Allan, correspondent
see under

Petschek, Willa. The Presidency of Harry S. Truman. (Phonodisc)

Jackson, Allen
see under

I remember Bird. (Sound recording)

Jackson, Arthur.

The world of big bands: the sweet and swinging years / Arthur Jackson ; foreword by Edmund Anderson. — New York : Arco Pub. Co., c1977.

130 p. : ill. : 26 cm.
Bibliography: p. 124
Includes index
ISBN 0-668-04168-4 \$12.95
1. Dance orchestra 2. Dance-orchestra music—History and criticism.
1 Title.
ML1206.J3 1977 785.06'66 76-56179 MARC

Jackson, Arthur.

The world of big bands: the sweet and swinging years / Arthur Jackson ; foreword by Edmund Anderson. — Newton Abbot : David & Charles, c1977.

130 p. : ill. : 26 cm.
Bibliography: p. 124.
Includes index.
ISBN 0-7153-7359-5 : £4.95
1. Dance orchestra. 2. Dance orchestra music—History and criticism.
1 Title.
ML1206.J3 1977b 785.06'66 77-359669 MARC

Jackson, Arthur, 1911—

"Peg Leg Sam." medicine show man. [Phonodisc] Trix 3302. [1973] 2 s. 12 in. 33 1/3 rpm.
"All compositions and arrangements by Arthur Jackson."
Songs: Peg Leg Sam, harmonica, vocals; Baby Tate, Rufe Johnson, guitar, vocals.
Recorded in Spartanburg, S. C., Aug. 7-8, 1970, and in Jonesville, S. C., Oct. 14 and 16, Nov. 11 and Dec. 11, 1972.
Durations on labels.
Notes by P. Lowry on slipcase.

CONTENTS: Who's that left here 'while ngo.—Greasy greens.—Reuben.—Irene, tell me, who do you love.—Skinny woman blues.—Lost John.—Ode to Bad Bill.—Ain't but one thing give a man the blues.—Easy ridin' buggy.—Peg's fox chase.—Before you give it all away.—Fast freight train.—Nasty old trail.—Born in hard luck.
1. Negro songs. 1. Tate, Charles Henry. II. Johnson, Henry, 1908— III. Title. IV. Title: Medicine show man.
[M1670] 74-761652

Jackson, Arthur, 1911—
see under

Going train blues. (Sound recording)

Jackson, Aunt Molly.

Aunt Molly Jackson; Library of Congress recordings. [Phonodisc, Rounder Records 1002. [1972] 2 s. 12 in. 33 1/3 rpm.
Songs and monologues performed by the composer.
"All of these recordings were made by Alan Lomax during 1939 when he was at the Library of Congress."
Biographical notes and words of the songs (8 p. illus.) inserted in slipcase.
1. Labor and laboring classes—Songs and music. 2. Miners—Songs and music. I. U. S. Library of Congress. Archive of Folk Song.
[M1977.M5] 72-762227

Jackson, Barbara Garvey.

The A. S. T. A. dictionary of bowing terms for string instruments, by Barbara Garvey Seagrave & Joel Berman. Urbana, Ill. American String Teachers Association, 1968.

53 p. illus. 23 cm.
1. Stringed instruments, Bowed—Terminology. I. Berman, Joel, joint author. II. American String Teachers Association. III. Title. IV. Title: Dictionary of bowing terms for string instruments.
ML108.J22 787.01'014 74-150844

Jackson, Barbara Garvey.

The French style of violin bowing and phrasing from Lully to Jacques Aubert (1650-1730) as illustrated in dances from ballets and dance movements from violin sonatas of representative composers. Ann Arbor, Mich., University Microfilms (1959).

Microfilm of typescript.
Collation of the original, as determined from the film: xviii, 291 l. music.

Thesis—Stanford University.

Abstracted in Dissertation abstracts, v. 19 (1959) no. 12, p. 3322-3323.

Bibliography: leaves 277-291.

1. Violin music—Interpretation (Phrasing, dynamics, etc.)
2. Music, French—History and criticism. I. Title.
Microfilm AC-1 no. 59-1452 Mic 59-1452

Jackson, Barbara Garvey.

The songs of the Minnesingers [by] Barbara Garvey Seagrave and Wesley Thomas. Urbana, University of Illinois Press, 1966.

ix, 232 p. facsimils, illus. and phonodisc (2 s. 10 in. 33 $\frac{1}{3}$ rpm. microgroove) in pocket. 29 cm.

Includes melodies with words.

1. Minnesingers. 2. Songs—History and criticism—Medieval. 3. Songs, German (Middle High German). 4. German poetry—Middle High German. 5. German poetry—Middle High German—Translations into English. 6. English poetry—Translations from German. I. Thomas, Wesley, joint author. II. Title.

ML183.J22 784.71943 65-19572

Jackson, Barbara Garvey
see under

Piani, Giovanni Antonio, 1678-ca. 1760.
Sonatas, violin & continuo, op. 1.

Jackson, Barbara Garvey, joint author
see under

Benward, Bruce. Practical beginning theory.

Jackson, Brian
see under

Scott-Heron, Gil, 1949- The
revolution will not be televised. (Phonodisc)

Jackson, Brian, fl. 1974-
see under

It's your world. (Sound recording)

Jackson, Bruce, comp.

Wake up dead man. (Sound recording). Rounder Records 2013. p1975.

1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.

"Black convict work songs from Texas prisons"; Benny Richardson, and other prisoners.

"Recorded and edited by Bruce Jackson"; principally recorded in the actual work areas, Aug. 1965 and March 1966.

Durations on container; illustrated program notes, based on the compiler's book of the same title (Cambridge, Harvard University Press, 1972) inserted.

CONTENTS: Jody.—Julie.—Long hot summer days.—I'm in the bottom.—Captain don't feel sorry for a longtime man.—Down the line.—Early in the morning.—Hammer ring.—Fallin' down.—Log loading talk, yells, chants.—Grizzly bear.

1. Prisoners' songs. 2. Negro songs—Texas. I. Richardson, Benny. II. Title.
[M1977.C55] 74-750921

Jackson, Carl
see under

Bluegrass festival. (Phonodisc)

Jackson, Charlie
see under

Blind Blake & Papa Charlie Jackson.
(Phonodisc)

Fat mouth, 1924-1927. (Phonodisc)

Papa Charlie Jackson, 1925-1928.
(Phonodisc)

Jackson, Clifford, 1915-
see under

Russell, Henry, 1812-1900. Songs.
Selections. (Sound recording)

Where home is. (Sound recording)

Work, Henry Clay, 1832-1884. Songs.
Selections. (Phonodisc)

Jackson, Ernestine
see under

Loesser, Frank, 1910-1969. Guys
and dolls. Selections. (Sound recording)

Woldin, Judd. Raisin. Selections.
(Phonodisc)

Jackson, Francis Alan, 1917- comp.
Anthems for choirs. London, Oxford University Press (1973)

v. 23 cm.

For mixed voices with organ or unacc.

Vol. 2—edited by Philip Ledger.

CONTENTS: v. 1. Fifty anthems for mixed voices—v. 2. Twenty-four anthems for sopranos & altos (unison and two-part)—v. 3. Twenty-four anthems for sopranos & altos (three or more parts)

1. Choruses, Sacred (Mixed voices) I. Ledger, Philip, ed.

II. Title.

M2060.J25A6 73-217255

ISBN 0-19-353214-X (v. 1)

rev

Jackson, Francis Alan, 1917- Division
on Nun danket. Sound recording. 1974
see under

Organ music from York Minster.
(Sound recording)

Jackson, Francis Alan, 1917-
(Sonata, organ, op. 35, G minor;
Sonata in G minor [by] Francis Jackson, op. 35. London,
Oxford University Press, c1971.

38 p. 31 cm. (Oxford organ music)

Captain title.

Duration: 22 min.

ISBN 0-19-37584-3 : £1.50

1. Sonatas (Organ)

M8.J22 op. 35 73-208550

Jackson, Francis Alan, 1917-
(Sonata, organ, op. 42)
Sonata giocosa : op. 42 / Francis Jackson. — (London :
Oxford University Press, 1974,

24 p. : 31 cm. — (Oxford organ music)

Duration: 18 min.

ISBN 0-19-375485-X

1. Sonatas (Organ) I. Title.

M8.J22 op. 42 75-764510

Jackson, Francis Alan, 1917- Trumpet
tune and almand. Sound recording. 1974
see under

Organ music from York Minster.
(Sound recording)

Jackson, Francis Alan, 1917-
see under

Organ music from York Minster.
(Sound recording)

Jackson, Franz
see under

Earl Hines and his orchestra. (Phonodisc)

Jackson, George Pullen, 1874-1953, ed.

Down-east spirituals, and others : three hundred songs supplementary to the author's Spiritual folk-songs of early America / collected and edited by George Pullen Jackson. — New York : Da Capo Press, 1975.

296 p. : 23 cm. — (Da Capo Press music reprint series)

Reprint of the 1st ed., 1943, published by J. J. Augustin, New York.

Bibliography: p. [284]-287.

Includes indexes.

ISBN 0-306-70660-0

1. Folk-songs, American. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—History and criticism. I. Title.

M1629.J147J6 1975 784.7973 74-34317

Jackson, Glenda
see under

Burnett, Frances Hodgson, 1849-1924.
The secret garden. (Sound recording)

Jackson, Hanley.

Tangents III, for band and pre-recorded tape. Delaware Water Gap, Pa., Shawnee Press (c1972)

score (24 p.), condensed score (15 p.), and parts. 28 cm.

Duration: about 6 min.

1. Band music—Scores and parts. 2. Electronic music.

I. Title.

M1245.J

73-217018

[M1473]

Jackson, Henry Martin, 1912-

Détente and human rights. (Phonorecord. By] Henry Jackson. Santa Barbara, Calif., Center for the Study of Democratic Institutions (1974) No. 637. (The Nixon-Kissinger foreign policy: opportunities and contradictions;)

cassette. 2 $\frac{1}{4}$ x 4 in.

reel. 7 in. 3 $\frac{1}{2}$ ips.

Recorded at the Pacem In Terris III Convocation.

Duration: 22 min.

Dual track.

SUMMARY: Senator Jackson presents arguments supporting his pending amendment which would grant "most favored nation" status to the USSR only if Russia gives her citizens the right to emigrate at will.

1. United States—Foreign economic relations—Russia. 2. Russia—Foreign economic relations—United States. 3. Favored nation clause. 4. Russia—Emigration and immigration. I. Center for the Study of Democratic Institutions. II. Pacem In Terris Convocation, 3d, Washington, 1973. III. Title. IV. Series.

[HF1456.5] 74-750763

Jackson, Henry Martin, 1912-
see under

The Crisis of the contemporary
Presidency—a Democratic view.
(Sound recording)

Jackson, Jess S
see under

Inverse condemnation. (Sound recording)

Jackson, Jesse.

Make a joyful noise unto the Lord! the life of Mahalia Jackson, queen of gospel singers. Boston, G. K. Hall, 1974.

207 p. 24 cm.

Large print ed.

SUMMARY: A biography of the famous black gospel singer who hoped, through her art, to break down some of the barriers between black and white people.

ISBN 0-8161-6254-9

1. Jackson, Mahalia, 1911-1972—Juvenile literature. I. Jackson, Mahalia, 1911-1972. 2. Singers—American. 3. Sight-saving books; I. Title.

[ML3930.J2J2 1974b] 783.7 [B] 74-18252

[92]

MARC

Jackson, Jesse.

Make a joyful noise unto the Lord! The life of Mahalia Jackson, queen of gospel singers. Illustrated with photos. New York, T. V. Crowell (1974)

160 p. illus. 21 cm. (Women of America)

SUMMARY: A biography of the famous black gospel singer who hoped, through her art, to break down some of the barriers between black and white people.

Bibliography: p. [vii]-viii.

1. Jackson, Mahalia, 1911-1972—Juvenile literature. I. Jackson, Mahalia, 1911-1972. 2. Singers—United States; I. Title.

ML3930.J2J2 783.7 [B] [92] 72-7549

ISBN 0-600-43344-1 MARC

Jackson, Judge, 1883-1958, comp.

The colored sacred harp, by J. Jackson. (For singing class, singing school, convention, and general use in Christian work and worship, Ozark, Ala. [c1934]

96 p. 16 x 23 cm.
For chorus (SATB).
Shape-note notation.
1. Hymns, English. 2. Negro songs. 3. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. I. Title. II. Title: The sacred harp.
M2117.J135C6 1934 74-205111
[M1670] [M2082.4]

Jackson, Judge, 1883-1958, comp.

The colored sacred harp, by J. Jackson. (For singing class, singing school, convention, and general use in Christian work and worship. Rev. ed., Ozark, Ala. [1973]

96 p. 16 x 23 cm.
For chorus (SATB).
Shape-note notation.
1. Hymns, English. 2. Negro songs. 3. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. I. Title. II. Title: The sacred harp.
M2117.J135C6 1973 783.954 74-207021
[M1670] [M2082.4]

Jackson, Mahalia, 1911-1972.

The life I sing about, in her own words. (Phonodisc)
Caedmon TC 1413. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Reminiscences and songs.
1. Jackson, Mahalia, 1911-1972. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
[ML420] 72-750930

Jackson, Mahalia, 1911-1972
see under

Ellington, Duke, 1899-1974. Black,
brown and beige. (Sound recording)

God answers prayer. (Phonodisc)

Jackson, Milt. The legendary profile. 1977
see under

The Modern Jazz Quartet.

Jackson, Milt. The martyr. 1977
see under

The Modern Jazz Quartet.

Jackson, Milt
see under

All-star Bags. (Sound recording)

The Big 3. (Sound recording)

The Complete genius. (Sound
recording)

Count Basie jam session at the Montreux
Jazz Festival 1975. (Sound recording)

Dizzy Gillespie. (Phonodisc)

Feelings. (Sound recording)

Goodbye. (Phonodisc)

The Impulse years. (Phonodisc)

The Milt Jackson big 4 at the Montreux
Jazz Festival 1975. Sound recording)

Nobody in mind. (Sound recording)

Olinga. (Phonodisc)

Sunflower. (Phonodisc)

What it's all about. (Sound recording)

Jackson, Milt, joint composer
see under

Lewis, John, 1920- Blues on Bach.
(Phonodisc)

Jackson, Myles, comp.

Law; you, the police, and justice. (Phonodisc. Scholas-
tic Records, FS 12002. [1970]
2 s. 12 in. 33 1/3 rpm. microgroove.
"A scope/literature contact record."
"Produced, recorded, and edited by Myles Jackson."
CONTENTS: General introd. (1 min., 27 sec.)—Students talk
about the police (2 min., 7 sec.)—One policeman's opinion (2 min.,
5 sec.)—Problems the police face (9 min., 30 sec.)—Girl in jail (12
min., 32 sec.)—Trial (13 min., 15 sec.)—Why Angel didn't run (1
min., 20 sec.)—The judge explains (6 min.)
1. Police—United States. 2. Crime and criminals—United States.
3. Justice, Administration of—United States. I. Title.
[HV8138] 73-751802

Jackson, Myles, comp.

Varsity cheer; or, A history of the Western World at half
time. (Phonodisc) Folkways FTS 31310. [1971]
2 s. 12 in. 33 1/3 rpm. stereophonic.
A "comical-musical-satirical" revue combining original written
material with sound effects, "on the spot" interviews, etc. "Produced,
written, recorded, and edited by Myles Jackson."
"Electronically reprocessed for stereo."
Text (3 p.) inserted in slipcase; program notes on slipcase.
1. Musical revues, comedies, etc. I. Title. II. Title: A history
of the Western World at half-time.
[M1500] 70-752667

Jackson, Nicholas.

[Images]
Four images : for organ / Nicholas Jackson. --
London ; New York : Boosey & Hawkes, [c1973]
12 p. ; 31 cm.
CONTENTS: Invocation.- Exultation.- Eleva-
tion.- Toccata.
1. Organ music. I. Title: Images.
CSt

Jackson, Nicholas
see under

Arnell, Richard, 1917- Works,
organ. (Sound recording)

The Organ at Adlington Hall.
(Sound recording)

Walther, Johann Gottfried, 1684-1748.
Concertos, organ unacc. Selections.
(Phonodisc)

Jackson, PeeWee
see under

Earl Hines and his orchestra. (Phonodisc)

Jackson, Philip, ed.
see under

Jachet de Mantua, ca. 1495-1559. Works.

Jackson, Richard, 1936-

U.S. Bicentennial music / Richard Jackson. — Brooklyn :
Institute for Studies in American Music, Dept. of Music, School
of Performing Arts, Brooklyn College of the University of New
York, c1977.
v. ; 22 cm. (I.S.A.M. special publications, no. 1)
ISBN 0-914678-06-X
1. Music, American—Bibliography 2. American Revolution Bicentennial,
1776-1976—Bibliography I. Title. II. Series: Brooklyn College Institute
for Studies in American Music. I.S.A.M. special publications, no. 1
ML120.U5J18 016.781773 77-66
77 MARC

Jackson, Richard, 1936-

United States music; sources of bibliography and collec-
tive biography (by) Richard Jackson. (Brooklyn) Institute
for Studies in American Music, Dept. of Music, Brooklyn
College of the City University of New York [c1973]
vii, 80 p. 22 cm. (I. S. A. M. monographs, no. 1)
1. Music—United States—Bibliography. 2. Music—United States—
Bibliography. I. Title. II. Series: Brooklyn College Institute
for Studies in American Music. I. S. A. M. monographs, no. 1.
ML120.U5J2 016.780973 73-80637
MARC

Jackson, Richard, 1936-
see under

Gottschalk, Louis Moreau, 1829-1869.
Works, piano. Selections.

Popular songs of nineteenth-century
America.

Jackson, Richard, 1936- comp.
see under

Foster, Stephen Collins, 1826-1864.
Songs. Selections.

Jackson, Roma
see under

The Old home town. (Sound
recording)

Jackson, Rudolph.

The sickled cell. (Sound recording) (Washington) Amer-
ican Chemical Society [1976. 747]
1 cassette, mono. (Man and molecules)
With: Hench, L. L. Building better bones.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Dr. Jackson discusses sickle cell anemia, commenting
on its mechanisms, incidence, treatment, and possibility of cures.
1. Sickle cell anemia. I. Finley, Stuart. II. Title. III. Series:
Man and molecules. (Sound recording)
[RC641.7.S5] 77-740286

Jackson, Shirley, 1919-1965.

The daemon lover and The lottery. (Sound recording)
Folkways Records FL 79728. c1963.
1 cassette.
Short stories, read by the author from her book entitled The
lottery. (New York, Farrar Straus, 1949)
Issued with text (71 p.)
1. Title. II. Title: The lottery.
[PS3519.A392] 76-740126

Jackson, Shirley, 1919-1965. The little house
see under

Jackson, Shirley, 1919-1965. The
su nmer people. (Sound recording)

Jackson, Shirley, 1919-1965.

The lottery and other stories. (Sound recording) Caed-
mon TC 1491. p1976.
1 disc. 33 1/3 rpm. stereo, 12 in.
Maureen Stapleton, reader.
Duration: ca. 42 min.
Descriptive notes by S. H. Elias on container.
CONTENTS: The lottery.—My life with R. H. Macy.—The
with.—Charles.
1. Jackson, Shirley, 1919-1965, in fiction, drama, poetry, etc.
I. Stapleton, Maureen. II. Title.
[PS3519.A392] 75-750500

Jackson, Shirley, 1919-1965.
The summer people. The little house. [Sound recording]
Caedmon TC 1498. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Maureen Stapleton, reader.
Duration: ca. 47 min.
Descriptive notes by S. H. Ellis on container.
SUMMARY: Presents two short stories that describe the macabre experiences of the principal characters when they seek a home and a new life.
I. Jackson, Shirley, 1919-1965. The little house. I. Stapleton, Maureen. II. Title. III. Title: The little house.
[PS3519.A392] 76-740397

Jackson, Stanley, 1910-
Caruso. London, New York, W. H. Allen, 1972.
x, 302, (17, p. illus., ports. 23 cm. index. £3.50 B 72-27439
Bibliography: p. 294-296.
1. Caruso, Enrico, 1873-1921.
ML420.C259J2 1972b 782.1'092'4 72-172561
ISBN 0-491-00664-0 [B] MARC

Jackson, Stanley, 1910-
Caruso. New York, Stein and Day [1972],
xiii, 302 p. illus. 25 cm. \$7.95
Bibliography: p. 294-296.
1. Caruso, Enrico, 1873-1921.
ML420.C259J2 782.1'092'4 [B] 77-187313
ISBN 0-8128-1473-8 rev MARC

Jackson, Stanley, 1910-
Monsieur Butterfly; the story of Puccini. London, New York, W. H. Allen, 1974.
x, 267 p. illus. 23 cm. £3.50 GB***
Bibliography: p. 263-264.
1. Puccini, Giacomo, 1858-1924. I. Title.
ML410.P89J2 782.1'092'4 [B] 74-159124
ISBN 0-491-01162-8 MARC

Jackson, Stanley, 1910-
Monsieur Butterfly; the story of Giacomo Puccini. New York, Stein and Day [1974],
x, 267 p. illus. 25 cm. \$10.00
Bibliography: p. 263-264.
1. Puccini, Giacomo, 1858-1924. I. Title.
ML410.P89J2 1974b 782.1'092'4 [B] 73-90692
ISBN 0-8128-1651-X MARC

Jackson, Sullivan
see
Blair, Sonny, d. 1966.

Jackson, Vincent.
English melodies from the 13th to the 18th century : one hundred songs / edited with an introd. & historical notes by Vincent Jackson ; with decorations by Herbert Cole. — New York : AMS Press, 1975.
iii, 209 p. : ill. ; 23 cm.
Reprint of the 1910 ed. published by J. M. Dent, London.
ISBN 0-404-06030-8
1. Songs, English. I. Title.
M1740.J14 1975 784'3 71-153330

Jackson, Walter, 1913-
see under

Hall, Robert Browne, 1858-1907.
Marches band. Selections. (Sound recording)

Heed, John C 1862-1908.
Marches, band. Selections. (Sound recording)

The Junior Guards School of Music.
(Sound recording)

Jackson blues, 1928-1938. Phonodisc, Yazoo L 1007.
[1968]
2 s. 12 in. 33 1/3 rpm.
Performed by various artists.
Program notes by D. Evans on slipcase.
CONTENTS: Trouble hearted blues.—Last time blues.—Overtime blues.—Two time blues.—Old devil.—Lonesome home blues.—Black home.—Dark road blues.—Stop and listen blues.—Going back home.—Bye bye blues.—Never drive a stranger from your door.—The fore day blues.—Pay me no mind blues.
1. Blues (Songs, etc.)—United States.
[M1630.18] 73-762953

Jackson Heights. [Phonodisc] Verve
V6-5089 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Jackson Heights,
popular male trio
Recorded in London

1. Music, Popular (Songs, etc.).
I. Jackson Heights (Musical trio).
OBgU

Jacob, Gordon Percival Septimus, 1895-
[Bagatelles, oboe]
Seven bagatelles : for solo oboe / Gordon Jacob. — London : Oxford University Press, c1971.
5 p. ; 31 cm.
Caption title.
Duration : 7 min., 30 sec.
ISBN 0-19-357366-0 : 35p
1. Oboe music.

ML1-34

Jacob, Gordon Percival Septimus, 1895-
(The barber of Seville goes to the Devil; arr.)
The barber of Seville goes to the Devil; comedy overture
by Gordon Jacob. Arr. for band by Robert O'Brien. New York, Oxford University Press [1973]
score (28 p.) and parts. 31 cm. \$22.00
Originally for orchestra.
Based on the overture to Il barbiere di Siviglia, by Rossini.
Duration : about 3 min., 30 sec.
1. Overtures (Baud). Arranged—Scores and parts. 2. Parodies (Music) 1. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Overture. II. Title.
M1255.J 73-213091
[M3800]

Jacob, Gordon Percival Septimus, 1895-
The Canterbury flourish : for eight trumpets in B flat / Gordon Jacob. — North Easton, Mass. : R. King Music Co., c1975.
score (4 p.) and parts : 28 cm. — (Music for brass : no. 160)
Cover title.
Duration : 1 min., 10 sec.
\$2.00
1. Brass octets (Trumpets (8)) I. Title.
M857.A.J3C36 76-770527

Jacob, Gordon Percival Septimus, 1895-
[Ceremonial music, band]
Ceremonial music, for band and fanfare group by Gordon Jacob. [n.p.] Boosey & Hawkes, c1970.
score (10 p.)

Caption title.

1. Band music - Scores I. Title

CaOTU

Jacob, Gordon Percival Septimus, 1895-
[Chorale preludes, band]
Two chorale preludes for brass band, by Gordon Jacob. Sevenoaks, Kent, Novello, c1971.
score (10 p.) (Novello brass band series)

1. Band music - Scores

CaOTU

Jacob, Gordon Percival Septimus, 1895-
[Concerto, violoncello & string orchestra; arr.]
Concerto for violoncello & strings by Gordon Jacob. Pianoforte arrangement by the composer. London, J. Williams c1956.
score (24 p.) and part.
Duration: 21 min.

1. Concertos (Violoncello with string orchestra)
Solo with piano
CaOTU

Jacob, Gordon Percival Septimus, 1895-
Divertimento, mouth-organ & string quartet.
Sound recording. 1975
see under

The Silver sound of the harmonica.
(Sound recording)

Jacob, Gordon Percival Septimus, 1895-
Divertimento, violoncello. Sound recording. 1975
see under

Jacob, Gordon Percival Septimus, 1895-
Sonata, piano. (Sound recording)

Jacob, Gordon Percival Septimus, 1895-
Elegy. Sound recording. 1975
see under

Jacob, Gordon Percival Septimus, 1895-
Sonata, piano. (Sound recording)

Jacob, Gordon Percival Septimus, 1895-
The elements of orchestration / by Gordon Jacob. Westport, Conn. : Greenwood Press, 1976, c1962.
216 p. ill. 23 cm.
Bibliography: p. 213-214
Bibliography p.
Includes index.
ISBN 0-8371-8955-1
1. Instrumentation and orchestration I. Title
[MT70.J18 1976] 781.6'4 76-15191
76 MARC

Jacob, Gordon Percival Septimus, 1895-
[Fanfare, brasses & percussion]
Salute to U. S. A. : a fanfare for the 1976 bicentenary of American independence : for eleven-part brass choir with percussion / Gordon Jacob. — North Easton, Mass. : R. King Music Corp., [1974].
score (7 p.) and parts : 28 cm. — (Music for brass : no. 158)
For 3 trumpets, 4 horns, 3 trombones, tuba, and kettledrum.
Duration : 2 min.
\$5.00
1. Fanfares. 2. American Revolution Bicentennial 1776-1976—Songs and music. I. Title.
M1270.J23F3 75-765283
[M677.4]

Jacob, Gordon Percival Septimus, 1895-
[Fantasia, euphonium & band; arr.]
Fantasia : euphonium (baritone) and piano / Gordon Jacob. — [s.l.] : Boosey & Hawkes, c1973.
score (16 p.) and 2 parts ; 31 cm.
Caption title.
Acc. originally for band.
1. Euphonium with band - Solo with piano.
2. Baritone with band - Solo with piano. I. Title.
CST

Jacob, Gordon Percival Septimus, 1895-
Introduction and rondo, for clarinet choir by Gordon Jacob. [n.p.] Boosey & Hawkes [1973]
score (20 p.) and parts. 31 cm.
For 7 clarinets.
1. Woodwind septets (7 clarinets) I. Title.
M757.2.J23 I6 73-217228

Jacob, Gordon Percival Septimus, 1895-
[A little concerto; arr.]
A little concerto : for double bass and string orchestra / Gordon Jacob. — [London] : Yorke Edition ; [New York] : agents, America, Galaxy Music Corp., c1974.
score (20 p.) and part ; 31 cm.
"YE 0032"
Acc. arr. for piano.
Duration: 12 min., 30 sec.
1. Concertos (Double bass with string orchestra)—Solo with piano.
I. Title.
M1118.J22I6 75-764033
[M288.85]

Jacob, Gordon Percival Septimus, 1895-
[Little studies]
Ten little studies for oboe and piano. [London, Oxford University Press, c1972]
score (11 p.) and part. 31 cm. (Oxford wind music) £0.60
1. Oboe and piano music. I. Title: Little studies.
M246.J 73-215335

Jacob, Gordon Percival Septimus, 1895-
A noyse of minstrells; round O for orchestra [by] Gordon Jacob. London, Oxford University Press [1972]
score (24 p.) 31 cm. £1.75
For youth orchestra.
Duration: 5 min.-5 min., 30 sec.
1. Orchestral music, Juvenile—Scores. 2. Rondos (Orchestra)—Scores. I. Title.
M1420.J 73-208548
[M1045]
ISBN 0-19-356040-1

Jacob, Gordon Percival Septimus, 1895-
[Old tunes]
Four old tunes : for flute, oboe, clarinet & bassoon / Gordon Jacob. — [Ampleforth, York : J. Emerson, c1976]
score (23 p.) and parts ; 31 cm.
"Emerson edition."
Cover title.
Duration: ca. 8 min., 30 sec.
CONTENTS: Bobby Shafto.—Golden slumbers.—Tell mee, Daphne.—Charlie is my darling.
1. Woodwind quartets (Bassoon, clarinet, flute, oboe) 2. Folk songs (Instrumental settings)
M457.2.J235O4 76-772231
[M5120]

Jacob, Gordon Percival Septimus, 1895-
[Partita, bassoon]
Partita : for solo bassoon / Gordon Jacob. — London : Oxford University Press, c1971.
4 p. ; 31 cm.
Caption title.
Duration : 5 min., 30 sec.
ISBN 0-19-357364-4 : 35p
1. Suites (Bassoon)
M1-3u

Jacob, Gordon Percival Septimus, 1895-
Partita, bassoon. Sound recording. 1977
see under

Music for bassoon and cello. (Sound recording)

Jacob, Gordon Percival Septimus, 1895-
[Pieces, clarinet]
Five pieces : for solo clarinet / Gordon Jacob. — [London] : Oxford University Press, [c1973]
7 p. ; 31 cm.
CONTENTS: Preamble.—Waltz.—Homage to J. S. B.—Soliloquy.—Scherzo and trio.
ISBN 0 19 357368 7 : 35p
1. Suites (Clarinet)
CSt

Jacob, Gordon Percival Septimus, 1895-
Pieces in the form of a suite, mouth-organ & piano; arr. Sound recording. 1977
see under

Works for harmonica & orchestra.
(Sound recording)

Jacob, Gordon Percival Septimus, 1895-
[Quartet, piano & strings]
Quartet for piano and strings.
London, Novello, [1972]
score (64 p.) and 3 parts.
Duration: 22 min.
1. Piano quartets.

Jacob, Gordon Percival Septimus, 1895-
[Sonata, piano] (Sound recording)
Piano sonata. Divertimento, for solo cello. Elegy, for cello and piano. Musical Heritage Society MHS 7020.
[1975]
1 disc. 33 rpm. stereo. 12 in.
In the 1st work: Iris Loveridge, piano; in the 2d work: Florence Hooton, violoncello; in the 3d work: Hooton, violoncello, Wilfrid Parry, piano.
"Lyrita Recorded Edition, England."
Program notes by E. Poston on container.
1. Sonatas (Piano) 2. Suites (Violoncello) 3. Violoncello and piano music. I. Jacob, Gordon Percival Septimus, 1895—Divertimento, violoncello. (Sound recording, 1975. II. Jacob, Gordon Percival Septimus, 1895—Elegy. (Sound recording, 1975. III. Loveridge, Iris, 1917—IV. Hooton, Florence. V. Parry, Wilfrid.
[M23] 75-750478

Jacob, Gordon Percival Septimus, 1895-
[Sonatina, 2 violas]
Sonatina : for two violas / Gordon Jacob. — [London] : Oxford University Press, [c1975]
score (8 p.) ; 31 cm.
Cover title.
Duration : 7 min., 30 sec.
ISBN 0-19-357357-1 : \$1.00
1. Sonatas (Violas (2))
M1-3u

Jacob, Gordon Percival Septimus, 1895-
[Sospan fach]
Sospan fach = The little saucepan : march : a prelude to a Welsh football match / Gordon Jacob. -- Sevenoaks, Kent : Novello, [c1972]
score (18 p.). -- (Novello brass band series)

1. Marches (Band) - Scores I. Title
II. Title: The little saucepan
CaOTU

Jacob, Gordon Percival Septimus, 1895-
[Suite, tuba & piano, F major]
Tuba suite / Gordon Jacob. -- London ; New York : Boosey & Hawkes, [c1973]
score (23 p.) and part ; 31 cm.
CONTENTS: Prelude.—Hornpipe.—Saraband.—Bourree.—Brief interlude.—Mazurka.—Ground (Jacob's dream).—Galop.
1. Suites (Tuba and piano)
CSt

Jacob, Gordon Percival Septimus, 1895-
Swansea town : wind quintet / Gordon Jacob. — (s. l. : s. n., c1975)
score (13 p.) and parts : 20 cm.
"Emerson Edition."
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.J3S9 76-770266

Jacob, Gordon Percival Septimus, 1895-
[A Swedish rhapsody, band]
A Swedish rhapsody / Gordon Jacob. -- (s. l. : Novello, c1972)
score (55 p.). -- (Novello brass band series)

1. Band music - Scores I. Title
CaOTU

Jacob, Gordon Percival Septimus, 1895-
Three little pieces : for oboe and bassoon / Gordon Jacob. -- London : Musica Rara, [c1968]
score (4 p.) ; 31 cm.
Duration: 3 min., 15 sec.
1. Bassoon and oboe music.
CSt

Jacob, Gordon Percival Septimus, 1895-
[Variations, recorder & harpsichord]
Variations : for treble recorder and harpsichord (or piano) / Gordon Jacob. -- London : Musica Rara, [c1967]
score (25 p.) and part ; 31 cm.
1. Variations (Recorder and harpsichord)
2. Variations (Recorder and piano)
CSt

Jacob, Gordon Percival Septimus, 1895-
[Variations on a Dorian theme, saxophone & piano]
Variations on a Dorian theme : alto saxophone and piano / Gordon Jacob. — [Ampleforth, York : June Emerson, c1972]
score (8 p.) and part ; 28 cm.
Cover title.
"Emerson edition"
1. Variations (Saxophone and piano) 1. Title.
M1-3u

Jacob, Gordon Percival Septimus, 1895-
A Victorian rhapsody : for brass band / by Gordon Jacob. [London?] : Novello, c1970.
score (50 p.) ; 28 cm. (Novello brass band series)
Caption title.
1. Band music. I. Title.
ICU

Jacob, Gunther, 1685-1734. Beati qui habitant.
Sound recording. 1969
see under

Old Prague choir masters. (Sound recording)

Jacob, Heinrich Eduard, 1880-1967.
Felix Mendelssohn and his times. Translated from the German by Richard and Clara Winston. Westport, Conn., Greenwood Press [1973. c1963]
v1, 356 p. illus. 24 cm.
Translation of Felix Mendelssohn und seine Zeit.
Reprint of the ed. published by Prentice-Hall, Englewood Cliffs, N. J.
Includes bibliographical references.
1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Title.
[ML410.M5J33 1973] 780'.92'4 [B] 73-3024
ISBN 0-8371-6823-6 MARO

Jacob, Heinrich Eduard, 1889-1967.
Felix Mendelssohn und seine Zeit. Stuttgart, Hamburg. Deutscher Bücherbund [1967].
432 p. with music, facsimils, and front., several l. of illus. 21 cm.
DMS80 GDNB 67-B14-423
"Quellenverzeichnis": p. 391-416.
1. Mendelssohn-Bartholdy, Felix, 1809-1847.
ML410.M5J3 1967 780'.924 [B] 68-113182
rev

Jacob, Walter, 1905-
Der beschwerliche Weg des Peter Cornelius zu Liszt und Wagner / Walter Jacob. — Mainz am Rhein : H. Krach, [1974?]
90 p., [4] leaves of plates : ill., facsimils, music, ports. : 27 cm. — (Kleine Mainzer Bücherel ; Bd. 8) GFR***
Bibliography: p. 89.
1. Cornelius, Peter, 1824-1874. I. Title. II. Series.
PT3807.M32K55 Bd. 8 75-534601
[ML410.C8]

Jacob, Werner, 1938-
Carmina profana, für gemischten Chor a cappella. Wiesbaden, Breitkopf & Härtel [c1972]
score (13 p.), [2] p. 33cm.
"Breitkopf & Härtels Chor-Bibliothek, 4815."
Cover title.
For chorus (SSSSAAATTTTBBBBB). Latin words; German translation printed as text on p. [1-2] at end.
1. Choruses, Secular (Mixed voices, 20 parts), Unaccompanied. I. Title.
CSt

Jacob, Werner.
[Da pacem]
Da pacem, für drei Chöre (oder Chorgruppen), Soliquenten, Sprecher und Orgel (1971)
Wiesbaden, Breitkopf & Härtel [c1972]
score (32 p.) 31 cm.
"Partitur-Bibliothek, Nr. 4858."
Latin and German words, also printed as text, p. [2-3]
1. Sacred monologues with music (Chorus with organ) I. Title.
OU

Jacob, Werner
see under

Arp Schnitger. (Sound recording)

Reger, Max, 1873-1916. Works, organ.
Selections. (Phonodisc)

Jacob Barkin in concert. (Sound recording) Musique internationale M-7327. (1973?)
1 disc. 33 1/3 rpm. 12 in.
Arias and songs; Jacob Barkin, tenor; Leo Barkin, piano; sung in the original languages.
Program notes on container.
CONTENTS: Händel, G. F. Sound an alarm.—Monteverdi, C. Lasciate mormore.—Giordani, G. Caro mio ben.—Legrenzi, G. Che fiero costume.—Charles, E. Clouds.—Gheci, H. Take thou this rose.—Bridge, F. Love went a-riding.—Cilea, F. E la solita.—Zelra, M. Ad or haboker (arr. Helfman)—Shertok. V'ual.—Weinberg, J. El yivneh bagail.—Law, L. Tief en reidele.—Goroshin, N. Lament.—Lamkoff, P. Di umru.—Ben-Haim, P. Sadot shebemek (arr. Helfman)—Zahavi. Halikha l'kalsaria (arr. Helfman)—Lavry. Shlr haemek (arr. Helfman)—Maral Yavo hamashin (arr. Helfman).
1. Operas—Excerpts. Arranged. 2. Songs (High voice) with piano. 3. Songs, Jewish. I. Barkin, Jacob. II. Barkin, Leo, 1905- [M1495] 73-750323

Jacobean Consort of Viols
see under

Gibbons, Orlando, 1583-1625. Works.
Selections. (Sound recording)

Jacobean Ensemble
see under

Couperin, François, 1668-1733. Les
nations. (Phonodisc)

Couperin, François, 1668-1733. Les
nations. La Française. (Phonodisc)

Jacobeit, Irmgard
see under

Bach, Johann Sebastian, 1685-1750.
Schleicht, spielende Wellen. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Was
mir behagt. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro
della Beata Vergine. (Phonodisc)

Schütz, Heinrich, 1585-1672. Works,
vocal. Selections. (Phonodisc)

Jacobi, Erwin R 1909-
Albert Schweitzer und die Musik / Erwin R. Jacobi. — Wiesbaden : Breitkopf und Härtel, 1975.
60 p. : ill. ; 24 cm. — (Jahresgabe der Internationalen Bachgesellschaft ; 1975)
GFR75-A
English or German.
DM13.00
1. Schweitzer, Albert, 1875-1965. I. Title. II. Series: Internationale Bach-Gesellschaft. Jahresgabe ; 1975.
ML416.S33J2 76 76-453602
MARC

Jacobi, Erwin R., 1909- Seltene Original-
ausgaben von Musica practica und Musica
theoretica aus dem 15-20 Jahrhundert
see under

Puskás, Regula. Musikbibliothek Erwin
R. Jacobi.

Jacobi, Erwin, R., 1909- ed.
see under

Rameau, Jean Philippe, 1683-1764.
The complete theoretical writing of Jean-
Philippe Rameau.

Jacobi, Hans Georg
see under

Kropfreiter, Augustinus Franz. Orgel-
kammermusik. Stücke, oboe & organ.
(Sound recording)

Jacobi, Wolfgang, 1894-
[Capriccio, accordion]
Capriccio; Konzertstück für Akkordeon
(1962) Trossingen, M. Hohner [c1963]
15 p.

1. Accordion music

CaOTU

Jacobite Church. Liturgy and ritual
see under

The music of the Syrian Orthodox
Church. (Phonodisc)

Jacobs, Arthur.

A new dictionary of music. 3d ed. Harmondsworth,
Penguin, 1973.

425 p. music. 18 cm. (A Penguin reference book) £0.50
GB 73-31504
1. Music—Dictionaries. I. Title.
ML100.J3 1973 780'3 74-159440
ISBN 0-14-051012-5 MARC

Jacobs, Arthur.

A short history of Western music. Harmondsworth,
Penguin, 1972.

363 p. 18 cm. Index. (Pelican books) £0.60 B72-21774
Includes bibliographical references.
1. Music—History and criticism. I. Title.
ML160.J15 780'9 73-154537
ISBN 0-14-021421-6 MARC

Jacobs, Arthur
see under

Music education handbook.

Jacobs, Arthur, ed.
see under

The Music yearbook.

Jacobs, Ben C L

Musica : the first guide to classical music on American radio
stations / edited by Ben C. L. Jacobs. — Edison, N.J. : Musica
Pub. Co., c1976.

31 p. ; 22 cm.
ISBN 0-9600964-1-8
1. Radio stations—United States—Directories. 2. Radio and music. I.
Title. II. Title: Classical music on American radio stations.
ML19.J3 384 76-4511
76 MARC

Jacobs, Ben C L

Musica : the first guide to classical music on American radio
stations / edited by Ben C. L. Jacobs. — Rev. ed. — Edison, N.J.
: Musica Pub. Co., 1976.

37 p. ; 22 cm.
ISBN 0-9600964-2-6
1. Radio stations—United States—Directories. 2. Radio and music. I.
Title. II. Title: Classical music on American radio stations.
ML19.J3 1976b 384.54'53 76-18224
76 MARC

Jacobs, Charles.

Francisco Correa de Arauxo. The Hague, Nijhoff, 1973.

x, 99 p. facsim. music. 24 cm. f37.50 Ne74-5
1. Correa de Araujo, Francisco.
ML410.C82J2 786.5'092'4 74-160091
ISBN 90-247-1568-7 MARC

Jacobs, Henry, ed.

Music and folklore; programme no. 1. (Sound recording)
Folkways Records FS 3861. (1955)

1 disc. 33 1/3 rpm. mono. 12 in.
Title from container; on labels: FP 86-1.
Selections from the experimental weekly radio program of the
same name heard on radio station KPFA, Berkeley, Calif.
Program notes by the editor (2 p.) inserted in container.
CONTENTS: Audio collage.—Loop-channel rhythms.—Interview
with Sholem Stein.—Sonata for loudspeaker.—Interview with Shorty
Pettersen.—Comments on the Indian raga with musical illustration.
—Interview with Jocko.—Informal rhythm session.
1. Electronic music. 2. Musicians—Anecdotes, facetae, satire, etc.
3. Music, Indic. I. Title. II. Title: Radio programme no. 1.
[M1473] 76-760782

Jacobs, Jim, joint composer
see under

Casey, Warren. Grease. Libretto.
English.

Casey, Warren. Grease. Selections; arr.

Jacobs, Leland Blair, 1907-

Individualizing reading practices, [by] Leland B. Jacobs.

(Phonotape) Listener 10. (1971)
5 cassettes. 2 1/2 x 4 in. (In-service cassette library)
CONTENTS: Questions and overview:—Independent work
period.—Individual conferences.—Beginning reading practices.—Read-
ing procedures.
1. Individualized reading instruction.
[LB1050] 73-752459

Jacobs, Linda.

Cher : simply Cher / by Linda Jacobs. — St. Paul : EMC
Corp., 1975.

34 p. ill. ; 20 x 24 cm. — (Women behind the bright lights)
SUMMARY: A biography of the singing star who has remained as popular
on her own as she was as just the other half of "Sonny and ..."
ISBN 0-88436-186-1 lib. bdg. ISBN 0-88436-187-X pbk
1. Cher, 1976 Juvenile literature. (1. Cher, 1946- 2. Singers) I.
Title
ML393.0.C447J2 784'.092'4 75-15552
75 MARC

Jacobs, Linda.

Elton John : Reginald Dwight & co. / by Linda Jacobs. — St.
Paul : EMC Corp., 1976.

38 p. : ill. ; 19 x 23 cm. — (Men behind the bright lights)
SUMMARY: A biography of the English performer known for his flashy
clothes and wild antics.
ISBN 0-88436-213-2 ISBN 0-88436-214-0 pbk.
1. John, Elton—Juvenile literature (1. John, Elton. 2. Musicians) I.
Title.
ML393.0.J58J3 784'.092'4 75-26990
75 MARC

Jacobs, Linda.

Jim Croce : the feeling lives on / by Linda Jacobs. — St. Paul
: EMC Corp., 1976.

40 p. : ill. ; 19 x 23 cm. — (Men behind the bright lights)
SUMMARY: A brief biography of the popular singer and musician who died
in a plane crash just as his career began to develop.
ISBN 0-88436-215-9 ISBN 0-88436-216-7 pbk.
1. Croce, Jim—Juvenile literature (1. Croce, Jim. 2. Musicians) I. Title
ML393.0.C925J3 784'.092'4 75-26984
75 MARC

Jacobs, Linda.

John Denver : a natural high / by Linda Jacobs. — St. Paul
: EMC Corp., 1976.

40 p. : ill. ; 19 x 23 cm. — (Men behind the bright lights)
SUMMARY: A biography of the architecture student turned singer who uses
his songs to share with others his feelings about life.
ISBN 0-88436-211-6 ISBN 0-88436-212-4 pbk
1. Denver, John—Juvenile literature. (1. Denver, John. 2. Singers) I.
Title.
ML393.0.D42J3 784'.4'92'4 75-26649
75 MARC

Jacobs, Linda.

Olivia Newton-John, sunshine supergirl / by Linda Jacobs. —
St. Paul : EMC Corp., 1975.

38 p. : ill. ; 20 x 24 cm. — (Women behind the bright lights)
SUMMARY: A biography of an English-born singer who won awards and
became famous in the United States before she had even made her first visit
ISBN 0-88436-184-5 lib. bdg. ISBN 0-88436-185-3 pbk
1. Newton-John, Olivia—Juvenile literature. (1. Newton-John, Olivia. 2.
Singers) I. Title.
ML393.0.N495J2 784'.092'4 75-15757
75 MARC

Jacobs, Linda.

Roberta Flack, sound of velvet melting / by Linda Jacobs. —
St. Paul : EMC Corp., 1975.

37 p. : ill. ; 20 x 24 cm. — (Behind the bright lights)
SUMMARY: A biography of the versatile black singer whose voice has been
described as the sound of velvet melting.
ISBN 0-88436-188-8 lib. bdg. ISBN 0-88436-189-6 pbk.
1. Flack, Roberta—Juvenile literature. (1. Flack, Roberta. 2. Singers. 3.
Negroes—Biography) I. Title.
ML393.0.F54J2 784'.092'4 75-15627
75 MARC

Jacobs, Linda.

Stevie Wonder : sunshine in the shadow / by Linda Jacobs. — St. Paul : EMC Corp., 1976.
38 p. : ill. ; 19x23 cm. — (Men behind the bright lights)
SUMMARY: A biography tracing the rise to stardom of a black musician who was blind from birth.
ISBN 0-88346-257-4. ISBN 0-88436-258-2 pbk.
1. Wonder, Stevie.—Juvenile literature. 2. Wonder, Stevie. 1. Afro-Americans.—Biography. 2. Musicians. I. Title.
ML3930.W65J3 784'.092'4 75-33012
75 MARC

Jacobs, Lori.

Free. [Phonodisc] Capitol ST 11134
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals, piano
and guitar with supporting musicians
Recorded in Muscle Shoals, Ala. and
Hollywood
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Jacobs, Marion Walter.

Boss blues harmonica. [Phonodisc] Chess 2CH 60014.
[1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Blues; Little Walter, vocals and harmonica, with assisting musicians.
Program notes by P. Welding on album.
CONTENTS: My babe.—Sad hours.—You're so fine.—Last night.—
Blues with a feeling.—Can't hold out much longer.—Juke.—Mean
old world.—Off the wall.—You better watch yourself.—Blue lights.—
Tell me, Mama.—Back track.—It's too late, brother.—Just a feel-
ing.—Teenage beat.—Just your fool.—Flying saucer.—I got to go.—
Shake danger.—Too late.—Thunderbird.—Ah'w baby.—Boom boom,
out go the lights.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 73-760784

R

Jacobs, Marion Walter.

Confessin' the blues. [Phonodisc] Chess CHV 416.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Vintage series)
Blues; Little Walter, vocals and harmonica, with assisting instru-
mentalists.
Recorded 1953-63; "Reissue compiled and edited by Pete Welding
with the assistance of Zaven Jambazian."
Durations, program notes by P. Welding and details on personnel
on slipcase.
CONTENTS: It ain't right.—Rocker.—I got to find my baby.—
Lights out.—One more chance with you.—Crazy legs.—Tempera-
ture.—I got to go.—Crazy mixed up world.—Quarter to twelve.—
Confessin' the blues.—The toddle.—Up the line.—Rock bottom.—
Mean old Frisco.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 74-762358

Jacobs, Martin A

Evaluation and treatment of addiction to cigarette smok-
ing in men. [Phonotape. B] Martin A. Jacobs. Fort Lee,
N. J. Sigma Information [1972. 90032]
1 cassette. 2 1/4 x 4 in. (Behavioral sciences tape library)
Read by the author.
1. Smoking.—Psychological aspects. I. Title. II. Series.
[BF789.S6] 72-751091

Jacobs, Paul
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, K. 4, Eb major.
(Phonodisc)

Carter, Elliott Cook, 1908-
Concerto, harpsichord & piano.
(Phonodisc)

Debussy, Claude, 1862-1918. Études,
piano. (Sound recording)

Schönberg, Arnold, 1874-1951. Works,
piano. (Phonodisc)

Jacobs, Rémi.

La Symphonie / Rémi Jacobs. — [Paris] : P.U.F., 1976.
126. (2) p. : music ; 18 cm. — (Que sais-je? 1633) F76-11501
Bibliography p. [127]
6 90F
1 Symphony 1 Title
ML1255.J3 785.1'1 76-486496
77 MARC

Jacobs, Robert Louis.

Wagner / by Robert L. Jacobs. — [Revised ed.] — Lon-
don : Dent, 1974.

x, 278 p., (S) p. of plates : ill., facsim., music, ports. ; 20 cm. —
(The Master musicians series) GB 74-25494
"Catalogue of works": p. 222-225.
"Selected list of literary works": p. 240-242.
Bibliography: p. 232-239.
ISBN 0-460-03153-8 : £2.75. ISBN 0-460-02150-8 pbk.
1. Wagner, Richard, 1813-1883. I. Series.
ML410.W1J17 1974 782.1'092'4 [B] 74-195303
MARC

Jacobs, Robert Louis
see under

Wagner, Richard, 1813-1883. Wagner
writes from Paris.

Jacobs, Tevis
see under

Handling a ground lease transaction.
(Sound recording)

Jacobs, William Wymark, 1863-1943.

The monkey's paw. [Phonodisc] Spoken Arts SA 1090.
[1970]
1 s. 12 in. 33 1/3 rpm.
With: Collins, Wilkie. A terribly strange bed.
Dramatization, with sound effects and music, with Eve Watkinson,
Des Nealon, Frank Kelly, and Peter O'Connor; directed by Chris-
topher Casson.
Duration: 24 min., 57 sec.
I. Watkinson, Eve. II. Nealon, Des. III. Kelly, Frank. IV. O'Con-
nor, Peter. V. Casson, Christopher, 1912- VI. Title.
[PR4821.J2] 73-751486

Jacobs, William Wymark, 1863-1943.

The monkey's paw. [Phonotape] Spoken Arts SAC 6119.
[1974]
1 cassette. 2 1/4 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)
Dramatization, with sound effects and music; directed by Chris-
topher Casson.
Duration: 24 min., 57 sec.
1. Horror stories; I. Casson, Christopher, 1912- II. Title.
III. Series.
[PR4821.J2] 74-750834

Jacobs Creek. [Phonodisc] Columbia
CS-9829 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jacobs Creek, male
sextet

1. Music, Popular (Songs, etc.)—U.S.
I. Jacobs Creek (Musical sextet).
OBGU

Jacob's Reunion (Musical group)
see under

Coster, John. Jacob's Reunion.
(Sound recording)

Jacobsen, Christiane.

Das Verhältnis von Sprache und Musik in ausgewählten Lied-
ern von Johannes Brahms, dargestellt an Parallelversionen /
Christiane Jacobsen. — Hamburg : Verlag der Musikalienhandl.
Wagner, 1975.
2 v. (724 p.) music ; 21 cm. — (Hamburger Beiträge zur Musikwissenschaft
: Bd. 16) GFR76-A
Originally presented as the author's thesis, Hamburg
Bibliography: v. 2, p. 718-724
ISBN 3-921029-29-5 : DM96.00
1. Brahms, Johannes, 1833-1897. Songs. 2. Music and literature. I.
Title: Das Verhältnis von Sprache und Musik in ausgewählten Liedern von
Johannes Brahms. II. Series.
ML410.B8J26 1975 784'.3'00924 76-459932
76 MARC

Jacobson, Alan, joint author
see under

Goldstein, Stewart. Oldies but goodies:
the rock 'n' roll years.

Jacobson, Bernard.

The music of Johannes Brahms / Bernard Jacobson. — Lon-
don : Tantivy Press ; Rutherford, N.J. : Fairleigh Dickinson
University Press, c1977.
222 p., (4) leaves of plates : ill. ; 25 cm.
Bibliography: p. [177]-178.
Discography: p. 180-218.
Includes indexes.
ISBN 0-8386-1732-8 : \$12.00
1. Brahms, Johannes, 1833-1897. Works.
ML410.B8J28 780'.92'4 75-21260
77 MARC

Jacobson, G

1923-1948.

(Choruses, mixed voices, unacc. Selections)
שירי מקהלה נבחרים (ספרית מוסיקלית ע"ש נחום סט' 98)
תל אביב, מרכז לתרבות ולחנוך בשנת עם הקרן להוצאת יצירותיו
של ג. יעקובסון, 5716 [1955]
16 p. 24 cm. (98) ספרית מוסיקלית ע"ש נחום סט' 98
Four choruses for SATB; 1 chorus for SATB (SA unison).
Words also in romanization.
CONTENTS: — (עברית, עברית) (24:16) (ישעיה)
המרכז לתרבות ולחנוך בשנת עם הקרן להוצאת יצירותיו של ג. יעקובסון.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 2. Choruses, Secular (Mixed voices, 3 parts), Unaccompanied. 3. Folk-songs, Israeli.
Title romanized: Shire makhlah.
M2099.5.J22S5 75-950405
[M2082.4] [M1583] [M1811]

Jacobson, G

1923-1948.

Shire makhlah
see his
Choruses, mixed voices, unacc. Selections.

Jacobson, G

1923-1948.

(Songs. Selections)
שירים לקול ולפסנתר (ספרית מוסיקלית ע"ש נחום סט' 53)
תל אביב, מרכז לתרבות ולחנוך בשנת עם הקרן להוצאת יצירותיו של ג. יעקובסון.
[1949 or 50] 5710
28 p. port. 25 cm. (53) ספרית מוסיקלית ע"ש נחום סט' 53
Six songs for voice and piano; 1 song for soprano and 2 flutes.
Words also in romanization.
CONTENTS: — (ת. הנה) (לילה בלב ים) (ת. הנה) (לילה בלב ים)
מנהג חרש (ת. ג. בראשית) (על פסנתר) (ל. י. הנה) (על פסנתר) (ל. י. הנה)
— (ת. הנה) (על פסנתר) (ל. י. הנה) (על פסנתר) (ל. י. הנה)
1. Songs (Medium voice) with piano. 2. Songs (High voice) with piano. 3. Songs (High voice) with instrumental ensemble.
Title romanized: Shirim le-kol u-fesanter.

M1620.J18S5
[M1013.3]

Jacobson, Glenn
see under

Bazelon, Irwin. Duet, viola & piano.
(Sound recording)

Jacobson, Leena, 1948-
see under

Muffat, Georg, 1653-1704. Apparatus
musico-organisticus. (Phonodisc)

Jacobson, Robert.

Reverberations: interviews with the world's leading mu-
sicians. New York, W. Morrow, 1974.
308 p. 22 cm.
1. Musicians—Interviews. I. Title.
ML385.J18 780'.92'2 [B] 74-13946
ISBN 0-688-02873-6 MARC

Jacobsson, Stig, 1945-

Musiken i Sverige : skivlyssnarens handbok i svensk
musik från äldsta tid till 1970-talet, med utförlig skivför-
teckning / Stig Jacobsson. — Västerås : Ica-förlaget, 1975.
285 p. : ill. ; 21 cm. 8 75-49
Includes bibliographical references, discographies, and index.
ISBN 91 534 0840-5 : kr48.00
1. Music—Sweden—History and criticism. I. Title.
ML313.J3 76 502238

Jacobsthal, Gustav, 1845-1912.

Mensuralnotenschrift des zwölften und dreizehnten Jahrhunderts. [Walluf bei Wiesbaden, M. Sändig, 1973]

86 p., 14 l. of music. 22 cm. GFR***
Reprint of the 1871 ed. published by J. Springer, Berlin.
Originally presented as the author's thesis, Berlin, 1870.
1. Musical notation. I. Title.
ML174.J161 1973 781'.24 73-365053
ISBN 3-500-28050-1

Jacoby, Hanoch, 1909-

[Capriccio israélien,
Capriccio israélien = קפריציון ישראלי / H. Jacoby. —
Tel-Aviv : Israeli Music Publications ; New York :
Leeds Music Corp., c1957.

score (62 p.) ; 24 cm. — (Study scores of orchestral works and
chamber music ; 30)
For orchestra.
Duration : 14 min.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title. II. Title: Kaprits'o
yisre'eli.
M1045.J18C3 75-950942
[ML96.5.J23]

Jacoby, Hanoch, 1909-

[The day will come. Hebrew,
עוד יבוא יום : קנטטה =

The day will come : cantata
הנוך יעקבי ; המלים מאת א. ד. גורדון. — תל-אביב :
מרכז לתרבות ולהנחה, 1956.

27 p. ; 25 cm. — (ספרית מוסיקלית ע"ש נסים ; ט"ז)
For solo voices (ST) and chorus (SATB) ; acc. originally for
orchestra.

Words in vocalized Hebrew and in romanization ; words also
printed as text in vocalized Hebrew and in English.

1. Cantatas, Secular—Vocal scores with piano. I. Gordon,
Aaron David, 1856-1922. II. Title. III. Title: The day will come.
Title romanized: Od yavo yom.
M1533.J22D3 75-950943

Jacoby, Hanoch, 1909-

Kaprits'c yisre'eli
see his
Capriccio israélien.

Jacoby, Hanoch, 1909-

Od yavo yom
see his
The day will come.

Jacoby, Hanoch, 1909-

Sevitah li-shete haliliyot
see his
Suite, 2 recorders.

Jacoby, Hanoch, 1909-

(Shirim)
שירים לקול ופסנתר (מאת) הנוך יעקבי. תל-אביב. המרכז
לתרבות. 1950, 5711

19 p. 25 cm. (60 ספרית מוסיקלית, ט"ז)
For voice and piano.
Words also in romanization.

CONTENTS: שיר השושן (י. פובמן)—שיר לעבר (י. פובמן)—אחרית
— צוהקת (זורבל)—יער נאה (י. פובמן)—מקצות כל הארץ (א. סימיוצקי)
השכונה (מ. ששקלים)

1. Songs (Medium voice) with piano.
M1620.J2S5 74-951201

Jacoby, Hanoch, 1909-

(Suite, 2 recorders)
Suite for two recorders = סוויטה לשתי הליליות
ה. יעקבי. — תל-אביב : המרכז לתרבות, 1950.

score (7 p.) ; 24 cm. — (ספרית מוסיקלית קטנה ; 55)
Cover title.
1. Suites (Recorders (2)) Title romanized: Sevitah li-shete haliliyot.

M289.J 75-951029
[(M289.2)]

Jacoby, Neil Herman, 1909-

The crisis of confidence in the world economy—and what
to do about it. [Sound recording, Santa Barbara, Calif.,
Center for the Study of Democratic Institutions, 1975],
No. 684.

1 reel, 33 lps. 4 track, mono. 5 in.
Duration : 54 min., 13 sec.
SUMMARY: The author discusses causes of the crisis in the world
economy and offers proposals for its resolution.

1. Economic history—1945— I. Center for the Study of
Democratic Institutions. II. Title.
[HC59] 76-740334

Jacoby, Neil Herman, 1909-

see under

The Multinational corporation vs. the
nation state: a developing confrontation.
(Sound recording)

Jacoby, Richard, 1929- ed.

see under

Staatliche Hochschule für Musik und
Theater Hannover.

Jacopo da Bologna, 14th cent. Works, vocal.

Selections. Phonodisc. 1973

see under

Musik des Trecento um Jacopo da
Bologna. (Phonodisc)

Jacopo da Bologna, 14th cent. Aquil' altera.

Phonodisc. 1975

see under

The Italian trecento. (Phonodisc)

Jacopo da Bologna, 14th cent. Lux purpurata

radiis—Diligite justitiam. Sound recording.

1976

see under

Choirs, strings, and brass. (Sound
recording)

Jacopo da Bologna, 14th cent.

[Madrigals. Selections]

Three madrigals, for 3 voices and/or instruments. Edited
by Nigel Wilkins. [Lustleigh, Devon, Antico Edition
c1973]

score (16 p.) and parts. 30 cm.
Cover title.

For cantus, contratenor, and tenor voices or instruments.

Italian words; English translations by Wilkins and A. Robson at
bottom of each page.

Edited from Paris, Bibliothèque Nationale, ms. nouv. acq. fr. 6771.

CONTENTS: Sotto l'imperio.—Si com' al canto.—Aquil' altera/
Creatura gentil/Uccel di Dio.

1. Part-songs, Italian—To 1800. 2. Madrigals (Music), Italian.

3. Trios (Unspecified instruments) I. Wilkins, Nigel E., ed.

M1579.3.J28M2 73-220017
[M1531] [M386]

Jacopo di Bologna

see

Jacopo da Bologna, 14th cent.

Jacottet, Christiane

see under

Dowland, John, 1563-1626. Works.

Selections.

Jacquenod, Jean, 1933-

see under

Guilain, Jean Adam. Pièces d'orgue

pour le Magnificat. (Sound recording)

Jacques-René, Sister, 1918-

[Étude et fantasie, piano]

Étude et fantasie ; piano solo / Rhend

Jaquet, -- [Toronto : G.V. Thompson, c1974]

12 p.

I. Piano music

CaOTU

Jacques, André

see under

Gresnick, Antoine Frédéric, 1755-1799.

Works. Selections. (Phonodisc)

Jacques, Michael.

[Divertimento, no. 3, 4 recorders]

Divertimento no. 3, for recorder quartet (2 descant, treble

& tenor) London, Schott ; New York, Schott Music Corp.

[1973, c1972]

score (13 p.) and parts. 30 cm.

1. Suites (4 recorders)

M457.2.J23D5 no. 3

[(M457.22)]

73-213098

Jacques, Reginald, 1894-

see under

Bach, Johann Sebastian, 1685-1750.

Lobet Gott in seinen Reichen. English.

(Sound recording)

Jacques Brel is alive and well and living in Paris

(Motion picture)

see under

Brel, Jacques. Jacques Brel is alive

and well and living in Paris. Selections.

(Phonodisc)

Jacques Douai : presentation / par Luc Bérumont et Marie-Hélène

Fraissé ; choix de chansons [de divers auteurs] ... — Paris :

Seghers, 1974.

163 p. (4) leaves of plates ports. 16 cm. — (Collection Poésie et chansons

. 28) F74-11564

Discography: p. [147]-159

14 70F

1. Douai, Jacques 2. Music, Popular (Songs, etc.)—France—Texts. I

Bérumont, Luc II. Fraissé, Marie Hélène.

ML420.D735J2 784'.092'4 75-503596

75 MARC

Jacques Orchestra

see under

Bach, Johann Sebastian, 1685-1750.

Lobet Gott in seinen Reichen. English.

(Sound recording)

Jacquet, Illinois

see under

Great moments in jazz. (Phonodisc)

Mr. Blues meets the master saxes, 1945-

1946. (Phonodisc)

Nat Cole meets the master saxes.

(Phonodisc)

Jacquet, Russell

see under

Big little bands. (Phonodisc)

Jacquillat, Jean Pierre

see under

Canteloube, Joseph, 1879-1957.

Chants d'Auvergne. Selections. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème

de l'amour et de la mer. (Phonodisc)

Jacquot, Albert, 1853-

La musique en Lorraine. Étude rétrospective d'après les archives locales. Précédée d'une introd. par Jules Gallay. 2^e éd. (Réimpr. de l'éd. de Paris, 1882.) Genève, Min-koff Reprints, (1972).

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1. Music—Lorraine—History and criticism. I. Title.
ML270.7.L7J28 1972 781.7'44'38 73-320011

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see under

France. Centre national de la recherche scientifique.

Jacquot, Jean, ed.
see under

Journées internationales d'étude du baroque, 4th, Montauban, 1970. Contribution à l'étude des origines de l'opéra et de l'alliance des arts dans la fête théâtrale et musicale ...

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A che serve la musica? 20 saggi su lezioni-concerto. Tivoli, La timbrografica artigiana, 1972.

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ML60.J2 780'9 73-338210

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[Fancy]

Fancy : a fancy for pipe organ, computer synthesized sound and visuals (December 1973) / David Trent Jaeger ; visuals by Carol Sutton Martin. -- [s.l.] : s.n., 1973.
score (8 p.) ; 4 col. ill. (in pocket)

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1. Organ music 2. Electronic music I. Title.
CaOTU

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Die Orgeln des ehemaligen Kreises Springe : ein Beitrag zur Geschichte vom Wandel des Klangideals / Eberhard Jäger ; mit einem Anhang, Die Glocken des ehemaligen Kreises Springe. — Berlin : Pape, 1975.

ix, 273 p. : ill. ; 21 cm. — (Norddeutsche Orgeln ; Bd. 9) GFR***
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Includes indexes.
ISBN 3-921140-13-7
1. Organs—Springe, Ger. (Landkreis) I. Title.
ML576.N67 Bd. 9 75-515071
ML576.7j 75 MARC

Jaenecke, Joachim.

Die Musikbibliothek des Ludwig Freiherrn von Pretlack (1716-1781) Wiebaden, Breitkopf & Härtel, 1973.

330 p. music. 21 cm. (Neue musikgeschichtliche Forschungen, Bd. 8) GFR***
Bibliography: p. 294-308.
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1. Music—Bibliography—Catalogs. 2. Pretlack, Ludwig, Freiherr von, 1716-1781 I. Title. II. Series.
ML138.P63 73-349139
ISBN 3-7651-0972-2

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see under

Sibelius, Jean, 1865-1957. Con-
certo, violin, op. 47, D minor. (Sound
recording)

Järvi, Neeme
see under

Dirizher Nēeme Iārvi, (Sound recording)

Eesti muusika. (Phonodisc)

Eller, Heino, 1887-1970. Calls in the
night. (Phonodisc)

Eller, Heino, 1887-1970. White night.
(Phonodisc)

Jürisalu, Heino, 1930- Serenades,
orchestra. (Sound recording)

Kapp, Artur, 1878-1952. Don Carlos.
(Sound recording)

Kapp, Villem, 1913-1964. Kevadele.
(Phonodisc)

Koha, Jaan, 1929- Concerto,
piano, op. 6, C major. (Sound recording)

Lüdig, Mihkel, 1880-1958. Avamäng-
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Pärt, Arvo. Symphony, no. 1.
(Phonodisc)

Räats, Jaan, 1932- Concerto,
orchestra, op. 16. (Sound recording)

Räats, Jaan, 1932- Symphony,
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Räats, Jaan, 1932- Symphony,
no. 3. (Sound recording)

Räats, Jaan, 1932- Symphony,
no. 4. (Phonodisc)

Sink, Kuldar Petrovich. Concertino,
flute & string orchestra. (Sound
recording)

Tamberg, Eino, 1930- The moon
oratorio. (Phonodisc)

Tobias, Rudolf, 1873-1918. Johannes
Damaskusest. (Sound recording)

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Caesar. (Sound recording)

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Jaffe, Gerard.

Short suite : for string orchestra or quartet / Gerard Jaffe. — San Antonio : Southern Music Co., 1974.

score (11 p.) and parts : 38 cm.
CONTENTS: March.—Quiet songs.—Round.—Jig.
\$10.00
1. Suites (String orchestra)—Scores and parts. 2. Suites (String
quartet) I. Title.
M1103.J24S5 75-764526
{(M452.12)}

Jaffee, Michael
see under

Alfonso X, el Sabio, King of Castile and
Leon, 1221-1284. Cantigas de Santa Maria
Selections (Phonorecord)

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Jagajivana Sāhaba, fl. 1761.

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जगजीवन साहेब की बानी. 3. संस्करण. इलाहाबाद, बेलविडियर प्रिंटिंग
वर्क्स, 1967-72.

2 v. 26 cm. (संतबानी पुस्तक-माला) Rs1.50 (v. 1); Rs1 75 (v. 2)

Vol. 2 has title: जगजीवन साहेब की बानी; जिसमें उन महात्मा के अति
उत्तम शब्द—३० विरह और प्रेम अंग के, ६२ उपदेश के, २४ भेद के, १७ साध
महिमा और असाध की रहनी के, ८ आरती के, ६ मंगल के, ३ सावन व हिंदोला
के, ७ बसंत के, २६ होली के, और ६६ मिश्रित अंग के छोटे हैं, और शिष्यों के
नाम ५ शिक्षा-पत्र, और कुछ सावियाँ भी दी हुई हैं.
In Awadhi.

1. Songs, Awadhi—Texts.

M1808.J315J2

76-923567

Jagannātharāvu, Mañcāla, 1921-

(Āndhrula saṅgītakala)

ఆంధ్రుల సంగీతకళ / మంచాళ్ జగన్నాధరావు. — హైదరా
బాదు : ఆంధ్రప్రదేశ్ సంగీత నాటక అకాడమీ, 1975.

ii, iii, 92 p. : 24 cm.

In Telugu.

"ప్రచురణ నెం. 21."

"ప్రపంచ తెలుగు మహాసభల సందర్భమున ప్రచురితము."

Rs2.00

1. Music, Karnatic—History and criticism. I. Title.

ML338.J24

75-906990

SA MN

Jagel, Frederick
see under

Bellini, Vincenzo, 1801-1835. Norma.
Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia
di Lammermoor. Italian. (Sound
recording)

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. (Sound recording)

Puccini, Giacomo, 1858-1924. Tosca.
Italian. (Phonodisc)

Strauss, Richard, 1864-1949. Elektra.
Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida.
Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Selections. (Phonodisc)

Jager, Alfred
see under

Bethoven, Ludwig van, 1770-1827.
Fidelio. Selections. (Phonodisc)

Jager, Robert E
[Quincunx]
Quincunx : a satirical suite for band /
Robert Jager, -- [New York] : MCA Music,
[c1973]
score (46 p.)

Duration: about 10 min., 30 sec.

I. Suites (Band) - Scores I. Title.
CaOTU

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(Sinfonietta, band)
Sinfonietta, [by] Robert Jager. Pittsburgh, Wolkwein
Bros. [1973]
score (32 p.) and parts. 29 cm. \$16.00
Duration: 14 min., 30 sec.
1. Symphonies (Band)—Scores and parts.
M1201.J34S5 73-208566

Jagger, Mick.
Aftermath. (Phonodisc. Songs by Mick Jagger and
Keith Richards, London PS 476. [196-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The Rolling Stones.
CONTENTS: Paint it black.—Stupid girl.—Lady Jane.—Under
my thumb.—Doncha bother me.—Think.—Flight.—High and dry.—
It's not easy.—I am waiting.—Going home.
1. Rock music—United States. 2. Rock music—England.
I. Richard, Keith, joint composer. II. The Rolling Stones.
[M1630.18] 73-761590

Jagger, Mick.
Between the buttons. (Phonodisc. Songs written by
Mick Jagger & Keith Richards, i. e. Richard, London PS
499. [1967]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The Rolling Stones.
CONTENTS: Let's spend the night together.—Yesterday's pa-
pers.—Ruby Tuesday.—Connection.—She smiled sweetly.—Cool, calm
& collected.—All sold out.—My obsession.—Who's been sleeping
here?—Complicated.—Miss Amanda Jones.—Something happened to
me yesterday.
1. Rock music—United States. 2. Rock music—England. I.
Richard, Keith, joint composer. II. The Rolling Stones. III. Title.
[M1630.18] 73-761602

Jagger, Mick.
Exile on Main St.; Rolling Stones. Photos. by Norman
Seeff. New York, Warner Bros. Publications [1972]
102 p. illus. 31 cm. \$4.95
Songs as performed by The Rolling Stones, arr. for voice and
piano; includes chord symbols.
1. Rock music. I. Richard, Keith, joint composer. II. The
Rolling Stones. III. Title.
M1630.18.J23E9 72-226401

Jagger, Mick.
Flowers. (Phonodisc. By Jagger-Richard. London PS
509. [1967]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; The Rolling Stones.
CONTENTS: Ruby Tuesday.—Have you seen your Mother,
baby?—Let's spend the night together.—Lady Jane.—Out of time.—
My girl.—Back street girl.—Please go home.—Mother's little helper.—
Take it or leave it.—Ride on baby.—Sittin' on a fence.
1. Rock music—United States. 2. Rock music—England. I.
Richard, Keith, joint composer. II. The Rolling Stones. III. Title.
[M1630.18] 73-761603

Jagger, Mick.
Goats head soup : The Rolling Stones /
[words and music by Mick Jagger and Keith
Richard ; photography by David Bailey. --
s.l.] : Promopub B. V. ; New York : exclu-
sive selling agent for the U.S., Warner
Bros. Publications, c1973.
72 p. : col. ports. ; 31 cm.
For voice and piano, with chord symbols
and guitar chord diagrams.
CONTENTS: Star star.—Angie.—Silver
train.—Hundred years.—Hide your love.—
Winter.—Can you hear the music.—Dancing
with Mr. D.—Doo doo doo doo doo.—Coming
down again.
1. Rock music—England. 2. Rock music—
United States. I. Richard, Keith, joint
comp. II. The Rolling Stones. III. Title.
IU-Mu

Jagger, Mick.

Goats head soup. (Phonodisc. All songs written by Mick
Jagger & Keith Richard. Rolling Stones Records COC
59101. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Rolling Stones.
CONTENTS: Dancing with Mr. D.—100 years ago.—Coming down
again.—Doo doo doo doo doo.—Angie.—Silver train.—Hide your
love.—Winter.—Can you hear the music.—Star star.
1. Rock music—England. 2. Rock music—United States. I.
Richard Keith, joint composer. II. The Rolling Stones. III. Title.
[M1741.18] 73-762545

Jagger, Mick.

It's only rock 'n roll. (Phonodisc. Songs written by
Mick Jagger and Keith Richards [i. e. Richard] Rolling
Stones Records COC 79101. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Rolling Stones.
Durations on labels.
CONTENTS: If you can't rock me.—Ain't too proud to beg.—It's
only rock 'n roll.—Till the next goodbye.—Time waits for no one.—
Luxury.—Dance little sister.—If you really want to be my friend.—
Short and curly.—Fingerprint file.
1. Rock music—England. 2. Rock music—United States. I.
Richard, Keith, joint composer. II. The Rolling Stones. III. Title.
[M1741.18] 75-760038

Jagger, Mick.

Their satanic majesties request. (Phonodisc. By Jagger
& Richard. London NPS 2. [1968]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; The Rolling Stones.
CONTENTS: Sing this all together.—Citadel.—In another land,
by B. Wyman.—2000 man.—Sing this all together.—She's a rain-
bow.—The lantern.—Gomper.—2000 light years from home.—On with
the show.
1. Rock music—United States. 2. Rock music—England. I.
Richard Keith, joint composer. II. The Rolling Stones. III. Title.
[M1630.18] 73-761610

Jagger, Mick. Phonodisc.

Through the past, darkly; big hits, vol. 2.
By Mick Jagger and Keith Richards. London
NPS 3. [1969]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Sung and played by the Rolling Stones.
Contents.--Paint it, black.--Ruby Tuesday.--
She's a rainbow.--Jumpin' Jack flash.--Mother's
little helper.--Let's spend the night together.--
Honky tonk women.--Dandelion.--2000 light years
from home.--Have you seen your mother baby,
standing in the shadow?--Street fighting man.
1. Music, Popular (Songs, etc.) I. Richards,
Keith, joint composer. II. The Rolling Stones.
III. Title.
00

Jagger, Mick, joint composer
see under

Richard, Keith. Black and blue.
(Sound recording)

Jágr, Miloslav, illus.
see under

Seeger, Peter, May 3, 1919- The
foolish frog.

Jaguar, 1932-
see under

O som do pasquim.

Jahn, Elfriede
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
259, C major. (Sound recording)

Jahn, Gertrude
see under

Schubert, Franz Peter, 1797-1828.
Mass, D. 324, B♭ major. (Sound
recording)

Jahn, Jörg-Wolfgang
see under

Pergolesi, Giovanni Battista, 1710-1736.
Trio-sonatas, violins & continuo.
(Phonodisc)

Schobert, Johann, d. 1767. Works,
chamber music. Selections. (Phonodisc)

Jahn, Mike.

How to make a hit record / by Mike Jahn. — Scarsdale, N.Y.
: Bradbury Press, c1976.

118 p. ; 24 cm.
SUMMARY: Traces the path of a song from its creation through the record-
ing process to achievement of national hit status.
ISBN 0-87888-106-9 : \$7.95
1. Phonorecords—Industry and trade—United States. 2. Music, Popular
(Songs, etc.)—Writing and publishing. [1. Phonorecords. 2. Music, Popular
I. Title.
ML3790.J33 789.9'1 76-9939
77 MARC

Jahn, Mike.

Rock; from Elvis Presley to the Rolling Stones. (New
York, Quadrangle [c1973]

x, 326 p. illus. 23 cm. \$9.95
Discography: p. 295-302.
1. Rock music—United States—History and criticism. 2. Rock
music—England—History and criticism. I. Title.
ML3561.R62.J25 784 72-90449
ISBN 0-8129-0014-5 MARC

Jahnke, Zdzisław, 1895-
see under

Mielczewski, Marcin, d. 1651. Canzona,
2 violins, bassoon & continuo, no. 1.

Viotti, Giovanni Battista, 1755-1824.
Concerto, piano, G. 92, D major; arr.

Jahoda, Fritz
see under

Gideon, Miriam, 1906-
Questions on nature. (Sound recording)

Homage to Fritz Kreisler. (Sound
recording)

Jaidi, Sidī Muḥammad ben 'Omar
see under

Andalusian music of Morocco. (Sound
recording)

Jail. (Sound recording) Vanguard VSD 79351. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Blues; sung by Big Mama Thornton with instrumental ensemble.
Recorded live at Monroe State Prison, Monroe, Wash. and Oregon
State Reformatory, Eugene, Or.
CONTENTS: Little red rooster.—Bail 'n' chain.—Jail.—Hound
dog.—Rock me baby.—Sheriff O. E. & me.—Oh happy day.
1. Blues (Songs, etc.)—United States. I. Thornton, Big Mama.
[M1670] 76-760232

Jaime Brockett 2. (Phonodisc. Capitol SKAO-601. [1970]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; J. Brockett, accompanying himself on various instruments,
with assisting instrumentalists.
"Recorded at Natural Sound Studios, Boston, Mass., December
1969/June 1970."
Durations on labels.
Includes poems by J. Brockett on album.
CONTENTS: Saturday's child.—Down river.—Taurian canticle
(Winter ocean) for people and dulcimer.—If the game were played
with pennies.—First and utter hours (of dawn)—Morning song for
Sally.—Black beauty.—Just like Tom Thumb's blues.
1. Music, Popular (Songs, etc.)—United States. I. Brockett,
Jaime.
[M1630.18] 75-761257

Jairazbhoy, Nazir Ali, 1927-

Nazir Jairazbhoy explains the theory of classical Hindusthani instrumental music. [Sound recording] Folkways Records FI 8386. [1958]
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.
Title on container: Classical music of India.
Narrated and played on the sitar by the author; "and recorded illustrations from the archives of the Ethnologic Folkways Library."
"Directed and edited by Richard A. Waterman."
"Recorded by Richard W. Cornwell at Radio Hall on the campus of the University of Washington."
I. Music, Hindustani—History and criticism. 2. Sitar music. I. Waterman, Richard Alan, 1914- II. Title. III. Title: The theory of classical Hindusthani instrumental music. IV. Title: Classical music of India.
[ML338] 76-750288

Library of Congress

76

MN

Jairazbhoy, Nazir Ali, 1927-

The rags of North Indian music: their structure and evolution, by N. A. Jairazbhoy. [1st American ed.] Middletown, Conn., Wesleyan University Press [c1971]
222 p. Illus., music, and phonodisc (2 s. 7 in. 45 rpm.) in pocket. 28 cm. \$22.50
Bibliography: p. 211-212.
I. Music, Indie—History and criticism. I. Title.
ML338.J26 1971b 781.7'54 77-120260
ISBN 0-8195-4027-7 MARC

Jajasan Kebudayaan Sadar
see under

Dari rimba Kalimantan Utara.

Jake Hanna's Kansas City Express. [Sound recording, Concord Jazz CJ 22. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (A Concord Jazz classic)
Jazz ensembles featuring Jake Hanna, drums, and Mary Ann McCall, vocals; with assisting instrumentalists.
Recorded in Hollywood, Calif.
Durations on label.
Program notes by H. Wong (2 leaves. Ill.) inserted in container.
CONTENTS: Doggin' around.—Robbin's nest.—Stompin' at the Savoy.—Handful of stars.—It's sand mnn.—That old feeling.—(I'm) Just a sittin' and a rockin'—Wrap your troubles in dreams.—I got it had and that ain't good.—Castle rock.
I. Jazz ensembles. I. Hanna, Jake. II. McCall, Mary Ann.
[M1366] 76-762816

Jakes, John W., 1932- Doctor, doctor
see under

Martin, Gilbert M 1941-
Doctor, doctor. Piano-vocal score.
English.

Jakob, Friedrich.

Die Instrumente der Zürcher Musikkollegien und der Allgemeinen Musikgesellschaft Zürich. Zürich, Kommissionsverlag Hug, 1973.
47 p. plates. 24 cm. (Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich, 157) 12.00F Sw***
Includes bibliographical references.
I. Musical instruments—Switzerland. I. Title. II. Series: Neujahrsblatt der Allgemeinen Musik-Gesellschaft in Zürich, 157.
ML5.N48 no. 157 73-321245
[ML520]

Jakob, Friedrich.

Die Orgel als Gift und Heilmittel / von Friedrich Jakob. — Männedorf : Th. Kuhn, [1973]
36 p. : Ill. ; 23 cm. — (Neujahrsblatt der Orgelbau Th. Kuhn AG in Männedorf ; 1974) Sw 74-B-447
Includes bibliographical references.
5.00F
I. Organ. I. Title. II. Series: Orgelbau Th. Kuhn AG. Neujahrsblatt, 1974.
ML550.J25 74-350926

Jakob, Friedrich.

Die Orgel und der Blinde. Männedorf, Th. Kuhn, 1973.
39 p. Illus. 23 cm. (Neujahrsblatt der Orgelbau Th. Kuhn AG, Männedorf, auf das Jahr 1973) 5.00F Sw 73-B-401
Includes bibliographical references.
I. Organists. 2. Musicians, Blind. I. Title. II. Series: Orgelbau Th. Kuhn AG. Neujahrsblatt, 1973
ML396.J25 73-362024

Jakob, Friedrich.

Die Orgel und ihre Namen / von Friedrich Jakob. — Männedorf : Orgelbau Th. Kuhn, [1974]
42 p. : Ill. ; 23 cm. — (Neujahrsblatt der Orgelbau Th. Kuhn AG in Männedorf ; auf das Jahr 1975) Sw 75-B-546
Includes bibliographical references.
I. Organ. I. Title. II. Series: Orgelbau Th. Kuhn AG. Neujahrsblatt ; 1975.
ML550.J26 75-538536

Jakob, Friedrich.

Der Orgelbauer, der Zinnpfeifenmacher : ein Berufsbild / Friedrich Jakob. — Zürich: Gesellschaft Schweizerischer Orgelbaufirmen, c1975.
30 p. : Ill. ; 21 cm. Sw76-1525
Cover title. Orgelbau.
2.50F
I. Organ—Construction. 2. Organ-pipes. I. Title. II. Title: Orgelbau.
ML552.J28 786.6'3 76-481369
*76 MARC

Jakowicz, Krzysztof, 1939-
see under

Krzysztof Jakowicz plays Polish violin miniatures. (Phonodisc)

Jakubėnas, Vladas, 1904- Songs. Selections.
Phonodisc. 1975
see under

Kazys Yakutis, baritone. (Phonodisc)

Jalāl al-dīn Rumī, Mawlānā, 1207-1273
see under

Heper, Sadettin, comp. Mevlevî
âyinleri.

Jalas, Jussi
see under

Sibelius, Jean, 1865-1957. Finlandia.
(Sound recording)

Sibelius, Jean, 1865-1957. König
Kristian II. Suite. (Sound recording)

Sibelius, Jean, 1865-1957. Legends.
(Sound recording)

Sibelius, Jean, 1865-1957. The tempest.
Suite no. 1. (Phonodisc)

Jalasjärven nuottikirja toimittaja, Erkki Ala-Könni. —
[Jalasjärvi] : Jalasjärvi-Seura, 1974.

20, ca. 250 p. : Ill. ; 22 cm. — (Tampereen yliopiston kansanperinteen laitoksen julkaisu : 3)
Folk dances: tunes, with chord symbols.
Errata slip inserted.
ISBN 951-44-0226-X
I. Folk dance music, Finnish—Jalasjärvi, Finland. I. Ala-Könni, Erkki. II. Series: Tampere, Finland. Yliopisto. Kansanperinteen laitoksen julkaisu. III. Tampereen yliopiston kansanperinteen laitoksen julkaisu : 3.
M1760.J25 77-170757

Jalousie; classics in a Latin mood. (Sound recording)

Quintessence PMC 7018. [1977]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Classics for joy) (Camden classics)
"Previously released on RCA Records."
Boston Pops, Arthur Fiedler, conductor (in the 1st and 3d works); Morton Gould and his orchestra (in the remainder)
The 1st and 3d works "electronically enhanced for stereo."
Program notes by R. P. Munves on container.
CONTENTS: Gade, J. Jalousie. — Falla, M. de. Ritual fire dance. — Ravel, M. Bolero (abridged). — Benjamin, A. Jamaican rumba. — Chabrier, E. España. — Lecuona, E. Malagueña. — Lecuona, E. Andaluća. — Particheña, F. Mexican hat dance. — Anderson, L. Serenata. — Ponce, M. Estrillita. — Marquina, P. España cant.
I. Orchestral music. 2. Orchestral music, Arranged. I. Fiedler, Arthur, 1894- II. Gould, Morton, 1913- III. Boston Pops Orchestra. IV. Series: Classics for joy. (Sound recording)
[M1000] 76-750725

Jalousie; music of the thirties. (Phonodisc) Angel SFO

36968. [1973]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Originally song transcriptions; Yehudi Menuhin and Stéphane Grappelli, violins; Alan Clare Trio.
Durations listed on slipcase.
Program notes by R. Guy on slipcase.
CONTENTS: The blue room.—A fine romance.—Jalousie.—Billy.—Love is here to stay.—Aurora.—Pick yourself up.—Night and day.—I can't believe that you're in love with me.—These foolish things.—The Enrol.—Oh, lady be good!—Jernyn Street.—Cheek to cheek.—The lady is a tramp.
I. Music, Popular (Songs, etc.)—United States. I. Menuhin, Yehudi, 1916- II. Grappelli, Stéphane. III. Alan Clare Trio.
[M1630.18] 73-750761

A jam session with Benny and Jerry Thomasson. (Phonodisc) Voyager Recordings VRLP 309. [1973]

2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Benny Thomasson, fiddle; Jerry Thomasson, tenor guitar; Dale Thomasson, six string guitar.
"This recording was made outside Benny's trailer, under the trees in the campground by the old Junior High School at Welter, Idaho, in June, 1972, during the National Oldtime Fiddle Contest."
Program notes on slipcase.
CONTENTS: Cripple Creek.—Salt River.—Apple blossom.—Liver-pool hornpipe.—Paddy on the turnpike/Snowbird in the ashes.—Sally Johnson.—Draggin' the bow.—Leather britches.—Waggoner.—Billy in the lowground.—Don't let the deal go down.—That's a plenty.—Kansas City kitty.—Jack of diamonds.—Grey eagle.—Soplin' the gravy.—Cotton patch rag.—Hotfoot.—Durang'a hornpipe.—Twinkle little star.
I. Folk dance music, American. 2. Fiddle tunes. I. Thomasson, Benny. II. Thomasson, Jerry. III. Thomasson, Dale.
[M1629] 73-762754

Jam sessions. (Phonodisc) Caracol CAR 426

[197-?]
slipcases (s.) 12 in. 33 $\frac{1}{3}$ rpm.
Primarily jazz ensembles; various performers.
Durations listed on slipcases.
CONTENTS:
—v. 2. 1943/1945.
1. Jazz ensembles.
[M1366] 74-761659

Jamaica say you will. (Sound recording) A&M Records. SP 4529. p1975.

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Songs; Joe Cocker, with instrumental and vocal acc.
Durations on labels.
Lyrics on inner liner inserted in container.
CONTENTS: (That's what I like) In my woman.—Where am I now.—I think it's going to rain today.—Forgive me now.—Oh mama.—Lucinda.—If I love you.—Jamaica say you will.—It's all over but the shoutin'.—Jack-a-diamonds.
I. Music, Popular (Songs, etc.)—United States. I. Cocker, Joe.
[M1630.1s] 76-760490

JaMais, Yvonne Marie Antoinette
see
Haines, Connie, 1921-

Jamal, Ahmad, 1930-

Jamal plays Jamal. (Phonodisc) 20th Century Records T 459. p1974.
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
The composer, piano, and his quartet; background orchestral arrangements by Richard Evans.
Recorded at Generation Sound, New York.
Durations on labels.
CONTENTS: Eclipse.—Pastures.—Dialogue.—Spanish interlude.—Death & resurrection.—Swahili land.
I. Jazz ensembles. I. Evans, Richard, arr. II. Title.
[M1366] 75-762289

Jamal, Ahmad, 1930-
see under

Ahmed Jamal '73. (Phonodisc)

Inspiration. (Phonodisc)

Jamalca. (Phonodisc)

Live at Oil Can Harry's. (Sound recording)

M*A*S*H*. (Phonodisc)

Reevaluations: the Impulse years;
Ahmad Jamal. (Phonodisc)

Jamalca. (Phonodisc) 20th Century Records T 432. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Ahmad Jamal, piano, with bass and percussion, orchestra, and background vocals.
Durations on labels.
CONTENTS: Ghetto child. Misdeemeanor.—Along the Nile.—Trouble man.—Jamalca.—Don't misunderstand.—Theme Bahamas.—Children calling—M*A*S*H* theme
I. Music, Popular (Songs, etc.)—United States. I. Jamal, Ahmad, 1930-
[M1630.18] 74-761869

- Jambor, Agi
see under
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Trio, piano &
strings, K. 496, G major. (Phonodisc)
- Jambor, László
see under
- Donizetti, Gaetano, 1797-1848. Lucia
di Lammermoor. Selections. (Sound
recording)
- James, Billy, 1936-
see under
- Made for each other. (Phonodisc)
- James, Bob
see under
- The San Francisco concert. (Sound
recording)
- James, Bob, arr.
see under
- All the king's horses. (Phonodisc)
- Higher ground. (Phonodisc)
- James, Carolyne
see under
- Beeson, Jack, 1921- The sweet
bye and bye. (Phonodisc)
- James, F
Eva's parting : subject taken from Uncle Tom's cabin /
music composed by F. James ; [words] written by Mary A.
Collier. — Boston : G. P. Reed, c1852.
5 p. ; 33 cm.
No. 3 in a collection of songs with binder's title: Music. (v. p.
ca. 1825-1863).
Song.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 280, no. 3 75-765899
[M1622]
- James, George, singer
see under
- Händel, Georg Friedrich, 1685-1759.
Semele. English. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Litaniae Laurentianae,
K. 186d (195) (Phonodisc)
- James, Harry, 1916-
see under
- All time favorites by Harry James.
(Sound recording)
- The Glenn Miller & Harry James bands.
(Phonodisc)
- Harry James and his orchestra.
(Phonodisc)
- James, Henry, 1843-1916.
The turn of the screw. (Phonodisc) CMS Records CMS
669/2. [1974]
4 a. 12 in. 33 rpm. stereophonic.
Dramatization; Virginia McKenna as the Governess, with sup-
porting cast and incidental music; edited and directed by Peter Orr.
Automatic sequence.
I. McKenna, Virginia, 1931- II. Orr, Peter. III. Title.
[PS2120.T] 74-750503
- James, John, d. 1745.
Two trumpet voluntaries / John James ; edited by
H. Diack Johnstone. — [London] : Oxford University
Press, [1975].
5 p. ; 31 cm. — (Oxford organ music)
For organ.
No. 43 and 46 of a collection dated ca. 1750 found in the library
of the Royal College of Organists.
ISBN 0-19-37540-8 : £0.50
1. Organ music—To 1800.
M11.J 75-765377
- James, Karen
see under
- Karen James. (Sound recording)
- James, Mark.
Mark James. (Phonodisc) Bell
1117 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- The composer, popular vocals with
assisting musicians
Recorded in New York City
Lyrics on inner sleeve
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- James, Nick.
Every home should have one. (Phonodisc)
Threshold THS 10 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- The composer, popular vocals and guitar
with accompanying musicians
Recorded in London
1. Music, Popular (Songs, etc.).
I. Title.
OBgU
- James, Philip, 1890-
American anthem / music by Philip James ; words by
Edwin Fairfax Naulty. — 1912.
[4] p. ; 34 cm.
Holograph, in ink. On t. p.: N. Y., May 30, 1912.
For voice and piano.
Gift of the composer, Nov. 1968.
1. National songs, American. 2. Naulty, Edwin Fairfax, 1869- —
Musical settings. I. Title.
ML96.J28 76-772061
[M1630] [M1619.5.N4]
- James, Philip, 1890-
Behold God is our salvation : anthem for chorus of mixed
voices and soprano solo with organ acc. / music by Philip
James ; text, Isaiah XII, 2, 3, 4, paraphrased by Fred-
erick H. Martens. — [19—]
score (6 p.) : 35 cm.
Holograph, in ink.
Accompanied by another holograph (score (3, p.) : 35 cm.) also
in ink.
Gift of the composer, Nov. 1968.
1. Anthems. 2. Choruses, Sacred (Mixed voices, 4 parts) with
organ. 3. Martens, Frederick Herman, 1874-1932—Musical settings.
I. Title.
ML96.J28 76-772067
[M2072.7] [M1619.5.M]
- James, Philip, 1890-
Bowling Green : comic opera / libretto by Edwin Fair-
fax Naulty ; music by Philip James. — [19—]
portfolio : 34 cm.
Holograph sketches, in ink and pencil.
Accompanied by excerpts from the libretto in typescript (4
leaves : 28 cm.)
Gift of the composer, Nov. 1968.
1. Naulty, Edwin Fairfax, 1869- Bowling Green. II. Title.
ML96.J28 76-772071
- James, Philip, 1890-
F. A. G. O. orchestration test[s] / Philip James. —
1947-1962.
7 v. ; 35-50 cm.
Holographs, in ink, on transparent paper.
Includes tests, in 2-stave piano score, and solutions, in full score,
for the years 1947 (2 leaves), 1956 (2 leaves), 1957 (2 leaves),
1959 (3 leaves), 1960 (2 leaves, solution only), 1961 (2 leaves), and
1962 (2 leaves).
Gift of the composer, Nov. 1968.
1. Instrumentation and orchestration. 2. Music—Examinations,
questions, etc. I. Title.
ML96.J28 76-772076
[MT70]
- James, Philip, 1890-
Marienlieder : Meinem Freunde Herrn. Jean Francaix /
Hermann Buchführer (i. e. Philip James). — 1952.
score (2 leaves) : 50 cm.
Holograph, in ink, on transparent paper.
On accompanying leaf (27 cm.) in the composer's hand: Exami-
nation question for orchestration students, Graduate School, New
York University, 1952. Students to correct all errors in orchestra-
tion, instrumentation, compass, nomenclature, terms of expression,
and style. A device by Philip James.
Gift of the composer, Nov. 1968.
1. Instrumentation and orchestration. 2. Music—Examinations,
questions, etc. I. Title.
ML96.J28 76-772077
[MT70]
- James, Philip, 1890-
Nain : overture : problem to graduate students, New
York University, correct all errors in orchestration, instru-
mentation, harmony, etc. / Philip James. — [195-f₁]
score ([1] leaf) : 50 cm.
Holograph, in ink, on transparent paper.
Gift of the composer, Nov. 1968.
1. Instrumentation and orchestration. 2. Music—Examinations,
questions, etc. I. Title.
ML96.J28 76-772078
[MT70]
- James, Philip, 1890-
The nun, for S. S. A. A. chorus with contralto solo and
accompaniment of I-II flutes, I-II oboes (II interchange-
able with English Horn), I-II clarinets, I-II bassoons,
I-II-III-IV horns, celesta, harp, gong, and the usual
strings. 1923.
score (52 p.) 35 cm.
Holograph, in ink.
At end: P. J., Amagansett, Long Island, N. Y., August 24, 1923.
Stamped on t. p.: The H. W. Gray Co. ... New York, N. Y.
Gift of the composer, 1966.
1. Choruses, Secular (Women's voices) with orchestra—Scores.
I. Title.
ML96.J28 75-760373
[M1543]
- James, Philip, 1890-
(Paumanok)
West Hills : 7-8-8-8-7-7 / Philip James ; [words by]
Walt Whitman. — [19—]
[1] leaf : 35 cm.
Holograph, in ink ; title in pencil.
Hymn ; 1st line: All the past we leave behind.
With a 2-har introd.
Gift of the composer, Nov. 1968.
1. Hymns, English. 2. Whitman, Walt, 1819-1892—Musical set-
tings. I. Title. II. Title: All the past we leave behind.
ML96.J28 76-772066
[M1619.5.W5] [M2146]
- James, Philip, 1890-
(Paumanok)
Paumanok : 7-8-8-8-8-7 / Philip James ; [words by]
Walt Whitman. — [19—]
[1] leaf : 32 cm.
Holograph, in ink, on transparent paper.
Hymn ; 1st line: All the past we leave behind.
Gift of the composer, Nov. 1968.
1. Hymns, English. 2. Whitman, Walt, 1819-1892—Musical set-
tings. I. Title. II. Title: All the past we leave behind.
ML96.J28 76-772065
[M1619.5.W5] [M2146]
- James, Philip, 1890-
Solution for Trinity College of Music, London, orchestra-
tion exam / Philip James. — [19—]
score (3, leaves) : 35 cm.
Holograph, in ink.
Gift of the composer, Nov. 1968.
1. Instrumentation and orchestration. 2. Music—Examinations,
questions, etc. I. Title.
ML96.J28 76-772074
[MT70]
- James, Philip, 1890-
(Songs, op. 12. Transition)
Transition : song for high voice / Philip James ; words
by Harriet Appleton Sprague. — [19—]
8 p. ; 34 cm.
Holograph, in ink.
Includes additional t. p.: Philip James (Two songs) Transition,
The secret, opus 12.
Gift of the composer, Nov. 1968.
1. Songs (High voice) with piano. 2. Sprague, Harriet Appleton—
Musical settings. I. Title.
ML96.J28 76-772073
[M1621] [M1619.5.S68]

James, Philip, 1890-
(Songs, op. 27)
Two songs : op. 27 / Philip James. — [19—]
2 v. : 35 cm.
Holograph, in ink.
Accompanied by another holograph (2 v. : 34 cm.) also in ink.
Gift of the composer, Nov. 1968.
CONTENTS: Laddie (F. E. Coates)—Because of you (A. B. Nichols)
1. Songs (High voice) with piano. 2. Coates, Florence Earle, 1850-1927—Musical settings. 3. Nichols, Alice B.—Musical settings.
ML96.J28 76-772072
[M1621] [M1619.5.C6] [M1619.5.N49]

James, Philip, 1890-
(Tregaron)
Eternal God, whose power upholds : Tregaron / Philip James. — [19—]
(1 leaf : 35 cm.
Holograph, in ink.
Hymn.
Gift of the composer, Nov. 1968.
1. Hymns, English. I. Title. II. Title: Tregaron.
ML96.J28 76-772064
[M2146]

James, Philip, 1890-
(Tregaron)
Tregaron : C. M. D. / Philip James. — [19—]
(1 leaf : 35 cm.
Holograph, in ink.
Hymn; without words.
Gift of the composer, Nov. 1968.
1. Hymns, English. I. Title.
ML96.J28 76-772063
[M2146]

James, Philip, 1890-
Vorspiel, Die verstutzte Herzogin, Berthold Fieberrindenbaum : problem for graduate students, New York University, correct all orchestration errors as well as compass, etc., for Herr Fieberrindenbaum / Philip James. — [195-?]
score (1 leaf) : 50 cm.
Holograph, in ink, on transparent paper.
Gift of the composer, Nov. 1968.
1. Instrumentation and orchestration. 2. Music—Examinations, questions, etc. I. Title: Die verstutzte Herzogin.
ML96.J28 76-772079
[MT70]

James, Philip, 1890-
Winter garden ending for Strauss Overture, Fledermaus / Philip James. — [19—]
score (47-48 p.) : 35 cm.
Holograph, in ink.
For orchestra.
Gift of the composer, Nov. 1968.
1. Strauss, Johann, 1825-1899. Die Fledermaus. Overture.
II. Title.
ML96.J28 76-772068
[M1004]

James, Philip, 1890-
see under
Cui, César, 1835-1918. Kaleidoscope. Orientale; arr.

Gottschalk, Louis Moreau, 1829-1869.
Souvenir de Porto Rico; arr.

Schminke, Oscar E A million little diamonds; arr.

James, Sonny, 1929-
see under
Traces. (Phonodisc)

James, Stafford
see under

Homecoming; Dexter Gordon live at the Village Vanguard. (Sound recording)

Nomusa. (Phonodisc)

James, Terry.
Jonathan Livingston Seagull, from the book by Richard Bach. (Phonodisc) Dunhill DSD 50160. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Richard Harris, reader, with orchestra, the composer conducting.
Duration: 46 min., 5 sec.
1. Monologues with music (Orchestra) I. Bach, Richard. Jonathan Livingston Seagull. Phonodisc. 1973. II. Harris, Richard, 1933- III. Title.
[M1625] 73-762779

James, Thomas, pianist
see under

Randall, J K 1929-
Improvisation, soprano & instrumental ensemble. (Phonodisc)

James, Thomas S 1937-
(Poems of Michael Fried)
Four poems of Michael Fried : for soprano & six instruments by Thomas S. James. — Hillsdale, N. Y. : Boelke-Bomart, c1975.
score (19 p.) : 31 cm.
With flute, clarinet, bass clarinet, and string trio.
Duration: about 6 min.
CONTENTS: Falling asleep.—Your voice.—The black snag.—The flash of lightning.
\$4.00
1. Songs (High voice) with instrumental ensemble. 2. Fried, Michael—Musical settings. I. Fried, Michael. II. Title: Poems of Michael Fried.
M1613.3.J36P6 76-770729
[M1619.5.F09]

James, Thomas S., 1937- Variations,
piano. 1976
see under

Three compositions.

James, Tommy.
Christian of the world. (Phonodisc)
Roulette SR 3001 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with assisting musicians
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

James, Willis, d. 1967
see under

Fort Valley blues. (Sound recording)

James and the Good Brothers. (Phonodisc)
Columbia C-30889 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; James and the Good Brothers, male trio; James Ackroyd, vocals and guitar
Recorded in San Francisco and Toronto
Program notes by Peter Goddard on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Ackroyd, James. II. The Good Brothers.
OBgU

James Bond thrillere. (Phonodisc)
Somerset SF 23200 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

From the moving pictures
Played by the Zero Zero Seven Band

1. Moving-picture music—Excerpts,
Arranged. I. Zero Zero Seven Band.
OBgU

James Brown plays & directs The popcorn.
(Phonodisc) King KSD 1055 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by James Brown with popular instrumental ensemble
Program notes by Hal Neely on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Brown, James, 1934-
OBgU

James Campbell, clarinet; John York, piano. (Sound recording)
Crystal Records S 331. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Recital series)
The 3d work originally for violoncello and piano, arr. by the composer.
Durations and program notes on container.
CONTENTS: Poulenc, F. Sonata for clarinet and piano (1962)—Jeanjean, P. Carnival of Venice (theme and variations)—Vaughan Williams, R. Studies in English folk-song—Berg, A. Four pieces for clarinet and piano, op. 5.—Schumann, R. Fantasy pieces for clarinet and piano, op. 73.
1. Clarinet and piano music. I. Campbell, James, 1949- II. York, John, 1949- III. Poulenc, Francis, 1899-1963. Sonata, clarinet & piano. (Sound recording) 1975. IV. Jeanjean, Paul. Brillantes variations sur Le carnaval de Venise. (Sound recording) 1975. V. Vaughan Williams, Ralph, 1872-1958. Studies in English folk-song, violoncello & piano; arr. (Sound recording) 1975. VI. Berg, Alban, 1885-1965. Stücke, clarinet & piano, op. 5. (Sound recording) 1975. VII. Schumann, Robert Alexander, 1810-1856. Fantasiestücke, clarinet & piano, op. 73. (Sound recording) 1975.
[M248] 75-750231

James Cleveland and the Angelic Choir,
vol.7. (Phonodisc) Savoy MG 14171
[196]
2s. 12" 33 1/3 rpm microgroove

Sacred songs with instrumental accompaniment
Program notes by George Hudson on slipcase

1. Sacred songs with instrumental ensemble. I. Cleveland, James.
II. The Angelic Choir.
OBgU

James Cleveland and the Angelic Choir,
vol.8, part 1. (Phonodisc) Savoy
MG 14205 [196]
2s. 12" 33 1/3 rpm microgroove

Sacred songs with instrumental quintet
"Recorded live"
Notes on slipcase

1. Sacred songs with instrumental ensemble. I. Cleveland, James.
II. The Angelic Choir.
OBgU

James Cleveland and the Gospel Chimes.
(Phonodisc) Savoy MG 14052 [1962]
2s. 12" 33 1/3 rpm microgroove

Sacred songs with instrumental ensemble
Notes on slipcase

1. Sacred songs with instrumental ensemble. I. Cleveland, James. II. The Gospel Chimes.
OBgU

James Fenimore Cooper. (Sound recording) Santa Monica, Calif., BFA Educational Media [197 ?] F15001.
1 cassette. (American literature series, AL1) (Sussex tapes international)
In container (19 x 19 x 2 cm.)
Booklet (6 p.) by Q. Anderson and J. Grossman in container
CONTENTS: The growth of a novelist—The major novels.
1. Cooper, James Fenimore, 1789-1851. I. BFA Educational Media. II. Series: American literature series. (Sound recording AL1)
[PS1431] 76-740250

The James Gang bang. [Phonodisc] ABC
ABCX 760
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title on slipcase: Passin' thru
Sung and played by the James Gang,
popular male quartet
Recorded in Van Nuys, Cal. and
Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. The James Gang (Musical quartet).
II. Title: Passin' thru.
OBGU

James Gang bang. [Phonodisc] Atco
SD-7037 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the James Gang, male
vocal and instrumental quartet
Recorded in Cleveland
1. Music, Popular (Songs, etc.)—U.S.
I. James Gang (Musical quartet).
OBGU

James Herndon. [Phonodisc] Savoy
MGJ-14263 [1971?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs by James Herndon,
featuring Delores Washington and the
Herndon Singers and Chorale
Program notes on slipcase
1. Sacred songs with instrumental
ensemble. I. Herndon, James.
II. Washington, Delores.
OBGU

James Herndon and the Herndon Singers.
[Phonodisc] Savoy [MGJ-14198] [196]
2s. 12" 33 1/3 rpm microgroove

Sacred songs with instrumental ensemble
Program notes on slipcase

1. Sacred songs (Low voice) with
instrumental ensemble. I. Herndon,
James. II. The Herndon Singers.
OBGU

James Houlik plays the tenor saxophone.
[Sound recording] Golden Crest Records
RE 7060. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
(Recital series)
Title from slipcase.
Paul Tardif, piano.
Durations given.
Program notes on slipcase.
CONTENTS: Boni, P., arr. Voxman. Largo
and allegro.—Kosteck, G. Mini-variations.—
Chopin, F. F., arr. Houlik. Largo.—Schmidt,
W. Sonatina.—Hartley, W. S. Poem.—Debussy,
C., arr. Houlik. Beau soir.—Hartley,
W. S. Sonata for tenor saxophone and
piano.—Duckworth, W. Pitt County
excursions.

1. Saxophone and piano music. I. Boni,
Pietro Giuseppe Gaetano. Largo and allegro;
arr. II. Kosteck, Gregory, 1937—Mini-
variations, tenor saxophone & piano. III.
Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, violoncello & piano, op.65, G minor.
Largo; arr. IV. Schmidt, William J
Sonatina, saxophone & piano. V. Hartley,
Walter Sinclair, 1927—Poem. VI.
Debussy, Claude, 1872-1918. Beau soir;
arr. VII. Hartley, Walter Sinclair, 1927—
Sonata, saxophone & piano. VIII.
Duckworth, William. Pitt County excu-
sions. IX. Houlik, James. X. Tardif,
Paul.
IU—Mu

James Houlik, tenor saxophone; Paul Tardif, piano. [Sound
recording] Golden Crest Records RE-7060. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Recital series)
Title on container: James Houlik plays the tenor saxophone
The 1st and 3d works originally for violoncello and piano; the
6th work originally for voice and piano.
Durations and program notes on container.
CONTENTS: Boni, P. Largo and allegro (arr. Voxman)—Kos-
teck, G. Mini-variations.—Chopin. Largo (arr. Houlik)—Schmidt,
W. Sonatina.—Hartley, W. Poem.—Debussy, C. Beau soir (arr.
Houlik)—Hartley, W. Sonata for tenor saxophone and piano.—
Duckworth, W. Pitt County excursions.
1. Saxophone and piano music, Arranged 2. Saxophone and
piano music. I. Houlik, James. II. Tardif, Paul. III. Boni,
Pietro Giuseppe Gaetano. Largo and allegro alla francese; arr.
[Sound recording] 1975. IV. Kosteck, Gregory, 1937—Mini-
variations. [Sound recording] 1975. V. Chopin, Fryderyk Francis-
zek, 1810-1849. Sonata, violoncello & piano, op. 65, G minor. Lar-
go; arr. [Sound recording] 1975. VI. Schmidt, William J. Son-
atina, saxophone & piano. [Sound recording] 1975. VII. Hartley,
Walter Sinclair, 1927—Poem. [Sound recording] 1975. VIII.
Debussy, Claude, 1862-1918. Beau soir; arr. [Sound recording]
1975. IX. Hartley, Walter Sinclair, 1927—Sonata, saxophone
& piano. [Sound recording] 1975. X. Duckworth, William. Pitt
County excursions. [Sound recording] 1975. XI. Title: James
Houlik plays the tenor saxophone.
[M268] 77-760318

James Lee Stanley. [Phonodisc] Wooden
Nickel WNS 1011 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

James Lee Stanley, principal composer,
popular vocals and guitar with assisting
musicians
Recorded in Hollywood, Sept. 1972
Lyric texts on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Stanley, James Lee.
OBGU

James Lee Stanley, too. [Phonodisc]
Wooden Nickel BWL 1-0146 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; James Lee Stanley, with
orchestra
Recorded in Hollywood
Lyric sheet inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Stanley, James Lee.
OBGU

James Melton sings Cole Porter and George
Gershwin. [Phonodisc] Tops L 1609
2s. 12" 33 1/3 rpm microgroove

Title from slipcase back
Vocals with orchestra; Hugo Montenegro,
arr. and conductor; in part vocal duets with
Barbara Meister
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
2. Musical revues, comedies, etc.—
Excerpts, Arranged. I. Melton, James.
II. Montenegro, Hugo. III. Meister,
Barbara. IV. Gershwin, George.
V. Porter, Cole.
OBGU

James P. Johnson 1917, volume 2. [Phonodisc] Biograph
BLP 1009Q. p1972.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Piano roll series)
"His earliest ragtime piano rolls."
Durations, details on the original rolls, and program notes by
M. Montgomery, on slipcase.
CONTENTS: Steeplechase rag.—After tonight.—After tonight.—
Daintiness rag.—Mama's blues.—Mama's blues.—Stop it.—When it's
cherry time in Tokio.—Innovation.—Caprice rag.—Caprice rag.—
Carolina shout.—Twilight rag.—Eccentricity.—Fascination.—Fascina-
tion.
1. Piano music (Ragtime) 2. Blues (Songs, etc.)—United States.
I. Johnson, Jimmy, 1897-1955.
[M21] 75-750769

James P. Johnson, 1921-1926. [Phonodisc] Olympic Rec-
ords OL 7132 (E) [1974]
2 s. 12 in. 33 1/3 rpm. (Gold medal collection)
Jazz piano solos.
Durations on labels; biographical note on slipcase.
CONTENTS: Medley from Runnin' wild.—Carolina shout.—Arkan-
sas blues.—Ole Miss blues.—Harlem chocolate babies on parade.—Cry
baby blues.—Eccentricity.—Sugar.—The down home blues.—Look
what a fool I've been.—Muscle Shoals blues.
1. Piano music (Jazz) 2. Blues (Songs, etc.)—United States.
I. Johnson, Jimmy, 1897-1955.
[M21] 75-761272

James P. Johnson plays Fats Waller. [Sound recording]
Compiled by Leonard Feather. MCA Records MCA2-
4112. p1977.
1 disc. 33 1/3 rpm. 12 in. (Leonard Feather series)
With: Art Tatum masterpieces.
"... previously released on the Decca labels."
Principally piano solo versions of works composed by, or popu-
larized by, Fats Waller; James P. Johnson, piano.
Recorded 1944-46.
Durations, personnel, and program notes by L. Feather on con-
tainer.

CONTENTS: Honeysuckle rose.—I've got a feeling I'm falling.—
Ain't misbehavin'.—Keepin' out of mischief now.—I'm gonna sit
right down and write myself a letter.—My fate is in your hands.—
Squeeze me.—Hue turning gray over you.—Keep off the grass.—Old
fashioned love.—Snowy mornin' blues.—Carolina shout.—Just you,
just me.
1. Piano music (Jazz) I. Johnson, James P., 1891-1955.
II. Waller, Fats, 1904-1943.
[M1366] 77-761217

James Paul McCartney. [Phonodisc]
Trade Mark of Quality 1882 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Paul McCartney, popular vocals and
guitar with assisting musicians
From broadcasts and studio recordings
1. Music, Popular (Songs, etc.).
I. McCartney, Paul.
OBGU

Jamet, Marie Claire
see under

Boieldieu, François Adrien, 1775-1834.
Concerto, harp, C major. (Sound
recording)

Debussy, Claude, 1862-1918. Works,
instrumental. Selections. (Sound recording)

Debussy, Claude, 1862-1918. Fantasia,
piano & orchestra. (Phonodisc)

The Glory of the harp. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 6, Bb major; arr.
(Phonodisc)

Music for flute and harp. (Phonodisc)

Ravel, Maurice, 1875-1937. Introduction
et allegro, harp, wood-winds & strings.
(Sound recording)

Jamgochian, Digran
see under

Armenian popular songs. (Sound
recording)

Armenian sacred & folk music. (Sound
recording)

Armenian songs. (Phonodisc)

Digran Jamgochian with Armenian
Symphony. (Sound recording)

Komitas, Vardapet, 1869-1935.
Armenian Mass. (Sound recording)

Jamie and the J. Silvia Singers. [Phonodisc]
ABC Paramount ABC-562 [1966]
2s. 12" 33 1/3 rpm microgroove

For popular vocal quartet, with orchestra;
Don Costa, arr. and conductor
Notes by B.T. on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jamie (Popular singer). II. J. Silvia
Singers. III. Silvia, J.
OBGU

Jamin. Amore. Sound recording. 197—
see under

Giuseppe Lugo. (Sound recording)

al-Jam'iyah al-Misriyah li-Huwat al-Musiqa
see under

'Ashr aghānin mukhtārah.

Jammers, Ewald, 1897—

Das Alleluia in der Gregorianischen Messe; eine Studie
über seine Entstehung und Entwicklung. Münster West-
falen, Aschendorff, 1973.

172 p. 23 cm. (Liturgiewissenschaftliche Quellen und Forschungen,
Heft 55) GDB***
Includes music.
Bibliography: p. 163-168.
1. Alleluia (Music) I. Title. II. Series.
BV170.L5313 Heft 55 73-327437
[ML3063]

Jammers, Ewald, 1897—

Aufzeichnungsweisen der einstimmigen ausserliturgischen
Musik des Mittelalters / Ewald Jammers. — Köln: Volk, 1975.
146 p., (12) leaves of plates: ill.; 25 cm. — (Palaeographie der Musik; Bd
1: Die einstimmige Musik des Mittelalters; 4) GFR76-A
Bibliography: p. 128-146.
ISBN 3-87252-066-0: DM48.00
1. Paleography, Musical. 2. Music—Theory—Medieval, 400-1500. I.
Title
ML93.P24 Bd. 1, Fasc. 4 76-456261
76 MARC

Jammin' at Condon's. (Sound recording, Columbia Special
Products JCL 616. [197—

1 disc. 33 1/3 rpm. mono. 12 in.
Jazz ensembles; Eddie Condon and his all-stars.
Durations, personnel, and program notes by G. Avakian "reprinted
from the original album" on container.
CONTENTS: There'll be some changes made.—How come you do
me like you do.—Blues (my naughty sweetie gave to me)—Tin roof
blues.—Medley: When my sugar walks down the street/I can't believe
that you're in love with me.
1. Jazz ensembles. 2. Blues (Songs, etc.)—United States.
I. Condon, Eddie, 1905-1973.
[M1366] 75-762740

Jammin' for the jackpot; big bands and territory bands of
the 1930's. (Sound recording, New World Records NW
217. p1977.

1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of American
music)
Recorded 1929-41.
Durations on container; program notes by J. R. Taylor, personnel,
discographical information, discography, and bibliography (6 p.
ports.) bound in.
CONTENTS: Caravan (Edgar Hayes and his orchestra)—Casa
Loma stomp (Casa Loma Orchestra)—Dallas blues (Andy Kirk and
his Twelve Clouds of Joy)—Madhouse (Earl "Fatha" Hines and
his orchestra)—Heebie Jeebies (Chick Webb and his orchestra)—
Pickin' the cabbage (Cab Calloway and his orchestra)—Ebony sil-
houette (Cab Calloway and his orchestra)—Jammin' for the jackpot
(Mills Blue Rhythm Band)—Toby (Bennie Moten's Kansas City
Orchestra)—Blues of Avalon (Boots and His Buddies)—Sensational
mood (Lloyd Hunter's Serenaders)—Original Dixieland one-step
(Grant Moore and his Black Devils)—Atlanta low down (J. Neal
Montgomery and his orchestra)—Auburn Avenue stomp (J. Neal
Montgomery and his orchestra)—West end blues (Zach Whyte's
Chocolate Beau Brummels)—Good feelin' blues (Zach Whyte's
Chocolate Beau Brummels)
I. Dance-orchestra music. I. Series; Recorded anthology of
American music. (Sound recording.
[M1356] 76-750910

Jammin' the blues (Motion picture)
see under

Jammin' with Lester. (Phonodisc)

Jammin' with Lester. (Phonodisc, Jazz Archives JA 13.
[1974]

2 s. 12 in. 33 1/3 rpm.
Jazz ensembles, including those recorded for the motion picture
Jammin' the blues, featuring Lester Young, saxophone.
Recorded in Los Angeles in 1944 and in New York City in 1946.
Durations, personnel, and program notes by B. Porter on slipcase.
CONTENTS: Blues for Marvin.—Midnight symphony.—On the
sunny side of the street.—One hour.—Sweet Georgia Brown.—Jam-
min' the blues.—Oh, lady be good.—I can't get started.—Tea for two.
I. Jazz ensembles. 2. Moving-picture music. I. Young, Lester
Willis, 1909-1959. II. Jammin' the blues. (Motion picture).
[M1366] 75-760142

Jamry, Franciszek, comp.

Dawni mistrzowie francuscy. Opracowali: Franciszek
Jamry. Kiejstut Bacewicz. [Kraków, Polskie Wydawn.
Muzyczne [1971]

score (44 p.) and part. 30 cm. (Mała antologia skrzypcowa, 2)
For violin and continuo; unfigured bass realized for piano.
CONTENTS: Lully, J. B. Gavot. Gavot i musette.—Couperin,
F. Aria. Wiatraczek.—Rameau, J. F. Rigodon. Gawot.—Le-
clair, J. M. Sarabanda i allegro. Allegro z Sonaty e.—Francoeur,
F. Aria z Sonaty e.—Mondonville, J. J. Tambourin.
I. Violin and continuo music. I. Bacewicz, Kiejstut, joint
comp. II. Title. III. Series.
M218.J3D39 73-215275

Jamry, Franciszek, comp.

Dawni mistrzowie włoscy. Opracowali: Franciszek
Jamry, Kiejstut Bacewicz. [Kraków, Polskie Wydawn.
Muzyczne [1971]

score (44 p.) and part. 30 cm. (Mała antologia skrzypcowa, 1)
For violin and continuo; unfigured bass realized for piano.
CONTENTS: Torelli, G. Preludio e.—Corelli, A. Adagio i al-
legro z Sonaty F. Preludio i allegro z Sonaty E.—Vivaldi, A. An-
dante z Sonaty c. Corrente z Sonaty d.—Veracini, F. Largo i al-
legro z Sonaty D.—Tartini, G. Sarabanda g. Presto z Sonaty g.
Andante cantabile G.—Locatelli, P. Allegretto z Sonaty g.
1. Violin and continuo music. 2. Sonatas (Violin and continuo).—
Excerpts. I. Bacewicz, Kiejstut, joint comp. II. Title. III. Se-
ries.
M218.J3D4 73-215274
[M219]

Jan of Lublin

see Jan z Lublina, fl. 1540

Jan z Lublina, fl. 1540, comp.

Dance music from the tablature of Jan of Lublin. (Pho-
nodisc, Musical Heritage Society MHS 1420. [1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Pöhlert Lute Ensemble.
Originally for organ.
Program notes by C. de Nys on slipcase.
1. Dance music—To 1800. 2. Plectral ensembles—To 1800.
I. Pöhlert Lute Ensemble. II. Title.
[M990] 72-750361

Jan z Lublina, fl. 1540, comp.

Dance music of the Renaissance, from the tablature of
Johannes von Lublin. (Phonodisc, Musical Heritage So-
ciety MHS 1323. [1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Hubert Schoonbrodt performing on the organ of the Basilica
O. L. V., Maastricht, Holland.
Program notes by Carl de Nys and translated from the German
by James Rieb, and specifications of the organ on slipcase.
1. Organ music—To 1800. 2. Dance music. I. Schoonbrodt,
Hubert. II. Title.
[M6] 72-750056

Jan z Lublina, fl. 1540, comp.

Dance
see his
Tabulatura organowa. Selections.

Jan z Lublina, fl. 1540, comp. Tabulatura

organowa. Phonodisc. 196—
see under

Muzyka na Zamku Wawelskim.
(Phonodisc)

Jan z Lublina., fl. 1540, comp. Tabulatura

organowa. Selections. Sound recording.
197—
see under

The Compenius Organ (1610) ...
(Sound recording)

Jan & Dean meet Batman. (Phonodisc)

Liberty LRP 3444 [1966]
2s. 12" 33 1/3 rpm microgroove

Jan Berry & Dean Torrence, popular
vocal duets with orch.

"The legend of Batman" by Bruce
Roberts on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Torrence, Dean. II. Berry, Jan.
OBgU

Jan & Dean sing the original soundtrack
recording of the title song from Ride
the wild surf. (Phonodisc, Liberty
LRP 3368 [1964,
2s. 12" 33 1/3 rpm microgroove

Popular vocal duets with orchestra;
Hal Blaine, conductor, and vocal acc.
by the Fantastic Baggy's

1. Music, Popular (Songs, etc.)—U.S.
2. Moving-picture music—Excerpts.
I. Berry, Jan. II. Torrence, Dean.
III. Blaine, Hal. IV. Fantastic Baggy's.
V. Ride the wild surf (Moving-picture).
OBgU

Jan Hammer Group

see under

Jeff Beck with the Jan Hammer Group
live. (Sound recording)

Jan Howard. (Phonodisc) Decca DL-75130
[1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jan Howard, with
instrumental ensemble
Program notes by Bill Anderson on
slipcase
1. Country music—U.S. I. Howard,
Jan.
OBgU

Jan Jan. (Phonodisc) Cotillion
SD-9011 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Fabulous Counts,
male sextet
Recorded in Detroit
Program notes by Jack Springer on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Fabulous Counts.
OBgU

Jan Kubelik. (Sound recording, [Discopaedia] MB 1001,
dices. 33 1/3 rpm. mono. 12 in. (Masters of the bow, edition

1. Jan Kubelik, violin, with piano.
Durations, discographical information, and biographical notes by
J. Creighton on containers.
Contains original works and arrangements.
1. Violin and piano music. 2. Violin and piano music, Arranged
I. Kubelik, Jan. II. Series: Masters of the bow. (Sound recording,
edition 1.
[M217] 76-761488

Jan Vickers, tenor

see
Jon Vickers, tenor

Janacek, Auguste
see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 8, C major. (Phonodisc)

Janáček, Leoš, 1854-1928.

Works, piano. Selections. Phonodisc
Complete piano works, volume II. Musical Heritage So-
ciety MHS 1272. [1972,
2 s. 12 in. 33 1/3 rpm. stereophonic
Intended to accompany Musical Heritage Society MHS 1121 which
contains the composer's Po zrostlém chodníčku and his sonata:
IX 1905.
Hans Kuhn, piano, in part with Rosario Marcelino, piano.
Program notes by D. Townsend, and durations, on slipcase.
CONTENTS: Tema con variazioni.—Vzpomínka.—Polka.—15 mo-
ravské tance.—Hudba ke kroužkům kužel. Národní tance na Moravě
(no. 1-12 for piano, 4 hands) Millarch.
I. Piano music. 2. Piano music (4 hands) I. Janáček, Leoš,
1854-1928. Po zrostlém chodníčku. Phonodisc. 1970 II.
Kann, Hans. III. Marcelino, Rosario.
[M22] 74-750036

Janáček, Leoš, 1854-1928. Ave Maria.
Sound recording. 1975
see under

Janáček, Leoš, 1854-1928. Otče náš.
(Sound recording)

Janáček, Leoš, 1854-1928. Capriccio, piano
& winds. Sound recording. 1974
see under

Janáček, Leoš, 1854-1928. In the
mist. (Sound recording)

Janáček, Leoš. 1854-1928.

Chants sur des poésies populaires moraves
see his
Moravská lidová poesie v písničkách.

Janáček, Leoš, 1854-1928.

[Choruses, men's voices, unacc. Selections]
Tři mužské sbory. Drei Männerchöre. (Deutsch von
Kurt Honolka). Three male partsongs. (English version
by John Clapham). Rev. by Miroslav Venhoda. Praha,
Státní nakl. krásné literatury, hudby a umění; export:
Artia (c1959)
vi, score (28 p.) 28 cm.
For chorus of 4-5 men's voices.
CONTENTS: Loučení (E. Krásnohorská) -- Holubička (E. Krásno-
horská) -- Žalilice (Moravská lid. poesie)
1. Choruses, Secular (Men's voices), Unaccompanied. 2. Folk-
songs, Moravian.
M1705.J M59-1296
[1597]

Janáček, Leoš, 1854-1928.

[Choruses, men's voices, unacc. Selections] Phonodisc.
Music for male chorus. Nonesuch Records H-71288.
(1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Moravian Teachers' Choir: Antonín Tučapský, director; sung in
Czech.
"Recorded at the Church of St. Maurice, Kroměříž."
"A Supraphon (Prague) production."
Durations on labels.
Program notes by J. Diether on slipcase; texts with English trans-
lation (4 p.) inserted.
CONTENTS: Ach vojna, vojna! -- Což ta naše bříza. -- Klekálka. --
Rozloučení. -- Česká legie. -- Potulný šlenc. -- Kaator Halfar. -- Ma-
ryčka Magdonova. -- Sedmdesát tisíc.
1. Choruses, Secular (Men's voices), Unaccompanied. I. Tučap-
ský, Antonín. II. Pěvecké sdružení moravských učitelů.
[M1580] 75-760570

Janáček, Leoš, 1854-1928. Concertino, piano,
winds & strings. Sound recording. 1974
see under

Janáček, Leoš, 1854-1928. In the
mist. (Sound recording)

Janáček, Leoš, 1854-1928.

[Concertino, piano, winds & strings; (Sound recording;
Concertino for piano and chamber orchestra. Turnabout
TV 34130S. (1976)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Bartók, B. Rhapsody, piano & orchestra, op. 1. -- Honeg-
ger, A. Concertino, piano. -- Stravinskij, I. F. Capriccio, piano &
orchestra.
Walter Klien, piano; Walter Schneiderhan, Paul Trimmel, vio-
lins; Josef Vacs, viola; Josef Ortner, Richard Schönhof, clari-
nets; Franz Koch, horn; Leo Cermak, bassoon.
Originally released in 1960 as part of Vox STPL 510.840.
Duration: 12 min., 40 sec.
1. Piano with instrumental ensemble. I. Klien, Walter. II.
Schneiderhan, Walter. 1901- III. Trimmel, Paul. IV. Vacs,
Josef. V. Ortner, Josef. VI. Schönhof, Richard. VII. Koch,
Franz, musician. VIII. Cermak, Leo.
[M1010] 76-761304

Janáček, Leoš, 1854-1928.

Constitutes; coro maschile et organo. Praha, Editio
Supraphon, 1971.

score (8 p.) 27 cm.
Cover title.
Pref. in Czech, German, and English by J. Trojan.
1. (Choruses, Secular (Men's voices, 4 parts) with organ.
I. Title.
M2073.4.J 73-208570

Janáček, Leoš, 1854-1928.

The cunning little vixen
see his
The sly little fox.

Janáček, Leoš, 1854-1928.

[Diary of one who vanished;
Zápisník zmizelého; složil pro tenor, alt a tři ženské hlasy
a průvodem piana. Francouzský překlad pořídil Hanuš
Jelínek. Německý překlad pořídil Max Brod. V Brně, Ol.
Pazdírek (1921)
score (59 p.), 6 p. 34 cm.
For tenor, alto, 3 women's voices and piano; principally for tenor
and piano.
Czech and German words; also printed as text, with French trans-
lation, at end.
1. Vocal quintets with piano. 2. Songs (High voice) with piano.
3. Song cycles. I. Title.
M1529.J3D5 74-212803
[M1621.4]

Janáček, Leoš, 1854-1928.

[Diary of one who vanished]
Zápisník zmizelého = Tagebuch eines Ver-
schollenen = The diary of one who vanished =
Journal d'un disparu : pro tenor, alt, tři
ženské hlasy a klavír (komp. 1917-1919) /
Leoš Janáček ; deutsche Übersetzung des Textes
eines anonymen Dichters von Max Brod. --
Praha : Editio Supraphon, 1972 [c1953]
xxi p., score (57 p.) ; 31 cm.
Principally for tenor and piano.
Czech and German words; English translation
by Bernard Keefe and French translation by
Hanuš Jelínek printed as text on p.xii-xxi.

1. Vocal quintets with piano. 2. Songs
(High voice) with piano. 3. Song cycles.
I. Title. II. Title: Tagebuch eines Ver-
schollenen.
CSt

Janáček, Leoš, 1854-1928

[Diary of one who vanished]
Dnevnik ischeznuvshego : dñia tenora, al'ta,
trekh zhenskikh golosov i fortepiano / L.
Janáček ; [slova neizvestnogo avtora ; perevod
M. Pavlova]. -- Moskva : Muzyka, 1973.
score (59 p.)

For tenor, alto, 3 women's voices and piano ;
principally for tenor and piano.
Russian and Czech words.

1. Vocal quintets with piano 2. Songs (High
voice) with piano 3. Song cycles I. Title.
CaOTU

Janáček, Leoš, 1854-1928.

[Diary of one who vanished. English] Phonodisc.
The diary of one who disappeared. Argo ZRG 692.
(1971)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Elizabeth Bainbridge, mezzo-soprano; Robert Tear, tenor; with
vocal trio; Philip Ledger, piano.
Program notes by B. Keefe on slipcase; text (2 p.) inserted.
1. Song cycles. 2. Songs (High voice) with piano. 3. Vocal duets
with piano. 1. Bainbridge, Elizabeth. II. Tear, Robert. III.
Ledger, Philip. IV. Title.
[M1621.4] 73-761079

Janáček, Leoš, 1854-1928.

Festival chorus
see his
Slavnostní sbor.

Janáček, Leoš, 1854-1928.

Festliche Messe
see his
Mša glagolskaja.

Janáček, Leoš, 1854-1928.

[Glagolitic Mass]
Mša glagolskaja. Festliche Messe.
Pro sbor a orkestr. Glagolický text
upravil [M.] Weinart. Deutsch von R.S.
Moxmann. [Bonn?] Universal Edition
(c1956)
score (167 p.) (Universal Edition,
No. 3541)
Church Slavic and German words.
I. Masses. I. Title. II. Title:
Festliche Messe.

ICU

Janáček, Leoš, 1854-1928.

[Glagolitic Mass]
Mša glagolskaja. Festliche Messe.
Pro sbor a orkestr. Glagolický text
upravil [M.] Weinart. Deutsch von R.
S. Moxmann. [Bonn?] Universal Edition
(c1956)
miniature score (167 p.) (Universal
Edition, Nr. 13366)
Church Slavic and German words.
I. Masses. I. Title. II. Title:
Festliche Messe.

ICU

Janáček, Leoš, 1854-1928.

Glagolitic Mass
see also his
Mša glagolskaja.

Janáček, Leoš, 1854-1928.

[Glagolitic Mass. Church Slavic; Phonodisc.
Glagolitic (sic) Mass. London OS 26338. (1974)
2 a. 12 in. 33 1/3 rpm. stereophonic.
Teresa Kublak, soprano; Anne Collins, contralto; Robert Tear,
tenor; Wolfgang Schöne, bass; John Birch, organ; Brighton Festival
Chorus; Royal Philharmonic Orchestra; Rudolph Kempe, conductor.
Recorded in Kingsway Hall, London.
Duration: about 41 min., 43 sec.
Program notes by A. Judd on slipcase; text with English transla-
tion (2 p.) inserted.
I. Masses. I. Kublak, Teresa. II. Collins, Anne, contralto. III.
Tear, Robert. IV. Schöne, Wolfgang, bass. V. Birch, John, 1920-
VI. Kempe, Rudolph, 1910- VII. Brighton Festival Chorus.
VIII. Royal Philharmonic Orchestra. IX. Title: Glagolitic
Mass.
[M2010] 73-751142

Janáček, Leoš, 1854-1928.

[Glagolitic Mass. German & Church Slavic;
Mša glagolskaja, pro sbor a orkestr. Festliche Messe.
für Chor und Orchester. (n. p.) Universal Edition (c1956)
score (167 p.) 24 cm.
"Universal Edition, Nr. 13366."
Duration: 45 min.
1. Masses--Scores. I. Title.
M2010.J33G64 73-200758

Janáček, Leoš, 1854-1928.

[Graduale in Festo purificationis B. V. M.]
Graduale in Festo purificationis B. V. M. (Suscepimus).
Choro misto e cappella. Praha, Editio Supraphon, 1971.
(6 p., score (2 p.) 27 cm.
Cover title.
Pref. in Czech, German, and English by J. Trojan.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
2. Graduals (Music) I. Title. II. Title: Suscepimus.
M2099.I416J 73-208571
[M2092.4]

Janáček, Leoš, 1854-1928.

[Idyll; (Sound recording;
Idyll for string orchestra. Turnabout TV-S 34532.
(1974)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Dvořák, A. Serenade, string orchestra, op. 22, E major.
Southwest German Chamber Orchestra, Pforzheim; Paul Aagerer,
conductor.
Duration: 25 min., 4 sec.
Program notes by J. Braunstein on container.
1. String-orchestra music. I. Aagerer, Paul, 1927- II. Süd-
westdeutsches Kammerorchester Pforzheim. III. Title.
[M1103] 76-761439

Janáček, Leoš, 1854-1928. Idylle. Phonodisc.
1975

see under

Janáček, Leoš, 1854-1928. Suite, string
orchestra. (Phonodisc)

Janáček, Leoš, 1854-1928.

[In the mist; (Sound recording;
Můj Janáček. Supraphon 1 11 1481-1 11 1482. p1974.
2 discs. 33 1/3 rpm. stereo. 12 in. (Čs hlá-klub)
Title from container.
Josef Pálenčák, piano; Harmonie českých filharmoniků, Vladimír
Černý, conductor (in 4th-5th works)
Recorded 1972, studio pražského Domu umělců.
In container; manual sequence.
Program notes in Czech by the pianist and M. Pokora on con-
tainer.
CONTENTS: V mlhách. -- Sonata es moll, I. X. 1905, Z ulice. -- Po
zarostlém chodníčku, I. řada. -- Concertino pro klavír, 2 housle, violu,
klarinet, lesní roh a fagot. -- Capriccio pro klavír levou rukou a
dechový soubor.
1. Piano music. 2. Sonatas (Piano) 3. Piano with instrumental
ensemble. I. Pálenčák, Josef. II. Černý, Vladimír, 1922-
III. Janáček, Leoš, 1854-1928. Sonata, piano, E♭ minor. (Sound re-
cording) 1974. IV. Janáček, Leoš, 1854-1928. Po zarostlém cho-
dníčku. Set 1. (Sound recording) 1974. V. Janáček, Leoš, 1854-1928.
Concertino, piano, winds & strings. (Sound recording) 1974. VI.
Janáček, Leoš, 1854-1928. Capriccio, piano & winds. (Sound record-
ing) 1974. VII. Česká filharmonie.
[M25] 77-760966

Janáček, Leoš, 1854-1928.

[Lašské tance, orchestra] Phonodisc.
Lachische Tänze. Telefunken SAT 22506.
(197-?)

1 s. 12 in. 33 1/3 rpm. stereophonic.
Leipzig Gewandhaus Orchestra; Vaclav
Neumann, conductor.

Program notes in German and English by
Ekkehart Kroher on slipcase.

With: Smetana, B. The bartered bride.
Selections. -- Dvořák, A. The Devil and Kate.
Selections.

1. Orchestral music. 2. Folk dance music,
Moravian. I. Stadt- und Gewandhaus-Orchester,
Leipzig. II. Neumann, Václav.
00

Janáček, Leoš, 1854-1928. Lašské tanec, orchestra. Phonodisc. 1971
see under

Janáček, Leoš, 1854-1928. Taras Bulba. (Phonodisc)

Janáček, Leoš, 1854-1928.

[Lašské tance, orchestra; Phonodisc.
Lachian dances. Telefunken SAT 22506Ex. 1973,
1 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Gewandhaus Orchestra Leipzig; Vaclav Neumann, conductor.
Program notes in English on slipcase.
With: Dvořák, Antonín. The Devil and Kate. Dance in hell.—
Smetana, Bedřich. The bartered bride. Selections.
1. Orchestral music. 2. Folk dance music, Moravian. I. Neumann, Vaclav, 1920— II. Stadt- und Gewandhausorchester, Leipzig. III. Title.
[M1070] 73-761545

Janáček, Leoš, 1854-1928.

Mährische Volkspoesie in Liedern
see his
Moravská lidová poesie v písničkách.

Janáček, Leoš, 1854-1928.

Moravian folk poetry in song
see his
Moravská lidová poesie v písničkách.

Janáček, Leoš, 1854-1928.

[Moravská lidová poesie v písničkách]
Mährische Volkspoesie in Liedern = Moravian folk poetry in song = Chants sur des poésies populaires moraves / Leoš Janáček ; hrsg. von Bohumír Štědroň. — Kassel : Bärenreiter, 1976, c1947.

58 p. ; 26 cm. — (The 19th century)
"Bärenreiter 19308."
For voice and piano; Czech and German words.
1. Folk-songs, Moravian. 2. Songs with piano. I. Štědroň, Bohumír. II. Title. III. Title: Moravian folk poetry in song.
M1704.J3M6 1976 77-770522
[M1820]

Janáček, Leoš, 1854-1928.

Máj Janáček
see his
In the mist.

Janáček, Leoš, 1854-1928.

On an overgrown path
see his
Po zarostlém chodníčku.

Janáček, Leoš, 1854-1928.

Lord's Prayer
see his
Otče nás.

Janáček, Leoš, 1854-1928.

[Mass, Eb major;
Messe, Es-Dur, für Soli, Chor und Orgel : (Unvollendete Messe) = Mass, E-flat major, for soloists, mixed chorus, and organ : (Unfinished Mass) Leoš Janáček ; bearb. und erg. von Vilém Petrželka. — Kassel : Bärenreiter, 1972.

organ-vocal score (34 p.) ; 27 cm. — (Musica sacra nova)
"Bärenreiter 5421."
CONTENTS: Kyrie.—Credo.—Agnus Dei.
1. Masses.—Vocal scores with organ. I. Petrželka, Vilém.
M2013.J3 Eb maj. 75-765048

Janáček, Leoš, 1854-1928.

[Mass, Eb major]
Mše es dur : (Nedokončená mše) = Messe Es Dur : (Unvollendete Messe) = Mass E flat major : (Unfinished mass) : canto (soli, coro misto) ed organo / Leoš Janáček ; zaznamenal, upravil a Credo komponoval Vilém Petrželka. — 1. vyd. — Praha : Editio Supraphon, 1972.
organ-vocal score (34 p.) ; 28 cm.
For soloists (SATB), chorus (SATB), and organ Latin words.
Preface in Czech, German, and English.
Duration: about 8 min.
CONTENTS: Kyrie.—Credo.—Agnus Dei.
1. Masses.—Vocal scores with organ. I. Petrželka, Vilém.
CSt

Janáček, Leoš, 1854-1928. Mass, Eb major. Sound recording. 1975
see under

Janáček, Leoš, 1854-1928. Otče nás. (Sound recording)

Janáček, Leoš, 1854-1928.

Missa Glagolitica
see his
Mša glagolskaja.

Janáček, Leoš, 1854-1928.

Mládí = Youth : suite : for flute (piccolo), oboe, clarinet, horn, bassoon and bass clarinet / Janáček. -- New York : International, [c1970] miniature score (43 p.) ; 19 cm.
"No. 3111."
1. Suites (Bassoon, clarinets (2), flute, horn, oboe) I. Title. II. Title: Youth.
CSt

Janáček, Leoš, 1854-1928.

[Mládí] Phonodisc.

Youth, suite for flute (piccolo), oboe, clarinet, French horn, bassoon and bass clarinet. Supraphon I II II77. 1972.

2/3 s. 12 in. 33 1/3 rpm. stereophonic.
Prague Wind Quintet; Adolf Nechvátal, bass clarinet.

Durations listed on slipcase.

Program notes in English, German and French by Jarmila Doubravová on slipcase.

With: Martinů, B. Sextet, piano & woodwinds.--Kabeláč, M. Sextet, woodwinds & horn, op.8.

1. Suites (Bassoon, clarinets (2), flute, horn, oboe) I. Prague Wind Quintet. II. Nechvátal, Adolf.
00

Janáček, Leoš, 1854-1928.

[Mša glagolskaja. Church Slavie] [Sound recording]

Glagolitic Mass; Glagolitische Messe.

Supraphon SUA ST 50519. [1963]

1 disc. 33 1/3 rpm. stereo. 12 in.
Libuše Domanínská, soprano; Věra Soukupová, alto; Beno Blachut, tenor; Eduard Haken, bass; Czech Singer's Chorus; Czech Philharmonic Orchestra; Karel Ančerl, conductor.

Program notes in English, Russian, German, and French, and text, with Latin translation ([12] p.) laid in container.

1. Masses. I. Domanínská, Libuše, 1924— II. Soukupová, Věra. III. Blachut, Beno. IV. Haken, Eduard. V. Český pěvecký sbor. VI. Česká filharmonie. VII. Ančerl, Karel, 1908— VIII. Title. IX. Title: Glagolitische Messe.
IU-Mu

Janáček, Leoš, 1854-1928.

[Mša glagolskaja. German & Church Slavie;
Mša glagolskaja. Festliche Messe : pro sbor a orkestr / Leoš Janáček ; glagolský text upravil Dr. Weingart. — Wien : Universal-Edition, c1929.

score (107 p.) ; 38 cm.
"Universal-Edition 9541."
1. Masses.—Scores. I. Title. II. Title: Festliche Messe.
M2010.J33G64 76-770849

Janáček, Leoš, 1854-1928.

[Mša glagolskaja. Piano-vocal score. German & Church Slavie;
Mša glagolskaja. Festliche Messe : pro sbor a orkestr / Leoš Janáček ; klavírní větah. Ludavik Kundera : glagolský text upravil Dr. Weingart. — Wien : Universal-Edition, c1928.

92 p. ; 31 cm.
"Universal-Edition 9544."
1. Masses.—Vocal scores with piano. I. Title. II. Title: Festliche Messe.
M2013.J3G64 76-770848

Janáček, Leoš, 1854-1928. Mša glagolskaja. Varhany solo. Sound recording. 1973
see under

The Organ in Glasgow Cathedral. (Sound recording)

Janáček, Leoš, 1854-1928. Mša glagosakaja. Varhany solo. Sound recording. 1975
see under

Janáček, Leoš, 1854-1928. Otče nás. (Sound recording)

Janáček, Leoš, 1854-1928.

Music for male chorus
see his
Choruses, men's voices, unacc. Selections. (Phonodisc)

Janáček, Leoš, 1854-1928.

Mužské sbory
see his
Choruses, men's voices, unacc. Selections.

Janáček, Leoš, 1854-1928.

[Otče nás; Sound recording]
Vater unser, for tenor, harp, chorus and organ. Ave Maria, for soprano, violin, chorus and organ. Incomplete Mass in Eb, for soloists chorus and organ. Postludium. organ. Musical Heritage Society MHS 3261. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
At head of title: Sacred music.
Vocal and instrumental soloists; Ulmer Kantorei; Albrecht Haug, director.
"Recorded by Audite."
Durations: 15 min., 25 sec.; 5 min., 2 sec.; 18 min., 21 sec.; 3 min., 23 sec.
Program notes on container.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
2. Masses. 3. Organ music. 4. Lord's prayer (Music) 5. Ave Maria (Music) I. Janáček, Leoš, 1854-1928. Ave Maria. [Sound recording, 1975. II. Janáček, Leoš, 1854-1928. Mass, Eb major. [Sound recording, 1975. III. Janáček, Leoš, 1854-1928. Mša glagosakaja. Varhany solo. [Sound recording, 1975. IV. Haug, Albrecht. V. Ulmer Kantorei.
[M4] 75-750743

Janáček, Leoš, 1854-1928.

Our Father
see his
Otče nás.

Janáček, Leoš, 1854-1928.

Po zarostlém chodníčku. On an overgrown path; little pieces for piano. Rev. by Vilém Kurz [and] František Schäfer. Praha, Editio Supraphon; export: Artia, 1971, [c1942]
47 p. 31cm.
1. Piano music. I. Title. II. Title: On an overgrown path.
CSt

Janáček, Leoš, 1854-1928.

[Po zarostlém chodníčku; Sound recording.
On an overgrown path. Toshiba Records TA 9503.
[197-?]
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Rantavaara, E. Sonata, piano, no. 1, op. 50.
Izumi Tateno, piano.
Program notes in Japanese on container.
CONTENTS: Series 1: Our evenings. A blown-away leave sic. Come along with us! The Virgin of Frydel. They chattered like swallows. My word stop. Good night! So unutterably anxious. In tears. The little owl continues screeching.—Series 2: Andante. Allegretto. Più mosso. Vivace. Allegro.
1. Piano music. I. Tateno, Izumi, 1936— II. Title.
[M25] 77-769937

Janáček, Leoš, 1854-1928. Po zarostlém chodníčku. Phonodisc. 1970
see under

Janáček, Leoš, 1854-1928. Works, piano. Selections. (Phonodisc)

Janáček, Leoš, 1854-1928. Po zarostlém chodníčku. Set 1. Sound recording. 1974
see under

Janáček, Leoš, 1854-1928. In the mist. (Sound recording)

Janáček, Leoš, 1854-1928.
Postlude from Glagolitic Mass.
see his
Mša glagolskaja. Varhany solo.

Janáček, Leoš, 1854-1928.

[Quartet, strings, ao. 1.] [Sound recording]
String quartet no. 2 (i. e. 1.) (1923). String quartet no. 3 (i. e. 2.) (1928) "Intimate pages." Turnabout TV-S 34471. (p1972)
1 disc. 33 1/3 rpm. stereo. 12 in. (Musica latima)
Austrian String Quartet.
Duration: 19 min., 32 sec.; 28 min., 21 sec.
Program notes by E. F. Kenton on container.
1. String quartets. I. Janáček, Leoš, 1854-1928. Quartet, strings, no. 2. [Sound recording, 1972. II. Austria String Quartet. [M452] 76-762727

Janáček, Leoš, 1854-1928. Quartet, strings, no. 2. Sound recording. 1972
see under

Janáček, Leoš, 1854-1928. Quartet, strings, no. 1. (Sound recording)

Janáček, Leoš, 1854-1928.

Sacred music
see his
Otče nás.

Janáček, Leoš, 1854-1928

[Sinfonietta. Allegretto]
Sokol fanfare : first movement from Sinfonietta (1926) : for brass ensemble / Leoš Janáček. -- [Wien] : Universal Edition, 1975, c1954.
score (8 p.) and 13 parts.

For 9 trumpets, 2 tenor tubas, 2 bass trumpets and kettle drums.
"Universal Edition, 8679a".
Duration: 3 min., 35 sec.

I. Symphonies - Excerpts - Scores I. Title.
CaOTU

Janáček, Leoš, 1854-1928.

[Slavnostní sbor;
Festlicher Chor, für vier Männerstimmen, Frauen- und Männerchor und Klavier. Hrsg. von Jan Trojan. Text von Karel Kučera. Deutsche Übersetzung: Kurt Honolka. Festival chorus for four male voices, women's and men's chorus, and piano. Edited by Jan Trojan. Words by Karel Kučera. German translation: Kurt Honolka. [Slavnostní sbor; Kassel, Bärenreiter (1972)

score (16 p.) 27 cm. (The 19th century)
"Bärenreiter 19307."
For solo voices or small chorus (TTBB), chorus (TTBB, SA), and piano; Czech and German words.
Edited from the vocal parts in the music archive of the Moravian Museum, Brno (call-mark 23.475-III.51); piano acc. reconstructed by the editor.
Pref. in German, English, and French, translated from the original Hungarian.
I. Choruses, Secular (Mixed voices) with piano. I. Trojan, Jan. ed. II. Title. III. Title: Festival chorus. IV. Title: Slavnostní sbor.
M1557.J 74-212663

Janáček, Leoš, 1854-1928.

Slavonic Mass
see his
Mša glagolskaja.

Janáček, Leoš, 1854-1928.

[The sly little fox. Czech] [Sound recording]
The cunning little vixen ; opera in 3 acts.
Supraphon 1 12 1181-1182. p1972.
2 discs. 33 1/3 rpm. stereo. 12 in.
Helena Tattermuschova, Eva Zikundová, sopranos ; Zdeněk Kroupa, bass ; with supporting soloists ; Prague National Theatre Chorus and Orchestra ; Bohumil Gregor, conductor.
Recorded at the Smetana Hall, Prague.
In container.
Program notes in English, German and French, and libretto in Czech with German translation (19 p.) laid in container.

1. Operas. I. Tattermuschova, Helena. II. Zikundová, Eva. III. Kroupa, Zdeněk, 1921- IV. Gregor, Bohumil. V. Prague. Národní divadlo. VI. Janáček, Leoš, 1854-1928. The sly little fox. Libretto. Czech & German. 1972. VII. Title.
MH-Mu

Janáček, Leoš, 1854-1928.

[The sly little fox. Piano-vocal score. German & Czech]
Das schlaue Füchslein. Příhody lišky bystroušky. Oper in 3 Akten nach Těsnohlídeks Novelle. Klavierauszug mit Text von Břetislav Bakala. Für die deutsche Bühne bearb. von Max Brod. Wien, New York, Universal-Edition, c1924.
183 p. 31 cm.
"Universal Edition Nr. 7564."
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Bakala, Břetislav. II. Brod, Max, 1884-1968. III. Title. IV. Title: Příhody lišky bystroušky.
M1503.J265S5 1924 M 54-2005

Janáček, Leoš, 1854-1928.

[The sly little fox. Piano-vocal score. German & Czech]
Das schlaue Füchslein. Příhody lišky bystroušky. Oper in 3 Akten nach Těsnohlídeks Novelle. Klavierauszug mit Singstimmen von Břetislav Bakala. Für die deutsche Bühne bearb. von Max Brod. Wien, Universal Edition c1924.
183 p. 28 cm.
"Universal Edition Nr. 7564."
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Bakala, Břetislav. II. Brod, Max, 1884-1968. III. Title. IV. Title: Příhody lišky bystroušky.
M1503.J265S5 1924a M 58-594

Janáček, Leoš, 1854-1928. Sonata, piano, E♭ minor. Sound recording. 1974
see under

Janáček, Leoš, 1854-1928. In the mist. (Sound recording)

Janáček, Leoš, 1854-1928.

[Sonata, violin & piano]
Sonata : per violino e piano / Leoš Janáček ; rev. Josef Suk. -- Praha : Editio Supraphon, 1974 [c1922]
score (27 p.) and part ; 34 cm.
1. Sonatas (Violin and piano)
CST

Janáček, Leoš, 1854-1928

[Suite, string orchestra]
Súita, pro smyčcový orchestr (1877) Praha. Státní hudební vydavatelství, 1962.
vii p., score (25 p.)

Duration: about 19 min.

1. Suites (String orchestra) - Scores
CaOTU

Janáček, Leoš, 1854-1928.

[Suite, string orchestra]
Súita : pro smyčcový orchestr, (1877) / Leoš Janáček. -- Praha : Editio Supraphon, 1974.
vii p., score (25 p.) ; 26 cm.
Biographic and analytic notes by Bohumír Stečroň in Czech, Russian, German and English.
Duration : about 19 min.
1. Suites (String orchestra)—Scores.

MH-Mu

Janáček, Leoš, 1854-1928.

[Suite, string orchestra] Phonodisc.
Suite for string orchestra. Idylle for string orchestra. Musical Heritage Society MHS 3165. (1975)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Baden Chamber Orchestra ; Karl Ludwig Nicol, conductor.
Duration and program notes by K. L. Nicol on slipcase.
1. Suites (String orchestra) I. Janáček, Leoš, 1854-1928. Idylle. Phonodisc. 1975. II. Nicol, Karl Ludwig. III. Baden Chamber Orchestra. IV. Title: Idylle.
[M1103] 75-750345

Janáček, Leoš, 1854-1928.

[Taras Bulba]
Taras Bulba : rhapsodie pro orchestr / rhapsodie for orchestra / Leoš Janáček. Praha : Editio Supraphon : export, Artia, 1972 [c1947]
ix p., miniature score (95 p.) ; 19 cm.
Pref. by Otakar Šourek in Czech, German, English, and French.
Duration: about 24 min.
1. Orchestral music. I. Title.
ICU

Janáček, Leoš, 1854-1928.

[Taras Bulba] Phonodisc.
Taras Bulba. Lachian dances. London CS 6718. (1971)
2 s. 12 in. 33 1/3 rpm. stereophonic.
London Philharmonic Orchestra ; François Huybrechts, conductor.
Duration: 26 min., 5 sec.; 22 min., 2 sec.
Program notes by G. Crankshaw on slipcase.
1. Orchestral music. I. Janáček, Leoš, 1854-1928. Lašské tance, orchestra. Phonodisc. 1971. II. Huybrechts, François. III. London Philharmonic Orchestra. IV. Title. V. Title: Lachian dances.
[M1045] 73-761321

Janáček, Leoš, 1854-1928.

Unfinished Mass
see his
Mass, E♭ major.

Janáček, Leoš, 1854-1928.

Varhany solo
see his
Mša glagolskaja. Varhany solo.

Janáček, Leoš, 1854-1928.

Vater unser
see his
Otče nás.

Janáčkovo kvarteto

see under

Dvořák, Antonín, 1841-1904. Quartets, strings, B. 179, F major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 39, op. 33, no. 2, E♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major. (Phonodisc)

Janakiraman, S

(Śrī Tiyaṅkarājariṅ apūva kirutikal)

ஸ்ரீ தியாகராஜரின் அபூர்வ கிருதிகள் : ஸாகித்யம், விளக்கவுரை, ஸ்வரம் / ஸ்வரப்படுத்தியவர் எஸ். ஜானகிராமன் ; விளக்கவுரை கே. எஸ். ரங்கசாசாரி. — 1. பதிப்பு. — கும்பகோணம் : சுவாதி பதிப்பகம், 1975.

32 p. : 22 cm.

In Tamil.
Re1.00

1. Songs, Tamil. 2. Tyagaraja, Swami, 1759?-1847?—Musical settings I. Tyagaraja, Swami, 1759?-1847? II. Raṅkācārī, K. S., 1929- III. Title.

M1808.J355S7

Jancik, Hans

see under

Vienna. Nationalbibliothek. Musiksammlung.

Jancsovcics, Antal

see under

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Sound recording)

Lalo, Édouard Victor Antoine, 1823-1892. Concerto, violoncello, D minor. (Sound recording)

Ravel, Maurice, 1875-1937. Concerto, piano, G major. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Sound recording)

Janczerski, Piotr

see under

Już gwiazdeczka się kilebie. (Phonodisc)

Jander, Owen H

Alessandro Stradella, 1644-1682 / compiled by Owen Jander.
— [Wellesley, Mass.]: Wellesley College, 1969.
2 v.: ill., 34 facsim., music, 29 cm. — (Wellesley edition cantata index series
; fasc. 4)
CONTENTS: fasc. 4a Reliable attributions—fasc. 4b Unreliable attributions.
1. Stradella, Alessandro, 1644-1682—Thematic catalogs 1 Series
ML128.C15W4 fasc. 4 016.7828'2092'4 75-508019
75 MARC

Jandl, Ernst, 1925-
see under

Regner, Hermann. "Mit Musik."

Jandó, Jenő, 1952-
see under

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor.
(Sound recording)

Ravel, Maurice, 1875-1937. Concerto,
piano, G major. (Sound recording)

Jane Eyre and This lonely heart; 2 complete radio dramas.
[Phonodisc; Pelican Records LP 105. 1973]
2 s. 12 in. 33 rpm.
Title from slipcase.
The 1st based on the novel by C. Brontë.
"Original radio broadcasts." Starring Bette Davis, with Brian
Aherne in the 2d.
Broadcast Mar. 2, 1941, and Jan. 14, 1940.
I. Radio plays. I. Brontë, Charlotte, 1816-1855. Jane Eyre.
II. Davis, Bette, 1908- III. Aherne, Brian. IV. Title: This
lonely heart.
[PN6120.R2] 74-762049

The Jane Morgan album. [Phonodisc;
Colpix CPL-497 1966]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Jane Morgan with
orchestra
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Morgan, Jane.
OBGU

A Jane Morgan happening. [Phonodisc;
ABC ABCS-632 1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jane Morgan, with
orchestra; Tommy Goodman, arr. and
conductor
Note on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Morgan, Jane. II. Goodman, Tommy.
OBGU

Jane Pickeringe lute book
see
Three pices from the Jane Pickeringe
lute book

Janeček, Karel.

Skladatel'ská práce v oblasti klasické harmonie. 1. vyd.
Praha. Academia, t. PG 3, 1973.
442, (1) p. with music. 25 cm. Kčs84.00 Cz 74
1. Harmony. I. Title.
MT50.J335 74-311964

Janequin, Clément, ca. 1495-ca. 1560.

[Chansons;
Chansons polyphoniques; édition complète publiée avec
une introd. par A. Tillman Merritt et François Lesure.
Monaco, Editions de l'Oiseau-lyre, 19
score (v.) 28 cm.
For 3-5 voices.
CONTENTS:
1. Part-songs, French—To 1800. 2. Chansons, Polyphonic.
M3.1.J3M5 73-204385
[M1579]

Janequin, Clément, ca. 1495-ca. 1560.

[Chansons]
Chansons polyphoniques. Edition complète pub-
liée avec une introduction par A. Tillman Merritt et
François Lesure. Monaco, Editions de l'Oiseau-
lyre [c]1965-
v. 28 cm.

1. Songs, French--To 1800. 2. Part-songs,
French--To 1800. I. Merritt, Arthur Tillman.
II. Lesure, François. III. Title.
00

Janequin, Clément, ca. 1495-ca. 1560.

[Chansons. Selections. Phonodisc.
French chansons. Musical Heritage Society MHS 1872.
1974]
2 s. 12 in. 33rpm. stereophonic.
Jocelyne Chamonin, soprano; Joseph Sage, countertenor; André
Meurant, tenor; Georges Abdoun, bass; Polyphonic Ensemble of the
O. R. T. F., Paris; Charles Ravier, conductor.
"Recorded by Valois."
Duration: 38 min., 49 sec.
Program notes by L. Durey, translated from the French by H.
Baker, on slipcase; texts with English translations by Baker (4 p.)
inserted.
CONTENTS: Je ne conçois femme en ceste contrée.—Ce petit
dieu qui vole.—Dur acier et diamant.—Le chant de l'alouette.—Or
violet mon cœur en grand tristesse.—Ma peine n'est pas grande.—Sua
approchez ces lèvres vermeilles.—Il ferait bon planter le may.—
Je lis au cœur de ma mye.—Si le coq.—Ce may nous dit la ver-
dure.—Aussi tost que je voy ma mye.—La guerre: la bataille de Marig-
nan.—Quand contremont.—O cruauté logée en grand beauté.—Est-il
possible o ma maistrresse.—Le chant des oyseaux.—A ce joly moys de
may.—Cent bayers.—Je veux que ma mye soit telle.
1. Chansons, Polyphonic. I. Chamonin, Jocelyne. II. Sage,
Joseph, countertenor. III. Meurant, André. IV. Abdoun, Georges.
V. Ravier, Charles. VI. Ensemble Polyphonique de l'O. R. T. F.
[M1579] 74-750139

Janequin, Clément, ca. 1495-ca. 1560.

Chansons. Selections. Sound recording.
1975
see under

Libertine songs of the French Renaissance.
(Sound recording)

Janequin, Clément, ca. 1495-ca. 1560.

[Chansons. Selections. Sound recording;
La chanson de Paris. Musical Heritage Society MHS
3346. 1976]
1 disc. 33 rpm. stereo. 12 in.
Ursula Connors, Christine Parker, sopranos, Noreen Willett, alto,
Nigel Rogers, Leslie Fyson, tenors, Christopher Keyte, bass; Hans
Kann, harpsichord; Leo Wiloszyński, vihuela; sung in French.
For 4-5 voices, harpsichord (2d work) or vihuela (6th work)
"Recorded by Tudor."
Durations on container; texts with English translations by H.
Baker (2 p.) inserted.
CONTENTS: Les cris de Paris.—Aller my fault sur la verdure
(arr. by the composer).—Le chant du rossignol.—Le chant des
oyseaux.—Chantons, sonnons, trompettes.—Aria della battaglia (arr.
by F. da Milano from the 5th work).—La jalouse.—La guerre: La
bataille de Marignan.
1. Chansons, Polyphonic. 2. Harpsichord music, Arranged. 3.
Vihuela music, Arranged. I. Connors, Ursula. II. Parker, Chris-
tine. III. Willett, Noreen. IV. Rogers, Nigel. V. Fyson, Leslie. VI.
Keyte, Christopher. VII. Kann, Hans. VIII. Wiloszyński, Leo.
IX. Francesco da Milano, 1497-1543. Intavolatura di luto. Aria
della battaglia. [Sound recording. 1975. N. Title. 76-750081
[M1579]

Janequin, Clément, ca. 1495-ca. 1560.

La chanson de Paris
see his
Chansons. Selections.

Janequin, Clément, ca. 1495-ca. 1560. Le
chant de l'alouette. Sound recording. 196-
see under

Chansons de la Renaissance. (Sound
recording)

Janequin, Clément, ca. 1495-ca. 1560.

[Le chant des oyseaux.
Le chant des oyseaux. The song of the birds, for SATB
a cappella (1528) Edited by Kurt Stone. English version
by Robert Hess. [Hackensack, N. J. J. Boonin 1973]
score (35 p.) 26 cm. (Cornwall music series) \$2.00
Caption title
Words in original language, with English translation.
Duration: about 5 min., 30 sec.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied—To
1800. 2. Birds—Songs and music. I. Title. II. Title: The song of
the birds.
M1584.J 73-222605
[M1978.H5]

Janequin, Clément, ca. 1495-ca. 1560. Le
chant des oyseaux. Sound recording.
1976
see under

Libro de cifra nueva. Selections.
(Sound recording)

Janequin, Clément, ca. 1495-ca. 1560. Plût à
Dieu. Sound recording. 196-
see under

Chansons de la Renaissance. (Sound
recording)

Janés, Clara, 1940-

La vida callada de Federico Mompou / Clara Janés; prólogo
de Federico Sopena. — Barcelona: Editorial Ariel, 1975.
286 p., (7) leaves of plates: ill.; 22 cm. Sp***
Includes bibliographical references.
ISBN 8434442272
1. Mompou y Dencausse, Federico, 1893- 1 Title.
ML410.M693J35 75-518559
MARC

Janet Baker aingt Monteverdi u. Scarlatti. "Sound
recording. EMI Electrola 1C 063-02 058. 197-?
1 disc. 33 1/3 rpm. stereo. 12 in.
Mnfr's. name on slipcase: Odeon.
Janet Baker, mezzosoprano; English Chamber Or-
chestra; Raymond Leppard, conductor.
Program notes by H.-J.W. in German and English
on slipcase.

Contents: Scarlatti, D. Salve Regina.—Monte-
verdi, C. Die Krönung der Poppea: 1. Akt, Disprez-
zata regina. 2. Akt, Addio Roma, Abschied der
Ottavia. L'Arianna: Lasciatemi morire. Klage der
Arianna.—Scarlatti, A. Cantata pastorale.
1. Sacred songs (Low voice) with string orches-
tra. 2. Salve Regina (Music) 3. Operas—Excerpts.
4. Songs (Low voice) with string orchestra. 5.
Solo cantatas, Sacred (Low voice) 6. Christmas
music. I. Scarlatti, Domenico, 1685-1757. Salve
Regina, soprano & string orchestra. II. Montever-
di, Claudio, 1567-1643. L'incoronazione di Poppea.
Selections. III. Monteverdi, Claudio. 1567-1647.

Lamento d'Arianna (Aria) IV. Scarlatti, Alessandro
1660-1725. Cantata pastorale per la nascita di no-
stro Signore. V. Baker, Janet. VI. English Chamber
Orchestra. VII. Leppard, Raymond.

ICU

Janet Price, soprano. [Sound recording, Unique Opera
Records UORC 272. 1975]
1 disc. 33 rpm. mono. 12 in.

"Private record, not for sale."
Principally opera arias, with orchestra; sung in Italian, Latin,
English, or French.
Durations on labels.
CONTENTS: Donizetti, Zoraida di Granata: Rose che un di
spiegaste.—Donizetti, Il castello di Kenilworth: Tu poteste un sol
istante.—Donizetti, Torquato Tasso: Io l'udia.—Donizetti, Maria
Padilla: Un amore elato. Oh, padre tu l'odia.—Mozart, Exsultate
Jubilate: Alleluia.—Mercadante, Orzai e Curiati: Sento l'estremo:
Arde glia.—Meyerbeer, Il crociato in Egitto: D'una madre dispe-
rata.—Offenbach, Robinson Crusoe: Could this be love?—Auber,
La muette de Portiel: A celui que j'amais: Arbitre d'une vie.
1. Operas—Excerpts. I. Price, Janet. II. Donizetti, Gaetano,
1797-1848. Zoraida di Granata. Rose che un di spiegaste. [Sound
recording. 1975? III. Donizetti, Gaetano, 1797-1848. Il castello di
Kenilworth. Tu poteste un sol instante. [Sound recording. 1975?
IV. Donizetti, Gaetano, 1797-1848. Torquato Tasso. Io l'udia ne
il bel carnal. [Sound recording. 1975? V. Donizetti, Gaetano,
1797-1848. Maria Padilla. Un amore elato. [Sound recording.
1975? VI. Donizetti, Gaetano, 1797-1848. Maria Padilla. Oh, padre
tu l'odia. [Sound recording. 1975? VII. Mozart, Johann Chrysostom
Wolfgang Amadeus, 1756-1791. Exsultate, jubilate: Alleluia. [Sound
recording. 1975? VIII. Mercadante, Saverio, 1756-1870. Orzai e
Curiati. Sento l'estremo. [Sound recording. 1975? IX. Mercadante,
Saverio, 1756-1870. Orzai e Curiati. Arde glia. [Sound recording.
1975? X. Meyerbeer, Giacomo, 1791-1861. Il crociato in Egitto.
D'una madre disperata. [Sound recording. 1975? XI. Offenbach,
Jacques, 1819-1880. Robinson Crusoe. S'il fallait qu'un jour. [Sound
recording. 1975? XII. Auber, Daniel François Esprit, 1782-1871.
La muette de Portiel. A celui que j'amais. [Sound recording. 1975?
XIII. Auber, Daniel François Esprit, 1782-1871. La muette de Por-
tiel. Arbitre d'une vie. 76-760570
[M1505]

Janetzky, Kurt, comp.

A due : Trompetenmusik aus dem 17. und 18. Jahrhun-
dert : trumpet music of the 17th and 18th centuries / hrsg.
von Kurt Janetzky. — 1. Aufl. — Leipzig : Deutscher Ver-
lag für Musik, 1972.
score (24 p.) : 30 cm.
Principally for 2 trumpets.
CONTENTS: Bilehim à 2 Trompetten. — Gumpelzhalmner, A.
Trompeten-Kanon à 2. — Biber, H. I. F. 12 sonatine a due. — Corelli, A.
Menuetto. — Allegro. — March. — Allegro. — Fanfare. — Menuett.
— Menuett. — Händel, G. F. Andante-Allegro. — Händel, G. F. Gigue.
— Feldruf. — Marcela. — Altenburg, J. E. Presto. — Altenburg, J. E. Bour-
rée. — Hasse, N. Zween Aufzug (for 2 trumpets and kettle-drum). —
Eisenach, J. J. L. von. Capriccio (for 2 trumpets and continuo).
1. Trumpet music (Trumpets (2))—To 1800. I. Ti-
tle.
M288.J37A2 75-550023

Janetzky, Kurt
see under

Duvernoy, Frédéric, 1765-1838.
Solo, horn, harp & orchestra, C major.

Duvernoy, Frédéric, 1765-1838.
Solo, horn, harp & orchestra, C major;
arr.

Janetzky, Kurt, joint author
see under

Brüchle, Bernhard. Kulturgeschichte
des Horns.

- Jangoux, Jacques, comp.**
Music of Guatemala, vol. 2. [Phonodisc] Recorded & edited by Jacques Jangoux. Folkways FE 4213. [1973]. 2 s. 12 in. 33 1/3 rpm. (Ethnic folkways library) Various Guatemalan musicians. Recorded in Guatemala in 1961. Program notes (4 p. illus.) inserted in slipcase. CONTENTS: Fiesta de Nuestra Señora de los Angeles, Nebaj (Xil Indians)—Fiesta de San Mateo, San Mateo Ixtatan (Chuj Indians). 1. Music, Guatemalan. 2. Indians of Central America—Guatemala—Music. I. Title. II. Series. [M1684.G9] 74-760211
- Jangoux, Jacques, comp.**
Music of Zaire; peoples of the Ngiri River. Phonodisc, Recorded by Jacques Jangoux. Folkways Records FE 4241-4242. [1973]. 2 slipcases (4 s.) 12 in. 33 1/3 rpm. On slipcases: Ethnic Folkways Records. Music of the Libinza, Bodjaba, Djamba, and Bamwe tribes, recorded in 1970. Notes by the compiler and P. Van Leynseele (4 p. illus.) inserted in each slipcase. 1. Music, Zairian. I. Title. [M1838.Z25] 73-750389
- Janicotte**
see under
Chansons.
- Janiewicz, Feliks, 1762-1848.**
(Trios, violins & violoncello)
Trio, na 2 skrzypiec i wiolonczelę. Przygotował do wydania Jacek Berwaldt. [Kraków, Polskie Wydawn. Muzyczne, 1969]. xv p., score (148 p.) facsim. 24 cm. (Źródła do muzyki polskiej, zes. 18)
1. String trios (2 violins, violoncello) (Series) [M351.J34T7 1969] 70-229043
- Janigro, Antonio**
see under
Bach, Johann Sebastian, 1685-1750. Concertos. Selections. (Sound recording)
Boyce, William, 1710-1779. Symphonies, op. 2. (Phonodisc)
Bruckner, Anton, 1824-1896. Te Deum. Latin. (Phonodisc)
Ligeti, György, 1923-. Kammerkonzert. (Sound recording)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 271, Eb major. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Trio, piano & strings, D. 929, Eb major. (Phonodisc)
Telemann, Georg Philipp, 1681-1757. Suite, flute & string orchestra, A minor. (Phonodisc)
The Virtuoso guitar. (Phonodisc)
The Virtuoso trumpet. (Phonodisc)
Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'invenzione. No. 1-4. (Phonodisc)
Vivaldi, Antonio, 1678-1741. Concertos. Selections. (Phonodisc)
- Janin, F**
see under
Charpentier, Marc Antoine, 1634-1704. Mass, E. 8789. (Phonodisc)
- Janis, Byron.**
Uri Geller. [Music composed and arranged by Byron Janis and Del Newman. Lyrics by Uri Geller. Phonodisc] Columbia KC-33481 [1975]. 2 s. 12" 33 1/3 rpm microgroove stereophonic
Popular songs; Uri Geller, with orchestra
Recorded in London and Munich
Biographical notes and lyrics on inner sleeve
1. Music, Popular (Songs, etc.). I. Geller, Uri. OBgU
- Janis.** [Sound recording, Columbia PG 33345. [1975]. 2 discs. 33 1/3 rpm. mono. 12 in. Title from container. "This album contains previously released material." Principally songs; Janis Joplin with various instrumental ensembles. Durations on labels. In container. Program notes by J. Rooney on container. CONTENTS: 1. From the soundtrack of the motion picture "Janis."—2. Early performances. 1. Music, Popular (Songs, etc.)—United States. 1. Joplin, Janis. II. Janis. (Motion picture) [M1630.18] 77-760316
- Janis (Motion picture)**
see under
Janis. (Sound recording)
- Janis, from the soundtrack of the motion picture.** [Phonodisc] Columbia PG-33345 (C-33346 & 33347) [1975]. 4 s. 12" 33 1/3 rpm microgroove stereophonic
Popular songs; Janis Joplin, with instrumental ensemble; also includes interviews with Miss Joplin, from various sources
Recorded 1963-71
Notes by Jim Rooney on slipcase; portfolio (141 p. illus.) attached
1. Moving-picture music—Excerpts.
2. Music, Popular (Songs, etc.)—U.S.
3. Musicians—Interviews. I. Joplin, Janis. OBgU
- Janis Joplin's greatest hits.** [Phonodisc] Columbia KC-32168 [1973]. 2 s. 12" 33 1/3 rpm microgroove stereophonic
Popular songs; Janis Joplin, with various instrumental ensembles
1. Music, Popular (Songs, etc.)—U.S. I. Joplin, Janis. OBgU
- Janitsch, Johann Gottlieb, 1708-1763.**
Quadro O Haupt voll Blut und Wunden fuer Oboe, Violine, Viola und Generalbass hrsg. von Klaus Hofmann. Neuhausen-Stuttgart, Haenssler-Verlag [1973]. score (26 p.) & 4 pts. 30 cm. (Instrumentaliter) "HE 13.016." Figured bass realized for keyboard instrument. 1. Quartets (Oboe, violin, viola, continuo) CST
- Janitsch, Johann Gottlieb, 1708-1763.**
Sonata da camera, woodwinds, violin & continuo, op. 4, C major; Sonata da camera in C major for flute, violin, oboe, & basso continuo, op. 4. London, Musica Rara [c1970]. score (23 p.) and parts. 31 cm. Cover title. Figured bass realized for keyboard instrument; includes part for violoncello. Edited from Mus. ms. 11103/12 in the Staatsbibliothek der Stiftung Preussischer Kulturbesitz, Berlin-Dahlem. 1. Quartets (Flute, oboe, violin, continuo) [M422.J35 op. 4] [M422.1] [M522.1] 73-206350
- Janitsch, Johann Gottlieb, 1708-1763.**
[Symphony, string orchestra, Bb major] Sinfonia B-dur, für Streichorchester / J. G. Janitsch ; hrsg. von Adalbert Strehlow ; Continuo-Aussetzung von Siegfried Pritsche. — Leipzig : Edition Peters, [c1974]. score (15 p.) ; 30 cm. — (Sinfonia) "Edition Peters, Nr. 9202." Edited from ms. parts in the General Scientific Library, Schwerin. Unfigured bass realized for optional harpsichord. 1. Symphonies (String orchestra)—To 1800—Scores. [M1101.J35 Bb maj.] 75-765503
- Jankélévitch, Vladimir.**
Debussy et le mystère de l'instant : avec 46 exemples musicaux / Vladimir Jankélévitch. — [Paris] : Plon, c1976. 315 p., (4) leaves of plates : ill., music ; 21 cm. — (His De la musique au silence ; 2) F*** Includes bibliographical references and index. ISBN 2-259-00000-2 : 48.00F 1. Debussy, Claude, 1862-1918. Works. I Title. [ML410.D28J165] 780'.92'4 76 76-469178 MARC
- Jankélévitch, Vladimir.**
Fauré et l'inexprimable / Vladimir Jankélévitch. — [Paris] : Plon, [1974]. 382 p. : music ; 21 cm. — (His De la musique au silence ; 1) F*** Includes bibliographical references and index. 40.00F 1. Fauré, Gabriel Urbain, 1845-1924. I. Title. [ML410.F27J33] 780'.92'4 75-500315 MARC
- Jankélévitch, Vladimir.**
Ravel / Vladimir Jankélévitch ; translated by Margaret Crossland. — Westport, Conn. : Greenwood Press, 1976, c1959. 192 p. : ill. ; 20 cm. Reprint of the ed. published by Grove Press, New York, which was issued as no. 3 of Evergreen profile books. Bibliography: p. 192. Discography: p. 190-191. 1. Ravel, Maurice, 1875-1937. [ML410.R23J22 1976] 780'.92'4 75 75-28925 MARC
- Jankowski, Bogdan M**
O muzyce i muzykach. Warszawa, Instytut Wydawniczy Centralnej Rady Związków Zawodowych, 1973. 233 p. 17 cm. z20.00 1. Music—Analysis, appreciation. I. Title. [MT90.J3] 74-209486
- Jankowski, Bogdan M., ed.**
see under
Państwowa Opera i Filharmonia Bałtycka w Gdańsku.
- Jankowski, Frances, 1936-**
see under
joint author
Jankowski, Paul, 1932- Accelerated programs for the gifted music student.
- Jankowski, Paul, 1932-**
Accelerated programs for the gifted music student / Paul Jankowski and Frances Jankowski. — West Nyack, N.Y. : Parker Pub. Co., c1976. 208 p. : ill. ; 24 cm. Includes bibliographical references and index. ISBN 0-13-000943-1 1. School music—Instruction and study—United States. 2. Gifted children—Education—United States. I. Jankowski, Frances, 1936- joint author. II. Title. [MT3.U5J3] 780'.72973 75 75-12727 MARC
- Schoeck, Othmar, 1886-1957.**
Penthesilea. (Sound recording)
- Janoff, Aaron.**
Emphysema update. (Sound recording) [Washington, American Chemical Society, 1976. 792]. 1 cassette. mono. (Man and molecules) With: Grotta, H. Heart and kidney help. Stuart Finley, narrator. Duration: ca. 15 min. SUMMARY: Dr. Aaron Janoff discusses research being done on emphysema which suggests that the disease is caused by the destruction of connective tissues in the lung called elastin. The agent for this destruction is thought to be elastase, a proteolytic enzyme. Dr. Janoff also comments on the possible development of drugs that would inhibit elastase formation. 1. Emphysema, Pulmonary—Etiology. I. Finley, Stuart. II. Title. III. Series: Man and molecules. (Sound recording) [RC776.E5] 77-740285

Janovka, Tomáš Baltazar, b. 1660.
Clavis ad thesaurum magnae artis musicae ... / Th. B. Janowka. — Amsterdam : F. Knuf, 1973.
324 p. ; 23 cm.
Reprint of the 1701 ed. published by G. Labaun, Prague.
Includes index.
1. Music—Terminology. I. Title.
ML108.J3 1973 75-566686

Janowitz, Gundula
see under

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Egmont. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Italian. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 47a (139), C minor. (Sound recording)

Strauss, Richard, 1864-1949.
Capriccio. German. (Phonodisc)

Strauss, Richard, 1864-1949. Tod und Verklärung. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. (Phonodisc)

Janowski, Marek
see under

Wagner, Richard, 1813-1883. Grosser Festmarsch, orchestra. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe

Jans, Hans Jörg
see under

Musiker-Handschriften.

Jansa, Leopold, 1795-1875

Three duets for violin and viola : op. 70 / Jansa ; edited by F. J. Hermann. -- New York : International Music Co., [197-?] 2 parts.

1. Violin and viola music

CaOTU

Jansen, Heinz, arr.
see under

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer; arr. (Sound recording)

Jansen, Jacques, 1914-
see under

Debussy, Claude, 1862-1918. Pelléas et Mélisande. French. (Phonodisc)

Rameau, Jean Philippe, 1684-1764.
Platée. (Phonodisc)

Jansen, Tony, joint author
see under

Valkman, Otto. Muziek & [i.e. en] publiek.

Janski, Stefan. The snowman of Kashmir
see under

Kay, Peter. The snowman of Kashmir.

Janson, Alfred.
[Canon, chamber orchestra & magnetic tape]
Canon : for chamber orchestra and 2 tape recorders / Alfred Janson. -- København : Wilhelm Hansen Musik-Forlag, 1969.
score (38 p.) ; 35 cm.
"Wilhelm Hansen Edition, Nr. 4154."
Diagrammatic notation.
1. Canons, fugues, etc. (Chamber orchestra with magnetic tape)--Scores. 2. Electronic music
NcU

Janson, Alfred.
Construction and hymn : for symphony orchestra / Alfred Janson. -- København : W. Hansen musik-forlag, [c1976]

score (76 p.) : 67 cm.
"Wilhelm Hansen edition, no. 4301."
Duration : ca. 10 min., 30 sec.
1. Orchestral music--Scores. I. Title.
M1045.J325C7 77-770186

Janson, Alfred.
Cradle song : for 48 strings and soprano / Alfred Janson. -- København : W. Hansen musik-forlag, [c1975]
score (18 p.) ; 28 cm.
"Wilhelm Hansen edition no. 4289."
Without words.
Duration : 5 min.
1. Vocalises (High voice) with string orchestra--Scores. 2. String orchestra music--Scores. I. Title.
M1613.3.J37 77-771410
[M1145]

Janson, Alfred.

Nocturne. København, Wilhelm Hansen Musik-Forlag [c1969]
score (32p.) 33cm.
"Wilhelm Hansen Edition Nr. 4167"
For double chorus (SATB, SATB), 2 percussion groups, 2 violoncelli and harp.
Includes suggestions for performance.
1. Choruses, Secular (Mixed voices, 8 parts) with instrumental ensemble. I. Title.
NcU

Janson, Alfred.

[Tema]
Tema (Theme) for mixed chorus, organ, piano [and] percussion. Copenhagen, W. Hansen; New York, Walton Music [c1969]
score (15 p.) 28 cm.
Pub. no. M 115.
1. Choruses, Secular (Mixed voices, 12 parts) with instrumental ensemble - Scores.
I. Title.
OU

Janssen, Herbert
see under

The Arturo Toscanini Society: 1969 special edition. (Phonodisc)

Herbert Janssen. (Sound recording)

Strauss, Richard, 1864-1949. Songs. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der fliegende Holländer. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Parsifal. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Selection. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Act. 1. (Sound recording)

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see under

Villa-Lobos, Heitor. Choros no. 10. (Phonodisc)

Janssen Symphony of Los Angeles
see under

Villa-Lobos, Heitor. Choros no. 10. (Phonodisc)

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60 [i.e. Sextio] visor från 60-talet.

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Bibliography: p. xv, xvi.
1. Part-songs, Sacred I. Kanazawa, Masakata.
II. Series.
M3.J36 76-770745
[M2082]

Janue, Antonius.
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Works.

Janue, Antonius.
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1. Phonodiscs--Slovakia. I. Title.
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Janzer, Georges
see under

Schubert, Franz Peter, 1797-1828.
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Extracts from the report of S. Isawa on the result of investigations concerning music, undertaken by order of the Department of Education, Tokyo, Japan. Translated by the Institute of Music. (Tokyo? 1884)

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(Ongaku torishirabe seiseki shimpōshō)

洋楽事始 音楽取調成績申報書 伊沢修二編著
山住正己校注 東京 平凡社 昭和46(1971)

354 p. 18 cm. (東洋文庫 188) ¥600 Ja 71-10712
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1. Music—Callisthenics. I. Title.
MT948.J35R3 796.13 54-19192
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Japan. Rikujō Jieitai. Chūō Ongakutai
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British band classics. (Sound recording)

Japan; semi-classical vocal & folk music. (Phonodisc) EMI Odeon 3C 064 17967. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Musical atlas) (Unesco collection, 10)

Various Japanese performers.
"Commentary: Shigeo Kishibe; recording: EMI/Toshiba, Japan." Program notes in English and French on album.

CONTENTS: Semi-classical music: Kanjincho, nagauta. Godan ginuta, koto duet. Shika no tone, shakuhachi duet.—Folk music: Tsugaru yamauta. Awa-odori. Taiyo utakomai. Hatoma-bushi. Edo matsuri bayashi.

1. Music, Japanese. 2. Folk music, Japanese. I. Kishibe, Shigeo. II. Series: Musical atlas. III. Series: Unesco collection, 10.
[M1812] 75-761395

Japan: traditional vocal & instrumental music. (Sound recording) Nonesuch H-72072. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in. (Explorer series)

Soloists of the Ensemble Nipponia.

Recorded in New York, 1976.

Durations on labels.

Program notes by D. Loeb on container.

CONTENTS: Kumoi jishi (shakuhachi)—Ōzatsuma (shamisen)—Ōgi no mato (The folding fan as a target; voice, biwa)—Edo lullaby (shakuhachi, shamisen, biwa, 2 kotos, bells)—Godanginuta (2 kotos)—Esashi oiwake (Esashi pack-horseman's song; shakuhachi)—Mushi no aikata (Insect interlude; shamisen)—Azuma jishi (Azuma lion dance; voice, shakuhachi, shamisen, koto).

1. Music, Japanese. I. Nihon Ongaku Shūdan.
[M1812] 77-750058

Japan Gagaku Society
see Nippon Gagaku Kai

Japan: the economic miracle. (Sound recording) Santa Monica, Calif. BFA Educational Media [197?] F27005.

1 cassette. (Japan series, no. 4) (Sussex tapes international)

In container (18 x 18 x 2 cm.)

Notes by R. P. Dore and R. Tames (6 p.) in container.

CONTENTS: The causes of growth.—The costs of growth.

1. Japan—Economic conditions—1945—. 2. Japan—Economic policy—1945—. 3. Environmental policy—Japan. I. BFA Educational Media. II. Series: Japan series. (Sound recording) no. 4.
[HC462.9] 76-740181

Japanese Buddhist ritual. (Sound recording) Folkways

Records FE 4449. [1956]

1 disc. 33 1/3 rpm. mono. 12 in. (Ethnic folkways library)

Recorded by D. G. Haring, principally at the Nōmanji Temple at Kawasaki.

Program notes by D. G. Haring (7 p. ill.) inserted in container.

CONTENTS: Large temple bell.—Morning prayers.—Songs and drum.—Wasan zōka hyūn.—Wasan zōka hyūn.—Hymn of Mt. Hiei.—Memorial service.—Tōrō-kyō chant.

1. Music, Japanese. 2. Buddhist hymns, Japanese. 3. Buddhist rites and ceremonies—Japan. I. Haring, Douglas Gilbert, 1894- II. Series: Ethnic folkways library. (Sound recording)
[M1812] 76-750256

Japanese folk music. (Sound recording) Lyricchord LLST

7163. [196-]

1 disc. 33 1/3 rpm. stereo. 12 in.

Society for the Preservation of Japanese Folk Music; Shogetsu

Watanabe, director.

Program notes and English translations of the songs on container.

CONTENTS: Kagoshima oharabushi.—Akita obako.—Samsu shigure.—Soran-bushi.—Hinchino kouta.—Esashi oiwake-bushi.—Yamaguchi sansa odoruta.—Tōkō-bushi.—Hanagasa odoruta.—Sudokesa.—Sōma bon uta.—Donpan-bushi.—Chichibu ondo.—Kalgara-bushi.—Fukuchiyama ondo.

1. Folk-songs, Japanese. I. Watanabe, Shogetsu. II. Society for the Preservation of Japanese Folk Music.
[M1812] 77-760519

Japanese folk songs. (Sound recording) Alshire S 5319.

p1972.

1 disc. 33 1/3 rpm. stereo. 12 in.

Katsuya Yokoyama, shakuhachi, with the 101 Strings.

Program notes on container.

CONTENTS: Hinkone hachiri.—Tabaruzaka.—Kokiriko.—Edo no komori-uta.—Hietsuki bushi.—San-an.—Sakura, sakura.—Kuroda bushi.—Jogashima no ame.—Shimabara no komoriuta.—Kariboshikiri-uta.—Tamuke.

1. Folk-songs, Japanese. 2. Shakuhachi with orchestra. I. Yokoyama, Katsuya, 1934- II. 101 Strings.
[M1812] 76-761378

Japanese koto classics. (Phonodisc) Nonesuch H-72008.

[1966?]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Explorer series)

Shinichi Yuize, koto and vocals.

Durations on labels.

Programs notes by Yuize, including texts of the vocal portions with English translations on slipcase.

CONTENTS: Zangetsu (Languishing moonlight)—Fuki (Riches and honors)—Midare (Disorder)—Akiyake (Autumn wind)—Chidori (Plover)

1. Koto music. I. Yuize, Shin'ichi.
[M1812] 74-762394

Japanese koto consort. (Sound recording) Lyricchord LLST

7205. [1968 or 9]

1 disc. 33 1/3 rpm. stereo. 12 in.

Voice, shamisen, koto, and shakuhachi in various combinations;

performers not identified.

Program notes on container.

CONTENTS: Yachiyo jishi.—Aki no kyoku.—Kyo no warabeuta.—Marboroshi o otte.—Sasurai.—Oedo nihonbashi.—Kojo no tsuki.

1. Music, Japanese. 2. Songs, Japanese.
[M1812] 76-762007

Japanese koto music with shamisen and shakuhachi.

(Sound recording) Lyricchord LLST 7131. [196-]

1 disc. 33 1/3 rpm. stereo. 12 in.

"Performed by master musicians of Ikuta-Ryū"; recorded by K. Takasago.

Program notes on container.

CONTENTS: Midare; koto duet.—Haru no umi; koto and shakuhachi.—Nebiki no matsu; shamisen.—Rokudan no shirabe; koto, shamisen and shakuhachi.—Chidori no kyoku; koto and shakuhachi.

1. Music, Japanese. 2. Koto music (Kotos (2)) 3. Shakuhachi and koto music. 4. Shamisen music. 5. Trios (Shakuhachi, koto, shamisen) I. Takasago, Katsumasa.
[M1812] 77-760500

Japanese masterpieces for the koto. (Sound recording)

Lyricchord LLST 7219. [1970]

1 disc. 33 1/3 rpm. stereo. 12 in.

Played by "master musicians of the Ikuta-Ryū."

Program notes on container.

CONTENTS: Sakura.—Soran-bushi.—Kuroda-bushi.—Niwa no sanshin no ki.—Utsukushiki ten-nen.—Sakura variation.—Kōjō no tsuki.—Hamuchidori.—Banshū.—Kyo no insho.—Reikin.

1. Koto music.
[M142.K6] 76-762000

Japanese masterpieces for the shakuhachi

see under

Japanese shakuhachi music. (Sound recording)

Japanese noh music. (Sound recording) Lyricchord LLST

7137. [196-]

1 disc. 33 1/3 rpm. stereo. 12 in.

Music from various noh plays, performed by instrumentalists, chorus, and actors of the Kyōto Nohgaku Kai.

Recorded by K. Takasago.

Program notes on container.

CONTENTS: Deha.—Nakairiragyo.—Jonomai.—Otokamari.—Sagarin.—Kammar.—Gaku.—Kagura.—Hagoromo (excerpts)

1. Music, Japanese. 2. Nō plays—Incidental music. I. Takasago, Katsumasa. Kyōto Nohgaku Kai.
[M1812] 77-760514

Japanese poetry chant, with musical accompaniment.

(Sound recording) Lyricchord LL 164. [196-]

1 disc. 33 1/3 rpm. 12 in.

"Shufu Abe, poetry singer, accompanied by reikin, shakuhachi & hotate."

Recorded in Japan by K. Takasago.

Sticker on container: Stereo.

Program notes on container.

CONTENTS: Saungyō.—Shun'ya.—Nankashō.—Metsō Nippongō.—Fugaku o nozomu.—Yuki (jiuta)

1. Songs, Japanese. 2. Japanese poetry. I. Abe, Shufu. II. Takasago, Katsumasa.
[M1812] 77-760513

Japanese shakuhachi music. (Sound recording) Lyricchord

LLST 7176. [196-]

1 disc. 33 1/3 rpm. stereo. 12 in.

Title on container: Japanese masterpieces for the shakuhachi.

Various performers.

Recorded in Kyoto, Japan.

Program notes on container.

CONTENTS: Koku.—Sekibeki no fu.—Matsukase.—Ajikan.—Oshusanya.

1. Shakuhachi music. I. Title: Japanese masterpieces for the shakuhachi.
[M110.S45] 77-760499

Japanese shamisen; chamber music (jiuta) with koto and shakuhachi. (Sound recording) Lyricchord LLST 7209.

[1969]

1 disc. 33 1/3 rpm. stereo. 12 in.

Performed by "masters of the Ikuta school."

Program notes on container.

CONTENTS: Miyako odori (2 kotos)—Kurokami (shamisen, koto)—Keshi ni hana (koto, shakuhachi)—Zangetsu (instrumental and vocal)—Ukifune (instrumental and vocal).

1. Music, Japanese. 2. Chamber music.
[M1812] 77-760218

Japanese society: tradition and change. (Sound recording) Santa Monica, Calif. BFA Educational Media [197-?] F27003.

1 cassette. (Japan series, no. 2) (Sussex tapes international)

In container (18 x 18 x 2 cm.)

Notes by R. P. Dore and R. Tames (4 p.) in container.

CONTENTS: Social structure and social change.—Social control and social change.

1. Japan—Social conditions—1945—. I. BFA Educational Media. II. Series: Japan series. (Sound recording) no. 2.
[HN723.5] 76-740184

Japanese temple music; Zen, Nembutsu, and Yamabushi

chants. (Sound recording) Lyricchord LLST 7117.

[1970?]

1 disc. 33 1/3 rpm. stereo. 12 in.

Recorded by K. Takasago during temple ceremonies in Kyoto, Japan.

Program notes on container.

CONTENTS: Sutra chanting (Nembutsu) by priests of the Jodo Sect at Kurodani Temple; Kōge (Chant of purification); Sanpōri (Salutation to Tri-Ratna); Shibuya (Prayer of invitation to Buddha); Kokage (Pracings of Buddha—Zen solo chants by priests at Myōshinji Temple; Daishindarai; Prayer to Avalokitesvara.—Chanting of morning services by Yamabushi of the Shūken Sect at Shōgoin Palace; Hokesampo sutra; Hannayashingo (Zen heart sutra); Kito (prayers for peace and security)

1. Chants (Buddhist) 2. Jōdoshū—Rituals. 3. Rinza (Sect)—Rituals. 4. Shugen (Sect)—Rituals. 5. Music, Japanese. I. Takasago, Katsumasa.
[M2188] 77-760515

Japanese traditional music. (Tokyo, Ongaku Shunju, c1970,

214 p. 31 cm.

Songs, with koto acc.; Japanese words.

1. Songs with koto. 2. Songs, Japanese.

M1812.J36 74-211780
[M1623]

Japanische Märchen. (Sound recording) Übersetzt und erzählt von Eta Harich-Schneider. Preisrecords SPR

3169. [197-?]

1 disc. 33 1/3 rpm. stereo. 12 in.

Title on container: Fünf japanische Märchen.

Notes on container.

CONTENTS: Der Sperling mit der abgeschnittenen Zunge—Urashima Taro—Der Pflirschjunge—Das Federkleid—Was man sich vom Affen und der Krabbe erzählt.

1. Tales, Japanese. I. Harich-Schneider, Eta. II. Title: Fünf japanische Märchen.
[GR340] 77-740755

Jaques-Dalcroze, Emile, 1865-1950.

[Caprices et novelettes. Selections. Phonodisc.
Caprices et novelettes (No. 1, 5, 8, et 11). Communauté
de travail pour la diffusion de la musique suisse CT 64 6.
[1964]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. (Schweizer Komponisten)
Marcel Gravois, violin; François Courvoisier, violoncello; Doris
Rossiand, piano.
Duration: 9 min.
Program notes by M. C. in French on slipcase and in German
(3, 1.) Inserted.
With: Weber, Gustav. Idyllen. Selections.—Huber, Hans. Quar-
tet, piano & strings, op. 117, E minor.
I. Piano trios. I. Gravois, Marcel. II. Courvoisier, François.
III. Rossiand, Doris. IV. Title.
[M2.3.S97] 73-762791

Jaquet, Marie Louise.

Jean Langlais: un indépendant; essai sur son œuvre
d'orgue (par) Marie-Louise Jaquet. [Paris], "L'Orgue,"
1972.
78 p. ill. 24 cm. (Cahiers et mémoires de l'orgue) F 73-11679
"N° spécial de 'L'Orgue,' 144 bis, 1972."—Bibl. de la Fr.
Bibliography: p. 78.
I. Langlais, Jean, 1907- I. L'Orgue.
MLA10.L2487J3 786.5'092/4 74-171624
MARC

Jara, Joan
see under

Homenaje Victor Jara.

Jarda, Tudor. La casa di peste drum. Phonodisc.
1971
see under
La a zecea aniversare. (Phonodisc)

Járdányi, Pál, 1920-1966.

Népdaltipusok. Sajtó alá rendezte Járdányi Pál és
Olsvai Imre. Budapest, Akadémiai Kiadó, 1973-
v. music. 25 cm. (A Magyar népzene tára, 6) 280.00Ft
(v. 1)
Added t. p.: Types of folksongs. Translated by Imre Gombos.
In English and Hungarian.
Bibliography: v. 1, p. 795-798.
I. Folk-songs, Hungarian. I. Olsvai, Imre, joint author.
II. Title. III. Series.
ML706.J37N4 74-212192

Járdányi, Pál, 1920-1966.

[Quartet, strings, no. 1]
I. [i.e. Első] vonósnégyes. Budapest, Zene-
műkiadó Vállalat, 1964.
miniature score (28p.) 20cm.
Added t.p. in German and English.
1. String quartets - Scores.
NcU

Járdányi, Pál, 1920-1966.

[Quartet, strings, no. 1]
I. [i.e. Első] vonósnégyes. String quartet
no. 1. Budapest, Zeneműkiadó Vállalat, cl964.
4 parts. 29cm.
Caption title from first violin part.
Label pasted over publisher on cover: Boosey
& Hawkes, Oceanside, N.Y.
1. String quartets - Parts.
NcU

Járdányi, Pál, 1920-1966.

[Quartet, strings, no. 2]
II. [i.e. Második] vonósnégyes. Budapest,
Zeneműkiadó Vállalat, cl957.
4 parts. 29cm.
Caption title from first violin part.
1. String quartets - Parts.
NcU

Járdányi, Pál, 1920-1966

[Sonatina, Piano, no. 1]
I. [i.e. Első] szonatina zongorára.
Sonatina no. 1 per pianoforte. [3, kiad.]
Budapest, Editio Musica, 1970 [cl955]
6 p.

1. Piano music, Juvenile 2. Sonatas (Piano)

CaOTU

Jarecki, Gerschon, ed.

see under

Beethoven, Ludwig van, 1770-1827.
Varierte Themen, piano, op. 105.

Jaresch, August

see under

Strauss, Johann, 1825-1899. Die Fleder-
maus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fleder-
maus. Selections. (Phonodisc)

Jarl, Birger

see under

Swedish Home Guard. (Sound recording)

Jarman, Claude, 1934-

see under

My friend Flicka. (Sound recording)

Jarman, Lynn, 1954-

Canadian music, a selected checklist, 1950-73 : a selective
listing of Canadian music from Fontes artis musicae, 1954-73
based on the catalogued entries of Canadiana from 1950 / Lynn
Jarman, editor : foreword by Helmut Kallmann. — Toronto :
Buffalo : University of Toronto Press, cl976.
xiv, 170 p. 24 cm.
"A CAML bibliographical project."
Added 1 p.: La musique canadienne, une liste selective, 1950-73.
Includes indexes
ISBN 0-8020-5327-0 : \$10.00
1. Music. Canadian—Bibliography. I. Fontes artis musicae. II.
Canadiana (Ottawa) III. Canadian Association of Music Libraries. IV. Title.
V. Title: Répertoire sélectif de musique canadienne.
ML120.C2J4 016.7817/71 76-55840
76 MARC

Jarman, Richard.

A history of Sadler's Wells Opera : an illustrated book-
let, published in the centenary year of Lilian Baylis's birth,
to mark the change of the Company's name to the English
National Opera / written and edited by Richard Jarman. —
[London : English National Opera Ltd., 1974]

[8S. p. : ill., facsimils, ports. : 30 cm. GB 74-26029
ISBN 0-9503681-0-5 : £1.00
1. Sadler's Wells Opera Company, London. 2. English National
Opera. I. English National Opera. II. Title.
ML173.L8.L72S15 782.1'06/542143 75-304792
MARC

Jarnach, Philipp, 1892-

[Das amrumer Tagebuch]
Das amrumer Tagebuch : drei Klavierstücke /
von Philipp Jarnach ; op. 30. -- Mainz : B.
Schott's Söhne, [c1947]
12 p. : 31 cm.
"Edition Schott 3958."
Contents. -- Hymnus. -- Elegie. -- Sturm-
reigen.
1. Piano music. I. Title.

00

Jaroeh, Jiří, 1920-

[Fantasia, viola & orchestra]
Fantazie : pro violu a orchestr, (1966) / Jiří
Jaroeh. — Praha : Panton, 1968.
score (90 p.) ; 26 cm.
"Studijní partitura 14"
Duration : about 13 min., 30 sec.
1. Viola with orchestra—Scores. I. Title.
ML1-4u

Jaroeh, Jiří, 1920-

[Metamorphoses]
Metamorfózy : pro 12 dechových nástrojů,
(1968) / Jiří Jaroeh. — Praha : Panton, 1970.
score (86 p.) ; 26 cm.
"Studijní partitura 28"
Duration : about 12 min.
1. Wind ensembles. I. Title. II. Title :
Metamorphoses.
ML1-4u

Jarociński, Stefan.

Debussy : impressionism and symbolism / [by] Stefan Jarocin-
ski ; translated from the French by Rollo Myers. — London :
Eulenberg Books, 1976.
xv, 175 p. : music ; 23 cm. GB77-04985
Includes bibliographical references
ISBN 0-903873-20-6 ISBN 0-903873-09-5 pbk.
1. Debussy, Claude, 1862-1918 2. Impressionism (Music) 3. Symbolism
in music. I. Title
ML410.D28J33 780'.92/4 77-364971
77 NARC

Jarociński, Stefan.

Debussy ; kronika życia, dzieła, epoki. [Wyd. 1. Kra-
ków, Polskie Wydawn. Muzyczne [1972,
633 p. illus. 24 cm. zł70.00
"Kompozycje Debusssego"; p. 560-573.
Includes bibliographies.
1. Debussy, Claude, 1862-1918.
MLA10.D28J4 74-205254

Jaroš, František, violinist

see under

Dieupart, Charles, ca. 1670-ca. 1740.
Suite, no. 3, B minor; arr. (Phonodisc)

Duval, François, ca. 1673-1728.
Sonate. (Phonodisc)

La Guerre, Elisabeth Claude Jacquet de,
ca. 1664-1729. Sonata, violin & continuo,
no. 1, D minor. Selections. (Phonodisc)

Jarre, Maurice. Island at the top of the world.
Selections. Phonodisc. 1974
see under

Walt Disney Productions presents the story
of Island at the top of the world. (Phonodisc)

Jarre, Maurice.

[Jesus of Nazareth. Selections. (Sound recording;
Jesus of Nazareth. Pye Records NSPH 28504. p1977.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Music from the motion-picture soundtrack; National Philharmonic
Orchestra; the composer conducting.
CONTENTS: Jesus of Nazareth.—Annunciation.—Three kings.—
Baptism.—Jairus' daughter.—Jerusalem.—Salome.—The beatitudes.—
Miracle of the fish.—Crucifixion.—Resurrection.
1. Moving-picture music—Excerpts. I. National Philharmonic
Orchestra, London. II. Jesus of Nazareth. (Motion picture)
[M1527.2] 77-762208

Jarre, Maurice.

[The life and times of Judge Roy Bean. Selections. Phonodisc
Paul Newman in The life and times of Judge Roy Bean.
Columbia S 31948. [1973]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
"Original soundtrack recording."
Orchestra conducted by the composer.
Durations on slipcase.
CONTENTS: Judge Roy Bean's theme.—The marshalls.—Maria's
fashion show.—The matchmaker (The yellow rose of Texas, sung
by Paul Newman)—The bear.—Marmalade, molasses, and honey
(sung by Andy Williams)—On the way to the opera.—Old ragtime:
Bad Bob; Justice; Miss Little Langtry.
1. Moving-picture music—Excerpts. I. The life and times of
Judge Roy Bean. (Motion picture). II. Title.
[M1527.2] 73-213139

Jarre, Maurice.

[The man who would be king. Selections. (Sound recording
The man who would be king. Capitol SW-11474. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
"Original soundtrack recording"; National Philharmonic Orchestra,
the composer conducting.
"Recorded in England."
Program notes by J. Huston on container.
CONTENTS: The man who would be king.—Sikander gul.—Jour-
ney to Kafiristan.—The king's march.—Pushkal's.—Pushukan.—
The dream.—Roxanne.—Dravot's farewell (Minstrel boy sung by S.
Connelly & M. Calne)—End title.
1. Moving-picture music—Excerpts. I. The man who would be
king. (Motion picture). II. National Philharmonic Orchestra, London.
[M1527] 76-760199

Jarrell, Ben

see under

Da Costa Woltz's Southern Broadcasters
1927. (Phonodisc)

Jarrell, Benny, 1933-

see under

Benny Jarrell's Lady of the lake.
(Sound recording)

Jarrell, Randall, 1914-1965.

Randall Jarrell reading *The gingerbread rabbit*; his story for children. (Phonodisc, Caedmon TC 1381. (1972, 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Best of all series) "A Caedmon children's classic." Duration: about 42 min. Notes by M. von S. Jarrell on slipcase. 1. Rabbits—Stories. I. Title: *The gingerbread rabbit*. [PZ7] 78-752558

Jarrell, Randall, 1914-1965.

Randall Jarrell reads and discusses his poems against war. (Sound recording, Caedmon TC 1363. (1972, 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. Recorded at Pfeiffer College, North Carolina, April 13, 1961. Duration: ca. 31 min. Descriptive notes by M. von S. Jarrell on container. CONTENTS: A lullaby.—Mail call.—The lines.—The death of the ball-turret gunner.—Eligible Air Force. 1. World War, 1939-1945—Poetry. I. Title. [PS3519.A86] 76-752560

Jarrell, Tommy
see under

Jenkins, Jarrell & Cockerham.
(Phonodisc)

June apple. (Phonodisc)

Music from Round Peak. (Sound recording)

Tommy Jarrell's banjo album.
(Sound recording)

Jarrett, Keith.

Backhand. (Sound recording, ABC Impulse ASD 9305. p1975. 1 disc. 33 $\frac{1}{3}$ rpm. quad. 12 in. Serial no. on container: ASH 9305. Jazz; the composer, piano and other instruments, with ensemble. "Recorded October 9 and 10, 1974, at Generation Sound Studios, New York City." Durations on labels. "Compatible stereo/quadraphonic." CONTENTS: Inflight.—Kuum.—Vapallia.—Backhand. 1. Jazz ensembles. I. Title. [M1366] 76-760489

Jarrett, Keith.

Death and the flower. (Phonodisc, Impulse ASD 9301. (1975, 2 s. 12 in. 33 $\frac{1}{3}$ rpm. quadraphonic. Jazz quintets: the composer playing the piano and other instruments: Dewey Redman, tenor saxophone and percussion; Charlie Haden, bass; Paul Motian and Gullherme Franco, percussion. "Compatible stereo/quad." Durations on labels. CONTENTS: Death and the flower.—Prayer.—Great bird. 1. Jazz quintets. I. Redman, Dewey. II. Haden, Charlie. III. Motian, Paul. IV. Franco, Gullherme. V. Title. [M1366] 75-761592

Jarrett, Keith.

Expectations. (Phonodisc, Columbia KG 31580. (1972, 4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. Principally jazz ensembles, featuring the composer on piano and other instruments. Automatic sequence. Program notes by R. E. Schade on album. CONTENTS: Vision.—Common name.—The magician in you.—Roussillon.—Expectations.—Take me back.—The circular letter.—Nomads.—Sundance.—Bring back the time when.—There is a road. 1. Jazz ensembles. I. Title. [M1366] 73-760077

Jarrett, Keith.

Facing you. (Phonodisc, ECM Records ECM 1017. (1972, 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. Jazz; the composer at the piano. "Recorded at the Arne Bendiksen Studio, Oslo." Durations on album. CONTENTS: In front.—Ritorea.—Lalene.—My lady, my child.—Landscape for future earth.—Starbright.—Vapallia.—Sembience. 1. Piano music (Jazz) I. Title. [M22] 75-761265

Jarrett, Keith.

El juicio (The judgement) (Sound recording, Atlantic SD 1673. p1975. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. Jazz quartets; the composer, piano, saxophone, and flute; Dewey Redman, saxophone; Charlie Haden, double bass; Paul Motian, drums. Durations listed on container. CONTENTS: Gypsy moth.—Toll road.—Pardon my rags.—Pre-judgement atmosphere.—El juicio.—Plece for Ornette (l. v.)—Plece for Ornette (s. v.) \$6.98 1. Jazz quartets. I. Redman, Dewey. II. Haden, Charlie. III. Motian, Paul. IV. Title. V. Title: The judgement. [M1366] 75-762708

Jarrett, Keith.

Mysteries. (Sound recording, ABC Impulse ASD 9315. p1976. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. Jazz quintets: the composer playing the piano and other instruments; Dewey Redman, tenor saxophone and percussion; Charlie Haden, double bass; Paul Motian and Gullherme Franco, percussion. Durations on label. CONTENTS: Rotation.—Everything that lives laments.—Flame.—Mysteries. I. Jazz quintets. I. Redman, Dewey. II. Haden, Charlie. III. Motian, Paul. IV. Franco, Gullherme. V. Title. [M1366] 76-762056

Jarrett, Keith.

Restoration ruin. (Phonodisc, Vortex 2008 1968, 2 s. 12" 33 1/3 rpm microgroove

For jazz ensemble; the composer, piano, guitar, and other instruments
Program notes on slipcase

1. Jazz ensembles. I. Title.
OBgU

Jarrett, Keith.

Shades. (Sound recording, ABC Impulse AS 9322. p1976. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. Jazz quintets; piano and percussion by the composer; Dewey Redman, tenor saxophone and percussion; Charlie Haden, bass; Paul Motian, and Gullherme Franco, percussion. Recorded at Generation Sound Studios, New York City. CONTENTS: Shades of jazz.—Southern smiles.—Rose petals.—Diatribe. 1. Jazz quintets. I. Redman, Dewey. II. Haden, Charlie. III. Motian, Paul. IV. Franco, Gullherme. V. Title. [M1366] 77-760986

Jarrett, Keith.

Solo-concerts. (Phonodisc, ECM Records ECM-1035-1037. (1973, 6 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. Works in a jazz idiom; the composer, piano. Recorded in Bremen, July 12, 1973, and Lausanne, Mar. 20, 1973. Durations on labels. Program notes (12 p. illus.) laid in container. 1. Piano music (Jazz) I. Title. [M22] 74-761738

Jarrett, Keith.

Treasure Island. (Sound recording, Impulse/ABC AS 9274. p1974. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. Jazz ensembles; the composer, piano and other instruments, with assisting instrumentalists. Durations on labels. CONTENTS: The rich (and the poor)—Blue streak.—Fullsuvoll-vus (fools of all of us)—Treasure Island.—Introduction and yaqui.—12' mistral.—Angles (without edges)—Sister Fortune. 1. Jazz ensembles. I. Title. [M1366] 76-760218

Jarrett, Keith
see under

Chick Corea, Herbie Hancock, Keith
Jarrett, McCoy Tyner. (Sound recording)

Haydn, Charlie. Closeness.
(Sound recording)

Impulse artists on tour. (Phonodisc)

Ruta and Daitya. (Phonodisc)

Jarrié, Henri. Dictionnaire des instruments anciens.
197-? see under

Musiques médiévales. (Phonodisc)

Jarry, Gérard
see under

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer; arr. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto,
violin & string orchestra, H. VIIa, 1, C
major. (Phonodisc)

Jarzębski, Adam, ca. 1590-ca. 1649. Works,
instrumental. Selections. Phonodisc. 196-
see under

Polska muzyka instrumentalna XVII
wieku. (Phonodisc)

Jarzębski, Adam, ca. 1590-ca. 1649.

[Canzoni è concerti a due, tre è quattro voci
cum basso continuo. Bentrovata]
Bentrovata, a tre voci con basso continuo.
[Według rękopisu z r. 1627 przygotowała do wydania
Maria Szczepańska. Bas cyfrowany zrealizował
Kazimierz Sikorski] 2.wyd. [Kraków] Polskie
Wydawn. Muzyczne [1964]
score (10p.) and 3 parts. 34cm. (Wydawn-
ictwo dawnej muzyki polskiej, 27)
Edited from no.22 of MS. no.111 of the former
Municipal Library in Wrocław.
Unfigured bass realized for organ or harpsi-
chord; Includes parts for 2 violins and violon-
cello.
Originally for 3 unspecified instruments and
continuo.

Pref. in Polish, English, French, German, and
Russian.

1. Quartets (3 unspecified instruments, con-
tinuo) - To 1800. 2. Quartets (2 violins, violon-
cello, continuo) - To 1800. I. Title. II. Series.
NcU

Jarzębski, Adam, ca. 1590-ca. 1649.

[Canzoni è concerti a due, tre è quattro voci
cum basso continuo. Chromatica]
Chromatica, a tre voci con basso continuo.
[Według rękopisu z roku 1627 przygotowała do
wydania Maria Szczepańska; bas cyfrowany zrealiz-
ował Kazimierz Sikorski.] 2. wyd. [Kraków]
Polski Wydawn. Muzyczne [1964]
score (15p.) and 3 parts. 34cm. (Wydawnictwo
dawnej muzyki polskiej, 21)
Edited from no.18 of MS. no.111 of the former
Municipal Library in Wrocław.

For 2 violins, violoncello, and continuo; un-
figured bass realized for organ or harpsichord.
Pref. in Polish, English, French, German and
Russian.

1. Quartets (3 unspecified instruments, contin-
uo) - To 1800. 2. Quartets (2 violins, violon-
cello, continuo) - To 1800. I. Szczepańska, Maria,
ed. II. Sikorski, Kazimierz, ed. III. Title.
IV. Series.
NcU

Jarzębski, Adam, ca. 1590-ca. 1649.

[Canzoni è concerti a due, tre è quattro voci
cum basso continuo. Nova casa]
Nova casa, a tre stromenti con basso continuo.
[Przygotowała do wydania Maria Szczepańska. Basso
continuo zrealizował Kazimierz Sikorski] Wyd. 3.
[Kraków] Polskie Wydawn. Muzyczne [1971]
score (9p.) and 4 parts. 34cm. (Wydawnictwo
dawnej muzyki polskiej, 15)
Edited from no.14 of MS. no.111 in the former
Municipal Library in Wrocław.
Pref. in Polish, English, and German.
1. Quartets (3 unspecified instruments, con-
tinuo) - To 1800. I. Title. II. Series.
NcU

Jascha Heifetz. (Sound recording, (Discopaedia, MB
1010, 197-?-
discs. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Masters of the bow, edition

1. Jascha Heifetz, violin; principally with piano.
Durations, discographical information, and biographical notes by
J. Creighton on containers.
Contains original works and arrangements.
1. Violin and piano music. 2. Violin and piano music. Arranged.
I. Heifetz, Jascha, 1901- II. Series: Masters of the bow
(Sound recording, edition 1. [M217] 76-761789

Jascha Heifetz in concert. (Sound recording) Columbia

ML 23344. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in.
Jascha Heifetz, violin; Brooks Smith, piano.
Recorded live at the Dorothy Chandler Pavilion, Los Angeles, Oct. 23, 1972.
Durations on labels.
In container.
Manual sequence.
Program notes by B. Schwarz (4, p. 111) laid in.

CONTENTS: Franck, C. Sonata in A major for violin and piano.—Strauss, R. Sonata in E-flat major for violin and piano, op. 18.—Bach, J. S. Prélude, loure, and gigue from Partita in E major, BWV 1006.—Bloch, E. Nigun (Improvisation) from Baal Shem.—Debussy, C. La plus que lente (transcribed by L. Roques)—Rachmaninoff, S. Étude tabled, no. 7 in E-flat major, op. 33, no. 4 (transcribed by Heifetz)—Falla, M. Nana, from seven popular Spanish songs (transcribed by P. Kochanski)—Kreisler, F. La chasse.—Ravel, M. Tzigane.—Castelnuovo-Tedesco, M. Sea murmurs.

1. Sonatas (Violin and piano) 2. Suites (Violin)—To 1800—Excerpts. 3. Suites (Violin and piano) 4. Waltzes (Violin and piano), Arranged. 5. Violin and piano music, Arranged. I. Heifetz, Jascha, 1901. II. Smith, Brooks. III. Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. (Sound recording) 1975. IV. Strauss, Richard, 1804-1890. Sonata, violin & piano, op. 18, E-flat major. (Sound recording) 1975. V. Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. 81006, E major. Selections. (Sound recording) 1975. VI. Bloch, Ernest, 1880-1959. Baal Shem. Nigun. (Sound recording) 1975. VII. Debussy, Claude, 1862-1918. La plus que lente; nrr. (Sound recording) 1975. VIII. Rachmaninoff, Sergei, 1873-1943. Études-tableaux, piano, op. 33, no. 7; arr. (Sound recording) 1975. IX. Falla, Manuel de, 1876-1946. Canciones populares españolas. Nana; arr. (Sound recording) 1975. X. Kreisler, Fritz, 1875-1962. La chasse. (Sound recording) 1975. XI. Castelnuovo-Tedesco, Mario, 1895-1968. Arise; arr. (Sound recording) 1975.
[M217] 76-760114

Jasen, David A comp.

Jazz piano greats; original piano solo recordings by Moses Asch. (Phonodisc) Folkways Records FJ 2832. (1974)

2 s. 12 in. 33 1/3 rpm.
Recorded by M. Asch 1944-45.
Biographical note on M. Asch, by the compiler (2 p.) inserted in slipcase.

CONTENTS: I know that you know (Teddy Wilson)—Blue skies; Caravan; Yesterdays (Mary Lou Williams)—Farewell to Riverside (Erroll Garner)—Woodland fantasy (Willie the Lion Smith)—Honky tonk train blues; Medium blues (Meade Lux Lewis)—Fine and dandy; Danny boy; Ja-da; Where or when; It had to be you (Art Tatum)

1. Piano music (Jazz) I. Asch, Moses. II. Wilson, Teddy, 1912-111. Williams, Mary Lou, 1910. IV. Garner, Erroll. V. Smith, Willie, 1897. VI. Lewis, Meade Lux, 1905. VII. Tatum, Art, 1910-1956. VIII. Title. 74-750163
[M1366]

Jasen, David A comp.

Joe Sullivan piano. (Phonodisc) Folkways FA 2851. (1973)

2 s. 12 in. 33 1/3 rpm.
Principally song transcriptions for piano.
Program notes by the compiler (3 p.) inserted in slipcase
CONTENTS: Begin the beguine.—Timothy.—Got it and gone.—Only a dream.—Rabbit foot blues.—What a life!—Fidgety feet.—St. Louis blues.—Blues in my heart.—Sister Kate.—The way you look tonight.—Keepin' out of mischief now.
1. Music, Popular (Songs, etc.)—United States. I. Sullivan, Joe, 1906-1971. II. Title. 73-750699
[M1630.18]

Jasen, David A comp.

Ragtime entertainment. (Phonodisc) Compiled by David A. Jasen. Folkways RF 22. (1973)
2 s. 12 in. 33 1/3 rpm.
Ragtime music, performed by various artists.
Recorded 1902-1918.
Program notes by the compiler (2 p.) inserted in slipcase.
CONTENTS: Black and white rag.—Saxanola.—King of the bunbun.—Toots.—Ragtime skiddie.—Smiles and chuckles.—Ragtime drummer.—Georgia grind.—Haunting rag.—Whoa! You heifer.—Pastime rag.—Bantam step.—Frozen Bill.—Zam-a-zam rag.—Belle of the Philippines.—Hungarian rag.
1. Ragtime music. I. Title. 73-750970
[M1366]

Jasen, David A comp.

Ragtime piano interpretations. (Phonodisc) Folkways Record, RF 24. (1974)
2 s. 12 in. 33 1/3 rpm.
"Novelty rags"; various pianists.
Program notes by the compiler (3 p.) inserted in slipcase
CONTENTS: Everybody two-step.—Rufusreddy.—You tell 'em Iovies.—Cannibal capers.—Nickel in the slot.—Try and play it.—Slipova.—Cooking the piano.—Kitten on the keys.—My pet.—Doll dance.—Calleo rag.—The match parade.—Rag doll.—Dizzy fingers.—Chopsticks.
1. Piano music (Ragtime) 2. Music, Popular (Songs, etc.)—United States. I. Title. 74-750412
[M21]

Jasen, David A comp.

Ragtime piano originals. (Phonodisc) Folkways Records RF 23. (1974)
2 s. 12 in. 33 1/3 rpm.
"16 composer-pianists playing their own works ... from the earliest known recordings of piano ragtime through the end of the ragtime era in the late twenties."
Program notes (2 p.) inserted in slipcase.
CONTENTS: Bernard, M. Blaze away.—Thomas, H. A classical spasm.—Franklin, M. M. It's a peach.—Batten, J. Nigger's hop.—Bernard, M. Tantalizing tangles.—Jones, C. Modulation.—Hop.—Bernard, M. Butter Scotch.—Banta, F. Upright and Unknown rag.—White, W. Peanut puzzle.—Herbin, F. Peanut cackle.—Goold, S. Whippin' the keys.—Bloom, R. That futuristic rag.—Paques, J. Crooked notes.—Thorne, D. Fire crackers.—Schutt, A. Piano puzzle.
1. Piano music (Ragtime) I. Title. 74-750166
[M21]

Jasen, David A

Recorded Ragtime, 1897-1958 [by] David A. Jasen. (Hamden, Conn.) Archon Books, 1973.

viii, 155 p. illus. 24 cm. \$8.50
Bibliography: p. 141.
1. Ragtime music—Discography. I. Title. 73-301
ML156.4.R25J4 016.7899/12 MARC
ISBN 0-208-01327-X

Jasen, David A comp.

Toe tappin' ragtime. (Phonodisc) Folkways Records RBF 25. (1974)

2 s. 12 in. 33 1/3 rpm. (Ragtime series, v. 4)
Title from slipcase.
On labels: Record, Book, and Film Sales RF 25.
"The majority of these recordings were made in the twenties."
Program notes by the compiler (3 p., e. 2, p.) inserted in slipcase.
CONTENTS: Dance hands: Joplin, S. Maple leaf rag (Herb Wiedoeft's Cinderella Roof Orch.). Ruby, H. Tent Interval rag (Gene Rodemich & his orch.). Barty, R. Planofage (Fate Marable's Society Syncopators). Pratt, P. Springtime rag (Vic Meyers & his orch.). Roberts, L. Pork and beans (Earl Fuller's Rector Novelty Orch.). Hager, F. Gloria (Vincent Lopez' Hotel Pennsylvania Orch.). Northup, J. C. Cannon ball rag (Guy Lombardo & his Royal Canadians). Bourdon, R. Ginger snaps (Rosario Bourdon & his orch.).—Jazz hands: Shapfro, T. Dog on the piano (Eddie Ward & the Arcadian Peacock Orch.). Reser, H. Lolly pops (Harry Reser & Hiteb's Happy Harmonists). Hampton, R. Cataract rag blues (Curt Hiteb & Hiteb's Happy Harmonists). Johnson, J. P. Carolina shout (Jimmy Johnson & his Jazz Boys). Moten, B. Goofy dust (Bennie Moten's Kansas City Orch.). Rose, F. The arm breaker (Clarence Jones & his Wonder Orch.). Zurke, B. Hobson Street blues (Bob Zurke & his orch.).
1. Ragtime music. 2. Dance-orchestra music. 3. Jazz ensembles. I. Title. 74-750614
[M1356]

Jasen, David A

see under

Creative ragtime. (Phonodisc)

Rompin' stompin' ragtime. (Phonodisc)

Jasiek z Miasteczka

see under

Evening in Polish tavern. (Phonodisc)

Jasper, Tony.

The Rolling Stones / [by] Tony Jasper. — London : Octopus Books, 1976.
5-92 p. : ill. (some col.). ports. (some col.) : 30 cm GB76-31917
ISBN 0-7064-0549-8 £1.99
1. The Rolling Stones 2. Rock musicians—England—Biography. I. Title. 77-351443
ML421.R64J4 77 MARC

Jasper, Tony

see under

20 years of British record charts, 1955-1975.

Jasper, Tony, joint author

see under

Tatham, Dick. Elton John.

Jasper Wrath. (Phonodisc) Sunflower

SNF-5003 (1971)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jasper Wrath, male vocal and instrumental quartet
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Jasper Wrath. OBGU

Jassy, Romania

see

Iasi

Jaubert, Maurice.

Ballade / Maurice Jaubert. — [Paris] : Éditions françaises de musique, (1974)

score (40 p.) : 32 cm.
For orchestra
Duration: 10 min.
1. Orchestral music—Scores. 75-764536
M1045.J42B3

Jaunzeme, Irma, 1895-

Человек идет за песней. Предисл. Е. Грошевой. Лит. запись Е. Петровой. Москва, "Мол. гвардия," 1968.

127 p. with illus., 17 l. of illus. 20 cm. (Панорама) 0.42rub USSR 69-VKP
1. Musicians—Correspondence, reminiscences, etc. 2. Folk-songs—History and criticism. I. Petrova, Elena Ivanovna. II. Title. Title romanized: Cbelovek idet za pesnel.
ML420.J28A32 75-438283
rev 2

Java: historic gamelans. (Sound recording) Philips 6586

004. (197-)
1 disc. 33 1/3 rpm. stereo. 12 in. (Musical sources. Art music from South-East Asia, IX, 2) (Unesco collection)
The 1st, 2d, and 5th gamelans played by musicians of the Kraton of Jogjakarta, K. R. T. Matukusumo, conductor; the remainder by the Bakti Budaya musicians, Hadi Darminto, conductor.
Recorded in July-Sept. 1970.
Program notes by J. Brunet on container.
CONTENTS: Sekaten Kyahi Guntur Madu gamelan: Batikan Glejung.—Kyahi Kodok Ngorek gamelan.—Tjarabalen gamelan.—Martapura Slendro gamelan: Wirabrata.—Kyahi Guntur Sari gamelan: Kangsaram. Ronging tawang.
1. Music, Javanese. 2. Gamelan music. I. Matukusumo, K. R. T. II. Darminto, Hadi. III. Bakti Budaya (Musical group) IV. Series: Musical sources. Art music from South-East Asia. (Sound recording IX, 2. V. Series: Unesco collection. 76-762013
[M1824.J4]

Java Jones/My boyfriend got a Beatle

haircut. (Phonodisc) Capitol
ST 2085 (1964)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Donna Lynn, popular vocals with orchestra

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. The Beatles (Musical quartet)—Songs and music. I. Lynn, Donna. OBGU

Jawbreakers. (Phonodisc) Riverside

RLP 9430 (1962)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; Harry "Sweets" Edison, trumpet; Eddie "Lockjaw" Davis, tenor saxophone
Recorded in New York, April 18, 1962
Program notes by Joe Goldberg on slipcase

1. Jazz quintets. I. Edison, Harry, 1915- II. Davis, Eddie, 1921- OBGU

Jaws (Motion picture)

see under

Williams, Johnny, 1932- Jaws.
Selections. (Phonodisc)

Jay, Dave, pseud.

Jolsonography : the world's greatest reference work on the world's greatest entertainer / written, compiled & annotated by Dave Jay — 2nd ed. — Bournemouth : Barrie Anderton, 1974
(1), 284 p. : ill., facsim. : ports. : 26 cm GB75-03647
Limited ed. of 250 copies
ISBN 0-9501412-1-6 £15.00
1. Jolson, Al, d. 1950. Discography 2. Jolson, Al, d. 1950. Bibliography I. Title. 016 784'092'4 75-309521
ML156.7.J64J3 75 MARC

Jay, Stephen

see under

Africa: drum, chant & instrumental music. (Sound recording)

Jay, Victor

see under

Journey to the moon. (Phonodisc)

Jazz begins; sounds of New Orleans streets.
[Phonodisc] Atlantic SD-1297 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Funeral & parade music by the Young
Tuxedo Brass Band
Recorded in New Orleans, Oct. 31 &
Nov. 2, 1958

Program notes by Charles Edward Smith
on slipcase

1. Jazz ensembles. 2. Sacred songs
(Jazz ensemble). I. Young Tuxedo Brass
Band.
OBgU

Jazz brother. [Sound recording] Milestone M 47042.
p1977.

2 discs. 33 1/3 rpm. 12 in.
Originally issued as Hey baby—The Jazz Brothers (Riverside
371) and Recuerdo—Chuck Mangione (Jazzland 84).

Jazz quintets: Chuck Mangione (trumpet, with Sal Nistico, saxo-
phone, and Gap Mangione, piano (1st-8th works) or Joe Romano,
saxophone, and Wynton Kelly, piano (9th-15th works); double bass
and drums.

Recorded Mar. 8, 1961 and July 31, 1962.
In container; durations and program notes by C. Silvert on con-
tainer.

CONTENTS: Hey baby.—Bags' groove.—The night has a thousand
eyes.—Givin' the business.—Wha's happenin'.—Just you, just me.—
Old folks.—The Bassett sound.—Recuerdo.—Big foot.—I had the
craziest dream.—Solar.—Blues for Saandar.—If ever I should leave
you.—The little prince.

I. Mangione, Charles Frank II. Nistico, Sal.
III. Mangione, Gap. IV. Romano, Joe. V. Kelly, Wynton, 1931-
[M1366] 77-761346

Jazz Cardinals
see under

Louis Armstrong with the Red Onion Jazz
Babies & Freddie Keppard with Doc Cook's
Dreamland Orchestra. (Phonodisc)

Jazz Carriers (Musical group)
see under

Carry on! (Phonodisc)

Jazz Centre Society
see under

Jazz now.

Jazz Composer's Orchestra
see under

Bley, Carla. Escalator over the hill.
(Sound recording)

Cherry, Don. Relativity suite.
(Sound recording)

Jenkins, Leroy. For players only.
(Sound recording)

Moncur, Grachan. Echoes of prayer.
(Sound recording)

Rudd, Roswell. Numatik swing band.
(Sound recording)

Thornton, Clifford. The gardens of
Harlem. (Sound recording)

Jazz/Concord. [Phonodisc] Concord Jazz CJS 1. p1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets: Herb Ellis, Joe Pass, guitars; Ray Brown, double
bass; Jake Hanna, drums.
Durations and program notes by P. Elwood on slipcase.
CONTENTS: Look for the silver lining.—Shadow of your smile.—
Good news blues.—Honeysuckle rose.—Happiness is the Concord Jazz
Festival.—Stuffy.—Georgia.—Love for sale.—Bad news blues
1. Jazz quartets. I. Ellis, Herb. II. Pass, Joe, 1929-
III. Brown, Ray. IV. Hanna, Jake.
[M1366] 75-762371

Jazz Crusaders
see under

The Young rabbits. (Sound recording)

Jazz dialogue. [Phonodisc] Atlantic
1449 [1966]
2s. 12" 33 1/3 rpm microgroove

**The Modern Jazz Quartet and the All-Star
Jazz Band**
Program notes by Philip F. Elwood on
slipcase

1. Jazz ensembles. I. Modern Jazz
Quartet. II. All-Star Jazz Band.
OBgU

Jazz digest.

[McLean, Va., E. Steane,

v. 22 cm. monthly.

Supersedes Hip; the Jazz record digest.

1. Jazz music—Periodicals.

ML1.J236

ISSN 0092-0625

789.9'136'54205

73-646521

MARC-S

Jazz for the beach-niks, vol.1.

[Phonodisc] Bethlehem BS 6070 [1960]
2s. 12" 33 1/3 rpm microgroove

stereophonic

For jazz quintet; the Australian
All Stars

Recorded in Sydney, Australia,
Dec. 1-2 & 15-16, 1959

Program notes by Graeme Bennet on
slipcase

1. Jazz quintets. I. Australian All
Stars.
OBgU

Jazz from abroad. [Phonodisc] Roulette
SR 52096 [1961]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Johnny Dankworth and his orchestra
Recorded in London, 1961

Program notes on slipcase

1. Dance-orchestra music. I. Dankworth,
Johnny, 1927-
OBgU

Jazz from Germany. [Phonodisc] Decca
DL-8231 [1956]

2s. 12" 33 1/3 rpm microgroove

Kurt Edelhagen and his orchestra
Recorded in Germany

Program notes by Leonard Feather on
slipcase

1. Dance-orchestra music. I. Edelhagen,
Kurt.
OBgU

Jazz funeral at New Orleans. [Phonodisc] Olympic OL
7117. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Gold medal collection)
George Lewis, clarinet, and his ragtime band; principally with
vocals.

Durations on label. Recorded Oct. 26, 1953.

Playable on quadruphonic equipment.

Program notes on slipcase.

CONTENTS: When the saints go marchin' in.—Just a closer walk
with Thee.—Down by the riverside.—Burgundy Street blues.—Ice
cream.—Panama.—Doctor Jazz.—Lou-easy-an-la.

1. Ragtime music. 2. Music, Popular (Songs, etc.)—United States.
3. Blues (Songs, etc.)—United States. I. Lewis, George, 1900-
1968.

[M1366] 75-760231

Jazz Gala Big Band Orchestra
see under

Jazz gala concert. (Sound recording)

Jazz gala concert. [Sound recording] Atlantic SD 1603.
p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

Jazz Gala Big Band Orchestra: Peter Herbolzheimer, conductor,
featuring Gerry Mulligan and Stan Getz, saxophones, Nat Adderley,
cornet, Toots Thielemans' harmonica, and others.

Recorded during performances in Hannover, Jan. 18, 1976, and
Wiesbaden, Jan. 23, 1976.

Durations and program notes by R. H. Krueger on container.
CONTENTS: Blues in my shoes.—Songs for Strayhorn.—Festive
minor.—Brown ballad.—Moondance.—Times lie.—Gentle mood.—The
up and down man.—Ave samba.—Work song.

1. Jazz ensembles. I. Herbolzheimer, Peter. II. Mulligan,
Gerry. III. Getz, Stanley, 1927- IV. Adderley, Nat. V. Thiele-
mans, Toots. VI. Jazz Gala Big Band Orchestra.

[M1366] 77-761274

Jazz guitarists: collected interviews from Guitar player magazine
/ introd. by Leonard Feather. — Saratoga, Calif.: Guitar
Player Productions, c1975.

119 p. ports.; 28 cm.

Includes index.

ISBN 0-9812200-7-0: \$4.95

1. Guitarists—Interviews. 2. Jazz musicians—Interviews. I. Guitar
player.
ML399.J4 787'.61'0922 75-9374
MARC

Jazz hall of fame, vol.2. [Phonodisc]
Design DLP-113 [195]

2s. 12" 33 1/3 rpm microgroove

For various jazz ensembles
Program notes on slipcase

1. Jazz ensembles.
OBgU

Jazz hoot. [Phonodisc] Columbia C 32530. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.

Jazz ensembles, performed by Woody Herman and The Herd.
Recorded in part "live at Basin Street West, San Francisco on
June 28, 29, 30, 1965," and in part in New York on October 8, 1965,
July 7, 1966, and March 23, 1967.

Durations listed on labels.

Program notes by M. Goode on slipcase.

CONTENTS: The duck.—I can't get started.—Hallelujah time.—
The black opal.—Satin doll.—Slidewinder.—Jazz boot.—Sumptuous.—
Watermelon man.—Boopie.—Greasy sack blues.

1. Jazz ensembles. I. Herman, Woody, 1913-
[M1366] 74-760587

Jazz i Norge / red. av Olav Angell, Jan Erik Vold, Einar
Okland. — Oslo, : Gyldendal, 1975.

248 p. : ill. ; 24 cm.

Discography: p. 214-240.

Includes indexes.

ISBN 82-05-08157-3 : kr145.00. ISBN 82-05-08156-5 pbk.

1. Jazz music—Norway. I. Angell, Olav. II. Vold, Jan Erik,
1930- III. Okland, Einar, 1940-
ML3704.J4 76-504849

Jazz in revolution; big bands in the 1940's. [Sound record-
ing, New World Records NW 284. p1977.

1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of Amer-
ican music)

Dance-orchestra music and jazz ensembles; recorded 1940-47.
Durations, discography, and bibliography on container; personnel,
discographical information, and program notes by B. Korall (4 p.)
bound in.

CONTENTS: A-la-Bridges (Harlan Leonard and his Rockets)—
Dameron stomp (Harlan Leonard and his Rockets)—The Saint
(Gerald Wilson and his orchestra)—Elevation (Elliot Lawrence and
his orchestra)—Fire o'clock shadow (Elliot Lawrence and his or-
chestra)—Good jelly blues (Billy Eckstine and his orchestra)—

Mingus fingers (Lionel Hampton and his orchestra)—Donna Lee
(Claude Thornhill and his orchestra)—Perdido (Ben Webster Quar-
tet)—Zonky (Six Men and a Girl)—Tea for two (Joe Mooney
Quartet)—I can't get up the nerve (Joe Mooney Quartet)—Mellow
mood (Dodo Marmarosa Trio)—Royal roost (Kenny Clarke and
his 52nd Street Boys)—The chase, parts I and II (Dexter Gordon
-Wardell Gray Quintet)

1. Dance-orchestra music. 2. Jazz ensembles. I. Series: Re-
corded anthology of American music. (Sound recording;
[M1356] 77-750220

Jazz in the classroom. -- Boston : [Berklee Press
Publications, c1958-

v. ; 21 x 28 cm. and phonodiscs (s. ;
33 1/3 rpm. ; 12 in.)

Scores and recordings for jazz compositions
and arrangements.

Title from cover of v.4

1. Jazz music--Instruction and study. 2. Jazz
ensembles. I. Nelson, Oliver E. II. Jones,
Quincy. III. Golson, Benny. IV. Ellington, Duke,
1899-1974. V. Berklee School of Music.

1899-1974. V. Berklee School of Music.
00

Jazz in the thirties. [Phonodisc] Olympic OL 7118. [1974]
2 s. 12 in. 33 1/3 rpm. (Gold medal collection)

Title on slipcase: Harlem in the thirties.

Jazz ensembles, featuring Fletcher Henderson, piano.

"Compatible for stereo and 4 channel quadruphonic equipment."

Durations on labels.

Program notes on slipcase.

CONTENTS: You rascal you.—Blue rhythm.—Sagarfoot stomp.—
Low down on the bayou.—Twelfth Street rag.—Milenberg Jags.—
After you've gone.—Star dust.—Tiger rag.—Somebody stole my gal.

1. Jazz ensembles. I. Henderson, Fletcher Hamilton, 1897-1952.
II. Title: Harlem in the thirties.
[M1366] 75-761179

Jazz journal.

[Sevenoaks, Eng., Novello & Co.]

v. III. 22 cm. monthly

Continues: Jazz Journal and jazz & blues.

ISSN 0307 4439

1. Jazz music—Periodicals.

ML5.J316

785.4'2'05

76-647247

MARC-S

Jazz journal and jazz & blues.

[London, Novello & Co.]

v. III. 28 cm. monthly.
Began with Jan. 1974 issue. Cf. New serial titles.
Formed by the union of: Jazz & blues and: Jazz journal and
continues the numbering of the latter.
1. Jazz music—Periodicals. 2. Blues (Songs, etc.)—Periodicals.
ML5.J316 784 75-642585
MARC-S

Jazz, joy and happiness. [Phonodisc]
United Artists Jazz UAJ 14025 [1962]
2s. 12" 33 1/3 rpm microgroove

For jazz octet; Rose Murphy, vocals
and piano; Slam Stewart, double-bass

1. Vocal music (Jazz). 2. Jazz octets.
I. Murphy, Rose. II. Stewart, Leroy,
1914—
OBgU

Jazz made in Finland. [Sound recording, Columbia 5E
042 34200, p1970.
1 disc. 33 rpm. 12 in.
Jazz ensembles played by various groups.
CONTENTS: Double time.—Rober sailor.—Ballad for bones.—
Blues goes fugue.—Last chance.—Love is here to stay.—Close-up.—
Indiana.—Helsinki blues.—I remember you.—The continental.—I
cover the waterfront.
1. Jazz ensembles.
[M1366] 77-761167

Jazz Majestic Orchestra
see under

Meringues. (Sound recording)

Jazz me blues. [Phonodisc, Limited ed. Black Jack LP
3002. [1974]
2 s. 12 in. 33 rpm.
Woody Herman and his orchestra.
Recorded from radio broadcasts, 1937-44.
Lists of personnel on the recordings, on slipcase.
CONTENTS: Davenport blues.—Squeeze me.—Ain't misbehavin'.—
Someday, Sweetheart.—Jazz me blues.—Royal Garden Blues.—There
are no wings on a foxhole.—Upstairs-downstairs blues.—Meadowbrook
blues.—Sawdust.—Herman at the Sherman.—Theme.—Four or five
times.
1. Dance-orchestra music. 2. Blues (Songs, etc.)—United States.
I. Herman, Woody, 1913—
[M1356] 74-761482

Jazz Messengers
see under

Atthenagin. (Phonodisc)

Buhaina. (Phonodisc)

Messages. (Sound recording)

Paris concert. (Sound recording)

Sessions live with Art Blakey and his
Jazz Messengers. (Sound recording)

Jazz now: the Jazz Centre Society guide / edited by Roger Cotter-
rell ; preface by Spike Milligan. — London : Quartet Books,
1976.
[8], 216 p. : ports. ; 20 cm. GB76-27767
Bibliography: p. 200-203.
Includes index.
ISBN 0-7043-3097-0 : £1.75
1. Jazz music—Great Britain. 2. Jazz musicians. I. Cotterrell, Roger.
II. Jazz Centre Society
ML3650.J4 785.4'2'0941 76-383765
77 MARC

Jazz-nytt.
[Stockholm, Svenska jazzriksförbundet,
v. IIIA. 21 cm. 6 no. a year.
1. Jazz music—Periodicals. I. Svenska jazzriksförbundet.
ML5.J335 74-641499
MARC-S

**Jazz omnibus, a cross section of jazz
today, in all its styles.** Phonodisc,
2s. 12" 33 1/3 rpm microgroove

For various jazz ensembles
Program notes by Nat Hentoff on slipcase

1. Jazz ensembles.
OBgU

Jazz on a Sunday afternoon.

[Phonodisc, Fat Cat's Jazz PCJ 109
[197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Don Ewell, piano solos
Recorded in Manassas, Va., Jan. 19, 1969
and in New York, May 19, 1969
Program notes on slipcase

1. Piano music (Jazz). I. Ewell, Don.
OBgU

**Jazz on record; a critical guide to the first 50 years: 1917-
1967** [by] Albert McCarthy (and others, New York, Oak
Publications [c1968]

vi, 416 p. 24 cm.
First ed., 1960, by Charles Fox.
1. Jazz music—Discography. 2. Jazz musicians. 3. Jazz music.
I. Fox, Charles, writer on music. Jazz on record. II. McCarthy,
Albert J.
ML156.4.J3J45 1968b 789.9'136'542 74-153448
MARC

The jazz organs. [Phonodisc, Vault
108 [1963]
2s. 12" 33 1/3 rpm microgroove

For jazz quintets; Jack Wilson, organ
and leader

Program and biographical notes by George
Hooft on slipcase

1. Jazz quintets. 2. Organ with jazz
quintet. I. Wilson, Jack, 1936—
OBgU

Jazz panorama of the twenties. [Sound recording, Joker
SM 312 p19
discs. 33 rpm. mono. 12 in. (History of jazz)
Principally dance-orchestra music, in part with vocals.
Durations on labels.
1. Dance-orchestra music.
[M1356] 76-760593

A Jazz piano anthology. [Phonodisc, Columbia KG 32355
(C 32356-32357). [1973]
4 s. 12 in. 33 rpm. monaural (32356), stereophonic (32357)
Various artists
Durations given on labels.
Manual sequence.
CONTENTS: Sound of Africa. — Keep off the grass. — Muscle
Shoals blues. — Bear trap blues. — In a mist. — 57 varieties. — Honey-
suckle rose. — The world is waiting for the sunrise. — Tiger rag. —
Liza. — Boogie woogie prayer. — Little Joe from Chicago. — I didn't
know what time it was. — For Miss Black. — Way back blues. — Yearning
for love. — Round midnight. — Thelonious. — Indiana. — Polka dots
and moonbeams. — In your own sweet way. — Silver. — Silver's blue
(excerpt). — Billy Boy (A. Jamal). — Billy Boy (R. Garland). — Pawn
ticket. — Splendid splinter. — The two lonely people. —
Port of call.
1. Piano music (Jazz)
[M31] 74-760079

Jazz Piano Quartet
see under

Let it happen. (Phonodisc)

Jazz pops. [Phonodisc, Reprise R-6039
[1961]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Neal Hefti and his Jazz Pops Orchestra
Program notes by Anthony Corbett on
slipcase

1. Dance-orchestra music. I. Hefti,
Neal.
OBgU

The Jazz record
see under

Selections from the gutter.

Jazz: red, hot, and cool. [Sound recording, Columbia
Special Products JCS 8645. [p1973]
1 disc. 33 rpm. stereo. 12 in. (Collectors' series. Jazz
greats)
Performed by the Dave Brubeck Quartet.
Durations and program notes on container.
CONTENTS: Lover. — Little girl blue. — Fare thee well, Anna-
belle. — Sometimes I'm happy. — The Duke. — Indiana. — Love walked in.
1. Jazz quartets. I. Dave Brubeck Quartet.
[M1366] 75-762806

Jazz rediscovered. [Phonodisc, Strand
SL 1044 [1963]
2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Chris Colombo,
drums and leader

Recorded in New York, 1963
Descriptive notes on slipcase
1. Jazz ensembles. I. Colombo,
Chris.
OBgU

Jazz rehearsal. II. [Sound recording, Folkways Records
FJ2893. [197-?] 1 disc. 33 rpm. mono. 12 in. (Footnotes to jazz, v. 2)
Art Tatum Trio.
Recorded at a rehearsal in 1944.
Notes by F. Ramsey ([4 p. port.) inserted in container.
"Formerly (FJ 2293)"
CONTENTS: Long, long ago (Apple tree)—Variations on a theme
by Flotow (M'appari, Martha)—If I had you (variations on)—
Warrior with sandman.—Three ways of playing Thou swell.
1. Jazz trios. 2. Rehearsals (Music) I. Art Tatum Trio.
II. Series: Footnotes to jazz. [Sound recording] v. 2.
[M1366] 76-762640

Jazz session. [Phonodisc, Columbia
CL 669 [1955]
2s. 12" 33 1/3 rpm microgrooves

Harry James and his orchestra
Recorded in Los Angeles, Dec. 30, 1954
and Feb. 15, 1955
Program notes on slipcase

1. Dance-orchestra music. I. James,
Harry Hagg.
OBgU

Jazz singers. [Sound recording, Editor: Frederic Ramsey,
Jr. Folkways Records FJ 2804. [1958]
1 disc. 33 rpm. mono. 12 in. (Jazz, v. 4)
"Records from the collection of Frederic Ramsey, Jr."
Recorded 1926-47.
Program notes by F. Ramsey, Jr. ([2 p.) inserted in container.
CONTENTS: All of me (Louis Armstrong with orchestra)—The
Mooche (Baby Cox with the Duke Ellington Orchestra)—Baby
won't you please come home (George Thomas, with McKinney's
Cotton Pickers)—Doctor Jazz (Jelly Roll Morton and his Hot Peppers)—
Margie (Cab Calloway with orchestra)—Louisiana (Bing
Crosby with the Paul Whiteman Orchestra)—It don't mean a thing
(Ivy Anderson with the Duke Ellington Orchestra)—Organ grinders
swing (Ella Fitzgerald with her Savoy Eight)—Don't you miss your
baby (Jimmy Rushing with the Count Basie Orchestra)—Keep a
knockin' (Helen O'Connell with the Jimmy Dorsey Orchestra)—
Jingle bells (Leo Watson with the Vic Dickenson Quintet)—Oopapada
(Dizzy Gillespie with orchestra)—Sugar (B. Holliday with Teddy
Wilson's Orchestra.—I can't give you anything but love (Fats Waller
and Una Mae Carlisle with ensemble)—A good man is hard to find
(Bessie Smith with piano and guitar)—You gotta have that thing
(Dallas Jug Band)—Travelling blues (Ma Rainey and her Tub Jug
Washboard Band)—Strut that thing (Cripple Clarence Lofton with
piano)—Trouble in mind (Bertha Chippie with cornet and piano)—
Jitterbug (Champion Jack Dupree with harmonica and guitar)—
Fox chase (Sonny Terry with harmonica and washboard)
1. Music, Popular (Songs, etc.)—United States. 2. Dance-orchestra
music. 3. Jazz ensembles. 4. Blues (Songs, etc.)—United States.
I. Ramsey, Frederic, 1915— II. Jazz. [Sound recording]
v. 4. [M1366] 76-750149

The jazz soul of little Stevie.
[Phonodisc, Tamla TM-233 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Stevie Wonder, with
instrumental ensemble
Program notes by Billie Jean Brown on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Wonder, Stevie.
OBgU

Jazz Studio Orchestra of the Polish Radio. [Phonodisc,
Muza SXL 0569. [1970]
2 s. 12 in. 33 rpm. stereophonic. (Polish jazz, v. 19)
"Leader: Jan 'Piaszyn' Wróblewski."
"Recorded in Warsaw, October, 1969."
Durations and program notes in Polish and English, by J. Balcerak,
on slipcase.
CONTENTS: The opener.—Rajd safari.—Stożkowagwa.—Ballad of
scene design.—Ma-ba-na.—Theme from Rosemary's baby.—Bewilder-
ment.—Plasma.—Kattorna.
1. Jazz ensembles. I. Wróblewski, Jan. II. Series.
[M1366] 75-762324

Jazz Studio 2 from Hollywood. [Phonodisc]
Decca DL-8079 [1954]
2s. 12" 33 1/3 rpm microgroove

For jazz octet; Herb Geller, alto
saxophone, Milt Bernhart, trombone,
John Graas, French horn, and others
Recorded in Los Angeles, June 4, 1954
Program notes by Tom Mack on slipcase
1. Jazz octets. I. Geller, Herbert, 1928—
II. Bernhart, Milt, 1926—
III. Graas, John, 1924—
OBgU

Jazz tropical. [Phonodisc] Decca
DL-74918 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Latin American dance music; Jonah
Jones and his Latin Rhythm; Eddie
del Barrio, piano and arranger

1. Dance-orchestra music, Latin
American. I. Jones, Robert Elliott,
1902- II. del Barrio, Eddie.
OBgU

Jazz will-o'-the-wisp. [Phonodisc, Everest Records FS 293,
[1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Archive of folk & jazz music)
Jazz trios; Al Haig, piano, with double bass and percussion.
Recorded in New York City, March 13, 1954.
"Electronically re-recorded to simulate stereo"; "compatible for
stereo and 4 channel quadrasonic equipment."
Durations and program notes by M. Harrison on slipcase.
CONTENTS: Autumn in New York.—Isn't it romantic.—They
can't take that away from me.—Royal Garden blues.—Don't blame
me.—Moonlight in Vermont.—If I should lose you.—April in Paris.—
All God's chillun got rhythm.—Body and soul.—Gone with the
wind.—My old flame.—On the Alamo.
1. Jazz trios. I. Haig, Al.
[M1366]

74-762163

The Jazz Wizards. [Sound recording, Herwin H 102-103,
[197-?]

2 discs. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; principally led by Richard M. Jones, piano; in
part with vocals.
Program notes on containers.
1. Jazz ensembles. I. Jones, Richard Myknebe, 1889-1945.
[M1366]

76-760846

Jazzhand. año 1-
marzo/abr. 1972-
[Buenos Aires]

v. illus. 22 cm. bimonthly.
1. Jazz music—Periodicals.

ML5.J345 785.42'05 73-646519
MARC-S

Jazzoetry. [Sound recording, Douglas ADLP 6001. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Monologues with jazz ensemble or percussion acc.: The Last
Poets.
Durations on labels; program notes on container.
CONTENTS: Black is chant.—On the subway.—O. D.—Jones
couldn't down.—Two little boys.—Black thighs.—Gashman.—True
blues.—Mean machine.—Jazzoetry.—Black is chant.
1. Monologues with music (Jazz ensemble) 2. Monologues with
music (Percussion) I. The Last Poets (Musical group)
[M1366]

77-760212

Jazzorkest van de B. R. T.
see under

Gistelinck, Elias. Ndesse ou blues
(op. 4). (Sound recording)

Jazztime U. S. A. [Sound recording, Compiled by Leonard

Feather. MCA Records MCA2-4113. p1977.
2 discs. 33 1/3 rpm. 12 in. (Leonard Feather series)
"... previously released on the Decca labels."
"The best of Bob Thiele's classic jam sessions of the 1950's" with
Terry Gibbs, vibraphone, George Auld, saxophone, Hot Lips Page,
trumpet, and others.
In container: durations, personnel, and program notes by L.
Feather on container.
1. Jazz ensembles. I. Feather, Leonard G. II. Thiele, Bob.
III. Gibbs, Terry. IV. Auld, George. V. Page, Oran. 1908-1954.
[M1366]

77-761197

Jealous. [Phonodisc, Trius 1145
1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Little Royal Torrence, with
instrumental ensemble
Recorded in Nashville, Dec. 1972 and
in Houston, 1973
Program notes by Spider Harrison on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Torrence, Royal.
OBgU

Jean-Aubry, Georges, 1882-1950.

André Gide et la musique; illus. de porta. et d'un fac-
similé d'autographe. Paris, Revue musicale [1945]

37 p. porta. facsim. 26 cm.
1. Gide, André Paul Guillaume, 1869-1951. 2. Music and litera-
ture. I. Title.
ML80.G45J4 928.4 48-40775
rev

Jean-Aubry, Georges, 1882-1950.

French music of today, by G. Jean-Aubry, with a preface
by Gabriel Fauré ... Tr. by Edwin Evans. London, K.
Paul, Trench, Trubner & co., ltd., 1919.
xxii, 262 p. 18 1/2 cm. (Half-title: Library of music and mu-
sicians, ed. by A. Eaglefield Hull)
"All the chapters of this book, except ... one [chap. I, have ap-
peared in the form of articles or lectures from 1906 to 1914 in
France, Switzerland, Hungary, Belgium or England."—p. 16, foot-
note.
"French music in England" has been substituted for "Le sortilège
des soirs" of the original.

CONTENTS: French music and German music. — The French
foundations of present-day keyboard music.—Studies and physiog-
nomies.—Sketches for portraits.—Music and poetry.—Three per-
formers.—French music in England.

1. Music, French. 2. Composers, French. 3. Music—England. I.
Evans, Edwin, 1844-1923, tr. II. Title. III. Series: Library of music
and musicians.
ML60.J4213 19-17080
rev 3

Jean-Aubry, Georges, 1882-1950.

French music of today. With a pref. by Gabriel Fauré. Trans-
lated by Edwin Evans. Freeport, N.Y., Books for Libraries
Press [1976]

xxii, 262 p. 20 cm.
"Articles or lectures."
Translation of La musique française d'aujourd'hui.
Reprint of the 1919 ed., issued in series: Library of music and musicians
1. Music, French. 2. Musicians, French I. Title. II. Series: Library of
music and musicians.
ML60.J4213 1976 781.744 72-10600
ISBN 0-8369-7113-2 72 MARC

Jean-Aubry, Georges, 1882-1950.

An introduction to French music, by G. Jean-Aubry;
translated by Percy A. Scholes. London, C. Palmer &
Hayward [c1917]

4 p. l., 11-80 p. 19 cm.
"Books for study": p. 79-80.
CONTENTS: Why we should study French music.—The bargai-
nchordists of the 17th and 18th centuries.—Hector Berlioz (1803-
1869)—The French musical renaissance. Saint-Saëns, Chabrier, Lalo
and Gabriel Fauré.—The French musical renaissance (continued)
César Franck and his disciples.—Claude Debussy.—The post-Debu-
syists (Maurice Ravel, Florent Schmitt, Albert Roussel, Déodat de
Séverac, etc.)—The lyric stage.
1. Music, French—History and criticism. 2. Composers, French—
Biography. I. Scholes, Percy Alfred, 1877-1968, tr. II. Title.
ML270.J4 780.944 35-17690
rev

Jean-Aubry, Georges, 1882-1950.

... La musique et les nations ... Paris, Éditions de la
Sirène; Londres, J. & W. Chester Ltd., 1922.

265 p., 2 l. 20 1/2 cm.
At head of title: G. Jean-Aubry.
CONTENTS: Liszt et le nationalisme musical. — Hommage à
Chopin. — Claude Debussy, musicien français. — Musique d'Espagne
(Le renacimiento musical. Isaac Albéniz. Enrique Granados. Ma-
nuel de Falla). — La rénovation musicale italienne (G. Francesco
Mallipiero). — La musique anglaise actuelle. — Sociétés nationales de
musique. — Bibliographie (Claude Debussy. Manuel de Falla. Fran-
cesco Mallipiero. John Ireland. Roger Quilter. Eugene Goossens.
Lord Berners. Arthur Bliss)
1. Music—Addresses, essays, lectures. 2. Music—History and criti-
cism—19th century. 3. Music—History and criticism—20th century.
I. Title.
ML60.J4 26-8076
rev

Jean-Aubry, Georges, 1882-1950.

... La musique française d'aujourd'hui; préface de M.
Gabriel Fauré ... Paris, Perrin et c^e, 1916.

xiii, 306 p. 18 1/2 cm.
A collection of articles, many of which appeared in periodicals.
cf. Pref.
CONTENTS: Musique française et musique allemande.—Les ori-
gines françaises de la musique de clavier actuelle.—Études et vis-
ages.—Esquisses pour des portraits.—Musique et poésie.—Trois inter-
prètes.—Le sortilège des soirs.
1. Music, French. 2. Musicians, French. I. Fauré, Gabriel
Urbain, 1845-1924. II. Title.
ML60.J42 17-1184
rev 2

Jean Baptiste Troppmann—killer of many. [Sound record-
ing, American Forces Radio and Television Service RU

36-4, 5B [1974]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
175)
With: Ira Cook, 3416 F.
Radio drama.
Recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: A dramatization based on the murders committed
by Jean Baptiste Troppmann, who killed the entire family of Jean
Klink in 1899.
1. Troppmann, Jean Baptiste, 1849-1870—Drama. I. Crime
classics. II. Series: Mystery theater. (Sound recording)
175.
[PN1991.77] 76-741192

Jean Carignan. [Phonodisc, Philo 2001. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Fiddle tunes; Jean Carignan, fiddle; Gilles Losier, piano.
Biographical notes in English and French, and durations, on slip-
case; program notes (4 p.) inserted.
CONTENTS: Cape Breton medley.—Straight jig medley.—Snor-
ing Gobeil.—J. Scott Skinner medley.—Bird in the tree medley.—
Reel of the blindman medley.—Jackson's medley.—Fiddle tuned like
a viol.—Banks medley.—Pat Sweeney's medley.—Joyous waltz.—
Tarbolton reel medley.—American polka.—Magic flute.—Crowley's
reels.—Cape Breton medley.
1. Fiddle tunes. I. Carignan, Jean. II. Losier, Gilles, 1836-
[M1678]

Jean Carignan rend hommage à Joseph Allard. [Sound re-
cording, Philo FI 2012. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Canadian fiddle tunes; Jean Carignan, fiddle; Gilles Losier,
piano.

Durations on label.
Program notes as told to G. Losier and M. Calder by J. Carignan
in English and in French on container.

CONTENTS: Reel de Port Neuf/Clog double.—Cotillon à huit/
Quadrille de Beauharnois.—L'Américain et l'Écossais.—Reel indien/
Reel des chantiers.—Sans nom/Reel des ouvriers.—Reel des oig-
ons/Reel de mon maton.—Reel aux cheveux blancs/Reel de cordon-
nier.—Quadrille Sir Wilfrid Laurier.—Reel de Chateaugay/Reel du
poteau blanc.—Money-musk/Reel du ti/Pit.—Reel de l'enfant/Reel
du godu.—Gigue en D.—Reel en G/Reel du semeur.—Reel à Than-
fant/Reel du cultivateur.—Reel en F/Jacques Cartier.—Reel de
monagie/Reel du voyageur.

1. Fiddle tunes. 2. Folk dance music, Canadian. I. Carignan,
Jean. II. Losier, Gilles, 1936-
[M1678] 77-750149

Jean Carrington Cook, pianist. [Sound recording, Golden

Age Recording GAR 1003. [1976]

1 disc. 33 1/3 rpm. stereo. 12 in.
Durations on labels.
Biographical note on container.
CONTENTS: Powell, J. Merry-go-round (from suite At the
fair).—Powell, J. Banjo-picker (from suite At the fair).—Powell, J.
Sonata noble, op. 21.—Liszt. Liebestraum in A flat.—Liszt. Étude
in D flat.—Scriabine. Études in C sharp minor op. 2, no. 1, and
E major (op. 8, no. 5).—Chopin. Scherzo in B flat minor, op. 31.

1. Suites (Piano).—Excerpts. 2. Sonatas (Piano) 3. Piano music.
I. Cook, Jean Carrington. II. Powell, John, 1882-1963. At the fair.
Merry-go-round. (Sound recording) 1976. III. Powell, John, 1882-
1963. At the fair. Banjo-picker. (Sound recording) 1976. IV.
Powell, John, 1882-1963. Sonata noble. (Sound recording) 1976. V.
Liszt, Franz, 1811-1886. Liebestraum. No. 3. (Sound recording)
1976. VI. Liszt, Franz, 1811-1886. Études de concert, piano. Un
sospeso. (Sound recording) 1976. VII. Scriabin, Aleksandr Nikola-
evich, 1872-1915. Moreaux, piano, op. 2. Étude. (Sound recording)
1976. VIII. Scriabin, Aleksandr Nikolaevich, 1872-1915. Étude.
piano, op. 8, no. 5, E major. (Sound recording) 1976. IX. Chopin,
Fryderyk Franciszek, 1810-1849. Scherzo, piano, no. 2, op. 31, Bb
minor. (Sound recording) 1976.
[M21] 76-750563

Jean Carrington Cook, pianist. [Sound recording, s. l.,
1976?, USR 7499.

1 disc. 33 1/3 rpm. stereo. 12 in.
Durations on labels.
Biographical note (1 l. leaf. port.) inserted in container.
CONTENTS: Beethoven. Sonata in F minor, op. 57 (Appassio-
nata)—Liszt. Liebestraum in A flat.—Liszt. Étude in 1/4 flat.—Scri-
abine. Études in C sharp minor op. 2, no. 1, and E major op. 8,
no. 5.—Chopin. Scherzo in B flat minor, op. 31.

1. Sonatas (Piano) 2. Piano music. I. Cook, Jean Carrington.
II. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op. 57.
F minor. (Sound recording) 1976. III. Liszt, Franz, 1811-1886.
Liebestraum. No. 3. (Sound recording) 1976. IV. Liszt, Franz,
1811-1886. Études de concert, piano. Un sospeso. (Sound recording)
1976. V. Scriabin, Aleksandr Nikolaevich, 1872-1915. Moreaux,
piano, op. 2. Étude. (Sound recording) 1976. VI. Scriabin, Alek-
sandr Nikolaevich, 1872-1915. Étude, piano, op. 8, no. 5, E major.
(Sound recording) 1976. VII. Chopin, Fryderyk Franciszek, 1810-
1849. Scherzo, piano, no. 2, op. 31, Bb minor. (Sound recording)
1976.
[M21] 77-760199

Jean Carrington Cook plays Chopin, Schubert, Brahms,
Mendelssohn. [Sound recording, s. l., 1976?, 29604.

1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Jean Carrington Cook, piano.
CONTENTS: Chopin. Sonata in Bb minor, op. 35.—Schubert.
Impromptu in Gb, op. 90.—Schubert. Impromptu in Ab, op. 14.—
Mendelssohn. Rondo capriccioso, op. 14.—Brahms. Capriccio in C,
op. 76.—Brahms. Capriccio in C minor, op. 76.

1. Sonatas (Piano) 2. Piano music. 3. Rondos (Piano) I.
Cook, Jean Carrington. II. Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 2, op. 35, Bb minor. (Sound recording) 1976. III.
Schubert, Franz Peter, 1797-1828. Impromptu, piano, D. 899. No.
3. (Sound recording) 1976. IV. Schubert, Franz Peter, 1797-1828.
Impromptu, piano, D. 899. No. 4. (Sound recording) 1976. V. Men-
delssohn-Bartholdy, Felix, 1809-1847. Rondo capriccioso, piano, op.
14, E minor. (Sound recording) 1976. VI. Brahms, Johannes, 1833-
1897. Clavierstücke, op. 76. No. 8. (Sound recording) 1976. VII.
Brahms, Johannes, 1833-1897. Clavierstücke, op. 76. No. 5. (Sound
recording) 1976.
[M21] 76-750787

Jean Casadesus memorial album. [Phonodisc, Columbia

Special Products C 10954. [1972]

2 s. 12 in. 33 1/3 rpm
"This record is not for sale ... issued by the Music Department
of the State University of New York at Binghamton."
Jean Casadesus, piano; symphony orchestra, Dimitri Mitropoulos,
conductor (1st work).
First work recorded in 1957. 2nd work "recorded in Concert at
Harper College, State University of New York at Binghamton,
in January 1968."
Program notes by P. J. Conole and discography on slipcase.
CONTENTS: Beethoven. Piano concerto no. 3 in c minor,
op. 37. Mozart. 9 variations on a minuet by Dupont, K. 573.
1. Concertos (Piano) 2. Variations (Piano) — To 1800. I.
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37.
C minor. Phonodisc, 1972. II. Mozart, Johann Chrysostom Wolf-
gang Amadeus, 1756-1791. Variationen über einen Menuett von
Dupont. Phonodisc, 1972. III. Casadesus, Jean, 1927-1972. IV.
Mitropoulos, Dimitri, 1896-1992
[M5] 73-762416

Jean-François Paillard Chamber Orchestra
see Orchestre de chambre Jean François Paillard

Jean Leduc, organiste. (Phonodisc. Montreal, CBC Radio Canada, International Service [1968?], 253.
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Casavant tracker-action organ."
"Recorded on June 3, 1967 at the Canadian Pavillon of Expo 67."
Program notes by the performer in English and French, and durations, on slipcase.
CONTENTS: Froberger, Toccata, Fantaisie, Capriccio, Canzone.—Pachelbel, Dix fugues sur le Magnificat du VI^e ton.—Leduc, Hommage à Justine.—Cabezón, Canción religiosa, Diferencias sobre la gallarda milanese.—Tomás de Santa María, Deux clausulas.—Correa de Arauxo, Tiento de quarto tono por Mi, la mi.—Cabanilles, Tiento lleno por Si cuadrado, Passacalles.—Oxinagas, Fugue.
1. Organ music.—To 1800. I. Leduc, Jean, organist. II. Canadian Broadcasting Corporation, International Service. [M6] 74-760508

Jean Marie LeClair Instrumental Ensemble
see under

Boismortier, Joseph Bodin de, 1689-1755.
Concerto, woodwinds, violin & continuo solo,
op. 37, E minor. (Phonodisc)

Charpentier, Marc Antoine, 1634-1704.
Noëls pour les instruments. Selections.
(Phonodisc)

Jean-Marie Leclair Instrumental Ensemble.

For works by this body issued under its
later name see

Orchestre de chambre Jean Francois Paillard.

Jean-Marie Londeix, saxophone. (Sound recording, Golden Crest Records RE 7066. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Recital series)
The 1st work consists of excerpts from a suite, originally for piano; the 4th is a suite, originally for 2 pianos.
With Anne-Marie Schiellin, piano.
Durations and program notes on container.
CONTENTS: Delvincourt, C. Croquemouche; Nègre en chemise. Linzer-Turt. Grenadine.—Désenclos, A. Prélude, cadence et finale.—Robert, L. Cadenza.—Milhaud, D. Scaramouche.—Markovitch, I. Complainte et danse.
1. Saxophone and piano music. 2. Suites (Saxophone and piano), Arranged.—Excerpta. 3. Suites (Saxophone and piano), Arranged. I. Londeix, Jean Marie. II. Schiellin, Anne Marie. III. Delvincourt, Claude, 1888-1934. Croquemouche, Selections; arr. (Sound recording, 1976. IV. Désenclos, Alfred, 1912-1971. Prélude, cadence et finale, saxophone & piano. (Sound recording, 1976. V. Robert, Lucie. Cadenza, saxophone & piano. (Sound recording, 1976. VI. Milhaud, Darius, 1892-1974. Scaramouche; arr. (Sound recording, 1976. VII. Markovitch, Ivan, 1929- Complainte et danse. (Sound recording, 1976. [M268] 77-760619

Jean-Martinon
see

Martinon, Jean Francisque Etienne, 1910-1976.

Jean Pierre Rampal plays Baroque concerti. (Sound recording, Musical Heritage Society MHS 3133. [1976, 1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Jean-Pierre Rampal plays flute concerti by Blavet, Corrette, Leclair, Naudot.
Jean-Pierre Rampal, flute; Jean-François Paillard Chamber Orchestra; Jean-François Paillard, conductor.
"Recorded by Erato."
Durations: about 14 min.; about 7 min.; about 13 min.; about 10 min.
Program notes translated from the French of M. Vignal by H. Kevill on container.
CONTENTS: Leclair, J.-M. Concerto in C major for flute, string orchestra, and continuo.—Corrette, M. Concerto no. 6 in E minor for flute and string orchestra.—Blavet, M. Concerto in A minor for flute, string orchestra, and continuo.—Naudot, J.-C. Concerto in D major, op. 17, no. 3, for flute, string orchestra, and continuo.
1. Concertos (Flute with string orchestra)—To 1800. I. Rampal, Jean Pierre. II. Paillard, Jean François. III. Leclair, Jean Marie, 1697-1764. Concerto, violin & string orchestra, op. 7, no. 3, C major. (Sound recording, 1976. IV. Corrette, Michel, 1709-1795. Concerto, flute & string orchestra, no. 6, E minor. (Sound recording, 1976. V. Blavet, Michel, 1700-1768. Concerto, flute & string orchestra, A minor. (Sound recording, 1976. VI. Naudot, Jean Jacques, d. 1762. Concerto, wind instrument & strings, op. 17, no. 3, D major. (Sound recording, 1976. VII. Orchestre de chambre Jean François Paillard. VIII. Title: Jean-Pierre Rampal plays flute concerti by Blavet, Corrette, Leclair, Naudot. [M1120] 75-750223

Jean Redpath. (Sound recording, Philo PH 2015. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Ballada, sung by Jean Redpath in part with instruments.
Recorded at Earth Audio Techniques, Inc., North Ferrisburg, Vt.
Durations on labels.
Program notes by the singer on container; texts (2 p.) inserted.
CONTENTS: Rambleaway.—I live not where I love.—Lagan love.—My faithful Johnny.—Captain Wedderburn's courtship (Child #40).—The terror time.—Dancing at the Whitsun.—Blackwater-side.—The grey silkie (Child #113).—Ned of the hill.—Lady Dysie (Child #269).—MacCrimmon's lament.
1. Ballads, British. I. Redpath, Jean. [M1738] 75-750521

Jeanjean, Paul. Brillantes variations sur Le carnaval de Venise. Sound recording. 1975
see under

James Campbell, clarinet; John York, piano. (Sound recording)

Jeanjean, Paul.
Le carnaval de Venise
see his
Brillantes variations sur Le carnaval de Venise.

Jeanjean, Paul.
Études de perfectionnement, clarinet,
18 p. e. Dix-huit études de perfectionnement : pour clarinette sib / Paul Jeanjean. — [Paris] : G. Billaudot, [1976], c1928.
55 p. : 31 cm. — (La clarinette)
1. Clarinet—Studies and exercises. I. Title: études de perfectionnement. MT385.J392 76-772265

Jeannie Robertson; the great Scots traditional ballad singer. (Sound recording, Topic 12T96. 1959.
1 disc. 33 1/3 rpm. mono. 12 in. Great traditional singers)
Title from container.
Program notes on container.
CONTENTS: The bonny wee lassie who never said no.—What a voice.—My plaidie's awa.—The gipsy laddies.—When I was no but sweet sixteen.—MacCrimmon's lament.—Roy's wife of Aldivalloch.—Lord Lovat.
1. Ballads, Scottish. I. Robertson, Jeannie. [M1746] 76-760988

Jeannie Seely. [Phonodisc] Decca
DL-75093 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jeannie Seely, with
instrumental ensemble and chorus
Program note by Harlan P. Howard
on slipcase

1. Country music--U.S. I. Seely,
Jeannie.
OBGu

Jeannie Seely's greatest hits. (Phonodisc, Monument KZ 31911. [1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Jeannie Seely with instrumental ensemble.
CONTENTS: Don't touch me.—When it's over.—I'll love you more.—Everything I had going for me.—Darling are you ever coming home?—It's only love.—It just takes practice.—Your way, my way.—You changed everything about me.—Don't you ever get tired?
1. Country music—U. S. I. Seely, Jeannie. [M1630.18] 72-762259

Jeannotte, Jean Paul, 1926-
see under

Papineau-Couture, Jean. Psaume CL.
Latin. (Phonodisc)

Songs by Serge Garant. Songs by François Morel and Pierre Mercure. (Phonodisc)

Jeanroy, Alfred, 1859-1953, ed.

Lais et descorts français du XIII^e siècle : texte et musique / publiés par Alfred Jeanroy, Louis Brandin & Pierre Aubry. — New York : AMS Press, 1975.

xxiv, 171 p. : ill. ; 24 cm.
Reprint of the 1901 ed. published by H. Welter, Paris, which was issued as no. 3 of Mélanges de musicologie critique.
"Texte musical des lais" : p. 75-162.
ISBN 0-404-56622-7
1. Lays. 2. Manuscripts, French—Facsimiles. I. Brandin, Louis Maurice, 1874-1940, joint ed. II. Aubry, Pierre, 1874-1910, joint ed. III. Title. IV. Series: Mélanges de musicologie critiques ; 3. M2.M286 vol. 3 784'3 73-178540

Jeans, Susi
see under

Bull, John, d. 1628. Works, instrumental. Selections. (Phonodisc)

Gerber, Heinrich Nikolaus, 1702-1775.
Inventions, organ. Selections.

Jedlička, Dalibor, 1929-
see under

Caldara, Antonio, 1670-1736. Missa sanctificationis Sancti Joannis Nepomuceni. (Phonodisc)

Michna z Otradovic, Adam, ca. 1600-1676. Magnificat. (Sound recording)

Smetana, Bedřich, 1824-1884. Dalibor. Czech. (Phonodisc)

Jedlicka, Daniel A
see under

Lujack, Larry. Superjock: the loud, frantic, nonstop world of a rock radio DJ.

Jeff Beck with the Jan Hammer Group live. (Sound recording, Epic PE 34433. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music.
Durations on labels.
CONTENTS: Freeway jam.—Earth (still our only home)—She's a woman.—Full moon boogie.—Darkness/Earth in search of a sun.—Scatterbrain.—Blue wind.
1. Rock music—United States. 2. Rock music—England. I. Beck, Jeff. II. Jan Hammer Group. [M1630.18] 77-761691

Jeff Regan, investigator
see under

The Friday night off. (Sound recording)

The Man on the hook. (Sound recording)

She's lovely, she's engaged, she eats soybeans. (Sound recording)

A Streetcar named Schultz. (Sound recording)

Jefferey, Bob
see under
San Diego blues jam. (Phonodisc)

Jefferies, Michael
see under

Wolpe, Stefan, 1902-1972. Piece in two parts, instrumental ensemble. (Sound recording)

Jeffers, Harry Paul, 1934-
see under

Confrontation at Harvard 1969. (Phonodisc)

Jeffers, Jack
see under

Thornton, Clifford. The gardens of Harlem. (Sound recording)

Jefferson, Alan.
The glory of opera / Alan Jefferson. — New York : Putnam, c1976.
192 p. : ill. (some col.) ; 30 cm.
"A Webb & Bower book."
Bibliography: p. 190.
Includes indexes.
ISBN 0-399-11771-7 : \$20.00
1. Opera. I. Title. ML1700.J4 782.1 76-5917 MARC

Jefferson, Alan.

The glory of opera / Alan Jefferson. — Newton Abbot [Eng.] : David & Charles, c1976.
192 p. : ill. (some col.) ; 30 cm.
"A Webb & Bower book."
Bibliography: p. 190.
Includes indexes.
ISBN 0-399-11771-7
I. Opera. I. Title.
ML1700.J4 1976b 782.1 77-351589
77 MARC

Jefferson, Alan.

Inside the orchestra. Shaldon [Eng.] Keith Reid [1974].
182 p. illus. 22 cm. £2.95
Bibliography: p. 176.
I. Orchestra. 2. Music as a profession. I. Title.
ML1200.J43 785'.06/61 74-183250
ISBN 0-904094-04-9 MARG

Jefferson, Alan.

The life of Richard Strauss. Newton Abbott, [Eng.] David & Charles [1973].
240 p. illus. 23 cm. £3.95
Bibliography: p. 227-230.
1. Strauss, Richard, 1864-1949. I. Title.
ML410.S93.J39 780'.92/4 [B] 73-177804
ISBN 0-7153-6199-6 MARG

Jefferson, Bonnie
see under

San Diego blues jam. (Phonodisc)

Jefferson, Hilton, 1903-
see under

Claude Hopkins & his orchestra, 1935.
(Phonodisc)

Jefferson, Lemon, d. 1930.

Blind Lemon Jefferson. Edited by Bob Groom. 1st ed.
Knutsford, Cheshire, Blues World [1970].
35 p. 28 cm. (Blues world booklet no. 3)
Song texts.
"The legacy of Blind Lemon, by B. Groom": p. 1-3.
Discography: p. 34-35.
1. Blues (Songs, etc.)—Texts. 2. Jefferson, Lemon, d. 1930.
I. Groom, Bob, ed. II. Title. III. Series.
ML49.J43G8 784'.092/4 74-166537
MARC

Jefferson, Lemon, d. 1930
see under

Blind Lemon Jefferson. (Phonodisc)

Early blues. (Phonodisc)

Son House, Blind Lemon Jefferson.
(Phonodisc)

Jefferson, Thomas, Pres. United States, 1743-1826.

First inaugural address. (Phonodisc) Documentary Enrichment Records EAD 10. [1962].
1 s. 12 in. 33 1/3 rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period and, subsequent historical developments."
Script by Elise Bell.
With: U. S. Constitution. 13th-15th amendments. Constitutional amendments: 13th, 14th and 15th.
1. United States—Politics and government—1801-1809—Addresses, essays, lectures. I. Bell, Elise. II. Title.
R 62-1864
rev

Jefferson, Thomas
see under

Sleepy time down south. (Sound recording)

The Jefferson Airplane
see under

Early flight. (Phonodisc)

Flight log 1966-1976. (Sound recording)

Thirty seconds over Winterland.
(Phonodisc)

A Jefferson music book : keyboard pieces, some with violin accompaniment : facsimile reproductions from eighteenth-century editions in the music collection of the Colonial Williamsburg Foundation / with a pref. and notes by J. S. Darling. — Williamsburg, Va. : Colonial Williamsburg Foundation; Charlottesville, Va. : distributed by the University Press of Virginia, c1977.

x, 42 p. : facsimils. ; 25 x 33 cm.

CONTENTS: Arnold, S. Sonata in A minor, op. 12, no. 11 (for harpsichord or piano)—Bach, J. G. Sonata in A major, op. 10, no. 4 (for violin and harpsichord or piano)—Abel, G. F. Favorite overture in B-flat major, arr. for harpsichord or organ.—Wodiczka, W. Sonata in B-flat major, op. 1, no. 1 (for violin and continuo)—Handel, G. F. Suite in D minor, vto. 2, no. 4 (for harpsichord)—Snow, J. Variations for the Gavot in Othello (for harpsichord).
ISBN 0-87935-043-1

1. Harpsichord music—To 1800. 2. Sonatas (Piano)—To 1800. 3. Sonatas (Violin and harpsichord)—To 1800. 4. Sonatas (Violin and piano)—To 1800. 5. Overtures arranged for organ—To 1800. 6. Sonatas (Violin and continuo) 1. Darling, James S. II. Colonial Williamsburg Foundation.
M5.J38 780'.82 76-030510
[M13.4] [(M21)] [M23] [M219]

Jeffery, Al

see under

Classical banjo.

Jeffery, Brian, ed.
see under

Sors, Fernando, 1778-1839. Divertimenti, guitar, 1st set.

Sors, Fernando, 1778-1839. Divertimenti, guitar, 2d set.

Sors, Fernando, 1778-1839. Divertimenti, guitar, 3d set.

Sors, Fernando, 1779-1839. Fantasia, guitar, no. 1, C major.

Sors, Fernando, 1778-1839. Fantasia, guitar, no. 2, A major.

Sors, Fernando, 1778-1839. Fantasia, guitar, no. 3, F major.

Jefford, Barbara, 1930-
see under

Hardy, Thomas, 1840-1928. Thomas Hardy. (Phonodisc)

Hopkins, Gerard Manley, 1844-1889. Gerard Manley Hopkins. (Phonodisc)

Kipling, Rudyard, 1865-1936. Just so stories. (Phonodisc)

Jeffries, Garland

Garland Jeffries. (Phonodisc) Atlantic SD 7253 [1973].
2s. 12" 33 1/3 rpm microgroove stereophonic

The composer, popular vocals and guitar with assisting musicians
Recorded in NYC
Lyric texts (2 p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Jeffries, George, 1685d.
Heu, me miseram! Dialogue between Mary and the angel, for soprano, bass, and continuo. Edited by Peter Aston. Sevenoaks, Kent, Novello [1971].
Score (12 p.)
Edited from MSS. in the British Museum (Add. MS 1033, and 29482) the Royal College of Music (920) and Christ Church, Oxford (18).
Figured bass realized for keyboard instrument; Latin words, also printed as text with English translation on p. 4.
1. Sacred duets with harpsichord. 2. Sacred duets with organ. I. Title.

ICU

Jeffries, Lionel.

The railway children. (Phonodisc) Caedmon TC 1426. [1974].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Excerpts from the sound track of the film, written and directed by L. Jeffries, with connecting narration by the author; based on the book of the same title by E. Nesbit.
Duration: 46 min., 8 sec.
Synopsis by P. Kresch on slipcase.
1. Family life—Fiction. I. Bland, Edith (Nesbit) 1858-1924. The railway children. II. The Railway children. (Motion picture) [PZ7] 73-751019

Jeg går i tusind' tanker : 20 danske folkeviser / samlet og redigeret af Johannes Berggreen ; illustrationer, Birgit Berggreen. — Egtved : Musikhøjskolens forlag, c1976.

34 p. : ill. ; 27 cm.
Melodies with chord symbols.
CONTENTS: De arne bønder.—Bræmsen og fluen.—Den forskudte pige.—Den første kærlighed.—Den gamle kælling.—Den verdslige majvisse.—Frieriet.—Hyrdedise.—Hauerejen.—Kattens ligfærd.—Lille Jon.—Lederdrengen.—Mand og kone.—Skredderen og søen.—Såev bette bæn.—Thygesen.—Ulykkelig kærlighed.—Urtegården.—Æblet i jommen.—Ølkonen i Skanderborg.
M1770.J4 77-770945

Jekofsky, Barry
see under

Gideon, Miriam, 1906-
Questions on nature. (Sound recording)

Jelden, Georg
see under

Bach, Johann Sebastian, 1685-1750. Auf, schmetternde Töne der muntern Trompeten. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Christus, der ist mein Leben, S. 95. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Gott, wie dein Name, so ist dein Ruhm. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Markuspassion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 86, C major. (Sound recording)

Caldara, Antonio, 1670-1736. Vatinini di pace. (Sound recording)

Keiser, Reinhard, 1674-1739. Passionsoratorium nach dem Evangelisten Marcus. Sound recording)

Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German. (Sound recording)

Silcher, Friedrich, 1789-1860. Works. Selections. (Phonodisc)

Zachow, Friedrich Wilhelm, 1663-1712. Lobe den Herrn, meine Seele. German. (Phonodisc)

Jelich, Vincentius, 1596-1636. Parnassia militia. Selections. Sound recording. 1977
see under

Baroque motets from Croatia. (Sound recording)

Jelinek, Hanns, 1901-

Unterwegs : Kantate nach Worten von Franz Kiessling : für Sopran, Vibraphon u. Kontrabass Hanns Jelinek ; op. 28. -- [München] : Edition Modern, [c1957].
score (15 p.) ; 31 cm.
"M 955 E."
For soprano, vibraphone and double bass.
1. Solo cantatas, Secular (High voice) with instrumental ensemble. 2. Kiessling, Franz, 1918-
--Musical settings. I. Title.

00

Jelinek, Hanns, 1901-1969.
[Zwölftonwerk. No. 9. (Sound recording.)
Trio, für Geige, Bratsche und Violoncello, Op. 15/9.
(s. l., s. n., 197- 10 035.
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Dokumentations-
reihe des österreichischen Komponistenbundes, v. 10)
With: Kaufmann, A. Trio, strings, op. 60.—Wellisz, E. Trio,
strings, op. 86.
Bell'Arte Trio.
"Produktion der Aufnahmen: österreichischer Rundfunk."
Duration: 16 min., 20 sec.
Program notes on container.
1. String trios. I. Trio Bell'Arte. II. Series: Dokumentations-
reihe des österreichischen Komponistenbundes. (Sound recording, v.
10.
[M351] 77-761427

Jelinek, Hubert, 1909-
see under

Takács, Jenő, 1902-
Passacaglia, string orchestra, op. 73.
(Sound recording)

Jelinek, Jerome
see under

Bassett, Leslie Raymond, 1923-
Music, violoncello & piano. (Phonodisc)

Finney, Ross Lee, 1906- Sonata,
violoncello & piano, no. 2, C. (Phonodisc)

Jelly Roll Morton. (Phonodisc; Gaps 010,
197
slipcases (s.) 12 in. 33 $\frac{1}{3}$ rpm.
"Limited edition."
Jazz; Jelly Roll Morton, piano, with various bands and alone.
Program notes by A. van Delden and discographical data on slip-
case of v. 1.
1. Jazz ensembles. 2. Piano music (Jazz) I. Morton, Ferdinand
Joseph, 1885-1941.
[M1366] 75-760667

Jelly Roll Morton (the Library of Congress recordings. Pho-
nodisc; Classic Jazz Masters CJM 2-
197-
slipcases (s.) 12 in. 33 $\frac{1}{3}$ rpm.
Jazz piano music and spoken commentary.
Recorded in Coolidge Auditorium, Library of Congress, May-June
1938; "remastered 1970."
Previously released as Riverside RLP 9001-9012.
Identical historical notes on slipcases.
1. Piano music (Jazz) 2. Jazz music—History and criticism. 3.
Musicians—Correspondence, reminiscences, etc. I. Morton, Ferdi-
nand Joseph, 1885-1941.
[M20] 74-760864

Jelly Roll Morton. (Phonodisc. Alamac Record Co., QSR
2424. [1975?]
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Jazz sextets and songs, featuring Jelly Roll Morton, piano and
vocals (the 1st 6 selections); Jelly Roll Morton, piano, with the
Henry Levine Orchestra (in the remainder)
The 1st 6 selections recorded in Baltimore, 1938; the remainder
in May 1940.
Program notes on slipcase.
CONTENTS: Honeysuckle rose.—My melancholy baby.—Honey-
suckle rose #2.—I'd do anything for you.—I ain't got nobody.—
The pearls.—Tiger rag.—Honeysuckle rose #3.—After you've gone.—
Melancholy baby #2.—Winin' boy blues.—King Porter stomp.
1. Jazz sextets. 2. Music, Popular (Songs, etc.)—United States.
3. Piano with dance orchestra. I. Morton, Ferdinand
Joseph, 1885-1941.
II. Henry Levine Orchestra.
[M1366] 75-762628

Jelly Roll Morton and his Red Hot Peppers, volume 3.
(Phonodisc; RCA Victor 731.059. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. (Black and white, v. 47)
Recorded in Chicago, Sept. 15 and 21, and Dec. 16, 1926, and June
4, 1927.
Durations, matrix numbers, and notes by D. Nevers on slipcase.
CONTENTS: Black bottom stomp.—The chant (2 takes)—Slide-
walk blues.—Dead man blues.—Steamboat stomp.—Someday sweet-
heart (2 takes)—Grandpa's spells.—Original Jelly Roll blues (2
takes)—Doctor jazz stomp.—Cannon ball blues.—Hyena stomp.—
Billy goat stomp.
1. Jazz ensembles. 2. Dance-orchestra music. 3. Blues (Songs,
etc.)—United States. I. Morton, Ferdinand Joseph, 1885-1941.
II. Series.
[M1366] 73-762428

Jelly Roll Morton, 1923/34. [Sound recording]
Milestone M-47018. [p1974]
2 discs. 33 1/3 rpm. stereo. 12 in.
"Rare early solo and small group record-
ings"; Jelly Roll Morton, piano, in part with
various bands.
Recorded in Chicago or Richmond, Ind.,
1923-26.
Durations on labels.
Manual sequence.
Program notes by Bob Greene and disco-
graphical details on container.

CONTENTS: King Porter.—New Orleans joys.—
Grandpa's spells.—Kansas City stomp.—
Wolverine blues.—The pearls.—Tia Juana.—
Shreveport stomps.—Frog-i-more rag.—
Mamanita.—Jelly Roll blues.—Big foot ham.—
Bucktown blues.—Tom cat blues.—Stratford
hunch.—Perfect rag.—Mamanita.—Thirty-
fifth St. blues.—London blues.—Muddy
water blues.—Big fat ham.—Mr. Jelly
Lord (3 versions)—Steady roll.—Wolverine
blues.—My gal.—Fish tail blues.—High

society.—Weary blues.—Tiger rag.
1. Jazz ensembles. 2. Piano music (Jazz)
I. Morton, Ferdinand Joseph, 1885-1941.
IU-Mu

Jelly Roll Morton, vol. 6 (1929). (Phonodisc; RCA Victor
741.070. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. (Black and white, v. 72)
With his orchestra, Red Hot Peppers, or Trio with Wilton Crawley
and Lizzie Miles.
Recorded in Camden, N. J., July 10, and in New York, Nov. 13 and
Dec. 2 and 17.
Durations, original matrix numbers, and notes in French and
English by D. Nevers on slipcase.
CONTENTS: New Orleans bump (2 takes)—Down my way.—
Try me out.—Tank town bump.—Sweet Peter.—Jersey Joe.—Missis-
sippi Mildred.—You oughta see my gal.—Futuristic blues.—Keep your
business to yourself.—She's got what I need.—I bate a man like
you.—Don't tell me nothin' about my man.—Smilin' the blues away.—
Turtle twist.
1. Jazz ensembles. 2. Dance-orchestra music. 3. Blues (Songs,
etc.)—United States. I. Morton, Ferdinand Joseph, 1885-1941.
II. Series.
[M1366] 74-760373

Jen min chiao yü ch'u pan she, Peking
see under

P'i Lin p'i K'ung erh ko hsüan.

(Jen min ko ch'ang shou ts'c)

人民歌唱手册 / 印刷编排. — 1-4合同本. — 1
海: 上海人民音乐出版社. 1953 printing.
9, 331 p., 15 cm.
Songs, in number notation

1. Song-books, Chinese. I. Yin, Ch'ung
M1804.J41 76-838240

Jeney, Zoltán.
Soliloquium no. 1, per flauto solo.
Budapest, Editio Musica, 1972 [c1969]
8 p.
1. Flute music. I. Title.

ICU

Jeney, Gabriel, 1943-
see under

Britten, Benjamin, 1913- Psalm
150. English. (Sound recording)

Jeney, Zoltán. Alef. Phonodisc. 1974?
see under

Jeney, Zoltán. Soliloquium, no. 1.
(Phonodisc)

Jeney, Zoltán.
Quemadmodum: per orchestra d'archi / Jeney Zoltán. —
Budapest: Editio Musica, c1976.
score (15 p.) ; 27 cm.
For string orchestra.
1. String-orchestra music—Scores. I. Title.
M1145.J46Q4 77-771701

Jeney, Zoltán. Round. Phonodisc. 1974?
see under

Jeney, Zoltán. Soliloquium, no. 1.
(Phonodisc)

Jeney, Zoltán.
[Soliloquium, no. 1. Phonodisc.
Soliloquium, no. 1 (1967) for flute unaccompanied. Alef
-hommage à Schönberg (1971-72). Round (1972) for
piano, harp, and harpsichord. Hungaroton SLPX 11589.
[1974?]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
With: Sárosi, László. Catacombs.
Title on slipcase: Contemporary Hungarian music.
István Matuz, flute (in the 1st work); Orchestra of the Hungarian
Radio and Television, Péter Eötvös, conductor (in the 2d); Nóra
Schmidt, piano, Margit Bognár, hrnp, Zsuzsa Pertis, harpsichord (in
the 3d).
Program notes in Hungarian, English, German, and Russian by
J. Kárpáti on slipcase.
1. Flute music. 2. Orchestra music. 3. Trios (Harpsichord,
piano, harp) I. Jeney, Zoltán. Alef. Phonodisc. 1974? II. Jeney,
Zoltán. Round. Phonodisc. 1974? III. Matuz, István. IV. Eötvös,
Péter. V. Schmidt, Nóra. VI. Bognár, Margit. VII. Pertis, Zsuzsa.
VIII. Magyar Rádió és Televízió. Szinfonikus Zenekar. IX. Title.
X. Title: Alef. XI. Title: Round. XII. Title: Contemporary Hun-
garian music.
[M62] 75-762027

Jeney, Zoltán
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas, flute & harpsichord, S. 1030-1032.
(Sound recording)

Britten, Benjamin, 1913- Psalm
150. English. (Sound recording)

Jenkin, Pauline
see under

Vargas Wallis, Darwin. Sonata, viola
& piano, no. 1. (Phonodisc)

Jenkins, Edward W comp.
Braille music chart, compiled by Edward W. Jenkins.
Based on decisions recorded at the International Conference
on Braille Music, Paris 1954. As set forth in the revised
international manual of Braille music notation, 1956. Com-
piled by H. V. Spanner. New rev. ed. Louisville, Ky.,
American Print. House for the Blind, 1960.

vii, 46 p. 28 cm.
1. Braille music-notation. 2. Music—Charts, diagrams, etc. I.
Title. II. Title: Revised international manual of Braille music nota-
tion.
MT38.J45 781'24 74-163445
MARC

Jenkins, Ella.
And one and two, and very early children's songs for
pre-school and primary children, created and sung by Ella
Jenkins. Words and music by Ella Jenkins. (Phonodisc;
Folkways Records FC 7544. [1971]
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Principally with guitar acc. by the composer.
Program notes and texts of the songs (4 p. illus.) inserted in
slipcase.
CONTENTS: I'm going to school today.—Good day everybody.—
And one and two.—Rhythms around the chair.—Jumping with vari-
ations.—Marching to harmonica melody.—Sharing.—Holiday times.—
My little blue dredie.—Dredie, dredie, dredie.—Little baby.—Rais-
ins and almonds.
1. Kindergarten— Music. I. Title.
[M1990] 78-752811
rev

Jenkins, Ella.
Jambo, and other call-and-response songs. (Phonodisc;
Folkways Records FC 7661. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Children's songs.
The composer, accompanying herself on mandolin or other instru-
ments; Voices in training for the Chicago Children's Choir.
Sung in English or Swahili.
Durations on labels.
Program notes by the composer, and texts (11 p. illus.) inserted
in slipcase.
CONTENTS: Jambo.—On safari.—Counting in Swahili.—Pole
pole.—Yemayah.—It's a holiday.—I looked into the mirror.—Anne
my cooking friend.—Barreling on down the highway.—Seasons.—A
train's-a-coming.—The Hi-de-ho man.
1. Children's songs. I. Title.
[M1997] 74-762177

Jenkins, Ella.
A long time. (Sound recording; Asch Recordings AHS
850. [1970]
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.
On container: Folkways Records FC 7520.
Original songs and arrangements sung by Ella Jenkins, with John
Sellers and Joseph Brewer; Guy Gilbert, guitar.
Program notes (5 p.) inserted in container.
CONTENTS: The wilderness.—I'm gonna tell God all my trou-
bles.—Heaven.—When the roll is called up yonder.—Tol' my cap-
tain.—I'm gonna ride this train.—Jimbo.—Another man done gone.—
Soft pedal blues.—Po' man's blues.—A friendly loan.—How high's
the water.—An old lady and her horse.—If you ever get down.—
Freedom's coming mighty soon.—A long time.
1. Afro-American songs. 2. Gospel music—United States. 3.
Blues (Songs, etc.)—United States. 4. Spirituals (Songs) I.
Sellers, John, 1924— II. Brewer, Joseph. III. Gilbert, Guy. IV.
Title.
[M1670] 76-759845

Jenkins, Ella
see under

This-a-way/that-a-way. (Phonodisc)

Jenkins, Frank, 1888-
see under

Da Costa Woltz's Southern Broadcasters
1927. (Phonodisc)

Jenkins, Gordon
see under

The Best of Gordon Jenkins. (Phonodisc)

Ol' blue eyes is back. (Phonodisc)

Jenkins, Jean.

Music and musical instruments in the world of Islam / [by] Jean Jenkins and Poul Rosing Olsen; line drawings by John Pringle. — London: World of Islam Festival Publishing Co. Ltd, 1976.

iv, 100 p., (8) p. of plates: ill. (some col.), music; 25 cm. GB76-22080
Catalogue of an exhibition held 6th April-6th Oct. at the Horniman Museum, London.

Bibliography: p. 90-100.

ISBN 0-905935-11-9. ISBN 0-905935-12-7 pbk. £1.50

1. Music, Islamic—Exhibitions. 2. Musical instruments, Primitive—Exhibitions. I. Rosing Olsen, Poul, 1922- joint author. II. Horniman Museum and Library, London. III. Title.

ML141.L6H7 781.917/671 76-377435
76 MARC

Jenkins, Jean L.

comp.

Ethiopia. (Phonodisc. Recordings and notes by) Jean Jenkins. Tangent TGM 101-103. (1970)

3 slipcases (6 s.) 12 in. 33 1/3 rpm.

Songs and played by native musicians.

Notes by the compiler on slipcases.

CONTENTS: v. 1. Music of the central highlands.—v. 2. Music of the desert nomads.—v. 3. Music of Britrea.

1. Music, Ethiopic. I. Title. 74-760458
[M1838.E8]

Jenkins, Jean L.

comp.

Polyphonies et techniques vocales en Ethiopie. (Phonodisc. Documents recueillis par Jean Jenkins. Ocora OCR 44. (1968)

2 s. 12 in. 33 1/3 rpm. microgroove.

Performed by native musicians.

Program notes in French and English by the compiler (8; p. illus.) bound in album.

Contains songs of the Dorze, Rasbaldia, Ghlmira, Gidole, Maji, Aderi, Sidamo, Guji, Tigre, and Galla peoples of Ethiopia.

1. Folk-songs, Ethiopic. I. Title. 75-760556

rev

Jenkins, Jean L.

see under

Thibault, Geneviève, 1902-
Eighteenth century musical instruments,
France and Britain.

Jenkins, John, 1592-1678.

[Works, instrumental. Selections]

Pavane, Ayres und Allemanden, zu 4 Stimmen.

Celle, Moeck Verlag [c1975]

score (12 p.) and 5 parts. 31 cm. (Der

Streicherchor, Heft 1)

"Edition Moeck Nr. 3101."

For 4 unspecified instruments.

1. Chamber music - To 1800 - Scores and

parts. I. Series.

OU

Jenkins, John, 1592-1678.

[Works, 6 viols,

Consort music for viols in six parts / John Jenkins; edited by Richard Nicholson and Andrew Ashbee. — London, Faber Music, c1976.

xvii p., score (122 p.) and

At head of title: The Viola da Gamba Society of Great Britain.

Includes part for organ, which principally duplicates the viol

parts.

Issued in case.

Contains 12 Fantasias, 2 In nomines, The hell pavan, and Pavan

no. 2.

1. String sextets (Viols (6)) 2. Septets (Organ, viols (6))

I. Title.

M990.J45N53 77-770343

Jenkins, John, 1592-1678.

Consort music for viols in six parts

see his

Works, 6 viols.

Jenkins, John, 1592-1678.

[Fantasias,

Thematic-Index numbers in uniform titles for fantasias by this composer are given in Ernst Hermann Meyer's Die mehrstimmige Spielmusik des 17. Jahrhunderts (Kassel, Bärenreiter, 1934) p. 149-152; e. g. Fantasia, 5 viols, M. 3.

Jenkins, John, 1592-1678.

[Fantasia, 3 viols (treble, 2 basses) M. 1;

Fantasy à 3, no. 1 (1654) to the organ, from Oxford Bodleian Mss. Mus. Sch. E 406-9. Edited by W. H. Davies. (n. p.) Viola da Gamba Society (1966)

parts. 31 cm. (Viola da Gamba Society supplementary publication, no. 26)

Caption title.

Includes part for organ.

1. Canons, fugues, etc. (viols (3))—To 1800. 2. Canons, fugues, etc. (Organ, viols (3))—To 1800. I. Series.

M990.J45F33 M. 1 79-227413

rev

Jenkins, John, 1592-1678.

[Fantasia, 3 viols (treble, 2 basses) M. 2;

Fantasia à 3, no. 2 (1654) to the organ, from Oxford Bodleian Mss. E 406-9 (Mus. Sch.) Edited by W. H. Davies. (n. p.) Viola da Gamba Society (1966)

parts. 31 cm. (Viola da Gamba Society supplementary publication, no. 27)

Caption title.

Includes part for organ.

1. Canons, fugues, etc. (viols (3))—To 1800. 2. Canons, fugues, etc. (Organ, viols (3))—To 1800. I. Series.

M990.J45F33 M. 2 75-227412

rev

Jenkins, John, 1592-1678.

[Fantasia, 3 viols (treble, 2 basses) M. 3;

Fantasia à 3, no. 3 (1654) to the organ, from Oxford Bodleian Mss. Mus. Sch. E 406-9. Edited by W. H. Davies. (n. p.) Viola da Gamba Society (1966)

parts. 31 cm. (Viola da Gamba Society supplementary publication, no. 28)

Caption title.

Includes part for organ.

1. Canons, fugues, etc. (viols (3))—To 1800. 2. Canons, fugues, etc. (Organ, viols (3))—To 1800. I. Series.

M990.J45F33 M. 3 74-227330

rev

Jenkins, John, 1592-1678.

[Fantasia, 3 viols (treble, 2 basses) M. 4;

Fantasia à 3, no. 4 (1654) to the organ. Source: Oxford Bodleian Mss. Mus. Sch. E 406-9. Edited by W. H. Davies. (n. p.) Viola da Gamba Society (1967)

parts. 31 cm. (Viola da Gamba Society supplementary publication, no. 43)

Caption title.

Includes part for organ.

1. Canons, fugues, etc. (Viols (3))—To 1800. 2. Canons, fugues, etc. (Organ, viols (3))—To 1800. I. Series.

M990.J45F33 M. 4 71-227411

rev

Jenkins, John, 1592-1678.

[Fantasia, 3 viols (treble, 2 basses) M. 5;

Fantasy for 3 viols to the organ (treble and 2 basses) no. 5. (n. p.) Viola da Gamba Society (Great Britain), 1971.

parts. 31 cm. (Viola da Gamba Society supplementary publication, no. 79)

Caption title.

Edited by W. H. Davies from Oxford Bodleian Mss. Mus. Sch. E 406-9.

Includes part for organ.

1. Canons, fugues, etc. (Viols (3))—To 1800. 2. Canons, fugues, etc. (Organ, viols (3))—To 1800. I. Series.

M990.J45F33 M. 5 74-216804

Jenkins, John, 1592-1678.

[Fantasia, 4 viols, M. 22;

Fantasy a: 4 to the organ, VdGS no. 17 (Meyer no. 22) Source: Oxford, Bodleian mss. mus. sch. C.99 a-b. Edited by Gordon Dodd. (n. p.) Viola da Gamba Society of Great Britain, 1972.

parts. 31 cm. (Viola da Gamba Society supplementary publication, no. 82)

Caption title.

Includes part for organ.

1. Canons, fugues, etc. (Viols (4))—To 1800. 2. Canons, fugues, etc. (Organ, viols (4))—To 1800. I. Series.

M990.J45F34M.22 74-215143

Jenkins, John, 1592-1678.

[Fantasias, 5 viols. Selections]

Consort music in five parts. Edited by Richard Nicholson. London, Faber Music (1970)

[xiv] p., score (93 p.) and 6 parts.

At head of title: Viola da Gamba

Society of Great Britain.

Contains the fantasias for 5 viols,

M. 1-8, 10-12, 14-19, and selections

from Pavans, 5 viols.

1. Canons, fugues, etc. (5 viols) 2.

Pavans (5 viols) I. Jenkins, John,

1592-1678. / Pavans, 5 viols.

Selections. II. Title.

ICU

Jenkins, John, 1592-1678.

[Fantasias, 5 viols. Selections]

Consort music in five parts. Edited by Richard Nicholson. London, Faber Music (1971)

[xii], score (93 p.) and 6 parts. 31 cm.

(The Viola da Gamba Society of Great Britain)

For 2 treble, 2 tenor, and bass viols and organ.

"They [i.e. the organ parts] are a simplified reduction of the viol parts and contain none of the independent musical material... The editor inclines

to the view that this type of organ part is not essential to the music..."

Derived from ms. sources in the British Museum (Add. MS 29290, 30487), Christ Church, Oxford

(MS 2, 403-8, 423-8), and the Royal College of Music (MS 1145)

Introductory notes and biographical sketch:

p. [iii] - [xii]

Contains the fantasias for 5 viols, M. 1-8,

10-12, 14-19, and selections from Pavans, 5 viols.

1. Canons, fugues, etc. (5 viols)--To 1800--

Scores and parts. 2. Pavans (5 viols)--To 1800--

Scores and parts. 3. Chamber music--To 1800--

Scores and parts. I. Jenkins, John, 1592-1678.

Pavans, 5 viols. II. Title.

00

Jenkins, John, 1592-1678.

Fantasia-suite 5: for violin (or treble viol), bass viol (or violoncello), and organ (or harpsichord) / John Jenkins; edited by Christopher Field. — (London: Oxford University Press, c1976)

score (9 p.) and parts; 31 cm. — (Musica da camera: 37)

Cover title.

Edited from holograph string parts (Christ Church, Oxford, mss.

777 and 779) and from mss. Mus. Sch. C. 81 and D. 220 in the Bod-

leian Library, Oxford.

Duration: 11 min.

CONTENTS: Phantasia.—Alman.—Ayre.

1. Suites (Organ, violin, viola da gamba) 2. Suites (Organ, viols

(2)) 3. Suites (Harpsichord, violin, viola da gamba) 4. Suites

(Harpsichord, violin, violoncello) 1. Series: Musica da camera

(London): 37.

M302.J48F285 77-771064

[(M302.2)] [(M312.12)] [(M312.42)] [(M900.2)]

Jenkins, John, 1936-

Electric music: a practical manual for musicians / John Jenkins and Jon Smith. — Newton Abbot [Eng.]: David & Charles, c1975.

168 p.: ill.; 23 cm.

Includes index.

ISBN 0-7153-6815-X. £4.95

1. Musical instruments, Electronic. 2. Music—Acoustics and physics

I. Smith, Jon, 1946- joint author. II. Title.

ML1092.J45 1975 789.9 76-365718

76 MARC

Jenkins, John, 1936-

Electric music: a practical manual / John Jenkins and Jon Smith — 1st American ed. — Bloomington: Indiana University Press, 1976. c1975.

168 p.: ill.; 22 cm.

Includes index.

ISBN 0-253-31944-7: \$8.95. ISBN 0-253-20195-0 pbk: \$2.95

1. Musical instruments, Electronic. 2. Music—Acoustics and physics

I. Smith, Jon, 1946- joint author. II. Title.

ML1092.J45 1976 781.91 75-18233

75 MARC

Jenkins, John P., 1916-

The life of Bo Bo Jenkins. (Phonodisc)

Big Star BB-008-19 (1972?)

2 s. 12" 33 1/3 rpm microgroove

stereophonic

Blues songs; the composer, vocals and guitar with instrumental ensemble

Recorded in Detroit in 1972

Program and biographical notes by Fred

Reif on slipcase

1. Blues (Songs, etc.). I. Title.

OBGU

Jenkins, Leroy.

For players only. (Sound recording) JCOA Records 1010 p1975.

Disc 33 1/3 rpm stereo. 12 in.

Jazz Composer's Orchestra; the composer-conductor on violin.

"Recorded live at Wolfman Auditorium, Columbia University, New

York, January 30, 1975."

Duration: about 36 min., 30 sec.

Program notes by the composer and S. Albin on container

1. Dance-orchestra music. 2. Chance compositions. I. Title.

II. Jazz Composer's Orchestra

[M1356]

75-750556

Jenkins, Leroy.

Muhal. [Phonodisc] Muse Records MR 5071. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz sextet: Creative Construction Company.
Recorded May 19, 1970 at Washington Square Methodist Church,
New York City.
Duration: 36 min., 44 sec.
Program notes by R. Palmer, on slipcase.
1. Jazz sextets. I. Creative Construction Company (Musical
group) II. Title.
[M1366] 75-762655

Jenkins, Neil

see under

Bach, Johann Sebastian, 1685-1750.
Aus der Tiefe, rufe ich, Herr, zu dir.
German. (Phonodisc)

Boismortier, Joseph Bodin de, 1689-1755.
Don Quichotte chez la duchesse.
(Phonodisc)

Finzi, Gerald, 1901-1956. A young
man's exhortation. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Sing unto God. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-
1868. Elisabetta, regina d'Inghilterra.
(Sound recording)

Jenkins, Newell.

Thematic catalogue of the works of Giovanni Battista Sam-
martini: orchestral and vocal music / by Newell Jenkins and
Bathia Churgin. — Cambridge, Mass.: Harvard University
Press, 1976.
315 p., (5) leaves of plates: ill.; 24 cm.
Bibliography: p. 295-302.
Includes indexes.
ISBN 0-674-87735-7
1. Sammartini, Giovanni Battista, 1700 (ca.)-1775—Thematic catalogs. I.
Churgin, Bathia, joint author.
ML134.S16A2 016.78'092'4 73-81672
77 MARC

Jenkins, Newell

see under

Albinoni, Tomaso, 1671-1750. Con-
certos, op. 9. No. 2. (Phonodisc)

Cherubini, Luigi, 1760-1842. Mass,
no. 5, D minor. (Phonorecord)

Pergolesi, Giovanni Battista, 1710-1736.
Cantate da camera. Orfeo. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
La pietra del paragone. (Phonorecord)

Jenkins, Oscar

see under

Jenkins, Jarrell & Cockerham.
(Phonodisc)

Jenkins, Peter George James, 1934-

The mass media. [Phonotape. By Peter Jenkins and
Jeremy Tunstall. New York, Holt Information Systems
(1972)
1 cassette. 2 1/4 x 4 in. (British politics series, P5) (Sussex
tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (6 p.) laid in container.
CONTENTS: Power and influence.—Secrecy and censorship.
1. Mass media—Political aspects. I. Tunstall, Jeremy, joint au-
thor. II. Title. III. Series: British politics series, P5.
[JF1525.P8] 74-760944

Jenkins, Jarrell & Cockerham. [Phonodisc] County 713,
723, 741
(1968-

slipcases (s.) 12 in. 33 1/3 rpm.
Folk songs and fiddle tunes; Fred Cockerham, Tommy Jarrell,
and Oscar Jenkins, vocals, fiddles, and banjos; in part with other
instrumentalists.
Notes by R. Nevins or R. Alden on or inserted in slipcases.
CONTENTS: v. 1. 1. Down to the cider mill.—v. 2. Back home in
the Blue Ridge.—v. 3. Stay all night and don't go home.
1. Folk songs, American. 2. Folk dance music, American. 3. Blue-
grass music—United States. 4. Fiddle tunes. I. Cockerham, Fred.
II. Jarrell, Tommy. III. Jenkins, Oscar.
[M1629] 72-760270

rev

Jenkinson, Philip.

Celluloid rock: twenty years of movie rock / Philip Jenkinson
and Alan Warner — London: Lorrimer, 1974.
136 p. - ill. (some col.), facsim., ports., 26 cm. GB75-06416
Filmography: p. 127-[132]
Includes index
ISBN 0-85647-046-5 £1 95
1. Moving-picture music—History and criticism. 2. Rock music—History
and criticism. I. Warner, Alan, joint author. II. Title.
ML2075.J45 782.8'5 75-315987
75 MARC

Jenne, Glenn

[Rondo, tuba & piano]
Rondo for tuba and piano. [n.p.] Tritone
Press. Sole selling agent: T. Presser Co., Bryn
Mawr, Pa. [c1968]
score (8 p.) and part. 31cm. (Music in
manuscript series)
Reproduced from ms.
1. Tuba and piano music.

00

Jennens, Charles, 1770-1773. Messiah
see under

Händel, Georg Friedrich, 1685-1759.
Messiah. English.

Jenner, Alexander
see under

Berger, Theodor, 1905- Concerto,
manuale. (Sound recording)

Jenner, William John Francis, joint author
see under

Caldwell, Malcolm. Revolutionary China.
(Phonotape)

Jenni, Donald, 1937-
Cucumber music: XI. 1969 / D. Jenni. --
New York: American Composers Alliance, [c1969]
score (9 leaves); 36 cm.
"Composers facsimile edition."
For 4 performers: alto flute and piccolo;
viola and toy piano; celesta and piano; vibra-
phone, glockenspiel and 2 tam tams.
1. Quartets (Celesta, flute, percussion,
viola) 2. Quartets (Piano, flute, percussion,
viola) I. Title.
CSt

Jenni, Donald, 1937-

Cucumber music: metamorphosis for 4 players -9 instru-
ments / D. Jenni. — New York: Associated Music Pub-
lishers, [1974]
score (14 leaves); 31 cm.
For alto flute and piccolo, viola and toy piano, celesta and piano,
vibraphone, glockenspiel and 2 tam tams.
"Playing score."
\$4.00
1. Quartets (Celesta, flute, percussion, viola) 2. Quartets (Piano,
flute, percussion, viola) I. Title.
M447.J45C8 75-760811

Jenni, Donald, 1937-

Cucumber music. Phonodisc.
Cucumber music. Composers Recordings CRI SD 324.
(1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
With: Hibbard, William. Bass trombone, bass clarinet, harp.—
Purswell, Patrick. It grew and grew.—Lewis, Peter. Gestes.—
Martirano, Salvatore. Chansons innocentes.—Riley, Dennis. Varia-
tions, no. 2, string trio.
Title on slipcase: Contemporary music from the University of
Iowa.
Members of the University of Iowa Center for New Music; for
flute, viola, piano, and percussion.
Duration: 10 min., 30 sec.
Program notes by the composer on slipcase.
1. Quartets (Piano, flute, percussion, viola) I. Iowa. Univer-
sity. Center for New Music. II. Title. III. Title: Contemporary
music from the University of Iowa.
[M377] 74-750390

Jenni, Donald, 1937-

[A game of dates]
A game of dates: for piano / D. Jenni. — New
York: Associated Music Publishers, [c1974]
11 p.; 31 cm.
Cover title.
Contents: 3.ii.—5.viii.—26.viii.—3.xi.
\$2.00
1. Piano music. I. Title.
ML1619

Jenni, Donald, 1937-
Hannibal of Carthage
see his
Music, band.

Jenni, Donald, 1937-
[Laconic variations, piano]
10 laconic variations: piano (1952) /
Donald Jenni. -- s.l.: s.n., c1958,
4 p.

1. Variations (Piano) I. Title: Laconic
variations
CaOTU

Jenni, Donald, 1937-

[Music, band]
Hannibal of Carthage: for concert band / D. Jenni. —
New York: Associated Music Publishers, [c1975]
score (28 p.) and parts: 31 cm.
"Originally titled Music for band."
Duration: about 6 min.
\$27.50
1. Band music—Scores and parts. I. Title.
M1245.J 76-770061

Jenni, Donald, 1937-

[Musica dell'estate]
Musica dell'estate: for viola alone / D.
Jenni. — New York: Associated Music Publi-
shers, [c1975]
5 p.; 31 cm.
Cover title.
\$2.50
1. Viola music. I. Title.
ML1619

Jenni, Donald, 1937-

[Musique printanière. Phonodisc.
Musique printanière. Composers Recordings CRI SD
329. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
With: Stock, David. Quintet, clarinet & strings.—Karins, M. W.
Variations on Obitier dictum.—Blank, Allen. Rotation.
Betty Bang Mather, flute; John Simms, piano.
Edition recorded: Associated Music Publishers.
Duration: 3 min., 55 sec.
Program notes on slipcase.
1. Flute and piano music. 1. Mather, Betty Bang. II. Simms,
John, pianist. III. Title.
[M562] rev 74-750518

Jenni, Donald, 1937-

[Sonatina, piano]
Sonatine, for piano. 1952.
7 p. 34 cm.
Holograph, in ink.
Gift of Broadcast Music Inc., March 1956.
1. Sonatas (Piano)
ML96.J44 no. 1 75-760346
[M23]

Jennie. [Phonodisc] RCA Victor

LPM-1523 [1957]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Jennie Smith, with
orchestra; Ray Ellis, arr. and conductor
Program notes by June Bundy on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Smith, Jennie. II. Ellis, Ray.
OBgU

Jennie Tourel/Leonard Bernstein at Carnegie Hall. [Pho-
nodisc] Columbia M 32231. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Jennie Tourel, soprano; Leonard Bernstein, piano.
"Recorded in concert, March 2, 1963."
Sung in Russian, French and German.
Durations on labels; program notes by R. Jacobson on slipcase;
words of the songs, with English translations (2 p.) inserted.
CONTENTS: Tchaikovsky. Walt! Night.—Debussy. Fantoches.—
Duparc. La vie antérieure.—Satie. Le chapelier.—Rachmaninoff.
Oh, cease thy singing, maiden fair.—Schumann. Liederkreis, op.
39.—Liszt. O quand je dors.—Offenbach. La pèrichole: O mon cher
ami; Ah, quel diner.
1. Songs (High voice) with piano. I. Tourel, Jennie. II. Bern-
stein, Leonard, 1918-
[M1619] 73-750283

Jennings, Waylon
see under

Ladies love outlaws. (Phonodisc)

Music from Mackintosh & T. J.
(Sound recording)

The Wonderful world of country music.
(Phonodisc)

Jenny, Albert.

Deutsche Messe (Proprium-Ordinarium); für Chor,
Kantor, Gemeinde, und Orgel (Bläser, ev. Streicher).
Luzern, Edition Cron [c1971]

score (23 p.) 30 cm.
For chorus (SATB), cantor, congregation, and organ, with winds
or strings ad lib.
1. Masses—Vocal scores with organ. I. Title.
M2013.J39D5 74-227957

Jenny, Markus
see under

Das Deutsche Kirchenlied, DKL.

Jenny-Clark, Jean François
see under

Stockhausen, Karlheinz, 1928-
Aus den sieben Tagen. Kommunion.
(Phonodisc)

Jensch, Lothar.

Mouvement à quatre; Streichquartett. Mouvement à
quatre; string quartet. Köln, Musikverlag H. Gerig; sole
distributors for the U. S. A.: MCA Music, New York [1972]

score (21 p.) 23 x 31 cm.
"Edition Gerig, HG 814."
1. String quartets—Scores. I. Title.
M452.J5M7 73-222599

Jensen, Anker Lund
see Lund Jensen, Anker

Jensen, Arthur.

Ein praktischer Beitrag zur musikalischen Intonationslehre /
Arthur Jensen. — München: E. Katzschler, 1975.

20 p. music: 25 cm. (Schriften der Hochschule Mozarteum Salzburg;
Heft 2) GFR***
ISBN 3-87397-471-1
1. Musical pitch. I. Title. II. Series: Hochschule für Musik und Darstel-
lende Kunst Mozarteum in Salzburg. Schriften der Hochschule Mozarteum
Salzburg; Heft 2.
ML3809.J46 75-511195
MARC

Jensen, Bernhard.

Livet i Århus i gamle viser: digt og kendsgerninger om
store og små begivenheder / Bernhard Jensen; udg. af
Århus byhistoriske Udvalg. — [Århus]: Universitetsfor-
laget i Århus, 1975.

156 p.: ill.; 31 cm.
Includes index.
ISBN 87-504-0370-2: kr75.00
1. Folk-songs, Danish—Århus—History and criticism. 2. Songs,
Danish—Århus—History and criticism. I. Title.
ML3702.J44 76-508182

Jensen, Jørgen Pauli
see under

Musikopleven og musikformidling.

Jensen, John
see under

Confrey, Zez, 1895-1971. Works,
piano. Selections. (Phonodisc)

Gernsheim, Friedrich, 1839-1916.
Sonata, violoncello & piano, op. 12, D minor.
(Sound recording)

Lamb, Joseph. Works, piano. Se-
lections. (Phonodisc)

Rubinstein, Anton, 1829-1894. Sonata,
violoncello & piano, no. 2, op. 39, D major.
(Sound recording)

Scott, James, 1886-1938. Works,
piano. Selections. (Phonodisc)

Jensen, Jürgen
see under

Uganda—Musik der Bavuma. (Sound
recording)

Jensen, Thomas, 1898-
see under

The Danish State Radio Symphony Orchestra
presents music of modern Denmark.
(Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. Act 1.
(Phonodisc)

Jentsch, Walter, 1900-

Impressionen: für Gitarre, op. 57 / Walter
Jentsch; [Fingersätze: Mariangeles Sanchez
-Benimelil]. -- Berlin: Ries & Erler, [c1973]
4 p.; 32 cm.
Cover title.
CONTENTS: Meditation.— Lied.— Tanz.
1. Guitar music. I. Title.
CSt

Jentsch, Walter, 1900-

[Lieder, op. 54]
Vier Lieder, für Gesang und Klavier, nach Gedichten von
Peter Huchel und Carmen Bernos de Gaszold, op. 54.
Hamburg, Musikverlag H. Sikorski [1971]
23 p. 32 cm.
"Edition Sikorski, Nr. 782."
For voice and piano.
Words printed as text: p. 3.
CONTENTS: In der Bretagne.— Aufliegende Schwäne.— Gebet
eines Maulwurfs.— Gebet eines Schmetterlings.
1. Songs (High voice) with piano.
M1621.J 73-222414

Jentsch, Walter, 1900-

[Sonata, violoncello & piano, op. 37]
Sonate: für Cello und Klavier, op. 37 / Wal-
ter Jentsch. Berlin: Ries & Erler, [c1975]
score (24 p.) and part; 31 cm.
Cover title.
1. Sonatas (Violoncello and piano)
M1-34

Jentsch, Walter, 1900-

[Stücke, recorder & piano, op. 49]
Fünf Stücke: für Altblockflöte und Klavier,
Op. 49 / Walter Jentsch; hrsg. von Gerhard
Braun. -- Neuhausen: Hänssler; [New York: :
sole agents for USA and Canada, C. F. Peters,
c1974]
score (16 p.) and part; 30 cm. -- (Neue
Musik für Blockflöte)
"HE 11.122."
1. Recorder and piano music.
CSt

Jentsch, Wilfred, ed.
see under

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Variations, violon-
cello & orchestra, F major; arr.

Jentsch, Wilfred.

Concerto espressivo: für Viola und Orchester / Wilfried
Jentsch. — Leipzig: Edition Peters, [c1971]

score (56 p.) and part; 30 cm.
"Edition Peters, Nr. 9189."
Imprint on label mounted on t. p. which reads: Frankfurt, New
York, C. F. Peters.
1. Concertos (Viola)—Scores and parts. I. Title.
M1014.J45C6 75-550870

Jeppesen, Knud, 1892-

Balli antichi veneziani. Old Venetian
dances. Per cembalo. Editi da Knud
Jeppesen. Copenhagen, W. Hansen, 1966.
xxiii, 27 p. illus.

1. Dance music, Venetian. I. Title
II. Title: Old Venetian dances

CaOTU

Jeppesen, Knud, 1892-

La frottole. Aarhus, Universitetsforlaget i Aarhus,
1968-70.
3 v. illus., facsim. 25 cm. (Acta Jutlandica, xl: 2, xli: 1, xlii:
1) kr40.50 (v. 1) D 68-45 (v. 1)
Vol. 1 has subseries Humanistisk serie, 48.
Includes bibliographical references.
CONTENTS: 1. Bemærkninger zur Bibliographie der ältesten
weltlichen Notendrucke in Italien.—2. Zur Bibliographie der hand-
schriftlichen musikalischen Überlieferung des weltlichen italienischen
Lieds um 1500.—3. Frottole und Volkslied: zur musikalischen Über-
lieferung des folkloristischen Guts in der Frottole. Bellage: Voll-
ständige, kritische Neuausgabe vom älteren Teil des Ms. 55 der
Biblioteca Trivulziana, Milano.
1. Part-songs, Italian—To 1800—History and criticism. 2. Part-
songs, Italian—To 1800—Bibliography. 1. Biblioteca Trivulziana.
Mss. (Codice 55) II. Title. III. Series: Aarhus, Denmark. Uni-
versitet. Acta Jutlandica, xl: 2 etc.
AS281.A34 vol. 40, pt. 2, etc. 75-444952
[ML2633] rev 2

Jepsen, Jorgen Grunnet.

A discography of Louis Armstrong, 1923-1971 / compiled by
Jorgen Grunnet Jepsen. — [København]: Knudsen, [1973] D75
102, 6 p.; 20 cm.
1. Armstrong, Louis, 1900-1971—Discography. I. Title.
ML156.7.A75J4 016.788:1'0924 75-325974
*75 MARC

Jepson, Helen
see under

Gershwin, George, 1898-1937.
Porgy and Bess. Selections. (Sound
recording)

Jepson, Helen, 1906-
see under

Verdi, Giuseppe, 1813-1901. Aida.
Selections. (Sound recording)

Jeremiah Johnson (Motion picture)
see under

Rubinstein, John. Jeremiah
Johnson. Selections. (Sound recording)

Jeremiah People (Musical group)
see under

Floria, Cam, comp. It's getting late
(for the great planet earth) (Phonodisc)

Jeremy & the Satyrs. (Phonodisc)

Reprise RS-6282 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jeremy Steig and the
Satyrs. male quintet

1. Music, Popular (Songs, etc.)—U.S.
I. Steig, Jeremy. II. The Satyrs
(Musical quintet).

OBgU

Jeremy Spencer and The Children.

[Phonodisc] Columbia KC-31900 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jeremy Spencer, vocals,
guitar and piano, with The Children,
musical quintet
Lyrics on slipcase

1. Music, Popular (Songs, etc.).
I. Spencer, Jeremy. II. The Children
(Musical quintet).

OBgU

Jerger, Alfred, 1889-
see under

Alfred Jerger. (Sound recording)

Jerger, Wilhelm, 1902-
see under

Göllerich, August, 1859-1923. Franz
Liszts Klavierunterricht von, 1884-1886.

- Jeri gently jumps. [Phonodisc] Decca DL-8472 [1957]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Jeri Southern, with orchestra; Ralph Burns, director
Program notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Southern, Jeri. II. Burns, Ralph.
OBgU
- Jeritza, Maria, 1887-**
Sunlight and song; a singer's life / Maria Jeritza; translated by Frederick H. Martens. — New York: Arno Press, 1977. [c1942]
viii, 261 p., [33] leaves of plates: ill.; 23 cm. — (Opera biographies)
Reprint of the 1929 ed. published by D. Appleton, New York
ISBN 0-405-09684-4
1. Jeritza, Maria, 1887- 2. Singers—Biography. I. Title.
ML420.J37A3 1977 782.1'092'4 76-29942
76 MARC
- Jeritza, Maria, 1887-**
see under
- Maria Jeritza, born 1887. (Sound recording)
- Jerry Blavat presents guess what? [Phonodisc] Crimson LP-501 [196]
2s. 12" 33 1/3 rpm microgroove
- Jerry Blavat, "the Geator", simulates his radio show as disc jockey, by presenting a series of 15 popular songs with commentary
1. Music, Popular (Songs, etc.)--U.S.
2. Disc jockeys.
OBgU
- Jerry Colonna entertains at your party. [Phonodisc] Design DLP-78 [195]
2s. 12" 33 1/3 rpm microgroove
- Popular and humorous songs; Jerry Colonna, with orchestra
Program note by Roy Freeman on slipcase
1. Music, Popular (Songs, etc.)--U.S.
2. Humorous songs. I. Colonna, Jerry.
OBgU
- Jerry Jeff Walker.** [Phonodisc] Decca DL 75384 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Jerry Jeff Walker, principal composer, popular vocals & guitar with instrumental ensemble
Program notes by Walker on slipcase; lyric texts ([4] p.) att.
1. Music, Popular (Songs, etc.)--U.S.
I. Walker, Jerry Jeff.
OBgU
- Jerry Lee Lewis; original golden hits, vol. 3.** [Phonodisc] Sun SUN 128 [1972?]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Jerry Lee Lewis, popular vocals and piano with assisting musicians
1. Music, Popular (Songs, etc.)--U.S.
I. Lewis, Jerry Lee.
OBgU
- Jerry Reed.** [Phonodisc] RCA Victor LSP 4750 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Jerry Reed, popular vocals and guitar with assisting musicians
Recorded in Nashville
Program notes by Joe Allison on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Reed, Jerry.
OBgU
- Jerry Silverman's folk song encyclopedia :** [with over 1,000 favorite songs arr. for voice and guitar; / edited and designed by Beverly Tillett. — New York: Chappell Music Co., [c1974-
v. : ill.; 31 cm.
\$8.95 (v. 1)
1. Folk-songs. I. Silverman, Jerry.
M1627.J47 75-765142
- Jerry Vale sings the great hits of Nat King Cole.** [Phonodisc] Columbia C-31147 [1971]
2s. 12" 33 1/3 rpm microgroove
Stereophonic
- Popular songs; Jerry Vale with orchestra; Al Capps, arranger
1. Music, Popular (Songs, etc.)--U.S.
2. Cole, Nat. I. Vale, Jerry.
II. Capps, Al.
OBgU
- Jerry Vale sings the great Italian hits.** [Phonodisc] Columbia KG 31938 [C 31939 & 31940] [1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung in Italian and English with orchestra; Glenn Osser, arr. and conductor
Program notes by Dom Cerulli on slipcase
1. Musio, Popular (Songs, etc.)--Italy.
2. Music, Popular (Songs, etc.)--U.S.
I. Vale, Jerry. II. Osser, Glenn.
OBgU
- Jerry Vale's all-time greatest hits. [Phonodisc] Columbia KG-31543 [C-31544 & 31545] [1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Jerry Vale, with orchestra
Program notes by Ed Lawson on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Vale, Jerry.
OBgU
- Jerry Vale's greatest hits.** [Phonodisc] Columbia CL-1529 [1960]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Jerry Vale, with orchestra
Biographical notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Vale, Jerry.
OBgU
- Jersild, Jørgen, 1913-**
[Concerto, harp]
Concerto : per arpa e orchestra / Jørgen Jersild. — København: W. Hansen musik-forlag, [c1975]
miniature score (73 p.) : 23 cm. — (His Libro d'arpa ; pt. 3)
Duration: ca. 17 min.
1. Concertos (Harp)—Scores.
M1036.J47 77-771141
- Jersild, Jørgen, 1913-**
[Concerto, harp; arr.]
Concerto : per arpa e orchestra / Jørgen Jersild. — København: W. Hansen musik-forlag, c1976.
score (35 p.) : 34 cm. — (His Libro d'arpa ; pt. 3)
Acc. arr. for piano.
Duration: ca. 17 min.
1. Concertos (Harp)—Solo with piano.
M1037.J47 77-770906
[(M273.85)]
- Jersild, Jørgen, 1913-**
Fantasia e canto affettuoso : per flauto, clarinetto, violoncello e arpa / Jørgen Jersild. — Copenhagen: W. Hansen, [1974]
miniature score (36 p.) : 23 cm. — (His Libro d'arpa ; parte 2)
Cover title.
1. Quartets (Clarinet, flute, harp, violoncello) I. Title.
M482.J47F36 75-765159
- Jersild, Jørgen, 1913-**
[Pieces en concert, piano]
Trois pièces en concert : suite pour piano / par Jørgen Jersild. — København: Wilhelm Hansen, [c1945]
23 p. : 31 cm.
"Wilhelm Hansen Edition, Nr. 3426."
Contents.--Tambourin --Romanesque.--Farandole.
1. Piano music. I. Title: Pièces en concert.
00
- Jersild, Margareta, 1937-**
Skillingstryck : studier i svensk folklig vissång före 1800 / Margareta Jersild. — Stockholm: Svenskt visarkiv, 1975.
xii, 491 p. : ill. ; 25 cm. — (Svenskt visarkivs handlingar ; 2)
S 75-23/24
Thesis—Uppsala.
Summary in English.
Bibliography: p. 479-490.
ISBN 91-85374-00-8
1. Folk-songs, Swedish—History and criticism. 2. Hymns, Swedish—History and criticism. I. Title. II. Series: Svenskt visarkiv. Handlingar ; 2
ML3706.J47 75-407958
- Jerusalem, Siegfried**
see under
- Paer, Ferdinando, 1771-1839.
Leonora. (Sound recording)
- Jerusalem.** Hebrew University. Jewish Music Research Centre
see ha-Merkaz le-heker ha-musikah ha-yehudit
- Jerusalem.** Israel Institute for Sacred Music
see under
- Rinatyah.
- Jerusalem of gold.** (Sound recording, London SPW 1000S. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (International series) (Phase 4 stereo)
Israeli songs, performed by various local soloists and groups.
Program note on container.
CONTENTS: U'farats'ta (Break through)—Yesh prachin (There are flowers)—Ani mvtyach lach (I promise you)—Lihrot yehudi (To be a Jew)—Lu yehi (All we pray for)—Misaviv lamedurah (Around the campfire)—Eretz Israel yafah (Beautiful land of Israel)—Kvar archurei chatsot (It's already after midnight)—Halleluya (Hallelujah)—Yemshalayim shel zahav (Jerusalem of gold)
1. Songs, Israeli.
[M1810] 77-761374
- Jesce sole.** (Sound recording, Joker SM 3583. p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
Neapolitan songs; Marina Pagano with instrumental ensemble; Roberto De Simone, conductor.
Lyrics and program notes in Italian by De Simone on container.
CONTENTS: Michelennna'—E piscatore.—Canzone e' sott' 'o carcere.—Lucerne 'e cundannate.—Totunno e quagliarella.—Tammurriata.—Jesce sole.—Ricciolina.—So' bammennella 'e copp' 'e quartiere.—Si vide all' animale.
1. Songs, Neapolitan. I. Pagano, Marina. II. De Simone, Roberto, 1923-
[M1750.N36] 76-761486
- Jespers, Gerbrand, illus.**
see under
- Willems, Lieve, comp. Vertellen en zingen!
- Jespers, Liane**
see under
- Krafft, Frans Jozef, 1727-1795.
Missa di requiem. (Phonodisc)
- Jesse James.** [Phonodisc] 20th Century Fox S 3197 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Jesse James, popular vocals with orch.
Program notes by John Hardy on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. James, Jesse, popular singer.
OBgU

Jesse Owens and Anne Byrne sing favorite folk ballads with Seamus Gallagher. (Phonodisc) Capitol T-10469 [196] 2s. 12" 33 1/3 rpm microgroove

Vocals by Jesse Owens and Anne Byrne; Seamus Gallagher, guitar and fiddle accompaniment
Program notes on slipcase
1. Folk-songs, Irish. I. Owens, Jesse (Irish singer). II. Byrne, Anne. III. Gallagher, Seamus. OBGU

Jessel, Camilla. Thames pageant see under
Panufnik, Andrzej, 1914- Thames pageant.
Dancing days.

Jessie Matthews in Rodgers & Hart's Evergreen; with additional songs for the film version by Harry Woods. (Phonodisc) Monmouth-Evergreen MES/7049. [1972] 1s. 12 in. 33 1/3 rpm. stereophonic.
With: Jack Whiting in Rodgers & Hart's On your toes and Cole Porter's Anything goes.
Jessie Matthews (in the 1934 film version excerpts), BBC Dance Orchestra, Jack Payne, conductor (in the stage version excerpts). "Electronically adapted to simulate stereo."
Program notes by S. Green on slipcase.
CONTENTS: In the cool of the evening.—If I give in to you.—Dancing on the ceiling.—Dear! Dear!—Tinkle.—Over my shoulder.—No place but home.—Just by your example.—When you've got a little springtime in your heart.
1. Musical revues, comedies, etc.—Excerpts. 2. Moving-picture music—Excerpts. I. Rodgers, Richard, 1902—Evergreen. Selections. Phonodisc. 1972. II. Woods, Harry MacGregor, 1896-1970. Evergreen. Phonodisc. 1970. III. Matthews, Jessie. IV. Payne, Jack, 1896—V. BBC Dance Orchestra. VI. Evergreen. (Motion picture). VII. Title: Evergreen. [M1505] 74-761408

Jessie's jig and other favorites. [Sound recording] Asylum Records TE-1037. pl975.
1 disc. 33 1/3 rpm. stereo. 12 in. Songs; Steve Goodman, with assisting vocalists and instrumentalists.
Recorded in Chicago, Illinois.
Durations on labels.
Texts of songs ([11p.]) inserted in slipcase.
CONTENTS: Door number three.—Blue umbrella.—This hotel room.—Spoon river.—Jessie's jig (Rob's romp, Beth's bounce).—It's a sin to tell a lie.—I can't sleep.—Moby book.—Lookin' for trouble.—Mama don't allow it.
1. Country music—United States. I. Goodman, Steve. IU-Mu

Jessup, Philip Cary, 1897-
World law—strengths and limitations. (Phonorecord. By) Philip Jessup. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1974] No. 656. ((The Requirements of democratic foreign policy)) cassette. 2 1/4 x 4 in. reel. 7 in. 33 lps. Recorded at the Paces in Terris III Convocation. Duration: 24 min. Dual track.
SUMMARY: Judge Jessup feels that neither the United States nor any other country is likely to surrender its sovereignty to an international authority but that the United States should be more cooperative in the United Nations than we have been in the past.
1. International agencies. 2. United Nations—United States. I. Center for the Study of Democratic Institutions. II. Paces in Terris Convocation, 3d, Washington, 1973. III. Title. IV. Series. [JX1995] 74-750782

Jesu, joy of man's desiring; (a baroque concert) [Sound recording] Vanguard SRV 363 SD. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Vanguard everyman classics) Orchestra: Leopold Stokowski, conductor.
Program notes by S. W. Bennett on container.
CONTENTS: Vivaldi. Concerto grosso in D minor, op. 3, no. 11 (11 min., 22 sec.)—Bach, J. S. Jesu, joy of man's desiring, from Cantata no. 147, arr. P. Schickel (3 min., 44 sec.)—Bach, J. S. Sheep may safely graze, from Cantata no. 208, arr. L. Stokowski (5 min., 37 sec.)—Corelli. Concerto grosso in G minor, op. 6, no. 8. For the evening of the Nativity (14 min., 53 sec.)—Bach, J. S. Shepherd's Christmas music; sinfonia from the Christmas oratorio (8 min., 25 sec.)
1. Concerti grossi. 2. Cantatas, Sacred—Excerpts. Arranged. 3. Cantatas, Secular—Excerpts. Arranged. 4. Oratorios—Excerpts. 5. Overtures. I. Stokowski, Leopold, 1882—. II. Vivaldi, Antonio, 1678-1741. L'estro armonico, No. 11. (Sound recording: 1976. III. Bach, Johann Sebastian, 1685-1750. Herz und Mund und Tat und Leben. Jesu bleibet meine Freude; arr. (Sound recording: 1976. IV. Bach, Johann Sebastian, 1685-1750. Was mir bezaugt. Schafe können sicher weiden; arr. (Sound recording: 1976. V. Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 8, G minor. (Sound recording: 1976. VI. Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. Sinfonia. (Sound recording: 1976. VII. Title: A baroque concert. [M1000] 77-760294

Jesu Redemptor omnium. Sound recording. 1975 or 6 see under
The Feast of Pier[o]baldo. (Sound recording)

Jesus Christ superstar (Motion picture) see under
Webber, Andrew Lloyd. Jesus Christ superstar. (Phonodisc)

Jesus gave me water. [Phonodisc] Savoy MG 14036 2s. 12" 33 1/3 rpm microgroove
Sacred songs by the Famous Davis Sisters; Ruth Davis, leader; Curtis Dublin, piano
Notes on slipcase
1. Sacred songs with piano. I. Famous Davis Sisters. II. Dublin, Curtis. OBGU

Jesus is the one. [Phonodisc] Deneba DEA-1004S [197] 2s. 12" 33 1/3 rpm microgroove stereophonic
Gospel songs; Danny Harrison, with instrumental ensemble; vocal acc. by The Heckles
Recorded in Wheeling, West Va.
Note by Bob Gallion & Patti Powell on slipcase
1. Gospel music—U.S. I. Harrison, Danny. II. The Heckles. OBGU

Jesus, Jesus, rest your head. Sound recording. 1965 see under
Love came down at Christmas. (Sound recording)

Jesus of Nazareth (Motion picture) see under
Jarre, Maurice. Jesus of Nazareth. Selections. (Sound recording)

Jethro Tull (Musical group) see under
Anderson, Ian. Living in the past. (Phonodisc)
Anderson, Ian. Minstrel in the gallery. (Sound recording)
Anderson, Ian. A passion play. (Phonodisc)
Anderson, Ian. Songs from the wood. (Sound recording)
Anderson, Ian. War child. (Phonodisc)

Jettl, Rudolf, 1903-
[Caprices, clarinet & piano; (Sound recording) Trois caprices für Klarinette und Klavier. Österreichische Phonothek (Ph 10011. [1968] on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Österreichische Musik des 20. Jahrhunderts, v. 7) With: Marekhl, E. Sonata, piano, E.—Urbanner, E. Improvisation II.—Kratichwil, H. Quartet, winds, vibraphone & double bass, op. 43. The composer, clarinet: Max Vallek, piano. Edition recorded: Verlag Eulenburg, Zürich. Duration: 10 min., 20 sec. 1. Clarinet and piano music I. Vallek, Max. II. Series: Österreichische Musik des 20. Jahrhunderts. (Sound recording: v. 7. [M23] 77-762306

Jettl, Rudolf, 1903-
[Concertino, clarinet & piano] Concertino für Klarinette in B und Klavier. Adliswil-Zürich, Edition Eulenburg [c1969] score (10p.) and part. 31cm. "Educational Serie No. 428." 1. Clarinet and piano music. NeU

Jettl, Rudolf, 1903-
[Grotesken] 5 c.i.e. Fünf, Grotesken für Soloklarinette von Rudolf Jettl. Zürich, Edition Eulenburg [c1971] 7 p. (Eulenburg general music series, 48) 1. Clarinet music I. Title: Grotesken CaOTU

Jettl, Rudolf, 1903-
[Quintet, woodwinds & horn, no. 1] Quintett für Flöte, Oboe, Klarinette, Horn und Fagott von Rudolf Jettl. Quintet for flute, oboe, clarinet, horn, and bassoon. Wien, J. Weinberger [1963] score (51 p.) and parts. 31 cm. 1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) M557.J5 no. 1 64-27995 rev

Jettl, Rudolf, 1903-
[Quintet, woodwinds & horn, no. 2] Bläserquintett für Flöte, Oboe, Klarinette, Horn, und Fagott von Rudolf Jettl. Wien, Verlag Doblinger [c1967] miniature score (48 p.) 19 cm. (Doblingers Studienpartituren, Stp. 181) 1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) M557.J5 no. 2 76-209366 rev

Jettl, Rudolf, 1903-
[Quintet, woodwinds & horn, no. 3] Bläserquintett Nr. 3 von Rudolf Jettl. Zürich, Edition Eulenburg [1972] score (28 p.) and parts. 31 cm. (Eulenburg general music series, no. 52) For flute, oboe, clarinet, horn, and bassoon. 1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) M557.J5 no. 3 74-219236

Jettl, Rudolf, 1903-
[Theme and variations, 3 clarinets] Thema und Variationen für 3 Klarinetten. Wien, Doblinger [c1973] score (20 p.) & 3 pts. 30cm. Cover title. Duration: about 16 min. 1. Variations (Clarinets (3)) CST

Jettl, Rudolf, 1903-
[Trio, clarinet, violin & viola] Trio, c-Moll, für Klarinette, Violine und Viola Rudolf Jettl. — Wien: Verlag Doblinger, [1973, c1953] miniature score (23 p.) : 10 cm. "Doblingers Studienpartituren, Stp. 288." Duration: about 20 min. 1. Trios (Clarinet, violin, viola) M302.J48 1973 75-550027

Jeunc, Claude Le see
Le Jeune, Claude, d. 1600

Jeunesse et orgue. no 1 avril mai 1970 [Pessac, France, s. n.] no. 10 v. 10. 28 cm. Bimonthly. Apr./May 1970-Nov./Dec. 1973; quarterly, Jan./Mar. 1974. 1 Organ Periodicals M15.J39 786.5/05 76-612691 MARC-S

Jeuncsses musicales de France. Choralc see under
Charpentier, Marc Antoine, 1634-1704. Le reniement de saint-Pierre. (Phonodisc)

- Jeunesses musicales de France. Chorale
see under (continued)
- Charpentier, Marc Antoine, 1634-1704.
Te Deum, E. 8754, D major. Latin.
(Phonodisc)
- Fauré, Gabriel Urbain, 1845-1924.
Requiem. (Sound recording)
- Gervais, Charles Hubert, 1671-1744.
Te Deum. (Phonodisc)
- Jevtić, Ivan.**
(Concerto, flute & string orchestra; arr.)
Concerto: pour flûte, orchestre à cordes et piano / Ivan
Jevtić; [réduction pour] flûte et piano. — [Paris, : G. Bil-
laudot, c1976]
score (32 p.) and part ; 31 cm. — (The French flutists propose)
Cover title.
At head of title: Maxence Larrieu propose.
Duration: 15 min., 30 sec.
1. Concertos (Flute with string orchestra)—Solo with piano.
M1121.J49B5 77-770922
[M244.85]
- Jewel, Ian
see under
- Vaughan Williams, Ralph, 1872-1958.
Sonata, violin & piano, A minor.
(Phonodisc)
- Jewell, Derek.**
Duke : a portrait of Duke Ellington / Derek Jewell. — New
York : Norton, c1977.
264 p. : ill. ; 24 cm.
Discography and bibliography: p. 251-253.
Includes index.
ISBN 0-393-07512-5
1. Ellington, Duke, 1899-1974. 2. Jazz musicians—United States—Biogra-
phy.
ML410.E44J5 785.4'2'0924 77-2271
77 MARC
- Jewell, Fred Alton, 1875-1936.**
(Marches, band. Selections. [Sound recording]
Marches of Fred Jewell. [s. l., B. Hoe, 197-?]. PDB 202.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Heritage of the
march, v. I)
With: Kiohr, J. N. Marches, band. Selections.
Title from container.
Fitch High School Band; Arthur S. Booth, conductor.
Recorded in Fitch High School, Groton, Conn.
Program notes by B. Hoe on container.
CONTENTS: Path of honor.—Imperial council.—Over the goal.—
Armistice Day parade.—The outlook.—Easy-walker.—The under-
tow.—Our special.—El merito.
I. Marches (Band) I. Booth, Arthur S. II. Fitch High School
Band. III. Series: Heritage of the march. (Sound re-
cording, v. I.
[M1247] 76-760413
- Jewell, Fred Alton, 1875-1936. Marches, band.
Selections. Sound recording. 197-
see under
- The Junior Guards School of Music.
(Sound recording)
- Texas Tech University Band.
(Sound recording)
- Jewell, Isabelle
see under
- Blind alley. (Sound recording)
- Jewels, vol.1.** [Phonodisc, SSS
International SSS 24 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs by Tommy James, Peggy Scott
& Jo Jo Benson, Jerry Lee Lewis, The
Rugbys, The Ad Libs, The Shangri-Las,
Alive and Kickin', Bill Justis, the Dixie
Cups, The Jelly Beans, The Three degrees,
and Carl Perkins
1. Music, Popular (Songs, etc.)—U.S.
OBgU

- Jewels from La Belle époque.** [Phonodisc, Genesis GS
1024. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Doris Pines, piano.
Durations on slipcase.
CONTENTS: Chaminade, C. Sonata, op. 21. Serenade, op. 29. La
isonjera. Gavotte, op. 9, no. 2. Pierrette, op. 41. Valse caprice, op.
33.—Baker-Grøndahl, A. Serenade, op. 15, no. 1. Paa ballet, op. 15,
no. 2. Humoreske, op. 15, no. 3. Étude de concert, op. 57, no. 1. 4
skizzer, op. 19. Études de concert, op. 11, no. 1, 2, 6.
1. Piano music. I. Chaminade, Cécile, 1857-1944. Works, piano.
Selections. Phonodisc. 1973. II. Grøndahl, Agatba Ursula
(Bøcker), 1847-1907. Works, piano. Selections. Phonodisc. 1973.
III. Pines, Doris. 72-751005
[M22]
- Jewish children's songs & games.** [Sound recording, Folk-
ways Records FC 7224. [1957]
1 disc. 33 1/3 rpm. mono. 10 in.
Yiddish songs; Ruth Rubin with Pete Seeger, banjo.
Program notes and words of the songs, with English translations
(8 p.) inserted in container.
CONTENTS: Shpits-boydim.—Du maydeleh du fines.—Oksn.—Lo-
mir zich libberleth.—Amol iz geven a nysch.—Kestelech.—Homn-
taslin.—Shyni bin ich, shayn.—Beker lid.—A genayveh.—Michalkn.—
By dem shetl.—Yomi, yomi.—Tonts, tonts.
1. Folk-songs, Jewish (Yiddish) 2. Children's songs, Jewish. 3.
Singing games, Jewish. I. Rubin, Ruth. II. Seeger, Peter, May 3,
1919- [M1852] 76-750377
- Jewish folksongs.** [Sound recording, Folkways Records
FW 6826-6827. [1961-62]
2 discs. 33 1/3 rpm. mono. 10 in.
Titles on containers: Mark Olf sings Jewish folksongs, Jewish
folk songs, #2.
Sing in Yiddish, with guitar.
In containers.
Manual sequence.
Texts with English translations (6 p.) inserted (v. 1); with
romanizations and English translations (8 p.) inserted (v. 2).
1. Folk-songs, Jewish (Yiddish) I. Olf, Mark. II. Title: Mark
Olf sings Jewish folksongs. 76-760837
[M1852]
- Jewish freilach songs.** [Sound recording, Folkways Rec-
ords FW 6809. [1961]
1 disc. 33 1/3 rpm. mono. 10 in.
Sing in Yiddish by Prince Nazaroff, with octofane and accordion.
Words with romanizations and English translations (7 p.) in-
serted in container.
CONTENTS: Vander ich mir instig (While I'm happily walk-
ing)—Tum balalaika.—Ihr frezt mich vos ich troier (You ask me
why I'm sad?)—Arum dem feler (Around the fire)—Freilachs (sic)
(Medley of freilachs)—Yiddle mit sehn fiedel (Little Jew with his
fiddle)—Maidluch vie blumen (Girls are like flowers)—Der koptzen
(The poor man)—Fishalach (Little fish)—Ich a mazeldicker yid
(Oh! am I a mazeldicker Jew!)
1. Songs, Jewish (Yiddish) I. Nazaroff, Prince. 76-760835
[M1852]
- Jewish music programs : concerts, liturgical services, and special
events : a sampling from the Jewish music festivals, 1970-1973
/ prepared by Irene Heskes.** — [New York] : Jewish Music
Council of the National Jewish Welfare Board, [1974 or 1975]
82 p. ; 28 cm.
\$1.50
1. Concerts—Programs. 2. Music, Jewish—Bibliography. I. Heskes,
Irene. 781.7'2'924079 76-358110
ML42.A322 76 MARC
- Jewish Music Research Centre**
see ha-Merkaz le-heker ha-musikah ha-yehudit
- Jews. Liturgy and ritual. 1938**
see under
- Goldman, Solomon, 1893-1953, comp.
Prayers and readings, selected and arranged.
- Jews. Liturgy and ritual. English. 1938**
see under
- Goldman, Solomon, 1893-1953, comp.
Prayers and readings, selected and arranged.
- Jews. Liturgy and ritual. Selections.**
Cantorials. [Sound recording, Folkways Records FR
8916. [1960]
1 disc. 33 1/3 rpm. mono. 12 in.
Yosele Kanefsky, tenor, with organ.
Biographical notes and Hebrew texts (4 p. port.) inserted in
container.
CONTENTS: Sabbath service (Ritzay oimnuchusanu) — Sabbath
service (Av hor ra cha min ya rachaim) — Sabbath service (Usya-
lyida avudechu) — Sabbath service (Hu Elohanu) — Morning service
(Habait mishumayim urua) — Passover service (Ovesnu malcanu
galee) sung with son Ian Kanefsky.—Rosh ha shuno (Hnbam yakill
Efrayim) — Yom kippur (Oimnu malcanu zechor keofer amachnu)
1. Synagogue music. 2. Sacred songs (High voice) with organ.
I. Kanefsky, Joseph. II. Title. 76-760870
[M2186]

- Jews. Liturgy and ritual. Daily prayers**
see under
- Kwartin, Savel, 1874-1952. T'filos
Z'vulun.
- Jews. Liturgy and ritual. Day of Atonement prayers.**
Niloh service; concluding service for Yom Kipur. [Pho-
nodisc, Folkways Records FR 8925. [1973]
2 s. 12 in. 33 1/3 rpm.
Cantor Abraham Brun; sung in Hebrew.
Notes on the Cantor and words of the service with English trans-
lations (6 p.) inserted in slipcase.
1. Synagogue music — Day of Atonement services. I. Brun,
Abraham. II. Title. 73-750392
[M2187]
- Jiddische Lieder.** [Sound recording, Preiserrecords SPR
9937. [197-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Yiddish songs; Sol Zimel with orchestra; Gershon Kingsley, con-
ductor.
Program notes on container.
CONTENTS: Der Rebbe Elimelech.—A Zemer.—A Dodele.—Shn
shil.—Medley: A Zemer!; Vos vet zlin n'z Moshiah vet kumen;
Yiddle mit'n Fidl'; Roshinkes mit Mandien; Got iz einer; Oif'n
Pripechuck.—Az der Rebbe tantz't.—A Chazend' oif Shabbes.—Mom
e-le.—A din Toire mit Got.—Yerushala'im Shel Zahav.
1. Songs, Jewish (Yiddish) I. Zimel, Sol. II. Kingsley,
Gershon. 77-762066
[M1852]
- Jigs, reels, and hornpipes.** [Sound recording, Folkways
Records FW 6819. [1962]
1 disc. 33 1/3 rpm. mono. 10 in.
Title on container: Irish jigs, reels & hornpipes.
Michael Gorman, fiddle; Willy Clancy, uilleann pipes.
Originally issued in 1956 as F1 818-2.
Program notes by H. Cowell and E. Brown and instructions for the
dances (6 p. ill.) inserted in container.
CONTENTS: Slip-jig; promenade, side-step.—Slip-jig: Humors of
Derrachlsoyne.—Single jigs: Ask me, Father; Carry me down to
Carlow.—Double jig: Mug of brown ale.—Double jig: Fair-haired
boy.—Sligo-reel: The mountain road.—County-Cork reel: Fermony
lasses.—The flogging reel.—Reels: Humors of Lissadel; Doctor Gil-
bert.—Hornpipe.—Hornpipe: Chief O'Neill's favourite.—Irish set
dance: Rodney's glory.—Irish traditional air: Little red lark.
1. Folk dance music, Irish. 2. Fiddle tunes. 3. Bagpipe music. 4.
Folk dancing, Irish. I. Gorman, Michael, 1897- II. Clancy,
Willy. III. Title: Irish jigs, reels & hornpipes. 76-761042
[M1744]
- Jilek, František, 1913-
see under
- Organ concertos. (Sound recording)
- Jiles, Albert
see under
- Israel Gorman at Happy Landing.
(Sound recording)
- Jim and Jesse
see under
- Superior sounds of bluegrass.
(Phonodisc)
- Jim Bailey.** [Phonodisc, United Artists Records UAS 5642.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Jim Bailey, in part impersonating Barbra Streisand,
Peggy Lee, and Judy Garland, with orchestra and chorus.
Durations listed on labels.
"About Jim Bailey" on paper liner inserted in album.
CONTENTS: Is that all there is.—Medley: Why don't you do
right; Mañana; Lover; Fever.—Happy days are here again.—Don't
rain on my parade.—Medley: You made me love you; For me and
my gal; The trolley song.—Over the rainbow.—I, Capricorn.—One
lady.—When I found you.—Here is a love song.—Every minute,
every day.
1. Music, Popular (Songs, etc.)—United States. I. Bailey, Jim.
[M1630.18] 73-760200
- Jim Bailey live at Carnegie Hall.**
[Phonodisc, United Artists
UA-LA146-H2 [1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Jim Bailey, female
impersonator, with orchestra
Recorded in New York City.
1. Impersonators, Female.
2. Music, Popular (Songs, etc.)—U.S.
I. Bailey, Jim.
OBgU

Jim Brewer. [Phonodisc] Philo Records 1003. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues: Jim Brewer, guitar and vocals.
"Recorded live at Kirkland College."
Durations and program notes by A. M. Cohen and R. Filson on
slipcase.
CONTENTS: I'll fly away.—Liberty Bell.—She wants to boogie.—
Good morning blues.—Rocky Mountain.—St. Louis blues.—Corrina.—
Don't you lie to me.—Black, brown, and white.—It hurts me too.—
Shak-a-you-boogie.—Crawlin' king snake.—Key to the highway.
I. Blues (Songs, etc.)—United States. I. Brewer, Jim, 1920-
[M1630.18] 74-750057

Jim Bunkley. [Phonodisc] Rounder Records 2001. [1972]
1 s. 12 in. 33 1/3 rpm.
Blues; Jim Bunkley, vocals and guitar, with Lottie Kate, vocals.
Recorded in 1968 in Georgia.
Program notes on slipcase.
With: George Henry Bussey
CONTENTS: Segregation blues.—Jack of diamonds.—16-20.—
Rocking chair blues.—Blues came from Texas.—The howling wolf.—
Them greasy greens.—Black gal.—What's the matter with the mill?
I. Blues (Songs, etc.)—Georgia. I. Bunkley, Jim, d. 1970.
II. Bunkley, Lottie Kate, 1919-
[M1670] 73-760551

Jim Eanes, 1952-1955 for the first time on
LP. [Phonodisc] Bluegrass Special
BS-2 [1975?]
2 s. 12" 33 1/3 rpm microgroove

Title from slipcase back
For popular ensemble; Jim Eanes, vocals
and guitar
Recorded in Nashville, 1952-55

1. Music, Popular (Songs, etc.)—U.S.
I. Eanes, Jim.
OBgU

Jim Johnson/Harry Aoki. [Sound recording. Montreal,
CBC Radio-Canada, International Service [196-] 270.
1 disc. 33 1/3 rpm. stereo. 12 in.
American folk songs and blues; Jim Johnson, vocals and guitar;
Harry Aoki, double bass.
Durations and program notes in English and French on container.
CONTENTS: Line 'em.—Nobody knows you when you're down
and out.—Samson.—She's like the swallow.—Danville girl.—Soon one
morning.—Water boy.—God bless the child.—10,000 miles away.—
Foggy dew.—Sally Brown.—Moscow nights.—Mary Anne.
1. Folk-songs, American. 2. Blues (Songs, etc.)—United States.
I. Johnson, Jim. II. Aoki, Harry. III. Canadian Broadcasting
Corporation. International Service.
[M1629] 76-760275

Jim Nabors sings the great love songs.
[Phonodisc] Columbia KC-31591
(C-31592 & 31593) [1972]
4 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs with orchestra
Notes by Mandy Frost on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Nabors, Jim.
OBgU

Jim Reeves. [Phonodisc] RCA Victor
LPM-1576 [1957]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Jim Reeves, with
instrumental ensemble
Program notes by Julia Welles on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Reeves, James T.
OBgU

Jim Robinson and his New Orleans Band. [Sound record-
ing] Center CEN 8. p1976.
1 disc. 33 1/3 rpm. mono. 12 in. (New Orleans dance hall series)
On container: Biograph CEN 8.
Jazz.
Recorded at San Jacinto Hall, Dumaine Street, New Orleans.
Durations on labels.
CONTENTS: Shake that thing.—I will be somewhere working for
the Lord.—At a Georgia camp meeting.—Don't go way nobody.—
Moonlight and roses.—Old fashioned love.—Far away blues.—Silver
bells.
I. Jazz sextets. 2. Blues (Songs, etc.)—Louisiana—New Orleans.
I. Robinson, Jim.
[M1366] 76-750044

Jim, Tony and Bob. [Phonodisc]
Capitol ST 1761 [1962]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Lettermen, with
orchestra; Jimmie Haskell, conductor
Notes by Don Anti on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Lettermen (Musical trio).
II. Haskell, Jimmie.
OBgU

Jimbo, Keiichirō, 1897-

(Meikyoku o tazunete)

名曲をたずねて / 神保環一郎. — 東京: 角川

書店, 昭和50 [1975]

2 v. 15 cm. — 角川文庫. 3401-3402

Ja 75B-19.9

Series romanized: Kadokawa bunko.

"音楽用語小事典". v. 2, p. 433-443.

¥ 950

1. Music—Analysis, appreciation. 1 Title.

MT6J5

77-814524

Jiménez, Cristóbal Halffter

see

Halffter Jiménez, Cristóbal, 1930-

Jiménez, Jerónimo, 1854-1923. El barbero de
Sevilla. Me llaman la primorosa. Sound
recording. 1976
see under

Music of Spain. (Sound recording)

Jimenez, Joseph, d. 1678.

[Works, organ]

Collected organ compositions / Joseph Jimenez ; edited
by Willi Apel. — [s. l.] : American Institute of Musicology,
1975.

ix, 97 p. : 31 cm. — (Corpus of early keyboard music ; 31)

"Foreword": p. vii-viii; "Editorial remarks": p. ix.

CONTENTS: Liturgical compositions.—Secular compositions for

undivided keyboard.—Secular compositions for divided keyboard.—

Variations.

1. Organ music. I. Apel, Willi, 1893-

II. Series.

M2.C8 no. 31

77-770443

[M7]

Jiménez, Juan Ramón, 1881-1959. Piedra y cielo
see under

Dallapiccola, Luigi, 1904- Sicut
umbra ...

Jiménez, Juan Ramon, 1881-1958. Platero y yo
see under

Castelnuovo-Tedesco, Mario, 1895-1968.
Platero y yo.

Jiménez, Juan Ramón, 1881-1958
see under

Blanquer, Amando. Homenaje a
Juan Ramón Jiménez; arr.

Jimi Hendrix. [Phonodisc] Reprise 2RS 6481. [1973]

4 s. 12 in. 33 1/3 rpm. stereophonic.

"Sound track recordings from the film"; principally instrumental

ensembles featuring Jimi Hendrix, guitar.

Durations listed on labels.

Manual sequence.

CONTENTS: Rock me, baby.—Wild thing.—Machine gun I.—In-
terviews I.—Johnny B. Goode.—Hey Joe.—Purple haze.—Like a roll-
ing stone.—Interviews II.—The Star Spangled Banner.—Machine gun

II.—Hear my train a-comin'.—Interviews III.—Red house.—In from

the storm.—Interviews IV.

1. Moving-picture music.—Excerpts. I. Hendrix, Jimi. II. Jimi

Hendrix. [Motion picture]

74-761971

[M1527.2]

Jimi Hendrix Experience (Musical group)
see under

Hendrix, Jimi. Axis. (Phonodisc)

Jimmie Davis sings. [Phonodisc] Decca
DL-4495 [1964]
2 s. 12" 33 1/3 rpm microgroove

Popular songs with instrumental ensemble
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Davis, James Houston.
OBgU

Jimmie Grier & his orchestra, from the Coconut Grove,
Los Angeles, 1932. [Sound recording] Sunbeam HB 303.
p1973.

1 disc. 33 1/3 rpm. 12 in.

Principally dance-orchestra music, with vocals.

Program notes by A. Roberts on container.

CONTENTS: Sweet and lovely.—I need lovin'.—You took advan-

tage of me.—Alexander's ragtime band.—I like mountain music.—

I found a million dollar baby (in a five and ten cent store)—Alabama

stomp.—That's what I like about you.—Saint Louis blues.—Stringin'

along on a shoestring.—Eight little letters.—That's why I'm jealous

of you.—The peanut vendor.—Medley: Margie/Do you ever think of

me/Sweet Sue.—I can't believe that you're in love with me.—Dinah.

1. Dance-orchestra music. I. Grier, Jimmie.

[M1356]

77-760915

Jimmie Lunceford. [Phonodisc] TAX m-8003. [197-?]

2 s. 12 in. 33 1/3 rpm.

Title on slipcase: Takin' off with Jimmie.

Jimmie Lunceford and his orchestra, in part with various singers.

Recorded Jan. 1939-Dec. 1940.

CONTENTS: Jazzocracy.—Swingin' on C.—I got it.—Monotony

in four flats.—Blues in the groove.—Barefoot blues.—Rock it for

me.—Wham.—Le jazz hot.—Blue blazes.—Pavanne.—Minnie the

moosher is dead.—Flight of the jitterbug.—Okay for baby.—Dinah

(part I)—Dinah (part II)—Mixup.

1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—

United States. I. Lunceford, Jimmie. II. Title: Takin' off with

Jimmie.

[M1356]

74-760866

Jimmie Lunceford & his orchestra, 1940. [Phonodisc.

Alamac Record Co., QSR. [1975?]

2 s. 12 in. 33 1/3 rpm.

Slipcase title: Lunceford & his orchestra, 1940.

Dance-orchestra music and songs; "performances taken from old

radio shows."

Personnel and program notes on slipcase.

CONTENTS: Swingin' on C.—Chopin's prelude.—My blue

heaven.—Imprromptu.—What's your story, morning glory.—It's all

over now.—My melancholy baby.—Stardust.—Pavanne.—Let's try

again.—Tip-tit.—Stratosphere.

1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—

United States. I. Lunceford, Jimmie. II. Title: Lunceford & his

orchestra, 1940.

[M1356]

75-762629

Jimmie Lunceford; Blues in the night,
vol. 4 (1938-1942). [Phonodisc]
Decca DL-79240 [1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Jimmie Lunceford and his orchestra, with
various vocalists

Originally recorded for the Decca label,
in New York City, 1938-42

Program notes by Ralph J. Gleason on

1. Dance-orchestra music. I. Lunceford,

James Melvin, 1902-1947. III. Title:

Blues in the night.

OBgU

Jimmie Lunceford; For dancers only,
vol. 3 (1936-1937). [Phonodisc] Decca
DL-79239 [1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Jimmie Lunceford and his orchestra, with
various vocals

Originally recorded for the Decca label,
in New York City, 1936-37

Program notes by Ralph J. Gleason on

slipcase

"Simulated stereo"

1. Dance-orchestra music.

I. Lunceford, James Melvin, 1902-1947.

II. Title: For dancers only.

OBgU

Jimmy & Marian McPartland play TV themes. [Phonodisc] Design DCF-1032 [195]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz septet; Jimmy McPartland, trumpet, and Marian McPartland, piano
Recorded in New York City
Program notes by Abbot Iutz on slipcase

1. Jazz septets. 2. Television music--Excerpts, Arranged.
I. McPartland, James Duigold, 1907-
II. McPartland, Marian, 1920-
OBgU

Jimmy Boyce plays the Woody Wise Grande Barton.
[Phonodisc] Mark MC 8494. [1974]
2s. 12 in. 33 1/3 rpm. stereophonic.
Popular music, played by Jimmy Boyce on the Woody Wise Grande Barton organ at the Virginia Theatre, Alexandria, Va.
Durations listed on labels.
Program notes by D. Evelyn on slipcase.
CONTENTS: On Broadway.--My ship.--Charlie's walk.--Waltz.--Cuanto le gusto.--Hard-Hearted Hannah.--Bluesette.--Sweet Georgia Brown.--Laura.--The entertainer.--Andalucia.--Stormy weather.--Boogie woogie.
1. Organ music. 2. Organ music, Arranged. 3. Music, Popular (Songs, etc.)--United States. I. Boyce, Jimmy.
[M6] 75-761614

The Jimmy Brown Organ-ization.
[Phonodisc] A-Bet LP 402 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble;
Jimmy Brown, organ; Bob Holmes, arr.
Recorded in Nashville
Program notes by Charles Derrick on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Brown, Jimmy, organist.
OBgU

Jimmy Castor (The everything man) and the Jimmy Castor Bunch. [Phonodisc]
Atlantic SD-7305 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular vocal and instrumental sextet
Portrait of group on inner sleeve

1. Music, Popular (Songs, etc.)--U.S.
I. Castor, Jimmy. II. Jimmy Castor Bunch.
OBgU

Jimmy Dale Orchestra
see under

The Sounds company. (Phonodisc)

Jimmy Dawkins - transatlantic 770.
[Phonodisc] Excello EX-8024 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Jimmy Dawkins, vocals and lead guitar, with the Olympic Runners, instrumental ensemble
Recorded in London
Program note by E. Rodney Jones on slipcase

1. Blues (Songs, etc.). I. Dawkins, Jimmy. II. Olympic Runners (Musical ensemble).
OBgU

Jimmy Dickens comes callin'. [Phonodisc]
Decca DL-75091 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jimmy Dickens, with chorus and instrumental ensemble
Program note by Red O'Donnell on slipcase

1. Country music--U.S. I. Dickens, Jimmy.
OBgU

Jimmy Dickens' greatest hits. [Phonodisc]
Decca DL-75133 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jimmy Dickens, with instrumental ensemble
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Dickens, Jimmy.
OBgU

Jimmy Dickens sings. [Phonodisc] Decca DL-74967 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs with chorus and instrumental ensemble
Program notes by W.E. "Lucky" Moeller on slipcase

1. Country music--U.S. I. Dickens, Jimmy.
OBgU

Jimmy Durante sings. Eddie Cantor sings.
[Phonodisc] Ace of Hearts AH 25 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular vocals with orchestra
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Durante, Jimmy. II. Cantor, Eddie.
III. Title: Eddie Cantor sings.
OBgU

Jimmy Edmonds and the Virginia-Carolina Buddies.
[Phonodisc] Kanawha 318. [1974]
2s. 12 in. 33 1/3 rpm. stereophonic.
Fiddle tunes, performed by Jimmy Edmonds and the Virginia-Carolina Buddies.
Durations listed on labels.
Program notes by M. M. Poole on slipcase.
CONTENTS: Katy Hill.--Cripple Creek.--Florida blues.--Black-berry blossom.--Old Joe Clark.--Wild Bill Jones.--Fortune.--Hawks and eagles.--Cackling hen.--Ebenezer.--Bill Cheatum.--Chinese breakdown.
1. Fiddle tunes. I. Edmonds, Jimmy. II. Virginia-Carolina Buddies (Musical group)
[M1630.18] 74-762557

Jimmy Ellis & the Riverview Spiritual Singers. [Phonodisc] Atlantic SDR-024 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs with instrumental ensemble
Notes by Louise Bishop on slipcase

1. Sacred songs with instrumental ensemble. I. Ellis, Jimmy. II. The Riverview Singers.
OBgU

Jimmy Giuffre 3
see under

Giuffre, Jimmy. Music for people, birds, butterflies & mosquitoes.
(Phonodisc)

Giuffre, Jimmy. River chant.
(Sound recording)

The Jimmy Giuffre 3. [Phonodisc]
Atlantic 1254 [1957]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Jimmy Giuffre, clarinet and saxophones
Recorded in New York, Dec. 3-4, 1956
Program notes by Giuffre and Gary Kramer on slipcase

1. Jazz trios. I. Giuffre, James Peter, 1921-
OBgU

Jimmy Hamilton. [Phonodisc] Jazz Kings JK 1208. [197-?]
2 s. 12 in. 33 1/3 rpm.
Jazz ensembles; Jimmy Hamilton, clarinet, and his orchestra.
Recorded in 1956.
Personnel and program notes on slipcase.
CONTENTS: Blues for a princess.--Easy living.--Rose room.--Tea for two.--Mood indigo.--Salute to Charlie Parker.--Easy to love.--Prelude to a kiss.
1. Jazz ensembles. I. Hamilton, James, 1917-
[M1366] 75-762415

Jimmy Newman sings country songs.
[Phonodisc] Decca DL-4781 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs with instrumental ensemble
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Newman, Jimmy.
OBgU

The Jimmy Newman style featuring Boo Dan.
[Phonodisc] Decca DL-75136 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jimmy Newman, with instrumental ensemble
Program note on slipcase

1. Country music--U.S. I. Newman, Jimmy.
OBgU

The Jimmy Newman way. [Phonodisc] Decca DL-74960 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jimmy Newman, with instrumental ensemble

1. Country music--U.S. I. Newman, Jimmy.
OBgU

Jimmy Reed as Jimmy is. [Phonodisc]
Roker RRG 4001
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jimmy Reed, blues vocals and guitar with assisting musicians
Recorded in Chicago

1. Blues (Songs, etc.). I. Reed, Jimmy.
OBgU

Jimmy soul and the Belmonts. Charlie Francis sings. [Phonodisc] Spin-o-rama M-125
2s. 12" 33 1/3 rpm microgroove

Popular songs

1. Music, Popular (Songs, etc.)--U.S.
I. Soul, Jimmy. II. The Belmonts (Musical ensemble). III. Francis, Charlie.
OBgU

Jimmy Smith. [Phonodisc] Blue Note BN LA400 H2. [1975]
4 s. 12 in. 33 1/3 rpm. stereophonic. (The Blue Note re-issue series)
Jazz ensembles; Jimmy Smith, organ, with other instrumentalists.
Recorded 1956-67.
Program notes by P. Welding on album.
CONTENTS: Midnight special.--Lover man.--Bucket.--Mack the knife.--The champ.--Blue moon.--The sermon.--The preacher.--Pork chop.--Back at the chicken shack.
1. Jazz ensembles. I. Smith, James Oscar, 1925- II. Series.
[M1366] 75-761575

Jim's horns. [Phonodisc] Shelter SW-8918 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular ensemble; Jim Horn, flute and saxophones
Recorded in Memphis, Los Angeles, and Hollywood

1. Music, Popular (Songs, etc.)--U.S.
I. Horn, Jim.
OBgU

Jindrāhiyā, Pradyumna Simha, 1937–
(Phuhārām)
कुहाराँ : डोगरी गीत संग्रह / प्रद्युम्न सिंह जिन्द्राहिया. — जम्मू : सुशीला प्रकाशन, 1974-1975 [i.e. 1975]
111 p. ; 26 cm
In Dogri.
Includes music in letter notation.
Rs5.00
1. Songs, Dogri 1. Title
M1808.J56P5 75-904837

Jindřich, Jindřich, 1876-1967. Chodský zpevník
see under
Lamková, Hana, comp. Chodská
neděle.

Jingle bells. [Phonodisc] Decca
DL-8354 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular Christmas songs; Guy Lombardo
and his Royal Canadians; vocals in part
by the Andrews Sisters

1. Christmas music. 2. Music,
Popular (Songs, etc.)--U.S.
I. Lombardo, Guy. II. Andrews Sisters.
OBgU

Jiráček, Václav
see under

Berlioz, Hector, 1803-1869. Harold
en Italie. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied
von der Erde. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 6. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 7. (Phonodisc)

Jirák, Karel Boleslav, 1891–
[Concerto, piano, op. 55 ; arr.]
Koncert = Concerto : pro klavír a orchestr /
K. B. Jirák ; úprava pro dva klavíry [pro] Karel
Šolc. — [Praha] : Orbis, [c1949]
score (74 p.) ; 31 cm.
1. Concertos (Piano)—2-piano scores.
ML41u

Jirák, Karel Boleslav, 1891–
Quintet, piano & strings, op. 50,
Quintetto per 2 violini, viola, violon-
cello e pianoforte (1945) : op. 50 / K.B.
Jirák. -- 1. vyd. -- Praha : Panton, 1972.
score (100 p.) and 4 parts.

1. Piano quintets - Scores and parts
CaOTU

Jiránek, Jaroslav, ed.
see under
Pro zpěv a rodost lidí.

Jirasek, Alfred, 1897.
Erinnerungen an Franz Schmidt / Alfred Jirasek ; ausgewählt
und hrsg. von Marta Jirasek. — Graz : Leykam-Verlag, c1975.
92 p., (3) leaves of plates : ill. ; 18 cm. Au76-1/2-220
Bibliography of F. Schmidt's works: p. 89-91.
ISBN 3-7011-7056-8 : \$89.00
1. Schmidt, Franz, Dec. 22, 1874-1939. 1. Title.
ML410.S2614J57 780'.924 76-468437
*76 MARC

Jitterbug waltz. [Sound recording] Douglas ADLP 6002.
p1976.
2 discs. 33 1/3 rpm. stereo. 12 in.
Principally jazz ensembles, featuring Eric Dolphy, flute, bass clar-
inet, or saxophone.
"Previously issued on two separate LP's ... one under the title
of Conversations on the long defunct FM label, the other as Iron
man on Douglas."
Recorded in New York, May-June 1963.
In container.
Durations on labels; personnel and program notes by R. Firestone
on container.
CONTENTS: Jitterbug waltz.—Iron man.—Come Sunday.—Alone
together.—Burning spear.—Mandrake.—Love me.—Music matador.—
Ode to Charlie Parker.
1. Jazz ensembles. I. Dolphy, Eric.
[M1366] 76-762811

Jivani, 1846-1909.
[Songs. Texts. Selections. Armenian]
Հիվանի փառք : [հազմեց, տեղատեղը համեմատեց, և
ծանոթագրեց Աղասի Սահակյանը] Երևան, Հայկական
1959 :
793 p. illus. 21 cm.
1. Songs, Armenian—Texts. I. Title.
Title romanized: Jivanow k'haré.
ML54.6.J7J7 74-227967

Jive at five; [the style-makers of jazz, 1920s-1940s] [Sound
recording] New World Records NW 274. p1976.
1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of Ameri-
can music)
Various performers.
Recorded 1927-48; originally issued by various record companies.
Durations on labels.
Program and biographical notes by F. Driggs, bibliography, and
discography (6 p. parts) bound in container.
CONTENTS: Every tub (Count Basie Orchestra)—Melancholy
(Johnny Dods's Black Bottom Stompers)—What is this thing
called love? (James P. Johnson, piano)—What is this thing called
love? (Sidney Bechet and group)—Pardon me, pretty baby (Benny
Carter and his orchestra)—I know that you know (Jimmie Noone's
Apex Club Orchestra)—I've found a new baby (Benny Goodman
Sextet)—Body and soul (Coleman Hawkins and his orchestra)—
I double dare you (Louis Armstrong and his orchestra)—Passion
flower (Johnny Hodges and his orchestra)—Three blind mice (The
Chicago Loopers)—Love me tonight (Earl "Fatha" Hines, piano)—
Bugle call rag (The Chocolate Dandies)—Wolverine blues (Baby
Dodds Trio)—Slippin' around (Red and Miff's Stompers)—Pitter
panther patter (Duke Ellington, piano; Jimmy Bianton, double
bass)—Jive at five (Count Basie Orchestra)
1. Dance orchestra music. 2. Piano music (Jazz) 3. Jazz en-
sembles. 4. Music, Popular (Songs, etc.)—United States. I.
Series: Recorded anthology of American music. [Sound recording]
[M1356] 76-750746

Joachim, Irène
see under

Debussy, Claude, 1862-1918. Pelléas
et Mélisande. French. (Phonodisc)

Joachim, Joseph, 1831-1907.
[Concert in ungarischer Weise] Phonodisc.
Hungarian concerto, for violin and orchestra, op. 11.
Candide CE 31064. [1972]
11 s. 12 in. 33 1/3 rpm. stereophonic.
Aaron Rosand, violin; Orchestra of Radio Luxembourg; Siegfried
Köhler, conductor.
Duration: about 35 min., 15 sec.
Program notes by R. Freed on album.
With: Hubay, Jenő. Hejre Katl.—Enesco, Georges. Prelude,
violin, op. 9.
1. Concertos (Violin) I. Rosand, Aaron. II. Köhler, Siegfried.
1927- III. Radio Luxembourg. Grand orchestre symphonique.
IV. Title.
[M1012] 73-760969

Joachim, Joseph, 1831-1907.
Letters from and to Joseph Joachim. Selected and trans-
lated by Nora Bickley. With a pref. by J. A. Fuller
-Maitland. New York, Vienna House, 1972 [c1914]
xiii, 470 p. illus. 24 cm.
1. Joachim, Joseph, 1831-1907. 2. Musicians—Correspondence,
reminiences, etc.
ML418.J6A43 1972 787'.1'0924 [B] 70-183496
ISBN 0-8443-0043-8 MARC

Joachim, Joseph, 1831-1907.
[Variationen über ein eigenes Thema, viola & piano]
Variationen über ein eigenes Thema, für Viola und Piano-
forte, op. 10. Leipzig, Breitkopf & Härtel [1855] London.
H. Baron, 1967.
score (23 p.) and part. 30 cm.
Cover title.
Facsim.
1. Variations (Viola and piano) I. Title.
M226.J rev 74-235061
[M226.3]

Joachim, Joseph, 1831-1907. Variationen über
ein eigenes Thema, viola & piano.
Phonodisc. 1973
see under

Music for viola and piano. (Phonodisc)

Joachim, Joseph, 1831-1907
see under

Brahms, Johannes, 1833-1897.
Hymne zur Verherrlichung des grossen
Joachim.

Joachim, Otto. L'eclosion. Phonodisc. 196-
see under
Rose Goldblatt, pianist. (Phonodisc)

Joachim, Otto

Illumination I. Don Mills, Ont.,
EMI Canada, c1968.
c13 leaf, 5 parts.

Caption title.
For narrator, flute, guitar, piano and
2 percussion.
Photocopy. Includes 2d copy in reduced
size of the 5 parts.

1. Monologues with music (—no, flute,
guitar, percussion)
2. Chance compositions
1. Title
CaOTU

Joachim, Otto
Illumination 11 / Otto Joachim, -- Toronto
: Brandol Music, [c1975]
[2] leaves, 10 parts.

For flute, clarinet, bassoon, horn, violin, viola,
violinello, double bass, piano, percussion and
electronic equipment.

1. Chance compositions 2. Electronic music 1.
Title.
CaOTU

Joachim, Otto.
[Sonata, violoncello & piano] Phonodisc.
Sonata for cello and piano. (Montreal, Canadian Broad-
casting Corp., International Service [196-] Programme 139.
1 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)
Walter Joachim, violoncello; John Newmark, piano.
Announcers script in English and French, including durations, on
slipcase.
With: Archer, Violet. Sonata, violoncello & piano.
1. Sonatas (Violoncello and piano) I. Joachim, Walter. II.
Newmark, John. III. Series: Canadian Broadcasting Corporation.
International Service. Radio Canada transcription.
[M231] 74-760143

Joachim, Otto
see under

Mathieu, Rodolphe. Sonata, piano, no. 1.
(Phonodisc)

Joachim, Walter
see under

Archer, Violet. Sonata, violin & Piano,
no. 1. (Phonodisc)

Archer, Violet. Sonata, violoncello &
piano. (Phonodisc)

Joachim, Otto. Sonata, violoncello &
piano. (Phonodisc)

Mathieu, Rodolphe. Sonata, piano, no. 1.
(Phonodisc)

Perrault, Michel. Works, chamber
music. Selections. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Il pastor
fido. (Phonodisc)

Walter Joachim, cello; John Newmark,
piano. (Phonodisc)

Joad, Cyril Edwin Mitchinson, 1891-1953
see under

Brains trust (Radio program)

The Joan Baez ballad book. (Phonodisc) Vanguard VSD 41-42. [1972].
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
British and American ballads and folksongs; Joan Baez, accompanying herself on the guitar.
Durations listed on labels.
1. Ballads, British. 2. Ballads, American. I. Baez, Joan.
[M1627] 72-762303

Joan Baez/greatest hits. (Phonodisc) Vanguard VSD 79332. [1973].
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Vanguard recordings for the connoisseur)
Slipcase title: Hits/greatest & others.
Songs: Joan Baez, principally with instrumental ensemble or orchestra.
Durations listed on label.
CONTENTS: The night they drove old Dixie down.—Dangling conversation.—Help me make it through the night.—Blessed are.—Eleanor Rigby.—Let it be.—There but for fortune.—The brand new Tennessee waltz.—I pity the poor immigrant.—Love is just a four-letter word.—Heaven help us all.
1. Music, Popular (Songs, etc.).—United States. II. Baez, Joan.
I. Title: Hits/greatest & others.
[M1630.18] 73-762413

Joan Baez in San Francisco. (Phonodisc) Fantasy 5015. 196.
2 s. 12" 33 1/3 rpm microgroove

Joan Baez, popular and folk-songs, accompanying herself on guitar
Recorded June 1958
Program notes by Dick Hadlock on slipcase
1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—U.S. I. Baez, Joan.
OBGU

The Joan Baez lovesong album. (Sound recording) Vanguard VSD 79-80. p1976.
2 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Joan Baez, vocals and guitar, with various acc.
Durations on container.
In container.
CONTENTS: Come all ye fair and tender ladies.—Love minus zero/No limit.—Sweet Sir Galahad.—Love is just a four-letter word.—The wild mountain thyme.—The lass from the low country.—Sad-eyed lady of the lowlands.—Plaisir d'amour.—House carpenter.—Once I had a sweetheart.—Danger waters.—The river in the pines.—Turquoise.—The death of Queen Jane.—All in green went my love riding.—Once I knew a pretty girl.—The unquiet grave.—So we'll go no more a-roving.
1. Folk-songs, American. 2. Music, Popular (Songs, etc.).—United States. I. Baez, Joan.
[M1629] 76-762129

Joan Carroll singt. (Sound recording) Wergo WER 60 056. [1971].
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Grosse Interpreten neuer Musik)
Joan Carroll, soprano; Aribert Reimann, piano (1st-2d work); Gustav Scheck, flute, Ensemble für neue Musik, Freiburg, Arghyris Kounadis, conductor (3d work); Symphonieorchester des Bayerischen Rundfunks, München, Andrzej Markowski, conductor (4th work).
Acc. of 1st work originally for chamber orchestra.
The 1st-2d works sung in French; "the text of the 3d, consists of apparently unconnected [Polish] words"; the 4th work is sung in German.
Program notes in German, French, and English on container; texts of 1st-2d and 4th works (2 p.) inserted.
CONTENTS: Strawinsky, I. 3 japanische Lieder.—Strawinsky, I. 2 Lieder (K. Balmont)—Gorecki, H. M. Monolog für Sopran und 3 Instrumentengruppen.—Reimann, A. Inane; Monolog für Sopran und Orchester (M. Thomas)
1. Songs (High voice) with piano. 2. Songs (High voice) with instrumental ensemble. 3. Songs (High voice) with orchestra. I. Carroll, Joan. II. Reimann, Aribert. III. Scheck, Gustav, 1901-1971. IV. Kounadis, Arghyris. V. Markowski, Andrzej. VI. Strawinsky, Igor Fedorovich, 1882-1971. Poésies de la lyrique japonaise; arr. (Sound recording) 1971. VII. Strawinsky, Igor Fedorovich, 1882-1971. Poems. (Sound recording) 1971. VIII. Gorecki, Henryk Mikolaj, 1933- Monologhi. (Sound recording) 1971. IX. Reimann, Aribert. Inane. (Sound recording) 1971. X. Ensemble für neue Musik. XI. Munich. Bayerischer Rundfunk. Orchester. XII. Series: Grosse Interpreten neuer Musik. (Sound recording).
[M1497] 77-761103

Joan Patenaude, soprano; Charles Reiner, piano. (Phonodisc) Montreal, CBC Radio-Canada, International Service [1968?], 247.
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
"Recorded on April 4, 1967 in the Salle Claude-Champagne of l'Ecole de musique Vincent d'Indy in Montreal."
Program notes in English and French, and durations, on slipcase.
CONTENTS: Eggleston. Armenian lullaby. Jewish lullaby. Norse lullaby.—Palmer. Song, no. 2. Song, no. 3.—Rossini. La regata veneziana: Anzoleta avanti la regata; Anzoleta co passa la regata; Anzoleta dopo la regata.—Marin. Corazón que nen prision.—Llteres. Aria de Azil y Galatea.—Bassa. Minne cantado.
1. Songs (High voice) with piano. I. Patenaude, Joan. II. Reiner, Charles, pianist. III. Canadian Broadcasting Corporation. International Service.
[M1619] 74-760475

Joan Sutherland & Luciano Pavarotti duets. (Sound recording) London OS 26437. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
Opera excerpts; Joan Sutherland, soprano; Luciano Pavarotti, tenor; various orchestras; Richard Bonyngue, conductor; sung in Italian or French.
Durations on container.
Texts with English translations (5 p.) inserted.
Program notes by H. Threlt on container.
75-750514

CONTENTS: Donizetti. Lucia di Lammermoor: Sulla tomba ... Verrano a te.—Verdi. Rigoletto: E il sol dell'anima.—Donizetti. L'elisir d'amore. Chiedi all'aura lusinghiera.—Donizetti. La fille du régiment: Oh ciel ... Me v'la mamzelle ... Depuis l'instant.—Bellini. I puritani: Fini ... Mi p. e. Me, lassa.
1. Operas—Excerpts. I. Sutherland, Joan, 1926- II. Pavarotti, Luciano. III. Bonyngue, Richard. IV. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Sulla tomba. (Sound recording) 1975. V. Verdi, Giuseppe, 1813-1901. Rigoletto. E il sol dell'anima. (Sound recording) 1975. VI. Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Chiedi all'aura lusinghiera. (Sound recording) 1975. VII. Donizetti, Gaetano, 1797-1848. La fille du régiment. Depuis l'instant. (Sound recording) 1975. VIII. Bellini, Vincenzo, 1801-1835. I puritani di Scizia. Fini, me lassa. (Sound recording) 1975.
[M1505] 75-750514

Joan Sutherland in opera and song. (Phonodisc) Unique Opera Records UORC 147. [197-?].
2 a. 12 in. 33 $\frac{1}{3}$ rpm.
"Private record, not for sale."
Various songs accompanied by Richard Bonyngue, piano or harpsichord, Gerald Moore, piano, and an orchestra conducted by Otto Klemperer. Recorded Dec. 24, 1961, Jan. 4, and Jan. 13, 1962.
CONTENTS: Liszt. Die Lorelei.—Rossini. La promessa. La gita in gondola. La pastorella.—Debbs. Regrets. Le rossignol. Les filles de Cadix.—Pergolesi. Tre giorni son che Nina.—Soler. La rosa rara: Dolce mi parve un dì.—Mayr. Il fantascio per la musica: Che dici.—Handel. Samson: With plaintive notes.—Arne. When daisies died.—Haydn. My mother bids me bind my hair. She never told her love.—Spohr. Zemire et Azor: Rose softly bloom ing.—Horne. Cherry ripe. Recl. Bergerette.—Dvořák. Songs my mother taught me.—Handel. Atalanta: Care self.—Mozart. Zau berliche: Arias of the Queen of the Night.
1. Songs (High voice) with piano. 2. Songs (High voice) with harpsichord. 3. Operas—Excerpts. I. Sutherland, Joan, 1926- II. Bonyngue, Richard. III. Moore, Gerald. IV. Klemperer, Otto, 1885-1973.
[M1619] 74-760322

Joan Sutherland: mad scenes. (Sound recording) London OS 26436. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
Joan Sutherland, soprano; in the 1st work: Orchestra of the Royal Opera House, Covent Garden, Francesco Molinari-Pradelli, conductor; in the 2d & 3d works: London Symphony Orchestra, Richard Bonyngue, conductor; in the 4th work: Chorus and Orchestra of the Royal Opera House, Covent Garden, Bonyngue, conductor.
"The selections on this recording have been previously released."
Durations and program notes by G. Fitzgerald on container; texts with English translations by M. Cooper (3 p.) inserted.
CONTENTS: Thomas. Hamlet: Mad scene.—Bellini. I puritani: Oh rendetemi la speme (with Piero Cappuccilli, baritone, and Nicolai Ghiaurov, bass) —Meyerbeer. Dinorah: Shadow song.—Donizetti. Lucia di Lammermoor: Mad scene (with Sherrill Milnes, baritone, and Ghiaurov).
1. Operas—Excerpts. I. Sutherland, Joan, 1926- II. Molinari-Pradelli, Francesco. III. Bonyngue, Richard. IV. Thomas, Ambroise, 1811-1896. Hamlet, A vos jeux. (Sound recording) 1975. V. Bellini, Vincenzo, 1801-1835. I puritani di Scizia. Qui la voce sua soave. (Sound recording) 1975. VI. Meyerbeer, Giacomo, 1791-1864. Le pardon de Ploërmel. Ombre légère. (Sound recording) 1975. VII. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Il dolce suono. (Sound recording) 1975. VIII. London. Covent Garden Theater. IX. London Symphony Orchestra. X. Title: Mad scenes.
[M1505] 75-750513

Joanne Glasscock. (Phonodisc) A & M SP-3636. [1974].
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Shel Silverstein, principal composer
Popular songs; Joanne Glasscock, with orchestra
Lyric excerpts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Glasscock, Joanne. II. Silverstein, Shel.
OBGU

Joannes Aegidius Zamorensis, 1240 or 41-ca. 1316.
Ars musica / Johannes Aegidius de Zamora; edidit Michel Robert-Tissot. — (Dallas?); American Institute of Musicology, 1974.

131 p. ; 24 cm. — (Corpus scriptorum de musica ; 20)
Introd. in French; text in Latin and French.
Bibliography: p. 125-127.
Includes index.
1. Music—Theory—Medieval, 400-1500. I. Title. II. Series.
ML170.C6 no. 20 781 76-461808
[M171] 76 MARC

Joannes de Garlandia, ca. 1195-ca. 1272.
Johannes de Garlandia: De mensurabili musica. Kritische Edition mit Kommentar und Interpretation der Notationslehre (von) Wiesbaden, F. Steiner, 1972.

2 v. facsim., music. 25 cm. (Beihette zum Archiv für Musikwissenschaft, Bd. 10/11) DM52.00 GDB***
Originally presented as the editor's thesis, Freiburg I B., 1969.
Errata slip inserted.
Bibliography: v. 2, p. 69-72.
CONTENTS: T. 1. Quellenuntersuchungen und Edition.—T. 2. Kommentar und Interpretation der Notationslehre.
1. Measured music. 2. Musical notation. I. Reimer, Erich, ed. II. Title: De mensurabili musica. III. Series: Archiv für Musikwissenschaft. Beihette, Bd. 10/11.
ML5.A63 Suppl., Bd. 10-11 73-328049
780's s [781.6'2]

Joannes, of Damascus, Saint
see under

Orthodox Eastern Church. Liturgy and ritual. Church Slavic. Kniga glagolemag Irmosy.

João IV, King of Portugal, 1604-1656.

Defensa da da musica moderna contra la errada opinion del Obispo Cyrilo Franco (por) El-rei D. João IV. Com prefácio, introdução e notas de Mário de Sampaio Ribeiro. (São Salvador) Por ordem da Universidade, 1965.

xxxv, 103 p. facsim., music, ports. 20 cm. (Acta Universitatis Conimbrigenis)
Facsim. of the original ed. published ca. 1650, presumably in Lisbon: p. 11-56.
Includes bibliographical references.
1. Cirillo, Bernardino, 1499 or 1500-1575. 2. Church music. I. Ribeiro, Mário de Sampaio, 1898- ed. II. Title. III. Series: Coimbra. Universidade. Acta.
ML3920.J8 1965 74-215499

Joaquin Brothers
see under

Joaquin Bros. play polkas and chotis.
(Sound recording)

Joaquin Bros. play polkas and chotis; popular dance music of the Indians of Southern Arizona. (Sound recording) Canyon C-6139. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
Chicken scratch music.
Durations on labels; program notes by the performers on container.
CONTENTS: La pachuca.—Hohokam chote.—Hohokam polka.—You are my sunshine.—El changolazo.—Estamos en Texas.—No sabemos.—El ebanto.—La pecosita.—Never on Sunday.—Corazon cor de.—La mañana.
1. Chicken scratch music. I. Joaquin Brothers.
[M1669] 77-761505

Jobin, Antonio Carlos.

The adventurers. Selections,
Phonodisc

Harold Robbins presents music from
The adventurers. Symbolic SYS 9000
[1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Music from the moving-picture
For orchestra; Ray Brown, conductor;
vocals by Sally Kellerman and Morgan Ames
Notes by Harold Robbins on slipcase

1. Moving-picture music—Excerpts.
I. Brown, Raymond Matthews, 1926-
II. Kellerman, Sally. III. Ames, Morgan. IV. Title.
OBGU

Jobin, André
see under

Kern, Jerome, 1885-1945. Show boat.
(Phonodisc)

Jobin, Raoul
see under

Bizet, Georges, 1838-1875. Carmen.
Selections. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen.
Selections. (Sound recording)

Charpentier, Gustave, 1860-1956.
Louise. French. (Phonodisc)

Offenbach, Jacques, 1819-1880.
Les contes d'Hoffmann. Selections.
(Phonodisc)

Jocano, Paulino Ortiz de
see
Ortiz de Jocano, Paulino, 1927-

Jochims, Wilfrid, 1936-
see under

Bach, Johann Sebastian, 1685-1750.
Geschwinde, geschwinde, ihr wirbelnden
Winde. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Schweigt stille, plaudert nicht. German.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Was mir behagt. (Sound recording)

Jochum, Eugen
see under

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto,
piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Con-
certo, piano, no. 2, op. 83, B♭ major.
(Phonodisc)

Brahms, Johannes, 1833-1897. Con-
certo, violin, op. 77, D major. (Sound
recording)

Brahms, Johannes, 1833-1897.
Variationen über ein Thema von Haydn,
orchestra. (Sound recording)

Bruckner, Anton, 1824-1896. Works,
vocal. Selections. (Phonodisc)

Bruckner, Anton, 1824-1896. Mass,
no. 1, D minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto,
violin, op. 53, A minor. (Phonodisc)

Elgar, Edward William, Sir, 1857-
1934. Variations on an original theme,
orchestra. (Sound recording)

Haydn, Joseph, 1732-1809. Symphonies,
M. 93-104. (Phonodisc)

Haydn, Joseph, 1732-1809.
Symphony, M. 94, G major. (Sound
recording)

Haydn, Joseph, 1732-1809. Symphony,
M. 95, C minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony,
M. 99, E♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony,
M. 103, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K.
551, C major. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 759, B minor. (Phonodisc)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. German.
(Sound recording)

Jochum, Georg Ludwig, 1909-
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 162a
(199) G major. (Phonodisc)

Jockwig, Franz
see under

Rachmaninoff, Sergei, 1873-1943.
Vesper Mass. (Sound recording)

Juculatores Upsalienses
see under

Med lust jag tråder denna dans.
(Sound recording)

Jodry, Annie
see under

Leclair, Jean Marie, 1697-1764.
Concertos, violin & string orchestra, op. 7.
Selections. (Sound recording)

Joe Burke. (Phonodisc) Outlet OLP 1015. (1971)
2 s. 12 in. 33 rpm.
Irish folk dance music; Joe Burke, accordion; Josephine Keegan,
piano.
Biographical notes on slipcase.
CONTENTS: Reels: Return from Camden town; Tom Moyland's
frolic.—Reels: Richard Dwyer's; Paddy Kelly's.—Reels: Morrison's;
Molloy's.—Jackson's jig.—Reels: The ivy leaf; Ginley's fancy.—Reels:
Last night's fun; The but in the bog.—Reels: Music in the glen;
Green fields of America.—Reels: Paddy Fahy's; Pigeon on the gate.—
Reels: Bunch of keys; Baillinaslow fair.—Reels: Drunken tinker;
Fahy's.—Jigs: Port Padraig na Carra; The frost is all over.—Reels:
Spike Island lassies; Farewell to Leitrim.—Jigs: Lambert's jig;
Knocknagow.—Reels: Limestone rocks; Boyne blatt (i. e. bunt).
1. Folk dance music. 2. Accordion and piano music.
I. Burke, Joe. II. Keegan, Josephine. 75-761398
[M1774]

Joe Cocker. (Phonodisc) A & M Records SP 4368. (1972)
2 s. 12 in. 33 rpm. stereophonic.
Songs; Joe Cocker, with instrumental and vocal ensemble.
Durations listed on labels.
CONTENTS: Pardon me sir.—High time we went.—She don't
mind.—Black-eyed blues.—Something to say.—Midnight rider.—Do
right woman.—Woman to woman.—St. James Infirmary.
1. Music, Popular (Songs, etc.)—United States. I. Cocker, Joe.
[M1630.18] 73-760203

Joe Edd King with the Country Boys. (Sound recording)
Heritage Records 11. (1976)
1 disc. 33 rpm. stereo. 12 in.
Country music; Joe Edd King, fiddle, with the Country Boys.
Program notes by G. Correll, T. Lundy, and B. Patterson, on con-
tainer.
CONTENTS: Blackberry blossom.—Hoedown polka.—Whistling
Rufus.—Rye straw.—Soldier's joy.—Leather britches.—Rachel.—Cin-
cinnati rag.—Dusty Miller.—Katy Hill.
1. Country music—United States. 2. Fiddle tunes. I. King, Joe
Edd, d. 1975. II. Country Boys. 77-760073
[M1630.18]

Joe Emerson's hymntime. (Phonodisc)
RCA Victor LPM-2190 (1960)
2s. 12" 33 1/3 rpm microgroove

Sacred songs by Joe Emerson, with
orchestra and choir; Lee Erwin, director
Recorded in New York

1. Sacred songs (Low voice) with
orchestra. I. Emerson, Joe. II. Erwin,
Lee.
OBgU

Joe "Fingers" Carr and his swingin string
band. (Phonodisc) Capitol ST-1217
(1959)
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble; Joe
"Fingers" Carr (i. e. Lou Bush), piano
and leader
Program notes on slipcase

Joe Glazer sings labor songs. (Phonodisc) Collector Rec-
ords 1918. (1975?)
2 s. 12 in. 33 rpm.
Recorded in Washington, D. C. during a performance before mem-
bers of the American Federation of State, County and Municipal Em-
ployees in 1967.
Program notes on slipcase.
CONTENTS: We shall not be moved.—Miner's strawberries.—
Hard times in the mill.—We are building a strong union.—The mill
was made of marble.—Union maid. Roll the union on.—That's all.—
Solidarity forever.—It could be a wonderful world.—Union train.—
Joe Hill.—John Henry.—Automation.—Too old to work.—We've got
a lot of work to do.
1. Labor and laboring classes—Songs and music. I. Glazer, Joe.
[M1977.L3] 75-760997

Joe Harnell plays old piano hits.
(Phonodisc) Columbia CL-2466 (1966)
2s. 12" 33 1/3 rpm microgroove

For dance-orchestra; Joe Harnell,
piano, arr. and conductor
Program notes on slipcase

1. Dance-orchestra music. I. Harnell,
Joe.
OBgU

Joe Haymes & his orchestra, 1932-1935. (Sound recording)
Bluebird AXM2-5552. p1977.
2 discs. 33 rpm. mono. 12 in.
Dance-orchestra music.
Recorded 1932-35 in Camden, N. J. and New York City.
In container; durations, personnel, and program notes by W.
Vache on container.
1. Dance-orchestra music. I. Haymes, Joe. 77-761845
[M1356]

Joe Heaney. (Phonodisc) Philo 2004. (1975) p1974.
2 s. 12 in. 33 rpm. stereophonic.
Irish folk-songs and ballads, sung in Irish and English by Joe
Heaney.
Durations and program notes on slipcase; translations of the
songs sung in Irish (2 p.) inserted.
CONTENTS: Morrissey and the Russian sailor.—Dark is the color
of my true love's hair.—The green linnet.—The seven Irishmen.—
Nóisín dubh.—Diderundoo.—Johnny is the fairest man.—The rocks
of bawn.—An draighneá donna.—O'Brien from Tipperary.—I'm a
Catholic, not a Protestant.—An buinneá bhl.—Cunnla.
1. Folk-songs, Irish. 2. Ballads, Irish. I. Heaney, Joe, 1920-
[M1744] 74-750038

Joe Houston blows all night long.
(Phonodisc) Crown 5006 (195)
2s. 12" 33 1/3 rpm microgroove

Title on slipcase: Joe Houston rocks
and rolls all nite long
Popular instrumental ensemble;
Joe Houston, tenor saxophone
Recorded in Houston, Tex., 1951 and
Los Angeles, 1954-55
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Houston, Joe. II. Title: Joe
Houston rocks and rolls all nite long.
OBgU

Joe Pass at the Montreux Jazz Festival 1975. (Sound
recording) Pablo 2310 752. p1975.
1 disc. 33 rpm. stereo. 12 in.
Guitar solos.
Recorded July 17-18, 1975.
Durations on labels.
Program notes by B. Green on container.
CONTENTS: You are the sunshine of my life.—The very thought
of you.—Nobs.—Li'l darlin'.—Blues for Nina.—How long has this
been going on?—More than you know.—Grete.—Nuages.—I'm glad
there is you.—Willow weep for me.
1. Guitar music (Jazz) 2. Music, Popular (Songs, etc.)—United
States. I. Pass, Joe, 1929- 76-760097
[M128]

Joe Pass: virtuoso. (Phonodisc) Pablo Records 2310 708.
(1974)
2 s. 12 in. 33 rpm.
Joe Pass, guitar.
Durations on labels; program notes by B. Green on slipcase.
CONTENTS: Night and day.—Stella by starlight.—Here's that
rainy day.—My old flame.—How high the moon.—Cherokee.—Sweet
Lorraine.—Have you met Miss Jones.—Round midnight.—All the
things you are.—Blues for Aileen.—The song is you.
1. Guitar music (Jazz) I. Pass, Joe, 1929- 74-762368
[M128]

Joe Robertson, square dance caller. (Phonodisc) Fretless
104. (1973)
2 s. 12 in. 33 rpm. stereophonic
Joe Robertson accompanying himself on the guitar.
Biographical note on slipcase.
CONTENTS: Hand me down my walking cane.—Golden stairs.—
Head two gents cross over.—Blue tail fly.—First lady to the
right.—Nelly Grey.—Red bottom trompers.—First lady give right
hand across.—Lady go round the lady.
1. Square dance music. I. Robertson, Joe 73-751148
[M1629]

- Joe Simon's greatest hits, featuring
Misty blue. [Phonodisc] Sound Stage 7
KZ 31916 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Joe Simon, popular vocals with
instrumental ensemble
Released 1966-70
Program notes by Allee Willis on
slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Simon, Joe.
OBgU
- Joe speaks, original sound track recording
from the film, Joe. [Phonodisc]
Mercury SRM 1-607 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- "This album contains adult dialogue
taken from the sound track of an R rated
film", starring Peter Boyle
Program notes on slipcase
1. Moving-pictures--Excerpts.
I. Joe (Moving-picture). II. Boyle,
Peter.
OBgU
- The Joe Thomas Group. [Phonodisc]
Cobblestone CBS 7001 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For jazz quintet; Joe Thomas, flute
and leader
Program notes on slipcase
1. Jazz ensembles. I. Thomas, Joe,
flutists.
OBgU
- Jöde, Fritz, 1887- Abendlied; arr.
Sound recording. 197-
see under
- Arno Schellenberg. (Sound recording)
- Jöde, Fritz, 1887- comp.
Frau Musica; ein Sing- und Spielbuch fürs
Haus. Hrsg. von Fritz Jöde. Berlin, Deut-
sche Buch-Gemeinschaft [c1961]
518 p. 27cm.
Principally songs with piano acc., unacc.
choruses, and piano music.
1. Vocal music. 2. Instrumental music.
I. Title.
CSt
- Jöde, Fritz, 1887- comp.
Der Kanon : ein Singbuch für alle / hrsg. von Fritz
Jöde. — Wolfenbüttel : G. Kallmeyer Verlag, 1929-
v. ; 19 cm.
For 2-10 voices.
German or Latin words, the latter with German translations.
Includes indexes.
CONTENTS: 1. Tell. Von den Anfängen bis Bach.—2. Tell. Von
der Mitte des 18. Jahrhunderts bis Cherubini.
1. Canons, fugues, etc. (Vocal) I. Title.
M1495.J63K32 77-770100
[(M1495.4)]
- Jöde, Fritz, 1887- comp.
Der Kanon : ein Singbuch für alle / hrsg. von Fritz
Jöde. — Gesamtband, von der Gotik bis zur Gegenwart. —
Wolfenbüttel : Mösseler, c1959.
258 p. ; 19 cm.
For 2-10 voices.
German or Latin words, the latter with German translations.
Includes indexes.
1. Canons, fugues, etc. (Vocal) I. Title.
M1495.J63K324 77-770355
[(M1495.4)]
- Jöde, Fritz, 1887- Winter; arr.
Sound recording. 197-
see under
- Arno Schellenberg. (Sound recording)
- Joel, Billy.
Piano man. [Phonodisc] Columbia
KC-32544 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the composer, vocals and
piano with instrumental ensemble
1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU
- Joel, Billy.
Streetlife serenade. [Phonodisc]
Columbia PC-33146 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the composer, vocals,
keyboards and Moog synthesizer, with
instrumental ensemble
Recorded in North Hollywood
1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU
- Joel, William.
Hour of the wolf. [Phonodisc] United
Artists UAS 6699 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by the Hassles,
popular male quartet, featuring the
composer
Recorded in New York
Lyric texts on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. The Hassles (Musical quartet).
II. Title.
OBgU
- Joel Grey—live! [Phonodisc, Columbia KC 32252. [1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Joel Grey with the Waldorf-Astoria Orchestra; Everett
Gordon, conductor.
Arr. by P. Matz, B. Byers, or A. Copeland.
"Recorded live at the Waldorf Astoria Hotel, New York."
Durations listed on labels.
CONTENTS: Overture.—Keeping the customers satisfied.—Love is
here to stay.—Rumania, Rumania.—Anthony Newley medley.—George
M. Cohan medley.—Lean on me.—Doodle doo doo.—Happiness is a
thing called Joe.—Cabaret medley.—For all we know.—Final bows:
For all we know.
1. Music, Popular (Songs, etc.)--United States. 2. Musical revues,
comedies, etc.—Excerpts. Arranged. I. Grey, Joel. II. Gordon,
Everett. III. Matz, Peter, arr. IV. Byers, Billy, arr. V. Copeland,
Alan, 1929- arr. VI. Waldorf-Astoria Orchestra.
[M1630.18] 73-762393
- Joensen, Bendt.
Musik. København, Gyldendal, 1972.
184 p. illus. 23 cm. (Gyldendals keglebøger) kr72.00 D 72-46
Bibliography: p. 180-181.
1. Music—Theory. I. Title.
MT6.J586M9 73-308295
ISBN 87-00-20601-6
- Jørgensen, Axel.
[Quintet, brasses]
Quintet : for brass instruments / Axel Jørgensen. —
København : W. Hansen musik-forlag, [c1976]
miniature score (42 p.) ; 21 cm.
"Wilhelm Hansen Edition no. 4300."
For cornet, trumpet, horn, baritone, and tuba.
Duration : ca. 23 min.
1. Brass quintets (Baritone, cornet, horn, trumpet, tuba)
M557.4.J63 77-770264
- Jørgensen, Axel Borup-
see
Borup-Jørgensen, Axel, 1924-
- Jørgensen, Erik, 1912-
Notturmo, per orchestra. København, D. Fog Musik-
forlag, 1973.
score (17 p.) and parts. 42 cm. (Samfundet til udgivelse af
dansk musik. [Publikation] 3. ser., nr. 220)
"Each instrument has but one and the same pitch throughout the
piece."
Includes instructions for performance in Danish and English.
1. Orchestral music—Scores and parts. I Series.
M1045.J837N7 74-211399
- Jørgensen, Henrik Colding-
see Colding-Jørgensen, Henrik
- Jørgensen, Jens Anker, 1936-
Jorden og slægten : en indføring i folkevisens univers / Jens
Anker Jørgensen. — [København : Fremad], 1976.
143 p. ; 20 cm. — (Tabula/Fremad) D76-48
Includes bibliographical references and index.
ISBN 8755707459 : kr34.75
1. Folk-songs, Danish—History and criticism. I. Title.
ML3702.J63 77-476129
MARC
- Jørgensen, Jørgen W., joint author
see under
- Johannesen, Bjørn. Norsk jern- og
metallarbejderforbunds sangforening 50 år.
- Jørgensen, John, join author
see under
- Kristensen, Sven Møller, 1909-
Jazz.
- Jørgensen, Niels Ove.
Fra orgelbænk til menighed. Glimt fra et kvart århun-
drede i kirkens tjeneste. En minde- og skildringsbog. [Af]
N. O. Jørgensen. Odense, Eget forlag, Jørgen Jørgensens
Boghandel, Vestergade 63, 1972.
48 p. illus. 25 cm. kr16.50 D 72-38
"I 400 nummererede eksemplarer, hvoraf dette har nr. 327."
"Supplerende oplysninger til skriftet ...": 1 leaf inserted.
1. Jørgensen, Niels Ove. 2. Musicians—Correspondence, remin-
iscences, etc. I. Title.
ML416.J67A3 74-332521
- Jörns, Helge.
[Formen]
7 [i.e. Sieben] Formen : für Flöte, Gitarre,
Cembalo und Zupf- oder Streichorchester oder
Streichquartett, 1969-1973 / Helge Jörns. --
[Hamburg, N. Simrock, c1973]
score (28 leaves) ; 35 cm.
1. Harpsichord, guitar, flute with string
orchestra. 2. Harpsichord, guitar, flute
with plectral ensemble. 3. Harpsichord,
guitar, flute with string quartet. I. Title:
Formen.
CSt
- Joe's last train. [Sound recording, Rebel SLP 1559.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Bluegrass music: Country Gentlemen.
Recorded Apr. 6 and 7, 1976.
Durations on container.
CONTENTS: Joe's last train. — Ages and ages ago. — In my
younger days. — Dixieland for me. — Pamela Brown. — Lord don't leave
me here. — Cryin' holy. — This land must die. — Texas chill. — Free as
the wind. — Bloody Mary morning. — Goin' home.
1. Bluegrass music—United States. I. Country Gentlemen.
[M1630.18] 76-762562
- Joey Bishop sings country/western.
[Phonodisc] ABC ABCS-856 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs with orchestra; Ernie
Freeman, arr. and conductor
Notes by Dean Martin, Ernie Freeman,
and Glen Campbell on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Bishop, Joey. II. Freeman, Ernie.
OBgU
- Joey in P.R. [Phonodisc] Cotique
CS-1036 [1969]
2s. 12" 33 1/3 rpm microgroove
- Popular Latin American songs; Joey
Pastrana, with instrumental ensemble
Program notes by D. Torres on slipcase
1. Music, Popular (Songs, etc.)--
Latin America. I. Pastrana, Joey.
OBgU
- Jogindar Singh, 1929-
[Corywep-gita]
ਚੰਦਰੇ ਗੀਤ. ਸੰਪਾਦਕ ਜਗਿੰਦਰ ਸਿੰਘ. ਚੰਡੀਗੜ੍ਹ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ,
ਪਬਲਿਸ਼ਿੰਗ ਵਿਭਾਗ [1971]
135 p. 18 cm. Rs1.80
In Panjabi.
Without the music.
"ਸਾਣ-ਪਛਾਣ" : p. [117]-135.
1. Songs, Panjabi—Texts. I. Title.
M1808.J635C6 72-905376
- Jograis de São Paulo
see under
- Poesia de São Paulo. (Phonodisc)

Johann Ernst, Duke of Saxe-Weimar, 1696-1715
see under

Bach, Johann Sebastian, 1685-1750.
Concertos, organ unacc. Selections.
(Sound recording)

Johann Joseph Rainer Rudolph, Erzherzog von Österreich.

[Sonata, clarinet & piano, op. 2, A major]
Sonata : for clarinet and piano. [Op. 2]
/ Archduke Rudolph of Austria ; [edited by
H. Voxman]. -- London : Musica Rara, [c1973]
score (35 p.) and part ; 30 cm.
Cover title.
1. Sonatas (Clarinet and piano)
CSt

Johann Joseph Rudolph, Erzherzog von Oesterreich.
[Trio, piano, clarinet & violoncello, Eb
major]

Trio : for clarinet, cello & piano / Archduke
Rudolph of Austria. -- London : Musica Rara,
[c1969]

score (31 p.) and 2 parts ; 31 cm.
"The present edition is based on the auto-
graph which is located in the Moravian Museum,
Brno Reference No. R 35."
1. Trios (Piano, clarinet, violoncello)
CSt

Johann Nepomuk David zum 80. Geburtstag : Sonderausstellung,
12.-30. Mai 1975 / [Gestaltung u. Katalog, Leo Dörner]. --
[Wien] : Musiksammlung d. Österr. Nationalbibliothek, 1975.
43 p. : ill. ; 19 cm.

At head of title: Musiksammlung der Österreichischen Nationalbibliothek,
Institut für Österreichische Musikdokumentation, Hochschule für Musik und
Darstellende Kunst in Wien, Österreichische Gesellschaft für Musik, Österrei-
chischer Komponistenbund.
Includes index.

S30.00
1. David, Johann Nepomuk, 1895. -- Exhibitions. 1. David, Johann
Nepomuk, 1895. II. Dörner, Leo. III. Vienna. Nationalbibliothek
Musiksammlung.
ML141.V4D35 *76 75-519443
MARCC

Jóhann Ólafur Haraldsson

Prelúðir og postlúðir, organ,
Prelúðir og postlúðir fyrir orgel eða
harmóníum. [Reykjavík, Menningarsjóður
c1965]
11 p. (Musica islandica edition, nr. 15)

1. Organ music

CaOTU

Johann Sebastian Bach, Ende und Anfang: Gedenkschrift z.
75. Geburtstag d. Thomaskantors Günther Ramin; Ge-
danken u. Berichte aus d. Arbeit e. Thomaskantors; Auf-
sätze z. Arbeit d. Thomaskantors/ von H. H. Jahn u. a.;
Hrsg. von Diethard Hellmann. -- Wiesbaden: Breitkopf und
Härtel, 1973.

70 p. : ill., music ; 21 cm. DM15.00 GFR 74-A
Bibliography: p. 79.
CONTENTS: Hellmann, D. Zum Geleit.—Ramin, G. Joh. Seb.
Bachs Werk als Ausdruck seiner Lebensauffassung.—Jahn, H. H.
Frühe Begegnung mit Günther Ramin.—Ramin, G. Bachs Totalität
in Werk und Wesen.—Ramin, G. Joh. Seb. Bachs Kantaten in
heutiger Sicht.—Stiller, G. Johann Sebastian Bachs Kantaten in
den Leipziger Gottesdiensten unter dem Thomaskantorat von Karl
Straube und Günther Ramin.—Ramin, G. Der Thomanerchor in der
Zeit der Evakulierung (1943-1945).—Ramin, G. Johann Sebastian
Bach als Ende und Anfang und seine Bedeutung für die geistige
Entwicklung der Jugend.—Ramin, G. Die Bachpflege des Thomaner-
chores und ihre internationale Ausstrahlung.—Wiesmann, W. In
Memoriam.
1. Bach, Johann Sebastian, 1685-1750. 2. Ramin, Günther, 1898-
1958. 3. Thomanerchor, Leipzig. I. Ramin, Günther, 1898-1958.
II. Hellmann, Diethard, ed.
ML55.R3 1973 780°.924 74-312399
ISBN 3-7651-0973-0

Johann-Sebastian-Bach-Komite der Deutschen
Demokratischen Republik
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Felix, Werner. Johann Sebastian Bach.

Johann Sebastian Bach, Leben und Werk in Dokumenten /
zusammengestellt von Hans-Joachim Schulze. -- Kassel ; Ba-
sel ; Tours ; London : Bärenreiter-Verlag ; München : Deutscher
Taschenbuch Verlag, 1975.

205 p. : 18 cm. GFR 75-A
Selections from the first 3 vols. of Bach-Dokumente, supplement to J. S.
Bach's Neue Ausgabe sämtlicher Werke.
1. Bach, Johann Sebastian, 1685-1750. 1. Schulze, Hans-Joachim.
ML410.B1J64 76-456841
MARCC

Johann Sebastian Bach : Zeit, Leben, Wirken / hrsg. von Barbara
Schwendowius u. Wolfgang Dömling ; [die Autoren Walter
Blankenburg ... et al.]. -- Kassel ; Basel ; Tours ; London :
Bärenreiter, 1976.

179 p. : numerous ill. (some col.) ; 31 cm. GFR 77-A8
Bibliography: p. 172-173.
Includes index.
ISBN 3-7618-0546-2 : DM64.00
1. Bach, Johann Sebastian, 1685-1750. 2. Composers--Germany. Biog-
raphy. I. Schwendowius, Barbara. II. Dömling, Wolfgang.
ML410.B1J67 77-476708
MARCC

The Johann Strauss Ensemble of the Vienna Symphony.
[Sound recording.] Musical Heritage Society MHS 3234.
[1976]

1 disc. 33 1/3 rpm. stereo. 12 in.
"Walter Puschacher, director; Hans Totzauer, musical direction."
Durations on container.
"Recorded by Amadeo."
Program notes by K. Letofsky on container.

CONTENTS: Haydn, J. Three Hob. minuetts, Hob. IX: 11.—
Mozart, W. A. Four contredances, K. 462.—Beethoven, L. van.
Three little waltzes.—Schubert, F. Galop and eight ecossaises, op.
49.—Strauss, J. Fortuna Galop.—Strauss, J. Die Libelle, op. 204.—
Strauss, E. Auf und davon, op. 73.—Strauss, J. Acceleration waltz,
op. 234.—Anon. Three old Vienna dances: Old dance. Spinning
wheel dance. Sperl dance.
1. Instrumental ensembles. 2. Dance music, Austrian. I.
Puschacher, Walter. II. Totzauer, Hans. III. Haydn, Joseph, 1732-
1809. Minuets, orchestra. H. IX, 11. [Sound recording.] 1976. IV.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Con-
tredänze, K. 462b (462) [Sound recording.] 1976. V. Beethoven,
Ludwig van, 1770-1827. Tänze, orchestra, K. 17. Selections.
[Sound recording.] 1976. VI. Schubert, Franz Peter, 1797-1828.
Galoppe et ecossaises, piano, D. 735: arr. [Sound recording.] 1976.
VII. Strauss, Johann, 1804-1849. Fortuna. [Sound recording.]
1976. VIII. Strauss, Joseph, 1827-1870. Die Libelle. [Sound record-
ing.] 1976. IX. Strauss, Eduard, 1835-1916. Auf und davon.
[Sound recording.] 1976. X. Strauss, Johann, 1825-1890. Accelera-
tionen. [Sound recording.] 1976. XI. Old dance. [Sound recording.]
1976. XII. Spinning wheel waltz. [Sound recording.] 1976. XIII.
Sperl dance. [Sound recording.] 1976. XIV. Wiener Symphoniker.
Johann Strauss Ensemble.
[M962] 76-750429

Johann Strauss, Jr.—waltz paraphrases. [Phonodisc.] Mu-
sical Heritage Society MHS 1959. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Hans Kann, piano.
Durations and program notes by D. Townsend on slipcase.
CONTENTS: Schütz-Evler, A. Arabesque on The blue Danube.—
Grünfeld, A. Emperor waltz, op. 62.—Schnabel, A. Four old Vienna
waltzes.—Grünfeld, A. Concert paraphrase on waltz motives from
Johann Strauss's Aschenbrüdel (posthumous ballet), op. 52.—Grün-
feld, A. Concert transcription of Frühlingsstimmen (Voices of
spring), op. 57.—Dohnányi, E. von. Schatz waltz (Treasure waltz)—
Schulhoff sic, O. Pizzicato Polka, op. 9, no. 2.

1. Waltzes (Piano) 2. Polkas (Piano) I. Kann, Hans. II.
Schütz-Evler, Andrey, 1852-1905. Arabesken über Themen des Wäl-
zers An der schönen blauen Donau. Phonodisc. 1974. III. Grünfeld,
Alfred, 1852-1924. IV. Strauss, Johann, 1825-1890. Kaiser-Walzer,
orchestra: arr. Phonodisc. 1974. V. Schnabel, Artur, 1882-1951.
VI. Strauss, Johann, 1825-1890. Waltzes, orchestra. Selections: arr.
Phonodisc. 1974. VII. Grünfeld, Alfred, 1852-1924. Concert para-
phrase on waltz motives from Johann Strauss's Aschenbrüdel. Pho-
nodisc. 1974. VIII. Strauss, Johann, 1825-1890. Frühlingsstimmen;
arr. Phonodisc. 1974. IX. Dohnányi, Ernő, 1877-1960. X. Strauss,
Johann, 1825-1890. Der Zigeunerbaron. Schatz-Walzer: arr. Pho-
nodisc. 1974. XI. Schulhoff, Otto. XII. Strauss, Johann, 1825-1890.
Pizzicato Polka, string orchestra: arr. Phonodisc. 1974.
[M32] 74-750462

Johann Strauss-Orchestra, Vienna
see Wiener Johann Strauss-Orchester

Johann Strauss Society of Great Britain
see under

Tritsch-Tratsch.

Johannes de Garlandia, 13th cent.

De mensurabili musica. Kritische Edition mit Kommen-
tar und Interpretation der Notationslehre, von Erich Rei-
mer. Wiesbaden, F. Steiner, 1972.

2 v. facsim., music. 25 cm. (Beilhefte zum Archiv für Musik-
wissenschaft, Bd. 10/11) DM52.00 GDB***
Originally presented as the editor's thesis, Freiburg i. B., 1969.
Errata slip inserted.
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CONTENTS: T. 1. Quellenuntersuchungen und Edition.—T. 2.
Kommentar und Interpretation der Notationslehre. I. Reimer, Erich, ed.
II. Title: De mensurabili musica. III. Series: Archiv für Musik-
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ML5.A63 Suppl., Bd. 10-11 73-328049
rev

Johannes Brahms in Dokumenten zu Leben und Werk / zugest.
und hrsg. von Willi Reich. -- Zürich : Manesse-Verlag, 1975.
266 p. : ill. ; 16 cm. -- (Manesse-Bibliothek der Weltliteratur)

ISBN 3-7175-1492-X : 19.80F ISBN 3-7175-1493-8 leather
1. Brahms, Johannes, 1833-1897. I. Reich, Willi, 1898-
ML410.B8J63 76-451365
MARCC

Johannes-Damascenus-Chor für Ostkirchliche
Liturgie, Essen
see under

Music of the Eastern Church.
(Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Vesper Mass. (Sound recording)

Johannessen, Björn.

Norsk jern- og metallarbeiderforbunds sangforening 50
år. 1919-1969. [Oslo, 1969].

11 p. illus., ports. 21 cm. N70-33
Cover title.
"Beretningskomité: B. Johannessen, H. Larsen, [og] J. W. Jørgen-
sen."
1. Norsk jern- og metallarbeiderforbund. Sangforeningen. I.
Larsen, Håkon, joint author. II. Jørgensen, Jørgen W., joint author.
III. Norsk jern- og metallarbeiderforbund. Sangforeningen.
ML312.8.OSN67 78-302927

Johannessen, Grant
see under

Cleveland Heritage. (Sound recording)

Dukas, Paul Abraham, 1865-1935.
Variations, interlude et final sur un thème
de J. Ph. Rameau, piano. (Sound
recording)

Faufe, Gabriel Urbain, 1845-1924.
Ballade, piano & orchestra, op. 19.
(Sound recording)

Grant Johannessen plays Bach and
Mozart. (Sound recording)

McPhee, Colin, 1901-1964. Concerto,
piano & winds. (Phonodisc)

Milhaud, Darius, 1892- Concerto,
piano, no. 2. (Sound recording)

Poulenc, Francis, 1899-1963. Histoire
de Babar, le petit éléphant. (Sound recording)

Rags and tangos. (Sound recording)

Roussel, Albert Charles Paul, 1869-
1937. Pièces, piano, op. 49. (Sound
recording)

Saint-Saëns, Camille, 1835-1921.
Concerto, piano, no. 4, op. 44, C minor.
(Sound recording)

Satie, Erik, 1866-1925. Sports et
divertissements. (Sound recording)

Séverac, Déodat de, 1873-1921.
Pippermint-get. (Sound recording)

Johannessen, Matthias, 1930-

Í dag skein sól. Matthías Johannessen ræðir við Pál
Ísólfsón. [Reykjavík] Bókafélagið 1964

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1. Pál Ísólfsón, 1893- I. Pál Ísólfsón, 1893-
II. Title.
ML410.P1535J6 71-277623
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Johanniskirche, Hagen. Choir
see under

Haydn, Joseph, 1732-1809. Mass, II.
XXII, 8, C major. (Phonodisc)

Johanos, Donald
see under

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.
(Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Symphonic dances, op. 45. (Sound
recording)

Schuller, Gunther. Symphony.
(Sound recording)

- Johansen, Thomas, joint author
see under
- Friis-Hansen, J B Sixty
exercises in the registration of gramophone
records.
- Johansson, Bengt. Chansons. Sound recording.
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see under
- Neljä suomalaista laulusarjaa.
(Sound recording)
- Johansson, Bengt. Classic madrigals.
Sound recording. 1975
see under
- Uutta suomalaista kuoromusiikkia.
(Sound recording)
- Johansson, Bengt.
[Extracts from the Songs of Solomon]
Two extracts from the Songs of Solomon : for
mixed chorus / Bengt Johansson. — Helsinki :
Edition Fazer, [c1971]
score (8 p.) ; 27 cm. — (Chorus ; 25)
Contents : I sat down under his shadow (for
SSATTB).—Set me as a seal...(for SATD)
1. Choruses, Sacred (Mixed voices, 6 parts),
Unaccompanied. 2. Choruses, Sacred (Mixed
voices, 4 parts), Unaccompanied. 3. Song of So-
lomon (Music) I. Title : Extracts from the
Songs of Solomon.
MH-ku
- Johansson, Bengt.
Hän on ylösnoussut
see his
Hän är uppstånden.
- Johansson, Bengt.
[Hän är uppstånden. (Sound recording)
Hän är uppstånden; gradual under påsktiden för bary-
ton, blandad kör och orgel. Hän on ylösnoussut. He is
arisen. Finnlevy SFX 15. 1973?
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Missa brevis, K. 186f (192), F major.
Per-Erik Häggblom, haritone; Ingvald Back, narrator; Seppo
Jussila, organ; Vasa kammarkör; Lars Ryde, conductor.
Text: Psalm 118: 15-24; Matthew 1: 20.
Recorded Mar. 24-25, 1973 in the church of Korsholm.
Program notes in Swedish, Finnish, and English on container.
1. Choruses, Sacred (Mixed voices) with organ. 2. Easter music.
I. Häggblom, Per-Erik. II. Back, Ingvald. III. Jussila, Seppo. IV.
Ryde, Lars. V. Vasa kammarkör. VI. Title. VII. Title: Hän on
ylösnoussut. VIII. Title: He is arisen.
[M2010] 76-762914
- Johansson, Bengt.
He is arisen
see his
Hän är uppstånden.
- Johansson, Bengt.
Missa a quattro voci : per coro a cappella /
Bengt Johansson. — [Helsinki] : Fazer, [c1971]
score (20 p.) ; 26 cm. — (Chorus ; 26)
Cover title.
For SATB ; words in Latin.
1. Masses—Scores.
MH-ku
- Johansson, Bengt.
[The tomb at Akr Gaar]
The tomb at Akr Gaar : for mixed chorus /
Bengt Johansson ; [words by Ezra Pound. — Hel-
sinki] : Fazer, [c1965]
score (12 p.) ; 27 cm. — (Chorus ; 1)
Cover title.
For baritone solo and mixed chorus (SSAATBB)
1. Choruses, Secular (Mixed voices, 8 parts),
Unaccompanied. 2. Pound, Ezra Loomis, 1885-
1972.—Musical settings. I. Title.
MH-ku
- Johansson, Bengt. Triptych. Sound recording.
1975
see under
- Uutta suomalaista kuoromusiikkia.
(Sound recording)

- Johansson, Bengt.
Vesper-musiikkia. (Sound recording) His Master's Voice
SE 063-34517. p1972.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Matti Tuolola, bass; Klemetti-Opiston kamarikuoro; Tapio Tiltu,
organ; Harald Andersen, conductor.
Text from the Lutheran evening prayer service.
Program notes in Finnish and English on container.
1. Choruses, Sacred (Mixed voices) with organ. 2. Vespers (Mu-
sic) I. Tuolola, Matti. II. Tiltu, Tapio. III. Andersen, Harald.
IV. Klemetti-Opiston kamarikuoro. V. Title.
[M2017] 77-760926
- Johansson, Bo
see under
- Sjung till Guds ära.
- Johansson, Cari.
J. J. & B. Hummel music-publishing and thematic cata-
logues. (Av, Cari Johansson. Stockholm, Almqvist &
Wiksell (distr.), 1972.
3 v. 24-30 cm. (Publikationer utg. av. Kungl. Musikaliska aka-
demiens bibliotek, 3)
Akademisk avhandling-Uppsala.
Extra t. p. with thesis statement inserted.
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1. Hummel, Johann Julius, 1728-1798. 2. Hummel, Burchard,
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ML145.H875J6 016.78'09033 74-161606
MARCO
MN
- Johansson, Sven-Eric, 1919- Dilemma.
Sound recording. 1974
see under
- Luleå kammarkör. (Sound recording)
- John of the Cross, Saint
see
Juan de la Cruz, Saint, 1542-1591
- John, Elton.
Bernie Taupin : the one who writes the words
for Elton John
see his
Songs. Texts. Selections. English.
- John, Elton.
Blue moves. (Sound recording) MCA Records MCA2-
11440. p1976.
2 discs. 33 $\frac{1}{3}$ rpm. 12 in.
Rock music, principally by Elton John; sung and played (piano)
by the composer with back-up vocals, instrumental ensemble and/or
orchestra.
Durations on labels.
In container; manual sequence.
Words, principally by B. Taupin, on inner sleeves.
CONTENTS: Your starter for. — Tonight. — One horse town. —
Chameleon. — Boogie pilgrim. — Cage the songbird. — Crazy water. —
Shoulder holster. — Sorry seems to be the hardest word. — Out of the
blue. — Between seventeen and twenty. — The wide-eyed and laugh-
ing. — Someone's final song. — Where's the Shoorah? — If there's a God
in heaven. — Idol. — Theme from a non-existent tv series. — Bite your
lip.
1. Rock music—United States. I. Taupin, Bernie. II. Title.
[M1627] 77-760351
- John, Elton.
Captain Fantastic and the brown dirt cowboy. (Sound
recording) All selections written by Elton John and Bernie
Taupin. MCA Records MCA 2142. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Songs: Elton John with ensemble.
Durations listed on label.
Lyrics and program notes inserted in container.
CONTENTS: Captain Fantastic and the brown dirt cowboy.—
Tower of Babel.—Bitter fingers.—Tell me when the whistle blows.—
Someone saved my life tonight.—(Gotta get a) Meal ticket.—Better
off dead.—Writing.—We all fall in love sometimes.—Chortains.
1. Music, Popular (Songs, etc.)—United States. I. Taupin, Bernie, joint
composer. II. Title.
[M1630.18] 76-760088.
- John, Elton.
Don't shoot me, I'm only the piano player. New York,
D. James Music; exclusive selling agent; Warner Bros.
Publications, 1973.
64 p. col. illus. 31 cm.
Songs: "Words and music by Elton John and Bernie Taupin."
Includes chord symbols.
CONTENTS: Blues for baby and me.—Crocodile rock.—Daniel.—
Elderberry wine.—Have mercy on the criminal.—High flying bird.—
I'm going to be a teenage idol.—Midnight creeper.—Teacher I need
you.—Texan love song.
1. Music, Popular (Songs, etc.)—United States. I. Taupin,
Bernie, joint composer. II. Title.
M1630.18.J655D6 73-210105

- John, Elton.
Don't shoot me I'm only the piano
player. All compositions by Elton
John/Bernie Taupin. (Phonodisc)
MCA MCA 2100 1972,
2s. 12" 33 $\frac{1}{3}$ rpm microgroove
stereophonic
- Elton John, popular vocals and various
instruments with assisting musicians
Recorded in France
Lyric texts on slipcase and in
folder (c12p. illus.) inserted
1. Music, Popular (Songs, etc.).
I. Title. II. Taupin, Bernie, joint
composer.
OBGU
- John, Elton.
Elton John & Bernie Taupin complete. (Words and
music by Elton John and Bernie Taupin, New York, D.
James Music; exclusive selling agent for the United States
and Canada: Warner Bros. Publications, 1974—
v. 31 cm. \$6.75 (v. 1)
Songs.
1. Music, Popular (Songs, etc.)—United States. 2. Music, Popular
(Songs, etc.)—England. I. Taupin, Bernie, joint composer. II.
Title.
M1630.18.J655E4 74-226134
[M1741.18]
- John, Elton.
Goodbye yellow brick road. (Phonodisc) All lyrics by
Bernie Taupin. MCA Records MCA2 10003. 1973;
4 s. 12 in. 33 $\frac{1}{3}$ rpm.
Rock music; sung by the composer, accompanying himself on piano
and other instruments, with instrumental ensemble.
Durations listed on labels.
Words of the songs on album.
CONTENTS: Funeral for a friend.—Love lies bleeding.—Candle
in the wind.—Bennie and the Jets.—Goodbye yellow brick road.—
This song has no title.—Grey seal.—Jamaica jerk-off.—I've seen that
movie too.—Sweet painted lady.—The ballad of Danny Bailey (1909-
34)—Dirty little girl.—All the girls love Alice.—Your sister can't
twist.—Saturday night's alright for fighting.—Roy Rogers.—Social
disease.—Harmony.
1. Rock music—United States. I. Title.
[M1630.18] 74-760667
- John, Elton.
Greatest hits. (Phonodisc. By, Elton John and, Bernie
Taupin. MCA Records MCA 2128. 1974;
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs: Elton John with ensemble.
Durations on labels; personnel listed on inner liner.
CONTENTS: Your song.—Daniel.—Honky cat.—Goodbye yellow
brick road.—Saturday night's alright for fighting.—Rocket man.—
Bennie and the Jets.—Don't let the sun go down on me.—Border
song.—Crocodile rock.
1. Music, Popular (Songs, etc.)—United States. I. Taupin,
Bernie, joint composer. II. Title.
[M1630.18] 75-760091
- John, Elton.
Here and there. (Sound recording) MCA Records MCA
2197. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Rock music principally by E. John (music) and B. Taupin
(words); Elton John, vocals and piano, with vocal-instrumental en-
semble.
The last 5 songs recorded in concert at the Royal Festival Hall,
London; the last 5 recorded in concert at Madison Square Garden,
New York.
Durations on label.
Program notes by P. Gambaccini on inner sleeve.
CONTENTS: Skyline pigeon.—Border song.—Honky cat.—Love
song.—Crocodile rock.—Funeral for a friend.—Love lies bleeding.—
Rocket man.—Bennie and the Jets.—Take me to the pilot.
1. Rock music—United States. I. Taupin, Bernie. II. Title.
[M1630.18] 76-762835
- John, Elton.
Honky château. (Phonodisc) All selections written by
Elton John and Bernie Taupin. Uni 98135. 1972;
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs: Elton John and instrumental and vocal ensemble.
Durations listed on labels.
Lyrics on album.
CONTENTS: Honky cat.—Mellow.—I think I'm going to kill my-
self.—Susie (Dramas)—Rocket man.—Salvation.—Slave.—Amy.—
Mona Lisas and mad hatters.—Hercules.
1. Music, Popular (Songs, etc.) I. Taupin, Bernie, joint com-
poser. II. Title.
[M1630.18] 72-762149
- John, Elton.
Rock of the westies. (Sound recording) MCA Records
MCA 2163. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Rock music principally by E. John and B. Taupin;
vocals and piano, with vocal-instrumental ensemble.
"Recorded at Caribou Studios, Colorado."
Durations on labels; biographical sketches on inner envelope;
words (2 p. port.) inserted in container.
CONTENTS: Medley: Yell help: Wednesday night; Ugly.—Dan
Dare (pilot of the future)—Island girl.—Grow some funk of your
own.—I feel like a bullet.—Street kids.—Hard luck story.—Feed
me.—Billy Bones and the white bird.
1. Rock music—United States. I. Taupin, Bernie,
joint composer. II. Title.
[M1630.18] 76-760641

John, Elton.

(Songs, Texts, Selections, English)
Bernie Taupin: the one who writes the words for Elton John: complete lyrics from 1968 through to Goodbye, yellow brick road / with an introd. by Elton John; ill. by various hands; edited by Alan Aldridge and Mike Dempsey. — 1st American ed. — New York: A. A. Knopf, 1976.
143 p.: ill.; 28 cm.
ISBN 0-394-40506-4: \$6.95
1. Music, Popular (Songs, etc.)—United States—Texts. 2. Music, Popular (Songs, etc.)—England—Texts. I. Taupin, Bernie. II. Aldridge, Alan. III. Dempsey, Michael W. IV. Title.
ML54.6.J74B5 784 76-360002
76 MARC

John, Eric, joint author
see under

Davis, Ralph H. C. The investiture
contest. (Phonotape)

John, Johnny Little
see under

Funky from Chicago. (Phonodisc)

John Alldis, Choir
see under

Bellini, Vincenzo, 1801-1835. I
Capuleti e i Montecchi. Italian.
(Sound recording)

Bellini, Vincenzo, 1801-1835. Norma.
Italian. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen.
French. (Sound recording)

Brahms, Johannes, 1833-1897.
Rhapsody, alto, men's voices & orchestra,
op. 53. (Sound recording)

Brahms, Johannes, 1833-1897. Sym-
phony, no. 2, op. 73, D major. (Phonodisc)

Bruckner, Anton, 1824-1896. Motets.
Selections. (Phonodisc)

Chaikovskiy, Petr Il'ich, 1840-1893.
Eugene Onegin. Russian. (Sound recording)

Debussy, Claude, 1862-1918. Chansons
de Charles d'Orléans. (Phonodisc)

Delius, Frederick, 1862-1934. Koanga.
(Phonodisc)

Delius, Frederick, 1862-1934. Romeo
and Juliet auf dem Dorfe. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Anna
Bolena. (Phonodisc)

Ellington, Duke, 1899-1974. Works,
vocal. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Sound recording)

Ives, Charles Edward, 1874-1954.
Symphony, no. 4. (Phonodisc)

Leoni, Franco. L'oracolo. (Sound
recording)

Massenet, Jules Émile Frédéric, 1842-
1912. Esclarmonde. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-
1912. Thaïs. French. (Sound recording)

Messiaen, Olivier, 1908- Rechants.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, vocal.
Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 417a
(K.427), C minor. (Sound recording)

Puccini, Giacomo, 1858-1924. La
Bohème. Italian. (Phonorecord)

Puccini, Giacomo, 1858-1924. Tosca.
Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca.
Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Turandot.
Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924.
Turandot. Selections. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia. Italian. (Phonodisc)

Schönberg, Arnold, 1874-1951. Friede
auf Erden. (Phonodisc)

Tiomkin, Dimitri. Works, orchestra.
Selections. (Sound recording)

Tippett, Sir Michael Kemp, 1905-
Symphony, no. 2. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.
Sir John in love. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Italian. (Sound
recording)

Verdi, Giuseppe, 1813-1901. La
traviata. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Les
vêpres siciliennes. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Les vêpres
siciliennes. Selections. (Phonodisc)

John Ashby & the Free State Ramblers.
[Phonodisc] County 727 [1970]
2s. 12" 33 1/3 rpm microgroove

Title on slipcase: Old Virginia
fiddling
For string band quintet; John Ashby,
fiddle
Program notes by Guthrie Meade on slipcase
1. Violin music. I. Ashby, John.
1915- II. Free State Ramblers.
OBgU

John Barry plays film and T.V. themes.
[Phonodisc] Capitol T 2527 [1966]
2s. 12" 33 1/3 rpm microgroove

For orchestra; John Barry arranging &
conducting
Recorded in England
Program notes on slipcase
1. Television music—Excerpts, Arranged.
2. Moving-picture music—Excerpts,
Arranged. I. Barry, John.
OBgU

John Barry plays Goldfinger. [Phonodisc]
United Artists UAL 3424 [1965]
2s. 12" 33 1/3 rpm microgroove

For orchestra, John Barry conducting
Program notes on slipcase
1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.)—U.S.
I. Barry, John.
OBgU

John Bentley and his buddies. (Sound recording, Euphonic
ESR 1211. [1976]
1 disc 33 1/3 rpm. stereo. 12 in. (Euphonic's piano series, v. 11)
Blues.
Program notes by P. E. Affeldt on container.
CONTENTS: Trouble in mind (John Bentley, piano and vocals)—
Something a-Swiss (J. Bentley, piano)—Cocaine blues (J. Bentley,
piano; Guy Richards, guitar)—Two-fifths (J. Bentley, Dave Gary,
pianos)—Down the road away (J. Bentley, piano)—Ship is at the
landing (Babe Stovall, guitar and vocals)—It ain't much (J. Bent-
ley, piano; G. Richards, guitar)—Can't judge a book (J. Bentley,
piano; G. Richards, guitar)—How long blues (J. Bentley, piano)—
Roll and tumble (J. Bentley, piano and vocals)—Trouble in mind
(B. Stovall, guitar and vocals)—Folsom Prison blues (J. Bentley,
piano; G. Richards, guitar)—West Helena fish fry (J. Bentley,
Roosevelt Sykes, pianos)
1. Blues (Songs, etc.)—United States. I. Bentley, John, 1930-
II. Richards, Guy, 1942- III. Gary, Dave. IV. Stovall, Babe,
1907- V. Sykes, Roosevelt. VI. Series: Euphonic's piano series.
[Sound recording, v. 11.
[ML630.18] 77-760641

John Birch Society blues. [Phonodisc.
Trade Mark of Quality. BD-509,
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Bob Dylan, popular vocals, piano,
and guitar with assisting musicians
Recorded 1961-64, from a concert at
Carnegie Hall, studio out-takes, and
a demonstration tape
1. Music, Popular (Songs, etc.)—U.S.
I. Dylan, Bob.
OBgU

John Boyden, haritone; John Newmark, piano. [Phonodisc.
Montreal, Canadian Broadcasting Corp., International
Service [196-] 202.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Radio Canada transcrip-
tion)
Durations on labels.
Program notes in English and French on card inserted in slipcase.
CONTENTS: Dowland, J. Aires and ballads, arr. A. Dørnøgaard:
Weep if you change; A shepherd in a shade.—Ravel, M. Don
Quichotte à Dulcinée; Chanson rouennaise; Chanson épique; Chan-
son à boire.—Wolf, H. Drei Gedichte von Michelangelo: Wohl den!
Ich oft; Alles endet, was entsteht; Fühlt meine Seele.—Debussy, C.
Le promenoir des deux amants; Au près de cette grotte sombre;
C'est mon conseil, chère Clémence; Je tremble en voyant ton visage.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Dow-
land, John, 1563-1626. Works, vocal. Selections; arr. Phonodisc.
196- II. Ravel, Maurice, 1875-1937. Don Quichotte à Dulcinée.
Phonodisc. 196- III. Wolf, Hugo, 1860-1903. Lieder nach ver-
scheideenen Dichtern. Michelangelo-Lieder. Phonodisc. 196- IV.
Debussy, Claude, 1862-1918. Le promenoir des deux amants. Phono-
disc. 196- V. Boyden, John. VI. Newmark, John. VII. Series:
Canadian Broadcasting Corporation. International Service. Radio
Canada transcription. 74-760106
[M1619]

John Braden. [Phonodisc, A & M SP 4172
1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

John Braden, popular vocals and guitar
with instrumental ensemble
Recorded in Los Angeles, 1968
1. Music, Popular (Songs, etc.)—U.S.
I. Braden, John.
OBgU

John Cage ... Maison de la culture de Nevers et de la
Nièvre ... Nevers, Bd Pierre-de-Coubertin, 1972.
125 p. illus. 21 cm. (Maison de la culture de Nevers et de la
Nièvre. Cahier 2) 10.00F F 72-9852
Cover title.
"Ce cahier ... a été réalisé par Jean-Yves Bosseur [et al.]"
Published on the occasion of the first Journées musicales held by
the Maison de la culture de Nevers et de la Nièvre, Oct. 15-17, 1971.
Includes bibliographical references.
1. Cage, John. I. Bosseur, Jean Yves, ed. II. Maison de la cul-
ture de Nevers et de la Nièvre. III. Series.
ML410.C24J58 780'.924 73-311274

John Cassel Band
see under

Cassel, John. Blown away in the
country. (Sound recording)

John Charles Thomas, baritone. [Phonodisc. Celebrity Rec-
ord Co., EJS 564. [1971]
1 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Songs with orchestra or piano.
CONTENTS: When I think upon the maiden.—Yarmouth fair.—
Roll, Jordan, roll.—Shallow Brown.—Charity.—Lindy Lou.—Ye
banks.—Blow me eyes. I will pray.—Drink to me.
With: Alessandro Moreschi, castrato (1838-1922)
1. Songs (Medium voice) with orchestra. 2. Songs (Medium
voice) with piano. I. Thomas, John Charles, 1801-1880.
[M1611] 74-760674

John Coltrane. Phonodisc, Historical Performances
HPLP 6. [1974]
2 s. 12 in. 33 1/3 rpm.
Jazz quartets: saxophone, piano, double bass and percussion;
recorded during performance.
Handwritten note inserted in slipcase: "John Coltrane, (sic) 1961-
63, Sweden, maybe Koncert-lutz."
Contents and personnel not listed.
1. Jazz quartets. I. Coltrane, John.
[M1366] 74-761696

John Coltrane/Kenny Burrell. [Sound recording] Prestige
P-24059. p1976.
2 discs. 33 1/3 rpm. mono. 12 in.
Primarily jazz quintets and sextets; featuring Coltrane, saxo-
phone, and Burrell, guitar.
Recorded Apr. 18, 1957, and Mar. 7, 1958.
Originally issued as New Jazz 8276 and New Jazz 8217.
In container.
List of personnel, durations, and program notes by J. Goldberg
on container.
CONTENTS: Why was I born?—Big Paul.—Freight Train.—I
never knew.—Lyres.—Minor mishap.—How long has this been
going on.—Eclipses.—Solace.—Tommy's time.
1. Jazz quintets. 2. Jazz sextets. I. Coltrane, John, 1926-1967.
II. Burrell, Kenny.
[M1366] 76-762158

John Coltrane Memorial Concert
see under

Elvin Jones live. (Sound recording)

John Davidson. [Phonodisc] Columbia
CS-9795 [1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; John Davidson, with
orchestra
1. Music, Popular (Songs, etc.)--U.S.
I. Davidson, John.
OBGu

John Davidson sings today's themes of love.
[Phonodisc] Columbia CL-2734 [1967]
2 s. 12" 33 1/3 rpm microgroove

Popular songs with orchestra; Bill
Justis, arranger
1. Music, Popular (Songs, etc.)--U.S.
I. Davidson, John. II. Justis, William
Ballard.
OBGu

John Dawson Winter III. [Phonodisc]
Blue Sky PZ-33292 [1974]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and blues songs; Johnny Winter,
vocals and guitar with instrumental ensemble
Recorded in New York
Illustrated inner sleeve inserted
1. Blues (Songs, etc.). 2. Music,
Popular (Songs, etc.)--U.S. I. Winter,
Johnny.
OBGu

John Edwards. [Phonodisc] Aware AA-2005
[1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; John Edwards, with
orchestra
Recorded in Atlanta, Ga.
1. Music, Popular (Songs, etc.)--U.S.
I. Edwards, John.
OBGu

John Edwards Memorial Foundation.
The early recording career of Ernest V. "Pop" Stone-
man; a bio-discography. Los Angeles, Calif. [Foreword
1968]
20 p. illus. 23 cm. (JEMF special series, no. 1)
1. Stoneman, Ernest V. 2. Stoneman, Ernest V.—Discography.
I. Title. II. Series: John Edwards Memorial Foundation. JEMF
special series.
ML156.7.S8J6 784'.092' [B] 74-162800
MARO

John Edwards Memorial Foundation
see under

The Carter Family on border radio.
(Sound recording)

John Entwistle's rigor mortis sets in.
[Phonodisc] Track MCA-321 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; John Entwistle, vocals
and guitar with assisting musicians
Recorded in London, Nov. 1972
1. Music, Popular (Songs, etc.).
I. Entwistle, John. II. Title: Rigor
mortis sets in.
OBGu

**John Gould Fletcher, John Malcolm Brinnin, William Carlos
Williams** (and, Robert Penn Warren reading their own
poems. [Phonodisc] Library of Congress, Recording
Laboratory P 14. [1953]
2 s. 12 in. 33 1/3 rpm. microgroove. (Twentieth century poetry
in English; contemporary recordings of the poets reading their own
poems)
Title from slipcase.
"From the Archive of Recorded Poetry."
"Selected and arranged by the consultants in poetry in English
and issued by the Library of Congress under a grant from the
Bollingen Foundation."
Bio-bibliographical notes and text (4 leaflets) inserted in slipcase.
CONTENTS: J. G. Fletcher: Clipper ships.—J. M. Brinnin: Second
sight. Love in particular. Views of the favorite colleges.—W. C.
Williams: Peace on earth. Light hearted William. Spring and all.
It is a living coral. Queen-Ann's Lace. The yachts.—R. P. War-
ren: Terror. Pursuit.
I. Fletcher, John Gould, 1889-1950. II. Brinnin, John Malcolm,
1918- III. Williams, William Carlos, 1883- IV. Warren,
Robert Penn, 1905- V. United States. Library of Congress. VI.
Series.
R 55-339

John Halloran Singers
see under

Songs that made America great.
(Sound recording)

John Hammond: solo. [Sound recording] Vanguard VSD
79380. p1976.
1 disc. 33 1/3 rpm. 12 in.
Blues; John Hammond, vocals and guitar.
"Recorded in live performance at Vanguard's 23rd Street Studio
on June 11, 1976."
Durations on container.
CONTENTS: I can't be satisfied.—Drifting blues.—Trucking little
baby.—Sky is crying.—Look on yonder wall.—Honest I do.—Wish
you would.—Hellbound blues.—Tell me.—Guitar king.—Got my mojo
working.
1. Blues (Songs, etc.)—United States. I. Hammond, John Paul.
[M1630.18] 77-760257

John Handy III Quartet
see under

In the vernacular. (Sound recording)

Messages. (Sound recording)

John Henry Barbee. [Sound recording] Storyville SLP 171.
p1970.
1 disc. 33 1/3 rpm. stereo. 12 in. (Portraits in blues, v. 9)
Blues; John Henry Barbee, vocals and guitar.
Program notes by P. Oliver on container.
CONTENTS: Dust my broom.—Hey baby.—That's all right.—
Early morning blues.—I heard my baby.—I ain't gonna pick no
more cotton.—Worried life blues.—Miss Nellie Grey.—Tell me baby.—
John Henry.
1. Blues (Songs, etc.)—United States. I. Barbee, John Henry.
II. Series: Portraits in blues, v. 9. [Sound recording]
[M1630.18] 76-760639

John Jock Todd. [Sound recording] American Forces Ra-
dio and Television Service RU 46-5, 5B [1975]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
236)
With: Ira Cook 3721 F.
Radio drama.
Recorded from a broadcast of the CBS program Escape, May 5,
1948, starring Wilms Herbert and Jack Kruschen.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: An adaptation of the story of the same title by Rob-
ert Simpson.
I. Simpson, Robert. John Jock Todd. II. Herbert, Wilms. III.
Kruschen, Jack. IV. Escape. V. Series: Mystery theater. [Sound
recording] 236.
[PN1991.77] 76-741269

John Kelly, fiddle and concertina player. [Sound recording]
Topic 12TFRS504. 1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Irish traditional music.
Recorded Jan. 1974, Mar. and Apr. 1975, in Dublin.
Program notes by J. Kelly on container.
CONTENTS: Faddy on the turnpike.—The bunch of rushes (fid-
dle).—The bunch of rushes (concertina).—John Kelly's slide/Tom-
Keane's reel.—Blackberry blossoms.—The Spike Island lasses.—The
heathery breeze.—Della Keane's jig.—The blacksmith's charm.—We
were drinking and kissing the ladies/Old Tipperary.—Rocking the
baby to sleep.—Eddie Dunn's.—The fisherman's hornpipe.—The sister
reels.—The travelled hunk of yarn.—The crooked road to Dublin/The
Duke of Leinster's wife.—The West Cork reel.—The ivy leaf.—The
fogging reel.—Scatter Island slide.—The chh tide.—The blackbird.—
The bunch of keys.—Lord Wellington's reel.
1. Folk dance music, Irish. 2. Fiddle tunes. 3. Concertina music.
I. Kelly, John, fiddler.
[M1744] 76-761027

John Kirby. [Phonodisc] Tax m 8016. [1973]
2 s. 12 in. 33 1/3 rpm.
Title on slipcase: Flow gently sweet rhythm; John Kirby and his
band, 1939/41.
CONTENTS: Antra's dance.—Sweet Georgia Brown.—Drink to
me only with thine eyes.—Royal garden blues.—Opus 5.—Im-
promptu.—I may be wrong.—Little brown jug.—One alone.—Hu-
moresque.—Serenade.—Chloe.—Frasquita serenade.—Sextet from
Lucia.—Bounce of the sugar plum fairy.—Double talk.
1. Jazz ensembles. I. Kirby, John, 1908-1952. II. Title: Flow
gently sweet rhythm; John Kirby and his band, 1939/41.
[M1366] 74-761444

John Kirby and his sextet. [Phonodisc] Alamac QSR
2421. [197-?]
2 s. 12 in. 33 1/3 rpm.
Jazz.
Recorded 1942-1946.
CONTENTS: Front & center.—Humoresque.—In a mellow mood.—
Down on the rimblint.—Do you savvy.—Tunisian trail.—K. C. Ca-
boose.—Maxine Dengoza.—J. K. special.—9:20 special.—Sampson &
Delliah.—Natchez hall.
1. Jazz sextets. I. Kirby, John, 1908-1952.
[M1366] 75-762679

A John McCormack concert. [Sound recording] Avoca ST
112. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
John McCormack, tenor, with piano or orchestra.
"Re-channelled for stereo."
Program notes by A. Greehy on container.
CONTENTS: The Londonderry air.—By the lakes of Killarney.—
Silent hour of prayer.—At the mid-hour of night.—Ould turf fire.—
Gentle maiden.—The start of the County Down.—Off to Philadel-
phia.—Oh what bitter grief is mine.—Love Thee dearest.—Garden
where the prattles grow.—Off in the stilly night.
1. Songs, Irish. 2. Music, Popular (Songs, etc.)—Ireland.
I. McCormack, John, 1884-1945.
[M1744] 77-760446

John McGreevy & Seamus Cooley. [Sound recording]
Philo PH 2005. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Irish folk dance music, principally reels; McGreevy, fiddle;
Cooley, flute.
Program notes by M. Krasseu on container; biographical notes
(2 p.) inserted.
CONTENTS: Broken pledge/Lonesome reel.—Sean sa ceo/Michael
Preston's.—Jimmy Neary's/Jim Ward's.—Down the Broom/Bate-
house maid.—Slievenamon/Mo mhuintir ban.—Sean Ryan's horn-
pipe.—Glinny's favorite/Bird in the tree.—Reel of Bogie.—Crooked
road/Moving bogs.—Skylark/Roaring Mary.—Plains of Boyle/Boys
of Bluehill.—McGreevy's/Father Kelly's no. 2.—Bohola jigs.—Owne
Davy's/Money in both pockets.—Tim Maloney's/Cooley's.—Chicago
reel/Redy's.—The trip to Vermont.
1. Folk dance music, Irish. 2. Reels (Music) 3. Flute and violin
music. I. McGreevy, John, 1919- II. Cooley, Seamus, 1929-
[M1744] 74-750576

John Marson plays the harp. [Phonodisc] Royal Tunbridge
Wells, Kent, Discourses [1973] ABK 15.
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Voice of the Instru-
ment, 4) (All about music)
Title from slipcase.
John Marson, harp.
Recorded at Theatre Projects, London, Sept. 5, 1972.
Durations on labels.
Biographical notes on the performer on slipcase; "The harp," by
R. Rensch and program notes by P. Gammond (8 p. ill.) inserted.
CONTENTS: Gosteg y halen.—Handel. David's harp solo (from
Saul).—Dussek. Sonata in c: Allegro.—Naderman. Sonata no. 5:
Minuet.—Boscha. Io l'udia (Cavatina from Donizetti's Torquato
Tasso).—Glinka. Nocturne.—Parish-Alvars. Souvenir of Taglion.—
Zabel. La source.—Tournier. Lolita la danseuse (from Images,
Book 1).—Gallion. Barcarolle.—Glanville-Hicks. Sonata for harp:
Pastorale.—Kostelanetz. Lake Louise.—Jongen. Valse.
1. Harp music.—To 1800. 2. Harp music. 3. Sonatas (Harp).—
Excerpts. I. Marson, John, 1932- II. Gosteg y halen. Phonodisc.
1973. III. Handel, Georg Friedrich, 1685-1759. Saul.
Symphony (Act 1, scene 5) Phonodisc. 1973. IV. Dussek, Johann
Ladislav, 1769-1812. Sonata, harp, C minor. Allegro. Phonodisc.
1973. V. Naderman, François Joseph, 1773 (ca.)-1835. Sonata,
harp, no. 5. Minuet. Phonodisc. 1973. VI. Donizetti, Gaetano,
1797-1848. Torquato Tasso. Io l'udia ne suol bel carmi; arr. Phonodisc.
1973. VII. Glinka, Mikhail Ivanovich, 1804-1857. Nocturne,
harp. Phonodisc. 1973. VIII. Parish-Alvars, Elias, 1808-
1849. Souvenir of Taglion. Phonodisc. 1973. IX. Zabel, Albert
Heinrich, 1835-1910. La source. Phonodisc. 1973. X. Tournier,
Marcel Lucien, 1879-1951. Images. Suite no. 1. Lolita la danseuse.
Phonodisc. 1973. XI. Gallion, Noel, 1891- Barcarolle. Phonodisc.
1973. XII. Glanville-Hicks, Peggy, 1912- Sonata, harp.
Pastorale. Phonodisc. 1973. XIII. Kostelanetz, André, 1901-
Lake Louise. Phonodisc. 1973. XIV. Jongen, Joseph, 1873-1953.
Valse. Phonodisc. 1973. XV. Series.
[M116] 75-762089

John Mills: Five centuries of the classical guitar. [Sound recording, Royal Tunbridge Wells, Kent, Discourses, p1972. ABK 10.

1 disc. 33 1/3 rpm. stereo. 12 in. (The Voice of the instrument, 1) (All about music)
John Mills, guitar.
Durations on container.
Biographical notes on the guitarist on container; program notes by B. James (8 p. ill.) inserted.

CONTENTS: Milan, L. Two pavanes.—Dowland, J. Air.—Dowland, J. King of Denmark's galliard.—Sanz, G. Pavanas.—Sanz, G. Canarios.—Roncalli, L. Andante in d.—Roncalli, L. Gavotte and gigue in G.—Sor, F. Largo, from Fantasy in c.—Sor, F. Minuet in A, op. 11:3.—Granados, E. Danza española in e, op. 37:5 originally for piano; (arr. Llobet)—Ponce, M. M. Sonata mexicana; 1st mov't, Allegro moderato.—Moreno Torroba, F. Burlesca.—Moreno Torroba, F. Cancionella.—Villa-Lobos, H. Prelude 4 in.—Villa-Lobos, H. Choro 1.—Castellano-Tedesco, M. A Platero en el cielo de moquer, from Platero y yo.—Traditional Spanish dances. Salamanca; Boleas sevillanas (duets; arr. L. Williams)

I. Guitar music, Arranged. 2. Guitar music. I. Mills, John, 1947— II. Title: Five centuries of the classical guitar. III. Series.
[M125] 77-760101

John Muri at the Detroit Fox Theatre. [Sound recording, Muri-cord S2. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
John Muri, Wurlitzer organ ("4-36 Crawford special")
Recorded during a performance on May 23, 1971.
Durations and program notes on container.
CONTENTS: Verdi. Triumphant march from Aida.—Rossini. La danza.—Grieg. Medley from Song of Norway.—The song is you.—Polly.—Jumping Jack.—Jesse Crawford favorites: Malne stein song; My blue heaven; The song is ended.—Selections from Sayonara.—The sound of music.

I. Organ music, Arranged. 2. Music, Popular (Songs, etc.)—United States. I. Muri, John.
[M12] 77-761260

John Newmark, pianist. [Phonodisc. Montreal, Canadian Broadcasting Corp., International Service (196—) Programme 134.

2 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)
Announcers script in English and French, including durations, on slipcase.

CONTENTS: Duchow, M. Chant intime.—Barclay, R. Set of five.—Papineau-Couture, J. Mouvement perpétuel.—Pentland, B. Studies in line.—Brussard, F. Oratoire à la croisée des chemins.—Coulthard, J. Étude.—Bartley, E. Dance.—Beckwith, J. The music room.—Hurst, G. Two dance preludes.

I. Piano music. I. Newmark, John. II. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription.
[M21] 74-760145

John Philip Sousa conducts band music of the world. [Phonodisc, Everest SDBR 3360. (1973),

2 s. 12 in. 33 1/3 rpm. stereophonic.
"From the personal collection of Music Man Murray."
"Electronically re-recorded to simulate stereo."
Durations on labels.

Notes by L. Palmer on slipcase.
CONTENTS: Sousa. The pathfinder of Panama. New York Hippodrome march. Manhattan Beach march. Free lance march.—La Marsellaise.—Schou. Sleepy Sidney; two step.—Yradier. La paloma (The dove)—Luders. The prince of Pilsen; selections.—Suppé. Light cavalry; overture.—Strauss. The blue Danube waltz.

I. Marches (Band) 2. Band music, Arranged. I. Sousa, John Philip, 1854-1932.
[M1200] 74-761862

John R. Cash. [Phonodisc] Columbia KC-33370 (1975)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnny Cash, with instrumental ensemble
Recorded in Nashville and Los Angeles

1. Music, Popular (Songs, etc.)—U.S.
I. Cash, Johnny.
OBGU

John Randolph Marr. [Phonodisc] Warner Bros. WS 1844 (1970)
2s. 12" 33 1/3 rpm microgroove
stereophonic

John Randolph Marr, popular vocals with instrumental ensemble
Recorded in North Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Marr, John Randolph.
OBGU

John Richardson Meadows. [Phonodisc] Century 40050
2s. 12" 16 2/3 rpm microgroove
stereophonic

John Richardson Meadows, popular vocals accompanying himself on the guitar
Probably recorded in Sanguis, Cal.
Lyric texts ([7] p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Meadows, John Richardson.
OBGU

John Rose at the Great organ of the Methuen Memorial Music Hall. [Phonodisc, Keyboard Arts, FKA-1. (1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.

Durations on slipcase.

Program notes by R. A. Barrows on slipcase.

CONTENTS: Mendelssohn, F. Sonata for organ in C minor, op. 65, no. 2. —Mulet, H. Carillon-sortie.—Reger, M. Phantasie über der Choral Ein feste Burg ist unser Gott, op. 27.—Arne, T. Flute tune.

1. Sonatas (Organ) 2. Organ music. 3. Chorale preludes. I. Rose, John, 1948— II. Mendelssohn-Bartholdy, Felix, 1809-1847. Sonata, organ, op. 65, no. 2, C minor. Phonodisc. 1973. III. Reger, Max, 1873-1916. Phantasie über den Choral Ein feste Burg ist unser Gott. Phonodisc. 1973. IV. Mulet, Henri. Carillon-sortie. Phonodisc. 1973. V. Arne, Thomas Augustine, 1710-1778. Flute tune. Phonodisc. 1973.

[M7] 74-761153

John Severson presents Sunset surf. [Phonodisc, Capitol T 1915 (1963,
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular orchestra; Jimmie Haskell arranger; Glen Campbell, lead guitar
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Surf riding—Songs and music.
I. Haskell, Jimmie. II. Campbell, Glen.
OBGU

John the Divine, St., Cathedral of
see
New York (City). Cathedral of St. John the Divine

Johnen, Kurt, 1884—
Allgemeine Musiklehre/ Kurt Johnen. — 9. Aufl.
Nachdr., — Stuttgart: Reclam, 1972.

127 p.: music; 15 cm. — (Universal-Bibliothek; Nr. 7352/7353)
DM1.20 GFR 73-A30

1. Music—Theory. 2. Music—Manuals, text-books, etc. I. Title.
MT6.J6 1972 781 74-302055
ISBN 3-15-007352-0

Johner, Claude
see under

Good morning Viet-Nam. (Sound
recording)

Johnette, Jack De
see
De Johnette, Jack

Johnnie Whisnant. [Phonodisc] Rounder Records 0038.
p1974.

2 s. 12 in. 33 1/3 rpm.
Songs and instrumental music; Johnnie Whisnant, banjo, with assisting instrumentalists and vocalists.

Biographical notes on slipcase; program notes ([1] l.) inserted.
CONTENTS: Chain jumper.—Daisies.—Home sweet home.—This is the girl I love.—Somebody stole my gal.—Over the waves.—White washed chimney.—Durang's hornpipe.—Maple leaf rag.—Beautiful picture.—Bill Bailey.—My own home town.—Never see my home again.—Black Mountain Rag.—Lorena.—Yes sir that's my baby.

I. Bluegrass music—United States. 2. Country music—United States. I. Whisnant, Johnnie, 1921—
[M1630.18] 75-762647

Johnny. [Phonodisc] Columbia CL-2044 (1963)
2s. 12" 33 1/3 rpm microgroove

Popular songs; Johnny Mathis with orchestra; Don Costa, arr. and conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Mathis, Johnny. II. Costa, Don.
OBGU

The Johnny Almond Music Machine.
[Phonodisc] Deram DES-18030 (1969)
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Johnny Almond, saxophones, flutes, and keyboards

1. Jazz ensembles. I. Almond, Johnny.
OBGU

Johnny Cash and his woman. [Phonodisc] Columbia KC-32443 (1973)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnny Cash and June Carter Cash, with instrumental ensemble; Bill Walker, arranger

1. Music, Popular (Songs, etc.)—U.S.
I. Cash, Johnny. II. Carter, June. III. Walker, Bill.
OBGU

The Johnny Cash children's album.
[Phonodisc] Columbia C-32898
(1975)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Children's songs; Johnny Cash with instrumental ensemble; in part, vocal duets with June Carter Cash

1. Children's songs. I. Cash, Johnny. II. Carter, June.
OBGU

Johnny Cash sings Precious memories.
[Phonodisc] Columbia C-33087 (1975)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs with instrumental ensemble
Program notes by David Allan Coe on slipcase

1. Sacred songs (Low voice) with instrumental ensemble. I. Cash, Johnny.
OBGU

Johnny Dankworth and his orchestra. [Phonodisc] Roulette RE 121. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Echoes of an era)
Johnny Dankworth, saxophone, and his orchestra.
Program notes by S. Dance on album.
CONTENTS: Curtain up.—Winter wall.—Daddy date.—Esso blues.—String of camels.—Cannonball.—Chann.—The avengers theme.—When my sugar walks down the street.—Sack n' woe.
With Billy Strayhorn & his orchestra.
I. Dance-orchestra music. I. Dankworth, John.
[M1356] 73-760677

Johnny Dodds and Kid Ory. [Sound recording, Columbia Special Products JLA 16004. (1975)

1 disc. 33 1/3 rpm. mono. 12 in. (Jazz greats) (Collectors' series)

Jazz; featuring Dodds, clarinet, and Ory, trombone.
Recorded 1926-1928.
Durations and program notes by C. E. Smith on container.

CONTENTS: Gate mouth.—Too tight blues.—I can't say.—Perdido Street blues.—Papa dip.—Mixed salad.—Brown bottom Bess.—My baby.—Mad dog.—Lady love.—Oriental man.—Flat foot.
1. Jazz ensembles. I. Dodds, Johnny, 1892-1940. II. Ory, Edward, 1886-1973.
[M1366] 75-762756

Johnny Hallyday sings America's rockin' hits. [Phonodisc] Philips PHM 200-019 (1962)
2s. 12" 33 1/3 rpm microgroove

Popular vocals with instrumental ensemble
Recorded in Nashville
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Hallyday, Johnny, 1943—
OBGU

- Johnny Horton makes history. [Phonodisc] Columbia CS-8269 [1960] 2s. 12" 33 1/3 rpm microgroove stereophonic
- "Action tales of battles, heroes, and epic events" sung by Johnny Horton with instrumental ensemble
Program notes on slipcase
1. U.S.--History--Songs and music.
I. Horton, Johnny.
OBgU
- Johnny Mathis. [Phonodisc] Columbia CL-887 [1956] 2s. 12" 33 1/3 rpm microgroove
- Popular songs; Johnny Mathis with orchestra
Recorded in New York
Program and recording notes by George Avakian on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Mathis, Johnny.
OBgU
- Johnny Mathis in person. [Phonodisc] Columbia KG-30979 [1973] 4s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; Johnny Mathis, with orchestra; Roy Rogosin, conductor
Recorded in performance at Caesar's Palace, Las Vegas
Program notes by Morgan Ames on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Mathis, Johnny. II. Rogosin, Roy.
OBgU
- Johnny Mitchum (former nat. champion fiddler) [Phonodisc] Direct Records 1680. [197-] 2s. 12 in. 33 rpm. stereophonic.
Slipcase title: Johnny Mitchum, former national champion fiddle player, plays The Tennessee waltz.
Fiddle tunes and songs, with instrumental ensemble.
CONTENTS: Libs stomp.--Wednesday nite waltz.--Prettiest little girl in Arkansas.--Arkansas waltz.--Texas hop.--House of David blues.--Tennessee waltz.--Old man, old man.--Whatcha gonna do.--Turkey in the straw.--What a friend.
1. Fiddle tunes. 2. Country music--United States. I. Mitchum, John. II. Title: The Tennessee waltz.
[M1630.18] 74-761436
- Johnny Mitchum (national champion fiddle player, plays The Kentucky waltz. Phonodisc, Sirey Records, 7304. 197-)
2s. 12 in. 33 rpm. stereophonic.
Fiddle tunes and songs, with instrumental ensemble.
CONTENTS: Eighth of January, with square dancing call.--Missouri waltz.--Sally Goodin.--Clady.--Take me back to Tulsa.--Foggy mountain top.--Old Joe Clark.--Carol County blues.--I love everybody.--Take me back to the Ozark Mountains.--Kentucky waltz.--Run Bill run.
1. Fiddle tunes. 2. Country music--United States. I. Mitchum, John. II. Title: The Kentucky waltz.
[M1630.18] 74-761439
- Johnny on time. [Phonodisc] Columbia CS-9824 [1969] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; Johnny Duncan, with instrumental ensemble
Program notes by Jimmie Klein on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Duncan, Johnny.
OBgU
- Johnny one time. [Phonodisc] Decca DL-75111 [1969] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; Brenda Lee, with instrumental ensemble; Marty Manning, arranger-conductor
Program notes on slipcase
1. Country music--U.S. I. Lee, Brenda.
II. Manning, Marty.
OBgU
- Johnny Paycheck again. [Phonodisc] Certron CS-7002 [1970] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; Johnny Paycheck with instrumental ensemble
1. Music, Popular (Songs, etc.)--U.S.
I. Paycheck, Johnny.
OBgU
- Johnny Rivers & Steve Alaimo. [Phonodisc] Custom CS-1100 [196] 2s. 12" 33 1/3 rpm microgroove
- Popular songs; Johnny Rivers and also Steve Alaimo.
1. Music, Popular (Songs, etc.)--U.S.
I. Rivers, Johnny. II. Alaimo, Steve.
OBgU
- Johnny Shines. [Phonodisc] Advent 2803 [1974] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Blues songs; Johnny Shines, vocals and guitar with added ensemble
Program notes by Frank Scott on slipcase
1. Blues (Songs, etc.). I. Shines, Johnny, 1915-
OBgU
- Johnny Wright sings country favorites. [Phonodisc] Decca DL-75019 [1968] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; with chorus and instrumental ensemble
Program note on slipcase
1. Country music--U.S. I. Wright, Johnny.
OBgU
- Johnny's newest hits. [Phonodisc] Columbia CS 8816 [1963] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Johnny Mathis, popular vocals with orchestra
1. Music, Popular (Songs, etc.)--U.S.
I. Mathis, Johnny.
OBgU
- Johns, Donald, 1926-
Concerto piccolo : per flauto, clarinetto, archi e timpani / Donald Johns. -- Wien : Verlag Doblinger, [1974]
score (24 p.) : 30 cm.
Duration: about 8 min., 30 sec.
1. Concertos (Clarinet and flute with string orchestra)--Scores.
I. Title.
M1140.J63C6 75-765249
- Johns, Donald, 1926-
Prelude, aria, and finale : for trumpet and organ / Donald Johns. -- Los Angeles, Calif. : Western International Music, c1975.
score (33 p.) and part : 28 cm. -- (Wilshire Presbyterian organ series ; 13)
\$5.00
1. Trumpet and organ music. I. Title.
M184.J 76-771377
- Johns, Glynis
see under
- Barrie, Sir James Matthew, bart., 1860-1937. The story of Peter Pan. (Phonodisc)
- Hoban, Russell. Frances. (Sound recording)
- Lang, Andrew, 1844-1912. Snow-White and Rose-Red ... (Phonodisc)
- Salten, Felix, 1869-1945. Bambi. (Phonodisc)
- Sondheim, Stephen. A little night music. Selections. (Phonodisc)
- Johns, Malcolm
see under
- A Psalm of joy. (Sound recording)
- Johns, Mertine
see under
- Woman's work. (Sound recording)
- Johns, Susanne
see under
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Davidde penitente. (Phonodisc)
- Johns, William, tenor
see under
- Puccini, Giacomo, 1858-1924. Messa di gloria. (Phonodisc)
- Puccini, Giacomo, 1858-1924. Messa di gloria. (Sound recording)
- Johnsen, Jorleif, joint author
see under
- Hegdahl, Arne. Inntrøndelag symfoniorkester.
- Johnson, A. Robert
see under
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. March, 2 horns & strings, K. 320c (445) D major. (Sound recording)
- Ran, Shulamit, 1947- O, the chimneys. (Sound recording)
- Johnson, Anthony Rolfe
see under
- Elgar, Edward William, Sir, 1857-1934. Coronation ode. (Sound recording)
- Haydn, Joseph, 1732-1809. La vera costanza. (Sound recording)
- Monteverdi, Claudio, 1567-1643. Vespri della Beata Vergine. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Der Schauspiel-direktor. (Sound recording)
- Vaughan Williams, Ralph, 1872-1958. The house of life. (Phonodisc)
- Johnson, Bengt Emil, 1936-
Disappearances. [Sound recording] Composers Recordings CRI SD 364. p1976.
on 1 side of 1 disc. 33 rpm, stereo. 12 in.
With: Melby, J. Stevens songs.--Perera, R. Alternate routes.--Grippe, R. Musique douce.
Title on container: International electronic music.
Edition recorded: Stockholm, Relmars.
Mats Persson, piano, with tape.
"Tape part realized at Fylkingen's Studio, Stockholm."
Duration: 8 min., 30 sec.
Program notes, in part by the composer, on container.
1. Piano music. 2. Electronic music. I. Persson, Mats, 1946-
II. Fylkingen's Studio. III. Title. IV. Title: International electronic music.
[M1624.8] 76-750837

Johnson, Bengt Emil, 1936-

Electronic music in Sweden. [By] Bengt Emil Johnson & Knut Wiggen. Publ. by the Swedish Music Information Center, Stockholm. Stockholm, STIM (tegnérunden 3), 1972.

66 p. 16 x 17 cm. free
Discography: p. 53-64. S 73-53
1. Electronic music—History and criticism. 2. Music—Sweden.
I. Wiggen, Knut, 1927- II. Title.
ML313.5.J64 789.9 74-172388
MARO

Johnson, Bengt Emil, 1936- Through the
mirror of thirst. Passage 2. Phonodisc.
1973

see under

Music for tape, from Sweden.
(Phonodisc)

Johnson, Bessie
see under

Bessie Johnson, 1928-1929. (Sound
recording)

Johnson, Budd, 1910-
see under

Earl Hines and his orchestra. (Phonodisc)

What it's all about. (Sound recording)

Johnson, Buddy
see under

Buddy Johnson at the Savoy Ballroom,
1945-1946. (Sound recording)

Johnson, Carl, 1935-

Absalom, Absalom; motet for eight-part choir and solo
tenor. Berlin, Bote & Bock; exclusive representatives for
USA: Associated Music Publishers (New York, 1971,

score (12 p.) 31 cm.
Cover title.
Latin words, from 2d Samuel; German and English translations:
p. (2)
1. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied.
I. Title.
M2092.7.J 73-212340

Johnson, Charles
see under

One hundred and one most loved hymns.

Johnson, Christopher Yavelow.

[And then we saw a sea lion]

And then we saw a sea lion. For marimba
and orchestra. [s.l., s.n.] c1973.

score (37 p.) 36 cm.

1. Marimba with orchestra--Scores.

I. Title.

00

Johnson, David, baritone
see under

Bernstein, Leonard, 1918-
Dybbuk. (Phonorecord)

Johnson, David, illus.
see under

Fritsch, Johannes. Strassenmusik in
Köln.

Johnson, David, percussionist
see under

Peck, Russell, 1945-
Automobile. (Sound recording)

Johnson, David, 1942-

Music and society in lowland Scotland in the eighteenth
century. London, Oxford University Press, 1972.

viii, 223 p. leaf. music, port. 23 cm. index. £3.30 B 72-26090
A revision of the author's thesis, Cambridge.
"List of music" p. 209-218.
Bibliography: p. 201-208.
1. Music—Scotland—History and criticism. 2. Folk music, Scot-
tish—History and criticism. 3. Music—History and criticism—18th
century. I. Title.
ML288.3.J6 780.941 73-152401
ISBN 0-19-316401-9 MARC

Johnson, David N

[Fanfares, organ, 2 trumpets & 2 trombones]
Six fanfares for organ and brass / by David
N. Johnson. -- St. Louis, Miss. : Concordia,
[c1973]
score (16 p.)

For 2 trumpets, 2 trombones, organ and optional
kettledrums.

1. Quintets (Organ, trombones (2), trumpets (2))
2. Panfares 3. Sextets (Organ, trombones (2),
trumpets (2), kettledrums)

CaOTU

Johnson, David N

Instruction book for beginning organists (by) David N.
Johnson. Rev. ed. (n. p.) Augsburg Pub. House, 1973,

130 p. 31 cm. \$6.95
1. Organ—Methods. I. Title.
MT182.J64 1973 73-222566

Johnson, David N

Joseph,
Joseph : a cantata for mixed chorus and
narrator, with organ acc. and optional per-
cussion / by David N. Johnson. -- Delaware
Water Gap : H. Flammer, [c1972],
score (48 p.)

Duration: about 52 min.

1. Cantatas, Sacred - Vocal scores with organ
2. Joseph, the patriarch - Songs an
music I. Title

CaOTU

Johnson, David N

(Trumpet tune, organ, A major)
Two trumpet tunes : A & B \flat / David N. Johnson. --
Minneapolis : Augsburg Pub. House, 1974,

9 p. : 31 cm.
Cover title.
\$1.50
1. Organ music. I. Johnson, David N. Trumpet tune, organ,
B \flat major. 1974. II. Title: Trumpet tunes.
M11.J 74-235914

Johnson, David N Trumpet tune, organ,
B \flat major. 1974
see under

Johnson, David N Trumpet tune,
organ, A major.

Johnson, David N

(Trumpet tune, organ, C major)
Three trumpet tunes, for organ / by David N. Johnson. --
Minneapolis : Augsburg Pub. House, 1964,

14 p. : 31 cm.
CONTENTS: C major.—G \flat major.—G major.
1. Organ music. I. Johnson, David N. Trumpet tune, organ,
G \flat major. 1974. II. Johnson, David N. Trumpet tune, organ, O
major. 1974. III. Title: Trumpet tunes.
M11.J 74-235913

Johnson, David N

(Trumpet tune, organ, D major)
Trumpet tune in D major / by David N. Johnson. --
Minneapolis : Augsburg Pub. House, 1962,

4 p. : 31 cm. — (Augsburg organ library, 805)
Cover title.
1. Organ music. I. Title.
M11.J 74-236635

Johnson, David N

(Trumpet tune, organ, E major)
Trumpet tune in E major / by David N. Johnson. --
Minneapolis : Augsburg Pub. House, 1963,

5 p. : 31 cm. — (Augsburg organ library, 11-814)
Cover title.
1. Organ music. I. Title.
M11.J 74-236633

Johnson, David N Trumpet tune, organ, G
major. 1974
see under

Johnson, David N Trumpet tune,
organ, C major.

Johnson, Dink, d. 1954
see under

The Professors. (Phonodisc)

Johnson, Douglas W J

DeGaulle. (Phonotape. By Douglas Johnson, Santa
Monica, Calif., BFA Educational Media 1974, F24002.
1 cassette. 2 $\frac{1}{2}$ x 4 in. (Men in power, MP2) (Sussex tapes in-
ternational)

Lecture.
Booklet containing notes on the lecture, study questions, and bib-
liography (4 p.), laid in container.

1. Gaulle, Charles de, Pres. France, 1890-1970.

I. Series: Men in power, MP2.

[DC373.G3]

75-760602

Johnson, Earnest
see under

Southside blues jam. (Sound recording)

Johnson, Edward, 1881-1956
see under

Taylor, Deems, 1885-1966. Peter
Ibbetson. English. (Phonodisc)

Johnson, Eldon M
see under

Developments in administrative law
practice—1971. (Sound recording)

Developments in administrative law
practice—1972. (Sound recording)

Developments in administrative law
practice—1974. (Sound recording)

Johnson, Everett A

Malpractice: a view from the hospital. (Phonorecord,
Santa Barbara, Calif., Center for the Study of Democratic
Institutions 1975, No. 597. (Medical malpractice and
the law, 8)

reel. 5 in. 3 $\frac{3}{4}$ ips. 1 track.

cassette. 2 $\frac{1}{2}$ x 4 in.

SUMMARY: Mr. Johnson examines some of the root causes that
commonly lead to hospitals being named in malpractice suits and
describes constraints that prevent hospitals from furnishing optimum
care at all times.

Edited from the proceedings of the Conference on Medical Mal-
practice and Tort Liability, held in Santa Barbara in 1971.

Duration: 23 min., 32 sec.

1. Tort liability of hospitals—United States—Congresses. 2. Medi-
cal care—United States—Congresses. I. Center for the Study of
Democratic Institutions. II. Conference on Medical Malpractice and
Tort Liability, Santa Barbara, 1971. III. Title. IV. Series.

[KF3825.3] 75-750411

Johnson, Freddy
see under

Americans in Europe. (Phonodisc)

Johnson, Gene
see under

Claude Hopkins & his orchestra, 1935.
(Phonodisc)

Johnson, Gerald White, 1890-

A little night-music; discoveries in the exploitation of an
art, by Gerald W. Johnson. Drawings by Richard Q. Yard-
ley. Westport, Conn., Greenwood Press 1970, c1964,

x, 125 p. illus. 23 cm.

1. Music in the hon. I. Title.

ML67.J7747 1970 780.23 70-108844

ISBN 0-8371-3733-0 MARC

- Johnson, Gilbert D** comp.
20th century orchestra studies for trumpet; compiled and annotated by Gilbert Johnson. New York, G. Schirmer [1972]
119 p. 31 cm. \$4.00
For 1-4 trumpets.
1. Trumpet—Orchestra studies. I. Title.
MT446.J6 72-225481
- Johnson, Gilbert D**
see under
- Hindemith, Paul, 1895-1963. Sonatas.
Selections. (Sound recording)
- Johnson, Gus**
see under
- Either way. (Sound recording)
- Johnson, Harriett.**
Questions I, II, III for piano. New York, C. Fischer [1972]
7 p. 31 cm. \$1.25
Duration: about 4 min.
1. Piano music. I. Title.
M25.J 73-200815
- Johnson, Harry Gordon, 1923-** joint author
see under
- Corden, Warner May. International trade. (Phonotape)
- Johnson, Helen Kendrick, 1843-1917.**
Our familiar songs and those who made them. New York, Arno Press, 1974 [c1881]
xiii, 600 p. 24 cm. (Popular culture in America)
Reprint of the 1909 ed. published by H. Holt, New York.
ISBN 0-405-06378-4
1. Songs, American. 2. Composers. I. Title. II. Series.
M1629.J6608 1974 784'.0973 74-15743
- Johnson, Henry, 1903-**
The Union County flash! (Phonodisc, Trix 3304. [1973,
2 s. 12 in. 33 1/3 rpm.
Blues; the composer accompanying himself on the guitar, in part with harmonica.
Recorded Nov. 10 and Dec. 9, 1972 in Union, S. C. and Dec. 11, 1972 in Jonesville, S. C.
Program notes by P. Lowry on slipcase; durations on label.
CONTENTS: Join the army.—Who's going home with you.—Boogie baby.—Ruf's impromptu rag.—My mother's grave will be found.—My baby's house.—Be glad when you're dead.—Little Sally Jones.—John Henry.—Crow Jane.—My dog's blues.—Old home town.—The sign of the judgement.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 74-760292
- Johnson, Henry, 1908-**
see under
- Jackson, Arthur, 1911- "Peg Leg Sam." (Phonodisc)
- Johnson, Herman**
see under
- Champion fiddlin'. (Sound recording)
- Johnson, Herman E**
Louisiana country blues. (Sound recording, Arhoolie 1060. [p1972]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Herman E. Johnson, vocals and guitar.
"Recorded by Harry Oster in Baton Rouge, La., in 1961."
Durations on labels.
Program notes by Oster on container.
CONTENTS: I just keeps on wanting you.—You don't know my mind.—Motherless children.—Depression blues.—She's a-looking for me.—She had been drinking.—I'm growing older.—Po' boy.—Leavin' blues.—Piano blues.—Where the mansion's prepared for me.
1. Blues (Songs, etc.)—Louisiana. I. Title.
[M1630.18] 76-760952
- Johnson, Howard**
see under
- Barbieri, Gato. Chapter four: Alive in New York. (Phonodisc)
- Johnson, Hunter, 1906-**
[Sonata, piano]
Piano sonata [1933-6 & 1947-8] Ed. by John Kirkpatrick. New York, Music Press, Inc. [c1948]
Pl. no. M.P. 120-28.
28 p. 31 cm. (American piano music edited by John Kirkpatrick, no. MP-602)
Cover title.
1. Sonatas (Piano) I. Kirkpatrick, John, 1905-ed.
00
- Johnson, J J**
[Across 110th Street. Selections, Phonodisc.
Across 110th Street; original motion picture score. [Songs written ... by Bobby Womack. Musical score composed ... by J. J. Johnson]. United Artists Records UAS 5225. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs performed by B. Womack and Peace; excerpts from background music performed by orchestra, the composer conducting.
Durations listed on label.
CONTENTS: Across 110th Street.—Harlem clavichord.—If you don't want my love.—Hang on in there.—Quicksand.—Harlem love theme.—Across 110th Street.—Do it right.—Hang on in there.—If you don't want my love.—Across 110th Street, pt. II.
1. Moving-picture music—Excerpts. I. Womack, Bobby. II. Peace (Musical group) III. Across 110th Street (Motion picture) [M1527.2] 73-762303
- Johnson, J J**
[Willie Dynamite. Selections, Phonodisc.
Willie Dynamite; music from the original motion picture soundtrack album. MCA Records MCA 393. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Dance orchestra; in part with vocals by Martha Reeves and The Sweet Things; the composer conducting.
Durations listed on label.
Program notes by G. Moses and lyrics on slipcase.
CONTENTS: Willie D.—Willie chase.—King Midas.—Willie escapes.—Passion's dilemma.—Keep on movin' on.—Make it right.—Parade strut.—Gospel family.—Willie D.
1. Moving-picture music—Excerpts. I. Reeves, Martha. II. The Sweet Things (Vocal group) III. Willie Dynamite. (Motion picture) [M1527.2] 74-761968
- Johnson, J. J.**
see under
- Early bones. (Sound recording)
- The Finest of K & JJ. (Sound recording)
- Jazz at the Philharmonic in Europe. (Phonodisc)
- Johnson, James P., 1891-1955**
[Works. Selections; arr., Phonodisc.
Charleston; (the song that made the twenties roar and other delectations). Columbia M 33706. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Piano rags, cornet-organ or cornet-piano duos, and jazz-dance band-theater orchestra arrangements.
Dick Hyman, organist-pianist-arranger-conductor; Ruby Braff, cornet.
Recorded Apr. 29-June 5, 1975.
Durations on labels.
Program notes, in part by R. Kinball, on slipcase.
CONTENTS: Charleston.—If I could be with you one hour tonight.—Caprice rag.—Selections from Runnin' wild.—Snowy morning blues.—Steeplechase rag.—Eccentricity.—Carolina bal-moral.—Just before daybreak.—Jingles.—Carolina shout.—You've got to be modernistic.
1. Music, Popular (Songs, etc.)—United States. I. Hyman, Richard Royce, 1927-II. Braff, Ruby. III. Title.
[M1630.18] 75-750593
- Johnson, James P 1891-1955.**
[Works, piano. Selections, (Sound recording,
The original James P. Johnson. Folkways FJ 2850. [1973,
1 disc. 33 1/3 rpm. mono. 12 in.
Title from container.
The composer, piano.
"Original recordings by Moses Asch, never previously released"; recorded 1943-45.
Notes by G. E. Smith and D. A. Jasen (8 p.) inserted.
CONTENTS: Danliness rag.—Blues for Jimmy.—Jersey sweet, take 1.—Jersey sweet, take 2.—Keep movin'.—Jungle drums.—Snowy morning blues.—Twilight rag.—Liza.—Aunt Hagar's blues.—Sweet Lorraine, take 1.—The dream.—Memphis blues.—Euphonic sounds.—St. Louis blues.—Sweet Lorraine, take 2.
1. Piano music (Jazz) I. Title.
[M22] 72-751149
- Johnson, James P., 1891-1955.** Works,
piano. Selections. Sound recording. 1976
see under
- Ragtime back to back. (Sound recording)
- Johnson, James P., 1891-1955**
see under
- James P. Johnson, 1917, volume 2. (Phonodisc)
- James P. Johnson, 1921-1926.**
(Phonodisc)
- James P. Johnson plays Fats Waller. (Sound recording)
- Johnson, James Weldon, 1871-1938.**
God's trombones. (Sound recording, Folkways Records. c1965.
[disc: FL 9788. 1 disc. 33 1/3 rpm. 12 in cassette: FL 79788. 1 cassette.
Poems, read by Bryce Bond, with background music by William Martin.
Issued with biographical notes, by Walter White, and texts of the poems (8 p.)
CONTENTS: The creation.—The Judgement Day.—Let my people go.—The prodigal son.—Go down Earth.—Listen Lord.—Noah built the ark.
1. Bond, Bryce. II. Title.
[PS3519.O2625] R 65-1755
- Johnson, James Weldon, 1871-1938**
see under
- Margaret Walker Alexander reads poems of Paul Laurence Dunbar and James Weldon Johnson. (Phonodisc)
- Johnson, Jim**
see under
- Jim Johnson/Harry Aoki. (Sound recording)
- Johnson, Jimmy**
see
Johnson, James P 1891-1955.
- Johnson, John, d. 1594 or 5.** Works, lute.
Selections. Sound recording. 1975
see under
- Elizabethan and Jacobean lute music. (Sound recording)
- Johnson, John Rosamond, 1873-1954.** Song of the heart. Sound recording. 1977
see under
- The Art of Sonia Essin, contralto. (Sound recording)
- Johnson, Juanita**
see under
- Climbing high mountains. (Sound recording)
- Johnson, Julie Ann, joint comp.**
see under
- Fink, Robert R comp. Annotated directory of Michigan orchestral composers.
- Johnson, Karen.** I'll die if I can't live forever
see under
- Stoner, Joyce. I'll die if I can't live forever. Libretto. English.
[M1630.18] 73-760466
- Johnson, Larry.**
Fast & funky. (Phonodisc, Blue Goose 2001. [1970,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues; the composer accompanying himself on the guitar.
Biographical note by S. Calt on slipcase.
CONTENTS: Keep it clean.—Charley Stone.—Four women blues.—Nobody's business if I do.—Plek poor robin clean.—Up north blues.—The bent from Rampart Street.—Spoonful blues.—Two white horses.—Ragged and dirty.—Cookbook.—Frisco blues.—My game blues.—Lordy good Lord.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 73-760466

- Johnson, Lawrence, 1942-
see under
- Lawrence Johnson, classic guitar.
(Phonodisc)
- Johnson, Lonnie, 1889-
see under
- Lonnie Johnson. (Phonodisc)
- The Queen and her knights. (Sound recording)
- Three kings and the queen. (Sound recording)
- Johnson, Luther
see under
- Chicken shack. (Phonodisc)
- Johnson, Mary, blues singer
see under
- Great blues singers. (Sound recording)
- Johnson, Orland
see under
- The Roar of the lion. (Phonodisc)
- Johnson, Patricia, fl. 1966-
see under
- Verdi, Giuseppe, 1813-1901. II
trovatore. Selections. (Sound recording)
- Johnson, Pete, 1904-
see under
- Boogie woogie kings. (Phonodisc)
- The Original boogie woogie piano giants.
(Phonodisc)
- Johnson, Plas
see under
- The Blues. (Sound recording)
- Positively. (Sound recording)
- Johnson, Ragnar
see under
- Ethiopian urban and tribal music.
(Sound recording)
- Music from Yemen Arabia. (Sound recording)
- Musiques ethiopiennes. (Sound recording)
- Johnson, Randy.
The gift of Randy Johnson. (Phonodisc)
Amarot ST 5003, 1965,
2s. 12" 33 1/3 rpm microgroove
stereophonic
- The composer, popular vocals and guitar
with instrumental ensemble
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
O8gU
- Johnson, Richard.
Plum Island. [Sound recording, Fretless 110. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; the composer accompanying himself on guitar, with Mike
Turk, harmonicas, and Paul Combs, bass guitar.
Recorded at Earth Audio Techniques, North Ferrisburg, Vt.
Durations on labels; program notes on container.
CONTENTS: Ticket to heaven.—Eel fishing.—Old man Adams.—
Mighty storm.—Drinking man (with Alfred Gertler, guitar)—Stone
fingers.—My old friend.—Plum Island.—Always dropping in.
1. Music, Popular (Songs, etc.)—United States. 1. Turk, Mike.
11. Combs, Paul. III. Title.
[M1630.18] 74-750652
- Johnson, Richard, 1927-
see under
- Barton, John, 1928- comp. The
hollow crown. (Phonodisc)
- Kipling, Rudyard, 1865-1936. Just
so stories. (Phonodisc)
- Owen, Wilfred, 1893-1918. Wilfred
Owen. (Phonodisc)
- Shakespeare, William, 1564-1616. Othello.
(Phonodisc)
- Johnson, Robert, d. 1633.
[Works, lute,
Complete works for solo lute. Edited and transcribed
by Albert Sundermann. London, Oxford University Press
(1972)
32 p. 31 cm. (Music for the lute, book 4) £2.75
Keyboard transcription; "Original lute tablature" in facsimile (19
p.) inserted.
1. Lute music—To 1800. I. Series.
M140.J64S8 73-211737
[M32.8]
ISBN 0-19-357390-3 rev
- Johnson, Robert, d. 1633. Allemande, lute,
A minor. Phonodisc. 1974
see under
- Elizabethan guitar music. (Phonodisc)
- Johnson, Robert, d. 1633. Allemande, lute,
C major. Sound recording. 1975
see under
- Elizabethan and Jacobean lute music.
(Sound recording)
- Johnson, Robert, d. 1633. Allemande, lute,
F major. Sound recording. 1975
see under
- Elizabethan and Jacobean lute music.
(Sound recording)
- Johnson, Robert, d. 1633. Carman's whistle.
1975
see under
- Three pices from the Jane Pickeringe
lute book.
- Johnson, Robert, d. 1633. Carman's whistle.
Phonodisc. 1974
see under
- Elizabethan guitar music. (Phonodisc)
- Johnson, Robert, d. 1633. Treble to a ground.
Sound recording. 1976
see under
- Musik für (i. e. zwei, und 3 Lauten.
(Sound recording)
- Johnson, Robert, d. 1938.
Robert Johnson. Lyrics transcribed by Bob Groom and
Bob Yates. Transcripts checked by Alan Grainger and Ted
Griffins. Discography prepared by Trevor Huxton (with
acknowledgements to John Godrich, Bob Dixon and Max
E. Vreede). 4th ed., rev. Knutsford, Cheshire, Blues
World (1969)
28 p. 28 cm. (Blues world booklet no. 1)
Song texts.
"Preachin' blues: a study of the life and music of Robert John-
son," by B. Groom: p. 2-6.
Discography: p. 20-23.
1. Blues (Songs, etc.)—Texts. 2. Johnson, Robert, d. 1938.
I. Groom, Bob, ed. II. Series.
ML49.J63 784'.0924 74-173318
MARO
- Johnson, Robert, d. 1938
see under
- Charters, Samuel Barclay. Robert
Johnson.
- Johnson, Robert G musician.
[Chaconne, orchestra;
Chaconne, by, Robert G. Johnson. Park Ridge, Ill.,
N. A. Kjos Music Co. (1973)
score (12 p.), piano-conductor score (2 p.), and parts. 31 cm.
(Kjos orchestra series) \$15.00
1. Chaconnes (Orchestra)—Scores and parts.
M1045.J732C5 73-213028
- Johnson, Robert Sherlaw.
Asterogenesis / Robert Sherlaw Johnson. — [London, :
Oxford University Press, (c1974)
19 p. : 31 cm. — (Modern piano music)
Cover title.
This work makes use of the extended bass range of the Bösen-
dorfer piano, but it may be adapted for performance on the usual
concert grand.
ISBN 0-19-372900-3 : £2.20
1. Piano music. I. Title.
M25.J 75-765451
- Johnson, Robert Sherlaw
[Carmina vernalia]
Carmina vernalia [for soprano and
orchestra. n.p.] Oxford University Press
[c197-?]
score (49 p.)
1. Songs (High voice) with orchestra -
Scores I. Title
Ca0TU
- Johnson, Robert Sherlaw
[Christus resurgens]
Christus resurgens / Robert Sherlaw Johnson.
—London : Oxford University Press, c1973.
score (10 p.) ; 25 cm.—(The Oxford choral
songs)
For mixed chorus (SATB), unacc.
Words in Latin and English.
Duration : 3 min. (shorter version) to 5 min.,
30 sec. (full version)
ISBN 0-19-343036-3 ; 20p
1. Choruses, Sacred (Mixed voices, 4 parts),
Unaccompanied. 2. Easter music. I. Title.
M11-44u
- Johnson, Robert Sherlaw
[Green whispers of gold]
Green whispers of gold [for piano, tape
and voice. n.p.] Oxford University Press
[c197-?]
score (20 p.)
1. Songs (High voice) with piano
2. Electronic music I. Title
Ca0TU
- Johnson, Robert Sherlaw
[Incarnatio]
Incarnatio : (Antiphon : Duo medium silenti-
um) / Robert Sherlaw Johnson.—London : Oxford
University Press, c1972.
score (7 p.) ; 25 cm.—(The Oxford choral
songs)
For mixed chorus (SSATB), unacc.
Words in Latin.
ISBN 0-19-343028-2 ; 15p
1. Choruses, Sacred (Mixed voices, 5 parts),
Unaccompanied. I. Title.
M11-44u

Johnson, Robert Sherlaw.

Messiaen / Robert Sherlaw Johnson. — Berkeley : University of California Press, 1975.

221 p. : ill. ; 26 cm.
"Chronological list of works": p. 187-193.
Bibliography: p. 211-212.
Includes indexes.
ISBN 0-520-02812-0
1. Messiaen, Olivier, 1908-
ML410.M595J6

Works.
780'.92'4
75

74-81434
MARC

Johnson, Robert Sherlaw.

Messiaen / Robert Sherlaw Johnson. — London : Dent, 1975.
GB75-17689

221 p. : ill., music ; 26 cm.
Bibliography: p. 211-212.
Includes index.
ISBN 0-460-04198-3 : £6.95
1. Messiaen, Olivier, 1908-
ML410.M595J6 1975b

780'.92'4
76

76-352531
MARC

Johnson, Robert Sherlaw.

The praises of heaven and earth, for solo soprano, piano, and electronic tape. London, Oxford University Press, 1972.

12 l. 23 x 31 cm. £1.20
Title from instructions for performance (1 l.) laid in.
"The text is derived from Psalm 148."

Duration: 7 min.
1. Sacred songs (High voice) with piano. 2. Electronic music.
3. Psalms (Music)—148th Psalm. I. Title.
M2113.J
[ML473]
ISBN 0-19-3454807

73-220378

Johnson, Robert Sherlaw. Quartet, strings, no. 2.
Phonodisc. 1971
see under

Radeliffe quartets 1969. (Phonodisc)

Johnson, Robert Sherlaw.

The resurrection of Fêng-Huang. Poem by Kuo Mo-jo; translation: Harold Acton and Ch'en Shih-Hsiang. [Music by] Robert Sherlaw Johnson. London, Oxford University Press, 1972.

score (27 p.) 26 cm. 0.75
For soprano and chorus (SATB)
Duration: 12 min.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied.
I. Kuo, Mo-jo, 1892- The resurrection of Fêng-Huang. II. Title.
M1587.J
ISBN 0-19-337175-8

73-206271

Johnson, Robert Sherlaw. Short piano pieces.
Phonodisc. 1972
see under

Johnson, Robert Sherlaw. Sonata, piano,
no. 1. (Phonodisc)

Johnson, Robert Sherlaw.

[Sonata, piano, no. 1] Phonodisc.
Piano sonata no. 1. Seven short piano pieces. Argo ZRG
694. [1972]

1 s. 12 in. 33½ rpm. stereophonic.
The composer, piano.
Program notes by the composer on slipcase.
CONTENTS (Short piano pieces): Prelude.—Catena.—Chameleon
1.—Phoenix.—Acanthus.—Black ecstasies.—Epilogue and Chameleon
2.

With: Messiaen, Olivier. Cantédyajay.
1. Sonatas (Piano) 2. Suites (Piano) I. Johnson, Robert Sherlaw.
Short piano pieces. Phonodisc. 1972. II. Title: Short piano pieces.
[M23]
73-760961

Johnson, Robert Sherlaw.

Triptych : for flute, clarinet, violin, cello, piano, and percussion / Robert Sherlaw Johnson. — London : Oxford University Press, c1975.

score (22 p.) ; 26 cm.
Duration: 12 min.
ISBN 0-19-357331-8 : £2.50
1. Sextets (Piano, clarinet, flute, percussion, violin, violoncello)
I. Title.
M635.J
76-770311

Johnson, Robert Sherlaw
see under

Messiaen, Olivier, 1908-
Catalogue d'oiseaux. (Phonodisc)

Messiaen, Olivier, 1908-
Harawi. (Phonodisc)

Messiaen, Olivier, 1908-
pour Mi. (Phonodisc)

Poèmes

Johnson, Roger

[Ritual music]
Ritual music : for six horns / by Roger Johnson. -- Delaware Water Gap : Shawnee Press, c1972.
6 scores (11 p. each).

Duration: about 8 min.

1. Brass sextets (Horns (6)) I. Title

CaOTU

Johnson, Roger Orville.

[Fantasy, English horn, percussion & double bass;
Fantasy, English horn (or alto saxophone), percussion,
and bass / Roger Johnson. — New York : C. Fischer, 1974.

score (7 p.) and parts ; 36 cm. — (Carl Fischer facsimile edition)
Parts in score format.
\$9.00
1. Trios (English horn, percussion, double bass) 2. Trios (Saxophone, percussion, double bass)
M385.J
[ML96.5J] 75-764643

Johnson, Roger Orville.

[Inventions, flute & viola]
Inventions : flute and viola / Roger Johnson. — New York : C. Fischer, c1972.

score (12 p.) ; 36 cm. — (Carl Fischer facsimile edition)
1. Flute and viola music.
M291.J
[ML96.5J63] 76-770168

Johnson, Roger Orville.

[Miniatures]
Five miniatures : violin and piano / Roger Johnson. — New York : C. Fischer, c1971.

score (12 p.) and part ; 36 cm. — (Carl Fischer facsimile edition)
Part in score format.
Duration: about 6 min.
\$8.00
1. Violin and piano music. I. Title: Miniatures.
M221.J
[ML96.5J63] 76-770167

Johnson, Roger Orville.

[Quartet, strings, no. 1]
Quartet I : string quartet / Roger Johnson. — New York : C. Fischer, 1975, c1969.

score (29 p.) and parts ; 36 cm. — (Carl Fischer facsimile edition)
Reproduced from holograph.
1. String quartets—Scores and parts.
M452.J637 no. 1 1975
[ML96.5J63] 76-770551

Johnson, Roger Orville.

[Quintet, woodwinds & horn]
Wind quintet, woodwind quintet / Roger Johnson. — New York : C. Fischer, c1970.

score (36 p.) and parts ; 36 cm. — (Carl Fischer facsimile edition)
For flute, oboe, clarinet, horn, and bassoon.
\$20.00
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M457.J656
[ML96.5J63] 75-764723

Johnson, Roger Orville.

[Quintet, woodwinds & horn] (Sound recording)
Wind quintet. Composers Recordings CRI SD 293.
[1972]
on side 1 of 1 disc. 33½ rpm. stereo. 12 in.
With: Harrison, J. December music. Parody-fantasia.—Pleskow,
R. Movement for nine players.
Dorian Quintet.
Duration: 15 min., 10 sec.
Program notes on container.
1. Quintets (Bassoon, clarinet, flute, horn, oboe) I. Dorian
Woodwind Quintet.
[M25] 72-753027

Johnson, Ronald. The hook of the green man
see under

Meller, Wilfrid Howard, 1914-
Cloud canticle.

Johnson, Roy Hamlin
see under

Powell, John, 1882-1963. Sonata
teutonica. (Sound recording)

Johnson, Rudolph.

The second coming. [Phonodisc] Black Jazz BJQD 11.
[1973]
2 s. 12 in. 33½ rpm. quadruphonic.
Jazz quartets, featuring the composer on tenor saxophone.
Durations listed on label.
Program notes by E. J. McGhee on slipcase.
CONTENTS: The traveler.—Time and space.—The highest pleasure.—The water bearer (K. Lightsey)—The second coming.
1. Jazz quartets. I. Title.
[M1366] 74-760197

Johnson, Samuel, 1709-1784.
see under

Johnson, Goldsmith, Cowper. (Phonodisc)

Johnson, Sharon.

Let's learn about music. Illustrated by Doris Bacon.
Minneapolis, Denison [1973]

31 p. col. illus. 29 cm.
SUMMARY: A rhyming introduction to the basic signs, symbols, and terminology of music.
1. Music—Instruction and study—Juvenile. (I. Music;
I. Bacon, Doris, illus. II. Title.
ML3930.A2J59 781'.24 73-76646
ISBN 0-513-01217-0 MARC

Johnson, Sheila J

Non-Western music; a selected bibliography. 2d ed.
[Sacramento] Library, California State University, Sacramento, 1973.

II, 40 p. 29 cm. (California State University, Sacramento. Library. Bibliographic series, no. 10)
1. Music—Asia—Bibliography. 2. Music—Africa—Bibliography.
3. Music—Oceanica—Bibliography. I. Title. II. Series.
ML113.J63 016.78 74-621198
MARC

Johnson, Thomas Arnold
[Suite of dances, piano]
Suite of dances, for piano. [London]
Freeman c1970
8 p.

1. Piano music. Juvenile 2. Suites (Piano)
CaOTU

Johnson, Thomas Arnold
[Western suite, piano]
Western suite, for piano. [London] Freeman c1970
8 p.

1. Piano music. Juvenile 2. Suites (Piano)
I. Title

CaOTU

Johnson, Thomas Arnold, ed.
see under

Taylor, Harry James, 1866-
Historical facts relating to music.

Johnson, Thor
see under

Prokofiev, Sergei Sergeevich, 1891-1953.
Concerto, piano, no. 2, op. 16, G minor.
(Sound recording)

To Thor Johnson with love. (Sound recording)

Johnson, Tom.

The four note opera; an opera in one act for soprano, contralto, tenor, baritone, and bass with piano acc. New York, Associated Music Publishers c1973.

score (128 p.) 28 cm. \$6.00
1. Operas—Vocal scores with piano. I. Title.
M1503.J656F7 1973 74-226446

Johnson, Van, 1916-
see under

The Long love. (Sound recording)

The Singing walls. (Sound recording)

Johnson, Warren.

The old woman, for percussion trio and narrator. Words by Larry Kihnel. Music by Warren Johnson. San Antonio, Southern Music Co. [1973]

score (4 p.) and parts. 28 cm. \$1.50
1. Monologues with music (Percussion) I. Kihnel, Larry.
The old woman. II. Title.
M1625.J63O4 74-211468

Johnson, William Geary, 1879-1949
see under

Bunk Johnson, 1944, v. 3. (Phonodisc)

Echoes of New Orleans. (Phonodisc)

Johnson, Woodrow Wilson
see
Johnson, Buddy.

Johnson, Goldsmith, Cowper. (Phonodisc) Argo PLP 1032.
[1972]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. (The English poets from Chaucer to Yeats)

Poems read by John Neville, George Rylands and William Squire. "Recorded in association with The British Council and Oxford University Press, directed by George Rylands."

Notes on slipcase.
1. English poetry—18th century. I. Johnson, Samuel, 1700-1784. II. Goldsmith, Oliver, 1730-1774. III. Cowper, William, 1731-1800. IV. Neville, John, 1925-. V. Rylands, George Humphrey Wolfeston, 1902-. VI. Squire, William, 1920 (Apr. 29)-

[PR1215] 74-760002

Johnson Union Brass Band, Laneville-
see
Laneville-Johnson Union Brass Band

Johnsson, Bengt, 1921-

Den danske skolemusiks historie indtil 1739. København, Gad, 1973.

135 p., 4 l. of plates. 22 cm. (Studier fra sprog- og oldtidsforskning, nr. 284) kr43.70 D 74-2
Includes bibliographical references.

1. School music—Denmark. I. Title. II. Series.
MT3.D4J6 74-342018
ISBN 87-12-83832-2

Johnsson, Bengt, 1921-
see under

Alessandro & Domenico Scarlatti.
(Phonodisc)

Busoni, Ferruccio Benvenuto, 1866-1924.
Sonata, violin & piano, no. 1, op. 29, E minor.
(Phonodisc)

Gade, Niels Wilhelm, 1817-1890. Works,
piano. Selections. (Phonodisc)

Johnsson, Bengt, 1921- joint comp.
see under

Bækkelund, Kjell Martin, 1930-
comp. Scandinavian aspects.

Johnston, Ben.

(Carmilla. Selections; Phonorecord.

Carmilla: a vampire tale, from the novella by J. S. LeFanu. Script by Wilford Leach. Vanguard. [1972]

disc VSD 79322. 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

disc VSQ 40017. 2 s. 12 in. 33 $\frac{1}{3}$ rpm. quadrasonic.

Title from slipcase.

"Original cast recording" performed by the ETC Company of La Mama.

Program notes on slipcase.

1. Operas—Excerpts. I. ETC Company of La MaMa. II. Title.
[M1505] 73-760439

Johnston, Ben.

[Do-it-yourself pieces]

4 do-it-yourself pieces. Champaign, Ill., Media Press [c1970]

[10] p. 28-36cm. (Series one: Music for small groups, v.2)

Cover title.

Contents.—Casta *, for soloists and electronic technician.—Recipe for a *, for any soloist.—Conference: a telephone happening.—Knocking piece II.

1. Chance compositions. I. Title: Do-it-yourself pieces. (Series: Music for small groups, v.2)

CS4

Johnston, Ben.

Prayer / Ben Johnston. -- [s.l.] : Smith Publications, c1976.

score ([1] leaf) ; 33 cm.

For women's voices (SMZA) unacc.

1. Choruses, Sacred (Women's voices, 3 parts), Unaccompanied. I. Title.
IU-Mu

Johnston, Ben.

Rose : for mixed chorus (SATB) / by Ben Johnston ; text by Sybil Johnston. --

[s.l.] : Smith Publications, [c1976]

score (6 p.) ; 29 cm.

1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. I. Title.
IU-Mu

Johnston, Ben. Sonata, piano. Sound
recording. 1976

see under

Sound forms for piano. (Sound
recording)

Johnston, Calum

see under

Waulking songs from Barra. (Phonodisc)

Johnston, Chris, joint author
see under

Stein, Jeff. The Who.

Johnston, Clarence
see under

I remember Bird. (Sound recording)

Johnston, Denis, 1901- Six characters in
search of an author
see under

Weisgall, Hugo. Six characters in
search of an author. Libretto. English.

Johnston, Donald O

Fantasy in the baroque manner : for concert band / Donald O. Johnston. — New York : Bourne Co., [1975]

score (10 p.), condensed score (7 p.), and parts : 31 cm.

Duration : 3 min., 40 sec.

1. Band music—Scores and parts. I. Title.

M1245.J 75-765202

Johnston, Gary

[Revelstoke impressions]

Revelstoke impressions : for bass trombone unacc. / Gary Johnston. -- Nashville, Tenn. : The Brass Press, [c1973]

5 p.

1. Trombone music I. Title.
CaOTU

Johnston, James, pianist
see under

Music of the American Revolution.
(Sound recording)

Johnston, Neil
see under

Neil Johnston's mixed bag. (Phonodisc)

Johnston, Richard, 1917-

[The Huron carol]

The Huron carol (Canadian) [for] SATB.

Arr. [by] Richard Johnston. Waterloo, Ont., Waterloo Music Co. [c1965]
score (11 p.) (Folk music library)

Includes piano reduction.
Words in English and French.

1. Choruses, Sacred (Mixed voices, 4 pts.),
Unaccompanied

2. Carols, Canadian

3. Christmas music

I. Title

CaOTU

Johnston, Richard, 1917-

[The Irish book]

The Irish book, for high voice and piano.

Texts by Seumas O'Sullivan and Arthur

O'Shaughnessy. Waterloo, Ont., Waterloo

Music Co., [c1971]

23 p.

1. Songs (High voice) with piano I. Title
CaOTU

Johnston, Robert, harpist
see under

Saint-Saëns, Camille, 1835-1921.
Works, instrumental. Selections
(Sound recording)

Johnstone, H. Diack
see under

Händel, Georg Friedrich, 1685-1759.
Fugue, organ, E major.

Johnstone, William S
see under

The New probate legislation. (Sound
recording)

Joint Committee on Continuing Legal Education of
the American Law Institute and the American
Bar Association
see under

ABA National Institute on Corporations
Under Attack, New York, 1972. (Sound
recording)

ALI-ABA Advanced Course of Study on the
Trial of a Case, University of Oklahoma,
1972. (Phonotape)

ALI-ABA Course of Study: Environ-
mental Law, Washington, 1973.
(Phonotape)

ALI-ABA Course of Study: Environmental
Law, Washington, D. C., m 1973. (Sound
recording)

ALI-ABA Course of Study: Estate Planning
in Depth, Madison, Wis., 1972. (Phonotape)

ALI-ABA Course of Study: Estate
Planning in Depth, University of Wisconsin,
1972. (Sound recording)

ALI-ABA Course of Study: Estate
Planning in Depth, 1973. (Sound recording)

ALI-ABA Course of Study: Estate
Planning in Depth, University of Wisconsin,
1973. (Sound recording)

ALI-ABA Course of Study: Federal Tax
Procedure—II, From Audit Through Litigation,
Houston, 1974. (Sound recording)

Joint Committee on Continuing Legal Education of the American Law Institute and the American Bar Association
see under (continued)

ALI-ABA Course of Study: Land Planning and Regulation of Development: New Federal and State Approaches, Key Biscayne, 1972.

ALI-ABA Course of Study: Law and Computers in the Seventies, San Francisco, 1972. (Phonotape)

ALI-ABA Course of Study: Municipal and Other Governmental Finance, Chicago, 1973. (Phonotape)

ALI-ABA Course of Study: Municipal and Other Governmental Finance, Chicago, 1973. (Sound recording)

ALI-ABA Course of Study: Real Estate: Frontiers of Practice, Chicago, 1973. (Sound recording)

ALI-ABA Course of Study: Real Estate Transactions: Debtors' and Creditors' Rights—Preventive, Protective, and Rehabilitative Approaches, San Francisco, 1972. (Phonotape)

ALI-ABA Course of Study: SEC Rule 144—Restricted Securities Revisited, New Orleans, 1972.

ALI-ABA Course of Study: SEC Rule 144—Restricted Securities Revisited, New Orleans, 1972. (Phonotape)

ALI-ABA Course of Study: Trial of a Case, Norman, Okla., 1972. (Sound recording)

Clark, William H., 1914—What other opportunities are available for the 3-to-6 year law associate? (Sound recording)

Cotton, Bert. Insurance problems affecting real estate transactions; a few questions and some answers. (Sound recording)

Dachs, Norman, 1933—Dole v. Dow Chemical. (Sound recording)

Foreman, Albert. Delays and changes—controversial clauses in construction contracts. (Phonotape)

Griswold, Erwin Nathaniel, 1904—The judicial process. (Phonotape)

Handler, Milton, 1903—Twenty-fifth annual antitrust review. (Phonotape)

Pedowitz, James M. The reading of a survey. (Sound recording)

Private foundations—don't throw in the towel. (Sound recording)

Rohan, Patrick J. Post-death estate planning. (Sound recording)

SEC enforcement policies and practices. (Sound recording)

Stevens, Charles R. Securities regulation in Japan, Hong Kong, and Singapore. (Sound recording)

Joint effort. [Phonodisc] Amphion Seahorse MS-8110 [1972] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Cannabis, male vocal and instrumental sextet
Recorded in Methuen, Mass.

1. Music, Popular (Songs, etc.)—U.S.
I. Cannabis (Musical sextet).
OBgU

Joint Study Conference on Music and the Physically Handicapped, London, 1970.

Report of Joint Study Conference on Music and the Physically Handicapped, held on April 6th, 1970, at the Goldsmith Hall London, EC2 / organized by the Disabled Living Foundation and the National Council of Social Service. — London: Disabled Living Foundation, 1970.

63 p.; 22 cm.
ISBN 0-901908-02-9 : £0.50
1. Music—Instruction and study—Great Britain—Congresses. 2. Physically handicapped—Great Britain—Congresses. I. Disabled Living Foundation. II. National Council of Social Service.
ML3920.J83 362.4 75-311223
75 MARC

Joint U.S. Committee for the International Inventory of Musical Sources.

International inventory of musical sources = Répertoire international des sources musicales: report of the Joint U.S. Committee on activities to January 1, 1966 / prepared by Wayne D. Shirley. — Washington: The Committee, 1966.

23 p.; 23 cm.
In English.
"American institutions cooperating with the International inventory of musical sources": p. 13-16.
"Items listed in RISM volumes B1 and B2 as being unica in the possession of American libraries": p. 16-19.
Bibliography: p. 20-21.
1. Joint U.S. Committee for the International Inventory of Musical Sources. 2. International inventory of musical sources. I. Shirley, Wayne D. II. Title. III. Title: Répertoire international des sources musicales.
ML111.J63 780'.7 76-358217
76 MARC

Joio, Norman Dello
see
Dello Joio, Norman, 1913—

Joja, Martha
see under

Comes, Liviu. Sonata, violin & piano.
(Phonodisc)

Drăgoi, Sabin V. Sonata, violin & piano. (Phonodisc)

Mandyczewski, Eusebius, 1857-1929.
Cîntece populare ... (Phonodisc)

The Joker. [Phonodisc] Capitol SMAS-11235 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Steve Miller Band
Principally recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Miller, Steve.
OBgU

Jolas, Betsy.
Autour, pour clavecin. Paris, Heugel [1973]
11 p.; 31 cm.
For harpsichord.
Includes instructions for performance.
1. Harpsichord music. I. Title.
M25.J 74-214845

Jolas, Betsy.
B for sonata: pour piano / Betsy Jolas. — Paris: Heugel, [1974]
30 p.; 31 cm.
Duration: about 20 min.
1. Sonatas (Piano) I. Title.
M23.J69B2 75-760297

Jolas, Betsy.
Chanson d'approche, pour piano. Paris, Heugel [1973]
11 p.; 31 cm.
Duration: about 8 min., 30 sec.
Includes instructions for performance.
1. Piano music. I. Title.
M25.J 74-214928

Jolas, Betsy.
[Points d'aube; nrr.]
Points d'aube, pour alto et 13 instruments à vent, réduction pour alto et piano (par Jean Koerner) Paris, Heugel [1973]
score (30 p.) 23 x 31 cm.
For viola and wind instruments: 2 flutes, 3 clarinets, 2 horns, 3 trumpets, 3 trombones; acc. arr. for piano.
1. Viola with wind ensemble—Solo with piano. I. Title.
M228.J 73-217945

Jolas, Betsy.
[Quartet, strings, no. 3] Phonodisc.
Quatuor III; 9 études. Composers Recordings CRI S1 332. [1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Hiller, L. A. Quartet, strings, no. 6.
Concord String Quartet.
Edition recorded: Heugel-Presser.
Duration: 17 min., 15 sec.
CONTENTS: Bowing—Vibrato—Aleatory structures—Frills and bowed tremolo. Harmonics—Multiple steps—Aleatory structures around a held C.—Pizzicati—Summing up.
1. String quartets. I. Concord String Quartet.
[M452] 74-750813

Jolas, Betsy.
Scion; pour violoncelle / Betsy Jolas. — Paris: Heugel [1974]
4 p.; 31 cm.
Cover title.
Duration: about 3 min., 10 sec.
1. Violoncello music. I. Title.
M52.J 75-550082

Jolas, Betsy.
Sonate à douze. [Phonodisc. Paris, Office de Radiodiffusion-Télévision française, 1973?] 995 031.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Inedita)
"Distribution Barclay."
Les solistes des chœurs de l'O. R. T. F.; Marcel Couraud, conductor.
Without text.
Edition recorded: Paris, Heugel.
Program notes by C. Samuel with English translation by D. Stevens on slipcase.
With: Amy, Gilbert. Récitatif, air et variation.
1. Choruses, Secular (Mixed voices, 12 parts), Unaccompanied. I. Couraud, Marcel. II. Radiodiffusion-Télévision française. Chœurs III. Title.
[M1579] 73-760564

Jolas, Betsy.
Sonate à 12: pour chœur mixte à 12 voix solistes / Betsy Jolas. — Paris: Heugel, [c1976]
score (59 p.) ; 35 cm.
Phonetic sounds as text; unaccompanied.
Includes instructions for performance in French and English.
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Title.
MH-Mu

Jolivet, André, 1905—
[Works, instrumental. Selections] Phonodisc.
Suite en concert, pour flûte et percussion.
Concerto, pour flûte et orchestra à cordes.
Cinq incantations, pour flûte seule. Incantation, pour flûte en sol. Erato STU 70332. [196-?] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Jean Pierre Rampal, flute; percussion ensemble; Lamoureux String Orchestra, Paris; the composer conducting.
Program notes by Jean Roy on slipcase.
1. Suites (Flute and percussion) 2. Concertos (Flute with string orchestra) 3. Flute music. I. Rampal, Jean Pierre. II. Jolivet, André. III. Orchestre des concerts Lamoureux.

Jolivet, André, 1905-1974.
[Works, instrumental. Selections. (Sound recording.)
Homage to Jolivet. Musical Heritage Society MHS
3403-3406. (1976)
4 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Various instrumentalists and orchestras, principally conducted by
the composer.
"The works in this album previously appeared on MHS 1015,
1079, 1371, 1405, 1647 in different couplings. Recorded by Erato."
In container.
Durations and program notes by S. Berthoumieux (4 p. port.)
laid in.
CONTENTS: Concerto no. 2 for trumpet.—Concertino for trumpet,
string orchestra, and piano.—Suite en concert for flute and percus-
sion (Second flute concerto)—Concerto for flute and string orches-
tra.—Concerto for cello and orchestra.—Second cello concerto.—Con-
certo for bassoon, strings, harp, and piano.—Concerto for harp and
chamber orchestra.—Concerto for ondes Martenot and orchestra.—
Five ritual dances (for orchestra)—Five incantations for flute solo.—
Incantation in G major for flute solo.
1. Concertos. 2. Orchestral music. 3. Flute music. I. Title.
[M4] 76-750327

Jolivet, André, 1905-1974. Air de bravoure.
Phonodisc. 1973
see under

Music for trumpet and piano. (Phonodisc)

Jolivet, André, 1905-1974. Arioso barocco.
Sound recording. 1976
see under

Twentieth-century music for trumpet
and organ. (Sound recording)

Jolivet, André, 1905-1974.
Chansons naïves : six pièces enfantines / André Joli-
vet. — Paris : P. Noël, [c1951]
11 p. ; 32 cm.
For piano.
CONTENTS: ... En regardant les mouches voler.—Noël du petit
ramoneur.—Chanson pour une poupée Bretonne.—Villanelle.—Caril-
lon.—Danse des petits Sioux.
1. Piano music, Juvenile. I. Title.
M1880.J 76-770659

Jolivet, André, 1905-1974. Chant de Linos;
arr. Sound recording. 1977
see under

20th century flute masterpieces.
(Sound recording)

Jolivet, André, 1905-1974. Concertino, trumpet
& string orchestra. Phonodisc. 1973
see under

Jolivet, André, 1905-1974. Concerto,
trumpet, no. 2. (Phonodisc)

Jolivet, André, 1905-1974. Concertino, trum-
pet & string orchestra. Phonodisc. 1975?
see under

Trompetenkonzerter. Trumpet concertos.
(Phonodisc)

Jolivet, André, 1905-1974. Concertino,
trumpet & string orchestra. Sound
recording. 1976
see under

The Virtuoso trumpet. (Sound recording)

Jolivet, André, 1905-1974.
[Concerto, bassoon & string orchestra. Phonodisc.
Concerto for bassoon, strings, harp & piano. Musical
Heritage Society MHS 1405. (1972)
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Maurice Allard, bassoon; Suzanne Cotellet, harp; Anne d'Arco,
piano; Jean-François Paillard Chamber Orchestra; conducted by
the composer.
Duration, about 13 min.
Program notes by H. Halbreich on slipcase.
With Milinovic, Marcel. Exercizio, string orchestra, op. 80.
1. Concertos (Bassoon with string orchestra) I. Allard, Mau-
rice. II. Cotellet, Suzanne. III. Arco, Anne d'. IV. Orchestre de
chambre Jean François Paillard.
[M1126] 72-750371

Jolivet, André, 1905-1974. Concerto, flute &
string orchestra. Sound recording. 1976
see under

Flute concertos. (Sound recording)

The Virtuoso flute. (Sound recording)

Jolivet, André, 1905-1974.
[Concerto, flute & string orchestra; arr.]
Концерт, для флейты и струнного оркестра. Пере-
ложение для флейты и фортепиано. Москва, Музы-
ка, 1973.
score (39 p.) and part. 29 cm. 0.64 rub
At head of title: A. Жоливе.
Acc. arr. for piano.
1. Concertos (Flute with string orchestra)—Solo with piano.
M1121.J64 1973 74-213966
[(M244.85)]

Jolivet, André, 1905-1974.
[Concerto, harp; arr.]
Concerto : pour harpe et orchestre de chambre / André
Jolivet ; réduction pour harpe et piano. — [Paris] : P.
Noël, [c1952]
score (37 p.) ; 32 cm.
1. Concertos (Harp with chamber orchestra)—Solo with piano.
M1037.J63 76-770540
[(M273.85)]

Jolivet, André, 1905-1974.
[Concerto, percussion; arr.]
Concerto pour percussion et orchestre.
Réduction pour percussion et piano. Paris,
Éditions Salabert [c1958] Pl. no. E.A.S. 16451.
score (46 p.) and part. 32 cm.
1. Concertos (Percussion)—Scores and parts.
00

Jolivet, André, 1905-1974.
[Concerto, trumpet, no. 2. Phonodisc.
Concerto no. 2 for trumpet. Concertino for trumpet,
string orchestra, and piano. Concerto for cello and orches-
tra. Musical Heritage Society MHS 1647. (1973)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Maurice André, trumpet (1st and 2d works); Annie d'Arco, piano
(2d work); André Navarra, violoncello (3d work); Orchestra of the
Lamoureux Concerts; the composer, conductor.
"Recorded by Erato."
Durations for each side listed on slipcase.
Program notes by M. Fleuret on slipcase.
1. Concertos (Trumpet) 2. Concertos (Trumpet with string or-
chestra) 3. Concertos (Violoncello) I. Jolivet, André, 1905-
Concertino, trumpet & string orchestra. Phonodisc. 1973. II. Jol-
ivet, André, 1905- Concerto, violoncello. Phonodisc. 1973. III.
André, Maurice. IV. D'Arco, Annie. V. Navarra, André. VI. Or-
chestre des concerts Lamoureux.
[M1080] 73-750529

Jolivet, André, 1905-1974. Concerto, trumpet,
no. 2. Sound recording. 1976
see under

The Virtuoso trumpet. (Sound recording)

Jolivet, André, 1905-1974.
[Concerto, violin; arr.]
Concerto, pour violon et orchestre. Réduction pour vio-
lon et piano. Paris, Éditions musicales transatlantiques
[c1973]
score (70 p.) and part. 32 cm.
1. Concertos (Violin)—Solo with piano.
M1013.J75 74-224957
[(M223.85)]

Jolivet, André, 1905-1974.
[Concerto, violoncello & string orchestra, no. 2]
Второй концерт = Deuxième concerto : для виолон-
челли, струнного квинтета и струнного оркестра / Ан-
дре Жоливе. — Москва : Сов. композитор, 1975.
miniature score (160 p.) ; 22 cm.
For violoncello, string quintet, and string orchestra.
Score includes piano reduction of acc.
Duration 21 min.
2.11 rub
1. Concertos (Violoncello with string orchestra)—Scores. 2. Con-
certos (Violoncello with string orchestra)—Solo with piano.
Title romanized: Violon kōntert.
M1116.J64 no. 2 1975 76-772371
[M1171] [(M236.85)]

Jolivet, André, 1905-1974.
[Concerto, violoncello & string orchestra, no. 2. Phonodisc.
Second cello concerto. Five ritual dances. Musical Her-
itage Society. MHS 1371. (1972)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Mstislav Rostropovich, violoncello (in the 1st work); National
Orchestra of the U. S. of A.; André Jolivet, conductor.
Duration: 21 min., 30 sec.; 25 min., 7 sec.
Program notes by Bernard Gavoty on slipcase.
1. Concertos (Violoncello with string orchestra) 2. Dance music.
3. Orchestral music. I. Jolivet, André, 1905- Danses rituelles.
Phonodisc. 1972. II. Rostropovich, Mstislav, 1927- III. Orches-
tre nationale de la Radiodiffusion française. IV. Title: Danses
rituelles.
[M1116] 72-750199

Jolivet, André, 1905-1974. Danses rituelles.
Phonodisc. 1972
see under

Jolivet, André, 1905-1974. Concerto,
violoncello & string orchestra, no. 2.
(Phonodisc)

Jolivet, André, 1905-1974.
La flèche du temps : pour douze corde soliste / André
Jolivet. — Paris : Éditions musicales transatlantiques,
[1974]
score (50 p.) ; 27 cm.
For 7 violins, 2 violas, 2 violoncellos, and double bass.
1. String ensembles. I. Title.
M952.J64F6 75-764523

Jolivet, André, 1905-1974.
Heptade : pour trompette et percussion / André Joli-
vet. — [Paris] : G. Billaudot, [c1972]
score (44 p.) ; 27 cm. — (Collection Maurice André)
Percussion: 1 performer.
Duration: 16 min., 5 sec.
1. Trumpet and percussion music. I. Title.
M298.J 76-770613

Jolivet, André, 1905-1974.
Homage to Jolivet
see his
Works, instrumental. Selections.

Jolivet, André, 1905-1974.
Hopi snake dance : (pour deux pianos) / André Jolivet. —
[Paris] : P. Noël, [c1953]
2 scores (28 p. each) ; 32 cm.
1. Piano music (Pianos (2)) I. Title.
M214.J64H7 76-770542

Jolivet, André, 1905-1974.
Mana : 6 pièces pour piano / André Jolivet. —
Paris : Éditions Costallat, [c1946]
21 p. ; 31 cm.
Cover title.
Contents : Beaujolais.—L'oiseau.—La Prin-
cesse de Bali.—La chèvre.—La vache.—Pégase.
1. Suites (Piano) I. Title.
M1-Mu

Jolivet, André, 1905-1974. Suite en concert,
flute & percussion. Sound recording. 1976
see under

The Virtuoso flute. (Sound recording)

Jolivet, André, 1905-1974.
[Suite liturgique]
Suite liturgique, pour voix (ténor ou soprano) cor anglais
(prenant le hautbois) violoncelle et harpe. Paris, Durand;
Philadelphia, Elkan-Vogel Co. [1947]
score (32 p.) and parts. 35 cm.
For tenor or soprano, English horn/oboe (one player), violoncello,
and harp.
Latin words.
CONTENTS: Prélude.—Salve Regina.—Alleluia.—Magnificat.—
Miserere.—Benedictus.—Interlude.—Fina.
1. Sacred songs (High voice) with instrumental ensemble.
I. Title.
M2103.3.J64S9 48-17089

Jolivet, André, 1905-1974.

(Suite liturgique, Phonodisc.
Suite liturgique, for female chorus, oboe, English horn,
cello, and harp. Musical Heritage Society MHS 1658.
[1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Pierre Pierlot, oboe/English horn; Robert Bex, violoncello; Lily
Laskine, harp; Female Chorus of the O. R. T. F.; Jacques Joliveau,
conductor; sung in Latin.
Originally for tenor; rewritten for unison chorus by the com-
poser.

"Recorded by Erato."
Duration: 19 min., 45 sec.
Program notes by H. Halbreich, translated from the French by
M. Gant, on slipcase.
CONTENTS: Prelude.—Salve Regina.—Alleluia.—Magnificat.—
Musette.—Benedictus.—Interlude.—Final.
With: Caplet, André, Mass.
1. Choruses, Sacred (Unison) with instrumental ensemble. I.
Pierlot, Pierre. II. Bex, Robert. III. Laskine, Lily. IV. Joliveau,
Jacques. V. Office de Radiodiffusion-Télévision française. Female
chorus. VI. Title.
[M2101.5] 73-750658

Jolivet, André, 1905-1974.

(Symphony, no. 1)
Первая симфония. Premier (i. e. Première) symphonie.
Москва, Сов. композитор, 1973.
miniature score (221 p.) 23 cm. (Зарубежные симфонии XX
века) 2.81 rub
At head of title: Андре Жоливе.
1. Symphonies—Scores.
Title romanized: Pervaya simfoniya.
M1001.J75 no. 1 1973 73-215524

Jolivet, André, 1905-1974.

Vtoroi konferts ... : dlia violoncheli,
strunnogo kvinteta i strunnogo orchestra
see his
Concerto, violoncello & string orchestra,
no. 2.

Jolivet, André, 1905-1974.

Yin-yang : pour 11 cordes solistes / André Jolivet. —
Paris : Éditions musicales Transatlantiques, [c1976]
score (44 p.) : 27 cm.
For 6 violins, 2 violas, 2 violoncellos and double bass.
Duration: 17 min.
1. String ensembles. I. Title.
M952.J64Y5 77-770042

Jolivet, André, 1905-1974

see under

The Virtuoso flute. (Sound recording)

Jolivet, Hilda.

Varèse. (Paris, Hachette, 1973;
206 p. plates. 21 cm. (Musiciens de notre temps) (Hachette
littérature) 28.00F F***
1. Varèse, Edgard, 1883-1965.
ML410.V27J6 7807.924 [B] 73-169844
MARC

Jolley, J. T., joint comp.

see under

Roth, Henry Ling, 1855-1925, comp.
War ballads and broadsides of previous wars,
1779-1795.

Jolson, Al, d. 1950

see under

Al Jolson: The early years. (Phonodisc)

Arlen, Harold, 1905- Songs.
Selections. (Sound recording)

Jolson sings again. (Sound recording)

The Vintage Jolson. (Phonodisc)

Jolson sings again. (Sound recording, Pelican Records LP

145. [1975]
1 disc. 33 1/3 rpm. 12 in.
"Original radio broadcast" of May 22, 1950, with Al Jolson,
Barbara Hale, and others.
Program notes on container.
Includes the songs: April showers, Is it true what they say about
Dixie, Back in your own back yard, Chinatown, my chinatown, I'm
just wild about Harry, Baby face, I only have eyes for you, Sonny
boy, Toot toot Tootsie, Carolina in the morning, Rock-a-bye your
baby with a Dixie melody.
1. Radio plays with music. 2. Music, Popular (Songs, etc.)—
United States. I. Jolson, Al, d. 1950. II. Hale, Barbara.
[M1527.6] 76-762710

Joly, Denis.

(Trio, oboe, clarinet & bassoon)
Trio pour hautbois, clarinette & basson. Paris, Éditions
musicales Transatlantiques [1972]
score (21 p.) 23 cm. and parts. 28 cm.
Duration: 12 min.
CONTENTS: Prélude.—Scherzetto.—Madrigal.—Farandole.
1. Trios (Bassoon, clarinet, oboe)
M357.2.J64 72-220880
rev

Jommelli, Nicolò, 1714-1774.

Symphony, string orchestra, D major,
Sinfonia D-dur, für Streichorchester und 2 Hörner ad lib.
Hrsg. von Adalbert Strehlow. Continuo-Aussetzung von
Lorenz Stolzenbach. Leipzig, Edition Peters [1971]
score (16 p.) 30 cm.
"Edition Peters, Nr. 9200."
Figured bass realized for harpsichord.
1. Symphonies (String orchestra)—To 1800—Scores. 2. Sympho-
nies—To 1800—Scores.
M1101.J59 D maj. 74-226277
[M1001]

Jón Nordal, 1926-

Sonata, violin & piano,
Sónata fyrir fíðlu og piano. Sonata for
violin and piano. [Reykjavík, ITM, c196-7]
score (16 p.) and part.

1. Sonatas (Violin and piano)

CaOTU

Jón Sigurðsson, arr.

see under

Háttíð fer að höndum ein. (Phonodisc)

Jón Thórarínsson

Orgelmusik über ein altes Thema,
Orgelmusik (Preludium, sic, Choral und
Fuge) über ein altes Thema. [Reykjavík,
Menningarsjóður, c1962]
12 p. (Musica islandica edition, nr. 4)

1. Canons, fugues, etc. (Organ)

CaOTU

Jón Thórarínsson

Sonata, clarinet & piano,
Sonata for clarinet and piano. [Reykjavík,
Menningarsjóður, c1964]
score (18 p.) and part. (Musica islandica
edition, nr. 12)

1. Sonatas (Clarinet and piano)

CaOTU

Jón Þórarinnsson.

Sveinbjörn Sveinbjörnsson; ævisaga. [Reykjavík, Al-
menna bókafélagið, 1969]
261 p. illus. 24 cm.
1. Sveinbjörn Sveinbjörnsson, 1847-1928.
ML410.S9667J6 74-209498

The Jon & Robin elastic event. (Phonodisc)

Abnak ABST-M-2070 [c1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jon & Robin, with
instrumental ensembles, the In Crowd
and the Five Americans

1. Music, Popular (Songs, etc.)—U.S.
I. Jon & Robin. II. The In Crowd
(Musical ensemble). III. The Five
Americans (Musical ensemble).
OBgu

Jon Hall brings music from Hawaii.

Phonodisc, Wing MGW 12141 [c195]
2s. 12" 33 1/3 rpm microgroove

Sung by Jon Hall with instrumental
ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—Hawaii.

I. Hall, Jon.

OBgu

Jan [i. e. Jon] Vickers, tenor. (Phonodisc, Unique Opera
Records UORC 203. [1974]

2 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Jon Vickers, tenor, with orchestra.
Recorded 1954-69.
CONTENTS: Coleridge-Taylor. Hiawatha's wedding feast. Two
excerpts.—Elzet. Carmen: Flower song (in English).—Cilea. L'Ar-
lesiana: Lamento di Federico.—Leoncavallo. Matinata.—Handel.
Chandos anthem, no. 2; God is a constant sure defense; But God
hears the suffering; A righteous Lord.—Leoncavallo. I pagliacci:
Excerpts from Act I and II.—Britten. Peter Grimes: Mad scene and
death.
1. Operas—Excerpts. 2. Anthems—Excerpts. 3. Songs (High
voice) with orchestra. I. Vickers, Jon.
[M1495] 74-761761

Jonah man (and other songs of the Bert Williams era,
[Sound recording, Vanguard VSD 79378. p1976.

1 disc. 33 1/3 rpm. 12 in.
Max Morath, vocals and piano, with instrumental ensemble; arr.
by M. Morath.
Durations listed on container.
CONTENTS: Jonah man.—Oh, Mr. Johnson.—Willie the weeper.—
I gotta live anyhow 'til I die.—When you're all dressed up and no
place to go.—Waiting for the evening mail.—Constantly.—Ain't that
a shame?—Unlucky blues.—Nobody.
1. Music, Popular (Songs, etc.)—United States. I. Morath,
Max. II. Title: Songs of the Bert Williams era.
[M1630.18] 76-762844

Jonas, Oswald.

Einführung in die Lehre Heinrich Schenkers; das Wesen
des musikalischen Kunstwerkes. (2. Aufl. Wien, Universal
Edition [1972]

ix, 139 p. 24 cm. A***
"Revised edition."
First ed. published in 1934 under title: Das Wesen des musika-
lischen Kunstwerkes.
Includes music.
Includes bibliographical references.
1. Music—Analysis, appreciation. 2. Harmony. 3. Schenker, Hein-
rich, 1868-1935. I. Title.
MT6.J76W4 1972 72-372135

Jonášová, Jana

see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Io non chiedo,
eterni dei. (Sound recording)

Mysliveček, Josef, 1737-1781.
Abramo ed Isacco. (Sound recording)

Jonášová, Libuše

see under

Mařík, Antonín F. Abeceda hlasových
evičení.

Jónasson, Ingvar

see under

Porkell Sigurbjörnsson, 1938-
Kisum. (Phonodisc)

Jonathan Jewitt, (Sound recording, American Forces

Radio and Television Service RU 24-4, 5B [1973]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
163)
With: Ira Cook, 3356 F.
Radio drama.
Recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Crime classics. II. Series: Mystery theater. (Sound recording,
163.
[PN1991.77] 76-741162

Jonathan Livingston Seagull (Motion picture)
see under

Diamond, Neil. Jonathan Livingston
Seagull. Selections. (Phonodisc)

Jonathan Winters and friends laugh live. (Phonodisc) Columbia KG 31985. [1973]
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Comedy skits and impersonations.
Recorded during live performances.
Notes by G. McKean on album.
1. American wit and humor. I. Winters, Jonathan.
[PN6162] 73-760922

Jones, Anthony Mark.

Steelband : a history : the Winston "Spree" Simon story / by Anthony Mark Jones. — Port of Spain, Trinidad : Educo Press, [1975?]
39 p. : ill. ; 26 cm.
1. Folk music—Trinidad and Tobago—History and criticism. 2. Simon, Winston John. I. Title.
ML3565.J66 781.7'72983 76-351231
76 MARC

Jones, Bessie
see under

So glad I'm here. (Sound recording)

Jones, Daniel.

(Symphony, no. 4)
Symphony no. 4 in memory of Dylan Thomas, Symphony no. 7. Odeon ASD 2855. [1973]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Original imprint covered by label, as above.
Royal Philharmonic Orchestra; Charles Groves, conductor.
Program notes on slipcase.
1. Symphonies. I. Jones, Daniel. Symphony, no. 7. Phonodisc. 1973. II. Groves, Charles. 1915– III. Royal Philharmonic Orchestra.
[M1001] 74-760129

Jones, Daniel.

(Symphony, no. 6) Phonodisc.
Symphony no. 6. Pye Records TPLS 13023. p1970.
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Virtuoso series)
With: Mathias, William. Symphony, no. 1, op. 31.
Royal Philharmonic Orchestra; Charles Groves, conductor.
Program notes on slipcase.
1. Symphonies. I. Groves, Charles, Sir, 1915– II. Royal Philharmonic Orchestra.
[M1001] 75-762418

Jones, Daniel. Symphony, no. 7. Phonodisc. 1973
see under
Jones, Daniel. Symphony, no. 4.

Jones, David, singer
see under

David Jones: Easy and slow.
(Sound recording)

Jones, David H

Rhymes and chimes,
Rhymes and chimes, for junior ensemble
and voices. London, B. Feldman [c1970],
score (23 p.)

1. Rhythm bands and orchestras I. Title
CaOTU

Jones, David Lloyd-
see
Lloyd-Jones, David.

Jones, David Michael, 1895–

The anathemata (excerpts). In parenthesis (excerpts).
The hunt. (Phonodisc) Argo PLP 1093. [1967]
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Title on slipcase: Readings from The anathemata, In parenthesis (and) The hunt.
"Recorded in association with the British Council and the Poetry Room in the Lamont Library of the Harvard University. Edited by Peter Orr."
Read by the author.
Notes by the author (2, p.) inserted in slipcase.
1. Jones, David Michael, 1895– In parenthesis. Phonodisc. 1967. II. Jones, David Michael, 1895– The hunt. Phonodisc. 1967. III. Orr, Peter, ed. IV. Title. V. Title: In parenthesis. VI. Title: The hunt. VII. Title: Readings from The anathemata, In parenthesis (and) The hunt.
[PR6019.O53] 73-762422

Jones, David Michael, 1895– The hunt.
Phonodisc. 1967
see under

Jones, David Michael, 1895– The
anathemata (excerpts). (Phonodisc)

Jones, David Michael, 1895– In parenthesis.
Phonodisc. 1967
see under

Jones, David Michael, 1895– The
Anathemata (excerpts). (Phonodisc)

Jones, Douglas

[Movement, string quartet]
Movement for string quartet / Douglas Jones.
-- London : Schott, [c1974]
score (8 p.) and 4 parts. -- (Schott's string
ensemble series ; no. 9)

"Edition Schott, 11234".

1. String quartets - Scores and parts
CaOTU

Jones, Edgar Allan
see under

Developments in labor law practice—
1973. (Sound recording)

Jones, Elizabeth, fl. 1969–

What is music for young children? (Rev. ed.) Washington, D. C., National Association for the Education of Young Children [c1969]

64 p. illus., music. 22 cm. \$1.00
1. Music—Instruction and study—Juvenile. I. National Association for the Education of Young Children. II. Title.
MT1J655W5 1969 372.87 72-84208
rev 2 MARC

Jones, Elvin
see under

Elvin Jones is "On the mountain" with Jan
Hammer and Gene Perla. (Sound recording)

Elvin Jones live. (Sound recording)

Elvin Jones: the Impulse years.
(Phonodisc)

Live at the Lighthouse. (Phonodisc)

More from the Vanguard. (Sound
recording)

New Agenda. (Phonodisc)

The Prime element. (Sound
recording)

Trident. (Sound recording)

Weston, Randy. Little Niles. (Sound
recording)

Jones, Eric L., joint author
see under

Collins, Edward John T Agricul-
ture in England: 1650-1900. (Phonotape)

Jones, Fritz, 1920–
see under

Tranquility. (Phonodisc)

Jones, George, 1931–
see under

Flowers for mama. (Phonodisc)

Four-o-thirty three. (Phonodisc)

Take me. (Phonodisc)

Tender years. (Phonodisc)

We love to sing about Jesus ...
(Phonodisc)

Wrapped around her finger. (Phonodisc)

Jones, George Roberts, 1883–

Antonio Stradivari and his craft; a story of the master's
life, by George R. Jones. Drawings by Marge Opitz Bur-
ridge. [1st ed.] New York, Vantage Press [1973],

133 p. illus. 21 cm. \$5.95
SUMMARY: A biography of the seventeenth-century Italian
craftsman considered one of the finest violin makers of all time.
Bibliography: p. 132.
1. Stradivari, Antonio, d. 1737—Juvenile literature. I. Stradivari,
Antonio, d. 1737. 2. Violin makers I. Burridge, Marge Opitz,
illus. II. Title.
ML3930.S82J6 787.1'0924 [B] 73-173502
ISBN 0-533-00601-0 [92] MARC

Jones, George Thaddeus.

Music theory. New York, Barnes & Noble Books [1974]
xvii, 310 p. illus. 21 cm. (Barnes & Noble college outline series,
COS137) \$3.95
Bibliography: p. 305-306.
1. Music—Theory. 2. Harmony.
MT40.J66 781 72-7762
ISBN 0-06-460137-4 MARC

Jones, Geraint, 1917–
see under

Bach, Johann Sebastian, 1685-1750.
Herz und Mund und Tat und Leben. German.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 2, Bb major.
(Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro
della Beata Vergine. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Dido
and Aeneas. English. (Phonodisc)

Jones, Glyn, 1905– The beach of Falesá
see under
Hoddinott, Alun. The beach of Falesá.
Libretto. English.

Hoddinott, Alun. The beach of Falesá.
Piano-vocal score. English.

Jones, Granville
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 6, Bb major, arr.
(Phonodisc)

Jones, Gwyneth
see under

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Phonodisc)

Gwyneth Jones recital. (Phonodisc)

Strauss, Richard, 1864-1949. Der
Rosenkavalier. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der
fliegende Holländer. German. (Phonodisc)

Wagner, Richard, 1813-1883. Parsifal.
Selections. (Phonodisc)

Jones, Hank, 1918–
see under

Jones, Brown, Smith. (Sound
recording)

Strike up the band. (Phonodisc)

Jones, Harold
see under

The Harp in chamber music. (Sound recording)

Jones, Herb
see under

Isaacson, Peter. Peter and John Isaacson. (Sound recording)

Jones, Hettie.

Big star fallin' mama; five women in Black music. [1st ed.] New York: Viking Press, 1974.

150 p. illus. 24 cm. \$5.95
SUMMARY: Portraits of five black women and the kind of music they sang during a period of social change. Includes Ma Rainey, Beatie Smith, Mahalia Jackson, Billie Holiday, and Aretha Franklin. Bibliography: p. 130-140. Discography: p. 137-138.
1. Musicians, Women—Juvenile literature. 2. Negro musicians—Juvenile literature. 3. Blues (Songs, etc.)—United States—Juvenile literature. [1. Musicians, Women. 2. Negro musicians. 3. Blues (Songs, etc.).] I. Title.
ML82.J65 784'.092'2 [B] 73-5152
ISBN 0-670-16408-0 [920] MARC

Jones, Isham Edgar, 1894-1956
see under

Isham Jones and his famous orchestra, 1929-1930. (Sound recording)

Jones, Isola
see under

Wagner, Richard, 1813-1883. Der fliegende Holländer. German. (Sound recording)

Jones, James Earl
see under

Wright, Richard, 1908-1960. Native son. (Phonodisc)

Jones, Jeffrey, 1944- Pièce mouvante. Sound recording. 1976
see under

Music from the American Academy in Rome. (Sound recording)

Jones, Jimmy
see under

Feelings. (Sound recording)

Jones, Joela
see under

Indy, Vincent d', 1851-1931. Symphonie sur un chant montagnard français. (Phonodisc)

Poulenc, Francis, 1899-1963. Aubade. (Phonodisc)

Jones, John Paul, musician.
John Paul Jones. [Phonodisc]
Columbia/Windfall KC-32047 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer, vocals and guitar with instrumental ensemble
Recorded in Blauvelt, N.Y.
Lyric sheet inserted

1. Music, Popular (Songs, etc.)--U.S.
OBgU

Jones, Jonathan Barrie, joint author
see under

Ratcliffe, Ronald V. From classical to romantic keyboard music.

Jones, Kelsey.

[Introduction and fugue, violin & piano; Phonodisc.
Introduction and fugue. [Montreal, CBC Radio-Canada, International Service (1968?)] 244.
1 s. 12 in. 33 1/3 rpm. stereophonic.
Duo Pach.
"Recorded on June 27, 1967 at the Canadian Pavilion of Expo 67."
Duration: 10 min., 54 sec.
Program notes in English and French on slipcase.
With: Morawetz, Oskar. Duo, violin & piano.—Somers, H. S. Rhapsody, violin & piano.—Bach, J. S. Sonata, violin & harpsichord, S. 1016, E major.
I. Canons, fugues, etc. (Violin and piano) I. Duo Pach. II. Canadian Broadcasting Corporation. International Service. III. Title.
[M221] 74-760482

Jones, Kelsey.

Miramichi ballad; a suite for orchestra. [London, New York, Boosey & Hawkes (c1972)]
score (46 p.) and parts. 32 cm. (Youth orchestra series)
CONTENTS: The Jones boys.—Peter Emberley.—The lumberman's alphabet.
1. Suites (Orchestra)—Scores and parts. I. Title.
M1003.J797M6 73-212225

Jones, Kelsey.

[Quintet, woodwinds & horn;
Quintet for winds: flute, oboe, clarinet in Bb, horn in F, bassoon. London, New York, Edition Peters (c1972)]
score (32 p.) and parts. 31 cm.
"Edition Peters, no. 7174."
Duration: about 14 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.J6785 73-212199

Jones, Kelsey.

Sonata da camera; for flute, oboe, and harpsichord. London, New York, Edition Peters (1972)
score (28 p.) and parts. 31 cm.
"Edition Peters, no. 7170."
Duration: about 10 min.
CONTENTS: Praetudium.—Corrente.—Andante.—Giga.
1. Trios (Harpsichord, flute, oboe) I. Title.
M317.J76 73-201752
[M317.1]

Jones, Kelsey.

Songs of time. [Phonodisc. Montreal, Canadian Broadcasting Corp., International Service (196-)] Programme 144.
1 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)
George Little Singers; Rosabelle and Kelsey Jones, pianists; George Little, conductor.
Duration: 13 min., 35 sec.
Announcer's script in English and French on slipcase.
With: Champagne, Claude. Quartet, strings, no. 1.
1. Choruses, Secular (Mixed voices) with 2 pianos. I. Jones, Rosabelle. II. Little, George, choral conductor. III. George Little Singers. IV. Title. V. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription.
[M452] 74-760216

Jones, Kelsey. To music. Phonodisc. 196-
see under

Maureen Forrester, contralto; John Newmark, piano. (Phonodisc)

Jones, Kelsey
see under

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Il pastor fido. (Phonodisc)

Jones, Ken, 1938-
see under

McAdam, Robert Everett, 1920- Bull on ice. (Phonodisc)

McAdam, Robert Everett, 1920- Chief Cloud of Dust. (Phonodisc)

McAdam, Robert Everett, 1920- Forty for sixty. (Phonodisc)

McAdam, Robert Everett, 1920- Viva Gonzales. (Phonodisc)

Jones, Leslie, 1905-
see under

Berkeley, Lennox, 1903- Serenade, string orchestra. ((Phonodisc)

Fricker, Peter Racine, 1920- Prelude, elegy, and finale, string orchestra, op. 10. (Phonodisc)

Haydn, Joseph, 1732-1809. Divertimenti. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 49, F minor. (Phonodisc)

Rawsthorne, Alan, 1905-1971. Concerto, string orchestra. (Phonodisc)

Jones, Lewis Wade, 1910-
see under

Fort Valley blues. (Sound recording)

Jones, Llifon Hughes-
see Hughes-Jones, Llifon

Jones, Louis Marshall, 1913-
see under

Grand Ole Opry stars. (Phonodisc)

Jones, M L Glynne-
see Glynne-Jones, M L

Jones, Mary Voell.

First songs the young child sings : a picture-activity songbook / by Mary Voell Jones. — [Ramsey, N. J. : Paulist Press, c1976]

49 p. : ill. ; 22 x 28 cm.
Melodies with chord symbols.
ISBN 0809120003 : \$4.50
1. Children's songs. 2. Singing games. I. Title.
M1998.J [M1998] 76-45936

Jones, Mason
see under

Hindemith, Paul, 1895-1963. Sonatas. Selections. (Sound recording)

Strauss, Richard, 1864-1949. Der Bürger als Edelmann. Suite. (Sound recording)

Jones, Mason, arr.
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, horn & strings, K. 386^c (407) Eb major; arr.

Jones, Maureen, pianist
see under

Schubert, Franz Peter, 1797-1828. Works, piano, 4 hands. Selections. (Phonodisc)

Jones, Max.

Louis : the Louis Armstrong story, 1900-1971 / [by] Max Jones & John Chilton. — St Albans : Mayflower, 1975.
302 p., (32) p. of plates : ill., facsimils, ports. ; 18 cm. GB76-01204
Includes index.
ISBN 0-583-12710-X : £0.95
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- Jones, Michael.
Back into the future. Composed by Michael Jones, Terry Williams, and Phil Ryan. Phonodisc, United Artists UA-LA179-H2 1973.
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- Jones, Nic
see under
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see under
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- Jones, Peter, 1930-
Elvis / [by] Peter Jones. — London : Octopus Books, 1976.
88 p. : ill. (some col.), ports. (some col.) ; 31 cm. G876-34783
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- Jones, Philly Joe
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- Green haze. (Sound recording)
- High step. (Sound recording)
- Quintessence. (Sound recording)
- Jones, Powell
see under
- Rózsa, Miklós, 1907- Thief of Bagdad. Selections. (Sound recording)

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- Jones, Quincy Delight.
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III. Hayes, Jack. IV. Clementi, Tony.
V. Title: Stay with me.
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- Mellow madness. (Sound recording)
- Mode. (Phonodisc)
- Roots. (Sound recording)
- You've got it bad girl. (Phonodisc)

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- Chicago in the 30's. (Phonodisc)
- The Jazz Wizards. (Sound recording)

<p>Jones, Robert Owen see under</p> <p>Beeson, Jack, 1921- Captain Jinks of the Horse Marines. (Sound recording)</p> <p>Jones, Robert W Three by three, for three equal instruments, by Robert W. Jones. Delaware Water Gap, Pa., Shawnee Press (1972; score (11 p.) and parts. 28 cm. \$4.00 1. Trios (Unspecified instruments) I. Title. M386.J63T5 73-208599</p> <p>Jones, Roderick see under</p> <p>Pepusch, John Christopher, 1667-1752. The beggar's opera. English. (Phonodisc)</p> <p>Jones, Rosabelle see under</p> <p>Jones, Kelsey. Songs of time. (Phonodisc)</p> <p>Jones, Royston Oscar, 1925-1974 see under</p> <p>Encina, Juan del, 1468-1529? Songs. Texts. Selections. Spanish.</p> <p>Jones, Ruth Dorval, joint author see under</p> <p>McMillan, Mary Lee. My Helenka.</p> <p>Jones, Sam see under</p> <p>Goodbye. (Phonodisc) Tune-up. (Phonodisc)</p> <p>Jones, Samuel Turner. Elegy, string or- chestra. Sound recording. 1976 see under</p> <p>Jones, Samuel Turner. Let us now praise famous men. (Sound recording)</p> <p>Jones, Samuel Turner. (Let us now praise famous men) (Sound recording) Let us now praise famous men. Elegy, for string or- chestra. Composers Recordings CRI SD 347. p1976. on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (American con- temporary) With: Cooper, P. Symphony, no. 4. The 1st work for orchestra, based on 7 folk-hymns. Houston Symphony; the composer conducting. Performed from the C. Fischer ed. Recorded Nov. 25, 1975. Durations: 16 min., 10 sec.; 5 min., 50 sec. Program notes on container. I. Orchestral music. 2. Hymns (Instrumental settings) 3. String orchestra music. I. Jones, Samuel Turner. Elegy, string orches- tra. (Sound recording) 1976. II. Houston Symphony Orchestra. III. Title. IV. Title: Elegy. [M1045] 75-750775</p> <p>Jones, Samuel Turner see under</p> <p>Cooper, Paul. Symphony, no. 4. (Sound recording)</p> <p>Jones, Stan, 1914- Creakin' leather. Music & lyrics by Stan Jones. [Phonodisc] Disneyland WDL-3015 [195] 2s. 12" 33 1/3 rpm microgroove</p> <p>Cowboy songs, sung by the composer, with orchestra Program and biographical notes on slip- case 1. Cowboys—Songs and music. I. Title. OBU</p>	<p>Jones, Tegwyn see under</p> <p>Tribannau Morgannwg.</p> <p>Jones, Thad see under</p> <p>Thad Jones and Mel Lewis. (Phonodisc)</p> <p>Jones, Tom, 1928- Celebration see under</p> <p>Schmidt, Harvey. The fantasticks. Libretto. English.</p> <p>Jones, William, 1726-1800. Observations in a journey to Paris by way of Flanders. The French organs. 1974 see under</p> <p>Organ miscellanea.</p> <p>Jones, William L see under</p> <p>Britten, Benjamin, 1913-1976. Saint Nicolas. (Sound recording)</p> <p>Jones, Yale I see under</p> <p>The Injured worker: obtaining collateral benefits. (Sound recording)</p> <p>Jones Brothers see under</p> <p>200 years of American heritage in song. (Sound recording)</p> <p>Jones, Brown, Smith. (Sound recording) Concord Jazz CJ-32. p1977. 1 disc. 33 1/3 rpm. 12 in. Jazz trios; Hank Jones, piano and Fender Rhodes; Ray Brown, double bass; Jimmie Smith, drums. Recorded at Coast Recorders, San Francisco. Durations on labels. Program notes by L. Feather on container. CONTENTS: Your feet's too big.—Dancing on the ceiling.—My ship.—Spring is here.—Rockin' in rhythm.—Bag's groove.—Alone together.—The girl next door. 1. Jazz trios. I. Jones, Hank, 1918- II. Brown, Ray. III. Smith, Jimmie. [M1366] 77-760814</p> <p>Jones Ensemble see Philip Jones Ensemble.</p> <p>Jong, Bas de see under</p> <p>Kunst, Jos, 1936- Elements of logic. (Sound recording)</p> <p>Jong, Erica. Fear of flying. (Sound recording) Spoken Arts SA 1140. p1976. 1 disc. 33 1/3 rpm. 12 in. Selections from her poems and her novel, Fear of flying, read by the author. Duration: ca. 51 min. Biographical note, with descriptive notes by L. Untermeyer on container. CONTENTS: Fruits & vegetables.—Half-lives.—Loveroot.—Fear of flying. I. Title: Fear of flying. [PS3560.O56] 76-740451</p> <p>Jong, Marinus de, 1891- [Concerto, horn, op. 145; arr.] Concerto pour cor en fa et orchestre, op. 145. Brussels, CeBeDeM, 1970. score (35 p.) and part. acc. arranged for piano. 1. Concertos (Horn)</p>	<p>Jong, Marinus de, 1891- [Concerto, piano, no. 1, op. 21; arr.] 1er (i. e. Premier) concerto : pour piano et orchestre (ré- duction), op. 21 / Marinus de Jong. — Bruxelles : CeBe- DeM ; Philadelphia : sole agent, U. S. A. & Canada, H. Elkan. c1976; score (83 p.) ; 32 cm. Acc. arr. for 2d piano. Duration: ca. 21 min. 1. Concertos (Piano)—2-piano scores. M1011.J676 op. 21 77-770488 [M215.85]</p> <p>Jongen, Charles see under</p> <p>Lavoye, Louis, 1877- Quartet, strings, no. 2. (Phonodisc)</p> <p>Léonard, Hubert, 1819-1890. Concerto, violin, no. 4, op. 26, D minor. (Phonodisc)</p> <p>Vieuxtemps, Henri, 1820-1881. Fantasia appassionata, violin & orchestra. (Phonodisc)</p> <p>Jongen, Joseph, 1873-1953. Chorale, organ. Sound recording. 1976 see under</p> <p>Roger Nyquist plays the Mission Organ, University of Santa Clara. (Sound recording)</p> <p>Jongen, Joseph, 1873-1953. Clair de lune see his Pièces, piano, op. 33. Clair de lune.</p> <p>Jongen, Joseph, 1873-1953. Études de concert. Phonodisc. 1973 see under</p> <p>Jongen, Joseph, 1873-1953. Soleil à midi. (Phonodisc)</p> <p>Jongen, Joseph, 1873-1953. Études de concert. Sound recording. 1976 see under</p> <p>Jongen, Joseph, 1873-1953. Pièces, piano, op. 33. Clair de lune. Phonodisc. 1973 see under</p> <p>Jongen, Joseph, 1873-1953. Pièces, piano, op. 33. Soleil à midi. (Sound recording)</p> <p>Jongen, Joseph, 1873-1953. Soleil à midi. (Phonodisc)</p> <p>Jongen, Joseph, 1873-1953. Pièces, piano, op. 33. Clair de lune. Sound recording. 1976 see under</p> <p>Jongen, Joseph, 1873-1953. Pièces, piano, op. 33. Soleil à midi. (Sound recording)</p> <p>Jongen, Joseph. 1873-1953. [Pièces, piano, op. 33. Soleil à midi] Phonodisc. Soleil à midi, op. 33. Clair de lune, op. 33. Sarabande triste, op. 58. Sonatine, op. 88. Deux études de concert, op. 65. Musique en Wallonie MW 12. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic. Title on slipcase: Œuvres pour piano. Marcelle Mercenier, piano. "Enregistré en la salle du Conservatoire de Liège." Durations on slipcase; program notes by J. Quitin and bibliogra- phy (16 p.) inserted. 1. Piano music. 2. Sonatas (Piano) I. Jongen, Joseph, 1873- 1953. Pièces, piano, op. 33. Clair de lune. Phonodisc. 1973. II. Jongen, Joseph, 1873- 1953. Sarabande triste. Phonodisc. 1973. III. Jongen, Joseph, 1873-1953. Sonatine, piano, op. 88. Phonodisc. 1973. IV. Jongen, Joseph, 1873-1953. Études de concert. Phonodisc. 1973. V. Mer- cenier, Marcelle. [M22] 74-762345</p>
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Jongen, Joseph, 1873-1953.
[Pièces, piano, op. 33. Soleil à midi. (Sound recording, Soleil à midi, op. 33. Clair de lune, op. 33. Sarabande triste, op. 58. Sonatine, op. 85. Deux études de concert, op. 65. Musical Heritage Society MHS 3448. (1976; 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. (Music in Wallonia, v. 3) Title on container: Piano music. Marcelle Mercenier, piano. "Recorded by Musique en Wallonie." Durations and program notes by H. Pousseur on container. 1. Piano music. 2. Sonatas (Piano). I. Jongen, Joseph, 1873-1953. Pièces, piano, op. 33. Clair de lune. (Sound recording, 1976. II. Jongen, Joseph, 1873-1953. Sarabande triste. (Sound recording, 1976. III. Jongen, Joseph, 1873-1953. Sonatine, piano, op. 85. (Sound recording, 1976. IV. Jongen, Joseph, 1873-1953. Etudes de concert. (Sound recording, 1976. V. Mercenier, Marcelle. VI. Title. VII. Title: Clair de lune. VIII. Title: Sarabande triste. IX. Series: Music in Wallonia. (Sound recording, v. 3. [M22] 77-750345

Jongen, Joseph, 1873-1953.
[Prelude and fugue, organ, op. 121. Prélude et fugue pour orgue, op. 121 / Joseph Jongen. — (Brussels : CeBeDeM, c1974) 13 p. ; 31 cm. Duration: about 6 min., 30 sec. 1. Canons, fugues, etc. (Organ) M10.J 75-765620

Jongen, Joseph, 1873-1953.
[Quartet, strings, no. 1, op. 3, C minor. Quartett, C-moll, für 2 Violinen, Viola und Violoncell. Lüttich, L. Muraile, 1893. Pl. no. 186-80. parts. 35 cm. 1. String quartets—Parts. M452.J75 op.3 1893 72-227881

Jongen, Joseph, 1873-1953.
[Quartet, strings, no. 1, op. 3, C minor. Quartett, C-moll, für 2 Violinen, Viola und Violoncell. Leipzig, E. Eulenburg, 1898. Pl. no. E. E. 1320. miniature score (59 p.) 19 cm. (Payne's kleine Partitur-Auagabe, No. 220) 1. String quartets—Scores. M452.J75 op.3 1893z 72-227880

Jongen, Joseph, 1873-1953. Sarabande triste. Phonodisc. 1973 see under

Jongen, Joseph, 1873-1953. Pièces, piano, op. 33. Soleil à midi. (Sound recording)

Jongen, Joseph, 1873-1953. Sarabande triste. Sound recording. 1976 see under

Jongen, Joseph, 1873-1953. Soleil à midi. (Phonodisc)

Jongen, Joseph, 1873-1953.
[Serenade, string quartet, no. 2, op. 61, no. 2. Phonodisc. 2e p. e. Deuxième, serenade, op. 61, pour quatuor à cordes. Alpha DBM-F 149. (197-; 1 a. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic. (Musique belge contemporaine) Quatuor à cordes Collin. Duration: 11 min., 29 sec. Program notes in French, Flemish, English, and German on album. With: Quinet, Fernand. L'école huiissonnière.—Schmit, Camille. La halte des heures.—Leduc, Jacques. Divertissement, flûte & string orchestra, op. 12. 1. String quartets. I. Quatuor à cordes Collin. [M452] 73-760615

Jongen, Joseph, 1873-1953.
[Serenades, string quartet, op. 61] Deux sérénades : pour quatuor à cordes, op. 61 / Joseph Jongen. — London : J. & W. Chester, Ltd., [c1920] miniature score (27 p.) ; 19 cm. Cover title. 1. String quartets—Scores. M1-Mu

Jongen, Joseph, 1873-1953. Soleil à midi see his Pièces, piano, op. 33. Soleil à midi.

Jongen, Joseph, 1873-1953. Sonatina, piano, op. 88. Phonodisc. 1973 see under

Jongen, Joseph, 1873-1953. Soleil à midi. (Phonodisc)

Jongen, Joseph, 1873-1953. Sonatina, piano, op. 88. Sound recording. 1976 see under

Jongen, Joseph, 1873-1953. Pièces, piano, op. 33. Soleil à midi. (Sound recording)

Jongen, Joseph, 1873-1953.
[Symphonie concertante, organ & orchestra, op. 81. Phonodisc. Symphonie concertante. Angel S 36984. (1974; 2 a. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic. Virgil Fox playing the organ of the Palais de Ohaillot; Paris Opera Orchestra; George Prêtre, conductor. Duration: about 35 min., 46 sec. Program notes on slipcase. 1. Organ with orchestra. I. Fox, Virgil. II. Prêtre, Georges. III. Paris. Opéra. Orchestre. [M1005] 73-750914

Jongen, Joseph, 1873-1953. Symphonie concertante, organ & orchestra, op. 81; arr. Phonodisc. 1973 see under

Jongen, Joseph, 1873-1952. Toccata, organ, op. 104. (Phonodisc)

Jongen, Joseph, 1873-1952.
[Toccata, organ, op. 104] Toccata : pour grand orgue / Joseph Jongen. — Paris : Editions Henry Lemcine, [c1937] 12 p. ; 32 cm. 1. Organ music. M2-Mu

Jongen, Joseph, 1873-1953.
[Toccata, organ, op. 104. Phonodisc. Toccata, op. 104. Symphonie concertante, op. 81; new solo version by Rollin Smith. Repertoire Recording Society RRS 13. (1973; 2 a. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic. Second work originally for organ and orchestra. Rollin Smith, Ernest M. Skinner organ, Saint Peter's Church, Morristown, N. J. Specifications of the organ and program notes on slipcase. 1. Organ music. 2. Organ music, Arranged. I. Jongen, Joseph, 1873-1953. Symphonie concertante, organ & orchestra, op. 81; arr. Phonodisc. 1973. II. Smith, Rollin. III. Title: Symphonie concertante. [M6] 73-750918

Jongen, Joseph, 1873-1953. Toccata, organ, op. 104. Sound recording. 1976 see under

The Organ at Chester Cathedral. (Sound recording)

Jongen, Joseph, 1873-1953. Valse. Phonodisc. 1973 see under

John Marson plays the harp. (Phonodisc)

Jonnard, Aimison.
Business aspects of chemistry. (Sound recording. By Aimison Jonnard. (Washington: American Chemical Society, p1974. C-21. 6 cassettes, mono. (ACS audio courses) Duration: 4 hr., 51 min. In container (31 cm.) With reference manual (vii, 117 p.) SUMMARY: Designed to give chemists and chemical engineers a pragmatic introduction to the business and economic practices which govern the management of chemical corporations. 1. Chemicals—Manufacture and industry—Management. 2. Chemical industries—Management. I. Title. [HO9650.5] 77-740270

Jonson, Ben, 1573?-1637. Volpone see under

Mack, Maynard, 1942- Volpone (Jonson) (Phonotape)

Jonson, George Charles Ashton, 1861-
A handbook to Chopin's works, for the use of concert-goers, pianists, and pianola-players. Freeport, N. Y., Books for Libraries Press, 1972. iv, 200 p. 22 cm. Reprint of the 1905 ed. Bibliography: p. (xxxv)-xiii. 1. Chopin, Fryderyk Franciszek, 1810-1849. M1410.C54.J8 1972 786.1'092.4 72-5428 ISBN 0-8369-6016-2 MARO

Jonson, Marc.
Years. [Phonodisc] Vanguard VSD 6577 (1972; 2s. 12" 33 1/3 rpm microgroove stereophonic

The composer, popular vocals, guitar, piano and drums with assisting musicians Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Title. OBGU

Jonsson, Agneta, 1940- see under

Evert Taube, en del av vår vardag och vår glädje.

Jonsson, Anders, 1891-
Folkmusiken i Hälsingland genom tiderna; en minnes-skrift med glimtar ur det förgångna. Utg. med anledning av Hälsinglands spelmansförbunds 35-åriga tillvaro. (Bollnäs, Nystroms tryckeri, 1963) 64 p. illus. 22 cm. 1. Hälsinglands spelmansförbund. I. Title. M1313.8.B64.H3 74-215544

Jonsson, Bengt R 1930-
En slant och en riksdaler. Om pengar och pengars bruk speglade i visans form. (Av) Bengt R. Jonsson och Finn Zetterholm. (Utg. av) Stockholms sparbank. Stockholm, Proprius; (Solna, Seelig, 1971. 27. (1) p. 21 cm. kr5.00 S 71-32/33 "Stockholms sparbank 150 år." 1. Songs, Swedish—Texts. I. Zetterholm, Finn, 1945- joint author. II. Stockholms sparbank. III. Title. M1774.J64.S6 74-347335

Jonsson, Bengt R., 1930- ed. see under

Asplund, Karl, 1890- comp. Brittiska ballader och visor ...

Jonsson, Ritva, 1932- see under

Corpus troporum I.

Jonsson, Sven-Erik, joint author see under

Broman, Örjan. Tips för blockflöjts-grupper.

Jonth, Margareta, 1945- see under

Peterson-Berger, Wilhelm, 1867-1942. Songs. Selections. (Sound recording)

Joos, Siegfried Schmidt- see Schmidt-Joos, Siegfried

Joosen, Henry, ed. see under

Jubileumboek, 1922-1972.

Joplin, Janis see under

Janis. (Sound recording)

Joplin in concert.

Joplin, Scott, 1868-1917.
[Works. Selections] Scott Joplin, king of ragtime. Compiled by Albert Gamse. Carlstadt, N. J., Lewis Music Pub. Co., c1972. score (150 p.) 31 cm. \$3.05 Piano solos and songs. 1. Piano music (Ragtime) 2. Songs with piano. I. Title. M4.J65.G3 73-212035 [M22] [M1620]

Joplin, Scott, 1868-1917.
[Works. Selections] Complete ragtime piano solos, including waltzes, marches, and song editions—and a vocal and original piano solo of The entertainer—motion picture award winner. (New York, C. Hansen Educational Music & Books, 1974) 177 p. 28 cm. \$6.95 1. Piano music (Jazz) 2. Ragtime music 3. Music, Popular (Songs, etc.) United States. M4.J65.J13 74-227191 [M30] [M130.18]

Joplin, Scott, 1868-1917.

[Works. Selections.] Phonodisc.
An evening with Scott Joplin. [New York, New York
Public Library, 1972.] NYPL SJ.
2 s. 12 in. 33 1/3 rpm. stereophonic.
"A gift of Nonesuch Records to the N. Y. Public Library; public
sale prohibited."
"Recorded at the Library & Museum of the Performing Arts,
Lincoln Center, Oct. 22, 1971."
William Bolcom, Mary Lou Williams and Joshua Rifkin, pianists;
soloists and chorus, with piano acc.: John Motley, director.
Program notes by V. B. Lawrence on slipcase.
CONTENTS: Maple leaf rag—Solace—The ragtime dance—Elite
syncopations—Pleasant moments—Pine apple rag—Bethena—Mag-
netic rag—Excerpts from Treemonisha: The corn-buskers/We're
goin' around. Good advice. A real slow drag. We're goin' around,
encore.
1. Piano music (Jazz) 2. Operas—Excerpts. I. Bolcom, Wil-
liam. II. Williams, Mary Lou, 1910- III. Rifkin, Joshua.
IV. Motley, John. V. Title. VI. Title: Treemonisha. 72-762263
[M4]

Joplin, Scott, 1868-1917.

[Works. Selections; arr.]
Three Scott Joplin rags for brass quintet [arr.]
by Arthur Frackenpohl [n.p.] Edward B. Marks
Music; exclusive distributor: Belwin Mills, Mel-
ville, N.Y. [1973] Pl. no. 15685-33.
score (15 p.) and 5 parts. 31 cm.
Contents.--The entertainer.--The easy winners.--
The cascades.
Duration: 9 min., 5 sec.

1. Brass quintets (Horn, trombone, 2 trumpets,
tuba), Arranged--Scores and parts. I. Frackenpohl,
Arthur Roland, 1924-
00

Joplin, Scott, 1868-1917.

[Works. Selections, arr.] Phonodisc
Gatsby's world; turned on Joplin.
ABC ABCX-823 1974
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Piano works of Scott Joplin realized
by Chris Stone on the Moog electronic
synthesizer

Biographical notes on slipcase
1. Electronic music. 2. Moog music.
I. Stone, Chris, 1952-
II. Title. III. Title: Turned on Joplin.
OBgU

Joplin, Scott, 1868-1917.

[Works. Selections; arr.] [Sound recording,
Music from the original motion picture soundtrack, Scott
Joplin. MCA Records MCA 2098. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Arr. and performed by Dick Hyman, piano, with assisting instru-
mentalists.
Durations on labels.
CONTENTS: Maple leaf rag (Piano and orchestra version)—
Solace—Pleasant moments—Heliotrope bouquet (Stomp version)—
Courtship (Based on Elite syncopation)—Cutting contest: Maple
leaf rag—Peachertine rag—The entertainer—Maple leaf rag (Honky-
-tonk version)—Weeping willow—Breakup—Heliotrope bouquet
(Complete version)—Wall Street rag—Finale: The entertainer;
Maple leaf rag; Gladiolus rag.
1. Moving picture music—Excerpts. I. Hyman, Richard Roven,
1927- II. Scott Joplin. [Motion picture,
[M1527.2] 77-761304

Joplin, Scott, 1868-1917.

[Works, piano]
Collected piano works / Scott Joplin ;
edited by Vera Brodsky Lawrence ; editorial
consultant, Richard Jackson ; introduction
by Rudi Blesh. -- [New York] : New York
Public Library, 1972, c1971.
xl, 305 p. : ill. ; 31 cm.
"This edition distributed by Belwin-Mills
Publishing Corp."
ISBN 0-87104-242-8 pbk.
1. Piano music. I. Lawrence, Vera Brodsky.
CSt

Joplin, Scott, 1868-1917.

[Works, piano. Phonodisc.
The complete works for piano. RCA Red Seal CRL5
1106. p1975.
10 s. 12 in. 33 1/3 rpm. stereophonic.
Dick Hyman, piano.
Durations on labels.
Manual sequence.
Program notes by R. Blesh (8 p. ill.) laid in container.
Includes rags, marches, and waltzes; also improvisations by the
performer.
1. Piano music (Ragtime) 2. Marches (Piano) 3. Waltzes (Pia-
no) 4. Piano music (Jazz) I. Hyman, Richard Roven, 1927-
[M22] 75-762292

Joplin, Scott, 1868-1917.

[Works, piano. Selections,
The best of Scott Joplin; a collection of original ragtime
piano compositions. [New York, C. Hansen Music and
Books, 1972]
65 p. illus., facsim. 28 cm. \$3.95
"Special collector's ed."
Includes reproductions of the original sheet music covers.
1. Piano music (Ragtime) I. Title.
M31.J 73-215285

Joplin, Scott, 1868-1917. Works, piano. Se-
lections. 1973
see under

Shealy, Alexander, comp. Ragtime.

Joplin, Scott, 1868-1917

[Works, piano. Selections]
Piano rags / Scott Joplin, -- Sevenoaks,
Kent : Paxton, [pref. 1974?]
2 v. : port.

1. Piano music (Ragtime)

Ca OTU

Joplin, Scott, 1868-1917.

[Works, piano. Selections,
The Missouri rags : for piano / [Scott Joplin] ; selected
and with a pref. by Max Morath. -- New York : G.
Schirmer, c1975.
vi, 66 p. : port. : 31 cm.
CONTENTS: Maple leaf rag.—Original rags.—The easy winners.—
Peachertine rag.—A breeze from Alabama.—Elite syncopations.—The
strenuous life.—The entertainer.—Weeping willow.—Palm leaf rag.—
The favorite.—The chrysanthemum.—The cascades.—The sycamore.—
Bethena.—Eugenia.—Ragtime dance.
\$2.95
1. Piano music (Ragtime) I. Title.
M22.J72M7 77-770591

Joplin, Scott, 1868-1917.

[Works, piano. Selections, Phonodisc.
Piano rags. Nonesuch H 71248, 71264, 71305. [1970-74]
3 slipcases (6 s.) 12 in. 33 1/3 rpm. stereophonic.
Joshua Rifkin, piano.
Program notes by Joshua Rifkin on slipcase.
1. Piano music (Ragtime) I. Rifkin, Joshua. II. Title.
72-763971

Joplin, Scott, 1868-1917.

[Works, piano. Selections, Phonodisc.
Scott Joplin ragtime [vol. 3; rare piano roll recordings].
Biograph BLP 1010Q. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Piano roll series)
Elaborated versions of Scott Joplin rags, recorded from a 1910
Steinway 65/88 note player piano; original rolls played by various
pianists.
Duration and program notes on slipcase.
CONTENTS: The silver swan.—Rag medley, no. 6: Pineapple
rag; Euphonic sounds.—Magnetic rag.—Palm leaf rag.—Kismet
rag.—Wall street rag.—Scott Joplin's best rags: Nonpareil rag;
Palm leaf rag; Sunflower slow drag; Original rags; Maple leaf rag;
The easy winners.—Pleasant moments, waltz.—Original rags.—Sun-
flower slow drag.—Maple leaf rag.
1. Piano music (Ragtime) 2. Player-piano music. I. Title.
[M22] 72-750928

Joplin, Scott, 1868-1917.

[Works, piano. Selections, Phonodisc.
Great Scott! Ragtime on the harpsichord. Klavier KS
510, 516, [1972-
slipcases. s. 12 in. 33 1/3 rpm. stereophonic. (Patrician)
Title on v. 2- : Ragtime harpsichord.
Wm. Nell Roberts, harpsichord.
Program notes by the performer on slipcases.
1. Harpsichord music (Jazz) I. Roberts, William Nell.
II. Title. III. Title: Ragtime harpsichord.
[M30] 72-750685

rev

Joplin, Scott, 1868-1917.

[Works, piano. Selections, Phonorecord.
E. Power Biggs plays Scott Joplin on the pedal harpsi-
chord. Columbia. [1973]
disc M 32495. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc MQ 32495. 2 s. 12 in. 33 1/3 rpm. quadruphonic.
cassette MT 32495. 24 x 4 in. stereophonic.
Durations given on label.
Program notes by the performer on slipcases of discs.
CONTENTS: Original rags.—Maple leaf rag.—Peachertine rag.—
Elite syncopations.—Cleopha; march and two step.—The easy win-
ners; a ragtime two step.—Pine apple rag.—Blinks' waltz.—
The strenuous life; a ragtime two step.—Sunflower slow drag; a rag-
time two step.
1. Harpsichord music (Jazz) 2. Ragtime music. I.
Biggs, Edward George Power, 1906- II. Title.
[M30] 73-750642

Joplin, Scott, 1868-1917.

[Works, piano. Selections, Phonodisc.
E. Power Biggs plays Scott Joplin on the pedal harpsi-
chord. Columbia M 32495, 33205, [1973-
slipcases (s.) 12 in. 33 1/3 rpm. stereophonic.
Durations on labels; program notes by E. P. Biggs on slipcases.
CONTENTS: v. 1. Original rags. Maple leaf rag. Peachertine
rag. Elite syncopations. Cleopha. The easy winners. Pine apple
rag. Blinks' waltz. The strenuous life. Sunflower slow drag.—v. 2.
The cascades. The chrysanthemum. Something doing. Magnetic
rag. Felicity rag. The entertainer. Paragon rag. Sugar cane.
Scott Joplin's new rag. Great crash collision march.
1. Harpsichord music (Jazz) 2. Ragtime music. I. Biggs, Ed-
ward George Power, 1906- II. Title.
[M30] 73-750642

Joplin, Scott, 1868-1917. Works, piano.
Selections. Phonodisc. 1973
see under

The World of Scott Joplin. (Phonodisc)

Joplin, Scott, 1868-1917.

[Works, piano. Selections, Phonodisc.
The entertainer; classic ragtime piano solos from rare
piano rolls. Biograph BLP 1013Q. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
On slipcase: Vol. 4.
Recorded on a 1910 Steinway 65/88 note player, from rolls made
by Hal Boulware.
Program notes by T. Tichenor and M. Montgomery on slipcase.
Durations on labels.
CONTENTS: The entertainer.—The easy winners.—Pine apple
rag.—Solace.—Gladiolus rag.—The ragtime dance.—Sugar cane.—The
crash collision march.—Bethena.—Combination march.—A breeze
from Alabama.
1. Piano music (Rag- time) 2. Player-piano music.
I. Boulware, Hal. II. Title.
[M22] 74-750252

Joplin, Scott, 1868-1917.

[Works, piano. Selections, Phonodisc.
Elite syncopations; classic ragtime piano solos from rare
piano rolls. Biograph BLP 1014. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
On slipcase: Vol. 5.
Recorded on a 1910 Steinway 65/88 note player, from rolls made
by Hal Boulware.
Durations and program notes by T. Tichenor and M. Montgomery
on slipcase.
CONTENTS: Elite syncopations.—Country club.—Paragon rag.—
Eugenia.—Cleopha.—A real slow rag.—Scott Joplin's new rag.—Le-
ola.—Lily queen.—The chrysanthemum.—Heliotrope bouquet.—Re-
flection rag.
1. Piano music (Rag- time) 2. Player-piano music.
I. Boulware, Hal. II. Title.
[M22] 74-750253

Joplin, Scott, 1868-1917.

[Works, piano. Selections, Phonodisc.
Nine ragtime masterpieces. Colorado Springs, Colo./
Devlin Productions [1974] CS-06.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Tom O'Boyle, piano.
"Recorded at the Broadmoor, Colorado Springs, Colorado."
Durations on labels.
Program notes by S. Daniels on slipcase.
CONTENTS: The entertainer.—The easy winners.—Solace.—Glad-
iolus rag.—Pineapple rag.—Euphonic sounds.—The Bethena waltz.—
Maple leaf rag.—The Cascades.
1. Piano music (Ragtime) I. O'Boyle, Tom. II. Title: Ragtime
masterpieces.
[M22] 74-762131

Joplin, Scott, 1868-1917.

[Works, piano. Selections, Phonodisc.
Great Scott! the music of Scott Joplin. London SPC
21105. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo concert
series)
Eric Rogers, piano.
Durations listed on labels.
Program notes by Rogers on album.
CONTENTS: Maple leaf rag.—Swipesy cake walk rag.—Harmony
club waltz.—Pine apple rag.—Magnetic rag.—Scott Joplin's new
rag.—Bethena (A concert waltz)—Paragon rag.—Solace (A Mexican
serenade)
1. Piano music (Ragtime) I. Rogers, Eric. II. Title.
[M22] 74-760928

Joplin, Scott, 1868-1917.

[Works, piano. Selections, Phonodisc.
The entertainer, featuring his greatest hits. Olympic
OL 7116. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Gold medal collection)
Richard Zimmermann, piano.
Durations on label.
"Compatible for stereo and quadruphonic equipment."
Program notes on slipcase.
CONTENTS: The entertainer.—The favorite.—A picture of ber
face.—Something doing.—The strenuous life.—Maple leaf rag.—
Peachertine rag.—Great crash collision.—Sunflower slow drag.—Aus-
tustan club waltz.
1. Piano music (Ragtime) I. Zimmerman, Richard.
[M22] 75-760232

Joplin, Scott, 1868-1917.

[Works, piano. Selections, Phonodisc.
The entertainer; Dick Wellstood plays the ragtime music
of Scott Joplin. Pickwick Records SPC 3376 [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Slipcase title: Dick Wellstood plays ragtime music of The sting,
featuring The entertainer and other bits.
Dick Wellstood, piano.
Durations listed on labels.
Program notes by D. Wellstood on slipcase.
CONTENTS: The entertainer.—The chrysanthemum, an Afro-
-Intermezzo.—Gladiolus rag.—The easy winners.—Scott Joplin's new
rag.—Sunflower slow drag, a ragtime two step.—Pine apple rag.—
the rag time dance.—Maple leaf rag.—Solace, a Mexican serenade.—
The fig leaf, a classy rag.—The cascades, a rag.
1. Piano music (Ragtime) I. Wellstood, Dick. II. Title.
III. Title: Dick Wellstood plays ragtime music of The sting.
[M22] 74-761808

Joplin, Scott, 1868-1917.

[Works, piano. Selections; Sound recording]
Piano music. Musical Heritage Society MHS 3201.
[1975]
1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Title from container.
David Andrew Frost, piano.
"Recorded at The Community Church, New York City."
Program notes by T. Frost and biographical notes on the pianist on container.
CONTENTS: Maple leaf rag.—Cascades rag.—Swlpeay.—Bethena waltz.—Pine apple rag.—The entertainer rag.—Ragtime dance.—Solace.—Easy winners rag.—Paragon rag.
1. Piano music (Ragtime) 2. Waltzes (Piaao) I. Frost, David Andrew.
[M22] 75-750474

Joplin, Scott, 1868-1917.

[Works, piano. Selections; Sound recording]
The classic Scott Joplin. Orion ORS 76217. [1976]
1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Marden Abadi, piano.
Title on container; The classic Joplin.
Durations on labels.
Program notes by Abadi on container.
CONTENTS: The entertainer.—Maple leaf rag.—Bink'a waltz.—Harmony Club waltz.—Pineapple rag.—Solace.—Easy winners.—Pleasant moments.—Augustan Club waltz.—Ragtime dance.
1. Piano music (Ragtime) I. Abadi, Marden, 1947—
II. Title. III. Title: The classic Joplin.
[M22] 75-750876

**Joplin, Scott, 1868-1917. Works, piano.
Selections. Sound recording. 1976
see under**

Ragtime back to back. (Sound recording)

Joplin, Scott, 1868-1917.

[Works, piano. Selections; Sound recording]
Music of Scott Joplin. RCA Red Seal ARL1-2243.
p1977.
1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Title from container.
James Levine, piano.
Durations and program notes by P. Deihelm on container.
CONTENTS: Paragon rag.—Maple leaf rag.—Weeping willow.—Scott Joplin's new rag.—The cascades.—The chrysanthemum.—Elite syncopations.—Pine apple rag.—The entertainer.—Sugar cane.—The easy winners.—Original rags.
1. Piano music (Ragtime) I. Levine, James, 1943—
[M22] 77-761853

Joplin, Scott, 1868-1917.

[Works, piano. Selections; arr.]
Scott Joplin ragtime classics, for violin and piano. Arranged by Paul Zukofsky.
Melville, N. Y., Belwin Mills Publishing Corp. [c1974]
score (23 p.) and part. 31 cm.
Pl. no. 15743-11.
Originally for piano.
CONTENTS: Pleasant moments. - Pineapple rag. - Paragon rag. - The easy winners. - Magnetic rag.
1. Violin and piano music, Arranged. 2. Ragtime music. I. Zukofsky, Paul, arr. II. Title: Ragtime classics.
OU

Joplin, Scott, 1868-1917.

[Works, piano. Selections; arr.]
E. Power Biggs plays Scott Joplin. [Arr. by E. Power Biggs. All organ. Registrations and editorial by Mark Laub. New York, C. Hansen Educational Music & Books [1974]
score (80 p.) 28 cm. \$3.95
With double bass.
CONTENTS: Original rags.—Maple leaf rag.—Peachierine rag.—The easy winners.—Cleopha.—Elite syncopations.—Sunflower slow drag.—The strenuous life.—Blinks' waltz.—Pine apple rag.
1. Double-bass and organ music (Jazz) 2. Ragtime music.
I. Biggs, Edward George Power, 1906— arr. II. Title.
M185.J66B5 74-233748

Joplin, Scott, 1868-1917.

[Works, piano. Selections; arr.] Phonodisc.
The red back book. Angel S 36060. [1973]
2 a. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
New England Conservatory Ragtime Ensemble; Gunther Schuller, conductor.
Selections from Fifteen standard high class rags, a collection known by its New Orleans nickname The red back book; arr. by E. John Stark or by D. S. DeLisle for a combination of 11 instruments.
Durations on slipcase.
Program notes by V. B. Lawrence on slipcase.
CONTENTS: The Cascades.—Sun flower slow drag.—The chrysanthemum.—The entertainer (piano solo).—The rag time dance.—Sugar cane.—The easy winners.—The entertainer.—Sun flower slow drag (piano solo).—Maple leaf rag.
1. Ragtime music. 2. Piano music (Ragtime) I. Schuller, Gunther. II. New England Conservatory Ragtime Ensemble. III. Title. IV. Title: Standard high class rags.
[M1366] 73-750266

Joplin, Scott, 1868-1917.

[Works, piano. Selections; arr.] Phonodisc.
Palm leaf rag (& other rags and waltzes) Angel S-36074.
[1974]
2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Southland Stingers, with Ralph Grierson, piano; arr. and conducted by George Spohnaltz.
Durations and notes on slipcase.
CONTENTS: Palm leaf rag.—A breeze from Alabama (march and two-step)—Bethena (a concert waltz)—The favorite (a ragtime two-step)—Stoptime rag.—Gladious rag.—Solace (a Mexican serenade)—Pine apple rag.—Pleasant moments (ragtime waltz)—Wall street rag.
1. Ragtime music. 2. Waltzes (Instrumental ensemble) I. Grierson, Ralph, 1942— II. Spohnaltz, George. III. Southland Stingers. IV. Title.
[M1366] 74-750066

Joplin, Scott, 1868-1917.

[Works, piano. Selections; arr.] Phonodisc.
Magnetic rag (& 9 more of his ragtime two-steps, slow drags & waltzes). Angel S 36078. [1974]
2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Southland Stingers, with Ralph Grierson, piano; George Spohnaltz, arranger-conductor.
Durations and program notes on slipcase.
CONTENTS: Magnetic rag.—Elite syncopations.—Heliotrope bouquet.—The noapareil.—Lily queen.—The strenuous life.—Blinks' waltz.—The sycamore.—Eugenia.—Something doing.
1. Ragtime music. I. Grierson, Ralph, 1942— II. Spohnaltz, George. III. Southland Stingers. IV. Title.
[M1366] 74-750337

Joplin, Scott, 1868-1917.

[Works, piano. Selections; arr.] Phonodisc.
The entertainer ballet. Columbia M 33185. [1974]
2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Music from the London Festival Ballet production "The Prodigal Son," arr. and orchestrated by Grant Hossack.
London Festival Ballet Orchestra; Grant Hossack, conductor; Michael Bassett, piano.
1. Ballet music. 2. Piano with orchestra, Arranged. I. Hossack, Grant. II. Bassett, Michael. III. London Festival Ballet Orchestra. IV. Title.
[M1520] 74-750550

Joplin, Scott, 1868-1917.

[Works, piano. Selections; arr.] Phonodisc.
More Scott Joplin rags. Golden Crest CRS 31031.
[1974]
2 s. 12 in. 33 $\frac{1}{2}$ rpm. quadraphonic.
New England Conservatory Ragtime Ensemble; Gunther Schuller, conductor.
Recorded in Jordan Hall, New England Conservatory, Dec. 15-17, 1973 and Jan. 4, 1974.
Durations on labels.
Program notes by V. B. Lawrence and G. Schuller on album.
CONTENTS: Original rags.—Elite syncopations.—Bethena, a concert waltz.—Wall Street rag.—Magnetic rag.—Palm leaf rag, a slow drag.—Solace, a Mexican serenade.—Euphonic sounds, a syncopated novelty.—Peachierine rag.—Scott Joplin's new rag.—Pine apple rag.—Gladious rag.
1. Ragtime music. I. Schuller, Gunther. II. New England Conservatory Ragtime Ensemble. III. Title.
[M1366] 74-761613

**Joplin, Scott, 1868-1917. Works, piano.
Selections; arr. Phonodisc. 1974
see under**

Hamlich, Marvin. The sting.
Selections. (Phonodisc)

Rags, blues, boogie bougaloo ...
(Phonodisc)

Rosebud. (Phonodisc)

Joplin, Scott, 1868-1917.

[Works, piano. Selections; arr.] Phonodisc.
The easy winners, & other rag-time music of Scott Joplin (arranged by Itzhak Perlman) Angel S 37113. [1975]
2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Itzhak Perlman, violin; André Previn, piano.
Durations and program notes by R. Guy and I. Perlman on slipcase.
CONTENTS: The easy winners.—The rag-time dance.—Bethena (a concert waltz)—Magnetic rag.—The strenuous life (rag-time two-step)—Elite syncopations.—The entertainer.—Solace (a Mexican serenade)—Pine apple rag.—Sugar cane (a rag-time classic two-step)
1. Violin and piano music, Arranged. 2. Ragtime music. I. Perlman, Itzhak, 1945— II. Previn, André, 1929— III. Title.
[M222] 75-750028

**Joplin, Scott, 1868-1917. Works, piano.
Selections; arr. 1976
see under**

Silverman, Jerry. Jerry Silverman's
Ragtime guitar.

Joplin, Scott, 1868-1917.

[Bethena; arr.]
Bethena : for concert band / Scott Joplin ; transcribed by Thad Marciniak. — New York : Associated Music Publishers, [c1976]
score (27 p.) and parts. 31 cm.
Waltz; originally for piano.
Includes interlude at end for optional connection with other Joplin-Marciniak arrangements.
Duration: ca. 4 min.
\$22.50
1. Waltzes (Band) 2. Ragtime music. I. Marciniak, Thad. II. Title.
M1266.J 77-770010

Joplin, Scott, 1868-1917.

[The cascades; arr.]
The cascades / by Scott Joplin ; arr. by E. J. Stark ; edited by Gunther Schuller. — Melville, N. Y. : Belwin Mills Pub. Corp., [1974]
score (8 p.) and parts : 31 cm.
Added title on cover: The red back book.
For flute, clarinet, cornet, trombone, string quartet, double bass, drums, and piano; originally for piano.
\$8.00
1. Ragtime music. I. Schuller, Gunther, ed. II. Title.
III. Title: The red back book.
M1366.J66C3 75-760455

Joplin, Scott, 1868-1917.

[The cascades; arr.]
The cascades : a rag, for concert band / Scott Joplin ; transcribed by Thad Marciniak. — New York : Associated Music Publishers, [c1976]
score (21 p.) and parts : 31 cm.
Originally for piano.
Includes interlude at end for optional connection with other Joplin-Marciniak arrangements.
Duration : ca. 4 min.
\$20.00
1. Band music, Arranged—Scores and parts. 2. Ragtime music. I. Marciniak, Thad. II. Title.
M1258.J 77-770419

Joplin, Scott, 1868-1917.

[The chrysanthemum; arr.]
The chrysanthemum : an Afro-American intermezzo / by Scott Joplin ; arranger unknown ; edited by Gunther Schuller. — Melville, N. Y. : Belwin Mills Pub. Corp., [1974]
score (12 p.) and parts : 31 cm.
Added title on cover: The red back book.
For piccolo, clarinet, cornet, trombone, string quartet, double bass, drums, and piano; originally for piano.
\$8.00
1. Ragtime music. I. Schuller, Gunther, ed. II. Title.
III. Title: The red back book.
M1366.J 75-760457

Joplin, Scott, 1868-1917.

[The chrysanthemum; arr.]
The chrysanthemum : for concert band / Scott Joplin ; transcribed by Thad Marciniak. — New York : Associated Music Publishers, [c1976]
score (20 p.) and parts : 31 cm.
Originally a piano rag.
Includes interlude at end for optional connection with other Joplin-Marciniak arrangements.
Duration: ca. 4 min.
\$17.50
1. Band music, Arranged. 2. Ragtime music. I. Marciniak, Thad. II. Title.
M1258.J 77-770011

Joplin, Scott, 1868-1917.

The classic Joplin
see his
Works, piano. Selections.

Joplin, Scott, 1868-1917.

The classic Scott Joplin
see his
Works, piano. Selections.

Joplin, Scott, 1868-1917.

[Cleopha; arr.]
Cleopha : march and two-step, for concert band ; Scott Joplin ; transcribed by Thad Marciniak. — New York : Associated Music Publishers, [c1976]
score (19 p.) and parts : 31 cm.
Originally for piano.
Includes interlude at end for optional connection with other Joplin-Marciniak arrangements.
Duration: ca. 4 min.
\$17.50
1. Marches (Band) 2. Ragtime music. I. Marciniak, Thad. II. Title.
M1260.J 77-770008

Joplin, Scott, 1868-1917.

[Combination march; arr.]
Combination march / by Scott Joplin ; arr. by Gunther Schuller. — Newton Centre, Mass. : Margun Music, [c1975]
score (24 p.) and parts : 31 cm.
Caption title.
Arr. for band, originally for piano.
Duration ca. 2 min., 30 sec.
\$15.00
1. Marches (Band), Arranged—Scores and parts. I. Schuller, Gunther. II. Title.
M1260.J 77-770053

**Joplin, Scott, 1868-1917. Combination march;
arr. Phonorecord. 1975
see under**

Footlifters. (Phonorecord)

Joplin, Scott, 1868-1917.
E. Power Biggs plays Scott Joplin on the pedal harpsichord
see his
Works, piano. Selections.

Joplin, Scott, 1868-1917.
The easy winners.

For collections beginning with this title
see his

Works, piano. Selections.

Joplin, Scott, 1868-1917.
(The easy winners; arr.)
The easy winners : a ragtime two-step / by Scott Joplin ; arranger unknown ; edited by Gunther Schuller. — Melville, N. Y. : Belwin Mills Pub. Corp., [1974]
score (12 p.) and parts ; 31 cm.
Added title on cover: The red back book.
For piccolo, clarinet, cornet, trombone, tuba (optional), string quartet (optional), double bass, drums, and piano; originally for piano.
\$8.00
I. Ragtime music. I. Schuller, Gunther, ed. II. Title.
III. Title: The red back book.
M1366.J66E2 75-760352

Joplin, Scott, 1868-1917.
Elite syncopations
see his
Works, piano. Selections.

Joplin, Scott, 1868-1917.
(The entertainer; arr.)
The entertainer : a ragtime two-step / by Scott Joplin ; arr. by D. S. Delisle ; edited by Gunther Schuller. — Melville, N. Y. : Belwin Mills Pub. Corp., [1974]
score (10 p.) and parts ; 31 cm.
Added title on cover: The red back book.
For piccolo, clarinet, trumpet, trombone, tuba, string quartet (optional), drums, and piano; originally for piano.
\$8.00
I. Ragtime music. I. Schuller, Gunther, ed. II. Title.
III. Title: The red back book.
M1366.J66E6 75-760453

Joplin, Scott, 1868-1917. The entertainer;
arr. Sound recording. 197-
see under

Cornell Symphonic Band. (Sound recording)

Joplin, Scott, 1868-1917. The entertainer;
arr. Sound recording. 1975
see under

American cavalcade. (Sound recording)

Joplin, Scott, 1868-1917.
The entertainer ballet
see his
Works, piano. Selections; arr. (Phonodisc)

Joplin, Scott, 1868-1917.
(Great crush collision march; arr.)
The great crush collision march : for concert band ; Scott Joplin ; transcribed by Thad Marchiniak. — New York : Associated Music Publishers, [c1976]
score (28 p.) and parts ; 31 cm.
Originally for piano.
Includes interlude at end for optional connection with other Joplin-Marchiniak arrangements.
Duration: ca. 5 min.
\$20.00
I. Marches (Band) 2. Ragtime music. I. Marchiniak, Thad.
II. Title.
M1260.J 77-770009

Joplin, Scott, 1868-1917.
Great Scott
see his
Works, piano. Selections.

Joplin, Scott, 1868-1917.
(Maple leaf rag; arr.)
Maple leaf rag / by Scott Joplin ; arranger unknown ; edited by Gunther Schuller. — Melville, N. Y. : Belwin Mills Pub. Corp., [1974]
score (12 p.) and parts ; 31 cm.
Added title on cover: The red back book.
For piccolo, clarinet, cornet, trombone, tuba, string quartet, double bass (optional), drums, and piano; originally for piano.
\$8.00
I. Ragtime music. I. Schuller, Gunther, ed. II. Title.
III. Title: The red back book.
M1366.J66M3 75-760350

Joplin, Scott, 1868-1917.
(Maple leaf rag; arr.)
Maple leaf rag / [Scott Joplin] ; transcribed by Thad Marchiniak. — New York : Associated Music Publishers, [c1976]
score (24 p.) and parts ; 31 cm. — (Scott Joplin for concert band)
Originally for piano.
Optional interlude at end for connection with other Joplin-Marchiniak arrangements.
Duration: ca. 4 min.
\$20.00
I. Band music, Arranged—Scores and parts. 2. Ragtime music. I. Marchiniak, Thad. II. Title. III. Series: Joplin, Scott, 1868-1917. Works, piano. Selections; arr.
M1258.J 77-770659

Joplin, Scott, 1868-1917.
Palm leaf rag & other rags and waltzes
see his
Works, piano. Selections.

Joplin, Scott, 1868-1917.
Piano music
see his
Works, piano. Selections. (Sound recording)

Joplin, Scott, 1868-1917. Pleasant moment;
arr. Sound recording. 1975
see under
American cavalcade. (Sound recording)

Joplin, Scott, 1868-1917.
(Ragtime dance; arr.)
Ragtime dance / by Scott Joplin ; arranger unknown ; edited by Gunther Schuller. — Melville, N. Y. : Belwin Mills Pub. Corp., [1974]
score (13 p.) and parts ; 31 cm.
Added title on cover: The red back book.
For flute, clarinet, trumpet, trombone, tuba, string quartet, double bass, drums, and piano; originally for piano.
\$8.00
I. Ragtime music. I. Schuller, Gunther, ed. II. Title.
III. Title: The red back book.
M1366.J66R2 75-760433

Joplin, Scott, 1868-1917. School of ragtime;
arr. 1976
see under

Silverman, Jerry. Jerry Silverman's
Ragtime guitar.

Joplin, Scott, 1868-1917, joint composer.
Something doing rag; arr. Sound recording. 1975
see under

A Recital with the Paul Brodie Saxophone Quartet. (Sound recording)

Joplin, Scott, 1868-1917.
(Sugar cane; arr.)
Sugar cane : a ragtime two-step / by Scott Joplin ; arranger unknown ; edited by Gunther Schuller. — Melville, N. Y. : Belwin Mills Pub. Corp., [1974]
score (12 p.) and parts ; 31 cm.
Added title on cover: The red back book.
For flute, clarinet, cornet, trombone, string quartet, double bass, drums, and piano; originally for piano.
\$8.00
I. Ragtime music. I. Schuller, Gunther, ed. II. Title.
III. Title: The red back book.
M1366.J66S8 75-760351

Joplin, Scott, 1868-1917.
(Sun flower slow drag; arr.)
Sun flower slow drag / by Scott Joplin and Scott Hayden ; arr. by D. S. De Lisle ; edited by Gunther Schuller. — Melville, N. Y. : Belwin Mills Pub. Corp., [1974]
score (9 p.) and parts ; 31 cm.
Added title on cover: The red back book.
For piccolo, clarinet, cornet, trombone, tuba, string quartet and double bass (optional), drums, and piano; originally for piano.
\$8.00
I. Ragtime music. I. Hayden, Scott, joint composer. II. Schuller, Gunther, ed. III. Title. IV. Title: The red back book.
M1366.J66S85 75-760456

Joplin, Scott, 1868-1917.
(Treemonisha)
Treemonisha : opera in three acts / words and music by Scott Joplin ; orchestration by Gunther Schuller. — Chicago : Dramatic Pub. Co., [c1976]
score (173 leaves) ; 28 cm.
I. Operas—Scores. I. Schuller, Gunther. II. Title.
M1500.J77T7 77-770781

Joplin, Scott, 1868-1917.
(Treemonisha)
Treemonisha; opera in 3 acts. Words and music by Scott Joplin. Deutsche Grammophon 2530 620. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in.
Carmen Balthrop, soprano; Betty Allen, mezzo-soprano; Curtis Rayam, tenor; Willard White, bass; supporting soloists; orchestra and chorus of the Houston Grand Opera production; Gunther Schuller, orchestrator-conductor.
In container.
Manual sequence.
Program notes by the orchestrator and others, and libretto (22 p.) laid in.
I. Operas. I. Balthrop, Carmen. II. Allen, Betty Lou. III. Rayam, Curtis. IV. White, Willard. V. Schuller, Gunther. VI. Joplin, Scott, 1868-1917. Treemonisha. Libretto. English. 1976. VII. Houston Grand Opera. VIII. Title.
[M1500] 76-761569

Joplin, Scott, 1868-1917. Treemonisha.
Libretto. English. 1976
see under

Joplin, Scott, 1868-1917. Treemonisha.
(Sound recording)

Joplin, Scott, 1868-1917.
(Treemonisha. Piano-vocal score. English)
Treemonisha; opera in 3 acts. Words and music by Scott Joplin. Performing ed., edited by Vera Brodsky Lawrence and William Bolcom. [Chicago, Dramatic Pub. Co. [c1972]
233 p. 31 cm.
I. Operas—Vocal scores with piano. I. Title.
M1503.J8T72 1972 73-217128

Joplin, Scott, 1868-1917.
(Treemonisha. Selections; arr.)
Scott Joplin's Treemonisha : vocal selection / edited by Vera Brodsky Lawrence. — (s. l.) : Fanfare Press ; New York : [distributed by] Chappell Music Co., [c1975]
95 p. : ill. ; 31 cm.
Acc. arr. for piano.
Includes synopsis of the opera.
I. Operas—Excerpts, Arranged. I. Lawrence, Vera Brodsky.
II. Title: Treemonisha.
M1508 76-770547

Joplin, Scott, 1868-1917.
(Treemonisha. Selections; arr.) (Sound recording)
Excerpts from Treemonisha. Olympic OL 8139. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (The Classical collection)
Richard Zimmerman, piano.
Durations on labels.
Program notes on container.
CONTENTS: Highlights.—A real slow drag.—Prelude to act III.—Frolie of the bears.
I. Operas—Excerpts, Arranged. 2. Piano music, Arranged.
I. Zimmerman, Richard. II. Title: Treemonisha.
[M33.5] 75-762698

Joplin, Scott, 1868-1917.
(Treemonisha. Selections; arr.) (Sound recording)
Interpretations 76. Flying Dutchman BDL1-1372. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Excerpts from the opera, arr. for ragtime piano or jazz trio by the pianist.
Mike Wofford, piano; Chuck Domanico, bass, Shelly Manne, drums (1st, 3d, 5th, 7th selections)
Durations on labels.
Program notes by N. Hentoff on container.
CONTENTS: We will trust you as our leader.—I want to see my child.—A real slow drag.—Superstition.—Prelude to Act III.—We will rest awhile.—Frolie of the bears.—We're goin' around.
I. Piano music (Ragtime) 2. Jazz trios. 3. Operas—Excerpts. I. Wofford, Michael. II. Domanico, Chuck. III. Manne, Shelly. IV. Title.
[M1366] 76-761925

Joplin, Scott, 1868-1917
see under

A Tribute to Scott Joplin ...

Joplin in concert. [n. p.] exclusive selling agent for the United States and Canada: Warner Bros. Publications, New York [1972]
63 p. 30 cm.
Songs as performed by Janis Joplin, arr. for voice and piano; includes chord symbols.
CONTENTS: All is loneliness.—Bye, bye baby.—Down on me.—Ego rock.—Flower in the sun.—Half moon.—Kozmic blues.—Move over.—Road block.—Summertime.—Try (just a little bit bolder).
I. Music, Popular (Songs, etc.)—United States. I. Joplin, Janis.
M1630.18.J72 73-211369

Joppich, Godehard
see under

Catholic Church. Liturgy and ritual.
Holy Week rite. Palm Sunday. (Sound
recording)

Jora, Mihail.
Au marché
see his
La piață.

Jora, Mihail.

[Demoazela Măruța]. Phonodisc.
Demoazela Măruța; balet în 3 tablouri, op. 19. Electre-
cord ECE 0627. [1971]
2 s. 12 in. 33½ rpm.
Orchestra Simfonică a Radioteleviziunii Române; Emanuel Ele-
nescu, conductor; with Valentin Teodorian, tenor.
Program notes by G. Sbrăcea, in Romanian with summary in
French, on slipcase.
I. Ballets. I. Elenescu, Emanoil. II. Teodorian, Valentin. III.
Orchestra Simfonică a Radioteleviziunii. IV. Title. 74-761517
[M1500]

Jora, Mihail. Mă mieram. Phonodisc. 1971
see under

La a zecea aniversare. (Phonodisc)

Jora, Mihail.

[La piață. Suite]. (Sound recording)
Suită din baletul La piață. Electrecord STM-ECE
0727. [1971]
on slide 2 of 1 disc. 33½ rpm. stereo. 12 in.
With: Vancea, Z. Triptic simfonic.—Rogalski, T. Schițe simfonice.
Orchestra Simfonică a Cinematografului; Constantin Bugeanu, con-
ductor.
Program notes by J.-V. Pandulescu, with summary in French, on
container.
I. Suites (Orchestra). 2. Ballets—Excerpts. I. Bugeanu, Con-
stantin. II. Orchestra Simfonică a Cinematografului. III. Title. IV.
Title: La piață. 76-762101
[M1003]

Jora, Mihail.

[Quartet, strings, no. 2, op. 52].
Cvartetul de coarde nr. 2, op. 52. București, Editura
Muzicală a Uniunii Compozitorilor din Republica Socialistă
România, 1969.
miniature score (26 p.) 21 cm. and parts. 34 cm. lei 21.75
1. String quartets—Scores and parts. 73-201713
M452.J78 op. 52

Jora, Mihail.

[Songs. Selections].
14 p. e. Paisprezece, cîntece. Versuri: Zaharia Stancu,
Rainer Maria Rilke, Marcel Breșlașu. 14 songs. [Buc-
rești, Editura Muzicală a Uniunii Compozitorilor, 1971.
44 p. 30 cm. lei 11.50
Romanian, French, German, and English words.
Contains op. 30, 36, and 50.
1. Songs (Medium voice) with piano. 73-201708
M1620.J788 op. 30, etc.

Jora, Mihail

[Songs, op. 53-54].
10 p. e. Zece, cîntece. [10] songs.
Op. 53, 54. Versuri: Mariana Dumitrescu.
[București, Editura Muzicală a Uniunii
Compozitorilor din Republica Socialistă
România, 1970.
44 p.

Words in Romanian, French, German and En-
glish.

1. Songs with piano

CaOTU

Jora, Mihail.

Suită din baletul La piață
see his
La piață. Suite.

Jora, Mihail.

[Symphony, op. 17, C major]. (Sound recording)
Simfonia în do major, op. 17. Electrecord STM-ECE
0714. [197-?]
on side 1 of 1 disc. 33½ rpm. stereo. 12 in.
With: Dumitrescu, I. Simfonia.
Orchestra simfonică a Radioteleviziunii; Iosif Conta, conductor.
Program notes by T. Grigoriu, with summary in French, on con-
tainer.
1. Symphonies. I. Conta, Iosif. II. Orchestra simfonică a
Radioteleviziunii. 76-762377
[M1001]

Jordaan, Johnny.

Ze kunnen van me zeggen wat ze willen. Opgetekend
door Hans Wierenga. Utrecht, Bruna, [1972].
158 p., 33 p. of photos. 21 cm. (Bruna boeken) f12.50
Ne 72-48
1. Jordaan, Johnny. 2. Musicians—Correspondence, reminiscences,
etc. I. Wierenga, Hans. II. Title. 73-316808
MLA20.J774A3
ISBN 90-229-7200-3

Jordan, Armin
see under

Dupuy, Jean Baptiste Edouard Louis
Camille, 1770 (ca.)-1822. Ungdom og galskab.
Ouverture. (Phonodisc)

Jordan, Clifford
see under

Blowin' sessions. (Sound recording)

Jordan, Duke, 1922-

The Murray Hill caper. [Phonodisc]. Spotlite Records
DJ 5. [1974?]
2 s. 12 in. 33½ rpm. stereophonic.
Jazz trios and quartets; Duke Jordan Trio and the Duke Jordan
Quartet (with Cecil Payne, saxophone)
Recorded April 7 and 23, 1973, in New York City.
Durations and program notes by R. Baggenaes on slipcase.
CONTENTS: Wutless.—Lay out blues.—Flight to Jordan.—Lady
Dingbat.—Night and day.—32nd Street love.—Cold Bordeaux blues.—
Paula.—Glad I met Pat.
1. Jazz trios. 2. Jazz quartets. I. Payne, Cecil. II. Duke Jordan
Trio. III. Duke Jordan Quartet. IV. Title. 75-761640
[M1866]

Jordan, Duke, 1922-
see under

Brooklyn brothers. (Phonodisc)

Jordan (Duke) Quartet
see Duke Jordan Quartet

Jordan (Duke) Trio
see Duke Jordan Quartet

Jordan, Fred, 1922-
see under

Fred Jordan. (Sound recording)

When the frost is on the pumpkin.
(Sound recording)

Jordan, Jim
see under

Heavenly days. (Sound recording)

Jordan, Louis
see under

The Best of Louis Jordan. (Phonodisc)

Jordan, Marian, 1897-1961
see under

Heavenly days. (Sound recording)

Jordan, René.

The greatest star: the Barbra Streisand story, an unauthorized
biography / by René Jordan. — New York: Putnam, c1975.
253 p.; 22 cm.
ISBN 0-399-11597-8 \$7.95
1. Streisand, Barbra. I. Title. 790.2'092'4 75-15471
MLA20.S915J67 75 MARC

Jordon, Sheila
see under

Flexible flyer. (Phonodisc)

Jordan, Sverre.

Fra et langt kunstnerliv. Bergen, Grieg, 1973.
xli, 195, [4] p., 17 l. of plates. illus. 24 cm. kr49.50 N74-Jan
Autobiographical.
"Fortegnelse over Sverre Jordans komponeringer": p. 197-199.
1. Jordan, Sverre. 2. Musicians—Correspondence, reminiscences,
etc. I. Title. 74-309181
MLA10.J786A3
ISBN 82-633-0152-9

Jordan, Sverre. Runde. Phonodisc. 1975
see under

Norwegian recital. (Phonodisc)

Jordan, Phonodisc, Capitol Sovereign
ST 11070 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Earl Jordan, popular vocals with
instrumental ensemble; Del Newman,
arranged
Recorded in London

1. Music, Popular (Songs, etc.).
I. Jordan, Earl.
OBgU

Jordan am a hard road / arr. for 4 hands by Charles
Grobe. — Philadelphia: J. E. Gould, c1854.

5 p.; 32 cm.
No. 31 in a collection of songs and piano music with binder's title:
Music. (v. p., between 1840 and 1855)
For piano, 4 hands.
1. Piano music (4 hands), Arranged. I. Grobe, Charles, b.
1817. 75-765994
MLA15 vol. 282, no. 31
[M211]

Jordanares

see under

Wrapped around her finger. (Phonodisc)

Zanetis, Alex. The Carpenter's Son.
(Phonodisc)

Jorg, Mark.

Come home my son. [Phonodisc]. Mt. Angel
Abbey Records NW1-2791 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs sung by the composer with
guitar and instrumental ensemble
Recorded in Portland, Ore.

Notes on slipcase
1. Sacred songs (Low voice) with
instrumental ensemble. I. Title.
OBgU

Jorge Bolet: romantic piano favorites. Phonodisc, Opus
Records 81. [1973?]

2 s. 12 in. 33½ rpm.
"Private record."
Jorge Bolet, piano; unidentified orchestra and conductor (7th
work)
Recorded 1972.
CONTENTS: Mendelssohn. Introduction and rondo capriccioso,
op. 14.—Schubert/Liszt. Roam! — Liszt. Grand galop chroma-
tique.—Liszt. Rapsodie espagnole.—Chopin. Ballade no. 4, F minor,
op. 52.—Franck. Prelude, aria, and finale.—Liszt. Fantasy on
Beethoven's Ruins of Athens, for piano and orchestra.

I. Piano music. 2. Piano music, Arranged. 3. Piano with orche-
stra. I. Bolet, Jorge. II. Mendelssohn-Bartholdy, Felix, 1809-1847.
Rondo capriccioso, piano, op. 14, E major. Phonodisc. 1973? III.
Schubert, Franz Peter, 1797-1828. Die schöne Müllerin. Das Wan-
dern; arr. Phonodisc. 1973? IV. Liszt, Franz, 1811-1886. Grand
galop chromatique, piano. Phonodisc. 1973? V. Liszt, Franz, 1811-
1886. Rhapsodie espagnole, piano. Phonodisc. 1973? VI. Chopin,
Fryderyk Franciszek, 1810-1849. Barltide, piano, no. 4, op. 52, F
minor. Phonodisc. 1973? VII. Franck, César Auguste, 1822-1890.
Prélude, aria et final, piano. Phonodisc. 1973? VIII. Liszt, Franz,
1811-1886. Fantaisie über Motive aus Beethoven's Ruinen von Athen,
piano & orchestra. Phonodisc. 1973? IX. Title: Romantic piano
favorites 75-761379
[M3]

Jorgensen, Aurora Dias.

Mrs. Frisby and the rats of Nimh. [Phonodisc. Adapted
by Aurora Jorgensen]. Based on the book by Robert C.
O'Brien. Newbery Award Records NAR 3030. [1972]

2 s. 12 in. 33½ rpm.
"A recorded dramatization of the Newbery medal award book."
Duration: 47 min., 59 sec.
Notes by B. Lowe on slipcase.
1. Mice—Stories. 2. Rats—Stories. I. O'Brien, Robert C.
Mrs. Frisby and the rats of Nimh. II. Title. 73-760914
[P210.3]

Jorgensen, Owen.

Tuning the historical temperaments by ear: a manual of eighty-nine methods for tuning fifty-one scales on the harpsichord, piano, and other keyboard instruments / by Owen Jorgensen. — Marquette: Northern Michigan University Press, 1977.

xvii, 435 p.; ill.; 26 cm.

Bibliography: p. 432-435.

ISBN 0-918616-00-X: \$22.50

1. Keyboard instruments—Tuning. 2. Musical temperament. I Title. MT165.J67 786.2'3 77-70993 77 MARC

Jório, Amaury, joint author
see under

Araújo, Hiram de. Natal.

Jorio, Antonio Di
see
Di Jorio, Antonio

Joris, Françoise Mallet-
see
Mallet-Joris, Françoise, 1936

Joris, Jan
see under
Krafft, Frans Jozef, 1727-1795.
Missa di requiem. (Phonodisc)

Jorrand, André.
(Symphony, string orchestra)
Symphonie pour cordes / André Jorrand. — (Paris): Éditions françaises de musique, Technisonor, 1974.
score (52 p.); 30 cm.
Duration: 13 min., 14 sec.
1. Symphonies (String orchestra)—Scores. M1101.J62 74-233760

Jōruri; music of the great Japanese bunraku puppet theater.
(Sound recording) Lyrichord LLST 7197. (ca. 1969)
1 disc. 33 1/3 rpm. stereo. 12 in.
Mojidayu Takemoto, singer; Enzo Tsuruzawa, shamisen; Danjiro Takazawa, kokyū.
Program notes on container.
CONTENTS: Nozakimura. — Yanagi. — Namazu. — Talko-ki. — Biwa music. — The death of butterflies. — Koto uta. — Tsubosaka. — Waraigusa. — Sakaya.
1. Jōruri. 2. Puppets and puppet-plays—Japan. I. Takemoto, Mojidayu, 1924— II. Tsuruzawa, Enzo, 1914— III. Takazawa, Danjiro, 1935— [M1812] 76-762692

Jory, Jon. Tricks
see under
Blatt, Jerry. Tricks. Libretto. English.

Jory, Victor
see under
Miller, William Lawrence, 1903—
The rebellion. (Phonodisc)

José, Alex
see under
Alex José and his Hickian Band.
(Sound recording)

José Carreras sings. (Sound recording) Philips 9500 203. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Arias: José Carreras, tenor; Royal Philharmonic Orchestra; Roberto Benzi, conductor.
Durations on labels; program notes by J. F. Mastroianni on container.
CONTENTS: Verdi, G. I Lombardi: La mia letizia infondere. — Verdi, G. La forza del destino: La vita è inferno, Oh, tu che in seno agli angeli. — Verdi, G. Luisa Miller: Oh! fede negar potessi. Quando le sere al placido. — Verdi, G. Un ballo in maschera: Forse la soglia attinse. Mi se m'è forza perdersi. — Verdi, G. Jérusalem: L'infame. O mes amis, mes frères. — Mercadante, S. Il giuramento: La dea di tutti i cor, Bella adorata incognita. Compiuta è omni, Fu celeste. — Donizetti, G. Il duca d'Alba: Inosservato, Angelo canto e bel. — Donizetti, G. Maria di Rohan: Nel fragor della festa, Alma soave e cara. — Bellini, V. Adelson e Salvini: Ecco, signor, la sposa. — Puccini, A. Il figliuol prodigo: Il padre, Tenda natal.
1. Operas—Excerpts. I. Carreras, José. II. Benzi, Roberto, 1937— III. Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata. La mia letizia infondere. (Sound recording) 1976. IV. Verdi, Giuseppe, 1813-1901. La forza del destino. Oh, tu che in seno agli angeli. (Sound recording) 1976. V. Verdi, Giuseppe, 1813-1901. Luisa Miller. Quando le sere al placido. (Sound recording) 1976. VI. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Ma se

m'è forza perdersi. (Sound recording) 1976. VII. Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata (Jérusalem). O mes amis, mes frères. (Sound recording) 1976. VIII. Mercadante, Saverio, 1795-1870. Il giuramento. Bella adorata incognita. (Sound recording) 1976. IX. Mercadante, Saverio, 1795-1870. Il giuramento. Fu celeste. (Sound recording) 1976. X. Donizetti, Gaetano, 1797-1848. Il duca d'Alba. Angelo canto e bel. (Sound recording) 1976. XI. Donizetti, Gaetano, 1797-1848. Maria di Rohan. Alma soave e cara. (Sound recording) 1976. XII. Bellini, Vincenzo, 1801-1835. Adelson e Salvini. Ecco, signor, la sposa. (Sound recording) 1976. XIII. Puccini, Amilcare, 1858-1924. Il figliuol prodigo. Tenda natal. (Sound recording) 1976. XIV. Royal Philharmonic Orchestra. [M1505] 77-760219

Jose "Chepito" Areas. (Phonodisc)
Columbia KC-33062 [1974]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jose Areas, with
instrumental ensemble
1. Music, Popular (Songs, etc.)—U.S.
I. Areas, Jose.
OBGU

José Feliciano sings. (Phonodisc) RCA Camden CAS 2563. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumentals; José Feliciano, vocals and guitar, with instrumental and vocal acc.
Durations listed on slipcase.
CONTENTS: Sunny. — A man and a woman. — Theme from The sand penguins. — Hurtin' inside. — Everybody do the click. — Don't think twice, it's all right. — Quit while you're ahead. — Mule skinner blues. — And I love her.
1. Music, Popular (Songs, etc.)—U. S. I. Feliciano, José. [M1630.18] 72-762212

José Iturbi, piano. (Sound recording) Turia 101-S. [1973]
1 disc. 33 1/3 rpm. stereo. 12 in.
Program notes on container.
CONTENTS: Chopin, F. Polonaise Ab. op. 53. — Chopin, F. Nocturne Eb. op. 55. — Chopin, F. Impromptu Ab. op. 29. — Albeniz, I. Malagueña. — Mozart, W. A. Sonata D major, K. 311. — Czerny, C. Étude, G major, op. 299.
1. Piano music. I. Iturbi Bagueña, José, 1895— II. Chopin, Fryderyk Franciszek, 1810-1849. Polonaise, piano, op. 53, Ab major. (Sound recording) 1973. III. Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 55, no. 2, Eb major. (Sound recording) 1973. IV. Chopin, Fryderyk Franciszek, 1810-1849. Impromptu, piano, no. 1, op. 29, Ab major. (Sound recording) 1973. V. Albeniz, Isaac Manuel Francisco, 1860-1909. España. Malagueña. (Sound recording) 1973. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 284c (311), D major. (Sound recording) 1973. VII. Czerny, Carl, 1791-1857. Die Schule der Gellungkeit. No. 10. (Sound recording) 1973. [M21] 76-762957

José Luccioni; ténor de l'Opéra. (Phonodisc) La Voix de son maître 2C 053 11665M. [197-?]
2 s. 12 in. 33 1/3 rpm. (Voix illustres)
Imprint on slipcase covered by label: Pathé
Arias: orchestral acc. conducted by Eugène Rigot and Robert Blot; sung in French.
Recorded 1936-47.
Program notes by J. Slyper on slipcase.
CONTENTS: Massenet. Werther: O nature pleine de grâce; Pourquoi me réveiller; J'aurais sur ma poitrine. — Massenet. Manon: Ah, fuyez, douce image. — Bizet. Carmen: La fleur que tu m'avais jetée. — Massenet. Hérodiade: Air de Jean. — Gounod. Polyeucte: Stances. — Gounod. Roméo et Juliette: Ah, lève-toi, soleil. — Verdi. Aida: O, céleste Aida. — Puccini. La Bohème: Que cette main est froide. — Puccini. La Tosca: O de beautés égales; Le ciel luisait d'étoiles. — Leoncavallo. Paillasse: Pauvre Paillasse.
1. Operas—Excerpts. I. Luccioni, José. II. Bigot, Eugène, 1888— III. Blot, Robert, 1906— IV. Massenet, Jules Émile Frédéric, 1842-1912. Werther. Selections. Phonodisc. 197-? V. Massenet, Jules Émile Frédéric, 1842-1912. Manon. Ah, fuyez, douce image. Phonodisc. 197-? VI. Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée. Phonodisc. 197-? VII. Massenet, Jules Émile Frédéric, 1842-1912. Hérodiade. Adieu donc. Phonodisc. 197-? VIII. Gounod, Charles François, 1818-1893. Polyeucte. Source délicieuse. Phonodisc. 197-? IX. Gounod, Charles François, 1818-1893. Roméo et Juliette. Ah! lève-toi, soleil. Phonodisc. 197-? X. Verdi, Giuseppe, 1813-1901. Aida. Céleste Aida. Phonodisc. 197-? XI. Puccini, Giacomo, 1858-1924. La Bohème. Che gelida manina. Phonodisc. 197-? XII. Puccini, Giacomo, 1858-1924. Tosca. Selections. Phonodisc. 197-? XIII. Leoncavallo, Ruggero, 1858-1919. I pagliacci. Vestì la giubba. Phonodisc. 197-? [M1505] 75-760644

José Vianna da Motta. (Phonodisc) New York, International Piano Library, 1973; IPL 108.
2 s. 12 in. 33 1/3 rpm. (International Piano Library limited editions)
José Vianna da Motta, piano; Portuguese National Symphony Orchestra, Pedro de Freitas Branco, conductor (7th work)
The solo works recorded probably in 1928 or 9; the Liszt work recorded during a live performance on Jan. 19, 1943.
"José Vianna da Motta," by F. Lalres and J. Moreno, "Vianna da Motta," by J. de F. Branco, letter from H. von Bülow to Da Motta, and "Hans von Bülow," by Da Motta (15 p. ill.) inserted in slipcase.
CONTENTS: Liszt. Eglogue. — Schubert/Liszt. Wohln? — Schubert. Sonata, op. 78, G major: 3rd movement (Minute) — Busoni. Elegie no. 4. — Mozart/Busoni. Duetto concertante — Chopin. Polonaise, op. 53, A flat. — Liszt. Totentanz. — Da Motta. Cantiga de amor, op. 9, no. 1. — Da Motta. Chulim. — Da Motta. Valse caprichosa.
1. Piano music. 2. Piano music, Arranged. 3. Piano music (Pianos (2)) 4. Piano with orchestra. I. Vianna da Motta, José, 1868-1948. II. Branco, Pedro da Costa Freitas, 1896-1963. III. Liszt, Franz, 1811-1886. Années de pèlerinage, 1. année. Eglogue. Phonodisc. 1973. IV. Schubert, Franz Peter, 1797-1828. Die schöne Müllerin. Wohln? arr. Phonodisc. 1973. V. Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 894, G major. Menuetto. Phonodisc.

1973. VI. Busoni, Ferruccio Benvenuto, 1868-1924. Elegien. Turandot's Frauentumach. Phonodisc. 1973. VII. Busoni, Ferruccio Benvenuto, 1868-1924. Duetto concertante nach Mozart, 2 pianos. Phonodisc. 1973. VIII. Chopin, Fryderyk Franciszek, 1810-1849. Polonaise, piano, op. 53, Ab major. Phonodisc. 1973. IX. Liszt, Franz, 1811-1886. Totentanz. Phonodisc. 1973. X. Vianna da Motta, José, 1868-1948. Cantiga de amor. Phonodisc. 1973. XI. Vianna da Motta, José, 1868-1948. Chula. Phonodisc. 1973. XII. Vianna da Motta, José, 1868-1948. Valse caprichosa. Phonodisc. 1973. XIII. Portuguese National Symphony Orchestra. [M6] 75-761286

Josef Herrmann. (Sound recording) Lebendige Vergangenheit LV 49. [197-?]
1 disc. 33 1/3 rpm. 12 in.
Arias: Josef Herrmann, baritone, with various orchestras and conductors.
Recorded 1941-44.
Biographical note by C. Hülsinger on container.
CONTENTS: Wagner, R. Der fliegende Holländer: Die Frist ist um. — Wagner, R. Die Meistersinger von Nürnberg: Was duftet doch der Flieder. — Wagner, R. Die Walküre: Leb' wohl, du kühnes, herrliches Kind. — Weber, K. M. von. Der Freischütz: Hier im ird'schen Jammertal. — Marschner, H. Hans Heiling: An jenem Tag. — Bizet, G. Carmen: Euren Toast kann ich wohl erwidern. — Verdi, G. Die Macht des Schicksals: Nennst mich nur den schwarzen Studenten. — Verdi, G. Othello: O komm, mein lübes Becherlein. — Verdi, G. Othello: Ich glaube an einen Gott. — Leoncavallo, R. Bajazzo: Schant her, leh bin's.
1. Operas—Excerpts. I. Herrmann, Josef, 1903-1955. II. Wagner, Richard, 1813-1883. Der fliegende Holländer. Wie oft in Meeres tiefsten Schlund. (Sound recording) 197-. III. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Was duftet doch der Flieder. (Sound recording) 197-. IV. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Leb' wohl, du kühnes, herrliches Kind. (Sound recording) 197-. V. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Hier im ird'schen Jammertal. (Sound recording) 197-. VI. Marschner, Heinrich August, 1795-1861. Hans Heiling. An jenem Tag. (Sound recording) 197-. VII. Bizet, Georges, 1838-1875. Carmen. Chanson du toréador. (Sound recording) 197-. VIII. Verdi, Giuseppe, 1813-1901. La forza del destino. Son Pereda, son ricco d'onore. (Sound recording) 197-. IX. Verdi, Giuseppe, 1813-1901. Othello. Inaffia l'ugola. (Sound recording) 197-. X. Verdi, Giuseppe, 1813-1901. Otello. Credo in un Dio crudel. (Sound recording) 197-. XI. Leoncavallo, Ruggero, 1858-1919. I pagliacci. Prologue: Si può? (Sound recording) 197-. [M1505] 77-761392

Josef Hofmann. (Phonodisc) New York, International Piano Library, 1974; IPL 110.
2 s. 12 in. 33 1/3 rpm. (International Piano Library limited editions)
Josef Hofmann, piano.
First 5 works recorded in Berlin, 1904; the remainder recorded in London, Nov. 29, 1935.
"A selection of documents from the Josef Hofmann Archive," selected and annotated by G. Benko and T. McNeill (23 p. ill.) inserted in allpase.
CONTENTS: Mendelssohn. Hunting song, op. 19, no. 3. — Mendelssohn. Spring song, op. 62, no. 6. — Chopin. Polonaise, A major, op. 40, no. 1 (abbreviated) — Schubert/Tausig. March militaire. — Schubert/Liszt. Die Erlkönig. — Chopin. Waltz, A flat, op. 42. — Chopin/Liszt. Chant polonaise: My joys. — Chopin/Liszt. Chant polonaise: The maiden's wish. — Chopin. Nocturne, F sharp, op. 15, no. 2. — Beethoven. Scherzo, from Sonata, op. 31, no. 3.
1. Piano music. 2. Piano music, Arranged. I. Hofmann, Josef, 1876-1957. II. Mendelssohn-Bartholdy, Felix, 1800-1847. Lieder ohne Worte, op. 19b, No. 3. Phonodisc. 1974? III. Mendelssohn-Bartholdy, 1800-1847. Lieder ohne Worte, op. 62, No. 6. Phonodisc. 1974? IV. Chopin, Fryderyk Franciszek, 1810-1849. Polonaise, piano, op. 40, no. 1, A major. Phonodisc. 1974? V. Schubert, Franz Peter, 1797-1828. Marches militaires, piano, 4 hands, D. 733. No. 1; arr. Phonodisc. 1974? VI. Schubert, Franz Peter, 1797-1828. Erlkönig; arr. Phonodisc. 1974? VII. Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 42, A major. Phonodisc. 1974? VIII. Liszt, Franz, 1811-1886. Chants polonais, piano. Mes Joles. Phonodisc. 1974? IX. Liszt, Franz, 1811-1886. Chants polonais, piano. Sonnet de jeune fille. Phonodisc. 1974? X. Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 15, no. 2, F# major. Phonodisc. 1974? XI. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 18, op. 31, no. 3, Eb major. Scherzo. Phonodisc. 1974? [M21] 75-761287

Josef Hofmann golden jubilee concert: November 28, 1937. (Phonodisc) New York, International Piano Library, 1970; IPL 5001.
4 s. 12 in. 33 1/3 rpm.
Josef Hofmann, piano; Curtis Student Orchestra, Fritz Reiner, conductor (in the Brahms, Rubinstein, and Hofmann works)
"Recorded in the Metropolitan Opera House on the occasion of the fiftieth anniversary of Josef Hofmann's American debut."
Automatic sequence.
Notes by F. Cooper (2 p. port.) and facsim. of the program book (23 p. ill.) laid in container.
CONTENTS: Brahms. Academic festival overture, op. 80. — Damsch. W. Introductory speech. — Rubinstein. Concerto no. 4, op. 70. — Chopin. Ballade, op. 28, G minor. — Chopin. Nocturne, op. 9, no. 2. — Chopin. Waltz, op. 42. — Chopin. Andante spianato and grande polonaise brillante, op. 22. — Chopin. Nocturne, op. 15, no. 2. — Chopin. Waltz, op. 64, no. 1. — Chopin. Étude, op. 25, no. 9. — Chopin. Berceuse, op. 57. — Hofmann. Chromaticism, for piano and orchestra. — Mendelssohn. Spinning song, op. 67, no. 4. — Rachmaninoff. Prelude, op. 23, no. 5. — Beethoven/Rubinstein. Turkish march. — Moszkowski. Caprice espagnole, op. 37.
1. Concertos (Piano) 2. Piano music, Arranged. 3. Piano music, Arranged. 4. Piano with orchestra. I. Hofmann, Josef, 1876-1957. II. Reiner, Fritz, 1888-1963. III. Brahms, Johannes, 1833-1897. Akademische Festouvertüre. Phonodisc. 1970? IV. Rubinstein, Anton, 1829-1894. Concerto, piano, no. 4, op. 70, D minor. Phonodisc. 1970? V. Chopin, Fryderyk Franciszek, 1810-1849. Ballade, piano, op. 23, G minor. Phonodisc. 1970? VI. Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 9, no. 2, Eb major. Phonodisc. 1970? VII. Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 42, A major. Phonodisc. 1970? VIII. Chopin, Fryderyk Franciszek, 1810-1849. Polonaise, piano & orchestra, op. 22, Eb major; arr. Phonodisc. 1970? IX. Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 15, no. 2, F# major. Phonodisc. 1970? X. Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 64, no. 1, D# major. Phonodisc. 1970? XI. Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 25, no. 9, G# major. Phonodisc. 1970? XII. Chopin, Fryderyk Franciszek, 1810-1849. Berceuse, piano, op. 57. Phonodisc. 1970? XIII. Hofmann, Josef, 1876-1957. Chromaticism. Phonodisc. 1970? XIV. Mendelssohn-Bartholdy, Felix, 1800-1847. Lieder ohne Worte, op. 67. No. 4. Phonodisc. 1970? XV. Rachmaninoff, Sergei, 1873-1943. Prelude, piano, op. 23, no. 5, G minor. Phonodisc. 1970? XVI. Beethoven, Ludwig van, 1770-1827. Die Ruinen von Athen. Marcia alla Turca; arr. Phonodisc. 1970? XVII. Moszkowski, Moritz, 1854-1925. Caprice espagnole. Phonodisc. 1970? XVIII. Curtis Symphony Orchestra. [M5] 75-761306

Josef Hofmann, piano, with orchestra. (Phonodisc) GNR G-111. [197-?] 2 s. 12 in. 33 1/3 rpm. "Private recording." Unidentified orchestras and conductors. CONTENTS: Hofmann, J. Chromaticon.—Rubinstein, A. Concerto no. 4, op. 70: 1st movement.—Beethoven. Concerto no. 4, op. 58. 1. Concertos (Piano) 2. Piano with orchestra. I. Hofmann, Josef, 1876-1967. II. Hofmann, Josef, 1876-1967. Chromaticon. Phonodisc, 197-? III. Rubinstein, Anton, 1829-1894. Concerto, piano, no. 4, op. 70, D minor. Moderato. Phonodisc, 197-? IV. Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. Phonodisc, 197-? [M1010] 75-761288

Josef Hofmann: the Brunswick recordings. (Sound recording) (New York, International Piano Archives (p1976) IPA 103. 1 disc. 33 1/3 rpm. mono. 12 in. Josef Hofmann, piano. Recorded in 1923. "Disc recordings from the collection of International Piano Archives, distributed by Desmar." Notes by H. L. Anderson on container. CONTENTS: Scarlatti-Tausig. Pastorale and capriccio.—Gluck-Brahms. Gavotte.—Beethoven-Rubinstein. Turkish march.—Rubinstein. Melody in F, op. 3, no. 1.—Hofmann. Nocturne, from Mignonnets.—Rachmaninoff. Prelude, op. 3, no. 2.—Rachmaninoff. Prelude, op. 23, no. 5.—Wagner-Brassin. Magic fire music.—Chopin. Scherzo no. 1, op. 20 (abbr.).—Chopin. Nocturne, op. 15, no. 2.—Chopin. Waltz, op. 64, no. 2.—Chopin. Polonaise, op. 40, no. 1 (Military).—Chopin-Liszt. My joys.—Liszt. Concert study no. 1 (Waldesrauschen).—Liszt. Hungarian rhapsody no. 2. 1. Piano music. Arranged. 2. Piano music. I. Hofmann, Josef, 1876-1967. II. Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, K. 9, D minor: arr. (Sound recording, 1976. III. Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, K. 20, E major: arr. (Sound recording, 1976. IV. Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide. Gavotte: arr. (Sound recording, 1976. V. Beethoven, Ludwig van, 1770-1827. Die Ruinen von Athen. Marcia alla turca: arr. (Sound recording, 1976. VI. Rubinstein, Anton, 1829-1894. Melodie, piano, op. 3, no. 1, F major. (Sound recording, 1976. VII. Hofmann, Josef, 1876-1967. Mignonnets. Nocturne. (Sound recording, 1976. VIII. Rachmaninoff, Sergei, 1873-1943. Prelude, piano, op. 3, no. 2, C# minor. (Sound recording, 1976. IX. Rachmaninoff, Sergei, 1873-1943. Prelude, piano, op. 23, no. 5, G minor. (Sound recording, 1976. X. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Feuerzauber: arr. (Sound recording, 1976. XI. Chopin, Fryderyk Franciszek, 1810-1849. Scherzo, piano, no. 1, op. 20, B minor. (Sound recording, 1976. XII. Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 15, no. 2, F# major. (Sound recording, 1976. XIII. Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 64, no. 2, C# minor. (Sound recording, 1976. XIV. Chopin, Fryderyk Franciszek, 1810-1849. Polonaise, piano, op. 40, no. 1, A major. (Sound recording, 1976. XV. Liszt, Franz, 1811-1886. Chants polonais, piano. Mes joies. (Sound recording, 1976. XVI. Liszt, Franz, 1811-1886. Etudes, piano (1863). Waldesrauschen. (Sound recording, 1976. XVII. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 2. (Sound recording, 1976. XVIII. International Piano Archives. [M20] 76-750864

Josef Mann. (Sound recording, Lebendige Vergangenheit LV 74. [196-?] 1 disc. 33 1/3 rpm. 12 in. Principally opera arias; Josef Mann, tenor, with orchestra; sung in German, except the penultimate aria in Polish. Recorded 1919-21. Biographical notes by C. Höslinger and discographical information on container. CONTENTS: Halévy, J. Die Jüdin: Kehr, o Gott uns'rer Väter, heute bei uns ein; Recha, als Gott dich einst zur Tochter mir gegeben.—Wagner, R. Tannhäuser: Dir töne Lob; Inbrunst im Herzen.—Wagner, R. Tristan und Isolde: Das Schiff? Siehst du's noch nicht?—Wagner, R. Parsifal: Amfortas! Die Wunde!—Bizet, G. Carmen: Hier an dem Herzen treu geboren.—Verdi, G. Aida. Holde Aida; Ich seh' dich wieder, meine Aida (with Bar-Kemp, soprano)—Verdi, G. Otello: Du? Verräter! Welche!—Mascagni, P. Cavalleria rusticana: Schäumt der süsse Wein im Becher.—Leoncavallo, R. Bajazzo: Jetzt spielen! Hüll' dich in Tümel nur.—Albert, E. d. Tiefand: Wie ich nun gestern abend in der Hütte liege. 1. Operas—Excerpts. I. Mann, Josef, 1879-1921. II. Halévy, Jacques François Fromental Elie, 1799-1862. La Juive. O Dieu, Dieu de nos pères. (Sound recording, 196-? III. Halévy, Jacques François Fromental Elie, 1799-1862. La Juive. Rachel, quand du Seigneur. (Sound recording, 196-? IV. Wagner, Richard, 1813-1883. Tannhäuser. Dir töne Lob. (Sound recording, 196-? V. Wagner, Richard, 1813-1883. Tannhäuser. Inbrunst im Herzen. (Sound recording, 196-? VI. Wagner, Richard, 1813-1883. Tristan und Isolde. Das Schiff? Siehst du's noch nicht? (Sound recording, 196-? VII. Wagner, Richard, 1813-1883. Parsifal. Amfortas! Die Wunde! (Sound recording, 196-? VIII. Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée. (Sound recording, 196-? IX. Verdi, Giuseppe, 1813-1901. Aida. Celeste Aida. (Sound recording, 196-? X. Verdi, Giuseppe, 1813-1901. Otello. Tu? In-dietro! fuggi! (Sound recording, 196-? XI. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Viva il vino. (Sound recording, 196-? XII. Leoncavallo, Ruggero, 1858-1919. I pagliacci. Vesti la giubba. (Sound recording, 196-? XIII. Albert, Eugen d. 1864-1932. Tiefand. Wie ich nun gestern abend in der Hütte liege. (Sound recording, 196-? [M1505] 77-761502

Josef von Manowarda. (Sound recording, Lebendige Vergangenheit LV 48, 175, [197] 1 disc. 33 1/3 rpm. 12 in. Songs, duets, and arias; Josef von Manowarda, bass-baritone, with Hilde Scheppan, soprano, in the duets; various acc. Recorded 1921-12. Vol. 1 contains songs by Seibert, Loewe, Wolf, and Brahms. Vol. 2 contains arias by Gounod, and Wagner, songs by Loewe, and songs and duets by Strakos. 1. Songs (Low voice) with piano. 2. Vocal duets with piano. 3. Operas—Excerpts. I. Manowarda, Josef von. II. Scheppan, Hilde. [M1497] 77 761336

(Josei korasu) 女声コーラス 音楽之友社編 (東京) 音楽之友社 (1964) 191 p. illus. 18 cm. (音楽の友愛唱歌シリーズ 10) For chorus (SSA) and piano.

1. Choruses, Secular (Women's voices, 3 parts) with piano. I. Ongaku no Tomo Sha. M1551.3.J7 74-818528

Josel, Manfred see under Gulda, Friedrich, 1930- i geh'. (Sound recording) Wann

Joselson, Tedd see under Chaikovsky, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, Bb minor. (Phonodisc) Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, Bb minor. (Phonodisc)

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Phonodisc)

Musorgskij, Modest Petrovich, 1839-1881. Pictures at an exhibition. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953. Concerto, piano, no. 2, op. 16, G minor. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Sonata, piano, no. 8, op. 84, Bb major. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953. Visions fugitives. (Sound recording)

Joseph, Allan J see under

Remedies for breach of contract. (Sound recording)

Joseph, Irving. Murder, Inc. (Phonodisc) Time 52002 [196?] 2s. 12" 33 1/3 rpm microgroove

For orchestra Recorded April 8, 1960 Program notes by Nat Hentoff on slipcase

1. Orchestral music. 2. Crime and criminals.—Songs and music. I. Title. OBgU

Joseph, Pleasant, 1907- Cousin Joe of New Orleans. (Phonodisc) Bluesway BLS-6078 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic

Blues songs; the composer, vocals and piano with instrumental ensemble Program and biographical notes by Al Smith on slipcase

1. Blues (Songs, etc.). I. Title. OBgU

Joseph Cormier. (Phonodisc) Rounder Records 7001. 1974 2s. 12 in. 33 1/3 rpm. "Scottish violin music from Cape Breton Island"; Joseph Cormier, violin; Edmund Boudreau, double bass; Edward Irwin, piano. Recorded June 4, 1974, in Alliston, Mass. Program notes by J. and S. Cormier on album. CONTENTS: Haggis; Glenville's dirk; Bird's nest (reels).—Mrs. Scott Skinner (strathspey); The Smith's gallant fireman (march); Andy's reel.—Johnnie Cope (march); Little Jack Macdonald's reel; Paddy on the turnpike (reel).—Strathspey in Eb; Banks hornpipe; The trumpet (reel).—The iron man (strathspey); Put me in the box; Mullenn dubh (reels).—Miss Lyle's strathspey; Lassies of Glenoe; A salute to Winston Fitzgerald (strathspey and reels). [M1505] 77 761336

Tom MacCormack's; Capers (Jigs)—Glencoe Bridge march; Lientenant Howard Douglas (strathspey); Medley of old-time reels.—The bonnie lass o' Bon Accord; The devil in the kitchen (strathspey); Duntroon reels medley. 1. Folk dance music, Scottish—Cape Breton. 2. Fiddle tunes. I. Cormier, Joseph, 1927- II. Boudreau, Edmund. III. Irwin, Edward. [M1678] 75-561559

Joseph Franz, archduke of Austria, 1895- Columbus see under

Zádor, Eugene, 1894- Columbus. Piano-vocal score. German.

Joseph Haydn: seine Freunde und Schüler. (Sound recording) EMI IC 185 30 663-IC 185 30 667. p1976. 5 discs. 33 1/3 rpm. stereo. 12 in. Consortium Classicum, in various combinations in container. Manual sequence. Program notes in German by D. Klöcker, with English translation by J. Dohm ([14, p. III.] laid in. CONTENTS: Haydn, J. 6 Notturli für 2 "lyre organzate." 2 Violon, 2 Klarinetten, 2 Hörner und Kontrabass.—Pleyel, I. Oktett für 2 Violinen, Viola, Violoncello, Oboe, 2 Hörner und Kontrabass, C-Dur.—Wranitzky, P. Divertimento für Violone Solo, Klarinette Solo, Violine II, Viola, Violoncello, Kontrabass, 2 Oboen u. 2 Hörner. B-Dur.—Beethoven, L. van. Sextett für 2 Klarinetten, 2 Hörner, 2 Fagotte u. Kontrabass, Es-Dur, Op. 71.—Lessel, F. Parthia concertante für 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrabass, Es-Dur.—Hänsel, P. Quartett für 2 Violinen, Viola und Violoncello, Op. 1, Es-Dur.—Pleyel, I. Trio für Violine, Viola u. Violoncello, Op. 10, Nr. 2, D-Dur.—Tomasini, A. L. Quartett für 2 Violinen, Viola und Violoncello, Op. 8, Nr. 2, Es-Dur.—Neukomm, S. Quintett für Klarinette, 2 Violinen, Viola und Violoncello, B-Dur.—Fuchs, G. F. Trio concertant für 2 Klarinetten und Horn, B-Dur.—Pleyel, I. Trio concertant für 2 Klarinetten und Fagott, Es-Dur.

Joseph Haydn und seine Zeit. (Red.: Gerda Mraz.) [Mit Noten.] Eisenstadt (Selbstverl. des Inst. f. Österr. Kulturgeschichte) 1972.

100 p. 3 l. of music and tables. 24 cm. (Jahrbuch für österreichische Kulturgeschichte, Bd. 2) (Publikationen des Instituts für österreichische Kulturgeschichte, 2) \$130.00 Au 73-19-210 Papers of a conference held in Eisenstadt, Sept. 1971 and sponsored by the Institut für österreichische Kulturgeschichte. Includes bibliographical references. 1. Haydn, Joseph, 1732-1809. I. Mraz, Gerda, ed. II. Institut für österreichische Kulturgeschichte. III. Title IV. Series. V. Series: Institut für österreichische Kulturgeschichte. Publikationen, 2. M1410.H4J7 780.924 73-365060

Joseph Rouleau, basse; Charles Reiner, piano. (Phonodisc) Montreal, CBC Radio-Canada, International Service [1968?] 250.

2 s. 12 in. 33 1/3 rpm. stereophonic. The first 2 works originally with orchestral acc.; sung variously in Italian, French and Russian. "Recorded on July 15, 1967 at the Canadian Pavillon of Expo 67." Program notes in English and French on slipcase. CONTENTS: Mozart, W. A. Mentre ti lascio, K. 513. Alcandro, lo confesso, K. 512.—Ravel, M. Don Quichotte à Dulcinée.—Musorgsky, M. Chants et danses de la mort. Air de la puce. 1. Songs (Low voice) with piano. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mentre ti lascio, o figlia. Phonodisc, 1968? II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Alcandro, lo confesso, K. 512. Phonodisc, 1968? III. Ravel, Maurice, 1875-1937. Don Quichotte à Dulcinée. Phonodisc, 1968? IV. Musorgskij, Modest Petrovich, 1839-1881. Songs and dances of Death. Phonodisc, 1968? V. Musorgskij, Modest Petrovich, 1839-1881. Song of the flea. Phonodisc, 1968? VI. Rouleau, Joseph. VII. Reiner, Charles, pianist. VIII. Canadian Broadcasting Corporation. International Service. [M1619] 74-760592

Joseph Schmidt sings. (Phonodisc) Capitol L 8062. [195-] 2 s. 10 in. 33 1/3 rpm. Joseph Schmidt, tenor; Berlin Municipal Opera Orchestra; Selmar Meyrowitz, conductor. Sung in German, except the last 2 works in Italian. Program notes by A. L. on slipcase. CONTENTS: Halévy. La Juive: Rachel, quand du Seigneur.—Verdi. The masked ball: Ah l'ho segnato; Ma se m'e forza.—Stoltz. Du sollst der Kaiser meiner Seele sein.—Meyer-Helmund. Das Au-berlied.—Tosti. Vorrei morire.—Leoncavallo. Mattinata. 1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Schmidt, Joseph, 1904-1942. II. Meyrowitz, Selmar. III. Berlin. Städtische Oper. Orchester. [M1497] 74-762404

Joseph Schwarz. (Sound recording, Lebendige Vergangenheit LV 14, 86-87. [19] 1 disc. 33 1/3 rpm. 12 in.

Opera arias and duets, and songs; Joseph Schwarz, baritone, and others, with orchestra or piano; sung in German and Italian. Recorded 1912-19. Biographical notes and discographical information on container. 1. Operas—Excerpts. 2. Songs (Medium voice) with piano. 1. Schwarz, Joseph, 1880-1926. [M1505] 77-761472

Joseph Spence. (Phonodisc, Arhoolie 1061. 1972)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title on slipcase: Good morning Mr. Walker.
Principally Bahamian songs and guitar music, sung and played by Joseph Spence.
Recorded in Boston, May 16th, 1971.
Durations listed on labels; program notes by J. Viertel on slipcase.
CONTENTS: Out on the rolling sea.—I see Mary and Joseph.—Oh, how I love Jesus.—Lay down my brother.—Coming in on a wing and a prayer.—Good morning Mr. Walker.—The glory of love.—Don't let nobody burn down Burma Road.—Sloop John B.—Be a friend to Jesus.—Mary Ann.
1. Music, Popular (Songs, etc.)—Bahamas. 2. Guitar music.
I. Spence, Joseph. II. Title: Good morning Mr. Walker.
[M1681.B518] 75-761396

Josephs, Wilfred, 1927—
Canzonas on a theme of Rameau : for string orchestra, op. 49 / Wilfred Josephs. — New York : Galaxy Music Corp., c1976.
score (30 p.) : 31 cm.
The theme is La timide, 2. rondeau, from Pièces de clavecin en concert, 3. concert.
Duration: 14 min.
\$6.00
I. String-orchestra music—Scores. I. Rameau, Jean Philippe, 1683-1764. Pièces de clavecin en concert. Concert, no. 3 La Timide. Rondeau, no. 2. II. Title.
M1145.J73 op. 49 77-771029

Josephs, Wilfred, 1927—
[Caprices, 2 violoncellos]
14 caprices for cello duet (student and teacher) / by Wilfred Josephs ; [edited by Sylvia Bor]. — London : Chappell, [c1973]
score (16 p.) and part. — (Music for instrumental ensemble)

I. Violoncello music (Violoncellos (2)), Juvenile
CaOTU

Josephs, Wilfred, 1927—
Concerto, piano, no. 1, op. 48,
Piano concerto, no. 1, op. 48. London,
J. Weinberger c1966,
score (122 p.)

Duration: about 26 min.

1. Concertos (Piano) - Scores
CaOTU

Josephs, Wilfred, 1927—
Concerto, piano, no. 1, op. 48; arr.
Piano concerto no. 1. Reduction for 2 pianos. [London,
J. Weinberger c1966,
score (75 p.) 28 cm.
Cover title.
Duration: about 26 min.
1. Concertos (Piano)—2-piano scores.
M1011.J68 op. 48 74-213062
[(M215.85)]

Josephs, Wilfred, 1927—
Concerto, 2 violins, op. 69; arr.
Concerto : for two violins and small orchestra, op. 69 /
Wilfred Josephs ; piano reduction by the composer. —
New York : Chappell Music Co., c1976,
score (28 p.) and parts : 31 cm.
\$12.00
1. Concertos (Violins (2) with chamber orchestra)—Solos with piano.
M1013.J84 op. 69 76-771677
[(M314.85)]

Josephs, Wilfred, 1927—
Concerto, violoncello, op. 34; arr.
Cello concerto, op. 34. Reduction for cello & piano.
London. Galliard; New York, Galaxy Music Corp. c1963,
score (23 p.) and part. 32 cm.
Duration: about 15 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.J8 op. 34 70-215504
rev

Josephs, Wilfred, 1927—
Concerto, woodwinds & brasses solo,
op. 21,
Concerto a dodici; concerto for twelve
wind instruments. Op. 21. London, J.
Weinberger c1971,
score (85 p.)

For flute, piccolo, oboe, English horn,
clarinet, bass clarinet, bassoon, double
bassoon, horn, trumpet, tenor trombone
and bass tuba.
Duration: about 18 min.
1. Wind ensembles
CaOTU

Josephs, Wilfred, 1927—
Concerto a dodici : op. 21, for wind instruments / Wilfred
Josephs. — London : J. Weinberger, c1976,
score (46 p.) : 28 cm.
Duration: ca. 18 cm.
1. Wind ensembles.
M957.J75 op. 21 77-771516
[(M957.85)]

Josephs, Wilfred, 1927—
Happitaphs; 12 happy epitaphs for children's or adult
voices and piano, op. 81. London, New York, Boosey &
Hawkes 1973,
score (13 p.) 28 cm.
"M. F. S. 84G."
Principally for unison voices; in part with optional descant or
counterpoint.
Words principally by anonymous authors.
Duration: about 7 min.
CONTENTS: Emily White.—Cheltenham Waters.—Mary Ann.—
Here lies my wife.—Uncle Peter Dan'els.—Emily Weft.—John Hall.—
Susan Lowder.—Anthony Drake.—Thomas Mulvaney.—On a tired
housewife.—Emily Toof.
1. Choruses, Secular (Children's voices) with piano. 2. Choruses,
Secular (Unison) with piano. 3. Choruses, Secular (Equal voices,
2 parts) with piano. I. Title.
M1098.J
[M1099] [M1572] 74-217368

Josephs, Wilfred, 1927—
Japanese lyrics.
Four Japanese lyrics : opus 47 / Wilfred Josephs. —
Borough Green, Kent : Novello, 1975,
score (8 p.) : 28 cm.
"For high voice, clarinet and piano. The clarinet part can alter-
natively be played by oboe, cor anglais, violin, viola or cello, or
(by playing the cued piano part) omitted entirely."
CONTENTS: If I had known.—Silent, but ... (T. Shigeji).—
Lullaby.—Tourist Japan (T. Iku)
1. Songs (High voice) with instrumental ensemble. I. Title:
Japanese lyrics.
M1621.3.J 75-765391

Josephs, Wilfred, 1927—
Mortales; for children's chorus,
chorus (S. A. T. B.), S. A. T. (Bar.)
B. soli, and orchestra. London, J. & W.
Chester [1969]
piano-vocal score (109 p.)
For children's chorus (SSA) and
chorus (SSAATTBB)
English words by various authors.
Duration: about 24 min.
1. Choruses, Sacred (Mixed voices)
with orchestra—Vocal scores with
piano. I. Title.

ICU

Josephs, Wilfred, 1927—
Pastoral symphony
see his
Symphony, no. 5, op. 75.

Josephs, Wilfred, 1927—
Saratoga concerto, harpichord, guitar
& harp, op. 82a,
Saratoga concerto; triple concerto for
guitar, harp & harpichord soli with
chamber orchestra. Op. 82a. cSevenoaks,
Kent, Novello, 1973?,
score (64 p.) (Novello's choral and
orchestral library)

Duration: about 26 min.

1. Concertos (Harpichord, guitar, harp)
- Scores 1. Title

CaOTU

Josephs, Wilfred, 1927—
Solo oboe piece : opus 84 / Wilfred Josephs.
-- Borough Green, Sevenoaks, Kent : Novello,
[c1974]
3 p., 31 cm.
1. Oboe music. I. Title.
CST

Josephs, Wilfred, 1927—
Sonata, violoncello, op. 73
Sonata for cello solo, op. 73 / Wilfred Josephs. — [s. l.] :
Novello, c1975.
12 p. : 28 cm.
Duration: about 32 min.
1. Sonatas (Violoncello)
M52.J
[(M52.1)] 75-765894

Josephs, Wilfred, 1927—
[Studies, piano, op. 53]
Fourteen studies in two sets [op.
53] / Wilfred Josephs. London : Oxford
University Press, [c1966]
2 v. : 31 cm. (modern piano music)
Duration: 28 min.
1. Piano music.
ICU

Josephs, Wilfred, 1927—
Symphony, no. 5, op. 75,
Pastoral symphony; symphony no. 5.
Op. 75. Sevenoaks, Kent, Novello 1972?,
score (85 p.) Novello's choral and
orchestral library)

Duration: about 35 min.

1. Symphonies - Scores 1. Title
CaOTU

Josephs, Wilfred, 1927—
Symphony, no. 5, op. 75
Pastoral symphony : symphony : no. 5, op. 75 (1970) /
Wilfred Josephs. — Borough Green, Kent : Novello, c1976,
score (85 p.) : 31 cm.
Duration: ca. 36 min.
Reproduced from holograph.
1. Symphonies—Scores. I. Title.
M1001.J837 op. 75 76-771847
[M196.5.J68]

Josephs, Wilfred, 1927—
Trio, piano, violin & horn, op. 76,
Trio : for horn, violin and piano, op. 76 / Wilfred
Josephs. — Borough Green, Kent : Novello, c1975,
score (49 p.) and parts : 28 cm.
Duration: ca. 18 min.
1. Trios (Piano, horn, violin)
M322.J68 op. 76 76-771690

Josephson, Nors S., ed.
see under

Champion, Nicolas, d. 1533. Works.

Josephte Dufresne, pianist. (Phonodisc. Montreal, Cana-
dian Broadcasting Corp., International Service 196-)
Programme 135.
2 s. 12 in. 33 $\frac{1}{3}$ rpm. (Radio Canada Transcription)
Announcers script in English and French, including durations, on
slipcase.
CONTENTS: Pápin, C. Fantaisie. Allegro leggiero.—Morel, F.
Ronde enfantine.—Mathieu, R. Trois préludes.—Tremblay, G. Vi-
vace. Scherzo.—Garant, S. Variations pour piano.—Papineau
-Couture, J. Étude en si bémol mineur.—Matton, R. Berceuse.—
Matton, R. Trois préludes pour piano.
1. Piano music. I. Dufresne, Josephte. II. Series: Canadian
Broadcasting Corporation. International Service. Radio Canada
transcription.
[M21] 74-760140

Josephte Dufresne, piano. (Phonodisc. Montreal, CBC
Radio-Canada, International Service 196-)
252.
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title from slipcase.
Program notes in English and French, and durations, on slipcase.
CONTENTS: Lotondal, A. Berceuse.—Champagne, C. Quadrilha
brasileira.—Tanguay, G. E. Pavane.—Lavalée, C. Le papillon.—
Contant, A. La lyre enchantée.—Renaud, E. Prélude, fugue et
choral.—Garant, S. Cage d'oiseau.—Gagnon, A. Mlragés.—Héru, J.
Petite suite.
1. Piano music. I. Dufresne, Josephte. II. Canadian Broad-
casting Corporation. International Service.
[M21] 74-760611

Josette and Yvette Roman, piano duo. (Phonodisc, Kapp
KCL 9055. 195-?)
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Josette and Yvette Roman, pianos.
The 1st and 2d works are suites.
The 3d work originally for organ; arr. by the composer.
Program notes by Goodfriend on slipcase.
CONTENTS: Infante, M. Three Andalusian dances.—Milhaud,
D. Scaramouche, op. 165h.—Franck, C. Prélude, fugue, and varia-
tion, op. 18.—Saint-Saëns, C. Scherzo, op. 87.
1. Piano music (Pianos (2)) I. Roman, Josette. II. Roman,
Yvette. III. Infante, Manuel. Danses andalouses. Phonodisc 195-?
IV. Milhaud, Darius, 1892-1974. Scaramouche. Phonodisc 195-?
V. Franck, César Auguste, 1822-1890. Pièces, organ (1860-62).
Prélude, fugue et variation. Phonodisc 195-? VI. Saint-Saëns,
Camille, 1835-1921. Scherzo, 2 pianos, op. 87. Phonodisc 195-?
[M214] 75-762142

Josh White. [Phonodisc] Decca
DL-8665 [1958]
2s. 12" 33 1/3 rpm microgroove
Principally folk-songs; Josh White,
with instrumental ensemble
Program notes by Alan Lomax on
slipcase
1. Folk-songs, American.
I. White, Joshua, 1908-
OR&U

Joshi, Baburao.

(Sāṅgītāne gājaleli raṅgabdhūmī)

संगीताने गाजलेली रांगभूमी. (लेखक) बाबुराव जोशी. [आमूल्य सुधारून वाढविलेली 2. आवृत्ती] पुणे, कॉन्टिनेन्टल प्रकाशन [1974]

23, 228 p. illus. 22 cm. Rs20.00

"प्रकाशन क्रमांक: ६२९."

In Marathi.

Bibliography: p. [227]-228.

Music—India—Maharashtra (State) 2. Theatre—Maharashtra, India (State) I. Title.

ML338.J675 1974

74-902463

Joshi, Baburao.

Understanding Indian music. Westport, Conn., Greenwood Press [1974, c1963]

x, 102 p. 22 cm.

Reprint of the ed. published by Asia Publ. House, Bombay, New York.

Bibliography: p. 97.

1. Music—India—History and criticism. I. Title.

ML338.J68 1974

781.7'54

73-15055

ISBN 0-8371-1756-3

MARC

Joshi, Gajanan Rao, 1911-

(Pā. Gajānanarāva Joṣī)

पं. गजाननराव जोशी; आत्मचरित्र व व्हायोलिनच्या गती. संपादक वा. वि.

केतकर. [प्रथमावृत्ती] मुंबई, गोरेगाव म्यूझिक सर्कल [1971]

12, 142 p. 22 cm. Rs10.00

In Marathi.

Includes musical notations.

1. Joshi, Gajanan Rao, 1911-

I. Ketkar, V. V., 1925-

ed.

ML410.J8A3

72-902288

Josi, Prayāga, 1943-

कुमाऊँनी लोक गायणें. (लेखक) प्रयाग जोशी. देहरादून, जुगल किशोर

[1971]

10, 279 p. 19 cm. Rs12.00

In Kumāunī; introd. and commentary in Hindi.

Without the music.

1. Songs, Kumāunī—Texts. I. Title.

Title romanized: Kumāūnī loka gāthāem.

M1808.J685K8

75-919634

Josie, Marva

see under

Earl "Fatha" Hines live at Buffalo.

(Sound recording)

Josquin Deprès

see

Deprès, Josquin, d. 1521

Josquin des Pres

see Depreß, Josquin, d. 1521

Josquin Choir

see under

Deprès, Josquin, d. 1521. Missa,

L'homme armé sexti toni. (Phonodisc)

Jost, Ekkehard.

Free jazz / Ekkehard Jost. — Graz : Universal Edition, 1974.

214 p. : music ; 24 cm. — (Beiträge zur Jazzforschung ; 4)

"Discographical notes": p. 200-206.

Bibliography: p. 208-210.

Includes index.

ISBN 3-7024-0013-3

1. Jazz music. 2. Jazz musicians. I. Title. II. Series.

ML55.B34 vol. 4

75

75-328580

MARC

Jost, Ekkehard.

Sozialpsychologische Faktoren der Popmusik-Rezeption / Ekkehard Jost. — Mainz : Schott, 1976.

99 p. : 21 cm. — (Musikpädagogik . Bd 11)

Includes bibliographical references.

ISBN 3-7957-1710-8 DM14.00

1. Music and society 2. Music—Psychology I. Title.

ML3795.J65

780'.07

76-483743

76

MARC

Josten, Jürgen Meyer-

see

Meyer-Josten, Jürgen

Josten, Werner Eric, 1885-1963.

Canzona

seria, 2 violas, 2 violoncellos & double bass;

arr. Phonodisc. 1972

see under

Josten, Werner Eric, 1885-1963. Jungle.

(Phonodisc)

Josten, Werner Eric, 1885-1963.

(Jungle; Phonodisc.

Jungle: symphonic poem. Canzona seria. Composers

Recordings CRI SD 267. [1972]

1 s. 12 in. 33 1/3 rpm. stereophonic.

American Symphony Orchestra; Leopold Stokowski, conductor.

The 2d work is performed by an ensemble from the American Sym-

phony Orchestra.

Program notes on slipcase.

Durations: 15 min.; 9 min., 30 sec.

With: Kubik, G. T. Symphony concertante, trumpet, viola, piano

& orchestra.

1. Symphonic poems. 2. Quintets (Piano, bassoon, clarinet, flute,

oboe). Arranged. I. Josten, Werner Eric, 1885-1963. Canzona

seria, 2 violas, 2 violoncellos & double bass; arr. II. Stokowski,

Leopold, 1882- III. American Symphony Orchestra. IV. Title.

V. Title: Canzona seria.

[M1009]

74-752514

(Jōtōshiki no ondo)

上様式の音頭 番匠保存会 [編] 京都 京都府建築

1. 業協同組合 堀川支部 昭和46- (1971-

v. (double leaves) 21 cm.

Ja 72-6644 (v. 1)

1. Folk songs, Japanese. 2. Work-songs. I. Banjō Hozonkai.

M1812.J685

74-807711

[M1977 L3]

Joubert, John, 1927-

[Behold, the tabernacle of God]

Behold, the tabernacle of God : anthem for

SATB with divisions, and organ, op. 70 / John

Joubert. — [Sevenoaks, Kent] : Novello, 1974.

score (10 p.) ; 25 cm.

Caption title.

"Novello church music ; NCM 40"

"Words from the Sarum antiphon for the dedica-

tion of a church."

1. Choruses, Sacred (Mixed voices) with organ.

2. Anthems. I. Title.

MI-Mu

Joubert, John, 1927-

[Duo, violin & violoncello, op. 65]

Duo for violin and cello, op. 65. Sevenoaks, Kent, No-

vello, 1972.

score (38 p.) and parts. 28 cm.

Duration: about 17 min., 45 sec.

1. Violin and violoncello music.

M287.J

73-200768

Joubert, John, 1927-

Kontakion : for cello and piano, opus 69 / John Jou-

bort. — Sevenoaks, Kent : Novello, [1974]

score (18 p.) and part ; 28 cm.

Duration: 12 min.

1. Violoncello and piano music. I. Title.

M233.J

74-236640

Joubert, John, 1927-

Lord, make me an instrument of thy peace : op.

84 / John Joubert ; [prayer by] St. Francis of

Assisi. — London : Oxford University Press,

c1976.

score (15 p.) ; 26 cm. — (Oxford anthems)

Caption title.

For mixed chorus (SSAATTBB) and soprano solo

with organ accompaniment ; English words.

Duration: 5 min.

ISBN 0 19 350359X.

1. Choruses, Sacred (Mixed voices, 8 parts)

with organ. 2. Francesco d'Assisi, Saint, 1182-

1226—Musical settings. I. Title.

MI-Mu

Joubert, John, 1927-

(Motets)

Four motets : for unacc. mixed voices, op. 89 / John

Joubert. — London : Oxford University Press, Music Dept.,

c1977.

iv p., score (27 p.) ; 28 cm.

For chorus (SSAATTBB)

Latin words, from Ecclesiasticus 15, Psalms 92, 89, and 37, "for

the Feasts of St. Augustine of Hippo, Confessor and Doctor of the

Church."

Words with English translation also printed as text : 2d-3d prelim.

pages.

Duration: ca. 12 min.

Reproduced from bolograph.

CONTENTS: Introit.—Gradual.—Offertory.—Communion.

ISBN 0-19-337185-5

1. Motets. 2. Choruses, Sacred (Mixed voices, 8 parts), Unaccom-

panied.

M2092.6.J

77-771634

{ (M5080) } [ML96.5.J69]

Joubert, John, 1927-

(Motets, mixed voices, op. 89)

Four motets : for unaccompanied mixed voices, op. 89 /

John Joubert. — London : Oxford University Press, c1977.

iv p., score (27 p.) ; 28 cm.

"Latin texts (for the Feast of St. Augustine of Hippo ...)";

English translation: 3d prelim. p.

"This score is a facsimile of the composer's manuscript."

Duration: ca. 12 min.

CONTENTS: Introit.—Gradual.—Offertory.—Communion.

ISBN 0-19-337185-5

1. Motets. 2. Choruses, Sacred (Mixed voices), Unaccompanied.

M2092.6.J

77-771238

{ (M5080) } [ML96.5.J69]

Joubert, John, 1927-

Phonodisc. 1975

see under

Prelude on Picardy.

George Thalben Ball plays the Allen

Computer Organ. (Phonodisc)

Joubert, John, 1927-

(Stations on the road to freedom)

Four stations on the road to freedom. Words by Dietrich

Bonhoeffer, translated by Frank Clarke. Music by John

Joubert, op. 73. Borough Green (Eng., 1974)

score (18 p.) 25 cm.

For solo voices or chorus (SSAATTBB)

Duration: about 8 min.

CONTENTS: Discipline.—Action.—Suffering.—Death.

1. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied. 2.

Sacred octets. 3. Bonhoeffer, Dietrich, 1906-1945—Musical settings.

I. Bonhoeffer, Dietrich, 1906-1945. II. Title: Stations on the road to

freedom.

M2072.6.J

74-224827

{ (M1010.5.B64) }

Joubert, John, 1927-

There is no rose of

such virtue. Sound recording. 1975

see under

Sing joyfully. (Sound recording)

Jouineau, Jacques

see under

Caplet, André, 1878-1925. Mass.

(Phonodisc)

Jolivet, Abdré, 1905-

Suite

liturgique. (Phonodisc)

Pierné, Gabriel, 1863-1937. Les enfants

à Bethléem. (Phonodisc)

Jourdan, Louis, 1919-

see under

Brunhoff, Jean de, 1899-1937.

Babar and his children. Sound recording)

Brunhoff, Jean de, 1899-1937.

Babar the king. (Sound recording)

Brunhoff, Jean de, 1899-1937. The

story of Babar. (Sound recording)

The Journal of country music. v. 2, no. 4-

winter 1971-

Nashville, Country Music Foundation.

v. in

23 cm.

Continues the foundation's News letter.

1. Country music—Periodicals. 2. Country music—United States.

I. Country Music Foundation.

ML11.C91774

784

73-646349

ISSN 0022-0617

Journal of jazz studies. v. 1-

Oct. 1973-
[New Brunswick, N. J.] Rutgers Institute of Jazz Studies.
v. 23 cm. semiannual.
"Incorporating Studies in jazz discography."
1. Jazz music—Periodicals. 2. Jazz music—Discography.
I. Rutgers University, New Brunswick, N. J. Institute of Jazz Studies.
ML1.J58 785.42'05 74-641997
ISSN 0093-3686 MARC-S

Journal of music therapy.

[Lawrence, Kan.] National Association for Music Therapy.
v. in 24 cm. quarterly.
Began with Mar. 1964 issue. Cf. New serial titles.
Key title: The Journal of music therapy, ISSN 0022-2917
1. Music therapy—Periodicals. I. National Association for Music Therapy.
ML1.J685 615'.837'05 76-641354
MARC-S

Journal of synagogue music. v. 1-

Feb. 1967-
[New York] Cantors Assembly [etc.]
v. in music. 24-28 cm. quarterly.
English, German, Hebrew, or Spanish.
Issued by Cantors Assembly of Vols. for 1967- Cantors Assembly).
America (called Aug. 1969- Cantors Assembly).
Key title: Journal of synagogue music, ISSN 0449-5128
1. Synagogue music—Periodicals. I. Cantors Assembly of America.
ML1.J73 783'.029'605 76-642440

Journal of the Cinema Organ Society
see
Cinema Organ Society

Journal of the graduate music students at the Ohio State University.
[Columbus, Ohio, s. n.]

no. III. 28 cm.
"An occasional publication of scholarly papers by graduate students in the several disciplinary areas of music at the Ohio State University."
Key title: Journal of the graduate music students at the Ohio State University, ISSN 0364-2216
1. Music—Periodicals. I. Ohio. State University, Columbus.
ML1.J75 780'.5 76-647310
MARC-S

Journée Claude Ballif, Paris, 1968.

Claude Ballif, journée du 7 mars 1968, l'A. R. C. [Animation-recherche-confrontation, section du Musée d'art moderne de la ville de Paris. Paris, "la Revue musicale," 1968.]
16 p. ports. 27 cm. (La Revue musicale, no 264. Carnet critique) 10.00F F 68-11612
"Supplément au no 263."
1. Journée Claude Ballif, Paris, 1968. 2. Ballif, Claude. I. Ballif, Claude. II. Paris. Musée d'art moderne de la ville de Paris. Animation-recherche-confrontation. III. Series: La Revue musicale, no 264.
ML5.R613 no. 264 780'.8 s 74-336502
[ML38.P2] [785'.092'4]

Journées Apollinaire, 4th, Stavelot, Belgium, 1965.

Apollinaire et la musique; actes du colloque. Réunis par Michel Décaudin ... Stavelot, Editions "Les Amis de G. Apollinaire," 1967.
168 p. 24 cm. > F***
Cover title.
Sponsored by the Association Internationale "Les Amis de Guillaume Apollinaire."
Bibliographical footnotes.
1. Music and literature—Congresses. 2. Apollinaire, Guillaume, 1890-1918—Knowledge—Music. 3. Apollinaire, Guillaume, 1890-1918—Musical settings—Bibliography. I. Décaudin, Michel, ed. II. Association Internationale "Les Amis de Guillaume Apollinaire." III. Title.
ML80.A65J7 780'.08 67-110744

Journées Informatique musicale, Paris, 1973.

Informatique musicale; Journées d'étude 1973. Textes des conférences E. R. A. T. T. O. Paris, Centre de documentation sciences humaines [1974?]
II, 220 p. illus. 30 cm. (Collection Calcul et sciences humaines) 58.00F F***
At head of title: Co-éditions Service de calcul sciences humaines et Centre de documentation sciences humaines.
"Textes réunis et présentés par Hélène Charnassé et Henri Ducasse."
1. Music—Congresses. 2. Musicology—Congresses. I. Charnassé, Hélène, ed. II. Ducasse, Henri, ed. III. Title.
ML38.P2J7 1973 780'.01 74-183307
MARC

Journées internationales d'étude du baroque, 4th, Montauban, 1970.

Contribution à l'étude des origines de l'opéra et de l'alliance des arts dans la fête théâtrale et musicale / actes de la 4e session, des Journées internationales d'étude du baroque, Montauban, 1970 ; sous la direction de Jean Jacquot, — Montauban : "Baroque," 1972.
138 p., [12] leaves of plates : ill., music ; 27 cm. — (Baroque ; cahier 5) F 73-1141
On cover: La fête théâtrale et les sources de l'opéra.
Includes bibliographical references.
30.00F
1. Opera—History and criticism. 2. Music—History and criticism—16th-17th centuries. 3. Music—Congresses. I. Jacquot, Jean, ed. II. Title. III. Title: La fête théâtrale et les sources de l'opéra. IV. Series.
ML1703.J7 782.1'09'032 74-189839
MARC

Journey. [Phonodisc] Columbia
PC-33388 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Journey, male quintet
Recorded in San Francisco
Includes illustrated inner sleeve with lyrics

1. Music, Popular (Songs, etc.).
I. Journey (Musical quintet).
OBgU

Journey into fear. [Sound recording] American Forces Radio and Television Service RU 8-4, 5B [1973]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 148)
With: Ira Cook, 3281 F.
Radio drama.
Recorded from a broadcast of the CBS program Escape, Nov. 24, 1961.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: An adaptation for radio of Eric Ambler's book of the same title.
I. Ambler, Eric, 1909- Journey into fear. II. Escape.
III. Series: Mystery theater. [Sound recording] 148.
[PN1991.77] 76-741150

Journey into tradition. [Sound recording] Musical Heritage Society. [1976]

disc MHS 3389. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette MHC 5330. 1 cassette. stereo.
Italian folk-songs arr. for unacc. men's chorus by F. Gervasi and M. Bordignon.
Coro sforzoso; Flaminio Gervasi, conductor.
"Recorded by Dischi Ricordi, S. p. A., Milano."
Durations and program notes, translated from the Italian by E. Smith, on container.
CONTENTS: Girometta.—La bella flangera.—Andem, andem, Vergin Maria.—Tutte le fundanelle.—O pescator dell'onda.—Ole belle 'u prim'ammore.—Canso de bouyé.—Donna lombarda.—La bella Lena e il re.—Dove vai, Matre Maria?—Nann.—Kumbayá.
1. Choruses, Secular (Men's voices, 4 parts), Unaccompanied. 2. Choruses, Sacred (Men's voices, 4 parts), Unaccompanied. 3. Folk-songs, Italian. I. Gervasi, Flaminio. II. Coro sforzoso.
[M1580.4] 76-750313

Journey through the past. [Phonodisc] Reprise XS 6480. [1972]

4 s. 12 in. 33 1/3 rpm. stereophonic.
"Original soundtrack recordings."
"A film by Nell Young." Songs, by Young and others, from the motion picture score, performed by various ensembles.
Automatic sequence.
CONTENTS: For what it's worth/Mr. Soul.—Rock & roll woman.—Find the cost of freedom.—Ohio.—Southern man.—Are you ready for the country.—Let me call you sweetheart.—Alabama.—Words.—Relativity Invitation.—Handel's Messiah.—The King of Kings theme.—Soldier.—Let's go away for a while.
1. Moving-picture music—Excerpts. 2. Rock music—United States. I. Young, Nell. II. Journey through the past (Motion picture).
[M1527.2] 73-762208

Journey through the past (Motion picture)
see under

Journey through the past. (Phonodisc)

Journey to the center of the Earth (Motion picture)
see under

Herrmann, Bernard, 1911- Works,
orchestra. Selections. (Phonodisc)

Journey to the moon. [Phonodisc] Buddah Records BDS 5045. [196-?]

2 s. 12 in. 33 1/3 rpm. stereophonic.
"Music by the Sound of Genesis; narration by Victor Jay." Includes sounds and transmissions from the Apollo 11 moon flight.
Duration on labels.
Program notes by V. Jay and R. Robinson on slipcase.
CONTENTS: Journey to the moon.—Lift off: Mystery of space.—The computer.—Lunar landing: Moon plaque.—Space rock.—A walk on the moon.—Lunar walk: Empty, void.—Nineteen ninety-nine.—Lift off & return.
1. Project Apollo. 2. Space flight to the moon. 3. Project Apollo—Songs and music. 4. Rock music. I. Jay, Victor. II. Sound of Genesis (Musical group).
[TL789.8] 75-760003

Jouve, André
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Io non chiedo,
eterni dei. (Phonodisc)

Rebel, Jean Ferry, 1669-1747. Les
éléments (Phonodisc)

Jouy, Étienne de, 1764-1846. Guillaume Tell
see under

Rossini, Gioacchino Antonio, 1792-1868.
Guillaume Tell. Italian. (Sound recording)

Jouy, Étienne de, 1764-1846. Moïse
see under

Rossini, Gioacchino Antonio, 1792-1868.
Moïse.

Rossini, Gioacchino Antonio, 1792-1868.
Moïse. Libretto. English & Italian.

Rossini, Gioacchino Antonio, 1792-1868.
Moïse. Libretto. Italian.

Rossini, Gioacchino Antonio, 1792-1868.
Moïse. Piano-vocal score. Italian.

Jouy, Étienne de, 1764-1846. Moïse et Pharaon
see under

Rossini, Gioacchino Antonio, 1792-1868.
Moïse. Libretto. Italian.

Rossini, Gioacchino Antonio, 1792-1868.
Mosè in Egitto. Libretto. Italian.

Jovanović, Jovan, known as Zmaj, 1833-1904.
Svetli grobovi
see under

Vukdragović, Mihailo. Svetli grobovi.

Vukdragović, Mihailo. Svetli
grobovi. Piano-vocal score. Serbian.

Jovanović, Raško V., joint author
see under

Dragutinović, Branko. Bela knjiga o
operi.

Jover i Flix, Mariano.

Felipe Pedrell (1841-1922); vida y obra [por] Mariano Jover Flix. Tortosa [Patronato Municipal de Música, 1972].
46 p. plates. 24 cm. Sp***
1. Pedrell, Felipe, 1841-1922.
ML410.P26J7 780'.92'4 [B] 73-328653

Joy, Geneviève
see under

Milhaud, Darius, 1892-1974. Con-
certos. Selections. (Phonodisc)

Joy, Leonard, conductor
see under

Blue orchids. (Phonodisc)

Joy. [Phonodisc] Cotillion SD-062
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; the Helen Robinson
Youth Choir; Ethel Brooks, director
Originally released as Atlantic SD-R-014
Program notes by Peter J. Brown, Jr.
on slipcase

1. Gospel music—U.S.
I. Helen Robinson Youth Choir.
II. Brooks, Ethel.
OBgU

Joy. [Phonodisc] Enterprise ENS-5007
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Isaac Hayes, with
orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Hayes, Isaac.
OBgU

Joy bells ringing in my soul. [Phonodisc]
Columbia CS-9231 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs; the Chuck Wagon Gang,
with guitar acc.
Program notes by Don Light on slipcase

1. Sacred songs with guitar.
I. Chuck Wagon Gang.
OBgU

Joy Durst memorial Australian song collections. [Essen-
don, Vic., Victorian Folk Music Club 1970]

100 p. 28 cm.
Unacc. melodies; includes chord symbols.
1. Folk songs, Australian. I. Durst, Joy.
M1840.J66 73-208462

Joy of Christmas. [Phonodisc] London OS 25943. [1965]
2s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Principally Christmas carols.
Joan Sutherland, soprano; New Philharmonia Orchestra; Ambro-
sian Singers; Richard Donyuge, conductor.
Arrangements by Douglas Gamley.
Durations on labels.
Texts (2 p.) inserted.
1. Christmas music. 2. Carols. 3. Sacred songs (High voice) with
orchestra. I. Sutherland, Joan 1929- II. Bonyuge, Richard.
III. Ambrosian Singers. IV. New Philharmonia Orchestra, London.
[M2102] 73-762209

The joy of romantic piano / selected and edited by Denes
Agay. — New York : Yorktown Music Press, c1976.

2 v. : 31 cm.
"A unique collection of appealing solo pieces in their original
forms, including many rare works from the 19th and early 20th
centuries."

CONTENTS: Book 1. Early-to-intermediate grades.—Book 2. In-
termediate-to-early advanced grades.

ISBN 0-8256-8017-4 (v. 1). ISBN 0-8256-8022-0 (v. 2) : \$2.95
per vol.
1. Piano music. I. Agay, Denes.
M21.J75 75-16988

Joy to the world. [Phonodisc] Decca
DL-8920 [1959]
2s. 12" 33 1/3 rpm microgroove

Christmas songs; the Columbus Boychoir;
Donald Bryant, director
Program notes on slipcase

1. Christmas music. 2. Carols.
I. Columbus Boychoir. II. Bryant,
Donald.
OBgU

Joyas de America. Jewels of America. [Sound recording]
Conciertos Avila LPE 1018431. [1976]

1 disc. 33 1/3 rpm. stereo. 12 in.
Monique Duphil, piano.
Durations and biographical note by A. Abreu on container; pro-
gram notes by I. Peña, in Spanish and English (2 p.) inserted.
CONTENTS: Castellanos, E. Mañanita caraqueña.—Anon. Dos
vulsos venezolanos del siglo XIX: El Arzuleño; El Teresita.—
Hernández López, R. Casualismo, no. 6.—Carreño, T. Mi Teresita.—
Estévez, A. Piezas infantiles.—Gershwin, G. 3 preludes.—Barber, S.
Nocturne, op. 33.—Aln, S. Three or four pieces.—Villa-Lobos, H.
Chôros no. 5.—Ginastera, A. Tres danzas argentinas.

1. Piano music. I. Duphil, Monique. II. Castellanos, Evencio.
Mañanita caraqueña. [Sound recording, 1976. III. El Arzuleño.
[Sound recording, 1976. IV. El Guarenero. [Sound recording, 1976.
V. Hernández López, R. Casualismo, no. 6. [Sound
recording, 1976. VI. Carreño, Teresa. 1853-1917. MI Teresita.
[Sound recording, 1976. VII. Estévez, Antonio. Piezas infantiles.
[Sound recording, 1976. VIII. Gershwin, George. 1898-1937. Preludes, piano. IX. Barber,
Samuel. 1910- Nocturne, piano, op. 33. X. Aln, Susan. 1941-
Pieces, piano. XI. Villa-Lobos, Heitor. Chôros no. 5, piano. XII.
Ginastera, Alberto Evaristo, 1916- Danzas argentinas. [Sound
recording, 1976. XIII. Title: Jewels of America.
[M21] 77-760899

Joyce, Archibald
Traum-Walzer = Dreaming / Archibald Joyce.
Berlin : E. Bote & G. Bock, [c1911]
7 p.

For piano.

1. Waltzes (Piano) I. Title. II. Title:
Dreaming
CaOTU

Joyce, Christopher
see under

Suing the schools. (Sound recording)

Joyce, Eileen
see under

Best loved piano gems. (Phonodisc)

Joyce, James, 1882-1941. Anna Livia Plurabelle
see under
Hodeir, André, 1921- Anna Livia
Plurabelle.

Joyce, James, 1882-1941. Chamber music
see under
Susa, Conrad. Chamber music.

Joyce, James, 1882-1941. Chamber music. I
hear an army
see under

Del Tredici, David. I hear an army.

Joyce, James, 1882-1941
see under

Del Tredici, David. Syzygy.

Joye, Gilles, fl. 1462-1484. Non pas.
Phonodisc. 1974?
see under

Has tu point vu. (Phonodisc)

Joyful jazz. [Sound recording] Concord Jazz CJ 16.
p1976.

1 disc. 33 1/3 rpm. 12 in.
Jazz trios: Father Tom Vaughn, piano; Jake Hanna, drums;
Monty Budwig, double bass.

Recorded at Boundary Oak, Walnut Creek, Calif. and Western
Recorders, Hollywood, Calif.

Durations and program notes by H. Siders on container.
CONTENTS: Misty.—Fly me to the moon.—On Green Dolphin
Street.—Holy smoke.—Prayer for my people.—The shadow of your
smile.—You are the sunshine of my life.

1. Jazz trios. I. Vaughn, Thomas Wade, 1938- II. Hanna,
Jake. III. Budwig, Monty. 77-760081
[M1366]

Joyful, joyful. [Phonodisc] Decca
DL 4354 [1963]
2s. 12" 33 1/3 rpm microgroove

The Harry Simeone Chorale with
brass orchestra; H. Simeone, arr.

1. Carols. 2. Christmas music.
I. Harry Someone Chorale. II. Simeone,
Harry.
OBgU

Joyous bells of Christmas. [Phonodisc]
Decca DL-8652 [1957]
2s. 12" 33 1/3 rpm microgroove

Organ and chimes with Owen Bradley
and his quintet
Program notes on slipcase

1. Christmas music. 2. Organ
with instrumental ensemble. Arranged.
I. Bradley, Owen.
OBgU

Joyous Christmas, [vol.2. Phonodisc]
Columbia Special Products CSS-808
[196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Christmas music performed by various
artists

Produced for the Beneficial Finance
System, in cooperation with Ben Selvin
& Waldo Mayo Associates
Program notes on slipcase

1. Christmas music. I. Beneficial
Finance System.
OBgU

The joys of life. [Phonodisc] Decca
DL-75148 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Karen Beth, with
instrumental ensemble; Milton Okun,
producer-arranger

1. Music, Popular (Songs, etc.)--U.S.
I. Beth, Karen.
OBgU

The Joys of Quebec. [Sound recording] Revonah Records
R 915. [1975?]

1 disc. 33 1/3 rpm. mono. 12 in.
"Canadian bluegrass fiddle"; Simon St. Pierre, fiddle, with the
Dukes of Bluegrass.

Recorded Nov. 15-16, 1973.
Durations and program notes by D. Kissil on container.

CONTENTS: Golden wedding reel.—Big John McNeill.—The joys
of Quebec.—Woodchopper's reel.—Point Prime hornpipe.—Maple
sugar.—Donnie Gilchrist's breakdown.—Minstrels fancy.—Cuckoo's
nest.—Waltz to the leaves.—Caber feigh.—Princess Irena.—St. Ann's
reel.

1. Fiddle tunes. 2. Bluegrass music.—Canada. I. St. Pierre,
Simon, 1930- II. Dukes of Bluegrass. 76-762109
[M1678]

József, Peter, joint author
see under

Kovács, Lajos. Enek-zene.

Juan de la Cruz, Saint, 1542-1591
see under

Terzakis, Dimitri. Von Feuer und
Finsternis.

Juan del Aguila, José de, 1914-
Las canciones del pueblo español. Madrid, Unión Musical
Española [c1960]
213 p. 21 cm.
Unacc. melodies.
1. Folk songs, Spanish. I. Title.
M1779.J83C4 M 61-1365

Juan del Aguila, José de, 1914-
Las canciones del pueblo español. 2. ed. Madrid, Unión
Musical Española [c1960]
217 p. 21 cm.
Folk songs, unacc.
1. Folk songs, Spanish. I. Title.
M1779.J83C4 1960b 62-45732

Juan del Aguila, José de, 1914-
Lo que canta el pueblo español [por] J. de Juan del
Aguila. 1. ed. Madrid, Unión Musical Española [c1966]
221 p. 22 cm.
Folk songs, unacc.
1. Folk songs, Spanish. I. Title.
M1779.J83Q4 68-129367/M

Juan del Aguila, José de, 1914-
Ruperto Chapí y su obra lírica / José de Juan del
Aguila. — Alicante : Diputación Provincial, 1973.
150 p. : ill. ; 22 cm.
"Obras editadas de Ruperto Chapí": p. 137-150.
Includes index.
ISBN 84-500-5041-0
1. Chapí y Lorente, Ruperto, 1851-1900. I. Title.
M1410.C4175J8 782.S710924 [B] 74-355035

A Jubilant song. (Sound recording, Columbia M 34134, p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Mormon Tabernacle Choir; Jerold D. Ottley, conductor; sung in English.
Durations on labels.
Program notes by T. Frost and texts on container.
CONTENTS: Hanson, H. The one hundred fiftieth Psalm (Alexander Schreiner, organ)—Berger, J. I lift up my eyes (Psalm 121)—Bright, H. Rainsong.—Cundick, R. The west wind (J. Masefield) (the composer, piano)—Thompson, R. Glory to God in the highest.—Leaf, R. Let the whole creation cry (S. A. Brooke) (Alexander Schreiner, organ)—Mechem, K. L. Make a joyful noise unto the Lord (Psalm 100)—Gates, C. Oh, my love's like a red, red rose (R. Burns)—Dello Jolo, N. A jubilant song (W. Whitman) (Jo Ann Ottley, soprano; Robert Cundick, piano)
1. Choruses. 2. Psalms (Music) 3. Music, American. I. Ottley, Jerold D. II. Hanson, Howard, 1896—The one hundred fiftieth Psalm. (Sound recording, 1976. III. Schreiner, Alexander. IV. Berger, Jean, 1906— I lift up my eyes. (Sound recording, 1976. V. Bright, Houston. Rainsong. (Sound recording, 1976. VI. Cundick, Robert, 1926— The west wind. (Sound recording, 1976. VII. Thompson, Randall, 1889— Glory to God in the highest. (Sound recording, 1976. VIII. Leaf, Robert. Let the whole creation cry. (Sound recording, 1976. IX. Mecham, K. L. Make a joyful noise unto the Lord. (Sound recording, 1976. X. Gates, Crawford M. Oh, my love's like a red, red rose. (Sound recording, 1976. XI. Dello Jolo, Norman, 1913— A jubilant song. (Sound recording, 1976. XII. Ottley, Jo Ann. XIII. Cundick, Robert, 1926— XIV. Salt Lake City. Tabernacle. Choir.
[M1495] 76-750182

Jubilate! cantatas of the German mid-baroque. (Phonodisc, Musical Heritage Society MHS 1637. [1974?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Collegium Sagittarii; Derek McCulloch, conductor.
Durations, program notes by McCulloch, and texts with English translations on slipcase.
CONTENTS: Schütz, H. Jubilate Deo, omnis terra.—Schütz, H. Herr, nun lasset du deinen Diener.—Schütz, H. Der Herr ist mein Hirt.—Bernhard, C. Was betrübst du dich, meine Seele.—Rosenmüller, J. Lieber Herre Gott.—Geist, C. De funere ad vitam.—Buxtehude, D. Aperite mihi portas.—Buxtehude, D. Juhilate Deo, omnis terra.
1. Solo cantatas, Sacred—To 1800. 2. Sacred songs with instrumental ensemble—To 1800. 3. Psalms (Music) I. McCulloch, Derek. II. Schütz, Heinrich, 1585-1672. Symphonie sacrae. Pt. 1, no. 6. Phonodisc. 1974. III. Schütz, Heinrich, 1585-1672. Symphonie sacrae. Pt. 2, no. 12. Phonodisc. 1974. IV. Schütz, Heinrich, 1585-1672. Symphonie sacrae. Pt. 3, no. 1. Phonodisc. 1974. V. Bernhard, Christoph, 1627-1692. Geistliche Harmonien. Was betrübst du dich, meine Seele. Phonodisc. 1974. VI. Rosenmüller, Johann, d. 1684. Lieber Herre Gott. Phonodisc. 1974. VII. Geist, Christian, 1640(ca.)-1711. Alleluia, De funere ad vitam. Phonodisc. 1974. VIII. Buxtehude, Dietrich, 1637-1707. Juhilate Domino, omnis terra. Phonodisc. 1974. IX. Buxtehude, Dietrich, 1637-1707. Aperite mihi portas justitiae. Phonodisc. 1974. X. Collegium Sagittarii.
[M2102] 73-750930

Jubilee All Stars
see under

Coleman Hawkins/Lester Young.
(Phonodisc)

Jubileu de prata. (Sound recording, Continental 1-01-404-095. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Disco é cultura)
Title from container.
Songs and instrumental music; Trio Elétrico.
Program notes by C. Veloso on container.
CONTENTS: Jubileu de prata.—Tão pequenino.—Frêvo do Trio Elétrico.—Desafio/Asa branca/Dança das horas/Luar do Sertão/Fazer-fazer/Urubu malandro/Moto perpétuo/Rapsodia hungara.—Vou tirar de letra.—Double morse.—Carmina no frêvo.—A dança da multidão.—Já vai tarde.—Arrasta o pé/Hora staccato/Marcha turca/Czardas.
1. Music, Popular (Songs, etc.)—Brazil—Salvador, Brazil. 2. Salvador, Brazil—Carnaval. I. Trio Elétrico.
[M1690.18] 76-760355

Jubileumboek 1922-1972 : Koninklijke Beiaardschool Jef Denyn to Mechelen / onder red. van Willy Godenne en Henry Joosen. — Mechelen (de Merodestr. 63) : Koninklijke Beiaardschool, 1973.
362 p. : ill., ports., facsim., 25 cm. Be 74-3
Dutch, English, or French.
Includes bibliographies.
500F
1. Mechlin. Beiaardschool. I. Godenne, Willy, ed. II. Joosen, Henry, ed.
MT5.M32B4 74-350933

Jud; music from the original soundtrack.
(Phonodisc, Ampex A-50101 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by John Hartford, American Breed, Mason Proffit, Crow, and Barbara Robinson, with added orchestration
1. Moving-picture music—Excerpts.
I. Hartford, John. II. Crow (Musical quintet). III. Mason Proffit (Musical ensemble). IV. American Breed (Musical ensemble). V. Robinson, Barbara.
OBgU

Juda, Jo.
De zon stond nog laag / Jo Juda. — Nieuwkoop : Heuff, [1976]
230 p. 20 cm. Ne76-6
Autobiographical
ISBN 9061410118 11.850
1. Juda, Jo. 2. Violinists, violoncellists, etc.—Correspondence, reminiscences, etc. I. Title.
ML418.J8A3 787'.1'0924 76-458353
*76 MARC

Judah, ha-Levi, 12th century
see under
Sternberg, Erich Walter, 1891—
Praise ye.

The Judas clock. (Sound recording, American Forces Radio and Television Service RU 14-1, 66A [1970], on side 1 of 1 disc. 33 1/3 rpm. mono 12 in. (Mystery theater, 1)
With: Jim Hawthorne's comedy theater, 1.
Radio drama.
Recorded from an NBC broadcast of the program Inner sanctum.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Inner sanctum. II. Series: Mystery theater. (Sound recording, 1.
[PN191.77] 76-740548

Judd, Frederick Charles.
Electronics in music [by] F. C. Judd. London, Spearman, 1972.
169, [20] p. illus. 24 cm. £3.15 B 73-05263
Bibliography: p. 168.
1. Electronic music. 2. Musical instruments, Electronic. I. Title.
ML1092.J53 789.9 73-158099
ISBN 0-85435-301-1 MARC

Judd, Marguerite.
Tap dancing, with a musical note for every tap ... By Marguerite Judd ... and Howard M. Stuart ... illustrations by Thelma Seeds Mendson. New York, N. Y., The Womans press [c1935—
v. illus. 28 cm.
Includes music.
1. Tap dancing. I. Stuart, Howard M., joint author.
MT950.J8T3 793.32 36-2617

Judet, Eugenia Popescu—
see Popescu-Judet, Eugenia

Judith (Singer)
see under

My yiddische momme. (Sound recording)

Judith (Phonodisc, Elektra 7E-1032. [1975,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Judy Collins with assisting instrumentalists.
CONTENTS: The moon is a harsh mistress.—Angel, spread your wings.—Houses.—The loving of the game.—Song for Duke.—Send in the clowns.—Salt of the earth.—Brother, can you spare a dime.—City of New Orleans.—I'll be seeing you.—Pirate ships.—Born to breed.
1. Music, Popular (Songs, etc.)—United States. I. Collins, Judy.
[1630.18] 75-762083

Judiyaba
see under

Wolff, Christian, 1934—
(Sound recording) Lines.

Judson, Marilyn, joint author
see under

Hunter, Ilene. Simple folk instruments
to make and to play.

Judy at Carnegie Hall. (Phonodisc,
Capitol SWBO 1569 [1961]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Judy Garland, popular vocals with orchestra; Mort Lindsey, director
Recorded in New York City, April 23, 1961
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Garland, Judy. II. Lindsey, Mort.
OBgU

Judy Garland - collector's items,
vol.1. [Phonodisc] Coral CP-53
[1970]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Judy Garland, with orchestra
Program notes by Miles Kreuger on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Garland, Judy, 1922—
OBgU

Judy Garland - collector's items,
vol.2. [Phonodisc] Coral CP-54
[1970]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Judy Garland, with orchestra
Program notes by Miles Kreuger on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Garland, Judy, 1922—
OBgU

Judy Garland in concert, San Francisco. (Sound recording, Mark56 Records 632. p1973.
1 disc. 33 1/3 rpm. 12 in.
Songs; Judy Garland, with orchestra.
Program notes by J. Harmon on container.
1. Music, Popular (Songs, etc.)—United States. I. Garland, Judy.
[M1630.18] 77-760627

The Judy Garland souvenir songbook : (songs, pictures, words) / compiled and edited by Howard Harnne. — New York : Chappell Music Co. ; distributed to the book trade by Barnes & Noble Books, [1976; c1975.
vii, 298 p. : ill. ; 32 cm.
Filmography: p. 273-289.
Discography: p. 294-298.
CONTENTS: Judy Garland, in movies & songs. — Judy Garland, in concert.—Judy's family songs.
ISBN 0-06-480150-5 ; \$14.95
1. Music, Popular (Songs, etc.)—United States. I. Garland, Judy. II. Harnne, Howard.
M1630.18.J77 75-37287

Judy in Hollywood; original soundtrack,
Judy Garland TV show. (Phonodisc,
Radiant 711-0102 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Judy Garland, with TV orchestra
Program notes on slipcase
1. Television music—Excerpts.
2. Music, Popular (Songs, etc.)—U.S.
I. Garland, Judy.
OBgU

Judy's portrait in song; original soundtrack, Judy Garland TV show.
(Phonodisc, Radiant 711-0106
[196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Judy Garland, with TV orchestra
Program notes on slipcase
1. Television music, Arranged.
2. Music, Popular (Songs, etc.)—U.S.
I. Garland, Judy.
OBgU

Jüdische Chronik, für Alt- und Bariton solo, Kammerchor, zwei Sprecher und kleines Orchester. (Sound recording)
Komponiert von Boris Blacher ... [et al.] Text von Jens Gerlach. Wergo WER 60 023. [1967?]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Studio-Reihe neuer Musik)
With: Shostakovich, D. D. From Jewish folk poetry; arr.
Anna Barova, alto; Vladimir Bauer, baritone; Ekkehard Schall, Hilmar Thate, narrators; Rundfunk-Chor Leipzig; Rundfunk-Sinfonie-Orchester Leipzig; Herbert Kegel, conductor.
Recorded 1964, Berlin.
Texts (4 p.) inserted in container.
CONTENTS: Blacher, B. and Wagner-Régeny, R. Prolog.—Hartmann, K. A., Dessau, P., and Heuze, H. W. Ghetto.—Henze, H. W. Aufstand.—Dessau, P. Epilog.
1. Choruses, Secular (Mixed voices) with chamber orchestra. I. Blacher, Boris, 1903-1975. II. Gerlach, Jens, 1926— III. Barova, Anna. IV. Bauer, Vladimir. V. Schall, Ekkehard. VI. Thate, Hilmar. VII. Kegel, Herbert. VIII. Wagner-Régeny, Rudolf, 1903- IX. Hartmann, Karl Amadeus, 1905-1963. X. Dessau, Paul, 1894- XI. Henze, Hans Werner, 1926— XII. Rundfunkchor Leipzig. XIII. Rundfunk-Sinfonieorchester Leipzig.
[M1531] 77-761240

Jürgens, Jürgen
see under

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Gleich wie der Regen und Schnee vom Himmel fällt. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Gottes Zeit ist die allerbeste Zeit. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Lass Fürstin, lass noch einen Strahl. German. (Phonodisc)

Brahms, Johannes, 1833-1897. Works,
chorus. Selections. (Phonodisc)

Deprès, Josquin, d. 1521. Motets.
Selections. (Phonodisc)

Ihr Musici, frisch auf! (Phonodisc)

Italienische Chormusik der Gegenwart.
(Phonodisc)

Monteverdi, Claudio, 1567-1643. Works,
vocal. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Madrigals. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
L'Orfeo. Italian. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Selva
morale e spirituale. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Vespri della Beata Vergine. (Phonodisc)

Musik der Dürerzeit. (Phonodisc)

Scarlatti, Alessandro, 1660-1725.
Madrigals. (Sound recording)

Schütz, Heinrich, 1585-1672.
Madrigals. (Sound recording)

Schütz, Heinrich, 1585-1672. Die sieben
Worte Jesu Christi am Kreuz. German.
(Phonodisc)

Jürgens, Jürgen, ed.
see under

Scarlatti, Domenico, 1685-1757.
Stabat Mater.

Jürisalu, Heino, 1930-
Chasti iz baletnoi sfiuty Uliitsa
see his
Tánav. Selections.

Jürisalu, Heino, 1930-
Sound recording. 1973
see under

Jürisalu, Heino, 1930-
Symphony,
no. 1. (Sound recording)

Jürisalu, Heino, 1930-
Dve chasti iz baletnoi sfiuty Uliitsa
see his
Tánav. Selections.

Jürisalu, Heino, 1930-
Estonian dances,
orchestra. Sound recording. 1973
see under

Jürisalu, Heino, 1930-
Symphony,
no. 1. (Sound recording)

Jürisalu, Heino, 1930-
Kaks osa balletisüdist Tánav
see his
Tánav. Selections.

Jürisalu, Heino, 1930-
Osa balletisüdist Tánav
see his
Tánav. Selections.

Jürisalu, Heino, 1930-
Pastoraalid
see his
Symphony, no. 1.

Jürisalu, Heino, 1930-
Quintet, woodwinds & horn. (Sound recording)
Kvintett puhkpillidele. Мелодия. [1969?] Matrix no.
026519-026520.
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
With: Pársadanyan, B. Quintet, woodwinds & horn.—Lätte, R.
Quintet, woodwinds & horn.—Märguste, A. Concerto piccolo.
ENSV Riikliku Filharmoonia Puhkpillikvintett.
Program notes by V. Paalma in Estonian, Russian, and English,
on container.
1. Wind quintet (Bassoon, clarinet, flute, horn, oboe) I. Eesti
NSV Riikliku Filharmoonia Puhkpillikvintett. 77-760732
[M557]

Jürisalu, Heino, 1930-
Serenades, orchestra. (Sound recording)
Kolm serenaadi kammerorkestrile. Мелодия. [1969]
Matrix no. 15719-15720.
on sides 1-2 of 1 disc. 33 $\frac{1}{3}$ rpm. 10 in.
With: Kapp, E. Rahva võim.—Pärt, A. Meie aed.—Auster, L. M.
Tiina. Tiina monolog.
Eesti Radio Kammerorkester; N. Järvi, conductor.
1. Chamber-orchestra music. I. Järvi, Neeme. II. Eesti Raadio
Kammerorkester. III. Title. 77-762243
[M1530]

Jürisalu, Heino, 1930-
The street
see his
Tánav.

Jürisalu, Heino, 1930-
Symphony, no. 1. (Sound recording)
Sümfoonia nr. 1 "Pastoraalid" (1970). Kolm eesti tantsu
(1955). Kaks osa balletisüdist Tánav (1962). Kontsert
floodile ja orkestrile (1968). Мелодия. [1973] Matrix
no. 03383-03384.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
The 2d work is a set of 3 Estonian dances for orchestra; the 3d
work is excerpts from the ballet Tánav; the 4th work is a flute
concerto.
Läti Raadio Sümfooniaorkester, with (in the 4th work) Samuel
Saulus, flute; Eri Klas, conductor.
Program notes by A. Hirvsoo in Estonian, Russian, and English,
on container.
1. Symphonies. 2. Orchestral music. 3. Dance music, Estonian.
4. Ballets—Excerpts. 5. Concertos (Flute) I. Jürisalu, Heino.
1930- Estonian dances, orchestra. (Sound recording) 1973. II.
Jürisalu, Heino, 1930- Tánav. Selections. (Sound recording)
Jürisalu, Heino, 1930- Concerto, flute. (Sound
recording) 1973. III. Jürisalu, Heino, 1930- VI.
recording) 1973. IV. Saulus, Samuel. V. Klas, Eri. 1930- VI.
Radio un televisijas simfoniskais orķestris. VII. Title: Kolm
eesti tantsu. VIII. Title: Tánav. 77-760728
[M4]

Jürisalu, Heino, 1930-
Sound recording. 1973
see under

Jürisalu, Heino, 1930-
Symphony,
no. 1. (Sound recording)

Jürisalu, Heino, 1930-
Uliitsa
see his
Tánav.

Jug band music. (Phonodisc) Vanguard
VR3-9163 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular and blues songs; Jim Kweskin
and the Jug Band
Program notes by Mel Lyman on slipcase

1. Blues (Songs, etc.). 2. Music,
Popular (Songs, etc.)—U.S. I. Kweskin,
Jim.
OBgU

Jugend-Kammerchor Vox Humana
see under

Volkslieder aus Österreich. (Sound
recording)

Jugendmusikschule Remscheid
see under

Einführung in das Notenhören. (Sound
recording)

Juggernaut. (Sound recording) Concord Jazz CJ 40.
p1977.
1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
Dance-orchestra music featuring Nat Pierce, piano, and Frankie
Capp, drums, with Ernie Andrews, vocals.
Recorded live at King Arthur's, Hollywood, Calif.
Durations and program notes by S. Allen on container.
CONTENTS: Avenue C.—All heart.—Möten swing.—Basie's back
in town.—Dickie's dream.—Take the A train.—Wee baby blues.—
Roll 'em Pete.
1. Dance-orchestra music. I. Pierce, Nat. II. Capp, Frankie.
III. Andrews, Ernie, 1927- 77-761799
[M1356]

Jugoslavenska zbornica muzika II. (Phonodisc) Jugoton
LPY 39. [196-]
2 s. 10 in. 33 $\frac{1}{3}$ rpm.
Mjesoviti zbor Radio Beograda; Borivoje Simić, conductor.
Program notes in Croatian by Krešimir Kovačević on slipcase.
CONTENTS: Prokopiev, T. Lenka.—Ribtman, C. Pjesma o čiči.—
Milosević, V. Pesme sa zmljanja.—Skalovski, T. Makedonsko oro.
1. Chorus, Secular (Mixed voices), Unaccompanied. 2. Vocal
music, Yugoslav. I. Simić, Borivoje. II. Beograd. Radio Beo-
grad. Mjesoviti zbor. 72-762094
[M1579]

Jugoslovenska koncertna agencija
see under

Beogradske muzičke svečanosti.

Jugs and washboards. (Phonodisc) Ace
of Hearts AH 163 [1967]
2s. 12" 33 1/3 rpm microgroove

For jazz ensembles, the Alabama Jug Band
and the Georgia Washboard Stompers
Recorded in NYC, Aug. 17, Sept. 5, and
Oct. 3, 1934, and originally released
on the Decca label
Program notes by Brian Rust on
slipcase

1. Jazz ensembles. I. Alabama Jug Band.
II. Georgia Washboard Stompers.
OBgU

Juhan Simm sõnas ja pildis / koostanud A. Luur. —
Tallinn : Eesti Raamat, 1975.

III p., 24 leaves of plates : ill. ; 17 cm. USSR***
0.81rub
1. Simm, Juhan. I. Luur, A.
ML422.S5295J8 76-511879

Juhász, Előd.
Bernstein story. Budapest, Zeneműkiadó, 1973 [c1972]

174, 2 p. illus. 19 cm.
In Hungarian.
Bibliography: p. 174-175.
23.00Ft
1. Bernstein, Leonard, 1918- I. Title. 74-234678
ML410.B566J8

Juhakirja Erik Tawaststjernerle 10.X. 1976 = Festschrift
till Erik Tawaststjerna 10.X. 1976 / toim. Erkki Salmen-
haara. — [Helsinki] : Suomen musiikkitieteellinen seura :
Otava, 1976.

407 p. ; 22 cm. — (Acta musicologica Fennica : 0 188N 0587-2448)
F1

Bibliography of workers by E. Tawaststjerna : p. 403-407.
Includes bibliographical references.
CONTENTS: Hommage à Erik Tawaststjerna : Nevalinna, R.
Valkutelmia Erik Tawaststjernerasta. Bengtsson, I. En hermeneu-
tisk dialog som fortsätter. Suhonen, P. Kansalliskoulu, rituaalisuus,
raha. — Sibeliuksen tutkimus : Rosas, J. Tondikten Aallottaret,
Tolonen, J. Jees Sibeliuksen koulutoiminta ja muillipentakordin sohi-
nutus. Kariminen, A. Tempokilistysten muutoksista Jean Sibelin-
sen sinfonoiden ilmiövesityksissä. — Mozart-tutkimus : Kokkonen,
J. Mozartin pianosonaatit ja seton auran. Mäkinen, T. Taika-
hullun keskisistä sävelmotiivista. — Mahler-tutkimus : Wallner, R.
Den stora konserten. Samenhara, E. Johdannoksi Mahlerin esimi-
nisten sinfonian ensimmäisen osan johdannoksi. — Tutkimus 1900.
Gustav Mahlerin yhdeksän sinfonian suunnilla. — Tutkimus 1900.
luuv musiikkista : Oramo, I. Tonaalisuudesta Bartokin bagatellissa
op. 6 no. 1. Tarasti, E. Heitor Villa-Lobos ja Brasilian intiaanien
musiikki. — Tutkimus suomalaista kansanmusiikkia : Leisä, T.
Kalevalaisen kansanlaulun muuttuvuudesta. Nalliman, E. Edouard

De Puy ja vanhat suomalaiset muuttokirjat. — Tutkimus suoma-
laisista säveltyylistä : Marvia, E. Thomas Hysträn. Maasalo, K.
Iisista Klamu Puumus. — Musiikkipsykologia ja -estetiikka tutki-
elma : Karra, K. Musikaalisuus, ongelmallinen käsite. Lampila, H.
Hermann Hesse ja musiikki.
ISBN 051-4 0409-1 : Fmk00.00
1. Music. Addresses, essays, lectures. 2. Tawaststjerna, Erik.
1. Tawaststjerna, Erik. II. Salmenhaara, Erkki. III. Title. Fests-
krift till Erik Tawaststjerna 10.X. 1976. IV. Series. 77-471843
ML55.T39 1976 (MARC)

- Juilliard Ensemble
see under
- Berio, Luciano, 1925- Works.
Selections. (Phonodisc)
- Juilliard String Quartet
see under
- Beethoven, Ludwig van, 1770-1827.
Quartets, strings, no. 7-11. (Sound
recording)
- Beethoven, Ludwig van, 1770-1827.
Quartets, strings, no. 12-16. (Phonodisc)
- Carter, Elliott Cook, 1908-
Quartet, strings, no. 2. (Phonorecord)
- Dvořák, Antonín, 1841-1904. Quintet,
piano & strings, op. 81, A major. (Sound
recording)
- Ginastera, Alberto Evaristo, 1916-
Quartet, strings, no. 2. (Phonodisc)
- Milhaud, Darius, 1892-1974. Cantate
de l'enfant et de la mère. (Sound recording)
- Miniatures for strings. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, strings,
K. 499, D major. (Sound recording)
- Saint-Georges, Joseph Boulogne, cheva-
lier de, d. 1799. Works. Selections.
(Phonodisc)
- Schubert, Franz Peter, 1797-1828.
Quintet, violins, viola & violoncellos, D.
956, C major. (Phonodisc)
- Stravinskij, Igor' Fedorovich, 1882-1971.
Pièces, string quartet. (Phonodisc)
- Juke joint jump. (Phonodisc) Capricorn
CP-0151 1975,
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Elvin Bishop, vocals and
guitar with instrumental ensemble
Recorded in Sausalito, Cal.
1. Music, Popular (Songs, etc.)--U.S.
I. Bishop, Elvin.
OBgU
- Julia Culp, born 1883 (i. e. 1880). (Sound recording,
Court Opera Classics CO 320. 197-?)
1 disc. 33 1/3 rpm, 12 in.
Lieder; Julia Culp, soprano, with various pianists; sung in Ger-
man.
Recorded 1900-26.
Notes on the singer, in part by C. Hülsinger, in German on con-
tainer.
CONTENTS: Schubert. Du bist die Ruh', D. 776 (Rückert)—
Schubert. Nacht und Träume, D. 827 (Colin)—Schumann. Frauen-
liebe und Leben, op. 42 (Chamisso)—Schubert. Ave Maria, D. 839
(Scott)—Mendelssohn. Auf Flügeln des Gesanges, op. 34, no. 2
(Heine)—Chopin. Meine Freuden, op. 74, Nr. 12 (Mikiewicz)—
Rubinstein. Der Asra, op. 32, Nr. 6 (Heine)—Rubinstein. Es blüht
der Tau, op. 72, Nr. 1 (Boddien)—Brahms. Muss es eine Trennung
geben, op. 33, Nr. 12 (Tieck)—Schumann. Der Nussbaum, op. 25, Nr.
3 (Mosen)—Schumann Du bist wie eine Blume, op. 25, Nr. 24
(Heine)—Wolf. Verborgeneheit (Mörke)
1. Songs (High voice) with piano. 1 Culp, Julia, 1880-
11. Schubert, Franz Peter, 1797-1828. Du bist die Ruh'. (Sound re-
cording). 197-. 111. Schubert, Franz Peter, 1797-1828. Nacht und
Träume. (Sound recording). 197-. 1V. Schumann, Robert Alexander,
1810-1856. Frauenliebe und Leben. (Sound recording). 197-. V.
Schubert, Franz Peter, 1797-1828. Ellens Gesang, D. 839. (Sound
recording). 197-. VI. Mendelssohn-Bartholdy, Felix, 1809-1847.
Lieder, op. 34. Auf Flügeln des Gesanges. (Sound recording). 197-.
VII. Chopin, Fryderyk Franciszek, 1810-1849. Polish songs. My
darling. (Sound recording). 197-. VIII. Rubinstein, Anton, 1829-
1894. Lieder, op. 32. Der Asra. (Sound recording). 197-. IX. Ru-
binstein, Anton, 1829-1894. Lieder, op. 72. Es blüht der Tau.
(Sound recording). 197-. X. Brahms, Johannes, 1833-1897. Roman-
zen aus L. Tieck's Mangelone, op. 33. Muss es eine Trennung geben.
(Sound recording). 197-. XI. Schumann, Robert Alexander, 1810-
1856. Myrthen. Der Nussbaum. (Sound recording). 197-. XII.
Schumann, Robert Alexander, 1810-1856. Myrthen. Du bist wie eine
Blume. (Sound recording). 197-. XIII. Wolf, Hugo, 1800-1903. Mö-
rke-Lieder. Verborgeneheit. (Sound recording). 197-.
[M1619] 77-761893

- Julian, Joseph
Akasha,
Akasha. New York, Seesaw Music Corp.,
1973,
7 p.
For double bass and tape.
Duration: 7 min., 53 sec.
1. Double-bass music 2. Electronic music
1. Title
CaOTU
- Julian, Joseph, 1948- Akasha. Sound
recording. 1977
see under
New music for contrabass. (Sound
recording)
- Julian, Joseph
Concerto, 7 flutes & instrumental
ensemble
Concerto for flutes & chamber orchestra
/ Joseph Julian. -- New York : Seesaw Music
Corp. c1974
v p., score (61 p.)
Acc. for oboe, English horn, clarinet,
bassoon, trumpet, 2 trombones, 2 percussion,
3 violoncellos and 2 double basses.
Duration: about 13 min., 30 sec.
1. Concertos (Flutes (7) with instrumental
ensemble)
CaOTU
- Julian, Joseph
Wave,
Wave. New York, Seesaw Music Corp.,
1973,
score (17 p.)
For flute, percussion, tape and double
bass.
Duration: 10 min., 45 sec.
1. Trios (Flute, percussion, double bass)
2. Electronic music 1. Title
CaOTU
- Julian, Joseph
Windows & clouds,
Windows & clouds for solo percussion and
two channel electronic tapes, New York,
Seesaw Music Corp. c1973,
score (16 p.)
1. Percussion music 2. Electronic music
1. Title
CaOTU
- Julian & John. (Phonodisc) RCA Red Seal LSC 3257,
ARL1-0456, 1972-
silpases (s.) 12 in. 33 1/3 rpm. stereophonic.
Original works and arrangements; Julian Bream and John Wil-
liams, guitarists.
Durations and program notes on silpases.
1. Guitar music (2 guitars) 2. Guitar music (2 guitars), Arranged.
I. Bream, Julian. II. Williams, John, 1941-
[M293] 77-752886
rev
- Julian Bream Consort
see under
Concertos for guitar and lute. (Sound
recording)
- Julian Bream--'70s. (Phonodisc) RCA Red Seal ARL
1-0049. 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Julian Bream, guitar, with (in the 1st work) the Melos Ensemble
of London, David Atherton, conductor.
"Recorded in England."
Durations on silpase.
Program notes by T. Eastwood and R. R. Bennett on silpase.
CONTENTS: Bennett, R. R. Concerto, for guitar and chamber
orchestra (1970).—Rawsthorne, A. Elegy (1971).—Walton, W.
Five bagtelles, for guitar (1971).—Berkeley, L. Theme and varia-
tions (1970).
1. Concertos (Guitar with chamber orchestra) 2. Guitar music.
I. Bennett, Richard Rodney. Concerto, guitar & chamber orchestra.
Phonodisc. 1973. II. Rawsthorne, Alan, 1905- Elegy. Phono-
disc. 1973. III. Walton, Sir William Turner, 1902- Bagatelles,
guitar. Phonodisc. 1973. IV. Berkeley, Lennox, 1903- Theme
and variations, guitar. Phonodisc. 1973. V. Bream, Julian. VI.
Atherton, David, 1944- VII. Melos Ensemble.
[M1037.4.G8] 73-750012

- Julian Lloyd Webber. (Phonodisc. Royal Tunbridge Wells,
Kent; Discourses 1973) ABRK 17.
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Voice of the Instru-
ment, 6) (All about music)
Julian Lloyd Webber, violoncello; Clifford Benson, piano.
"Recorded at the Church of St. George the Martyr, Queen Square,
London, 29 March, 1973."
Durations listed on silpase.
Biographical notes on the performers on silpase; "The cello,"
by P. Gammond and program notes by Webber (8 p. ill.) inserted.
CONTENTS: Bach, J. C. (i. e. J. S.). Suite no. 3 in C, BWV
1009: Bourées (i. e. Bourées)—Boccherini. Rondo in C (from String
quintet, op. 37, no. 7)—Beethoven. Cello sonata no. 4 in C, op. 102,
no. 1: 1st movt. Popper. Gavotte no. 2 in D, op. 23.—Saint-Saëns.
Allegro appassionato (i. e. appassionata), op. 43.—Fauré. Élégie in
C minor, op. 24.—Debussy. Cello sonata in one movement (1917)
1. Suites (Violoncello)—To 1800.—Excerpta. 2. Violoncello and
piano music, Arranged. 3. Violoncello and piano music. 4. Sonatas
(Violoncello) I. Webber, Julian Lloyd. II. Benson, Clifford. III.
Bach, Johann Sebastian. Suite, violoncello, S. 1060, C major. Bour-
rée. Phonodisc. 1973. VI. Boccherini. Rondo in C (from String
quintet, op. 37, no. 7)—Beethoven. Cello sonata no. 4 in C, op. 102,
no. 1: 1st movt. Phonodisc. 1973. V. Beethoven, Ludwig van,
1770-1827. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major.
Andante. Phonodisc. 1973. VI. Popper, David, 1843-1913. Ga-
votte, violoncello & piano, no. 2, op. 23, D major. Phonodisc. 1973.
VII. Saint-Saëns, Camille, 1835-1921. Allegro appassionata. Phono-
disc. 1973. VIII. Fauré, Gabriel Urbain, 1845-1924. Élégie. Phono-
disc. 1973. IX. De-
bussy, Frederick, 1862-1934. Sonata,
violinello. Phonodisc. 1973.
[M230] 75-762088
- Juliana, Elis.
Flor di datu; poesia na Papimentu. (Phonodisc, Enna
No. 1001. 196-?)
2 s. 10 in. 33 1/3 rpm.
"Distributed by Boekhandel Salas, Curacao, N. A."
"Recitá pa e autor."
CONTENTS: Su mabestud placa.—Bira bleu.—Historia di Shap.—
Suzanita.—Amor pa Mama.—Hé patu.—Blent'i marshé.—Oracion di
Poppy.—San Nicolaas.
1. Title.
[PM7895.P3] 74-760912
- Julie and Carol at Carnegie Hall. [Sound
recording] Columbia OS 2240. [197-?] 1
disc. 33 1/3 rpm. stereo. 12 in.
(Columbia masterworks)
Starring Julie Andrews and Carol Burnett,
with chorus and orchestra.
Durations on container.
CONTENTS: No Mozart tonight.— You're so
London.— Oh dear what can the matter be.—
From Russia, the Nausiev Ballet: There's
no business like show business; The girl
that I marry; Doin' what comes natur'llv.—
Meantime.— From Switzerland, the Pratt
Family: Pratt family tree; The things we
like best; Ding dong yum yum yum.— History
of musical comedy.— From Texas: Big "D".
1. Musical revues, comedies, etc.--
Excerpts. 2. Songs with orchestra. I.
Andrews, Julie. II. Burnett, Carol.
IU-Mu
- Julie and Carol at Lincoln Center, original
television recording. (Phonodisc)
Columbia S-31153 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Julie Andrews and Carol
Burnett, with orchestra; Peter Matz,
arr. and conductor
Recorded July 1, 1971
Program notes by Marty Farrell on
silpase
1. Television music--Excerpts.
2. Musical revues, comedies, etc.--
Excerpts. I. Andrews, Julie.
II. Burnett, Carol. III. Matz, Peter.
OBgU
- Julie Rogers. (Phonodisc) Mercury
MG 20981 [1964]
2s. 12" 33 1/3 rpm microgroove
- Julie Rogers, popular vocals with
orch.
Program & biographical notes on
silpase
1. Music, Popular (Songs, etc.)--U.S.
I. Rogers, Julie.
OBgU
- Julien, Gilles, 1650 (ca.)-1703. Livre d'orgue.
Prélude du 5e ton. Sound recording. 1967
see under
17th and 18th-century France. (Sound
recording)

Julien, Pauline
see under

Pauline Julien; Trio François Cousineau.
(Phonodisc)

Julius Herfmann conducts marches of Austria. (Sound recording; Olympic Records OL-6139. p1977.

1 disc. 33 1/3 rpm. 12 in. (The Atlas series)
Deutscher Musikverlag.
"Licence Symphony Tone Productions."
Durations on labels.

CONTENTS: Dostal, H. Flieger Marsch.—Herfmann, J. Kadetten Marsch.—Mühlberger, K. Kaiserjäger Marsch.—Komzak, C. Andreas Hofer Marsch.—Strauss, Johana, Sr. Radetzky Marsch.—Nováček, R. Castaldo Marsch.—Neidhardt, Nussdorfer Marsch.—Strauss, Johann, Jr.—Vancura. Unter Donner und Blitz.—Deutscher Musikverlag. — Herfmann, J. Der alte Trommler. — Wagner, J. F. Holzhaacker Baum.—Herfmann, J. Gruel Schwyzerland.—Czibulka, A. Erzherzog Friedrich Marsch.—Herfmann, J. Ball in Schöbrunn (Walzer)—Henrien, R. Fehrbellner Reitermarsch.—Strauss, Joseph; Kliment. Frauenherz Polka Mazurka. — Wiedmann, J. Grenadier Marsch.—Stolz, R. Adieu, mein kleiner Gardeoffizier.

1. Marches (Band) 2. Military music, Austrian. 3. Band music, Arranged. 4. Dance music, Austrian. I. Herrmann, Julius. II. Dostal, Hermann. Flieger Marsch. (Sound recording; 1977. III. Herrmann, Julius. Marches, band. Selections. (Sound recording; 1977. IV. Mühlberger, Karl. Kaiserjäger Marsch. (Sound recording; 1977. V. Komzak, Karl, 1823-1893. Andreas Hofer Marsch. (Sound recording; 1977. VI. Strauss, Johann, 1804-1849. Radetzky Marsch, orchestra; arr. (Sound recording; 1977. VII. Nováček, Rudolf. Castaldo Marsch. (Sound recording; 1977. VIII. Neidhardt, Alois. Nussdorfer Marsch. (Sound recording; 1977. IX. Strauss, Johann, 1823-1894. Unter Donner und Blitz; arr. (Sound recording; 1977. X. Deutscher Musikverlag. (Sound recording; 1977. XI. Wagner, Josef Franz, 1856-1908. Holzhaacker Baum. (Sound recording; 1977. XII. Czibulka, Alphons, 1842-1894. Erzherzog Friedrich Marsch. (Sound recording; 1977. XIII. Herrmann, Julius. Ball in Schöbrunn. (Sound recording; 1977. XIV. Henrien, R. Fehrbellner Reitermarsch. (Sound recording; 1977. XV. Strauss, Joseph, 1827-1870. Frauenherz; arr. (Sound recording; 1977. XVII. Stolz, Robert, 1888-1975. Adieu, mein kleiner Gardeoffizier. (Sound recording; 1977. XVIII. Deutscher Musikverlag. XIX. Title: Marches of Austria. [M1247] 77-762112

Julius Monk's Plaza 9 presents Dime a dozen. (Phonodisc; Cadence CLP 3063 1963)
2s. 12" 33 1/3 rpm microgroove

"The new post-prandial prank" starring
Gerry Matthews, Mary Louise Wilson and
others, with piano acc.

Recorded in New York, Jan. 13, 1963
Biographical notes on slipcase

1. Musical reviews, comedies, etc.

I. Title: Dime a dozen. II. Monk,
Julius Withers.
OBGÜ

Julius Patzak. (Sound recording; Lebendige Vergangenheit LV 191. [197-]
1 disc. 33 1/3 rpm. 12 in.

Opera arias and songs; Julius Patzak, tenor; Orchester der Staatsoper Berlin, Alois Melichar, Hermann Welgert, or Manfred Gurlitt, conductors; Franz Rupp, piano.

Recorded 1920-32.
Biographical notes in German by O. Hösslinger on container.
CONTENTS: Mozart. Così fan tutte: Der Odem der Liebe erfrischt die Seele.—Mozart. Die Zauberflöte: Die Bildnis ist bezaubernd schön.—Flotow. Martha: Ach, so fromm, ach, so traut.—Verdi. La traviata: Auf, trinket in durstigen Zügen (with Hedwig von Debitzka, soprano). Entfernt von ihr; Ach, ihres Auges Zauberblick.—Smetana. Die verkaufte Braut: Es muss gelassen.—Tschalkowsky. Eugen Onegin: Wohin seid ihr verschwunden.—Offenbach. Hoffmanns Erzählungen: Es war einmal am Hofe von Eisenack. Ha, wie in meiner Seele entbrennt süsse Wonne.—Massenet. Manon: Ich schloss die Augen. Flieh, o flieh, holdes Bild.—Kienzl. Der Evangelist: Selig sind, die Verfolgung leiden.—Schubert. Liebesbotschaft.—Schubert. Rastlose Liebe.—Brahms. Sonntag.—Brahms. Meine Liebe ist grün.—Brahms. O wüsst' ich doch den Weg zurück.

1. Operas—Excerpts. 2. Songs (High voice) with piano. I. Patzak, Julius. II. Melichar, Alois. III. Welgert, Hermann, 1890-IV. Gurlitt, Manfred. V. Rupp, Franz, musician. VI. Debitzka, Hedwig von. VII. Staatskapelle Berlin. [M1505] 77-761917

Julius Patzak singt aus Opern. (Phonodisc; Top Classic TC 9041. [1969]
2 s. 12 in. 33 1/3 rpm.

Julius Patzak, tenor, in part with supporting singers, and orchestra; sung in German.
Durations given on label.

Contents arias from Aida, La traviata, Un ballo in maschera, Rigoletto and Il trovatore, by Verdi, Die verkaufte Braut, by Smetana, Die Meistersinger von Nürnberg, by Wagner, Martha, by Flotow, and Don Giovanni, Die Entführung aus dem Serail and Così fan tutte, by Mozart.

1. Operas—Excerpts. I. Patzak, Julius. [M1505] 74-762283

The Julius Wechter & Baja Marimba four
sides. (Phonodisc; A & M SP-3523 1973)
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular dance orchestra

1. Dance-orchestra music. I. Wechter,
Julius. II. Baja Marimba Band.
OBGÜ

Julius Wechter and the Baja Marimba Band's
back. (Phonodisc; Bell 1124 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
2. Dance-orchestra music. I. Wechter, Julius.
II. Baja Marimba Band.
OBGÜ

Julivet, André, 1905- Concerto, violoncello.
Phonodisc. 1973
see under

Julivet, André, 1905- Concerto,
trumpet, no. 2. (Phonodisc)

Julson, Phyllis Bryn-
see
Bryn-Julson, Phyllis

July. (Phonodisc; Epic BN 26416 1968)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by July, popular male
quintet

Recorded in England
1. Music, Popular (Songs, etc.)
I. July (Musical quintet).
OBGÜ

Jumez, Jean Pierre
see under

Nimble fingers of Jean-Pierre Jumez.
(Phonodisc)

Jump and Kansas City. (Sound recording; Editor: Fred-
eric Ramsey, Jr. Folkways Records FJ 2810. [1958]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Jazz, v. 10)

Jazz.
"Records from the collection of Frederic Ramsey, Jr."
Recorded 1932-41.
Program notes by F. Ramsey, Jr. (4 p.) inserted in container.
CONTENTS: Let 'em jump (Pete Johnson, piano)—Toby (Benale Moten's Kansas City Orchestra)—Froggy bottom (Andy Kirk and his Twelve Clouds of Joy)—Boogie woogie (Jones-Smith Inc.)—Hootie blues (Jay McShana and his orchestra)—Lester leaps in (Count Basie's Kansas City Seven)—Dickie's dream (Count Basie's Kansas City Seven).
1. Piano music (Jazz) 2. Jazz ensembles. I. Ramsey, Frederic, 1915- II. Series: Jazz. (Sound recording; v. 10. [M1366] 76-750155

Jump for joy. (Phonodisc; Capitol T-979 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Peggy Lee, with orchestra;
Nelson Riddle, conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Lee, Peggy. II. Riddle, Nelson.
OBGÜ

Jump for joy. (Phonodisc; Atlantic SD-1535 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Bobby Short, vocals and
piano with rhythm acc.

Program notes by Douglas Watt on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Short, Robert.
OBGÜ

Jumper, Tim.
How to play banjo / Tim Jumper. — New York : Acorn
Music Press, c1977.
63 p. : ill. : 31 cm. — (Acorn basic lessons)
"Bibliography": "Discography": p. 63.
ISBN 0-8250-2352-0 : \$2.05
1. Banjo—Methods. I. Title.
MT562.J8

Jumpin' at the Left Bank. (Phonodisc;
Capitol T 1176 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular vocals by the John LaSalle
Quartet with orchestra; Bill Ver Planck,
conductor

Recorded in New York
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. LaSalle, John. II. John LaSalle
Quartet. III. Ver Planck, Bill.
OBGÜ

Jünāgarhī, Kāmil
see Kāmil Jünāgarhī

Junaluska, Arthur S
see under

Goble, Paul. Red Hawk's account of
Custer's last battle. (Phonodisc)

Newcomb, Franc (Johnson) Navajo bird
tales told by Hosteen Clah Chee.
(Phonodisc)

June apple. (Phonodisc; Mountain 302. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Old-time fiddling & clawhammer banjo"; Tommy Jarrell, fiddle
and vocals; Kyle Creed, banjo; Audine Lineberry, bass; Bobby Pat-
terson, guitar.
Biographical notes by Z. Bennett on slipcase.
CONTENTS: June apple.—Sally Ann.—Kirtle Clyde.—Sugar Hill.—
Policeman.—Reuben.—Rockingham Cindy.—John Brown's dream.—
Susanna gal.—Breakin' up Christmas.—Ducks on the pond.
1. Fiddle tunes. 2. Bluegrass music—United States. I. Jarrell,
Tommy. II. Creed, Kyle. III. Lineberry, Audine. IV. Patterson,
Bobby.
[M1630.18] 73-762759

Jung, Christof, comp.
Flamenco-Lieder. Span.-dt. Ausg. Ausgew., übers. u.
eingel. von Christof Jung. Köln, Hegner (1970).

185 p. 17 cm. (Hegner-Bücherel) GDB 70-A
Spanish and German.
Bibliography: p. 184-185.
DM9.80
1. Flamenco. I. Title.
ML3712.J85 75-560125

Jung, Gaston
see under

Chu, Su-Ch'en, fl. 1644. Shih wu kuan.
Libretto. French.

Jung, Helge
[Concerto, piano, op. 11; arr.]
Konzert : für Klavier und Kammerorchester.
Schülerkonzert : op. 11 / Helge Jung ; Ausg.
für zwei Klaviere. -- I, Aufl. -- Leipzig :
Deutscher Verlag für Musik, [c1973]
score (35 p.)

Acc. arr. for 2d piano.
Duration: about 15 min.

1. Concertos (Piano) - 2-piano scores
CaOTU

Jung, Helge
Konzertante Suite, piano & 2 trumpets,
op. 9
Konzertante Suite für zwei Trompeten
und Klavier : op. 9 / Helge Jung. --
Leipzig : F. Hofmeister, [c1972?]
score (20 p.) and 2 parts.

1. Suites (Piano, trumpets (2))
CaOTU

Jung, Helge
[Suite, brasses, op. 5]
Suite für Blechbläser : op. 5 / Helge Jung.
-- [Leipzig : Deutscher Verlag für Musik,
[c1973]
4 parts. -- (Positionen, Kammermusik junger
Komponisten. --)

For 2 trumpets, horn and trombone.

1. Suites (Horn, trombone, trumpets (2))
CaOTU

- Jung, Helge
see under
- Neue Klaviermusik Deutsche Demokratische Republik.
- Jung, Gala. [Phonodisc] Warner Bros.
WS-1326 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Marty Wilson and his orchestra
Program notes on slipcase
1. Dance-orchestra music. 2. Music,
Popular (Songs, etc.)—Latin America.
I. Wilson, Marty.
OBGu
- Jungbauer, Gustav, 1886-1942, comp.
Die Volkslieder der Sudetendeutschen. Hrsg. von Gustav Jungbauer and Herbert Horntich. (Wiesbaden, M. Sändig, 1972)
784 p. port. 23 cm.
Unacc.
Reprint of the 1939-1941 ed. published by Bärenreiter, Kassel.
1. Folk-songs, German—Sudetes. I. Horntich, Herbert, joint comp. II. Title.
M1736.J85V7 1972 74-226032
- Junge Kantorei
see under
- Reger, Max, 1873-1916. Works, vocal.
Selections. (Phonodisc)
- Das Junge Konzert : Klavierstücke unserer Zeit / ausgewählt von Peter Heilbut. — (Wilhelmshaven) : Heinrichshofen, [c1976]
2 v. ; 31 cm.
For piano.
1. Piano music, Juvenile. I. Heilbut, Peter.
M1378.J86 77-770874
- Junge Musik
see Arbeitskreis Junge Musik
- Junger, Brita-Stina, joint author
see under
- Kurtén, Gunilla. Florakören vid Åbo akademi 1944-1969.
- Jungk, Robert, 1913-
Models for the future. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-]. No. 317.
reel. 7 in. 3 1/2 ips. 1 track.
cassette. 2 1/4 x 4 in.
SUMMARY: Robert Jungk has high hopes for harmonious environments that will be good to live in because the technological apparatus will be fitted to man and nature.
Duration: 41 min., 45 sec.
1. Human ecology. I. Center for the Study of Democratic Institutions. II. Title.
[GF37] 75-760167
- Jungwirth, Manfred, 1919-
see under
- Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)
- Junior Guards School of Music
see under
- Hall, Robert Browne, 1858-1907.
Marches, band. Selections. (Sound recording)
- Heed, John C. 1862-1908.
March, band. Selections. (Sound recording)
- The Junior Guards School of Music.
(Sound recording)
- The Junior Guards School of Music. [Sound recording, (s. l., B. Hoe, 197-]. PDB 207.
1 disc. 33 1/3 rpm, stereo. 12 in. (Heritage of the march, v. N)
Principally marches; band of the Junior Guards School of Music; Walter Jackson, conductor.
Program notes by B. Hoe, C. Stirling, and J. Pope on container.
CONTENTS: King, K. L. Brigadier general.—Jewell, F. A. The checkered flag. King, Miss Liberty.—Jewell. New arrival.—King. On the warpath; Indian war dance.—Jewell. On the firing line.—King. Auld lang syne.—Jewell. Scout master.—King. Royal husbands.—Jewell. Explorer.—King. Cheraller.—Jewell. Intercolonial.—King. Center ring.—Jewell. Magnet gallop.—King. Lieutenant commander.—Jewell. New friendship.—Hartmann, J. La belle Américaine (Jonathan Smith, euphonium)
1. Marches (Band) 2. Euphonium with band, Arranged. I. Jackson, Walter, 1913- II. King, Karl, 1891-1971. Marches, band. Selections. [Sound recording, 197-]. III. Jewell, Fred Alton, 1875-1936. Marches, band. Selections. [Sound recording, 197-]. IV. Hartmann, John Peter Emilus, 1895-1909. La belle Américaine; arr. [Sound recording, 197-]. V. Junior Guards School of Music. VI. Series.
[M1247] 77-761179
- Junior Parker. [Phonodisc] Mercury
MC 21101 [1965]
2s. 12" 33 1/3 rpm microgroove
- Herman "Junior" Parker, blues vocals & harmonica with instrumental ensemble
Program notes by Jim Delehant on slipcase
1. Blues (Songs, etc.). I. Parker, Herman, 1932-1971.
OBGu
- Junior Wells on tap. [Phonodisc]
Delmark DS-635 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Blues songs; Amos "Junior" Wells, vocals and harmonica, with instrumental ensemble
Promotional program sheet inserted
1. Blues (Songs, etc.).
I. Wells, Amos, 1934-
OBGu
- Junius, Manfred M
see under
- Anthology of North Indian classical music.
(Sound recording)
- Bengal. (Phonodisc)
- India. (Phonodisc)
- Northern India: Instrumental music.
(Phonodisc)
- Junk, Elisabeth Wamlek-
see
Wamlek-Junk, Elisabeth
- Juodpusis, Vaclovas.
Juozas Pakalnis. Vilnius, "Vaga," 1972.
75 p. with illus. and music, 8 l. of illus. 21 cm. USSR 73-3173
Includes bibliographies.
053rub
1. Pakalnis, Juozas, 1912-1948.
ML410.P143J8 75-400004
- Juon, Andreas
see under
- Schweizer Singbuch: Oberstufe.
- Jupp, Mickey.
Legend. [Phonodisc] Bell 6027
[1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by Legend, popular male quartet; the composer, vocals, piano and guitar
Recorded in London
1. Music, Popular (Songs, etc.)—U.S.
I. Legend (Musical quartet).
OBGu
- Jupp, Mickey.
Moonshine. [Phonodisc] Vertigo
6360 063 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Legend, male quartet; the composer, lead vocals, piano, and guitar
Recorded in London
1. Music, Popular (Songs, etc.).
I. Legend (Musical quartet). I. Title.
OBGu
- Jurey, Edward B., arr.
see under
- McLaughlin, Roberta, 1912- Sing
a song of people. (Phonodisc)
- Jurgens, Walter
see under
- Chaikovskij, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, B^b minor.
(Sound recording)
- Chaikovskij, Petr Il'ich, 1840-1893.
Symphony, no. 6, op. 74, B minor.
(Sound recording)
- Jurgutis, Vytautas, 1930-
[Sonata, oboe & piano]
Sonata = Sonata : для гобоя и фортепиано / В. Юргутис. — (Ленинград : Музыка, Ленинградское отделение, 1976)
score (31 p.) and part ; 29 cm.
0.74rub
1. Sonatas (Oboe and piano)
Title romanized : Sonata.
M246.J [M246.1] 77-771189
- Jurik, Marián.
Maria Callas / Marián Jurik ; [fot. kol.]. — 1. vyd. — Praha : Supraphon, 1975.
73 p., (9) leaves of plates : ill. ; 20 cm. & phonodisc (2 s. : 7 in. ; 33 rpm.) in pocket. — (Edice Lyra) Cz 75
"Výběrová diskografie Marie Callasové": p. 71-72.
Kčs22.00
1. Callas, Maria, 1923-
ML420.C18J9 76-510642
- Jurik, Marián.
Svjatoslav Richter / Marián Jurik ; [fot. kol.]. — 1. vyd. — Praha : Supraphon, 1974.
59 p., (7) leaves of plates : ill. ; 20 cm. & phonodisc (2 s. : 7 in. ; 33 rpm.) in pocket. — (Edice Lyra) Cz 74
Discography: p. 54-58.
Bibliography: p. 59.
Kčs13.00
1. Richter, Svjatoslav.
ML417.R5J8 75-536890
- Jurinac, Sena, 1921-
see under
- Sena Jurinac: ein Opernabend.
(Phonodisc)
- Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Phonodisc)
- Telemann, Georg Philipp, 1681-1767.
Passion (St. Matthew: 1730) (Phonodisc)
- Jurovský, Šimon, 1912-1963.
K otázkam hudobného života na Slovensku. (Antológia príspevkov a referátov) Zostavil: Juraj Potúček. Bratislava, Ústav hudobnej vedy SAV, 1970-
v. 29 cm. (Edícia: Dokumenty k dejinám slovenskej hudby, zv. 32) CzS*** (v. 1)
Bibliography about Šimon Jurovský: v. 1, l. 117.
1. Jurovský, Šimon, 1912-1963. I. Potúček, Juraj, comp. II. Title. III. Series.
ML247.E68 zv. 32 73-350287

Jurens, James
see under

Laurendeau, Louis Philippe, 1861-1916.
Marches, band. Selections. (Sound
recording)

Reeves, David Wallis, 1838-1900.
Marches, band. Selections. (Sound
recording)

Jussila, Seppo
see under

Johansson, Bengt. Han är uppstånden.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
186f (192), F major. (Sound recording)

Just, Franz
Sonatina, violin & piano,
Sonatine für Violine und Klavier.
Leipzig, Edition Peters [1971]
score (18 p.) and part.

"Collection Litolf, Nr. 5471".

1. Sonatas (Violin and piano)
CaOTU

Just, Franz, 1937-
Stücke, violoncello & piano,
Vier Stücke: für Violoncello und Klavier
/ Franz Just. -- 1. Aufl., -- Leipzig: F.
Hofmeister, [1973]
score (12 p.) and part.

1. Violoncello and piano music
CaOTU

Just, Martin.
Der Mensuralkodex Mus. ms. 40021 der Staatsbibliothek
Preussischer Kulturbesitz Berlin: Untersuchungen z. Repertoire
e. dt. Quelle d. 15. Jahrhunderts / Martin Just. -- Tutzing: S.
Schneider, 1975.
2 v.: ill., music; 24 cm. -- (Würzburger musikhistorische Beiträge; Bd. 1)
GFR75-A
An abridgement of the author's Habilitationsschrift, Würzburg, 1971.
Vol. 1 includes index.
Bibliography: v. 2, p. 203-215.
CONTENTS: 1. Text. -- 2. Verzeichnisse.
ISBN 3-7952-0157-8
1. Staatsbibliothek der Stiftung Preussischer Kulturbesitz. MSS. (Mus. ms.
40021) 2. Measured music. 3. Music--Theory--Medieval, 400-1500. I.
Staatsbibliothek der Stiftung Preussischer Kulturbesitz. MSS. (Mus. ms.
40021) II. Title.
ML93.J9 76-459920
MARC

Just, Martin, ed.
see under

Isaac, Heinrich, 1450 (ca.)-1517.
Introsits.

Just a little lovin'. [Phonodisc] Atlantic
1568 [1970]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Carmen McRae, with
orchestra; Arif Mardin, arr. and cond.
Recorded in Miami
1. Music, Popular (Songs, etc.)--U.S.
I. McRae, Carmen. II. Mardin, Arif.
OBgU

Just a moment (of your time). [Phonodisc]
Ace LP 1018 [196]
2s. 12" 33 1/3 rpm microgroove

Mac Rebennack, principal composer;
sung by Roland Stone with populer
instrumental ensemble
Program notes on slipcase

1. Music, Populer (Songs, etc.)--U.S.
I. Rebennack, Malcolm. II. Stone,
Roland.
OBgU

Just a singer. [Phonodisc] Big Tree
BT-89501 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lobo (i.e. Kent Lavoie),
vocals and guitar with instrumental
Recorded in Los Angeles and Atlantia,
Ga.

1. Music, Popular (Songs, etc.)--U.S.
I. Lavoie, Kent.
OBgU

Just a song at twilight: the second parlour song book /
edited and introduced by Michael R. Turner and Anthony
Miall. -- London: M. Joseph, 1975.

287 p.: ill.; 26 cm.
Includes index.
ISBN 0-7181-1339-X: £8.50
1. Songs with piano. 2. Songs, English. 3. Songs, American. I.
Turner, Michael R. II. Miall, Anthony. III. Title: Parlour song
book.
M1619.J95 76-771239
[M1740] [M1629]

Just as much as ever. [Phonodisc] Decca
DL-8967 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Bob Beckham, with
instrumental ensemble
Biographical note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Beckham, Bob.
OBgU

Just be true. [Phonodisc] Constellation
C-1423 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Gene Chandler, with
instrumental ensemble
Notes by E. Rodney (Mad Lad) Jones
on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Chandler, Gene.
OBgU

Just between you and me. [Phonodisc]
RCA Victor LSP-3926 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Porter Wagoner and Dolly
Parton with instrumental ensemble
Recorded in Nashville
Program notes by Bill Turner on
slipcase

1. Music, Populer (Songs, etc.)--U.S.
I. Wagoner, Porter. II. Parton, Dolly.
OBgU

Just brass / directed by Philip Jones and
Elgar Howarth. -- London: Chester Music.
score (v.) and parts with each v.

1. Brass ensembles
CaOTU

Just brass. [Phonodisc] Argo ZRG 655. [1970]
2 s. 12 in. 33 rpm. stereophonic.
Philip Jones Brass Ensemble. Philip Jones, conductor.
Prog. n notes, principally by the conductor, on slipcase.
CONTENTS: Arnold, M. Quintet (for two trumpets, horn, trom-
bone, tuba). -- Dodgson, S. Suite for brass septet. Salzedo, L. Di-
vertimento (for brass sextet). -- Ewald, V. Symphony etc. for brass
quintet (originally 2 cornets, alto horn, baritone, tuba; performed
on 2 trumpets, horn, trombone, tuba).
1. Brass ensembles. I. Arnold, Malcolm. Quintet, brasses.
Phonodisc. 1970. II. Dodgson, Stephen. 1924- Suite, 3 trum-
pets, 3 trombones, tuba. Phonodisc. 1970. III. Salzedo, Leonard.
Divertimento, 3 trumpets, 3 trombones. IV. Ewald, Viktor Vindi-
mrovich, 1890-1935. Quintet, brasses, op. 5, B minor. Phonodisc.
1970. V. Jones, Philip. VI. Philip Jones Brass Ensemble.
73-761654

Just for laughs. [Phonodisc] Capitol
T-962 [1958]
2s. 12" 33 1/3 rpm microgroove

Principally humorous monologues performed
by Andy Griffith

Program notes on slipcase
1. Comedy. 2. Monologues.
I. Griffith, Andy.
OBgU

Just for now. [Phonodisc] Capitol
T-2712 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Nency Wilson with orchestra
Notes by Rory Guy on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Wilson, Nency.
OBgU

Just for openers. [Phonodisc] Capitol
W-2062 [1964]
2s. 12" 33 1/3 rpm microgroove

"...from the sound track of Judy's
Weekly TV show, The Judy Garland show"
Vocals with orchestra, Mort Lindsey,
conductor
Note on slipcase

1. Television music--Excerpts.
2. Music, Popular (Songs, etc.)--U.S.
I. Garland, Judy. II. Lindsey, Mort.
III. The Judy Garland show.
OBgU

Just imagination. [Phonodisc] Decca
DL-8728 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Webb Pierce, with
instrumental ensemble
Biographical notes by Charles Lamb on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Pierce, Webb.
OBgU

Just Jerry. [Phonodisc] Challenge
CHL-606 [1969]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jerry Wallace with
instrumental ensemble
Program notes by Irwin Zucker on
slipcase

1. Music, Populer (Songs, etc.)--U.S.
I. Wallace, Jerry.
OBgU

Just Jimmy Reed. [Phonodisc] Vee-Jay
VJLP 1050 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jimmy Reed, blues vocals & guitar with
rhythm acc.

Recorded in Chicago, 1962
Program notes on slipcase

1. Blues (Songs, etc.). I. Reed,
Jimmy.
OBgU

(Just like) Romeo & Juliet. [Phonodisc]
Golden World GWLPM 300 [1964]
2s. 12" 33 1/3 rpm microgroove

Sung by the Reflections, popular male
quintet with orchestra
Program & biographical notes on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Reflections.
OBgU

Just like walkin' in the sunshine. (Phonodisc) Capitol ST 11049. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Jean Shepard, with orchestra.
Durations given on labels.
CONTENTS: Just like walkin' in the sunshine.—I've loved him much longer than you.—We go good together.—Virginia.—Lonesome end of the line.—Love will always be there.—Candlelight world.—Safe in these lovin' arms of mine.—Slavin' the blues.—Thank goodness it's forever.
1. Country music—United States. I. Shepard, Jean, 1933-
[M1630.18] 73-760080

Just off Halsted. (Sound recording) Flying Fish 006. p1974.
1 disc. 33 1/3 rpm. 12 in.
Bob Riedy Blues Band.
Recorded at Chess Studios, Chicago.
Durations on container.
CONTENTS: Cruising.—I got a woman.—Haint.—Pretty baby.—Coming home.—Heart akes and pain.—Round dust.—Caldonia.—Hard to leave you alone.—Just off Halsted.
1. Blues (Songs, etc.)—United States. II. Bob Riedy Chicago Blues Band.
[M1630.18] 77-760798

Just plain lonely. (Phonodisc) Capitol ST-11069 (1972)
2 s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Ferlin Husky, with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Husky, Ferlin.
OBgU

Just the way I am. (Phonodisc) RCA Camden CAS 2583. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Dolly Parton with orchestra.
Program notes by P. Wolff on slipcase.
CONTENTS: Just the way I am.—Little bird.—Mama say a prayer.—My blue ridge mountain boy.—In the good old days.—In the ghetto.—Daddy come and get me.—The Carroll County accident.—Gypsy, Joe and me.
1. Country music—United States. I. Parton, Dolly.
[M1630.18] 73-760941

Just the way it had to be. (Phonodisc) Impulse AS 9230. (1973)
2 s. 12 in. 33 1/3 rpm. quadruphonic.
Jazz; Milt Jackson Quintet.
"Recorded in performance at Shelly's Manne-Hole, Hollywood, California, August 1 and 2, 1969."
CONTENTS: Listen, hear.—SKJ.—Who can I turn to?—If I were a bell.—The very thought of you.—Bags' groove.
1. Jazz quintets. I. Milt Jackson Quintet.
[M1366] 73-761022

Just to satisfy you. (Phonodisc) Atlantic SD-8241 (1969)
2 s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Leslie Uggams with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Uggams, Leslie.
OBgU

Just Vandy. (Phonodisc) Eleventh Hour EH 10053 (1972)
2 s. 12" 33 1/3 rpm microgroove stereophonic

Popular and folk songs sung by Vandy (pseud.) with instrumental ensemble
Recorded in Richmond, Va. and Nashville

1. Music, Popular (Songs, etc.)—U.S.
2. Folk-songs. I. Vandy (Popular singer)
OBgU

Just waltzin'. (Phonodisc) Goldust Records LPS 160. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Junior Daugherty, fiddle, with guitar, drums and double bass.
Durations listed on labels.
Program notes by J. Daugherty on slipcase.
CONTENTS: The waltz you saved for me.—It's four in the morn'g.—Put your little foot.—The Westphalia waltz.—Gold and silver waltz.—Forty years ago waltz.—Blue skirt waltz.—Sweet hunch of daisies.—Lucinda waltz.—Texas schottische.—Hale waltz.—Wednesday night waltz.
1. Dance music, American. 2. Waltzes (Instrumental ensemble)
3. Fiddle tunes. I. Daugherty, Junior.
[M1629] 75-761275

Just wanna rock 'n' roll. (Phonodisc) RCA Victor APL1-1005. (1975)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; José Feliciano, vocals and guitar, with ensemble.
Durations on labels.
CONTENTS: Rock 'n' roll.—No live.—Twilight time.—Must be the breeze.—Ain't that peculiar.—Marie.—Suspicious.—I can't get next to you.—Thank God.—Affirmation.—Not that kind of guy.
1. Rock music—United States. I. Feliciano, José.
[M1630.18] 75-761965

Justen, Heinz
see under

Iberia.

Juster, F. 1903-
Orgues électroniques ultra-modernes / F. Juster. — Paris : Éditions techniques et scientifiques françaises : diffusion, Agence parisienne de distribution, (1975)
270 p. : ill. ; 24 cm.
43.00F F***
1. Electronic organ. I. Title.
ML597.J87 786.9'2 75-509852
75 MARC

Juster, F. 1903-
Petits instruments électroniques de musique et leur réalisation (par) F. Juster. Paris : Éditions techniques et scientifiques françaises; diffusion: Librairie parisienne de la radio (1973)
135 p. illus. 21 cm. 20.00F F***
1. Musical instruments, Electronic. 2. Music—Acoustics and physics. 3. Musical inventions and patents. I. Title.
ML1092.J85 789.9 74-162647
74 MARC

Justifyin' Justin Wilson. (Phonodisc) Capitol SVBB-11379 (1975)
4 s. 12" 33 1/3 rpm microgroove stereophonic

Humorous monologues performed by Justin Wilson
Originally released on various albums on the Tower label in the mid 1960's
Note on slipcase

1. Comedy. I. Wilson, Justin.
OBgU

Justis plays 12 top tunes. (Phonodisc) Smash MGS 27036 (1963)
2 s. 12" 33 1/3 rpm microgroove

For orchestra and chorus; Bill Justis, arr. & conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Justis, Bill.
OBgU

Justus ut palma
see Catholic Church. Liturgy and ritual. Mass, Common of a confessor not a bishop. Justus ut palma

Juubelihaulupidu 1869-1969. (Phonodisc) Мелодия. (1972)
Matrix no. 03315-
slipcases (sides) 12 in. 33 1/3 rpm. stereophonic.
Massed choruses and/or brass bands, or symphony orchestras, recorded live.
1. Choruses, Secular. 2. Band music. 3. Orchestral music.
[M1] 74-761389

Juul, Ivo, 1939-
see under

Tobias, Rudolf, 1873-1918. Prelude and fugue, organ. (Sound recording)

Jáva, Vladimír.

Problémy hudební pedagogiky. Určeno pro posl. filosof. fak. 1. vyd. Brno, Univ. J. E. Purkyně, rozm., 1970.

101, [2] p. 29 cm. Kčs7.00 Cz 71-4243
At the head of title: Filozofická fakulta.
Bibliography: p. 99-101.
1. School music—Instruction and study—Czechoslovak Republic.
I. Title.
MT3.C9J82 74-339140

Juvenile court; a two-hour program. (Sound recording) (Berkeley, California Continuing Education of the Bar, p1974. JUV '73 I, II.
2 cassettes.
Title from container.
Jerome H. Berenson, Homer B. Thompson, speakers.
Recorded July 1973.
Issued with syllabus (v. 15 p. 23 cm.)
SUMMARY: Discussion of juvenile court proceedings, detention hearing, jurisdiction hearings, disposition hearings, annual reviews, modification of prior orders, and new cases.
1. Juvenile courts—California. 2. Juvenile justice, Administration of—California. I. Berenson, Jerome H. II. Thompson, Homer B. III. California Continuing Education of the Bar.
[KFC1177] 76-740315

Juventudes Musicales de Barcelona
see under

Una Década de música catalana. 1960-1970.

Festival Internacional de Música, 11th, Barcelona, 1973.

Festival Internacional de Música en Barcelona, 9th, 1971.

Juyol, Suzanne
see under

Bizet, Georges, 1838-1875. Carmen. Selections. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Werther. Selections. (Sound recording)

Już gwiazdeczka się kolebie. (Phonodisc. Pastoralki, Muza SXL 0959. (197-)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Christmas songs; Piotr Janczarski, with Bractwo Kurkowe 1791.
Program notes by J. Bromski on slipcase.
CONTENTS: Balladą grudniową.—Nasz pokłon.—Pierwsze wigilie.—Niezwykła noc.—Sobie i ludziom.—Puste miejsce.—Skrzypi wóz.—Mroźna cisza.—Okno w chmurach.—W ołtarzu Włta Stwosza.—Biała kantyczka.—Śpiewajmy gloria.—Hosanna śpiewajmy.
1. Music, Popular (Songs, etc.)—Poland. 2. Christmas music. I. Janczarski, Piotr. II. Bractwo Kurkowe 1791.
[M1763.18] 75-760097

Juzeliūnas, Julius, 1916-
(Concerto, organ solo)
Концерт для органа = Koncertas vagronams / Юлюс Юзелионас. — Ленинград : Музыка, Ленинградское отделение, 1974.

43 p. ; 29 cm.
CONTENTS: Fantasia.—Improvvisazione.—Finale.
0.54ruh
1. Suites (Organ)
Title romanized: Koncert dla organa.
M9.J89K6 75-765329

Juzeliūnas, Julius, 1916-
Lira cheloveka
see his
Symphony, no. 3.

Juzeliūnas, Julius, 1916-
(Quartet, strings, no. 3)
Styginių kvartetas nr. 3 — String quartet no. 3 / Julius Juzeliūnas. — Vilnius : Vaga, 1972.

(11 p. miniature score (12-46 p.) ; 29 cm.
Pref. by J. Antanavičius in Lithuanian, Russian, and English.
1. String quartets—Scores.
M452.J985 no. 3 74-229023

Juzeliūnas, Julius, 1916-
(Sonata, oboe & clarinet)
Sonata : obojui ir klarnetui / Julius Juzeliūnas. — Vilnius : Vaga, 1975.
score (10 p.) and 2 parts.

1. Sonatas (Clarinet and oboe)

CaOTU

Juzeliūnas, Julius, 1916-
(Sonata, violin & piano)
Соната = Sonata : для скрипки и фортепиано / Юлюс Юзелионас. — Ленинград : Сов. композитор, Ленинградское отделение, 1976.

score (39 p.) and part ; 29 cm.
0.65ruh
1. Sonatas (Violin and piano)

Title romanized: Sonata.
M219.J995 77-770823

427

Kabalevskii, Dmitrii Borisovich, 1904-
[Concerto, piano, no. 2, op. 23, G minor.
Концерт № 2, для фортепиано с оркестром = Con-
certo no. 2, op. 23 / Д. Кабалеvский. — Новая ред. —
Москва : Музыка, 1974.

score (148 p.) : 29 cm.
2.22rub

I. Concertos (Piano)—Scores.

Title romanized : KonfSert nomer dva.

M1010.K13 op. 23

75-764957

Kabalevskii, Dmitrii Borisovich, 1904-
[Concerto, piano, no. 3, op. 50, Phonodisc.
Piano concerto no. 3 in D, op. 50 (Youth) Orion ORS
74149, 1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Rubinsteln, Anton. Concerto, piano, no. 3, op. 45, G major.
Robert Preston, piano: Westphalian Symphony Orchestra; Paul
Freeman, conductor.
Duration: about 28 min.
Program notes by R. Preston on slipcase.
1. Concertos (Piano) I. Preston, Robert Elwyn. II. Freeman,
Paul, 1936- III. Westfälisches Sinfonie-Orchester. IV. Title:
Youth.
[M1010] 74-750001

Kabalevskii, Dmitrii Borisovich, 1904-
Concerto, piano, no. 3, op. 50. Phonodisc.
1975
see under
Zeitgenössische russische Komponisten.
(Phonodisc)

Kabalevskii, Dmitrii Borisovich, 1904-
[Concerto, piano, no. 3, op. 50; arr.]
Concerto no. 3 : opus 50 : for piano and or-
chestra / Kabalevsky ; two-piano score. -- New
York : International Music Co., [195-?]]
score (60 p.) ; 31 cm.
"No 2172."
1. Concertos (Piano)--2-piano scores.
00

Kabalevskii, Dmitrii Borisovich, 1904-
Concerto, violin, op. 48, C major.
Phonodisc. 1975
see under
Zeitgenössische russische Komponisten.
(Phonodisc)

Kabalevskii, Dmitrii Borisovich, 1904-
[Concerto, violin, op. 48, C major; arr.]
Концерт : для скрипки с оркестром, соч. 48 / Д. Каба-
левский ; переложение автора для скрипки и форте-
пиано. — Москва : Музыка, 1975.
score (47 p.) and part ; 29 cm.
Acc. arr. for piano.
1.25rub
1. Concertos (Violin)—Solo with piano.
Title romanized : KonfSert.
M1013.K113 op. 48 1975 75-764097
[M223.85]

Kabalevskii, Dmitrii Borisovich, 1904-
[Concerto, violoncello, no. 1, op. 49; arr.]
Concerto : for cello and piano, op. 49 /
Kabalevsky. -- New York : International Music
Co., c1970.
score (31 p.) and part ; 31 cm.
1. Concertos (Violoncello)--Solo with piano.
NcU

Kabalevskii, Dmitrii Borisovich, 1904-
[Concerto, violoncello, no. 1, op. 49; arr.]
Концерт № 1 для виолончели с оркес-
тром : соч. 49 / Д. Кабалеvский ; пере-
ложение автора для виолончели и форте-
пиано. -- Москва : Музыка, 1974.
score (48 p.) and part.
Acc. arr. for piano.

1. Concertos (Violoncello) - Solo with piano
CaOTU Title romanized:
KonfSert nomer odin

Kabalevskii, Dmitrii Borisovich, 1904-

Improvisation : for violin and piano, op. 21,
no. 1 / Dmitri Kabalevsky ; [edited with special
annotations by Joseph Szigeti] -- New York :
Leeds, [c1945]
score (8 p.) and part ; 31 cm. (Soviet-Russian
music for strings)
"Am-Rus edition."
Cover title.
1. Violin and piano music. I. Szigeti, Joseph,
1892-
00

Kabalevskii, Dmitrii Borisovich, 1904-
Kabalevsky for the young
see his
Works, piano. Selections.

Kabalevskii, Dmitrii Borisovich, 1904-
Kola Brün'on
see his
The master of Clamecy.

Kabalevskii, Dmitrii Borisovich, 1904-
[Little pieces, piano, op. 14]
Four little pieces : for piano, op. 14 / Dmitri
Kabalevsky ; edited by Luise Vosgerchian. -- New
York : G. Schirmer, c1976.
11 p. ; 31 cm. -- (Library of Russian-Soviet
music)
At head of title : Teaching literature of the
Soviet piano school.
"VAAP authorized edition"
\$2.00
Contents : A brisk game.—The drummer.—In the
gymnasium.—Soldier's march.
1. Piano music, Juvenile. I. Vosgerchian,
Luise, ed. II. Title : Little pieces.
MH-Mu

Kabalevskii, Dmitrii Borisovich, 1904-
[Little pieces, piano, op. 39,
24 little pieces for children : op. 39, for the piano /
Kabalevsky ; Revised by A. Gretchaninoff. -- New York :
International Music Co., c1947.
16 p. ; 31 cm.
CONTENTS: Song.—Polka.—Strolling.—Lullaby.—Game.—Scher-
zino.—Left and right.—Melody.—Dancing.—Marionettes.—Autumn
song.—Joke.—Waltz.—Fairy tale.—Hurdling.—Sad story.—Folk
dance.—Galop.—Prelude.—Clowns.—Improvisation.—Novelette.—
Slow waltz.—Gay journey.
1. Piano music, Juvenile. I. Title: Little pieces for children.
M1380.K 76-770838

Kabalevskii, Dmitrii Borisovich, 1904-
Little pieces, piano, op. 39. Phonodisc. 1973
see under
Kabalevskii, Dmitrii Borisovich, 1904-
Children's pieces, piano, op. 27.
(Phonodisc)

Kabalevskii, Dmitrii Borisovich, 1904-
[Lyric tunes, piano, op. 91]
Lyrische Weisen = Lyric tunes : op. 91, für
Klavier / Dmitri Kabalevsky. -- Hamburg : Musik-
verlag Hans Sikorski, [c1972]
11 p. ; 32 cm. -- (Sowjetische Musik)
"Edition Sikorski, Nr. 2199"
1. Suites (Piano) I. Title. II. Title : Ly-
ric tunes.
MH-Mu

Kabalevskii, Dmitrii Borisovich, 1904-
[The master of Clamecy] [Sound recording]
Кола Брюньон; опера в 3-х действиях. Либретто
В. Брагина и Д. Кабалеvского. Мелодия. [196-?]
Matrix no. 04245-04250.
3 discs. 33 1/3 rpm. stereo. 12 in.
Opera.
Leonid Boldin as Kola; supporting singers; Khor i orkestr Gos.
Moskovskogo muz. teatra im. K. S. Stanislavskogo i V. I. Nemiro-
vicha-Danchenko; G. Zhemchuzhina, conductor; sung in Russian.
1 in container.
Manual sequence.
Program notes and synopsis laid in.
1. Operas. I. Boldin, Leonid. II. Zhemchuzhina, G. III. Mos-
cow. Muzykal'nyi teatr imeni K. S. Stanislavskogo i V. I. Nemiro-
vicha-Danchenko. IV. Title.
Title romanized : Kola Brün'on.
[M1500] 76-760540

Kabalevskii, Dmitrii Borisovich, 1904-
[The master of Clamecy] [Sound recording]
Colas Breugnon; opera in three acts [opus 24/90 (new
version)] Libretto by V. Bragin and D. Kabalevsky. Co-
lumbia Melodiya M3 33588. [1976]
3 discs. 33 1/3 rpm. stereo. 12 in.
Leonid Boldin as Colas, with supporting soloists, chorus, and or-
chestra of the Moscow Musical Theatre Stanislavsky & Nemirovich
-Danchenko; Georgi Zhemchuzhina, conductor; sung in Russian.
"Recorded by Melodiya in the U. S. S. R."
Duration : ca. 2 hr., 1 min.
In container.
Automatic sequence.
Program notes by B. Schwarz, synopsis, and transliterated libretto
with English translation by A. Todd (16 p.) laid in container.
1. Operas. I. Boldin, Leonid. II. Zhemchuzhina, G. III. Mos-
cow. Muzykal'nyi teatr imeni K. S. Stanislavskogo i V. I. Nemiro-
vicha-Danchenko. IV. Title.
[M1500] 75-750508

Kabalevskii, Dmitrii Borisovich, 1904-
[The master of Clamecy. Selections; arr.]
Drei Rondos = Three rondos : [aus der Oper Colas
Breugnon] : für Klavier, op. 30 / Dmitri Kabalevsky. --
Hamburg : Musikverlag H. Sikorski, c1971]
15 p. ; 32 cm. -- (Sowjetische Musik)
"Edition Sikorski, Nr. 2190."
For piano.
CONTENTS: Lied der Winzerinnen (Grape-gatherer's song)—
Volkstanz (Folk dance)—Marsch (March)
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
M33.5.K 76-770128

Kabalevskii, Dmitrii Borisovich, 1904-
[The master of Clamecy. Suite]
Suite from the opera "Colas Breugnon," (Master
of Clamecy), op. 24. After the story by Romain
Rolland. New York, Leeds Music Corp., c1946.
miniature score (168 p.) port. 22 cm. (Leeds
Am-Rus orchestra scores)
"Edited with special annotations by Harold
Sheldon."
1. Suites (Orchestra)--Scores. I. Sheldon,
Harold.
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Kabalevskii, Dmitrii Borisovich, 1904-
[The master of Clamecy. Suite]
Кола Брюньон = Colas Breugnon : сюита для боль-
шого симфонического оркестра / Д. Кабалеvский. —
Перевзд. — Москва : Сов. композитор, 1975.
score (141 p.) ; 30 cm.
For orchestra.
CONTENTS: Uvertūra—Narodnyi prazdnik—Narodnoe bedstvie—
Narodnoe vosstaie.
3.15rub
1. Suites (Orchestra)—Scores. I. Title. II. Title: Colas Breug-
non.
Title romanized : Kola Brün'on.
M1003.K115 op. 24 1975 75-764096

Kabalevskii, Dmitrii Borisovich, 1904-
Pateticheskai uvertūra, orchestra.
Phonodisc. 1975
see under

Zeitgenössische russische Komponisten.
(Phonodisc)

Kabalevskii, Dmitrii Borisovich, 1904-
[Pesenki o Lenine]
Три песенки о Ленине для детей :
[соч. 92 (1970 г.)] / Д. Кабалеvский ;
слова С. Вигдорова. -- Москва : Муз-
ка, 1970.
7 p. -- (Здравствуй песня ; вып. 6)

For two-part children's chorus and piano.

1. Choruses, Secular (Children's voices) with
piano Title romanized:
CaOTU Tri pesenki o Lenine dla
detei

Kabalevskii, Dmitrii Borisovich, 1904-

Песни для детей среднего и старшего
школьного возраста : для голоса или
хора в сопровождении фортепиано (баяна)
/ Д. Кабалеvский. -- Москва : Сов.
композитор, 1970.
59 p.

For 1-4 voices and piano or accordion.

1. Choruses, Secular (Children's voices) with
piano 2. Children's songs, Russian
CaOTU Title romanized: Pesni
dla detei

Kabalevskii, Dmitrii Borisovich, 1904—
(Prekrasnoe probuzdaet dobroe)
Прекрасное пробуждает доброе. Эстет. воспитание.
Статьи, докл., выступления. Москва, "Педагогика,"
1973.

334 p. port. 17 cm. 0.55rub USSR 73
At head of title: Дм. Кабалевский.
Bibliography: p. 325-332.
1. Music—Addresses, essays, lectures. I. Title.
ML60.K115P7 74-343185

Kabalevskii, Dmitrii Borisovich, 1904—
(Preludes, piano, op. 38)
24 preludes : op. 38, for the piano / Kabalevsky. — New
York : International Music Co., c1974.

75 p. ; 31 cm.
1. Piano music.
M25.K 76-770553

Kabalevskii, Dmitrii Borisovich, 1904—
(Preludes, piano, op. 38)
24 прелюдии : для фортепиано, соч. 38 / Д. Кабалев-
ский. — Москва : Музыка, 1976.

67 p. ; 29 cm.
0.85rub
1. Piano music.
Title romanized: Dvadsat' ebetyre preludii.
M25.K 77-770643

Kabalevskii, Dmitrii Borisovich, 1904—
Preludes, piano, op. 38. Phonodisc. 1974
see under

A 50th anniversary tribute to Nadia
Reisenberg. (Phonodisc)

Kabalevskii, Dmitrii Borisovich, 1904—
[Preludes and fugues, piano, op. 61]
Six preludes and fugues : for piano, op. 61 /
Dmitri Kabalevsky ; edited by Luise Vosgerchian.
— New York : G. Schirmer, c1976.

29 p. ; 31 cm. — (Library of Russian-Soviet
music)
At head of title : Teaching literature of the
Soviet piano school.
"VAP authorized edition"
\$3.25
1. Canons, fugues, etc. (Piano), Juvenile.
I. Vosgerchian, Luise, ed.
MI-Mu

Kabalevskii, Dmitrii Borisovich, 1904—
(Pro trekh kitov i pro mnogo drugoe)
Про трех китов и про многое другое. Книжка о му-
зыке. [Для сред. и ст. возраста]. Рис. Р. Вольского.
Москва, "Дет. лит.," 1972.

224 p. with illus., 8 l. of illus. 20 cm. 0.60rub USSR 72-VKP
At head of title: Дм. Кабалевский.
1. Music—Juvenile literature. I. Title.
ML3930.A2K2 73-312793

Kabalevskii, Dmitrii Borisovich, 1904—
(Requiem, [Sound recording])
Requiem. Poem by R. Rozhdestvensky. Мелодия.
[197-?]. Matrix no. 33C 0805-0808.

2 discs. 33 1/3 rpm. stereo. 12 in.
Valentina Levko, mezzo-soprano; Vladimir Valaitis, baritone;
Moscow State Choir; Children's Choir of the Art Education In-
stitute; Moscow Philharmonic Symphony Orchestra; the composer
conducting.
Sung in Russian.
In container.
Manual sequence.
Program notes in Russian and English by the composer on con-
tainer.
1. Requiem. I. Levko, Valentina. II. Valaitis, Vladimir. III.
Gosudarstvennyi moskovskii khor. IV. Akademiia pedagogicheskikh
 nauk RSFSR, Moscow. Institut khudozhestvennogo vospitaniia.
 V. Moskovskaii gosudarstvennii filharmonii.
 [M2010] 75-762727

Kabalevskii, Dmitrii Borisovich, 1904—
Rondos : für Klavier, op. 30
see also his
The master of Clamecy. Selections.

Kabalevskii, Dmitrii Borisovich,
1904—
[Rondo, piano, op. 30]
Rondo; op. 30 [for] D. Kabalevskii.
[Hamburg, Musikverlag H. Sikorski,
1967]
4 p. (edition Sikorski, Nr. 2132)
C. title.

1. Rondos (Piano)

ICU

Kabalevskii, Dmitrii Borisovich, 1904—
[Rondo, violoncello & piano, op. 79]
Rondo pamiati Prokof'eva : dlia violonchell i
fortepiano / op. 79 / D. Kabalevskii. --
Moskva : Muzyka, 1975.
score (15 p.) and part.

1. Rondos (Violoncello and piano) I. Title.
CaOTU

Kabalevskii, Dmitrii Borisovich, 1904—
Shkol'nye gody : pesni dlia v soprovozhdenii
fortepiano / D. Kabalevskii. -- Moskva :
Muzyka, 1975.
74 p.

For children's voices and piano,

1. Choruses, Secular (Children's voices) with piano
2. Children's songs, Russian I. Title.
CaOTU

Kabalevskii, Dmitrii Borisovich, 1904—
Sonata, piano, no. 1, op. 63
Erste Sonate für Klavier. Opus 6. Leipzig,
Edition Peters; London, New York, C.F. Peters
c1970.
24p. 31cm. (Edition Peters, 5711)
1. Sonatas (Piano)
NcU

Kabalevskii, Dmitrii Borisovich, 1904—
Sonata, piano, no. 3, op. 46. Phonodisc.
Sonata no. 3, op. 46. Orion ORS 75168. [1975]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Prokof'ev, S. S. Pieces, piano, op. 96.—Rachmaninoff, S.
Variations on a theme by Chopin.—Muczynski, Robert. Suite, piano,
op. 13.
Paulina Drake, piano.
Duration : about 12 min., 30 sec.
Program notes on slipcase.
1. Sonatas (Piano) I. Drake, Paulina.
[M25] 75-750596

Kabalevskii, Dmitrii Borisovich, 1904—
[Sonata, violoncello & piano, op. 71]
Соната : для виолончели и фортепиано (с приложе-
нием партии контрабаса), op. 71 (1962) / Д. Кабалев-
ский. — Москва : Музыка, 1975.
score (56 p.) and parts ; 29 cm.
Includes alternate part for double bass.
1.20rub
1. Sonatas (Violoncello and piano) 2. Sonatas (Double bass and
piano)
M231.K12 op. 71 1975 76-771142
[(M238.1)]

Kabalevskii, Dmitrii Borisovich, 1904—
[Sonatina, piano, no. 1, op. 13, no. 1, C major]
Sonatina : no. 1, op. 13, no. 1 : for piano / Dmitri Ka-
balevsky ; edited by Luise Vosgerchian. — New York : G.
Schirmer, c1976.

12 p. ; 31 cm. — (Library of Russian-Soviet music)
\$2.00
1. Sonatas (Piano) I. Series.
M23.K11 op. 13, no. 1 1976 77-770706

Kabalevskii, Dmitrii Borisovich, 1904—
[Songs. Selections]
Избранные романсы и песни для среднего голоса и
фортепиано / Д. Кабалевский. — Москва : Музыка,
1974.

82 p. ; port. ; 29 cm.
1.05rub
1. Songs (Medium voice) with piano.
Title romanized: Izbrannye romansy i pesni.
M1620.K106S6 74-234160

Kabalevskii, Dmitrii Borisovich, 1904—
Spring. Phonodisc. 1975
see under

Zeitgenössische russische Komponisten.
(Phonodisc)

Kabalevskii, Dmitrii Borisovich, 1904—
Spring games and dances : for piano, [op. 81] / Dmitri
Kabalevsky ; edited by Joseph Proskakoff. — New York :
G. Schirmer, c1976.
23 p. ; 31 cm. — (Library of Russian-Soviet music) (Teaching
literature of the Soviet piano school)
Suite.
\$2.95
1. Suites (Piano) 2. Piano music, Juvenile. I. Title. II. Se-
ries: Library of Russian-Soviet music. III. Series: Teaching litera-
ture of the Soviet piano school.
M24.K11 op. 81 1976 77-770694
[M1390]

Kabalevskii, Dmitrii Borisovich, 1904—
[Variations, piano, op. 51]
Variations faciles : op. 51, pour piano / D. Ka-
balevski. — [Paris] : Le Chant du Monde, [1972?]
20 p. ; 31 cm.
Pl. no. C.D.M.560

Contents : Cinq variations sur un chant popu-
laire Russe.—Variations sur une danse populaire
Russe.—Variations sur un chant populaire Slo-
vaque.—Sept variations sur un chant populaire
Ukrainien.—Six variations sur un chant populaire
Ukrainien.

1. Variations (Piano) 2. Folk-songs (Instru-
mental settings) I. Title.
MI-Mu

Kabalevskii, Dmitrii Borisovich, 1904—
see under

Dmitrii Kabalevskii.

International Society for Music
Education.

Kabalevski, Dmitri
see
Kabalevskii, Dmitrii Borisovich, 1904—

Kabasta, Oswald, 1896-1946
see under

Bruckner, Anton, 1824-1896.
Symphony, no. 7, E major. (Sound
recording)

Kabdebo, Mariana
see under

Dragoi, Sabin V Dixtuor, piano,
woodwinds & strings. (Sound recording)

Kabeláč, Miloslav.
[Sextet, wood-winds & horn, op. 8] Phonodisc.
Sextet for flute (piccolo), oboe (English horn),
two clarinets (saxophone and bass clarinet), French
horn and bassoon, op. 8. Supraphon I II II 77. 1972.
2/3 s. 12 in. 33 1/3 rpm. stereophonic.
Prague Wind Quintet; Milan Slavík, oboe;
Adolph Nechvátal, bass clarinet.
Durations listed on slipcase.
Program notes in English, German and French
by Jarmila Doubravová on slipcase.
With: Janáček, L. Mládí.--Martinů, B.
Sextet, piano & wood-winds.

1. Sextets (Bassoon, clarinets (2), flute, horn,
oboe) I. Prague Wind Quintet. II. Slavík, Milan.
III. Nechvátal, Adolf.
00

al-Kabli, 'Abd al-Karīm
see under

Music of Sudan. (Sound recording)

Kabul, Afghanistan (City) Da Kabul Rādyo.
Orchestra
see under

Hoopen, Peter ten, comp. Afghanistan;
music from the crossroads of Asia.
(Phonodisc)

Kaburagi, Mitsugu, 1926—
Poems of the sea.
Poems of the sea : a song cycle / Mitsugu
Kaburagi ; text: Tatsuji Miyoshi ; English
text : Yeiin Yuasa. -- Tokyo : Japan Feder-
ation of Composers, c1972.
19 p.

1. Songs (High voice) with piano 2. Song
cycles I. Title
CaOTU

- The Kachamba Brothers' Band**
see under
- Kubik, Gerhard, 1933- Tbe
Kachamba Brothers' Band.
- The Kachamba Brothers' Band.** (Phonodisc. Vienna, E. Stiglmayr, 1972. Matrix no. 120031.
2 s. 12 in. 33 1/3 rpm. (Acta ethnologica et linguistica, series phonographica, no. 1)
Popular Malawian songs performed by the Kachamba Brothers' Band; words in Cichewa and English.
Recorded in Europe in 1972.
Notes on slipcase in Cichewa and English.
CONTENTS: Wodala Sofia.—Malliro aKachamba.—Amal musundi.—Happy New Year shake-shake.—Mal ndilibe twist.—Mal Lumba no. 2.—Shaya izule.—Dikile m'bale wanga.—Kuimba kuNangungu.—Higb sinjonjo.—Atsale jive.—I am a beggar man.—Panali abale athu.—Sibana nsambi Aloni jive.
1. Music, Popular (Songs, etc.)—Malawi. I. Kachamba Brothers' Band. II. Series: Acta ethnologica et linguistica. 73-762762 [M1838.M34]
- Kachulev, Ivan, comp.
see under
Narodni pesni ot Severoiztochna Bŭlgariŭa.
- Kaczurbina, Maria.**
Szósta klasa śpiewa. (Wyd. 9.). Warszawa, Państwowe Zakłady Wydawnictw Szkolnych 1971.
103 p. illus., music. 21 cm. z3.50
At head of title: Maria Kaczurbina, Lech Miklaszewski.
1. School song-books, Polish. I. Miklaszewski, Lech, joint author. II. Title.
M1994.K13S9 1971 74-209296
- Kaczyński, Tadeusz.**
Gespräche mit Witold Lutosławski / Tadeusz Kaczyński; mit einem Anhang. Bálint András Varga, Neun Stunden bei Lutosławski. — I. Aufl. — Leipzig: P. Reclam jun., 1976.
252 p.; 18 cm. — (Reclams Universal-Bibliothek; Bd. 619) GDR***
Includes music.
Translation of the author's Rozmowy z Witoldem Lutosławskim, and of B. A. Varga's Conversations with Lutosławski.
2.00M
1. Lutosławski, Witold, 1913- 2. Composers—Poland—Interviews.
I. Lutosławski, Witold. II. Varga, Bálint András. Conversations with Lutosławski. German. 1976. III. Title.
ML410.L965K25 780'.92'4 77-554898
77 MARC
- Kaczyński, Tadeusz.**
Rozmowy z Witoldem Lutosławskim. (Wyd. 1. Kraków, Polskie Wydawn. Muzyczne 1972)
171 p. ports. and phonodisc (1 s. 5 in. 33 1/3 rpm.) in pocket. 21 cm. z330.00
Musical examples (11 p.) laid in.
1. Lutosławski, Witold, 1913- I. Title.
ML410.L965K2 74-203242
- Kaczyński, Tadeusz
see under
Aktualne problemy teatru operowego w kraju.
- Kadar, Georges, ed.
see under
Musique de notre temps.
- Kadettikuoro
see under
Puolustusvoimain juhlamusiikkia.
(Sound recording)
- Kadison, Stuart L.
see under
Administration of criminal justice.
(Sound recording)
- Kadjasz, Edmund
see under
Lilius, Franciszek, 1600 (ca.)-1657.
Missa brevissima. (Phonodisc)
- Kadlinský, Felix, 1613-1675.**
Zdoroslavlíček v kratochvilném hájičku postavený, do kteréhožto hájičku pobožná duše často chodí a hlasu toho libezného slavíčka poslechnouti a z něho potěšení duchovního nabyti moci bude. Od ... Frydrycha Spee, ... v něm. jazyku vydaný, nyní pak skrze Felixa Kadlinského, ... (z něm. orig. Trutz-Nachtigall, oder geistlichs-poetisch Lustwäldlein, v češtinu uvedený léta 1661. K vyd. přípr., doslov a pozn. naps. a red. zprac.) Milan Kopecký. Přepisy nápěvů z pův. do dnešní notace provedla Olga Settari. 1. vyd. Brno, Univ. J. E. Purkyně-filosof.fak., t. Tisk 2, 1972.
204, 31 p. with illus., music (part in pocket) 25 cm. (Splay University J. E. Purkyně v Brně, č. 175) Kčs31.00 Cz 72-SKČ
Illustrated t.p.
Facsimile reprint of the author's adaptation of Trutznachtigall, by F. Spee; first published in Prague, 1665.
Summary in German.
Bibliography: p. 199-200.
1. Hymns, Czech. I. Spee, Friedrich, 1591-1635. Trutznachtigall. II. Kopecký, Milan, ed. III. Title: Zdoroslavlíček. IV. Series: Brunn. Universita. Filozofická fakulta. Splay, č. 175.
AS142.B85 no. 175 72-372517
[M2142.C9]
- Kadman, Gurit, comp.**
(Havah nirkodah)
הבה נרקודה; עשרה רקודים, בעריכת גורית קדמן. תל אביב: המרכז לתרבות, 1949- 5709-
v. 25 cm.
Cover title.
Folk dance music; unacc. melodies.
Partially vocalized text.
Includes instructions for performing the dances.
1. Folk dance music, Israeli. I. Title.
M1810.K26H3 74-951202
- Kádnerová, Jiřina.**
Václav Jan Tomášek, 17. 4. 1774-3. 4. 1850 : výběrová bibliografie o životě a díle / sest. Jiřina Kádnerová. — Kladno : Kraj. knihovna, 1974.
6 p.; 20 cm. (Edice KK Kladno. Bibliografie. Malá řada; 40) Cz 74
Cover title.
"Rok české budby"
1. Tomášek, Václav Jan, 1774-1850—Bibliography. I. Series: Krajská knihovna Kladno. Bibliografie. Malá řada; 40.
ML134.T75K2 74-352631
- Kádnerová, Věra.**
Hudba; teorie hudby, dějiny hudby, monografie skladatelů a interpretů. Bibliografie z fondu Krajské knihovny v Kladně. [Kladno, Krajská knihovna, 1972.
90 p. 29 cm. (Edice KK Kladno. Bibliografievelká řada, 16) Cz***
Cover title.
1. Music—Bibliography—Catalogs. I. Title. II. Series: Krajská knihovna Kladno. Bibliografie. Velká řada, 16.
ML136.K6K7 73-346500
- Kadokura, Satoshi, 1935- Hiroshima
see under
Terahara, Nobuo, 1928- Hiroshima.
- Kadosa, Pál, 1903-**
[Works. Selections] Phonodisc.
String quartet no. 3, op. 52. Three songs on poems by Radnóti for vocal solo and piano. Seven songs on poems by Attila József for vocal solo and piano. Qualiton SLFX 1235.
[196-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The Tátrai String Quartet (in the 1st work); Erika Sziklay, soprano, and Lóránd Szűcs, piano (in the 2nd and 3rd works)
2nd and 3rd works sung in Hungarian.
Duration: 46 min., 25 sec.
Program notes in Hungarian and English by Előd Juhász on slipcase.
1. String quartets. 2. Songs (High voice) with piano. I. Tátrai Quartet. II. Sziklay, Erika. III. Szűcs, Lóránd.
00
- Kadosa, Pál, 1903-**
[Works. piano. Selections]
55 [i.e. Ötvenöt, kis zongoradarab. 55 small piano pieces. Budapest, Editio Musica
v.
1. Piano music
CaOTU
- Kadosa, Pál, 1903-**
[Concertino, viola, op. 27]
Concertino per viola e orchestra : op. 27 / Kadosa Pál. — Budapest : Editio Musica, c1967
score (48 p.)
1. Concertos (Viola) - Scores
CaOTU
- Kadosa, Pál, 1903-**
[Concerto, violin, no. 1, op. 19]
I. [i.e. Elő] hegedűverseny. Concert (sic) for violin, no. 1, op. 19. Budapest, Editio Musica, 1972.
score (134 p.) 31 cm.
1. Concertos (Viola)—Scores.
M1012.K113 op. 19 74-213753
- Kadosa, Pál, 1903-**
[Concerto, violin, no. 1, op. 19; arr.]
Concert [sic] for violin no. 1 : op. 19 / Pál Kadosa ; piano reduction by Oliver Nagy. -- Budapest : Editio Musica, 1972.
score (65 n.) and part.
1. Concertos (Violin) - Solo with piano
CaOTU
- Kadosa, Pál, 1903-**
Lieder, op. 68.
Sound recording. 1975
see under
Song recital. (Sound recording)
- Kadosa, Pál, 1903-**
Négy, dal énekhangra, zongorakisérettel Nelly Sachs verseire, op. 68
see his
Lieder, op. 68.
- Kadosa, Pál, 1903-**
[Sinfonietta, op. 70]
Sinfonietta : for orchestra / Kadosa Pál. — Budapest : Editio Musica, c1976
score (65 p.) ; 27 cm.
Duration: ca. 15 min.
1. Symphonies—Scores.
M1001.K117 op. 70 76-772325
- Kadosa, Pál, 1903-**
[Snapshots]
Snapshots = [Pillanatképek] : for piano, op. 69 / Pál Kadosa. -- Budapest : Editio Musica ; London ; New York : Boosey and Hawkes, 1972. Pl.no. Z. 6850.
7 p.; 31 cm.
1. Piano music. I. Title. II. Title: Pillanatképek.
IU-Mu
- Kadosa, Pál, 1903-**
[Sonatina, flute & piano, op. 56]
Sonatina, fuvolára és zongorára. Sonatina, for flute and piano. Op. 56. [2. kiad.] Budapest, Editio Musica, 1973 [c1962]
score (27 p.) and part. 29 cm. 24.00Ft
1. Sonatas (Flute and piano)
M242.K
[(M242.1)] 74-223607
- Kadosa, Pál, 1903-**
Songs, for voice with piano accompaniment on poems by Nelly Sachs, op. 68
see his
Lieder, op. 68.
- Kadosa, Pál, 1903-**
[Suite, piano, no. 3, op. 1, no. 3]
III. [i.e. Harmadik] zongoraszvit = Suite for piano no. 3 : op. 1, no. 3 / Kadosa Pál. -- Budapest : Editio Musica, 1972.
4 p.
1. Suites (Piano)
CaOTU

Kadosa, Pál, 1903-
[Symphony, no. 8, op. 66]
VIII. [i.e. Nyelcadik] szimfónia.
Symphony no. 8, op. 66. Budapest,
Editio Musica, 1972.
score (143 p.)
1. Symphonies.

ICU 73-204 998 11-05-73

Kadosa, Pál, 1903-
[Largo, strings, op. 12]
I. [i.e. Elso] voncsármas;
hegedűre, mélyhegedűre és
jordankára. Budapest, Editio Musica,
1969.
score (16 p.)
1. String trios.

ICU 73-204 988 5-18-73

Kadushin, Carol
see under

Campbell, David P Psychological
testing. (Sound recording)

Kägi, Walter, 1901-
see under

Huber, Hans, 1852-1921. Quartet,
piano & strings, op. 117, E minor.
(Phonodisc)

Kaegi-Nieden, Heidi.

Sesam-Musik in der Schule : mikrofonale Höreindrücke d.
Grundschulkindes u. ihre Verwendung in d. Primarstufe / Heidi
Kaegi-Nieden. — Steinfeld : Salvator-Verlag, 1975.

134 p. : graphs ; 24 cm. — (Beiträge zur Musikreflexion ; Heft 2)

GFR76-A

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DM18.00

1. School music—Instruction and study—Germany. I. Title. II. Series.
MT3.G3K13 76-466160
MARC

Kälin, Josef.

Leben und Werk des vor 150 Jahren geborenen Komponisten
Joachim Raff. Jubiläumsschrift zur Denkmaleinweihung in Lachen (Schweiz). [Von] Josef Kälin und
Anton Marty. (Zürich, [Froschaugasse 5], [Joseph]-Joachim-Raff-Gesellschaft,) 1972.

63 p. 4 plates. 23 cm. 12.00F Sw 73-A-328
Bibliography of J. Raff's works: p. 49-61.

Discography of J. Raff's works: p. 62.
1. Raff, Joseph, 1822-1882. I. Marty, Anton. II. Title.
ML410.R14K3 780'.92'4 [B] 73-320932

Kälin, Paul.

Musikerziehung in der Schweiz : Studie zur Situation d. Musikerziehung anhand d. Vergleichs von Resultaten e. Analyse d. Primar-, Real-, Sekundar- u. Bezirksschullehrpläne mit neueren Ergebnissen aus d. Entwicklungspsychologie u. Curriculumforschung / von Paul Kälin. — 1. Aufl. — Frankfurt am Main : Berlin ; München : Diesterweg, 1976.

xi, 269 p. : 23 cm. — (Schriftenreihe zur Musikpädagogik) GFR76-A

Bibliography: p. 239-256.

Includes indexes.

ISBN 3-425-03764-1

1. School music—Switzerland 2. Music—Instruction and study—Switzerland. I. Title. II. Series.

MT3.S9K33 76-479335
MARC

Kaelin, Pierre.

L'art choral / Pierre Kaelin ; avant-propos d'Ernest Ansermet. — Paris : Berger-Levrault, 1974.

303 p. : ill., music ; 22 cm. F***
ISBN 2-7013-0021-5 : 59.00F

1. Choral (Music) I. Title.

MT88.K24 783.8 75-500205
MARC

Kaelin, Pierre.

Le livre du chef de chœur. Essai d'une méthode d'art choral. Avant-propos de Ernest Ansermet. (Réimpr.) Genève, René Kister, 1971.

239 p. : ill., music. 23 cm. 25.00F Sw 72-A-4261

1. Conducting, Choral. 2. Choral singing. 3. Conductors (Music)

I. Title.
MT85.K3 1971 784.9'63 73-340106

Kaempfert, Berthold.

...and so to bed; the love music of
Bert Kaempfert. [Phonodisc] Decca DL-75107
[1969]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Herbert Rehbein, and his orchestra
Recorded in Europe

Program notes by Judith Tane on
slipcase

1. Orchestral music. I. Rehbein,
Herbert.
OBgU

Kärntner Landeskonservatorium.

Jahresbericht.

Klagenfurt.

v. 29 cm.

1. Kärntner Landeskonservatorium.

MT5.K6K3 780'.729486'9

73-647795

MARC-8

Kästner, Erich, 1899-
gleichnis
see under

Das Eisenbahn-

Höfding, Finn, 1899- Das Eisen-
bahngleichnis.

Kästner, Eva
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Sound recording)

Käte Heidersbach. (Sound recording) Lebendige Vergangen-
heit LV 139. 196-?]

on side 2 of 1 disc. 33 1/3 rpm. 12 in.

With: Wanda Achsel.

Principally opera excerpts: Käte Heidersbach, soprano; Orchester
der Staatsoper, Berlin; Clemens Schmalstieg (1st-3d works), Man-
fred Gurlitt (4th-6th works), conductors.

Recorded 1928-30.

Biographical notes in German by C. Höslinger on container.

CONTENTS: Mozart. Figaros Hochzeit: Hör mein Flehn, O Gott
der Liebe. — Mozart. Die Zauberflöte: Ach, ich fühl's, es ist ver-
schwunden. — Wagner. Lohengrin: Das süsse Lied verhallt (with
Max Lorenz, tenor) — Plotow. Martha: Letzte Rose. — Thomas.
Mignon: Kennst du das Land. — Grieg. Peer Gynt: Der Winter mag
scheiden.

1. Operas—Excerpts. 2. Music, incidental—Excerpts. I. Hei-
dersbach, Käte, 1897- II. Schmalstieg, Clemens. III. Gurlitt,
Manfred. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-
1791. Le nozze di Figaro. Porgi, amor. (Sound recording, 196-
V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die
Zauberflöte. Ach, ich fühl's. (Sound recording, 196- VI. Wagner,
Richard, 1813-1882. Lohengrin. Das süsse Lied verhallt. (Sound re-
cording, 196- VII. Lorenz, Max, 1901-1975. VIII. Plotow, Fried-
rich von, 1812-1883. Martha. Letzte Rose, wie magst du. (Sound
recording, 196- IX. Thomas, Ambrose, 1811-1896. Mignon. Con-
nais-tu le pays? (Sound recording, 196- X. Grieg, Edward Hagerup,
1843-1907. Peer Gynt. Suite, no. 2. Solveig's song. (Sound record-
ing, 196- XI Staatskapelle Berlin.
[M1505] 77-761507

Kaever, Hartmut

see under

Reger, Max, 1873-1916. Choruses,
mixed voices & piano, op. 6. (Sound
recording)

Kafedral'naĭ Aleksandro-Nevskaiĭ tserkov',
Paris

see Paris. Kafedral'naĭ Aleksandro-Nevskaiĭ
tserkov'

Kafka, Franz, 1883-1924. Die Verwandlung
see under

Beutner, Barbara. Musik und Ein-
samkeit ...

Kagan, Jerome.

An interview with Jerome Kagan. (Sound recording)
New York, Harper & Row, 1975. 21-60400.

1 cassette. (Audio colloquies)

Title from container.

Charles Harris, interviewer.

Descriptive notes on container.
SUMMARY: Professor Kagan discusses his career in psychology
and child development, outlining his most recent work with other
cultures, the significance of his latest findings, and the research which
led him to conclude that infants think. Explains Kagan's theoretical
framework and its divergence with the work of Piaget.

1. Cognition (Child psychology) 2. Piaget, Jean, 1896-

I. Harris, Charles William, 1945 II. Title.
[B7F723.C5] 76-740300

Kagan, Raisa Aronovna, joint author
see under

Vinokur, Nadezhda, Grigor'evna.
Pushkin v muzyke.

Kaganovich, Solomon L'vovich, 1923-

[Damy I gusary. Piano-vocal score. Russian]

Дамы и гусары : музыкальная комедия в трех дей-
ствиях / Лев Солин ; либретто П. Арго и А. Граве ; по
пьесе А. Фредро. — Москва : Сов. композитор, 1974.

192 p. ; 30 cm.

Musical comedy.

4.10rub

1. Musical revues, comedies, etc.—Vocal scores with piano. I.
Argo, P. Damy I gusary. II. Grave, A. Damy I gusary. III. Title.
M1503.K1215D3 1974 74-234148

Kagel, Mauricio.

Abend : für Doppelvokalquartett, Posaunenquintett,
elektrische Orgel und Klavier (1971/72) / Mauricio
Kagel. — [London] : Universal Edition, [c1975]

v p., score (18 p.) ; 31 cm.

"Universal Edition, UE 15618."

Chance composition.

For 8 solo voices (SSAATTBB), 5 trombones, electric organ, and
piano.

"The singers should express themselves in a freely invented
'foreign language.' Frequent vocalises and homophonic text-passages
are desired."

"It is conceivable that one should end the performance ... after
six minutes, that is, before all the sections have been played."

"Einführung" in German, English, and French: p. li-v.

1. Vocal octets with instrumental ensemble. 2. Chance composi-
tions. I. Title.

M1528.K34A2 76-771192

[M1470]

Kagel, Mauricio.

[Achtzehnhundertachtundneunzig]

1898 [i.e. Achtzehnhundertachtundneunzig] ; für Kinder-
stimmen und Instrumente (1972/73). [London, Universal
Edition, 1973]

score (93 p.) 29 cm.

"Universal Edition, 15 831 LW."

For 11-17 performers, including piano and percussion, and any
other instruments, and 20-25 children, 10-13 years old, either live
or recorded on tape.

"Reproduktion des Autographs."

1. Choruses, secular (Children's voices) with instrumental en-
semble. 2. Chance compositions. 3. Electronic music. I. Title.

M1546.5.K245A3 74-212799

[M1996] [M1470] [M1473] [ML96.5.K32]

Kagel, Mauricio

Antithese

Antithese : Spiel für einen Darsteller
mit elektronischen + öffentlichen Klängen
(1962) / Mauricio Kagel. -- Frankfurt :
H. Litolf, c1965.
35 p.

"Edition Peters".

"For one performer whose chief task is
that of carrying out silent actions, with
electronic + public sounds" - p.
13.

Instructions for performance in German,
English and French.
Duration: 9 min., 39 sec.

1. Pantomimes with music 2. Electronic
music I. Title

CaOTU

Kagel, Mauricio.

[Atem. Phonodisc]

Atem, fuer einen Bläser (1969/70).

Morceau de concours, fuer einen
Trompeter (1968/70). FMI 1C 063-28808.
[197-]

2s. 12in. 33.3rpm. stereophonic.

Edward H. Tarr, trumpet.

Program notes in German and English
on slipcase.

Duration: 20 min., 50 sec. and 17
min., 19 sec.

1. Trumpet music. I. Tarr, Edward H.

II. Kagel, Mauricio. Morceau de
concours. III. Title.

CSt

Kagel, Mauricio.

Atem : für einen Bläser (1969/70) / Mauricio Kagel. —
[London] : Universal Edition, [c1976]

7 p., 18 leaves ; 24 x 32 cm.

"Universal Edition no. 14981 LW"

For "at least 3 wind instruments of the player's choice" and
electronic tape prepared by the performer.

Includes instructions for performance in German, English, and
French.

1. Chance compositions. 2. Electronic music I. Title.

M1470.K34A8 77-770167

[M1473]

Kagel, Mauricio.

Aus Zungen Stimmen : für Akkordeonquintett, 1972 / Mauricio Kagel. — [London] : Universal Edition, [c1973]
score (16 p.) ; 31 cm.
"Universal Edition, ue 15613."
For 5 accordions.
1. Accordion ensembles. I. Title.
M1362.K
[M585] 76-770036

Kagel, Mauricio.

Charakterstück : für Zitherquartett (1971) / Mauricio Kagel. — [London] : Universal Edition, [c1976]
score (10 p.) ; 31 cm.
"Universal Edition no. 15607 LW"
For fifth zither (in E) descant zither (in A) elegy zither (in E) and bass zither (in A).
1. Plectral ensembles. I. Title.
M467.K33C5 77-770206

Kagel, Mauricio.

Exotica (1970/71). [Phonodisc] Für aussereuropäische Instrumente. Deutsche Grammophon 2530 251. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Chance composition; Michel Portal, Vinko Globokar, Christoph Caskel, Wilhelm Bruck, Theodor Ross and Siegfried Palm singing and playing an assortment of some 200 non-European musical instruments; the composer conducting.
Edition recorded: Wien, Verlag Universal Edition, Nr. 15 195.
Recorded March 22-26, 1972, in the Polydor-Studio, Munich.
Program notes by M. Kagel and D. Ströbel in German with English and French translations (7 p. illus.) bound in album.
1. Chance composition. I. Portal, Michel, musician. II. Globokar, Vinko, 1934- III. Caskel, Christoph, 1932- IV. Bruck, Wilhelm. V. Ross, Theodor. VI. Palm, Siegfried. VII. Title.
[M1470] 73-760555

Kagel, Mauricio.

Exotica : für aussereuropäische Instrumente, 1971/72 / Mauricio Kagel. — [London] : Universal Edition, [1974]
score (90 p.) ; 23 x 31 cm.
"Universal Edition Nr. 15195 LW."
"In this piece, 6 musicians playing under the direction of a conductor use any number of non-European instruments (at least 10 per musician)."
Includes instructions for performance in German, English, and French.
1. Chance compositions. 2. Sextets (Unspecified instruments) I. Title.
M1470.K34E9 75-765082
[M686]

Kagel, Mauricio.

Gegenstimmen : für gemischten Chor und obligates Cembalo, 1972 / Mauricio Kagel. — [London] : Universal Edition, [c1975]
score (43 p.) ; 31 cm.
"Universal Edition ue 15615."
For speakers (male, female, and conductor), chorus (SATB), and harpsichord.
Includes instructions for performance in German, English, and French.
1. Choruses, Secular (Mixed voices, 4 parts) with harpsichord. I. Title.
M1554.K 76-770035

Kagel, Mauricio.

General bass, für kontinuierliche Instrumentalklänge. 1971/72. [London] Universal Edition [c1973]
folder (4 p.) 31 cm.
"UE 15617."
"This composition may be performed on any instrument which is capable of producing continuous sounds in the prescribed range (e.g. organ, cello, bandoneon, etc.) ... A realisation with two or several instruments played alternatively is also possible."
1. Organ music. 2. Violoncello music. 3. Bandoneon music. I. Title.
M11.K 74-223636
[M52] [M175.B2]

Kagel, Mauricio.

Herterophonie (1959/61) [Sound recording] Wergo WER 60 043. [1972]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Stdio-Relhe neuer Musik)
Chance composition; Sinfonleorchester des Hessischen Rundfunks; Michael Gielen, conductor.
Program notes by M. Knauer and list of the composer's works (4 p. ill.) inserted in container.
1. Orchestral music. 2. Chance compositions. I. Gielen, Michael. II. Frankfurt am Main. Hessischer Rundfunk. Sinfonleorchester. III. Title.
[M1045] 77-761390

Kagel, Mauricio.

[Improvisation ajoutée] [Sound recording]
Improvisation ajoutée (1961). Wergo 60033. [1968?]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Grosse Interpretation neuer Musik)
With: Cage, J. Variations, no. 1.—Otte, H. Touches.—Allende-Blin, J. Sons brisés.
Chance composition.
Gerd Zacher, organ.
Recorded June 1967.
Program notes by J. Allende-Blin in German on container.
1. Organ music. 2. Chance compositions. I. Zacher, Gerd. II. Title. III. Series: Grosse Interpretation neuer Musik. [Sound recording]
[M11] 77-761593

Kagel, Mauricio.

Kantrimusik / Kagel. — [London] : Universal Edition, [c1975]
viii p., score (104 p.) ; 31 cm.
"Universal Edition, Nr. 15919."
Chance composition.
For solo voices (SMzT or SAT) and instrumental ensemble (clarinet, trumpet, bass tuba, violin, piano, and 2 guitars, and optional unspecified instruments); the vocal parts may be prerecorded on tape and supplemented by children, baritone, and/or basses; may be performed as a concert piece or staged work.

Words in various languages.
Instructions for performance, in German: p. iii-viii.
Reproduced from holograph.
1. Cantatas, Secular—Scores. 2. Operas—Scores. 3. Chance compositions. 4. Concrete music. I. Title.
M1528.K34K3 77-770760
[M1470] [ML96.5.K32] [M1531] [M1500] [M1473]

Kagel, Mauricio.

Mare nostrum : Entdeckung, Befriedung und Konversion des Mittelmeerraumes durch einen Stamm aus Amazonien : 1973/75 / Mauricio Kagel. — [London] : Universal Edition, [c1975]

p. [a]-[h], score (172 p.) ; 31 cm.
"Universal Edition, UE 15951f."
For 2 solo voices (countertenor, baritone), flute (piccolo/alto flute), oboe (English horn), guitar (mandolin/lute), harp, violoncello, and percussion; the singers each play numerous other instruments; some of the baritone part to be prerecorded on a cassette; includes narration by the singers.
The work is to be staged.
Words in various languages.
Duration: ca. 1 hr., 8-10 min.
Instructions for performance, in German: 1st-9th prelim. pages.
Reproduced from holograph.
1. Operas—Scores. 2. Concrete music. I. Title.
M1500.K115M3 77-770738
[ML96.5.K32] [M1473]

Kagel, Mauricio.

Mirum : für Tuba, 1965 / Mauricio Kagel. — [London] : Universal Edition, [1974]
6 p. ; 31 cm.
"Universal Edition Nr. 14 485."
1. Tuba music. I. Title.
M97.K 75-765112

Kagel, Mauricio.

Musi : für Zupforchester (1971) / Mauricio Kagel. — [London] : Universal Edition, [c1975]
score (13 p.) ; 31 cm.
Chance composition.
For plectral orchestra.
"Universal Edition, UE 15 603."
1. Plectral ensembles. I. Title.
M1360.K 76-771183
[M1470]

Kagel, Mauricio.

Die Mutation : für Männerchor und obligates Klavier (1971) / Mauricio Kagel. — [London] : Universal Edition, [c1976]
score (33 p.) ; 31 cm.
"Universal Edition no. 15605 LW"
For men's chorus (divided into a speaking chorus and a singing chorus) and piano; may be performed by either speaking chorus or singing chorus and piano, and may include boy's and/or girl's voices.
The piano part is the 20th prelude from the 2d book of J. S. Bach's Das wohltemperierte Klavier.
Words taken from the titles of J. S. Bach's Four-part chorales.
Includes instructions for performance in German, English, and French.
1. Choruses, Secular (Men's voices) with piano. 2. Choruses, Secular (Mixed voices) with piano. I. Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Klavier. Th. 2, no. 20. Prelude. 1976. II. Title.
M1566.K 77-770199
[M1556]

Kagel, Mauricio.

Prima vista, für Diapositivbilder und unbestimmte Schallquellen (1962/64). [London] Universal Edition [c1971]
18. [54] p.
"Universal edition, 14788."
"For slide pictures and undefined sound sources."
At least 4 participants are divided into 2 or more ensembles, each ensemble having a slide projector and tape recording of a version of the work made in rehearsal. For a public performance the ensembles exchange tapes and manipulate playback, reacting to the slides projected by the other ensemble(s).

Graphic notation.
Instructions for performance in German, English, and French.

1. Chance compositions. 2. Concerte music. 3. Electronic music. I. Title.

ICU

Kagel, Mauricio.

[Quartet, strings]
Streichquartett. 1965/7. [London, Universal Edition, 1974]
score (46 p.) 24 x 32 cm.
"UE 15 x 883."
Reproduced from holograph.
Includes instructions for performance in German.
1. String quartets—Scores.
M452.K128 74-223634
[ML96.5.K32] (1965/67)

Kagel, Mauricio.

Recitativarie : für singende Cembalstin (1971-72) / Mauricio Kagel. — [London] : Universal Edition, [c1973]
11 p. ; 31 cm.
"Universal Edition Nr. 15620LW."
For voice and harpsichord (1 performer)
1. Songs (Medium voice) with harpsichord. I. Title.
M1621.K 75-554998

Kagel, Mauricio.

Siegfriedp' : für Violoncello (1971) / Mauricio Kagel. — [London] : Universal Edition, [c1976]
10 p. ; 31 cm.
"Universal Edition no. 15909 LW"
Includes instructions for performance in German, English, and French.
1. Violoncello music. I. Title.
M52.K 77-770200

Kagel, Mauricio.

Staatstheater; szenische Komposition, 1967-70. [n. p.] Universal Edition [c1972]
score (466 p.) 24 x 31 cm.
"Universal Edition, Nr. 15197."
"Reproduziert nach der Handschrift des Komponisten."
"Für den endgültigen Ablauf ist die Anfertigung eines Synchronisationsplanes zu empfehlen. Akustisches und szenisches Geschehen werden hier gleichzeitig aufgestellt."
CONTENTS: Repertoire; Szenisches Konzertstück.—Einspielungen; Musik für Lautsprecher.—Ensemble, für sechzehn Stimmen.—Debüt, für sechzig Stimmen.—Saison; Sing-Spiel in 65 Bildern.—Spielplan; Instrumentalmusik in Aktion. — Kontra Danse; Ballett für Nicht-Tänzer.—Freifahrt; Gletzte Kammermusik.—Phrket; Konzertante Massenszenen.
1. Operas—Scores. 2. Chance compositions. I. Title.
M1500.K115S8 74-205099
[M1470] [ML96.5.K32]

Kagel, Mauricio.

Tactil for three
see his
Tactil für drei.

Kagel, Mauricio.

[Tactil für drei] Phonodisc.
Tactil für drei (1970). Unter Strom, für drei Spieler (1969). Tactil for three (1970). Unter Strom, for three players (1969). Deutsche Grammophon 2530 460. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title from album.
Chance compositions.
Wilhelm Bruck, Theodor Ross, Spanish guitars/harmonicas, and the composer, piano/harmonica/vibrator (1st work); Wilhelm Bruck, Christoph Caskel, and Theodor Ross performing on various experimental instruments (2d work)
Durations: 19 min., 30 sec.; 19 min., 37 sec.
Program notes by the composer on album.
1. Trios. 2. Chance compositions. I. Kagel, Mauricio. Unter Strom. Phonodisc. 1974. II. Bruck, Wilhelm. III. Ross, Theodor. IV. Caskel, Christoph, 1932- V. Title. VI. Title: Unter Strom. VII. Title: Tactil for three.
[M385] 75-760184

Kagel, Mauricio.

Tamtam : Monologe und Dialoge zur Musik / Mauricio Kagel ; hrsg. von Felix Schmidt. — München : R. Piper, c1975.
194 p. ; 19 cm.
ISBN 3-492-02126-3
1. Music—Addresses, essays, lectures. 2. Music—History and criticism—20th century. 3. Kagel, Mauricio—Interviews. I. Title.
ML60.K118T3 75-511201
75 MARC

Kagel, Mauricio.

Tremens; szenische Montage eines Tests für 2 Darsteller, elektrische Instrumente, Schlagzeug, Tonbänder und Projektionen, 1963/65. Variationen über Tremens; szenische Montage eines Tests für 1 oder 2 Darsteller, Tonbänder und Projektionen, 1963/65. [London] Universal Edition [1973]
viii p., score (81 p.) 42 cm.
"Universal Edition 13 505, 13 505a."
P. 2-48 on double leaves.
First work for 2 actors, electrical instruments, percussion, tape recorders and projections; 2d work for 1 or 2 actors, tape recorders and projections.
Duration: about 40-45 min.; about 22-25 min.
1. Monologues with music (Instrumental ensemble) 2. Electronic music. I. Kagel, Mauricio. Variationen über Tremens. 1973. II. Title. III. Title: Variationen über Tremens.
M1625.K24T7 73-219839
[M1473]

Kagel, Mauricio. Unguis incarnatus est.
Sound recording. 1975
see under

Musik für Violoncello (und Klavier)
Sound recording)

Kagel, Mauricio.

Unguis incarnatus est, für Klavier und ... 1972. (London, Universal Edition, c1973)
score (7 p.) 31 cm.
"UE 15 621."
For unspecified instrument and piano.
I. Duets (Unspecified instrument and piano) I. Title.
M285.6.K 74-223629

Kagel, Mauricio. Unter Strom. Phonodisc. 1974
see under

Kagel, Mauricio. Tactil für drei.
(Phonodisc)

Kagel, Mauricio. Variationen über Tremens.
1973
see under

Kagel, Mauricio. Tremens.

Kagel, Mauricio.

Vom Hörsensagen : für Frauenstimmen und obligates Harmonium, 1971-72 / Mauricio Kagel. — (London : Universal Edition, c1975)
score (25 p.) : 31 cm.
"Universal Edition no. 15611 LW."
"At least 18 female voices are required for a performance."
Words from W. von Eschenbach's Parzival.
Includes instructions for performance in German, English, and French.
1. Choruses, Secular (Women's voices) with reed-organ. 2. Wolf-ram von Eschenbach, 12th cent.—Musical settings. I. Wolf-ram von Eschenbach, 12th cent. Parzival. II. Title.
M1576.K 75-766343
[M1618.5.W644]

Kagel, Mauricio.

Zwei-Mann-Orchester : 1971-73 / Mauricio Kagel. -- (London : Universal Edition, c1973)
ix p., score (60 p.), [45] p. : ill. ; 23 x 31 cm.
"Reproduktion des Autographs."
Chance composition; for two performers playing wind, string, and percussion instruments combined to form an "Orchester-machine."
Duration: 45-60 min.
"Anhang" ([45] p.) contains drawings of the "Orchester-machine."
1. Chance compositions. 2. Instrumental music. I. Title.
CSt

Kagel, Mauricio
see under

Vetter, Klaus, Dr. Mauricio Kagel
in Asien 1973.

Kagok

see under

Rockwell, Coralie. Kagok ...

Kahan, Judy. Pretzels
see under

Forster, John, fl. 1974-
Pretzels. Libretto. English.

Kaharlyts'kyi, Mykola Feodosiiovych.

(Oksana Petrusenko)
Оксана Петрусенко. Нар. арт. УРСР. Київ, "Муз. Україна," 1973.
186 p., 6 l. of illus. 17 cm. (Майстри мистецтва України)
0.46rub USSR 73-19830
At head of title: M. Kaharlyts'kyi.
1. Petrusenko, Oksana Andriivna, 1900-1940.
M1420.P485K2 74-303334

Kahl, Gernot
see under

Brahms, Johannes, 1833-1897. Sonata,
clarinet & piano, op. 120, no. 1, F minor.
(Phonodisc)

Kahl, Willi, 1893-1962, ed.

Selbstbiographien deutscher Musiker des 18. Jahrhun-
derts. (Amsterdam, Frits Knuf, 1972)
349 p. 19 cm. (Facsimiles of early biographies, v. 5) fl45.00
NeB 72 July-Sep
Reprint of the 1948 ed., published by Staufen Verlag, Cologne.
1. Composers, German—Biography. I. Title. II. Series.
ML390.K13 1972 780.922 [B] 73-323490
ISBN 90-6027-133-5

Kahlefeld, Heinrich, ed.
see under

Catholic Church. Liturgy and ritual.
Gesänge für den Gottesdienst.

Kahler, George
see under

George Bela Kahler plays Chopin and
Schumann. (Phonodisc)

Kahlhöfer, Helmut
see under

Bach, Johann Sebastian, 1685-1750. Auf,
schmetternde Töne der muntern Trompeten.
German. (Phonodisc)
Buxtehude, Dietrich, 1637-1707.
Cantatas. Selections. (Phonodisc)

Kahmann, Sieglinde
see under

Schubert, Franz Peter, 1797-1828.
Fierabras. (Phonodisc)

Kahn, Emil, 1896-

Conducting guide to selected scores / by Emil Kahn. — 2d ed.
— New York : Schirmer Books, c1976.
310 p. : music ; 31 cm.
First ed. published in 1965 under title: Workbook for conducting
Supplement to the author's Elements of conducting.
1. Conducting. I. Kahn, Emil, 1896- Elements of conducting
II. Title
MT85.K323 1976 781.6'35 75-30288
76 MARC

Kahn, Emil, 1896-

Elements of conducting / by Emil Kahn. — 2d ed. — New
York : Schirmer Books, [1975]
xi, 294 p. : music ; 26 cm.
First ed. published in 1965 under title: Conducting.
Includes indexes.
1. Conducting I. Title.
MT85.K32 1975 781.6'35 75-4317
75 MARC

Kahn, Emil, 1896-
see under

Elements of con-

Kahn, Emil, 1896-
guide to selected scores. Conducting

Kahn, Erich Itor
see under

Paganini, Niccolò, 1782-1840. Caprices,
violin, op. 1. Selections.

Kahn, Gus, 1886-1941
see under

Donaldson, Walter. Songs. Selections;
arr. (Phonodisc)

Kahn, Kathy, joint composer
see under

Kahn, Si. Blue Ridge Mountain refugee.
(Phonotape)

Kahn, Percy
see under

Richard Tauber singt deutsche Volkslieder.
(Phonodisc)

Kahn, Si.

Blue Ridge Mountain refugee ... and other songs. (Phono-
tape. n. p., 1974;
cassette. 2 1/4 x 4 in.
Title from accompanying booklet.
Protest songs, some composed jointly with Kathy Kahn.
Song by the composer with guitar.
Issued with booklet (24 l.) containing words of the songs.
CONTENTS: Blue Ridge Mountain refugee.—Strip mine special.—
Chlocopee weaver.—Mervin Barr.—Granddaddy.—South Virginia
road.—Aragon Mill.—Old King Cotton.—Slip away.—Tarpaper
shacks.—Working folks heaven.—Brown lung blues.—Gone gonna rise
again.—Rabbit Jim.—300 miles from Hazard.—Country home.—Truck
driving woman.—Playing the old songs.—Long way to Harlan.—Levi
strike.—Talking politician.—Blue Ribbon for the boys at the bar.—
Detroit Decemoer.
1. Protest songs. 2. Music, Popular (Songs, etc.)—United States.
I. Kahn, Kathy, joint composer. II. Title.
[M1977.P75] 74-761545

Kahn, Si.

New wood. (Phonodisc, June Appal Recordings 002.
[1974]
2 s., 12 in. 33 rpm.
Songs; vocals and guitar by the composer with assisting musi-
cians.
Durations on labels; words of the songs (20 p.) inserted in slip-
case.
CONTENTS: Gone gonna rise again.—Backroom lady.—Like but-
ter loves bread.—Brookside strike.—Like hutter loves bread.—
Brookside strike.—Better half of you.—Talkin' politician.—New
Year's Eve.—Mervin Barr.—Truck drivin' woman.—Blue ribbon for
the boys at the bar.—Lawrence Jones.—First time at a war.—Moon-
shine man.—Aragon Mill.—Rack 'em up Eddie.—Curtains of old Joe's
house.—Sunrise.
1. Music, Popular (Songs, etc.)—United States. 2. Country
music—United States. I. Title.
[M1630.18] 75-762657

Kahn, Sy Myron, 1924-

Lawrence Ferlinghetti. (Phonotape, Lecturer: Sy Khan.
Deland, Fla., Everett/Edwards, 1972) 824.
1 cassette. 2 1/4 x 4 in. (Modern American poetry criticism) (Cas-
sette curriculum)
Duration: 40 min.
1. Ferlinghetti, Lawrence. I. Series: Modern American poetry
criticism.
[PS3511.E557] 72-750844

Kaho, Elizabeth Ellen, 1907-

Analysis of the study of music literature in selected Amer-
ican colleges, by Elizabeth E. Kaho. New York, Bureau
of Publications, Teachers College, Columbia University,
1950. (New York, AMS Press, 1972)
74 p. 22 cm.
Reprint of the 1950 ed., issued in series: Teachers College, Colum-
bia University. Contributions to education, no. 971.
Originally presented as the author's thesis, Columbia.
Bibliography: p. 59-60.
1. Music in universities and colleges—United States I. Title.
II. Series: Columbia University, Teachers College. Contributions to
education, no. 971.
ML200.K18 1972 780.72973 78-176925
ISBN 0-404-55871-9 MARC

Kahowez, Günter.

Als wäre eine Sonate, für Cembalo. München, Edition
Modern, c1967.
13 p. 30 cm.
Caption title.
For harpsichord.
Duration: 10 min.
1. Sonatas (Harpsichord) I. Title.
M23.K125A4 74-224890

Kai-Spai Singers
see under

Songs from the Blood Reserve.
(Phonodisc)

Kai Winding. (Phonodisc, Verve

V 8556, 1963,
2 s., 12" 33 1/3 rpm microgroove

For jazz ensemble; Kai Winding,
trombone and leader
Program notes by R.D. Harlan on
slipcase
1. Jazz ensembles. I. Winding, Kai
Chresten.
OBGu

Kaibah
see
Bennett, Kay.

- Kaibah.** [Sound recording, Gallup, N. M., K. Bennett
1966- 1 KB 6667, 4172,
discs. 33 1/3 rpm. mono. 12 in.
Title on container of v. 3: Songs from the Navajo Nation.
Navaho songs, sung by Kaibah (Kay Bennett)
Vol. 3- are stereo.
Program notes on containers.
1. Indians of North America—New Mexico—Music. 2. Navaho In-
dians—Music I. Bennett, Kay. II. Title: Songs from the Navajo
Nation.
[M1669] 76-760171
- Kail, Bob**
see under
- Schubert, Franz Peter, 1797-1828.
Songs. Selections.
- World's favorite art songs of three
centuries.
- World's favorite easy violin pieces.
- Kail, Robert**
see
Kail, Bob.
- Kaimár, Magda, 1944-**
see under
- Vivaldi, Antonio, 1678-1741. Laudate
pueri, soprano & orchestra. (Sound
recording)
- Kaine, Carmel**
see under
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, violin,
K. 206, G major. (Phonodisc)
 Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, violin,
K. 216, G major. (Phonodisc)
- Kainips, Teodors, 1890-1962**
see under
- Latviešu tautas dziesmas. (Sound
recording)
- Kairys, Anatolijus. Sidabrinė diena**
see under
- Budriūnas, Bronius. Sidabrinė diena.
Libretto. Lithuanian.
- Kaiser, Joachim, 1928-**
Beethoven's 32 (i.e. zweiunddreissig) Klaviersonaten und ihre
Interpreten / Joachim Kaiser. — Frankfurt (am Main) : S.
Fischer, 1975.
660 p. : music ; 24 cm. GFR75-A
Discography: p. 637-650.
Bibliography: p. 651-652.
Includes index.
ISBN 3-10-038601-9 : DM68.00
1. Beethoven, Ludwig van, 1770-1827. Sonatas, piano. 2. Piano music—
Interpretation (Phrasing, dynamics, etc.) I. Title.
MT145.B42K27 76 76-451122
MARC
- Kaiser, Joachim, 1928-**
Grosse Pianisten in unserer Zeit. Stark erw. und überarb.
Neuausg. München, R. Piper, c1972.
253 p. illus. 25 cm. GDB***
Discography: p. 241-251.
1. Pianists. I. Title.
ML897.K84 1972 786.1'092'2 [B] 72-364923
ISBN 3-492-01972-2
- Kaiser, Médard**
see under
- Lyrae catholicae pars prima.
- Kaiser, Michael**
see under
- Händel, Georg Friedrich 1685-1759.
Sonatas, op. 1. Selections (Phonodisc)
- Kaiser, Rolf-Ulrich, 1943-**
Fuck the Fugs. Das Buch d. Fugs. (Köln, Kinder d.
Geburtstagspresse, 1969.)
32 l. 30 x 11 cm. DM5.00 GDNB 71-A39
English or German.
Discography: leaves 28-29.
1. Fugs (Musical group) I. Title.
ML421.F83K3 784'.06'573 74-339137
- Kaiser, Rolf-Ulrich, 1943-**
Rock-Zeit: Stars, Geschäft u. Geschichte d. neuen Pop
-Musik / Rolf-Ulrich Kaiser. — 1. Aufl. — Düsseldorf,
Wien: Econ-Verlag, 1972.
373 l. p. : ill. ; 19 cm. DM20.00 GDB 73-A23
Bibliography: p. 372-374.
1. Rock music—History and criticism. I. Title.
ML3545.K27 784 74-325778
ISBN 3-430-15150-2
- Kaiser, Rolf-Ulrich, 1943-**
Zapzapzappa. Das Buch d. Mothers of invention.
(Köln, Kinder d. Geburtstagspresse 1968.)
56 p. 30 x 11 cm. DM5.00 GDNB 71-A39-540
1. Mothers of Invention. I. Title.
ML421.M68K3 784'.06'5 73-311897
- Kaiser, Wolf**
see under
- Brecht, Bertolt, 1898-1956. Songs,
Gedichte und Geschichten. (Phonodisc)
- Kajanus, Robert**
see under
- Sibelius, Jean, 1865-1957. Andante
festivo, string orchestra. (Sound
recording)
- Sibelius, Jean, 1865-1957. Con-
certo, violin, op. 47, D minor. (Sound
recording)
- Sibelius, Jean, 1865-1957.
Symphony, no. 3, op. 53, C major.
(Sound recording)
- Sibelius, Jean, 1865-1957. Tapiola.
(Sound recording)
- Kajdasz, Edmund**
see under
- Gorczycki, Grzegorz Gerwazy, 1660-
1734. Completorium. (Phonodisc)
- Leopolda, Marcin, ca. 1540-ca. 1589.
Missa paschalis. (Phonodisc)
- Mielczewski, Marcin, d. 1651.
Benedictio et claritas. (Phonodisc)
- Mielczewski, Marcin, d. 1651.
Vesperae Dominicales. (Phonodisc)
- Muzyka w dawnym Krakowie.
(Phonodisc)
- Pekiel, Bartłomiej, fl. 1633-1670.
Missa pulcherrima. (Phonodisc)
- Zieleński, Mikołaj, fl. 1611. Offertoria
totius anni. Iustus ut palma florebit.
(Phonodisc)
- Kakeshita, Keikichi.**
(Shōwa gakudan no reimei)
昭和楽壇の黎明 楽壇生活四十年の回想 掛下
慶吉著 東京 音楽之友社 昭和48(1973)
358 p. illus. 20 cm. ¥950 Ja 74-1148
Bibliography: p. 3.
1. Kakeshita, Keikichi. 2. Music—Japan—History and criticism.
3. Musicians—Correspondence, reminiscences, etc. I. Title.
ML423.K155A3 74-802273
- Kaketa, Hironori, 1937-**
(Fukushima no min'yō to warabeuta)
福島の民謡とわらべ歌 / 懸田弘訓編著. — 福
島: 岩瀬書店, 昭和49, 1974.
462 p. : 22 cm. — (福島県文化叢書; 1) Ja 74-10412
Bibliography: p. 440-441.
Includes index.
¥3500
1. Folk songs, Japanese—Fukushima, Japan (Prefecture) I.
Title.
M1812.K27F8 74-808903
- Kakimoto, Kōzō, 1915-** illus.
see under
- Tsutsui, Keisuke, 1918- Saint-
Saëns' Carnival of the animals.
- Kakinuma, Tarō, 1891-**
(Gakusei yawa)
樂聖夜話 柿沼太郎著 東京 大観堂 昭和
18 i. e. 1943;
3, 2, 340 p. 19 cm.
1. Haydn, Joseph, 1732-1809. I. Title.
ML410.H4K13 73-788056
- Kakoma, George W**
Songs from Buganda. [London, University
of London Press, c1969]
64 p.
1. Folk-songs - Buganda
- CaOTU**
- Kakoma, George W**
see under
- Children's folk songs of Uganda.
- Four dozen Negro spirituals.
- Kakuska, Thomas**
see under
- Haydn, Joseph, 1732-1809. Cassation,
2 oboes, 2 horns & strings, H. II: G1, G
major. (Phonodisc)
- Kala Bhavan's Yesudas commemorative volume on the de-
cennial of his film playback singing career, 14 November
1961-14 November 1971. Edited by Mathukutty J. Kun-
nappally. [Cochin, Kala Bhavan, 1971,
156, 63 p. illus. 29 cm. Rs6.50
Title on back cover: യേശുദാസ് പലച്ചിത്രസംഗീത
ദശാബ്ദ സ്മരണഗ്രന്ഥം.
Malayalam or English.
1. Yesudas, K. J., 1940- I. Yesudas, K. J., 1940- 11
Kunnappally, Mathukutty J., ed. III. Title: Yesudas calacitransah-
gana dśabdh smārakagrāntha.**
- ML420.Y5K3 72-903065
- Kalabis, Viktor, 1923-** Concerto, or-
chestra. Sound recording. 1972
see under
- Symfonie a koncerty pro orchestr ...
(Sound recording)
- Kalabis, Viktor, 1923-**
[Concerto, orchestra, op. 25] [Sound record-
ing]
Concerto per grand orchestra. Supraphon 1 10
1411-1412. p1973.
on sides 3-4 of 2 discs. 33 1/3 rpm. stereo.
12 in. (Musica nova bohémica)
With: Lukaš, Z. Symphony, no. 4.—Feld, J.
Symphony, no. 1.—Hlobil, E. Concerto filarmoni-
co.
At head of title: Contemporary Czech sympho-
nies & concertos for orchestra.
Czech Philharmonic Orchestra; Ladislav Slo-
vak, conductor.

Kalabis, Viktor, 1923-
[Concerto, orchestra, op. 25] [Sound recording]
Concerto per grand orchestra. p1973
(continued)

In container.
Duration: 28 min., 10 sec.
Program notes by Jarmila Doubravová in English, German and French on container.
1. Concertos (Orchestra). I. Slováček, Ladislav, 1919- II. Česká filharmonie. III. Title: Contemporary Czech symphonies & concertos for orchestra.
MH-Mu

Kalabis, Viktor, 1923-
[Malá komorní hudba]
Piccola musica da camera, per quintetto a fiato, op. 27. Praha, Supraphon [c1969]
5 parts. 34cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
CSt

Kalabis, Viktor, 1923-
[Malá komorní hudba, pro dechový kvintet, op. 27 (1967)]. Praha, Supraphon, 1969.
miniature score (28 p.) 27cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 7 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
CSt

Kalabis, Viktor, 1923-
[Sonata, clarinet & piano, op. 30]
Sonata: pro klarinet B a klavír, (1968-69) / Viktor Kalabis. — Praha: Panton, 1971.
score (43 p.) and part; 31 cm.
Duration: 21 min., 45 sec.
1. Sonatas (Clarinet and piano)
MH-Mu

Kalabis, Viktor, 1923-
[Sonata, trombone & piano, op. 32]
Sonate für Posaune und Klavier, op. 32. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]
score (29 p.) and part. 31 cm.
"Edition Schott 6522."
Duration: about 14-15 min.
1. Sonatas (Trombone and piano)
M263.K
[(M263.1)] 73-206404

Kalabis, Viktor, 1923-
[Symphony, no. 3, op. 33]
III. [i.e. Třetí] symfonie: pro velký orchestr, (1970-71) / Viktor Kalabis. — Praha: Panton, 1973.
score (119 p.); 26 cm.
"Studijní partitura, 57."
Pref. in Czech, Russian, German and English.
Duration: ca. 25 min.
1. Symphonies—Scores.
MH-Mu

Kalabis, Viktor, 1923-
[Variations, horn & piano, op. 31]
Variationen: für Horn und Klavier, opus 31 / Viktor Kalabis. — Mainz: B. Schott's Söhne; New York: Schott Music Corp., [c1971]
score (20 p.) and part; 30 cm. — (II Corno)
"Edition Schott, 6261."
Duration: about 8 min.
1. Variations (Horn and piano)
M257.K
[(M257.3)] 75-764115

Kalabisová, Růžicková-
see
Růžicková-Kalabisová

Kalabisová, Zuzana Růžicková-
see Růžicková-Kalabisová, Zuzana

Kalachev's'kyi, Mykhailo Mykolaiovych, 1851-1910.
[Ukrains'ka symfonia]
Українська симфонія = Ukrainian symphony / M. Kalachev's'kyi. — Kyiv: Myz. Ukraina, 1974.
score (229 p.); 30 cm.
1. Symphonies—Scores. I. Title. II. Title: Ukrainian symphony.
M1001.K128U5 75-764944

Kalafusz, Hans
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, S.
1042, E major. (Phonodisc)

Kalamkarian, Maria
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Works, harpsichord. Selections.
(Phonodisc)

Kalanzi, Benny Z., 1938-

The Bantu and you; African songs of yesterday and today. Sweet melodies and rich rhythms in Western notation with accompaniment on piano, guitar, bowl-lyre, fiddle, harp, flute, maracas, and drum. Text by B.A. Kalanzi. Music by B.A. Kalanzi and J.M. Sendaula. [Zürich] Eulenburg [c1969]
score (93p.) plate. 31cm.
"General Music Series No. GMS 3."
Text in Luganda.

Introductory material in English, German, and French.

Partial contents.—Introduction [biographical notes on the composer] by H. Christoffels.—Author's foreword.—Short notes on the music of Uganda.—The instruments used.—Translation and contents of the songs.

1. Songs, African. 2. Songs (Medium voice) with piano. I. Sendaula, John M.
NcU

Kalaš, Julius.

Vývoj hudby a ostatních umění v odrazu společenského a výrobního procesu / Julius Kalaš. — Vyd. 1. — Praha: Státní pedagogické nakl., 1965-1967.

4 v. : ill. ; 29 cm. — (Učební texty vysokých škol)
At head of title: Akademie múzických umění v Praze. Fakulta filmová a televizní.
Includes bibliographies.
CONTENTS: I. díl. Kulturní právek a umění antiky. — 2. díl. Údobi hudobného stredoveku (v.-xlv stol.). — 3. díl. Renesance a barok (xv.-xvii stol.). — 4. díl. Od baroka k impresionismu (xviii.-xix stol.).
1. Music—History and criticism. I. Title. 77-503642
ML160.K12

Kalb, Friedrich
see under

Liederheft 72 [i.e. zweiundsiebzig]

Kaldor, Nicholas, 1908-

The Common Market. [Phonotape. By Nicholas Kaldor and Andrew Shonfield, New York, Holt Information Systems [1972]

1 cassette. 2 1/4 x 4 in. (British and European economics series, E2) (Sussex tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (11 p.) laid in container.
CONTENTS: For and against.—The debate.
1. European Economic Community—Great Britain. 2. European Economic Community. I. Shonfield, Andrew, 1917- joint author. II. Title. III. Series: British and European economics series, E2. 74-760903
[HC241.25]

Kaldor, Nicholas, 1908- joint author
see under

Cairncross, Sir Alexander Kirkland.
The British economy. (Phonotape)

Kaleidoscope. [Phonodisc] Capitol ST-852
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Nancy Wilson, with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Wilson, Nancy.
OBgU

Kalenda maia. Sound recording. 1972
see under

Einladung zum Tanz. (Sound recording)

Kalifanov, Stefan Timofeevich
(Izbrannye etudy dlia violoncheli)
Избранные этюды для виолончели.
Составитель С. Кальянов. Москва, Музыка, 1974.

67 p. (Педагогический репертуар детской музыкальной школы. Младшие классы)

For violoncello.

1. Violoncello - Studies and exercises
CaOTU

Kalifanov, Stefan Timofeevich
(Klassicheskaja i sovremennaja muzika dlia ansamblja violoncheli)
Классическая и современная музыка для ансамбля виолончелей. Составление и ред. С. Кальянова. Москва, Сов. композитор, 1973.
score (60 p.)

For violoncellos.

1. Violoncello ensembles I. Title
CaOTU

Kalifanov, Stefan Timofeevich
(P'esy kompozitorov sošialisticheskikh stran)
Пьесы композиторов социалистических стран для виолончели и фортепиано. [Составитель и редактор С. Кальянов] Москва, Музыка, 1974.
score (27 p.) and part.

For violoncello and piano.

1. Violoncello and piano music
CaOTU

Kalifanov, Stefan Timofeevich
(P'esy sovetskikh kompozitorov dlia violoncheli i fortepiano)
Пьесы советских композиторов для виолончели и фортепиано с приложением партии контрабаса / составление и педагог. ред. С. Кальянова. -- Москва: Сов. композитор, 1974.
score (54 p.) and 2 parts. -- (Педагогический репертуар детских музыкальных школ; I- VII классы)

For violoncello and piano.
Includes part for double bass.

1. Violoncello and piano music 2. Violoncello and piano music, Arranged 3. Double-bass and piano music, Arranged
CaOTU

Kaličanin, Tatjana Žeželj-
see Žeželj-Kaličanin, Tatjana

Kálik, Václav, 1891-1951
Preludium, string orchestra,
Preludium pro smyčcový orchestr (1931)
Václav Kálik. -- 1. vyd. -- Praha: Editio Supraphon, 1972.
iv p., score (28 p.)

Duration: about 16 min., 30 sec.

1. String-orchestra music - Scores
CaOTU

The Kalin Twins. [Phonodisc] Decca
DL-8812 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Kalin Twins, male
duet with orchestra; Jack Pleis, conductor
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Kalin Twins.
OBgU

Kalinauskaitė, K
see under

Vainiūnas, Stasys, 1909- Quintet,
piano & strings. (Phonodisc)

Kalinin, Mikhail Ivanovich, 1875-1946.
(Fragments vystuplenii)
Фрагменты выступлений. (Sound recording) Мелодия. [1968?] Matrix no. 22927-22928.
1 disc. 33 $\frac{1}{3}$ rpm. mono. 10 in.
Speech excerpts read by A. Khebnikov.
Descriptive notes on container.
1. Russia—Politics and government—1917-1936—Addresses, essays, lectures. 2. Russia—Politics and government—1936-1953—Addresses, essays, lectures. I. Khebnikov, A.
[DK268.K3] 76-740521

Kalinkovich, Grigorii Markovich.
(Molodezhnaya uvertira)
Молодежная увертюра, для духового оркестра. Москва, Сов. композитор, 1973.
score (42 p.) 29 cm. 0.54 rub
At head of title: Г. Калинкович.
For band.
1. Overtures (Band)—Scores. I. Title.
M1204.K 73-215544

Kalinnikov, Vasilii Sergeevich, 1866-1901.
(Works)
Собрание сочинений / Василий Калинников. — Москва : Музыка, 19
v. ; 30 cm.
1. Instrumental music. Title romanized: Sbranie sochinenii.
M3.K34 75-764087

Kalinnikov, Vasilii Sergeevich, 1866-1901.
(Symphony, no. 1, G minor; Sound recording)
Symphony no. 1 in G minor. Columbia/Melodiya M 34523. [1977] p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
State Academic Orchestra; Yevgeny Svetlanov, conductor.
"Recorded by Melodiya in the U. S. S. R."
Duration: ca. 37 min.
Program notes by P. Ramey on container.
1. Symphonies. I. Svetlanov, Evgenii Fedorovich, 1928-
II. Gosudarstvennyi simfonicheskii orkestr SSSR.
[M1001] 77-750163

Kalish, Gilbert
see under

Bassett, Leslie Raymond, 1923-
Sextet, piano & strings. (Sound recording)

Beach, Amy Marcy Cheney, 1867-1944.
Sonata, violin & piano, op. 34, A minor.
(Sound recording)

Blank, Allan, 1925- Rotation.
(Phonodisc)

Carter, Elliott Cook, 1908-
Concerto, harpsichord & piano. (Phonodisc)

Crumb, George. Music for a summer evening. (Sound recording)

Foot, Arthur William, 1853-1937.
Sonata, violin & piano, op. 20, G minor.
(Sound recording)

Harris, Donald. Fantasy, violin & orchestra; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Sonatas, piano. Selections. (Sound recording)

Ives, Charles Edward, 1874-1954.
Sonata, piano, no. 2. (Sound recording)

Ives, Charles Edward, 1874-1954.
Songs. Selections. (Sound recording)

Moss, Lawrence. Elegy. (Phonodisc)

Music for a 20th century violinist.
(Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Sonata, oboe & piano, op. 166. (Phonodisc)

Wolf, Hugo, 1860-1903. Spanisches Liederbuch. Selections. (Phonodisc)

Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849.
(Concerto, piano, no. 1, op. 61, D major; Sound recording)
Piano concerto no. 1 in D minor, op. 61. Turnabout TV-S 34561. [p1974]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Hummel, J. N. Concerto, piano, op. 110, E major.
Hans Kamm, piano; Hamburg Symphony; Herbert Beissel, conductor.
Duration: 29 min., 47 sec.
Program notes by S. Fleming on container.
1. Concertos (Piano) I. Kamm, Hans. II. Beissel, Herbert.
III. Hamburg Symphony Orchestra
[M1010] 76-761613

Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849.
(Introduction et rondeau brillant)
Introduction et rondeau brillant : C major, op. 101 / F. Kalkbrenner. — [s. l. : s. n., 15—] Pl. no. 593.
parts : 34 cm.
Title from Musik in Geschichte und Gegenwart, 1958.
For piano and orchestra; parts for orchestra.
1. Piano and orchestra music—Parts. I. Title.
M1010.K22 op.101 75-766014

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
(Quintet, piano, clarinet, horn, violoncello & double bass, op. 81, A minor; Phonodisc)
Quintetto in A minor for clarinet, horn, cello, double bass and piano, op. 81. Turnabout TV-S 34506. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Spohr, Louis. Quintet, piano, woodwinds & horn, op. 52, C minor.
Arthur Bloom, clarinet; Howard Howard, horn; Fred Sherry, violoncello; Jeffrey Levine, double bass; Mary Louise Boehm, piano.
Program notes by Kees Kooper on slipcase.
1. Quintets (Piano, clarinet, horn, violoncello, double bass) I. Bloom, Arthur. II. Howard, Howard. III. Sherry, Fred. IV. Levine, Jeffrey. V. Boehm, Mary Louise.
ICU

Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849.
(Quintet, piano, winds & strings, op. 81, A minor; Sound recording)
Quintetto in A minor for clarinet, horn, cello, double bass, and piano, op. 81. Turnabout TV-S 34506. [p1972]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Spohr, L. Quintet, piano, woodwinds & horn, op. 52, C minor.
Mary Louise Boehm, piano; Arthur Bloom, clarinet; Howard Howard, horn; Fred Sherry, violoncello; Jeffrey Levine, double bass.
Duration: 29 min., 41 sec.
Program notes by K. Kooper on container.
1. Quintets (Piano, clarinet, horn, violoncello, double bass) I. Boehm, Mary Louise. II. Bloom, Arthur. III. Howard, Howard. IV. Sherry, Fred. V. Levine, Jeffrey.
[M522] 76-761479

Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849.
«Traité d'harmonie.
Traité d'harmonie du pianiste, principes rationnels de la modulation pour apprendre à préluder et à improviser. Exemples d'études, de fugues et de préludes pour le piano. Par Fréd. Kalkbrenner. Amsterdam, Edition Heuekemeyer 1970.
63p. 31cm. illus.
Reprint edition. First published 1849.
1. Harmony, Keyboard. I. Title.

McU

Kallab, Camella
see under

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German.
(Sound recording)

Kallaway, William.

London Philharmonic: music makers since 1932; with an introduction by Richard Baker. Havant, K. Mason, 1972.
104 p. illus., facsimile, ports. 28 cm. £2.50 GB 72-30072
1. London Philharmonic Orchestra. I. Title.
ML286.8.L52L64 785.06'2421 73-164427
ISBN 0-900534-75-3 MARC

Kallesh Ittagi, 1950- joint comp.
see under

Virūpākṣagaṇḍa, K comp.
Jānapada sāhitya.

Kallinikos, Theodoulos, comp.
(Kyprakis iaké mousa)
Κυπριακή λαϊκή μουσική. Λευκωσία-Κύπρος : Έταιρεία Κυπριακών Σπουδών, 1951.
10, 214 p. illus. 25 cm.
Unacc. melodies in Byzantine and modern notation.
1. Music, Popular (Songs, etc.)—Greece. I. Title.
M1715.18.K28K96 73-208991

Kalliwoda, Johann Wenzel, 1801-1866.
(Concertino, oboe, op. 110, F major; arr.)
Concertino, op. 110, for oboe & orchestra.
London, Musica Rara [c1974]
score (21 p.) 30 cm.
Pub. no. M. R. 1656.
"Based on a contemporary set of parts published by Schott."
1. Concertos (Oboe) - Solo with piano.
OU

Kalliwoda, Johann Wenzel, 1801-1866.
(Duets, violin & viola, op.208)
Duets, op.208, for violin and viola. [Edited by F. Hermann] New York, International Music Co. [1947]
2 parts. 31cm. (Edition no. 953)
1. Violin and viola music. I. Hermann, Friedrich, 1828-1907.
00

Kalliwoda, Johann Wenzel, 1801-1866
(Introduction et rondeau, horn & orchestra, op. 51, F major; arr.)
Introduction et rondeau : pour le cor de chasse ou le cor chromatique avec acc. d'orchestre : op. 51 / composés par J.W. Kalliwoda ; revision par Emmanuel Kaucky. -- Amsterdam : Edition KaWe, [c1972]
score (9 p.) and part.

Acc. arr. for piano.

1. Rondos (Horn with orchestra) - Solo with piano

CaOTU

Kalliwoda, Johann Wenzel, 1801-1866.
Introduction et rondeau : pour le cor de chasse ou le cor chromatique avec acc. d'orchestre / composés par J. W. Kalliwoda ; revision par Emmanuel Kaucky. — Amsterdam : Chez Edition KaW, c1976.

score (16 p.) : 31 cm.
"Op. 51: 1st publication."
For horn and orchestra.
1. Rondos (Horn with orchestra)—Scores. I. Title.

M1028.K15 I 6 77-771416

Kalliwoda, Johann Wenzel, 1801-1866.
(Symphony, no. 1, op. 7, F minor; Sound recording)
Symphony no. 1 in F minor, op. 7. Candide CE 31073. [p1973]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Tomášek, V. J. Concerto, piano, no. 1, op. 18, C major.
Prague Symphony Orchestra; Jindřich Rohan, conductor.
Duration: 27 min., 5 sec.
Program notes by S. Fleming on container.
1. Symphonies. I. Rohan, Jindřich, 1910- II. Symfonický orchestr hlavního města Prahy.
[M1001] 76-761244

Kallman, Chester, 1921- The rake's progress
see under

Stravinskii, Igor' Fedorovich, 1882-1971. The rake's progress. Piano-vocal score. English & Russian.

Kallós, Zoltán.

Balladák könyve ; élő erdélyi és moldvai magyar népbaldák / gyűjtötte, Kallós Zoltán ; sajtó alá rendezte, Szabó T. Attila. — [Budapest] : Magyar Helikon, 1973.

877 p., 20 leaves of plates : col. ill., music ; 25 cm. & phonodiscs (8 s. : 7 in. ; 33 $\frac{1}{3}$ rpm.) in pocket.
Includes bibliographic references.
"Kották" : p. 699-860.
163.00P (Nyílt-kötésben lemezzel)
1. Ballads, Hungarian—Romania. I. Title.
M1706.K2B28 76-510633

Kallós, Zoltán, comp.

Balladák könyve; elő hazai magyar népballadák. Szabó T. Attila gondozásában. Bukarest, Kriterion Könyvkiadó, 1971.

678 p. 23 cm. 42.00 Ft
Caption title in English: "The book of ballads; Hungarian folk ballads from Romania."
Summaries in English, German, Russian, and Romanian.
Includes unacc. melodies.
Includes bibliographical references.
1. Ballads, Hungarian—Romania. I. Title.
M1706.K2B3 74-229131

Kallós, Zoltán, comp.

Új guzsalyam mellett; éneklettem én özvegyasszon Miklós Gyurkáné Szályka Rózsa hetvenhat esztendő koromban Klézén Moldvában. Lejegyezte, bevezetővel és jegyzetekkel ellátta Kallós Zoltán. Bukarest, Kriterion Könyvkiadó, 1973.

177 p. port. 30 cm. and phonodisc (2 s. 7 in. 33½ rpm.) in pocket.
Traditional Moldavian ballads and folk songs, as sung by Gyurkáné Miklós; unacc.
Texts; p. 17-124; music: p. 127-158;
Phonodisc: Electrecord CS 187.
1. Ballads, Hungarian—Moldavia. 2. Folk-songs, Hungarian—Moldavia. I. Miklós, Gyurkáné, 1894-1970. II. Title.
M1706.K2U5 74-226030
[M1718]

Kalma, Ron

see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 12, Bb major. (Phonodisc)

Kálmán, Imre, 1882-1953.

Auch ich war einst ein feiner Csardas-kavalier
see his
Gräfin Mariza. Komm Czigan (No. 14).

Kálmán, Imre, 1882-1953. Gräfin Mariza.
Grüss mir die süßen, die reizenden Frauen.
Sound recording. 197-
see under

Operettrészletek. (Sound recording)

Kálmán, Imre, 1882-1953. Gräfin Mariza.
Komm Czigan. Sound recording. 197-
see under

Operettrészletek. (Sound recording)

Kálmán, Imre, 1882-1953. Gräfin Mariza.
Sag' ja, mein Lieb. Sound recording.
197-
see under

Operettrészletek. (Sound recording)

Kálmán, Imre, 1882-1953. Gräfin Mariza.
Wenn es abend wird. Sound recording.
1972
see under

Karl Ots, 1882-1961. (Sound recording)

Kálmán, Imre, 1882-1953.
Grüss' mir die süßen, die reizenden Frauen
see his
Gräfin Mariza. Grüss' mir die süßen, die reizenden Frauen.

Kálmán, Imre, 1882-1953.

Hej cigány
see his
Gräfin Mariza. Komm Czigan.

Kálmán, Imre, 1882-1953. Heut Nacht hab ich geträumt von dir. Sound recording. 197-
see under

Operettrészletek. (Sound recording)

Kálmán, Imre, 1882-1953.

Komm Czigan
see his
Gräfin Mariza. Komm Czigan.

Kálmán, Imre, 1882-1953.

Ma önről álmodtam megint
see his
Heut Nacht hab ich geträumt von dir.

Kálmán, Imre, 1882-1953.

Marica grófnő
see his
Gräfin Mariza.

Kálmán, Imre, 1882-1898.

Mein lieber Schatz
see his
Gräfin Mariza. Sag' ja, mein Lieb.

Kálmán, Imre, 1882-1953.

Mondd meg, hogy imádom a pesti nőket
see his
Gräfin Mariza. Grüss' mir die süßen, die reizenden Frauen.

Kálmán, Imre, 1882-1898.

Ne szólj kicsim
see his
Gräfin Mariza. Sag' ja, mein Lieb.

Kálmán, Imre, 1882-1898.

Sag' ja, mein Lieb
see his
Gräfin Mariza. Sag' ja, mein Lieb.

Kálmán, Imre, 1882-1953.

„Das Vélchen vom Montmartre, Phonodisc.
Филка Монмартра; монтаж оперетты. Мелодия.
[19 Matrix no.
s. 12 in. 33½ rpm.
Various singers, chorus, and orchestra; sung in Russian.
1. Musical revues, comedies, etc. I. Title.
Title romanized: Filka Monmartre.
[M1500] 74-761135

Kálmán, Imre, 1882-1953.

„Das Vélchen vom Montmartre, Phonodisc.
Филка Монмартра. Violet of Montmartre (sic, arrangement of the operetta. Министерство, Культура. 1963;
Matrix no. 0424(a)-0425(a),
s. 12 in. 33½ rpm.
Abridgement; vocal soloists; Moscow Radio Orchestra; L. Pyatigorsk, conductor; sung in Russian.
1. Musical revues, comedies, etc. I. Pyatigorsk, L. II. Vse-soluznoe radio. Bol'shoi simfonicheskii orkestr. III. Title. IV. Title: Violet of Montmartre.
Title romanized: Filka Monmartre.
74-761149

Kálmán, Imre, 1882-1953.

Wenn es Abend wird
see his
Gräfin Mariza. Grüss' mir die süßen, die reizenden Frauen.

Kalmár, László.

„Sonata, flute & piano;
Sonata, per flauto e pianoforte. Budapest, Editio Musica, 1971.

score (9 p.) 31 cm.
1. Sonatas (Flute and piano)
M242.K
[(M242.1)] 74-213162

Kalmár, Magda, 1944-

see under

Gounod, Charles François, 1818-1893.
Faust. Selections. (Sound Recording)

Haydn, Joseph, 1732-1809. Il ritorno di Tobia. (Sound recording)

Láng, István. In memoriam N. N. (Sound recording)

Kalmar Chamber Orchestra of London

see under

Purcell, Henry, 1658 or 9-1695. Ode for St. Cecilia's Day (1692) (Phonodisc)

Kalmar Orchestra

see under

Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 243, D major. Latin. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Come, y sons of art. (Phonodisc)

(Kalmyt'skaia ASSR—melodii stepei)

Калмыцкая АССР—мелодии степей. (Sound recording)
Мелодия. [196-?] Matrix no. 032077-032078.
1 disc. 33½ rpm. mono. 12 in. (Iskusstvo narodov SSSR)
Title in Kalmyk precedes Russian title, Melodii stepei, on container.
Principally folk-songs.
Various singers, choruses, instrumentalists, and ensembles.
1. Folk-songs, Russian—Kalmyk A. S. S. R. I. Melodii stepei.
[Sound recording] 196-?
[M1766.K29] 76-760546

Kalniņš, Alfreds, 1879-1951. Pastorale, organ, no. 2. Sound recording. 1975
see under

Soviet organ music. (Sound recording)

Kalobarapa

see under

Bandyopādhyāya, Asokataru. Bhorera bakula.

Kalson, Romualds.

„Concerto, violoncello;
Концерт : для виолончели с оркестром / Р. Калсон. — [Ленинград] : Музыка, Ленинградское отделение, 1975.

score (127 p.) : 29 cm.
2. Sfrub
1. Concertos (Violoncello)—Scores.

Title romanized: Koncert.
76-772379

M1016.K17

Kalson, Romual'd Martynovich

„Vokal'nyĭ tsikl na slova Omara Khayyama.
Вокальный цикл на слова Омара Хайяма для голоса с фортепиано. [Ленинград] Музыка, 1972.
23 p.

At head of title: P. Калсон.
For voice and piano.

1. Songs (High voice) with piano 2. Song cycles 3. Omar Khayyam. Rubāiyat - Musical settings

CaOTU

Kalven, Harry.

The jury: safeguard or anachronism? (Phonorecord)
Santa Barbara, Calif., Center for the Study of Democratic Institutions, 196-? No. 70.

reel. 7 in. 3½ ips. ½ track.

cassette. 2½ x 4 in.
SUMMARY: An informal report to the Center on the results of a study of the jury system.

Duration: 40 min., 34 sec.
1. Jury—United States. 1. Center for the Study of Democratic Institutions. II. Title.
[KF8972] 73-762718

Kalven, Harry

see under

Freedom of the press. (Phonorecord)

Kalyanaraman, Srinivasa, 1930-
see under

Balasubramaniam, G N 1910-1965. Krutikal.

Kam, Dennis.

Go : Bb clarinet, violoncello or contrabass, trombone / Dennis Kam. — [s. l.] : Smith Publications, [1974]
score (31 p.) and parts : 43 cm.
Instructions for performance (1 leaf) inserted.
1. Trios (Clarinet, trombone, violoncello) 2. Trios (Clarinet, trombone, double bass) I. Title.
M362.K295G6 75-760812

Kam, Dennis.
[Phases]
5 phases for solo flute. Champaign,
Ill., Media Press, c1968.
1 fold, l. 28 cm. (Media Press. Ser. 1:
Music for small groups)
Pl. no. MP 1201.
Caption title.
1. Flute music. I. Title: Phases. II.
Series.
OU

Kamal, Kuldip Singh, 1952-
(Kuṛī paṭāke waraṅi)
ਕੁੜੀ ਪਟਾਕੇ ਵਰਾਗੀ. (ਗੁਰੀਤਕਾਰ, ਕੁਲਦੀਪ ਸਿੰਘ ਕਾਮਲ, ਜੰਮਿਤਸਰ, ਭਾ.
ਚਤਰ ਸਿੰਘ ਜੀਵਨ ਸਿੰਘ, 1972)
104 p. illus. 19 cm. Rs3.50
In Panjabi.
Without the music.

I. Songs, Panjabi—Texts. I. Title.

M1808.K34K9 77-928862

Kamariuskaya! [Phonodisc; Melodiya/Angel SR 40223.
2 a. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Russian folk music performed by various soloists and ensembles.
"Newly recorded in the USSR."
Durations and program notes on slipcase.
CONTENTS: The birch tree.—A guelder rose on the hill.—Polka.
—Three Belorussian round dances.—Fair scene from the film The
gaddy.—Spring dance.—Russian accordions.—Play, my bagpipe.—Ka-
marinskaya.—Soccer.—Russian quadrille from the ballet The hump-
backed horse.—Gypsy Hungarian dance.—The Dnieper Cossacks.
1. Folk music, Russian.
[M1756] 73-750116

Kamasa, Stefan
see under
Bacewicz, Grażyna. Concerto, viola.
(Phonodisc)

Kāmbada, Bacubhāī, 1919-
see under
Bhatta, Premaśākhara, N 1911-
comp. "Tripuṭī kāvyā saṅkalana. 1971

Kamefsky, Yosele
see
Kamefsky, Joseph.

Kameke, Ernest Ulrich von.
Osterpsalm. Kassel, Bärenreiter, c1973.
score (8 p.) 27cm. (Musica sacra nova)
"Bärenreiter Ausgabe, 5423."
Caption title.
For chorus (SATB) unacc.
Duration: 6 min.
1. Choruses, Sacred (Mixed voices, 4 parts),
Unaccompanied. 2. Easter music. I. Title.
II. Series.
CST

Kamen, Henry Arthur Francis, joint author
see under

Elliott, John Huxtable. Spain: 1494-
1659. (Phonotape)

Kamenyi, John W. comp.
Songs of Kenya: Kikuyu, Meru, and Embu / by John W.
Kamenyi. With a foreword by R. D. Wambugu. (Nai-
robi, Equatorial Publishers, 1970)
53 p. illus. 24 cm.
Unacc. melodies; includes solmization symbols; words in original
languages.
"What the songs are about": p. 50-53.
1. Songs, Kenyan. 2. School song-books, Kenyan. I. Title.
M1838.K45K3 72-980279
[M1894]

Kamernyi anseml' "Barokko"
see under

Russkafā muzyka vosemnadtsatogo
veka. (Sound recording)

Kamernyf khor "Madrigal"
see
Corul Madrigal

Kamerorkest van de B.R.T.
see
Orchestre de chambre de la RTB.

Kamesch, Hans
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, oboe & string orchestra, no. 3, G
minor. (Phonodisc)

Kami, Shōichirō, 1933-
(Nihon no warabeuta)
日本のわらべ唄 民族の幼なごころ 上笙 一郎
著 東京 三省堂 昭和47(1972)
334 p. 19 cm. (三省堂ブックス 31) ¥750 Ja 72-18855
Includes music.

1. Children's songs, Japanese. I. Title.

M1997.K263N5 74-802267
[M1812]

Kamien, Roger.
Music : an appreciation / Roger Kamien. — New York :
McGraw-Hill, c1976.
xxiii, 579 p. : ill. ; 25 cm.
Bibliography: p. 546-552.
Discography: p. 552-554.
Includes index.
ISBN 0-07-033266-5 : \$11.95
1. Music—Analysis, appreciation. I. Title.
MT6.K22M9 780'.15 75-20067
75 MARC

Kāmil, Maḥmūd, al-ustādh.
(Thadhawwūq al-mūsīqā al-'Arabīyah)
تذوق الموسيقى العربية / بقلم محمود كامل. — القاهرة :
محمد الأمين، 1975
128, 7 p. : 24 cm. — (سلسلة الكتب الثقافية)
At head of title: al-Lajnah al-Mūsiqīyah al-'Ulyā.
Bibliography: p. 130.
£E0.80
1. Music, Arab—History and criticism. I. Title. II. Series:
Silsilat al-kutub al-tbaqqāfiyah.
ML332.K35 75-960949

Kāmil Jūnāgharī.
(Pākistānī mū-iqī)
پاکستانی موسیقی، کتاب موسوم بہ مصنف و مؤلف کامل جونا
گرہی. (کراچی، 1971)
v. port. 21 cm. Rs3.00 (v. 1)
In Urdu.
Bibliography: v. 1, p. 6-7.

1. Music—Pakistan—History and criticism. I. Title.

ML345.P28K3 72-930055

Kamimoto, Hideo.
Complete guitar repair / by Hideo Kamimoto. — New York
: Oak Publications, [1975]
174 p. : ill. ; 28 cm.
Includes index.
ISBN 0-8256-0156-8 \$5.95
1. Guitar—Repairing. I. Title.
ML1016.G8K29 787'.61'2028 74-76821
75 MARC

Kaminski, Heinrich, 1886-1946
[Choralvorspiele, organ]
Drei Choralvorspiele : für Orgel / Heinrich
Kaminski. -- [Wien?]; Universal Edition, [c1958]
23 p.

"Universal Edition, No. 8820".

1. Chorale preludes
CaOTU

Kaminski, Heinrich, 1886-1946.
Hauskonzert : für Violine und Klavier / Hein-
rich Kaminski. — Kassel : Bärenreiter, [1973]
score (28 p.) and part ; 29 cm.
"Bärenreiter 2050"
1. Violin and piano music. I. Title.
MH-Mu

Kaminski, Heinrich, 1886-1946.
(Passion. German)
Musik zur Passion, Mysterienspiel der Brüder Arnoul
und Simon Gréban. Partitur. Wien, New York, Universal
-Edition, c1925.
score (66 p.) 43 cm.
"Universal-Edition, Nr. 8288."
1. Oratorios—Scores. 2. Passion-music. I. Gréban, Arnoul, fl.
1456. Le mystère de la passion. II. Title: Passion.
M2000.K26P3 M 54-64
rev

Kaminski, Joseph.
Hakdamah u-maḥol
see his
Recitative and dance.

Kaminski, Joseph.
(Recitative and dance)
הקדמה ומחול : רסיטטיב, ריקוד ופסנתר /
יוסף קמינסקי. — (תל-אביב) : המרכז לתרבות, [c1948]
score (8 p.) and part ; 25 cm. — (18)
For violin and piano.
1. Violin and piano music. 2. Dance music. I. Title.
II. Title: Recitative and dance. Title romanized: Hakdamah u-maḥol.
M221.K 75-950856
[(M221.62)1]

Kaminski, Joseph. Recitative and dance.
Sound recording. 1975
see under

Pictures from Israel. (Sound recording)

Kamiński, Włodzimierz.
Instrumenty muzyczne na ziemiach polskich; zarys
problematyki rozwojowej. [Wyd. 1. Kraków, Polskie
Wydawn. Muzyczne, 1971]
170 p. illus. 20 cm. zł70.00
Bibliography: p. 159-168.
1. Musical instruments. I. Title.
ML460.K33 74-209494

Kamiński, Włodzimierz.
Lutnictwo; wstęp do sztuki lutniczej. [Wyd. 1. Kra-
ków, Polskie Wydawn. Muzyczne, 1972]
161 p. illus. 25 cm. zł50.00
Part of illustrative matter in pocket.
At head of title: Włodzimierz Kamiński, Józef Świrak.
1. Violin—Construction. I. Świrak, Józef, joint author.
II. Title.
ML802.K3 74-205253

Kaminski, Dmitrii Romanovich, 1906-
(Concerto, piano, no. 1; arr.)
Концерт № 1. Переложение для двух фортепиано.
[Под ред. Г. Петрова, Минск, Гос. изд-во БССР; Ред.
муз. лит-ры, 1955.
score (113 p.) 29 cm.
At head of title: Д. Каминский.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.K17 no. 1 73-222766
[(M215.85)1]

Kaminski, Dmitrii Romanovich, 1906-
(Concerto, piano, no. 4; arr.)
Концерт : № 4 : для фортепиано с оркестром / Д. Ка-
минский ; [переложение для 2-х фортепиано автора]. —
Ленинград : Музыка, 1977.
score (70 p.) ; 29 cm.
Acc. arr. for 2d piano by the composer.
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1. Concertos (Piano)—2-piano scores. Title romanized: Koncert.
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Kammerchor Zürich
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Kammerensemble "Slavko Osterč," Laibach
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Ebenhöh, Horst, 1930-
(Sound recording) Szenen.

Kammerensemble "Slavko Osterč," Laibach
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op. 77. (Sound recording)

Urbanner, Erich. Improvisation III.
(Sound recording)

Kammermusiker
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Haydn, Joseph, 1732-1809. Mass,
H. XXII, 1, F major. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 3, G major. (Sound recording)

Kammerorchester, Hamburg
see Hamburger Kammerorchester

Kammerorchester, Lausanne
see under

Albicastrò, Henrico. Concerto, string
orchestra, op. 7, no. 4, C minor.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 243, D major. Latin.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Masses, S. 233-236. (Sound recording)

Colonna, Giovanni Paolo, 1637-1695.
Mass, 5 mixed voices & orchestra.
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Colonna, Giovanni Paolo, 1637-1695.
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Haydn, Joseph, 1732-1809. Orlando
Paladino. (Sound recording)

Haydn, Joseph, 1732-1809. La vera
costanza. (Sound recording)

Marcello, Benedetto, 1686-1739.
L'estro poetico-armonico. Selections.
(Sound recording)

Monteverdi, Claudio, 1567-1643.
Madrigals, Selections. (Phonodisc)

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Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
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Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Symphony, no. 1,
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Bohuslav Martinů Chamber Orchestra.

Kammerorchester Berlin
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Concertos, op. 7. (Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788.
Symphonies, W. 183. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Schweigt stille, plaudert nicht. German.
(Sound recording)

Belcanto-Arien aus italienischen Opern.
(Phonodisc)

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dell'armonia e dell'invenzione. No. 1-4.
(Sound recording)

Vivaldi, Antonio, 1678-1741. Juditha
triumphans. (Sound recording)

Kammerorchester der Wiener Festspiele
see under

Carulli, Fernando, 1770-1841. Con-
certo, guitar, A major. (Sound recording)

Giuliani, Mauro, 1781-1829.
Concerto, guitar & string orchestra, op. 30,
A major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphonies,
M. 6-8. (Sound recording)

Torelli, Giuseppe, 1658-1709. Con-
certo, guitar & violin, A major. (Sound
recording)

Kammer-Orchester Pro Arte, Munich
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Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer; arr. (Phonodisc)

Ditters von Dittersdorf, Karl, 1739-1799.
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Schubert, Franz Peter, 1797-1828.
Octet, winds & strings, D. 803, F major.
(Sound recording)

Kamper, Walter, pianist
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Pfitzner, Hans Erich, 1869-1949.
Quintet, piano & strings, op. 23, C major.
(Sound recording)

Kampp, Ejnar
see under

Viser og ballader.

Kampus, Evald.
Muusikal / E. Kampus. — Tallinn : Eesti Raamat, 1974.
138 p. : ill. ; 20 cm. USSR***
Bibliography: p. 137.
0.41rub
1. Musical revue, comedy, etc. 1. Title.
ML1950.K29 75-40006

Kamu, Okko, 1946-
see under

Sallinen, Aulis. Symphony, no. 1.
(Sound recording)

Sibelius, Jean, 1865-1957. Legends.
(Sound recording)

Sibelius, Jean, 1865-1957. Symphonies.
(Phonodisc)

Sibelius, Jean, 1865-1957. Symphony,
no. 1, op. 39, E minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony,
no. 3, op. 52, C major. (Phonodisc)

Kamychev, Valère, 1943-
see under

Concours musical international reine
Elisabeth, 1968: Piano. (Phonodisc)

De kan ikke myrde en sang : solidaritetssanger for Chile /
samlet av, Sverre Ingstad. — Oslo : Novus forlag, 1977.
71 p. : ill. ; 21 cm.
Protest songs.
Melodies with chord symbols.
ISBN 82-7069-033-7
1. Protest songs. 2. Chile—History—Coup d'état, 1973—Songs
and music. 3. Songs, Norwegian. 1. Ingstad, Sverre.
M1977.P75K3 77-771684
[M1772]

Kananov, Pavel Khristoforovich.
(Zarubezhnaya literatura o muzyke)
Зарубежная литература о музыке : реф. указ. за
1959-1966 гг. / составители П. Х. Каванов и И. П. Бу-
льх. — Москва : Сов. композитор, 1972—
v. : ill. ; 23 cm. USSR 72 (v. 1)
Includes indexes.
CONTENTS: v. 1. Literatura obshchego soderzhanija, metodolo-
giia i istoriia muzykoznaniia, teoreticheskie i istoricheskie muzykal'-
nye distsipliny.—
3.43rub (v. 1)
1. Music—Bibliography. 2. Music—History and criticism—Bib-
liography. 3. Music—Theory—Bibliography. 1. Vulykh, Ida
Pinkhasovna, joint author. II. Title.
ML113.K34 75-584701

Kanawa, Kiri Te
see Te Kanawa, Kiri

Kanaya, Ryo-ō, 1934-
see under

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Kanazawa, Masakata
see under

Januc, Antonius. Works.

Kancheli, Giin Aleksandrovich.
Symphony, no. 2.
Вторая симфония : Песнопения = Second symphony :
Chants : для большого симфонического оркестра / Г.
Канчели. — Москва : Сов. композитор, 1974.
score (72 p.) : 29 cm
1. Symphonies—Scores. Title romanized Vtoraia simfoniia.
M1001.K158 no. 2 77-771355

Kancional. Společný zpěvník českých a moravských diecézí.
1. vyd. Praha, Ústřední církevní nakladatelství: Vytiskl
Tisk 2, Brno, 1973.
429 p. front. 15 cm.
Hymnal and prayer book
Lyrics, melodies, Czech or Latin words.
"Vydala Česká katolická Charita"
Bibliography: p. 405-410.
1. Hymns, Czech. 2. Catholic Church—Prayerbooks and devo-
tions—Czech. 75-766073
M2142.C9K36

- Kander, John.**
[Cabaret. Piano-vocal score. English.
Cabaret : the new musical ... / music by John Kander ;
lyrics by Fred Ebb ; piano reduction by Robert H. Noeltner. — (New York, : Sunbeam Music Corp. : exclusive
distributors, Valando Music, c1968,
208 p. ; 31 cm.
Without the dialogue.
I. Musical revues, comedies, etc.—Vocal scores with piano. I.
Ebb, Fred. Cabaret. II. Noeltner, Robert H., arr. III. Title.
M1503.K1725C2 1968 74-233749
- Kander, John.
[Happy time. Selections; arr.]
Phonodisc
Orch. 70 plays music from The happy
time. RCA Victor LSP 3986 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- "From the David Merrick-Gower
Champion musical production"
For orchestra; Joe
Reisman, cond.
Recorded in NYC
Program notes on slipcase
1. Musical revues, comedies, etc.--
Excerpts. Arranged. 2. Orchestral
music. Arranged. I. Orch. '70.
II. Reisman, Joe. III. t: The happy
time.
OBgU
- Kander, John
see under
- New York, New York. (Sound recording)
- Kandia, Kouyate Sory
see under
- Kouyate Sory Kandia. (Phonodisc)
- Kandinskii, Aleksei Ivanovich.**
(Ballet Zhanna d'Ark N. I. Peiko)
Балет Жанна д'Арк Н. И. Пейко. (Москва, Гос.
музыкальное изд-во, 1959.
62 p. port., music. 22 cm. (Советские балеты)
1. Peiko, Nikolai Ivanovich, 1916– Zhanna d'Ark. I. Title.
MT100.P28K4 62-37234
rev
- Kandinskii, Aleksei Ivanovich.**
(Opery Rakhmaninova)
Оперы Рахманинова. Москва, Гос. музыкальное
изд-во, 1956.
57 p. illus. 15 cm. (В помощь слушателю музыки)
1. Rachmaninoff, Sergei, 1873–1943. Operas. I. Title.
MT100.R23K3 57-33005 †
rev
- Kandinskii, Aleksei Ivanovich.**
(Simfonicheskie proizvedeniia M. A. Balakireva)
Симфонические произведения М. А. Балакирева.
Москва, Гос. муз. изд-во, 1960.
143 p. music, port. 17 cm. (Библиотека слушателя концертов)
At head of title: A. Кандинский.
Includes bibliographical references.
1. Balakirev, Mili Alekseevich, 1837–1910. Works, orchestra.
I. Title.
MT130.B3K3 1960 68-125548
rev
- Kandinskii, Aleksei Ivanovich.**
(Simfonicheskie proizvedeniia M. Balakireva)
Симфонические произведения М. Балакирева. Мо-
сква, Гос. музыкальное изд-во, 1950.
84 p. illus. 17 cm. (Путеводители по русской музыке)
1. Balakirev, Mili Alekseevich, 1837–1910. Symphonies.
I. Title.
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rev
- Kandinskiĭ, Aleksei Ivanovich
see under
- Iz istorii russkoĭ i sovetskoi muzyki.
Levasheva, Ol'ga Evgen'evna, 1912–
Istoriia russkoĭ muzyki.
- Kanduth, Erika
see under
- Wessely, Othmar, comp. Frühmeister
des stile novo in Österreich.
- Kane, Artie, 1929–
see under
- Gershwin, George, 1898–1937. Works.
Selections; arr. (Phonodisc)
- Kane, Herbert Kawainui
see under
- Amalu, Sammy. On Hawaiian folk music.
- Kane, Irving
see under
- Zanetis, Alex. The Carpenter's Son.
(Phonodisc)
- Kane, John A. C.
see under
- Messiaen, Olivier, 1908– La
transfiguration de Notre-Seigneur Jésus-
Christ. (Phonodisc)
- Kane, Randall, joint author
see under
- Voigt, John. Jazz music in print.
- Kane, Raymond
see under
- Slack key guitar in stereo. (Phonodisc)
- Kanefsky, Joseph
see under
- Jews. Liturgy and ritual. Selections.
Cantorials. (Sound recording)
- Kanefsky, Yosele
see
Kanefsky, Joseph.
- Kanershtein, O.
Kontsert dlia skrypky z orkestrom : [tv. 14]
/ O. Kanershtein ; [red. partii skrypky I.
Bykova]. -- Kyiv : Muzychna Ukraina, 1975.
score (39 p.) and part.
- Acc. arr. for piano,
I. Concertos (Violin) - Solo with piano I.
Title.
CaOTU
- Kanetsune, Kiyoshi, 1885–1957.
(Bëtôben no shi)
ベートーヴェンの死 / 兼常清佐著. — 東京：
音楽之友社. 昭和26 (1951)
135 (i.e. 119; p. ; 16 cm. — (音楽文庫 ; 30)
Series romanized Ongaku bunko.
1. Beethoven, Ludwig van, 1770–1827. 2. Composers—Germany—
Biography. I. Title.
ML410.B4K412 76-808420
- K'ang, Chieh.
(Fa mu kung jen ko)
伐木工人歌：革命歌曲 / 纪国词；亢杰曲；樊
祖荫配伴奏. — 北京：人民音乐出版社, 1974.
1975 printing.
5 p. ; 27 cm.
Cover title.
For voice and piano.
\$0.12
1. Songs (Medium voice) with piano. 2. Revolutionary ballads and
songs, Chinese. I. Chi, Ch'uang. Fa mu kung jen ko. II. Title.
M1621.K 77-837016
[M1805]
- K'ang, Ou, 1914–
(Yüeh hsüeh t'ung lun)
樂學通論 康誼編著 (臺北) 正中書局 (民
國58-61 i.e. 1969–72; v. 2: 1969;
2 v. (6, 2, 290 p.) illus. 22 cm.
1. Music—Instruction and study. I. Title.
MT6.K23Y8 1972 73-898108
- K'ang, Ou, 1914– joint author
see under
- Li, Chen-pang. Mi sa ch'ü chi.
- (K'ang le ko ch'ü chi)
康樂歌曲集：康歌·民話 = Songs / 張慶三選編；
李香蘭、詹昭聰助理編輯. — (台北)：時代書
局. 民國62-63 (1973–1974)
2 v. 9. 332 p. ; 19 cm.
Cover title.
In number notation
NT\$30.00 per vol
1. Folk songs, Chinese I. Chang, Ch'ing-san.
M1804.K25 75-840289
- Kaniel, Ely
see under
- Lehitav shel No'am Kani'el.
- Kaniel, Noam, 1962–
see under
- Lehitav shel No'am Kani'el.
- Kanitz, Ernest, 1894–
[Sinfonietta da camera; Phonodisc.
Sinfonietta da camera. Second, Sonata, for violin &
piano. Visions at twilight. Orion ORS 75190. (p1975)
2 s. 12 in. 334 rpm. stereophonic.
Israel Baker, violin (1st & 2d works); Harvey Pittel, saxophone
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1. Septets (Piano, saxophone, percussion, violin) 2. Sonatas (Vio-
lin and piano) 3. Choruses, Sacred (Unison) with instrumental
ensemble. I. Kanitz, Ernest, 1894– Sonata, violin & piano, no.
2. Phonodisc. 1975. II. Kanitz, Ernest, 1894– Visiones in cre-
pusculo. Phonodisc. 1975. III. Baker, Israel. IV. Pittel, Harvey.
V. Stevens, Delores. VI. Popper, Jan, 1907– VII. Title.
[M747] 75-750294
- Kanitz, Ernest, 1894– Sonata, violin &
piano, no. 2. Phonodisc. 1975
see under
- Kanitz, Ernest, 1894– Sinfonietta
da camera. (Phonodisc)
- Kanitz, Ernest, 1894– Visiones in crepusculo.
Phonodisc. 1975
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111 favorite piano pieces. (Phonodisc)

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Russian piano music. (Phonodisc)

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Kann-Novikova, Elizaveta Isaakovna.

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Хочу правды : Повесть об А. Даргомыжском. [Ил.: Е. Капустин]. Москва, Музыка, 1971.

140 p. with illus. 21 cm. (Рассказы о музыке для школьников) USSR 72-VKP 0.38rub

At head of title: E. Kann-Novikova. I. Title. 1. Dargomyzhskii, Aleksandr Sergeevich, 1813-1869. 74-316230

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Kann-Novikova, Elizaveta Isaakovna.

(Khochu pravdy)
Хочу правды : Повесть об Александре Даргомыжском / Е. Канн-Новикова. — 2-е изд. — Москва : Музыка, 1976.

128 p. : ill. ; 21 cm. — (Рассказы о музыке для школьников) USSR 76 0.47rub

Series romanized: Rasskazy o muzyke dlia shkol'nikov. I. Title. 1. Dargomyzhskii, Aleksandr Sergeevich, 1813-1869. 76-516034

MLA10.D2K3 1976

Kannadhasan, 1927-

தினா இசைப் பாடல்கள். தமிழ் கண்ணதாசன். [1. பதிப்பு] சென்னை, வானதி பதிப்பகம் [1970]

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[豊中] 大阪音楽大学

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1. Music—Almanacs, yearbooks, etc. 2. Concerts—Kinki region, Japan. I. Osaka Ongaku Daigaku.

ML21 .K32

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Kański, Józef.

Mistrzowie sceny operowej / Józef Kański. — Wyd. 1. — Kraków : Polskie Wydawn. Muzyczne, 1974.

442 p. : ports. : 17 cm. — (Muzyka, moja miłość)

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1. Slingers—Biography. 2. Opera—Addresses, essays, lectures.

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Kański, Józef.

Przewodnik operowy. [Wyd. 3. Kraków] Polskie Wydawn. Muzyczne, 1973.

671 p. illus. 18 cm. (Mała biblioteka operowa) z180.00

1. Operas—Stories, plots, etc. I. Title.

MT95.K215P8 1973 74-209489

Kański, Józef

see under

Zborski, Andrzej. F. Chopin i jego Ziemia.

Kantatenchor, Tübingen
see under

Bach, Johann Sebastian, 1685-1750.
Erschallat, ihr Lieder. German. (Phonodisc)

Kantor, Joseph, 1930-

[Playthings of the wind, [Sound recording]

Playthings of the wind. Text by Carl Sandburg. Crystal Records S890. p1976.

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Kantor, Joseph, 1930-

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Piesne pre najmenších : úpravy pre detský hlas s rozličným nástrojovým sprievodom / Štefan Kantor. — 1. vyd. — Bratislava : SPN, 1974.

216 p. : ill. : 24 cm.

Children's songs, with acc. of rhythm instruments.

Includes Index.

Kcs25.00

1. School song-books, Slovak. I. Title.

M1994.K165P5

[M1720]

74-357671

Kantorei, Lemgo Marien-

see Marien-Kantorei, Lemgo

Kantorei Barmen-Gemarke
see under

Bach, Johann Sebastian, 1685-1750. Auf, schmetternde Töne der muntern Trompeten. German. (Phonodisc)

Buxtehude, Dietrich, 1637-1707.

Cantatas. Selections. (Phonodisc)

Kantorow, Jean Jacques
see under

French masterpieces for violin and piano. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 218, D major. (Phonodisc)

Saint-Georges, Joseph Boulogne, chevalier de, d. 1799. Concerto, violin, op. 8, G major. (Sound recording)

Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'invenzione. No. 1-4. (Sound recording)

Kantušer, Božidar.

[Concerto, violoncello]

Concerto : pour violoncelle et orchestre / Božidar Kantušer. — [Paris] : Éditions françaises de musique, [c1969]

score (81 p.) : 35 cm.

1. Concertos (Violoncello)—Scores.

M1016.K19

76-772119

Kantušer, Božidar

Préludes et fugue, organ.

Préludes et fugue pour orgue. Božidar

Kantušer. -- Paris : Éditions musicales

transatlantiques, [c1972]

7 p.

1. Canons, fugues, etc. (Organ)

Ca0TU

Kanza Matondo ne Mansangaza.

Musique zaïroise moderne (situation actuelle & perspectives d'avenir, extrait d'une conférence illustrée donnée en 1969 au campus universitaire de Kinshasa. Kinshasa, Publications du C. N. M. A., 1972.

86 p. illus. 21 cm.
The author's "Discours prononcé ... devant la Réunion d'experts de l'UNESCO sur l'utilisation des techniques audio-visuelles pour l'étude des traditions africaines, Porto-Novo (Dahomey) 14-20 novembre 1969": p. 75-83.
Bibliography: p. 84.
I. Music—Zaire—History and criticism. I. Title.
ML350.K3 781.7'675'1 74-181101
MARC

Kao, Chia-lin
see under

Ho-nan sheng ching chü t'uan. Ch'uan
ch'iang.

Kao, Shih-heng. Ts'ao yüan shang ti Hung wei ping
chien tao lia Mao chu hsi
see under

P'eng, Hsiu-wen. Symphony (1973)

(Kao shan sung)

高山松一演唱作品 [广州] 广东人民出版社
[1973]
50 p. 19 cm. \$0.13
Includes music in number notation.

I. Songs, Chinese—Texts.

M1804.K28 73-896624

Kao-yao hsien, China. Wen hua chü. Ch'uang
tso tsu
see under

Li, Hsü-po. Ch'ing t'ang chi.

Kapele rzeszowskie. Rzeszów folk bands. (Phonodisc)
Muza XL 0876. [197-?] 1
2 s. 12 in. 33½ rpm. (Polaki folklor muzyczny, v. 2)
Various folk bands from Rzeszów.
Program notes by A. Szalańska and contents, in Polish and English, on album.
CONTENTS: Wedding march.—Cooper polka.—A boy was courting a girl.—The sztajerek.—Hup-haw or off we go.—Do not go to a horse.—Slow dance from Płatkowa.—The chodzony.—The gacok.—The polka.—The sztajerek.—The sun went down.—How poor he is.—The polka.—There is a hill and a valley over the Wisłok River.—The polka.—I'll leave behind many a valley.—I've been frisking.—Hooray polka.—Rzeszów polkas.
I. Folk music, Polish—Rzeszów, Poland (Voivodeship) I. Title: Rzeszów folk bands. II. Series.
[M1762] 75-761350

Kapell, William, 1922-1953
see under

Falla, Manuel de, 1876-1946. Noches
en los jardines de España. (Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906-
Concerto, piano & string orchestra, op. 35,
C major. (Phonodisc)

William Kapell. (Phonodisc)

William Kapell: from his last recitals.
(Phonodisc)

Kapileshwari, B L

(Abhijāta Bhāratiya saṅgītāce nādhaka, preraka, va upāsaka, Abdula
Karima Khān yāñce jivana caritra)

अभिजात भारतीय संगीताचे साधक, प्रेरक, व उपासक, अब्दुल करीम खाँ
यांचे जीवन चरित्र. लेखक बाळकृष्णबुवा कपिलेश्वरी. [1. आवृत्ती. मुंबई;
एकमेव वितरक भद्रकळ बुक्स इंटर्नॅशनल, 1972.

xvi, 12, 912 p. illus. 21 cm. Rs55.00

Running title: अ. करीमखाँ चरित्र.

In Marathi.

I. Abdul Karim Khan, 1872-1937. I. Title.

ML410.A135K4 73-907666

Kapko-Foretić, Zdenka.

Carl von Turányi (1805-1873); eine Monographie. Köln.
A. Volk, 1973.

188 p. music. 21 cm. (Beiträge zur rheinischen Musikgeschichte,
Heft 99) GFR***
"Werkverzeichnis": p. 169-175.
Bibliography: p. 176-186.
I. Turányi, Carl von, 1805-1873. I. Series.
ML410.T939K3 73-362029

Kaplan, Abraham.

(Light duets)
12 light duets: for flutes / Kaplan; foreword by Julius
Baker. — New York: Hansen House, [c1976]

score (17 p.) : 28 cm.
Cover title.
"Can be performed in groups of three: 1-2-3, 4-5-6, 7-8-9, 10-11-
12. Each ... group forms a miniature three-movement suite."
\$2.95
1. Flute music (Flutes (2)) 2. Suites (Flutes (2)) 1. Title:
Light duets.
M289.K 77-770887
[M289.2]

Kaplan, Abraham
see under

Czerny, Carl, 1791-1857. Concerto,
piano, 4 hands, op. 153, C major.
(Phonodisc)

Mennin, Peter. The cycle. (Phonodisc)

Kaplan, Arnold
see under

The Incredible trumpet virtuosity of
Timofey Dokschutzer. (Sound recording)

Kaplan, Avraham.
Ani ma'amin
see his
I believe.

Kaplan, Avraham.

I believe,
אני מאמין / I believe = Ani ma'amin = אני מאמין
מעורבת. א. קפלן. — תל אביב : מרכז לתרבות ולחנך. [1960]
5720
(4 p. : 24 cm. — (ספריה מוסיקל קטנה)
Folk-song, for chorus (SATB)
Words in vocalized Hebrew and in romanization.
I. Folk-songs, Israeli. 2. Choruses, Secular (Mixed voices).
Unaccompanied. 1. Title. II. Title: I believe.
Title romanized: Ani ma'amin.
M1811.K 75-951012
[M1584]

Kaplan, Barbara
see under

Choate, Robert A Sound, beat,
and feeling ...

Kaplan, Israel, 1907-

When I was a boy in Brooklyn; an autobiography.
(Sound recording) Folkways Records FG 3501. c1961.
1 disc. 33½ rpm. mono. 12 in.

Program notes by the author (6 p.) in container.
SUMMARY: The author recalls songs, sayings, and language used
by young boys in Brooklyn before, during and immediately after
World War I.
1. Folk-lore—New York (State)—Brooklyn. 2. Children in Brook-
lyn. 3. Brooklyn—Social life and customs. I. Title.
[GR110] 76-740105

Kaplan, John
see under

Marijuana and the law. (Sound
recording)

Kaplan, Leigh
see under

Hemmer, Eugene. Remembrance of things
present. (Phonodisc)

Poulenc, Francis, 1899-1963.
L'embarquement pour Cythère. (Phonodisc)

Tailleferre, Germaine, 1892-
Jeux de plein air. (Phonodisc)

Kaplan, Lewis
see under

Pleskow, Raoul. Movement for nine
players. (Sound recording)

Kaplan, Melvin
see under

Haubiel, Charles, 1892- In the
French manner. (Phonodisc)

Kaplan, Shlomo, 1909- comp.

(Asarah shirim)
עשרה שירים. למקהלה מעורבת (מחצאה) (XV-XVII)
בעריבת ש. קפלן ונ. נסימוב. תל אביב: המרכז לתרבות.
[1950 or 51] 5711

score (26 p.) 25 cm. (83 ספרית מוסיקלית) (ספרית)
Principally for chorus (SATB)
CONTENTS: 1. אשור, 2. אשור, 3. אשור, 4. אשור, 5. אשור, 6. אשור, 7. אשור, 8. אשור, 9. אשור, 10. אשור, 11. אשור, 12. אשור.
אנלי-ליון, ק. ברבת המנון—איוק, ה. בת האבר.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied—
To 1800. I. Nissimov, Nissim, 1910- joint comp.
M1579.4.K3A8 74-951230

Kaplan, Shlomo, 1909-
see under

La-menatseah shir mizmor.

Kaplan, Shlomo, 1909- joint comp.
see under

Nissimov, Nissim, 1910- comp.
Bikurim.

Kapp, Artur, 1878-1952.
(Don Carlos) (Sound recording)
Don Carlos; avamäng. Melodija. [196-?] Matrix no.
14661-14662.
on side 2 of 1 disc. 33½ rpm. 10 in.
With: Lüdlig, M. Avamäng-fantaasia, no. 1.
Overture.
Eesti Raadio Sümfooniaorkester; N. Järvi, conductor.
1. Overtures. I. Järvi, Neeme. II. Eesti Raadio Sümfooniaor-
kester. III. Title.
[M1004] 77-760691

Kapp, Artur, 1878-1952. Fantaasia koraali
teemale Nüüd paisiab meile kaunisti.
Sound recording. 197-
see under

Hugo Lepnurm (orel). (Sound recording)

Kapp, Artur, 1878-1952.

(Sonata, organ, no. 1, F minor; Phonodisc)
Orelisonaat nr. 1. fa minoor. Orelisonaat nr. 2, re ma-
zoor. Мелодия. [1968?] Matrix no. 020593-020594.
2 s. 12 in. 33½ rpm.
Rolf Uusväli, organ.
1. Sonatas (Organ) I. Kapp, Artur, 1878-1952. Sonata, organ,
no. 2, D major. Phonodisc. 1908? II. Uusväli, Rolf.
[M8] 74-761384

Kapp, Artur, 1878-1952. Sonata, organ, no. 2, D
major. Phonodisc. 1968?
see under

Kapp, Artur, 1878-1952. Sonata,
organ, no. 1, F minor. (Phonodisc)

Kapp, Emily Baughn.

Moravians & Old Salem. (Sound recording) [Winston
-Salem, N. C., E. B. Kapp; p1976.
10 cassettes.

A taped interview between Emily Baughn Kapp and Leonard V.
DuBose in which the former recounts informally from information
in a personal notebook stories of early Moravians and their settle-
ment in Old Salem, N. C.

1. Moravian Church—History. 2. Moravians in Winston-Salem,
N. C. I. DuBose, Leonard V. II. Title.
[BX8565] 76-740176

Kapp, Eugen, 1908-

(Karel'skil taneč; Phonodisc)
Карельский танец. Melodija. [196-?] Matrix no.
5480.
1 s. 10 in. 33½ rpm.
Anna Kias and Bruno Lukk, piano duet.
With: Auster, L. M. Lento, piano, 4 hands.—Pärt, Arvo. Son-
atina, piano.—Shostakovich, D. D. Concertino, 2 pianos unacc., op.
94.—Milhaud, Darius. Scaramouche.
1. Piano music (4 hands) I. Kias, Anna, 1912- II. Lukk,
Bruno, 1900- III. Title.
[M204] 74-761098

Kapp, Eugen, 1908-
[Rahva võim] (Sound recording)
Kantaat "Rahva võim" (P. Rummo). Мелодия. 1969.
Matrix no. 15719.
on side 1 of 1 disc. 33 1/3 rpm. 10 in.
With: Jüri Salu, H. Sereuades, orchestra.—Pärt, A. Mele aed.—
Auster, L. M. Tiina. Tiina monolog.
Eesti Raadio Segakoor ja Sümfooniaorkester; R. Matsov, con-
ductor.
1. Cantatas, Secular. 2. Rummo, Paul—Musical settings. 1. Mat-
sov, Roman. II. Eesti Raadio Segakoor. III. Eesti Raadio Sümfo-
oniaorkester. IV. Title.
[M1530] 77-762244

Kapp, Eugen, 1908- Tasuleegid. Mehise
aaria. Sound recording. 1972
see under

Benno Hansen, 1891-1952. (Sound
recording)

Kapp, Eugen, 1908-
[Tervitus avamäng]
Приветственная увертюра: для симфо-
нического оркестра = Tervitus avamäng :
suurele sümfooniaorkestrile / Э. Капп. --
Ленинград : Музыка, 1974.
score (43 p.)

1. Overtures - Scores I. Title II. Title:
Tervitus avamäng Title romanized:
CaOTU Privetstvennaja uvertiura

Kapp, Richard
see under

Bronsart von Schellendorf, Hans August
Alexander, 1830-1913. Concerto, piano,
op. 10, F# minor. (Sound recording)

Čaikovskij, Petr Il'ich, 1840-1893.
Works, piano. (Sound recording)

Čaikovskij, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, Bb minor.
(Sound recording)

Čaikovskij, Petr Il'ich, 1840-1893.
Concerto, piano, no. 2, op. 44, G major.
(Sound recording)

Haydn, Joseph, 1732-1809. Concerto,
trumpet, H. Vile, 1, Eb major. (Sound
recording)

Rameau, Jean Philippe, 1683-1764.
Zoroastre. Selections. (Sound recording)

Thalberg, Sigismond, 1812-1871.
Concerto, piano, op. 5, F minor.
(Sound recording)

Kapp, V., 1878-1952. Toccata, organ.
Sound recording. 1961?
see under

Eestonskaia organnaia muzyka.

Kapp, Villem, 1913-1964. Choruses, mixed
voices, unacc. Selections. Phonodisc. 196-?
see under

Kapp, Villem, 1913-1964. Kevadele.
(Phonodisc)

Kapp, Villem, 1913-1964.
[Kevadele] Phonodisc.
Kantaat "Kevadele." Мелодия. 196-? Matrix no.
17895-17896.
2 s. 10 in. 33 1/3 rpm.
A cantata and 5 unacc. choruses; P. Padrik, soprano (1st work);
Eesti Raadio segakoor; Eesti Raadio sümfooniaorkester (1st work);
N. Järvi, conductor (1st work); J. Variste, conductor (reminiscent
works).
CONTENTS: Kantaat "Kevadele."—Voogavad pollud.—Õhtulaul.—
Üks kaunis mälestus.—Mets.—Mõtted maist.
1. Cantatas, Secular. 2. Choruses, Secular (Mixed voices), Unac-
companied. 1. Kapp, Villem, 1913-1964. Choruses, mixed voices,
unacc. Selections. Phonodisc. 196-? II. Padrik, P. III. Järvi,
N. IV. Variste, J. V. Eesti Raadio Segakoor. VI.
Eesti Raadio Sümfooniaorkester. VII. Title: Kevadele.
[M1530] 74-761190

Kapp, Villem, 1913-1964. Põhjarannik.
Phonodisc. 1972
see under

Eesti muusika. (Phonodisc)

Kappel, Gertrude
see under

Gertrude Kappel. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. Selections.
(Phonodisc)

Kapr, Jan.
[Works. Selections. Phonodisc.
The music of Jan Kapr. Serenus SRS 12042 (1973-
stipcases (s.) 12 in. 33 1/3 rpm. stereophonic.
Performed by various soloists and ensembles.
Durations listed on labels.
CONTENTS: v. 1. String quartet no. 6. Dialogues. Rotazione 9.
1. Instrumental music. 2. Vocal music. I. Title.
[M4] 73-762509

Kapr, Jan.
[Concertino, clarinet & instrumental ensemble;
Concertino : per clarinetto in A, percussioni, violoncello
e pianoforte / Jan Kapr. — (s. l.) : Joshua Corp. ; New
York : exclusive representatives, G. Schirmer, [c1976]
score (27 p.) : 30 cm.
Cover title.
Duration: ca. 15 min.
1. Concertos (Clarinet with instrumental ensemble)
M447.K32C6 77-771831
[M447.851]

Kapr, Jan.
Contraria Romana; eight songs to texts of classic Latin
poets for baritone and piano. Hastings-on-Hudson, N. Y.,
General Music Pub. Co. [1972]
15 p. 31 cm. \$5.00
Reproduced from holograph.
Duration: about 12 min.
1. Songs (Medium voice) with piano. I. Title.
M1621.K
[ML96.5.K36] 73-201743

Kapr, Jan. Cvičení pro Gydli. Sound recording.
1975
see under

Song recital. (Sound recording)

Kapr, Jan. Dialogues. Selections. Sound
recording. 1976
see under

A Concert of varieties. (Sound recording)

Kapr, Jan.
Études, for soprano, flute, and harp
see his
Cvičení pro Gydli.

Kapr, Jan.
Guten Morgen, Stern : Zyklus gemischter
Chöre nach Christian Morgensterns Gedichten /
Jan Kapr. -- Kassel : Bärenreiter, 1973.
71 p. : 32 cm.
"BA 6160."
For 4-13 mixed voices, unacc.; German or
Latin words.
CONTENTS: Sancta simplicitas.--Fisches Nacht-
gesang.--Die Trichter.--Bim, bam, bum.--Das
Gebet.--Das grosse Lalula.--Das Mondscharf;
Lunovis.--Die Schwestern.
1. Choruses, Secular (Mixed voices), Unaccom-
panied. 2. Morgenstern, Christian, 1871-1914
- Musical settings. I. Title.
CSt

Kapr, Jan.
Intermezzo, per flauto e piano. Hastings-on-Hudson,
N. Y., General Music Pub. Co. [1972]
score (11 p.) 31 cm. \$4.00
Reproduced from holograph.
Duration: about 8 min.
1. Flute and piano music.
M242.K
[ML96.5.K36] 73-201738

Kapr, Jan.
Studie, pro soprán, flétnu a harfu
see his
Cvičení pro Gydli.

Kapr, Jan. Woodcuts. Sound
recording. 1975
see under

A Consortium of brass. (Sound recording)

Kaprál, Václav, 1889-1947
[Lyrica]
Lyrica : piano / Václav Kaprál. --
4. vyd. -- Praha : Editio Supraphon,
1972. [c1960]
19 p.

1. Piano music, Juvenile I. Title
CaOTU

**Kapt, Kopter and the (Fabulous) Twirly
Birds.** [Phonodisc] Epic KE 31755
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular male vocal and instrumental
ensemble; Randy California, guitars and
lead vocals
Recorded in Van Nuys and Los Angeles,
Cal.

1. Music, Popular (Songs, etc.)--U.S.
I. California, Randy.
OBgJ

Kapusta, Jan.
Dechové kapely, pochod a František Kmoch. 1. vyd.
Praha, Supraphon, t. ST 2, 1974.
248, (2) p. (16) p. of plates, with music. 25 cm. Kčs50.00 Cz 74
Bibliography: p. 235-238.
1. Kmoch, František, 1848-1912. I. Title.
ML410.K62K3 74-336555

Kapusta, Jan.
Zábřežská léta Václava Kálíka. Šumperk, Vlastivědný
ústav, t. MTZ 15, 1972.
43, (2) p. (12) p. of plates. 24 cm. (Knihovnicka Severní Moravy,
av. 15) Kčs9.00 Cz 73
Summary in German.
Bibliography: p. 41-42.
1. Kálík, Václav, 1891-1961. I. Title.
ML410.K128K4 74-311968

Kara, György.
Chants d'un barde mongol (par) G. Kara. Budapest,
Akadémiai Kiadó, 1970.
351 p. illus. 25 cm. (Bibliotheca orientalis Hungarica. 12)
"Le texte hongrois du livre a été terminé en août 1965 à Bud-
pest, la traduction française en mai 1968 à Leningrad."
"Textes" (p. 55-168) in Jarut with French translation.
Bibliography: p. 339-349.
1. Songs, Mongolian--History and criticism. 2. Jarut language.
I. Title.
ML3758.M6K37 72-206478

Karabits, I
Concerto, piano; arr.
Концерт для фортепиано з оркестром.
Київ, Музична Україна, 1973.
score (51 p.)

Acc. arr. for 2d piano.

1. Concertos (Piano) - 2-piano scores
Title romanized:
CaOTU Kontsert dla fortepiano
z orkestrom

Karabits, I.
[Sonata, violoncello & piano, no. 1]
Sonata no. 1 dla violonchell z fortepiano /
I. Karabits. -- Kyiv : Muzychna Ukraina, 1975
score (16 p.) and part.

1. Sonatas (Violoncello and piano)
CaOTU

Karabitchewsky, Isaac
see under

Guerra Peixe, Cesar, 1914-
Muscu da Inconfidência. (Sound recording)

Nobre, Marlos, 1939-
(Sound recording) Mosaico.

Karabtchewsky, Isaac
see under

(continued)

Villa-Lobos, Heitor. Chôros no. 6.
(Sound recording)

Karaev, Faradz Karagly.

(The shades of Kobystan. Suite)

Сюита из балета Тени Кобыстана : для большого симфонического оркестра = Suite from the ballet The shades of Kobystan : for full symphony orchestra / Ф. Караев. — Москва : Сов. композитор, 1974.

score (129 p.) ; 29 cm.

248rub

1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores.

I. Title: Teni Kobystana. II. Title: The shades of Kobystan.

Title romanized: Süita iz baleta Teni Kobystana.

M1003.K174S5

74-234147

[(M1003.2)] [M1524]

Karaev, Kara

Concerto, violin

Концерт для скрипки с оркестром =

Concerto for violin and orchestra / Кара

Караев. — Москва : Музыка, 1973.

score (77 p.)

1. Concertos (Violin) — Scores

Title romanized:

Konfëert

CaOTU

Karaev, Kara.

(Don Kikhot; Phonodisc.

Дон Кихот; симфонические гравюры. Апрельский завод грампластинок. (1956; Matrix no. 011199.

1 s. 12 in. 33 $\frac{1}{3}$ rpm.

Symphonic poem; Gos. simf. orkestr SSSR; A. Gauk, conductor.

With: Debussy, Claude. Petite suite, piano, 4 hands; arr.—Honegger, Arthur. Concertino, piano.

I. Symphonic poems. I. Gauk, Aleksandr Vasil'evich, 1899-1963.

II. Gosudarstvennyi simfonicheskii orkestr SSSR. III. Title.

[M1002]

74-761108

Karaev, Kara

(Don Quixote)

Дон Кихот : симфонические гравюры =

Don Quixote : symphonic engravings / Кара

Караев. — Переизд. — Москва : Музыка,

1974.

score (75 p.)

1. Symphonic poems — Scores I. Title

II. Title Don

Quixote

Title romanized:

Don Kikhot.

CaOTU

Karaev, Kara.

(Preludes, piano)

24 прелюдии : для фортепиано / Кара Караев. — Москва : Музыка, 1977.

54 p. ; 29 cm.

0.69rub

1. Piano music.

I. Title.

Title romanized: Dvadtsat' chetyre prel'udii.

M25.K

77-771524

Karaev, Kara

(Seven beauties; arr.)

Семь красавиц; балет в трех действиях, восьми картинах с прологом. Либретто Ю. Слонимского, И. Идаят-Заде и С. Рахмана по мотивам поэм Низами. Переложение для фортепиано В. Леечки-са. Москва, Сов. композитор, 1972.

150 p.

For piano.

Added t.p. in English.

1. Ballets — Piano scores I. Slonimskii,

Iurii Iosifovich

Sem' krasavits

II. Idayat-Zadeh, I

Sem' krasavits

III. Rakhman, Sabit

Sem' krasavits

IV. Nizami, Ganjawi, 1141?-1203? Haft paykar

V. Title VI. Title: Seven beauties

CaOTU

Title romanized:

Sem' krasavits

Karaev, Kara.

(Sonata, violin & piano)

Соната : для скрипки и фортепиано / Кара Караев ; редакция партии скрипки С. Ганиева. — Москва : Музыка, 1976.

score (27 p.) and part ; 29 cm.

0.88rub

1. Sonatas (Violin and piano)

Title romanized: Sonata.

M219.K189G3

77-771602

Karajan, Herbert von
see under

Adam, Adolphe Charles, 1803-1856.
Giselle. (Phonodisc)

Aufforderung zum Tanz. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Suite, orchestra, S. 1067, B minor.
(Phonodisc)

Bartók, Béla, 1881-1945. Concerto,
orchestra. (Phonodisc)

Bartók, Béla, 1881-1945. Music, celesta,
percussion & string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Works. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 5, op. 73, E \flat major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Egmont. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Grosse Fuge, string quartet, op. 133, B \flat
major; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Over-
tures. Selections (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 8, op. 93, F major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Wellingtons Sieg. (Phonodisc)

Berg, Alban, 1885-1935. Orchester-
stücke, op. 6. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie
fantastique. (Sound recording)

Bizet, Georges, 1838-1875. Carmen.
Selections. (Phonodisc)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major.
(Sound recording)

Brahms, Johannes, 1833-1897. Ein
deutsches Requiem. German. (Sound
recording)

Bruckner, Anton, 1824-1896.
Symphony, no. 4, E \flat major. (Sound
recording)

Bruckner, Anton, 1824-1896. Sym-
phony, no. 8, C minor. (Sound recording)

Bruckner, Anton, 1824-1896. Te Deum.
Latin. (Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
Ballets. Selections. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, B \flat minor.
(Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
1812 overture. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
The nutcracker. Suite. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Romeo and Juliet (Fantasy-overture)
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
The swan lake. Selections. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 4, op. 36, F minor.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 5, op. 64, E minor.
(Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 6, op. 74, B minor.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 6, op. 74, B minor.
(Sound recording)

A Christmas offering. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony,
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Dvořák, Antonín, 1841-1904. Sym-
phony, no. 9, op. 95, E minor.
(Phonodisc)

The European anthem. L'hymne
européen. (Phonodisc)

Four trumpet concertos. (Phonodisc)

Franck, César Auguste, 1822-1890.
Variations symphoniques, piano & orchestra.
(Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) 1-2. Selections.
(Phonodisc)

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zeiten. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony,
M. 83, G minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony,
M. 103, E \flat major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony,
M. 104, D major. (Sound recording)

Holst, Gustav, 1874-1934. The planets.
(Phonodisc)

Honegger, Arthur, 1892-1955. Symphony,
no. 2, string orchestra. (Phonodisc)

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. Selections. (Sound
recording)

Lehár, Ference, 1870-1948. Die lustige
Witwe. German. (Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige
Witwe. Selections. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies
hongroises, piano. No. 4; arr. (Sound
recording)

Märsche. (Sound recording)

- Karajan, Herbert von
see under (continued)
- Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Sound recording)
- Mahler, Gustav, 1860-1911. Symphony, no. 5, C \sharp minor. (Sound recording)
- Mendelssohn-Bartholdy, Felix, 1809-1847. Symphonies. (Phonodisc)
- Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 1, op. 11, C minor. (Sound recording)
- Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Fuge, string orchestra, K. 546, C minor. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos. Selections. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, horn. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Sound recording)
- Orff, Carl, 1895- De temporum fine comoedia. (Phonodisc)
- Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)
- Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Sound recording)
- Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)
- Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. (Sound recording)
- Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)
- Ravel, Maurice, 1875-1937. La valse, orchestra. (Sound recording)
- Schönberg, Arnold, 1874-1951. Pelleas und Melisande. (Phonodisc)
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- Schumann, Robert Alexander, 1810-1856. Symphonies. (Phonodisc)

- Schumann, Robert Alexander, 1810-1856. Symphony, no. 2, op. 61, C major. (Phonodisc)
- Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E \flat major. (Phonodisc)
- Showpieces for orchestra. (Sound recording)
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- Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)
- Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Sound recording)
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- Strauss, Johann, 1825-1899. Die Fledermaus. Selections. (Phonodisc)
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- Strauss, Richard, 1864-1949. Metamorphosen. (Phonodisc)
- Strauss, Richard, 1864-1949. Symphonia domestica, op. 53. (Phonodisc)
- Strauss, Richard, 1864-1949. Symphonic poems. (Phonodisc)
- Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Phonodisc)
- Strauss, Richard, 1864-1949. Tod und Verklärung. (Phonodisc)
- Stravinskij, Igor' Fedorovich, 1882-1971. Apollon musagète. (Phonodisc)
- Stravinskij, Igor' Fedorovich, 1882-1971. Symphony C. (Phonodisc)
- Suppé, Franz von, 1819-1895. Overtures. Selections. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Operas. Selections. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Otello. Selections. (Phonodisc)

- Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)
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- Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)
- Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Vorspiel. (Phonodisc)
- Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 3. (Sound recording)
- Wagner, Richard, 1813-1883. Tannhäuser. Overture. (Phonodisc)
- Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Phonodisc)
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Overtures. Selections. (Phonodisc)
- Webern, Anton von, 1883-1945. Passacaglia, orchestra, op. 1. (Phonodisc)
- Karajan (Herbert von) Foundation
see
Herbert von Karajan-Stiftung
- Karajan (Herbert von) International Festival of Student Orchestras
see
Herbert von Karajan International Festival of Student Orchestras
- Karajan International Festival of Student Orchestras
see
Herbert von Karajan International Festival of Student Orchestras.
- Karakantas, Giōrgos.
(Hapanta tou lyrikou theatrou)
"Απαντα του λυρικου θεατρου : από του 1300 έως σήμερον / Γ. Καρακάντα. — 'Αθήνα : (s. n., 197-)
888 p. : ill. : 25 cm
1. Operas—Stories, plots, etc. I. Title.
MT95.K25 76-520605

- Karakasēs, Stauros.
(Hellenika mousika organa)
'Ελληνικά μουσικά όργανα' μουσικολογική, λαογραφική και γλωσσολογική μελέτη. 'Αθήνα. Δίφρος, 1970.
214 p. illus. 24 cm.
Includes bibliographical references.
1. Musical instruments, Greek. 2. Musical instruments, Byzantine.
I. Title. ML522.G74K3 74-205251
- Karan Singh, Sadr-i-Riyasat of Jammu and Kashmir, 1931-
see under
- Ghose, Aurobindo, 1872-1950. Readings from Sri Aurobindo. (Phonodisc)
- Karandikar, Janardan Gangadhar, 1906- comp.
(Bhāratiya rāshtrakīṭa)
भारतीय राष्ट्रगीते. लेखक जनार्दन गंगाधर करंदीकर. १। आवृत्ति पुणे, जयन्त, 1965
104 p. illus. 19 cm. Rs2.00
In Marathi; includes two songs in English.
Without the music
1. National songs, Indic—Texts. I. Title.
ML508.K42B5 73-900368

Karapetrov, Konstantin.
(Georgi Zlatev-Cherkin)
Георги Златев-Черкин. Живот и творчество. София, Наука и изкуство (Варна, печ. Ст. Добрев-Странджата) 1974.
91 p., 16.5 cm. (Български композитори, 1974, 1) 0.25 lv
Bibliography: p. 90.
1. Zlatev-Cherkin, Georgi.
ML410.Z87K4 74-328871

Karas, Anton
see under

Anton Karas at his best. (Phonodisc)

Tales of old Vienna. (Phonodisc)

Karas, Simón I
(Gla n'agapēsōme tēn Hellenikē mousikē)
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δωδέκτες έτους 1946 αναφερόμενες στην έθνική μας μουσική /
Σίμωνος Ι. Καρά. — Αθήνα: Έκδοτ. Οίκος Άσπής, (1973)
87 p.; 20 cm.

1. Music, Byzantine—History and criticism. I. Title.

ML188.K3 75-533888

Karas melodies. [Phonodisc] Period
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Program notes by Bernard Lebow on
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2. Zither and accordian music.
I. Karas, Anton. II. Title: Third
man theme. III. Title: Cafe Mogart waltz.
OBgu

Karásek, Bohumil.
Wolfgang Amadeus Mozart / Bohumil Karásek. — 2
vyd. — Praha: Supraphon, 1975.
452 p., (10) leaves of plates: ill.; 17 cm. — (Hudební profil; ;
sv. 25) Cz 75
Bibliography: p. 418-420.
Includes index.
Kc41.00
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
ML410.M9K16 1975 76-504850

Karásek, Bohumil
see under

Mezinárodní hudebně vědecký kongres
Leoš Janáček ...

Karatygin, Viacheslav Gavrilovich, 1875-1925
see under

Musorgskii, Modest Petrovich, 1839-1881.
Songs. Selections.

Karbusický, Vladimír.
Empirische Musiksoziologie: Erscheinungsformen, Theorie
u. Philosophie d. Bezugs "Musik-Gesellschaft" / Vladimír Kar-
busický. — Wiesbaden: Breitkopf und Härtel, 1975.
490 p.: ill.; 21 cm. GFR 76-A
Includes bibliographical references and indexes.
ISBN 3-7651-0086-2: DM90.00
1. Music and society. I. Title.
ML3795.K24 76-456530
MARC

Karbusický, Vladimír.
Ideologie im Lied, Lied in der Ideologie: kulturanthro-
polog. Strukturanalysen/ Vladimír Karbusický. — Köln:
Gerig, 1973.
207 p.: 47 ill. and music; 24 cm. — (Musikallische Volkskunde;
Materialien und Analysen; Bd. 2) DM28.00 GFR 73-A50
Includes bibliographical references.
1. Songs—History and criticism. 2. Ideology. 3. Music and so-
ciety. I. Title. II. Series.
ML3875.K36 784'.3'001 74-336487
ISBN 3-87252-003-2

Karbusický, Vladimír.
Musikwerk und Gesellschaft / Vladimír Karbusický. — Wien
, München: Doblinger, c1977.
52 p.; 21 cm. — (Fragmente als Beiträge zur Musiksoziologie, Hft 2)
Au77-11-83
Bibliography: p. 50-52.
ISBN 3-900035-51-2: S\$3.00
1. Music and society. I. Title. II. Series.
ML3795.K245 780'.07 77-483283
*77 MARC

Kardos, István.
Cyclus antiquus; six songs on Greek and Roman texts.
English transliterations by Richard Hardt. [Hastings-on-
Hudson, N. Y., General Music Pub. Co. (1972),

32 p. 31 cm. \$7.50
Latin or Greek, and English words.
CONTENTS: Exegi monumentum (Horatius)—Tón en Ther-
mopylais thanatón (Simonides)—Els Heliódōran (Meleagros)—
Old' hoti mol (Meleagros)—Phainetai mol (Sappho)—Cenabis bene;
Invitatio (Catullus)
1. Songs (Medium voice) with piano. I. Title.
M1621.K 73-201744

Kardos, István.
[Duo, clarinet & violoncello;
Duo, for clarinet and violoncello. [Hastings-on-Hudson,
N. Y., General Music Pub. Co. (1973),
2 scores (9 p. each) 31 cm. \$5.00
1. Clarinet and violoncello music.
M291.K 73-218906

Kardos, István.
Grotesque, per flauto (piccolo), violoncello e contrabasso.
[Hastings-on-Hudson, N. Y., General Music Pub. Co. (1973),
score (7 p. (10) columns)) 23 x 31 cm. and parts, 31 cm.
\$4.00
Duration: 4 min., 30 sec.
1. Trios (Flute, violoncello, double bass) I. Title.
M362.K4G7 74-213769

Kardos, István.
Noa-Noa (after Gauguin); sound picture for string trio;
violin, viola, and violoncello. [Hastings-on-Hudson, N. Y.,
General Music Pub. Co. (1973),
score (3 p.) 24 x 31 cm. and parts, 31 cm.
Cover title.
Duration: 6 min.
1. String trios—Scores and parts. 2. Gauguin, Paul, 1848-1903—
Songs and music. I. Title.
M351.K173N6 74-213756
[M1627.5.G38]

Kardos, István.
[Nocturne, woodwinds, violin & harp;
Nocturno. (Nocturne); for flute, English horn (or
viola), violin, and harp. [Hastings-on-Hudson, N. Y.,
General Music Pub. Co. (1973),
score (7 p.) and parts, 31 cm. \$5.00
Duration: 3 min., 50 sec.
1. Quartets (English horn, flute, harp, violin) 2. Quartets (Flute,
harp, violin, viola)
M482.K86N6 74-224230

Kardos, Richard Tetley-
see
Tetley-Kardos, Richard

Karelia, Aino
see under

Finnish tunes and songs. (Sound
recording)

Karelia Group (Musical group)
see under

Paakkunainen, Seppo. Nunu.
(Sound recording)

Karell, Viktor, 1898-
Tonkünstler in Karlsbad: von Johann Sebastian Bach bis
Johannes Brahms/ von Viktor Karell. — Landau (Isar),
[Sudetenstr. 2], 1972.
56 p.: ill.; 21 cm. GDB 72-B23
Cover title.
1. Music—Czechoslovak Republic—Karlovy Vary. 2. Musicians.
I. Title.
ML247.8.K3K27 780'.922 73-338211

Karen James. (Sound recording) Folkways Records FG
3549. [1961]
1 disc. 33 1/3 rpm. mono. 12 in.
Principally folk songs from Newfoundland and Nova Scotia;
Karen James accompanying herself on the guitar.
Program notes and words of the songs (4 p.) inserted in container.
CONTENTS: The Gypsy liddle.—The morning dew.—The fair
maid on the shore.—The ghost lover.—The dark eyed sailor.—Young
Riley.—Captain Wedderburn's courtship.—The carrion crow.—Mon-
day morning.—Digne dindaine.—The story of Weldon Chan.—The
hallad of Allan Rose.—The Pete Seeger song.
1. Folk songs, Canadian—Newfoundland. 2. Folk songs, Cana-
dian—Nova Scotia. 3. Music, Popular (Songs, etc.)—Canada. I.
James, Karen.
[M1678] 76-760610

Karetnikov, Nikolaĭ Ivanovich
[Vanina Vanini; arr.]
Ванина Ванини: балет в двух дей-
ствиях, семи картинах: соч. 13 /
Н. Каретников; либретто Н. Касатки-
ной и В. Василёва по одноименной но-
велле Стендаля; переложение для фор-
тепиано автора. — Москва: Музыка,
1973.
75 p.

Added t.p. in English.
For piano.

1. Ballets - Piano ecores I. Beyle, Marie
Henri, 1783-1842. Vanina Vanini II. Ka-
satkina, N III. Vasilev,
V IV. Title
CaOTU

Karg-Elert, Sigfrid, 1877-1933.
[Works, organ. Selections] Phonodisc.
Organ music of Karg-Elert. Polydor 2460 231. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Michael Austin, at the organ of Birmingham Town Hall.
Program notes by F. Aprahamian on slipcase.
CONTENTS: Kaleidoscope, op. 144.—Legend, op. 141, no. 1 (No. 1
of Triptych for organ)—Sonatina no. 1 in A minor, op. 74.—The reed
-grown waters, op. 96, no. 4 (No. 4 of Seven pastels from Lake Con-
stance)
1. Organ music. 1. Austin, Michael.
[M7] 75-761534

Karg-Elert, Sigfrid, 1877-1933.
[Capricen]
30 (i. e. Dreissig) Capricen: ein "Gradus ad Parnassum"
der modernen Technik für Flöte allein = a "Gradus ad
Parnassum" of the modern technique for flute solo: nebst
einem praktisch-theoretischen Anhang "Die logische Ent-
wicklung der modernen Figuration," op. 107 / Sigfrid Karg-
-Elert; English translation by Mrs. R. H. Elkin. — Offen-
bach/M: Steingraber-Verlag, [c1975]
35 p.; 31 cm.
1. Flute—Studies and exercises.
MT345.K2 76-770488

Karg-Elert, Sigfrid, 1877-1933. Chorale
improvisations, op. 65. Lobe den Herren, O
meine Seele. Sound recording. 1973
see under

The Organ in Glasgow Cathedral.
(Sound recording)

Karg-Elert, Sigfrid, 1877-1933.
Impressions exotiques: op. 134 / Sigfrid Karg-
Elert. — Frankfurt: Zimmermann; New York:
sole agents for USA, C. F. Peters Corp., [1976?,
c1920]
score (19 p.) and 1 part; 31 cm. — (His Werke
für Flöte mit Klavier-Begleitung)
Cover title.
For flute and piano.
Contents: Idylle champêtre.—Danse pittoresque.
—Colibri.—Lotus.—Evocation a Brahma.
1. Flute and piano music. I. Title.
MH-Au

Karg-Elert, Sigfrid, 1877-1933.
Lobe den Herren, o meine Seele
see his
Chorale improvisations, op. 65. Lobe den
Herren, o meine Seele.

Karg-Elert, Sigfrid, 1877-1933.
[Sonata, clarinet & piano, no. 2, op. 139b,
B major]
Zweite Sonate, H dur, für Clarinett in A oder
Viola (Bratsche) und Klavier, op. 139b. [Rev.
Ausgabe] für Clarinette u. Klavier. Frankfurt am
Main, Wilhelm Zimmermann; sole agents for USA:
C. F. Peters, New York [c1965] Pl. no. Z. 11147.
score (27 p.) and part. 31 cm.
Cover title.
1. Sonatas (Clarinet and piano)
00

Karhilo, Liisa
see under

Twentieth-century Finnish piano
music. (Sound recording)

Karim-Khodzhi, Sabir Isameddinovich.

[Concerto, trumpet, no. 2; arr.]
Концерт : № 2, для трубы с оркестром / С. Карим-Ходжи ; переложение для трубы и ф-п. автора. — Москва : Музыка, 1976.

score (31 p.) and part : 29 cm.
Acc. arr. for piano.
0.74 rub
1. Concertos (Trumpet)—Solo with piano.

M1031.K37 no. 2 Title romanized; Konfser.
[M261.85] 76-771218

Karius, Wolfgang
see under

Trumpet and organ. (Phonodisc)

Kariveerana Goud, P., joint comp.
see under

Virūpākṣagaṇḍa, K comp.
Jānapada sāhitya.

Karizs, Béla
see under

Szokolay, Sándor. Sámson. (Sound recording)

Karjalainen, Ahti. Leijonamarssi. Sound recording. 1975
see under

Puolustusvoimain juhlamusiikkia.
(Sound recording)

Karjalaisia kansanlauluja Suojärven seudulta / tallentanut ja toimittanut Ahti Sonninen. — [Helsingissä] : Karjalaisen kulttuurin Edistämisseätiö, [1975]

120 p. : 21 cm.
Cover title.
Principally melodies with chord symbols.
Includes Index.

CONTENTS: Kutsu- ja merkkihäudot.—Runosävelmät.—Kehto- ja viihdytyslaulut.—Piensävelmät ei pajuset.—Kertovat laulut.—Laulemat.—Piirilaulut.—Lelkit.—Kantele- ja tanssisävelmät.—Hengelliset laulut.—Koti- ja kotiseutualueiset laulut.—Kuorolauluja.
1. Folk-songs, Finnish. I. Sonninen, Ahti.

M1760.K37 76-771394

Karjalaisia kansanlauluja Viipurin seudulta / toimittanut Jorma Väänänen. — [Helsingissä] : Karjalaisen kulttuurin Edistämisseätiö, [1975]

120 p. : 21 cm.
Cover title.
Unacc. melodies.
CONTENTS: Piirilauluja.—Rekilauluja.—Tanssilauluja ja soittoja.—Kertovia lauluja.—Viipurin-alueiset laulut.—Muuta erillaisia lauluja.
1. Folk-songs, Finnish. I. Väänänen, Jorma.

M1760.K38 76-771395

Karjinsky, Nicolas. Esquisse. Sound recording. 1976
see under

Soirée musicale. (Sound recording)

Karkliņš, L

(Kompozitortory i muzykovedy Sovetskoi Latvii)
Композиторы и музыковеды Советской Латвии / Лудвиг Карклинь. — Рига : Лиесма, 1974.

188 p. : ports : 17 cm.
Russian and English.
0.74 rub
1. Composers, Latvian—Biography. I. Title.

ML390.K187K6 75-406308

Kärklīņš, L

Simfoniskie darbi latviešu mūzikā. Rīgā, "Liesma," 1973.

326 p. 17 cm. 0.80 rub
At head of title: Ludvigs Kärklīņš.
1. Orchestral music—Analysis, appreciation. 2. Music—Latvia—Bibliography. I. Title.

MT125.K38 74-336495

Kärklīņš, L., joint comp.
see under

Darkevics, Arvids, 1918— comp.
Latviešu mūzikā.

Karkoff, Maurice.

[Quartet, trumpets, horn & trombone, op. 33]
Kvartett för Mässingblåsar / Maurice Karkoff.
— [Stockholm] : Musikaliska Konstföreningen, 1973.

score (16 p.) ; 27 cm.
Duration : about 14 min.
1. Brass quartets (Horn, trombone, trumpets (2))

ML144

Karkoff, Maurice.

[Symphony, no. 4] Phonodisc.
Symphonie Nr. 4. [n. p.] 1965. K.L.P Matrix no. DFS 065576.

1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Unnamed orchestra and conductor.
With: Larsson, L. E. V. Orkestervariationer.
1. Symphonies.

[M1003] 72-762230

Karkoschka, Erhard.

[Hinter einem Marschrhythmus;
Hinter einem Marschrhythmus, für Orgel von] Karkoschka. Darmstadt, Tonos, c1972.

score (9 p.) 29 x 36 cm.
Added t. p.: Behind a marchrhythm, for organ.
For organ (2 performers)
Includes instructions for performance in German and English.
1. Organ music (4 hands) 1. Title. II. Title: Behind a marchrhythm.

M181.K 74-225501

Karkoschka, Erhard.

[Homo sapiens 1968]
Homo sapiens 1968. Für 16 Solostimmen nach Texten von Kurt Leonhard. Celle, Moeck Verlag [c1969]

score (72 p.) 35 cm. (Edition Moeck Nr. 5058)
German words, also printed as text, p. [iii-iv]
Performance directions: p. [v-vi]
Duration: 13-14 min.
1. Vocal ensembles. I. Title.

OU

Karkoschka, Erhard.

Kollektives improvisieren = Collective improvisation / Erhard Karkoschka. — Darmstadt : Hackensack, N. J. : Tonos, c1973.

23 leaves : ill. : 43 cm.
German and English text.
Bibliography on verso of leaf 14.
Includes "Material for improvisation: Schoolgraphic 1. (II, and III): Three practise pages: Nine-storey house; Conversation, imitation, rotation; Translation into graphic"; and "Three verbal instructions: Ad hoc 1. (II, and III)."
1. Improvisation (Music) 2. Chance compositions. 1. Title.
II. Title: Collective improvisation.

MT68.K38 75-764644
[M1470]

Karkoschka, Erhard.

Mit/gegen, sich selbst, für einen Flötenbläser und Tonband von E. Karkoschka. [Neuhausen, Hänssler Verlag; sole agents for USA and Canada: C. F. Peters Corp., New York, c1970]

score (2 l.) 30 x 42 cm. (Hänssler Edition, 11, 401)
For 4 recorders and tape recorder.
Duration: about 11 min.
1. Woodwind quartets (Recorders (4)) 2. Electronic music.
I. Title
M457.2.K29M6 73-222558
[M1473]

Karkoschka, Erhard.

Notation in new music: a critical guide to interpretation and realisation; translated from the German by Ruth Koenig. [Tonbridge], Universal Edition, 1972.

xiii, 188 p. (16 fold.) : illus., facsim., music. 31 cm. £8.00
B73-03589
Translation of Das Schriftbild der neuen Musik.
Bibliography: p. 179-183.
1. Musical notation. I. Title.
MT35.K185S33 1972b 781'24'0904 73-160824
ISBN 0-900038-28-5 MARC

Karkoschka, Erhard.

Szene, für zwei Celli (1968). Darmstadt, Edition Tonos [c1970]

score (11 p.) 24 cm.
For 2 violoncellos.
In part graphic notation.
Duration: 11-12 min.
1. Violoncello music (2 violoncellos) 2. Chance compositions.

I. Title.
M287.K 73-222425
[M1470]

Karkoschka, Erhard.

[Vier Aufgaben für 5 Spieler]
4 (i. o. Vier) Aufgaben für 5 Spieler. 4 tasks for 5 players. Darmstadt, Edition Tonos [c1971]

5 l. 42 cm.
For wind or string instruments.
Duration: about 15 min.
Includes instructions for performance.
1. Quintets (Unspecified instruments) 2. Chance compositions.
I. Title. II. Title: 4 tasks for 5 players.
M586.K 73-222562
[M1470]

Karl Ottó Rúnólfsson, 1900-

[Icelandic folk dances, violin & piano, op. 12]

Íslenzk rímalög fyrir fíðlu og píanó.
Icelandic folk dances for violin and piano.
Op. 12. Reykjavík, Menningarsjóður [c1964]
score (10 p.) and part. (Musica islandica edition, nr. 11)

1. Violin and piano music 2. Folk dance music, Icelandic

CaOTU

Karl Ottó Rúnólfsson, 1900-

[Sonata, trumpet & piano, op. 23]
Sónata fyrir trompet og píanó. Op. 23.
Reykjavík, Menningarsjóður [c1962]
score (22 p.) and part. (Musica islandica edition, nr. 2)

1. Sonatas (Trumpet and piano)

CaOTU

Karl Erb. [Sound recording] Lebendige Vergangenheit

L.V. 128-130. [197-?] 3 discs. 33 $\frac{1}{3}$ rpm. 12 in.
Songs: Karl Erb, tenor; Bruno Seidler-Winkler or Gerald Moore, piano; sung in German.
Recorded 1934-39.
Biographical notes by C. Höslinger and discographical information on containers.
Contains songs principally by Beethoven, Schubert, Schumann, Brahms, and Wolf.
1. Songs (High voice) with piano. I. Erb, Karl, 1877-1958.
II. Seidler-Winkler, Bruno. III. Moore, Gerald.
[M1619] 77-761489

Karl Erb, 1877-1958. [Sound recording] Court Opera

Classics CO 335. [197-?] 1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
Operas excerpts: Karl Erb, tenor, with orchestra; sung in German.
Recorded 1911-14.
Biographical notes by C. Höslinger and discographical information on containers.

CONTENTS: Gluck. Iphigénie en Tauride: Unis des la plus tendre enfance. — Haydn. Die Schöpfung: Mit Würd' und Hohelt angetan. — Beethoven. Fidelio: In des Lebens Frühlingstagen. — Flotow. Alessandro Stradella: Jungfrau Maria, himmlisch Verklärte. — Wagner. Lohengrin: Höchstes Vertrauen; In fernem Land; Mein lieber Schwan. — Mendelssohn. Saint Paul: Be thou faithful unto death. — Cornelius. Der Barbier von Bagdad: O holdes bild in

Engelschöne (with Maria Ivoglin, soprano)—Thomas. Mignon: Qui, je veux par le monde; Ah! que ton amé enfin. — Goldmark. Die Königin von Saba: Da plütschert ein Silberquelle; Magische Töne, berauschender Duft. — Offenbach. Les contes d'Hoffmann: Allons! courage et confiance.

1. Operas—Excerpts. I. Erb, Karl, 1877-1958. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride. Unis des la plus tendre enfance. [Sound recording] 197-? III. Haydn, Joseph, 1732-1809. Die Schöpfung. Mit Würd' und Hohelt angetan. [Sound recording] 197-? IV. Beethoven, Ludwig van, 1770-1827. Fidelio. In des Lebens Frühlingstagen. [Sound recording] 197-? V. Flotow, Friedrich von, 1812-1893. Alessandro Stradella. Jungfrau Maria, himmlisch Verklärte. [Sound recording]

197-? VI. Wagner, Richard, 1813-1883. Lohengrin. Selections. [Sound recording] 197-? VII. Mendelssohn-Bartholdy, Felix, 1809-1847. Paulus. Sel getreu bis in den Tod. [Sound recording] 197-? VIII. Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. O holdes bild. [Sound recording] 197-? IX. Ivoglin, Maria, 1891- X. Thomas, Ambroise, 1811-1896. Mignon. Qui, je veux par le monde. [Sound recording] 197-? XI. Thomas, Ambroise, 1811-1896. Mignon. Ah! que ton amé enfin. [Sound recording] 197-? XII. Goldmark, Carl, 1830-1915. Die Königin von Saba. Da plütschert ein Silberquelle. [Sound recording] 197-? XIII. Goldmark, Carl, 1830-1915. Die Königin von Saba. Magische Töne. [Sound recording] 197-? XIV. Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Ah, vivre deux. [Sound recording] 197-?

[M1505] 77-761860

Karl Erb; unvergessener Liederabend. [Phonodisc] Dacapo

1C047-28033M. [1972?] 2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Karl Erb, tenor; principally with Bruno Seidler-Winkler, piano.
Recorded 1935-1937.
Program notes in German and English on slipcase.
CONTENTS: Schubert, F. Du bist die Ruh', D. 776. Des Fischers Liebesglück, D. 633. Nacht und Träume, D. 827. Ave Maria, D. 830. Der Wanderer an den Mond, D. 870. Der Jüngling und der Tod, D. 545. Das Wirtshaus, D. 911 (Nr. 21). Im Abendrot, D. 739. Der Erlösung, D. 800. Am See, D. 746. Vor meiner Wiege, D. 927. Wanders Nachtlied, D. 768.—Schumann, R. Mondnacht, op. 39, nr. 5.—Beethoven, L. van. Adelaide, op. 46.—Wolf, H. Verbornenheit.—Brahms, J. O wüsst' ich doch den Weg zurück, op. 63, nr. 8.
1. Songs (High voice) with piano. I. Erb, Karl, 1877-1958. II. Seidler-Winkler, Bruno.
[M1619] 73-762337

Karl-Ernst-Osthaus Museum, Hagen, Ger.
see Hagen. Karl-Ernst-Osthaus Museum

Karl Hammes. [Sound recording] Lebendige Vergangen-

heit L.V. 23. [196-?] on side A of 1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
With Alexander Svéd.
Opera excerpts.
Karl Hammes, baritone; Wiener Staatsopernorchester. Carl Alwin, conductor; sung in German.
Recorded 1930.
Biographical notes on the singer by A. Odéja in German on container.
CONTENTS: Wagner. Tannhäuser: Bilek! Ich umher in diesem edlen Kreise. O du mein holder Abendstern. Bizet. Carmen: Euren Taust kann ich wohl erwidern. Weinberger. Schwanda der Dudelsackpfeifer: Ich bin der Schwanda. Wie kann ich denn vergessen.—Korngold. Die tote Stadt. Mein Schöner, mein Willhalm.
1. Operas—Excerpts. I. Hammes, Karl, 1894-1930. II. Alwin, Carl. III. Wagner, Richard, 1813-1883. Tannhäuser. Bilek! Ich umher in diesem edlen Kreise. [Sound recording] 196-? IV. Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern. [Sound recording] 196-? V. Bizet, Georges, 1838-1875. Carmen. Chanson du toréador. [Sound recording] 196-? VI. Weinberger, Jaromír, 1896-1967. Schwanda dudák. Jsem český dudák. [Sound recording] 196-? VII. Weinberger, Jaromír, 1896-1967. Schwanda dudák. Což zapomenout možno. [Sound recording] 196-? VIII. Korngold, Erich Wolfgang, 1897-1937. Die tote Stadt. Mein Schöner, mein Willhalm. [Sound recording] 196-?

[M1505] 77-762088

Karl Ots (1882-1961). [Sound recording, Мелодия, 1972, Matrix no. 31225-31226.
1 disc, 33 1/3 rpm, 10 in. (Eesti välljapaistvaalid lauljaid)
Arias and songs; Karl Ots, tenor, with organ, piano, or orchestra; sung in Estonian.
Recorded 1920-57.
Program notes by H. Pedusaar in Estonian, Russian, and English on container.
CONTENTS: Händel, G. Aaria oratooriumist "Simson" [sic];—Klenz, W. Matteuse aaria oop. "Evangeelliumimees."—Merikanto, O. Sulle laulan. — Kálmán, I. Viini laul op. "Mariza." — Lehár, F. Paganini laul op. "Paganini."—Läte, A. Malemäng.—Härma, M. Kõlli oli ilus mu õieka.—Kui ma olin väiksekene.—Pulmalust.—Ernesaks, G. Saare-Juhani lau loo. "Tormide rand."—Laanepõld, H. Muhu mõldri laul.
1. Oratorios—Excerpts, Arranged. 2. Operas—Excerpts. 3. Songs (High voice) with orchestra. 4. Songs (High voice) with piano. 5. Folk-songs, Estonian. I. Ots, Karl, 1882-1961. II. Händel, Georg Friedrich, 1685-1759. Samson. Thus when the sun; arr. [Sound recording, 1972. III. Klenz, Wilhelm, 1857-1941. Der Evangelmann. Selig sind, die Verfolgung. [Sound recording, 1972. IV. Merikanto, Oskar, 1868-1924. Sulle laulan. [Sound recording, 1972. V. Kálmán, Imre, 1882-1953. Grifán Mariza. Wenn es abend wird. [Sound recording, 1972. VI. Lehár, Ferenc, 1870-1948. Paganini. Gern hab' ich die Frau'n geküsst. [Sound recording, 1972. VII. Läte, Aleksander, 1860-1948. Malemäng. [Sound recording, 1972. VIII. Härma, Milna, 1864-1941. Kõlli oli ilus mu õieka. [Sound recording, 1972. IX. Kui ma olin väiksekene. [Sound recording, 1972. X. Pulmalust. [Sound recording, 1972. XI. Ernesaks, Gustav, 1908— Tormide rand. See jutt on kurb. [Sound recording, 1972. XII. Laanepõld, Neeme. Muhu mõldri laul. [Sound recording, 1972. 77-762233 [M1495]

**Karl Straube: Wirken u. Wirkung / hrsg. von Christoph u. Ingrid Held. — 1. Aufl. — Berlin: Evangelische Verlagsanstalt, 1976. 283 p. (8) leaves of plates: ill.; 20 cm. GDR76-A
Includes index. 8.20M
1. Straube, Karl, 1873-1950. I. Held, Christoph. II. Held, Ingrid. ML416.S78K4 786.5'092'4 77-465529 77 MARC**

Karlakórrinn fóstbrædur
see under

Páll Ísólsson, 1893—
Althingisháttfðarkantata (1930). (Sound recording)

Karlin, Fred.
[Up the down staircase. Selections, Phonodisc
Up the down staircase, original motion picture score. United Artists UAS 5169 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra, the composer conducting
Program notes by the composer on slipcase
1. Moving-picture music—Excerpts. I. Title. OBGU

Karlin, Fred.
[Yours, mine and ours. Selections, Phonodisc
Yours, mine and ours, original motion picture soundtrack. United Artists UAS 5181 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra, the composer conducting
Program notes by Robert F. Blumofe on slipcase
1. Moving-picture music—Excerpts. I. Title. OBGU

Karliner, Baruch, ca. 1810-1879. M'lokh.
Sound recording. 197—
see under

19th century cantor-composers.
(Sound recording)

Karliner, Baruch, ca. 1810-1879. V'al y'del.
Sound recording. 197—
see under

19th century cantor-composers.
(Sound recording)

Karlins, M William.
[Birthday music no. 2]
Birthday music no. 2, for flute and double bass. Champaign, Ill., Media Press, c1970.
2 scores (7 p. each) 29 cm. (Media Press. Ser. 1: Music for small groups)
Pl. no. MP 2606.
Caption title.
1. Flute and double bass music. I. Title. II. Series. OU

Karlins, M William, 1932—
Blues,
Blues, for saxophone quartet. [n.p.] Tritone Press; sole selling agent, T. Presser Co., Bryn Mawr, Pa. [1972]
score (4 p.) and 4 parts. (Music by American composers)

Duration: about 2 min., 30 sec.

1. Woodwind quartets (4 saxophones)
1. Title

CaOTU

Karlins, M William, 1932—
Concert music, no. 5,
Concert music no. V [for orchestra,
New York, Okra Music Corp. c1973]
score (39 p.)

Duration: about 11 min.

1. Orchestral music - Scores

CaOTU

Karlins, M. William, 1932—
[Fantasia on my mother's name]
Fantasia on my mother's name: for solo flute (1971) / M. William Karlins, -- New York: Seesaw Music Corp., c1976,
3 p.

Caption title.
Duration: about 5 min. - 5 min., 30 sec.

1. Flute music I. Title.

CaOTU

Karlins, M William.
Graphic mobile: for three or more instruments: with or without dancers / M. William Karlins. -- Champaign, Ill.: Media Press, c1970.
3 parts ([9] l.); 29 cm. -- (Series 1: Music for small groups; v.1, no.2706)
Parts in score format.
Includes instructions for performance.
I. Title. II. Series.
00

Karlins, M. William. Obiter dictum
see under

Karlins, M William. Variations on
Obiter dictum. (Phonodisc)

Karlins, M William, 1932—
[Quartet, saxophones]
Quartet for saxophones: soprano, alto, tenor and baritone (1966-67) / M. William Karlins. -- New York: Okra Music Corp., c1974.
score (15 p.)

Caption title.
Duration: about 7 min.

1. Woodwind quartets (Saxophones (4))
CaOTU

Karlins, M William, 1932—
[Quintet, alto saxophone & strings,
Quintet for Eb alto saxophone and string quartet (1973-74) New York, Okra Music Corp., c1974.
score (21 p.)

Caption title.

1. Quintets (Saxophone, violins (2), viola, violoncello)

CaOTU

Karlins, M William, 1932—
Solo piece with passacaglia, clarinet,
Solo piece with passacaglia, for clarinet, unacc. New York, Autograph Editions [1971]
4 p.

1. Clarinet music

CaOTU

Karlins, M William, 1932—
Sonata, piano, no. 2,
Sonata no. 2 (in 2 movements) for piano / M. William Karlins. -- New York: American Composers Alliance, c1965,
14 p.

1. Sonatas (Piano)

CaOTU

Karlins, M William, 1932—
Sonata, piano, no. 3,
Sonata no. 3 for piano / M. William Karlins. -- New York: American Composers Alliance, c1965,
12 p.

Duration: about 7 min., 30 sec.

1. Sonatas (Piano)

CaOTU

Karlins, M William.
[Songs, soprano, flute & piano]
Three songs for soprano, flute, and piano. Poems by Martha K. Graham. Champaign, Ill. Media Press, c1971.
2 scores (7 p. each) 31 cm. and part. 28 cm. (Media Press. Ser. 1: Music for small groups)
Pl. no. MP3103
Cover title.
Total duration: about 4 min., 20 sec.
CONTENTS: Once. - Chimes. - Oak trees.
1. Songs (High voice) with instrumental ensemble - Scores and parts. I. Series. OU

Karlins, M William.
[Variations on Obiter dictum] Phonodisc.
Variations on Obiter dictum. Composers Recordings CRI SD 329. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
With: Stock, David. Quintet, clarinet & strings.—Blank, Allan. Rotation.—Jenni, Martin. Musique printanière. Joel Krosnick, amplified violoncello; Elizabeth Buecherl; piano; Thomas Stwe, percussion.
Edition recorded: American Composers Alliance.
Duration: 11 min., 15 sec.
Program notes on slipcase.
1. Variations (Piano, percussion, violoncello) I. Karlins, M. William. Obiter dictum. II. Krosnick, Joel. III. Buecherl, Elizabeth. IV. Stwe, Thomas. V. Title. [M562] 74-750516

Karloff, Boris, 1887-1969
see under

Arsenic and old lace. (Sound recording)

Karloff, Boris, 1887-1969
see under (Continued)

Inner sanctum. (Phonodisc)

Kipling, Rudyard, 1865-1936. Just so stories. (Phonodisc)

Kipling, Rudyard, 1865-1936. The poems of Rudyard Kipling. (Sound recording)

The Wailing wall. (Sound recording)

Karłowicz, Mieczysław, 1876-1909
Pieśni zebrane
see his
Songs. Selections.

Karłowicz, Mieczysław, 1876-1909.
Songs. Selections. Phonodisc.
Pieśni zebrane. Muza SXL 0862. [197-]
2 s. 12 in. 33 1/3 rpm, stereophonic.
Andrzej Hiolski, haritone; Jerzy Marchwiński, piano.
Program notes in Polish and English by W. Sebyla on slipcase.
CONTENTS: Z nową wiosną (C. Jankowski).—O nie wierz (L. Méyet, J. Karłowicz, M. Karłowicz).—Zasmuconej, op. 1, nr. 31 (K. Gliński).—Czasem gdy długo (K. Tetmajer).—Z erotyków, op. 3, nr. 6 (J. Waśniowski).—Skąd pierwsze gwiazdy (J. Słowacki).—Zawód, op. 1, nr. 4 (K. Tetmajer).—Na spokojnym, cichym morzu (K. Tetmajer).—Idzie na pola, op. 3, nr. 2 (K. Tetmajer).—Rdzawe liście strąca z drzew (K. Tetmajer).—Po szerokim, po szerokim morzu (K. Tetmajer).—W wieczorną ciszę (K. Tetmajer).—Pamiętam ciche, jasne, złote dni, op. 1, nr. 5 (K. Tetmajer).—Mów do mnie jeszcze, op. 3, nr. 1 (K. Tetmajer).—Smutna jest dusza moja, op. 1, nr. 6 (K. Tetmajer).—Śpi w blaskach nocy, op. 3, nr. 4 (H. Helne, M. Konopnicka).—Przed nocą wieczną, op. 3, nr. 5 (Z. Krasiński).—Nie płacz nade mną, op. 3, nr. 7 (I. Iwański).—Zaczarowana królowa (A. Asnyk).—Najpiękniejsze piosenki (A. Asnyk).—Pod jaworem (st. ludowe)
I. Songs (Medium voice) with piano. I. Hiolski, Andrzej.
II. Marchwiński, Jerzy.
[M1620] 75-760111

Karlsen, Kjell Mørk.
Aus tiefer Not, schrei ich zu dir
Choralsonate Nr. 2. Aus tiefer Not, schrei ich zu dir (Av dypest nød jeg rope må), für Cello (Fagott) und Orgel. Oslo, Norsk musikforlag, [1973].
score (14 p.) and part. 30 cm.
Caption title.
For violoncello or harpsichord and organ.
1. Sonatas (Violoncello and organ) 2. Sonatas (Bassoon and organ) 3. Chorales (Instrumental settings) I. Title: Aus tiefer Not schrei ich zu dir. II. Title: Av dypest nød jeg rope må.
M184.K 74-212763
[(M184.1)] [(M5110)]

Karlsen, Kjell Mørk.
Chorale intradas.
Three chorale intradas = 3 koralintrader : for organ, 2 trumpets, 2 trombones / Kjell Mørk Karlsen. — Oslo : Norsk musikforlag, [c1975].
score (13 p.) and parts : 30 cm.
CONTENTS: O store Gud, vi lover deg.—Krist er opstanden.—Kom Heilig and ned skapermark.
1. Quintets (Organ, trombones (2), trumpets (2)) 2. Chorales (Instrumental settings) I. Title. II. Title: Koralintrader.
M502.K3C5 76-772026
[(M5110)]

Karlsen, Kjell Mørk.
Jesus Christus, unser Heiland,
Choralsonate Nr. 1. Jesus Christus, unser Heiland, für Altblockflöte und Cembalo (Orgel). Oslo, Norsk musikforlag, [1973].
score (15 p.) and part. 30 cm.
Caption title.
For alto recorder and harpsichord or organ.
1. Sonatas (Recorder and harpsichord) 2. Sonatas (Recorder and organ) 3. Chorales (Instrumental settings) I. Title: Jesus Christus, unser Heiland.
M242.K 74-212797
[(M242-1)] [(M184.1)] [(M5110)]

Karlsen, Kjell Mørk.
Koralpartiturer over norske folketoner.
6 i. e. Seks koralpartiturer over norske folketoner for orgel el. cembalo. Oslo, Norsk Musikforlag, [1972].
30 p. 23 x 31 cm.
For organ or harpsichord.
CONTENTS: Med Jesus vil eg fara.—Jesus mig Alting er.—Hos Gud er Idel glede.—Jesus Kristus er opfaren.—Kiling no klokka.—Jesus din søte forening & smake.
1. Chorale preludes. 2. Chorale preludes (Harpsichord) 3. Folk-songs, Norwegian (Instrumental settings) I. Title: Koralpartiturer over norske folketoner.
M11.K 74-204922
[M25]

Karlsen, Kjell Mørk
[Liten orgelbok for sørgeshylid]
Liten orgelbok for sørgeshylid / Kjell Mørk
Karlsen. -- København : W. Hansen, [c1974]
20 p.
For organ.
1. Organ music I. Title.
CaOTU

Karlsen, Kjell Mørk
[Liten orgelbok fra Greverud]
Liten orgelbok fra Greverud / Kjell Mørk
Karlsen. -- København : W. Hansen, [c1973]
28 p.
For organ.
1. Organ music I. Title.
CaOTU

Karlsen, Kjell Mørk.
Missa brevis : for alto (mezzo-soprano), flute, and harpsichord (organ) / Kjell Mørk Karlsen. — Oslo : Edition Norsk Musikforlag, [c1976].
score (18 p.) and part : 30 cm.
Cover title.
Part for flute.
1. Masses—Scores and parts. 2. Sacred songs (Low voice) with instrumental ensemble.
M2010.K2B7 77-770603
[M2113.3]

Karlsen, Kjell Mørk.
Nun freut euch, lieben Christen g'mein,
Choralsonate : Nr. 3. Nun freut euch, liebe, Christen g'mein : für Orgel und Trompete (in b) / Kjell Mørk Karlsen. — Oslo : Edition Norsk Musikforlag, [c1976].
score (21 p.) and part : 30 cm.
1. Sonatas (Trumpet and organ) I. Title: Nun freut euch, lieben Christen g'mein.
M184.K 77-770884
[(M184.1)]

Karlsen, Kjell Mørk, comp.
O fader vår i himmerik; koralsatser for messing-stryke- eller blokkfløytekvartett. Samlet og redigert av Kjell Mørk Karlsen. Oslo, Norsk Musikforlag, [1971].
score (7 p.) 30 cm. (Musica sacra (Oslo) Instrumentalmusikk, nr. 1)
Cover title.
For brass, string, or recorder quartet.
Includes settings of the chorale by Schelt, Gumpelzhaimer, Hassler, Karlsen, and Bach.
1. Brass quartets, Arranged. 2. String quartets, Arranged. 3. Woodwind quartets (Recorders (4)), Arranged. 4. Chorales (Instrumental settings) I. Title. II. Series.
M458.K3602 74-204956
[M453] [(M5110)]

Karlsen, Kjell Mørk.
Salme 98, konserterende orgel, kor, obo. Oslo, Norsk Musikforlag, [1973].
score (15 p.) 31 cm.
Cover title.
For chorus (SATB), oboe, and organ; Norwegian words.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
2. Psalms (Musical)—98th Psalm. I. Title.
M2021.K295S25 74-211709
[(M2079.2.N98)]

Karlsruher Versuche für den Musikunterricht der Grundschule / hrsg. von Peter Fuchs, unter Mitarbeit von Hildegard Beute ... et al.; mit einem Beitrag von Franz Jörg Krieg. — 1. Aufl. — Stuttgart : Klett, 1974.
158 p. : ill. ; 22 cm. — (Musik Modelle) GFR 74-A33
Includes bibliographical references.
ISBN 3-12-924250-3 : DM18.00
1. School music—Instruction and study—Germany. 1. Fuchs, Peter, Prof.
MT3.G3K15 76-503017

Karlsson, Henrik, 1940-
Statens försöksverksamhet med rikskonserter. En studie av ett statligt musikdistributionssystem. Stockholm, Institutet för rikskonserter, [1971].
116 p. 21 cm. (Accent, no. 3) kr10.00 S 72-53
Bibliography: p. 65-97.
1. Music and state—Sweden. 2. Concerts—Sweden. 1. Institutet för rikskonserter. II. Title.
ML3795.K27 74-302352

Karma-glin-pa, 14th cent. Bar do thos grol
see under
Leary, Timothy Francis, 1920-
The psychedelic experience. (Sound recording)

Karman, Steve.
What do you say to a naked lady?
Selections, Phonodisc
What do you say to a naked lady,
original motion picture soundtrack.
Music and lyrics by Steve Karman.
United Artists UAS 5206 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic
For orchestra and chorus
1. Moving-picture music—Excerpts.
I. Title.
OBGU

Karmazyn, Dennis
see under
Courtly music for flute and harpsichord.
(Phonodisc)

Karmon Israeli
see under
The best of Karmon Israeli. (Phonodisc)

Karnani, Chetan, 1936-
Listening to Hindustani music / Chetan Karnani. — Bombay Orient Longman, 1976.
viii, 167 p. : 19 cm
"Sangam books"
Includes bibliographical references.
Rs10.00
1. Music India History and criticism. I Title
ML338.K364 781.754 77-901204
77 MARC

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Vanguard SRV-73011. [1975] p1969.
2 s. 12 in. 33 1/3 rpm, stereophonic. (Nomad series) (Vanguard everyman series)
Performed by South Indian musicians.
Durations on labels.
Program notes by J. Levy on slipcase.
CONTENTS: Talawadyam kacheri. — Nanyake. — Pakkala nila-badi. — Vadalu-katal. — Sarasruha. — Vitapli ganapatim. — Nile nila-nadigam.
1. Music, Indic.
[M1808] 75-762159

Karnilova, Maria
see under
Loewe, Frederick, 1904-
Selections. (Phonodisc) Gigi.

Karnobatlova, Blagovesta
see under
Rachmaninoff, Sergei, 1873-1943.
Aleko. Russian. (Phonodisc)

Karnobatlova-Dobrev, Blagovesta
see
Karnobatlova, Blagovesta.

Karol Szymanowski we wspomnieniach / opracował Jerzy Maria Smoter. — Wyd. 1. — Krakow : Polskie Wydawn. Muzyczne, 1974.
394 p., 17 leaves of plates : ill. ; 21 cm.
"Indeks dzieł Szymanowskiego": p. 367-369.
Includes bibliographical references and index.
250.00
1. Szymanowski, Karol, 1882-1937. I. Szymanowski, Karol, 1882-1937. II. Smoter, Jerzy Maria.
ML410.S39K3 75-533163

Károlyi, Pál.
(Colours)
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"For junior orchestra."
60.00ft
1. Orchestral music, Juvenile—Scores and parts. I. Title.
II. Title: Colours.
M1420.K 77-770407

Károlyi, Pál.
Quartet, strings, no. 2
String quartet : no. 2 / Károlyi Pál. — Budapest : Editio Musica, [c1976].
score (24 leaves) : 32 cm.
Duration: ca. 18 min.
1. String quartets—Scores.
M452.K1764 no. 2 77-771261

Károlyi, Pál. Quartet, strings, no. 2. Sound recording. 1975
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Contemporary Hungarian chamber music. (Sound recording)

Károlyi, Pál.
Színek
see under
Colours.

Karolyi, Sandor
see under

Kuhlau, Friedrich, 1786-1832. Quintet,
flute & strings, op. 51, no. 1, D major.
(Phonodisc)

Reger, Max, 1873-1916. Works,
chamber music. Selections. (Phonodisc)

Reger, Max, 1873-1916. Preludes and
fugues, violin, op. 131a. (Phonodisc)

Reger, Max, 1873-1916. Sonata, violin
& piano, no. 4, op. 72, C major.
(Phonodisc)

Karomatov, Faizulla Muzaffarovich.

(Ўзбек choiglu muzikast)
Ўзбек чолгу музикаси. Тошкент, "Ўзбекистон,"
1972.

31 p. 20 cm. (Ўзбекистон ССР "Билим" жамияти, № 35)
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At head of title: Ф. Кароматов.
1. Music—Uzbekistan—History and criticism. I. Title.
ML309.U9K37 74-307375

Karomatov, Faizulla Muzaffarovich.

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Ўзбекская инструментальная музыка (наследие).
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Boccherini, Luigi, 1743-1805. Sonatas,
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Karp, Howard

see under

Works for tuba and piano. (Phonodisc)

Karp, Theodore.

Dictionary of music / Theodore Karp. — New York : Galahad
Books, 1973.

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1. Music—Dictionaries. 2. Music—Bio-bibliography. I. Title.
ML100.K22 780'.3 74-16556
75 MARC

Kárpáti, János.

Bartók kamarazenéje / Kárpáti János. — Budapest :
Zeneműkiadó, 1976.

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Includes music.
Bibliography: p. 349-353; discography: p. 364.
Includes index.
ISBN 9633301467 : 82.00Ft
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York, Oxford University Press, 1973.

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Sharp, Cecil James, 1859-1924, comp.
Cecil Sharp's collection of English folk
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Karpova, R

Sats-

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Rogalski, Theodor, 1901-1954. Schiŕe
simfonice. (Sound recording)

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Kars, Gustav, joint author

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Langevin, Paul Gilbert. Le Siècle
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Kars, Jean Rodolphe, 1947—

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Debussy, Claude, 1862-1918. Fantasia,
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Delius, Frederick, 1862-1934. Concerto,
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1. Buxtehude, Dietrich, 1637-1707—Thematic catalogs. I. Title.
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пособие. Москва, "Музыка," 1972.

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At head of title: М. Картавецкая.
Bibliography: p. 105-106.
1. Sight-singing. I. Title.
MT870.K165M6 73-330615

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Matjapat songs in Central and West Java [by] Margaret
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Bibliography: p. 203-209.
1. Songs—Java—History and criticism. I. Title. II. Series.
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At head of title: А. Карцев, Ю. Оленев, С. Паагинский.
1. Musical notation. I. Olenev, ŕŕŕŕ Mikhaŕlovich, joint au-
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MT35.K187R8 74-307174

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Oni pishut dliŕa deteŕ.

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"Edition Peters, Nr. 8140."
Suite for string orchestra, with percussion.
"Zeichenerklärung. Explanation of symbols used, Explication des
aigues" (1 l.) inserted.
CONTENTS: Kloster Rila.—Die Stadt Veliko Tŕnovo.—Dudel-
sack.—Zungenbrecher.—Dorŕgesang.—Kukeri-Tanz.
1. Suites (String orchestra)—Scores. I. Title.
M1103.K235B5 75-764590

Kasandjiev, Wassil.

Complexi sonori, für Streicher. Frankfurt, New York,
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For string orchestra.
Duration: about 8-9 min.
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1. String-orchestra music—Scores. I. Title.
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Sonate, für Violine. Frankfurt, H. Litolf's Verlag; New
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1. Sonatas (Violin)
M42.K
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Kasatkina, N

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Khrennikov, Tikhon Nikolaevich, 1913-
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Selected poems of Chinese poetesses from the Hān to Qīng
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"The music ... is of two kinds: classical music (soofāna kalam)
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47 p.
- At head of title: A. Касьянов.
1. Piano music I. Kas'ianov, Aleksandr Alek-
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- Kassák, Lajos
see under
Balassa, Sándor. Requiem for Lajos
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see under
Reger, Max, 1873-1916. Works,
piano. Selections. (Phonodisc)
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- Kassern, Tadeusz Zygfryd, 1904-1957.
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Kopernikowskie. Sound recording. 196-
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Meriel Dickenson, contralto; Wynford Evans, tenor; Bruckner
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Durations on labels.
In container.
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CONTENTS: I see thy bridal chamber adorned.—The Lord is
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Manuel général de musique militaire à l'usage des armées
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Includes bibliographical references and index.
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1. Cabezón, Antonio de, 1510-1566. 2. Cabezón, Hernando de, d. 1602.
3. Composers Spain Biography I. Title.
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Otto tentos del cinquecento di autori
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tastiera. Trascrizione in notazione
moderna e rev. di M. S. Kastner.
Milano, Edizioni Suvini Zerboni [c1970]
33 p.
For keyboard instrument.
Introductory notes in Italian,
English, and German.
Certain works by B. de Luiva, D. de
Alvaredo, E. de Lora, and J. L.
Cabezon.
1. Organ music. 2. Music, Spanish. 3.
Music, Portuguese. I. Title. II. Tentos del
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portoghesi. I.
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e XVIII tratti da antichi manoscritti
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21 p.
Pref. in Italian, English, German,
and Spanish.
Contents: Paseos, di Anonimo.--Aria e
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としや降り人生 春日八郎著 東京 日本図書
販売・出版れいめい 昭和47(1972)
302 p. ports. 19 cm. ¥530 Ja 72-18825
Autobiography.
1. Kasuga, Hachirō, 1927- 2. Musicians—Correspondence.
remiscences, etc. I. Title.
ML420.K17A3 73-804229
- Kaszycki, Jerzy.
(Chamber miniatures.
Miniatury kameralne. Chamber miniatures. [Kraków,
Polskie Wydawn. Muzyczne, 1972]
score (24 p.) 31 cm.
Reproduced from holograph.
For flute, percussion, 2 pianos, and violoncello.
Duration: about 11 min.
1. Quintets (2 pianos, flute, percussion, violoncello) I. Title.
II. Title: Chamber miniatures.
M547.K38C5 72-227829
(ML96.5.K37)
- Kataev, V
see under
Svetlana Danil'uk, metstso-soprano.
(Phonodisc)
- Kataev, Valentin Petrovich, 1897-
Belet parus odinokii.
For a musical composition based on this
work see
Aleksandrov, Iurii Mikhaïlovich, 1914-
A lone white sail.
- Kataev, Valentin Petrovich, 1897- Tsvetik-
semitsvetik
see under
Krylatov, Evgenii Pavlovich. Tsvetik-
semitsvetik; arr.
- Katalogabteilung der Firmen Koehler & Volckmar
und Koch, Neff & Oetinger & Co.
see under
Koch, Neff & Oetinger & Co.
- Katana, Solomon Mbabi-
see Mbabi-Katana, Solomon
- Katanian, V. Ne tol'ko l'ubov'
see under
Shchedrin, Rodion Konstantinovich,
1932- Not love alone.
- Katchen, Julius
see under
Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 1, op. 15, C major.
(Sound recording)
Beethoven, Ludwig van, 1770-1827.
Veränderungen über ein Walzer von A.
Diabelli, piano, op. 120. (Phonodisc)
- Brahms, Johannes, 1833-1897. Works,
piano. (Phonodisc)
Brahms, Johannes, 1833-1897. Concerto,
piano, no. 1, op. 15, D minor. (Sound
recording)

- Katchen, Julius
see under
- (continued)
- Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)
- Brahms, Johannes, 1833-1897. Trio, piano & strings, no. 1, op. 8, B major. (Phonodisc)
- Brahms, Johannes, 1833-1897. Trio, piano & strings, no. 2, op. 87, C major. (Phonodisc)
- Dohnányi, Ernő, 1877-1960. Variations über ein Kinderlied, piano & orchestra. (Phonodisc)
- Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)
- Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)
- Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)
- Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)
- Katchko, Adolph, 1887-
see under
- The Art of Cantor Katchko. (Sound recording)
- Kate Smith at Carnegie Hall. (Phonodisc) RCA Camden CAS 2587. 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Kate Smith with orchestra, Skitch Henderson, conductor.
Durations on slipcase.
Program notes by Ed Sullivan on slipcase.
CONTENTS: When the moon comes over the mountain.—Who cares.—I'll be seeing you.—Please/Don't blame me/Fine and dandy.—Moon river.—Whistling fool am I.—As long as he needs me.—How deep is the ocean?—Margie/Carolina moon/When your lover has gone.—This is all I ask.—God bless America.—When the moon comes over the mountain.
I. Music, Popular (Songs, etc.).—United States. I. Smith, Kate, 1910- II. Henderson, Skitch. [M1630.18] 73-760441
- Katene, Paul
see under
- Pokarekare ana. (Sound recording)
- Katerinina, Ekaterina Romanovna, joint author
see under
- Dmitrievskii, Vitalii Nikolaevich. Shalfâpin v Peterburge—Petrograde.
- Kates, Stephen, 1943-
see under
- Adam, Claus, 1917- Concerto, violoncello. (Phonodisc)
- Martin, Frank, 1890- Concerto, violoncello. (Phonodisc)
- Katholische Kirchenmusik der deutschen Schweiz. (Phonodisc) Communauté de travail pour la diffusion de la musique suisse CT 64 29. 1964.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Schweizer Komponisten)
Title from slipcase.
Kammerchor Zürich; Johannes Fuchs, conductor; sung in Latin.
Program notes by O. Uhlmann and H. Sildler in German on slipcase and in French (4 l.) inserted in slipcase.
CONTENTS: Hilber, J. B. Sanctificavit Moyses. Veni creator spiritus. De profundis.—Jenny, A. Lauda anima mea. Et audivi vocem magnam.—Jaeggli, O. Bonum est.—Pfiffner, E. Gloria aus der Ambrosius-Messe.—Huber, P. Cantate Domino.
With: Männerchorwerke aus der deutschen Schweiz.
I. Choruses, Sacred (Men's voices), Unaccompanied. I. Fuchs, Johannes. II. Kammerchor Zürich. [M23.S97] 73-762782

- Katholisches Gesang- und Gebetbuch für das Bistum Fulda. Neu bearb. und hrsg. im Auftrage des Hochwürdigsten Johannes Baptista Dietz. Leipzig, St. Benno-Verlag (Pref. 1949)
1039 p. music. 15 cm.
"Gesangbuch" (p. 9-412) contains hymns, Latin and German Mass services, and other chants in German.
1. Catholic Church—Prayer-books and devotions—German. 2. Hymns, German. 3. Catholic Church—Hymns. I. Fulda, Ger. (Diocese). BX2136.K37 1949 74-221383
[M2138] [M2154.2.F84]
- al-Kâtib, al-Hasan ibn Ahmad, 11th cent.
(Kamâl adab al-ghinâ')
كتاب كمال ادب الفناء : عن نسخة وحيدة مؤرخة ٦٢٥ هـ / تأليف الحسن بن أحمد بن علي الكاتب في مراجعة محمود أحمد الحفني في تحقيق غطاس عبد الملك خشبة. — القاهرة : الهيئة المصرية العامة للكتاب . 1975.
(المكتبة العربية : 168 ; نرات : 34 ; فنون : 7) 146 p. : ill. ; 39 cm. — £0.80
1. Music, Arab—History and criticism. 2. Music—Theory—Medieval, 400-1500. I. Khashabab, Ghaffas 'Abd al-Malik. II. Title: Kamâl adab al-ghinâ'. III. Series: al-Maktabah al-'Arabiyyah ; 168. Title romanized: Kitâb Kamâl adab al-ghinâ'. ML189.K296 75-960749
- al-Kâtib, al-Hasan ibn Ahmad, 11th cent.
La perfection des connaissances musicales / al-Hasan ibn Ahmad ibn 'Alî al-Kâtib ; traduction et commentaire d'un traité de musique arabe du XIe siècle par Amnon Shiloah. — Paris : P. Geuthner, [1972]
238 p. : ill., music ; 24 cm. — (Bibliothèque d'études islamiques : t. 5)
Translation of Kamâl adab al-ghinâ'.
Bibliography : p. 215-221.
Includes index.
1. Music, Arab—History and criticism. 2. Music—Theory—Medieval, 400-1500. I. Shiloah, Amnon, ed. II. Title. ML189.K3 781.72/927 74-196102
MARCO
- Katilius, Raimundas
see under
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 458, B♭ major. (Phonodisc)
- Stravinskii, Igor' Fedorovich, 1882-1971. Concertino, string quartet. (Phonodisc)
- Katims, Milton, 1909-
see under
- Bloch, Ernest, 1880-1959. Suite, viola & piano; arr. (Sound recording)
- Dohnányi, Ernő, 1877-1960. Variationen über ein Kinderlied, piano & orchestra. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major.
- Suderburg, Robert. Concerto, piano. (Sound recording)
- Katin, Peter
see under
- Chopin, Fryderyk Franciszek, 1810-1849. Waltzes, piano. (Sound recording)
- Peter Katin. (Phonodisc)
- A Peter Katin recital. (Phonodisc)
- Vaughan Williams, Ralph, 1872-1958. The wasps. Suite. (Sound recording)
- Walton, Sir William Turner, 1902- Scapino. (Phonodisc)
- Katkus, Donatas.
Lietuvos kvartetas. Vilnius, "Vaga," 1971.
127 p., 8 l. of illus. 12 x 17 cm. 0.55rub USSR 72-7855
At head of title: Donatas Katkus.
Summary in Russian and English.
1. Lietuvos kvartetas. I. Title. ML398.L5 73-338857

- Katō, Zen'ya, joint author
see under
- Nishimiya, Yasuichirō, 1910-
Kawaguchi Shogo.
- Katona, Agnes
see under
- Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. (Sound recording)
- Katonosaka, Eiko
see under
- Haydn, Joseph, 1732-1809. Mass, H. XXII, 7, B♭ major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Missa brevis, K. 259, C major. (Sound recording)
- Katowice, Poland (City) Państwowa Wyższa Szkoła Muzyczna. Biblioteka.
Biblioteka Główna Państwowej Wyższej Szkoły Muzycznej w Katowicach = The Library of the State Music College, Katowice, 1945-1970. — [Ryszard Gabryś]. — Katowice : [s. n.], 1974.
27 p. : ill. ; 25 cm.
In Polish.
Includes bibliographical references.
1. Katowice, Poland (City) Państwowa Wyższa Szkoła Muzyczna. Biblioteka. I. Gabryś, Ryszard. II. Title. ML136.K33P4 76-510635
- Katowice, Poland (City). Państwowa Wyższa Szkoła Muzyczna. Biblioteka
see under
- Schubert, Franz Peter, 1797-1828. Leichte Variationen.
- Katowice, Poland (City). Państwowa Wyższa Szkoła Muzyczna. Biblioteka. Archiwum Śląskiej kultury muzycznej
see under
- Elsner, Józef Ksawery, 1769-1854. Korydon.
- Katowice, Poland (City). Symposium Chopin in Silesia
see .
Symposium Chopin in Silesia, Katowice, Poland (City) 1973.
- Katsarova, Raïna, comp.
see under
- Narodni pesni ot Severoiztochna Bŭlgariia.
- Katšman, Klara Abramovna.
(Mal'chish-Kibaltchish. Piano-vocal score. Russian)
Мальчиш-Кибальчиш : опера-балет в 3 действиях. 9 картинах : по повести А. Гайдара Военная тайна / К. Кацман ; либретто И. Келлера. — Москва : Сов. композитор, 1976.
151 p. ; 30 cm.
Opera-ballet.
3.10rub
1. Operas—Vocal score with piano. I. Keller, I. Mal'chish-Kibaltchish. II. Title. ML1503.K1957M3 1976 76-772372
- Katsogianne, Kaite
see under
- Mitropoulos, Dimitri, 1896-1960. Dimitri Mitropoulos, Katy Katsoyanis.
- Katy darling : quick step / arr. by J. Hunter. — Baltimore : Miller & Beacham, c1853.
(2 leaves ; 32 cm.
No. 1 in a collection of songs and piano music with hinder's title: Music. [v. p., between 1840 and 1855]
For piano.
1. Marches (Piano) I. Hunter, James, musician. ML.A15 vol. 282, no. 11 75-765971
[M28]

Katz, Dick
see under

The Finest of K & JJ. (Sound recording)

Katz, Erich, 1900-
Toccata, 4 recorders,
Toccata, for recorder consort SATB. New York, Associated Music Publishers, 1972,
score (8 p.) and parts. 31 cm. (Music for recorders) \$1.75
1. Woodwind quartets (4 recorders)
M457.2.K33T6 73-206269

Katz, Israel J
see under

Pepper, Herbert, 1912- comp.
Anthologie de la vie africaine. (Sound recording)

Katz, Martin, pianist
see under

Marilyn Horne recital. (Phonodisc)

Songs of Strauss and Wolf. (Sound recording)

Katz, William
see also
Katz, Bill, 1922-

Katzenellenbogen, Elisabeth
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Sonatas, harpsichord, W. 63. (Sound recording)

Katzer, Georg, 1935-
Baukasten : für Orchester (1971) / Georg Katzer. —
Leipzig : Edition Peters, c1974,
score (52 p.) ; 30 cm.
"Edition Peters Nr. 9552."
Duration: 11 min., 15 sec.
Label on t. p.: C. F. Peters, Frankfurt, London, New York.
1. Orchestral music—Scores. I. Title.
M1045.K194B4 76-770450

Katzer, Georg, 1935-
Quartet, strings, no. 1,
Streichquartett, Nr. 1 (1966). Leipzig, Deutscher Verlag für Musik, 197-?,
score (33 p.) 30 cm. (Kammermusik junger Komponisten)
1. String quartets—Scores.
M452.K1793 no. 1 73-222407

Katzman, Nick
see under

Nick Katzman & Ruby Green. (Sound recording)

Kau, Chin-hsiang, joint author
see under

Yen, Hai-teng. Sheng ti yen tsou fa.

Kauder, Hugo, 1888-
The bride's tragedy,
The bride's tragedy. Ballad by Ch.A.
Swinburne. New York, Seesaw Music Corp. c1974,
score (15 p.)

For solo voices (SAT), chorus (SSA),
flute, oboe, horn, 2 violas, 2 violoncellos
and double bass

1. Choruses, Secular (Women's voices) with
instrumental ensemble
I. Swinburne, Algernon Charles, 1837-1900.
The bride's tragedy.
II. Title

CaOTU

Kauder, Hugo, 1888-
Celebration,
Celebration, for four horns. New York,
Seesaw Music Corp. c1974,
score (6 p.)

1. Brass quartets (Horns (4)) I. Title
CaOTU

Kauder, Hugo, 1888-
Concerto, horn & string orchestra,
Concerto for horn and string orchestra
(1930). New York, Seesaw Music Corp. c1974,
score (8 p.)

1. Concertos (Horn with string orchestra)
- Scores
CaOTU

Kauder, Hugo, 1888-
Concerto, oboe & string orchestra,
Concerto for oboe and string orchestra
(1928). New York, Seesaw Music Corp. c1974,
score (14 p.)

1. Concertos (Oboe with string orchestra)
- Scores
CaOTU

Kauder, Hugo, 1888-
The fiddler of Dooney,
The fiddler of Dooney. Poem by, W.B.
Yeats. New York, Seesaw Music Corp.,
c1974.
3 p.

Caption title.
For voice and violin.

1. Songs (high voice) with violin
2. Yeats, William Butler, 1865-1935 -
Musical settings
I. Title
CaOTU

Kauder, Hugo, 1888-
[Quartet, strings, no. 2]
II. [i.e. zweites] Streichquartett / Hugo Kauder. —
Wien : Verlag von Ludwig Doblinger
(Bernhard Herzmannsky), [c1924]
4 parts ; 33 cm.
For 2 violins, viola, violoncello.
Cover title.
1. String quartets—Parts.
M1-Mu

Kauder, Hugo, 1888-
Sonata, clarinet & violin,
Sonata for clarinet and violin.
New York, Seesaw Music Corp. c1974,
score (7 p.)

1. Sonatas (Clarinet and violin)
C-OTU

Kauder, Hugo, 1888-
Songs, horn & harp acc.,
Two songs for voice, horn in F and
harp by, H. Kauder. Poems by W.B.
Yeats. New York, Seesaw Music Corp., c1974.
score (3 p.)

Caption title.

1. Songs (Medium voice) with instrumental
ensemble 2. Yeats, William Butler, 1865-
1935 - Musical settings

CaOTU

Kauder, Hugo, 1888-
Song from Deirdre, flute & harp acc.,
Song from Deirdre for voice with
flute and harp. Words by, W.B. Yeats.
New York, Seesaw Music Corp. c1974,
score (c3 p.)

1. Songs (Medium voice) with instrumental
ensemble 2. Yeats, William Butler, 1865-
1935 - Musical settings I. Title: Deirdre

CaOTU

Kauder, Hugo, 1888-
Trio, flute, oboe & horn (1936)
Trio for flute, oboe and horn or
viola (1936) / Hugo Kauder, New York :
Seesaw Music Corp., [c1974]
score (8 p.) ; 37 cm.
1. Wind trios (Flute, horn, oboe) 2.
Trio (Flute, oboe, viola)
ICU

Kauder, Hugo, 1888-
Trio, flute, oboe & horn (1960),
Trio for flute, oboe and horn or viola
(1960). New York, Seesaw Music Corp. c1974,
score (6 p.)

1. Wind trios (Flute, horn, oboe) 2. Trios
(Flute, oboe, viola)
CaOTU

Kauder, Hugo, 1888-
Trio, piano, clarinet & viola,
Trio for viola, clarinet and piano
(1957/67). New York, Seesaw Music Corp. c1974,
score (10 p.)

1. Trios (Piano, clarinet, viola)
CaOTU

Kauder, Hugo, 1888-
Trio, piano, flute & horn,
Trio for piano, flute and horn (1951).
New York, Seesaw Music Corp. c1973,
score (10 p.)

1. Trios (Piano, flute, horn)
CaOTU

Kauffmann, Georg Friedrich, 1679-1735.
[Harmonische Seelenlust. Selections]
Sechs vierstimmige Choralbearbeitungen für
Oboe und Orgel, oder Melodieinstrumente mit
Orgel oder Cembalo ad libitum. Hrsg. von
Klaus Hofmann. Neuhausen, Hänssler-Verlag
[c1972]
score (19 p.) 21 x 30 cm. and part. 30
cm. (Instrumentaliter, Instrumentalmusik zu
Kirchenliedweisen)
"Hänssler Edition 13.013."

1. Oboe and organ music - To 1800. 2.
Chorale preludes (Oboe and organ) I. Title:
Harmonische Seelenlust.
OU

Kauffmann, Georg Friedrich, 1679-1735.
Harmonische Seelenlust. Selections. Sound
recording. 1975
see under

Eighteenth-century music for oboe and
organ. (Sound recording)

Kauffmann, Georg Friedrich, 1679-1735.
Harmonische Seelenlust. Herr Christ, der
einig Gottes Sohn. Sound recording. 1976
see under

Music for organ and wind instruments.
(Sound recording)

Kauffmann, Georg Friedrich, 1679-1735.
Harmonische Seelenlust. Wie schön leuchtet
der Morgenstern. Sound recording. 1976
see under

Music for organ and wind instruments.
(Sound recording)

Kauffungen, Eva
see under

Ryterband, Roman. Works, chamber music. Selections. (Phonodisc)

Kaufman, Alan.

Beginning old-time fiddle / by Alan Kaufman. — New York : Oak Publications, c1977.

111 p. : ill., music ; 28 cm. & disc (33 $\frac{1}{3}$ rpm. stereo, 8 in.)
"A complete instruction guide covering basic and advanced techniques."
Discography: p. 109-111.
ISBN 0-8256-0188-6 : \$5.95
I. Violin—Methods (Fiddle) I. Title.
MT262.K28 76-50483

Kaufman, Beatrice
see under

Selma y Salvaverde, Bartolomeo de.
Canzoni, fantasie et correnti da suonar.
Selections. (Sound recording)

Kaufman, Charles H 1928-

The music of eighteenth century New Jersey / Charles H. Kaufman. — Trenton : New Jersey Historical Commission, c1975.

23 p. : ill. ; 23 cm. — (New Jersey's Revolutionary experience : 11)
Bibliography: p. 22-23.
SUMMARY: Discusses musical activities in eighteenth-century New Jersey and the contributions of the various ethnic groups that settled there.
1. New Jersey—History—Revolution, 1775-1783. 2. Music—New Jersey—History and criticism. [1. New Jersey—History—Revolution, 1775-1783. 2. Music—New Jersey—History and criticism] I. New Jersey Historical Commission. II. Title. III. Series.
E263.N5N78 no.11 780'.9749 75-28003
(MT200.7.N5) 75 MARC

Kaufman, George Simon, 1889-1961. Of thee I sing
see under

Gershwin, George, 1898-1937. Of thee I sing. Selections. (Sound recording)

Kaufman, Leonid Serhiiovych.

(O popularnykh ukrainskikh narodnykh pesnakh i ikh avtorakh)
О популярных украинских народных песнях и их авторах. Москва, "Сов. композитор," 1973.

83 p. with illus. and music. 16 cm. (Научно-популярная серия)
0.15rub USSR 73
At head of title: Леонид Кауфман.
Includes bibliographical references.
1. Songs, Ukrainian—History and criticism. I. Title.
ML3690.K37 74-325050

Kaufman, Leonid Serhiiovych.

(S. S. Gulak-Artemovskii)
С. С. Гулак-Артемовский. Жизнь. Личность. Творчество. Москва, "Музыка," 1973.

168 p. with music, 5 l. of illus. 20 cm. 0.67rub USSR 73
Includes bibliographical references.
1. Gulak-Artemovskii, Semen Stepanovich, 1813-1873.
ML410.H927K4 1973 74-307189

Kaufman, Louis
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. Anh. C 14.05 (294a), D major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, violin, no. 3, op. 61, B minor. (Phonodisc)

Spohr, Louis, 1784-1859. Sonata, violin & harp, op. 114. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Sonatas, violin & continuo (1715) (Phonodisc)

Torelli, Giuseppe, 1658-1709. Concerti grossi, op. 8. (Sound recording)

Vaughan, Williams, Ralph, 1872-1958. Concerto academico, violin & string orchestra, D minor. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto, 2 violins & string orchestra, F. I, 222, D major. (Phonodisc)

Kaufman, Louise
see under

Poulenc, Francis, 1899-1963. Sonata, violin & piano. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971. Duo concertant, violin & piano. (Phonodisc)

Kaufman, Nikolai Iankov.

(Bulgarskata narodna muzika)

Българска народна музика : изследване / Николай Кауфман. — 2. изд. — София : Музика, 1977 (Ямбол : печ. Г. Димитров)

140 p. : ill., music ; 20 cm. Bu 77-1079
Includes bibliographical references.
0.51 lv
1. Folk music, Bulgarian—History and criticism. 2. Folk-songs, Bulgarian—History and criticism. I. Title.
ML3602.K388 1977 77-512613

Kaufman, Nikolai Iankov.

(Bulgarskata svatbena pesen)

Българската сватбена песен : изследване / Николай Кауфман. — София : Музика, 1976 (Враца : печ. В. Александров)

390 p., (8) leaves of plates : ill. ; 20 cm. Bu 76-1024
Summary in English.
Includes music and bibliographical references.
2.66 lv
1. Folk-songs, Bulgarian—History and criticism. 2. Wedding music—History and criticism. I. Title.
ML3602.K393 76-521798

Kaufman, William Irving, 1922- comp.

UNICEF book of children's songs. Compiled and with photos. by William I. Kaufman. Musical arrangements by Denes Agay. English lyrics by Joan Gilbert Van Poznak. Prepared for English-reading children by Rosamond V. P. Kaufman (and) Joan Gilbert Van Poznak. [Harrisburg, Pa.] Stackpole Books [1970]

94 p., illus. 24 cm.
SUMMARY: Thirty-five folk songs from around the world.
With piano acc.
1. Children's songs. [1. Folk songs] I. Agay, Denes, arr. II. Van Poznak, Joan Gilbert, tr. III. Title.
M1997.K34U5 784.6'2406 78-110476
ISBN 0-8117-1809-3 rev

Kaufmann, Armin, 1902-

(Concerto, tárogató, op. 91; arr.)

Konzert : für Tárogató (oder Sopransaxophon) und Kammerorchester, op. 91 : Tárogató : für Klarinette in B und Klavier / Armin Kaufmann ; Klavierauszug von Karl Trötzmüller. — Wien : Verlag Doblinger, [c1977]

score (29 p.) ; 30 cm.
Chamber-orchestra acc. arr. for piano.
"When ... performed with piano accompaniment, it can be played on a clarinet ... In this version it is better to call the piece Tárogató instead of Concerto."
1. Concertos (Tárogató with chamber orchestra)—Solo with piano.
2. Concertos (Saxophone with chamber orchestra)—Solo with piano.
3. Clarinet and piano music, Arranged. I. Title. Tárogató.
M1035.T3K4 op.91 77-771450
[(M271.T3.85)] [(M252)] [(M1035.S4)] [(M269.85)]

Kaufmann, Armin, 1902-

[Kleine Musik, string orchestra, op. 45b]
Kleine Musik : für Streichorchester ; op. 45b / Armin Kaufmann. -- Wien : Doblinger, [c1962]
miniature score (35 p.) -- (Doblinger's Studienpartituren)

Duration: 15 min.

1. String-orchestra music - Scores I. Title.

-CaOTU

Kaufmann, Armin, 1902-

[Musik für Trompete und Streichorchester, op. 38] Phonodisc.

Music for trumpet and string orchestra, in three movements. Society of Participating Artists Inc. SPA 12.

1 s. 12 in. 33 1/3 rpm.
Helmut Wobisch, trumpet; Vienna Chamber Orchestra; Franz Litschauer, conductor.
Program notes on slipcase.
With: Milhaud, Darius. La muse ménagère; art.

1. Trumpet with string orchestra. I. Wobisch, Helmut. II. Vienna. Kammerorchester. III. Litschauer, Franz.
IU-Mu

Kaufmann, Armin, 1902-

(Quartet, strings, no. 4, op. 17; arr.)

4. (i. e. Viertes) Streichquartett, op. 17 / Armin Kaufmann ; Ausg. für Flöte, Violine, Viola und Violoncello. — Wien : Verlag Doblinger, [c1973]

parts ; 30 cm.
For flute, violin, viola, and violoncello.
1. Quartets (Flute, violin, viola, violoncello), Arranged.
M464.K 74-236641

Kaufmann, Armin, 1902-

(Sonatina, oboe & piano; [Sound recording])

Sonatine für Oboe und Klavier. Österreichische Phonothek (OPH 10010. [1968?])
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Österreichische Musik des 20. Jahrhunderts, v. 6)
With: Wagner, O. K. Phantasmen.—Schwertsik, K. Proviant. Alfred Hertel, oboe ; Roman Ortner, piano.
Duration: 17 min., 32 sec.
Program notes by R. Schollum on container.
1. Sonatas (Oboe and piano) I. Hertel, Alfred. II. Ortner, Roman. III. Series: Österreichische Musik des 20. Jahrhunderts. [Sound recording; v. 6.
[M1613.3] 77-762303

Kaufmann, Armin, 1902-

(Sonatina, violin & piano, op. 53, oo. 1)

Sonatine für Violine und Klavier, op. 53/1. [Wien, Verlag Doblinger [1974]

score (36 p.) and part. 30 cm.
Duration: about 16 min.
1. Sonatas (Violin and piano)
M219.K23 op. 53, no. 1 74-222949

Kaufmann, Armin, 1902-

(Trio, strings, op. 60) [Sound recording]

Trio, für Violine, Viola und Violoncello, Op. 60. [s. l., s. n., 197-] 10 035.

on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Dokumentationsreihe des österreichischen Komponistenbundes, v. 10)
With: Wellesz, E. Trio, strings, op. 86.—Jeltoek, H. Zwölftonwerk. No. 9.
Bell'Arte Trio.
"Produktion der Aufnahmen: Österreichischer Rundfunk."
Duration: 14 min., 53 sec.
Program notes by H. Krones on container.
1. String trios. I. Trio Bell'Arte. II. Series: Dokumentationsreihe des österreichischen Komponistenbundes. [Sound recording; v. 10.
[M351] 77-761428

Kaufmann, Diethelm.

Christ ist erstanden, für Chor, Flöte, 2 Trompeten, Posaune, Pauken, 2 Violinen, Viola, Cello und Kontrabass. Stuttgart. Hänssler-Verlag [c1964]

score (32 p.) 20 cm. (Die Kantate, 165)
1. Cantatas, Sacred—Scores. 2. Easter music. I. Title.
II. Series: Die Kantate (Stuttgart) 165.
M2.K33 vol. 165 72-225443
[M2021] [(M2037.E2)]

Kaufmann, Fritz Mordechai, 1888-1921, comp.

Die schönsten Lieder der Ostjuden; siebenundvierzig ausgewählte Volkslieder hrsg. von Fritz Mordechai Kaufmann. 3. Aufl. Jerusalem, Jewish Pub. House [1971]

vii, 100 p. 18 cm.
Melodies with chord symbols; Yiddish words, with romanizations.
1. Folk-songs, Yiddish. I. Title.
M1852.K36S4 1971 74-218382

Kaufmann, Gert
see under

Goren.

Mayim-mayim.

Kaufmann, Helen (Loeb)

Five famous operas and their backgrounds [by] Helen L. Kaufmann and Henry Simon. [1st ed.] Garden City, N. Y., Doubleday, 1973.

viii, 181 p. 22 cm. \$4.95
CONTENTS: Mozart. Don Giovanni. — Beethoven. Fidelio. — Verdi. Aida. — Mussorgsky. Boris Godunov. — Bizet. Carmen. — Some deflections.
1. Operas—Stories, plots, etc. I. Simon, Henry William, 1901-1970, joint author. II. Title.
MT95.K255F6 782.1'09 72-92395
ISBN 0-385-06147-1; 0-385-01889-X (prebound) MARC

Kaufmann, Helen Loeb.

You can enjoy music / Helen L. Kaufmann. — Plainview, N.Y. : Books for Libraries Press, 1975, c1940.
xi, 324 p. : 22 cm. — (Essay index reprint series)
1942 ed. published under title: The home book of music appreciation.
Reprint of the ed. published by Reynal & Hitchcock, New York.
Bibliography: p. 299-309.
Discography: p. 310-317.
Includes index.
ISBN 0-518-10203-3
1. Music—Analysis, appreciation. I. Title.
MT6.K288Y7 1975 780'.15 75-14235
75 MARC

Kaufmann, Walter, 1907-

Musical notations of the Orient : notational systems of Continental, East, South, and Central Asia / by Walter Kaufmann. — Gloucester, Mass. : P. Smith, 1972, c1967.
xiii, 498 p. : ill. : 24 cm.
Reprint of the ed. published by Indiana University Press, Bloomington, which was issued as no. 60 of Indiana University humanities series.
Bibliography: p. 482-486.
Includes index.
ISBN 0-8446-4018-2
1. Musical notation. 2. Music, Oriental—History and criticism. I. Title.
II. Series: Indiana University. Indiana University humanities series ; no. 60.
MT35.K33 1972 781'.24'095 75-315821
75 MARC

Kaufmann, Walter, 1907-

Musical references in the Chinese classics / by Walter Kaufmann. — Detroit : Information Coordinators, 1976.
265 p. : ill. : 26 cm. — (Detroit monographs in musicology ; no. 5)
"Chinese texts of musical references": p. 193-235.
Bibliography: p. 15-17.
Includes index.
ISBN 0-911772-68-5
1. Music, Chinese—Addresses, essays, lectures. 2. Music, Chinese—History and criticism—Sources. I. Title. II. Series.
ML336.L.K38 781.7'51 74-75914
77 MARC

Kaufmann, Walter, 1907-

The ragas of South India : a catalogue of scalar material / by Walter Kaufmann. — Bloomington : Indiana University Press, c1976.
xxxiv, 723 p. : music : 24 cm.
Includes bibliographical references.
ISBN 0-253-39508-9
1. Music—India—History and criticism. 2. Music, Karnatic—History and criticism. 3. Music, Karnatic—Thematic catalogs. I. Title.
ML338.K373 781.7'54'8 75-1941
75 MARC

Kaufmann, Walter, 1907-

Sonata, piano.
Phonodisc. 196-
see under

Rose Goldblatt, pianist. (Phonodisc)

Kaufmann, Walter, 1907-

Tibetan Buddhist chant : musical notations and interpretations of a song book by the Bkai Brgyud Pa and Sa Skya Pa sects / Walter Kaufmann ; translations from the Tibetan by Thubten Jigme Norbu. — Bloomington : Indiana University Press, 1975.
566 p. : facsim. : 27 cm. — (Indiana University humanities series ; no. 70)
Includes chants in Tibetan, with English paraphrases, in original and modern notation.
Bibliography: p. 557.
Includes index.
ISBN 0-253-36017-X
1. Chants (Buddhist)—History and criticism. 2. Chants (Buddhist). 3. Bka'-rgyud-pa (Sect)—Rituals. 4. Sa-skyapa (Sect)—Rituals. I. Title. II. Series: Indiana University. Indiana University humanities series ; no. 70.
ML3197.K4 783.2'09'4392 72-85606
MARC

Kaufmann, Walter Arnold
see under

The Will to power re-examined.
(Phonotape)

Kaufmann, Willi, 1887-
see under

Starye marshi. (Phonodisc)

Kaukonen, Jorma.

America's choice. (Sound recording) Grunt BFD1-0820. p1975.
1 disc. 33 1/3 rpm. quad. 12 in.
Rock music, principally by J. Kaukonen; sung and played by Hot Tuna.
Durations on labels.
CONTENTS: Sleep song.—Funky #7.—Walkin' blues.—Invitation.—Hit single #1.—Serpent of dreams.—I don't wanna go.—Great divide: revisited.
1. Rock music—United States. I. Hot Tuna (Musical group)
[M1630.18] 75-762880

Kaukonen, Jorma.

The phosphorescent rat. (Phonodisc) Grunt BFL1 0348. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music, principally by J. Kaukonen; sung and played by Hot Tuna, in part with other instrumentalists.
"Recorded at Wally Helder's, San Francisco."
Durations listed on labels.
CONTENTS: I see the light.—Letter to the North Star.—Easy now.—Corners without exits.—Day to day out the window blues.—In the kingdom.—Seewood strut.—Living just for you.—Soliloquy for 2.—Sally, where'd you get your liquor from?
1. Rock music—United States. I. Hot Tuna (Musical group)
II. Title.
[M1630.18] 74-760658

Kaukonen, Peter.

Black kangaroo. (Phonodisc) Grunt FTR 1006. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally songs; the composer, with instrumental and vocal ensemble.
Durations listed on album.
Lyrics on inserted paper sleeve.
CONTENTS: Up or down.—Postcard.—What we all know and love.—Billy's tune.—Barking dog blues.—Dynamo snackbar.—Prisoner.—That's a good question.
1. Rock music—U. S. I. Title.
[M1630.18] 72-762107

Kaulaity, Bill

see under

Kiowa peyote songs. (Sound recording)

Kauno J. Gruodžio aukštesnioji muzikos mokykla.

Jei nori būti muziku; apie respublikos aukštesniosios muzikos mokyklose ruošiamas specialybės, įstojimo ir mokymosi sąlygas. Kaunas, 1972.
28 p. illus. 20 cm. 0.10rub
At head of title: Lietuvos TSR Aukštojo ir specialiojo vidurinio mokslo ministerija. Kauno
1. Kauno J. Gruodžio aukštesnioji muzikos mokykla. I. Title.
MT5.K22K3 74-339131

Ka'upena

see under

Hawaii's folk singers. (Phonodisc)

Kaus, Otto M

see under

Attorney's malpractice. (Sound recording)

Search and seizure. (Sound recording)

Kaut, Josef, 1904-

Die Salzburger Festspiele. Bilder eines Welttheaters. (Salzburg) Residenz Verl. (1973).
170 p. illus. 29 cm. \$450.00
1. Salzburg. Festspiele. I. Title.
ML246.8.S2F378 782.1'079'4363 73-340111
ISBN 3-7017-0047-8

Kaval (Choir)

see under

Popular Russian songs. (Sound recording)

Kaval (Orchestra)

see under

Popular Russian songs. (Sound recording)

Kaval Balalaika Orchestra

see

Kaval (Orchestra)

Kavalovski, Charles

see under

Twentieth-century music for horn and piano. (Sound recording)

Kavanagh, Patrick, 1904-1967.

Almost everything. (Phonodisc) Written & spoken by Patrick Kavanagh. Claddagh Records C. C. T. I. (1964)
2 s. 12 in. 33 1/3 rpm. microgroove.
Title from slipcase.
Recorded in Dublin, Oct. 16, 1963.
Biographical notes by J. M. and autobiographical notes from Self portrait (Dublin, 1964) on slipcase.
CONTENTS: Prose, introduced by a song If ever you go to Dublin Town, read and sung by the author.—Poetry (from Collected poems (London, 1964))
I. Title. II. Title. If ever you go to Dublin Town.
R 65-1401

Kavanagh, Seamus

see under

O'Casey, Sean, 1880-1964. Juno and the paycock. (Sound recording)

Kavisurya Baladeva Ratha

see Baladeba Ratha, 1789-1845

Kawakami, Tetsutarō, 1902-

(Gendai ongaku ron)

現代音楽論 / 河上徹太郎著. — 東京: 河出書房, 昭和26 (1951)
170 p. : 15 cm. — 市民文庫. (62)
Series romanized: Shimin bunko.

1. Music—History and criticism. I. Title.

ML160.K275G5

76-812968

Kawamura, Kōyō, 1897-1946.

(Kobato dōyō hyakkyoku shu)

小鳩童謡百曲集 / 河村光陽作曲; 河村順子編. — 東京: 新興楽譜出版社, (c1957)
175 p. port. : 26 cm.
Children's songs.

1. Children's songs, Japanese. I. Title.

ML1997.K35K6

75-793317

Kawasaki, Masaru, 1924-

(Kan-inzakkī no kaisetsu to jūshōkyoku, gasshōkyoku no henkyōkū)

管打楽器の解説と重奏曲・合奏曲の編曲法 Instrumentation and arrangement for wind[sic] ensemble. 川崎優編 (Tokyo, 共同音楽出版社 Kyōdō Ongaku Shuppan-sha, 1972)
2 v. illus. 31 cm. and phonodisc (2 s. 12 in. 33 1/3 rpm.) ¥3000
Vol. 2 (別冊) has title: 編曲を行なうとき利用する実例スケッチ
1. Instrumentation and orchestration (Band) 2. Arrangement (Music) I. Title. II. Title: Henkyōkyoku o okosau toki riyōsuru jitsurei sketchi.
MT73.K395K3 73-788034

Kay, Connie

see under

Pure Desmond. (Sound recording)

Kay, Hershey, 1919- Stars and Stripes.
Sound recording. 1976
see under

Symphonic Sousa. (Sound recording)

Kay, Norman Forber.

Mixture quartet, woodwinds & horn. Phonodisc.
Miniature quartet. PyeSGSC 14040. p1958.
4 s. 12 in. 33 1/3 rpm. stereophonic. (Collector series)
With: Strauss, Richard. Suite, woodwinds & brasses, op. 4, Bb major.—Arnell, Richard. Serenade, woodwinds, 2 horns & double bass, op. 57.
For flute, clarinet, horn, and bassoon.
Members of the London Baroque Ensemble.
Program notes by the composer on slipcase.
1. Wind quartets (Bassoon, clarinet, flute, horn) I. London Baroque Ensemble.
[M957] 75-762423

Kay, Peter.

The snowman of Kashmir : a workshop opera for children / Peter Kay ; words by Stefan Janski. — (London) : Universal Edition, (c1975)
score (22 p.) : 28 cm.
"Universal Edition 10047."
With piano and percussion acc.
1. Operas, Juvenile I. Janski, Stefan. The snowman of Kashmir. II. Title.
M1995.K33S6 1975b 76-771000

Kay, Ulysses Simpson, 1917-

(Choral triptych)
Choral triptych (by) Ulysses Kay. 1962.
condensed score (20 p.) 32 cm.
Holograph, in pencil, with additional dynamic markings and words in red and blue pencil.
At end: Yalido, score 9-16-62; red. & corrections 9-23-62, Englewood, N. J.
For chorus (SATB) and string orchestra.
Gift of the composer, Dec. 1, 1983.
CONTENTS: Give ear to my words, O Lord (Psalm V, 1-7)—How long wilt thou forget me, O Lord? (Psalm XIII)—Alleluia.
1. Choruses, Sacred (Mixed voices) with string orchestra—Scores. 2. Psalms (Music) I. Title.
ML96.K2 74-207641
[M2020] [(M2070.1E)]

Kay, Ulysses Simpson, 1917-
(Choral triptych. Organ-vocal score. English)
Choral triptych, for four-part chorus of mixed voices with organ or piano acc., by Ulysses Kay. New York, Associated Music Publishers [1967]
3 v. 27 cm.
Acc. originally for string orchestra.
Duration: about 13 min.
CONTENTS: Give ear to my words, O Lord.—How long wilt thou forget me, O Lord?—Alleluia.
1. Choruses, Sacred (Mixed voices) with string orchestra—Vocal scores with organ. 2. Choruses, Sacred (Mixed voices) with string orchestra—Vocal scores with piano. 3. Psalms (Music) I. Title.
M2023.K2953C5 72-202312
[M2079.1.E] rev

Kay, Ulysses Simpson, 1917-
Epigrams and hymn : for chorus of mixed voices and organ / Ulysses Kay ; texts from the writings of John Greenleaf Whittier, John Murray and Samuel Longfellow.—New York : Pembroke Music Co. : sole selling agents, C. Fischer, c1975.
score (20 p.) ; 26 cm.
\$1.75
1. Choruses, Sacred (Mixed voices, 4 parts) with organ. 2. Whittier, John Greenleaf, 1807-1892—Musical settings. 3. Murray, John, 1742-1793—Musical settings. 4. Longfellow, Samuel, 1819-1892—Musical settings. I. Title.
M2072.4.K 76-772092
[M1619.5.W2] [M1619.5.M94] [M1619.5.L66]

Kay, Ulysses Simpson, 1917-
[Fantasy variations, orchestra]
Fantasy variations, for orchestra.
[New York] MCA Music [1966]
miniature score (76 p.)
Duration: 15 min.

1. Variations (Orchestra) I. Title.

ICU

Kay, Ulysses Simpson, 1917-
[Flowers in the valley]
Flowers in the valley / Ulysses Kay ;
[words] anonymous. -- New York : C.F. Peters Corp., c1962.
score (12 p.) -- (American music award series)

Caption title.
For unacc. chorus (SATB).
"Edition Peters, 6522".
Duration: 5 min.

1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied I. Title.
-CaOTU

Kay, Ulysses Simpson, 1917-
Forever free : a Lincoln chronicle, for band / Ulysses Kay. — New York : Associated Music Publishers, [1975?], c1962.
score (54 p.) and parts ; 31 cm.
"May be performed as a one movement piece or three movement suite."
Duration: 12 min.
\$40.00
1. Band music—Scores and parts. 2. Suites (Band)—Scores and parts. 3. Lincoln, Abraham, Pres. U. S., 1809-1865—Songs and music. I. Title.
M1245.K 76-771325
[M1203] [M1659.L7]

Kay, Ulysses Simpson, 1917-
Markings. (Phonodisc, Columbia M 32783. [1974]
1 s. 12 in. 33 rpm. stereophonic. (Black composers series, v. 3)
With: Walker, George. Concerto, trombone.
London Symphony Orchestra; Paul Freeman, conductor.
Duration: 19 min., 5 sec.
Program notes on slipcase and on sheet inserted.
1. Orchestral music. I. Freeman, Paul, 1836—Symphony Orchestra. III. Title. IV. Series.
[M1045] 73-751038

Kay, Ulysses Simpson, 1917-
A new song. 1955.
score (2 p.) 32 cm.
Holograph sketches, in pencil.
For chorus (SATB)
In caption: Ulysses Kay, 1 Aug. '55.
Commissioned by Illinois Wesleyan University.
ML96.K2 75-760355

Kay, Ulysses Simpson, 1917-
[A new song, mixed voices, unacc.]
A new song : 3 psalms for chorus [of] mixed voices & cappella / Ulysses Kay. -- New York C.F. Peters Corp., c1961.
score (3 v. in 1)

'Edition Peters 6136a, [6222a, 6229a].
Caption title.

1. Psalms (Music) 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied I. Title.
CaOTU

Kay, Ulysses Simpson, 1917-
(Nocturne, piano)
First nocturne, for piano. Melville, N. Y., MCA Music [1974]
11 p. 31 cm.
1. Piano music.
M25.K 74-221169

Kay, Ulysses Simpson, 1917-
(Portraits)
Five portraits, for violin and piano. [1972,
score (44 p. (on double leaves)) 32 cm.
Holograph, in pencil, with emendations in red ink.
At head of title: Commissioned by the McKim Fund in the Library of Congress.
Gift of the composer, Dec. 21, 1972.
Letter from the composer, 1973 March 19, Englewood, N. J., to Edward N. Waters, Washington, D. C. (1 p. 28 cm. Typescript signed) inserted.
----- Photocopy. score (44 l.) 33 cm.
ML31.M24e no. 63
1. Suites (Violin and piano) I. Title: Portraits. 75-760799
ML31.M24a no. 7 [M220] [ML95.K495] [ML96.K2] [ML96.5.K39]

Kay, Ulysses Simpson, 1917-
(Prelude, flute)
Prelude : for unaccompanied flute / Ulysses Kay. — [New York] : Pembroke Music Co. : sole selling agents, C. Fischer, c1976.
3 p. 31 cm.
\$1.50
1. Flute music.
M62.K 76-771414

Kay, Ulysses Simpson, 1917-
A short overture, for orchestra. [New York] Duchess Music Corp.; sole selling agent: MCA Music [c1973]
miniature score (44 p.)
1. Overtures. I. Title.

ICU

Kay, Ulysses Simpson, 1917-
(Silhouettes)
Four silhouettes, for concert band (by) Ulysses Kay. [New York, Duchess Music Corp.; sole selling agent: MCA Music [1973]
score (19 p.), condensed score (11 p.), and parts. 31 cm. (Contemporary music for concert band)
Duration: about 3 min., 30 sec.
1. Band music—Scores and parts. I. Title: Silhouettes.
M1245.K 74-205020

Kay, Ulysses Simpson, 1917-
(Sinfonia, E)
Sinfonia : in E, for orchestra / Ulysses Kay. — New York : Pembroke Music Co. ; Boston : sole selling agents, C. Fischer, 1975.
score (105 p.) ; 26 cm.
Duration: 20 min.
\$10.00
1. Symphonies—Scores.
M1001.K238E 1975 76-772330

Kay, Ulysses Simpson, 1917-
(Stephen Crane set. Piano-vocal score. English)
Stephen Crane set, for mixed chorus (SATB) and 13 players. [New York] Duchess Music Corp.; sole selling agent: MCA Music [c1972]
54 p. 27 cm. \$7.50
Cover title.
Duration: about 16 min.
CONTENTS: Black riders.—Mystic shadow.—A spirit.—War is kind.
1. Choruses, Secular (Mixed voices) with instrumental ensemble—Vocal scores with piano. 2. Crane, Stephen, 1871-1900—Musical settings. I. Crane, Stephen, 1871-1900. II. Title.
M1533.K238S852 73-213148
[M1619.5.C695]

Kay, Ulysses Simpson, 1917- Suite,
organ, no. 1. Sound recording. 1976 or 7
see under

American organ music of three centuries. (Sound recording)

Kay, Ulysses Simpson, 1917-
(Umbrian scene)
Umbrian scene, for orchestra. [New York] Leeds Music [c1965]
miniature score (32 p.)
1. Orchestral music. I. Title.

ICU

Kay, Ulysses Simpson, 1917-
A wreath for waits, for four-part chorus of mixed voices & cappella. [New York] Associated Music Publishers [1956]
score (3 v.) 27 cm.
Caption title.
CONTENTS: 1. Noël.—2. Lully, lullay.—3. Welcome Yule.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
2. Christmas music. 3. Carols. I. Title.
M2095.K 74-217081
[M5400]

Kay Starr: jazz singer. (Phonodisc)
Capitol T-1438 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Kay Starr with orchestra;
Van Alexander, arr. and conductor
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Starr, Kay. II. Alexander, Van.
OBGU

Kay Starr sings, vol. 2. (Phonodisc)
Coronet CX-179 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs with orchestra
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Starr, Kay, 1922—
OBGU

Kay Starr's again! (Phonodisc, Capitol
ST-11323 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kay Starr, with orchestra
All songs previously released on
Capitol albums and singles
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Starr, Kay.
OBGU

Kayatta, George.
Time to wonder why. (Phonodisc)
RCA Victor LSP 4638 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer popular vocals with
assisting musicians
Program notes by Tom Paisley on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Kaye, Danny, 1913-
see under

Porter, Cole, 1891-1964. Jubilee.
Selections; arr. (Phonodisc)

Kaye, Lenny, joint author
see under

Dalton, David. Rock 100.

Kaye, Milton
see under

Confrey, Zez, 1895-1971. Works,
piano. Selections. (Sound recording)

Mostly Wilder. (Sound recording)

Ragtime at the Rosebud. (Sound
recording)

Kaye, Sammy, 1910-
see under

Sammy Kaye and his orchestra.
(Phonodisc)

This is Sammy Kaye. (Phonodisc)

Kaye, Selma
see under

Verdi, Giuseppe, 1813-1901. Aida.
Selections. (Sound recording)

Kayn, Roland.
(Meditationen)
Meditationen : I-II-III, per organo / Roland Kayn. — Milano : Edizioni Suvini Zerboni, 1976.
45 p.; 23 x 32 cm.
1. Organ music. I. Title.
M11.K 77-771053

Kayn, Roland.
Vectors I : per orchestra / Roland Kayn. — Milano : Edizioni Suvini Zerboni, [c1971]
A-D p., score (53 p.) ; 44 cm.
1. Orchestral music—Scores. I. Title.
M1045.K24V4 75-764747

Kaynakian, Manoug
see under

Armenian songs for children. (Phonodisc)

Kayne, Marvin S., 1931-
see under

Handling debt collection tort cases.
(Phonotape)

(Kayōkyoku natsukashi no utagoe)

歌謡曲なつかしの歌声：戦前・戦後の思い出を綴る... — 東京：協楽社，昭和51 [1976]
249 p., 19 cm. Ja 77B-1062
"前々・後々・コート・タイ・クラム付"
1. nacc. melodies.
4 960

1. Music, Popular (Songs, etc.)—Japan. 1. Kyogakusha. II. Title: Natsukashi no utagoe.
M1813.18.K36 77-816451

Kayser, Dietrich.

Schlager, das Lied als Ware : Unters. zu e. Kategorie d. Illusionsindustrie / Dietrich Kayser. — Stuttgart : Metzler, 1975.
ix, 205 p.; ill.; 23 cm. — (Metzler Studienausgabe) GFR76-A
Bibliography: p. 168j-176.
Includes indexes.
ISBN 3-476-00319-1 : DM32.00

1. Music trade 2. Music, Popular (Songs, etc.)—History and criticism.
I. Title. ML3790.K29 76-454858
76 MARC

Kayser, Hans, 1891-1964.

Aufsätze aus dem Nachlass / Hans Kayser. — Wien : E. Lafite, 1975.
40 p.; 24 cm. — (Beiträge zur harmonikalen Grundlagenforschung ; Heft 7) Au75-22-249
"Anhang: Ursula Haase, Der harmonikale Briefwechsel Gustav Fueters": p. 35-39.
Includes bibliographical references.
ISBN 3-85151-021-6 : S48.00
1. Harmony. I. Title.
ML3852.K23A9 781.3 76-454466
*76 MARC

Kayser, Leif.

(Te Deum. Latin)
Te Deum, per coro misto e orchestra. København, D. Fog Musikforlag, 1973.
score (65 p.) 34 cm. and parts. 31 cm. (Samfundet til udgivelse af dansk musik. (Publikation) 3. ser., nr. 229)
Duration: about 27 min.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores and parts. 2. Te Deum laudamus (Music) I. Series.
M2020.K32T4 74-207047
[M2079.L9]

Kayser, Leif.

(Te Deum. Piano-vocal score. Latin)
Te Deum, per coro misto e orchestra. København, D. Fog Musikforlag, 1973.
34 p. 31 cm. (Samfundet til udgivelse af dansk musik. (Publikation) 3. ser., nr. 229)
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with piano. 2. Te Deum laudamus (Music) I. Series.
M2023.K295T14 74-207048
[M2079.L9]

Kayser, Nils

see under

Losonczy, Andor, 1932- Panorama.
(Sound recording)

Kaz, Eric Justin.

If you're lonely. (Phonodisc) Atlantic
SD-7246 1972
2s. 12 3/4 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals,
piano, harmonica, and guitar with
instrumental ensemble
Recorded in Nashville
Lyric sheet (2)p. inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Kazadi, P

The characteristic criteria in the vocal music of the Luba-Shankadi children. (By) P. C. Kazadi. Tervuren, Musée royal de l'Afrique centrale, 1972.

vii, 93 p. 27 cm. (Musée royal de l'Afrique centrale. Annales. Sér. in 8°. Sciences humaines, nr. 75) 330F Be72-0
1. Children's songs, Luba language—History and criticism. I. Title. II. Series: Tervuren, Belgium. Musée royal de l'Afrique centrale. Annales. Série in 8°. Sciences humaines, nr. 75.
ML3760.K33 784.6'24/00967518 72-172621
MARO

Kazan, Carmencita Y

Tinikling. (Phonodisc) Kimbo Educational Records and Educational Activities KEA 9015. [1972]
2 s. 12 in. 33 1/3 rpm.
Label on side 2 reads: Educational Activities and Kimbo Educational Records.
Instructions for the Philippine dance; narrated by the author, with music.
Notes on album.
1. Folk dancing, Philippine. I. Title.
[GV1703] 75-760015

Kazan, Russia (City). Aviatsionnyĭ institut
see under

Iskusstvo svetiashchikhsia zvukov

Kazan, Russia (City). Aviatsionnyĭ institut.
Studencheskoe konstruktorskoe bŭro Prometeĭ
see Studencheskoe konstruktorskoe bŭro Prometeĭ

Kazandzhiev, Vasil, 1934-

Rondino, bassoon & piano.
Rondino for bassoon & piano / Vassil Kazandzhiev. — Amsterdam : Edition KaWe, c1972.
score (5 p.) and part.

Title from part.

1. Rondos (Bassoon and piano)

CaOTU

Kazandzhiev, Vasil, 1934-
see under

Bartók, Béla, 1881-1945. Divertimento, string orchestra. (Sound recording)

Chaĭkovskii, Petr Il'ich, 1840-1893.
Serenade, string orchestra, op. 48, C major. (Sound recording)

Kazdin, Andrew.

[Duets, trumpet & horn]
Twelve duets for trumpet and horn. North Easton, Mass., Robert King Music Co. [c1964]
score (16 p.) and 2 parts. 28 cm. (Music for brass, no. 226)
Duration: 11 min., 25 sec.
1. Trumpet and horn music.
00

Kazhlaev, Murad, 1931-

(The highland woman; arr.)
Горянка; балет в 3 действиях, 7 картинах. Либретто О. Виноградова по мотивам одноименной поэмы Расула Гамзатова. Переложение для фортепиано автора. The highland woman; ballet in 3 acts, 7 scenes. Libretto by O. Vinogradov on the subject of Rasul Gamzatov's poem of the same title. Piano score by the composer. (Москва, Музыка, 1973)
210 p. 30 cm. 440rub
1. Ballets—Piano scores I. Vinogradov, O. Goranka.
II. Title. III. Title: The highland woman. Title romanized: Goranka.
M1523.K27H5 73-215549

Kazhlaev, Murad, 1931-

(The highland woman. Suite no. 1) Phonodisc.
Горянка; первая сюита из балета. Мелодия. [1968]
Matrix no. 04029-04030.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ballet suite; Simfonicheskiĭ orkestr Vsesoiuznogo radio; the composer conducting.
Program notes by R. Gamzatov M. Kazhlaev, and N. Mikhailovskii on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Vsesoiuznoe radio. Bol'shoi simfonicheskiĭ orkestr. II. Title. Title romanized: Goranka.
[M1003] 75-761808

Kazhlaev, Murad, 1931-

(Salutatory overture)
Приветственная увертюра, для большого симфонического оркестра. Salutatory overture, for full symphony orchestra. Москва, Сов. композитор, 1971.
miniature score (28 p.) 20 cm. 0.22rub
1. Overtures—Scores. I. Title. II. Title: Salutatory overture. Title romanized: Priveistvennaia uvertŭra.
M1004.K324S3 73-222829

(Kazitediku Gihila)

Recueil de chants patriotiques (et culturelles d'animation) (Sound recording) (Kinshasa?). Mouvement populaire de la révolution, 1975? AC 001-002.
2 discs. 33 1/3 rpm. mono. 12 in.
Songs in vernacular African languages and played by the Petits chanteurs et danseurs de Kenge or the ensemble Chem-Chem Yetu. "De nombreuses chansons sont dédiées au Guide Mobutu Sese Seko." In container.
Durations and program notes in French on container.
1. Patriotic music, Zairian. 2. Mobutu Sese Seko, 1930- — Songs and music. I. Petits chanteurs et danseurs de Kenge. II. Chem-Chem Yetu (Musical group) III. Mouvement populaire de la révolution. IV. Title.
[M1838.Z25] 77-760387

Kaz'min, Petr Mikhailovich, 1892-1964, ed.
see under

Russkie pesni.

Kazys Yakutis, baritone. (Phonodisc. n. p., 1975) Matrix no. DD 2675.

2 s. 12 in. 33 1/3 rpm.
Lithuanian songs with Mary Lynch, piano; arias with Jacquelyne Silver, piano.
Program notes in Lithuanian and English on slipcase; words with English translations (2 p.) inserted.
CONTENTS: Jakubėnas, V. Four Lithuanian folk songs.—Grudis, J. Rūta.—Vanagaitis, A. Dul, dul dodelė.—Petrauskas, M. Tyklai, tyklai Nemunėlis teka.—Simkus, S. Kur bakūžė samanota.—Vanagaitis, A. Stasys.—Mozart, W. A. Le nozze di Figaro: Vedro mentrio sospro.—Wagner, R. Tannhäuser: O du mein holder Abendstern.—Gounod, C. Faust: Ecoute moi bien, Marguerite.—Handel, G. F. Semele: Where'er you walk.—Verdi, G. Un ballo in maschera: Eri tu.
1. Songs (Medium voice) with piano. 2. Folk-songs, Lithuanian. 3. Songs, Lithuanian. 4. Operas—Excerpts, Arranged. I. Yakutis, Kazys. II. Lynch, Mary, pianist. III. Silver, Jacquelyne. IV. Jakubėnas, V. 1904—. Songs. Selections. Phonodisc. 1075. V. Grudis, Juozas, 1884-1948. Rūta. Phonodisc. 1975. VI. Vanagaitis, Antanas, 1890-1949. Dul, dul dodelė. Phonodisc. 1975. VII. Petrauskas, Mikas, 1873-1937. Tyklai, tyklai Nemunėlis teka. Phonodisc. 1975. VIII. Simkus, Stasys, 1887-1942. Kur bakūžė samanota. Phonodisc. 1975. IX. Vanagaitis, Antanas, 1890-1949. Stasys. Phonodisc. 1975. X. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Vedro mentrio sospro; arr. Phonodisc. 1975. XI. Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern; arr. Phonodisc. 1975. XII. Gounod, Charles François, 1818-1893. Faust. Ecoute moi bien, Marguerite; arr. Phonodisc. 1975. XIII. Handel, Georg Friedrich, 1685-1759. Semele. Where'er you walk; arr. Phonodisc. 1975. XIV. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Eri tu; arr. Phonodisc. 1975.
[M1619] 75-750070

Keach, Stacy
see under

Holdridge, Barbara, comp. Farth day.
(Phonodisc)

O'Neill, Eugene Gladstone, 1888-1953.
Long day's journey into night. (Phonodisc)

Osborne, John, 1929- Luther.
(Phonodisc)

Keahey, T. Herman, ed.
see under

Aventinus, Joannes, 1477-1534. Musicae rudimenta.

Kean, Maire
see under

O'Casey, Sean, 1880-1964. Juno and the paycock. (Sound recording)

Kearney, Arthur
see under

Ireland her own. (Sound recording)

Kearns, Allen
see under

Gershwin, George, 1898-1937.
Tip-tocs. Selections. (Phonodisc)

<p>Kearns, James see under</p> <p>Rodman, Selden, 1909- heart of Beethoven. The</p> <p>Kearns, Joseph see under</p> <p>The Fourth man. (Sound recording)</p> <p>Short order. (Sound recording)</p> <p>Keating, John, 1927- see under</p> <p>250 years of film music. (Phonodisc)</p> <p>Keaton, Buster, 1895-1966 see under</p> <p>Voices from the Hollywood past. (Sound recording)</p> <p>Keats, Donald. An elegiac symphony. (Rev. version) New York, Boosey & Hawkes (1973) score (96 p.) 31 cm. \$15.00 Duration: about 20 min. 1. Symphonies—Scores. I. Title. M1001.K25E4 74-205109</p> <p>Keats, John, 1795-1821. The eve of St. Agnes see under</p> <p>Mayer, William R 1925- The eve of St. Agnes. Piano-vocal score. English.</p> <p>Kebbe, Charles. The Harpers bazaar success formula for a beautiful speaking voice. [Phonodisc] Columbia Special Products CRS-7296 2s. 12" 33 1/3 rpm microgroove</p> <p>Narrated by the author, and assisted by Joyce Gordon Program notes by the author on slipcase</p> <p>1. Voice culture. I. Gordon, Joyce. II. Title. OBgU</p> <p>Kebede, Ashenafi, 1938- Éthiopie; musique de l'Église copte. (Berlin, E. Blasch- ker, 1969. 19 p. illus. 25 cm. (Publication de l'Institut International d'études comparatives de la musique) GFR*** Translation of Ashenafi; Musik der koptischen Kirche. CONTENTS: Kebede, A. La musique sacrée de l'Église orthodoxe de l'Éthiopie.—Suttner, K. Musique au royaume du Lion de Juda. 1. Church music—Ethiopia—History and criticism. I. Suttner, Kurt. II. Title. III. Series: International Institute for Comparative Music Studies and Documentation. Publication. ML3070.K414 783'.026'17 73-357071</p> <p>Kebede, Ashenafi, 1938- Secular verse and poetry in Ethiopian traditional music / by Ashenafi Kebede. — [s.l.] : International Institute for African Music, [c1977] iii, 51 p. : ill. ; 28 cm. — (His Readings in African culture) Includes musical examples and Ethiopian song texts with romanizations and translations into English. "References cited:" p. 51. 1. Songs, Ethiopian—History and criticism. I. Title. ML3760.K36 784.7'6'928 77-151766 77 MARC</p> <p>Kebendo-Jazz see under</p> <p>Trio federal de pointe. (Phonodisc)</p> <p>Kechichian-Sarkissian, Varsenne see under</p> <p>Armenian songs for children. (Phonodisc)</p> <p>Kecskeméti, István see under</p> <p>Aikio, Samuli. Lappische Joiku-Lieder aus Karasjok.</p>	<p>Vienna. Nationalbibliothek. Musiksam- lung. Zoltán Kodály, 1882-1967.</p> <p>Kecskés, András see under</p> <p>Central European lute music. (Sound recording)</p> <p>Kedar, Ran, comp. see under</p> <p>Lehitim bo'arim.</p> <p>Kedaranathan, K. R., 1925- see under</p> <p>Lakshmikrishna, 1924- Kanakusūmāñjali.</p> <p>Kedernath Bhatt see Bhatt, Kedernath.</p> <p>Kedourie, Elie. The phenomenon of leadership in the Middle East. Pho- notape. By E. Kedourie, Santa Monica, Calif., BFA Educational Media (1974, F24010. 1 cassette. 2½ x 4 in. (Men in power series, MP10) (Sussex tapes international) Lecture. Booklet containing notes on the lecture, study questions, and bibli- ography (14 p.) laid in container. 1. Near East—Politics and government. 2. Nationalism—Near East. 3. Leadership. I. Title. II. Series: Men in power series, MP10. [DS62.8] 74-762455</p> <p>Kedroff, J see under</p> <p>Dinu Lipatti. (Phonodisc)</p> <p>Kedrov, Nikolaŭ. Otche Nash. Sound recording. 1977 see under</p> <p>Orthodox Slavonic liturgy. (Sound recording)</p> <p>Kedward, Harry Roderick. Fascism. (Phonotape. By H. R. Kedward and Stuart Woolf, Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972, F21005. 1 cassette. 2½ x 4 in. (The Modern world series, HB5) (Sus- sex tapes international) Discussion. Booklet containing notes on the discussion, study questions, and bibliography (10 p.) laid in container. CONTENTS: The nature of fascism.—Italian fascism. 1. Fascism. 2. Fascism—Italy. I. Woolf, Stuart Joseph, joint author. II. Title. III. Series: The Modern world series (Santa Monica, Calif.) HB5. [JC481] 74-761002</p> <p>Kee, Cor, 1900- Reeks-Veranderingen, in 4 secties; I. [Voor orgel] Reeks van Gotthard Arnér. Amsterdam. Donemus, c1968. 5 p. 31cm. (D 476) Reproduced from composer's ms. 1. Variations (Organ) 00</p> <p>Kee, Cor, 1900- Reeks-veranderingen, in 4 secties; II. [Voor orgel] Amsterdam, Donemus, c1967. 4 p. 35 cm. (D 477) Reproduced from composer's ms. 1. Variations (Organ) 00</p> <p>Kee, Cor [Suite, organ] Suite : voor orgel (1969) / Cor Kee. -- Amsterdam : Donemus, [c1971] 9 p.</p> <p>1. Suites (Organ) CaOTU</p>	<p>Kee, Howard Clark see under</p> <p>Hanson, Howard, 1896- New land, new covenant. Organ-vocal score. English.</p> <p>Kee, Piet. [Manualstücke; Vier Manualstücke für Orgel. Four manual pieces. Wiesbaden, Breitkopf & Härtel (1972) 13 p. 31 cm. (Edition Breitkopf, Nr. 6657) "These pieces were originally written for the Flentrop positive of the Municipal Concert Hall in Haarlem. ... It is, however, also possible to interpret this music on a single manual organ without special treble stops or also on larger organs with more manuals." CONTENTS: Praeludium.—Chaconne.—Choral: Aus tiefer Not schrei ich zu dir.—Ephlog. 1. Organ music. I. Title: Manualstücke. II. Title: Manual pieces. M11.K 73-211735</p> <p>Kee, Piet see under</p> <p>Bach, Carl Philipp Emanuel, 1714-1788. Works, instrumental. Selections. (Sound recording)</p> <p>Historic Baroque organs of North Germany. (Phonodisc)</p> <p>Historische Barock-Orgel der St. -Johannis- Kirche zu Lüneburg. (Phonodisc)</p> <p>Keefer, Lubov Breit. Music angels : a thousand years of patronage / by Lubov Keefer. — Baltimore : Keefer, 1976. xii, 194 p., [9] leaves of plates ill. ; 23 cm. Includes index. 1. Women musicians—Biography. 2. Art patronage. 3. Music—History and criticism. I. Title. ML82.K43 780'.07 76-369391 76 MARC</p> <p>Keegan, Frank L see under</p> <p>Harrington, Michael. New utopias. (Phonorecord)</p> <p>Keegan, Josephine see under</p> <p>At their best. (Phonodisc)</p> <p>The Best of Séan Maguire. (Phonodisc)</p> <p>Irish traditional fiddling. (Phonodisc)</p> <p>Joe Burke. (Phonodisc)</p> <p>Two champions. (Phonodisc)</p> <p>Keely, John see under</p> <p>Delaney, Monica. The Osmonds.</p> <p>Eldred, Patricia Mulrooney. Barbra Streisand.</p> <p>Eldred, Patricia Mulrooney. Diana Ross.</p> <p>Morse, Ann. Olivia Newton-John.</p> <p>O'Regan, Suzanne K Neil Diamond.</p> <p>O'Shea, Mary Jo. Chicago.</p> <p>Taylor, Paula. Carole King.</p> <p>Taylor, Paula. Elton John.</p> <p>Taylor, Paula. Frank Sinatra.</p>
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Keely, John, illus.

see under

Morse, Charles. Jackson Five.

Morse, Charles. John Denver.

Olsen, James T. Aretha Franklin.

Taylor, Paula. Johnny Cash.

Keen, Maurice Hugh, joint author
see under

Holt, James Clarke. Robin Hood (Phonotape)

Keenan, Deborah.

On stage, Barbra Streisand / text Deborah Keenan; design concept Larry Soule. — Mankato, Minn.: Creative Education; Chicago: distributed by Childrens Press, c1976.

47 p.: ill. (some col.); 23 cm. — (The Entertainers)
SUMMARY: A biography of Barbra Streisand, who has tried to maintain her individuality throughout her career in singing and acting.
ISBN 0-87191-485-9

1. Streisand, Barbra—Juvenile literature. I. Streisand, Barbra. 2. Entertainers. I. Title.
ML3930.S88K4 790.2'092'4 75-39984
76 MARC

Keenan, Deborah.

On stage, the Beatles / text, Deborah Keenan; design concept, Larry Soule. — Mankato, Minn.: Creative Education; Chicago: distributed by Childrens Press, c1976.

46 p.: ill.; 23 cm. — (The Entertainers)
SUMMARY: Traces the career of the Beatles, an innovative rock group of the 60's. Includes biographical sketches of each member.
ISBN 0-87191-487-5

1. The Beatles—Juvenile literature. I. The Beatles. 2. Musicians. I. Title.
ML3930.B39K44 784'.092'2 75-39980
76 MARC

Keene, Constance
see under

Rachmaninoff, Sergei, 1873-1943.
Preludes, piano. (Sound recording)

Keene, William B
see under

Administration of criminal justice.
(Sound recording)

Keenlyside, Raymond
see under

Elgar, Sir Edward William, 1857-1934.
Works, instrumental. Selections.
(Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals. Selections. (Phonodisc)

Keep a rockin'
see under

Garodkin, John. Little Richard, king of rock 'n' roll.

Keep 'em country. [Phonodisc] RCA Victor LSP-4123 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Nat Stuckey, with instrumental ensemble
Recorded in Nashville
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Stuckey, Nat.
OBGU

Keep me comin'. [Phonodisc] Epic KE 32133 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jesse Ed. Davis, popular vocals and guitar with assisting musicians
Lyric texts ([2] p. illus.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Davis, Jesse Ed.
OBGU

Keep me in mind. [Phonodisc] Columbia KC-32078 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lynn Anderson, with instrumental ensemble; vocal duet with Glenn Sutton on A perfect match
Notes by John Riggs on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Anderson, Lynn. II. Sutton, Glenn.
OBGU

Keep movin' on. [Phonodisc] Capitol ST-11365 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Merle Haggard and the Strangers
Notes by Mark Yeary on slipcase; lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Haggard, Merle. II. The Strangers (Musical ensemble).
OBGU

Keep on smilin'. [Phonodisc] Capricorn CP-0128 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wet Willie, vocal and instrumental quintet
Recorded in Macon, Ga.
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Wet Willie (Musical quintet).
OBGU

Keep on the sunny side. [Phonodisc] Columbia Special Products C-11303 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Carter Family, "with special guest, Johnny Cash"
Originally issued in 1964 as Columbia C-8953
Program notes by Johnny Cash on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Carter Family. II. Cash, Johnny.
OBGU

Keep on truckin'. [Phonodisc] Trash 1001 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Frut, male vocal and instrumental quartet
Program note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Frut (Musical quartet).
OBGU

Keep the dream alive. [Phonodisc] RCA Victor VPSX 6093 (CPRS 5010-5011). [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
"The January 15th benefit concert for the Martin Luther King, Jr. Center for Social Change," featuring principally songs performed by various artists.
"Recorded live at The Omni, Atlanta, Georgia."
Durations listed on album.
Program notes by C. S. King on album.
CONTENTS: Introduction/Mrs. Corretta King/Precious Lord—It's my belief—No one's gonna be a fool forever—Medley Love or let me be lonely/Going in circles/Time waits for no one/Grazing in

the grass.—Hey Leroy.—The first time ever I saw your face.—Betcha by golly, wow.—Trogodyte.—Geraldine & Mayor Sam Mas-sell.—Make it with you.—Work to do.—Medley: You've been my in-spiration/Spinning around/I'm so proud. — Everybody plays the fool.—Mrs. Corretta King.—Ain't no sunshine.—We've only just be-gun.—Oye como va.—Flip Wilson.—Don't knock my love, pts. 1 & 2.—Don't let the green grass fool you.
1. Music, Popular (Songs, etc.)—United States.
[M1630.18] 73-762518

Keep your lamp trimmed and burning. [Phonodisc] Ar-hoolic 1068. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Fred McDowell, vocals and guitar; in part with other singers and instrumentalists.
"All selections composed or arranged by Fred McDowell."
Recorded 1964-69.
Biographical notes by C. Strachwitz on slipcase.
CONTENTS: Introduction.—I heard somebody calling.—Amazing grace.—Where could I go but to the Lord.—Keep your lamp trimmed and burning.—Iye and bye.—Dig my grave with a silver spade.—Don't look for me on a Sunday.—Good morning, little schoolgirl.—Little girl, little girl.—Levee camp blues.
1. Gospel music—United States. 2. Blues (Songs, etc.)—United States. I. McDowell, Fred.
[M2198] 75-762013

Keeper of the castle. [Phonodisc] Dunhill DSX 50129 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by the Four Tops, popular male quartet with instrumental ensemble
Recorded in Los Angeles
Illustrated descriptive sheet insert-ed.

1. Music, Popular (Songs, etc.)—U.S.
I. Four Tops.
OBGU

Keeping, Charles, comp.
Tinker tailor; folk song tales. (1st American ed.) New York: World Pub. Co. [1969].
[46 p. col. illus. 26 cm. 4.95]
Illustrated folk-songs
"The old tunes have been newly arr. for voice and piano by K. Nell Slater."
SUMMARY: A folk song is included for each character mentioned in the old counting rhyme: "Tinker, tailor, soldier, sailor, rich man, poor man, beggarman, thief."
1. Children's songs. 2. Folk-songs. I. Folk songs I. Slater, K. Nell, arr. II. Title.
M1997.K3ST5 784.4'06 76-82760
rev

Keeping in touch. [Sound recording] Capitol ST-11359. p1976.
1 disc. 33 1/3 rpm. 12 in.
Country music; Anne Murray, vocals, with background vocals and orchestra.
Durations listed on label.
CONTENTS: Things.—Caress me pretty music. Dance'n' all night long. Sweet music man.—Sunday school to Broadway.—Shine.—Lay me down (roll me out to sea)—Golden oldie. A million more.—Carolina sun.
1. Country music—Canada. 2. Country music—United States.
I. Murray, Anne, fl. 1970—
[M1679.18] 76-762618

Keeping up with Kodaly concepts in music education.
v. 1—
Sept./Oct. 1974—
[Muncie, Ind., Keeping Up With Music Education]
v. 23 cm. bimonthly (during the school year)
ISSN 0098-0968
1. Music—Instruction and study—Periodicals. 2. Kodály, Zoltán, 1882-1967—Societies, periodicals, etc. I. Keeping Up With Music Education (Firm)
ML1.K228 780.7 75-642187
MARC-S

Keeping Up With Music Education (Firm)
see under

Keeping up with Kodaly concepts in music education.

Keeping up with Orff-Schulwerk in the classroom.

Keeping up with Orff-Schulwerk in the classroom. v. 1—
Sept. 1973—
[Muncie, Ind., Keeping Up With Music Education]
v. 26 cm. bimonthly.
1. School music—Instruction and study—Periodicals. 2. Orff, Carl, 1896—
I. Keeping Up With Music Education (Firm)
ML1.K23 780.77 74-641112
ISSN 0092-797X MARC-S

Koetbaas, Dirk, 1921—
[Miniatures, flute]
Three miniatures for solo flute. [London, Ont., Jaymar Music, c1971]
[?] p.

1. Flute music

CaOTU

Keetman, Gunild.

Elementaria : first acquaintance with Orff-Schulwerk / [by] Gunild Keetman ; [drawings by] Ottmar Frick ; photographs by Peter Keetman ; translated from the German by Margaret Murray. — London (48 Great Marlborough St., W1V 2BN) : Schott and Co. Ltd., 1974.

202 p. : ill., music ; 23 cm. (Orff-Schulwerk)
Bibliography : p. 197-199.
Includes index.
ISBN 0-901938-04-1
1. School music—Instruction and study. 2. Orff, Carl, 1895-
I. Orff-Schulwerk. II. Title.
MT1.K3313 780'.77 74-188591
MARC

Keetman, Gunild.

[Stücke, recorders and percussion].
Stücke für Flöte und Trommel. Pieces for recorder and drum. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 19

score (v.). 19 x 28 cm. (Orff-Schulwerk)
"Edition Schott, 6087."
For 1-4 recorders, drums, and other percussion instruments.
1. Rhythm bands and orchestras. I. Series.
MT810.K443 74-231071

Keetman, Gunild.

Üb- und Spielstücke für Pauken = Exercises and pieces for timpani / Gunild Keetman. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1973.

85 p. ; 19 x 28 cm. — (Orff-Schulwerk)
"Edition Schott, 6588."
1. Kettledrum—Studies and exercises. I. Series.
MT660.3.K 75-554993

Keetman, Gunild, joint composer
see under

Orff, Carl, 1895- Dur: Bordun.

Orff, Carl, 1895- Liederbuch.

Orff, Carl, 1895- Moll: Bordun.

Orff, Carl, 1895- Music for children. (Phonodisc)

Keezer, Ronald, 1941-

[For four percussionists]. (Sound recording)
For four percussionists. Crystal S140. p1977.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Clione, A. J. Triptych.—Hanna, S. Sonic sauce.
Sonic Boom Percussion Ensemble.
"Recorded at Gifford Sound Studios, Inc., Bloomington, Indiana."
Duration: 7 min., 1 sec.
Program notes by T. Akins, in collaboration with the composer, on container.
1. Percussion ensembles. I. Sonic Boom Percussion Ensemble.
II. Title.
[M585] 77-750094

Kegel, Herbert
see under

Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Phonodisc)

Dessau, Paul, 1894- Das Verhör
des Lukullus. (Phonodisc)

Jüdische Chronik. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K. 47a (139),
C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
186f (192), F major. (Sound recording)

Orff, Carl, 1895- Carmina
burana. Latin. (Sound recording)

Orff, Carl, 1895- Catulli carmina.
Latin. (Sound recording)

Orff, Carl, 1895- Der Mond.
German. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906-
The execution of Stepan Razin. (Phonodisc)

Keh. Chung Sik, 1904-

Die koreanische Musik; Einführung und Besprechung von 17 zum ersten Mal in die europäische Notenschrift übertragene Kompositionen [von] Ch. S. Keh. Mit 17 Notenbeilagen. Baden-Baden, V. Koerner, 1972.

76 p., 16 p. of music. 23 cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 17) GDB***
Reprint of the ed. published in Strasbourg in 1935.
Includes bibliographical references.
1. Music—Korea. I. Title. II. Series: Sammlung musikwissenschaftlicher Abhandlungen (Strasbourg and Baden-Baden), Bd. 17.
ML3752.K4K58 1972 781.7'519 72-373825
ISBN 3-87320-517-3

Kehlen, Benedikt
see under

Schubert, Franz Peter, 1797-1828.
Works, chamber music. Selections.
(Sound recording)

Kehler, Sonja
see under

Eisler, Hanns, 1898-1962. Songs.
Selections. (Sound recording)

Kehoe, Barry, 1941-
joint author
see under

Dahl, David, 1940- Young Judy.

Kehr, Günter, 1920-
see under

Bach, Johann Christian, 1735-1782.
Works, instrumental. Selections.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Concerto, 3 harpsichords & string orchestra,
S. 1063, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S.
1043, D minor. (Sound recording)

Concerti for horn and orchestra.
(Sound recording)

Corrette, Michel, 1709-1795. Works,
instrumental. Selections. (Phonodisc)

Corrette, Michel, 1709-1795.
Concertos de Noël. No. 5. (Sound
recording)

Fauré, Gabriel Urbain, 1845-1924.
Works, chamber music. Selections.
(Sound recording)

Great violin concerti. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concerti grossi, op. 3. (Sound recording)

Humor in music—18th century style.
(Sound recording)

Lalande, Michel Richard de, 1657-1726.
Symphonies pour les soupers du Roy.
Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 467, C major. (Sound recording)

Purcell, Henry, 1658 or 9-1695. The
gordian knot unty'd. (Phonodisc)

Kehr, Günter, 1920-
ed.
see under

Bach, Johann Sebastian, 1685-1750. Sonata,
violin & continuo, S. 1021, G major.

Keil, Siegm.

Untersuchungen zur Fugentechnik in Robert Schumanns
Instrumentalschaffen/ Siegm. Keil. — Hamburg: Verlag
der Musikalienhandl. Wagner, 1973.

201 p.: music; 21 cm. — (Hamburger Beiträge zur Musikwissen-
schaft; Bd. 11) DM32.00 GFR 73-A
Bibliography: p. 194-201.
1. Schumann, Robert Alexander, 1810-1856. Works, instrumental.
2. Fugue. I. Title. II. Series.
MT92.S24K4 786.1'092'4 74-312402
ISBN 3-921029-18-X

Keil, Siegm.

Werkbetrachtung im Musikunterricht, Klasse 5-7. Ham-
burg, H. Sikorski, 1972.

64 p. music. 21 cm. (Musikpädagogik heute, Bd. 1) GDB***
Bibliography: p. 63-64.
1. School music—Instruction and study—Germany. I. Title.
II. Series.
MT3.G3K26 372.8'7'044 73-309353

Keilberth, Joseph
see under

Marschner, Heinrich August, 1795-1861.
Hans Heiling. (Phonodisc)

Reger, Max, 1873-1916. Variationen
und Fuge über ein Thema von Mozart, orches-
tra. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 589, C major. (Phonodisc)

Strauss, Richard, 1864-1949. Friedens-
tag. German. (Phonodisc)

Strauss, Richard, 1864-1949. Salome.
German. (Phonodisc)

Keiser, Reinhard, 1674-1739.

[Concerto, flute & string orchestra, D major].
Konzert : für Querflöte, (Oboe), Streicher und B. c.
D-dur / Reinhard Keiser ; hrsg. von Frank Nagel ; Gene-
ralbassaussetzung, Winfried Radeke. — Mainz : B. Schott's
Söhne ; New York : Schott Music Corp., c1976;

score (21 p.) ; 31 cm. — (Concertino ; 87)
Unfigured bass realized for keyboard instrument.
Edited from a ms. in the Mecklenburgische Landesbibliothek
Schwerin.
1. Concertos (Flute with string orchestra)—Scores. 2. Concertos
(Oboe with string orchestra)—Scores.
M1120.K43 D maj. 77-771284
[M1122]

Keiser, Reinhard, 1674-1739.

[Die grossmüthige Tomyris].
Die grossmüthige Tomyris / Reinhard Keiser ; libretto
von Johann Joachim Höß ; hrsg. von Klaus Zelm. — Mün-
chen : G. Henle Verlag, 1975.

vii p., score (191 p.) : facsim. ; 33 cm. — (Die Oper ; 1)
Opera.
Edited from ms. 11488/1 in the Staatsbibliothek Preussischer Kul-
turbesitz, Berlin.
1. Operas—To 1800—Scores. I. Höß, Johann Joachim. Die
grossmüthige Tomyris. II. Title. III. Series: Die Oper (München) ;
1.
M1500.K26G7 76-770596

Keiser, Reinhard, 1674-1739.

[Passionsoratorium nach dem Evangelisten Marcus].
Passion nach dem Evangelisten Markus, für Streich-
orchester, Sopran, Alt, Tenor, Bass und 4-stg. gem. Chor.
Hrsg. von Felix Schroeder. Stuttgart, Hänssler-Verlag
c1966;

score (97 p.) facsim. 30 cm. (Die Kantate, 152)
Stamp on t. p.: Sole agents: C. F. Peters Corp., New York.
Edited from a ms. score in the Westdeutsche Bibliothek, Marburg
(Ms. ms. 13471) and parts in the Deutschen Staatsbibliothek,
Berlin (Mus. ms. 11471/1).
1. Oratorios—To 1800. 2. Passion-music. I. Title. II. Series:
Die Kantate (Stuttgart) 152.
M2.K33 vol. 152 72-226364
[M2000] [(M2037.L5)]

Keiser, Reinhard, 1674-1739.

[Passionsoratorium nach dem Evangelisten Marcus]. (Sound record-
ing)

Passion according to Saint Mark. Musical Heritage
Society MHS 1832-1833. 1973 or 4,
2 discs. 33 1/3 rpm. stereo. 12 in.
Juliette Bise, soprano; Margrit Conrad, alto; Georg Jelden, tenor;
Ulrich Gilgen, bass; other soloists; Church Choir, Langnau; Mixed
Choir, Zwissimmen; with instrumental ensemble; Jörg Ewald Dähler,
conductor.

"Recorded by Corona Schallplatten."
Duration: about 1 hr., 27 min.
In container.

Automatic sequence.
Program notes by F. Klenberger, translated by D. Nimetz, and
German text with English translation on container and continued on
p. 3-4 inserted.
1. Oratorios—To 1800. 2. Passion-music—To 1800. I. Bise,
Juliette. II. Conrad, Margrit. III. Jelden, Georg. IV. Gilgen, Ul-
rich. V. Dähler, Jörg Ewald. VI. Church Choir, Langnau. VII.
Mixed Choir, Zwissimmen. VIII. Title.
[M2000] 73-751174

- Keith, Alan.**
Your hundred best tunes / [by] Alan Keith. — London : Dent, 1975.
176 p. ; 23 cm. GB75-19079
Includes index.
ISBN 0-460-04214-9 : £3.50
1. Music—Analysis, appreciation. I. Title.
MT90.K44 780'.92'2 75-332410
76 MARC
- Keith, Bill**
see under
- Trischka, Tony, 1949- Melodic
banjo.
- Keith, Bill, joint author**
see under
- Winston, Winnie. Pedal steel guitar.
- Keith, Leslie, 1906-**
see under
- Black Mountain blues. (Phonodisc)
- Keldorfer, Robert, 1901-**
Sonatina facile : für zwei Violoncelli /
Robert Keldorfer. -- [Wien] : Verlag Doblinger, [c1975]
score (8 p.) and 2 parts ; 30 cm.
"O3 727."
CONTENTS: Für Michael.- Für Theresa-Maria.-
Für Christian.
1. Sonatas (Violoncellos (2)) I. Title.
CST
- Keldorfer, Viktor, 1873-** ed.
see under
- Strauss, Johann, 1825-1899. Wiener
Blut. (Orchestral work)
- Keldysh, Iurii Vsevolodovich.**
(Rakhamaninov i ego vremia)
Рахманинов и его время. Москва, "Музыка," 1973.
470 p. with music, 17 l. of illus. 21 cm. 243rub USSR 74
At head of title: Институт истории искусства Мининстерства
культуры СССР. Ю. Келдыш.
"Список сочинений Рахманинова": p. 457-461.
Includes bibliographical references.
1. Rachmaninoff, Sergei, 1873-1943. I. Title.
MLA10.R12K4 74-310750
- Keldysh, Iurii Vsevolodovich**
see under
- Levasheva, Olga Evgen'evna, 1912-
Istorii russkoï muzyki.
- Keldysh, Iurii Vsevolodovich, ed.**
see under
- Muzikal'naia éntsiklopediia.
- Kelemen, Milko.**
(Works. Selections; Phonodisc.
Composé, for two pianos and orchestral groups. Floréal,
for orchestra. Changeant, for cello and orchestra. Hom-
mage à Heinrich Schütz. Surprise, for string orchestra.
Philippe 6500 314. [1973]
2. a. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Various performers; the 4th work for soprano and chorus.
Program notes by the composer on allpase.
1. Pianos (2) with orchestra. 2. Orchestral music. 3. Violoncello
with orchestra. 4. Choruses, Secular (Mixed voices), Unaccompanied.
5. String-orchestra music. I. Title. II. Title: Floréal. III. Ti-
tle: Changeant. IV. Title: Hommage à Heinrich Schütz. V. Title:
Surprise.
[M4] 74-761252
- Kelemen, Milko.**
Abecedarium : für Streicher / Milko Kelemen. -- Frank-
furt : H. Litolf's Verlag ; New York : C. F. Peters, [1974]
score (52 p.) ; 31 cm.
"Edition Peters, Nr. 8182."
Chance composition, for string orchestra.
1. String-orchestra music—Scores. 2. Chance compositions.
I. Title.
M1145.K28A2 75-761151
[M1470]

- Kelemen, Milko.**
(Fabliau, flute;
Fabliau, für (Flöte in G, Grosse Flöte, Flöte in Es,
Piccolo) Frankfurt, New York, H. Litolf's Verlag/C. F. Peters, [1973]
18 p. 31 cm.
"Edition Peters, Nr. 8188."
Duration : about 5 min.
1. Flute music. I. Title.
M62.K 73-219158
- Kelemen, Milko.**
(Fabliau, organ;
Fabliau : für Orgel / Milko Kelemen. -- Frankfurt :
H. Litolf's Verlag ; New York : C. F. Peters, [1974]
45 p. ; 23 x 31 cm.
"Edition Peters, Nr. 8185."
1. Organ music. I. Title.
M11.K 75-761040
- Kelemen, Milko.**
Floreal, for orchestra. 1969-70.
1 p., score (65 p.) 43 cm.
Holograph, in pencil.
On t. p.: For the Serge Koussevitzky Music Foundation in the
Library of Congress, and dedicated to the memory of Serge and
Natalie Koussevitzky.
May be performed by 12 woodwinds and 20 strings, 12 woodwinds
and 40 strings, or 24 woodwinds and 40 strings.
In part, graphic notation.
"Vorbemerkung" on p. 1; English translation (2 l. 30 cm.) inserted.
Duration: about 12 min.
Accompanied by the composer's sketches in ink and colored pencil
(12 l. 20 x 34 cm.)
Gift of the composer, Feb. 1970.
—— Photocopy. (n. p., 1970)
1, 2 l., score (65 l.) 45 cm. ML30.3e2.K44 no. 1
1. Orchestral music—Scores. I. United States. Library of Con-
gress. Serge Koussevitzky Music Foundation. II. Title.
ML30.3e2.K44 no. 1 74-211129
[ML30.K245] [ML30.5.K425] [M1045]
- Kelemen, Milko, 1924-**
Floreal, für Orchester. Frankfurt,
H. Litolf; New York, C. F. Peters
[c1971]
miniature score (76 p.) (Edition
Peters, Nr. 8130)
1. Orchestral music. I. Title.
ICU
- Kelemen, Milko.**
Motion, für Streichquartet. Frankfurt, New York, H.
Litolf's Verlag/ C. F. Peters [c1970]
miniature score (23 p.) 19 cm.
"Edition Peters, Nr. 8059."
1. String quartets—Scores. I. Title.
M452.K375M7 74-224830
- Kelemen, Milko, 1924-**
Olifant : für einen Solisten
(Posaune, Trombita, Ball-Flöten,
Zurle, Buchel, Alphorn) und zwei
Kammerensembles / Milko Kelemen.
Frankfurt ; New York : H. Litolf/C. F.
Peters, [c1974]
miniature score (69 p.) ; 19 cm.
"Edition Peters, Nr. 8229."
Duration: about 15 min.
1. Trombone with chamber orchestra.
I. Title.
ICU
- Kelemen, Milko.**
Passionato, für Flöte und gemischten Chor nach Texten
aus Rotor von Ferdinand Kriwet. Übersetzungen vom
Komponisten. Frankfurt, New York, H. Litolf's Verlag/
C. F. Peters [1973]
score (87 p.) 31 cm.
"Edition Peters, Nr. 8148."
The chorus consists of 3 groups: groups 1 and 3 have 16 solo voices
each (SSSSAAATTTTBBB); group 2 has 6 solo voices (SmzAT-
nabB); with one performer playing various members of the flute
family.
"The phonetic scheme adopted for the pronunciation of Jugoslav-
ian, German, French, English, Russian, and Chinese texts is that
contained in E. Dietz's 'Vademecum der Phonetik' and 'Sprechen
-Fischer Lexikon,' Frankfurt 1961."
In part, graphic notation.
1. Choruses, Secular (Mixed voices) with flute. 2. Kriwet, Ferdi-
nand—Musical settings. I. Title.
M1587.K [M1019.5.K74] 74-201044
- Kelemen, Milko, 1924-**
Sub rosa, für Orchester. Frankfurt,
New York, H. Litolf/C. F. Peters
[c1972]
miniature score (57 p.) (Edition
Peters, Nr. 8131)
1. Orchestral music. I. Title.
ICU
- Kelemen, Zoltan**
see under
- Lehár, Ferenc, 1870-1948. Die lustige
Witwe. German. (Phonodisc)

- Lehár, Ferenc, 1870-1948. Die lustige
Witwe. Selections. (Sound recording)
- Wagner, Richard, 1813-1883. Parsifal.
German. (Phonodisc)
- (Kēli)**
കേളി.
കേളി, കേരള സംഗീത നാടക അക്കാദമി.
v. 25 cm. bimonthly.
In Malayalam.
1 Music—Periodicals. 2 Drama—Periodicals. I Kerala
Sangeetha Nataka Akademi.
ML5.K37 72-902404
- Kelkel, Manfred.**
[Concertino, violoncello, op. 4]
Concertino : pour violoncello et orchestre de
chambre, [op. 4] / Manfred Kelkel. — Paris : S.
A. Editions Ricordi, [c1957]
score (40 p.) ; 25 cm.
Duration : 13 min., 50 sec.
Errata slip inserted.
1. Concertos (Violoncello with chamber orches-
tra)—Scores.
MH-7u
- Kelkel, Manfred.**
[Rhapsody, saxophone & chamber orchestra, op.
12]
Rhapsodie : pour saxophone alto et petit or-
chestre, [op. 12] / Manfred Kelkel. — Paris :
S. A. Editions Ricordi, [c1964]
score (52 p.) ; 25 cm.
Duration : 8 min.
1. Saxophone with chamber orchestra.
MH-7u
- Kelkel, Manfred.**
Suite, recorder & celesta, op. 10.
Suite, für sopran-Blockflöte und Celesta (Klavier) mit
Schlagwerk ad lib. op. 10. Mainz, B. Schott's Söhne: New
York, Schott Music Corp. [c1971]
score (14 p.) and parts. 31 cm. (Originalmusik für Block-
flöte. 119)
With optional percussion.
1. Suites (Recorder and celesta) 2. Suites (Celesta, recorder,
percussion)
M242.K 73-208481
[M242.2] [(M312.2)]
- Kelkel, Manfred.**
[Trauermusik, op. 5]
Musique funèbre : pour orchestre, [op. 5] /
Manfred Kelkel ; nouvelle version 1961. — Paris
: S. A. Editions Ricordi, [c1963]
score (82 p.) ; 25 cm.
Duration : ca. 16 min.
1. Orchestral music—Scores. 2. Funeral music.
I. Title. II. Title : Trauermusik.
MH-7u
- Kelkel, Manfred.**
Zagreber Konzert : arr.
Zagreber Konzert : für Gitarre und Orchester = Concerto
de Zagreb : pour guitare et orchestre, op. 19 / Manfred
Kelkel ; Klavierauszug. — Mainz : B. Schott's Söhne ;
New York : Schott Music Corp. [1974]
score (55 p.) and part ; 30 cm.
"Edition Schott 6198."
Arr. arr. for piano.
Duration: about 32 min.
CONTENTS: Rhapsodie—Nathalie—Udule.
1. Concertos (Guitar)—Solo with piano. I. Title. II. Title:
Concerto de Zagreb
M1037.4.G6K44 op. 19 75-765116
[M277.85]
- Kellam, Ian.**
[The joly shepard. Piano-vocal score. English]
The joly shepard; cantata no. 5. for SATB and small
orchestra (or 2 pianos). Words from medieval carols.
(n. p., Novello [1972]
69 p. 25 cm.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music.
I. Title.
M2023.K329J62 73-200823
[M5200]
- Kellaway, Frank.** Garni Sands
see under
- Dreyfus, George. Garni Sands. Piano-
vocal score. English.

Kellaway, Roger.

Come to the meadow. [Phonodisc] A & M SP 3618.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets; Roger Kellaway Cello Quartet.
Durations listed on slipcase.
CONTENTS: Come to the meadow.—Chant d'amour.—Ballade.—
Septet.—Time.—Arcades II.—Estero beach landscape.—Mostly on
a "D" string.—Jorjana #7.
I. Jazz quartets. I. Roger Kellaway Cello Quartet. II. Title.
[M1386] 74-761003

Kellaway, Roger
see under

Reich, Steve, 1936- Four organs
(1970) (Phonodisc)

Kellaway, Roger, arr.
see under

Safka, Melanie. Stoneground words.
(Phonodisc)

Kellaway (Roger) Cello Quartet
see Roger Kellaway Cello Quartet

Kelleher, Ed.

David Bowie: a biography in words & pictures / by Ed
Kelleher; edited by Greg Shaw. — New York: Sire
Books: Chappell Music Co., c1977.

63 p.: ill.; 30 cm.
Discography: p. 60-63.
ISBN 0-14-459231-5: \$4.95
1. Bowie, David. 2. Rock musicians—England—Biography.
I. Title.
ML420.B754K4 784'.092'4 [B] 76-151588

Keller, Alfred, 1907-

[Passacaglia, string orchestra; Phonodisc.
Passacaglia, für Streichorchester. Communauté de tra-
vail pour la diffusion de la musique suisse CT 64 21. [1964]
1/2 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
Radioorchester Beromünster; Erich Schmid, conductor.
Duration: 13 min., 20 sec.
Program notes in German on slipcase and in French (3/4 l.) in-
serted.
With: Wildberger, Jacques. Musik für 22 Solostreicher.—Wyten-
bach, Jürg. Sätze.—Huber, Klaus. Noctes intelligibilis Lucis.—Hol-
liger, Heinz. Schwarzgewobene Trauer.
1. Passacaglia (String orchestra) I. Schmid, Erich, 1907-
II. Radioorchester Beromünster.
[M23.S97] 73-762796

Keller, Charles
see under

Glory, glory, how peculiar.

Leopold, Günther, 1929-
Riverside 7/9. (Sound recording)

Keller, Ginette.

Graphiques: quatre pièces pour neuf musiciens / Ginette
Keller. — [Paris: Éditions françaises de musique, c1974]
score (85 p.); 31 cm.
For soprano, flute/piccolo, clarinet/bass clarinet, horn, violin, viola,
violinello, percussion, and piano.
Arbitrary syllables as text.
CONTENTS: Pointilles.—Courbes.—Spirales.—Arabesques.
1. Songs (High voice) with instrumental ensemble. I. Title.
M1613.3.K2945G7 75-764694

Keller, Gottfried, d. 1704.

Divisions upon a ground
see his
Suites of lessons, 2 violins & continuo.
No. 1. Ground.

Keller, Gottfried, d. 1704. Suites of lessons, 2
violins & continuo. No. 1. Ground.
Sound recording. 1974
see under

Englische Bläsermusik im Barock.
(Sound recording)

Keller, Greta
see under

An Evening in Vienna. (Sound
recording)
Great songs of the 30's. (Phonodisc)

Greta Keller in concert. (Sound recording)

Keller, Heinrich, 1940-

Puzzle: für vier Flöten / Heinrich Keller. — Zürich:
Musik Hug, c1976.
score (3 p.) and parts; 31 cm. — (Schweizer Musik des 20.
Jahrhunderts)
Chance composition.
1. Woodwind quartets (Flutes (4)) 2. Chance compositions.
I. Title.
M457.2.K37P9 77-770155
[M1470]

Keller, Heinrich, 1940-

Reduktion: 3 Sätze für Flöte, Violoncello und Com-
balo / Heinrich Keller. — Zürich: Musik Hug, c1975.
score (16 p.); 31 cm. — (Schweizer Musik des 20. Jahrhunderts)
For flute, violoncello, and harpsichord.
Includes instructions for performance.
1. Trios (Harpsichord, flute, violoncello) I. Title.
M322.K42R4 76-771622

Keller, Hermann, 1885-

Phrasing and articulation; a contribution to a rhetoric
of music, with 152 musical examples. Translated by Leigh
Gerdine. New York, W. W. Norton, [1973].
v, 117 p. 20 cm. (The Norton library) \$1.95
Translation of Phrasierung und Artikulation.
Bibliography: p. 112-114.
1. Music—Interpretation (Phrasing, dynamics, etc.) I. Title.
[M175.K43 1973] 781.6'3 72-13069
ISBN 0-393-00681-6 MARC

Keller, Hermann, 1885-1967.

The well-tempered clavier by Johann Sebastian Bach / Her-
mann Keller; translated by Leigh Gerdine. — London: Allen
& Unwin, 1976.
207 p.: ill.; 23 cm. GB**
Translation of Das wohltemperierte Klavier von Johann Sebastian Bach.
Bibliography: p. 204-205.
ISBN 0-04-786005-7: £7.50
1. Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Clavier. I.
Title.
MT145.B14K43 1976b 786.4 77-351973
77 MARC

Keller, Homer, 1915-

[Serenade, clarinet & string orchestra;
Serenade: for clarinet and strings / Homer Keller. —
New York: C. Fischer, [1957]
score (6 p.) and parts; 31 cm. — (Carl Fischer string or-
chestra edition)
1. Clarinet with string orchestra—Scores and parts.
M1124.K44S5 1957b 75-764881

Keller, Homer, 1915- Serenade, clarinet
& string orchestra. Phonodisc. 1975
see under

Americana for solo winds and string
orchestra. (Phonodisc)

Keller, I. Mal'chish-Kibal'chish
see under

Katšman, Klara Abramovna.
Mal'chish-Kibal'chish. Piano-vocal score.
Russian.

Keller, Jerry.

Twin Connexion. [Selections written
and arranged by Jerry Keller & Dave
Blume. Phonodisc] Decca DL-75020
[1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Twin Connexion
(i.e. Jerry and Jay Hopkins)

1. Music, Popular (Songs, etc.)—U.S.
I. Twin Connexion. II. Hopkins,
Jerry. III. Hopkins, Jay.
IV. Blume, Dave, joint composer.
OBGU

Keller, Kate Van Winkle
see under

A Choice selection of American country
dances of the Revolutionary era, 1775-1795.

Keller, Kate Van Winkle, ed.
see under

Gibbs, Giles, 1760-1780, comp. Giles
Gibbs Jr., his book for the fife.

Keller, Max.

[Stuecke, 2 horns]
Sechs Stuecke fuer 2 Hoerner. Nach
dem Autograph hrsg. von Robert
Muenster. Berg a.I. [Switzerland].
Amadeus; New York, Eulenburg, 1973.
score (8 p.) 31 cm.
1. Horn music (Horns (2))
CST

Keller, Max A.

Ins and outs of the draft. [Produced
and authored by Max A. Keller. Phonodisc]
Declaration DEC-001 [1970]
2s. 12" 33 1/3 rpm microgroove

"This album is intended to suggest some
of the procedures available for pointing
out a disqualification or qualification"
for the draft

Names & address of draft counseling
centers and governmental agencies on
slipcase

1. Military service, compulsory.
I. Title.
OBGU

Keller, Stephen F
see under

Attorney's malpractice. (Sound
recording)

Keller, Walter.

Anarchismus im Parsifal. Zürich, Kommissionsverlag
Buchhandlung Michelsen [1967]
12 p. 24 cm. (Schriften der Schweizerischen Gesellschaft Rich-
ard Wagner-Museum Tribschen/Luzern, Nr. 2)
1. Wagner, Richard, 1813-1883. Parsifal. I. Title. II. Series:
Schweizerische Gesellschaft Richard-Wagner-Museum Tribschen.
Schriften, Nr. 2.
ML410.W1A58 Nr. 2 782.1'092'4 s 74-230798
[ML410.W17] [782.1'3]

Keller, Willi.

Der innere Meister; eine Selbstinitiation in höheres Be-
wusstsein. [Phonodisc. Mediton, 2008. 1972.
2 s. 12 in. 33 1/3 rpm.
Read by Hayo Nagel.
Notes by O. Kapp on slipcase.
1. Spiritual life. I. Nagel, Hayo. II. Title.
[BL624] 75-761688

Keller, Willi.

Suggestiv-Entspannung mit Coué-Formel. [Phonodisc.
Mediton, 1009. 1971.
2 s. 12 in. 33 1/3 rpm.
Read by Hayo Nagel.
Notes by O. Kapp on slipcase.
CONTENTS: Zur Gesundung und Entfaltung der Persönlichkeit.—
Meditation; geistige Kernsätze in meditativer Betrachtung.
1. Mental suggestion. 2. Meditation. I. Nagel, Hayo. II. Title.
[BF1156.S8] 75-761686

Keller von Schleithelm, Johann David
see under

Klima, Josef, 1900- Das Stamm-
buch und Lautenbuch des Johann David Keller
von Schleithelm (Mitte d. 17. Jh), vormal
im Besitze von Kammersänger Dr. med
Julius Pölzer, München, Wien.

Keller Quartet
see under

Bruckner, Anton, 1824-1896. Quintet,
violins, violas & violoncello, F major.
(Phonodisc)

Wolf, Hugo, 1860-1903. Quartet, strings,
D minor. (Phonodisc)

Kellerman, Sally
see under

Roll with the feelin'. (Phonodisc)

Kelley, Edgar Stillman, 1857-1944.

[The pilgrim's progress. Piano-vocal score.
English]

The pilgrim's progress, op.37; a musical
miracle play, for soli, chorus & orchestra. Text
based on the allegory of John Bunyan, by Elizabeth
Hodgkinson. Boston, Oliver Ditson Co. [c1920,
1917] Pl. no. 72444-319.
[30 p.] score (317 p.) 28 cm.

1. Oratorios--Vocal scores with piano.
I. Hodgkinson, Elizabeth. II. Bunyan, John,
1628-1688. The pilgrim's progress. III. Title.
00

Kelley, James T
see under

Handling disputes in probates.
(Sound recording)

Kelley, Peter.
Dealin' blues. [Phonodisc] Sire
SI 4903 1971,
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and guitar
with instrumental ensemble
Recorded in New York
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Kellgren, Johan Henrik, 1751-1795. Gustav Adolf
och Ebba Brahe
see under

Vogler, Georg Joseph, abt., 1749-1814.
Gustav Adolf och Ebba Brahe. Piano-vocal
score. Swedish.

Kellie, Thomas Alexander Erskine, 6th Earl of, 1732-1781.
[Symphony, E♭ major;
Symphony in E flat major : Periodical overture 17 : for
flutes, clarinets/oboes, bassoon, horns, strings, and continuo /
Earl of Kelly : edited by David Johnson. — (London : Ox-
ford University Press, 1974)
score (31 p.) ; 31 cm. — (Musica da camera : 31)
Cover title.
Figured bass realized for keyboard instrument.
Duration: 12 min.
Pref. in English and German.
ISBN 0-19-365170-X : £2.75
1. Symphonies—To 1800—Scores. I. Series.
M1001.K311 E♭maj. 74-236658

Kellie, Thomas Alexander Erskine, 6th Earl of, 1732-1781.
[Trio-sonata, violins & continuo, no. 4, C major;
Trio-sonata 4 in C major, for two violins (or flute/oboe
and violin), and continuo by, Earl of Kelly. Edited by
David Johnson. (London: Oxford University Press 1973)
score (8 p.) and parts. 32 cm. (Musica da camera, 5) 0.75
Cover title.
Figured bass realized for keyboard instrument; includes part for
bass instrument.
Duration: 7 min.
Edited from the 1769 ed. published by Weicker, London.
1. Trio-sonatas (Violins (2), continuo) 2. Trio-sonatas (Flute,
violin, continuo) 3. Trio-sonatas (Oboe, viola, continuo) I. Se-
ries: Musica da camera (London), 5.
M312.4.K4 no.4 74-218988
[M322]
ISBN 0-19-357425-X

Kellin, Orange, 1944-
see under

Lars Edegran's New Orleans Band.
(Sound recording)

Orange Kellin in New Orleans.
(Sound recording)

Kellis, Leo.
[Works, piano. Selections] (Sound recording)
Piano music of Leo Kellis. Accent Records ACS 5078.
p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Paulena Carter, piano.
Durations on label.
Program notes on container.
CONTENTS: Rhapsody Arevellan.—Impromptu in F.—Prelude in
E flat minor.—Ballade in F sharp.—Variations on a theme of Rach-
maninoff.—Fantasy in A minor (for two pianos).
1. Piano music. 2. Variations (Piano) I. Carter, Paulena.
[M22] 76-760934

Kellner, Herbert Anton.
Wie stimme ich selbst mein Cembalo? / Herbert Anton Kell-
ner. — Frankfurt/Main : Verlag Das Musikinstrument, c1976.
49 p. ; 21 cm. — (Schriftenreihe Das Musikinstrument, Heft 19)
Includes bibliographical references.
ISBN 3-920112-57-1
1. Musical temperament. 2. Harpsichord—Tuning I. Title
ML3809.K34 77-459022
77 MARC

Kellner, Johann Christoph, 1736-1803.
[Choralvorspiele;
Sechs Choralvorspiele für Orgel. Erstausg. Wilhelms-
haven, Heinrichshafen, c1973]
14 p. 23 x 31 cm. (Sirius Edition)
Edited by Willi Lohoff.
CONTENTS: Jesus meine Zuversicht.—Liebster Jesu, wir sind
hier.—O Lamm Gottes, unschuldig.—Herr Jesu Christ, dich zu uns
wend.—Freu dich sehr, o meine Seele.—Wer nur den lieben Gott
lasst walten.
1. Chorale preludes. I. Lohoff, Willi, ed.
M11.K 74-222072

Kellner, Johann Peter, 1705-1772. Prelude,
organ, D minor. Sound recording. 1975
see under

Organ music of Bach's pupils.
(Sound recording)

Kellogg, Irving
see under

Do's, don't's, and dollars under the
Faily law act. (Sound recording)

Kelly, Bryan.
Abingdon carols; six carols for SATB. Sevenoaks, Kent,
Novello 1973,
score (26 p.) 25 cm.
Includes piano reduction; words principally from traditional
sources.
Duration: 13 min.
CONTENTS: King Herod and the cock.—Dark the night.—The
carnal and the crane.—Jesu, son most sweet and dear.—Spanish
carol.—Sweet dreams, form a shade.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
2. Carols, English. 3. Christmas music. I. Title.
M2095.K 74-211181

Kelly, Bryan.
[Divertimento, band
Divertimento. (Borough Green, Kent, Novello, 1972)
score (67 p.) 28 cm. and parts. 25 cm. (Novello brass band
series)
Duration: 13 min.
CONTENTS: Prelude.—March.—Intermezzo.—Scherzo.
1. Suites (Band)—Scores and parts.
M1203.K 73-201069
[(M1203.2)]

Kelly, Bryan.
Half a fortnight; 7 songs for group music making.
Words by John Fuller. Borough Green, Kent, Novello
1973,
score (46 p.) 28 cm. and parts. 25 cm.
For children's unison chorus, piano, and percussion (3 players).
"This work may be performed without percussion."
Duration: about 21 min.
1. Choruses, Secular (Children's voices) with instrumental en-
semble. 2. Choruses, Secular (Children's voices) with piano. I.
Fuller, John. II. Title.
M1546.5.K42H3 74-223614
[M1098]

Kelly, Bryan
[Let there be light;
Let there be light; cantata for soprano
solo, narrator, chorus and orchestra.
Sevenoaks, Kent, Novello, 1972]
score (101 p.) (Novello's choral and
orchestral library)

1. Cantatas, Sacred - Scores I. Title
CaOTU

Kelly, Bryan.
[Spanish pieces;
Three Spanish pieces : for 4 cellos / Bryan Kelly. —
London : Oxford University Press, c1977]
score (15 p.) ; 26 cm.
Cover title.
"These pieces may be played by more than four cellos if desired."
Duration: 7 min., 30 sec.
1. String quartets (Violoncellos (4)) 2. String-orchestra music—
Scores. I. Title: Spanish pieces.
M452.4.K44S7 77-771629
[M1145]

Kelly, Columba. Eucharistic liturgy in English.
Phonodisc. 1975
see under

Medieval and contemporary liturgical
music. (Phonodisc)

Kelly, Columba
see under

Davison, Archibald Thompson, 1883-1961,
comp. Historical anthology of music, in per-
formance. (Phonodisc)

Medieval and contemporary liturgical
music. (Phonodisc)

Kelly, Elvin
see under
Chicken scratch. (Phonodisc)

Kelly, Frank
see under

Jacobs, William Wymark, 1863-1943.
The monkey's paw. (Phonodisc)

Kelly, Frank K, 1914-
see under

Tugwell, Rexford Guy, 1891-
Beyond the smoke-filled rooms.
(Phonorecord)

Kelly, Gene
see under

Kern, Jerome, 1885-1945. You
never were lovelier. Selections.
(Sound recording)

Kelly, James William, 1915-
The Faust legend in music / by James William Kelly. De-
troit : Information Coordinators, 1976.
xxvii, 220 p. ill. 23 cm. — (Detroit reprints in music)
Includes bibliographies
ISBN 0-911772-81-2
1. Faust. Music I. Title
ML63.K4 1976 780'.08 74-75893
77 MARC

Kelly, John, fiddler
see under

John Kelly, fiddle and concertina player.
(Sound recording)

Kelly, Jonathan.
Twice around the house. [Phonodisc]
RCA Victor LPL 1-5028 1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with guitar
and instrumental ensemble, featuring Peter
Wood, keyboards
Recorded in London
Lyrics on slipcase

1. Music, Popular (Songs, etc.).
I. Wood, Peter. II. Title.
OBgU

Kelly, Judith. Marriage is a private affair
see under

Marriage is a private affair. (Sound
recording)

Kelly, June
see under

Verdi, Giuseppe, 1813-1901. Otello.
Selections. (Phonodisc)

Kelly, Mary, fl. 1854.
Shamrock polka / by Mary Kelly. — Baltimore : G.
Willig, c1854,
5 p. ; 33 cm.
No. 4 in a collection of songs and piano music with blinder's title
Music. — v. p. between 1840 and 1855;
For piano.
1. Polkas (Piano) I. Title.
M1.A15 vol. 281, no. 4 75-765706
[M31]

Kelly, Michael, 1764?-1826.
Reminiscences / Michael Kelly ; edited with an introd. by
Roger Fiske. London, New York : Oxford University Press,
1975.
xx, 396 p., (8) leaves of plates : ill. ; 25 cm. (Oxford English memoirs and
travels) GB***
Includes index
ISBN 0-19-255417-4 £7.50
1. Kelly, Michael, 1764?-1826. 2. Singers—Correspondence, reminiscences,
etc. 3. London. King's Theatre I. Fiske, Roger. II. Title. III. Series.
M1420.K292A3 1975 782.1'092'4 75-324124
75 MARC

Kelly, Michael, 1764?-1826.

Solo recital: the reminiscences of Michael Kelly; edited and with a biographical index by Herbert van Thal; introduction by J. C. Trewin. [Abridged ed.]. London, Folio Society, 1972.

372 p., 12 leaves. illus., music, ports. 23 cm. £2.00 (to members of the Society only) GB 73-02213
Full ed. originally published in 2 vols. as Reminiscences of M. K. of the King's Theatre; edited by T. E. Hook. London, Colburn, 1826.

Includes index.
1. Musicians—Correspondence, reminiscences, etc. 2. London. King's Theatre. I. Van Thal, Herbert Maurice, 1904—ed.
II. Title.

MLA20.K292A3 1972 782.0924 73-169848
ISBN 0-85067-055-1 [B] MAR 3

Kelly, Patsy
see under

Tierney, Harry, 1895-1965. Irene.
Selections. (Phonodisc)

Kelly, Robert, 1916-

[Concerto, violin, op. 46; arr.;
Concerto for violin and orchestra, op. 46. Violin and piano (orchestral reduction). New York, Highgate Press [1973]

score (44 p.) and part. 31 cm. \$4.00
Duration: 23 min.
1. Concertos (Violin)—Solo with piano.
M1013.K295 op. 46 73-213128
[(M223.85)]

Kelly, Sean
see under

National Lampoon songbook.

Kelly, Wynton, 1931-
see under

Jazz brother. (Sound recording)

Masters of the modern piano. (Sound recording)

Movin'. (Sound recording)

Kelly great. [Phonodisc] Vee Jay
VJLP 3004 [1960]
2s. 12" 33 1/3 rpm microgroove

For jazz quintet; Wynton Kelly,
piano and leader
Recorded in New York, Aug. 12, 1959
Program notes by Julian "Cannonball" Adderley
on slipcase

1. Jazz quintets. I. Kelly, Wynton.
OBgU

Kelterborn, Rudolf, 1931-

Changements : pour grand orchestre,
1972/73 / Rudolf Kelterborn. -- Kassel :
Bärenreiter, 1974 [c1973]
score (43 p.) ; 27 cm.
Duration: about 12 min.
1. Orchestral music. I. Title.
CSt

Kelterborn, Rudolf, 1931-

[Esquisses]
Esquisses, für Cembalo und Schlagzeug
(1962) Wiesbaden, Breitkopf & Härtel [c1964]
score (8 p.) (Musik für Cembalo und
Schlagzeug)

Edition Breitkopf, Nr. 6422.
For percussion (1 player) and harpsichord.

1. Percussion and harpsichord music I. Title

DaOTU

Kelterborn, Rudolf, 1931-

[Fragmente]
Drie Fragmente : für Chor, 1973 / Rudolf Kel-
terborn. -- Kassel : Bärenreiter, [1974]
score (22 p.) ; 34 cm.
"Bärenreiter 6153"
For mixed chorus unaccompanied.
Duration : about 6 min.
Contents : Georg Trakl : Fragment 11 (in Ger-
man)—Robert Browning : aus Love among the ruins
(in English)—Francesco Petrarca : aus Il can-
zoniere/154 (in Italian)
1. Choruses, Secular (Mixed voices), Unaccom-
panied. 2. Trakl, Georg, 1887-1914—Musical

settings. 3. Browning, Robert, 1812-1889—Musical settings. 4. Petrarca, Francesco, 1304-1374—Musical settings. I. Title : Fragmente.
ML-Mu

Kelterborn, Rudolf, 1931-

Kammermusik : für fünf Bläser, Flöte
(Piccolo), Oboe, Klarinette, Horn und
Fagott, 1974 / Rudolf Kelterborn. -- [Kassel] :
Bärenreiter, [c1974, 1975 printing]
5 parts ; 35 cm.
"Bärenreiter 6169."
Cover title.
1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe)
CSt

Kelterborn, Rudolf, 1931-

Kammermusik : für fünf Bläser, 1974 /
Rudolf Kelterborn. -- Kassel : Bärenreiter,
1975.
score (24 p.) ; 28 cm.
"BA 6169."
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 10 min.
1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe)
CSt

Kelterborn, Rudolf, 1931-

Kammersinfonie II, für Streichorchester (1964). Berlin,
Bote & Bock [1974]
score (27 p.) 28 cm.
Duration: 13 min.
1. Symphonies (String orchestra)—Scores. I. Title.
M1101.K44K32 74-226551

Kelterborn, Rudolf, 1931-

Kommunikationen : für sechs Instrumentalgruppen,
1971/72 / Rudolf Kelterborn. -- Kassel : Bärenreiter,
1976.
score (79 p.) ; 27 cm.
"Bärenreiter-Ausgabe 6086."
For orchestra.
Duration : ca. 15 min.
1. Orchestral music—Scores. I. Title.
M1045.K32K6 77-771150

Kelterborn, Rudolf, 1931-

[Momente]
Neun Momente : für Bratsche und Klavier (1973) /
Rudolf Kelterborn. -- Berlin : Bote & Bock, [c1973]
score (15 leaves) ; 31 cm.
Cover title.
For viola and piano.
Duration : 12-13 min.
1. Viola and piano music. I. Title: Momente.
M226.K 74-228950

Kelterborn, Rudolf, 1931-

Monumentum, für Orgel (1971). Berlin, Bote & Bock
[c1971]
16 p. 23 x 31 cm.
Duration: about 10 min.
1. Organ music. I. Title.
M11.K 73-208855

Kelterborn, Rudolf, 1931-

Reaktionen : Musik für Violine und Klavier
(1973/4) / Rudolf Kelterborn. -- [Berlin] :
Bote & Bock, [c1975]
score (13 p.) and part ; 31 cm.
Duration: about 9 min.
1. Violin and piano music. I. Title.
CSt

Kelterborn, Rudolf, 1931-

Traummusik : sechs Stücke für kleines Orchester (1971) /
Rudolf Kelterborn. -- Kassel : Bärenreiter, 1973.
score (70 p.) ; 27 cm.
"Bärenreiter, BA 6070."
For chamber orchestra.
Duration: about 13 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.K32T7 75-764692

Keltsch, Werner

see under

Corelli, Arcangelo, 1653-1713. Con-
certo grosso, op. 6, no. 8, G minor.
(Phonodisc)

Keltsch (Werner) Instrumental Ensemble

see
Werner Keltsch Instrumental Ensemble

Kemmelmeyer, Karl-Jürgen.

Die gedruckten Orgelwerke Olivier Messiaens bis zum
"Verset pour la fête de la dédicace" / Karl-Jürgen Kem-
melmeyer. — Regensburg : G. Bosse, 1974.
2 v. : ill. ; 21 cm. — (Forschungsbeiträge zur Musikwissenschaft ;
Bd. 25) (Veröffentlichungen zur theoretischen Musikwissenschaft ;
Bd. 4) GFR***
Vol. 2: 21 x 31 cm.
Includes bibliographies.
CONTENTS: 1. Textteil.—2. Tabellenleil.
ISBN 3-7649-2106-0
1. Messiaen, Olivier, 1908— Works, organ. I. Title. II. Se-
ries. III. Series: Veröffentlichungen zur theoretischen Musikwis-
senschaft ; Bd. 4.
MLA10.M595K4 75-541356

Kemmer, J. P.
see under

Saint-Saëns, Camille, 1835-1921.
Symphony, no. 3, op. 78, C minor.
(Sound recording)

Kemp, Barbara, 1881-1959
see under

Josef Mann. (Sound recording)

Kemp, Hal
see under

Radio rarities. (Phonodisc)

Kemp, Walter

Latvian folk pieces, piano,
Five Latvian folk pieces, for piano.
Waterloo [Waterloo Music Co., c1971,
11 p.

1. Piano music, Juvenile 2. Folk-songs,
Latvian (Instrumental settings) I. Title:
Latvian folk pieces

CaOTU

Kempe, Mirdza. Laľma
see under

Lepin, Anatoliĭ Īkovlevich, 1907-
Laima; arr.

Kempe, Mirdza.

(Stikhl)
Стихи. [Sound recording] Всесоюзная Студия Грам-
записи. [1945?] Matrix no. 0008337-0008338.
1 disc. 33 1/3 rpm, mono. 7 in.
Poems read by the author in Lettish.
[PG9048.K4] 76-740520

Kempe, Rudolf, 1910-
see under

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Berlioz, Hector, 1803-1869.
Symphonie fantastique. (Sound recording)

Bizet, Georges, 1838-1875. L'Arlésienne
Suite no. 1-2. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, vio-
lin, no. 1, op. 26, G minor. (Phonodisc)

Janáček, Leos, 1854-1928. Glagolitic
Mass. Church Slavic. (Phonodisc)

Korngold, Erich Wolfgang, 1897-1957.
Symphony, op. 40, F# (Phonodisc)

Strauss, Richard, 1864-1949. Works.
Selections. (Sound recording)

Strauss, Richard, 1864-1949. Works,
instrumental. Selections. (Sound recording)

Strauss, Richard, 1864-1949. Also
sprach Zarathustra. (Sound recording)

Strauss, Richard, 1864-1949. Con-
certo, horn, no. 1, op. 11, Eb major.
(Sound recording)

- Kempe, Rudolf, 1910-**
see under (continued)
- Strauss, Richard, 1864-1949. Con-
certo, violin, op. 8, D minor.
(Sound recording)
- Strauss, Richard, 1864-1949. Don
Juan. (Phonodisc)
- Strauss, Richard, 1864-1949. Don
Juan. (Sound recording)
- Strauss, Richard, 1864-1949. Don
Quixote. (Phonodisc)
- Three great showpieces. (Sound
recording)
- Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Der Freischütz.
Selections. (Sound recording)
- Kempers, Gerard**
Sonata per percussione : 1973-74 / Gerard
Kempers. -- Amsterdam : Donemus, [c1974]
score (12 p.) ; 28 x 38 cm.
6 percussionists.
Reproduced from holograph.
Duration: ca. 6 min., 45 sec.
1. Percussion ensembles.
- 00
- Kempff, Wilhelm, 1895-**
Kadenzen zu Klavierkonzerten von Wolfgang Amadeus
Mozart. Berlin, Bote & Bock [1974]
25 p. 31 cm.
Cadenzas for piano concertos.
CONTENTS: C-dur, KV 246, 1. und 2. Satz.—D-moll, KV 466, 1.
Satz und Finale.—C-dur, KV 467, 1. Satz und Finale.—Es-dur, KV
482, 1. Satz und Finale.—C-moll, KV 491, 1. Satz und Finale.
1. Concertos (Piano)—To 1800—Cadenzas. I. Mozart, Johann
Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. Selec-
tions. II. Title.
M1004.7.P5M7045 74-228144
- Kempff, Wilhelm, 1895-**
see under
- Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Suite, harpsichord, S. 808, G minor.
(Sound recording)
- Bach, Johann Sebastian, 1685-1750.
Das wohltemperierte Clavier. Th. 1.
Selections. (Sound recording)
- Beethoven, Ludwig van, 1770-1827.
Works. (Phonodisc)
- Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, no. 4, op. 23, A
minor. (Phonodisc)
- Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, no. 5, op. 24, F
major. (Phonodisc)
- Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, no. 7, op. 30, no. 2,
C minor. (Sound recording)
- Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, no. 9, op. 47, A
major. (Phonodisc)
- Beethoven, Ludwig van, 1770-1827.
Trio, piano & strings, no. 2, op. 1, no. 2,
G major. (Phonodisc)
- Beethoven, Ludwig van, 1770-1827.
Trio, piano & strings, no. 6, op. 97, Bb
major. (Phonodisc)
- Beethoven, Ludwig van, 1770-1827.
Variations, piano, op. 35, Eb major.
(Phonodisc)

- Brahms, Johannes, 1833-1897. Ballades,
piano, op. 10. (Phonodisc)
- Brahms, Johannes, 1833-1897.
Rhapsodies, piano, op. 79.
(Sound recording)
- Liszt, Franz, 1811-1886. Années de
pèlerinage, 2. année. Selections.
(Sound recording)
- Liszt, Franz, 1811-1886. Légendes.
(Sound recording)
- Schubert, Franz Peter, 1797-1828.
Sonata, piano, D. 566, E minor. (Sound
recording)
- Schubert, Franz Peter, 1797-1828.
Sonata, piano, D. 959, A major.
(Sound recording)
- Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor.
(Phonodisc)
- Schumann, Robert Alexander, 1810-1856.
Humoreske, piano, op. 20, Bb major.
(Phonodisc)
- Schumann, Robert Alexander, 1810-1856.
Kinderszenen. (Phonodisc)
- Schumann, Robert Alexander, 1810-1856.
Kreisleriana. (Phonodisc)
- Schumann, Robert Alexander, 1810-1856.
Papillons. (Sound recording)
- Schumann, Robert Alexander, 1810-1856.
Romances, piano, op. 28. (Phonodisc)
- Werke von Bach, Händel, Gluck in der
Bearbeitung von Wilhelm Kempff. (Sound
recording)
- Kempler, Susan, comp.**
"... but the woman rose ..." [Phonodisc, Compiled and
edited by Susan Kempler and Doreen Rappaport. Folk-
ways Records FD 5535 05536. [1972]
2 slipcases (4 s.) 12 in. 33 1/3 rpm.
"Voices of women in American history" narrated by Phyllis Dolgin
and others.
Texts of the narrations (7 p. each) inserted in slipcases.
1. Women in the United States—Biography. I. Rappaport, Doreen,
joint compiler. II. Dolgin, Phyllis. III. Title.
[CT3260] 79-752830
- Kempsky, Nelson P**
see under
- Representing parolees and prisoners.
(Sound recording)
- Ken, Tsin-Tchuang**
see under
- Liang Shan-po yü Chu Ying-t'ai.
Selections.
- Ken Berry R.F.D. [Phonodisc] Barnaby**
Z 30094 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Ken Berry, popular vocals with orchestra;
Artie Butler, arr. and conductor
1. Music, Popular (Songs, etc.)—U.S.
I. Berry, Ken. II. Butler, Artie.
OBgU
- Ken Griffin's greatest hits. [Phonodisc]
Columbia CL-2717 [1967]
2s. 12" 33 1/3 rpm microgroove
- Ken Griffin, organ solos
1. Organ music, Arranged. I. Griffin,
Ken.
OBgU

- Kendall, Alan, 1939-**
Benjamin Britten. Introduction by Yehudi Menuhin.
[London, Macmillan [1973]
112 p. illus. 28 cm. £2.95 GB***
"Catalogue of works": p. 106-109.
Bibliography: p. 112.
1. Britten, Benjamin, 1913-
ML410.B853K4 780'.924 [B] 74-153192
ISBN 0-333-15226-3 MARC
- Kendall, Alan, 1939-**
The tender tyrant, Nadia Boulanger : a life devoted to music
: a biography / by Alan Kendall ; introduction by Yehudi Menu-
hin. — London : Macdonald and Jane's, 1976.
xvi, 144 p., (8) p. of plates : ill., ports. : 23 cm. GB76-29098
Includes index.
ISBN 0-356-08403-5 £5.95
1. Boulanger, Nadia 2. Music teachers—Biography I. Title
ML423.B52K4 780'.924 76-382568
76 MARC
- Kendall, Alan, 1939-**
The world of musical instruments. London, New York.
Hamlyn, 1972.
128 p. chiefly illus. (some col.), facsim., music, ports (some col.) 30 cm.
£1.75 B72-08532
1. Musical instruments. 2. Musical instruments—Pictorial works I
Title.
ML460.K455W7 781.9'1 72-183838
ISBN 0-600-35957-3 72p75jrev2 MARC
- Kendall, Ben, comp.**
A selective musical collection of the world's
greatest national anthems; an authentic collection
of international anthems arranged for piano, voice
and guitar. [Compiled, arranged, and edited by Ben
Kendall. New York, Charles Hansen Educational
Music and Books, c1973]
73p. illus. 28cm.
Cover title.
Texts, when included, are in national language;
some include English translations.
1. National songs. I. Title: World's greatest
national anthems.
NCU
- Kendall, John D**
The Suzuki violin method in American music education;
what the American music educator should know about
Shinichi Suzuki, by John D. Kendall. [Washington,
MENC [1973]
31 p. group port. 18 cm.
1969 ed. published under title: Talent, education, and Suzuki
Bibliography: p. 31.
1. School music—Instruction and study—United States. 2. Vio-
lin—Instruction and study. 3. Suzuki, Shin'ichi, 1898-
Title
MT3.U5K35 787'.1'0712 72-96899
MARC
- Kendall, John D**
see under
- Suzuki violin school.
- Kendel, Adolf.**
Sollt ich meinem Gott nicht singen, Choral-Kantate für
gemischte Stimmen und Bläser. Stuttgart, Hänssler-Verlag
[c1963]
score (4 p.) 30 cm. (Die Kantate, 134)
Words by P. Gerhardt.
I. Cantatas. Sacred—Scores. 1. Gerhardt, Paulus, 1607-1676.
II. Title. III. Series: Die Kantate (Stuttgart) 154.
M2.K33 vol. 154 72-225447
[M20211]
- Kendricks, Edgar.**
Getting it together, and other nursery songs. [Phonodisc]
Folkways Records FC 7555. [1974]
2 s. 12 in. 33 1/3 rpm.
Song by the composer, with piano.
Durations listed on labels.
Autobiographical notes and words (8) p. port.) inserted in slip-
case.
CONTENTS: Getting it together.—The traffic lights.—Count to
twenty.—Parts of the body.—The robins.—Song of the alphabets.—
The circus song.—Song of colors.—The seven days of the week.—
The Indian song.—Beautiful children.
1. Children's songs. 2. Kindergarten—Music. I. Title.
[M1990] 74-750695
- Këngë nga folklori i ri / redaktor përgjigjës Zihni**
Sako. — Tiranë : Mihal Duri, 1969, cover 1970.
148 p. : music ; 25 cm.
At head of title: Universiteti Shtetëror i Tiranës, Instituti i
Folklorit.
For 1-4 women's voices.
1. Folk songs, Albanian. 2. Choruses, Secular (Women's voices),
Unaccompanied. I. Sako, Zihni. II. Instituti i Folklorit.
M1724.A4K38 76-530356
[M1581]
- Këngë shqiptare. — [Tiranë] : Botim i Ministrisë së**
Arsimit e Kulturës, 1959.
score (172 p.) : 30 cm.
Choruses and songs: with piano or guitar acc. or unacc.
CONTENTS: Këngë patriotike—Këngë të luftës nacionale—çlirim-
tare.—Këngë të ndërtimit të jetës së re.—Këngë popullore.
1. Patriotic music, Albanian. 2. Songs, Albanian. 3. Choruses,
Secular.
M1724.A4K44 75-550863
[M1547]

Kenigsberg, Alla Konstantinovna.

(Rikhard Vagner)
Рихард Вагнер. 1813-1883. Краткий очерк жизни и творчества. Попул. монография. Изд. 2-е. Ленинград, "Музыка," Ленингр. отд-ние, 1972.

118 p. with illus. 20 cm. 0.42rub
At head of title: A. K. Kenigsberg.
1. Wagner, Richard, 1813-1883.
MLA10.W1K25 1972 USSR 72-VKF 73-308250

Kenins, Talivaldis, 1919-

Fantaisies concertantes, piano & orchestra.

Fantaisies concertantes for piano and orchestra. [n.p., c1971]
score (95 p.)

1. Piano with orchestra - Scores
CaOTU

Kenins, Talivaldis, 1919-

Sauit' vlu vakar: tautas dziesma jauklam korim = Sunset: Latvian folk song for mixed choir / Talivaldis Kenigv. -- Kalamazoo, Mich.: Dziesmu Valrogs, 1975.
score (6 p.)

For unacc. chorus (SATB).

1. Folk-songs, Latvian 2. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied I. Title. II. Title: Sunset
CaOTU

Kenins, Talivaldis, 1919-

Symphony, no. 4
4th symphony, for small orchestra.
[n.p., c1972]
score (131 p.)

Duration: about 20 min.

1. Symphonies - Scores
CaOTU

Keniston, Rachel P, 1901- ed.
see under

Harbert, Wilhelmina K Opening
doors through music.

Kennan, Kent Wheeler, 1913-

Works, instrumental. Selections, Phonodisc.
Three pieces for orchestra. Eastman Rochester Archives ERA 1004. [1975]
4 s. 12 in. 33 rpm. stereophonic.
With: Bergsma, W. L. Gold and the señor commandante.—Rogers, Bernard. Once upon a time.
Franks Tursi, viola (in the 2d work); James Austin, trumpet (in the 3d); Eastman-Rochester Orchestra; Howard Hanson, conductor. Originally issued in 1957 as Mercury MG 50147, in Olympian series.
Durations: 1 min., 53 sec.; 4 min., 34 sec.; 2 min., 11 sec.
Program notes on slipcase.
CONTENTS: Promenade.—Nocturne.—Il campo del fiori.

1. Orchestral music. 2. Viola with orchestra. 3. Trumpet with orchestra. I. Tursi, Francis. II. Austin, James L. III. Hanson, Howard, 1896- IV. Eastman-Rochester Symphony Orchestra.
[M1000] 75-762530

Kennan, Kent Wheeler, 1913- Night
soliloquy. Phonodisc. 1975
see under

Americana for solo winds and string
orchestra. (Phonodisc)

Kennan, Kent Wheeler, 1913- Sonata,
trumpet & piano. Phonodisc. 1973
see under

Music for trumpet and piano. (Phonodisc)

Kennaway, Lamont

[A meditation]
A meditation & Impromptu / Lamont
Kennaway. -- [s.l.]: Paxton Music, [c1973]
6 p. -- (Anthology of organ music)

1. Organ music I. Kennaway, Lamont,
Impromptu II. Title.
CaOTU

Kennebo, Angelo.

Ormen på bladet. (En musikers odysseé). København, Stougaard, 1972.

100 p. 17 cm. kr17.25 D 72-38
1. Kennebo, Angelo. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
MLA10.K374A3 74-327230
ISBN 87-87199-04-1

Kennedy, Joe, comp.

The golden age of rhythm & blues. [Phonodisc] Chess
2CH 50030. [1972]
4 s. 12 in. 33 rpm. stereophonic.
Contains performances by The Bluejays, The Coronets, The El
-Rays, The Moonglows, The Moonlighters, The Orchids, The Flam
-gos, The Five notes, The Ravens, The Quintones, The Tornadoes,
The Sentimentals, Lee Andrews and the Hearts, The Monotones, The
Students, The Pastels, The Re-Vels, The Sonics, and The Miracles.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 73-760787

Kennedy, John Brodwin

April and May
April and May / poem_s by Samuel Menashe ;
music by John Brodwin Kennedy. -- [s.l.] :
Boosey & Hawkes, [c1972]
8 p.

For voice and piano.

1. Songs (High voice) with piano I. Title
CaOTU

Kennedy, John Brodwin.

Symphonic fantasy / John Brodwin Kennedy. — [New
York]: Boosey and Hawkes, [c1964]
score (85 p.) ; 31 cm.
For orchestra.
Duration: about 14 min.
1. Orchestral music—Scores. I. Title.
M1045.K334S9 75-764850

Kennedy, John Fitzgerald, Pres. U. S., 1917-1963.

Spoken Arts treasury of John F. Kennedy addresses.
[Phonotape, Edited by Arthur Luce Klein. Spoken Arts
SAC JFK-15. [1972]

15 cassettes. 2 1/2 x 4 in.
Recordings of the addresses as delivered by the author between
1960 and 1963.
Issued with book containing texts of the addresses, with preface
by R. F. Kennedy and introductory remarks by W. E. Leuchtenburg
(153 p. illus.).
1. United States—Politics and government—1961-1963—Addresses,
essays, lectures. I. Klein, Arthur Luce, ed. II. Title.
[J82.D9] 74-760430

Kennedy, Joseph.

(The amateur's souvenir)
The amateur's souvenir: or, The flutist's own book :
comprising an extensive selection of the most beautiful and
popular airs, waltzes, &c. / arranged with brilliant varia
tions & embellishments for one or two flutes ad lib. by
Joseph Kennedy. — In monthly numbers. — Philadelphia :
G. E. Blake, c1845.

192 p. ; 27 cm.
Cover title.
1. Flute music. 2. Variations (Flute) 3. Flute music (Flutes
(2)) 4. Variations (Flutes (2)) I. Title. II. Title: The flut
-ist's own book.
M61.K45A4 77-770070
[M283.3] [M613] [M283]

Kennedy, Joseph.

The flutist's own book
see his
The amateur's souvenir.

Kennedy, Michael, 1926-

Mahler. With eight pages of plates and music examples
in text. London, Dent [1974]

x, 196 p. illus., music. 20 cm. (The Master musicians series)
£2.75 GB***
Bibliography: p. 187-189.
1. Mahler, Gustav, 1860-1911. I. Series.
MLA10.M23K45 780'.92'4 [B] 74-174532
ISBN 0-460-03141-4 MARC

Kennedy, Michael, 1926-

Richard Strauss / by Michael Kennedy. — London: Dent,
1976.
xii, 274 p., [8] p. of plates: ill., music, ports. ; 20 cm. — (The Master musicians
series) GB76-14362

"Catalogue of works": p. 241-253.
Bibliography: p. 259-260.
Includes index.
ISBN 0-460-03148-1: £3.95. ISBN 0-460-02176-1 pbk.
1. Strauss, Richard, 1864-1949. 2. Composers—Germany—Biography.
I. Series.
MLA10.S93K45 780'.92'4 76-368326
76 MARC

Kennedy, Michael, 1926-
see under

Craggs, Stewart R

William Walton.

Kennedy, Nigel
see under

The Yehudi Menuhin School of Music in
concert. (Phonodisc)

Kennedy, Pat.

From the land of the Blackfeet. [Phonodisc] Canyon
Records C 6055. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Songs: Blackfeet Singers, with drum acc.
Durations and program notes on slipcase.
CONTENTS: Fast grass dance.—Slow grass dance.—Circle
dance.—Circle dance.—Owl dance.—Fast and fancy.—Owl dance.—
Fast grass dance.—Grass song.—Grass song.—Short dance.
1. Indians of North America—Music. 2. Siksiika Indians.
I. Blackfeet Singers. II. Title.
[M1669] 73-760605

Kennedy, Pat
see under

Songs from the Battleford Pow-Wow.
(Sound recording)

Kennedy, Peter, folklorist, comp.

The folksongs of Britain. [Sound recording]
The folk songs of Britain. [Edited by Peter Kennedy
and Alan Lomax. Edited for Topic by A. L. Lloyd]
Topic 12 T -198, 19
discs. 33 rpm. mono. 12 in.
Originally issued by Caedmon, 1961-67, under title: The folksongs
of Britain.
Various singers.
Program notes by the compilers, words, and bibliographies: 1 v.
inserted in each container.

CONTENTS:
—v. 6. Sailormen and servingmaids.—v. 7. Fair game and foul.—v. 8.
A soldier's life for me.—v. 9. Songs and ceremony.—v. 10. Songs of
animals and other marvels.
1. Folk-songs, British. 1. Lomax, Alan, 1915- joint comp.
II. Title.
[M1735] 76-761148

Kennedy, Peter, folklorist
see under

Folksongs of Britain and Ireland.

Kennedy, Raymond Lewis.

Raymond Louis Kennedy. [Phonodisc]
Cream CR-9001 [1970?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ray Kennedy, with
instrumental ensemble
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
OBgU

**Kennedy Center for the Performing Arts, Washington,
D. C.**

see
United States. John F. Kennedy Center for the
Performing Arts.

Kenneson, Claude.

Bibliography of cello ensemble music / by Claude Kenneson.
— Detroit: Information Coordinators, 1974.
59 p. ; 23 cm. — (Detroit studies in music bibliography ; 31)
Bibliography: p. 59.
ISBN 0-911772-60-X
1. Violoncello music—Bibliography. I. Title. II. Series.
MLA128.V5K45 016.787'3'5 73-79444
75 MARC

Kenneson, Claude.

A cellist's guide to the new approach. With a foreword
by Kato Havas. [1st ed.] New York, Exposition Press
[1974]

93 p. illus. 21 cm. (An Exposition-university book) \$4.50
Bibliography: p. 94-95.
1. Violoncello—Instruction and study. I. Title.
MT300.K45 787.3'0712 73-86546
ISBN 0-682-47819-9 MARC

Kenneth Taylor Singers
see under

Grainger, Percy Aldridge, 1882-1961.
Works. Selections. (Phonodisc)

Kennedy, Ellen, illus.
see under

Walker, Mary lu. Songs for young children.

Kennedy, Margaret
see under

Strauss, Richard, 1864-1949. Salome. German. (Phonodisc)

Kennis, Guillaume Gommard.

(Trio-sonatas, violins & continuo, op. 2).
Six sonates en trio, pour deux violons et basse continue.
Oeuvre IIe. Paris, Le Clerc [174-?]

parts. 34 cm.
Bound with Albion, Tomaso. Balletti a tre, 2 violins & continuo, op. 3. Amsterdam [between 1717 and 1722; 33 cm.
L. C. set incomplete: all but 1st violin part wanting.
"Catalogue de musique française et italienne, que le Sieur Le Clerc ... a fait graver, qui se vendent à Paris": verso of t. p. of 1st violin part.

1. Trio-sonatas (Violins (2), continuo)
M312.4.A298 op. 3 74-216872
[M312.41]

Kenny, Courtney
see under

From mud to Mandalay. (Sound recording)

Kenny Hall. (Phonodisc) Philo Records 1008. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumental music; Kenny Hall, mandolin, in part singing or playing the fiddle, with guitar or dulcimer acc.
"Recorded at Earth Audio Techniques, Inc., North Ferrisburg, Vermont."
Durations, biographical notes by J. Ringer, and notes on the songs, on slipcase.
CONTENTS: Steph's reel.—Rose tree.—Rainbow.—The copper and the gunman.—A Brazilian tune.—Peeler Creek waltz.—Sandy.—Flowers of Edinburgh.—Hobb dye.—Tie ti o.—Old French.—Shaskeen reel.—She's got the money too.—Sullivan's hollow.
1. Folk music, American. 2. Fiddle tunes. I. Hall, Kenny.
[M1629] 73-750920

Kenny Hall and the Sweets Mill String Band. (Sound recording) Bay Records TPH-727. [1972?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Bluegrass music, vocal and instrumental.
Recorded Mar. 8-10, 1972, Lakeshore Studios, San Francisco.
Durations on container.
Program notes by H. Liedstrand and texts of sung works (24; p. III.) inserted in container.
CONTENTS: Angeline the baker.—Stony Point.—Campbells are coming.—Old Mother Flanagan.—Wearing of the green.—Little girl dressed in blue.—Crying holy.—Devilish Mary.—Cotton-eyed Joe.—Bouncing bonder.—Willow garden.—Little beggerman.—Policeman.
1. Bluegrass music.—United States. I. Hall, Kenny. II. Sweets Mill String Band.
[M1629] 76-762936

Kensington, Eng. Carmelite Priory. Choir
see under

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa sine nomine (Je suis déshéritée) (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa, O quam gloriosum. (Phonodisc)

Kent, Earle Lewis, 1910-
see under

Musical acoustics: piano and wind instruments.

Kent, Enoch
see under

Bonny lass come o'er the burn. (Sound recording)

Kent, George, 1936-
see under

Baroque masterpieces for trumpet & organ. (Phonodisc)

Kent, James, 1918-

Pater noster,
Pater noster [for] SATB. Toronto, G.V. Thompson [c1972,
score (6 p.)] (The Festival Singers choral series)

Includes piano reduction.

1. Choruses, Sacred (Mixed voices, 7 pts.). Unaccompanied 2. Lord's prayer (Music)
I. Title
Ca0TU

Kent, Walter, 1911-

Here's to you, MacArthur. New York, Shapiro, Bernstein [c1942]

3 p. 31 cm.
For voice and piano; includes chord symbols and guitar chord diagrams.
Words by Nat Burton.
1. Music, Popular (Songs, etc.)—United States. 2. MacArthur, Douglas, 1880-1964—Songs and music. 3. World War, 1939-1945—Songs and music. I. Title.
M1659.M14K 73-215121
[M1630.2] [M1648]

Kent, Walter, 1911-

(Seventeen. Selections. (Sound recording)
Seventeen. (Lyrics by, Kim Gannon. (Music by, Walter Kent. RCA Red Seal CBM1-2034. [1976;
1 disc. 33 1/3 rpm. mono. 12 in. (The Legendary Broadway shows)
"Original cast": orchestra and chorus; Vincent Travers, conductor.
Durations on container.
Program notes and synopsis by M. Goode on container

CONTENTS: Weatherbee's Drug Store.—This was just another day.—Things are gonna hum this summer.—How do you do, Miss Pratt.—Summertime is summertime.—Reciprocity.—Ode to Lola.—A headache and a heartache.—Ooh, ooh, ooh, what you do to me.—The Hoosier way.—I could get married today.—After all it's spring.—If we only could stop the old town clock.
1. Musical revues, comedies, etc.—Excerpts. I. Travers, Vincent. II. Title.
[M1503] 77-760674

Kentner, Louis.

Piano / [by] Louis Kentner. — London : Macdonald and Jane's, 1976.
xi, 204 p., (4) p. of plates ill., music : 23 cm. — (Yehudi Menuhin music guides) GB76-10253
Sibliography p. 190.
Includes index.
ISBN 0-356-04713-X. £3.95
I. Piano.—Instruction and study.
MT220.K3 1976b 786.4'09'03 76-379162
76 MARC

Kentner, Louis.

Piano / Louis Kentner. — New York : Schirmer Books, c1976.
ix, 210 p., (2) leaves of plates : ill. : 22 cm. — (Yehudi Menuhin music guides)
Discography: p. 191-202
Bibliography: p. 203-204
Includes index.
\$10.95
I. Piano.—Instruction and study I. Series.
MT220.K3 786.3'04'1 76-329
76 MARC

Kentner, Louis
see under

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 29, op. 106, Bb major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, no. 1, op. 12, no. 1, D major. (Phonodisc)

Liapunov, Sergei Mikhailovich, 1859-1924. Etudes d'exécution transcendente. (Sound recording)

Liszt, Franz, 1811-1886. Works, piano. Selections. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Phonodisc)

Kenton, Stan.

Solo: Stan Kenton without his orchestra. (Phonodisc)
Creative World ST-1071. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz piano music, principally by Kenton.
Durations on labels.
CONTENTS: Theme to the West.—Eager leaver.—Theme for Sunday.—Reflection.—Guess where I used to work.—Blues.—Concerto to end all concertos.—Sunset tower.—Interlude.—Lush waltz.—Self portrait.
1. Piano music (Jazz) I. Title.
[M22] 74-761601

Kenton, Stan
see under

Balboa summer 1941. (Sound recording)

Creative world.

The Four Freshmen live at Butler University. (Phonodisc)

Kenton '76. (Sound recording)

MacDermot, Galt. Hair. Selections; arr. (Phonodisc)

National anthems of the world. (Phonodisc)

Stan Kenton and his orchestra live at Butler University. (Phonodisc)

Stan Kenton and his orchestra live at Redlands University. (Phonodisc)

Stan Kenton & his orchestra, 1961. (Phonodisc)

Stan Kenton live in Europe. (Sound recording)

Stan Kenton plays Chicago. (Phonodisc)

Stan Kenton today. (Phonodisc)

Kenton '76. (Sound recording) Creative World ST 1076.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz
Stan Kenton and his orchestra
"Recorded Dec. 3-5, 1975, Universal Studios, Chicago, Ill."
Durations on labels.
CONTENTS: Time for a change.—Send in the clowns.—Tiburon.—My funny valentine.—Decompase. A Smith named Greg.—Samba de laips.
1. Jazz ensembles. I. Kenton, Stan.
[M1366] 76-761984

Kentucky gambler. (Phonodisc) Epic
KE 31796 [1973;
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Robey, Falk & Bod (i.e. Bill Robey, Don Falk, and Gary Noubarian), popular male trio
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Robey, Falk & Bod (Musical trio).
II. Robey, Bill. III. Falk, Don.
IV. Noubarian, Gary.
OBgU

Kentucky Mountain Boys
see under

Bluegrass holiday. (Phonodisc)

The Model church. (Phonodisc)

Ramblin' boy. (Phonodisc)

Kentucky Pardners (Musical ensemble)
see under

Charlie Monroe on the Noonday jamboree—1944. (Phonodisc)

The songs of Charlie Monroe. (Phonodisc)

Kenyatta, Robin.

Girl from Martinique. (Phonodisc) ECM Records ECM 1008. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets featuring the composer playing flute, saxophone, and percussion instruments, with keyboards, bass, and drums.
Recorded Oct. 30, 1970 at the Tonstudio Bauer, Ludwigshafen.
Durations on slipcase.
CONTENTS: Girl from Martinique.—Blues for your Mama.—Thank you Jesus.—We'll be so happy.
1. Jazz quartets. I. Title.
[M1366] 74-760404

Kenyatta, Robin
see under

Nomusa. (Phonodisc)

Kenyon, Frank Wilson, 1912-
 Passionate rebel: the story of Hector Berlioz [by] F. W. Kenyon. London, Hutchinson, 1972.
 256 p. 23 cm. £2.00 GB 72-11602
 1. Berlioz, Hector, 1808-1869—Fiction. I. Title.
 PZ3.K425 Pas 823 74-153053
 [PR6061.E87] MARC
 ISBN 0-09-110560-9

Kenyon, John Philipps, 1927- joint author
 see under
 Holmes, Geoffrey S 1928-
 Political parties and Walpole. (Phonotape)

Keogh, T. J.
 see under

Ireland on the march. (Sound recording)
 Irish bagpipes. (Sound recording)

K'ēōsējan, Varowzhan.
 (Hobelinakan howshamatean Gowmgap'owi erkowhariw'hisowna-meay Dprats' Dasow ew k'arhasownhingameay Gogbt'an Ergch'akhowmbin)
 Երբեքիական յուշամատեն Գուճափուճի 250ամեայ Դպրաց Դասուն եւ 45ամեայ Գողթան Երգչախումբին, 1719-1924-1970: Իսթանբուլ, 1971:
 257 p. illus. 27 cm.
 Cover title: 250 յերբեքիական յուշամատեն Մայր եկեղեցւոյ Դպրաց Դասուն Գուճափուճի, Իսթանբուլ, 1719:
 Prepared for Dprats' Dasow Tnōrēn Khor'howrd Sowrb Astowatsatsin Mayr Ekeghets'woy.
 Includes bibliographical references.
 1. Sowrb Astowatsatsin Mayr Ekeghets'i, Kumkapi, Istanbul. Dprats' Das. 2. Goght'an Ergch'akhowmb. I. Sowrb Astowataatsin Mayr Ekeghets'i, Kumkapi, Istanbul. Dprats' Das. Tnōrēn Khor'howrd. II. Title. III. Title: Erkowbnriw'bisownanieny hobelinakan howshamatean.
 ML262.I 8S7 73-209305

Keowee waltzes (2d sett). Composed & arr. for the piano -forte by a lady of South Carolina. Charleston, S. C., G. Oates, c1847.
 7 p. 33 cm.
 CONTENTS: Toccoa.—Naucoochee.—Eastatola.—Seneca.—Amicalolah.—Toxawau.
 1. Waltzes (Piano) I. A Lady of South Carolina.
 M1.A13K 73-212753
 [M32]

Keppard, Freddie, 1889-1933
 see under

Louis Armstrong with the Red Onion Jazz Babies & Freddie Keppard with Doc Cook's Dreamland Orchestra. (Phonodisc)

Keppros, Nicholas
 see under

Alfonso X, el Sabio, King of Castile and Leon, 1221-1284. Cantigas de Santa Maria. Selections. (Phonorecord)

Kepski, J
 see under

Sewen, Marek. To Pejzaż mojej ziemi. (Phonodisc)

Kerala Kalamandalam Kathakali Company
 see under

Music of Kathakali. (Phonodisc)

Kerala Sangeetha Nataka Akademi
 see under

Kēji.

Keraudren, Antoinette
 see under

Charpentier, Marc Antoine, 1634-1704. Mass, E. 8747, G minor. Selections. (Sound recording)

Kerbler, Milivoj, comp.
 (Antologija hrvatske glazbe; Phonodisc)
 Antologija hrvatske glazbe. Urednik Milivoj Kerbler. Jugoton ULPVS 18-29. (1973)
 12 slipcases (24 s.) in container. 12 in. 33 rpm. stereophonic. Title from slipcase.
 Performed by various Croatian singers, instrumentalists and performing groups.
 Program notes in Serbo-Croatian and English on each slipcase; Essay: "Ten centuries of Croatian music" by K. Kovačević, in English and Serbo-Croatian (17, 15 p. illus.) in container.

Contains examples of Croatian music from the 11th century to the present day, including symphonic music, chamber music, keyboard music, songs, choruses and excerpts from operas and ballets.
 1. Music, Croatian. 2. Music, Croatian—History and criticism. I. Kovačević, Krešimir. Ten centuries of Croatian music. 1973. II. Title. III. Title: Ten centuries of Croatian music.
 [M2.3.Y84] 73-762436

Kercheval, Ken
 see under

Weill, Kurt, 1900-1950. Works, vocal. Selections. (Phonodisc)

Kerckhoven, Abraham van den, f. 1627?
 Fantasia pro duplici organo. Sound recording. 1969
 see under

The Netherlands, 17th century. (Sound recording)

Kerekere, Bill
 see under

Owen, Alwyn. Man aspiring. (Sound recording)

Kergonan, Abbaye Sainte Anne de
 see
 Abbaye Sainte Anne de Kergonan

Kergonan, France (Morbihan) Abbaye Sainte Anne de Kergonan
 see
 Abbaye Sainte Anne de Kergonan.

Kerkhoffs, Günther.
 (Die zertanzten Schuhe;
 Die zertanzten Schuhe; Kinderoper nach einem Märchen der Gebrüder Grimm, für Solostimmen, Kinderchor und Instrumente. Text und Musik von Günther Kerkhoffs. Wiesbaden, Breitkopf & Härtel, c1972,
 condensed score (32 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4816)
 For solo voices, children's chorus, and instrumental ensemble.
 I. Opera, Juvenile. I. Title.
 M1995.K415Z5 73-222621

Kerkorian, Gregory

Sextet for horns. [Buffalo, N.Y.] The Hornists' Nest [c1967]
 score (10 p.) and 6 parts. 29 cm.
 Cover title.
 1. Wind sextets (6 horns)--Score and parts.
 00

Kerkorian, Gregory.
 [Übungen, horn, trumpet & trombone]
 Übungen : for trumpet, horn & trombone / Gregory Kerkorian. -- Grand Rapids, Mich. : Lake State Publications, [c1976]
 score ([4] p.) and 3 parts ; 28 cm.
 1. Brass trios (Horn, trombone, trumpet)
 I. Title.
 IU-Mu

Kerle, Jacobus de, 1532-(ca.)-1591. Preces speciales. Septimum responsorium contra ecclesiae hostium furorem. Phonodisc. 1975
 see under

Music of the Reformation and Counter-Reformation. (Phonodisc)

Kerll, Johann Caspar, 1627-1693.
 Works, organ. Selections. (Sound recording)
 Organ works. Musical Heritage Society. (1977)
 disc MHS 2622. 1 disc. 33 rpm. stereo. 12 in. cassette MHC 5622. 1 cassette. stereo.
 Franz Haselböck, playing the Pflieger organ, Basilica of Maria Dreieichen.
 Durations with notes by the organist in an English translation by J. Marciano on container.
 CONTENTS: Passacaglia in D minor.—Modliao organica (1686)—Tocatta cromatica con durezza e ligature.—Canzona in E minor.
 1. Organ music. I. Haselböck, Franz.
 [M7] 77-750342

Kerll, Johann Caspar, 1627-1693.
 [Modulatio organica]
 Modulatio organica; 56 kurze Versetten in den acht Kirchentonarten. Hrsg. von Rudolf Walter. Altötting, Ger., Musikverlag A. Coppenrath (H. Pawelek) [pref. 1956]
 32 p. facsim. 23 x 30 cm.
 Edited from the original edition: Munich, M. Wening, 1686.
 1. Organ music - To 1800. I. Title.
 OU

Kerll, Johann Caspar, 1627-1693.
 [Passacaglia, organ, D minor]
 Passacaglia; für Orgel Positiv oder Cembalo (Hans Haselböck). Wien, Verlag Doblinger [1966]
 11 p. (Dilettto musicale, Nr. 173)
 1. Passacaglias (Organ)

ICW

Kerman, Joseph, 1924-
 Listen / Joseph Kerman, with Vivian Kerman. — 2d ed. — New York : Worth Publishers, c1976.
 xii, 420 p. : ill. ; 27 cm.
 Includes index.
 ISBN 0-87901-053-3
 1. Music—Analysis, appreciation. I. Kerman, Vivian, joint author. II. Title.
 MT6.K365 1976 780.15 75-28510
 76 MARC

Kerman, Joseph, 1924-
 see under

Bethoven, Ludwig van, 1770-1827. Minuet, E minor.

Kerman, Vivian, joint author
 see under

Kerman, Joseph, 1924- Listen.

Kermer, Edith
 see under

Mittergradnegger, Günther. Stiller als eine Wolke. (Sound recording)

Kermode, John Frank.
 Seventeenth-century literature. (Phonotape. By Frank Kermode and A. J. Smith) Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972, F12002.
 1 cassette 2 1/4 in. (Approach to literary criticism series, A2) (Sussex tapes International)
 Discussion.
 Booklet containing notes on the discussion, study questions, and bibliography (12 p.) laid in container.
 CONTENTS: The metaphysical school.—Donne and Marvell.
 1. English poetry—Early modern, 1500-1700—History and criticism. I. Smith, Albert James, joint author. II. Title. III. Series: Approach to literary criticism series, A2.
 [PR545] 74-761904

Kern, Adele
 see under

Adele Kern. (Sound recording)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Sound recording)

Kern, Jerome.
 Works. Selections; arr. Phonodisc
 The way you look tonight, and other Jerome Kern favorites. Westminster WST-15002 195 1
 2s. 12" 33 1/3 rpm microgroove stereophonic

Joel Herron, his piano, and the orchestra

1. Music, Popular (Songs, etc.)—U.S.
 2. Orchestral music, Arranged.
 I. Herron, Joel. II. Title.
 OBGU

Kern, Jerome, 1885-1945.

[Works, vocal. Selections;
The best of Jerome Kern. (Santa Monica, Calif., T. B.
Harms; sole selling agent: Cimino, Westbury, N. Y., 1972)
144 p. 31 cm.
Original songs and arrangements with added chord symbols.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1507.K33 72-226353

Kern, Jerome, 1885-1945.

[Works, vocal. Selections; arr.]
Phonodisc
A night with Jerome Kern. Columbia
CS A181 1959,
2s. 12" 33 1/3 rpm microgroove
stereophonic

From musicals and moving pictures
Sung by Earl Wrightson and Lois Hunt
with orchestra; Percy Faith, cond.
Program notes on slipcase

1. Moving-picture music—Excerpts,
Arranged. 2. Musical revues, comedies,
etc.—Excerpts, Arranged. I. Wrightson,
Earl. II. Hunt, Lois. III. Faith, Percy.
OBGu

Kern, Jerome, 1885-1945. Cover girl.
Selections. Sound recording. 1976
see under

Kern, Jerome, 1885-1945. You
never were lovelier. Selections.
(Sound recording)

Kern, Jerome, 1885-1945. Motion-picture music.
Selections; arr. 1975
see under

Kern, Jerome, 1885-1945. Musical
comedies. Selections; arr.

Kern, Jerome, 1885-1945.

[Musical comedies. Selections; Phonodisc.
The incomparable Jerome Kern. London SP 44213.
1974)
2 s. 12 in. 33 1/3 rpm. stereophonic (Phase 4 stereo)
Title from slipcase.
Frank Chacksfield and his Orchestra and Chorus.
Durations on slipcase.
CONTENTS: The last time I saw Paris.—All the things you
are.—The folks who live on the hill.—Look for the silver lining.—
She didn't say yes.—Smoke gets in your eyes.—I won't dance.—Long
ago and far away.—Who.—Yesterday.—Showboat medley: Ol' man
river; Make believe; Can't help lovin' dat man; Bill.—You are love.
1. Musical revues, comedies, etc.—Excerpts. 2. Music, Popular
(Songs, etc.)—United States. 3. Music, Popular (Songs,
etc.)—England. I. Chacksfield, Frank. II. Title.
[M1505] 74-762440

Kern, Jerome, 1885-1945.

[Musical comedies. Selections; arr.]
The Jerome Kern song book; the words and music of 50
of his best-loved songs. Edited, with an introd. and text,
by Oscar Hammerstein II. Arrangements by Albert Sir-
may. New York, Simon and Schuster, 1955.
xiii, 224 p. illus., ports., facsim. 32 cm.
Acc. arr. for piano; includes chord symbols.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Music,
Popular (Songs, etc.)—United States. I. Hammerstein, Oscar,
1885-1960, ed. II. Title.
M1507.K33M93 M 55-1013

rev

Kern, Jerome, 1885-1945.

[Musical comedies. Selections; arr.]
The best of Jerome Kern. (Santa Monica, Calif., T. B.
Harms; sole selling agent: Cimino, Westbury, N. Y., 1972)
144 p. 31 cm.
Original songs and arrangements with added chord symbols.
1. Music, Popular (Songs, etc.)—United States. I. Title.
M1507.K33M89 72-226353

rev

Kern, Jerome, 1885-1945.

[Musical comedies. Selections; arr.]
Jerome Kern, the man and his music: in story, picture
and song / produced and written by Hugh Fordin; book
project director, Joseph Abend; music arr. and edited by
Dan Fox; art direction, Mel Rogers; research and editing,
Margaret McGovern; arr. for piano-organ-guitar.—Santa
Monica; T. B. Harms Co.; Farmingdale, N. Y.; exclu-
sive music trade distributor, Cimino Publications, 1975

192 p.: ill. 31 cm.
With words by various authors.

CONTENTS: Kern on Broadway.—Kern in Hollywood.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Moving
picture music—Excerpts, Arranged. I. Kern, Jerome, 1885-1945.
Motion-picture music. Selections; arr. 1975. II. Fordin, Hugh.
III. Fox, Dan. IV. Title. 75-765331
M1507.K33M925

Kern, Jerome, 1885-1945.

[Musical comedies. Selections; arr.] Phonodisc.
Ella Fitzgerald sings the Jerome Kern songbook. Verve
Records V 4060. 1964
2 s. 12 in. 33 1/3 rpm. microgroove.
With orchestra, conducted and arranged by Nelson Riddle.
Program notes by Benny Green on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Moving
picture music—Excerpts, Arranged. 3. Music, Popular (Songs,
etc.)—United States. I. Fitzgerald, Ella. II. Title.
R 64-2006

rev

Kern, Jerome, 1885-1945. Musical comedies.
Selections; arr. Phonodisc. 1972
see under

Gershwin, George, 1898-1937. Musical
comedies. Selections; arr. (Phonodisc)

Kern, Jerome, 1885-1945.

[Musical comedies. Selections; arr.] Sound recording.
The music of Jerome Kern. Biograph BLP 1021Q.
p1977.
1 disc. 33 1/3 rpm. 12 in. (Musical nostalgia from flicks and show
biz)
Recorded from player-piano rolls played by J. Lawrence Cook and
others.
Durations and program notes by J. Bernstein on container; words
on inner liner.

CONTENTS: Look for the silver lining.—Who.—Smoke gets in
your eyes.—A fine romance.—The way you look tonight.—All the
things you are.—The last time I saw Paris.—Show boat medley:
Make believe; Why do I love you; Bill; Can't help lovin' dat man;
You are love; Old man river.
1. Piano music, Arranged. 2. Musical revues, comedies, etc.—Ex-
cerpts, Arranged. 3. Player-piano music. I. Cook, J. Lawrence.
II. Series: Musical nostalgia from flicks and show biz. (Sound re-
cording)
[M32.8] 77-750065

Kern, Jerome.

[Musicals; Selections; arr.]
Phonodisc
Music of Jerome Kern. Columbia
CL-776 [1955]
2s. 12" 33 1/3 rpm microgroove

André Kostelanetz and his orchestra
Program notes on slipcase

1. Musical revues, comedies,
etc.—Excerpts. I. Kostelanetz, Andre.
OBGu

Kern, Jerome, 1885-1945.

[Sally. Selections; Phonodisc
Sally (with ballet music by Victor Herbert) the original
1921 London production. Monmouth-Evergreen MES 7053.
1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Musical-comedy excerpts: featuring Dorothy Dickson, Gregory
Stroud, and Leslie Henson, with other soloists; Winter Garden
Theatre Orchestra; John Ansell, conductor (in the Ballet); Herman
Finck in his orchestra (in the remaining selections).
"Electronically adapted to simulate stereo."
Program notes and synopsis by S. Green on slipcase.

CONTENTS: Opening medley.—You can't keep a good girl down.—
Look for the silver lining.—Sally.—Wild rose.—The Schmitz-Komis-
ski.—Ballet.—The Lorelei.—Whip-poor-will.—The church 'round the
corner.—Closing medley.
1. Musical revues, comedies, etc.—Excerpts. I. Herbert, Victor.
1859-1924. Sally. Phonodisc. 1973? II. Dickson, Dorothy. III.
Stroud, Gregory. IV. Henson, Leslie. V. Ansell, John, 1874-1948.
VI. Finck, Herman, 1872- VII. Winter Garden Theatre Orches-
tra. VIII. Title.
[M1505] 73-762644

Kern, Jerome, 1885-1945. Sally. Look for the
silver lining
see under

Sousa, John Philip, 1854-1932. Humor-
esque on the theme Look for the silver lining.

Kern, Jerome, 1885-1945. Show boat
see under

Miller, Charles, 1899-
Scenario for orchestra. (Sound recording)

Kern, Jerome, 1885-1945.

[Show boat. Phonodisc.
Showboat. Book & lyrics by Oscar Hammerstein II.
Based on the novel Show Boat, by Edna Ferber. Stanyan
2 SR 10048. 1972)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Musical comedy.
"Original cast album of the Adelphi Theatre production," starring
André John, Cleo Laine, Lorna Dallas, and other soloists; chorus and
orchestra conducted by Ray Cook.
"The first . . . complete recording containing all the lyrics and
music."
Durations listed on album.
Automatic sequence.
Program notes by R. Oliver and I. Bevan on album.
1. Musical revues, comedies, etc. I. John, André. II. Laine,
Cleo. III. Dallas, Lorna. IV. Cook, Ray. V. Title.
[M1500] 74-760694

Kern, Jerome, 1885-1945.

[Showboat. Piano-vocal score. English]
Showboat. Book and lyrics by Oscar Hammer-
stein, 2nd. Based on the novel by Edna Ferber.
Vocal score. [New York] T.B. Harms Co. [sole
agent: Cimino Publications, Inc., New York, 1927]
Pl. no. 939.

192 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal
scores with piano. I. Hammerstein, Oscar, 1895-
1960. II. Ferber, Edna, 1887- III. Title.
00

Kern, Jerome, 1885-1945. Show boat. Selections.
Phonodisc. 197-?
see under
Edith Day in Rio Rita (Phonodisc)

Kern, Jerome, 1885-1945.

[Show boat. Selections; Sound recording;
Show boat. RCA Victorola AVMI-1741. p1976.
1 disc. 33 1/3 rpm. mono. 12 in. (Victrola America historic re-
cordings)
Title on container: A collector's Show boat.
Lyrics by Oscar Hammerstein II.
Musical comedy excerpts: Patrice Munsel and Helen Morgan,
sopranos; Robert Merrill, baritone; Paul Robeson, bass, and others;
various orchestras and conductors.
Recorded between 1928 and 1956.
Durations and program notes by A. Simon on container.
CONTENTS: Opening chorus.—Where's the mate for me/Make
believe.—Ol' man river.—Can't help lovin' dat man.—Life upon the
wicked stage.—Till good luck comes my way.—I bare the room
above.—Nobody else but me.—I might fall back on you.—You are
love.—Opening of Act II (At the World's Fair)—Why do I love
you.—Bill.—After the ball.—Dance away the night.
1. Musical revues, comedies, etc.—Excerpts. I. Hammerstein,
Oscar, 1895-1960. Show boat. II. Munsel, Patrice, 1925- III.
Morgan, Helen, 1900-1941. IV. Merrill, Robert, 1919- V. Robe-
son, Paul, 1898-1976. VI. Title. VII. Title: A collector's Show boat.
[M1505] 76-762528

Kern, Jerome, 1885-1945.

[Songs. Selections; arr.] Phonodisc
The song is you; the music of
Jerome Kern. Decca DL 78861 1959,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jesse Crawford, organ solos
Program notes on slipcase

1. Musical revues, comedies, etc.—
Excerpts, Arranged. 2. Music, Popular
(Songs, etc.)—U.S. 3. Organ
music, Arranged. I. Crawford, Jesse.
II. Title.
OBGu

Kern, Jerome, 1885-1945.

[Sunny. Selections; Phonodisc
Sunny, the original 1926 cast.
Book and lyrics by Otto Harbach and
Oscar Hammerstein II, Stanyan
SR 10035 1972,
1s. 12" 33 1/3 rpm microgroove

Musical starring Binnie Hale with
supporting cast
Recorded in London, 1926
With: Youmans, V. No, no Nanette
1. Musical revues, comedies, etc.—
Excerpts. I. Hale, Binnie. II. Title.
OBGu

Kern, Jerome, 1885-1945.

[You never were lovelier. Selections. Sound recording
You never were lovelier. Cover girl. Curtain Calls
100-24. 1976)
1 disc. 33 1/3 rpm. 12 in. (Silver screen sound track series)
Fred Astaire (1st work), Rita Hayworth (both works), Gene
Kelly (2d work), Phil Silvers (2d work), with supporting soloists,
chorus, and orchestra.
From original soundtracks of 1942 (1st work) and 1944 (2d work)
Program note by A. Elchler on container.
1. Moving-picture music—Excerpts. I. Kern, Jerome, 1885-1945.
Cover girl. Selections. Sound recording. 1976. II. Astaire, Fred.
III. Hayworth, Rita, 1919- IV. Kelly, Gene. V. Silvers, Phil,
1911- VI. You never were lovelier. Motion picture. VII.
Cover girl. Motion picture. 76-760668
[M1527.2]

Kern, Matthias.

[Divertimento, 2 recorders.
Divertimento für 2 Blockflöten in C und F oder andere
Instrumente (z. B. Oboe und Bratsche, 2 Streicher, Trom-
pete und Alt-Posaune). Wolfenbüttel, Mösseler Verlag
1972)

score (9 p.) and part. 27 cm. (Hausmusik, 17)
1. Suites (Recorders (2)). 2. Suites (Unspecified instruments
(2)). I. Series.
M289.K 74-226036
[M289.2] ([M289.52])

Kern, Matthias.

[Herr, höre doch meine Rede.
Herr, höre doch meine Rede: Partita im Gedenken an
Igor Strawinsky = Hear my cry, O Lord: partita in mem-
ory of Igor Strawinsky. — Matthias Kern. — Wolfen-
büttel: Mösseler Verlag, 1974)
9 p.; 23 x 30 cm
For organ.
1. Suites (organ) I. Title: Herr, höre doch au meine Rede
II. Title: Hear my cry, O Lord. 75-765473
M19.K4315

Kern, Patricia
see under

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. English. (Sound
recording)

Stravinskij, Igor' Fedorovich, 1882-1971.
Cantata. English. (Phonodisc)

Kernan, David
see under

Sondheim, Stephen. A little night music.
Selections. (Phonodisc)

Sondheim, Stephen. Musical comedies.
Selections; arr. (Sound recording)

Kerner, Dieter.

Krankheiten grosser Musiker. 3., umgearb. Aufl. Stutt-
gart, New York, Schattauer, 1973-

v. illus. 18 cm. DM11.00 (v. 1) GDR 73-A60 (v. 1)
Includes bibliographies.
1. Composers. I. Title.
ML390.K37 1973 780'.922 [B] 74-336498
ISBN 3-7045-0269-7 (v. 1)

Kerner, Dieter.

Mozarts Tod. 1791-1791, 180 Jahre Missbrauch d. Doku-
mentation. Mainz, Eggebrecht-Press (1971).

17 p. with facsim. 15 cm. (Kleiner Druck der Eggebrecht
-Presse) GDR 73-B2
"Quellen-Hilfswort": p. 17.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
2. Musicians—Diseases and hygiene. I. Title.
ML410.M91K47 780'.924 [B] 73-340104

Kernerman, Morry
see under

Four centuries of music for bassoon.
(Sound recording)

Kerns, Robert, singer
see under

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama
Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924.
Madama Butterfly. Selections.
(Sound recording)

Kerol, Joachim
see under

Berlioz, Hector, 1803-1869. L'elio.
(Sound recording)

Kerr, Anita.

(The seasons. Phonodisc.
The seasons. Warner Bros. Records 4WS 2754. [1973;
6 s. 12 in. 33 1/3 rpm. stereophonic.
Monologues, written and spoken by Rod McKuen; San Sebastian
Strings; arr. by the composer.
Durations listed on labels.
Texts of the monologues (20 p. illus.) laid in container.
CONTENTS: Spring.—Summer.—Winter.—Autumn.
1. Monologues with music (Orchestra). I. McKuen, Rod. The
seasons. II. San Sebastian Strings. III. Title.
[M1625] 74-760699

Kerr, Clark, 1911-

Toward a more perfect university. (Phonorecord, Santa
Barbara, Calif., Center for the Study of Democratic Insti-
tutions [196-] No. 247.

reel. 7 in. 33 ips. 1/2 track. cassette. 2 1/4 x 4 in.
SUMMARY: Mr. Kerr sees the crisis in American universities to
be mostly in the humanities and social sciences, and at the under-
graduate level. From the Convocation on the University in America.
Duration: 42 min., 36 sec.
1. Education, Higher—United States—Curricula. 2. Social sci-
ences—Study and teaching. 3. Humanities—Study and teaching.
I. Convocation on the University in America, Los Angeles, 1963. II.
Center for the Study of Democratic Institutions. III. Title.
[LB2361.5] 73-762687

Kerr, Harrison, 1897-

(Duets, flutes)
Three duos : for two flutes (flute in C and flute in G) /
by Harrison Kerr. — New York : Conatus Music Press,
c1976,

score (12 p.) ; 30 cm.
Duration: 13 min.
CONTENTS: Allegro.—Larghetto.—Allegretto.
1. Flute music (Flutes (2))
M289.K 77-770239

Kerr, Harrison, 1897-

[Preludes, piano]
Preludes for piano / by Harrison Kerr. — New
York : Conatus Music Press, [1976, c1947-c1976]
2 v. ; 30 cm.
Book 1 : 2nd edition.
Contents : Book 1: Maestoso.—Allegretto
scherzando.—Lento.—Allegro moderato.—Book 2:
Quasi sognando.—Tempo liberamente.—Lento mol-
to.—Vivace.
1. Piano music.
ML-Mu

Kerr, Harrison, 1897-

(Sonata, violin & piano;
Sonata, for violin and piano. [n. p.] Bèrben [c1973]

score (28 p.) and part. 33 cm.
1. Sonatas (Violin and piano)
M219.K38 74-211716

Kerr, Harrison, 1897-

[Songs. Selections]

Three songs / Harrison Kerr ; Edna St. Vin-
cent Millay. — New York : The Conatus Music
Press, [c1975].

11 p. ; 31 cm. — (Biography in song ; 2)

For voice and piano.

Contents. —The death of autumn. —Ebb. —

Wild swans.

1. Songs (Medium voice) with piano. 2. Mil-
lay, Edna St. Vincent, 1892-1950—Musical settings.

00

Kerr, Harrison, 1897-

[Songs from the Rubáiyat]

Songs from the Rubáiyat / music by Harrison
Kerr ; verses by Omar Khayyám ; [translated from
the Persian by Edward FitzGerald] — New York :
The Conatus Music Press, [c1975]

7 p. ; 31 cm. — (Biography in song)

For low voice and piano.

Contents. —Ah love! —Yon rising moon. —

When you and I.

1. Songs (Low voice) with piano. 2. Omar
Khayyám—Musical settings. I. FitzGerald, Ed-
ward, 1809-1883. II. Title.

00

Kerr, Harrison, 1897-

[Songs to poems by Adelaide Crapsey]

Six songs : to poems by Adelaide Crapsey /
by Harrison Kerr. — 2nd ed. — New York : The
Conatus Music Press, [c1952]

8 p. ; 31 cm. — (Biography in song ; 3)

"First published in 1952."

For voice and piano.

Contents --Triplet.--Old love.--Dirge.--
Fate.--The old, old winds.--A white moth flew.

1. Crapsey, Adelaide, 1878-1914--Musical
settings. 2. Songs (High voice) with piano. I.
Title: Songs to poems by Adelaide Crapsey.

00

Kerr, Harrison, 1897-

[Trio, piano, clarinet & violoncello]

Trio : for clarinet, violoncello and piano /
Harrison Kerr. — 3rd ed. — New York : The
Conatus Music Press, [c1940]

miniature score (21 p.) ; 18 cm. — (The com-
poser in America)

1. Trios (Piano, clarinet, violoncello)

00

Kerr, Harrison, 1897-

We are the makers of music / Harrison

Kerr ; text by Arthur W. E. O'Shaughnessy. —
New York : The Conatus Music Press, [c1976]
score (8 p.) ; 26 cm.
Cover title.

For mixed chorus (SATB); piano or organ acc.

1. Choruses, Secular (Mixed voices) with piano.
2. O'Shaughnessy, Arthur William Edgar, 1844-
1881--Musical settings. I. Title.

00

Kerr, Janet

see under

Sue Cow. (Phonodisc)

Kerr, Jon A

What every lawyer should know about the Interstate land
sales full disclosure act. (Sound recording, [By] Jon A.
Kerr, Jr. and John R. McDowell. Chicago, American
Bar Association Section of Real Property, Probate and
Trust Law, 1976.

1 cassette. (Probate and property cassette series, v. 2, no. 2)

Title from container.

Edward S. Hirschler, series editor.

In container (20 cm.)

Addendum (5 p.) in container.

SUMMARY: Lectures by the authors discussing the implications
and provisions of the Interstate land sales full disclosure act.

1. Vendors and purchasers—United States. 2. Real estate busi-
ness—Law and legislation—United States. I. McDowell, John R.
II. American Bar Association. Section of Real Property, Probate and
Trust Law. III. Hirschler, Edward S. IV. Series: Probate and
property cassette series. (Sound recording) v. 2, no. 2.

[KF665]

76-740432

Kerr, Sandra

see under

The Female frolic. (Phonodisc)

Kerr, Walter, 1913-

They don't flash toilets in Oedipus Rex. (Phonorecord,
Santa Barbara, Calif., Center for the Study of Democratic
Institutions [1973] No. 588.

reel. 5 in. 33 ips. 1/2 track.

cassette. 2 1/4 x 4 in.

SUMMARY: In an interview with Clifton Fadiman, Mr. Kerr dis-
cusses the relationship between contemporary American theater and
our culture. He analyzes current theatrical phenomena, discusses
the disintegration of traditional dramatic forms, and suggests the
possible emergence of a new theater.

Duration: 29 min., 47 sec.

1. Theater—United States. 2. Theater and society. I. Fadiman,
Clifton, 1904- II. Center for the Study of Democratic Institu-
tions. III. Title.

[PN2266]

73-762765

Kerr's Caledonian collection : Highland airs & quicksteps,
hornpipes, Scotch & Irish reels, Irish jigs, reels & strath-
speys, country dances : 109 airs effectively arr. for the
pianoforte or piano-acordion. — Glasgow : J. S. Kerr,
[19—], Pl. no. J. S. K. 506.

30 p. ; 28 cm.

1. Folk dance music, Scottish. 2. Folk dance music, Irish.

3. Piano music, Arranged. 4. Accordion music, Arranged.

M1450.K35

76-770754

[M32.8] [M175.A4] [M1744] [M1746]

Kerrville Folk Festival, 4th, 1975

see under

Kerrville Folk Festival. (Sound
recording)

Kerrville Folk Festival. (Sound recording, Kerrville, Texas,
Kerrville Music Foundation [1975?] PGS 68.

2 discs. 33 1/3 rpm. stereo. 12 in.

"Recorded live at the Outdoor Theater, Quiet Valley Ranch,
Kerrville, Texas, May 22-25, 1975."

In container.

Durations and program notes by R. Kennedy on container.

CONTENTS: Gypsy songman (Johnny Vandiver)—Convict Hill
(T & M Express)—Snavely, the one armed snake (Dave Houston)—
Arkansas (Hickory)—Somewhere I hear an angel singing the San
Antonio rose (Red River Dave)—I've had the blues (Juke Boy
Bonner)—Seven Bridges Road (Wheatfield)—Anyhow, I love you
(Guy Clark)—Easy feeling (Carol Cisneros)—True love and ladies
(T. Gosney Thornton)—Another lonely night in Austin (Rich
Stein)—Irish cobbler's song (Allen Dameron)—Marlboro high
(Lou Ray)—Poncho and Lefty (Townes Van Zandt)—Starmaker
(Bobby Bridger)—There's nothin' I can do (Plum Nelly)—Wolve-
rillo rap (Steve Fromholz)—Let your colors fly (Denim)—Don't
touch me (Carolyn Hester)—Shorty George (Robert Shaw)—Great
balls of fire (Bluegrass Revue)—My Creole bell (Suzie Fry)—
New freedom march (Mike Seeger)—Dear Jarry (Bill & Bonnie
Hearne)—Heavy word user (Don Sanders)—Mississippi moon (Ken-
neth Threadgill)—Red Riding Hood (Terry Waldo)—Jazz bo dancer
(Ray Willie Hubbard)—Down to Mexico (Angie Meyer).

1. Folk music, American. 2. Music, Popular (Songs, etc.)—United
States. 3. Country music—United States. I. Kerrville Folk
Festival, 4th, 1975.

[M1629]

76-761957

Kersey, Robert E

comp.

Just five; a collection of pentatonic songs. Compiled by
Robert E. Kersey. Melville, N. Y., Belwin Mills Pub.
Corp. [c1972]

76 p. 27 cm. \$2.00

Unacc.

1. School song-books. 2. Folk songs. I. Title.

M1994.K42J9

73-212468

[M1627]

Kershaw, Doug.

Mama Kershaw's boy. (Phonodisc, Warner Bros. Rec-
ords BS 2793. [1974]

2 s. 12 in. 33 rpm. stereophonic.

Songs; the composer accompanying himself on the violin, with
ensemble.

"Recorded at Sound Shop, Nashville, Tennessee."

Durations on labels.

CONTENTS: Nickel in my pocket.—Hi lady.—Lady Ann.—
Whatcha gonna do when you can't.—Cajun grass.—I just remember
just enough.—Can't be all bad.—Swamp dance.—Colorado.—Mama's
got the know how.—Hippie ti yo.

1. Music, Popular (Songs, etc.)—United States. I. Title.

[M1630.18]

75-760651

Kershaw, Doug.

Ragin' Cajun. (Sound recording) Warner Bros. Records BS 2910. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Songs: the composer, vocals, fiddle, and guitar, with vocal and instrumental ensemble.
Durations on labels.
CONTENTS: It takes all day (to get over night)—I'm not strong enough.—You won't let me.—Mamou two-step.—House husband.—Bayou girl.—I'm just a nobody.—Sweetest man around.—Mon chapeau (My hat)—Pamela Marie.—I'd live anywhere.—Blow your horn.
1. Songs, Cajun. I. Title.
[M1668.9.C26] 76-762965

Kersjes, Anton
see under

Chafkovskij, Petr Il'ich, 1840-1893.
Souvenir d'un lieu cher; arr. (Sound recording)

Dvořák, Antonín, 1841-1904. Concerto,
violin, op. 53, A minor. (Sound recording)

Kerstens, Lucia
see under

Schat, Peter, 1935- To you.
(Phonodisc)

Kerstens, Willem.

Chien, zèbre et chat : pour chant et piano, op. 60 / Willem Kersters ; poèmes de Maurice Carême. — Bruxelles : CeBeDeM, [c1976].
10 p. : 32 cm.
For high voice and piano.
Duration: ca. 4 min.
CONTENTS: Youp.—Le zèbre.—Le chat et la feuille.
1. Songs (High voice) with piano. 2. Carême, Maurice, 1899- —Musical settings. I. Title.
M1621.K 77-770587
[M1619.5.C35]

Kerstens, Willem.

Coincidence : for nine percussion players, op. 65 / Willem Kersters. — Bruxelles : CeBeDeM, [c1975].
score (56 p.) : 31 cm.
Duration: 12 min.
1. Percussion ensembles. I. Title.
M1983.K 75-766023
[J.M5015]

Kerstens, Willem.

Het gevecht.
Het gevecht : voor hoge stem en piano, op. 58 = Le combat : pour voix élevée et piano, op. 58 / Willem Kersters ; op tekst van Bob De Nijs ; traduction de Paul Neuhuys. — Bruxelles : CeBeDeM, [1974].
25 p. : 32 cm.
For high voice and piano.
Duration: about 9 min.
1. Songs (High voice) with piano. I. Title. II. Title: Le combat.
M1621.K 75-764599

Kerstens, Willem. Preludes, organ, op. 20
see under

Hedendaagse Vlaamse orgelmuziek.
(Phonodisc)

Kerstens, Willem.

Preludes, piano, op. 50.
3 (i. e. Drie) preludes (voor) piano, op. 56. Brussels, CeBeDeM, 1972.
26 p. 32 cm.
Duration: 10 min., 50 sec.
1. Piano music.
M25.K 73-211751

Kerstens, Willem.

Sonata, viola & piano, op. 6. Phonodisc.
Sonate voor altviool en klavier, op. 6. Cultura DBM-V 2188. [1973].
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Hedendaagse belgische muziek)
With: Legley, Victor. Sonata, viola & piano, op. 13.—Rosseau, Norbert. Sonatina, viola & piano, op. 41.
Gérard Ruymen, viola ; Frieda Pey, piano.
Duration: 12 min., 20 sec.
Program notes by D. von Volborth Dany's in Dutch, French, German and English on album.
1. Sonatas (Viola and piano) I. Ruymen, Gérard. II. Pey, Frieda.
[M226] 74-761347

Kerstens, Willem.

Sonatina, oboe & piano, op. 63.
Sonatine pour hautbois et piano, op. 63 / Willem Kersters. — Bruxelles : CeBeDeM, [1974].
score (12 p.) and part : 31 cm.
Duration: about 15 min., 40 sec.
1. Sonatas (Oboe and piano)
M246.K 75-764515
[M246.1]

Kerstens, Willem.

Symphony, no. 3, op. 39.
3e (i. e. Troisième) symphonie : op. 39 / Willem Kersters. — Bruxelles : CeBeDeM, c1975.
miniature score (168 p.) : 25 cm.
Duration: about 28 min.
1. Symphonies—Scores.
M1001.K42 op.39 76-770976

Kerstens, Willem.

Symphony, no. 3, op. 39. Phonodisc.
Symfonie nr. 3, op. 39. Cultura 5070-V1. [1973].
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Hedendaagse belgische muziek)
With: Ryelandt, Joseph. Symphony, no. 5, op. 108, A major. Nationaal Orkest van België ; Daniel Sternefeld, conductor. Recorded in the Klankstudio G. Steurbaut, Gent.
Duration: about 26 min., 21 sec.
Program notes by L. Leytens in Dutch, French, German and English on album.
1. Symphonies. I. Sternefeld, Daniel. II. Orchestre national de Belgique.
[M1001] 74-762352

Kert, Larry

see under

Bernstein, Leonard, 1918- West
Side story. Selections. (Phonodisc)

Kertész, István, 1929-1973

see under

Bartók, Béla, 1881-1945. Duke Blue-
beard's castle. Hungarian.

Brahms, Johannes, 1833-1897.
Symphonies. (Sound recording)

Brahms, Johannes, 1833-1897.
Symphony, no. 1, op. 68, C minor.
(Phonodisc)

Brahms, Johannes, 1833-1897. Sym-
phony, no. 2, op. 73, D major. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony,
no. 4, E♭ major. (Sound recording)

Donizetti, Gaetano, 1797-1848. Don
Pasquale. Italian. (Phonorecord)

Dvořák, Antonín, 1841-1904. Scherzo
capriccioso, orchestra, op. 66. (Phonodisc)

Dvořák, Antonín, 1841-1904.
Symphonies. (Phonodisc)

Dvořák, Antonín, 1841-1904. Sym-
phonische Variationen über ein Originalthema,
op. 78. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony,
no. 1, C minor. (Phonorecord)

Dvořák, Antonín, 1841-1904. Symphony,
no. 3, E♭ major. (Phonorecord)

Dvořák, Antonín, 1841-1904. Symphony,
no. 4, D minor. (Phonorecord)

Dvořák, Antonín, 1841-1904. Symphony,
no. 7, op. 70, D minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony,
no. 9, op. 95, E minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor.
(Phonodisc)

Kodály, Zoltán, 1882-1967. Háry János.
Suite. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano, K.
271, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Eine kleine Nachtmusik.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphonies.
Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sym-
phonies. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 82, D major. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 200, D major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sym-
phony, D. 759, B minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor.
(Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906-
Symphony, no. 5, op. 47. (Phonodisc)

Strauss, Franz, 1822-1905. Concerto,
horn, op. 8, C minor. (Phonodisc)

Strauss, Richard, 1864-1949. Concerto,
horn, no. 2, E♭ major. (Phonodisc)

Kertész, Iván.

A Magyar Állami Operaház / írta Kertész Iván. — (Budapest)
: Magyar Állami Operaház, 1975.
64 p. ill. (some col.) : 25 cm.
Text also in English, French, German and Russian.
Includes bibliographical references.
1. Budapest. Operaház. I. Title.
ML1725.8.B82O63 77-453853
MARC

Keski-Pohjanmaan Maakuntakuoro
see under

Isohanni, Eino. Maakuntakuoro.

Kessel, Barney.

Barney plays Kessel. (Sound recording) Concord Jazz
CJ 9. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (A Concord Jazz classic)
Title on container. Barney & friends plays Kessel.
Jazz ensembles, featuring the composer on guitar.
Durations and program notes by P. Elwood on container.
CONTENTS: Sea niner.—For my love.—I'm on my way.—Here's
that sunny day.—Holiday in Rio.—Down in the swamp.—Love of my
life.—Goin' through some changes.—Brazilian beat.
1. Jazz ensembles. I. Title. II. Title: Barney & friends plays
Kessel.
[M1366] 76-760311

Kessel, Barney

see under

Barney Kessel—Soaring. (Sound
recording)

Charlie boy. (Phonodisc)

Great guitars. (Phonodisc)

Great guitars. (Sound recording)

Norman Granz jam session. (Sound
recording)

Poor Butterfly. (Sound recording)

Kessell, Edgar
see under

Cornish rhapsody. (Sound recording)

- Kesselring, Joseph, 1902-1967. Arsenic and old lace. see under
- Arsenic and old lace. (Sound recording)
- Kessinger, Clark see under
- Clark Kessinger memorial album. (Sound recording)
- The Kessinger brothers. (Sound recording)
- The Legend of Clark Kessinger. (Phonodisc)
- Sweet bunch of daisies. (Sound recording)
- Kessinger, Luches see under
- The Kessinger brothers. (Sound recording)
- The Kessinger brothers. (Sound recording, County Records 536. p1975, 1 disc. 33 1/2 rpm. mono. 12 in. Clark Kessinger, fiddle; Luches Kessinger, guitar. "1923-1930 recordings". Program notes by N. Dols on container. CONTENTS: Gippy get your hair cut.—Shoo fly.—Josh & I.—Sixteen days in Georgia.—West Virginia special.—Rat cheese under the hill.—Old Jake Gille.—Kanawha County rag.—Garfield march.—Everybody to the punchon.—Going up Brushy Fork.—Little Betty Brown. 1. Fiddle tunes. 2. Folk dance music, American. I. Kessinger, Clark. II. Kessinger, Luches. [M1630] 76-762417
- Kessler, Franz, comp. Danziger Kirchen-Musik; Vokalwerke des 16. bis 18. Jahrhunderts. Hrsg. von Franz Kessler. [Neuhausen-Stuttgart] Hänssler [1973] xcii p., score (394 p.), illus., facsim. 31cm. Contains works for 1-8 voices, in part with instrumental acc., by F.de Rivulo, H.Lampadius, J.Wanning, N.Zangius, A.Hakenberger, G.Bohle, C.Werner, D.Jacobi, C.Bütner, P.Siefert, C.Förster, T.Strutius, J.B.Erben, J.V.Meder, J.B.C.Freisslich, J.J.du Grain, J.D.Pucklitz, F.C.Mohrheim, and B.G.Siewert. Bibliography: p.xc-xci. 1. Sacred vocal music. 2. Music - Germany - Danzig. CSt
- Kessler, Jerome see under
- Fauré, Gabriel Urbain, 1845-1924. Sonata, violoncello & piano, no. 2, op. 117, G minor. (Phonodisc)
- Saint-Saëns, Camille, 1835-1921. Sonata, violoncello & piano, no. 1, op. 32, C minor. (Phonodisc)
- Kessler, Martha see under
- Sarchizov, Sergiu, 1924- Balada calui fără nume. (Phonodisc)
- Toduță, Sigismund. Miorița. (Phonodisc)
- Kessler, Thomas, 1937- (Trio, strings) Trio für Violine, Viola, Violoncello (1968). Berlin, Bote & Bock, 1971, score (11 p.) 31 cm. DM7.50 1. String trios—Scores. M351.K4 (1968) 73-217107
- Kester, Duncan H see under
- Representing bankrupts, wage earners, and their creditors. (Sound recording)
- Kesteren, John van see under
- Bach, Johann Sebastian, 1685-1750. Zerzisset, zersprengt, zertrümmert die Gruft. (Phonodisc)
- Haydn, Joseph, 1732-1809. Mass, H. XXII, 4, E♭ major. (Phonodisc)
- Keszi, Imre. A végtelen dallam : Wagner életregénye / Keszi Imre. — 5. kiad. — Budapest : Zeneműkiadó, 1975, c1963. 461 p. : 19 cm. ISBN 963-330-075-4 : 38.00Ft 1. Wagner, Richard, in fiction, drama, poetry, etc. 2. Musical fiction. I. Title. ML3925.W14K5 1975 76-530196
- Keszi, Imre see under
- Reismann, Marian V Magyar zeneszerzők,
- Ketchum, Janet see under
- Basart, Robert. Fantasy, flute & piano. (Sound recording)
- Ketelbey, Albert William. (Works, orchestra. Selections, Phonodisc. In a monastery garden. London PS 186. [196-] 2 s. 12 in. 33 1/2 rpm. stereophonic. New Symphony Orchestra of London; Robert Sharples, conductor. Durations and program notes on slipcase. CONTENTS: In a monastery garden.—Wedgewood blue.—In a Chinese temple garden.—Sanctuary of the heart.—'Appy 'Amstead.—In a Persian market.—Phantom melody.—Bells across the meadows.—In the mystic land of Egypt. 1. Orchestral music. I. Sharples, Robert. II. New Symphony Orchestra, London. III. Title. [M1045] 73-762217 rev
- Ketelbey, Albert William. (Works, orchestra. Selections, Phonodisc. The immortal works of Ketelbey. London SPC 21036. [1969] 2 s. 12 in. 33 1/2 rpm. stereophonic. (Phase 4 stereo concert series) Title from album. Royal Philharmonic Orchestra and Chorus; Eric Rogers, conductor. Durations on labels. Program notes by C. Briefer on album. CONTENTS: In a monastery garden.—Wedgewood blue.—In the mystic land of Egypt.—Bells across the meadows.—In a Chinese temple garden.—The sanctuary of the heart.—'Appy 'Amstead.—The phantom melody.—In a Persian market. 1. Orchestral music. I. Rogers, Eric. II. Royal Philharmonic Orchestra. III. Royal Philharmonic Chorus. IV. Title. [M1045] 73-762170
- Kethe, William. All people that on earth do dwell see under
- Vaughan Williams, Ralph, 1872-1958. The Old Hundredth Psalm tune; arr.
- Ketkar, V. V., 1925- ed. see under
- Joshi, Gajanan Rao, 1911- Pa. Gajananarava Joshi.
- Ketting, Otto, 1935- Adagio : for 12 players (1977) / Otto Ketting. — Amsterdam : Donemus, [c1977] score (83 p.) : 38 cm. For 2 clarinets, bass clarinet, horn, trumpet, trombone, percussion, piano, violin, viola, and violoncello. Reproduced from holograph. 1. Instrumental ensembles. M947.K45A3 [ML96.5.K482] [(M5010)] 77-771797
- Ketting, Otto, 1935- [For moonlight nights] For moonlight nights : music for flute (also piccolo and altoflute) and 26 players (1973) / Otto Ketting. — Amsterdam : Donemus, [c1973] score (46 p.) Acc. for 4 trumpets, 4 trombones, marimba, harp, 8 violins, 5 violoncellos and 3 double basses. 1. Flute with instrumental ensemble I. Title. CaOTU
- Ketting, Otto, 1935- For moonlight nights. Sound recording. 1976 see under
- Ketting, Otto, 1935- Time machine. (Sound recording)
- Ketting, Otto, 1935- A set of pieces. Sound recording. 1976 see under
- Ketting, Otto, 1935- Time machine. (Sound recording)
- Ketting, Otto, 1935- [Time machine] Time machine : for winds and percussion (1972) / Otto Ketting. — Amsterdam : Donemus, [c1972] score (67 p.) For 2 oboes, English horn, 2 bassoons, double bassoon, 4 horns, 3 trumpets, 3 trombones and 3 percussion. 1. Instrumental ensembles I. Title. CaOTU
- Ketting, Otto, 1935- [Time machine] Sound recording. Time machine, for winds & percussion. A set of pieces for windquintet. For moonlight nights, for flute and 26 players. Composers' Voice CV 7601. [1976] 1 disc. 33 1/2 rpm. stereo. 12 in. "Non-commercial limited edition." Ardito Quintet (in the 2d work); Abbe de Quant, flute (in the 3d); Radio Philharmonic Orchestra, the composer conducting (in the 1st and 3d) Editions recorded: Amsterdam, Donemus. Durations: 11 min., 35 sec.; 15 min., 20 sec.; 19 min., 10 sec. Program notes in Dutch by T. Hartsuiker and the composer, with English translation by G. Schwartz ([12, 13] p. music) bound in container; accompanied by score (1 v.) 1. Instrumental ensembles. 2. Suites (Bassoon, clarinet, flute, horn, oboe) 3. Flute with instrumental ensemble. I. Ketting, Otto, 1935- A set of pieces. (Sound recording, 1976. II. Ketting, Otto, 1935- For moonlight nights. (Sound recording, 1976. III. Quant, Abbe de. IV. Ardito Quintet. V. Hilversum, Netherlands. Nederlandse Radio-Orkest. VI. Radio Philharmonisch Orkest. VI. Title. VII. Title: A set of pieces for windquintet. VIII. Title: For moonlight nights. [M985] 76-762089
- Ketting, Piet [Concertino, clarinet] Concertino : per clarinetto e orchestra (1973) / Piet Ketting. — Amsterdam : Donemus, [c1973] score (73 p.) Duration: about 18 min. 1. Concertos (Clarinet) - Scores CaOTU
- Ketting, Piet [Fantasia, harpsichord, no. 2] Fantasia II per clavicembalo : (1972-'73) / Piet Ketting. — Amsterdam : Donemus, [c1973] 17 p. Duration: about 19 min., 30 sec. 1. Harpsichord music CaOTU
- Ketting, Piet. Prelude and fughetta, flute & piano. Sound recording. 1976 see under
- Ketting, Piet. Prelude and fugue, piano, no. 1 (Sound recording)
- Ketting, Piet. [Prelude and fugue, piano, no. 1] Sound recording. Prelude and fugue no. 1. Prelude, interlude, and postlude. Prelude (French overture) and fugue no. 2. Prelude and fughetta. Composers' Voice DAVS 7475/4. [1976] 1 disc. 33 1/2 rpm. stereo. 12 in. "Non-commercial limited edition." Koos Verheul, alto flute (in the 4th work); Gerard Hengeveld (in the 1st work), Henk Lagendaal (in the 2d and 3d), Jan van der Meer (in the 2d and 4th), pianos. Editions recorded: Amsterdam, Donemus. Durations on labels: program notes in Dutch by W. Paap, with English translation by H. Reid ([16, 16] p.) bound in container; accompanied by score (1 v.) 1. Canons, fugues, etc. (Piano) 2. Suites (Pianos (2)) 3. Canons, fugues, etc. (Flute and piano) I. Ketting, Piet. Prelude, interlude, and postlude, 2 pianos. (Sound recording, 1976. II. Ketting, Piet. Prelude and fugue, piano, no. 2. (Sound recording, 1976. III. Ketting, Piet. Prelude and fughetta, flute & piano. (Sound recording, 1976. IV. Verheul, Koos. V. Hengeveld, Gerard. VI. Lagendaal, Henk. VII. Meer, Jan van der. [M25] 76-762088

Ketting, Piet. Prelude and fugue, piano, no. 2. Sound recording. 1976
see under

Ketting, Piet. Prelude and fugue, piano, no. 1. (Sound recording)

Ketting, Piet.
Prelude (French overture) and fugue no. 2
see his
Prelude and fugue, piano, no. 2.

Ketting, Piet. Prelude, interlude, and postlude, 2 pianos. Sound recording. 1976
see under

Ketting, Piet. Prelude and fugue, piano, no. 1. (Sound recording)

Ketting, Piet.
Tema con sei variazioni : in modo cabalistico : per orchestra e flauto obbligato (1976) / Piet Ketting. -- Amsterdam : Donemus, c1976,

score (37 p.) ; 40 cm.

Duration : 17 min.

Reproduced from holograph.

1. Variations (Flute with orchestra)—Scores.

ML1020.K48T4

77-771800

[ML56.5.K4822] [(M1020.13)]

Kettlewell, David.

All the tunes that ever there were : an introduction to the dulcimer in the British Isles / [by] David Kettlewell. -- Tisbury : Spout Books, 1975.

ix, 65 p. : ill., music, ports. ; 30 cm.

GB76-24543

Errata slip inserted

Bibliography: p. 53.

ISBN 0-9505111-0-2 : £3.25

1. Dulcimer—Methods. 2. Dulcimer I. Title.

MT634.D9K5

787'.9

77-369076

77

MARC

Keuning, Hans P

Remarkable dances : klein symphonisch orkest / Hans P. Keuning. — Hilversum : Harmonia, c1974,

score (19 p.) ; 30 cm. (Harmonia's kleine speelmuziek-uitgave)

For chamber orchestra.

CONTENTS: Stuttering waltz.—Light-hearted dance.—Arithmetic dance.

1. Orchestral music—Scores. 2. Dance music. I. Title.

ML1047.K37R4

76-770152

Keuris, Tristan, 1946-

[Concerto, alto saxophone]

Concert : voor altsaxofoon en orkest (1971)

/ Tristan Keuris. -- Amsterdam : Donemus, 1974, c1971.

miniature score (40 p.) ; 31 cm. -- (Donemus audio-visual series ; 1973-74, no. 4)

Issued with Schat, P. Thema. Amsterdam, 1974, c1970.

"Reproduced from the composer's manuscript."

Duration: about 10 min., 30 sec.

1. Concertos (saxophone)—Scores. I. Series.

NCU

Keuris, Tristan, 1946-

[Concerto, saxophone; Phonodisc.

Alto saxophone concerto. Donemus DAVS 7374/4.

[1974?]

1 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual series, 1973-74, no. 4)

With: Schat, Peter. Thema.—Loevendie, Theo. Scaramuccia.—Porcellijn, David. 10-5-6-5(a).

Ed Bogaard, alto saxophone; Radio Philharmonic Orchestra; Diego Masson, conductor.

Duration: 9 min., 30 sec.

Issued with program notes in Dutch and English and score (1 v.).

1. Concertos (Saxophone) I. Bogaard, Ed. H. Masson, Diego.

III. Hilversum, Netherlands. Nederlandse Radio-Unie. Philharmonisch Orkest.

[M902]

75-761183

Keuris, Tristan

[Muziek, piano, clarinet & violin]

Muziek : voor viool, klarinet en piano (1973)

/ Tristan Keuris. -- Amsterdam : Donemus,

[c1973]

score (11 p.)

Duration: about 8 min., 30 sec.

1. Trios (Piano, clarinet, violin)

CAOTU

Keuscher, Robert, joint author

see under

Howes, Virgil M Individualizing
teaching and learning. (Phonotape)

Keuschnig, Peter
see under

Maedel, Rolf. Concerto, harpsichord
& string orchestra. (Sound recording)

Keusen, Raimund.

Die Orgel- und Vokalwerke von Hermann Schroeder / Raimund Keusen. — Köln : Volk, 1974.

203 p. ; 24 cm. — (Beiträge zur rheinischen Musikgeschichte ; Heft 102)

A revision of the author's thesis, Bonn, 1972.

Bibliography: p. 183-190.

Includes index.

1. Schroeder, Hermann, 1904-

I. Title. II. Series.

ML410.S292K5

75-555018

Kevin Roth sings & plays dulcimer. [Phonodisc; Folkways Records FA 2367. (1975)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Principally folk songs; with double bass and guitar.

Durations and program notes (6 p. illus.) inserted in slipcase.

CONTENTS: There is a ship.—Bold pirate.—The L & N don't stop here anymore.—In the good old colony days.—Flowers of the field.—June apple.—One morning in May.—Leather winged bat.—Black Jack Davey.—Soldier's joy.—Rosemary Lane.—Greensleeves.

1. Folk-songs, American. I. Roth, Kevin.

[M1629]

74-750940

Key, Francis Scott, 1779-1843. The Star-Spangled Banner
see under

The Star-Spangled Banner.

Key, Pierre Van Rensselaer, 1872-1945.

Enrico Caruso; a biography, by Pierre V. R. Key. In collaboration with Bruno Zirato. New York, Vienna House, 1972, c1922,

xv, 455 p. illus. 23 cm.

1. Caruso, Enrico, 1873-1921. I. Zirato, Bruno, joint author.

ML420.C259K3

1972

782.1'092'4 [B]

72-81091

ISBN 0-8443-0074-8

MARC

Key, Pierre Van Rensselaer, 1872-1945
see under

McCormack, John, 1884-1945. John
McCormack.

Key notes.

Amsterdam, Donemus.

no. III. 30 cm.

Began with issue for June 1975.

1. Music—Netherlands—Periodicals.

ML5.K38

780'.9492

76-645261

MARC-S

Keyboard.

[Tunbridge Wells, Kent, Music Industry Publications]

no. in v. illus. 28 cm. bimonthly.

1. Keyboard instruments—Periodicals.

ML5.K39

786'.05

73-646717

MARC-S

Keyboard anthology. -- London : Experimental Music Catalogue, [197-]

91 p. ; 30 cm.

Contains compositions for one or more keyboard instruments, in part with accompanying instruments, by R. Ascoug, G. Bryars, M. Chant, E. Fulton, P. Gebbett, B. Harris, C. Hobbs, T. Jennings, R. Reason, H. Shrapnel, and H. Skempton.

1. Instrumental music. 2. Piano music.

CST

Keyboard arts. v. 1-

winter 1972-

[University Park, Princeton, N. J., National Keyboard Arts Associates]

v. in illus. 28 cm. 3 no. a year.

1. Music—Periodicals. 2. Piano—Periodicals. I. National Keyboard Arts Associates.

ML1.K253

780'.5

73-641034

ISSN 0090-3391

MARC-S

Keyboard in concert. "Sound recordings" Oryx 1706.

1977-?

1 disc. 33 1/3 rpm. stereo. 12 in. (The Colt

clavier collection, v. 6)

Oryx collectors' series.

Musica Antica e Nuova; Celis Bizony, conductor.

Descriptions of the instruments played, Kirckman

harpsichord and Broadwood pianos, by Derek Adlam

and program notes by Celis Bizony on slipcase.

C. P. E. Bach's Über die Finsternis kurz vor

dem Tode Jesu listed on the slipcase is not included.

ICU

Contents: Haydn, J. La dernière sonate pour violin and fortepiano.--Bach, J. C. Quartat in G pour violon, viola, cello and fortepiano.--Bach, C. P. E. Geistliche Lieder pour tenor, keyboard acc. and viola da gamba: Ostarlied. Betrachtung des Todes, W. 194. Jeaus in Gethsemane, W. 198. Die Güte Gottes, W. 194. and Cantata, Selms.--Schobert, J. Trio in F major for harpsichord, violin and cello.

1. Sonatas (Violin and piano) 2. Piano quartets.

3. Sacred songs (High voice) with continuo. 4. Solo cantatas, Secular (High voice) 5. Piano trios. I.

Haydn, Joseph, 1732-1809. Trio, piano & strings, B. XV, 31, E flat major; arr. II. Bach, Johann Christian, 1735-1782. Quartet, harpsichord & strings, G major. III. Bach, Carl Philipp Emanuel, 1714-1788. Geistliche Oden und Lieder, W. 194. Selections. IV. Bach, Carl Philipp Emanuel, 1714-1788. Jesus in Gethsemane. V. Bach, Carl Philipp Emanuel, 1714-1788. Selms. VI. Schobert, Johann, d. 1767. Trio, harpsichord & strings, op. 16, no. 4, F major. VII. Musica Antica a Nuova. VIII. Bizony, Celis. IX. Series: Colt clavier collection, v. 6.

ICU

Keyboard works : four baroque masters (Couperin, Handel, Purcell, D. Scarlatti) / compiled by Margaret Gresh. -- New York : G. Schirmer, c1976.

159 p. ; 31 cm. — (G. Schirmer classic library editions)

For piano.

\$5.95

1. Piano music. I. Gresh, Margaret.

M21.K3

77-770614

Keyes, Nelson, 1928-

Bandances : 3 pieces for concert band / Nelson Keyes. — Bryn Mawr, Pa. : Elkan-Vogel, c1975,

score (43 p.), condensed score (20 p.) and parts ; 31 cm.

Duration: about 12 min.

\$30.00

1. Band music, Juvenile—Scores and parts. I. Title.

ML420.K

76-770917

[(M1420.6)]

Keyes, Nelson, 1928-

[Bassooneries]

Bassooneries: 4 bassoon duets. North Hollywood, Brightstar Music Publications; sole selling representative: Western International Music, Los Angeles [c1975]

2 scores (9 p. each) (Brightstar wind library)

Pl. no. EMP 71.

1. Bassoon music (2 bassoons) I. Title.

OU

The Keynote.

Cincinnati, Baldwin Piano & Organ Co.

v. in III. 28 cm. quarterly.

Key title: The Keynote (Cincinnati), ISSN 0362-5427

1. Piano—Periodicals. 2. Organ—Periodicals. I. Baldwin Piano & Organ Company.

ML1

786'.05

76-642424

MARC-S

Keynton, Tom.

Homemade musical instruments / by Tom Keynton. -- New York : Drake Publishers, 1975.

viii, 114 p. : ill. ; 22 x 28 cm.

Bibliography: p. 111-113.

ISBN 0-8473-1128-7 \$4.95

1. Musical instruments—Construction. I. Title

ML460.K48

781.9'1

75-10890

75

MARC

Keyper, Franz, ca. 1756-1815. Romance
and rondo. Sound recording. 1976
see under

Music for double bass. (Sound recording)

Keyper, Franz, ca. 1756-1815.

Romance and rondo; arr.

Romance and rondo : for double bass and orchestra / Franz Keyper ; edited by Rodney Slatford ; piano reduction by Clifford Lee. — [London] : Yorke Edition, c1974,

score (14 p.) and part ; 30 cm.

Duration: 8 min., 50 sec.

Based on the autograph ms. in the Royal Danish State Library.

1. Double bass with orchestra. Solo with piano. I. Title.

ML1018.K1RG

76-770833

[(M238.85)]

Keyper, Franz, ca. 1756-1815.

Rondo solo : for double bass and violoncello or viola / Franz Keyper ; edited by Rodney Slatford. — [London] : Yorke Edition, c1974,

score (5 p.) and parts ; 31 cm.

Based on autograph parts in the Royal Danish State Library.

1. Rondos (Violoncello and double bass) 2. Rondos (Viola and double bass) I. Title

M287.K

76-770781

Keys, Ivor Christopher Barfield.

Brahms chamber music. London, British Broadcasting Corporation, 1974.

68 p. music, 20 cm. (BBC music guides) £0.45 GB 74-14311
Includes index.
1. Brahms, Johannes, 1833-1897. Works, chamber music.
I. Title.
MT145.B72K5 785.7'0092'4 74-179286
ISBN 0-563-10168-7 MARC

Keys, Ivor Christopher Barfield.

Brahms chamber music / Ivor Keys. — Seattle: University of Washington Press, 1974.

68 p. : music ; 20 cm. — (BBC music guides : 26)
Includes index.
ISBN 0-295-95300-4 : \$1.45
1. Brahms, Johannes, 1833-1897. Works, chamber music. I. Title
MT145.B72K5 1974b 785.7'0092'4 73-2268
75 MARC

Keys, Robert, pianist

see under

Mercadante, Saverio, 1795-1870. Les soirées italiennes. Selections. (Phonodisc)

The keys and I. [Phonodisc] RCA Victor
LSP 1900 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Eddie Heywood, piano with orch.; Joe Reisman, cond.
Recorded in NYC, Sept.-Oct., 1958
Program notes by Watson Wylie on slipcase

1. Piano with orchestra, Arranged.
2. Dance-orchestra music. I. Heywood, Eddie. II. Reisman, Joe.
OBgU

Keyserling, Leon Hirsch.

Inflation, recession, and a new approach to both. (Sound recording) Santa Barbara, Calif., Center for the Study of Democratic Institutions [1975?] No. 609.

1 cassette. 34 ips. 3 track. mono. 5 in.
Duration: 59 min., 34 sec.
SUMMARY: The author examines new approaches to coping with simultaneous inflation and recession in the American economy.
1. United States—Economic conditions—1971- 2. Inflation (Finance)—United States. I. Center for the Study of Democratic Institutions. II. Title.
[HC106.7] 76-740326

Keyte, Christopher

see under

Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Sound recording)

Eton College. Library. MSS. (178)
Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Judas Maccabaeus. English. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 10, B major. (Phonodisc)

Janequin, Clément, ca. 1495-ca. 1560.
Chansons. Selections. (Sound recording)

Monteverdi, Claudio, 1567-1643. Works, vocal. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Selva morale e spirituale. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Sound recording)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa sine nomine (Je suis déshéritée) (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736.
Magnificat. (Phonodisc)

Stravinskij, Igor' Fedorovich, 1882-1971.
Cantata. English. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611.
Missa, O quam gloriosum. (Phonodisc)

Khắc Dụng, Huỳnh

see Huỳnh Khắc Dụng, 1908-

Khachaturian, Aram Il'ich, 1903-

(Works, piano) (Sound recording)
Piano music. Genesis GS 1062. [p1976]
1 disc. 33 1/2 rpm. stereo. 12 in.
David Dubal, piano.
"All compositions published by MCA Music."
Duration and program notes by D. Dubal on container.
CONTENTS: Sonata.—Poem.—Fughetta.—Sonatina.—Dance in G minor.—Valse caprice.—Toccata.
1. Sonatas (Piano) 2. Piano music. I. Dubal, David.
[M22] 75-750235

Khachaturian, Aram Il'ich, 1903-

Adventures of Ivan: for piano / Aram Khachaturian; edited by Luise Vosgerchian. — New York: G. Schirmer, c1976.

23 p.; 31 cm. — (Library of Russian-Soviet music)

At head of title: Teaching literature of the Soviet piano school.

"VAAP authorized edition"

\$2.95

Contents: Ivan's song.—Ivan can't go out today.—Ivan is ill.—Ivan goes to a party.—Ivan is very busy.—Ivan and Natasha.—Ivan's hobby horse.—A tale of strange lands.

1. Piano music, Juvenile. I. Vosgerchian, Luise, ed. II. Title.
MH-Mu

Khachaturian, Aram Il'ich, 1903-

(Concert arias)
Three concert arias for high voice and orchestra. Moscow, Soviet Composer, 1971.

Score (75 p.)
Title also in Russian, romanized: Tri kontsertnye arii.

1. Songs (High voice) with orchestra.
I. Title: Concert arias.

ICU

Khachaturian, Aram Il'ich, 1904-

[Concerto, piano, D major] Phonodisc.

Concerto for piano and orchestra (1936)

Parliament PLP(S)-164. [196-?]

1 1/2 s. 12 in. 33 1/3 rpm. stereophonic.

Antonin Jemelik, piano; Czech Philharmonic Orchestra; Alois Klima, conductor.

Program notes by Herbert Glass on slipcase.

With: Skrifabin, A.N. Prélude & nocturne, 1 hand, op. 9.

1. Concertos (Piano) I. Jemelik, Antonin.

II. Česká filharmonie. III. Klima, Alois.

00

Khachaturian, Aram Il'ich, 1903-

violin (1940) Phonodisc. 1974

see under

Oistrakh plays —the composers conduct. (Phonodisc)

Khachaturian, Aram Il'ich, 1903-

(Concerto, viola (1940); arr.) (Sound recording)

Concerto for flute and orchestra (transcribed and provided with a cadenza by Jean-Pierre Rampal) Odyssey Y 33906. [1976]

1 disc. 33 1/2 rpm. stereo. 12 in.
Jean-Pierre Rampal, flute; National Orchestra of the O. R. T. F.; Jean Martinon, conductor.

"Recorded by Erato."
Duration: about 36 min.
Program notes by B. Finn on container.
1. Concertos (Flute), Arranged. I. Rampal, Jean Pierre. II. Martinon, Jean Françoise Etienne, 1910-1976. III. Orchestre national de l'O. R. T. F.
[M1020] 75-750792

Khachaturian, Aram Il'ich, 1903-

(Concerto, violoncello (1940); arr.) Phonodisc.

Cello concerto (1946) Philips 6500 518. [1973]

1 s. 12 in. 33 1/2 rpm. stereophonic.

Title from slipcase.

Christine Walevka, violoncello; National Opera Orchestra of Monte Carlo; Eliahu Inbal, conductor.

Duration: about 30 min., 46 sec.
Program notes by B. Jacobson on slipcase.
With: Prokof'ev, S. S. Concerto, violoncello, no. 1, op. 58.
1. Concertos (Violoncello) I. Walevka, Christine. II. Inbal, Eliahu. III. Orchestre national de l'Opéra de Monte Carlo.
[M1016] 73-762634

Khachaturian, Aram Il'ich, 1903-

[Concerto, violoncello (1946); arr.]

Konzert für Violoncello und Orchester / A. Chatschaturjan; Ausg. für Violoncello und Klavier. -- Leipzig: Edition Peters, [1964] Pl. no. 19020.

score (47 p.) and part; 31 cm.

"Edition Peters, Nr. 4739."

1. Concertos (Violoncello)--Solo with piano.

NcU

Khachaturian, Aram Il'ich, 1903-

(Concerto-rhapsody, piano & orchestra;

Концерт-рапсодия = Concerto-rhapsody: для фортепиано с оркестром / Арам Хачатурян. — Москва: Сов. композитор, 1975.

score (113 p.); 29 cm.

2.18rub

1. Concertos (Piano)—Scores. I. Title. II. Title: Concerto-rhapsody.

Title romanized: Konfsertrapsodiā.
76-771217

M1010.K4C67

Khachaturian, Aram Il'ich, 1903-

(Concerto-rhapsody, piano & orchestra; arr.)

Концерт-рапсодия: для фортепиано с оркестром = Concerto-rhapsody / Арам Хачатурян; переложение для 2 фортепиано автора. — Москва: Сов. композитор, 1975.

score (78 p.); 29 cm.

Acc. arr. for 2d piano.

1.50rub

1. Concertos (Piano)—2-piano scores. I. Title. II. Title: Concerto-rhapsody.

Title romanized: Konfsertrapsodiā.
76-770824

M1011.K45

[(M215.85)]

Khachaturian, Aram Il'ich, 1903-

Concerto-rhapsody, violoncello & orchestra. Phonodisc.

197-

see under

Khachaturian, Aram Il'ich, 1903-

Symphony, no. 3. (Phonodisc)

Khachaturian, Aram Il'ich, 1903-

Concerto-rhapsody, violoncello & orchestra.

Sound recording. 1973?

see under

Khachaturian, Aram Il'ich, 1903-

Symphony, no. 3. (Sound recording)

Khachaturian, Aram Il'ich, 1903-

(Concerto-rhapsody, violoncello & orchestra; arr.)

Konzert-Rhapsodie, für Violoncello und Orchester von Aram Chatschaturjan. Ausg. für Violoncello und Klavier. Leipzig, Edition Peters [1971]

score (40 p.) and part. 30 cm.

Acc. arr. for piano.

Label under imprint: "C. F. Peters, Frankfurt, London, New York."

"Edition Peters Nr. 4755."

1. Concertos (Violoncello)—Solo with piano. I. Title.

M1017.K5C7 1971 72-227873

[(M236.85)]

Khachaturian, Aram Il'ich, 1903-

(Detskii al'bom) Phonodisc.

Children's album: books 1 and 2. Musical Heritage Society MHS 1490. [1972]

2 s. 12 in. 33 1/2 rpm. stereophonic.

Şahan Arzun, piano.

Program notes by Şahan Arzun on slipcase.

1. Piano music, Juvenile. I. Arzun, Şahan. II. Title.

[M1378] 72-750875

Khachaturian, Aram Il'ich, 1903-

(Detskii al'bom) Book 1

Bilder der Kindheit, für Klavier von Aram Chatschaturian; Redigiert von W. Natanson. Hamburg, Musikverlag H. Sikorski [1968, c1949]

31 p. 32 cm. (Edition Sikorski, Nr. 2144)

Children's pieces for piano.

1. Piano music, Juvenile. I. Title.

M1378.K43D5 Book 1 1968 77-236754

rev

Khachaturian, Aram Il'ich, 1903-

(Gayane. Selections; Phonodisc)

Gayane; ballet suite. Masquerade; suite. Argel Records 35277. [1955?]

2 s. 12 in. 33 1/2 rpm.

The 2d work from incidental music to Lermontov's play Masquerade.

Philharmonia Orchestra; the composer conducting.

Program notes by M. Rayment on slipcase.

1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Music, Incidental—Excerpts. I. Khachaturian, Aram Il'ich, 1903- Masquerade.

Suite. Phonodisc. 1955? II. Philharmonia Orchestra, London. III. Title. IV. Title: Masquerade.

[M1003] 73-760582

Khachaturian, Aram Il'ich, 1903-

(Gayane. Selections; Sound recording)

Ballet suite: Gayaneh. London SPC 21133. p1975.

on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in. (Phase 4 stereo)

With Massenet, J. E. F. Le Cid. Ballet music, act 2.

London Symphony; Stanley Black, conductor.

Duration: ca. 20 min.

Program notes by J. Vermorel on container.

1. Suites (Orchestra) 2. Ballets—Excerpts. I. Black, Stanley.

II. London Symphony Orchestra. III. Title: Gayaneh.

[M1524] 75-750866

Khachaturian, Aram Il'ich, 1903-
Gayane. Selections. (Sound recording).
The "Gayane" ballet. RCA Red Seal CRL 2-2263.
p1977.
2 discs. 33 1/2 rpm. stereo. 12 in.
"Suites nos. 1, 2, and 3," excerpts from the 1942 version.
National Philharmonic Orchestra; Loris Tjeknavorian, conductor.
In container.
Automatic sequence.
Durations and program notes by C. Palmer on container.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Tjeknavorian, Loris Z. II. National Philharmonic Orchestra, London. III. Title.
[M1003] 77-761439

Khachaturian, Aram Il'ich, 1903- Gayane.
Selections. Sound recording. 1977
see under

Khachaturian, Aram Il'ich, 1903-
Spartacus. Selections. (Sound recording)

Khachaturian, Aram Il'ich, 1903- Gayane.
Saber dance. Sound recording. 1968
see under

Orchestral dances. (Sound recording)

Khachaturian, Aram Il'ich, 1903- Gayane.
Saber dance. Sound recording. 1976
see under

Danse infernale. (Sound recording)

Khachaturian, Aram Il'ich, 1903- Gayane.
Saber dance. Sound recording. 1977
see under

Sabre dance. (Sound recording)

Khachaturian, Aram Il'ich, 1903-
"Gayane" ballet
see his
Gayane. Selections.

Khachaturian, Aram Il'ich, 1903-
Klänge der Kindheit, für Klavier. Hamburg, H. Sikorski
[1971]

30 p. 32 cm. (Sowjetische Musik)
For piano.
"Edition Sikorski, Nr. 2166."
CONTENTS: Sellspringen.—Gute-Nacht Geschichte.—Östlicher
Tanz.—Der Leopard auf der Schaukel.—Schnellentrommel.—Zwei
plappernde Tantchen.—Trauermarsch.—Rhythmische Gymnastik.—
Toccata.—Fuge.
1. Piano Music, Juvenile. I. Title.
M1378.K43K5 72-225545

Khachaturian, Aram Il'ich, 1903- Masque-
rade. Suite. Phonodisc. 1955?
see under

Khachaturian, Aram Il'ich. 1903-

Khachaturian, Aram Il'ich, 1903-
Nocturne, violin & piano. Sound recording.
1976
see under

Violin recital. (Sound recording)

Khachaturian, Aram Il'ich, 1903-
Recitatives and fugues;
Rezitative und Fugen : für Klavier = [Recitatives and
fugues] : for piano / Aram Chatschaturian. — Hamburg :
Musikverlag H. Sikorski, [c1974]

50 p. ; 32 cm.
1. Canons, fugues, etc. (Piano)
M22.K447R4 75-765109
[M22.4]

Khachaturian, Aram Il'ich, 1903-
[Recitatives and fugues, piano]
Rechitativy i fugi = Recitatives and fugues :
dla fortepiano / A. Khachaturian. — Moskva :
Sov. Kompozitor, 1974.

50 p. ; 29 cm.
1. Canons, fugues, etc. (Piano) I. Title.
CSt

Khachaturian, Aram Il'ich, 1903- Schast'e
see under

Operai ew Baleti Petakan Akademiakan
T'atron.

Khachaturian, Aram Il'ich, 1903-
[Sonata, piano]
Sonata : 1961, for piano / Aram Khachaturian ; edited
by Luise Vosgerchian. — New York : G. Schirmer, [c1976]
47 p. ; 31 cm. — (Library of Russian-Soviet music)
\$4.95
1. Sonatas (Piano) I. Series.
M23.K4 1976 77-770705

Khachaturian, Karén Surenovich.
[Sonata, violin & piano, op. 1]
Соната : для скрипки и фортепиано / Карэн Хача-
турян. — Москва : Музыка, 1976.
score (44 p.) and part : 29 cm.
1.10rub
1. Sonatas (Violin and piano)
M219.K45 op. 1 1976 77-770824
Title romanized : Sonata.

Khachaturian, Aram Il'ich, 1903-
[Sonata-fantasia]
Соната-фантазия : для виолончели соло / А. Хача-
турян. — Москва : Музыка, 1976.
15 p. ; 29 cm.
For violoncello.
0.20rub
1. Sonatas (Violoncello) I. Title.
M52.K 77-770640
[M52.1]

Khachaturian, Aram Il'ich, 1903-
[Sonata-fantasia]
Соната-фантазия : для виолончели соло / А. Хача-
турян. — Москва : Музыка, 1976.
15 p. ; 29 cm.
For violin.
0.30rub
1. Sonatas (Violin) I. Title.
M42.K 77-771345
[M42.1]

Khachaturian, Aram Il'ich, 1903-
Соната-монолог : для скрипки / А. Хачатурян. —
Москва : Музыка, 1976.
15 p. ; 29 cm.
For violin.
0.30rub
1. Sonatas (Violin) I. Title.
M42.K 77-771345
[M42.1]

Khachaturian, Aram Il'ich, 1903-
[Sonatina, piano]
Sonatina : 1959, for piano / Aram Khachaturian ;
edited by György Sándor. — New York : G. Schirmer,
[c1976]
23 p. ; 31 cm. — (Library of Russian-Soviet music)
\$3.50
1. Sonatas (Piano) I. Series.
M23.K4S6 1976 77-770704

Khachaturian, Aram Il'ich, 1903-
[Sonatina, piano]
Sonatina : 1959, for piano / Aram Khachaturian ;
edited by György Sándor. — New York : G. Schirmer,
[c1976]
23 p. ; 31 cm. — (Library of Russian-Soviet music)
\$3.50
1. Sonatas (Piano) I. Series.
M23.K4S6 1976 77-770704

Khachaturian, Aram Il'ich, 1903-
[Sonatina, piano]
Sonatina : 1959, for piano / Aram Khachaturian ;
edited by György Sándor. — New York : G. Schirmer,
[c1976]
23 p. ; 31 cm. — (Library of Russian-Soviet music)
\$3.50
1. Sonatas (Piano) I. Series.
M23.K4S6 1976 77-770704

Khachaturian, Aram Il'ich, 1903-
[Songs. Selections]
Песни для голоса в сопровождении
фортепиано. Москва, Музыка, 1973.
95 p.

At head of title: Арам Хачатурян.
For voice and piano; includes chord symbols.

1. Songs with piano
Title romanized:
Pesni dlia golosa v sopro-
vozhdenii fortepiano
CaOTU

Khachaturian, Aram Il'ich, 1903-
[Spartacus. (Sound recording)]
Spartacus. Columbia/Melodiya D4M 33493. [1975]
p1974.
4 discs. 33 1/2 rpm. stereo. 12 in.
Bolshoi Theater Orchestra; Algis Zhuraitis, conductor.
Four numbers eliminated from the score ("known as Suite no. 4
from Spartacus") included at end.
In container; automatic sequence.
Program notes by B. Schwarz on container.
1. Ballets. 2. Suites (Orchestra) 3. Ballets—Excerpts. I.
Khachaturian, Aram Il'ich, 1903- Spartacus. Suite, no. 4.
Sound recording. 1975. II. Zhuraitis, Algis. III. Moscow. Gosu-
darstvennyi akademicheskii Bol'shoi teatr. Orkestr. IV. Title.
[M1520] 75-750215

Khachaturian, Aram Il'ich, 1903-
[Spartacus; arr.]
Спартак = [Spartacus] : балет в четырех действиях,
девяти картинах / Арам Хачатурян ; либретто Н. Вол-
кова ; переложение для фортепиано в две руки Эммы
Хачатуряна. — Москва : Музыка, 1975.
283 p. ; 30 cm.
For piano.
5.78rub
1. Ballets—Piano scores. I. Volkov, Nikolai Dmitrievich, 1894-
Spartak. II. Khachaturian, E. III. Title. IV. Title: Spartak.
Title romanized: Spartak.
M1528.K37S7 75-764099

Khachaturian, Aram Il'ich, 1903-
[Spartacus. Selections. Phonodisc]
Excerpts from ballet suite Spartacus. Philips 6585 012.
[1972]
1 disc. 12 in. 33 1/2 rpm. stereophonic. (Universe series)
Title from slipcase.
Orchestre national de l'Opéra de Monte Carlo; Edouard van Re-
moortel, conductor.
Program notes on slipcase.
CONTENTS: Dance of the sheiks.—Adagio of Spartacus and
Phrygia.
With: Shostakovich, D. D. The execution of Stepan Razin.
1. Ballets—Excerpts. I. Remoortel, Edouard van, 1929-
II. Orchestre national de l'Opéra de Monte Carlo. III. Title: Spar-
tacus.
[M1530] 73-762925

Khachaturian, Aram Il'ich, 1903-
[Spartacus. Selections. (Sound recording)]
Spartacus: highlights. Gayaneh; highlights. Angel SQ
37411. p1977.
1 disc. 33 1/2 rpm. quad. 12 in.
Title on container: Khachaturian conducts Khachaturian; high-
lights from his ballets.
London Symphony Orchestra.
Recorded in London, Jan. 1977.
Durations: 32 min., 14 sec.; 22 min., 32 sec.
Program notes by M. Rayment on container.
CONTENTS: Spartacus: Variation of Aeglaa. Adagio of Spar-
tacus and Phrygia. The entrance of Harmodius, and Adagio of
Aeglaa and Harmodius. Dance of the Gaditanae; The rebels' ap-
proach.—Gayaneh: Lezhniaka. Lullaby. Storm. Sabre dance.
Mountaineers. Invitation.
1. Ballets—Excerpts. I. Khachaturian, Aram Il'ich, 1903-
Gayane. Selections. (Sound recording). 1977. II. London Sym-
phony Orchestra. III. Title. IV. Title: Gayaneh. V. Title: Khacha-
turian conducts Khachaturian.
[M1524] 77-750313

Khachaturian, Aram Il'ich, 1903-
Spartacus. Suite, no. 4. Sound recording.
1975
see under

Khachaturian, Aram Il'ich, 1903.
Spartacus. (Sound recording)

Khachaturian, Aram Il'ich, 1903-
Symphony, no. 3,
Третья симфония, симфония-поэма для
большого симфонического оркестра, ор-
гана и 15 труб. Third symphony, symphony-
poem, for full symphony orchestra, organ and
15 trumpets. Москва, Музыка, 1966.
score (136 p.)

At head of title: Арам Хачатурян.

1. Symphonies - Scores
Title romanized:
Tret'ia simfoniia
CaOTU

Khachaturian, Aram Il'ich, 1903-
Symphony, no. 3, Phonodisc.
Symphonie Nr. 3 C-dur (Symphonisches Poem). Kon-
zert-rhapsodie für Violoncello und Orchester. Melodia/
Eurodisc 86 881 KK. [197-?]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Harry Grodberg, organ, Bläser-Ensemble des Bolschoi-Theaters
Moskau, Sinfonieorchester der Moskauer staatlichen Philharmonie,
Kirill Kondrashin, conductor (in the 1st work); Mstislav Rostropo-
witsch, violoncello, Staatliches Sinfonieorchester der UdSSR, Jew-
genij Svetlanow, conductor (in the 2d).
The 1st work recorded in 1964; the 2d during a concert in the
Moscow Conservatory, Jan. 14, 1964.
Program notes on slipcase.
1. Symphonies. 2. Concertos (Violoncello) I. Khachaturian,
Aram Il'ich, 1903- Concerto-rhapsody, violoncello & orchestra.
Phonodisc. 107-1. II. Grodberg, Harry, 1929- III. Kondrashin,
Kirill Petrovich, 1914- IV. Rostropovich, Mstislav, 1927- V.
Svetlanow, Evgenii Fedorovich, 1928- VI. Moscow. Gosudar-
stvennyi akademicheskii Bol'shoi teatr. Orkestr. VII. Moskov-
skaa gosudarstvennaia filmonia. VIII. Gosudarstvennyi simfoni-
cheskii orkestr SSSR.
[M1001] 75-762427

Khachaturian, Aram Il'ich, 1903-
Symphony, no. 3, (Sound recording)
Симфония № 3 (Симфония-поэма), до мажор, соч.
1947 г. Концерт-рассодия, для виолончели с оркестром,
соч. 1963 г. Мелодия. [1973?] Matrix no. 02959, 04368.
1 disc. 33 1/2 rpm. stereo. 12 in.
Simfonicheski orkestr Moskovskol gos. filmonii, Ansambli' tru-
bachel Bol'shogo teatra SSSR, G. Grodberg, organ, Kirill Kondrashin,
conductor (1st work); Mstislav Rostropovich, violoncello, Gos. aka-
demicheskii simfonicheski orkestr SSSR, Evgenii Svetlanov, con-
ductor (2d work).
The 1st work recorded in 1965; the 2d work recorded from a Jan.
14, 1964 performance in the great hall of the Moscow Conservatory.
Program notes by G. Shneerson on container.
1. Symphonies. 2. Concertos (Violoncello) I. Khachaturian,
Aram Il'ich, 1903- Concerto-rhapsody, violoncello & orchestra.
Sound recording. 1973? II. Grodberg, Harry, 1929- III. Kon-
drashin, Kirill Petrovich, 1914- IV. Rostropovich, Mstislav,
1927- V. Svetlanov, Evgenii Fedorovich, 1928- VI. Moskov-
skaa gosudarstvennaia filmonia. VII. Moscow. Gosudarstvennyi
akademicheskii Bol'shoi teatr. Orkestr. VIII. Gosudarstvennyi sim-
fonicheski orkestr SSSR.
Title romanized: Simfoniia nomer tri.
[M1001] 77-762238

Khachaturian, Aram Il'ich, 1903- Toccata,
harp. Sound recording. 197-
see under

Vera Dulova, (arfa) (Sound recording)

Khachaturian, Aram Il'ich, 1903-
[Toccata, piano, E flat minor]
Toccata : for piano, 1932 / Aram Khachatu-
rian ; edited by Luise Vosgerchian. — New
York : G. Schirmer, [c1976]
11 p. ; 31 cm. — (Library of Russian-Soviet
music)
"VAAP authorized edition"
\$2.00
1. Piano music. I. Vosgerchian, Luise, ed.
MH-Mu

Khachaturian, Aram Il'ich, 1903-
(Trio, piano, clarinet & violin, G minor)
Trio, für Klarinette, Violine und Klavier von Aram Chatschaturjan. 1932. Leipzig, Edition Peters [1971]
score (28 p.) and parts. 31 cm.
Edition Peters, Nr. 5725.
For clarinet, violin and piano.
Label beneath imprint: Frankfurt, New York, C. F. Peters.
1. Trios (Piano, clarinet, violin)
M322.K5 G min. 1971 73-212226

Khachaturian, Aram Il'ich, 1903-
(Trio, piano, clarinet & violin, G minor)
Трио : для кларнета, скрипки и фортепиано / А. Хачатурян. — Москва : Музыка, 1977.
score (40 p.) and parts : 29 cm.
1.05rub
1. Trios (Piano, clarinet, violin)
Title romanized: Trio.
M322.K5 G min. 1977 77-771623

Khachaturian, Aram Il'ich, 1903-
[Trio, piano, clarinet & violin, G minor]
Phonodisc.
Trio for clarinet, violin & piano. EMI HQS. 1306. 1973.
3/4 s. 12 in. 33 1/3 rpm. stereophonic.
Members of the Melos Ensemble of London.
Program notes by Malcolm Rayment on slip-case.

With: Bartók, B. Contrasts.--Milhaud, D.
Suite, piano, clarinet & violin.--Prokofiev, S.S.
Overture on Hebrew themes, piano, clarinet &
string quartet.

1. Trios (Piano, clarinet, violin) I. Melos Ensemble.
00

Khachaturian, Aram Il'ich, 1903- Trio,
piano, clarinet & violin, G minor. Sound
recording. 1974
see under

Trios for clarinet, violin & piano.
(Sound recording)

Khachaturian, Aram Il'ich, 1903-
Vostochnyi tanets. Sound recording. 197-
see under

Vera Dulova, (arpa) (Sound recording)

Khachaturian, E
see under

Khachaturian, Aram Il'ich, 1903-
Spartacus; arr.

Khachaturian, Karén Surenovich
Druzhba,
Дружба; увертюра для симфонического
оркестра. Москва, Сов. композитор,
1962.
score (45 p.)

At head of title: Карэн Хачатурян.
For orchestra.

1. Overtures - Scores I. Title
CaOTU Title romanized:
Druzhba

Khachaturian, Karén Surenovich.
Im Zirkus; symphonische Suite für Orchester von
Karen Chatschaturjan. Hamburg, Musikverlag H. Sikorski
[c1972]
score (81 p.) 30 cm.
1. Suites (Orchestra)—Scores. I. Title.
M1003.K452 I 5 73-212224

Khachaturian, Karén Surenovich.
(In the circus)
Im Zirkus; symphonische Suite für Orchester von
Karen Chatschaturjan. Hamburg, Musikverlag H. Sikor-
ski [c1972]
score (81 p.) 30 cm.
1. Suites (Orchestra)—Scores. I. Title.
M1003.K452 I 5 73-212224
[(M1003.2)] rev

Khachaturian, Karén Surenovich.
(In the circus)
В цирке : сюита для симфонического оркестра =
In the circus : suite for symphony orchestra / К. Хача-
турян. — Москва : Сов. композитор, 1972.
score (81 p.) : 29 cm.
1.61rub
1. Suites (Orchestra)—Scores. I. Title. II. Title: In the circus.
Title romanized: V tsirke.
M1003.K452 I 5 1972b 75-760269
[(M1003.2)]

Khachaturian, Karén Surenovich. Quartet, strings
see under

Khachaturian, Karén Surenovich.
Sonata, violin & piano, op. 1. (Phonodisc)

Khachaturian, Karén Surenovich.
(Quartet, strings)
Streichquartett (1969) / Karen Chatschaturjan. — Ham-
burg : Musikverlag H. Sikorski, [c1971]
score (20 p.) and parts : 32 cm. — (Sowjetische Musik)
1. String quartets—Scores and parts.
M452.K447 (1969) 74-229025

Khachaturian, Karén Surenovich.
(Quartet, strings)
Quartet for 2 violins, viola and
violincello. Moscow, Soviet Composer,
1974.
score (20 p.)
Added title in Russian, romanized:
quartet.
1. String quartets.

LCU

Khachaturian, Karén Surenovich.
(Sonata, violin & piano, op. 1) Phonodisc.
Соната для скрипки и ф-но соль минор, соч. 1. Со-
ната для виолончели и ф-но до мажор. Квартет для
двух скрипок, альты и виолончели. Мелодия. [1968]
Matrix no. 04161-04162.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Mikhail Bezverkhnii, violin (1st work), David Geringas, violon-
cello (2d work); the composer, piano (1st & 2d works); Kvartet
Imeni Glinki (3d work)
1. Sonatas (Violin and piano) 2. Sonatas (Violoncello and piano)
3. String quartets. I. Khachaturian, Karén Surenovich. Sonata,
violin & piano. Phonodisc. 1968. II. Khachaturian, Karén
Surenovich. Quartet, strings. III. Berverkhnii, Mikhail.
IV. Geringas, David. V. Kvartet Imeni Glinki.
[M219] 75-761794

Khachaturian, Karen Surenovich. Sonata, violon-
cello & piano. Phonodisc. 1968
see under

Khachaturian, Karén Surenovich.
Sonata, violin & piano, op. 1. (Phonodisc)

Khachaturian, Karén Surenovich.
(Symphony, no. 1, po. 12, A minor)
1. (i. e. Erste) Sinfonie, op. 12 von Karen Chatscha-
turian. Hamburg, Musikverlag H. Sikorski [c1966]
score (162 p.) 30 cm.
1. Symphonies—Scores.
M1001.K452 no. 1 74-236827
rev

Khagagortian, Eduard Aramovich, 1930-
(Shapka s ushami. Piano-vocal score. Russian)
Шапка с ушами : комическая опера в 2 действиях,
5 картинах / Э. Хагагортян ; либретто Н. Сац и В.
Полякова, по мотивам сказки О. Туманяна Кот и
Пес. — Москва : Сов. композитор, 1977.
211 p. : 30 cm.
Added t. p.: The hat with ears.
Opera.
4.50rub
1. Operas—Vocal scores with piano. I. SaG, Natallia Il'ichna,
1904- Shapka s ushami. II. Polakov, V. Shapka s ushami.
III. Title. IV. Title: The hat with ears.
Title romanized: Shapka s ushami.
M1503.K453S5 1977 77-771610

Khagagortian, Eduard Aramovich, 1930-
(Symphony, no. 2, string orchestra)
Вторая симфония, для струнного оркестра. Second
symphony, for string orchestra. Москва, Сов. компози-
тор, 1969.
miniature score (170 p.) 23 cm.
At head of title: Э. Хагагортян.
1. Symphonies (String orchestra)—Scores.
Title romanized: Vtorai simfonia.
M1101.K52 no. 2 74-201231

Khagagortian, Eduard Aramovich, 1930-
(Symphony, no. 3, organ)
Симфония, для органа соло (Симфония № 3). Ред.
О. Янченко. Москва, Сов. композитор, 1974.
43 p. 29 cm.
At head of title: Э. Хагагортян.
0.55rub
1. Symphonies (Organ)
M8.K48S9 no. 3 75-760285

Khaikin, Boris Emmanuilovich, 1904-
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Eugene Onegin. (Phonodisc)

Elena Obratsova. (Sound recording)

The Great stars of the Bolshoi Opera;
scenes and arias from Cavalleria rusticana
and Il trovatore. (Sound recording)

Iuri Mazurok. (Phonodisc)

Liszt, Franz, 1811-1886. Eine Symphonie
zu Dante's Divina commedia. (Sound
recording)

Musorgskii, Modest Petrovich, 1839-
1881. Khovanshchina. Russian.
(Phonodisc)

Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. Symphony, no. 1, op. 1, E
minor. (Phonodisc)

Russian opera arias. (Phonodisc)

Vlasov, Vladimir Aleksandrovich, 1903-
Ved'ma. (Phonodisc)

Khakhanian, Khristofor Mikhailovich.
(Dukhovoi orkestr)
Духовой оркестр / Х. М. Хакханян. — Москва : Сов.
Россия, 1974.
100 p. : Ill. ; 22 cm. — (Библиотечка в помощь художественной
самостоятельности ; № 22) USSR***
Includes music.
0.25rub
1. Bands (Music)—Instruction and study. 2. Conducting. I.
Title. II. Series: Biblioteka : V pomoshch' khudozhestvennoi
samostoiatel'nosti ; 1974, no. 22.
PG3243.B5 1974, no. 22 75-568431
[M733]

Khalmamedov, Nuri
Works, piano. Selections.
Избранные фортепианные произведения.
Москва, Сов. композитор, 1972.
52 p.

At head of title: Н. Халмамедов.

1. Piano music
CaOTU Title romanized:
Izbrannye fortepiannye
proizvedeniia

Khalmamedov, Nuri
[Sonata, violin & piano]
Sonata dlia skripki i fortepiano / N.
Khalmamedov. -- Moskva : Sov. kompozitor,
1975.
score (39 p.) and part. (Kon'tsertnyi repertuar
skripacha)

1. Sonatas (Violin and piano)

CaOTU

Khan, Asad Ali, 1937-
see under

North India: instrumental music.
(Sound recording)

Khan, Fayyaz
see Fayyaz Khan

Khan, Ghulam Hussain, 1928-
see under

Northern India: Instrumental music.
(Phonodisc)

Khan, Hamid Hussain
see Hamid Hussain Khan

Khan, Inām Ali
see under

The Music of India. (Sound recording)

- Khān, Keramātullah, 1915-**
see under
- Gottlieb, Robert S. comp. 42 lessons
for tabla. (Phonodisc)
- Khan, Nazakat Ali**
see Nazakat Ali Khan
- Khan, Nizamuddin**
see under
- Northern India: Instrumental music.
(Phonodisc)
- Khan, Salamat Ali**
see Salamat Ali Khan
- Khan, Sultan**
see under
- The Music of India. (Sound recording)
- Khan Ustad Ali Akbar, 1922-**
see under
- In concert 1972. (Phonodisc)
- Khandamirova, A. G. Gamlet**
see under
- Chervinskiĭ, Nikolaĭ Pavlovich, 1925-
Hamlet; arr.
- Khandoshkin, Ivan Evstaf'evich, 1747-1804.**
(Sonata, violin & continuo, B♭ major)
Соната для скрипки с басом. Фортепианное изложе-
ние партии баса В. Шебалина. Ред. И. Ямпольского.
Москва, Гос. муз. изд-во, 1950.
score (15 p.) and part. 30 cm.
Unfigured bass realized for piano by V. Shebalin.
1. Sonatas (Violin and continuo) 1. Shebalin, Vissarion (Ako-
vlevich, 1902-1963, arr.
M219.K46 B♭ maj. 73-222803
- Khansahib Abdul Karim Khan. Phonodisc. Odeon**
MOAE 144. 1966.
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
7 khyals and a thumree for voice.
Khansahib Abdul Karim Khan, singer; with
instrumental ensemble.
Program notes on slipcase.
Contents.--Ab main ne man dekhe, Basant ra-
ga.--Piya ke milan ki aas, Jogia raga.--Prem
seva sharan, Bhim Palas raga.--Aaj suhag, Shan
kara raga.--Chandrika hi janu, Dev Gandhar raga.
--Mondar baje, Sudh Kalyan raga.--Ugich kan
kant, Anand Bhairavi raga.--Piya bin nahin awat,
Thumree in Jhinjhoti raga.
1. Music, Indic. 2. Music, Hindustani.
3. Vocal music, Indic. I. Abdul Karim Khan.
00
- Khare, Nārāyaṇa Moreśvara.**
(Vocal music)
आथमभजनार्थं. संग्राहक नारायण मोरेश्वर खरे. अहमदाबाद, नवजीवन
प्रकाशन मन्दिर [1947]
131 p. 15 cm.
Text in vernacular languages of India
Without the music
1 Songs, Indic. Texts. 1 Title
M1508.K51A8 75-984478
- Khashabah, Ghattās 'Abd al-Malik**
see under
- al-Kātib, al-Hasan ibn Aḥmad, 11th
cent. Kamāl adab al-ghinā.
- Khashabah, Ghattās 'Abd al-Malik, ed.**
see under
- al-Fārābī. Kitāb al-mūsīqī al-kabīr.
- Khātīrāh-'l Parvānah**
see under
- A Persian heritage. (Phonodisc)
- Khê, Trần-van-**
see
Trần-van-Khê
- Khel, Viktor, 1912-**
(Zbojnická, a Melodie pro housle a
klavír. 1. vyd. Praha, Supraphon 1969,
score (14 p.) and part. port. (Edice
lidových škol umění)
"Housle 3. třída."
1. Violin and piano music, Juvenile I. Khel,
Viktor, 1912- Melodie, violin &
piano II. Title
CaOTU
- Khentova, Sof'ia Mikhailovna.**
(Lunnaia sonata" Beethoven)
"Лунная соната" Бетховена / С. Хентова. — Москва :
Музыка, 1975.
30 p. : ill. ; 22 cm. — (Рассказы о музыке для школьников)
Series romanized: Rasskazy o muzyke dlia sbkol'nikov.
0.12rub
1. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op.
27, no. 2, C♯ minor. I. Title.
ML410.B42K5 76-509432
- Khentova, Sof'ia Mikhailovna.**
(Molodye gody Shostakovicha)
Молодые годы Шостаковича / С. Хентова. — Ленин-
град : Москва : Сов. композитор, Ленингр. отд-ние,
1975-
v. : ill. ; 21 cm.
Includes bibliographical references.
1.48rub (v. 1)
1. Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. I. Title.
ML410.S53K5 76-508507
- Khentova, Sof'ia Mikhailovna.**
(O muzyke i muzykantakh nashikh dneĭ)
О музыке и музыкантах наших дней / С. Хентова. —
Ленинград : Сов. композитор, 1976.
350 p. : ill. ; 21 cm.
"Краткая библиография трудов С. М. Хентовой": p. 356-357.
1.06rub
1. Music—History and criticism—20th century. I. Title.
ML197.K57 77-511456
- Khentova, Sof'ia Mikhailovna.**
(Podvig Toskanini)
Подвиг Тосканини. Москва, "Музыка," 1972.
39 p. with illus. 21 cm. (Рассказы о музыке для школьников)
0.13rub USSR 72-VKP
At head of title: C. Хентова.
1. Toscanini, Arturo, 1867-1957. I. Title.
ML422.T67K5 1972 73-310109
- Khentova, Sof'ia Mikhailovna.**
(Zhizn', voproschennaya v muzyke)
Жизнь, воплощенная в музыке. Статьи и очерки.
Москва, "Сов. Россия," 1972.
120 p. 22 cm. (Библиотечка "В помощь художественной само-
деятельности," № 17) 0.20rub USSR 72-VKP
At head of title: C. М. Хентова.
1. Music—Addresses, essays, lectures. I. Title. II. Series: Bi-
bliotekha "V pomoshch' khudozhestvennoi samodeiatel'nosti," 1972,
no. 17.
PG3242.B5 1972, no. 17 73-335060
[ML60]
- Khlebarov, Ivan Atanasov, joint author**
see under
- Drumeva, Kipriana Dimitrieva.
Liubomir Pipkov.
- Khlebnikov, A**
see under
- Kalinin, Mikhail Ivanovich, 1875-1946.
Fragmenty vystupleniĭ.
- Khmelev, Nikolai Pavlovich, 1901-1945**
see under
- N. Khmelev (Phonodisc.)
- Khodiāshev, Viktor Aleksandrovich, 1917-**
(Trio, piano & strings)
Трио для фортепиано, скрипки и виолончели. Trio,
for piano, violin and violoncello. Москва, Сов. компози-
тор, 1973.
score (52 p.) and parts. 29 cm. 1.43rub
At head of title: Виктор Ходяшев.
1. Piano trios—Scores and parts.
M312.K45 73-215522
- Khodzhi, Sabir Isameddinovich Karim-**
see
Karim-Khodzhi, Sabir Isameddinovich
- Khokhlov, IŮ**
(Shubert)
Шуберт. Некоторые проблемы творч. биограф. Мо-
сква, "Музыка," 1972.
412 p. with illus. and music. 5 l. of illus. 20 cm. 1.82rub
USSR 72-VKP
Bibliography: p. 380-388.
1. Schubert, Franz Peter, 1797-1828.
ML410.S3K375 73-330613
- Kholminov, Aleksandr Nikolaevich, 1925-**
(Detskii al'bom, piano, op. 33)
Детский альбом для фортепиано.
[Соч. 33] Москва, Сов. композитор,
1973.
52 p. (Библиотека юного пианиста.
Младшие и средние классы детской му-
зыкальной школы)
At head of title: А. Холминов.
1. Piano music, Juvenile I. Title
Title romanized:
Detskii al'bom dlia forte-
piano
CaOTU
- Kholminov, Aleksandr Nikolaevich, 1925-**
(Optimistic tragedy. Selections, Phonodisc)
Оптимистическая трагедия. Мелодия. [1961] Ма-
трикс no. 019719-019720.
2 s. 12 in. 33 rpm. (Избранные сцены и арии из опер)
N. Isakov and A. Mishchevskii, solo singers; Soloist, khor i
orkestr Vsesoiuznogo radio; IŮ. Aranovich, conductor; sung in Rus-
sian.
Program notes on slipcase.
CONTENTS: Anarkhists na korabli.—Komissar i anarkhists.—
Pesna morakov "Proshchai, more."—Pesna Alekseia.—Pesna mo-
rakov "Stepnoi solonchak pod nogami."—Sena predatel'ava za-
klichitel'naia scena i apoteoz.
1. Operas—Excerpts. I. Isakova, Nina. II. Mishchevskii, A.
III. Aranovich, IŮri Mikhailovich, 1932- IV. Vsesoiuznoe radio.
Title romanized: Optimisticheskai tragediia.
[M1505] 74-761151
- Kholopov, IŮ. N., ed.**
see under
- Bogatyrev, Semen Semenovich, 1890-1960.
Issledovaniia, stat'i vospominaniia.
- Kholopov, IŮri Nikolaevich.**
(Ocherki sovremennoi harmonii)
Очерки современной гармонии. Исследование. Мо-
сква, "Музыка," 1974.
287 p. with music. 29 cm. 1.42rub USSR 74
At head of title: IŮ. Холопов.
Includes bibliographical references.
1. Harmony. 2. Music—History and criticism—20th century.
I. Title.
ML444.K5 74-328872
- Khongwir, Chosterfield.**
Ki salimuka ka duitara : jingrwai Khasi ka ki tonic solfa
notations / da Chosterfield Khongwir. — (s. n. : s. l., 1975
(Shillong : Khasi-Jaintia Press)
III, iv, 33 p. ; 20 cm.
Cover title.
In Khasi.
Includes music in letter notation.
Rs6.00
1. Songs, Khasi. I. Title.
M1808.K55K5 76-901653
- Khor Armānskoĭ SSR**
see
Hayastani Petakan Akademiakan Erach 'akhowmb.
- Khor "Bodra smāna "**
see under
- Bartók, Béla, 1881-1945. Diverti-
mento, string orchestra. (Sound
recording)

Хор мальчиков Республиканского дома учителей Литовской ССР. (Phonodisc). Всес. студия грамзаписи. (196-?) Matrix no. 12577-12578.
2 s. 10 in. 33 1/3 rpm.
Principally for unacc. women's chorus.
G. Pereishateln, conductor.
I. Chorus (Women's voices), Unaccompanied. I. Berniuk
chorus Ažulukas. II. Pereishatelnas, Hermans, 1924-
Title romanized: Khor mal'chikov Respublikan-
skogo doma uchitelei Litovskoi SSR.
R 67-918
rev

Khor Vsesofuznogo radio
see Vsesofuznoe radio. Bol'shoi khor

(Khorovoi kolektiv)
Хоровой коллектив. — Москва : Профиздат, 1976.
52, (4) p. : 20 cm. — (Библиотека общественного руководителя
художественной самодеятельности) USSR***
Series romanized: Biblioteka obshchestvennogo rukovoditel'na
khudozhestvennoi samodeiatel'nosti.
Bibliography: p. (34)
0.14rub
1. Choral music—Russia.
ML1537.K5 77-507670

(Khory sovetskikh kompozitorov)
Хоры советских композиторов, без со-
провождения. Москва, Сов. компо-
зитор, 1969-
score (v.).
For unacc. chorus.
Title, v. Избранные хоры советских
композиторов.
1. Choruses, Secular, Unaccompanied I. Title:
Izbrannye khory sovetskikh kompozitorov
CaOTU

Khotunfsov, Nikolai Anatol'evich.
(Dekabristy i muzyka)
Декабристы и музыка : популярный очерк / Н. Хо-
тунов. — Ленинград : Музыка, 1975.
56 p. : ill. ; 17 cm.
Includes bibliographical references. USSR***
0.18rub
1. Music—Russia—History and criticism. 2. Decembrists.
I. Title.
ML300.4.K53 75-539608

Khrennikov, Tikhon Nikolaevich, 1913-
[Works, piano. Selections]
Альбом пьес и ансамблей для форте-
пиано. Составление, вступ. статья и
ред. М. Соколова. Москва, Сов. компо-
зитор, 1973.
117 p. (Библиотека много пианиста.
Средние и старшие классы детской музы-
кальной школы)
At head of title: Т. Хренников.
For piano, 2 and 4 hands.
1. Piano music, Juvenile 2. Piano music,
Juvenile (4 hands)
Title romanized:
Al'bom p'ies i ansamblei
dlia fortepiano
-CaOTU

Khrennikov, Tikhon Nikolaevich, 1913-
[Works, vocal. Selections; arr.]
Песни и романсы для голоса с форте-
пиано. Москва, Музыка, 1972.
163 p.

At head of title: Т. Хренников.
Contains songs, and songs in piano-vocal
score from films and incidental music.

1. Songs with piano 2. Moving-pictures music -
Excerpts - Vocal scores with piano 3. Music,
Incidental - Excerpts - Vocal scores with
piano I. Khrennikov, Tikhon Nikolaevich,
1913- Songs, Selections
CaOTU Title romanized:
Pesni i romansy

Khrennikov, Tikhon Nikolaevich, 1913-
[Concerto, piano, no. 2, op. 21, C major;
arr.]
Второй концерт, для фортепиано с оркестром. Sec-
ond concerto, for piano and orchestra, op. 21. Москва,
Сов. композитор, 1974.
score (80 p.) 29 cm.
At head of title: Тихон Хренникова.
1.50rub
1. Concertos (Piano)—Scores.
Title romanized: Vtoroi kontsert.
M1010.K44 op. 21 75-760286

Khrennikov, Tikhon Nikolaevich, 1913-
[Concerto, piano, no. 2, op. 21, C major; Phonodisc.
Концерт № 2 для фортепиано с оркестром, до мажор,
соч. 21. Симфония № 1, си бемоль минор, соч. 4.
Мелодия. (1968?) Matrix no. 04347-04348.
2 s. 12 in. 33 1/3 rpm.
The composer, piano (1st work); Gosudarstvennyi akademicheskii
simfonicheskii orkestr SSSR; Evgenii Svetlanov, conductor.
Program notes by L. Genina on slipcase.
I. Khrennikov, Tikhon Nikolaevich, 1913- Symphony, no. 1,
op. 4. Phonodisc. 1968? II. Svetlanov, Evgenii Fedorovich, 1928-
III. Gosudarstvennyi simfonicheskii orkestr SSSR.
[M1010] 75-761806

Khrennikov, Tikhon Nikolaevich, 1913-
[Concerto, piano, no. 2, op. 21, C major; arr.]
Второй концерт, для фортепиано с оркестром. Пери-
ложение для двух фортепиано автора. Second concerto,
for piano and orchestra, op. 21. Arr. for two pianos by the
composer. Москва, Сов. композитор, 1973.
score (56 p.) 29 cm.
At head of title: Тихон Хренникова.
1.05rub
1. Concertos (Piano)—2-piano scores.
Title romanized: Vtoroi kontsert.
M1011.K463 op. 21 74-213967
[M215.85] 1

Khrennikov, Tikhon Nikolaevich, 1913-
Concerto, violoncello, op. 16. Phonodisc.
1975
see under
Zeitgenössische russische Komponisten.
(Phonodisc)

Khrennikov, Tikhon Nikolaevich, 1913-
[Mal'chik-Velikan. Piano-vocal score. Russian]
Мальчик-Великан : опера-сказка в 3-х действиях /
Т. Н. Хренников ; либретто Н. Шестакова ; сцениче-
ский вариант Н. Сац. — Москва : Сов. композитор,
1972.
165 p. ; 30 cm.
Opera.
1. Operas—Vocal scores with piano. I. Shestakov, N. Mal'chik
-Velikan. II. Saits, Nataliia Il'ichna, 1904- III. Title.
M1503.K46M35 1972 74-234163

Khrennikov, Tikhon Nikolaevich, 1913-
Наш двор : балет в одном действии / Тихон Хрени-
ков ; либретто Н. Касаткиной и В. Василева. — Мо-
сква : Сов. композитор, 1975.
score (123 p.) ; 30 cm.
Ballet, for orchestra.
3.18rub
1. Ballets—Scores. I. Kasatkina, N. Nasb dvor. II. Vasil'ev, V.
Nash dvor. III. Title.
Title romanized: Nash dvor.
M1520.K55N4 75-764089

Khrennikov, Tikhon Nikolaevich, 1913-
[Nash dvor; arr.]
Наш двор : балет в одном действии.
Либретто Н. Касаткиной и В. Василева.
Москва, Музыка, 1972.
52 p.

At head of title: Т. Хренников.
For piano.
1. Ballets, Juvenile I. Kasatkina, N
Nash dvor II. Vasil'ev, V
Nash dvor III. Title
Title romanized:
Nash dvor
CaOTU

Khrennikov, Tikhon Nikolaevich, 1913-
[Pesni i romansy;
Песни и романсы, для голоса с фортепиано. Мо-
сква, Музыка, 1973.
163 p. port. 30 cm. 2.40rub
At head of title: Т. Хренникова.
For voice and piano.
1. Songs with piano.
M1620.K5P42 74-213965

Khrennikov, Tikhon Nikolaevich, 1913-
[Songs. Selections; arr.] Phonodisc.
Песни Тихона Хренникова. Апрельский завод грам-
пластинок. (1956) Matrix no. 03850-03851.
2 s. 12 in. 33 1/3 rpm.
Various vocal soloists or choruses, principally with orchestra.
1. Music, Popular (Songs, etc.)—Russia.
[M1757.18] 74-761125

Khrennikov, Tikhon Nikolaevich, 1913-
Svirnarka i pastukh. Pesn'ia o Moskve.
Sound recording. 197-
see under
Sergei Lemeshev. (Sound recording)

Khrennikov, Tikhon Nikolaevich, 1913-
Symphony, no. 1, op. 4. Phonodisc. 1968?
see under

Khrennikov, Tikhon Nikolaevich, 1913-
Concerto, piano, no. 2, op. 21, C major.
(Phonodisc)

Khrennikov, Tikhon Nikolaevich, 1913-
[Symphony, no. 2, op. 9]
Вторая симфония для большого симфо-
нического оркестра. Pl. Second symphony for
full symphony orchestra. Op. 9. Москва,
Сов. композитор, 1971.
iv p., score (249 p.)

At head of title: Тихон Хренников.

1. Symphonies - Scores
Title romanized:
Vtorai simfoniia dlia
bol'shogo simfonicheskogo
CaOTU orchestra

Khrennikov, Tikhon Nikolaevich, 1913-
Symphony, no. 2, op. 9, C minor. Phonodisc.
1975
see under
Zeitgenössische russische Komponisten.
(Phonodisc)

Khrennikov, Tikhon Nikolaevich, 1913-
[Symphony, no. 3, op. 22]
Simfoniia No 3 : soch. 22 / T. Khrennikov.
-- Moskva : Muzyka, 1975.
score (107 p.)

Added t.p. in English.

1. Symphonies - Scores
CaOTU

Khrennikov, Tikhon Nikolaevich, 1913-
Vtoroi kontsert, dlia fortepiano s orkestrom
see his
Concerto, piano, no. 2, op. 21, C major.

(Khrestomatia dlia kontrabasa)
Хрестоматия для контрабаса. -- Москва :
Музыка, 1974-
score (v.) and part with each v.

Library has: v.
For double bass and piano.

1. Double-bass and piano music, Juvenile
CaOTU

Khrestomatia dlia penia : pesni, romansy, arii
dlia baritona i basa v soprovozhdenii
fortepiano : III-IV kursy otdelenii akterov
muzykal'noi komedii teatral'nykh institutov /
sostaviteli P. Pontriagin i S. Tregubov. --
Moskva : Muzyka, 1974.
165 p.

For baritone or bass and piano.
Words in Russian, or original language with
Russian translation.

1. Songs (Medium voice) with piano 2. Songs
(Low voice) with piano 3. Operas - Excerpts -
Vocal scores with piano I. Pontriagin, Pavel
Mikhailovich II. Tregubov, Semen L'vovich
CaOTU

Khrestomatia dlia penia : pesni, romansy, arii
dlia tenora v soprovozhdenii fortepiano : I-II
kursy otdelenii akterov muzykal'noi komedii
teatral'nykh institutov / sostavitel' P.
Pontriagin. -- Moskva : Muzyka, 1975.
166 p.

Words in Russian, or original language with
Russian translation.
For tenor and piano.

1. Songs (High voice) with piano 2. Operas -
Excerpts - Vocal scores with piano I.
Pontriagin, Pavel Mikhailovich
CaOTU

- Kid Ory & Jimmie Noone, 1944-1946.** (Phonodisc) Jazz
Panorama LP 8. (1967?)
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Jazz ensembles, featuring Kid Ory, trombone; in part with Jimmie Noone, clarinet; various instrumentalists; in part with vocals.
CONTENTS: High society.—Sugar foot stomp.—Muskkrat ramble.—That's a plenty.—Panama rag.—Jimmie's blues.—Savoy blues.—Weary blues.—Creole song.—Blues.—High society.
1. Jazz ensembles. I. Ory, Edward, 1886-
mle. II. Noone, Jimmie.
[M1366] 74-760921
- Kid Ory's Creole Jazz Band.** (Sound recording) Folklyric
Records 9008. (1975?)
1 disc. 33 1/3 rpm. mono. 12 in.
"Distributed by Arhoolie Records."
"The complete 1944 appearances on Orson Wells' Mercury wonder show and the 1945 Standard school broadcasts."
Program notes by P. Elwood on container.
CONTENTS: High society.—Sugar foot stomp.—Muskkrat ramble.—That's a plenty.—Panama rag.—Jimmie's blues.—Tiger rag.—Savoy blues.—Weary blues.—Oh didn't he ramble.—Blues in E flat.—Royal Garden blues.—Creole song.—Blues no. 1.—Lonesome road.—High society.—Blues no. 2.
1. Jazz ensembles. 2. Blues (Songs, etc.)—United States.
I. Ory, Edward, 1886-
[M1366] 76-761953
- Kid Thomas at Moulin Rouge.** (Sound recording) Center
CEN 14. p1976.
1 disc. 33 1/3 rpm. mono. 12 in. (New Orleans dance hall series)
On container: Biograph CEN 14.
Jazz; Kid Thomas, trumpet; Louis Nelson, trombone; Ruben Roddy, alto saxophone, with piano, bass, and drums.
Recorded by J. Bernard in the middle 1930's at the Moulin Rouge in New Orleans.
Durations on labels; program notes by L. E. Brackett on container.
CONTENTS: Four leaf clover.—St. Louis blues.—I like bananas.—By and by.—Salts go marching in.—Cielito lindo.—Just a closer walk with thee.—In the mood.
1. Jazz sextets. 2. Blues (Songs, etc.)—Louisiana—New Orleans.
3. Dance music, American—Louisiana—New Orleans. I. Thomas, Kid, 1896- II. Nelson, Louis. III. Roddy, Ruben.
[M1366] 76-750686
- Kidd, Russell, trumpet player**
see under
The Trumpet in contemporary chamber settings. (Sound recording)
- Kidding around; camp songs, riddles, jokes, and other stuff.**
(Sound recording) Caedmon TC 1494. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Carol Channing and the kids; arr. and conducted by Don Heckman.
Durations and program notes on container.
CONTENTS: Miss Lucy had a baby.—When my Billy was one.—I'm bringing home a baby; The eensy weensy spider.—Old MacDonald had a farm.—Twinkle twinkle.—Camp song.—This old man.—Bingo was his name.—We're going to Kentucky.—Miss Mary Mack.—There were ten in the bed.
1. Children's songs. I. Channing, Carol. II. Heckman, Don.
[M1997] 76-740396
- The kids & me.** (Phonodisc) A & M
SP-3645 (1974)
2 s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; Billy Preston, vocals and keyboards with instrumental ensemble
Recorded in Los Angeles
Notes on slipcase; illustrated inner sleeve included
1. Music, Popular (Songs, etc.)—U.S.
I. Preston, William Everett.
OBgU
- Kidson, Frank, 1855-1926.**
English folk-song and dance, by Frank Kidson and Mary Neal. Wakefield, E. P. Publishing, 1972.
vi, 178 p., 66 leaves. Illus., facsim., music. 20 cm. index.
£2.10 B 73-00881
Reprint of 1st ed. London, Cambridge University Press, 1915.
Includes bibliographies.
CONTENTS: Kidson, F. English folk-song.—Neal, M. English folk-dance.
1. Folk-songs, English. 2. Folk dancing, English. I. Neal, Mary, d. 1944. II. Title.
ML3652.K53 1972b 784.4'942 73-167265
ISBN 0-85400-017-4 MARC
- Kidwell, Van**
see under
Fiddlin' Van Kidwell with the Hotmud Family. (Phonodisc)
Midnight ride. (Phonodisc)
- Kiefer, Bruno, 1923-**
(Cantata do encontro)
Cantata do encontro : coro de câmara e quinteto de sopro ; Cântico : coro de câmara ; Testemunho : coro misto / Bruno Kiefer ; introdução de Myrna Bier Appel. — Porto Alegre : Editora Movimento, 1975.
score (62 p.) ; 30 cm. — (Coleção Luís Cosme ; 6) (Textos musicais ; 4)
The 1st work is for chorus (SATB) flute, oboe, clarinet, horn, and bassoon; words by J. P. Elsol. The 2d and 3d works are for a cappella chorus (SATB); words by C. Nejar.
Durations: 9 min.; 3 min.; 2 min.
1. Cantatas, Secular.—Scores. 2. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. I. Kiefer, Bruno, 1923- Cântico. 1975. II. Kiefer, Bruno, 1923- Testemunho. 1975. III. Title. IV. Title: Cântico. V. Title: Testemunho.
M1531.K54C4 76-770534
[M1584]
- Kiefer, Bruno, 1923-**
see under
Cântico. 1975
Cantata do encontro.
Kiefer, Bruno, 1923- Cantata do encontro.
Kiefer, Bruno, 1923- História da música brasileira dos primórdios ao início do século XX / Bruno Kiefer. — Porto Alegre : Editora Movimento, 1976.
140 p. : ill. ; 23 cm. — (Coleção Luís Cosme ; v. 9)
Includes bibliographical references and index.
Cr\$22.00
1. Music—Brazil—History and criticism.
ML232.K53 781.7'81 76-485931
76 MARC
- Kiefer, Bruno, 1923-**
see under
Testemunho. 1975
Cantata do encontro.
Kiefer, Bruno, 1923- Cantata do encontro.
Kieffer, Aldine Silliman, 1840-1904
see under
The Star of Bethlehem.
Kiel, Friedrich, 1821-1885.
(Romances, viola & piano, op. 69)
Drei Romanzen, für Viola und Klavier, op. 69. (n. p.)
Amadeus, zu beziehen durch Edition Eulenburg, Adliswil
-Zürich (c1972)
score (15 p.) and part. 31 cm. (Eulenburg general music series, no. 101)
1. Viola and piano music.
M226.K 74-225523
- Kiel, Friedrich, 1821-1885**
(Romances, viola & piano, op. 69)
Three romances : for viola and pianoforte : op. 69 / Friedrich Kiel. -- London : Musica Rara, (c1972)
score (15 p.) and part.
1. Viola and piano music
CaOTU
- Kiel, Friedrich, 1821-1885.**
(Sonata, viola & piano, op. 67, G minor)
Sonate in g-moll, für Viola und Klavier, op. 67. (n. p.)
Amadeus, zu beziehen durch Edition Eulenburg, Adliswil
-Zürich, 1972.
score (39 p.) and part. 31 cm. (Eulenburg general music series, no. 100)
1. Sonatas (Viola and piano)
M226.K 74-225522
[(M226.1)]
- Kiel, Friedrich, 1821-1885.**
[Sonata, viola & piano, op. 67, G minor]
Sonate ff Viola und Klavier : op. 67 / Friedrich Kiel. München : W. Vollenweber, (c1972)
score (39 p.) and part ; 31 cm. (Unbekannte Werke der Klassik und Romantik ; 22)
"Nachwort" signed: W. Sawodny.
1. Sonatas (Viola and piano) I. Series.
ICU
- Kielland, Olav, 1901-**
Phonodisc. 1975
see under
Norwegian recital. (Phonodisc)
- Kiely, Dennis K** 1915-
Essentials of music for new musicians / Dennis K. Kiely. — Englewood Cliffs, N.J. : Prentice-Hall, (1975)
vii, 211 p. : music ; 23 cm.
Includes index.
ISBN 0-13-286492-4 : \$4.95
1. Music—Theory, Elementary. I. Title.
MT7.K456E8 781 74-23405
74 MARC
- Kienberger, Franz Josef.**
Othmar Schoeck (1.9.1886-8.3.1957) : eine Studie / von Franz Kienberger. — Zürich : Hug, 1975.
28 p., (2) leaves of plates : ill. ; 24 cm. — (Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich ; 159)
Includes bibliographical references.
12.00F
1. Schoeck, Othmar, 1886-1957. I. Series.
ML5.N48 no. 159 75-318526
(ML410.S2827) 75 MARC
- Kienzl, Wilhelm, 1857-1941.** Der Evangelimann. Des Lebens ganzer Leidenskelch. Sound recording. 196-
see under
Gunnar Graarud. (Sound recording)
- Kienzl, Wilhelm, 1857-1941.** Der Evangelimann. O schöne Jugendtage. Sound recording. 197-?
see under
Hermine Kittel, 1876-1948. (Sound recording)
- Kienzl, Wilhelm, 1857-1941.** Der Evangelimann. Selig sind, die Verfolgung leiden. Sound recording. 19-
see under
Carl Burrian, 1870-1924. (Sound recording)
- Kienzl, Wilhelm, 1857-1941.** Der Evangelimann. Selig sind, die Verfolgung. Sound recording. 1972
see under
Karl Ots, 1882-1961. (Sound recording)
- Kiepja, Lola, d. 1966**
see under
Chapman, Anne Mackaye, 1922- comp.
Selk'nam (Ona) chants of Tierra del Fuego, Argentina. (Phonodisc)
- Kiepora, Jan**
see under
Marta Eggerth, Jan Kiepora. (Phonodisc)
- Waldorff, Jerzy.** Jan Kiepora.
- Kiernan, Danny**
see under
Dear old Donegal. (Sound recording)
I belong to Glasgow. (Sound recording)
- Kiesewetter, Raphael Georg, Edler von Wiesenbrunn, 1773-1850.**
Geschichte der europäisch-abendländischen oder unsrer heutigen Musik. Darst. ihres Ursprunges, ihres Wachstums u. ihrer stufenweisen Entwickelg v. d. 1. Jh. d. Christenthums bis auf unsre Zeit. 2., durchges. u. verm. Ausg. (Neudr. d. Ausg. Leipzig 1846.) (Walluf b. Wiesbaden) Dr. Martin Sändig oHG (1972).
lv, 116 p., xxviii p. of music. 28 cm. DM42.00 GDNB 72-A24
Reprint of the ed. published by Breitkopf und Haertel, Leipzig.
1. Music—History and criticism. I. Title.
ML160.K47 1972 780'.9 73-322084
ISBN 3-500-24670-2
- Kiesewetter, Raphael Georg, Edler von Wiesenbrunn, 1773-1850.**
History of the modern music of western Europe. Translated by Robert Müller. New introd. by Frank Harrison. New York, Da Capo Press, 1973.
xvii, xii, 309, 39 p. of music. 22 cm. (Da Capo Press music reprint series)
Translation of Geschichte der europäisch-abendländischen oder unsrer heutigen Musik.
Reprint of the 1848 ed.
1. Music—History and criticism. I. Title.
ML160.K4713 1973 780'.9 74-140375
ISBN 0-306-70089-1 72c757rev MARC
- Kiesielewski, Stefan.**
(Rencontres dans un désert)
Rencontres dans un désert, pour 10 exécutants. (Kraków) Polskie Wydawn. Muzyczne (1973)
miniature score (44 p.) 21 cm.
For flute, clarinet, bassoon, trumpet, trombone, percussion (2 players), violin, violoncello, and double bass.
Duration : about 12 min.
1. Instrumental ensembles. I. Title.
M985.K 74-217236
- Kiev. Akademifia nauk URSR**
see Akademifia nauk URSR, Kiev

Kiev. Derzhavnyi akademichnyi teatr opery ta baletu URSR. Orkestr
see under

Arii iz oper.

Kievman, Louis.

Introduction to strings : programmed instruction for the music educator : a twelve week string course for individual or group practice / by Louis Kievman. -- Pacific Palisades, Calif. : Kelton Publications, c1971. score (72 p.) and 4 parts : ill. ; 31 cm. Includes parts for violin, viola, violoncello and double bass.
1. Stringed instruments, Bowed--Methods.
I. Title.
IU-Mu

Kievskii kamernyi orkestr
see under

Bach, Johann Sebastian, 1685-1750.
Suite, orchestra, S. 1068, D major. Air; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 125a (136) D major. (Phonodisc)

Shtoharenko, Andrii Iakovych, 1902-
Symphony, no. 2, string orchestra, D major. (Phonodisc)

(Kigaku ni yoru sorufēju no kenkyū)

器楽によるソルフェージュの研究 横須賀 横須賀
市教育研究所 1971.
26 p. 25 cm. (横須賀市教育研究所紀要 22集) Ja 71-34
Cover title.
Includes music.

1. Sight-reading (Music) I. Yokosuka-shi Kyōiku Kenkyūjo. II. Series: Yokosuka-shi Kyōiku Kenkyūjo. Kiyō, 22-shū.
MT236.K55 73-807574

Kihnel, Larry. The old woman
see under

Johnson, Warren. The old woman.

Kikerpuu, Kustas
see under

"Trika-trei" II. (Phonodisc)

Kikkawa, Eishi, 1909-

(Hōgaku kanshō nyūmon)
邦楽鑑賞入門 / 吉川英史. — 大阪 : 創元社,
昭和34 (1959), 昭和50 (1975) printing.
R. 358 p. (4) leaves of plates : ill. ; 18 cm. — (創元手帖文庫) Ja ***
Series romanized: Sōgen techō bunko.
Bibliography: p. 339-356.
Y 1200

1. Music—Analysis, appreciation. 2. Music, Japanese—History and criticism. I. Title.
MT6.K53H6 75-807957

Kikkawa, Eishi, 1909-

(Shidōsha no tame no Nihon ongaku no tebiki)
指導者のための日本音楽の手引き 東京 カワ
イ楽譜 昭和47(1972)
276 p. illus. 20 cm. ¥1000 Ja 73-4303
監修 吉川英史
参考文献とレコード p. 274-275.

1. School music—Instruction and study—Japan. 2. Music, Japanese—History and criticism. I. Title. II. Title: Nihon ongaku no tebiki.
MT3.J2K47 73-805598

Kikkawa, Eishi, 1909-
see under

Nihon ongaku to sono shūhen.

Kiknadze, Larisa Vasil'evna
see under

Traditsii russkoĭ muzykal'noĭ kul'tury
vosemnadtsatogo veka.

Kikta, Valerii Grigor'evich
[Berțzovii] rozhok]
Berțzovii rozhok : al'bom p'es dlia fortepiano
: soch 39 / V. Kikta. -- Moskva : Sov.
kompozitor.
v. -- (Biblioteka tūnogo pianista : Mladshie i
srednie klassy detskikh muzykal'nykh shkol)

For piano.

I. Piano music, Juvenile I. Title.

CaOTU

Kikta, Valerii Grigor'vich. Malen'kie
pastorali. Sound recording. 196-?
see under

Sovetskaiā organnaiā muzyka.
(Sound recording)

Kikta, Valerii Grigor'evich.
Suite, organ, no. 5
see his
Malen'kie pastorali.

Kikta, Valerii Grigor'evich.
[Ukrainian kolyadkas, shchedrivkas, and vesnyankas;
Українські колядки, шеврички и веснянки = Ukrain-
ian kolyadkas, shchedrivkas, and vesnyankas : концерт для
оркестра / В. Кикта. — Москва : Музыка, 1976.

score (126 p.) : 29 cm.
Concerto for orchestra.
240rub
1. Concertos (Orchestra)—Scores. 2. Music, Ukrainian. I. Ti-
tle. II. Title: Ukrainian kolyadkas, shchedrivkas, and vesnyankas.
Title romanized: Ukrainskie koladki,
shchedrivki i vesnanki.
M1042.K54U4 77-771520
[M1764]

Kilar, Wojciech.

Krzesany : poemat symfoniczny / Wojciech Kilar. —
[Kraków] : Polskie Wydawn. Muzyczne, [c1976];

score (75 p.) : 35 cm.
Duration: 17 min.
zl175.00
1. Symphonic poems—Scores. I. Title.
M1002.K52K8 77-771461

Kilar, Wojciech.

[Prelude and Christmas carol]
Przygrywka i kolęda, na smyczki i oboje. Prelude and
Christmas carol, for strings and oboes. [Kraków] Polskie
Wydawn. Muzyczne [1973]

score (21 p.) 35 cm. zł40.00
For string orchestra, with 4 oboes.
1. Oboes (4) with string orchestra—Scores. 2. Carols (Instru-
mental settings) 3. Christmas music. I. Title. II. Title: Prelude
and Christmas carol.
M1122.K54P7 74-211187
[(5100)] [(M5300)]

Kilar, Wojciech.

Springfield sonnet, na orkiestrę. For orchestra. [Kra-
ków] Polskie Wydawn. Muzyczne [1970]

score (22 p.) 42 cm. zł45.00
In part, graphic notation.
Duration: about 8 min., 30 sec.
1. Orchestral music—Scores. 2. Chance compositions. I. Title.
M1045.K49S68 73-210059
[M1470]

Kilar, Wojciech.

Upstairs-downstairs, for 2 girls' (or boys') choirs and
orchestra. [Kraków] Polskie Wydawn. Muzyczne [1972]

score (20 p.) 42 cm. zł45.00
Duration: about 11 min., 30 sec.
1. Choruses, Secular (Women's voices) with orchestra—Scores.
I. Title.
M1546.5.K47U6 73-201791

Kilbey, Reginald
see under

Coates, Eric, 1886-1957. The three
Elizabeths. (Phonodisc)

Kilbuck, Edith
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas, violin & harpsichord, S. 1014-
1019. (Sound recording)

Kilby Snow. (Sound recording) Asch Recordings AH 3902.
[1970]

1 disc. 33 1/3 rpm. mono. 12 in.
On container: Folkways Records FA 3902.
Sung and played by Kilby Snow with autoharp acc., in part
with assisting instrumentalists.
Recorded near Kennett Square, Pa., in 1966 and edited by Mike
Seeger.

Program notes and texts of songs (6 p. port.) inserted in
container.
CONTENTS: Molly Hare.—Greenback dollar.—Wind and rain.—
Budded roses.—Sourwood Mountain.—The Cannonball.—Mean
women.—The road that's walked by fools.—Autoharp special.—I

will arise.—The old crossroads.—No tears in heaven.—Lonely
tombs.—Flop-eared mule.—Round town girls.—Two-timing blues.—
Woodrow for president.—Shady Grove.
1. Folk songs, American. 2. Folk music, American. I. Snow,
Kilby, 1905-
[M1629] 76-750298

Kil'chevskaiā, Aleksandra Dmitrievna

(Izbrannye arii ital'ianskikh kompozitorov)
Избранные арии итальянских компози-
торов для тенора в сопровождении фор-
тепиано / составление и примечания
А.Д. Кильчевской. -- Москва : Музыка,
1966.
43 p. -- (Вокально педагогический
репертуар)

For tenor and piano.
Words in Russian and Italian.

1. Operas - Excerpts - Vocal scores with piano
2. Songs (High voice) with continuo

CaOTU

Kiley, Richard
see under

Loewe, Frederick, 1904- The
little prince. Selections. (Phonodisc)

Wright, Robert Craig, 1914-
Kismet. Selections. (Phonodisc)

Kilham, Lawrence, 1910-
see under

Kilham, Peter, comp. Sapsuckers and
flickers. (Phonodisc)

Kilham, Peter, comp.

The Green Mountain Railroad. (Phonodisc) Provi-
dence, R. I., Droll Yankees, 1964. DY 109.
2 s. 7 in. 33 1/3 rpm.
Recorded and edited by Peter Kilham.
CONTENTS: Side A. Engine 1293 hauling the local from River-
side to Chester Depot, Vermont.—Side B. 1293 and 15 pull into Ches-
ter Depot, shuffle the cars, and double-head south for Riverside.
1. Green Mountain Railroad. 2. Railroad sounds. 3. Locomotive
sounds. I. Title.
[TF25] 71-750467

Kilham, Peter, comp.

Sapsuckers and flickers. (Phonodisc) West Barrington,
R. I., Droll Yankees, 1969. DYM 4.
2 s. 7 in. 33 1/3 rpm, microgroove. (Pictures in sound)
Bird songs, with narration by Lawrence Kilham on side 1, the
same bird songs without narration on side 2.
1. Bird-song. I. Kilham, Lawrence, 1910- II. Title.
rev 78-750466

Kilham, Peter, ed.

Song sparrow. (Sound recording) Providence, Droll
Yankees Inc. [c1863] DY M3.
1 disc. 33 1/3 rpm. mono. 7 in.

Alfred L. Hawkes, narrator.
Descriptive notes on container.
SUMMARY: Narration on song sparrows and their songs against
a background of bird songs and brook, beaver dam, and frog sounds
on side 1; the same sounds without narration on side 2.
1. Song-sparrows. 2. Bird-song. I. Hawes, Alfred L.
II. Title.
[QL696.P246] 76 740168

Kilham, Peter
see under

Hudson River steamboat. (Sound
recording)

Kilimanjaro. [Phonodisc] Decca DL-4548
[1964]
2s. 12" 33 1/3 rpm microgroove
Jazz quartet; the Quartette Très Bien
Program notes on slipcase

1. Jazz quartets. I. Quartette Très Bien.
OBgU

Killebrew, Gwendolyn
see under

Haydn, Joseph, 1732-1809. Mass,
H. XXII, 9, C major. (Phonorecord)

Haydn, Joseph, 1732-1809. Orlando
Paladino. (Sound recording)

Killen, Louis, 1934-
see under

Along the coally Tyne. (Sound recording)

Armstrong, Tommy, 1848-1919. Songs.
Selections. (Sound recording)

Ballads and broadsides. (Sound recording)

Bright shining morning. (Sound
recording)

The Clancy Brothers greatest hits.
(Phonodisc)

Killen, Sally
see under

Bright shining morning. (Sound
recording)

Killer Joe. [Phonodisc] Scepter
LP-512 [1963]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Popular songs; the Rocky Fellers,
male quintet

1. Music, Popular (Songs, etc.)—U.S.
I. The Rocky Fellers (Musical quintet).
OBgU

Killer Joe. [Phonodisc] MGM SE 4855
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Little Jimmy Osmond, popular vocals
with orchestra; Don Costa, arranger

1. Music, Popular (Songs, etc.)—U.S.
I. Osmond, Jimmy.
OBgU

Killgo, Keith
see under

Collage. (Sound recording)

Killing me softly. [Phonodisc] Atlantic SD 7271 [1973]
2s. 12 in. 33 rpm. stereophonic.
Songs: Roberta Flack, with instrumental acc.
Durations on labels.
CONTENTS: Killing me softly with his song.—Jesse.—No tears
(In the end)—I'm the girl.—River.—Conversation love.—When you
smile.—Suzanne.
1. Music, Popular (Songs, etc.)—United States. I. Flack,
Roberta.
[M1630.18] 74-760239

Killing me softly with her song. [Phonodisc] Columbia
KC 32258. [1973]
2s. 12 in. 33 rpm. stereophonic.
Songs: Johnny Mathis, with orchestra.
CONTENTS: Killing me softly with her song.—Aubrey.—And I
love you so.—Break up to make up.—Arlanne.—Neither one of us.—
Wildflower.—You are the sunshine of my life.—Sing.—Good morning
heartache.—Show and tell.
1. Music, Popular (Songs, etc.)—United States. I. Mathis,
Johnny.
[M1630.18] 73-762472

Killion, Dean
see under

Texas Tech University Band.
(Sound recording)

Killmayer, Wilhelm.
[Fin al punto] [Sound recording]
Fin al punto. The woods so wilde. Schumann in Ede-
nich. Paradies. Wergo WER 60 068. [p1973]
1 disc. 33 rpm. stereo. 12 in. (Studio Reihe neuer Musik)
The 2d work for flute, percussion (3 players), viola, and guitar;
the 3d work for piano and percussion, 5 players.
In 1st work: Münchener Kammerorchester; Hans Stadlmair, con-
ductor. In 2d and 3d works: Ensemble Musik unserer Zeit, Mün-
chen. In 4th work: the composer, assisted by Wilfried Hiller, piano.
Editions recorded: B. Schott's Söhne, Mainz.
Program notes on container: "Gedanken zum Hören von Kill-
mayers Schallplatte" by P. M. Hamel with English translation (4 p.)
inserted.

1. Chamber-orchestra music. 2. Sextets (Flute, guitar, percussion,
viola) 3. Piano with percussion ensemble. 4. Schumann, Robert
Alexander, 1810-1856—Songs and music. 5. Piano music (4
hands) I. Killmayer, Wilhelm. The woods so wilde. (Sound
recording, 1973. II. Killmayer, Wilhelm. Schumann in Ede-
nich. (Sound recording, 1973. III. Killmayer, Wilhelm. Paradies.
(Sound recording, 1973. IV. Stadlmair, Hans. V. Hiller, Wilfried.
VI. Münchener Kammerorchester. VII. Ensemble Musik unserer
Zeit. VIII. Title. IX. Title: The woods so wilde. X. Title: Schu-
mann in Ede-nich. XI. Title: Paradies.
[M1045] 77-761116

Killmayer, Wilhelm.
Kammermusik, No. 2
see his
Schumann in Ede-nich.

Killmayer, Wilhelm.
Kammermusik, no. 3
see his
Kindertage.

Killmayer, Wilhelm.
[Kindertage]
Kindertage : Kammermusik No. 3 / Wilhelm Kill-
mayer. — Mainz : B. Schott's Söhne ; New York : Schott
Music Corp., c1975.

score (11 p.) : 31 cm.
"Edition Schott 6473."
For flute in G (doubling flute), viola, electronic organ, piano, ac-
cordion, zither, guitar, and percussion (5 players)
Duration: 6 min., 30 sec.
1. Instrumental ensembles. I. Title.
M902.K5K6 76-772187
[M947]

Killmayer, Wilhelm.
Nachtgedanken : für Orchester (1973) / Wilhelm Kill-
mayer. — Mainz : B. Schott's Söhne ; New York : Schott
Music Corp., c1976.
score (191 p.) : 33 cm. — (Musik des 20. Jahrhunderts)
"Edition Schott 6658."
Duration: ca. 15 min.
1. Orchestral music—Scores. I. Title.
M1045.K5N2 76-771686

Killmayer, Wilhelm. Paradies. Sound
recording. 1973
see under

Killmayer, Wilhelm. Fin al punto.
(Sound recording)

Killmayer, Wilhelm.
[Pezzi, trumpet & piano]
Tre pezzi per tromba (si bemole) e
piano, (1968). Mainz, B. Schott's
Söhne; New York, Schott Music Corp.,
c1969.
score (11 p.) and part. (La tromba)
Edition Schott, 5972.
1. Trumpet and piano music.

ICU

Killmayer, Wilhelm.
Salvum me fac : Bariton und Klavier / Wilhelm Kill-
mayer. — Mainz : B. Schott's Söhne ; New York : Schott
Music Corp., c1975.

24 p. : 31 cm.
"Edition Schott 6411."
For baritone voice and piano.
Duration: 11 min.
1. Sacred songs (Medium voice) with piano. I. Title.
M2113.K 76-770654

Killmayer, Wilhelm.
Schumann in Ede-nich,
Schumann in Ede-nich : Kammermusik No. 2, für Kla-
vier und Schlagzeug (5 Spieler) / Wilhelm Killmayer. —
Mainz : B. Schott's Söhne ; New York : Schott Music Corp.,
c1974.

score (11 p.) : 31 cm.
"Edition Schott, 6431."
For piano and percussion (5 players)
Duration: about 8 min.
1. Piano with percussion ensemble. 2. Schumann, Robert Alex-
ander, 1810-1856—Songs and music. I. Title.
M635.K 75-765051
[M1627.5.S37]

Killmayer, Wilhelm. Schumann in Ede-nich.
Sound recording. 1973
see under

Killmayer, Wilhelm. Fin al punto.
(Sound recording)

Killmayer, Wilhelm.
[Symphony, no. 1]
Sinfonia 1, Fogli, per orchestra (1968). Sinfonia 2, Ri-
cordanze (1968/69). Mainz, B. Schott's Söhne; New York,
Schott Music Corp. [1972]
score (31 p.) 28 cm. (Musik des 20. Jahrhunderts)
"Edition Schott, 6328."
Duration: 12 min. and 9 min.
1. Symphonies—Scores. I. Killmayer, Wilhelm. Symphony,
no. 2 1972 II. Title: Fogli. III. Title: Ricordanze.
M1001.K52 no. 1 73-208484

Killmayer, Wilhelm. Symphony, no. 2. 1972
see under

Killmayer, Wilhelm. Symphony, no. 1.

Killmayer, Wilhelm.
[Symphony, no. 3]
Symphonie III : Menschen-Los : (1972/73) / Wilhelm
Killmayer. — Mainz : B. Schott's Söhne ; New York :
Schott Music Corp., c1975.
score (48 p.) : 31 cm. — (Musik des 20. Jahrhunderts)
"Edition Schott, 6606."
Duration: ca. 23 min.
1. Symphonies—Scores.
M1001.K52 no. 3 76-771658

Killmayer, Wilhelm.
[The woods so wilde]
The woods so wilde: Kammermusik No. 1, für Flöte,
Schlagzeug (3 Spieler), Viola und Gitarre. Mainz, B.
Schott's Söhne; New York, Schott Music Corp. c1973,
score (12 p.) 31 cm.
"Edition Schott 6545."
For flutes and recorder (1 player), percussion (3 players), viola,
and guitar.
Duration: about 11 min.
Includes directions for performance in German.
1. Sextets (Flute, guitar, percussion, viola) I. Title.
M685.K 74-219239

Killmayer, Wilhelm. The woods so wilde.
Sound recording. 1973
see under

Killmayer, Wilhelm. Fin al punto.
(Sound recording)

Killoran, Paddy
see under

Paddy Killoran's back in town.
(Sound recording)

Kilmer, Anne Draffkorn
see under

Sounds from silence. (Sound recording)

Kilmov, Valerii
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Sound recording)

Kilpinen, Margaret
see under

Die goldene Stimme: Gerhard Hüsch.
(Phonodisc)

Kilpinen, Yrjö
Grabstein,
Grabstein; Liederzyklus nach Gedichten
von Hans Fritz von Zühl. Op. 80. Berlin,
Bote & Bock c1959,
11 p.

1. Songs (Medium voice) with piano 2. Song
cycles I. Title

CaOTU

Kilpinen, Yrjö. Laulu V. A. Koskenniemen runoihin. Selections. Sound recording. 197- see under

Finnische Lieder. (Sound recording)

Kilpinen, Yrjö. Lieder see also his Songs.

Kilpinen, Yrjö. Lieder, op. 59. Sechs Lieder für eine Singstimme und Klavier nach Gedichten von Christian Morgenstern. Op. 59. Berlin, E. Bote & G. Bock c1934, 15 p.

1. Songs (Medium voice) with piano 2. Morgenstern, Christian. 1871-1914 - Musical settings
CaOTU

Kilpinen, Yrjö. Lieder um den Tod, nach Gedichten von Christian Morgenstern, op. 62. English translation by Olive Burnaby. Berlin, Bote & Bock c1934, 19 p. 31 cm. For voice and piano; German and English words. CONTENTS: Vögelin Schwermet (The little bird despair)—Auf einem verfallenen Kirchhof (In a ruined churchyard)—Der Tod und der einsame Trinker; eine Mitternachtszene (Death and the lonely drinker; a midnight scene)—Winternacht (Winter night)—Der Saemann (The sower)—Unverlierbare Gewähr (Sure and certain hope). 1. Songs (Medium voice) with piano. 2. Morgenstern, Christian, 1871-1914—Musical settings. I. Title. 73-210050
[M1621.K
[M1619.4.M34]

Kilpinen, Yrjö. Lieder um eine kleine Stadt. Lieder um eine kleine Stadt; Liederfolge nach Gedichten von Beria Huber. Op. 95. Berlin, Bote & Bock c1958, 2 v. in 1.

1. Songs (Medium voice) with piano
1. Title
CaOTU

Kilpinen, Yrjö. Liederfolge. Liederfolge für eine Singstimme und Klavier nach Gedichten von Hermann Hesse. Op. 97. Berlin, Bote & Bock c1958, 14 p.

1. Songs (Medium voice) with piano
2. Hesse, Hermann, 1877-1962 - Musical settings
CaOTU

Kilpinen, Yrjö. Rannalta I

For collections beginning with this title see his

Laulua V. A. Koskenniemen runoihin. Selections.

Kilpinen, Yrjö. Sommersegen. Sommersegen, für Gesang und Klavier nach Gedichten von Albert Sergel. Op. 75. Berlin, Bote & Bock c1962, 15 p.

1. Songs (High voice) with piano I. Title
CaOTU

Kilpinen, Yrjö. [Sonata, violoncello & piano, op. 90] Sonate : für Violoncell und Klavier, op. 90 / Yrjö Kilpinen. — Leipzig : Breitkopf & Härtel, [c1939] score (36 p.) and part ; 31 cm. "Edition Breitkopf, Nr. 5706." 1. Sonatas (Violoncello and piano)
MH-ku

Kilpinen, Yrjö. [Songs. Selections.] [Sound recording] Lieder. Da Camera Magna SM 90013. [197-] 1 disc. 33 1/3 rpm. stereo. 12 in. Tuula Nienstedt, alto, or Matti Tulosela, bass-baritone; Uwe Wegner, piano; sung in Finnish, Swedish, or German. Recorded in Heidelberg, June 8-9, 1972. Program notes in German, French, and English by Halbreich on container. CONTENTS: Aus Kanteletar-Lieder, op. 100: Aina laulan. Tuutulaulu. On kumplaki. Tule tänne.—Lieder nach Gedichten von Erik Blomberg: Jag har haft en stor, tyst sorg, op. 49, no. 2. Den ljusa nattens ljusa fageldrillar, op. 49, no. 3. Snöblommor, op. 48, no. 2. Dynningen, op. 48, no. 1.—Lieder der Liebe II, nach Gedichten v. Christian Morgenstern, op. 61.—Aus Fantasi och verklighet (E. Josephson): Vid stranden, op. 28, no. 2. Jag, op. 29, no. 4. Älvan och kardinalen, op. 27, no. 5.—Lieder nach Gedichten von V. A. Koskenniemi: Ystävien pilri plenenity, op. 25, no. 1. Kesäyöksi, op. 21, no. 4. "Jää hyvästi" ja "näkemiin", op. 25, no. 3.—Aus Spielmannslieder, nach Gedichten von Albert Sergel, op. 77: Einzgeschnittene stille Felder. Spiel ich wo zum Tanze auf. Tanzlied. Spielmannssehnen. Wenn der Wein nicht wär' ... Ich sang mich durch das deutsche Land. 1. Songs (Low voice) with piano. I. Nienstedt, Tuula. II. Tulosela, Matti. III. Wegner, Uwe. 77-760375
[M1620]

Kilpinen, Yrjö. [Songs. Selections.] [Sound recording] Lieder. Da Camera Magna SM 90017-90019. [197-] 3 discs. 33 1/3 rpm. stereo. 12 in. Ralf Kostla, mezzo-soprano (In T. 1); Matti Tulosela, bass-baritone (In T. 2); Matti Juhani Piipponen, tenor (In T. 3); Ralf Gothöhl, piano; sung in German, Swedish, or Finnish. Identical program notes in German and English on containers. CONTENTS: T. 1. Sechs Lieder nach Gedichten von Christian Morgenstern, op. 59. Lieder nach Gedichten von Bo Bergmann, op. 31. Vier Lieder aus dem Nachlass, nach Gedichten von Katli Vala. Lieder nach Gedichten von Hermann Löns. Sommerregen, op. 75 (A. Sergel)—T. 2. Hochgebirgswinter, op. 99 (H. Hesse). Lieder um den Tod, op. 62 (C. Morgenstern). Aus Reflexer, op. 33-34 (P. Lagerkvist). Aus Kanteletar-Lieder, op. 100.—T. 3. 4 Lieder nach Texten von Erik Blomberg (op. 48, 50, 51). 5 Lieder nach Texten von Haus Fritz von Zvehl, op. 79. 5 Lieder der Liebe, op. 60 (C. Morgenstern). Lieder aus dem Kanteletar. 4 Lieder nach Texten von Anders Österling. 1. Songs with piano. I. Kostla, Ralf. II. Tulosela, Matti. III. Piipponen, Matti Juhani, 1937- IV. Gothöhl, Ralf, 1946- [M1620] 77-760374

Kilpinen, Yrjö. Songs. Selections. Phonodisc. 1972 see under

A Lieder recital. (Phonodisc)

Kilpinen, Yrjö. Suite, violoncello & piano, op. 91. Allegro moderato. Sound recording. 197- see under

Finnische Cellomusik. (Sound recording)

Kilpinen, Yrjö. Suite, violoncello & piano, op. 91. Grave. Sound recording. 197- see under

Finnische Cellomusik. (Sound recording)

Kim, Andy. Andy Kim. [Phonodisc] Uni 73137 c1973 2s. 12" 33 1/3 rpm microgroove stereophonic

The composer, popular vocals with orchestra; Lee Holdridge, arr. and conductor

1. Music, Popular (Songs, etc.)—U.S. I. Title. OBgU

Kim, Andy. Andy Kim. Phonodisc, Capitol ST-11318 c1974 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer, vocals and guitar with instrumental ensemble Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S. OBgU

Kim, Earl. Earthlight; romanza for violin con sordini, high soprano, piano & lights. Texts: Samuel Beckett. 1973. score (15 p.) 49 cm. Holograph, in ink. At end: Cambridge, Mass., May 8, 1973. "For the Serge Koussevitzky slc, Music Foundation in the Library of Congress and dedicated to the memory of Serge and Natalie Koussevitzky." Duration; about 17 min. Gift of the composer, June 20, 1973.

Photocopy (negative) ML30.3c2.K525 no.1 1. Songs (High voice) with instrumental ensemble. 2. Beckett, Samuel, 1906- —Musical settings. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title. ML30.3c.K525 no.1 74-213758 [M1621.3] [ML96.K496] [M1619.5.B234] [ML96.5.K49]

Kim, Hyōng-ju, fl. 1962- [Songs. Selections] 追禱 : 金亨柱歌曲集. — 서울 : 現代樂譜出版社, 1975. 98 p. ; 31 cm. For medium voice and piano. W1000

1. Songs. Medium voice with piano. I. Title. Title romanized Ch'udo. M1620.K58C5 75-826653

Kim, Jong-jin, 1930- (Yo eum) Prelude, Yo eum : for orchestra / Yong Jin Kim. — Seoul : University Printing Center, 1974. score (35 p.) ; 29 cm. 1. Overtures—Scores. I Title: Yo eum. M1004.K5Y6 76-770508

Kim, Ki-su, 1917- see under Korean court music. (Sound recording)

Kim, Kwang-bae. (Ch'ulgūn norae) 출거운 노래 / 후천 조재호. 김종빈 ; 감수 윤극영, 김동리 ; 그림 김광배 ; 구성 김군 회. — 서울 : 신진출판사, 1974. 18 p. chiefly col. ill. ; 30 cm. — His 대형그림책과 ; 6. Cover title.

1. Children's songs. Korean. I. Kim, Kyun-hui. II. Title. AG35.4.K54 vol. 6 75-825743 [M1997]

Kim, Kyōng-nae. (An Ik-t'ae) 安益泰 / 金景來著. — 重版. — 서울 : 太極出版社, 1976. 372 p. ; ill. ; 20 cm. — (偉大韓國人, 15. Colophon inserted. Bibliography: p. 372. W1700

1. Ahn, Eaktae, 1906-1965. I Series: Widae han Han'gukin. 15. M1.410.A274K55 76-825739

Kim, Kyōng-nae. (K'oria hwansangnok) 코리아 환상곡 安益泰의樂光과슬름 金景來著 서울 : 玄岩社 (1966) 318 p. ports. 19 cm. Colophon inserted.

1. Ahn, Eaktae, 1906-1965 I Title. M1.422.A49K5 K 68-398

Kim, Kyun-hui see under Kim, Kwang-bae.

Kim, Ok-sōng. Works, vocal. Selections 김옥성작곡집. — 평양 : 조선문화예술포럼 출판사 v. 21 cm. For 1-4 voices, with piano acc.

1. Songs with piano. 2. Choruses. Secular. Mixed voices with piano. I. Title. Title romanized: Kim Ok sōng ch'akokch'ip. M1495.K6C5 74-834828

Kim, So-hee
see under

P'ansori ... (Phonodisc)

Kim, Soung Tai, 1910-

(Hwasŏngpŏp)

和聲法 / 金聖泰著. — 서울 : 音樂藝術社,
1974.

149 p. : music ; 26 cm.

Title also in English: Harmony.
Bibliography: p. 149.
W1800

1. Harmony. I. Title.

MT50.K55 75-826035

Kim, Sun-ae.

(Sŏng ūi kkot nŏmŏro kū norae sorī ka)

城의꽃너머로그 노래 소리가 金順愛著 (서울)

汎曙出版社 1972

591 p. 19 cm. W1700

Essays.
Includes 1 article in English; prefatory matter in Korean and English or French.

1. Music—Addresses, essays, lectures. I. Title.

ML60.K485S6 73-82513

Kim, Yong-jin, 1930-

Ensemble, for 9 wind instruments and percussion. Seoul,
University Printing Center [1973]

score (19 p.) 31 cm.

For flute, oboe, English horn, bassoon, 2 horns, trumpet, trom-
bone, tuba, and percussion.

1. Instrumental ensembles. I. Title.

M985.K 74-204938

Kim, Yong-jin, 1930-

An essay, for 10 brass instruments. Seoul, University
Printing Center [1973]

score (16 p.) 25 cm.

For 4 trumpets, 2 horns, 3 trombones, and tuba.

1. Brass ensembles. I. Title.

M957.4.K55E8 74-202892

Kim, Yong-jin, 1930-

Fantasm : for orchestra / Yong-jin Kim. — Seoul : Uni-
versity Printing Center, 1976.

score (34 p.) : 34 cm.

Title also in Korean.

1. Orchestral music—Scores. I. Title.

M1045.K524F3 76-771807

Kim, Yong-jin, 1930-

Jusi, for 18 string instruments. Seoul, University Print-
ing Center [1973]

score (26 p.) 25 cm.

For 8 violins, 4 violas, 4 violoncellos, and 2 double basses.

1. String ensembles. I. Title.

M952.K47J8 74-202893

Kim, Yong-jin, 1930-

(Movements)

Three movements : for flute, oboe, English horn, bas-
soon, and French horn / Yong Jin Kim. — Seoul : Uni-
versity Printing Center, [1974?]

score (15 p.) : 28 cm.

1. Wind quintets (Bassoon, English horn, flute, horn, oboe)

I. Title: Movements.

M557.K528M7 76-770499

Kim, Yong-jin, 1930-

(Quintet, woodwinds & trombone)

Quintet, for flute, oboe, clarinet, bass clarinet and bass
trombone. Seoul, University Printing Center [1973]

score (15 p.) 25 cm.

1. Wind quintets (Clarinet (2), flute, oboe, trombone)

M557.K528 74-202894

Kim, Yong-jin, 1930-

(Short pieces)

Three short pieces, for piano. Seoul, University Print-
ing Center [1973]

18 p. 25 cm.

1. Piano music. I. Title: Short pieces.

M25.K 74-204937

Kim, Yong-jin, 1930-

Yong sung, for orchestra. Seoul, University Printing
Center [1973]

score (48 p.) 35 cm.

1. Orchestral music—Scores. I. Title.

M1045.K524Y6 74-202890

Kim, Yong Uck
see under

Brahms, Johannes, 1833-1897. Sonata,
violin & piano, no. 1, op. 78, G major.
(Phonodisc)

Kim, Yoon-duk
see under

P'ansori ... (Phonodisc)

Kim Borg, bass. (Phonodisc; Deutsche Grammophon Ge-
sellschaft LPE 17 093. [1957]

2 s. 10 in. 33 rpm.

Arias, with various orchestras and conductors.

Biographical note in German, English, French, and Spanish.

CONTENTS: Mozart. Die Zauberflöte: O Isis und Osiris.—Lort-
zing. Der Waffenschmied; Auch ich war ein Jüngling.—Verdi. Die
sizilianische Vesper: O Heimat, teure Heimat; O mein Palermo.
Simone Boccanegra: Ein letztes Lebewohl. Don Carlos: Sie hat
mich nie geliebt.

1. Operas—Excerpts. I. Borg, Kim, 1910-

[M1505] 73-760289

(Kim Il-sŏng Wŏnsunim kke yŏnggwang ūl tŭryŏyo)

김일성원수님께영광을드려요 학생소년노래집

(평양) 사로출판사 1972.

119 p. music. 20 cm. W0.20

1. Songs, Korean. 2. Kim, Il-sŏng, 1912- Songs and music.

M1816.K54 74-825000
[M1627.5.K54]

Kim Kim Kim. (Phonodisc; Volt

V03-6014 [1971]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Kim Weston, with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Weston, Kim.

OBG

Kimball, Dean.

Constructing the mountain dulcimer / Dean Kimball. — New
York : McKay, [1975]

111 p. : ill. ; 27 cm.

Bibliography: p. 111.

SUMMARY: A comprehensive handbook for building the dulcimer.

ISBN 0-679-20285-4

1. Dulcimer—Construction. 1. Dulcimer—Construction. 2. Musical in-
struments—Construction. I. Title.

ML1016.D8K55 787.9 74-6536

75

MARC

Kimball, Jacob, 1761-1826.

Down East spirituals / Jacob Kimball ; rev. and edited
by Oliver Daniel. — New York : C. F. Peters Corp., c1973;

score (23 p.) : 27 cm.

"Edition Peters no. 66343."

For 3 or 4 mixed voices; with versions of the 4-part works for
men's voices.

CONTENTS: Salem (I. Watts)—Leicester.—Bennington.—Brad-
ford (I. Watts)—Come, my beloved (Invitation)—Uxbridge.—Swan-
zey (I. Watts)—Shirley (I. Watts)—Hark what news the angels
bring (Georgia)—Woburn (I. Watts)—Weatherfield.

1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Choruses,
Sacred (Men's voices, 4 parts), Unaccompanied. 3. Hymns, English.

I. Title.

M2082.K5D6 1973 75-766142

[M2083] [M2116]

Kimball, Jacob, 1761-1826. Invitation. Sound
recording. 1975
see under

Music of the American Revolution.
(Sound recording)

Kimball, Jacob, 1761-1826
see under

Six futing tunes.

Kimball, Robert, comp.

Cole. Edited by Robert Kimball. A biographical essay
by Brendan Gill. Designed by Bea Feitler. London, Jo-
seph, [1972]

xix, 283 p. illus., facsim., map, music, ports. 31 cm. £7.50

B 72-24253

The essay (p. [ix]-xix) is followed by a chronological collection
of illustrations, correspondence, anecdotes, etc., and Cole Porter's
lyrics.

1. Porter, Cole, 1891-1964. I. Porter, Cole, 1891-1964. Songs.

Texts. Selections. English. II. O'Neil, Brendan, 1914- III. Title.

ML410.P7844K55 1972 73-163541

ISBN 0-7181-1021-8 782.8'1'0924 [B] MARC

Kimball, Robert.

The Gershwins [by] Robert Kimball and Alfred Simon.
Designed by Bea Feitler. 1st ed., New York, Atheneum,
1973.

xiii, 292 p. illus. 32 cm. \$25.00

Bibliography: p. 291-292.

1. Gershwin, George, 1898-1937. 2. Gershwin, Ira, 1896-

I. Simon, Alfred E., joint author. II. Title.

ML410.G288K55 782.8'1'0922 [B] 73-80749

ISBN 0-689-10569-X MARC

Kimball, Robert.

Reminiscing with Sissle and Blake, by Robert Kimball
and William Bolcom. New York, Viking Press [1973]

254 p. illus. 29 cm. \$12.95

"Appendixes ... An attempt to catalogue the immense output of
Sissle and Blake, as a team, separately, and as collaborators with
other writers": p. 240-254.

1. Sissle, Noble, 1889- 2. Blake, Eubie, 1883- 3. Negro

musicians. I. Bolcom, William, joint author. II. Title.

ML3556.K55 782.8'1'0922 [B] 72-91100

ISBN 0-670-59388-5 MARC

Kimball, Robert

Porter, Cole, 1891-1964. Songs.
Selelions.

Kimber, William, 1872-1961
see under

The Art of William Kimber. (Sound
recording)

Kimberley, Jim (Motion picture)
see under

Diamonds in the sand. (Phonodisc)

Kimble, Taylor, 1892-
see under

Blue Ridge barn dance. (Phonodisc)

How sweet the sound. (Phonodisc)

Kincaid, William.

The advanced flutist : a guide to multiple tonguing,
vibrato, and sensitive fingering / by William Kincaid ; in
collaboration with Claire Polin. — Bryn Mawr : Elkan
-Vogel, c1975.

84 p. : 31 cm.

\$6.95

1. Flute—Studies and exercises. I. Polin, Claire C. J., joint

author. II. Title.

MT345.K445A4 76-771762

Kincses, Veronika
see under

Haydn, Joseph, 1732-1809. Il ritorno
di Tobia. (Sound recording)

Kind, Friedrich, 1743-1843. Der Freischütz
see under

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Der Freischütz.
Libretto. German.

Kind, Silvia
see under

Baroque program music ...
(Phonodisc)

Galliard, Johann Ernst, 1687?-1749.
Sonatas, bassoon & continuo. (Sound
recording)

Selma y Salvaverde, Bartolomeo de.
Canzoni, fantasie et correnti da suonar.
Selections. (Sound recording)

The kind of man I am. (Phonodisc)
Capitol ST 248 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Charlie Louvin, popular vocals with
instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Louvin, Charlie.
OBgU

(Kindai Nihon to ongaku)

近代日本と音楽 / 日本音楽舞踊会議編. — 東京:
あゆみ出版, 1976.
211, 10 p.: 20 cm. Ja 77-1783
Bibliography: p. 10 (2d group)
Y 1300

1. Music—Addresses, essays, lectures. I. Nihon Ongaku Buvo
Kaigi.
ML55.K56 77-810929

Kinderchor des Deutschlandsenders
see under

Eisler, Hanns, 1898-1962. Neue
deutsche Volkslieder. (Sound recording)

Kinderchor des Tschechoslowakischen Rundfunks
in Bratislava
see
Czechoslovak Radio Children's Choir at
Bratislava.

Kindergarten of the air (Radio program)
see under

De Carvalho, Joan, comp. The child's
world.

al-Kindī, d. ca. 873. Risālah fī ajzā
khabariyah fī al-musiqā. al-muqaddimah.
1974
see under

Al-Hulw, Salfm, 1893- Tārkh
al-musiqā al-Sharfiyah.

Kindling. (Phonodisc) Warner Bros.
BS-2687 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Gene Parsons, vocals,
guitar and banjo, with accompanying
musicians

Recorded in North Hollywood
Program notes (c1 p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Parsons, Gene.
OBgU

The Kindling fire; the songs (i. e. lyrics) & poems of Robert
Burns. (Sound recording) Waverley SLZP 2141. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
John Laurie, speaker; Patti Duncan, soprano; James Boyd, tenor;
Claire Liddell, piano.
Program notes on container.
CONTENTS: On Cessnock Banks/Mary Morison.—John Anderson
my Joy/Last May a haw wooer.—To a mouse.—I dreamed I lay
where flowers were springing/Go on, sweet bird.—A red, red rose.—
The gallant I'll ay ca' in by yon toon/Ye banks and braes.—The gallant
weaver.—A man's a man for a' that/Auld Lang Syne.—'Oonin' thro'
the rye/Wee Willie Gray.—To a louse.—Ca' the yowes/Duncan

Gray.—Talk not of love/Ae fond kiss.—A rosebud by my early
walk/I'm o'er young to marry yet.—Go fetch to me/Where are the
joys.—Finale from The cotter's Saturday night/Scots wha' ha'e.
1. Songs (High voice) with piano. 2. Songs, Scottish. 3. Burns,
Robert, 1750-1796—Musical settings. I. Laurie, John. II. Duncan,
Patti. III. Boyd, James. IV. Liddell, Claire.
[M1619.5.B9] 76-760013

Kin'ensha, Tokyo. Henshūbu
see under

Nibu, sambu, shibu, minna de utaeru
gasshōkyoku shū.

Kineya, Shunji.

(Yagurumasō)

久車草 俊二自傳 杵屋俊三著 東京 演劇出
版社 昭和46(1971)
311 p. ports. 22 cm. ¥1800 Ja 72-2057

I. Title.

ML420.K47A3 72-817388

King, Albert, 1923-
see under

Albert live. (Sound recording)

King, Alexander Hyatt.

Mozart in retrospect: studies in criticism and bibliography /
by A. Hyatt King. — 3d impression, rev. — Westport, Conn.:
Greenwood Press, 1976.
xxii, 278 p., (5) leaves of plates: ill. 23 cm.
Reprint of the 1970 ed. published by Oxford University Press, London, New
York.
Includes bibliographical references and indexes.
ISBN 0-8371-8760-5
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Title.
[ML410.M9K55 1976] 780'.92'4 76-1016
76 MARC

King, Alexander Hyatt
see under

Burney, Charles, 1726-1814. Catalogue
of the music library of Charles Burney.

Catalogue of the music library, instru-
ments and other property of Nicolas Selhof.

Catalogue of the music library of Daniel
Gottlob Türk.

King, Anthony Stephen.

Who rules Britain? (Phonotape. By Anthony King
and Jo'n Mackintosh) New York, Holt Information Sys-
tems [1972]
1 cassette. 2 1/4 x 4 in. (British politics series, P4) (Sussex
tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (8 p.) laid in container.
CONTENTS: The Prime Minister.—The Civil Service.
1. Cabinet system.—Great Britain. 2. Prime ministers.—Great
Britain. 3. Civil service.—Great Britain. I. Mackintosh, John
Pitcairn, 1929- Joint author. II. Title. III. Series: British poli-
tics series, P4.
[JN405] 74-760943

King, B B

B. B. King blues guitar. Arrangements by
Hampton Reese. New York, E. B. Marks [c1970]
47p. ports. 3lcm.

"B. B. King's own guitar solos, plus melody
line, rhythm guitar, lyrics, chords. Story and
photographs."

1. Blues (Songs, etc.) - United States. 2. Mus:
Popular (Songs, etc.) - United States. I. Reese,
Hampton, arr.
NcU

King, B. B.

Blues guitar: a method / by B. B. King; compiled and
edited by Jerry Snyder. — New York: C. Hansen, c1973.
64 p. & disc. (33 1/3 rpm. mono. 7 in.): ill.; 28 cm.
1. Guitar—Methods (Blues) I. Snyder, Jerry. II. Title.
MT582.K55 76-772002

King, B. B.

1. A. midnight. (Phonodisc) ABCX 743. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumental music; the composer with assisting in-
strumentalists.
CONTENTS: I got some help I don't need—Help the poor.—
Can't you hear me talking to you?—Midnight—Sweet sixteen.—
I've been blue too long.—Lucille's granny.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 73-761638

King, B. B.
see under

Back in the alley. (Phonodisc)

The Best of B. B. King. (Phonodisc)

Friends. (Phonodisc)

Guess who. (Phonodisc)

Lucille talks back (Copulation).
(Sound recording)

Newport in New York '72. (Phonodisc)

To know you is to love you. (Phonodisc)

Together for the first time. (Phonodisc)

King, Carole.

Fantasy. (Phonodisc) Ode SP-77018
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals
and piano with orchestra
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. King, Carole.
OBgU

King, Carole.

Maurice Sendak's Really Rosie
see her
Really Rosie.

King, Carole.

Really Rosie / music composed and performed by Carole
King; pictures, story and lyrics by Maurice Sendak. —
(Miami, Fla.: Screen Gems-Columbia Publications, c1975)
119 p.: 31 cm.
Cover title.
Children's songs, for voice and piano: p. 2-68; for organ (includes
words): p. 69-119.
Includes chord symbols.
\$4.95
1. Children's songs. I. Sendak, Maurice. II. Title.
M1997.K497R4 75-766170

King, Carole. Really Rosie. Libretto.
English. 1975
see under

King, Carole. Really Rosie. Piano-
vocal score. English.

King, Carole.

Really Rosie. Piano-vocal score. English.
Maurice Sendak's Really Rosie: starring the Nutshell
Kids / scenario, lyrics, and pictures by Maurice Sendak;
music by Carole King; design by Jane Byers Bierhorst. —
1st ed. — New York: Harper & Row, c1975.

64 p.: ill. (some col.); 23 x 28 cm.
"Based on the television program Maurice Sendak's Really Rosie
starring the Nutshell Kids."
Libretto: p. 5-32.
SUMMARY: Scenario and songs featuring Rosie and her neigh-
borhood friends in Brooklyn who spend the day pretending to make
a movie.
ISBN 0-06-025537-4

1. Musical revues, comedies, etc. — Vocal scores with piano. 2.
Television music—Vocal scores with piano. 3. Sendak, Maurice—
Musical settings. (1. Plays. 2. Songs. I. Sendak, Maurice. Really
Rosie. II. Sendak, Maurice. III. King, Carole. Really Rosie. Li-
bretto. English. 1975. IV. Title. V. Title: Really Rosie.
M1527.K515R4 75-6301
[M1619.5.846]

King, Carole.

Rhymes & reasons. (Phonodisc) Ode Records SP 77016.
[1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs, the composer, accompanying herself on various instru-
ments, with instrumental ensemble.

Durations on labels.
Lyrics on paper sleeve inserted in album.
CONTENTS: Come down easy.—My my she cries—Peace in the
valley. Feeling and tonight.—The first day in August.—Bitter with
the sweet.—Goodbye don't mean I'm gone—Stand behind me—Gotta
get through another day.—I think I can hear you.—Ferguson Road.—
Been to Canaan.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 73-761635

King, Carole.

Ten years of music. Miami, Screen Gems-Columbia Publications (1973)

232 p. illus. 28 cm. \$6.95
Songs by Carole King and others; with chord symbols and guitar chord diagrams.
1. Music, Popular (Songs, etc.)—United States. I. Title.
M1630.18.K497T45 74-212878

King, Carole.

Thoroughbred. (Sound recording) Ode Records SP 77034. p1975.

1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Songs; the composer with orchestra.
Durations on labels; words of the songs on inner liner.
CONTENTS: So many ways.—Daughter of light.—High out of time.—Only love is real.—There's a space between us.—I'd like to know you better.—We all have to be alone.—Ambrosia.—Still here thinking of you.—It's gonna work out fine.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 76-762119

King, Carole.

Wrap around joy. (Phonodisc) All selections written by Carole King and Dave Palmer. Ode SP 77024. (1974)
2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Songs; Carole King, singer-keyboards, in part with chorus, and orchestra.

Texts printed on inner sleeve.
Durations on label.
CONTENTS: Nightingale.—Change in mind, change of heart.—Jazzman.—You go your way, I'll go mine.—Your's something new.—We are all in this together.—Wrap around joy.—You gentle me.—My lovin' eyes.—Sweet Adonis.—A night this side of dying.—The best is yet to come.
1. Music, Popular (Songs, etc.)—United States. I. Palmer, Dave, joint composer. II. Title.
[M1630.18] 75-760208

King, Clinton

see under

Clinton King and the Virginia Mountaineers. (Sound recording)

King, David, reader

see under

Dryden, John, 1631-1700. John Dryden. (Phonodisc)

Hardy, Thomas, 1840-1928. Thomas Hardy. (Phonodisc)

Langland, William, 1330?-1400? Visions from Piers Plowman. (Phonodisc)

Late Victorian poetry. (Phonodisc)

Music all powerful. (Phonodisc)

King, Dennis

see under

Friml, Rudolf, 1879-1972. The three musketeers. Selections. (Phonodisc)

King, E. J., joint comp.

see under

White, Benjamin Franklin, 1800-1879, comp. Original sacred harp, Denson revision.

King, Gary

see under

The San Francisco concert. (Sound recording)

King, Gordon, organist

see under

American songs for a cappella choir. (Sound recording)

King, Henry, conductor

see under

George Burns and Gracie Allen, 1937. (Sound recording)

Victory parade of spotlight bands, volume 4. (Phonodisc)

King, James, 1925-

see under

Bernstein in Vienna. (Phonodisc)

Great tenors of today. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Samson et Dalila. French. (Phonodisc)

Wagner, Richard, 1813-1883. Parsifal. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections. (Phonodisc)

King, Joe Edd, d. 1975

see under

Joe Edd King with the Country Boys. (Sound recording)

King, Karl, 1891-1971.

(Works, band. Selections) (Sound recording)
Music of Karl King. (S. L., B. Hoe, 197-; PDB 211.
1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. (Heritage of the march, v. R)
Title from container.
Marion Local High School Band; Ed. Nickol, conductor.
Program notes, principally by B. Hoe, on container.
CONTENTS: Youth and progress.—Prestissimo galop.—The iron count overture.—Herald of progress.—The Cardiff giant.—National glory overture.—Pursuit squadron.—Salute to the sultan.—Diplomacy.—Imperial.—The magic garden overture.—The avenger.—Cruiser Omaha.—Autumn flowers overture.—The rifle rangers.—Pride of the Illinois.
1. Band music. I. Nickol, Ed. II. Marion Local High School Band. III. Title. IV. Series.
[M1200] 77-761968

King, Karl, 1891-1971. Marches, band.

Selections. Sound recording. 197-
see under

The Junior Guards School of Music. (Sound recording)

King, Karl, 1891-1971.

(Marches, band. Selections) (Sound recording)
Marches of Karl King. (Hoe Records; PDB 205. (1976)
on side 2 of 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. (Heritage of the march, v. L)
With: Taylor, J. S. Marches, band. Selections.
Title from container.
Michigan State University Band; Kenneth Bloomquist, conductor.
Biographical notes by C. Doty and program notes by B. Hoe on container.
CONTENTS: Bolivar.—The defending circle.—University of Idaho.—Wanderlust.—Trouping days.—Sir Galahad.—Sarasota.—Alhambra Grotto.
1. Marches (Band) I. Bloomquist, Kenneth. II. Michigan State University Band. III. Series.
[M1247] 76-762337

King, Malcolm

see under

Mercadante, Saverio, 1795-1870. Orazi e Curiazi. (Sound recording)

Meyerbeer, Giacomo, 1791-1864. L'étoile du nord. (Phonodisc)

Poniatowski, Joseph Michel Xavier François Jean, Prince, 1816-1873. Au travers du mur; arr. (Phonodisc)

King, Martin Luther.

A knock at midnight. (Phonodisc) A sermon delivered at the Mt. Zion Baptist Church in Cincinnati, Ohio. Creed Records 3008. (197-?)

2 s. 12 in. 33 $\frac{1}{2}$ rpm.
1. Baptists—Sermons. 2. Sermons, American. I. Title.
[BX6333.K] 74-762233

King, Martin Luther.

Martin Luther King, Jr., in conversation with Arnold Michaelis. (Phonodisc. Ann Arbor, Mich., Xerox (1972, XRP 1002.

2 s. 12 in. 33 $\frac{1}{2}$ rpm. (A Xerox recorded portrait)
Recorded in Dr. King's home, Atlanta, Ga., Dec. 1, 1965.
Notes on slipcase.
1. King, Martin Luther. I. Michaelis, Arnold. II. Series.
[E185.97] 73-760920

King, Martin Luther.

Remaining awake through a great revolution. (Phonodisc) (reed 3024. (197-?)

2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Sermon; "recorded live."
"Originally issued as Excello 8009."
1. Baptists—Sermons. 2. Sermons, American. I. Title.
[BX6333.K] 74-762234

King, Pat

see under

The Boys from the Co. Mayo and other Irish favorites. (Sound recording)

Danny boy and other Irish favorites. (Sound recording)

If you're Irish. (Sound recording)

King, Robert D

(Prelude and fugue, organ & brasses, D minor)
Prelude & fugue, for 3-part brass choir with organ, by Robert King. North Easton, Mass., R. King Music Co. (1973)

score (8 p.) and parts. 28 cm. (Music for brass, no. 402)
Cover title.
For trumpet, horn (trumpet), trombone, and organ.
Duration: 5 min., 30 sec.
1. Canons, fugues, etc. (Organ, horn, trombone, trumpet)
2. Canons, fugues, etc. (Organ, trombone, 2 trumpets)
M402.K545 D min. 73-215288
[(M402.4)]

King, Sandy, comp.

A selective musical collection of the world's greatest book of wedding songs; a collection of the most beautiful songs in original sheet music and intermediate piano solo editions. New York, Charles Hansen Educational Music and Books [c1912-1972]

160p. illus., plates. 28cm.

Cover title.

For voice and piano.

1. Wedding music. 2. Music, Popular (Songs, etc.) I. Title: World's greatest book of wedding songs.
NcU

King, Sandy, comp.

A selective musical collection of the world's greatest hits from 1900 to 1919; 54 of the most memorable songs arranged for voice and piano. Compiled by Sandy King; edited by Aaron Goldmark. New York, Charles Hansen Educational Music and Books [c1973]

159p. illus., photos. 28cm.

Cover title.

1. Music, Popular (Songs, etc.) I. Goldmark, Aaron, ed. II. Title: World's greatest hits from 1900 to 1919.

NcU

King, Terry

see under

Bruch, Max, 1838-1920. Canzone, violoncello & orchestra, op. 55; arr. (Phonodisc)

Dvořák, Antonín, 1841-1904. Polonaise, violoncello & piano, A major. (Phonodisc)

Goetz, Hermann, 1840-1876. Works, chamber music. (Sound recording)

Reger, Max, 1873-1916. Suite, violoncello, op. 131c, no. 2, D minor. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Allegro appassionato. (Phonodisc)

King, Terry
see under

(continued)

Schumann, Robert Alexander, 1810-1856.
Adagio und Allegro, horn & piano, op. 70, A
major; arr.

King, Thea
see under

Ireland, John, 1879-1962. Sonata, vio-
lin & piano, no. 2, A minor. (Phonodisc)

Rawsthorne, Alan, 1905- Quartet,
clarinet & strings. (Phonodisc)

King, Wayne, 1901-
see under

This is Wayne King. (Phonodisc)

King Chorale
see under

American songs for a cappella choir.
(Sound recording)

King Cobra. (Sound recording) Fantasy F 9499. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles.
Woody Herman, clarinet, saxophones, and vocals, with ensemble.
Recorded Jan. 7-9, 1975 in Berkeley, Calif.
Durations on labels.
CONTENTS: King Cobra.—Don't you worry 'bout a thing.—
Spain.—Jazzman.—Lake Taco.—Come rain or come shine.—Toothless
grin.
1. Jazz ensembles. I. Herman, Woody, 1913- 76-762118
[M1366]

King Cole Trio
see under

From the very beginning. (Phonodisc)

Nat King Cole sings and plays. (Sound
recording)

King Crimson (Musical group)
see under

Larks' tongues in aspic. (Phonodisc)

King Kong (Motion picture)
see under

Barry, John, 1933- King Kong.
Selections. (Sound recording)

Steiner, Max, 1888-1971. King Kong.
Selections. (Phonodisc)

King Lear. (Sound recording) American Forces Radio
and Television Service RU 50-4, 3B (1974)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 113)
With: Ira Cook, 3484 W.
Radio dramatization of the play by W. Shakespeare starring
Orson Welles and Agnes Moorehead.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Scenes from the tragedy about the fall of a king and
father and portraying themes of sanity and madness, authority and
obedience, devotion and ingratitude.
I. Shakespeare, William, 1564-1616. King Lear. II. Welles,
Orson, 1915- III. Moorehead, Agnes, 1906-1974. IV. Series:
Playhouse 25. (Sound recording) 113. 77-740575
[PN1991.77]

King of instruments. (Sound recording) Polydor. p1976.
disc 2460 262. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette 3170 270. 1 cassette. stereo.
Noel Rawsthorne, organ (Liverpool Cathedral)
Program notes by J. Riley, note on the organ, and biographical
note on the organist on container.
CONTENTS: Charpentier. Te Deum and sic. prelude (originally
for orchestra; arr. Rawsthorne.—Flocco. Andante originally for
harpsichord; arr. Rawsthorne.—Bach, J. S. Sinfonia from Cantata
no. 29 originally for orchestra; arr. Rawsthorne.—Yon. Toccatina.—
Clarke. Trumpet voluntary (original medium uncertain; arr. Raws-
thorne.—Vierne. Finale from Symphony no. 1.—Whitlock. Folk
tune.—Whitlock. Scherzo.—Vierne. Divertissement.—Langlais. In-
cantation pour un jour saint from (J. e. for (?) Pacques.

1. Organ music. Arranged. 2. Organ music. I. Rawsthorne,
Noel. II. Charpentier, Marc Antoine, 1634-1704. Te Deum, E. 8754.
D major. Prelude; arr. (Sound recording) 1976. III. Flocco, Josep
Hector, 1708-1741. Pieces, harpsichord, op. 1. Suite, no. 1.
Andante; arr. (Sound recording) 1976. IV. Bach, Johann Sebastian,
1685-1750. Wir danken dir, Gott, wir danken dir. Sinfonia; arr.
(Sound recording) 1976. V. Yon, Pietro Alessandro, 1886-1943. Hu-
moresque l'organo primitivo. (Sound recording) 1976. VI. Clarke,
Jeremiah, 1603?-1707. Trumpet voluntary; arr. (Sound recording)
1976. VII. Vierne, Louis Victor Jules, 1870-1937. Symphony, organ,
no. 1. op. 14. Finale. (Sound recording) 1976. VIII. Whitlock,
Percy W. Short pieces, organ. Folk tune. (Sound recording) 1976.
IX. Whitlock, Percy W. Short pieces, organ. Scherzo. (Sound re-
cording) 1976. X. Vierne, Louis Victor Jules, 1870-1937. Pieces en
style libre. Divertissement. (Sound recording) 1976. XI. Langlais,
Jean, 1907- In- cantation pour un jour saint. (Sound
recording) 1976. [M6] 77-760546

The king of swing, vol.1. [Phonodisc]
Columbia CL-817 [1955]
2s. 12" 33 1/3 rpm microgroove

Benny Goodman and his orchestra, trio and
quartet
Recorded from on-the-air radio
broadcasts, 1937-38
Program notes by George Avakian
on slipcase

1. Dance-orchestra music.
2. Jazz ensembles. I. Goodman, Benny.
OBGu

King Oliver. (Sound recording) RCA FXM
7061 19
discs. 33 1/3 rpm. 12 in. (Black & white, v. 129
Title from container of v. 3.
Dance-orchestra music; principally King Oliver and his orchestra.
List of personnel, discographical information, and program notes
by D. Nevers, with English translation by D. Waterhouse, on con-
tainer of v. 3.
CONTENTS:
—v. 3. King Oliver/Dave Nelson, 1929/1931.
I. Dance-orchestra music. I. Oliver, Joseph, 1885-1938.
II. Nelson, Dave, 1905-1946. III. Series. 77-760269
[M1356]

King Oliver Creole Jazz Band
see under

King Oliver. (Sound recording)

The Saga of the Kings Oliver's (sic)
Creole Jazz Band. (Sound recording)

The King Oliver Creole Jazz Band, featuring Louis Arm-
strong. (Phonodisc) Olympic Records OL 7133 (E) (1974)
2 s. 12 in. 33 1/3 rpm. (Gold medal collection)
Recorded March 31, April 6, and Oct. 5, 1923.
Durations on slipcase.
CONTENTS: Just gone.—Canal Street blues.—Mandy Lee blues.—
I'm going to wear you off my mind.—Chimes blues.—Weatherbird
rag.—Dippermouth blues.—Froggie Moore.—Snake rag.—Alligator
hop.—Krooked blues.
1. Jazz ensembles. 2. Blues (Songs, etc.)—United States. I.
Armstrong, Louis, 1900-1971. II. King Oliver Creole Jazz Band.
[M1366] 75-761501

King Oliver; the great 1923 Gennetts, (Sound recording)
Herwin H 106. (1974)
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; King Oliver and his Creole Jazz Band.
Recorded in Richmond, Ind.: the 1st 9 selections on Apr. 6, 1923,
the remainder on Oct. 5, 1923.
Discographical information and program notes by B. Klatzko on
container.
CONTENTS: Just gone.—Canal Street blues.—Mandy Lee blues.—
I'm going away to wear you off my mind.—Chimes blues.—Weather
bird rag.—Dipper mouth blues.—Froggie Moore.—Snake rag.—Al-
ligator hop.—Zulus ball.—Working man blues.—Krooked blues.
1. Jazz ensembles. I. Oliver, Joseph, 1885-1938. II. King
Oliver Creole Jazz Band. 76-760752
[M1366]

King eize soul. (Phonodisc) Atco
SD-33-231 (1967)
2s. 12" 33 1/3 rpm microgroove

Popular songs; King Curtis, saxophone,
and the Kingpins, instrumental ensemble
Notes by Jack Springer on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Ousley, Curtis. II. The Kingpine
(Musical ensemble).
OBGu

Kingbird Singers
see under

Chippewa grass dance songs.
(Phonodisc)

Kingo, Thomas Hansen, 1634-1703.

Samlede skrifter. Udg. af Hans Brix, Paul Diderichsen
(Og) F. J. Billeskov Jansen. København, E. Munksgaard,
19

v. 23 cm.
Includes bibliographical references.
CONTENTS:
bd. 7. Schjørring, N. Melodikonmentar og melodiusættelser.
PT8096.K5S28 1945 73-219644
[ML3142]

King's College, Cambridge. Choir
see

Cambridge. University. King's College.
College Choir

King's College Chapel Choir
see Cambridge. University. King's College.
Chapel Choir

The King's letter.

Winstead, Conn. (s. n.)

v. 28 cm.
"Concerning the king of instruments: the pipe organ."
Key title: The King's letter, ISSN 0147-1334
1. Organ—Periodicals.

ML1.K47 786.6'05 77-649264
MARC-S

The King's music; Aus der Zeit Henry VIII. (Sound re-
cording) EMI Electrola 1 C 063-30 119. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in. (Reflexe)
Rleercare-Ensemble für Alte Musik Zürich, featuring James Bow-
man, countertenor and Nigel Rogers, tenor; vocal works sung in Eng-
lish or French.
Program notes in English by A. Bailes, with German and French
translations, and texts of the vocal works with German translations
(6 p. ill.) bound in container.
Contains works of Henry VIII, A. de Fevin (Fors solemant), J.
Dunstable (Puzzle canon III), R. Cooper (Farewell my joy; I have
bene a foster), W. Cornish (Ah Robin, gentle Robin; Blow th' horn),
and Hayne van Ghizeghem (De tous bien plane), and anonymous
works.

1. Chamber music.—To 1800. 2. Part-songs. 3. Songs with instru-
mental ensemble.—To 1800. I. Bowman, James. II. Rogers, Nigel.
III. Henry VIII, king of England, 1491-1547. Works. Selections.
[Sound recording] 1974. IV. Fevin, Antoine de, d. ca. 1515. Fors
solemant. [Sound recording] 1974. V. Dunstable, John, 1370 (ca.)-
1453. Puzzle canon, no. 3. [Sound recording] 1974. VI. Cowper,
Robert, ca. 1474-ca. 1530. VII. Cornyshe, William, ca. 1468-1523.
VIII. Hayne van Ghizeghem, 15th cent. De tous bien plane. [Sound
recording] 1974. IX. Rleercare-Ensemble für Alte Musik. X. Se-
ries: Reflexe. [Sound recording] 76-760474
[M1]

Kings of the steel guitar. [Phonodisc]
Design SDLP-627 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country music; steel guitar solos by Pete
Wade, Leon McAuliff, Herb Remington, and
Jenks Carmen, with various ensembles

1. Country music—U.S.
2. Guitar music, Arranged.
I. Wade, Pete. II. McAuliff, Leon.
III. Remington, Herb.
IV. Carmen, Jenks.
OBGu

Kings Point Glee Club
see under

Songs of the sea. (Phonodisc)

The kings sing the blues. (Phonodisc)
Teem 5005 (195)
2s. 12" 33 1/3 rpm microgroove

Sung and played by Frankie Lee Sims,
Sonny Boy Williamson, Elmore James, Charles
Brown, Earl King, Eddie Bo, Lightning
Hopkins, Lightning Slim, Frankie Fair,
and Sugar Boy Crawford
Recorded principally for the Ace label
in the 1950's
Notes on slip case
1. Blues (Songs, etc.)
OBGu

King's Singers (Vocal group)
see under

Courtly pleasures. (Phonodisc)

Kingsbury, Chet, arr.
see under

Marcello, Benedetto, 1686-1739. Estro
poetico-armonico. No. 19; arr.

Kingsley, Colon
see under

White, John, 1936-
Selections. (Phonodisc) Sonatas, piano.

Kingsley, Gershon.

God and Abraham. Piano-vocal score. English.
God and Abraham; a musical confrontation for narrator,
solo voices, mixed chorus, optional electronic tape and or-
chestra. Text by Robert Larimer. New York, Bourne
Co. 1972.

48 p. 31 cm. \$8.00
May be staged either as a choral work or as a staged theatrical
work.

I. Cantatas, Sacred—Vocal score with piano. 2. Abraham, the
patriarch—Drama. I. Larimer, Robert. God and Abraham. II.
Title.

M2023.K54G6 72-225549

Kingsley, Gershon
see under

Blitzstein, Marc, 1905-1964. The cradle
will rock. English. (Phonodisc)

Juddische Lieder. (Sound recording)

Kingston, William Beatty-
see Beatty-Kingston, William, 1837-1900

The Kingston Flyer & other country favorites. (Sound re-
cording) Wells Fargo MALP 370. p1974.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs from New Zealand: Dusty Spittle, vocals, with the Moun-
taineers and in part with members of the Hamilton County Blue-
grass Band.

Program notes on container.
CONTENTS: The Kingston Flyer.—By the moonlit Molyneux.—
Standing in the shadow of the blues.—Blackland farmer.—By the
grave of somebody's darling.—The stockman's prayer.—Hilltops and
valleys.—Mighty Clutha River.—Gotta travel on.—At the first fall
of snow.—When it's lamplighting time in the valley.—Ole Slewfoot.—
Each season changes you.—The best banjo picker.

1. Country music—New Zealand. I. Spittle, Dusty. II. Moun-
taineers (Musical group) III. Hamilton County Blue-
grass Band.

[M1841.15] 76-762051

Kingsway Chorus
see under

Salute to the spirit of '76. (Sound
recording)

Kingsway Marching Band
see under

Salute to the spirit of '76. (Sound
recording)

Kingsway Symphony Orchestra
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections; arr. (Phonodisc)

Herbert, Victor, 1859-1924. Operas.
Selections; arr. (Sound recording)

Puccini, Giacomo, 1858-1924. La
Bohème. Selections; arr. (Sound recording)

Puccini, Giacomo, 1858-1924. Operas.
Selections; arr. (Phonodisc)

Strauss, Johann, 1825-1899. Works,
orchestra. Selections; arr. (Phonodisc)

Kinckad-Weekes, Mark, joint author
see under

Gregor, Ian. Approach to the twentieth
-century novel. (Phonotape)

Kinkle, Roger D

1916-

The complete encyclopedia of popular music and jazz, 1900-
1950 [by] Roger D. Kinkle. New Rochelle, N.Y., Arlington
House 1974.

4 v. (xl, 2644 p.) illus. 24 cm. \$75.00

Includes discographies

CONTENTS: v. 1 Music year by year, 1900-1950.—Biographies, A through
K.—v. 3 Biographies, L through Z.—v. 4 Indexes & appendices.

1 Music, Popular (Songs, etc.)—Dictionaries. 2 Jazz music—Dictionaries.

3 Musicians, American Biography. 4 Jazz musicians—Biography. 1
Title.

ML102.P66K55 780'.42'0973 74-7109

ISBN 0-87000-229-5 74 MARC

Kinks (Musical group)
see under

Davies, Ray. The Kinks present School-
boys in disgrace. (Sound recording)

Davies, Ray. Preservation act 1.
(Phonodisc)

Davies, Ray. Soap opera. (Phonodisc)

Kinky Friedman. (Phonodisc) ABC
ABCD-829 1974;
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kinky Friedman, with
instrumental ensemble
Recorded in Nashville
Lyric texts (2 p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Friedman, Kinky.
OBgU

Kinnell, Galway, 1927-

The poetry and voice of Galway Kinnell. (Sound record-
ing) Caedmon TC 1502. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Selections from the author's The book of nightmares (Boston,
Houghton Mifflin, 1971)

Made "in association with the Poetry Center of the 92 Street
YM-YWHA, New York."

Duration: ca. 60 min.

Notes by G. Schulman on container.
CONTENTS: Under the maid moon.—The hen flower.—The shoes
of wandering.—Dear stranger extant in memory by the blue
Junata.—In the hotel of lost light.—The dead shall be raised incor-
ruptible.—Little sleep's-head sprouting hair in the moonlight.—The
call across the Valley of Not-Knowing.—The path among the stones.—
Lastness.

1. Title.
[PS3521.I 582] 75-751001

Kinney, Gordon J
see under

Marais, Marin, 1656-1728. Pièces,
livre 3-4. Selections.

Kinney, Phyllis
see under

Caneuon llafar gwlad.

Kinnunen, Laila, 1939-

Halusin laulaa, halusin rakastaa. Toim. Irja Sievinen.
(Helsinki, A-lehdet, 1972.

179 p. 8 l. of plates. 21 cm. Fmk3.50

Autobiographical.

1. Kinnunen, Laila, 1939- 2. Musicians—Correspondence,
reminiscences, etc. I. Sievinen, Irja, ed. II. Title.

MLA20.K477A3 74-339141

Kinoshita, Tamotsu, 1903- ed.
see under

Nobutoki, Kiyoshi. Works, vocal.

Kinoy, Ernest.

A farewell to arms. (Sound recording) Adapted for
radio by Ernest Kinoy. Mark 56 Records 744. p1976.

1 disc. 33 1/3 rpm. mono. 12 in.
Radio drama recorded from a broadcast of the program NBC
Star Playhouse starring Fredric March and Florence Eldridge.

"Original radio broadcasts."
Notes by R. Osborne on container.

SUMMARY: A radio dramatization of Ernest Hemingway's A
farewell to arms.

I. Hemingway, Ernest, 1899-1961. A farewell to arms. II.
March, Fredric, 1897-1975. III. Eldridge, Florence. IV. NBO Star
Playhouse. V. Title.

[PS3521 I 5864] 77-740135

Kinyon, John Leroy, 1918-

The teacher on the podium: a source book of basic conducting
skills and teaching concepts for instrumental music teachers /
John L. Kinyon. — Port Washington, N.Y. : Alfred Pub. Co.,
c1975.

160 p. ill. ; 28 cm.

Bibliography: p. 159-160.

ISBN 0-88284-028-2 : \$7.95

1. Conducting. I. Title.

MT85.K55 781.6'35 75-4891

75 MARC

Kinzl, Franz.

(Divertimento, clarinet, bassoon & horn; (Sound recording;
Divertimento (1935). (s. l., s. n., 197-) 10 034.

on side of 1 disc. 33 1/3 rpm. stereo. 12 in. (Dokumentations-
reihe des Österreichischen Komponistenbundes, v. 9)

With: Indolf, R. Music, woodwinds & horn.—Eder de Lastra, E.
Quintet, flute, harp & strings, no. 2.—Peschek, A. Impression I.
Franz Patac, clarinet; Heribert Watzinger, horn; Alfred Heinrich,
bassoon.

"Produktion der Aufnahmen: Österreichischer Rundfunk und
Österreichische Phonothek."

Duration: 12 min., 13 sec.

Program notes on container.

I. Suites (Bassoon, clarinet, horn) I. Patac, Franz. II. Wat-
zinger, Heribert. III. Heinrich, Alfred. IV. Series; Dokumentations-
reihe des Österreichischen Komponistenbundes. (Sound recording;
v. 9.

[M357] 77-761435

Kiowa church songs. (Sound recording) Taos, N. M., Indian
House, p1974. III 2506-2507.

2 discs. 33 1/3 rpm. stereo. 12 in.
Sung by members of the Kiowa Indian tribe.
"Recorded at Carnegie, Oklahoma, March 31, 1971."

Program notes and "translations of the songs as told by David
Apekaum" on container.

1. Hymns, Kiowa.
[M2132.I 5] 76-760704

Kiowa Dance Group Singers
see under

Gourd dance songs of the Kiowa.
(Sound recording)

Kiowa: war, 49, horse stealing.
(Sound recording)

Kiowa gourd dance. (Phonodisc) Taos, N. M., Indian
House 1975. III 2503-2504.

2 slipcases (4 s.) 12 in. 33 1/3 rpm.
Singers and dancers of the Kiowa Tribe.
"Recorded at Carnegie, Oklahoma, June 10, 1974."

Program notes by L. Cozad on slipcases.
1. Indians of North America—Oklahoma—Music. 2. Kiowa In-
dian—Music.

[M1669] 75-762048

Kiowa gourd dance songs. (Phonodisc) Canyon C 6103.
1973.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Performed by Mr. and Mrs. Vincent Bointy, Mr. and Mrs. Billy
Botone, Fred Creeping Bear, Mr. and Mrs. John Embroah, Jr., Mr.
and Mrs. Bruce Haumpy, Herschel Kaulait, and Raymond White
Buffalo.

Notes by T. H. Stewart on slipcase.
1. Kiowa Indians—Music. 2. Indians of North America—Okla-
homa—Music.

[M1669] 74-762092

Kiowa peyote songs; Native American Church of North
America. (Sound recording) Canyon Records C-6144.
p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Prayer songs; sung principally by Bill Kaulait, Daniel Cozad, and
James Cozad.

"Recorded by Raymond Boley, June 1975, at Carnegie, Oklahoma."
Notes by G. H. White on container.

1. Indians of North America—Oklahoma—Music. 2. Kiowa In-
dians—Music. 3. Peyotism. I. Kaulait, Bill. II. Cozad, Daniel.
III. Cozad, James. IV. Native American Church of North America.

[M1669] 76-760638

Kiowa: war, 49, horse stealing. (Sound recording) Canyon
C6145. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Kiowa Dance Group Singers.
"Recorded by Raymond Boley at Carnegie, Oklahoma, May 1975."

Program notes by G. H. White on container.
CONTENTS: Three horse stealing songs.—Seven old Kiowa war
dance songs.—Ruffe dance songs.—Nine Kiowa 49 songs.

1. Kiowa Indians—Music. 2. Indians of North America—Okla-
homa—Music. I. Kiowa Dance Group Singers.

[M1669] 76-760440

Kipling, Rudyard, 1865-1936.

The jungle book stories. (Sound recording) Argo ZSW
525-527. p1975.

3 discs. 33 1/3 rpm. stereo. 12 in.
Read by Ian Richardson.

In container.
Program notes by R. Horricks and P. Gammond (4 p. ill.) laid
in container.

CONTENTS: Mowgli's brothers.—Tiger! Tiger!—Kaa's hunting.
1. Animals, Legends and stories of—Juvenile phonorecords. (I.
Jungle stories. 2. Animals—Fiction) I. Richardson, Ian. II. Title.

[P27] 76-740016

Kipling, Rudyard, 1865-1936.

Just so stories. (Phonodisc) Caedmon TC 1361. (1972)
2 s. 12 in. 33 1/2 rpm. stereophonic. (Caedmon's best of all series)
"A Caedmon children's classic."
Selections read by Boris Karloff and Anthony Quayle.
Durations and notes by P. Kresh on slipcase.
CONTENTS: How the alphabet was made.—How the first letter was written.—The crab that played with the sea.
I. Animals—Stories. 2. Jungle stories. I. Karloff, Boris, 1887-1969. II. Quayle, Anthony, 1913- III. Title. 72-752125
[PZ7]

Kipling, Rudyard, 1865-1936.

Just so stories. (Phonodisc) Argo ZSW 512-515.
(1973)
2 containments (8 s.) 12 in. 33 1/2 rpm. stereophonic.
Read by Richard Johnson, Barbara Jefford, and Michael Hordern.
1. Animals—Legends and stories—Juvenile phonorecords. I. Animals—Fiction. 2. Jungle stories. I. Johnson, Richard, 1927- II. Jefford, Barbara, 1930- III. Hordern, Michael. IV. Title. [PZ7] [Fic] 74-762482

Kipling, Rudyard, 1865-1936.

Kim. (Phonodisc) Spoken Arts SA 1065. (1970?)
2 s. 12 in. 33 1/2 rpm.
Dramatization, with sound effects and music, with John Franklyn, Pamela Mant, Conor Ryan, and Robert Somerset; directed by Christopher Casson.
Duration: 53 min., 30 sec.
I. Franklyn, John. II. Mant, Pamela. III. Ryan, Conor. IV. Somerset, Robert. V. Casson, Christopher, 1912- VI. Title. [PR4854] 78-751159

Kipling, Rudyard, 1865-1936.

Kim. (Sound recording) Excerpts. Caedmon TC 1480.
p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Excerpts from the novel, read by Anthony Quayle.
Duration: 62 min.
Notes by M. V. Gaver on container.
(I. India—Fiction) I. Quayle, Anthony, 1913- II. Title. [PZ7] 76-740391

Kipling, Rudyard, 1865-1936.

The poems of Rudyard Kipling. (Sound recording) TC 1193, 1481 (1965-)
discs. 33 1/2 rpm. mono and stereo. 12 in.
Vol. 2 has title: Rudyard Kipling poetry, volume II.
Vol. 1 read by Boris Karloff; vol. 2 read by Anthony Quayle.
Descriptive notes on containers; texts (28 p.) inserted in vol. 1.
I. Karloff, Boris, 1887-1969. II. Quayle, Anthony, 1913- III. Title. [PR4851] R 66-1770

Kipling, Rudyard, 1865-1936.

Red dog. (Sound recording) Caedmon TC 1482. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Anthony Quayle, reader.
Duration: ca. 38 min.
Descriptive notes by K. White on container.
SUMMARY: Jungle book tale about Won-tolla, a solitary wolf, who warns the jungle folk of a marauding band of dholes—killer dogs from the plains.
(I. Wolves—Fiction. 2. Jungle stories. I. Quayle, Anthony, 1913- II. Title. [PZ7] 75-750495

Kipnis, Alexander, 1896-

see under

Alexander Kipnis. (Sound recording)

Alexander Kipnis in Russian opera.
(Phonodisc)

Debussy, Claude, 1862-1918. Pelléas et Mélisande. French. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Don Carlos. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections.
(Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Phonodisc)

Kipnis, Igor
see under

The Art of Igor Kipnis. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Works, harpsichord. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Aria mit 30 Veränderungen, harpsichord.
(Phonodisc)

Bach, Johann Sebastian, 1695-1750. Concerto nach italienischen Gusto, harpsichord unacc., F major. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Partita, harpsichord, S. 825, Bb major.
(Sound recording)

Bach goes to town. (Sound recording)

The English harpsichord. (Phonodisc)

Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish.
(Sound recording)

The French harpsichord. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 271, Eb major. (Sound recording)

Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'invenzione. No. 1-4.
(Sound recording)

Kipnis, Levin, 1894- ha-'Omer
see under

Stutschewsky, Joachim, 1891- ha-'Omer.

Kipnis, Levin, 1909- David ha-na'ar ve-
Golyat ha-'anak
see under

Avidom, Menahem, 1909- David
the boy and Goliath the giant.

Kirban, Salem. Day of judgment
see under

Hutchinson, Janet C Day of judgment. Piano-vocal score. English.

Kirby, John
see under

Gershwin, George, 1898-1937. Tip-toes. Selections. (Phonodisc)

Kirby, John, 1908-1952
see under

Boss of the bass. (Sound recording)

Flow gently sweet rhythm. (Sound recording)

John Kirby. (Phonodisc)

John Kirby and his sextet. (Phonodisc)

Kirby, Percival Robson
see under

Sothby, firm, auctioneers, London.

Kirby, Rich
see under

They can't put it back. (Phonodisc)

Kirch, Heinz
see under

Die Orgeln der Willibrordikirche.

Kirchgässner, Hubert, ed.
see under

Bundesvereinigung Musische Jugendbildung.

Kirchheiner, Erik.

Klassisk nordindisk musik. Teksthæfte til musikbånd. III: {forf.}. København, Mellemløkket Samvirke, Eksp.: DBK., 1971.

36 p. illus. 21 cm. kr9.20 D 72-45
Bibliography: p. 3; of cover.
1. Music, Indie—History and criticism. I. Title. 73-315331
ML338.K5
ISBN 87-7028-057-6

Kirchmeyer, Helmut.

Situationsgeschichte der Musikkritik und des musikalischen Pressewesens in Deutschland; dargestellt vom Ausgang des 18. bis zum Beginn des 20. Jahrhunderts. Regensburg, Bosse, 196

v. illus., facsim. 25 cm. (Studien zur Musikgeschichte des 19. Jahrhunderts, Bd. 7)

CONTENTS:
T. 4. Das zeitgenössische Wagner-Bild. 1. Bd. Wagner in Dresden. 2. Bd. Dokumente 1842-1845. 3. Bd. Dokumente 1846-1850.
1. Musical criticism. 2. Wagner, Richard, 1813-1883. I. Title. II. Series. 780.15 68-109083
ML3915.K57 rev

Kirchmeyer, Helmut.

Strawinskys russische Ballette: Der Feuervogel, Petruschka, Le sacre du printemps. — Stuttgart: P. Reclam, 1974.

128 p.: port., music; 22 cm. GFR 74-A
Bibliography: p. 126;
Includes index.
ISBN 3-15-010247-2: DM18.80
1. Stravinskij, Igor' Fedorovich, 1882-1971. L'oiseau de feu. 2. Stravinskij, Igor' Fedorovich, 1882-1971. Petruschka. 3. Stravinskij, Igor' Fedorovich, 1882-1971. Le sacre du printemps. I. Title. II. Series. 75-550108
ML410.S932K63

Kirchner, Leon.

(Concerto, piano, no. 1) (Sound recording)
Piano concerto no. 1. New World Records NW 286.
p1977.

on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Recorded anthology of American music)
With: Piston, W. Symphony, no. 6
The composer, piano; New York Philharmonic; Dimitri Mitropoulos, conductor.
Originally issued on Columbia ML 5185.
Recorded Feb. 24, 1956.
Duration: 30 min., 17 sec.

Program notes by B. Archibald, "Serge Koussevitzky (d. e. Koussevitzky, Music Foundation commissions (1942-1976)," bibliography, and discography (4 p. ports.) bound in container.
1. Concertos (Piano) I. Mitropoulos, Dimitri, 1896-1990. II. Philharmonic-Symphony Society of New York. III. Series: Recorded anthology of American music. (Sound recording) 76-750902
[M1001]

Kirchner, Leon.

(Fanfare, 2 trumpets & horn)
Fanfare for brass trio (2 trumpets and horn) / Leon Kirchner. — New York: Associated Music Publishers, [1974]

score (4 p.) and parts; 31 cm.
\$2.50
1. Brass trios (Horn, trumpets (2)) 2. Fanfares. 74-233731
M3574.K52F3
[M1270]

Kirchner, Leon.

(Henderson, Lily Phonorecord.
Lily (1973). String quartet no. 2 (1958). Columbia [1974]. (Modern American music series)
disc MQ 32740. 2 s. 12 in. 33 1/2 rpm. quadrasonic cartridge MQ 32740. 31 ips. quadrasonic
"Lily is a segment, self-contained, but part of a larger theatrical piece... entitled Henderson. It may be performed as a chamber work."
Diana Hoagland, soprano, Columbia Chamber Soloists, Leon Kirchner, conductor (in the 1st work); Lenox String Quartet (in the 2d work).
Durations: 22 min., 23 sec.; about 15 min.
Program notes by the composer and B. Folkman on slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with instrumental ensemble. 3. String quartets. I. Kirchner, Leon. Quartet, strings, no. 2. Phonodisc. 1974. II. Hoagland, Diana. III. Columbia Chamber Soloists. IV. Lenox String Quartet. V. Title. VI. Series. [M1505] 73-750987

Kirchner, Leon. Quartet, strings, no. 2.
Phonodisc. 1974
see under

Kirchner, Leon. Henderson. Lily.
(Phonorecord)

Kirchner, Leon. Quartet, strings, no. 3.
Sound recording. 1973
see under

The Avant garde string quartet in the
U. S. A. (Sound recording)

Kirchner, Sabine
see under

Bach, Johann Sebastian, 1685-1750.
Falsche Welt, dir trau' ich nicht. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Uns ist ein Kind geboren. German.
(Phonodisc)

Kirchner, Theodor, 1823-1903.
(Works, piano. Selections) Phonodisc.
Selected piano pieces. Genesis GS 1032. [1973]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title from slipcase.
Adrian Rutz, piano.
Durations listed on slipcase.
Program notes, in part by O. Narek, on slipcase.
CONTENTS: Aquarellen, op. 21, no. 3.—Moderato, op. 30, no. 8.—
Allegro con passione, op. 30, no. 17.—Moderato, op. 71, no. 100.—
Spring-greeting, op. 73, no. 2.—Days gone by, op. 73, no. 4.—Romanze,
op. 73, no. 6.—Nocturne, op. 73, no. 12.—Elegy, op. 73, no. 16.
With: Volkmann, Robert. Sonata, piano, op. 12, C minor.
I. Piano music. I. Rutz, Adrian, 1937—
[M22] 73-750913

Kirchner, Theodor, 1823-1903.
(Tonstücke)
Zwei Tonstücke: für Violoncello und Orgel, op. 92 /
Theodor Kirchner. — Winterthur: Amadeus Verlag, 1975.
score (8 p.) and part; 31 cm.
1. Violoncello and organ music. I. Title: Tonstücke.
M184.K 76-771679

Kiriac, Dimitrie G. 1866-1928.
Pagini de corespondență / D. G. Kiriac; ediție îngrijită,
prefațată și adnotată de Titus Moisesu. — București: Editura muzicală, 1974.
359 p.: ill., ports.; 20 cm. R 76-685
In Romanian or French.
Includes bibliographical references.
lel 13.50
1. Kiriac, Dimitrie G., 1866-1928. 2. Composers—Correspondence,
reminiscences, etc. I. Title.
M1410.K4366A3 76-513184

Kirk, Andy
see under

Andy Kirk and his Clouds of Joy Orchestra.
(Phonodisc)

The Best of Andy Kirk. (Sound
recording)

Big bands of the Savoy. (Phonodisc)

Kirk, H. L.
Pablo Casals; a biography, by H. L. Kirk. [1st ed.] New
York, Holt, Rinehart and Winston [1974]
xl, 692 p. illus. 25 cm.
Bibliography: p. 657-666.
Discography: p. 668-675.
1. Casals, Pablo, 1876—
MLA18.C4K6 787'.3'0924 [B] 72-91569
ISBN 0-03-007616-1 MARC

Kirk, Lisa
see under

Herman, Jerry. Mack & Mabel.
Selections. (Phonodisc)

Porter, Cole, 1891-1964. Kiss me Kate.
Selections. (Phonodisc)

Kirk, Roland.
Prepare thyself to deal with a miracle. (Phonodisc; Atlantic SD 1344. [1973]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Jazz ensembles, featuring the composer on various instruments;
assisting instrumentalists, in part with background vocals.
Durations listed on album.
Notes by the composer, M. Davis, and A. Perry on album.
CONTENTS: Salvation and reminiscing. — Seasons. — Celestial
bliss.—Saxophone concerto.
1. Jazz ensembles. I. Title.
[M1366] 73-761749

Kirk, Roland
see under

Bright moments. (Phonodisc)

The Case of the 3 sided dream in audio
color. (Phonodisc)

The Return of the 5,000 lb. man.
(Sound recording)

Kirkeby, Ed.
see
Kirkeby, W. T. Ed.

Kirkeby, W. T. Ed.
Ain't misbehavin': the story of Fats Waller / Ed Kirkeby, in
collaboration with Duncan P. Schiedt and Sinclair Traill. —
New York: Da Capo Press, 1975, c1966.
248 p., (8) leaves of plates: ill.; 23 cm.
Reprint of the ed. published by Dodd, Mead, New York.
Discography: p. 233-248
ISBN 0-306-70683-0
1. Waller, Fats, 1904-1943. I. Schiedt, Duncan P., joint author. II. Traill,
Sinclair, joint author. III. Title.
[ML417.W15K6 1975] 780'.92'4 75-14124
75 MARC

Kirkeby, W. T. Ed.
Ain't misbehavin': the story of Fats Waller / Ed Kirkeby, in
collaboration with Duncan P. Schiedt and Sinclair Traill. —
New York: Da Capo Press, 1975, c1966.
248 p., (8) leaves of plates: ill.; 22 cm. — (A Da Capo paperback)
Reprint of the ed. published by Dodd, Mead, New York.
Discography: p. 233-248.
ISBN 0-306-80015-2
1. Waller, Fats, 1904-1943. I. Schiedt, Duncan P., joint author. II. Traill,
Sinclair, joint author. III. Title.
[ML417.W15K6 1975b] 780'.92'4 75-14123
75 MARC

Kirkendale, Warren.
Beethovens Missa solemniss und die rhetorische Tradition.
Wien, 1971.

122-158 p. illus. 24 cm.
Cover title.
"Sonderdruck aus: Sitzungsberichte der österreichischen Akademie
der Wissenschaften Philosophisch-historische Klasse, 271. Band."
1. Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major.
I. Title.
MT115.B4K6 783.2'2'0924 74-209308

Kirkendale, Warren
see under

Madrigali à diversi linguaggi.

Kirkham, George.
An interview with George Kirkham. (Sound recording)
New York, Harper & Row, p1976. 24-61259.
1 cassette. (Audio colloquies)
Charles Harris, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Kirkham discusses his pursuit of a career in law
enforcement in exchange for his position as a university professor.
He covers attitudes and viewpoints of the public and press towards
police officers and focuses on the creation of new training programs
for police personnel and the need for solving human problems for
both police officers and the public.
1. Kirkham, George. 2. Jacksonville, Fla.—Police—Biography. 3.
Public relations—Police. 4. Police training. I. Harris, Charles
William, 1945— II. Title.
[HV7911] 76-742215

Kirkland, Eddie, 1928—
Front and center. (Phonodisc) Trix 3301. [1973]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Blues; Eddie Kirkland, vocals, guitar, and harmonica, in part with
others.
Recorded in Macon, Ga., Dec. 28, 1970, July 20-21, 1971, and Sept.
20, 1972.
Durations on labels.
Notes by P. Lowry on slipcase.
CONTENTS: When I first started hobnobbing. — I tried to be a
friend.—Eddie's boogie chillen.—Nora.—I need a lover, not just a
friend.—I walked twelve miles.—I've got an evil woman.—Goin' back
to Mississippi.—Lonesome talking blues.—Detroit Rock Island.—Jer-
dine.—Have you seen that lonesome train.—Going to the river, see
can I look across.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 74-761890

Kirkpatrick, Bill, arr.
see under

God save Ireland ... (Phonodisc)

Kirkpatrick, Bob.
Feeling the blues. (Phonodisc) Folkways Records FTS
31032. [1973]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Blues; sung by the composer, accompanying himself on guitar,
with instrumental ensemble.
Durations listed on slipcase.
Program notes and texts of the songs on slipcase.
CONTENTS: Watergate blues.—I don't know why.—Everyday.—
I need your love so bad.—I been down so long.—I got love.—Sweet
little angel.—Old friends of mine.—Big feet.—When the sun rose
this morning.—Stormy Monday.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 73-750607

Kirkpatrick, Elizabeth
see under

Siegmeister, Elie, 1909— Songs.
Selections. (Sound recording)

Kirkpatrick, Frederick Douglass.
Ballads of Black America. (Phonodisc) Folkways Rec-
ords FC 7751. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
The composer-singer-guitarist with Pete Seeger, banjo and Jeanne
Humphries, bass.
Program notes by Carter Smith and lyrics by the composer (6
p.) inserted in slipcase.
CONTENTS: The Deacons.—Harriet Tubman.—Benjamin Ban-
neker.—Frederick Douglass.—Sojourner Truth.—Leroy "Satchel"
Pulge.—Martin Luther King.—Paul Robeson.
1. Ballads, American. 2. Negroes—Songs and music. I. Seeger,
Peter, May 3, 1919— II. Humphries, Jeanne. III. Title.
rev 72-750214

Kirkpatrick, Frederick Douglass.
Everybody's got a right to live; our King will never die.
(Sound recording) [By] Frederick Douglass Kirkpatrick
and Jimmy Collier. Broadside BR 308. [1968]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Protest songs, performed by the composers.
Durations on labels; program notes, with melodies and words
(8 p. ill.) inserted in container.
CONTENTS: Kirkpatrick, F. D. Everybody's got a right to live.—
Kirkpatrick, F. D. We're gonna walk the streets of Washington.—
Kirkpatrick, F. D. You're just a laughin' fool.—Collier, J. Burn,
baby, burn.—Collier, J. The fires of napalm.—Kirkpatrick, F. D.
I can't take care of my family thisaway.—Kirkpatrick, F. D. The
cities are burning.—Kirkpatrick, F. D. I'm going home on the morn-
ing train.—Collier, J. Washington zoo.—Collier, J. Hands off
Nkrumah.—Kirkpatrick, F. D. My old Missus.
1. Protest songs. I. Collier, Jimmy, joint composer. II. Title.
[M1977.P75] 76-760444

Kirkpatrick, Gary
see under

Aitken, Hugh. Fantasy, piano.
(Sound recording)

Kirkpatrick, John, singer
see under

The Rose of Britain's isle. (Sound
recording)

Kirkpatrick, John, 1905— ed.
see under

Ives, Charles Edward, 1874-1954.
Easter carol.

Ives, Charles Edward, 1874-1954.
Study, piano, no. 22.

Kirkpatrick, Sue
see under

The Rose of Britain's isle. (Sound
recording)

Kirkpatrick, William James, 1838-1921
Away in a manger.
Away in a manger; Christmas carol for
soprano solo and SATB. Arr. by Elmer
Iseler. Author of the words unknown.
Toronto, G.V. Thompson c1968.
score (3 p.) (The Festival Singers
choral series)

Includes piano reduction.

1. Choruses, Sacred (Mixed voices, 4 parts),
Unaccompanied 2. Carols, English
3. Christmas music I. Title

CaOTU

Kirkpatrick, William James, 1838-1921, comp.
(Songs of praise and victory)
Songs of praise and victory, by Wm. J. Kirkpatrick and H. L. Gilmour assisted by Chas. A. Tushingham. Philadelphia, Pepper Pub. Co. [1899], 76 p. 20 cm.
Cover title.
1. Hymns, English. I. Gilmour, H. L., joint comp. II. Tushingham, Charles A., joint comp. III. Title.
M2198.K59S7 Music-310
rev 3

Kirkpatrick, William James, 1838-1921, comp.
(Songs of praise and victory)
Pentecostal edition of Songs of praise and victory, by Wm. J. Kirkpatrick and H. L. Gilmour, assisted by Chas. A. Tushingham. Epworth Heights camp meeting ed. Philadelphia, Pepper Pub. Co. [1900], [112] p. 20 cm.
"Suitable for evangelical meetings and gospel services."
1. Hymns, English. I. Gilmour, H. L., joint comp. II. Tushingham, Charles A., joint comp. III. Title. IV. Title: Songs of praise and victory.
M2198.K59S7 1900 Music 309
rev

Kirk's best. [Phonodisc] Chart CHS-2054
1973
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kirk Hansard, with
instrumental ensemble
Note by Ronnie Campbell on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Hansard, Kirk.
OBGU

Kirkup, James, 1918- Ghosts, fire, water
see under

Mews, Douglas. Ghosts, fire, water.

Kirkwood, James. A chorus line
see under

Hamlisch, Marvin. A chorus line.
Piano-vocal score. English.

Kirnbauer, Franz, comp.
Zwei alte bemerkenswerte Bergmannslieder aus der Steyermark. Wien, Montan-Verlag, 1969.

15 p. illus. 21 cm. (Leobener grüne Hefte, Heft 117)
Unacc.
CONTENTS: Ein schönes Bergmannslied aus der Steyermark; Wann i die Ständ der Welt betracht.—Der gemelne alte Eisenertztische Berck-Reimen; Auf eine loelb. Innerbergerische Haube-Gewerkschaft und jetzig gegenwärtigen Stand in etwas verändert, Anno 1655.
1. Folk-songs, Austrian—Styria. 2. Miners—Songs and music.
I. Title: Alte bemerkenswerte Bergmannslieder aus der Steyermark.
M1702.K5Z9 73-206326
[M1977.M5]

Kirnberger, Johann Philipp, 1721-1783.
(Fugues, harpsichord)
Acht Fugen: für Cembalo oder Orgel / Johann Philipp Kirnberger; hrsg. von Hugo Ruf und Hans Bemann. — Mainz: B. Schott's Söhne; New York: Schott Music Corp., c1973.

29 p. : ill. ; 31 cm.
"Edition Schott 6501."
For harpsichord or organ.
1. Canons, fugues, etc. (Harpsichord)—To 1800. 2. Canons, fugues, etc. (Organ)—To 1800. I. Ruf, Hugo. II. Bemann, Hans.
M25.K [M10] [(M25.4)] 75-764005

Kirnberger, Johann Philipp, 1721-1783. Fugue,
harpsichord, no. 3, Bb major. 18—
see under

Orgelfugen von Kirnberger, Albrechts-
berger und Gelinek.

Kirnberger, Johann Philipp, 1721-1783.
Grundsätze des Generalbasses als erste Linien zur Composition. Im Anhang: Johann Philipp Kirnberger: Gedanken über die verschiedenen Lehrarten in der Composition, als Vorbereitung zur Fugenkenntnis. Hildesheim, New York, G. Olms, 1974.

1 v. (various pagings) ill. 20 cm. GFR***
Reprint of the 1781-1782 ed. published by J. J. Hummel, Berlin.
1. Thorough bass. I. Title.
MT49.K6 1974 781.3'2 74-314576
ISBN 3-487-05054-4

Kirnberger, Johann Philipp, 1721-1783.
[Sonata, flute & continuo, G major]
Zwei Sonaten: für Flöte und
Klavier / Johann Philipp Kirnberger;
hrsg. von Dieter Sonntag. Heilbronn:
W. Müller-Schäfer-Musikverlag;
New York: sole agents for USA, C.F.
Peters Corp., [c1968]
score (20 p.) and 2 parts; 31 cm.

1. Sonata, (flute and continuo) 2.
Sonatas (flute and piano) 1.
Kirnberger, Johann Philipp, 1721-1783.
Sonata, flute & continuo, minor.
ICU

Kirnberger, Johann Philipp, 1721-1783
see under

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer. Trio-sonata, flute,
violin & continuo, G minor.

Kirsch, Dieter
see under

Musik für i. e. zwei und 3 Lauten.
(Sound recording)

Kirsch, Sarah.
Hänsel und Gretel. Eine ill Geschichte f. kleine u grosse
Leute nach d. gleichnamigen Märchenoper v. Adelheid
Wette. Ill.: Werner Klemke. [Nebst] Notenbeil. u.
Schallpl. Leipzig, Edition Peters, 1972.

36 p. illus. 31 cm. and phonodiscs (4 s. 7 in. 33 rpm.)
16.00M GDNB 72-445
An adaptation by S. Kirsch of Adelheid Wette's libretto for the
opera Hänsel und Gretel by E. Humperdinck.
"Hänsel und Gretel; ausgewählte Stücke für Klavier": 16 p. in
pocket.
1. Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel—Juve-
nile literature. I. Wette, Adelheid (Humperdinck) 1859-1916. II.
Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. III.
Klemke, Werner, illus. IV. Title.
ML3930.H845K6 74-339149

Kirschner, Kurt.
Zuversicht; Kantate für Chor und zwei Posaunenchor.
Stuttgart, Hänssler-Verlag, c1964

score (21 p.) 30 cm. (Die Kantate, 205)
1. Cantatas, Sacred—Scores. I. Title. II. Series: Die Kantate
(Stuttgart) 205.
M2.K33 vol.205 72-225461
[M2021]

Kirschstein, Leonore
see under

Marschner, Heinrich August, 1795-1861.
Hans Heiling. (Phonodisc)

Kirstein, Jeanne
see under

Takács, Jenő, 1902-
Passacaglia, string orchestra, op. 73.
(Sound recording)

Kirsten, Dorothy, 1917-
see under

Dorothy Kirsten. (Phonodisc)

Dorothy Kirsten in song. (Sound
recording)

Gounod, Charles François, 1818-1893.
Faust. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Manon
Lescaut. Italian (Phonodisc)

Romberg, Sigmund, 1887-1951. The
student prince. Selections. (Phonodisc)

Kirsten Flagstad sings songs from Norway. (Phonodisc)
London OS 25103. [1960?]
2 s. 12 in. 33 rpm. stereophonic
Title from container.
Kirsten Flagstad, soprano; London Symphony Orchestra, Olvin
Fjeldstad, conductor.
Program notes by K. Lange on slipcase.

CONTENTS: Grieg, E. Efterårsstormen, op. 18, no. 4. Og jeg vil
ha' mig hjertenskjer, op. 60, no. 5. Jeg giver mit digt til våren, op.
21, no. 3. Til én, no. 1, op. 59, no. 3. Til én, no. 2, op. 59, no. 4 (acc
originally for piano)—Eggen, A. Ære det evige forår i livet—Al-
naes, E. De hundrede violiner. Varringsløv. Nu brister i alle de
kløfter. Februar morgen ved golfen.—Lle, H. Nykelen. Skinnveng-
brev.
1. Songs (High voice) with orchestra. 2. Songs, Norwegian. I.
Flagstad, Kirsten, 1895-1962. II. Fjeldstad, Olvin. III. London
Symphony Orchestra. IV. Title: Songs from Norway.
[M1611] 73-761822

Kirsten Flagstad sings songs from Norway. (Sound re-
cording, London STS 33222. [1976]
1 disc. 33 rpm. 12 in. (Opera treasury series) (Treasury
series)
Title from container.
Kirsten Flagstad, soprano; London Symphony Orchestra; Olvin
Fjeldstad, conductor.
Acc. originally for piano.
Previously issued in 1960 as OS 25103.

Durations and program notes by K. Lange on container.
CONTENTS: Grieg, E. Efterårsstormen, op. 18, no. 4.—Grieg.
Og jeg vil ha' mig en hjertenskjer, op. 60, no. 5 (arr. B. Valdar)—
Grieg. Jeg giver mit digt til våren, op. 21, no. 3 (arr. Valdar)—
Grieg. Til én, no. 1, op. 59, no. 3 (arr. Valdar)—Grieg. Til én,
no. 2, op. 59, no. 4 (arr. Valdar)—Eggen, A. Ære det evige forår
i livet.—Alnaes, E. De hundrede violiner.—Alnaes. Varringsløv.—
Alnaes. Nu brister i alle de kløfter.—Alnaes. Februar morgen ved
golfen.—Lle, H. Nykelen.—Lle. Skinnvengbrev (arr. Valdar)
1. Songs (High voice) with orchestra. 2. Songs, Norwegian. I.
Flagstad, Kirsten, 1895-1962. II. Fjeldstad, Olvin. III. Grieg,
Edvard Hagerup, 1843-1907. Songs, op. 18. Efterårsstormen; arr.
(Sound recording, 1976. IV. Grieg, Edvard Hagerup, 1843-1907.
Songs, op. 60. Og jeg vil ha' mig en hjertenskjer; arr. (Sound
recording, 1976. V. Grieg, Edvard Hagerup, 1843-1907. Songs,
op. 21. Jeg giver mit digt til våren; arr. (Sound recording, 1976.

VI. Grieg, Edvard Hagerup, 1843-1907. Elegiske digte. Til én,
no. 1; arr. (Sound recording, 1976. VII. Grieg, Edvard Hagerup,
1843-1907. Elegiske digte. Til én, no. 2; arr. (Sound recording,
1976. VIII. Eggen, Arne, 1881-1955. Ære det evige forår i livet;
arr. (Sound recording, 1976. IX. Alnaes, Eyvind, 1872-1932. De
hundrede violiner; arr. (Sound recording, 1976. X. Alnaes, Eyvind,
1872-1932. Nu brister i alle de kløfter; arr. (Sound recording,
1976. XI. Alnaes, Eyvind, 1872-1932. Februar morgen ved
golfen; arr. (Sound recording, 1976. XII. Lle, Harald, 1902-1942.
Nykelen; arr. (Sound recording, 1976. XIV. Lle, Harald, 1902-1942.
Skinnvengbrev; arr. (Sound recording, 1976. XV. London Sym-
phony Orchestra. [M1611] 76-762841

Kiruṣṇamūrti Pākavataṛ, Nīfāmankalam G
see under

Veṅkaṭa Cuppaiyar. Śrī Kiruṣṇakāṇam.

Kirwan, A Lindsey
The music of Lincoln Cathedral [by] A. Lindsey Kirwan.
With illus., ports, and facsim., and a previously unpub-
lished anthem by William Turner (1651-1740). London,
Stainer & Bell, New York, Galaxy Music Corp., 1973.

18 p. illus. 28 cm.
Includes bibliographical references.
1. Church music—England—History and criticism. 2. Lincoln
Cathedral. I. Turner, William, 1651-1740. Lord, what is man.
1873. II. Title.
ML3131.S.L55K6 783'.026'34253 74-155385
ISBN 0-85249-105-2 MARC

Kiselev, Anatoliĭ
see under

Anatoliĭ Kiselev, skripka. (Sound
recording)

Kiselev, Vasilii Aleksandrovich, 1902- comp.
(Pushkin v romanskikh i pesnakh ego sovremennikov)
Поэзия Пушкина в романсах и песнях его современ-
ников, 1816-1837: для голоса с фортепиано / составле-
ние и примечания В. Киселева и С. Попова; муз. ред.
В. Шебалина. — Изд. 2., доп. — Москва: Музыка,
1974.
275 p. : 30 cm.
First ed. published in 1936 under title: Pushkin v romanskikh i
pesnakh ego sovremennikov.
For voice and piano.
1. Songs with piano. 2. Pushkin, Aleksandr Sergeevich, 1799-
1837—Musical settings. I. Pushkin, Aleksandr Sergeevich, 1799-
1837. II. Popov, Sera-
fim Vladimirovich, joint comp. III. Shebalin,
Vissarion Iakovlevich, 1902-1953, ed. IV. Title.
M1619.5.P8K6 74-234188
[M1619]

Kiselev, Vasilii Aleksandrovich, 1902- comp.
(Pushkin v romanskikh i pesnakh ego sovremennikov)
Пушкин в романсах и песнях его современников (с
1816 до 1837 г.). Сборник 59 произведений, написан-
ных на стихи поэта. Собранные, приготовили к печати
и снабдили примечаниями В. Киселев и С. Попов.
Музыкальный текст редактировал В. Шебалин. Мо-
сква, Музгиз, 1936.

224 p. 30 cm.
1. Songs with piano. 2. Pushkin, Aleksandr Sergeevich, 1799-
1837—Musical settings. I. Pushkin, Aleksandr Sergeevich, 1799-
1837. II. Popov, Sera-
fim Vladimirovich, joint comp. III. Shebalin,
Vissarion Iakovlevich, 1902-1953, ed. IV. Title.
ML31.M436 no.1 67-37087
[M1619.5.P8] rev

Kishibe, Shigeo.

[Toda] ongaku no rekishiteki kenkyu, gakuseihen. Chi-
nese

唐代音樂史の研究 岸邊成雄著 梁在平 蕭志
燭譯 (臺北) 臺灣中華書局 (民國62 i.e. 1973)
2 v. : 28, 739 p. illus. 21 cm

Includes bibliographical references.
1. Music, Chinese—History and criticism—T'ang dynasty, 618-907
2. Music—China—History and criticism. I. Title.
Title romanized: T'ang tai shi yüeh shih t'ien chiu

ML336.2.K5811 4-896557

Kishibe, Shigeo
see under

Japan. (Phonodisc)

Kishida, Eriko, 1929-

P. I. Tchaikovsky's Swan lake. Illustrated by Shigeru Hattayama. Adapted by Eriko Kishida. Translated by Ann King Herring. [Tokyo: Gakken [1970]
(27) p. col. illus. 25 x 27 cm. (Fantasia pictorial) Ja***
I. Chaikovsky, Petr Il'ich, 1840-1893. The swan lake II Hattayama, Shigeru, 1897- illus. III. Title. IV Title: Swan lake.
PZ8.K6197 Pad 71-94810
70fr75jrev MARC

Kisielewski, Stefan.

Muzyka i m6zg; eseje. [Wyd. 1. Krak6w, Polskie Wydawn. Muzyczne [1974]
179 p. 18 cm. z330.00
I. Music—Addresses, essays, lectures. I. Title.
ML60.K522M9 74-227133

Kisielewski, Stefan.

[Rencontres dans un d6sert]
Rencontres dans un d6sert — Spotkania na pustyni : dla 10 wykonawc6w / Stefan Kisielewski. — Krak6w : Polskie Wydawn. Muzyczne, 1973.
score (44 p.) : 21 cm.
For flute, clarinet, bassoon, trumpet, trombone, 2 percussion, violin, violoncello, and double bass.
Duration: about 12 min.
z18.00
I. Instrumental ensembles. I. Title. II. Title: Spotkania na pustyni.
M985.K 74-229024

Kisielewski, Stefan.

Serenada : per pianoforte / Stefan Kisielewski. — Krak6w : Polskie Wydawn. Muzyczne, cl973.
8 p. ; 31 cm.
I. Piano music. I. Title.
CSt

Kisielewski, Stefan.

Zbigniew Drzewiecki. [Wyd. 1. Krak6w, Polskie Wydawn. Muzyczne, 1973.
63 p. illus. 22 cm. z120.00
I. Drzewiecki, Zbigniew, 1890-1971.
ML417.D795K6 74-209485

Kiskalt, Fritz

see under

Händel, Georg Friedrich, 1685-1759.
Concerti grossi, op. 6. Selections.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Concerto grosso, op. 6, no. 6, G minor.
(Phonodisc)

(Kiso o fumaenagara s6saku shid6 o dono y6 ni keit6ka shitara yoi ka)

「基礎」をふまえながら創作指導をどのように系統化したらいいか (横須賀) 横須賀市教育研究所 1972.

34 p. 26 cm. (横須賀市教育研究所紀要 27集) Ja ***
Cover title.

I. Harmony. I. Yokosuka-shi Ky6iku Kenky6jo. II. Series: Yokosuka-shi Ky6iku Kenky6jo. Kiy6, 27-sh6.
MT50.K593 74-801413

Kiss, Gyula

see under

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, Eb major. (Sound recording)

Kiss, Gyula, 1944-
see under

Brahms, Johannes, 1833-1897.
Trio, piano & strings, no. 1, op. 8, B major. (Sound recording)

Kiss, L6szl6, hornist
see under

Brahms, Johannes, 1833-1897.
Works, chorus. Selections. (Sound recording)

Kiss, Zolt6n
see under

Aikio, Samuli. Lappische Joiku-Lieder
aus Karasjok.

Kiss. [Phonodisc] Casablanca NB-9001
[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kiss, musical quartet
Recorded in New York, Oct. 1973

I. Music, Popular (Songs, etc.)—U.S.
I. Kiss (Musical quartet).
OBgU

Kissel, Margarete
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 47a
(139) C minor. (Phonodisc)

Kissing, drinking and insect songs. [Sound recording]
Turnabout TV S 34485. [p1972]

1 disc. 33 1/3 rpm. stereo. 12 in.
Sine Nomine Singers; Harry Saltzman, conductor.
Durations on labels.
Program notes, principally by the conductor, on container.
CONTENTS: Monteverdi. Baci soavi e cari.—Schütz. Io moro.—Josquin. Bais6s-moi.—Weelkes. Three virgin nymphes.—Anon. Hodge told Sue.—Lawes. See how in gathering.—Morley. Cruel, you pull away too soon.—Farmer. Fair Phyllis.—Ponce. Ave color vini clari.—Lassus. Der Wein der schmeckt mir.—Lassus. La terra, les eaux buvant.—Josquin. El grillo.—Farmer. Compare me to the child.—Dowland. It was a time.—Dowland. The lowest trees have tops.—Gesualdo. Ardita zanzareta.

I. Part-songs. 2. Bawdy songs. 3. Drinking songs. 4. Humorous songs. 5. Madrigals (Music). I. Saltzman, Harry. II. Monteverdi, Claudio, 1567-1643. Madrigals, book 1. Baci soavi e cari. [Sound recording] 1972. III. Schütz, Heinrich, 1585-1672. Madrigals. Io moro. [Sound recording] 1972. IV. Depres, Josquin, d. 1521. Works, vocal. Selections. [Sound recording] 1972. V. Weelkes, Thomas, 1575 (ca.)-1623. Madrigals, 3-6 voices. Three virgin nymphes. [Sound recording] 1972. VI. Lawes, William, d. 1645. See how in gathering of their May. [Sound recording] 1972.

VII. Morley, Thomas, 1557-1603? Canzonets, 3 voices. Cruel, you pull away too soon. [Sound recording] 1972. VIII. Farmer, John, fl. 1591-1601. Madrigals, 1st set, 4 voices. Selections. [Sound recording] 1972. IX. Ponce, Juan. Ave color vini clari. [Sound recording] 1972. X. Lassus, Orlande de, d. 1594. Works, vocal. Selections. [Sound recording] 1972. XI. Dowland, John, 1563-1627. Songs or airs, book 3. Selections. [Sound recording] 1972. XII. Gesualdo, Madrigals, 5 voices, book 3. Ardita zanzareta. [Sound recording] 1972. XIII. Sine Nomine Singers. XIV. Title: Hodge told Sue. [M1579] 77-760106

Kissinger, Henry Alfred.

Foreign policy—the Kissinger view. [Phonorecord. By] Henry A. Kissinger. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1974] No. 635. ([The Nixon-Kissinger foreign policy: opportunities and contradictions])

cassette, 2 1/4 x 4 in.
reel, 7 in. 3 1/2 in.
Recorded at the Pacem in Terris III Convocation.
Duration: 44 min.
Dual track.

SUMMARY: Mr. Kissinger reviews recent dramatic changes in the international scene and gives his views of the realities and limits of foreign policy. Includes a short statement by Robert Hutchins opening the convocation.

I. United States—Foreign relations—1969-1974. 2. World politics—1965—. I. Hutchins, Robert Maynard, 1889—. II. Center for the Study of Democratic Institutions. III. Pacem in Terris Convocation, 3d, Washington, 1973. IV. Title. V. Series. [E840] 74-750760

Kitaenko. Dimitriĭ
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953. Concerto, piano, no. 1, op. 10, D6 major. (Sound recording)

Kitagawa, G6, 1921- ed.
see under

Gassh6 ky6shitsu.

Kitahara, Hakush6.

(Sakkyoku Hakushu kokumin kayo shu)
作曲白秋國民歌謡集 / 北原白秋著. — 東京: 改造社, 昭和4 [1929]
134 p. 16 cm. — (改造文庫. 第2部, 第68編)
Songs, without the music.
Series romanized: Kaiz6 bunko.

I. National songs, Japanese—Texts. I. Title.
M1812.K585S25 77-810229

Kitahara, Hakush6.

(Sakkyoku Hakushu min'y6 sh6)
作曲白秋民謡集 / 北原白秋著. — 東京: 改造社, 昭和4 [1929]
108 p., 21 p. of music : 16 cm. — (改造文庫. 第2部, 46編)
Folk-songs.
Series romanized: Kaiz6 bunko.

I. Folk-songs, Japanese. I. Title.
M1812.K585S3 77-803846

Kitapriyā.

இசையுலகில் கடர் ஒளிகள். [எழுதியவர்] கீதப்ரியா. [I. பதிப்பு. சென்னை, அச்சிட்டோர் அழகுதாரி அச்சகம், 1965-
v. parts 19 cm.

In Tamil.

Vol. 2: அச்சிட்டோர்: ஸ்ரீ கருமாரி பிரஸ்

I. Musicians—India. I. Title.
Title romanized: Itaiyulakki eṭṭar oṭṭaṭ.
ML394.K58 73-906273

Kitazawa, Masakuni.

(Ongaku ni nani ga towarete iru ka)
音楽に何かが問われているか 北沢方邦著 東京
田畑書店 1971.
330 p. 20 cm. ¥870 Ja 71-5519
Includes bibliographical references.

I. Music—Addresses, essays, lectures. I. Title.
ML60.K525O5 79-791630

Kitch, M J

The Hapsburg and Ottoman Empires. [Phonotape. By] Michael Kitch and V. J. Parry. Santa Monica, Calif., BFA Educational Media; sole distributors in the United States and Canada: Holt Information Systems, New York, 1972. F92010.

1 cassette, 2 1/4 x 4 in. (European history series, HE10) (Sussex tapes international)

Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (7 p.) laid in container.
CONTENTS: The events.—The issues.

I. Austria—History. 2. Mohács, Battle of, 1526. 3. Habsburg, House of—History. 4. Turkey—History. I. Parry, V. J., joint author. II. Title. III. Series: European history series (Santa Monica, Calif.) HE10.
[DB65] 74-760894

Kitch, M. J., joint author
see under

Burke, Peter. Social change in the
sixteenth century. (Phonotape)

Kitchin, Margaret
see under

Hamilton, Iain Ellis, 1922- Sonata,
piano, no. 1, op. 13. (Sound recording)

Hamilton, Iain Ellis, 1922- Sonata,
violoncello & piano. (Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
Sonata, piano, no. 1. (Sound recording)

- Kitchin, Margaret
see under (continued)
- Wordsworth, William B 1908-
Sonata, piano, op. 13, D minor. (Sound
recording)
- Kits, Malev.**
(Aleksander Arder. Russian)
Александр Ардер / М. Китс, А. Микк. — Таллин :
Ээсти раамат, 1976.
136 p., 12 leaves of plates : ill. ; 21 cm. USSR***
0.88rub
1. Arder, Aleksander, 1894-1966. 2. Singers—Estonia—Biography.
I. Mikk, Arne, joint author.
Title romanized: Aleksandr Arder.
ML420.A74K68 76-530736
- Kitson, Charles Herbert, 1874-1944.**
The art of counterpoint / by C. H. Kitson. — 2d ed. — New
York : Da Capo Press, 1975.
viii, 344 p. : music ; 22 cm. — (Da Capo Press music reprint series)
Reprint of the 1924 ed. published by Oxford University Press, London. New
York
ISBN 0-306-70668-7
1. Counterpoint. I. Title.
MT55.K69A7 1975 781.4'2 75-4973
75 MARC
- Kitson Clark, George Sidney Roberts, 1900-**
joint author
see under
Fraser, Derek. Peel. (Phonotape)
- Kitt, Eartha.**
Alone with me : a new autobiography / by Eartha Kitt. —
Chicago : H. Regnery Co., c1976.
xii, 276 p., 3 leaves of plates : ill. ; 24 cm.
ISBN 0-8092-8351-4
1. Kitt, Eartha. 2. Musicians—Correspondence, reminiscences, etc. I.
Title.
ML420.K5A32 784'.092'4 75-13229
75 MARC
- Kitt, Eartha**
see under
New faces of 1952. (Sound recording)
- Kitt, Loren**
see under
Messiaen, Olivier, 1908- La
transfiguration de Notre-Seigneur Jésus-
Christ. (Phonodisc)
- Kittel, Hermine, 1876-1948**
see under
Hermine Kittel, 1876-1948. (Sound
recording)
- Kittel, Johann Christian, 1732-1809.**
(Grosse Präludien, organ)
Sechzehn Präludien / Johann Christian Kittel ; hrsg.
von Wolfgang Stockmeier. — Wolfenbüttel : Mösele Ver-
lag, c1977.
54 p. ; 23 x 30 cm. — (Orgelmusik der Klassik und Romantik ; 7)
Edited from the 1st ed. (Leipzig : C. F. Peters/Bureau de
Musique)
1. Organ music. I. Series.
M11.K 77-771716
- Kittler, Richard, 1924-**
(Stücke, winds & strings) (Sound recording)
Fünf Stücke für Nonet. Österreichische Phonotheke
ÖPH 10027. 197-
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Dokumentations-
reihe des österreichischen Komponistenbundes, v. 5)
With: Kropfreiter, A. F. Orgelkammermusik. Stücke, oboe &
organ. — Eder, H. Septet, winds, op. 53. — Dallinger, F. Quintet,
woodwinds & horn.
Kammermusikvereinigung des ORF ; Viktor Redtenbacher, conduc-
tor.
"Produktion der Aufnahmen: Österreichischer Rundfunk und
Österreichische Phonotheke."
Program notes on container.
1. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violon-
cello, double bass) I. Redtenbacher, Viktor. II. Österreichischer
Rundfunk. Kammermusikvereinigung. III. Series: Dokumentations-
reihe des österreichischen Komponistenbundes. (Sound recording)
v. 5.
[M184] 77-761403

- Kitty Foyle,** (Sound recording, American Forces Radio
and Television Service RU 1-4, 3B, 1974,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 65)
With: Ira Cook, 3244 W.
Radio dramatization of the story by C. Morley starring Olivia
De Havilland, Henry Fonda and William Lundigan.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Kitty is finally forced to choose between 2 suitors:
one with money and prestige, and the other with professional am-
bitions.
I. Morley, Christopher Darlington, 1890-1957. Kitty Foyle. II.
De Havilland, Olivia. III. Fonda, Henry, 1905- IV. Lundigan,
William, 1914- V. Series: Playhouse 25. (Sound recording; 65.
[PN1991.77] 77-740524
- Kitty Kallen's "My coloring book" and
her other great hits. [Phonodisc,
RCA Victor LPM-2640 196]
2s. 12" 33 1/3 rpm microgroove**
Popular songs; Kitty Kallen, with
orchestra; Ray Ellis, arr. and conductor
Recorded in New York
Program notes by George Smart on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Kallen, Kitty. II. Ellis, Ray.
OBgU
- Kitty Wells' and Red Foley's golden
favorites. [Phonodisc] Decca DL-74109
[1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic**
Popular songs; Kitty Wells and/or Red
Foley, with instrumental ensemble
1. Music, Popular (Songs, etc.)—U.S.
I. Wells, Kitty. II. Foley, Clyde.
OBgU
- Kitty's choice. [Phonodisc] Decca
DL-8979 [1960]
2s. 12" 33 1/3 rpm microgroove**
Popular songs; Kitty Wells, with
instrumental ensemble
Program notes by Paul Ackerman on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Wells, Kitty.
OBgU
- Kitzhaber, Albert Raymond, 1915- comp.**
Literature I
see under
Ballads. (Phonodisc)
- Kiul'masu, Élina**
see under
Narodnye pesni Ingermanlandii.
- Kiurina, Berta, 1882-1933**
see under
Berta Kiurina. (Sound recording)
- Kiuru, Éino**
see under
Narodnye pesni Ingermanlandii.
- Kiva, O**
Variations, piano,
Варіації для фортепіано. [Київ,
Музична Україна, 1972]
15 p.
1. Variations (Piano)
Title romanized:
Variatsii dlia fortepiano
CaOTU

- Kivekäs, Liisa**
see under
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
186f (192), F major. (Sound recording)
- Kivenapa, Finland**
see
Kivennapa, Finland.
- Kivinebb, Finland**
see
Kivennapa, Finland.
- Kiwi, Esther Gerson-**
see Gerson-Kiwi, Esther, 1908-
- Kizzar, Tim, 1901-**
see under
In an Arizona Town. (Sound recording)
- Kjell Baekkelund plays modern Swedish piano music.**
(Sound recording, Musical Heritage Society MHS 3363.
1976,
1 disc. 33 1/3 rpm. stereo. 12 in.
Ed. performed: 1st-3d works, Nordiska musikförlaget; 4th work,
C. Gehrman musikförlaget; 5th-6th works, Manus.
"Recorded at the studios of the Swedish Radio."
Durations and program notes by B. Wallner on container.
CONTENTS: Blomdahl, K.-B. Little theme with variations.—
Blomdahl, K.-B. Three polyphonic pieces.—Lidholm, I. Piano piece
published in the collection Horse radish.—Larsson, L.-E. Sonatina
no. 2.—Carlid, G. Monologs.—Bäck, S.-E. Sonata alla ricercare.
1. Piano music. 2. Music, Swedish. I. Baekkelund, Kjell Martin,
1930- II. Blomdahl, Karl Birger, 1916-1968. Little theme with
variations. (Sound recording, 1976. III. Blomdahl, Karl Birger,
1916-1968. Polyphonic pieces. (Sound recording, 1976. IV. Lid-
holm, Ingvar. Piece, piano. (Sound recording, 1976. V. Larsson,
Lars Erik Vilner, 1908- Sonatina, piano, no. 2, op. 39. (Sound
recording, 1976. VI. Carlid, Göte. Monologs. (Sound recording,
1976. VII. Bäck, Sven Erik. Sonata alla ricercare. (Sound record-
ing, 1976.
[M21] 76-750120
- Kjell-Inge Stevens, son. (Sound recording, Bis LP-62.
1976,
1 disc. 33 1/3 rpm. stereo. 12 in.
Kjell-Inge Stevesson, Kjell Fagæus (in the 2d-3d works), clar-
inets; Eva Knardahl, piano (in the 1st, 3d-4th, 6th, and 8th works).
The 2d work originally for viola and violoncello; the 4th work
originally for piano.
Recorded Jun. 10-12, 1976, in Nacka Aula, Nacka, Sweden.
Durations, ed. recorded, and program notes by Stevesson in
Swedish, English, German, and French on container.
CONTENTS: Mendelssohn-Bartholdy, F. Sonata for clarinet and
piano.—Lidholm, I. Invention f. klarinett och basklarinett.—Crusell,
B. H. Rondo för 2 klarinetter och piano.—Sjölund, R. Basso
ostinato.—Stravinskij, I. Three pieces for solo clarinet.—Penderecki,
K. 3 miniature—Denisov, E. Sonate pour clarinette en sib solo.—
Rantavara, E. Sonetto, op. 53.
1. Chamber music. I. Stevesson, Kjell-Inge, 1950- II.
Fagæus, Kjell. III. Knardahl, Eva. IV. Mendelssohn-Bartholdy,
Felix, 1809-1847. Sonata, clarinet & piano, Eb major. (Sound re-
cording, 1976. V. Lidholm, Ingvar. Invention, viola & violoncello;
arr. (Sound recording, 1976. VI. Crusell, Bernhard Henrik, 1775-
1838. Rondo, 2 clarinets & piano. (Sound recording, 1976. VII.
Shchedrin, Rodion Konstantinovich, 1932- Basso ostinato,
piano; arr. (Sound recording, 1976. VIII. Stravinskij, Igor' Fedore-
vich, 1882-1971. Pieces, clarinet. (Sound recording, 1976. IX.
Penderecki, Krzysztof, 1933- Miniature. (Sound recording,
1976. X. Denisov, Edison Vasil'evich, 1920- Sonata, clarinet.
(Sound recording, 1976. XI. Rantavara, Einojuhani, 1928-
Sonetto. (Sound recording, 1976.
[M177] 77-762369**
- Kjellertz, Gösta, 1912-**
Sångteknik. (En illustrerad bok om sångens anatomi,
fysiologi och teknik med nio satta tillämpningsövningar).
Halmstad, Spektra ; Solna : Seelig, 1973.
74 p. illus., music. 24 cm. (Spektras handboksserie) kr31.00
s 73-32/33
"Sångteknik" (4 p. music) inserted.
1. Singing—Instruction and study. 2. Voice. I. Title.
MT820.K68 73-354962
ISBN 91-7130-112-X
- Kjellgren, Anthony A**
see under
Prepaid legal services. (Sound recording)
- Kjellgren, Lennart, comp.**
Visor från farfars tid; skillingtryck och gamla visor.
Stockholm, LTs Förlag (1973)
207 p. illus. 19 cm. (LT pocket) kr15.00
Folk-songs and songs, drawn from 19th and early 20th-century
collections.
In part, melodies with chord symbols; in part, without the music.
1. Folk-songs, Swedish. 2. Songs, Swedish. I. Title.
M1774.K69V6 73-218886
ISBN 91-30-00280-1

Kjellström, Birgit, 1934-

Dragspel : om ett kärt och misskänt instrument / Birgit Kjellström, under medverkan av K. G. Andersson och Mogens Ellegaard och i samarbete med Musikmuseet, Stockholm. — (Stockholm) : Sohlman ; (Solna : Seelig, 1976.
172 p. : ill. ; 21 cm. S76-39
Bibliography: p. 163-165.
Includes index.
ISBN 9171980105 : kr33.00
1. Accordion. I. Andersson, K. G., joint author. II. Ellegaard, Mogens, joint author. III. Stockholm. Musikhistoriska museet. IV. Title.
ML990.A4K47 786.9'7 77-450761
*77 MARC

Kjellström Olsson, Birgit
see
Kjellström, Birgit, 1934-

Kjerulf, Halfdan, 1815-1868.

Works, piano. Selections;
Halfdan Kjerulf Album; eine Auswahl seiner besten Compositionen kritisch revidiert in Bezug auf Textdarstellung, Tempo und Vortragszeichen, fortschreitend geordnet, sowie mit Fingersatz für den Studiengebrauch versehen von Heinrich Germer. Halfdan Kjerulf album; a collection of his most popular compositions, arr. in progressive order, critically rev., phrased and fingered by Heinrich Germer. Leipzig, Bosworth; sole agents for the U. S. A.: B. F. Wood Music Co., Boston [c1899]
44 p. 31 cm.
1. Piano music. I. Title.
M22.K63G5 74-211692

(Kkot p'anün ch'önyö ch'ongbo).

꽃파는 처녀총보 : 불후의 고전적 명작 [꽃파는 처녀]
를 각색한 혁명가극. — 평양 : 문예출판사, 1973.
score (576 p.) : 38 cm.
Opera.

1. Operas—Scores. 1. Munye Ch'ulp'ansa.
M1500.K55 75-826399

Klabon, Krzysztof, d. 1616. Pieśni kaliopy
słowieńskie. Phonodisc. 196-
see under

Muzyka na Zamku Wawelskim.
(Phonodisc)

Kladnitskii, Vladislav Ivanovich. Diptikh.
Sound recording. 196-?
see under

Igraet kvartet trombonov. (Sound
recording)

Kladnitskii, Vladislav Ivanovich.

(Otechestvo slaviu)
Отечество славу : симфоническая поэма / В. Клад-
ницкий. — Ленинград : Сов. композитор, Ленинград-
ское отделение, 1977.
score (80 p.) : 29 cm.
Symphonic poem.
1.52rub
1. Symphonic poems—Scores. I. Title.
M1002.K62O9 77-771521

Kladnitskii, Vladislav Ivanovich.

(Prazdniki narodov moei otchizny)
Праздники народов моей отчизны : концертная
сюита для эстрадо-симфонического оркестра / В. Клад-
ницкий. — Ленинград : Музыка, Ленинградское от-
деление, 1976.

score (127 p.) : 29 cm.
Suite for stage-symphony orchestra.
CONTENTS: Prazdniki russkoi zimy.—Vesennii prazdnik v Arme-
nii.—Kakbetinskii svad'ba.—Poloina.
2.40rub
1. Suites (Orchestra)—Scores. I. Title.
M1003.K568P7 76-771560
[(M1003.2)]

Klär, Bernhard, 1937-

Pater Ildefons Haas (1735-1791) aus Ettenheimmünster;
ein Beitrag zur Musikgeschichte eines süddeutschen Bene-
diktinerklosters im 18. Jahrhundert. (Heidelberg, 1971.
272 p. illus., music. 21 cm. GDB***
faug.—Dlss.—Heidelberg.
Vita.
Includes a thematic catalog of the published works of I. Haas.
Bibliography: p. 259-270.
1. Haas, Ildefons, 1735-1791. 2. Kloster Ettenheimmünster.
I. Title.
M1410.H09K5 783'.092'4 73-308916

Klagenfurt. Musikverein für Kärnten
see Musikverein für Kärnten in Klagenfurt

Klagetoh Maiden Singers. (Sound recording) Taos, N. M.,
Indian House, p1974. III 1508.
1 disc. 33 1/3 rpm. stereo. 12 in.
"Recorded at Klagetoh, Arizona, April 21, 1974."
Program notes and "comments and translations of the songs as
told by Boniface Bonnie" on container.
CONTENTS: Spin dance songs (1-chó-shey)—Walking dance songs
(a shiz di á-hey)—Round dance songs (nezh no ta há)—Two step
songs (sin á chá he)
1. Indians of North America—Arizona—Music. 2. Navaho In-
dians—Music. I. Klagetoh Maiden Singers.
[M1669] 76-760703

Klagetoh Maiden Singers. (Phonodisc) Redpath R 4.
(1974)
2 s. 12 in. 33 1/3 rpm.
Recorded in Klagetoh, Ariz.
CONTENTS: Navajo spin dance, skip dance, & round dance (14
songs)—Navajo two-step (10 songs)
1. Indians of North America—Arizona—Music. 2. Navaho In-
dians—Music. I. Klagetoh Maiden Singers.
[M1669] 75-761362

Klagetoh Swingers
see under

Navajo songs about love. (Sound
recording)

Klais, Hans Gerd.

Überlegungen zur Orgeldisposition: Theorie u. Praxis
aus d. Orgelwerkstatt / Hans Gerd Klais. — Frankfurt (am
Main) : Verlag Das Musikinstrument, 1973.
117 p. : ill. and graphs; 26 cm. — (Fachbuchreihe Das Musik-
instrument; Bd. 27) (Veröffentlichung der Gesellschaft der Orgel-
freunde; 44) GFR 73-A45
Bibliography: p. 97-101.
1. Organ—Construction. 2. Organs—Germany. I. Title. II. Se-
ries. III. Series: Gesellschaft der Orgelfreunde. Veröffentlichun-
gen, 44.
ML557.K6 786.63 74-310239
ISBN 3-920112-44-X

Klajn, Stana Durić-
see Durić-Klajn, Stana

Klami, Uno Kalervo, 1900-1961.
Cheremissian fantasy
see his
Tseremissiläinen fantasia.

Klami, Uno Kalervo, 1900-1961.
(Kalevala-sarja; (Sound recording;
Kalevala-sarja, (opus 23) Tseremissiläinen fantasia, (opus
19) Finnelevy SFX 4. 1973?)
1 disc. 33 1/3 rpm. stereo. 12 in.
The 1st work is a suite.
Arto Noras, violoncello (2d work) ; Helsinki kaupunginorkesteri;
Jorma Panula, conductor.
Recorded May 1973, Kulttuuritalo, Helsinki.
Durations: ca. 31 min.; 11 min., 30 sec.
Program notes in Finnish and English by S. Leiviskä and bio-
graphical notes in Finnish and English on inner sleeve (ill.)
1. Suites (Orchestra) 2. Violoncello with orchestra. I. Klami,
Uno Kalervo, 1900-1961. Tseremissiläinen fantasia. (Sound record-
ing, 1973. II. Noras, Arto. III. Panula, Jorma. IV. Helsinki
kaupunginorkesteri. V. Title. VI. Title: Tseremissiläinen fantasia.
[M1003] 76-762946

Klami, Uno Kalervo, 1900-1961.
Tseremissiläinen fantasia. Sound
recording. 1973
see under

Klami, Uno Kalervo, 1900-1961.
Kalevala-sarja. (Sound recording)

Klamkin, Marian.

Old sheet music : a pictorial history / Marian Klamkin ;
photos. by Charles Klamkin. — New York : Hawthorn Books,
c1975.
214 p. (4) leaves of plates : facsim. (some col.) ; 29 cm.
Includes index.
ISBN 0-8015-5500-0 : \$19.95
1. Music title-pages. 2. Music, Popular (Songs, etc.)—United States—His-
tory and criticism. I. Title.
ML112.5.K55 769'.5 74-18695
75 MARC

Klammer, Edward W

ed.
Our songs of praise. Melody ed. Saint Louis, Concordia
Pub. House [c1953]
1 v. (unpaged) illus., 20 cm.
1. Hymns, English. 2. Lutheran Church—Hymns. I. Title.
M2193.K63O945 I. Title.
M 54-295

Klammer, Edward W

ed.
Our songs of praise. Harmonizations prepared by Paul
G. Bunjes. Full music ed. Saint Louis, Concordia Pub.
House [1954]
168 p. 25 cm.
1. Hymns, English. 2. Lutheran Church—Hymns. I. Bunjes,
Paul, 1914- II. Title.
M2193.K63O94 M 55-209

Klammer, Edward W

comp.
The praise of Christmas; music for two treble instru-
ments, organ or harpsichord, and bass instrument. Edited
by Paul Thomas. St. Louis, Concordia Pub. House [1972,
score (2 v.) and parts. 31 cm. \$6.00
For flutes, violins, or other treble instruments and continuo.
Figured bass realized; part for violoncello included.
Contains works by G. Valentini, V. Lübeck, H. Spitta, F. Giardini,
J. H. Schein, M. A. Charpentier, J. Schop, A. Vivaldi, C. Bernhard,
and M. Haydn.
1. Trios—To 1800. 2. Quartets—To 1800. 3. Trios (2 flutes, coa-
ntino) 4. Trios (2 violins, continuo) 5. Christmas music. I.
Title.
M177.K6P7 73-211974
[M310] [M315] [M410] [M415] [(M5300)]

Klammer, Edward W

With high delight; a collection of music
for mixed voices. Compiled and edited by
Paul Thomas. St. Louis, Concordia Pub.
House [c1951-64]
scores (48 p.)

For chorus (SATB), in part unacc., in part
with organ.

1. Choruses, Sacred (Mixed voices, 4 pts.)
with organ 2. Choruses, Sacred
(Mixed voices, 4 pts.), Unaccompanied
I. Title

CaOTU

Klammer, Edward W
see under

A Second motet book.

Klammt, Paul
see under

Blasmusik zum Schuetzenfest. (Sound
recording)

Der Klampfn-Toni : eine Sammlung lustiger alpenländischer
Lieder, Gstanzn, Wirtshauslieder, Moritaten und Wild-
schützen-Lieder mit Gitarre-oder Akkordeon-Bezeichnung /
vorgesungen vom Surrer Franz ... und der Nieder Christine,
genannt Sederin ... / ; aufgezeichnet und hrsg. von Ulrich
Seibert ; ins Buch gebracht und geschmückt von Wilhelm
Neufeld. — München : M. Hieber, c1974.

195 p. : ill. ; 17 cm.
For 1-3 voices; with chord symbols.
1. Folk-songs, German—Bavaria. I. Surrer, Franz. II. Nieder,
Christine. III. Seibert, Ulrich, d. 1970-
M1736.K6 77-770794

Kläns, Pāvils.

Arvids Noritis / Pāvils Klāns. — Västerås : Ziemeļblāzma
(J. Abušs, Lāngmārt. g. 5C), 1973.
78 p. (5) leaves of ill. ; 23 cm. S 75-19/20
kr23.55
1. Noritis, Arvids, 1902- I. Title.
M1418.N63K58 75-539683

Klapil, Pavel.

(Chansons populaires slaves;
Vingt chansons populaires slaves : pour deux flûtes à bec
(soprano et alto) et guitare / Pavel Klapil. — Paris : Édi-
tions musicales A. Leduc, [1974]
score (24 p.) ; 16 x 24 cm.
For 2 recorders and guitar.
1. Trios (Recorders (2), guitar) 2. Folk-songs, Slavic (Instru-
mental settings) I. Title: Chansons populaires slaves.
M377.KbC5 74-228028
[M1698] [(M5120)]

Klarnet : uchbovyi repertuar DMSH : 2
dodatkom klavira / uporiadnyky S. Hezentsyei,
A. Zhuchenko. -- Kyiv : Muzychna Ukraina,
1975.
score (62 p.) and part..

"2 klas".

1. Clarinet and piano music, Juvenile I.
Hezentsyei, S II. Zhuchenko, A
CaOTU

Klas, Anna, 1912-
see under

Auster, Lidia Martinovna, 1912-
Lento, piano, 4 hands. (Phonodisc)

Kapp, Eugen, 1908- Karel'ski
tanets. (Phonodisc)

Milhaud, Darius, 1892-
Scaramouche. (Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906-
Concertino, 2 pianos unacc., op. 94.
(Phonodisc)

Klas, Eri, 1939-
see under

Jürisalu, Heino, 1930- Symphony,
no. 1. (Sound recording)

Pärt, Arvo. Symphony, no. 1.
(Phonodisc)

P'arsadanyan, Boris, 1925-
Concertino, flute. (Sound recording)

Räats, Jaan, 1932- Nonet,
woodwinds, horn & strings, op. 29.
(Sound recording)

Sink, Kuldar Petrovich. Suite,
orchestra. (Sound recording)

Klasinc, Walter
see under

Takács, Jenő, 1902-
Passacaglia, string orchestra, op. 73.
(Sound recording)

Klassekampens sange 1976 (i. e. nittenhundrede seksoghal-
vfjerds) / samlet og red. af et udvalg under Kommuni-
stisk Forbund Marxist-Leninister, KFML. — Køben-
havn : Forlaget Oktober, 1976.

60 (i. e. 120) p. ; ill. : 18 cm. D 76-25/26
Includes bibliographical references.
ISBN 87-57587-00-9 : kr16.00
1. Songs, Danish. 2. Labor and laboring classes—Songs and music.
I. Kommunistisk forbund marxist-leninist. 77-506638
M1977.L3K55
[M1770]

(Klassicheskie p'esy dlia skripki i forte-
piano)
Классические пьесы для скрипки и
фортепиано.-- Москва : Музыка, 1974.
score (19 p.) and part.-- (Детская
музыкальная школа : Педагогический
репертуар, 5 класс)

For violin and piano.

1. Violin and piano music, Juvenile
CaOTU

Klaus Pohlers Chamber Ensemble
see under

Music at the court of Frederick the
Great. (Sound recording)

Klaviermusik des Barock und Rokoko /nach alten
Quellen hrsg. sowie mit Fingersatz und einem
erläuternden Anhang versehen von Walter
Georgii. -- Köln : Arno Volk Verlag, c1960.
3 v. ; 31 cm.

Pref. in German, and commentary at the end
of each volume in German and English.
CONTENTS: v. 1. Musik vor Bach und Händel.
--v. 2. Musik um Bach und Händel.--v. 3. Mu-
sik nach Bach und Händel.
1. Harpsichord music. I. Georgii, Walter,
1887-
CSt

Klaviervariationen der Wiener Klassik. (Piano variations
of the Viennese classics. Phonodisc, Telefunken SLT
43120-B. 1972?
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rudolf Buchbinder, piano.
Program notes by G. Kraus in German and English on slipcase.
CONTENTS: Beethoven, L. van. 32 Variationen, c-moll (WoO
89). 8 Variationen über ein Originalthema in F-dur, op. 34--Haydn,
J. Variationen f-moll (Hob. XVII:6)--Mozart, W. A. 12 Varia-
tionen über Ah, vous dirai-je, maman, KV 265.
1. Variations (Piano) 2. Variations (Piano)--To 1800. I. Buch-
binder, Rudolf. II. Title: Piano variations of the Viennese classics.
[M27] 73-760959

Kleban, Edward
see under

Hamlisch, Marvin. A chorus line.
Piano-vocal score. English.

Klebanov, Dmitrii L'vovich, 1907-
(Iskusstvo instrumentovki) Киев, Муз. Україна,
1972.
217 p. music. 27 cm. 1.38rub
At head of title: Д. Клебанов.
1. Instrumentation and orchestration. I. Title.
MT70.K6 73-204284

Klebanov, Dmitrii L'vovich, 1907-
[Siuta ta parafraz, string orchestra]
Siuta ta parafraz dlia strunnoho orkestru /
D. Klebanov. -- Kyiv : Muzychna Ukraina,
1975.
score (34 p.) -- (Repertuar kamernoho
orkestru)

1. Suites (String orchestra) - Scores
CaOTU

Klebanov, Dmitrii L'vovich, 1907-
Trio, piano & strings, no. 2,
Trio, No. 2, для фортепиано, скрипки,
и виолончели. Trio, No. 2, for piano,
violin and violoncello. Москва, Сов. ком-
позитор, 1973.
score (71 p.) and 2 parts.

At head of title: Д. Клебанов.

1. Piano trios - Scores and parts

CaOTU Title romanized:
Trio nomer dva

Klebe, Giseler
Lieder, op. 38.
Fünf Lieder nach Texten von Eichendorff
et al., Op. 38. Ausg. für mittlere
Stimme und Klavier. Berlin, Bote & Bock
c1962.
23 p.

1. Songs (Medium voice) with piano

CaOTU

Klebe, Giseler.
(Missa, Miserere nobis, organ)
Missa, Miserere nobis : für Orgel, op. 63 : Neufassung
der gleichnamigen Messe für Bläser, op. 45 / Giseler
Klebe. -- Berlin : Bote & Bock, c1971.
27 p. ; 23 x 31 cm.
New setting by the composer of his work for wind ensemble, op. 45.
1. Organ masses. I. Title. II. Title: Miserere nobis.
M14.3.K55 op. 63 74-236221

Klebe, Giseler.
(Missa, Miserere nobis, winds)
Missa, Miserere nobis; für 18 Blasinstrumente, op. 45.
1963-64.
score (99 l.) 34 cm.
Holograph, in ink, on transparent paper.
On t. p.: For the Serge Koussevitzky Music Collection, with the
Library of Congress, dedicated to the memory of Serge and Natalie
Koussevitzky.
At end of Kyrie- 23.11.1963: Gloria: 30.11.1963: Credo: 11.1.64:
Sanctus: 12-11-1964: Agnus Dei: 11.1.1964, den 18-II 1964.
For 2 flutes, 2 oboes, 3 clarinets, 2 bassoons, 3 horns, 2 trumpets,
3 trombones, and tuba.
Duration: about 30 min.
1. Wind ensembles. I. U. S. Library of Congress. Serge Kousse-
vitzky Music Founda- tion. II. Title. III. Title: Miserere
nobis. 64-42645
ML30.3c.K56 rev

Klebe, Giseler, 1925-
(Passacaglia, organ, op. 56.
Passacaglia für Orgel, op. 56.
Kassel, Bärenreiter [1969, c1968]
12 p. (Bärenreiter-Ausgabe, 5488)
1. Passacaglias (Organ)

ICU

Klebe, Giseler.
[Quintet, piano & strings, op. 53]
Quintett : "quasi una fantasia," in zwei Teilen
für Klavier und Streicher, opus 53 / Giseler
Klebe. -- Kassel ; New York : Bärenreiter, [1967]
score (32 p.) and 4 parts ; 30 cm.
"BA 4150"
Duration : ca. 16 min.
1. Piano quintets--Scores and parts.
MH-Mh

Klebe, Giseler, 1925-
(Sonata, double bass & piano, op. 65)
Sonate für Kontrabass und Klavier,
op. 65. Kassel, Bärenreiter [c1972]
2 scores (9 p. each)
(Bärenreiter-Ausgabe, 6128)
1. Sonatas (Double bass and piano)

ICU

Klebe, Giseler.
(Sonata, violin & piano, op. 66)
Sonate für Violine und Klavier, op. 66 / Giseler
Klebe. -- Kassel : Bärenreiter, 1973.
score (33 p.) and part : 34 cm.
"Bärenreiter-Ausgabe 6150."
1. Sonatas (Violin and piano)
M219.K6 op. 66 75-760705

Klebe, Giseler.
Surge aquilo, et veni, auster : Paraphrase über ein Thema
von Igor Strawinsky. für Orgel, op. 60 / Giseler Klebe. --
Kassel : Bärenreiter, c1972.
6 p. ; 27 x 34 cm.
For organ.
The theme is from Stravinskii's Canticum sacrum.
1. Organ music. I. Stravinskii, Igor' Fedorovich, 1882-1971.
Canticum sacrum. Surge aquilo. II. Title.
M11.K 74-236220

Kleber, Henry.
Katy Darling's farewell to Dermot : music by H. Kleber ;
words by Sarah T. Bolton. -- New York : Firth, Pond,
c1852.
5 p. ; 35 cm.
Song.
1. Songs (Medium voice) with piano. I. Title.
M1.A13K 75-765913
[M1622]
-- Copy 2. No. 16 in a collection of songs with binder's
title: Music. (v. p., ca. 1825-1883) M1.A15 vol. 280, no. 16

Kleber, Henry.
Will no maiden marry me / composed and arr. by Henry
Kleber : written by Chas. P. Shiras. -- New York : Firth,
Pond, c1852.
5 p. ; 32 cm.
No. 37 in a collection of songs and piano music with binder's
title: Music. (v. p., between 1840 and 1855)
Song.
1. Songs (Medium voices) with piano. I. Title.
M1.A15 vol. 282, no. 37 75-765999
[M1622]

Klee, Bernhard
see under

Haydn, Joseph, 1732-1809. Symphonies,
M. 6-8. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute,
K. 285c (313), G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Songs. Selections.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Songs. Selections.
(Sound recording)

Mozart, Johann Chrysostom Amadeus,
1756-1791. Thamos, König in Ägypten.
German. (Phonodisc)

- Klee, Bernhard
see under (continued)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Zaide. (Sound
recording)
- Nicolai, Otto, 1810-1849. Die lustigen
Weiber von Windsor. (Sound recording)
- Klee, Paul, 1879-1940
see under
- Diamond, David Leo, 1915- Homage
to Paul Klee.
- Kleiber, Carlos, 1930-
see under
- Beethoven, Ludwig van, 1770-1827.
Symphony, no. 5, op. 67, C minor.
(Phonodisc)
- Beethoven, Ludwig van, 1770-1827.
Symphony, no. 7, op. 92, A major.
(Sound recording)
- Dvořák, Antonín, 1841-1904.
Concerto, piano, op. 33, G minor.
(Sound recording)
- Strauss, Johann, 1825-1899. Die
Fledermaus. German. (Sound recording)
- Weber, Karl Maria Friedrich Ernst, Frei-
herr von, 1786-1826. Der Freischütz.
German. (Phonodisc)
- Kleiber, Erich, 1890-1956
see under
- Beethoven, Ludwig van, 1770-1827.
Fidelio. German. (Sound recording)
- Beethoven, Ludwig van, 1770-1827.
Symphony, no. 3, op. 55, E♭ major.
(Sound recording)
- Beethoven, Ludwig van, 1770-1827.
Symphony, no. 5, op. 67, C minor.
(Sound recording)
- Beethoven, Ludwig van, 1770-1827.
Symphony, no. 6, op. 68, F major.
(Phonodisc)
- Mozart, Johann Chrysostom Amadeus,
1756-1791. Don Giovanni. Selections.
(Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K.
550, G minor. (Sound recording)
- Strauss, Richard, 1864-1949. Der
Rosenkavalier. German. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Les vœpres
siciliennes. (Phonodisc)
- Kleiman, Stephen Robert
[Festivity]
Festivity [for flute/alto flute, viola
and harp]. New York, Seesaw Music Corp.
[1973]
score (12 p.)
- Caption title.
1. Trios (Flute, harp, viola) I. Title
CaOTU
- Kleiman, Stephen Robert
[Graphic duets]
Four graphic duets [for any two instru-
ments or groups of instruments. New York,
Seesaw Music Corp., 1973]
score (6 p.)
- Diagrammatic notation.
1. Duets (2 unspecified instruments) I. Title
CaOTU
- Kleiman, Stephen Robert
[Patterns]
Patterns, for pianoforte solo. New York,
Seesaw Music Corp. [1973]
8 p.
- Caption title.
1. Piano music I. Title
CaOTU
- Klein, Arthur Luce, ed.
see under
- Kennedy, John Fitzgerald, Pres. U. S.,
1917-1963. Spoken Arts treasury of John F.
Kennedy addresses. (Phonotape)
- Klein, Benjamin.
The control of money. (Phonotape. By Benjamin Klein
and Samuel Peltzman. Santa Monica, Calif., BFA Educa-
tional Media [1974] F 13008.
1 cassette. 2 1/4 x 4 in. (American economics series, AE 2) (Sussex
tapes international)
Discussion.
Booklet containing notes on the discussion, bibliography, and study
questions (5 p.) laid in container.
1. Banks and banking—United States. 2. Money supply—United
States. 3. Money—United States. I. Peltzman, Sam, joint author.
II. Title. III. Series: American economics series, AE 2.
[HG2491] 75-760006
- Klein, Bernhard, 1793-1832. Der Erlkönig.
Phonodisc. 1974
see under
- German romantic songs. (Phonodisc)
- Klein, Ellen
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- Schiske, Karl, 1916-1969.
Divertimento, wood-winds, brasses & strings,
op. 49. (Sound recording)
- Klein, Hans-Günter, fl. 1970-
Ludwig van Beethoven: Autographe u. Abschriften: Katalog
/ bearb. von Hans-Günter Klein. — Berlin: Merseburger, 1975.
344 p.; 27 cm. (Kataloge der Musikabteilung - Staatsbibliothek Preus-
sischer Kulturbesitz: Reihe 1, Handschriften; Bd. 2) GFR75-A
Bibliography: p. 334-336.
Includes indexes.
ISBN 3-87537-134-8: DM220.00
1. Beethoven, Ludwig van, 1770-1827—Manuscripts. 2. Beethoven, Ludwig
van, 1770-1827—Bibliography—Catalogs. I. Series: Staatsbibliothek der Stif-
tung Preussischer Kulturbesitz. Musikabteilung. Kataloge der Musikab-
teilung - Staatsbibliothek Preussischer Kulturbesitz: Reihe 1, Handschriften;
Bd. 2.
ML134.B4K56 76 75-522565
MARC
- Klein, Herman, 1856-1934
see
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- Klein, Hermann, 1856-1934.
The reign of Patti / Herman Klein; with a discography by W.
R. Moran. — New York: Arno Press, 1977 [c1920]
ix, 470, v p. (31) leaves of plates: ill.; 23 cm. — (Opera biographies)
Reprint of the ed. published by the Century Co., New York.
Includes index.
ISBN 0-405-09686-0
1. Patti, Adelina, 1843-1919. 2. Singers—Biography. I. Title.
ML420.P32K5 1977 782.1'092'4 76-29944
76 MARC
- Klein, Jean Claude, 1943- joint author
see under
- Brunschwig, Chantal, 1943- 100
[i.e. Cent] ans de chanson française.
- Klein, Joseph, 1896-
see under
- Catholic Church. Liturgy and ritual.
Propers of the Mass. German.
- Klein, Joseph J.
Singing technique; how to avoid vocal trouble [by]
Joseph J. Klein with Ole A. Schjeide. [Anaheim, Calif.,
National Music Publishers [1972]
xii, 145 p. illus. 24 cm. \$8.95
Includes bibliographical references.
1. Singing—Instruction and study. I. Schjeide, Ole A., joint
author. II. Title.
MT820.K753S5 1972 784.9'32 73-152531
MARC
- Klein, Lothar, 1932-
[4 for 1]
4 for 1; a suite for contrabass alone.
[n.p.] Tenuto Publications; sole selling
agent: T. Presser Co., Bryn Mawr, Pa.
[c1972]
6 p. (Music by American composers)
- Duration: 6 min., 30 sec. - 7 min.
1. Suites (Double bass) I. Title
CaOTU
- Klein, Lothar, 1932-
[Musique à go-go]
Musique à go-go, for orchestra (a symphonic mélange).
Bryn Mawr, Pa., T. Presser [1972]
score (55 p.) 28 cm. \$6.00
Duration: about 8 min. 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.K622M9 72-228246
- Klein, Marie Jeanne
see under
- Milhaud, Darius, 1892-1974.
Symphonies pour petit orchestre. (Sound
recording)
- Klein, Oscar
see under
- Fatty 69. (Sound recording)
- Klein, Peter
see under
- Strauss, Richard, 1864-1949. Der
Rosenkavalier. German. (Phonodisc)
- Klein, Richard Rudolf.
[Fantasia, piano trio]
Fantasia für Violine, Violoncello, Klavier / Richard
Rudolf Klein. — Wolfenbüttel: Mösseler Verlag, [c1974]
score (15 p.) and parts: 30 cm. — (Hausmusik; 114)
1. Piano trios—Scores. I. Series: Hausmusik (Wolfenbüttel)
114.
M312.K633F4 76-770238
- Klein, Richard Rudolf.
[Fantasia, trumpet, horn & trombone]
Fantasia für Trompete, Horn, Posaune. Wolfenbüttel,
Mösseler Verlag [1973]
score (8 p.) and parts. 30 cm. (Aulós; Werkreihe für Blas-
musik, 140)
Duration: 5 min.
1. Brass trios (Horn, trombone, trumpet) I. Series.
M357.4.K55F3 73-217086
- Klein, Richard Rudolf.
[Rondos, 4 recorders]
Rondos für Blockflötenquartett / Richard Rudolf
Klein. — Wolfenbüttel: Mösseler Verlag, [c1971]
score (12 p.) and parts: 27 cm. — (Hausmusik; 6)
1. Rondos (Recorders (4)) I. Series: Hausmusik (Wolfen-
büttel); 6.
M457.2.K56R7 76-770461
- Klein, Robert.
A child of the Fifties. [Phonodisc]
Brut BRUT-6001 1973
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Humorous sketches and songs performed
by the composer/author
Recorded in New York City
Lyrics to the songs, Middle class
educated blues, and Fabulous Fifties
(2 p.) and full color poster
inserted
1. Comedy. 2. Humorous songs.
I. Title.
OBGU

Klein, Robert, 1942-
New teeth. [Sound recording, Epic PE 33535. p1975.
1 disc. 33 1/2 rpm. stereo. 12 min.
Comedy sketches, written and read by the author.
1. American wit and humor. I. Title.
[PN6162] 76-740388

Klein, Rowan K
see under

Representing parolees and prisoners.

Klein, Rudolf, writer on music.
Schubertstätten. [Illustr., Wien, Lafite (1972).
158 p. illus. 23 cm. \$156.00 Au 72-24-233
Bibliography: p. 147-148.
1. Schubert, Franz Peter, 1797-1828—Homes and haunts.
I. Title.
ML410.S3K45 780'.92'4 [B] 73-301779
ISBN 3-85151-014-3

Klein, Theodor
see under

Ariosti, Attilio Malachia, 1666-1740?
Cantatas. Selections. (Phonodisc)

Klein, Victor G
Unversiegbare Born: vom Wesen des Volksliedes der Sowjet-
deutschen / Victor Klein. — Alma-Ata : Kasachstan, 1974-
v. : music ; 20 cm. USSR***
Bibliography: v. 1, p. 118;
0.26rub
1. Folk-songs, German—Russia—History and criticism. I. Title.
ML3645.K6 76 76-480583
MARC

Klein Bach boek : korte oriëntatie voor wie van Bach
houdt / onder red. van Eimert Pruijm, met medew. van H.
van der Linde ... et al., — Baarn : Have, 1975.
96 p., (4) leaves of plates : ill. ; 21 cm. Ne 75-17
Bibliography: p. 95-96.
ISBN 90-250-4060-9 : fl 10.00
1. Bach, Johann Sebastian, 1685-1750. I. Pruijm, Eimert, 1934-
ML410.B1K534 780'.92'4 75-530187

Kleine geistliche Gesänge
see under

Ariette sacre.

Das Kleine Zweimaleins. [Sound recording, Preiserrecords
SPR 3207. (197-1)
1 disc. 33 1/2 rpm. stereo. 12 in.
"Arien, Lieder, Parodien, Duette, Duos, Zwieselsänge von 1728 bis
1969" with Elfriede Ott, Waldemar Kmentt; Erik Werba, harpsichord
and Flügel.
Recorded Oct. 18, Grossen Musikvereinsaal, Vienna during a per-
formance.
CONTENTS: Telemann, G. P. Arie (M. Richey) — Haydn, J.
Lied (C. W. Rameau) — Beethoven, L. van. Air cosaque. — Beethoven,
L. van. Volkslied. — Müller, W. Aline oder Wlen in einem anderen
Weltteil: Zweites Duett (A. Bäuerle) — Roth, L. Elne mit Talent:
Gstanzeln (F. Melerfeld und A. Berla) — Offenbach, J. La vie pari-
sienne: Zwei Duette (H. Meilhac und L. Halévy) — Offenbach, J.
Orphée aux enfers: Duett (H. Cremlieux und L. Halévy) — Müller, W.
Die Teufelsmühle am Wienerberge: Spelenkartenlied (H. Weigel),
arr. von F. Ruck. — Müller, A. Trilschtratsch: Lied (J. Nestroy) —
Müller, A. Das Mädel aus der Vorstadt oder Ehrlich währt am
längsten: Quodlibet (J. Nestroy) — Die vertauschten Köpfe: drei Pa-
rodien: Horwitz, H. Tristan von Mozart (R. Wagner) Horwitz, H.
Carmen von Händel (H. Horwitz) Werba, E. Rigoleto von Orff
(H. Weigel)
I. Vocal music. I. Ott, Elfriede. II. Kmentt, Waldemar.
III. Werba, Erik.
[M1497] 77-761711

Kleinen, Günter, 1941-
Tontechnik, Montagen, Collagen: Medien im Musikunter-
richt/ Günter Kleinen; Hartmut Lägél. — Mainz: Schott,
1974.

153 p. : ill. ; 21 cm. — (Bausteine für Musikerziehung und Mu-
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Bibliography: p. 140-146.
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Zur Psychologie musikalischen Verhaltens / von Günter
Kleinen. — 1. Aufl. — Frankfurt (am Main) ; Berlin ; München
: Diesterweg, 1975.
88 p. : ill. ; 23 cm. — (Schriftenreihe zur Musikpädagogik) GFR 75-A
Bibliography: p. 78-88.
ISBN 3-425-03762-5
1. Music — Psychology. 2. Music — Instruction and study I. Title. II.
Series.
ML3838.K73 781'.15 76-460548
76 MARC

Kleiner, Dick, 1921-
see under

Martin, Tony. The two of us.

Kleinert, Rolf
see under

Nicolai, Otto, 1810-1849. Die lustigen
Weiber von Windsor. (Phonodisc)

Kleinmans, Theodore J
The music master; the story of Johann Sebastian Bach,
by Theodore J. Kleinmans. Westport, Conn., Greenwood
Press (1973, c1962).
156 p. 22 cm.
Reprint of the ed. published by Muhlenberg Press, Philadelphia.
1. Bach, Johann Sebastian, 1685-1750. I. Title.
[ML410.B13K6 1973] 780'.92'4 73-11856
ISBN 0-8371-7033-1 [B] MARC

Die Kleinorgel. [Historic cabinet and portable organs.
Phonodisc, Telefunken SAWT 9409-B. (1964)
2 s. 12 in. 33 1/2 rpm. stereophonic. (Das Alte Werk) (Die
Alte Orgel)
Albert de Klerk, organ.
Program notes in German and English on slipcase; organ speci-
fications (2 p. illus.) inserted.
Contains works by Palestrina and others.
1. Organ music—To 1800. I. Klerk, Albert de. II. Title: His-
toric cabinet and portable organs. III. Series. IV. Series: Die Alte
Orgel.
[M7] 73-761661

Kleinsinger, George, 1914- John Brown's
body. Phonodisc. 196-
see under

Benét, Stephen Vincent, 1898-1943.
John Brown's body. (Phonodisc)

Kleinsinger, George, 1914- Pavane for
Seskia. Sound recording. 1976
see under

Ancient and modern dances for harp.
(Sound recording)

Klement, Miroslav
see under

Czech Baroque Christmas music.
(Sound recording)

Klemetti Institute Chamber Choir
see
Klemetti-Opiston kamarikuoro.

Klemetti-Optiston kamarikuoro
see under

Johansson, Bengt. Vesper-musiikkia.
(Sound recording)

Rautavaara, Einojuhani, 1928-
Sunnuntaivigilia Pyhän Johannes Kastajan
muistopäivänä. (Sound recording)

Klemeyer, Hermann
see under

Busoni, Ferruccio Benvenuto, 1866-1924.
Konzertstück, piano & orchestra, op. 31a.
(Sound recording)

Klemm, Eberhardt.
Hanns Eisler: f. Sie porträtiert von Eberhardt Klemm.
Die Graphiken im Textteil stammen von Gustav Seitz u.
Elisabeth Shaw. — 1. Aufl. — Leipzig: Deutscher Verlag
f. Musik, VEB, 1973.
83 p. ports. 22 cm.
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1. Eisler, Hanns, 1898-1962.
ML410.E37K6 780'.92'4 [B] 73-366739

Klemm, Eberhardt.
Hanns Eisler, 1898-1962. Berlin, Kulturbund der DDR,
1973.
115 p. 21 cm. 2.80M GDR 73-B19
Bibliography of H. Eisler's works: p. 59-114.
Includes bibliographical references.
1. Eisler, Hanns, 1898-1962. 2. Eisler, Hanns, 1898-1962—Bibli-
ography.
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Klemm, Eberhardt
see under

Mahler, Gustav, 1860-1911. Kinder-
totenlieder; arr.

Klemm, Eberhardt, ed.
see under

Burney, Charles, 1726-1814. Tagebuch
einer musikalischen Reise ...

Debussy, Claude, 1862-1918. Works,
piano.

Klemmer, John.
Fresh feathers. [Phonodisc, ABC
ABCD-836 (1974)
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble;
the composer, electric and acoustic
tenor saxophone
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Klemmer, John.
Touch. [Sound recording, ABC Records ABCD-922.
p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Principally jazz septets, featuring the composer, saxophone and
other instruments.
Recorded at Manna Joes, North Hollywood, Calif., July-Aug., 1975.
Personnel listed on container.
Durations on labels.
CONTENTS: Touch.—Glass dolphins.—Waterwheels.—Free fall
lover.—Sleeping eyes.—Body pulse.—Tone row weaver.—Walk with
me, my love, and dream.
1. Jazz septets. I. Title.
[M1366] 76-760308

Klemmer, John
see under

Impulse artists on tour. (Phonodisc)

Klemperer, Otto, 1885-1973
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Leonore overture, no. 1-3. (Sound
recording)

Beethoven, Ludwig van, 1770-1827.
Leonore overture, no. 3. (Sound
recording)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Sound
recording)

Beethoven, Ludwig van, 1770-1827.
Overtures. Selections.

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 3, op. 55, E♭ major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 6, op. 68, F major.
(Sound recording)

- Klemperer, Otto, 1885-1973
see under (continued)
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Symphony, no. 7, op. 92, A major.
(Phonodisc)
- Brahms, Johannes, 1833-1897.
Symphonie, no. 1, op. 68, C minor.
(Sound recording)
- Bruckner, Anton, 1824-1896.
Symphonies. Selections. (Sound recording)
- Bruckner, Anton, 1824-1896.
Symphony, no. 4, E♭ major. (Sound recording)
- Bruckner, Anton, 1824-1896. Sym-
phony, no. 8, C minor. (Phonodisc)
- Bruckner, Anton, 1824-1896. Symphony,
no. 9, D minor. (Phonodisc)
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M. 92, G major. (Phonodisc)
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no. 9. (Phonodisc)
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1856. Concerto, piano, op. 54, A minor.
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des Nibelungen. Die Walküre. Act 1.
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Kindertrio D-Dur : für Klavier, Violine und Violoncello,
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- Klengel, Julius, 1859-1933.**
[Stücke, 4 violoncellos, op.5]
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gel. — New York : International Music Co., [19--]
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de Klerk. — Amsterdam : Donemus, [c1976]
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Klimanová, Mária.

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Kline, Jack T

see under

Sousa, John Philip, 1854-1932. Works. Selections. (Phonodisc)

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94 p. : 31 cm. — (A Classic reprint) Text in German, English, and French. \$4.75

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1. Concertos—Analytical guides. I. Title.
MT125.K599 76-87015 72-317265
ISBN 3-7651-0062-8 (v. 1)
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Saint-Saëns, Camille, 1835-1921.
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Klopfenstein, René
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Arne, Thomas Augustine, 1710-1778.
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Le Sueur, Jean Francois, 1760-1837.
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Klora, Albrecht
see under

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Kloss, Erich, 1898-
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Ditters von Dittersdorf, Karl, 1739-
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Quintet, woodwinds & horn, op. 79. (Sound recording)
Quintet, op. 79. Orion ORS 76254. (1976)
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With: Foerster, J. B. Quintet, woodwinds & horn, op. 95.
Boehm Quintette.
Recorded at RCA Studios, N. Y.
Duration: ca. 21 min.
Program notes by D. Stewart on container.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
I. Boehm Quintette.
[M557] 76-750758

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Vikár emlékünnepe, Kaposvár, 1969.
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MH-Mu

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II. Series.
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Muzychna Ukraina, 1976]
14 p. -- (Novi tvory ukrains'kykh
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CaOTU

Kmentt, Waldemar
see under

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sandro Stradella (Phonodisc)

Haydn, Joseph, 1732-1809. Stabat
Mater. (Sound recording)

Das Kleine Zweimaleins. (Sound
recording)

Korngold, Erich Wolfgang, 1897-1957.
Der Ring des Polykrates. (Phonodisc)

Křenek, Ernst, 1900- Reisebuch
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For solo percussion with pre-recorded tape,
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1. Percussion music. 2. Electronic music.
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(Long live the State of Israel,
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For chorus (SATB)
Words in vocalized Hebrew, also printed as text, and in roman-
ization.
1. National songs, Israeli. 2. Choruses, Secular (Mixed voices, 4
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M1811.K 75-951011
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[Pieces, piano, flute, viola & percussion]
Две песни : для флейты, альты, фор-
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Händel, Georg Friedrich, 1685-1759.
Sonatas, op. 1. Selections (Phonodisc)

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Pashkevich, Vasilii Alekseevich, ca. 1742-ca. 1800. Skupoi.

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see under

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Concerti grossi, op. 2. (Sound recording)

Knifchief, John
see under

Pow Wow. (Phonodisc)

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Книга о музыке / В. П. Бобровский, Г. Л. Головинский, Д. Г. Дарган ... et al.; сост. Г. Головинский, М. Ройтерштейн. — Москва: Сов. композитор, 1975.

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Lassie Come-Home. (Phonodisc, Caedmon TC 1389, 1973)

2 a. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Read by David McCallum.
Duration: about 1 hr., 5 min., 3 sec.
Note by P. Kresh on slipcase.
1. Dogs—Legends and stories—Juvenile phonorecords. (1. Dogs—Fiction) I. McCallum, David Keith, 1934- II. Title. [PZ10.3] 73-750577

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Knight, Gladys
see under

The First annual benefit for the Congressional Black Caucus. (Phonodisc)

Knight, Judyth
see under

Ballet and its music.

Knight, Lee
see under

Mountain songs and stories for children. (Phonotape)

Knight, Marie
see under

Today. (Sound recording)

Knight, Morris H , 1933-
[Varieties, brasses]
Varieties: for brass / by Morris Knight. -- (Lebanon, Ind.: Studio 224, c1971)
score (19 p.) and 11 parts. -- (Studio ensemble series)

For 3 trumpets, 4 horns, 2 trombones, 1 bass trombone and tuba.

1. Brass ensembles I. Title. CaOTU

Knight, Roderic, comp.

Kora Manding; Mandinka music of the Gamhia. (Phonodisc, Ethnodisc ER 12102. 1972)

2 s. 12 in. 33 $\frac{1}{3}$ rpm. \$7.95
Songs, principally for voice and kora.
Recordings made in 1970.
Notes by the compiler with texts of the recording in Mandinka, with English translation (44 p.) inserted in slipcase.
1. Music, Mandingo. I. Title. 72-750257

ISBN 0-912918-02-0 rev

Knight, Roy Clement.

Classical and modern elements in Racine. (Phonotape. By R. C. Knight) Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972, F17012.

1 cassette. 2 $\frac{1}{2}$ x 4 in. (French language and literature series, F12) (Sussex tapes International)

Lecture, including readings in French illustrating points in the lecture: Noelle and Claude Schumacher, readers.

Booklet containing notes on the lecture, study questions, and bibliography (6 p.) laid in container.

CONTENTS: The source of Andromaque.—Characters and action.

1. Racine, Jean Baptiste, 1639-1699. Andromaque. I. Schumacher, Noelle. II. Schumacher, Claude. III. Title.

IV. Series: French language and literature series, F12. [PQ1890] 74-761846

MIN

A Knight in the village. (Phonodisc) Jazz Showcase 5001. 197-?

2 s. 12 in. 33 $\frac{1}{3}$ rpm.

Title from slipcase.

Bill Harris All-Stars, with the leader on trombone.

Recorded Aug. 22, 1947.

Annotations on labels.

CONTENTS: What is this thing called love?—Just you, just me.—

A Knight in the village.—Medley: Body & soul/Sweet Lorraine.—

1. Jazz sextets. I. Harris, Bill. II. Bill Harris All-Stars (Instrumental group) [M1366] 75-762458

Knights, Lionel Charles, 1906- joint author
see under

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(Phonotape)

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Czech. (Phonodisc)
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Concerto, violin.
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Concerto for violin and orchestra. Москва,
Гос. музыкальное изд-во, 1946.
score (125 p.)
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1. Concertos (Violin) - Scores
Title romanized:
Концерт для скрипки с оркестром
CaOTU
- Knipper, Lev Konstantinovich, 1898-
Trio, piano & strings, no. 1.
Трио № 1 для фортепиано, скрипки и
виолончели. Trio № 1 for piano, violin
and violoncello. Москва, Сов. компози-
тор, 1973.
scores (23 p.) and 2 parts.
- At head of title: Л. Книппер.
1. Piano trios - Scores and parts
Title romanized:
Трио номер один
CaOTU
- Knobelsdorff, Leopold von
see under
- Eimert, Herbert, 1897-1972.
Epitaph für Aikichi Kuboyama. (Sound
recording)
- Knock, Nicolaas Arnoldi, 1759-1794.
Dispositien der merkwaardigste kerk-orgelen, welken in
de provincie Friesland, Groningen en elders aangetroffen
worden. Kunnende dit werk verstrekken tot een vervolg
van het werk van den heer J. Hess. Te Groningen, by
Petrus Doekema, 1788. Nieuwe uitg. Met inleiding door
J. W. Boeijsma. Sneek, Boeijsma, 1968.
64 p. illus. 21 cm. 4.00 NeB 68-Sept
1. Organ—Construction. I. Hess, Joachim, 1730-1810 or 11.
Dispositien der merkwaardigste kerk-orgelen. II. Title.
ML582.K7 1968 72-432608
rev
- Knock on wood. (Phonodisc) Stax 714
1967
2s. 12" 33 1/3 rpm microgroove
- Eddie Floyd, popular vocals with
instrumental ensemble
Program notes by Deanie Catron on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Floyd, Eddie.
OBgU
- Knock three times. (Phonodisc) Cartwheel
CTW-AL-193 1971
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Billy "Crash" Craddock
with instrumental ensemble
Recorded in Nashville
Program notes by Tom Miller and Joe
Lawless on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Craddock, Billy.
OBgU
- Knödler, J. Luc
see under
- Een Ding van parade.
- Knor, Stanislav
see under
- Gershwin, George, 1898-1937. Con-
certo, piano, F major. (Sound recording)
- Knorr, Heinz
see under
- Reutter, Hermann, 1900- Der
Liebe will ich singen. Piano-vocal score.
German.
- Knothe, Dietrich
see under
- Eisler, Hanns, 1898-1962. Neue
deutsche Volkslieder. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, vocal.
Selections. (Sound recording)
- Knott, John, teacher of singing, Edinburgh
see under
- Milne, Robert, music teacher, Edinburgh.
Correspondence ...
- Knowling, Ransom
see under
- Crudup, Arthur, 1905-1974. Look on
yonder's wall. (Sound recording)
- Williams, Joe Lee, 1903- Nine-
string guitar blues. (Sound recording)
- Knox, Charles Courtenaye, 1929-
[Solo, tuba & brasses]
Solo for tuba with brass trio. [n.p.]
Tenuto publications; sole selling agent:
T. Presser Co., Bryn Mawr, Pa. [c1969]
score (16 p.) and 4 parts. 31 s.
(Music in manuscript series)
Cover title.
Reproduced from ms.
Acc. for trumpet, horn, and trombone.
Duration: 8 min., 45 sec.
1. Brass quartets (Horn, trombone, trum-
pet, tuba)—Scores and parts.
OO
- Knox, Charles
Sonatina, piano.
Sonatina for piano / Charles Knox. --
New York : American Composers Alliance,
c1969,
11 p.
1. Sonatas (Piano)
CaOTU
- Knox, Charles, 1929-
[Symphony, band]
Symphony for brass & percussion / Charles
Knox. -- New York : Autograph Editions,
[c1974]
score (99 [i.e. 52] p.)
1. Symphonies (Band) - Scores
CaOTU
- Knoxville, Tenn. Highlander Research and Education
Center.
Sowing on the mountain. Knoxville, Tenn., 1967-
v. 29 cm.
Songs, without music.
1. American ballads and songs. 2. Miners—Songs and music.
I. Title.
ML628.K74S7 73-206500
- Knuckles O'Toole plays the greatest all time ragtime hits.
(Phonodisc) ABC Westminster/Grand Award WGAS
68003. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Knuckles O'Toole, honky-tonk piano, with double bass and drums.
Durations listed on label.
Program notes by T. Inge on slipcase.
CONTENTS: Kitten on the keys.—Wild cherries rag.—Raggin'
the scale.—Stars and Stripes.—Ragtime revelation.—Dill pickles
rag.—Mississippi rag.—The old piano roll blues.—Canadian capers.—
Ragtime cowboy Joe.—Ragtime razzmatazz.—Nola.—The cannon-
ball.—Stumbling.—Black and white rag.
1. Ragtime music. I. O'Toole, Knuckles.
[M1366] 74-762311
- Knudsen, Johan Hye-
see Hye-Knudsen, Johan, 1896-
- Knudsen, Niels.
[Sonata, violoncello & piano, op. 8]
Sonate : for violoncel og klaver, op. 8 /
Niels Knudsen. — København : Wilhelm Hansen
Musik-forlag, c1919.
score (37 p.) and part ; 34 cm.
1. Sonatas (Violoncello and piano)
MH-Mu
- Knulst, Wim.
Jazz anno 1970 (i. e. negentien honderd zeventig) / Wim
Knulst. — Amsterdam : E. Boekmanstichting, 1972.
42, 46 p., [5] leaves of plates : ill. ; 30 cm. — (Voetzoeker :
no. 8) Ne***
1. Jazz music. I. Title. II. Series: Voetzoekers ; no. 8.
ML3670.K6 75-576989
- Knushevitskii, Sviatoslav Nikolaevich, 1908-
1963
see under
- Schubert, Franz Peter, 1797-1828.
Trio, piano & strings, D. 898, Bb major.
(Phonodisc)
- Knussen, Oliver.
Masks : for solo flute, with glass chimes (ad lib.) / Oliver
Knussen. — New York : G. Schirmer, [c1975]
score (10 p.) ; 31 cm.
Cover title.
\$2.00
1. Flute music. 2. Flute and chime music. I. Title.
M62.K 76-770719
- Knussen, Oliver.
Turba : for solo doublebass / Oliver Knussen. — (New-
ton Centre, Mass.) : Margun Music, [c1976]
11 p. ; 28 x 38 cm.
"Publication no. MM-4"
Duration: ca. 6 min.
\$4.00
1. Double-bass music. I. Title.
M57.B 77-770197
- Knuth, Alice Snyder
Basic resources for learning music (by) Alice M. Knuth
(and) William E. Knuth. 2d ed. Belmont, Calif., Wads-
worth Publishing Co. [c1973]
330 p. illus. 28 cm. (The Wadsworth music series)
1. Music—Instruction and study. I. Knuth, William E., joint
author. II. Title.
MT6.K7 1973 781 72-93733
ISBN 0-534-00236-6 MARC
- Knuth, Alice Snyder.
Learning music with the guitar / Alice M. Knuth, Rich-
ard C. Berg. — Belmont, Calif. : Wadsworth Pub. Co.,
c1976.
vi. 150 p. ; 28 cm.
ISBN 0-534-00308-7
1. Guitar—Methods—Self-instruction. 2. Music—Instruction and
study. I. Berg, Richard C., joint author. II. Title.
MT588.K59 75-21108
- Knuth, Ron
see under
- Fiddle favorites by Ron Knuth.
(Sound recording)

- Knuth, Ron
see under (continued)
- Hoedown Wisconsin style. (Sound recording)
- Knuth, William E., joint author
see under
- Knuth, Alice Snyder Basic resources for learning music.
- Knyzhkova palata Ukraïnskoï RSR
see under
- Litopys muzychnoï literatury.
- Ko, Sui-chih, arr.
see under
- Ho-nan sheng ching chü t'uan. Ch'uan ch'iang.
- (Ko ch'ang fu nü hsin mien mao)
歌唱妇女新面貌：上海市群众歌咏大会歌曲选 / [本社编]。— 上海：上海人民出版社，1975。
ii, 2, 50 p.; 19 cm.
Songs, in number notation.
\$0.14
1. Songs, Chinese. 2. Woman—Songs and music. 1. Shanghai jen min ch'u pan she.
M1804.K583 76-838382
[M1977.W64]
- (Ko ch'ang pa, liu hai chan)
歌唱“八·六”海战 演唱 [上海] 上海文化出版社 [編印] 1966.
82 p., 16 cm.
Songs, in part with number notation.
1. Songs, Chinese. 2. Communism—Songs and music. 1. Shanghai wen hua ch'u pan she.
M1804.K585 74-898094
[M1977.C48]
- (K'o chia min yao)
客家民謠：九腔十八調的研究 / 楊兆禎著；東海大學民族音樂研究室委編。— 台北：育英出版社，民國63 [1974]。
2, 190 p.; ill.; 21 cm.
Added title on cover: The study of Hakkanese folk song: in Taiwan. In western and number notations.
Bibliography: p. 91-93.
NT\$80.00
1. Folk songs—Taiwan—History and criticism. 2. Lai language. 1. Yang, Chao-chen. II. Title: The study of Hakkanese folk songs in Taiwan.
ML3746.K6 75-837622
- Ko-Ko Joe. [Phonodisc] RCA Victor
LSP-4596 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; Jerry Reed with instrumental ensemble
Recorded in Nashville
Note by Chet Atkins on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Reed, Jerry.
OBgU
- (Ko ming hsien tai ching chü chu yao ch'ang tuan hsüan chi)
革命现代京剧主要唱段选集 / 国务院文化组文艺创作领导小组编。— 北京：人民音乐出版社，1974。
v. 461 p.; 19 cm.
Excerpts from Peking operas, in number notation.
\$0.86
1. Operas—Excerpts—Scores. 1. China (People's Republic of China, 1949—). Kuo wu yüan. Wen hua tsu. Wen i ch'uang tso ling tao hsiao tsu.
M1505.K6 75-837970
- (Ko ming hsien tai ching chü tuan hsiao ch'ang tuan hsüan chi)
革命现代京剧小唱段选集 / 国务院文化组文艺创作领导小组编。— 北京：人民音乐出版社，1974。
iii, 130 p.; 19 cm.
Excerpts from modern Chinese operas, in number notation.
\$0.28
1. Operas—Excerpts. 1. China (People's Republic of China, 1949—). Kuo wu yüan. Wen hua tsu. Wen i ch'uang tso ling tao hsiao tsu.
M1505.K667 75-836366
- (Ko ming ko ch'ü)
革命歌曲。— 北京：人民音乐出版社，
v., 19 cm.
For 1-3 voices; number notation.
\$0.12 (v. 2)
1. Vocal music, Chinese. 2. Revolutionary ballads and songs, Chinese.
M1804.K6117 76-836523
[M1497]
- (Ko ming ko ch'ü)
革命歌曲 / 貴州人民出版社 [編輯]。— [貴陽]：該社，1973。
2, 83 p.; 19 cm.
Songs, in number notation.
Errata slip inserted.
\$0.20
1. Songs, Chinese. 2. Communism—Songs and music. 1. Kuei chow jen min ch'u pan she, Kuei-yang, China.
M1804.K6115 75-835333
[M1977.C48]
- (Ko ming ko ch'ü shih shou)
革命歌曲十首。— 香港：香港三联书店，1971。
22 p.; 19 cm.
Colophon title.
Songs, in number notation.
CONTENTS: 国际歌—东方红—万岁！毛主席—延边人民热爱毛主席—草原上的红卫兵见到了毛主席—祝福毛主席万寿无疆—毛主席您是我们心中的红太阳—万岁！伟大的中国共产党—歌唱伟大光荣正确的中国共产党—三大纪律—八项注意
1. Songs, Chinese. 2. Communism—Songs and music.
M1804.K614 74-895579
[M1977.C48]
- Ko ming ko ch'ü ta chia ch'ang.
革命歌曲大家唱 [香港] 香港三联书店 [1971]。
2, 89 p. 13 cm. \$0.50
Songs, in number notation.
1. Songs, Chinese. 2. Communism—Songs and music.
M1804.K615 72-836991
- Ko ming li shih ko ch'ü
see under
- Historical songs of revolution.
(Phonodisc)
- (Ko sheng man jen chien)
歌聲滿人間 / 選編徐政夫；續寫陳錦明；繪圖曹英翔。— 台北：台灣時代書局，民國63 [1974]。
score (308 p.); ill.; 22 cm. — (休閒活動叢書)
Colophon title.
In number notation.
Series romanized: Hsiu hsien huo tung ts'ung shu.
NT\$60.00
1. Folk songs. 2. Songs, Chinese. 1. Hsü, Cheng fu, 1945—
M1627.K658 75-838445
- (Ko tz'u ch'uang tso)
詞曲創作 / [潘兆賢編著]。— 九龍：幸運文化服務社，民國63 [1974]。
91 p.; ill.; 19 cm.
\$5.00
1. Music, Popular (Songs, etc.)—Writing and publishing. 1. P'an, Chao-hsien, comp.
MT67.K56 74-899593
- Kobal, John.
Gotta sing, gotta dance; a pictorial history of film musicals. Feltiam, New York, Hamlyn, 1970.
320 p. illus., porta. 29 cm. £1.05 GB 71-07874
Bibliography: p. 310-320.
Includes index.
1. Moving-pictures, Musical—History and criticism—Pictorial works. 2. Musical revue, comedy, etc.—Pictorial works. 1. Title. ML2075.K62 782.81'09 74-161465
ISBN 0-600-03128-8 MARC
- Kobashi, Minoru, 1928—
see under
- Nihon no uta.
- Kobayashi, Arata, 1929—
Quartet, strings
Quatuor pour 2 violons, alto, et violoncelle / Arata Kobayashi. — Tokyo : Japan Federation of Composers, c1973.
score (35 p.) : port. ; 37 cm.
Notes in Japanese and French.
1. String quartets—Scores.
M452.K688 75-765009
- Kobayashi, Ken-ichirō, 1940—
see under
- Stravinskii, Igor' Fedorovich, 1882-1971. Le sacre du printemps. (Sound recording)
- Kobbé, Gustav, 1857-1918.
How to understand Wagner's Ring of the Nibelung ... : the story and descriptive analysis, with musical examples of the leading motives of each drama / by Gustav Kobbé ; together with a sketch of Wagner's life by N. Kilburn. — 7th ed., rev. and enl. — New York : AMS Press, 1976.
xvi, 159 p., (1) leaf of plates : ill. ; 18 cm.
"The Rhinegold (Das Rheingold), The Valkyr (Die Walküre), Siegfried (Siegfried), The dusk of the gods (Götterdämmerung)"
Reprint of the 1916 ed. published by W. Reeves, London.
Includes indexes.
ISBN 0-404-12992-7
1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. 1. Title. MT100.W25K6 1976 782.1'092'4 74-24132
76 MARC
- Kobbé, Gustav, 1857-1918.
Kobbé's Complete opera book / edited and revised by the Earl of Harewood. — 9th ed. — London : Putnam, 1976.
xvii, 1694 p., (20) leaves of plates : ill. ; 22 cm. GB***
Includes index.
ISBN 0-370-10020-4 : £15.00
1. Operas—Stories, plots, etc. 1. Harewood, George Henry Hubert Lascelles, 7th Earl of, 1923— ed. II. Title. III. Title: Complete opera book. MT95.K52 1976b 782.1'3 76-374793
76 MARC
- Kobbé, Gustav, 1857-1918.
The new Kobbé's complete opera book / edited and rev. by the Earl of Harewood. — New York : Putnam, c1976.
xvii, 1694 p. : music ; 24 cm.
Previous editions published under title: Kobbé's complete opera book.
Includes index.
ISBN 0-399-11633-8
1. Opera—Stories, plots, etc. 1. Harewood, George Henry Hubert Lascelles, 7th Earl of, 1923— ed. II. Title. III. Title: Complete opera book. MT95.K52 1976 782.1'3 76-12106
76 MARC
- Kobell, Franz, Ritter von, 1803-1882
see under
- Oberbayerische Lieder mit ihren Singweisen.
- Kober, Dieter
see under
- Händel, Georg Friedrich, 1685-1759.
Water music. (Sound recording)

Kobias, B
[Hora;
הורה = לנסנתר / ב. קוביאס. — חל'אביב : הברזן
לתרבות. 1950.] 5710
5 p. : 24 cm. — (50 : ספרית מוסיקלית קטנה)
Cover title.
For piano.
1. Piano music. 2. Folk dance music, Israeli. I. Title.
II. Title: Hora.
Title romanized: Horah.
M31.K 75-950880
[M1811]

Kobierkiewicz, Józef.
[Ego Mater] Phonodisc.
Ego Mater pulchrae dilectionis. Muza SXL 0496. [196-]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Musica antiqua Polonica)
With: Zebrowski, M. J. Magnificat.
Cantata.
Zespół Madrygalistów: Warszawska Orkiestra Kameralna; Musi-
cae Antiquae Collegium Versoviense; Jerzy Dobrzański, conductor.
Program notes by J. Wecowski and S. Sutkowski in Polish with
English and German translations on album.
1. Cantatas, Sacred—To 1800. I. Dobrzański, Jerzy. II. Zespół
Madrygalistów. III. Warszawska Orkiestra Kameralna. IV. Musi-
cae Antiquae Collegium Versoviense. V. Title.
[M2020] 75-761678

Koblentz, Stadtbibliothek.
Richard Strauss: in Würdigung seines 100. Geburtstages am
11. Juni 1964: eine Auswahl aus den Beständen der Stadtbiblio-
thek Koblenz-Musikbücherei. — [Koblenz]: H. Trapp, [1964]
59 p.; 19 x 20 cm. — (Veröffentlichungen der Stadtbibliothek Koblenz; Heft
2)
1. Strauss, Richard, 1864-1949—Anniversaries, etc., 1964. 2. Music—Exhi-
bitions. I. Series: Koblenz. Stadtbibliothek. Veröffentlichungen; Heft 2.
Z929.A1K63 Heft 2 77-472777
[ML141.K6] 77 MARC

Koblitz, David, 1948—
Nomos; for unacc. double bass / David Koblitz. — [Lon-
don]: Yorke Edition, [c1974]
[3] p.; 31 cm.
"Y. E. 0041"
Cover title.
Duration: about 3 min., 30 sec.
1. Double-bass music. I. Title.
M57.K 76-770210

Kobola, Alojz
see under

Tradicijnska narodna glazbala Jugoslavije.

Kobos, Jesus L
see under
Verdi, Giuseppe, 1813-1901. Luisa
Miller. Selections. (Phonodisc)

Kobune, Kōjirō, 1907—
see under

Ruyneman, Daniel, 1886—
Amatarasu.

Kobylańska, Krystyna, ed.

Chopin, Fryderyk Franciszek, 1810-1849.
Korespondencja.

Koch, Emmanuel
see under

Bach, Johann Sebastian, 1685-1750.
Ich steh' mit einem Fuss im Grabe.
Sinfonia; arr. (Sound recording)

Grétry, André Ernest Modeste, 1741-
1813. Quartet, strings, op. 3, no. 1, G
major. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Serse. Ombra mai fu; arr. (Sound
recording)

Koch, Erland von, 1910—
[Miniatyrer]
Miniatyrer, für Saxophon-Quartett. Miniatures. Wies-
baden, Breitkopf & Härtel [c1972]
score (17 p.) and parts. 31 cm.
"Edition Breitkopf Nr. 6877."
CONTENTS: Intermezzo lirico.—Marcia piccola.—Fantasia sve-
dese.—Rondo giocoso.
1. Woodwind quartets (4 saxophones) I. Title. II. Title: Min-
iatures.
M457.2.K63M5 73-212506

Koch, Erland von, 1910—
[Orchesterminiaturen]
Drei Orchesterminiaturen / Erland von Koch. —
Wiesbaden: Breitkopf & Härtel, [c1964]
miniature score (79 p.); 19 cm.
"Breitkopf & Härtels Partitur-Bibliothek Nr.
4835"
Duration: 12 min.
Contents: Kleine Lustspiel-Ouverture.—Grazi-
ella-Valse.—Marcia ostinato.
1. Orchestral music—Scores. I. Title: Or-
chesterminiaturen.
ML-Mu

Koch, Erland von, 1910—
[Oxberg-Variationen über ein Thema aus Dalekarlien; Sound
recording]
Oxberg variations. Turnabout TV-S 34498. [p1974]
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. 12 in. (Music from Sweden,
v. 3)
With: Larsson, L. E. V. Concerto, violin, op. 42.—Fernström, J.
Concertino, flute & women's voices, op. 52.
Stockholm Symphony Orchestra; Stig Westerberg, conductor.
Duration: 17 min., 40 sec.
Program notes on container.
1. Variations (Orchestra) 2. Folk-songs, Swedish (Instrumental
settings) I. Westerberg, Stig. II. Stockholm Symphony Or-
chestra. III. Series: Music from Sweden. [Sound recording] v. 3.
IV. Title.
[M2.3.S95] 76-762772

Koch, Erland von, 1910—
[Pelle Svanslös. Selections]
Balettmusik ur barnoperan Pelle Svanslös.
Ballet music from the children's opera Peter
Tailless, the cat (1948, rev. version 1966).
Stockholm, Nordiska Musikförlaget, Edition
W. Hansen [c1973]
miniature score (72 p.) 19 cm.
Pl. no. NMS 6397.
Duration: about 10 min.
1. Ballets - Scores. I. Title: Peter
Tailless, the cat.
OU

Koch, Erland von, 1910—
[Schwedische Bauernmelodien aus Dalekarlien;
Sechs Schwedische Bauernmelodien aus Dalekarlien, für
Streicher. Wiesbaden, Breitkopf & Härtel [1972]
miniature score (16 p.) 19 cm. (Breitkopf & Härtels Partitur
-Bibliothek, Nr. 4861)
Duration: about 10 min.
CONTENTS: Wanderweise. — Polnischer. — Hüpfen. — Walzer. —
Lockweise. — Wanderweise.
1. Suites (String orchestra)—Scores. 2. Folk music, Swedish—
Dalecarlia. I. Title: Schwedische Bauernmelodien aus Dalekarlien.
M1103.K7S4 73-210940
[M1774]

Koch, Ferdinand
see under

Liszt, Franz, 1811-1886. Eine Faust-
Symphonie. (Sound recording)

Koch, Franz, musician
see under

Janáček, Leoš, 1854-1928. Con-
certino, piano, winds & strings. (Sound
recording)

Koch, Frederick
[Concertino, saxophone]
Concertino for saxophone and orchestra.
[New York, Seesaw Music Corp., c1974]
score (72 p.)

Duration: about 13 min.

1. Concertos (Saxophone) - Scores
CaOTU

Koch, Frederick
[Concertino, saxophone; arr.]
Concertino for saxophone. Arr. for
band by Robert E. Nelson. New York,
Seesaw Music Corp. [c1974]
score (54 p.)

1. Concertos (Saxophone with band)
Arranged - Scores

CaOTU

Koch, Frederick
[Dance episodes]
Three dance episodes, for E \flat alto saxo-
phone & tape, based on Andrei Voznesensky's
Striptease. [New York, Seesaw Music Corp.,
1972]
8 p.

1. Saxophone music 2. Electronic music
CaOTU

Koch, Frederick
[Dance overture]
Dance overture for chamber orchestra.
[New York, Seesaw Music Corp., c1972]
score (32 p.)

Duration: about 5 min.

1. Overtures - Scores

CaOTU

Koch, Frederick
[Great spaces]
Great spaces / poem by Howard Moss ;
music by Frederick Koch. — New York :
Seesaw Music Corp. [c1974]
6 p.

For voice and piano.

1. Songs (High voice) with piano I. Title
CaOTU

Koch, Frederick
[Hexadic dances]
Hexadic dance, for harp solo. [New York,
Seesaw Music Corp., 1972]
7 p.

1. Harp music I. Title

CaOTU

Koch, Frederick
[Memorial]
Memorial: an orchestra piece in memory of
the late president, John F. Kennedy. [New
York, Seesaw Music Corp., 1973]
score (12 p.)

Duration: about 5 min.

1. Orchestral music - Scores 2. Kennedy,
John Fitzgerald, Pres. U.S., 1917-1963 -
Songs and mu- sic I. Title

CaOTU

Koch, Frederick
[Microcosms]
Microcosms, for percussion quartet &
electronic sounds/film. [New York, Seesaw
Music Corp., 1972]
score (13 p.)

1. Percussion music 2. Electronic music
I. Title

CaOTU

Koch, Frederick
[Monadnock cadenzas & variations]
Monadnock cadenzas & variations, for 8 in-
struments plus tape and voice without text.
[New York, Seesaw Music Corp., 1972]
score (18 p.)

For soprano, clarinet, trumpet, percussion,
2 violins, viola, violoncello, double bass
and tape.

1. Variations (High voice with instrumental
ensemble) 2. Vocalises (High voice) with
instrumental ensemble 3. Electronic music
I. Title

CaOTU

Koch, Frederick
[Movementa, horn & piano]
Two movementa, for horn and piano. [New
York, Seesaw Music Corp., 1972]
score (6 p.)

1. Horn and piano music

CaOTU

Koch, Frederick
[Overture for America]
Overture for America / by Frederick Koch. --
New York : Seesaw Music Corp., [c1975]
score (32 p.)

1. Overtures - Scores I. Title.
CaOTU

Koch, Frederick
[Phases]
Four phases for string quartet. [New
York, Seesaw Music Corp., 1972]
score (18 p.)

1. String quartets - Scores I. Title: Phases
CaOTU

Koch, Frederick
[Praise the Lord]
Praise the Lord; Ps. 150, for chorus of
mixed voices, brass ensemble & percussion.
[New York, Seesaw Music Corp., 1973]
score (19 p.)

1. Choruses, Sacred (Mixed voices) with
instrumental ensemble 2. Psalms (Music) -
150th Psalm I. Title

CaOTU

Koch, Frederick
[Quartet, strings,
String quartet, based on Hebrew themes.
Op. 38, no. 1. New York, Seesaw Music Corp.
[c1973]
score (13 p.)

1. String quartets - Scores

CaOTU

Koch, Frederick.
[Quartet, strings, no. 2] [Sound recording]
String quartet. Crystal Records S531. p1976.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Cleveland Com-
posers Guild series, v. 1)
With: Timm, K. The Joiner and the die-hard.—Erb, D. Harold's
trip to the sky.
Peggy Anne McMurray, mezzo-soprano; Cleveland Orchestra String
Quartet.
Edition recorded: Seesaw Music Corp.
Text of 2d movement: Wind song, by C. Sandburg.
Duration: 13 min., 22 sec.
Program notes on container.
1. String quartets. 2. Songs (Medium voice) with instrumental
ensemble. 3. Sandburg, Carl, 1876-1967—Musical settings. I.
McMurray, Peggy Anne. II. Cleveland Orchestra String Quartet.
III. Series: Cleveland Composers Guild series. [Sound recording,
v. 1.
[M452] 76-750526

Koch, Frederick
[Short symphony, no. 1]
Short symphony, no. 1. New York, Seesaw
Music Corp. [c1972]
score (84 p.)

Caption title.

1. Symphonies - Scores

CaOTU

Koch, Frederick
[Sonatina, piano, no. 2]
Sonatina no. 2 for piano. New York,
Seesaw Music Corp. [c1974]
13 p.

1. Sonatas (Piano)

CaOTU

Koch, Frederick
[Songs]
5 songs, for medium voice and prepared
piano. Poems by Barbara Angell. [New York,
Seesaw Music Corp., 1973]
19 p.

1. Songs (Medium voice) with piano

CaOTU

Koch, Frederick.
Sound particles (for piano, percussion, and speaker,
Hastings-on-Hudson, N. Y., General Music Pub. Co. [c1973],
score (8 p.) 23 x 31 cm. and parts. 31 cm.
2 percussion players; speaker in 2d movement; text: Youthful, by
E. E. Cummings.
1. Monologues with music (Instrumental ensemble) 2. Trios
(Piano, percussion) 3. Cummings, Edward Estlin, 1894-1962—Musical
settings. I. Title.
M1625.K54S7 74-221069
[M342] [M1619.5.C84]

Koch, Frederick
[Trio of praise]
Trio of praise, for medium voice, viola
& piano. Poem by Joseph Joel Keith. [New
York, Seesaw Music Corp., 1972]
score (9 p.)

1. Songs (Medium voice) with instrumental
ensemble

CaOTU

Koch, Frederick
[12/12]
12/12 : for two pianos / by Frederick Koch.
-- [New York : Seesaw Music Corp., c1976]
score (27 p.)

1. Piano music (Pianos (2)) I. Title.
CaOTU

Koch, Frederick
[Veltin fantasy, oboe & string orchestra]
Veltin fantasy, for oboe and strings.
New York, Seesaw Music Corp. [c1972]
score (8 p.)

Caption title.

1. Oboe with string orchestra - Scores
I. Title

CaOTU

Koch, Frederick
[Youth quartet, strings]
Youth quartet : based on Hebrew themes /
Frederick Koch. -- New York : Seesaw Music
Corp., c1975.
score (11 p.)

Caption title.

1. String quartets - Scores I. Title.
CaOTU

Koch, Gisella
see under

Händel, Georg Friedrich, 1685-1759.
Laude pueri Dominum (1707) (Phonodisc)

Koch, Hans-Albrecht.
Das deutsche Singspiel / Hans-Albrecht Koch. — Stutt-
gart ; Metzler, 1974.
108 p. ; 19 cm. — (Sammlung Metzler ; Bd. 133 : Abt. D, Litera-
turgeschichte) GFR 75-A
Includes bibliographies and index.
ISBN 3-476-10133-9 : DM9.80
1. Singspiel. I. Title.
ML1729.K63 782.1'0943 75-559669

Koch, Helmut, 1908-
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Symphonies, W. 183. (Sound recording)
Belcanto-Arien aus italienischen Opern.
(Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Sound recording)

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona. Italian. (Phonodisc)

Koch, Johannes
see under

Biber, Heinrich Ignaz Franz von, 1644-
1704. Sonatas, violin & continuo (Bayerische
Staatsbibliothek: Mus. Ms. 4123) (Sound
recording)

English recorder sonatas. (Phonodisc)

French recorder sonatas. (Sound
recording)

Händel, Georg Friedrich, 1685-1759.
Sonatas, flute & continuo. (Phonodisc)

Haydn, Joseph, 1732-1809. Sinfonia
concertante, H. I, 105, B major.
(Sound recording)

Italian recorder sonatas. (Phonodisc)

Lœillet, Jean Baptiste, b. 1688.
Sonatas, recorder & continuo. Selections.
(Phonodisc)

Lœillet, Jean Baptiste, b. 1688.
Sonatas, recorder & continuo, op. 1, no. 1-3.
(Phonodisc)

Telemann, Georg Phillip, 1681-1757.
Trio-sonatas. Selections. (Phonodisc)

Koch, Johannes Hermann Ernst, 1918-
Lektion über Liebe : 1. Johannes 3, 13-18 : für Vorsänger
und Orgel, gem. Chor und 4 Blechbläser / Johannes H. E.
Koch. — Neuhausen-Stuttgart : Hänssler-Verlag, c1974.

score (26 p.) : 30 cm. — (Die Kantate ; 321)
"Hänssler Edition 10.321."
For tenor solo, chorus (SATB), 4 brass instruments (not spec-
ified) and organ.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
I. Title. II. Series: Die Kantate (Stuttgart) : 321.
M2.K33 vol. 321 75-766229
[M2021]

Koch, Julius Rudolf
see under

Telemann, Georg Philipp, 1681-1767.
Suite, 3 oboes, strings & continuo, C major.
(Sound recording)

Koch, Kenneth, 1925- Bertha
see under

Rorem, Ned, 1923- Bertha.
Piano-vocal score. English.

Koch, Kenneth, 1925-
The teaching and writing of poetry: an interview with
Kenneth Koch. [Sound recording] Cincinnati, Writer's
Voice, p1974. no. 31.
1 cassette.
Lois Rosenthal, interviewer.
Duration: 60 min.
SUMMARY: Kenneth Koch discusses his poetry and the methods
he uses to teach adults and children how to write poetry.
1. Koch, Kenneth, 1925- —Interviews. 2. Poets, American—
20th century—Interviews. 3. Poetry—Authorship. I. Rosenthal,
Lois. II. Title.
[PS3521.027] 76-740471

Koch, Kenneth, 1925- comp.
Wishes, lies, and dreams; teaching children to write
poetry. [Phonotape] Spoken Arts SAC 6107-6108. [1974]
2 cassettes. 2 1/4 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)
Poems, with Kenneth Koch and students from P. S. 61 in New
York City.
Duration: 23 min., 54 sec.; 21 min., 50 sec.
1. Children's writings, American—Juvenile phonorecords. 2. Po-
etry—Study and teaching—Juvenile phonorecords. I. Poetry—Study
and teaching. I. New York (City). Public School 61. II. Title.
III. Series.
[PS508.C5] 74-750827

Koch, Lothar
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quintet, clarinet
& strings, K. 581, A major. (Sound
recording)

Koch, Lothar
see under

(continued)

Strauss, Richard, 1864-1949. Concerto,
oboe. (Phonodisc)

Koch, Peter, 1925-
Blattlesen in der Schule; die Nü-Methode. (Wien, Uni-
versal Edition [c1972]
53 p. illus., music. 24 cm. An***
"Sonderausgaben der Roten Reihe."
Part of illustrative matter in pocket.
1. Sight-reading (Music) 1. Rote Reihe. 1. Title.
MT236.K65 781.6/33 72-363764

Koch, Rolf Julius
see under

Haydn, Joseph, 1732-1809. Concerto,
oboe, H. VIIg, C major.

Koch, Ulrich
see under

Bach, Johann Sebastian, 1685-1750.
Suite, violoncello, S. 1011, C minor; arr.
(Sound recording)

Bartók, Béla, 1881-1945. Concerto,
viola. (Sound recording)

Debussy, Claude, 1862-1918. Sonata,
flute, viola & harp. (Sound recording)

Françaix, Jean, 1912- Concerto,
piano. (Sound recording)

Hindemith, Paul, 1895-1963.
Kammermusik, no. 2, op. 36, no. 1.
(Sound recording)

Milhaud, Darius, 1892-1974. Le
carnaval d'Aix. (Sound recording)

Paganini, Niccolò, 1782-1840. Sonata,
viola & orchestra, C major. (Sound
recording)

Sammartini, Giovanni Battista, 1700
(ca.)-1775. Concerto, viola pomposa &
string orchestra, C major. (Sound re-
cording)

Sehlbach, Erich, 1898- Quartet,
wood-winds, op. 91. (Sound recording)

Spohr, Louis, 1784-1859. Concerto,
violin, no. 8, op. 74, A minor.
(Sound recording)

Telemann, Georg Philipp, 1681-1767.
Suite, viola & string orchestra, D major.
(Sound recording)

Vivaldi, Antonio, 1678-1741. Con-
certo, viola d'amore & string orchestra,
F. II, 1, A major. (Sound recording)

Koch, Neff & Oetinger & Co.

Schalplatten, Musik + Sprache.
(Stuttgart. Koch, Neff & Oetinger & Co., Koehler & Volck-
mar)
v. 24 cm.
Eine Auswahl empfehlenswerter Aufnahmen.
The recordings listed include those on sale by Koehler & Volckmar.
Zusammengestellt und bearbeitet von der Katalogabteilung der
Firmen Koehler & Volckmar und Koch, Neff & Oetinger & Co.
1. Music—Discography—Catalogs. 2. Phonorecords—Catalogs.
I. Katalogabteilung der Firmen Koehler & Volckmar und Koch, Neff &
Oetinger & Co. II. Koehler & Volckmar. Schalplatten, Musik +
Sprache. III. Title.
ML156.2.K6 75-645303
MARC-5

Kochan, Günter.

(Klavierstücke)
Fünf Klavierstücke (1971). Leipzig, Edition Peters;
New York, C. F. Peters [c1972]
11 p. 30 cm.
"Edition Peters, Nr. 9284."
For piano.
1. Piano music.
M25.K 74-224891

Kochan, Günter.

Kleines Streichquartett, in zwei Sätzen (1965). Berlin,
Verlag Neue Musik [c1970]
score (17 p.) and parts. 27 cm.
Duration: 9 min.
1. String quartets—Scores and parts. 1. Title.
M452.K727K6 73-211366
rev

Kochan, Günter.

(Leichte Klavierstücke)
Sieben leichte Klavierstücke. Leipzig, Edition Peters
[c1972]
8 p. 31 cm.
For piano.
1. Piano music, Juvenile. 1. Title: Leichte Klavierstücke.
M1380.K 74-224816

Kochan, Günter.

(Quartet, strings)
Streichquartett: (1973/74) / Günter Kochan. — Leip-
zig: Edition Peters, [c1976]
miniature score (46 p.) ; 19 cm.
"Edition Peters Nr. 4966a."
Imprint on label mounted on t. p.: London; New York: C. F.
Peters.
1. String quartets—Scores. 77-771136
M452.K727 (1973/74)

Koch'aryan, Sowren
see under

Sasownts'i Dawit'. David Sasunski'.
(Sound recording)

Kochevs'ky', Viktor Vasil'yovych
see under

Hayastani ergerē.

(Kōchi Kōtō Gakkō ryōka shū)

高知高等学校寮歌集 編者: 旧制高知高等学校同窓
会寮歌編集委員会 高知 旧制高知高等学校同窓
会 東京 主婦の友出版サービスセンター(制作)
昭和47(1972)
178 p. 19 cm. N.T. Ja 73-8779
Cover title.
創立50周年記念
Errata slip inserted.
1. Student songs, Japanese. 1. Kyusei Kōchi Kōtō Gakkō Dōsō-
kai. Ryōka Henshū Iinkai. 74-803964
M1973.J35K6

Kock, Erich, 1925- joint author
see under

Fischer, Hans Conrad, 1926-
Ludwig van Beethoven ...

Kocsár, Miklós.

(Sextet, 3 trumpets, 2 trombones & tuba,
Sestetto d'ottoni. Budapest, Editio Musica, 1972.
score (11 p.) and parts. 31 cm.
1. Brass sextets (Trombones (2), trumpets (3), tuba)
M657.4.K62 74-213156

Kocsár, Miklós. Sextet, 3 trumpets, 2 trom-
bones & tuba. Sound recording. 1976
see under

Contemporary Hungarian brass chamber
music. (Sound recording)

Kocsár, Miklós.

Suhanj szerelem : vegyes kar, zongorakísérettel / Kocsár
Miklós ; James Joyce versére. — (Bp., i. e. Budapest) :
Népművelési Propaganda Iroda, [19
no. in v. : 21 cm.
Cover title.
Cycle for tenor and lib. (3d work), chorus (SATB) and piano.
Hungarian words.
CONTENTS:
—2. Filzet. III. Szerenád. IV. Májust szél—
1. Choruses, Secular (Mixed voices, 4 parts) with piano. 2. Joyce,
James, 1882-1941—Musical settings. 1. Title. 74-236236
M1558.K
[M1619.5.J7]

Kocsis, Albert
see under

Hummel, Johann Nepomuk, 1778-1837.
Works, chamber music. Selections.
(Phonodisc)

Kocsis, Zoltán
see under

Clarinet recital. (Sound recording)

Soproni, József. Eklypsis. (Sound
recording)

Kocžwara, Franz, d.1791.

[Sonata, viola & continuo, op. 2, no. 2,
C major]
Sonate C-Dur, Opus 2, No. 2, für Viola und
Basso Continuo. Hrsg. von Ulrich Drüner.
Mainz, B.Schott's Söhne; New York, Schott
Music Corp. [c1973]
score (11 p.) & 2 pts. 31cm. (Viola Bibli-
othek, 18)
"Edition Schott, VAB 18."
Unfigured bass realized for keyboard instru-
ment.
1. Sonatas (Viola and continuo)
CSt

Kodāi Geijutsu Kenkyūjo.

(Warabeuta de asobō)
わらべうたであそぼ— コターイ芸術教育研究
所編 東京 明治図書出版 1970-71.
4 v. 19 x 27 cm. ¥2440 Ja 70-10465 v.1
To continue its こどもの集団遊び音楽
Includes music.
CONTENTS 1. 乳児編—2. 年少編—3. 年中編—4. 年長
編
1. School music—Instruction and study—Japan. 1. Title
MT3.J2K65 72-815322

Kodály, Zoltán, 1882-1967.

(Works, chamber music; Sound recording;
Chamber music. Hungaroton SLPX 11559,
p19
discs. 33 1/3 rpm. stereo. 12 in.
Various performers.
Program notes in Hungarian, English, German, and Russian by
L. Eöszé on container of v. 2.
CONTENTS:
—v. 2. Duo for violin and cello, op. 7. Epigrams for voice or
instrument with piano accompaniment. Bach, J. S. Three chorale
preludes for cello and piano (arr. by Kodály)
1. Chamber music. 1. Bach, Johann Sebastian, 1685-1750.
Chorale preludes. Selections; arr. (Sound recording; 1976.
[M4] 76-762353

Kodály, Zoltán, 1882-1967.

(Works, chorus. Selections; Sound recording;
An ode for music; motets, hymns, and Psalms. Lyri-
chord LINT 7170. [1967]
1 disc. 33 1/3 rpm. stereo. 12 in.
Whikehart Chorale; Lewis E. Whikehart, conductor; sung in
English.
Recorded in the summer of 1966.
CONTENTS: Hymn to King Stephen.—Evening.—An ode for
music.—Norwegian girls.—I will go look for death.—Psalm 121.—
Psalm 114.—Veni, veni Emmanuel (sung in Latin)—A Christmas
carol (All men draw near)—Communion.
1. Choruses (Mixed voices), Unaccompanied. 1. Whikehart,
Lewis E. II. Whikehart Chorale. III. Title. 76-761389
[M1495]

Kodály, Zoltán, 1882-1967.

(Works, chorus. Selections; Phonodisc.
Choral works, 4 [Children's and female
choruses] Qualiton SLPX 11409. [197-7]
2 a. 12 in. 33 1/3 rpm. stereophonic.
Kodály Zoltán Chorus of the Leőwey Klára
Secondary School, Budapest; Ilona Andor,
conductor.
Slipcase title also in Hungarian.
Program notes by László Eöszé in Hungarian,
English, German, French, and Russian on
slipcase.
Contents.—Nights in the mountains nos. 1-5.
—God's blacksmith.—Gee, up my horse.—
Children's song (Hairgrowing).—The deaf
boatman.—The bells.—The hawk.—Little
rabbit.—Katalinka.—Children's song (Stork
song).—In the green forest.—The foal.—
See, the gipsy munching cheese.—Dancing
song.—Jeaus appears.—Xmas shepherd's dance.
—Wainemoinen makes music.

1. Choruses, Secular (Women's voices)
2. Choruses, Secular (Children's voices)
1. Leőwey Klára Gimnázium. Kodály Zoltán
Kórusa. II. Andor, Ilona, 1904-
ICU

Kodály, Zoltán, 1882-1967.

[Works, chorus. Selections. Sound recording.]
The Columbus Boychoir performs Zoltán Kodály. CBP Records CBP 675. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Columbus Boychoir; Donald Hanson, director.
Sung in English.
Durations and program notes on container; song texts (4 p.) inserted.
CONTENTS: Christmas carol. — Angels and shepherds. — Epiphany. — Cease your bitter weeping. — Whitsuntide. — Psalm 150. — Mountain nights. — Fancy. — Evening song. — Deaf boatman. — Ladybird. — See the gipsies. — Gipsy lament. — Dancing song.
1. Choruses (Children's voices), Unaccompanied. 2. Folk-songs, Hungarian. 1. Handson, Donald. II. Columbus Boychoir. III. Title.
[M1495] 75-750723

Kodály, Zoltán, 1882-1967.

[Works, piano. Sound recording.]
Works for piano (complete). Candida CE 31077. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
György Sándor, piano.
Durations and program notes by R. Freed on container.
CONTENTS: Marosszék dances. — Nine pieces for piano, op. 3. — Valse. — Méditation sur un motif de Claude Debussy. — Seven pieces for piano, op. 11.
1. Piano music. 1. Sándor, György, 1912-
[M22] 76-761230

Kodály, Zoltán, 1882-1967.

[Works, piano. Selections. Phonodisc.]
Works for piano (complete) etc. Candida CE 31077. p1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
György Sándor, piano.
Durations listed on slipcase and labels.
Program notes by Richard Freed on slipcase.
Omits 24 little canons on the black keys and Gyermektáncok (Children's dances)
Contents: Marosszék dances. — Nine pieces for piano, op. 3. — Valse. — Méditation sur un motif de Claude Debussy. — Seven pieces for piano, op. 11.
1. Piano music. 2. Waltzes (Piano) 3. Folk-dance music, Hungarian. 1. Debussy, Claude, 1862-1918. Pelléas et Mélisande. II. Sándor, György. III. Title: Marosszék dances. IV. Title: Méditation sur un motif de Claude Debussy. ICU

Kodály, Zoltán, 1882-1967. Adagio, violin & piano. Phonodisc. 1974
see under

Great music for violin lovers.
(Phonodisc)

Kodály, Zoltán, 1882-1967.

[Adagio, violin & piano; arr.] Phonodisc.
Adagio. Qualiton HLPX 1026. [1963]
1/3 s 12 in. 33 1/3 rpm. microgroove.
Pál Lukács, viola; Erzsébet Dénes, piano.
Program notes in German by János Kárpáti on slipcase.

With: Stamitz, K. Concerto, viola, D major. — Paganini, N. Sonata a preghiera con variazioni, violin & orchestra; arr. — Hasse, J.A. Zwei Tänze.

1. Viola and piano music, Arranged.
I. Lukács, Pál. II. Dénes, Erzsébet.
00

Kodály, Zoltán, 1882-1967.

[Bicinia hungarica.]
Bicinia hungarica; bevezető a kétszólamú éneklésbe. Budapest, Editio Musica c19
score (v.) 17x24 cm.
Two-part songs for equal voices.
1. Canons, fugues, etc. (Vocal) 2. Vocal duets, Unaccompanied.
3. Choral singing—Studies and exercises. 4. Folk-songs, Hungarian. I. Title.
M1706.K76B5615 74-213749
[M15812]

Kodály, Zoltán, 1882-1967.

Budavári Te Deum
see his
Te Deum.

Kodály, Zoltán, 1882-1967.

Chamber music
see his
Works, chamber music.

Kodály, Zoltán, 1882-1967

[Children's dances, piano]
Gyermektáncok; zongorára = Kindertänze / Kodály Zoltán, -- 10. kiad. Budapest : Editio Musica, 1973 [c1947]
26 p.

1. Piano music. Juvenile 2. Dance music I.
Title.
CaOTU

Kodály, Zoltán, 1882-1967.

The Columbus Boychoir performs Zoltán Kodály
see his
Works, chorus. Selections.

Kodály, Zoltán, 1882-1967. Come awake.

Sound recording. 1965
see under

Love came down at Christmas.
(Sound recording)

Kodály, Zoltán, 1882-1967. Concerto, orchestra.
Phonodisc. 1973
see under

Kodály, Zoltán, 1882-1967. Hary János. Suite. (Phonodisc)

Kodály, Zoltán, 1882-1967.

[Dances of Galánta]
Galántai táncok. Tänze aus Galanta. Dances of Galanta. Wien, Universal Edition [1962]
miniature score (64 p.) 19 cm. (Philharmonia no.275)
1. Orchestra music. 2. Folk dance music, Hungarian.
00

Kodály, Zoltán, 1882-1967. Dances of Galánta.
Phonodisc. 1964
see under

Kodály, Zoltán, 1882-1967. Hary János. Suite. (Phonodisc)

Kodály, Zoltán, 1882-1967.

[Dances of Galánta, Phonodisc.]
Dansurile din Galantha. Electrecord ECE 0773. [1971]
1 s. 12 in. 33 1/3 rpm.
With: Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1. Smetana, Bedřich. Má vlast. Vltava. — Dvořák, Antonín. Scherzo capriccioso, orchestra, op. 66.
Orchestra Simfonică din Bamberg; Ionel Perlea, conductor.
"Inregistrare Vox Productions, New York."
Biographical note on the conductor Ir. Romanian by T. Grigoriu, with French summary, on slipcase.
1. Orchestral music. 2. Folk dance music, Hungarian. 1. Perlea, Ionel. II. Bamberger Symphoniker. III. Title.
[M1045] 74-761604

Kodály, Zoltán, 1882-1967.

[Duo, violin & violoncello, op. 7, Phonodisc.]
Duo, op. 7 (1914) for violin and cello. Sonata, op. 8 (1915) for cello unaccompanied. Musical Heritage Society MHS 3047. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Paul Olefsky, violoncello; Leonard Posner, violin (1st work)
Durations: about 26 min., 30 sec; about 27 min.
Program notes by H.-B. Dietz and biographical notes on the performers on slipcase.
1. Violin and violoncello music. 2. Sonatas (Violoncello) 1. Kodály, Zoltán, 1882-1967. Sonata, violoncello, op. 8, C major. Phonodisc. 1975. II. Olefsky, Paul. III. Posner, Leonard.
[M287] 74-750942

Kodály, Zoltán, 1882-1967.

[Énekszó]
Énekszó; Songs on Hungarian popular words. Op. 1. Budapest, Zeneműkiadó, 1955.
26 p.
"The words of this song-cycle are taken from several collections of Hungarian folk-poetry."
1. Songs with piano. 2. Song-cycles.
I. Title.
ICU

Kodály, Zoltán, 1882-1967

[Evening song]
Evening song for TBarB unacc.
English words by Geoffrey Russell-Smith.
[London; Boosey & Hawkes c1970]
score (3 p.)

Duration: 3 min.

1. Choruses, Sacred (Men's voices, 4 parts), Unaccompanied I. Title

CaOTU

Kodály, Zoltán, 1882-1967

55 two-part exercises / Zoltán Kodály. -- Rev. ed. by Geoffrey Russell-Smith. -- [s.l.] : Boosey & Hawkes, [c1965]
43 p. (Iris Choral method)

1. Choral singing - Studies and exercises I. Series.
CaOTU

Kodály, Zoltán, 1882-1967

[Hajnóvasztás]
Grow, tresses for SSA unacc. English translation by Geoffrey Russell-Smith. c.n.p. Boosey & Hawkes c1972
score (4 p.)

1. Choruses, Secular (Women's voices, 5 pts.), Unaccompanied I. Title

CaOTU

Kodály, Zoltán, 1882-1967. Hary János. Hej két tikom. Phonodisc. 1964
see under

Kodály, Zoltán, 1882-1967. Hary János. Suite. (Phonodisc)

Kodály, Zoltán, 1882-1967.

[Hary János. Suite, Phonodisc.]
Hary János; suite. La Voix de son maître 4C 063-23.416. [196-?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1. Orchestre de Liège; Paul Strauss, conductor.
Biographical notes on the conductor in French, Dutch, and English on slipcase.
1. Suites (Orchestra) I. Strauss, Paul. II. Orchestre de Liège. III. Title.
[M1045] 74-762380

Kodály, Zoltán, 1882-1967.

[Hary János. Suite, Phonodisc.]
Hary János suite. Dances of Galánta. Arias from Hary János. London CS 6417. [1964]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Music of Kodály.
London Symphony Orchestra, with Olga Szönyi, soprano; István Kertész, conductor.
Program notes by R. Minshall on slipcase.
The arias are Szegény hagyok and Hej két tikom.
1. Suites (Orchestra) 2. Orchestral music. 3. Folk dance music, Hungarian. 4. Operas—Excerpts. 1. Kodály, Zoltán, 1882-1967. Dances of Galánta. Phonodisc. 1964. II. Kodály, Zoltán, 1882-1967. Hary János. Szegény hagyok. Phonodisc. 1964. III. Kodály, Zoltán, 1882-1967. Hary János. Hej két tikom. Phonodisc. 1964. IV. Szönyi, Olga. V. Kertész, István, 1929-1973. VI. London Symphony Orchestra. VII. Title. VIII. Title: Dances of Galánta. IX. Title: Music of Kodály.
[M1003] 73-762045

Kodály, Zoltán, 1882-1967.

[Hary János. Suite, Phonodisc.]
Hary János suite. Concerto for orchestra. Musical Heritage Society MHS 1631. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestre philharmonique de l'O. R. T. F.; Theodor Guschbauer, conductor.
"Recorded by Erato."
Durations: 24 min., 18 sec.; 18 min., 12 sec.
Program notes by H. Halbrecht on slipcase.
1. Suites (Orchestra) 2. Concertos (Orchestra) I. Kodály, Zoltán, 1882-1967. Concerto, orchestra. Phonodisc. 1973. II. Guschbauer, Theodor. III. Orchestre philharmonique de l'O. R. T. F.
[M1003] 73-750457

Kodály, Zoltán, 1882-1967.

[Hary János. Suite, Sound recording.]
Hary János; suite. London SPC 21146. p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Phase 4 stereo)
With: Prokof'ev, S. S. Lieutenant Kijé. Suite.
Netherlands Radio Philharmonic; Antal Dorati, conductor.
Recorded May 1974 in Hilversum, Holland.
Durations and program notes on container.
CONTENTS: Prelude: The fairy tale begins.—Viennese musical clock.—Song.—The battle and defeat of Napoleon.—Intermezzo.—Entrance of the Emperor and his court.
1. Suites (Orchestra) I. Dorati, Antal. II. Hilversum, Netherlands. Nederlandse Radio-Unie. Radio Philharmonisch Orkest. III. Title.
[M1003] 76-750335

Kodály, Zoltán, 1882-1967.

[Hary János. Suite, Sound recording.]
Hary János; suite. RCA Red Seal ARL1-1325. p1976.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Prokof'ev, S. S. Lieutenant Kijé. Suite.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: about 24 min.
Program notes by R. Freed on container.
1. Suites (Orchestra) I. Ormandy, Eugene, 1899-
II. Philadelphia Orchestra. III. Title.
[M1003] 76-760293

Kodály, Zoltán, 1882-1967.

Háry János. Suite. [Sound recording]
Háry János suite. Turnabout TV-S 34618. [p1976]
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
With: Bartók, B. Scherzo, piano & orchestra.
"A Decca recording."
London Philharmonic Orchestra; Sir Georg Solti, conductor.
Recorded in 1955.
Duration: 21 min., 40 sec.
Program notes by C. Mason on container.
CONTENTS: Prelude.—Viennese musical clock.—Song.—Battle and
defeat of Napoleon.—Intermezzo.—Entrance of the Emperor.
I. Sultes (Orchestra) I. Solti, Georg, Sir, 1912- II. London
Philharmonic Orchestra. III. Title.
[M1010] 76-762517

Kodály, Zoltán, 1882-1967. Háry János. Szegény
vagyok. Phonodisc. 1964
see under

Kodály, Zoltán, 1882-1967. Háry János.
Suite. (Phonodisc)

Kodály, Zoltán, 1882-1967.

Huszt
see his
The ruins.

Kodály, Zoltán, 1882-1967. Jézus és a kufárok.
Sound recording. 197-
see under

Chormusik von Georg Friedrich Händel
bis Franz Schmidt. (Sound recording)

Kodály, Zoltán, 1882-1967. Karádi nóták.

Sound recording. 1969
see under

Songs for tipplers, monks and patriots.
(Sound recording)

Kodály, Zoltán, 1882-1967.

Laudes organi; fantasia on a XIIth century sequence for
mixed chorus and organ. Budapest, Editio Musica [c1973]
score (36 p.) 31 cm. 30.00Ft
For mixed chorus (SSAATTBB) and organ; Latin words.
I. Title.
1. Choruses, Sacred (Mixed voices, 8 parts) with organ. I. Title.
M2072.6.K 74-213762

Kodály, Zoltán, 1882-1967.

A magyar népzene / Kodály, Zoltán ; a példatart szerk.
Vargyas, Lajos. — 6. kiad. — Budapest : Zeneműkaido,
1973.

335 p., [6] leaves of plates : ill. ; 25 cm.
Unacc. melodies.
37.00Ft
1. Folk-songs, Hungarian. I. Title.
M1706.K76M36 75-553413

Kodály, Zoltán, 1882-1967.

[Marosszéki táncok; arr.]
Marosszéki táncok = Marosszéker Tánze = Dances of
Marosszék / Zoltán Kodály. — Wien : Philharmonia Partit-
turen in der Universal-Edition, [c1930]
miniature score (75 p.), [1] leaf of plates : ill. ; 19 cm. — (Phil-
harmonia Partituren)
"Philharmonia No. 271."
For orchestra; originally for piano.
Duration: about 12 min.
1. Orchestral music, Arranged—Scores. I. Title. II. Title:
Marosszéker Tánze. III. Title: Dances of Marosszék.
M1060.K695M3 1930 75-550090

Kodály, Zoltán, 1882-1967.

[Marosszéki táncok; arr.]
Marosszéki táncok. 2. kiad. Budapest, Editio Musica,
1972 [c1930]
miniature score (75 p.) 20 cm. (Kispartitúrák, 24)
Originally for piano.
Duration: about 12 min.
1. Orchestral music, Arranged—Scores. I. Title.
M1060.K695M3 74-213751
[M1060.62]

Kodály, Zoltán, 1882-1967.

Merrymaking
see his
Mulató gjajd.

Kodály, Zoltán, 1882-1967

[Méz, méz, méz]
Wine, sweet wine [for] SSSAAA unacc.
English translation by Geoffry Russell-Smith.
[n.p.] Boosey & Hawkes Music Publishers [c1972]
score (8 p.)

Caption title.

1. Choruses, Secular (Women's voices, 8 pts.),
Unaccompanied I Title

CaOTU

Kodály, Zoltán, 1882-1967. Mulató gjajd.

Sound recording. 1969
see under

Songs for tipplers, monks and patriots.
(Sound recording)

Kodály, Zoltán, 1882-1967.

An ode for music
see his
Works, chorus. Selections.

Kodály, Zoltán, 1882-1967. Pange lingua.

Prelude. Sound recording. 1976
see under

20th century Hungarian organ music.
(Sound recording)

Kodály, Zoltán, 1882-1967. The peacock.

Sound recording. 1969
see under

Songs for tipplers, monks and patriots.
(Sound recording)

Kodály, Zoltán, 1882-1967

[Pieces, piano, op. 3]
Kilenc zongoradarab. Nine piano pieces.
Op. 3. [Ed. rev.] Budapest, Editio
Musica [c1950]
24 p.

1. Piano music

CaOTU

Kodály, Zoltán, 1882-1967.

Praeludium (1931)
see his
Pange lingua. Prelude.

Kodály, Zoltán, 1882-1967.

[Psalmus hungaricus. Hungarian]
Psalmus hungaricus; tenorszólóra, énekkarra,
és zenekarra, op.13. Kecskeméti Vég Mihály
szövegére. Harmadik kiadás. Budapest, Editio
Musica, 1972 [c1954]
miniature score (88 p.) 20cm. (Kisparti-
túrák, 22)
Duration: 23min.
1. Choruses, Sacred (Mixed voices, 8 parts)
with orchestra. I. Title.
CST

Kodály, Zoltán, 1882-1967.

[Quartet, strings, no. 1, op. 2]
1. [i.e. Első] vonósnégyes = 1er quatuor à
cordes, op. 2 / Kodály Zoltán. — Budapest :
Editio Musica, [c1950]
4 parts ; 31 cm.
Cover title.
1. String quartets—Parts.
MH-Mu

Kodály Zoltán, 1882-1967.

[Quartet, strings, no.2, op.10]
Streichquartett II. Vonós négyes. String
quartet. Quatuor à cordes, op.10. Wien,
Universal Edition [c1921] Pl. no. U.E. 6551.
miniature score (28 p.) port. 19cm.
(Philharmonia No.602)
1. String quartets—Scores.
00

Kodály, Zoltán, 1882-1967.

[Quartet, strings, no. 2, op. 10, [Sound recording]
Quartet no. 2, op. 10. Lyricchord LLST 722. [196-?]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Szymanowski, K. Quartet, strings, no. 1, op. 37, C major.
Walden Quartet of the University of Illinois.
Program notes on container.
1. String quartets. I. Walden String Quartet.
[M432] 76-761369

Kodály, Zoltán, 1882-1967. The ruins.

Sound recording. 1969
see under

Songs for tipplers, monks and patriots.
(Sound recording)

Kodály, Zoltán, 1882-1967.

The selected writings of Zoltán Kodály / [edited by
Ferenc Bónis ; translated from the Hungarian by Lill
Halápy and Fred Macnicol ; photographs by László
Vámos]. — London ; New York : Boosey & Hawkes, 1974.
239 p., [16] p. of plates : ill., map, music, ports. ; 25 cm.
Selected from Visszatekintés.
Includes index.
ISBN 0-85162-021-3 : \$3.95
1. Musicians—Correspondence, reminiscences, etc. 2. Music—Ad-
dresses, essays, lectures. 3. Musicians as authors. I. Bónis,
Ferenc, ed.
MLA10.K732A332 780'S 74-190426
MARC

Kodály, Zoltán, 1882-1967. Sonata, violoncello,
op. 8, C major. Phonodisc. 1975
see under

Kodály, Zoltán, 1882-1967. Duo,
violin & violoncello, op. 7. (Phonodisc)

Kodály, Zoltán, 1882-1967.

[Sonata, violoncello & piano, op. 4] [Sound recording]
Sonata, op. 4. Musical Heritage Society. [1977]
disc MHS 3573. on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
cassette MHC 5573. 1 cassette. stereo.
With: Rachmaninoff, S. Sonata, violoncello & piano, op. 19.
Paul Olefsky, violoncello; John Perry, piano.
Duration: ca. 20 min.
Program notes by H. B. Dietz on container.
1. Sonatas (Violoncello and piano) I. Olefsky, Paul. II. Perry,
John, pianist.
[M231] 77-750112

Kodály, Zoltán, 1882-1967.

Tavern song
see his
Mulató gjajd.

Kodály, Zoltán, 1882-1967.

[Te Deum. Piano-vocal score. Latin]
Te Deum / Zoltán Kodály. — (Wien) : Universal Edition,
[1969, c1937]
48 p. ; 31 cm.
"Universal Edition Nr. 10849."
Caption title: Budavári Te Deum.
For solo voices (SATB), mixed chorus, and orchestra.
Duration: 21 min.
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores
with piano. 2. Te Deum Laudamus (Music) I. Title: Budavári
Te Deum.
M2023.K76T3 1973 76-770590
[M2023.L9]

Kodály, Zoltán, 1882-1967

[Two-part singing exercises (33)]
33 two-part exercises / Zoltán Kodály. --
Rev. ed. 1974. -- [London] : Boosey & Hawkes,
[c1974]
score (28 p.) (His Choral method)

1. Choral singing - Studies and exercises I.
Series.
CaOTU

Kodály, Zoltán, 1882-1967.

Utam a zenéhez : öt beszélgetés Lutz Besch-sel / Kodály
Zoltán ; fordította Keresztury Mária. — 3. kiad. — Budapest
: Zeneműkiadó, 1974
114 p., [6] leaves of plates : ill., ports. ; 19 cm
Translation of Mein Weg zur Musik
20.00Ft
1. Kodály, Zoltán, 1882-1967 2. Composers Hungary—Biography I
Besch, Lutz, 1918- II. Title
ML410.K732A55 1974 77-468496
MARC

Kodály, Zoltán, 1882-1967.

[Variations on a Hungarian folksong] [Sound recording]
Peacock — variations on a Hungarian folk song. Hun-
garoton SHLX 90043. [1973]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Hungaroton's
music for everybody)
With: Bartók, B. Dance suite, orchestra.
Orchestra of the Hungarian Radio and Television; György Lehel,
conductor.
Duration: 28 min., 15 sec.
Program notes by I. Barua in Hungarian, English, German, and
Russian, on container.
1. Variations (Orchestra) 2. Folk-songs, Hungarian (Instrumental
settings) I. Lehel, György, 1928- II. Magyar Rádió és Tele-
vizió. Szimfonikus Zenekar. III. Title.
[M1003] 75-762746

Kodály, Zoltán, 1882-1967.
Zechergesang
see his
Mulató gajd.

Kodály, Zoltán, 1882-1967
see under

Britten, Benjamin, 1913- Psalm
150. English. (Sound recording)

Hegyí, Erzsébet. Solfege according to
the Kodály-concept.

Ribiére-Raverlat, Jacqueline. Un
chemin pédagogique en passant par les
chansons.

Vienna. Nationalbibliothek. Musiksam-
mlung. Zoltán Kodály, 1882-1967.

Wheeler, Lawrence. Orff and Kodaly
for the elementary school.

Kodály emlékkiállítás Debrecenben a Déri Múzeumban,
1971. január 31-február 14. = Zoltán Kodály memorial
exhibition, Déri Museum, Debrecen ... = Выхавка в
память Кодаля ... / a kiállítás rendezésének s a katalógus
szerkesztésének munkatársai, Bence László ... et al., —
Debrecen : Debrecen m. j. Város Fesztivál- és Műsori-
rodája, [1971]
66 p. : ill. ; 24 cm.
"Debrecen M. j. Város Tanács Művelődésiügyi Osztálya, a Városi
Fesztivál- és Műsoriroda, a Kodály Zoltán Szakközépiskola és a
Déri Múzeum rendezésében."
Hungarian, English, and Russian.
Summary in French and German.
Includes bibliographies.
I. Kodály, Zoltán, 1882-1967—Exhibitions. I. Bence, László.
II. Debrecen, Hungary. Tanács. Művelődésiügyi Osztály. III.
Debrecen, Hungary. Déri Múzeum. IV. Title. V. Title: Zoltán
Kodály memorial exhibition, Déri Museum, Debrecen. VI. Title:
Vystavka v paměť Kodaľa.
ML141.D4K6 75-400651

Kodály envoy.
(Pittsburgh) Organization of American Kodály Educators.
v. III. 28 cm.
1. Music—Instruction and study—Periodicals. 2. Kodály, Zoltán,
1882-1967—Societies, periodicals, etc. I. Organization of American
Kodály Educators.
MLA.K64 7507.7 75-642991
MARC-8

Kodály Girls' Choir
see
Budapesti Kodály Zoltán Női Kar

Kodály Vonósnégyes
see under

Contemporary Hungarian chamber
music. (Sound recording)

Soproni, József. Eklypsis. (Sound
recording)

Kodály Zoltán Zeneművészeti Szakközépiskola
see under

Eöszé, László. A kodályi életmű
egysége.

Gulyás, György. A békéstarhosi ...

Straky, Tibor. Kodály Zoltán és
Debrecen.

Ujfalussy, József. A magyar Ifrai ...

Kodera, Yūkichi, 1895-1945.

(Nihon min'yō jiten)
日本民謡辞典 小寺融吉著 東京 名著刊行会
昭和47(1972)

274, 20, 64 p. 16 plates. 22 cm. ¥5000 Ja 72-12752
Includes music.
Photoreproduction of 1935 ed.

I. Folk-songs, Japanese—Dictionaries. I. Title.
ML102.F66K6 72-817341

(Kodomo no uta)
子どもの歌 童謡唱歌集 音楽之友社編 (東京)
音楽之友社 (1964)
191 p. illus. 18 cm. (音楽の友愛唱歌シリーズ 14)
Children's songs, unacc.

I. Children's songs, Japanese. I. Ongaku no Tomo Sha.
M1997.K7944 74-818376
[M1812]

(Kodomo ongakukan)
こども音楽館 見る・聞く・学ぶ 3部セット Child
concert hall. 監修者 諸井三郎(等 東京) 学研
(19 - , c19 -
cases. col. illus., music and phonodiscs (albums (s.) 8 in.
33 rpm.) 26 x 27 cm. ¥1500 per vol. Ja ***
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やさしい小曲集

I. Music—Analysis, appreciation—Juvenile literature. 2. Music—
Instruction and study—Juvenile literature. I. Moroi, Saburō, 1903-
ed. II. Title: Child concert hall.
ML3930.A2K63 74-801084

Kodov, Khristo Nikolov
see under

Petrov, Stoian V Starobŭlgarski
muzikalni pametnitsi.

København's drenge-og mandskor
see under

Händel, Georg Friedrich, 1685-1759.
Saul. English. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 7, Bb major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 10, Bb major. (Phonodisc)

København's Strygekvartet
see under

Čaikovskij, Petr Il'ich, 1840-1893.
Works, chamber music. (Sound recording)

Čaikovskij, Petr Il'ich, 1840-1893.
Souvenir de Florence. (Sound recording)

Köbler, Robert.
(Klavierstücke für Kinder;
Klavierstücke für Kinder. Piano pieces for children.
Leipzig, Edition Peters (c1971)

16 p. 30 cm.
"Edition Peters, Nr. 9280."
Label on t. p.: C. F. Peters, Frankfurt, New York.
CONTENTS: Heimweh (Homesickness)—Lebhaft (Vivacious)—
Wo ist die Sonne (Where is the sun)—Allegro—Trumpeterstückchen
(Trumpeter's melody)—Kleine Elegie (Small elegy)—Erinnerung
an den Zirkus (Circus memory)—Gute Laune (Pleasant mood)—Vor
dem Aquarium (At the aquarium)—Finale.
I. Piano music, Juvenile. I. Title. II. Title: Piano pieces for
children.
ML380.K 73-222424

Köbler, Robert
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Sound recording)

Belcanto-Arien aus italienischen Opern.
(Phonodisc)

Köchel, Ludwig, Ritter von, 1800-1877.

Johann Josef Fux, Hofcompositor und Hofkapellmeister
der Kaiser Leopold I., Josef I. und Karl VI. von 1698 bis
1740. Hildesheim, New York, G. Olms, 1974.

xiv, 584, 187 p. geneal. table, music, port. 19 cm. GFR***
Reprint of the 1872 ed. published by A. Hölder, Vienna.
"Bellage VII. Compositionen Kaiser Ferdinand III., Kaiser Leo-
pold I. und J. J. Fux" (p. 457-481) "Bellage VIII. Verzeichniss
der Opern, Sereaden, Feste teatrali und Oratorien, welche am kai-
serlichen Hofe in Wien von 1631 bis 1740 gegeben wurden" (p. 483-
572) "Bellage X. Thematisches Verzeichniss der Compositionen
von J. J. Fux" (p. 11-185 (3d group))
Includes bibliographical references.
1. Fux, Johann Josef, 1690-1741. 2. Vienna. Hofmusikkapelle.
MLA10.F99K7 1974 74-335476
ISBN 3-487-04483-8

Köchel, Ludwig, Ritter von, 1800-1877.
Die Kaiserliche Hof-Musikkapelle in Wien von 1543-1867 /
Ludwig Ritter von Köchel. — Hildesheim; New York: G. Olms,
1976.
160 p.; 19 cm.
Reprint of the 1869 ed. published by Beck, Vienna.
Includes index.
ISBN 3-487-05918-5
I. Vienna. Hofmusikkapelle. I. Title.
ML246.8.V62H55 1976 76 76-464212
MARC

Kœchlin, Charles Louis Eugène, 1867-1950.
(Ballade, piano & orchestra;
Ballade pour piano et orchestre / Charles Kœchlin. —
[Paris] : Éditions françaises de musique, [1974],
score (90 p.) and part ; 30 cm.
Cover title.
I. Piano with orchestra—Scores.
M1010.K79B3 75-765445

Koechlin, Charles Louis Eugène, 1867-1950.
[Etudes, saxophone & piano, op. 188]
Études : pour saxophone alto et piano / Charles
Koechlin ; révision et doigté par Jean-Marie Lon-
deix. — [Paris] : Éditions françaises de mu-
sique, Technisonor, [c1970]
score (58 p.) and part ; 35 cm.
1. Saxophone and piano music.
MH-Mu

Kœchlin, Charles Louis Eugène, 1867-1950.
Gabriel Fauré, 1845-1924 / Charles Koechlin. — New York
: AMS Press, 1976.
viii, 98 p. : port., 23 cm.
Reprint of the 1945 ed. published by D. Dobson, London.
Bibliography: p. 93.
Includes index.
ISBN 0-404-14679-1
I. Fauré, Gabriel Urbain, 1845-1924.
ML410.F27K72 1976 780'.92'4 75-41167
MARC

Kœchlin, Charles Louis Eugène, 1867-1950.
(Partita, orchestra, op. 205; Phonodisc.
Partita for chamber orchestra. [Louisville, Ky., Louis-
ville Orchestra, 1973, LS-736.
1 s. 12 in. 33 rpm. stereophonic. (Louisville Orchestra first
edition records (1973, no. 6).
With: Ibert, Jacques. La ballade de la géologie de Reading.
Louisville Orchestra; Jorge Mester, conductor.
"Recorded Feb. 5, 1973."
Duration: 17 min., 35 sec.
Program notes by R. McMahon. (1 p.) inserted in allpase.
CONTENTS: Basse donnée.—Divertissement.—Sarabande.—Calme
sur la mer.—Fugue.
I. Suites (Orchestra) I. Mester, Jorge. II. Louisville Orches-
tra. III. Series.
[M1002] 74-762134

Kœchlin, Charles Louis Eugène, 1867-1950.
(Petites pièces, clarinet & horn;
Quatre petites pièces, pour clarinette en la & cor en fa,
op. 173. Œuvre posthume. Paris, Éditions M. Eschig
[1970],
2 scores (15 p. each) 32 cm.
Cover title.
For clarinet and horn.
CONTENTS: Pastorale.—Dans la forêt.—L'appel de la chasse.—
Nocturne.
I. Clarinet and horn music. I. Title: Petites pièces.
M289.K 70-277530

Koechlin, Charles Louis Eugène, 1867-1950.
(Petites pièces, piano, violin & harp;
Quatre petites pièces : pour piano, violin (ou alto) &
cor / Charles Koechlin. — Paris : Éditions M. Eschig,
[1974],
score (15 p.) and parts ; 32 cm.
For piano, violin (or viola) and horn.
Duration: 2 min., 30 sec.
1. Trios (Piano, horn, violin) 2. Trios (Piano, horn, viola)
I. Title: Petites pièces.
M322.K75P5 75-761008

Koechlin, Charles Louis Eugène, 1867-1950.
Si tu le veux
see his
Songs, op. 5. Si tu le veux.

Koechlin, Charles Louis Eugène, 1867-1950.
Songs, op. 5. Si tu le veux. Sound
recording. 1976
see under

Plaisir d'amour. (Sound recording)

Koehlin, Charles Louis Eugène, 1867-1950.
Trio, flute, clarinet & bassoon. Sound
recording. 1975
see under

The Bennington Woodwind Trio.
(Sound recording)

Koehlin, Charles Louis Eugène, 1867-1950
see under

Debussy, Claude, 1862-1918.
Khamma. (Phonodisc)

Kögel, Hans-Joachim, joint author
see under

Tischmeyer, Margot. Felix Mendelssohn
Bartholdy.

Tischmeyer, Margot. Hanns Eisler.

Kögel, Karlheinz, 1946-

Schlager, Pop und Showgeschäft. Von (Karlheinz)
Kögel, (Walther) Krause (u. Jürgen) Vietig. Ravens-
burg, Maier (1973).

109 p. with illus. 18 cm. (Diskussion, 5) GDR 73-A58
1. Music trade. 2. Music, Popular (Songs, etc.)—History and
criticism. I. Krause, Walther, 1937- II. Vietig, Jürgen, 1940-
III. Title.
ML3790.K635S3 74-342642
ISBN 3-473-39755-5

Koehler, David
see under

Bennett, Frank. Song, clarinet & instru-
mental ensemble. (Phonodisc)

Köhler, Ernesto, 1849-1907

[Valse des fleurs, piano & 2 flutes, op. 87]
Valse des fleurs : for 2 flutes & piano : op.
87 / Ernesto Köhler ; edited by Trevor Wye. --
[s.l. : J. Emerson, c1973]
score (11 p.)

1. Trios (Piano, flutes (2)) I. Title.
CaOTU

Köhler, Franz-Heinz.

Die Struktur der Spielpläne deutschsprachiger Opern-
bühnen von 1896-1966. Eine Untersuchung aus Anlass
d. 17. Tagung d. Ausschusses Schul- u. Kulturstatistik im
Verb. Dt. Städtetstatistiker am 16./17. 5. 1968 in Koblenz.
(Eine statist. Analyse.). (Koblenz, Statist. Amt., 1968.)

57 p. illus. 30 cm. GDB 71-R02-137
Cover title.
Includes bibliographical references.
1. Opera—Germany. I. Title.
ML1729.K64 72-367161

Köhler, Friedemann.

Pentameter : Partita : für Streicher / Friedemann
Köhler. — Wolfenbüttel : Mössler Verlag, c1976.

score (24 p.) : 30 cm.
For string orchestra.
1. Suites (String orchestra)—Scores. I. Title.
M1103.K73P4 76-772354

Koehler, Gottlieb Heinrich, 1765-1833.

(Duo, flutes, D major)
Grand duo pour deux flutes, arrangé d'une sonate pour
piano forte de W. A. Mozart. Bonn, N. Simrock [ca. 1818,
Pl. no. 1518.

parts. 35 cm.
1. Flute music (2 flutes) I. Mozart, Johann Chrysostom Wolf-
gang Amadeus, 1756-1791. Sonata, piano, K. 284^a (300) C major.
ML30.4c no. 2533 Miller 68-125567
rev

Koehler, Gottlieb Heinrich, 1765-1833.

(Theme avec variations, flute & piano, op. 94, G major,
Theme avec variations, pour le piano-forte et flute obligé.
Oeuvre 94. Bonn, N. Simrock [ca. 1813] Pl. no. 974.

parts. 26 x 35 cm.
1. Variations (Flute and piano)
ML30.4c no. 2532 Miller 68-125566
rev

Köhler, Karl Heinz, fl. 1960-

Felix Mendelssohn-Bartholdy. (Biographie) Leipzig,
Reclam (1966)
285 p. with illus. 17 cm. (Reclams Universal-Bibliothek, Bd. 301.
Biographien und Dokumente; Biographie) GDB 66-A47-342
"Werkverzeichnis": p. 247-252; "Schallplattenverzeichnis": p.
253-258; "Literaturhinweise": p. 259.
DM3.
1. Mendelssohn-Bartholdy, Felix, 1809-1847.
ML410.M5K6 67-102775
780'.824 (B) MN

Köhler, Karl Heinz, fl. 1960-

Felix Mendelssohn Bartholdy. (2., veränd. Aufl.) Leip-
zig, Reclam, 1972.
275 p. with illus., front. 17 cm. (Reclams Universal-Bibliothek,
Bd. 301. Biographien und Dokumente; Biographie) GDNB 73-A6
"Werkverzeichnis": p. 243-247;
"Schallplattenverzeichnis": p. 248-250;
Bibliography: p. 257.
3.00M
1. Mendelssohn-Bartholdy, Felix, 1809-1847.
ML410.M5K6 1972 780'.924 [B] 73-340708

Köhler, Karl Heinz, fl. 1960-

Der unbekannte junge Mendelssohn. Überreicht von der
Internationalen Felix-Mendelssohn-Gesellschaft. Basel,
1960.
25 p. 21 cm.
CONTENTS: Der unbekannte junge Mendelssohn.—Epilog auf das
Mendelssohn-Jahr.
1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Internationale
Felix-Mendelssohn-Gesellschaft. II. Title. III. Title: Epilog auf
das Mendelssohn-Jahr.
ML410.M5K65 61-40735

Köhler, Karl Heinz, fl. 1960-
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspasion. German.

Köhler, Siegfried, 1927-

Dass unsre Liebe eine Heimat hat : Poem in
zehn Teilen : für gemischten Chor a capella,
nach Dichtungen von Günther Deicke. Op. 41. --
1. Aufl. -- Leipzig : Deutscher Verlag für
Musik, 1973.

score (51 p.) ; 27 cm.
CONTENTS: Ende der Nacht.— Alles ist Auf-
bruch.— Anruf.— Alltag.— Frühlingslicht.—
Unterwegs.— Wenn wir die Stadt zu unsern
Füssen sehen.— Mahnung.— Und gebrauchen end-
lich unsre Kraft.— Unser Land.
1. Choruses, Secular (Mixed voices, 4 parts),
Unaccompanied. I. Title.
CSt

Köhler, Siegfried, 1927-

Heinrich Schütz 1585-1672. Berlin, Deutscher Kultur-
bund, 1972.
70 p. 22 cm. 2.50M GDNB 73-B1
Bibliography and discography: p. 69.
1. Schütz, Heinrich, 1585-1672.
ML410.S35K65 783'.0924 73-345491

Köhler, Siegfried, 1927-

Musikstadt Dresden / vorgestellt von Siegfried Köhler. — 1.
Aufl. — Leipzig : Deutscher Verlag für Musik, VEB, 1976.
134 p. numerous ill. : 22 cm. GFR 76-A
Includes bibliographical references.
7.50M
1. Music—Germany—Dresden. I. Title
ML280.8.D7K57 780'.943'21 77-452054
77 MARC

Köhler, Siegfried, 1927- Sonata, horn
& piano. Sound recording. 1977
see under

Twentieth-century music for horn and
piano. (Sound recording)

Köhler, Siegfried, 1927-
see under

Joachim, Joseph, 1831-1907. Concert
in ungarischer Weise. (Phonodisc)

Koehler & Volckmar. Schallplatten, Music +
Sprache
see under

Koch, Neff & Oetinger & Co.

Koehler & Volckmar
see under

Schallplattenverzeichnis zum Barsorti-
ments-Lagerkatalog.

Köhntarköez. (Phonodisc) A & M SP-3650
[1974]
2e. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Magma, vocal end
instrumental septet; Christian Vender,
principal composer, percussion, piano, end
vocals
Recorded in Valbonne

1. Music, Popular (Songs, etc.).
2. Music, Popular (Songs, etc.)—Germany.
I. Magma (Musical septet). II. Vender,
Christian.
OBgU

Köfibel, Herbert
see under

Bach, Johann Christoph Friedrich, 1732-
1795. Quartet, flute, strings & continuo,
no. 2, G major.

Koelble, Johann Rainer
see under

Corelli, Arcangelo, 1653-1713. Concerto
grosso, op. 6, no. 8, G minor. (Phonodisc)

Köln. Feedback Studio
see Feedback Studio Köln

Kölner Gürzenich-Orchester
see under

Zimmermann, Bernd Alois, 1918-1970.
Die Soldaten. (Sound recording)

Kölner Rundfunk-Sinfonie-Orchester
see under

Fortner, Wolfgang, 1907- Die
Pfingstgeschichte. (Sound recording)

Schoeck, Othmar, 1886-1957.
Penthesilea. (Sound recording)

Stockhausen, Karlheinz, 1928-
Momente. (Sound recording)

Stravinskij, Igor' Fedorovich, 1882-1971.
Oedipus rex. Latin. (Sound recording)

Yun, Isang. Loyang. (Sound
recording)

Kölner Rundfunkchor
see under

Fortner, Wolfgang, 1907- Die
Pfingstgeschichte. (Sound recording)

Halfter Jiménez, Cristóbal, 1930-
Symposion. (Sound recording)

Orff, Carl, 1895- De temporum
fine comodia. (Phonodisc)

Puccini, Giacomo, 1858-1924. Messa
di gloria. (Sound recording)

Schoeck, Othmar, 1886-1957.
Penthesilea. (Sound recording)

Köln Rundfunkchor
see under

(continued)

Stockhausen, Karlheinz, 1928-
Momente. (Sound recording)

Stravinskij, Igor' Fedorovich, 1882-1971.
Oedipus rex. Latin. (Sound recording)

Költzsch, Hans.

Franz Schubert in seinen Klaviersonaten / Hans Költzsch. —
Hildesheim ; New York : G. Olms, 1976. GFR***
vii, 182 p. : music ; 19 cm.
Reprint of the 1927 ed. published by Breitkopf & Härtel, Leipzig, which was
issued as Heft 7 of Sammlung musikwissenschaftlicher Einzeldarstellungen.
"Notenverzeichnis": p. 171-175.
Bibliography: p. 163-171.
Includes index.
ISBN 3-487-05964-9
1. Schubert, Franz Peter, 1797-1828. Sonatas, piano. I. Title. II. Series:
Sammlung musikwissenschaftlicher Einzeldarstellungen.
ML410.S3K7 1976 786.1'092'4 76-483745
76 MARC

Kölz, Ernst.

[Schwarze Lieder] (Sound recording)
Helmut Qualtinger singt Schwarze Lieder. Texte von
H. C. Artmann und Gerhard Rühm. Preiserecords SPR
3140. [196-?] 77-761680
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
With instrumental ensemble; sung in Vienna dialect.
Recorded Nov. 1968.
Program notes in German by F. Polakovic on container.
CONTENTS: Artmann: Marcia funebre; drei ganze schling.
An bräufdröge sel gschbenzt. Dod en wassa. Waun s d a bech
bosd. Waun e schdeam solt. Frog me ned. Helt bin e ned munta
wuan. Aum exatn ls s ma r one dia. Llad fia a mal.—Rühm: Mit
mia ged s beagobb. Ogrim und gwassad. Ma sogt von mia ich hüt
in schblin. Von an mistkibe zum aundan. Im kafeebaus.—Art-
mann: Ringelschblüßelza. Blauboad. Kindafazara. Was unguaz.
Auxoffana r untan gristham. Balade fon da zuagschbeadn gredenz.
Was an weana olas en s gmlad ged.
1. Music, Popular (Songs, etc.) — Austria. 2. Artmann, Hans
Carl—Musical settings. 3. Rühm, Gerhard—Musical settings. I.
Qualtinger, Helmut. II. Title. III. Title: Schwarze Lieder.
[M1708.18]

Kölz, Ernst
see under

Sonate.

Koen, Lea Pepo, ed.
see under

Trideset godini bulgarski simfonichni
orkestri

Koenen, Rolf
see under

Bach, Johann Sebastian, 1685-1750.
Sonata, violin & harpsichord, S. 1020, G
minor. (Sound recording)

Poulenc, Francis, 1899-1963. Sonata,
oboe & piano. (Sound recording)

Schumann, Robert Alexander, 1810-1856.
Romances, oboe & piano, op. 94. (Sound
recording)

Koenig,

[Eclipse polka; arr.]
Eclipse polka / [Koenig] — Boston : O. Ditson, [ca. 1855].
Pl. no. 7334.

3 p. : 32 cm. — (Jullien's library of dance music arr. as duetts for
the piano ; no. 8)
No. 29 in a collection of songs and piano music with binder's title:
Music. (v. p., between 1840 and 1855)
Arr. for piano, 4 hands; originally for orchestra.
1. Polkas (Piano, 4 hands) I. Title.
MLA15 vol. 282, no. 29 75-765992
[M211.62]

Koenig, Charles, conductor
see under

Lassus, Orland de, d. 1594. Works,
vocal. Selections. (Phonodisc)

Music in Wallonia. (Phonodisc)

Les très riches heures du grand siècle.
(Phonodisc)

Willart, Adrian, 1490?-1562. Works.
Selections. (Phonodisc)

Koenig, Gottfried Michael.

Funktion Gelb. [Sound recording] Wergo WER 324.
[196-?] 77-761333
1 disc. 33 1/3 rpm. stereo. 7 in. (Taschen-Diskothek neuer Musik)
Electronic music realized at the Studio für elektronische Musik
der Universität Utrecht.
Program notes (2, p.) inserted in container.
1. Electronic music. I. Utrecht. Rijksuniversiteit. Studio voor
Elektronische Muziek. II. Title. III. Series: Taschen-Diskothek
neuer Musik. [Sound recording]
[M1473]

König, Ingeborg.

Studien zum Libretto des Tod Jesu von Karl Wilhelm
Ramler und Karl Heinrich Graun/ Ingeborg König. —
München: Musikverlag Katzbichler, 1972.
163 p. : 25 cm. — (Schriften zur Musik; Bd. 21) DM36.00
GDB 73-A17
Originally presented as the author's thesis, Kiel.
Bibliography: p. 153-163.
1. Graun, Karl Heinrich, 1704-1759. Der Tod Jesu. 2. Ramler,
Karl Wilhelm, 1725-1796. Der Tod Jesu. I. Title. II. Series:
Schriften zur Musik (Gleibing über Prien und Munich) Bd. 21.
ML410.G765K6 783.3'2 73-334587
ISBN 3-87397-023-0

Koenig, Martin
see under

Bulgarian folk songs and dance.
(Phonodisc)

Rumanian folk songs and dances.
(Phonodisc)

König, Werner.

Tonalitätsstrukturen in Alban Bergs Oper Wozzeck /
Werner König. — Tutzing : Schneider, 1974. GFR 74-A
118 p. : 24 cm.
Originally presented as the author's thesis, Heidelberg.
Errata slip inserted.
Bibliography: p. 117-118.
ISBN 3-7952-0181-4
1. Berg, Alban, 1885-1935. Wozzeck. I. Title.
ML410.B47K6 75-555045

König Kristian II. Selections. Sound recording.
1972
see under

Sibelius, Jean, 1865-1957. Finlandia.
(Sound recording)

Die König-Maximilian-Stradivari : die ungewöhnliche Ge-
schichte einer Geige, dargestellt in Briefen und Doku-
menten : beigegeben ist eine Schallplatte mit Werken von
Johann Sebastian Bach und Niccolò Paganini, gespielt von
Michel Schwalbé auf der König-Maximilian-Stradivari /
[Hrsg. von Hans Wallenberg. — Hamburg : A. Brylka,
1973.

xlv p., [16] leaves of plates : ill., facsim. ; 27 cm. & phono-
disc (2 s. : 10 in. ; 33 1/3 rpm.) GFR***
At head of title: Antonius Stradivarius Cremonensis faciebat anno
1709.

"Dritter Druck der Edition AB."
Appendix contains English translations of German texts.
Issued in case.
1. Stradivari, Antonio, d. 1737. I. Schwalbé, Michel. II. Wal-
lenberg, Hans. III. Title: Antonius Stradivarius Cremonensis fa-
ciebat anno 1709.
ML424.S8K6 75-534600

Königlichen Hofoper. Chor
see under

Wagner, Richard, 1813-1883.
Tannhäuser. Act 2. (Sound recording)

Königlicher Madrigalchor Sankt Vith
see
Madrigalchor Sankt Vith.

Königlicher Musikverein Eifelklang
see
Musikverein Eifelklang.

Königs, Renate Federhofer-
see
Federhofer-Königs, Renate

Königsberg. Staats- und Universitätsbibliothek.
MSS. (3026). Selections
see under

Klima, Josef, 1900- Ernst
Gottlieb Baron, 1696-1760.

Könischer Kunstverein
see under

Nam June Paik.

[Koeppen, Ray]
[Congo Curt. Selections] Phonodisc
16 adventures of Congo Curt. WKC
Radio, Cleveland. [No mfr. or matrix nos.]
[196]
2s. 12" 33 1/3 rpm microgroove

Humorous sketches performed by Harry
Martin & Specs Howard, as broadcast on
their radio program in Cleveland
Program notes on slipcase

1. Comedy. 2. Radio Programs--Excerpts.
I. Martin, Harry. II. Howard, Specs.
III. Title: Congo Curt.
OBGU

Koering, René.

Centre d'écoute / René Koering ; texte de Michel Butor.
[Paris] : E. F. M. Technisonor, [c1972]
score (81 p.) : 21 x 30 cm.
Cover title.
"Avec la complicité de Baudelaire, Nerval, Apollinaire, Descartes,
Marco Polo, Chateaubriand, Verne et Gustav Mahler."
For 2 reeders, clarinet (and bass clarinet), 2 pianos, singer,
and electronic sounds.
Duration: 31 min.
1. Monologues with music (Instrumental ensemble) 2. Electronic
music. I. Butor, Michel. II. Title.
M1625.K55C5 76-770971
[M1473]

Koering, René.

Invention à six
see his
Vocero.

Koering, René.

Jeux et enchantements : pour orchestre / René Koering. —
Paris : Éditions françaises de musique—Technisonor, [1974]
score (29 p.) : 42 cm.
On caption: Four piano et orchestre.
Reproduced from holograph.
1. Orchestral music—Scores. 2. Piano with orchestra—Scores.
I. Title.
M1045.K766J5 75-760853
[ML965.K73] [M1010]

Koering, René.

[Quartet, strings, op. 19]
Quatuor à cordes, op. 19. [Paris] Éditions françaises de
musique, Technisonor [1974]
score (20 p.) : 23 x 29 cm.
1. String quartets—Scores.
M452.K77 op. 19 74-220852

Koering, René.

[Symphony, no. 1, chamber orchestra, op. 21]
Symphonie : n° 1 (1967-1974), pour 8 instruments,
op. 21 / René Koering. — [Paris] : Éditions françaises
de musique, [c1974]
score (43 p.) : 25 x 31 cm.
For flute, 2 clarinets, horn, percussion, piano, violin, and violon-
cello.
1. Symphonies (Chamber orchestra)—Scores.
M1001.K769 op. 21 76-771580

Koering, René.

[Vocero]
Vocero : (Invention à six) / René Koering. — [Paris] :
Éditions françaises de musique, [c1973]
score (28 p.) : 49 cm.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.K766V6 76-771319

Körmendi, Klára
see under

Bozay, Attila. Works. Selections.
(Sound recording)

- Körmendi, Klára**
see under (continued)
- Piano recital: Klára Körmendi.
(Sound recording)
- Körner, Friedrich**
see under
- Festschrift zum zehnjährigen Bestand
der Hochschule für Musik und Darstellende
Kunst in Graz.
- Koerner, John, fl. 1964-**
see under
- Good old Koerner, Ray, & Glover.
(Phonodisc)
- Koerppen, Alfred.**
Deutsche Messe; für gemischten Chor a cappella. Wies-
baden, Breitkopf & Härtel, 1972;
score (30 p.) 21 cm. (Breitkopf und Härtels Chor-Bibliothek
Nr. 4814)
Cover title.
1. Masses—Vocal scores. I. Title.
M2011.K6D5 76-770891
- Koerth, Manfred.**
Felsenstein inszeniert Carmen; Dokumentation, von Man-
fred Koerth. Berlin, Akademie der Künste der Deutschen
Demokratischen Republik (Kommissionsvertrieb: Henschel-
verlag Kunst und Gesellschaft, 1973.
127 p. illus. 30 cm. (Akademie der Künste der Deutschen Demo-
kratischen Republik. Arbeitshefte, 12) 7.00M. GDR***
"Die meisten Textbeiträge wurden speziell für unsere Publikation
verfasst beziehungsweise redaktionell überarbeitet und erscheinen in
dieser Form zum ersten Mal."
1. Bizet, Georges, 1838-1875. Carmen. I. Felsenstein, Walter.
II. Title. III. Series.
ML410.B62K6 782.1'073 74-312759
- Köth, Erika**
see under
- Deutsche Volkslieder. (Phonodisc)
- Erika Köth singt Lieder von Franz
Schubert, Robert Schumann und Hugo Wolf.
(Sound recording)
- Erika Köth und Fritz Wunderlich in
berühmten Opernszenen. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di Figaro.
Selections. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Operas. Selections.
(Phonodisc)
- Puccini, Giacomo, 1858-1924. La
Bohème. Selections. (Phonodisc)
- Strauss, Johann, 1825-1899. Die Fleder-
maus. German. (Phonodisc)
- Strauss, Johann, 1825-1899. Die Fleder-
maus. Selections. (Phonodisc)
- Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. German.
(Phonodisc)
- Kötscher, Edmund.**
Anekdoten nach Noten : Suite in 3 Sätzen / Edmund
Kötscher. — Berlin : Ahn & Simrock, 1961
score (81 p.) : 35 cm.
For orchestra.
Duration: about 8 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.K813A5 75-765573
[(M1003.2)]
- Koetsier, Jan, 1911-**
[Concertino, viola; arr.]
Concertino, per Viola e Orchestra. Wilhelmshaven, Hein-
richshofen, 1973;
score (16 p.) and part. 30 cm. (Sirius-Edition)
Acc. arr. for piano.
1. Concertos (Viola)—Solo with piano.
M1015.K78 74-222970
[(M228.85)]
- Koetsier, Jan, 1911-**
[Gesang der Geister über den Wassern]
Gesang der Geister über den Wassern : für
gemischten Chor und 7 Instrumente / Jan
Koetsier ; [Worte von] Goethe. — Amsterdam :
Donemus, [c1973]
score (23 p.)
- Acc. for flute, clarinet, horn, trumpet, trombone,
violinello and double bass.
1. Goethe, Johann Wolfgang von, 1749-1832 -
Musical settings 2. Choruses, Secular (Mixed
voices) with instrumental ensemble I. Goethe,
Johann Wolfgang von, 1749-1832 II. Title.
CaOTU
- Koetsier, Jan, 1911-**
[Konzertante Suite, no. 2]
Zweite Konzertante Suite : für Violoncello und Streichor-
chester, Neufassung 1975 / Jan Koetsier. — Wilhelmsh-
shaven : Heinrichshofen's Verlag, [c1976]
score (24 p.) : 30 cm.
"Sirius-Edition."
CONTENTS: Prélude.—Courante.—Air.—Gavotte. I. Title:
1. Suites (Violoncello with string orchestra)—Scores.
Konzertante Suite.
M1116.K64 no. 2 77-771518
[(M1116.2)]
- Koetsier, Jan, 1911-**
[Konzertante Suite, violin & string orchestra, no. 1]
Erste Konzertante Suite : für Violine und Streichor-
chester : Neufassung 1975 / Jan Koetsier. — Wilhelmsh-
shaven : Heinrichshofen's Verlag, [c1976]
score (26 p.) : 30 cm.
"Sirius-Edition."
1. Suites (Violin with string orchestra)—Scores.
M1112.K66K6 no. 1 77-771702
[(M1112.12)]
- Koetsier, Jan, 1911-**
[Partita, English horn & organ, op. 41, no. 1]
Partita, per corno inglese ed organo manualiter,
op. 41, no. 1. Amsterdam, Donemus; New York,
C. F. Peters [c1955]
score (13 p.) and part. 31 cm.
Cover title.
Reproduced from ms.
1. Suites (English horn and organ)
- 00
- Koetsier, Jan, 1911-**
Serenata serena : für Streichorchester / Jan Koetsier. —
Wilhelmshaven : Sirius-Edition, [c1975]
score (40 p.) : 31 cm.
1. String-orchestra music—Scores. I. Title.
M1145.K775S5 76-770697
- Koff, Charles.**
Harmony from the science of acoustics / by Charles Koff ;
from the manuscripts of Michael M. Fiveisky. — Studio City,
Calif. : Koff Music Co., [1975]
iv, 128 p. music : 31 cm.
Based on Fiveisky's Acoustic harmony
Includes index
\$9.95
1. Harmony. 2. Music—Acoustics and physics. I. Fiveisky, Michael M.,
d. 1956. Acoustic harmony II. Title.
MT50.K785H3 781.3 75-5091
75 MARC
- Koffman (Moe) Quartet**
see Moe Koffman Quartet
- Kofron, Jaroslav**
Pictures.
Obrazy; 10 drobných skladeb pro corno
e piano. Pictures: 10 little compositions.
2. vyd. Praha, Supraphon; export: Artia
[c1962]
score (11 p.) and part. (Repertoár decho-
vých nástrojů, 7)
- For horn and piano.
1. Horn and piano music I. Title
II. Title: Pictures
CaOTU

- Kofron, Jaroslav.**
Učebnice intonace a rytmu / Jaroslav Kofron. — Praha :
Supraphon, 1974, [c1967].
204 p. : 21 cm.
1. Ear training. 2. Musical meter and rhythm. I. Title.
MT35.K78 74-233767
- Koga, Masao, 1904-**
(Koga Masao saishin kessaku shū)
古賀政男最新傑作集 : 付・歌謡曲の歌い方. —
東京 : 全音楽譜出版社, [c1959].
95 p. : 26 cm.
Songs.
1. Songs with piano. 2. Songs, Japanese I. Title
M1620.K748K6 75-789639
[M1812]
- Koga, Masayuki**
see under
- Shakuhachi solo music. (Sound
recording)
- Shakuhachi with piano in concert.
(Sound recording)
- (Kogakusho ishu)**
古楽書遺珠 / [天理圖書館善本叢書和書之部編集委
員会編]. — 天理 : 天理大学出版部 ; 東京 : 八木
書店 (発売), 昭和49 [1974].
494, 47 p. (2) leaves of plates : ill. : 22 cm. — (天理圖書館善本叢書
和書之部 ; 16)
Ja 74-5948
Photoreprint of Tenri Toshokan copies.
CONTENTS: 古楽譜 (楽学文庫本) — 金剛寺建立修訂録記 (附奥文
書 — 音楽根源録 (金澤文庫本) — 管絃音義 (金澤文庫本) — 神樂歌 (重種
CONTENTS—Continued.
本 — 梁塵秘抄卷第一 (殘簡) 嵯小路家本 — 梁塵秘抄卷第一 — 竹柏園文庫
本 — 桃譜 — 解題
¥ 8700
1. Music, Japanese—History and criticism. I. Nagava, Kenzō,
1894— ed. II. Series. Tenri Toshokan. Tenri Toshokan zempo
soshō. Washu no bu. 16.
ML340.K68 75-801457
- Kogan, Leonid Borisovich, 1924-**
see under
- Mannino, Franco, 1924- Concerto,
violin, op. 62. (Sound recording)
- Shostakovich, Dmitriy Dmitrievich,
1906-1975. Works. Selections.
(Sound recording)
- Stradivaris in Meisterhand. (Phonodisc)
- Kogan, Nikolai Semenovich**
Detskaya skita dlia fortepiانو. Де-
тинград, Сов. композитор, 1973.
19 p. (Библиотека юного пианиста,
At head of title: H. Koran.
1. Piano music, Juvenile 2. Suites (Piano,
Title romanized:
Detskaya skita dlia for-
tepiانو
CaOTU
- Kogan, Pavel**
see under
- Mannino, Franco, 1924- Concerto,
violin, op. 62. (Sound recording)
- Kogan, Robert.**
Galaxy 8 : flute, trumpet, cello, 4 percussion
/ Robert Kogan. — [New York] : Lang Percussion
Co., [c1975]
score (21 p.) ; 36 cm. and 8 parts ; 31 cm.
— (Ensemble series)
Fourth percussion player has 2 parts.
1. Septets (Flute, trumpet, percussion,
violinello) I. Title.
CSt

Kogan, Robert.
Sonata : no. 2 : flute, viola, marimba /
Robert Kogan. -- [New York] : Lang Percussion
Co., [c1975]
score (7 p.) and 3 parts ; 36 cm. -- (Chamber
music series)
CONTENTS: Folk song.--Circus music.--Desert
with starry night.
1. Trios (Flute, marimba, viola) I. Title.
CSt

Koha, Jaan, 1929-
(Concerto, piano; arr.)
Концерт, для фортепиано с оркестром : переложение
для двух фортепиано = Concerto, for piano and orches-
tra; transcription for two pianos / Я. Коха. — Ленин-
град : Сов. композитор, 1974.
75 p. ; 29 cm.
1.42rub
1. Concertos (Piano)—2-piano scores. Title romanized: Konfert.
M1011.K78 74-234172
[(M215.85)]

Koha, Jaan, 1929-
(Concerto, piano, op. 6, C major) (Sound recording)
Konfert klaverile ja orkestrile, Do mazoor, op. 6.
Мелодия. 196-?. Matrix no. 20543-20544.
on side 2 of 1 disc. 33 1/3 rpm. 10 in.
With: Eller, H. Klaverimuusika rahvatoonis.
Heljo Sepp, piano; Eesti Raadio Sümfooniaorkester; N. Järvi,
conductor.
1. Concertos (Piano) I. Sepp, Heljo. II. Järvi, Neeme.
III. Eesti Raadio Sümfooniaorkester.
[M25] 77-760747

Koha, Jaan, 1929-
[Torzhestvennaya poema]
Torzhestvennaya poema : dlia simfonicheskogo
orkestra / I.A. Koka. -- Leningrad : Muzyka,
1975.
score (39 p.)

Symphonic poem,

1. Symphonic poems - Scores I. Title,
CaOTU

Kohaut, Karl von, fl. 1760-1777. Concerto,
lute, F major. Phonodisc. 1975
see under

Concertos for lute and orchestra.
(Phonodisc)

Kohl, Bernhard A., arr.
see under

David, Johann Nepomuk, 1895-
Komm, Heiliger Geist, Herre Gott. Piano-
vocal score. German & Latin.

Kohler, Stuart A
see under

Rochester Museum and Science Center.
Music publishing in Rochester, 1859-1930.

Kohn, Karl Christian
see under

Haydn, Joseph, 1732-1809. Mass, H.
XII, 9, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di Figaro.
Selections. (Phonodisc)

Kohn, Karl George, 1926-
Also the sons : for chorus of mixed voices with soprano,
alto, tenor, and bass soloists and organ, or piano, four
hands (1973) / Karl Kohn ; text, Isaiah 56/6, 71. — New
York : C. Fischer, [c1976],
part (10 p.) ; 34 cm.
Part for piano, 4 hands.
\$3.00
1. Choruses, Sacred (Mixed voices, 4 parts) with piano, 4 hands.
I. Title.
M2072.7.K 77-770845

[(M5080)]

Kohn, Karl George, 1926-
[Bagatelles, piano]
Five bagatelles, for piano [by] Karl Kohn.
[New York] C. Fischer [c1967]
1lp, 31cm.
Cover title.
1. Piano music. I. Title: Bagatelles.
NcU

Kohn, Karl George, 1926-
Capriccios: flute, harp, cello, clarinet, and piano [by] Karl
Kohn. [New York] C. Fischer [1972]
score (26 p.) and parts. 36 cm. (Carl Fischer facsimile
edition) \$10.00
Reproduced from holograph.
1. Quintets (Piano, clarinet, flute, harp, violoncello)
M542.K6C3 72-228284
[ML96.5.K74]

Kohn, Karl George, 1926-
Centone : per orchestra / Karl Kohn. — New York : C.
Fischer, c1975.
miniature score (115 p.) ; 26 cm.
Duration : ca. 29 min.
1. Orchestral music—Scores. I. Title.
M1045.K767C4 76-771919

Kohn, Karl George, 1926-
Encounters I, for flute (and piccolo) and piano. New
York, C. Fischer, 1972.
score (6 p.) and part. 23 x 31 cm. \$4.00
Duration : 5 min., 25 sec.
1. Flute and piano music. I. Title.
M242.K 73-206298

Kohn, Karl George, 1926-
Encounters III : violin and piano / Karl Kohn. — [New
York] : C. Fischer, [c1974]
2 scores (3 p. each) ; 28 x 36 cm. — (Carl Fischer facsimile
edition)
Reproduced from holograph.
1. Violin and piano music. I. Title.
M221.K 75-765353
[ML96.5.K74]

Kohn, Karl George, 1926-
Encounters IV : oboe and piano / Karl Kohn. — New
York : C. Fischer, c1974.
2 scores (8 p. each) ; 28 x 36 cm. — (Carl Fischer facsimile
edition)
Reproduced from holograph.
Duration : 8 min., 30 sec.
1. Oboe and piano music. I. Title.
M246.K 75-765351
[ML96.5.K74]

Kohn, Karl George, 1926-
Encounters V : bassoon and piano / Karl Kohn. — [New
York] : C. Fischer, [c1974]
2 scores (6 p. each) ; 28 x 36 cm. — (Carl Fischer facsimile
edition)
Reproduced from holograph.
1. Bassoon and piano music. I. Title.
M254.K 75-765349
[ML96.5.K74]

Kohn, Karl George, 1926-
[Episodes]
Episodes, for piano and orchestra. New York, C.
Fischer, 1970.
miniature score (43 p.) 27 cm. (Carl Fischer study score series)
\$5.00
Duration : 12 min.
1. Piano with orchestra—Scores. I. Title.
M1010.K816E6 70-284280

rev

Kohn, Karl George, 1926-
[Esdras. Piano-vocal score. English]
Three anthems from Esdras : for chorus of mixed voices /
Karl Kohn. — New York : C. Fischer, c1977.
35 p. ; 26 cm.
Acc. originally for orchestra.
Text from the Apocrypha, 2 Esdras 4 : 20, 21, 24.
Without the orchestral interludes.
Duration : ca. 16 min.; ca. 38 min. with interludes.
\$3.00
1. Anthems. 2. Choruses, Sacred (Mixed voices) with orchestra—
Vocal scores with piano. I. Title: Anthems from Esdras. II. Ti-
tle: Esdras.
M2023.K787E8 77-771704
[M5080]

Kohn, Karl George, 1926-
Impromptus: flute, clarinet, 2 bassoons, 2 trumpets, and
2 trombones [by] Karl Kohn. [New York] C. Fischer [1972]
score (25 p.) and parts. 36 cm. (Carl Fischer facsimile
edition) \$14.00
Reproduced from holograph.
1. Wind octets (2 bassoons, clarinet, flute, 2 trombones, 2 trum-
pets)
M857.K63 I 6 72-228289
[ML96.5.K74]

Kohn, Karl George, 1926-
[Little suite. Phonodisc]
Little suite, for wind quintet (1963). Orion ORS 7263.
[1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Los Angeles Wind Quintet.
Duration : 8 min., 22 sec.
Program notes, in part by the composer, on slipcase.
With: Thullie, L. W. A. M. Sextet, piano, wood-winds & horn, op.
6, Bb major.—Roussel, A. C. P. Divertissement, piano, wood-winds &
horn, op. 6.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Los Angeles
Wind Quintet. II. Title.
[M617] 70-752770

Kohn, Karl George, 1926-
Little suite: woodwind quintet [by] Karl Kohn. [New
York] C. Fischer [1972]
score (12 p.) and parts. 36 cm. (Carl Fischer facsimile
edition)
Reproduced from holograph.
For flute, oboe, clarinet, horn, and bassoon.
CONTENTS: Prelude.—Valse.—Dance.—Songs.—Recitative and
finale.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.K778L6 73-201678
[ML96.5.K74] [(M557.12)]

Kohn, Karl George, 1926-
Paronyms : flutes (one player) and piano / Karl Kohn. —
New York : C. Fischer, c1975.
score (27 p.) ; 36 cm. — (Carl Fischer facsimile edition)
Reproduced from holograph.
1. Flute and piano music. I. Title.
M242.K 76-771029
[ML96.5.K74]

Kohn, Karl George, 1926-
[Partita, piano]
Partita [for] solo piano [by] Karl Kohn. [New York]
C. Fischer [1972]
3, 1. 36 cm. (Carl Fischer Facsimile Edition) \$2.00
Chance composition.
Reproduced from holograph.
1. Suites (Piano) 2. Chance compositions.
M24.K794P4 72-226377
[M1470]

Kohn, Karl George, 1926-
[Quintet, brasses]
Quintet : two trumpets, horn, trombone, tuba or bass
trombone / Karl Kohn. — New York : C. Fischer, c1976.
score (22 p.) and parts ; 36 cm. — (Carl Fischer facsimile
edition)
Duration : ca. 16 min., 30 sec.
1. Brass quintets (Horn, trombone, trumpets (2), tuba)
M557.4.K635 77-770710
[ML96.5.K74]

Kohn, Karl George, 1926-
Recreations, for piano, 4 hands [by] Karl Kohn. New
York, C. Fischer [1973]
23 p. 31 cm. \$4.00
Duration : 15 min., 30 sec.
1. Piano music (4 hands) I. Title.
M204.K 74-211478

Kohn, Karl George, 1926-
[Rhapsody, piano]
Rhapsody for piano. [New York] C. Fischer
[c1967]
5p. 31cm.
Cover title.
1. Piano music.
NcU

Kohn, Karl George, 1926-
Sensus spei : motet for divided chorus of
mixed voices / Karl Kohn. — New York : Carl
Fischer, c1962.
score (14 p.) ; 27 cm. — (Modern choral
music)
Caption title.
For mixed chorus (SSAATTBB) with piano ; Latin
words.
Text : Thren. III, 22-23.
Duration : 12 min.
1. Choruses, Sacred (Mixed voices, 8 parts)
with piano. 2. Motets. I. Title.
MH-Mu

Kohn, Karl George, 1926-
Souvenirs II : oboe and harp / Karl Kohn. — New
York : C. Fischer, c1976.
2 scores (14 p. each) and part ; 36 cm. — (Carl Fischer facsimile
edition)
Duration : ca. 14 min.
1. Oboe and harp music. I. Title.
M297.K 77-770680
[ML96.5.K74]

- Kohn, Karl George, 1926-**
Souvenirs : violin and piano / Karl Kohn. — New York : C. Fischer, c1975.
score (18 p.) ; 36 cm. — (Carl Fischer facsimile edition ; 79)
\$4.50
1. Violin and piano music. I. Title.
M221.K
[ML96.5.K74] 76-771425
- Kohn, Karl George, 1926-**
(Trio, piano, violin & horn)
Trio : violin, horn, and piano / Karl Kohn. — New York : C. Fischer, c1975.
score (26 p.) and parts ; 36 cm. — (Carl Fischer facsimile edition)
Reproduced from holograph.
Duration : 23 min.
1. Trios (Piano, horn, violin)
M322.K78
[ML96.5.K74] 76-770994
- Kohn, Karl George, 1926-**
(Variations, horn & piano)
Variations, horn and piano. (New York, C. Fischer, 1972)
score (10 p.) and part. 28 x 36 cm. (Carl Fischer facsimile edition) \$4.00
Duration : 10 min., 15 sec.
1. Variations (Horn and piano)
M257.K
[ML96.5.K75] 72-226265
- Kohon Quartet
see
Kohon String Quartet.
- Kohon String Quartet
see under
- American string quartets. (Sound recording)
- The Early string quartet in the U. S. A. (Sound recording)
- Ives, Charles Edward, 1874-1954.
Quartet, strings, no. 1. (Sound recording)
- Mason, Daniel Gregory, 1873-1953.
Quartet, strings, op. 19, G minor. (Sound recording)
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarkent, no. 1, op. 73, F minor. (Sound recording)
- Kohs, Ellis B 1916-**
Invention, piano, no. 1, D.
Invention #1 for 3 voices in D pentatonic / Ellis B. Kohs. -- c.s.l. : s.n., c1962.
c1 leaf.
Caption title.
1. Piano music
CaCTU
- Kohs, Ellis B 1916-**
Musical form : studies in analysis and synthesis / Ellis B. Kohs. — Boston : Houghton Mifflin, c1976.
xviii, 341 p. : music ; 25 cm.
Bibliography: p. 231-232.
Includes index.
ISBN 0-395-18613-7
1. Musical form.
MT58.K74 781.5 75-39796
76 MARC
- Kohs, Ellis B 1916-**
Sonata, piano, no. 2.
Sonata no. 2 for piano / Ellis B. Kohs. — New York : American Composers Alliance, c1962.
32 p.
1. Sonatas (Piano)
CaOTU

- Kohs, Ellis B 1916-**
[Studies in variation. Part 3]
Piano sonata, no.2 [Studies in variation, part III] New York, American Composers Alliance
[c1962]
32p. 36cm.
Cover title.
Reproduced from holograph.
1. Sonatas (Piano) 2. Variations (Piano)
I. Title: Studies in variation.
NcU
- Kohs, Ellis B 1916-**
[Variations on L'Homme armé]
Variations on L'Homme armé, for piano.
New York, Mercury Music Corp. [c1962]
8p. 31cm.
Cover title.
1. Variations (Piano) I. L'Homme armé.
II. Title.
NcU
- Kohut, Daniel L 1935-**
Instrumental music pedagogy; teaching techniques for school band and orchestra directors by Daniel L. Kohut.
Englewood Cliffs, N. J., Prentice-Hall, 1973.
x, 244 p. music. 24 cm. \$5.95
Bibliography: p. 233-235.
1. Instrumental music—Instruction and study. 2. Bands (Music)—Instruction and study. 3. Conducting. I. Title.
MT733.K59 785.07 72-10059
ISBN 0-13-467044-X MARC
- Kohut, Walter
see under
- Sade, Donatien Alphonse François, comte, called Marquis de, 1740-1814. Gespräch eines Sterbenden mit einem Priester und Die hundertzwanzig Tage von Sodom. (Sound recording)
- Koivuniemi, Tapio, 1942-**
Helsingin faktorilaulajat 1942-1972. 30 vuotta. (Helsinki, 1973).
40 p. illus. 15 x 22 cm. Fmk8.00
1. Helsingin Faktorilaulajat.
ML304.8.H48H42 74-336542 FI
- Koizumi, Fumio, 1927-**
(Otamajakushi muyō ron)
おたまじゃくし無用論 音楽が好きになる本
小泉文夫著 東京 いんなあととりっぶ 昭和48 (1973)
230 p. 19 cm. インナーボックス ¥560 Ja 73-14639
1. School music—Instruction and study—Japan. I. Title.
MT3.J2K67 73-809746
- Koizumi, Fumio, 1927-**
(Sekai no minzoku ongaku tambo)
世界の民族音楽探訪：インドからヨーロッパへ / 小泉文夫. — 東京：実業之日本社, 昭和51 (1976)
272 p. : ill. ; 20 cm. — (有楽選書 ; 2) Ja 76-11261
Series romanized: Yūroku sensho.
¥1200
1. Music—Addresses, essays, lectures. I. Title.
ML60.K8335S4 76-806870
- Koizumi, Fumio, 1927-** ed.
see under
Nihon ongaku to sono shūhen.
- Koizumi, Fumio, 1927-** joint author
see under
- Dan, Ikuma, 1924- Nihon ongaku
no saihakken.

- Koizumi, Hiroshi, 1894-**
(Chōkaku kyōiku no shinkenshū)
聴覚教育の新研究 小泉治著 [東京, 東京開成館, 昭和18 i. e. 1943]
4, 4, 500, 14 p. 22 cm.
Bibliography: p. 1-7 (4th group)
1. Music—Psychology. 2. Music—Instruction and study. 3. Hearing. I. Title.
ML3830.K7273C5 73-788160
- Koizumi, Kazuhiro, 1949-**
see under
- Dohnányi, Ernő, 1877-1960. Variation über ein Kinderlied, piano & orchestra. (Sound recording)
- Rachmaninoff, Sergei, 1873-1943.
Rapsodie sur un thème de Paganini, piano & orchestra. (Sound recording)
- (Kōjin biwa)
荒神琵琶 [東京 国立劇場事業部 昭和45 i. e. 1970]
13 p. illus. 26 cm. (国立劇場第3回中世芸能公演) Ja ***
Cover title.
1. Biwa. I. Series: Kokuritsu Gekijō. Jigyōbu. Kokuritsu Gekijō chūsei genō kōen, dai 3-kai.
ML1015.B55K6 73-806745
- (Kōka ryōka gakuseika)
校歌寮歌学生歌 音楽之友社編 [東京] 音楽之友社 [1964]
191 p. illus. 18 cm. 音楽の友愛唱歌シリーズ 8
Children's songs: unacc.
1. Children's songs, Japanese. I. Ongaku no Tomo Sha
M1997.K814 74-818558
[M1812]
- Kókai, Rezső, 1906-1962**
[Quartettino, clarinet & strings]
Quartettino : per clarinetto, violino, viola e violoncello / Kókai Rezső. -- Budapest : Editio Musica, 1972.
score (16 p.) and 4 parts.
1. Quartets (Clarinet, violin, viola, violoncello)
CaOTU
- Kókai, Rezső, 1906-1962.**
[Sonata, 2 pianos]
Sonata : per due piano-forti / Kókai Rezső. — Budapest : Editio Musica, 1971.
score (64 p.) ; 31 cm.
1. Sonatas (Pianos (2))
MH-Mu
- Kokhavi, Yehudah, joint author**
see under
Nisim, Rahel. 'Ale shir.
- Kokhno, Boris. Mavra**
see under
- Stravinskiĭ, Igor' Fedorovich, 1882-1971.
Mavra. Piano-vocal score. French, German & Russian.
- Kokkonen, Joonas.**
[Bagatelles, piano]. (Sound recording)
Five bagatelles. Missa a cappella. His Master's Voice
5E 063-34483. p1971.
1 disc. 33 1/3 rpm. stereo. 12 in.
Ralf Gothóni, piano; Finnish Radio Chamber Choir, Harald Andersén, conductor.
Program notes by E. Salmenhaara and Latin text of Mass on container.
1. Piano music. 2. Masses. 1. Kokkonen, Joonas. Missa a cappella. (Sound recording). 1971. II. Gothóni, Ralf, 1946- III. Andersén, Harald. IV. Radion kamarikuoro.
[M25] 77-760962

- Kokkonen, Joonas. Bagatelles, piano. Sound recording. 1976 see under
- Twentieth-century Finnish piano music. (Sound recording)
- Kokkonen, Joonas. Missa a cappella. Sound recording. 1971 see under
- Kokkonen, Joonas. Bagatelles, piano. (Sound recording)
- Kokkonen, Joonas. [Quartet, strings, no. 1. (Sound recording; String quartet no. 1. His Master's Voice 5E063-3444. p1971. on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Rautavaara, E. Quartet, strings, no. 1, op. 2. Finlandia Quartet. Recorded Aug. 24, 1971, Finnvox Studios. Program notes on container. 1. String quartets. I. Finlandia Quartet. [M452] 77-760953
- Kokkonen, Joonas. [Quintet, piano & strings; (Sound recording; Piano quintet (1953). His Master's Voice 5 EO63-34330. p1971. on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Sallinen, A. Quartet, strings, no. 3. Ralf Gothóni, piano; Finlandia Quartet. Recorded Feb. 1971, Helsinki. Duration: 20 min., 51 sec. Program and biographical notes on container. 1. Piano quintets. I. Gothóni, Ralf, 1946- II. Finlandia Quartet. [M512] 77-761153
- Kokkonen, Joonas. [Quintet, woodwinds & horn; Quintet : for flute, oboe, clarinet, horn & bassoon / Joonas Kokkonen. — New York : G. Schirmer, c1977. score (30 p.) and parts ; 31 cm. \$12.00 1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) M557.K79 77-771382
- Kokkonen, Joonas. Quintet, woodwinds & horn. Sound recording. 1975 see under
- Ny finsk musik. (Sound recording)
- Kokkonen, Joonas. [Symphony, no. 3] Phonodisc. Sinfonia III. Odeon CSDS 1086. c1969. 1 s. 12 in. 33 1/3 rpm. stereophonic. (Nordiska musikdaggar, 1968, 1) Stockholm Philharmonic Orchestra; Sergiu Comissiona, conductor. Duration: 19 min., 56 sec. Program notes in Swedish by the composer, with English translation, on slipcase. With: Nordheim, Arne. Eco. 1. Symphonies. I. Stockholms Filharmoniska Orkester. II. Comissiona, Sergiu. III. Series. OU
- Kokkonen, Joonas. [Symphony, no. 4] Sinfonia IV : for orchestra / Joonas Kokkonen. — New York : G. Schirmer, c1977. miniature score (90 p.) ; 28 cm. — (G. Schirmer's edition of study scores of orchestral works and chamber music ; no. 128) \$12.00 1. Symphonies—Scores. M1001.K79 no. 4 77-771280
- Kokontinēs, P see under
- Greek folk dances. (Sound recording)
- Kokoschka, Oskar, 1886- Die träumenden Knaben see under
- Einem, Gottfried von, 1918- Die träumenden Knaben.
- Kokotas, Stamatīs see under
- The Greek scene. (Phonodisc)
- Kokron, Nicolau, 1937- Maré em estrutura de contornos (1968) (Phonodisc. Rio de Janeiro, Ministério da Educação e Cultura, Serviço de Radiodifusão Educativa [1970]. 2. 1 s. 12 in. 33 1/3 rpm. (Música do Brasil) Title on slipcase : MEC 70. Orquestra Sinfônica Nacional; Rinaldo Rossi, conductor. Duration: 11 min., 37 sec. Program notes in Portuguese, English, French and German on slipcase. With: Nobre, Marlos. Mosalco.—Rossi, Rinaldo. Requem para o velho mundo. I. Orchestral music. I. Rossi, Rinaldo. II. Orquestra Sinfônica Nacional. III. Title. IV. Title: MEC 70. [M2.3.B7] 73-760061
- Kokuritsu Gekijō. Jigyōbu see under
- Heikyoku.
- Kokusai Ongaku Bunken Mokuroku (Organization) see International Repertory of Music Literature (Organization)
- Kol nidre (1100-1160); heiliges Gebet des Vorbeters am Versöhnungstage. Om non Ken (-1200 Jahrhr.) ; traditioneller hebräi. Gemeindegesang. [19-?] (2) p. 26 cm. Ms. in ink. The 1st work for voice and organ, originally without words; German words added to the 1st 4 measures in pencil by a later hand. The 2d work for keyboard instrument. 1. Sacred songs (Low voice) with organ. 2. Synagogue music—Day of Atonement services. 3. Piano music. 4. Organ music. 5. Hymns (Instrumental settings) I. Om non Ken. 19- M2114.3.K [M11] [M25] [M2187] [(M5130)] 76-770882
- Kolář, Jaroslav, 1894- see under
- Martinů, Bohuslav, 1890-1959. Concerto, violoncello, no. 1. (Sound recording)
- Kolar, Vladimir, 1923- Oskar Danon. Tonovi jednog vremena. (Beograd), Savez kompozitora Jugoslavije, 1973. 146, [3] p. with illus., ports. and phonodisc (2 s. 7 in. 33 rpm) in pocket. 19 cm. Yu 74-1699 Added t. p. and summary in English. 1. Danon, Oskar. ML422.D18K6 74-336559
- Kolar, Walter W 1922- A history of the tambura / Walter W. Kolar. — Pittsburgh : Duquesne University Tamburitians, Institute of Folk Arts, c1973- v. : ill. ; 28 cm. Includes bibliographical references. CONTENTS: v. 1. The tambura in Europe: its early development. 1. Tambura. I. Title. ML1015.T3K64 787'.67 76-370690 76 MARC
- Kolasiński, Jerzy. Zespoły instrumentalne. (Wyd. 1.) Warszawa, Państwowe Zakłady Wydawnictw Szkolnych [1972]. 181 p. illus., music. 21 cm. (Materiały do metodyki wychowania muzycznego) 214.00 1. Instrumental music—Instruction and study. I. Title. II. Series. MT170.K64 73-206803
- Kolassi, Irma see under
- Debussy, Claude, 1862-1918. Songs. Selections. (Phonodisc)
- Kolb, Barbara [Chanson bas] Chanson bas : for lyric soprano, harp and percussion / Barbara Kolb ; poems by Stéphane Mallarmé. — New York : C. Fischer, c1972. score (24 p.) Duration: about 6 min., 30 sec. 1. Songs (High voice) with instrumental ensemble 2. Mallarmé, Stéphane, 1842-1898 - Musical settings I. Title CaOTU
- Kolb, Barbara. Crosswinds, for wind ensemble and percussion. New York, Boosey & Hawkes [1974]. score (30 p.) and parts. 31 cm. \$12.00 Duration: about 13 min. 1. Band music—Scores and parts. I. Title. M1245.K 74-221188
- Kolb, Barbara. Figments, for flute and piano. New York, C. Fischer [1972]. 2 scores (16 p. each) 31 cm. \$6.00 "Insert" (fold. l.) inserted in each score. Duration: about 8 min., 30 sec. 1. Flute and piano music. I. Title. M242.K 73-218967
- Kolb, Barbara. [Looking for Claudio] (Sound recording) Looking for Claudio. Spring river flowers moon night. Composers Recordings CRI SD 361. p1976. on 1 side of 1 disc. 33 1/3 rpm. stereo. 12 in. (American contemporary instrumental music) With: Mays, W. Concerto, saxophone & instrumental ensemble.—Rhodes, P. Divertimento, orchestra. First work: David Starobin, guitar (performed live); David Starobin, mandolin, Gordon Gottlieb, percussion, Alexandria Ivanoff, soprano, Patrick Mason, baritone (on pre-recorded tape realized at Brooklyn College Electronic Studio). 2d work: Robert Phillips, Franco Renuzzi, pianos (performed live); Brooklyn College Percussion Ensemble, the composer conduction (on pre-recorded tape realized at Brooklyn College Electronic Studio) The 2d work "inspired by a poem written by Chang, Jo-Hsi in the first half of the eighth century and translated by David Lattimore." Editions recorded: Boosey and Hawkes. Recorded in Brooklyn, winter 1975-76. Durations: 11 min., 45 sec.; 19 min. Program and biographical notes on container. 1. Guitar music. 2. Piano music (Pianos (2)) 3. Concrete music. I. Kolb, Barbara. Spring river flowers moon night. (Sound recording. 1976. II. Starobin, David. III. Gottlieb, Gordon. IV. Ivanoff, Alexandria. V. Mason, Patrick. VI. Phillips, Robert, pianist. VII. Renuzzi, Franco. VIII. Brooklyn College Electronic Studio. IX. Brooklyn College Percussion Ensemble. X. Title. XI. Title: Spring river flowers moon night. [M127] 76-750623
- Kolb, Barbara. [Place settings; Three place settings, for violin, clarinet, double bass, percussion, and narrator. New York, C. Fischer, c1972. score (16 p.) 23 x 31 cm. \$4.00 Reproduced from holograph. CONTENTS: I think I'll have ... (I. Diamond)—Roast peacock (C. R. and B. Brown)—Automort (R. F. Costa) 1. Monologues with music (Instrumental ensemble) I. Title: Place settings. M1625.K58P6 74-219258
- Kolb, Barbara. Solitaire. Sound recording. 1972 see under
- Kolb, Barbara. Trobar clus. (Sound recording)
- Kolb, Barbara. Soundings. (n. p., 1972?) score (39 p.) 56 cm. For orchestra. Commissioned by the Koussevitzky Foundation, Inc. Reproduced from holograph. 1. Orchestral music—Scores. I. United States. Library of Congress. Serge Koussevitzky Music Foundation II. Title. ML30.3c2.K64 no. 1 74-205118 [M1045] [ML96.5.K747]
- Kolb, Barbara. Soundings. 1973. score (38 l.) 55 cm. Holograph, in ink. On t. p.: Commissioned by the Koussevitzky Foundation Inc. & dedicated to the memory of Serge & Natalie Koussevitzky. At end: Sept., 1972—MacDowell Colony, Peterborough, N. H. Revised: Sept. 1973. For orchestra. Gift of the composer, Dec. 1973. 1. Orchestral music—Scores. I. United States. Library of Congress. Serge Koussevitzky Music Foundation II. Title. ML30.3c2.K64 no. 1 74-205119 [M1045] [ML96.K7195]
- Kolb, Barbara. Spring river flowers moon night. Sound recording. 1976 see under
- Kolb, Barbara. Looking for Claudio. (Sound recording)

Kolb, Barbara.

[Toccata, harpsichord]
Toccata : harpsichord solo and tape / Barbara Kolb. — (s. 1.) : Henmar Press ; New York : sole selling agents, C. F. Peters Corp., [c1976].
score (10 p.) ; 30 cm.
"Edition Peters no. 66567."
Reproduced from holograph.
Duration : ca. 4 min.
1. Harpsichord music. 2. Electronic music.
M25.K
[M1473] [ML96.5.K74] 77-771497

Kolb, Barbara.

Trobar clus. New York, Boosey & Hawkes [1973].
score (24 p.) 35 cm. \$4.00
For flute and alto flute, trumpet, 2 trombones, percussion, amplified harpsichord, guitar, violin, 2 violas, violoncello, and double-bass.
Duration : about 12 min.
Reproduced from holograph.
1. Instrumental ensembles. I. Title.
M947.K65T7
[ML96.5.K747] 74-207022

Kolb, Barbara.

[Trobar clus. Sound recording]
Trobar clus. Solitaire, for piano and vibes. Turnabout TV-S 34487. [p1972].
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (The Contemporary composer in the USA)
With : Davidovsky, M. Synchronisms, no. 6.
Contemporary Chamber Players of the University of Chicago, the composer conducting (in the 1st work) ; Cheryl Seltzer, piano, with tape (Richard Fitz, vibraphone) (in the 2d)
Duration : 12 min. ; 13 min. ; 32 sec.
Program notes on container.
1. Instrumental ensembles. 2. Piano music. 3. Electronic music.
I. Kolb, Barbara. Solitaire. Sound recording. 1972. II. Seltzer, Cheryl. III. Fitz, Richard. IV. Chicago. University. Contemporary Chamber Players. V. Title. VI. Title: Solitaire. VII. Series.
[M25] 76-761588

Kolb, Carlmann, 1703-1765.

[Certamen eolum. Selections; arr.]
Versets. Arr. for 3 clarinets by Rayner Brown. Los Angeles, Western International Music [1972].
score (29 p.) 28 cm. and parts.
Originally for organ.
1. Canons, fugues, etc. (3 clarinets)—To 1800. I. Title.
M358.K63C52
[M358.4] 73-206337

Kolberg, Oskar, 1814-1890.

Dzieła wszystkie / Oskar Kolberg ; [kom. red. Julian Krzyżanowski przewodn.]. — Wyd. 3, wyd. 2 fotoofs. — Wrocław : Polskie Towarzystwo Ludoznawcze ; Kraków : Polskie Wydawn. Muzyczne, 19
v. : col. ill. music. ; 21 cm.
Reproduction of the original 1865 ed.
Polish folk-songs; unacc. melodies.
2180.00 (v. 2)
1. Folk-songs, Polish—Sandomierz.
M1762.K76D93 77-502173

Kolberg, Oskar, 1814-1890.

Pisma muzyczne / Oskar Kolberg. — Wyd. 1. — Kraków : Polskie Wydawn. Muzyczne, 1975—
v. : 21 cm. — (His Dzieła wszystkie ; t. 61)
Includes bibliographical references.
2150.00
1. Music—Addresses, essays, lectures. I. Title.
ML60.K627P6 75-403290

Kolberg, Oskar, 1814-1890.

Sandomierskie / Oskar Kolberg ; [kom. red. Julian Krzyżanowski przewodn.]. — Wyd. 3, wyd. 2 fotoofs. — Wrocław : Polskie Towarzystwo Ludoznawcze ; Kraków : Polskie Wydawn. Muzyczne, 1976.
283 p., (1 leaf of plates : col. ill. ; music. ; 21 cm. — (His Dzieła wszystkie ; t. 2)
Reproduction of the original 1865 ed.
Polish folk-songs; unacc. melodies.
2150.00
1. Folk-songs, Polish—Sandomierz. 2. Folk-lore—Poland—Sandomierz. I. Series: Kolberg, Oskar, 1814-1890. Dzieła wszystkie ; t. 2.
M1762.K76D93 t. 2 77-502175

Kolberg, Oskar, 1814-1890, comp.

Sanockie-Krośnieńskie. [Z rękopisów opracowali Bogusław Linette, Tadeusz Skulina. Redaktor Agata Shrukwa. Warszawa, Ludowa Spółdzielnia Wydawnicza [19
v. facsim. 21 cm. (His Dzieła wszystkie, t. 61)
Polish folk-songs and dances; in part unacc. melodies, in part tunes.
1. Folk music, Polish—Sanok region. 2. Folk music, Polish—Krosno Odrzańskie. I. Title.
M1762.K76S33 73-213010

Kolbuszewska, Aniela.

Katalog muzycznych dzieł teoretycznych XVI i XVII wieku. Wrocław, Uniwersytet Wrocławski im. Bolesława Bieruta, 1973.
67 p. illus, facsim. 24 cm.
At head of title: Biblioteka Uniwersytecka we Wrocławiu.
1. Music—Theory—16th-17th centuries—Bibliography. I. Breslau. Uniwersytet. Biblioteka. II. Title.
ML128.T5K6 74-230797

Koldofsky, Adolph

see under
Landowska plays music of the baroque.
(Phonodisc)

Koldofsky, Gwendolyn Williams

see under

Lotte Lehmann: recital. (Sound recording)

Kolessa, Filaret Mikhaïlovych, 1871-1947

[Choruses, unacc.]
Музичні твори. Київ, Наукова думка, 1972.
score (454 p.)

At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Includes 3 choruses with piano acc.

1. Choruses, Secular, Unaccompanied 2. Folk-songs, Ukrainian 3. Folk-songs, Russian

CaOTU Title romanized:
Muzychni tvory

Kolessa, Filaret Mykhaïlovych, 1871-1947, comp.

(Muzychni tvory)
Музичні твори. Київ, Наук. думка, 1972.
score (454 p.) 23 cm. 2.75rub
At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М. Т. Рильського.
Ukrainian folk-songs arr. for varying choruses.
Includes bibliographical references.
1. Folk-songs, Ukrainian. I. Title.
M1764.K64M9 73-203127

Kolesse, Mykola, 1904-

[Quartet, piano & strings]
Квартет для скрипки, альту, віолончелі та фортепіано. Київ, Музична Україна, 1973.
score (110 p.)

At head of title: М. Колесса.

1. Piano quartets - Scores

Title romanized:
Kvartet dla skrypky, al'te, violoncheli ta fortepiانو

CaOTU

Kolessa, Mykola, 1904-

[Quartet, strings]
Квартет для скрипки, альту, віолончелі та фортепіано. Київ, Музична Україна, 1973.
score (110 p.)

At head of title: М. Колесса.

1. String quartets - Scores

Title romanized:
Kvartet dla skrypky, al'te, violoncheli ta fortepiانو

CaOTU

Kolessa, Mykola, 1904-

[Symphony, no. 2]
Симфонія № 2 - Симфонія № 2 / М. Колесса. -- Київ : Музична Україна, 1974.
score (204 p.)

1. Symphonies - Scores

Title romanized:
Symfonia nomen dve.

CaOTU

Kolinski, Mieczyslaw

[Encounterpoint]
Encounterpoint, for organ and string quartet. n.p., 197-?.
score (24 p.)

CaOTU

1. Quintets (Organ, violins (2), viola, violoncello) I. Title

CaOTU

Kolinski, Mieczyslaw
French folksongs : for soprano, flute and piano / Mieczyslaw Kolinski. -- Toronto : Berandol Music, c1975.
score (24 p.) and part,

1. Folk-songs, French 2. Songs (High voice) with instrumental ensemble
CaOTU

Kolinski, Mieczyslaw.

[Sonata, piano]
Sonata (1946) 1967 / by Mieczyslaw Kolinski. -- New York : Hargail, c1972.
29 p. ; 30 cm.
Edition no. H-271.
For piano.
Caption title.
1. Sonatas (Piano)
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Kolinski, Mieczyslaw

[Suite, piano, no. 4]
Fourth suite / Mieczyslaw Kolinski. -- [Toronto] : Berandol Music, c1976.
14 p. -- (Canadian composers facsimile series)

CaOTU

1. Suites (Piano)

CaOTU

Kolisch, Rudolf, 1896-
see under

Schönberg, Arnold, 1874-1951.

Pierrot Lunaire. German. (Sound recording)

Kolker, Aleksandr Naumovich.

[Svad'ba Krechinskogo. Piano-vocal score. Russian]
Свадьба Кречинского : игра : мюзикл в 2 действиях / А. Колкер ; либретто К. Рыжова, по мотивам одноименной комедии А. Сухово-Кобылина. — Ленинград : Сов. композитор, 1977.
289 p. ; 30 cm.
Added t. p. : Krechinsky's wedding.
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5.92rub
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Ryzhov, K. Svad'ba Krechinskogo. II. Title. III. Title: Krechinsky's wedding.
Title romanized: Svad'ba Krechinskogo.
M1503.K794S9 1977 77-771612

Koller, Dagmar

see under
Lehár, Ferenc, 1870-1948. Das Land des Lächelns. Selections. (Phonodisc)

Koller, Hubert

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Kovats, Barna. A short chamber music.
(Sound recording)

Koller, Walter, 1941-1970.

Aus der Werkstatt der Wiener Klassiker : Bearbeitungen Haydns, Mozarts und Beethovens / Walter Koller ; für den Druck überarb und mit einer Einführung versehen von Helmut Hell. — Tutzing : H. Schneider, 1975.
221 p. ; 24 cm. — (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 23)
ISBN 3-7952-0158-6
1. Instrumentation and orchestration—History 2. Arrangement (Music)—History 3. Beethoven, Ludwig van, 1770-1827. Works 4. Haydn, Joseph. 1732-1809. Works 5. Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791. Works I. Title II. Series
ML455.K64 75-320099
75 MARC

Kolleritsch, Otto

see under

Alexander Zemlinsky: Tradition im Umkreis der Wiener Schule.

Festschrift zum zehnjährigen Bestand der Hochschule für Musik und Darstellende Kunst in Graz.

Kolleritsch, Otto, ed.

see under

Neue Musik und Festival.

Kollmann, August Friedrich Christoph, 1756-1829.

An essay on practical musical composition, according to the nature of that science and the principles of the greatest musical authors, by Augustus Frederic Christopher Kollmann. New introd. by Imogene Horsley. New York, Da Capo Press, 1973.

xxviii, xx, 106, 87 p. music 28 cm. (Da Capo Press music reprint series of the 1799 ed. Includes bibliographical references. 1. Composition (Music) I. Title. MT40.K77 1973 781.6'1 70-75288 MARC ISBN 0-306-71295-4

Kollmar, Richard
see under

The Mystery of the missing diamonds.
(Sound recording)

Kollo, René, 1937-
see under

Korngold, Erich Wolfgang, 1897-1957.
Die tote Stadt. (Sound recording)

Lehár, Ferenc, 1870-1948. Die lustige
Witwe. German. (Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige
Witwe. Selections. (Sound recording)

Mahler, Gustav, 1860-1911. Das Lied
von der Erde. (Sound recording)

Strauss, Johann, 1825-1899. Die
Fledermaus. German. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.
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Wagner, Richard, 1813-1883. Der
fliegende Holländer. German. (Sound

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. German.
(Sound recording)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Selections.
(Phonodisc)

Wagner, Richard, 1813-1883. Operas.
Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Parsifal.
German. (Phonodisc)

Kolman, Peter, 1937- Monument for six
million Jews. Phonodisc. 197-?
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A Memorial to the victims of war.
(Phonodisc)

Kolmen, Ch
see
Kallman, Chester, 1921-

Kolneder, Walter.

Anton Webern : Genesis u. Metamorphose eines Stils /
Walter Kolneder. — Wien : Lafite : Österr. Bundesverl.,
1974.

192 p. : music ; 22 cm. — (Österreichische Komponisten des XX.
Jahrhunderts ; Bd. 19) Au 75-14
Bibliography : p. 187-192.
ISBN 3-215-61006-X : \$84.00
1. Webern, Anton von, 1883-1945. I. Series.
ML410.W33K7 75-534603

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(Neuaufg.) — Adliswil-Zürich : Amadeus-Verlag : Auslfg.
Eulenburg, 1973.

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1. Vivaldi, Antonio, 1678-1741. 2. Music—Performance.
I. Title.
ML410.V82K555 780'.924 75-571544

Kolneder, Walter.

Das Buch der Violine. Bau, Geschichte, Spiel, Pädagogik,
Komposition. (Zürich, Freiburg i. Br.) Atlantis
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Bibliography : p. 573-585.
1. Violin. I. Title.
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Die Kunst der Fuge : Mythen d. 20. Jh. / Walter Kolneder.
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Spezialuntersuchungen.—T. 4. Kritische Chronologie.—T. 5. Die Aufführungen.
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ML448.K7 781.4'2 77-555951
77 MARC

Kolneder, Walter.

Melodietypen bei Vivaldi / Walter Kolneder. — Berg am
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ML410.V82K58 781.4'1'0924 75-562120

Kolneder, Walter
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Albinoni, Tomaso, 1671-1750. Con-
certos, op. 9. No. 1; arr.

Albinoni, Tomaso, 1671-1750. Concertos,
op. 9. No. 3; arr.

Kolneder, Walter, ed.
see under

Veracini, Francesco Maria, 1690-1768.
Sonate accademiche, violin & continuo, op. 2.
No. 1.

Veracini, Francesco Maria, 1690-1768.
Sonate accademiche, violin & continuo, op. 2.
No. 3.

Kolodin, Irving, 1908-

The interior Beethoven; a biography of the music. [1st ed.]
New York, A. A. Knopf; distributed by Random House 1975.

xv, 341, xvi p. music. 24 cm.
1. Beethoven, Ludwig van, 1770-1827. Works. I. Title.
ML410.B42K64 780'.92'4 74-7741
ISBN 0-394-46626-6 74 MARC

Kolodin, Irving, 1908-

The opera omnibus : four centuries of critical give and take /
Irving Kolodin. — 1st ed. — New York : Dutton, c1976.

xiv, 336 p., (4) leaves of plates : ill. ; 25 cm.
Includes bibliographical references and index.
ISBN 0-8415-0438-5 : \$15.00
1. Opera. I. Title.
ML1700.K65 782.1 76-40
76 MARC

Kolodub, Lev Mykolaïovych

[Concerto, horn; arr.]
Концерт для валторни з оркестром =
Концерт для валторны с оркестром /
Л. Колодуб ; [перекладення для валторни
та фортепіано автора]. -- Київ : Му-
зична Україна, 1974.
score (30 p.) and part.

Acc. arr. for piano.

1. Concertos (Horn) - Solo with piano
CaOTU Title romanized:
Konteert.

Kolodub, Lev Mykolaïovych.

(Tantsiuvai'na siũta. No. 1)
Танцювальна сюїта, № 1, для симфонічного орке-
стру. Київ, Муз. Україна, 1967.

score (150 p.) 30 cm.
At head of title: Л. Колодуб, Ж. Колодуб.
For orchestra.
1. Suites (Orchestra)—Scores. I. Kolodub, ZHanna Iukhy-
mivna, joint composer. II. Title.
M1003.K8215T3 no. 1 73-222816
[(M1003.2)]

Kolodub, Lev Mykolaïovych.

(Tantsiuvai'na siũta. No. 2)
Танцювальна сюїта : № 2, для симфонічного орке-
стру / Ж. Колодуб, Левко Колодуб. — Київ : Муз.
Україна, 1976.
score (143 p.) ; 29 cm.
For orchestra.
CONTENTS: Veselyi marsh.—Skrypkove Intermetetso.—Vechirna
melodiia.—Povil'nyi fokstrot.—Kubyn's'kyi tanets'.
3.20rub

1. Suites (Orchestra)—Scores. I. Kolodub, ZHanna Iukhy-
mivna, joint composer. II. Title.
M1003.K8215T3 no. 2 76-771204
[(M1003.2)]

Kolodub, ZHanna Iukhymivna

[Concerto, piano; arr.]
Концерт для фортепіано та оркестру =
Концерт для фортепиано и оркестра /
Ж. Колодуб. -- Київ : Музична Україна,
1974.
score (79 p.)

Acc. arr. for piano.

1. Concertos (Piano) - Solo with piano
CaOTU Title romanized:
Kontsert.

Kolodub, ZHanna Iukhymivna

Пригоди дівчинки веснянки; балет.
Київ, Музична Україна, 1972.
113 p. col. illus.

At head of title: Ж. Колодуб.
For piano.

1. Ballets - Piano scores I. Title
Title romanized:
CaOTU Pryhody divchyntyk vesnian- ky

Kolodub, ZHanna Iukhymivna
Tantsiuvai'na siũta : dlia symfonichnoho
orkestru : No 2 / ZHanna Kolodub, Levko
Kolodub. -- Kyiv : Muzychna Ukraina, 1976
score (143 p.)

1. Suites (Orchestra) - Scores I. Kolodub, Lev
Mykolaïovych II. Title.
CaOTU

Kolodub, ZHanna Iukhymivna, joint composer
see under

Kolodub, Lev Mykolaïovych.
Tantsiuvai'na siũta. No. 1.

Kolodub, Lev Mykolaïovych.
Tantsiuvai'na siũta. No. 2.

Kolof, Lorenz Christoph Mizler von
see Mizler von Kolof, Lorenz Christoph, 1711-
1778

Kolomann von Pataky. (Sound recording, Lebendige Ver-
gangenheit LV 54, 194,
[19

discs. 33 1/3 rpm. 12 in.
Opera arias and songs; Koloman von Pataky, tenor, with orchestra
or piano; sung in German and Italian.
Recorded 1927-39.
Biographical notes by A. Odelga and discographical information on
containers.
1. Operas—Excerpts. 2. Songs (High voice) with piano.
I. Pataky, Kálmán, 1896-1964.
[M1505] 77-761486

Kolomiit'seva, T
see under

Taneev, Sergei Ivanovich, 1856-1915.
Orestefa. Selections. (Phonodisc)

- Kolpakova, Nataliia Pavlovna, 1902-** comp.
«Pesni Pechory»
Песни Печоры. Изд. подготовили Н. П. Колпакова, Ф. В. Соколов, Б. М. Добровольский. [Отв. ред. Н. П. Колпакова] Ленинград, Изд-во Академии наук СССР [Ленинградское отд-ние] 1963.
458 p. (Памятники русского фольклора)
On leaf preceding t.p.: Академия наук СССР. Институт русской литературы (Пушкинский дом)
1. Folk-songs, Russian--Pechora Valley. I. Sokolov, F. Vasil'ovich, comp. II. Dobrovolskii, Boris Mikhailovich, comp. III. Akademika nauk SSSR. Institut russkoi literatury. IV. Title. Series: Pamiatniki russkogo fol'klora. ICU
- Kolstad, John**
see under
- Beans taste fine. (Sound recording)
- Kolstad, Papa John**
see
Kolstad, John.
- Kolts, James G**
see under
- Handling the short nonjury trial.
(Sound recording)
- Komar, Arthur J., ed.**
see under
- Schumann, Robert Alexander, 1810-1856.
Dichterliebe.
- Komatsu, Kōsuke, 1884-1966.**
(Natsukashi no merodi)
懐しのメロディー / 小松耕輔. — 東京: 文藝春秋新社, 昭和32 (1957)
198 p., 11 leaf of plates: port. 20 cm.
1. Komatsu, Kōsuke, 1884-1966. 2. Composers—Japan—Biography.
I. Title.
ML410.K73535A3 76-807640
- Komatsu, Kōsuke, 1884-1966.**
(Ongakushi no oshiekata)
音楽史の教え方 小松耕輔著 [東京] 音楽之友社 [昭和23 i. e. 1948]
10, 184 p. illus., ports. 19 cm. (新音楽教育叢書 第2巻)
1. Music—Analysis, appreciation. 2. Music—History and criticism
I. Title.
MT6.K815O5 72-789232
- Kombrink, Ilona**
see under
- Ilona Kombrink, soprano; George Brough,
piano. (Phonodisc)
- Komissarskaia, Mariia Andreevna.**
(Russkaiia muzyka deviatnadtsatogo veka)
Русская музыка XIX века / М. А. Комиссарская. — Москва: Знание, 1974.
205, [3] p.: 20 cm. — (Народный университет: Факультет литературы и искусства)
Bibliography: p. 105-106;
1. Music—Russia—History and criticism. 2. Music—History and criticism—19th century. I. Title.
ML300.4.K63 75-532641
- Komitas, Vardapet, 1869-1935.**
(Works, vocal, Selections, Phonodisc)
Armenian music of Gomidas. Golden Age Recording [LSR 153113. 1973]
2 s. 12 in. 33 rpm, stereophonic.
Title from slipcase; title on verso of slipcase: Armenian music of Father Gomidas.
Dieran Jamgochian, baritone; David Hearn, organ (in the sacred works); Dieran Jamgochian Chorale; Louise Huddleston, piano (in the secular works).
Sung in Armenian.
Program notes by D. Jamgochian on slipcase.
CONTENTS: Armenian sacred music: Advent song. Baptism song. Praise Jerusalem. Who is Lord have mercy. Feast of

- church.—Armenian secular music: Es kisher lousag kisher. Es or Ourpat e & Chour gouka. Gakaviz. Sona yar. Karoun a. Alakayaz & Mer terane. Saseri verov & Yeri jan. Hoy naran.
1. Sacred songs (Medium voice) with organ. 2. Choruses, Secular (Mixed voices) with piano. I. Jamgochian, Dieran. II. Hearn, David. III. Huddleston, Louise. IV. Dieran Jamgochian Chorale. V. Title. VI. Title: Armenian music of Father Gomidas.
[ML1495] 73-750610
- Komitas, Vardapet, 1869-1935.**
(Armenian Mass) (Sound recording)
Armenian Mass. Golden Age Recording 153101. (1975)
on slide 1 of 1 disc. 33 rpm, stereo. 12 in.
With: Armenian sacred & folk music.
Dieran Jamgochian Chorale; Karl Schrock, organ; Dieran Jamgochian, conductor; sung in Armenian.
Program notes on container.
1. Masses. I. Schrock, Karl. II. Jamgochian, Dieran.
III. Dieran Jamgochian Chorale.
[M2013] 75-750621
- Komitas, Vardapet, 1869-1935, comp.**
(Azerbaijani zhoghovatsow)
Ազգաբաղկան ժողովածու: [Երևան] Հայպետհրատ, 19
v. illus. 29 cm.
Added t. p.: Этнографический сборник.
Some prefatory matter and captions also in Russian.
Includes bibliographical references.
1. Folk-songs. I. Title.
M1627.K685A9 73-208800
- Komitas, Vardapet, 1869-1935.**
(Dances, piano) Phonodisc.
Piano music. Poseidon Society 2. [196-?] 1s. 12in. 33 1/3rpm. microgroove.
Alan Hovhaness, piano.
Program notes inserted.
Contents.—Yerangi.—Ounapi.—Marali.—Shoushigi.—Hed-arach.—Choror.
With: Hovhaness, A. Fantasy, piano, op. 16.
1. Piano songs. I. Hovhaness, Alan, 1911-
CSt
- Komitas, Vardapet, 1869-1935, comp.**
(Hay zhoghovrdakan erger ew parenger)
Հայ ժողովրդական երգեր եւ պարերգեր: [Երևան] Հայպետհրատ, 1950:
175 p. port. 29 cm. (His Ազգաբաղկան ժողովածու, Կ. 2)
Added t. p.: Армянские народные песни и пляски.
Some prefatory matter and captions also in Russian.
Principally unacc. melodies.
Includes bibliographical references.
1. Folk-songs, Armenian. I. Title. II. Series: Komitas, Vardapet, 1869-1935, comp. Azerbaijani zhoghovatsow, h. 2.
M1627.K685A9 vol. 2 73-208799
[M1800]
- Komitas, Vardapet, 1869-1935**
see under
- Aslamazian, S P'esy na temy ...
- Komitas, Vardapet, 1869-1935, arr.**
see under
- Armenian Church. Liturgy and ritual.
Zhamagirk'. Selections.
- Komitas, Vardapet, Tsnndean Hariwrameaki**
Ashkhar'hik Handisowt'ean Handznakhowmb
see under
- Howshamatean nowirowats ...
- Komitee für die Beethoven-Ehrung der Deutschen**
Demokratischen Republik 1970
see under
- Internationaler Beethoven-Kongress,
Berlin, 1970. Bericht über den Internationalen
Beethoven-Kongress ...
- Komives, Janos.**
(Concerto, string quartet & orchestra)
Concerto, pour quatuor à cordes et orchestre. Paris, Société des Éditions Jobert (c1971)
score (93 p.) 49 cm.
Duration: about 19-20 min.
CONTENTS: Variations.—Improvisations.
1. Concertos (String quartet)—Scores.
M1040.K755 73-212945
- Komives, Janos.**
(L'histoire de Nikita)
L'histoire de Nikita, chien chanteur d'opéra; conte musical pour enfants. Paris, Éditions françaises de musique, Technisonor, 1973
score (153 p.) 31 cm.
Duration: about 85 min.
1. Operas, Juvenile. I. Title. II. Title: Nikita.
M1995.K866H6 74-218343

- Komives, Janos.**
Pop-symphonie / Janos Komives. — [Paris]: Éditions françaises de musique, [1974]
score (100 p.) 49 cm.
Reproduced from holograph.
1. Symphonies—Scores. I. Title.
M1001.K796P6 75-761012
[M1983.K749]
- Komives, Janos.**
La vera istoria della Cantoria di Luca della Robbia / Janos Komives. — [Paris]: Éditions françaises de musique, Technisonor, [1974]
score (92 p.) 36 cm.
Cover title.
Oratorio for baritone solo, children's chorus, men's chorus and instrumental ensemble.
Words variously in Italian and Latin.
1. Oratorios—Scores. I. Title.
M2000.K76V5 75-760808
- Komlóssy, Erzsébet**
see under
- Liszt, Franz, 1811-1886. Die Legende
von der heiligen Elisabeth. (Sound
recording)
- Komma, Karl Michael.** Concerto, piano.
Sound recording. 1975
see under
- Komma, Karl Michael. Signale.
(Sound recording)
- Komma, Karl Michael.**
St. Matthew Passion. (Sound recording) Musical Heritage Society MHS 1834. (1973 or 4)
1 disc. 33 rpm, stereo. 12 in.
Herrad Wehrung, Gudrun Schmid, sopranos; Brigitta Spohn-Gerlach, alto; Manfred Gerbert, tenor; Ulrich Schallbe, Wolfgang Herrlitz, basses; Bällinger Kantorei; Gerhard Rehm, conductor; sung in German.
"Recorded by Corona."
Duration: about 33 min.
Program notes by F. Bold and English translation of the text on container.
1. Choruses, Sacred (Mixed voices). Unaccompanied. 2. Passion music. I. Wehrung, Herrad. II. Schmid, Gudrun. III. Spohn-Gerlach, Brigitta. IV. Gerbert, Manfred. V. Schallbe, Ulrich. VI. Herrlitz, Wolfgang, bass. VII. Rehm, Gerhard. VIII. Bällinger Kantorei. IX. Title.
[M2092] 73-751175
- Komma, Karl Michael.**
(Signale) (Sound recording)
Signale, 1973, for orchestra. Concerto, for piano and orchestra. Musical Heritage Society MHS 3140. (1975)
1 disc. 33 rpm, stereo. 12 in.
The composer, piano (in the 2d work); Schwabian Symphony Orchestra (Reutlingen); Dimitri Agraftotis, conductor.
"Recorded by Audite Schallplatten."
Durations: 11 min., 56 sec.; about 30 min.
Program notes, translated by J. Marclano, on container.
1. Orchestral music. 2. Concertos (Piano) I. Komma, Karl Michael. Concerto, piano. (Sound recording) 1975. II. Agraftotis, Dimitri. III. Schwabian Symphony Orchestra Reutlingen. IV. Title.
[M1045] 75-750226
- Komma, Karl Michael**
see under
- Romantic duets. (Phonodisc)
- Kommt herbei zum grossen Kreis!** Bewegungsspiele für
Vorschulkinder. Hrsg. und bearb. von Waltraut Singer et
al. Zeichnungen: Harri Förster. 2. Aufl., Berlin, Volk
und Wissen, 1969.
304 p. illus., diagrs. 24 cm. 6,80M
The songs unacc. or with piano acc.
CONTENTS: Kreis- und Tanzspiele.—Kindertänze.—Bewegungsspiele zu Reimen.—Lauf-, Hasche, Hüpf- und Ballspiele.
1. Children's songs, German. 2. Games with music. 3. Dancing—Children's dances. I. Singer, Waltraut, ed.
M1993.K78 73-219880
- Kommunistisk forbund marxister-leninister**
see under
- Klassekampens sange 1976.
- Komori, Akihiro.**
Psalterium: for percussionists = Psalterium: für
Schlagzeuger / Akihiro Komori. — Tokyo: Japan Federation of Composers, c1973.
score (14 p.) 37 cm.
For 10 performers.
1. Percussion ensembles. I. Title.
M1985.K 75-765033

Komori, Gōjin
see under

Nyū fōku no kishutachi.

Komorní harmonie
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Io non chiedo,
eterni dei. (Sound recording)

Komorous, Rudolf.

York, per flauto, oboe (ossia tromba) fagotto, mandolina,
pianoforte, triangolo e contrabasso. (London) Universal
Edition [1972]

score (15 p.) 23 x 31 cm.
"Universal Edition, Nr. 15137 LW."
For flute, oboe or trumpet, bassoon, mandolin, piano, triangle and
double bass.

"Instructions for the pianist" in German and English.
1. Septets (Piano, bassoon, flute, oboe, mandolin, triangle, double
bass). 2. Septets (Piano, bassoon, flute, trumpet, mandolin, triangle,
double bass). I. Title.
M735.K 73-210048

Kompaneets, Zinovii.

(Divertimento, string trio)

Дивертимент, для скрипки, альта и виолончели.
Ред. А. Григорьян. Москва, Сов. композитор, 1973.

score (22 p.) and parts. 29 cm. 0.90rub
At head of title: 3. Компанец.
1. Suites (String trio)

M351.K794D6 73-215519
(M351.2)

Kompanifets', L
see under

Druz'ia Mileny

Minkh, Nikola Grigor'evich, 1912-
Druz'ia Mileny. Piano-vocal score.
Russian.

Kompanifets', L. Kazka pro zahubleniy chas
see under

Rozhavs'ka, Iudif Hryhorivna, 1922-
Kazka pro zahubleniy chas. Piano-vocal
score. Russian & Ukrainian.

Kompositionen für Tasteninstrumente / Antonio de Cabezon
und Zeitgenossen ; hrsg. von M. S. Kastner. — Frankfurt
am Main : Musikverlag W. Zimmermann ; New York :
sole agents for USA, C. F. Peters Corp., c1973.

48 p. ; 31 cm.

Cover title.

Keyboard works, principally edited from ms. M. 242 in the Library
of the University of Coimbra.

Prefatory notes by the editor in German and Spanish.

CONTENTS: Cabezon, A. de. Tiento a cuatro de primer tono.—
Cabezon, A. de. Tiento a cuatro del octavo tono.—Cabezon, A. de.
Salve Regina (2 parts) a cuatro.—Cabezon, A. de. Versillo a cua-
tro.—Cabezon, A. de. Himno a tres.—Cabezon, A. de. Obra a tres

sobre un tema de cancion.—Cabezon, A. de. Cancion francesa de Cle-
ment non Papa glosada.—Cabezon, A. de. Obra a cuatro sobre can-
tus firmus.—Anónimo (Antonio Carreira?). Obra a cuatro sobre
cantus firmus.—Anónimo (Antonio Carreira?). Ocho fahordones.—
Anónimo (Antonio Carreira?). Tiento a cuatro en la-re.—Soto, F.
de. Tiento a cuatro de sexto tono.—Grez, J. des. Rleece'car.

1. Organ music.—To 1800. 2. Harpsichord music.—To 1800. 3.
Piano music.—To 1800. I. Cabezon, Antonio de, 1510-1566. Works,
keyboard instrument. Selections. 1973. II. Soto, Francisco de, ca.
1505-ca. 1563. Tiento a cuatro de sexto tono. 1973. III. Des Grez,
Jean, fl. ca. 1530. Rleece'car. 1973. IV. Kastaer, Macario Santiago,
1908-1973. V. Coimbra. Universidade. Biblioteca. Mss. (M. 242)

M7.K74 75-765672

Kompositionen für Trompete. (Phonodisc) Deutsche Gram-

mophon 2555 008. [1973]

2 a. 12 in. 834 rpm. stereophonic. (Debut)

Title from slipcase spine.

Carole Dawn Reinhart, trumpet; Jean-Claude Vanden Eynde,

piano.

Durations, and program notes by K. Gettel in German, with Eng-

lish and French translations, on slipcase.

CONTENTS: Hindemith, P. Sonate für Trompete in B und
Klavier (1939).—Goedicke, A. Konzert-Etüde für Trompete in B
und Klavier, op. 49.—Honegger, A. Intrada für Trompete in C und
Klavier (1947).—Pils, K. Sonate für Trompete in B und Klavier
(1935).—Bozza, E. Capriccio für Trompete in C und Klavier, op.
47.—Barat, J. E. Fantasia e-moll für Kornett in B (1931).

1. Sonatas (Trumpet and piano) 2. Concertos (Trumpets)—
Solo with piano. 3. Trumpet and piano music. I. Hindemith,
Paul, 1895-1963. Sonata, trumpet & piano (1939). Phonodisc.
1973. II. Gedike, Aleksandr Fedorovich, 1877-1957. Kontsertnyi
etud, trumpet & orchestra, op. 49; arr. Phonodisc. 1973. III.
Honegger, Arthur, 1892-1955. Intrada, trumpet & piano. Phonodisc.
1973. IV. Pils, Karl, 1902- Sonata, trumpet & piano. Phonodisc.
1973. V. Bozza, Eugene, 1905- Capriccio, trumpet &
piano, op. 47. Phonodisc. 1973. VI. Barat, Joseph Edouard, 1882-
Fantasia, cornet & piano. ELP. Phonodisc. 1973. VII. Reinhart,
Carole Dawn. VIII. Eynde, Jean Claude vanden, 1947-
[M260] 74-761735

Kompository Tatarii - detiâm : p'esy dliâ
fortepiano / redaktor-sostavitel' V. Spiridonova.
— Moskva : Muzyka, 1975.
61 p.

For piano.

I. Piano music. Juvenile I. Spiridonova, Vera
Mikhailovna

CaOTU

(Kompozitory Moskvy)

Композиторы Москвы / редактор-составитель Р. Коса-
чева. — Москва : Сов. композитор, 1976—

v. : ill. ; 16 cm. — (Портреты советских композиторов)

USSR***

Series romanized: Portrety sovetskikh kompozitorov.

Includes bibliographical references.

0.39rub

1. Composers, Russian—Biography. I. Kosacheva, Rimma Gri-

gor'evna.

ML390.K774 77-502830

(Kompozitory soïuznykh respublik)

Композиторы союзных республик : Сборник статей /
Ред.-сост. Нестьева М. И. — Москва : Сов. компози-
тор, 1976—

v. : ill. ; 16 cm. — (Портреты советских композиторов)

USSR 76

Series romanized: Portrety sovetskikh kompozitorov.

Includes bibliographies.

0.51rub

1. Composers, Russian—Biography. I. Nest'eva, Marina Izral-

levna.

ML390.K7747 77-508138

Kompozytorzy włoscy w Polsce. Italian composers in

Poland. (Phonodisc) Muza SXL 0537. [196-?]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Musica antiqua Polonica)

Title from album.

Sacred and secular vocal works and chamber music.

Capella Bydgoszczensis Pro Musica Antiqua, Stanislaw Gatoński,
conductor (side A); assisting vocalists, Musicae Antiquae Collegium
Varsoviense, Stefan Sutkowski, conductor (side B); sung in Latin
or Italian.

Program notes by T. Maciejewski in Polish, Italian, and English
on album.

CONTENTS: Marenzio, L. Madonna la sua merce.—Marenzio, L.
Tirsi, morir volea.—Cocciola, G. B. Super flumina Babylonis.—

Pacelli, A. Alma Redemptoris Mater.—Cato, D. Fantasia.—Merula,
T. La cirla.—Cocciola, G. B. Veni dilecte mi.—Cocciola, G. B. Tibi
laus, Tibi gloria.—Cocciola, G. B. Veni sponsa Christi.—Merula, T.
La lusinguola.—Capua, M. di. Serenada.

1. Music, Polish. 2. Vocal music.—To 1800. 3. Chamber music.—

To 1800. I. Gatoński, Stanislaw, 1930- II. Sutkowski, Stefan.

III. Capella Bydgoszczensis Pro Musica Antiqua. IV. Musicae Antiquae Collegium Varsoviense. V. Title: Italian composers in Poland.

[M2.3.P65] 75-760936

Komter, Jan Maarten

[Andante, flute & guitar, D major]

Andante in D voor fluit of viool en gitaar /

Jan Maarten Komter. -- Amsterdam : Donemus,

[c1973]

score (3 p.) and part.

For flute or violin and guitar.

I. Flute and guitar music 2. Violin and guitar

music

CaOTU

Komzák, Karel, 1850-1905. Bad'ner Mád'in
waltz. Sound recording. 1975
see under

Vienna holiday. (Sound recording)

Komzák, Karel, 1850-1905.

Storm gallop

see his

Sturm-Galopp.

Komzák, Karel, 1850-1905. Sturm-Galopp.

Sound recording. 1975 or 6

see under

Viennese court ball dances. (Sound
recording)

Kon, Henech, comp.

20 songs of the ghettos / arr. for voice and piano by
Henech Kon. — New York : Congress for Jewish Culture,
c1963.

32 p. ; 31 cm.

Cover title.

Yiddish words (romanized) ; also printed as text (Hebrew charac-

ters), p. 26-32.

CONTENTS: Zog nit keinmol.—Es brent.—Ani mamn.—Vayse

shfern.—Farvos is der himl.—Varshe.—Yugnt himn.—Mach tsu di

eygelech.—Shtil, di nacht.—Undser mut is nit gehrochn.—A shtikli

broyt.—Oyf shnorle.—A yiddish kind.—Mayn kleyner martir.—

Itzik Vitenberg.—In kriyuk (Baheltnish)—Es shlogt di sho.—Pak

zich.—Hey dunay.—Kaddish.

1. Songs, Jewish (Yiddish) 2. Folk-songs, Jewish (Yiddish)

I. Title: Songs of the ghettos.

M1852.K65T9 1963 74-233734

Kon, Henech, comp.

20 songs of the ghettos. Arr. for voice and piano by
Henech Kon. New York, Congress for Jewish Culture,
c1963.

32 p. 31 cm.

Cover title.

Yiddish words (romanized) ; also printed as text (Hebrew charac-

ters) on p. 26-32.

1. Songs, Jewish (Yiddish) 2. Folk-songs, Jewish (Yiddish)

I. Title: Songs of the ghettos.

M1852.K65T9 1968 70-247714

Konatzni, Anny

see under

Strauss, Richard, 1864-1948. Elektra.

German. (Sound recording)

Koncertna dvorana "Vatroslav Lisinski" Zagreb 1973 /

(urednik Nenad Turkalj). — Zagreb : Koncertna dvorana

Vatroslav Lisinski, 1973.

[62] p. : ill. ; 20 cm.

Cover title.

1. Concerts — Programs. 2. Concerts — Zagreb. I. Turkalj,

Nenad.

ML42.Z3K7 76-508181

Konchakov, Valentin Andreevich, 1933-

[Russkie pesni]

Tri russkie pesni : vokal'no-simfonicheskii iukl

dliâ khora i simfonicheskogo orkestra / V.

Konchakov ; slova narodnye. -- Leningrad :

Sov. kompozitor, 1975.

score (38 p.)

For mixed chorus and orchestra.

I. Choruses, Secular (Mixed voices) with orchestra

- Scores 2. Folk-songs, Russian I. Title:

Russkie pesni

CaOTU

Kondrashin, Kirill Petrovich, 1914-
see under

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 4, op. 60, B♭ major.
(Phonodisc)

Chaikovskii, Boris Aleksandrovich, 1925-
Concerto, violin, F major. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Concerto, piano, no. 2, op. 44, G major.
(Phonodisc)

David Oistrakh - in memoriam.
(Phonodisc)

David Oistrakh, violin virtuoso.
(Phonodisc)

Debussy, Claude, 1862-1918. Petite
suite, piano, 4 hands; arr. (Phonodisc)

Favorite piano concertos. (Phonodisc)

Historic cello concert. (Phonodisc)

Khachaturian, Aram Il'ich, 1903-
Symphony, no. 3. (Phonodisc)

Khachaturian, Aram Il'ich, 1903-
Symphony, no. 3. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 9. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Concerto, violin, op. 64, E minor. (Sound
recording)

Miaskovskii, Nikolai Iakovlevich, 1881-
1950. Symphony, no. 6, op. 23, E♭ minor.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sinfonie concertante,
violin, viola & orchestra, K. 320d (364) E♭
major. (Phonodisc)

Nemtin, Aleksandr, 1936-
Universe. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-
1953. Concerto, piano, no. 1, op. 10,
D♭ major. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Concerto, piano, no. 3, op. 26, C major.

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.
(Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 3, op. 30, D minor.
(Phonodisc)

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908. Capriccio spagnolo, orchestra.
(Phonorecord)

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908. Symphony, no. 3, op. 32,
C major. (Sound recording)

Shostakovich, Dmitrii Dmitrievich, 1906-
Concerto, violin, no. 2, op. 129, C♯ minor.
(Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906-
Symphonies, no. 1-15. (Phonodisc)

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Symphony, no. 11, op. 103, G minor.
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Shostakovich, Dmitrii Dmitrievich,
1906-1975. Symphony, no. 12, op.
112. (Sound recording)

Shostakovich, Dmitrii Dmitrievich, 1906-
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Stradivaris in Meisterhand. (Phonodisc)

Sviridov, Georgii Vasil'evich, 1915-
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Konetzni, Anny, 1903-1968
see under

Wagner, Richard, 1813-1883. Tristan
and Isolde. Selections. (Sound recording)

Konetzni, Hilde
see under

Beethoven, Ludwig van, 1770-1827.
Fidelio. Selections. (Phonodisc)

Wagner, Richard 1813-1883. Lohengrin.
Act 3. Selections (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. German.
(Phonodisc)

Wagner, Richard, 1813-1883. Der
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German. (Sound recording)

Kongelige Kapel, Copenhagen
see under

Gade, Niels Wilhelm, 1817-1890.
Elverskud. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 7, B♭ major. (Phonodisc)

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Holmboe, Vagn, 1909- Symphony,
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(ha-Kongres ha-benle'umi ha-'esrim ye-sheva' shel ha
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"Edition Schott BAT 7."
1. Percussion ensembles. I. Title. II. Series.
M385.K
(M5015)

74-219244

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see under

Gerovitsch, Elieser, 1844-1914.
Shire tefilah. Selections. (Sound recording)

Konigsburg, E L

Focus on Elaine Konigsburg: the successful children's
author discusses her work. [Sound recording, North
Hollywood, Calif., Center for Cassette Studies, p1975.
33367.

1 cassette.
Edna Edwards, interviewer.
Duration: 37 min.
Descriptive notes on container.
SUMMARY: Elaine Konigsburg talks about her sources of in-
spiration for stories and the way she develops her plots and charac-
ters. She also discusses her working methods as well as her meth-
ods of avoiding work when a book is not going well.

1. Konigsburg, E. L.—Interviews. 2. Novelists, American—20th
century—Interviews. 3. Children's literature—Authorship. I.
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[PS3561.O] 77-740089

- Koningin Elisabethwedstrijd
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- Konink, Servaas de.**
(Sonata, recorder & continuo, C minor)
Zwei Sonaten c-Moll und, F-Dur, für Altblockflöte und Basso continuo. Hrsg. von Georges Kiss und Henri Murgier. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1971.
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For recorder, keyboard instrument and violoncello.
"Edition Schott 6242."
1. Sonatas (Recorder and continuo) I. Konink, Servaas de. Sonata, recorder & continuo, F major. 1971. 72-228243
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1. Cantata. 2. Cantatas—Bibliography. I. Title.
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- Konowitz, Bert.**
The Bert Konowitz vocal improvisation method: a complete course of study that develops vocal improvisation skills in both jazz and rock styles. — [s.l.]: Alfred Music Co., [c1971]
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- Konowitz, Bertram Lawrence
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- Alfvén, Hugo, 1872-1960. Symphony, no. 3, op. 23, E major. (Phonodisc)
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- Petersson, Allan, 1911-
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- Konstan, Michael.**
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2s. 12" 33 1/3 rpm microgroove
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- The composer, popular vocals with orchestra; John Abbott, arranger
Recorded in New York
Notes by the composer on slipcase
1. Music, Popular (Songs, etc.)—U.S. I. Abbott, John. II. Title.
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- Kont, Paul.
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1. Bassoon music (Bassoons (2))
CSt
- Kont, Paul
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1. Piano music I. Title
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- Kont, Paul.**
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"The Piano Trio 1964 is based on the Trio 1948 for flute, harp, and violoncello and differs from it in character although the musical material is the same."
Duration: about 14 min.
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M312.K76 (1964) 75-765788
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"Doblingers Studienpartituren 347."
Duration: 5 min., 30 sec.
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M1024.K65K9 75-765873
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Sieben Sonaten für Klavier. Preiserecords SPR 3208. [196-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Hans Kann, piano.
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CONTENTS: 2 Sonatas 1945/46.—3 Sonatas 1947-63.—2 Sonatas 1964/65.
1. Sonatas (Piano) I. Kann, Hans.
[M23] 77-761558
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Trip: for piano / Paul Kont. — [Wien]: Verlag Doblinger, [c1975]
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1. Piano music, Juvenile. I. Title
M1380.K 76-770314

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12 [i. e. Zwölf] Waltzer mit Koda; Valses noires et lamentables. Wien, Verlag Doblinger [c1971]
26 p., 30 cm.
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M32.K 73-213059

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ML5.K65 780'.5 73-646919
MARC-S

Kontarsky, Alfons, comp.
Pro musica nova; Studien zum Spielen neuer Musik, für Klavier. Hrsg. von Alfons Kontarsky. Studies for playing avant-garde music, for piano. Edited by Alfons Kontarsky. Köln, Musikverlag H. Gerig; sole distributors for the U. S. A.: MCA Music, New York [c1972]
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"Anhang: Zeichenerklärungen und Kommentare" (7 p.) and "Appendix: explanations of symbols and comments" (7 p.) inserted.
CONTENTS: Merkh, P. Toccata.—Alcalay, L. Mechanical systems V.—Medek, T. Miscellen I, 3.—Dimov, B. Raumspiel-Kadenz (Cadenza, from Acoustical Interplay)—Linke, N. Schull (Schubert-Linke)—Ioannidis, Y. Estudio para piano.—Helder, W. Fauststück (Piece for the fist — Delás, J. L. de Outremer clair et foncé.—Becker, G. Studie über einen Akkord (Study on one chord)—Lachenmann, H. Guero.—Döhl, F. Klangmodell 1 (Tone-pattern 1) Klangmodell 2 (Tone-pattern 2)
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M21.K7355P8 74-205011

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Boulez, Pierre, 1925— Structures.
(Sound recording)

Brahms, Johannes, 1833-1897.
Ungarische Tänze, piano, 4 hands.
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Debussy, Claude, 1862-1918. Petite
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Fortner, Wolfgang, 1907— Die
Pfingstgeschichte. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Larghetto und Allegro,
2 pianos, Eb major. (Phonodisc)

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Händen. (Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Le carnaval des animaux. (Sound
recording)

Schubert, Franz Peter, 1797-1828.
Sonata, arpeggione & piano, D. 821, A
minor. (Phonodisc)

Stockhausen, Karlheinz, 1928—
Momente. (Sound recording)

Kontarsky, Aloys
see under

Great artists perform Israeli music.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Larghetto und Allegro,
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Musik für Violoncello (und Klavier)
(Sound recording)

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Wittinger, Robert. Irreversibilitazione.
(Sound recording)

Kontarsky, Bernhard
see under

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violin (1938) (Sound recording)

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Pfingstgeschichte. (Sound recording)

Milhaud, Darius, 1892— Concerto,
piano, no. 2. (Sound recording)

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(Sound recording)

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recording)

Kontofski, Włodzimierz. Pour quatre. Phonodisc.
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Polish avant-garde music. (Phonodisc)

(Konfser artistov Teatra opery i baleta Rumynskoi Na-
rodnoi Respubliki)

Концерт артистов Театра оперы и балета Румынской На-
родной Республики. (Phonodisc) Мелодия. [1963]
Matrix no. 07243-07244.

2 s. 12 in. 33 rpm.
Opera excerpts; various singers, with orchestra; sung in Ru-
manian.

Contains selections by Chaikovskii, Bizet, Leoncavallo, Enesco,
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zhestvennoi samodeiatel'nosti ...)

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жественной самодеятельности, посвященного 50-летию
образования СССР. (Sound recording) Мелодия.
[1968?], Matrix no. 03253-03256.

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various artists.

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[M1] 76-762273

Konfsernye p'lesy sovremennykh kompozitorov
dla skripki i fortepiano / sostavitel' M.M.
Beliakov. -- Leningrad : Muzyka, 1975.
score (55 p.) and part.

Arrangements and original compositions for violin
and piano.

1. Violin and piano music 2. Violin and piano
music. Arranged I. Beliakov. Mikhail
Mikhailovich

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Konfsernye proizvedeniia dla violoncheli : s
prilozheniem klavira / [sostavitel' I.O.
Chelkauskas]. -- [Moskva : Sov. kompozitor,
1974].

score (26 p.) and part.

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1. Violoncello and piano music 2. Violoncello
music 3. Violoncello and piano music, Arranged
I. Chelkauskas, I.O.

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zitorov dla fortepiano)

Концертные произведения советских
композиторов для фортепиано. Мо-
сква, Сов. композитор, 1972
v.

Vol. edited by A. Bakulov.
For piano.

1. Piano music I. Bakulov, Aleksandr Alek-
seevich

CaOTU

(Konfser A. Ziloti)

Концерты А. Зилоти; программы концертов за десять
сезонов, 1903/1904-1912 1913. С.-Петербург, Тип.
С. Л. Кинда, 1913.

145 p., 25 cm.
At head of title: С.-Петербург.
1. Ziloti, Alexander, 1863-1945. 2. Concerts—Programs.
ML417.S634K6 73-211008

Konwitschny, Franz, 1901-1962
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Phonodisc)

David Oistrakh in memoriam. (Sound
recording)

Konya, Ludovic
see under

Bretan, Nicolae, 1887-1968. Songs.
Selections. (Sound recording)

Konzert Etüden für Gitarre / zusammengestellt und bearb.
von Siegfried Behrend. — München : Edition Preissler,
c1973—

v. : 31 cm.
CONTENTS: Bd. 1. Carulli, F. Capriccio. Mertz, J. K. Capric-
cio. Coste, N. Etüde A-Dur, aus op. 38. Sor, F. Menuett A-Dur,
aus op. 11. Sor, F. Terzen-Etüde, aus op. 6. Sor, F. Etüde G-Dur,
aus op. 29. Sor, F. Menuett D-Dur, aus op. 11.
1. Guitar music. I. Behrend, Siegfried.

M126.K69 75-765671

Konzert Etüden : für Gitarre / zusammengestellt und
bearb. von Siegfried Behrend. — München : Edition
Preissler, [1974—

v. : 31 cm.
1. Guitar music, Arranged. I. Behrend, Siegfried.
M128.B68 75-765474

Konzertgesellschaft Neue Horizonte Bern
see under

Bern. Kunsthalle. Noten.

Konzerthaus-Quartett
see under

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 14, op. 3, no. 1, E major.
(Sound recording)

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 18, op. 3, no. 5, F major.
(Sound recording)

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 20, op. 9, no. 1, C major.
(Sound recording)

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 22, op. 9, no. 3, G major.
(Sound recording)

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 25, op. 9, no. 6, A major.
(Sound recording)

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 28, op. 17, no. 3, Eb major.
(Sound recording)

Konzerthaus-Quartett
see under

(continued)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 49, op. 50, no. 5, F major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 66, op. 64, no. 3, B♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 73, op. 74, no. 1, C major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 79, op. 76, no. 4, B♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz. (Orchestral work); arr. (Sound recording)

Pfitzner, Hans Erich, 1869-1949. Quintet, piano & strings, op. 23, C major. (Sound recording)

Schmidt, Franz, Dec. 22, 1874-1939. Quartet, strings, no. 1, A major. (Sound recording)

Schmidt, Franz, Dec. 22, 1874-1939. Quintet, piano, 1 hand, clarinet & strings, B♭ major; arr. (Sound recording)

Wolf, Hugo, 1860-1903. Italienische Serenade. (Sound recording)

Konzertvereinigung Wiener Staatsoperchor.

50 [i.e. Fünfzig] Jahre Konzertvereinigung Wiener Staatsoperchor, 1927-1977 / Organisation u. Gestaltung, Helmut Pilss. — Wien : Konzertvereinigung Wiener Staatsoperchor, [1976]

112 p. : ill., ports. ; 22 cm.

Au77-5-270

\$40.00

I. Konzertvereinigung Wiener Staatsoperchor. II. Pilss, Helmut.

Title. ML246.8.V62K64 780.1'06'243613 77-469912
*77 MARC

Konzertvereinigung Wiener Staatsoperchor
see under

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Fidelio. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Berlioz, Hector, 1803-1869. Roméo et Juliette. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Sound recording)

Erich Kunz sings German university songs. (Sound recording)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. German. (Sound recording)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. Selections. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 7, B♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 11, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 12, B♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Holst, Gustav, 1874-1934. The planets. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Italian. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 47a (139), C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 167, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828. Die Zauberharfe. Overture. (Sound recording)

Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Wiener Blut (Opera) (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Act 1. (Sound recording)

Wagner, Richard, 1813-1883. Parsifal. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Sound recording)

Wunderlich in Wien. (Phonodisc)

Zeller, Karl, 1842-1898. Der Vogelhändler. Selections. (Sound recording)

Kooiker, Anthony, ed.
see under

Locke, Matthew, 1630?-1677, comp. Melothesia. Selections.

Kool and the Gang (Musical group)
see under

The First annual benefit for the Congressional Black Caucus. (Phonodisc)

Kool & the Gang live at P.J.'s.
[Phonodisc] De-Lite DE-2010 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Kool & the Gang, male septet
Recorded in performance at P.J.'s,
Hollywood, May 29, 1971
Program notes by Gene Redd Jr. on
slipcase

1. Rock music--U.S. I. Kool & the Gang.
OBgU

Kool and the Gang live at the Sex Machine. [Phonodisc] De-Lite DE-2008 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kool and the Gang, male septet

1. Music, Popular (Songs, etc.)--U.S. I. Kool and the Gang.
OBgU

Kool & the Gang's greatest hits.
[Phonodisc] De-Lite DEP-2015 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Kool & the Gang, male septet

1. Rock music--U.S. I. Kool & the Gang.
OBgU

Koopal, Grace G

Miracle of music; the history of the Hollywood Bowl, by Grace G. Koopal. Golden jubilee ed. (Los Angeles, W. Ritchie, 1972.

375 p. illus. 25 cm. \$11.95
1. Hollywood Bowl, Calif. I. Title.
ML200.8.L72H64 1972 780'.9794'94 72-86495
ISBN 0-378-07987-5 MARC

Kooper, Al.

Backstage passes : rock 'n' roll life in the sixties / by Al Kooper, with Ben Edmonds. — New York : Stein and Day, 1977.

254 p. : ill. 24 cm.
Discography: p. 245-246.
Includes index.
ISBN 0-8128-1840-7 : \$12.95. ISBN 0-8128-2171-1 pbk.
1. Kooper, Al. 2. Rock musicians—Correspondence, reminiscences, etc.
I. Edmonds, Ben, joint author. II Title.
ML420.K8A3 784'.092'4 75-11758
75 MARC

Kooper, Kees
see under

Beach, Amy Marcy Cheney, 1867-1944.
Quintet, piano & strings, op. 67, F# minor.
(Sound recording)

Diamond, David Leo, 1915-
Quintet, piano, flute & strings, B minor.
(Sound recording)

Foote, Arthur William, 1853-1937.
Quintet, piano & strings, op. 38, A minor.
(Sound recording)

Imbie, Andrew Welsh, 1921-
Dandelion wine. (Sound recording)

Palmer, Robert. Quintet, piano,
clarinet & strings. (Sound recording)

Pixis, Johann Peter, 1788-1874.
Concerto, violin, piano & string orchestra.
Sound recording)

Rochberg, George. Trio, piano &
strings. (Sound recording)

Thomson, Virgil, 1896-
Serenade, flute & violin. (Sound
recording)

Koopman, Wim
see under

Kunst, Jos, 1936- Elements of
logic. (Sound recording)

Koor Audite Nova
see under

Nees, Vic, 1936- Motetten.
(Phonodisc)

Kooy, Maarten
see under

Haydn, Joseph, 1732-1809. Stabat
Mater. (Phonodisc)

Kopecký, Milan, ed.
see under

Kadlinský, Felix, 1613-1675.
Zdoroslavčec v kratochvilném hjičku
postavený.

Kopelent, Marek, 1932-
[Canto intimo]
Canto intimo / Marek Kopelent. --
[München] : Edition Modern, [c1967]
score ([4] p.)

For flute and vibraphone.
Duration: about 4 min., 75 sec.

1. Flute and vibraphone music I. Title.
CaOTU

Kopelent, Marek, 1932-

[Quartet, strings, no. 3]
3. [1. e. Terzo, quartetto per due violini, viola e violon-
cello : (1963) / Marek Kopelent. — Wien : Universal Edi-
tion, [c1966]

score (23 p.) ; 24 x 31 cm.
"UE 14335."
"This score also serves as solo parts."
Duration: about 7 min.
1. String quartets—Scores.
M452.K803 no. 3 1966b 75-761066

Kopelent, Marek, 1932-

Vacillat pes meus; für gemischten Chor a
cappella. [Köln] Gerig [c1973]

37 p. 31cm.
"HG 1035."
Cover title.
For chorus (SSSAAATTTBBB)
1. Choruses, Sacred (Mixed voices, 12 pts.),
Unaccompanied. I. Title.
CSt

Kopelent, Marek, 1932-

Zkratky,
Zkratky; přednesové skladby pro mládež.
klavír na 4 ruce. 2. vyd. Praha, Supraph-
on, 1969.
23 p.

For piano, 4 hands.

1. Piano music, Juvenile (4 hands) I. Title

CaOTU

Kopfermann, Michael.

Beiträge zur musikalischen Analyse später Werke Ludwig von
Beethovens / Michael Kopfermann. — München ; Salzburg :
Musikverlag Katzbichler, 1975.

150 p. ; 25 cm. — (Berliner musikwissenschaftliche Arbeiten ; Bd. 10)
GFR76-A

Originally presented as the author's thesis, Freie Universität, Berlin.

Includes music.
Bibliography: p. 147-150.
ISBN 3-87397-040-6 : DM38.00

1. Beethoven, Ludwig van, 1770-1827. Works. I. Title. II. Series.
ML410.B42K66 1975 780'.92'4 76-478174
76 MARC

Kopisch, August, 1799-1853. Die Einzel-
männchen
see under

Weber, Bernhard, 1912- Die
Heinzelmännchen zu Köln.

Kopischke, Donna Weir, joint author
see under

Peter, Anna M Handwriting
through music.

Kopleff, Florence
see under

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Phonorecord)

Mahler, Gustav, 1860-1911. Sym-
phonies. (Sound recording)

Kopland, Aaron
see

Copland, Aaron, 1900-

Kopmar, Israel, comp.

An old dance suite. Arr. by Israel Kopmar. Bryn Mawr,
T. Presser Co. [1973]

score (41 p.) and parts. 31 cm. (Spectrum band series)
\$25.00

For band.
Duration: about 11 min., 30 sec.
CONTENTS: Marchand, L. Gavotte.—Mattheson, J. Allemande.—
Keleger, J. Gigue.—Durante, F. A dancing lesson.

1. Suites (Band). Arranged. I. Title.
M1254.K
[(M1254.2)] 74-204930

Kopmar, Jerome B
see under

Miron, Issachar, 1920- Proverb
canticles. (Sound recording)

Miron, Issachar, 1920- Psalms
of Israel. (Phonodisc)

Kopp, Frederick

[Conversations]
Conversations : for woodwind stet / Frederick
Kopp. -- [New York : Seesaw Music Corp.,
c1975]

score (65 p.)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 18 min., 57 sec.

1. Wind quintets (Bassoon, clarinet, flute, horn,
oboe) I. Title.

CaOTU

Koppel, E

see under

Tamberg, Eino, 1930- The moon
oratorio. (Phonodisc)

Koppel, Herman David, 1908-

[Concerto, oboe, op. 82]
Koncert for obo og orkester, op. 82, 1970 [ef] Herm. D.
Koppel. København, D. Fog Musikforlag, 1973.

score (33 p.) and parts. 31 cm. (Samfundet til udgivelse af
dansk musik. [Publikation; 3. ser., nr. 238])

Duration: about 18 min.
1. Concertos (Oboe)—Scores and parts. I. Series.

M1022.K75 op. 82 74-209356

Koppel, Herman David, 1908-

[Concerto, oboe, op. 82; arr.]
Koncert for obo og orkester, op. 82, 1970 [ved] Herm. D.
Koppel. Obo og klaver, København, D. Fog Musikfor-
lag, 1972.

score (33 p.) and part. 32 cm. (Samfundet til udgivelse af
dansk musik. [Publikation; 3. ser., nr. 238])

Acc. arr. for piano.
Duration: about 18 min.
1. Concertos (Oboe)—Solo with piano. I. Series.

M1022.K67 op. 82 73-212507
[(M247.85)]

Koppel, Herman David, 1908-

[Quartet, strings, no. 3, op. 38]
Quatuor No. III, violino I, violino II, viola et violoncello,
op. 38. København, W. Hansen, c1952.

miniature score (63 p.) 20 cm. and parts. 31 cm.
Wilhelm Hansen edition, nr. 3818.

1. String quartets—Scores and parts.
M452.K52 op. 38 1952b 72-226379

Koppel, Herman David, 1908-

[Sonate, violoncello & piano, op. 62]
Sonete for cello og klaver [ef] Herman
D. Koppel. Op. 62. København, Skandinevisk
musikforleg [c1956]

score (52 p.) and part.

Duration: about 22 min.

1. Sonetes (Violoncello and piano)

CaOTU

Koppen, Erwin.

Dekadenter Wagnerismus: Studien zur europäischen Li-
teratur des Fin de siècle. Berlin, New York, de Gruyter,
1973.

viii, 380 p. 25 cm. (Komparatistische Studien, Bd. 2) DM110.00
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Bibliography: p. 343-370.
1. Wagner, Richard, 1813-1883—Influence. 2. Decadence (Liter-
ary movement) I. Title. II. Series.

ML410.W19K75 809.894 73-75488

Koppenburg, Hans

see under

Mozart in London. (Phonodisc)

Kopprasch, C

60 selected studies for BB flat tuba. North
Easton, Mass., Robert King Music Co. [n.d.]
52 p. 28 cm. (Music for brass no. 2006)

1. Tuba—Studies and exercises.
00

- Kopřiva, Karel Blažej, 1756-1785. Works.
Selections. Sound recording. 1969
see under
- Music in Citoliby. (Sound recording)
- Kopřiva, Václav Jan, 1708-1789.
Gloria, from Sacrum pastorale integrum
see his
Missa pastoralis. Gloria.
- Kopřiva, Václav Jan, 1708-1789. Missa
pastoralis. Gloria. Sound recording.
1969
see under
- Music in Citoliby. (Sound recording)
- Kopřiva, Václav Jan, 1708-1789.
Sacrum pastorale integrum
see his
Missa pastoralis.
- Kopshifser, Mark Isaevich.
(Savva Mamontov)
Савва Мамонтов. Москва, "Искусство," 1972.
253 p., 25 l. of illus. 21 cm. (Серия: Жизнь с искусством)
184rub USSR 72-VKP
At head of title: M. Коншицер.
Includes bibliographical references.
1. Mamontov, Savva Ivanovich, 1841-1919
ML410.M264K7 73-323396
- Korabel'nikova, Ljudmila Zinov'evna.
(S. I. Taneev v Moskovskoi konservatorii)
С. И. Танеев в Московской консерватории: из исто-
рии рус. муз. образования / Л. Корабельникова. — Мо-
сква: Музыка, 1974.
147 p., (4) leaves of plates: music; 22 cm. USSR 75
Includes bibliographical references.
0.69rub
1. Taneev, Sergei Ivanovich, 1856-1915. I. Title.
ML410.T17K7 75-400479
- Koralov, Andrei, 1938-
see under
- Sofia. Bŭlgarska dŭrzhavna konservatoriia.
Bŭlgarska dŭrzhavna konservatorifa.
- Koran.
The holy Qur'an. (Sound recording, Chicago, Islamic
Recording Service, p1975.
22 cassettes. mono
Recited in Arabic by Mohd. S. Minshawi.
In container (30 cm.) with al-Qur'an al-karim
I. Minshawi, Mohd. S. II. Title.
[BP100] 76-740191
- Koran.
The Holy Qur'an. (Sound recording, Chicago, Islamic
Recording Service, p1975.
22 cassettes. mono
Recited in Arabic by Mohd. S. Minshawi.
In container (30 cm.) with al-Qur'an al-karim
I. Minshawi, Mohd. S. II. Title.
[BP100] 77-740499
- Koran.
The holy Qur'an. (Sound recording, Chicago, Islamic
Recording Service, p1976.
22 cassettes.
Sh. Abdel Basit, reader.
In Arabic.
In container (29 cm.)
I. Abdel Basit, Sh. II. Title.
[BP100] 76-741318
- Koran. Selections.
Le coran. (Phonodisc, Sono Cairo SC 40501-40507.
197-1.
14 s. 12 in. 33 1/2 rpm.
Chanted by Cheick Abdel Basset Abdel Samad.
I. Koran. Arabic. Selections. Phonodisc. 1970. II. 'Abd
al-Samad, 'Abd al-Basit.
[BP101] 74-760397

- Koran. (Sound recording)
القرآن الكريم. صوت القاهرة
7037081 7037200. (1970)
120 discs. 33 1/2 rpm. mono. 12 in.
Recited by Mahmūd Khalil al-Huḡarī, Mahmūd 'Alī al-Bannā, 'Abd
al-Bāsiṭ, 'Abd al-Samad, and Mustafā Ismā'īl.
On label: al-Jumhūriyah al-'Arabīyah al-Muttaḥidah, al-Majlis al
-'Alā al-Shu'ūn al-Islāmīyah.
Manual sequence.
L. C. set incomplete: discs 37-44, 73, 89, and 99-115 wanting.
I. al-Huḡarī, Mahmūd. II. al-Bannā, Mahmūd 'Alī. III. 'Abd al
-Samad, 'Abd al-Bāsiṭ. IV. Ismā'īl, Mustafā. V. United Arab Re-
public. al-Majlis al-'Alā al-Shu'ūn al-Islāmīyah. VI. Title.
Title romanized: al-Qur'ān al-karīm.
[BP100] 77-740500
- Korchagin, A
see under
- Golubev, Evgenii Kirillovich, 1910-
Quartet, strings, no. 10, op. 59. (Sound
recording)
- Kord, Kazimierz
see under
- Chaikovskii, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, B minor
(Sound recording)
- Kord, v. 1-
(Northampton, Mass., Kord Publications, 1970-
v. In III, music. 29 cm. quarterly.
In English.
Key title: Kord, ISSN 0047-357X
1. Music—Periodicals.
ML1.K65 780.5 77-648126
MARCO-S
- Korda, Viktor
Sonatina, trumpet & piano.
Sonatine, in drei Sätzen, für Trompete
und Klavier. Wien, Doblinger, c1964.
score (20 p.) and part.
1. Sonatas (Trumpet and piano)
CaOTU
- Korda, Viktor.
Variationen über ein altfranzösisches Soldatenlied, für
Viola und Violoncello. (Wien, Verlag Doblinger, 1973,
score (20 p.) 30 cm.
Duration: about 15 min.
1. Variations (Viola and violoncello) 2. Folk-songs, French (In-
strumental settings) 3. War-songs, French (Instrumental settings)
I. Title.
M287.K
[M287.3] [M1731] [M1978.S6] 74-217366
- Korda, Wojciech.
(Naga. Selections)
Naga; rock opera. 8 songów, na zespół gitarowy oprac.
Janusz Popławski. Naked; rock opera. (Kraków, PWM
Edition, 1973)
parts. 30 cm. 2140.00
Cover title.
Composers' names at head of title: W. Korda, Z. Podgajny, J.
Popławski.
Acc. for 2 guitars, bass guitar, and percussion, with ad lib. organ
and instruments in Bb and Eb; Polish words included in 1st guitar
part.
1. Operas—Excerpts. 2. Rock music—Poland. I. Podgajny,
Zbigniew, joint composer. II. Popławski, Janusz, joint composer.
III. Title. IV. Title: Naked.
M1505.K67N2 74-211388
[M1763.2]
- Korean Broadcasting System record series,
no.3. Phonodisc, KBS 3004
2s. 12" 33 1/3 rpm microgroove
- Title from slipcase
Korean popular and folk-songs played by
the KBS Symphony Orchestra and Mixed
chorus with various vocalists
Recorded in Korea
Program notes on slipcase
1. Songs, Korean. 2. Folk-songs, Korean.
I. KBS Symphony. II. KBS Mixed Chorus.
OBGU
- Korean court music. (Sound recording, Lyrichord LLST
7206. 1969)
1 disc. 33 1/2 rpm. stereo. 12 in.
Orchestra of the National Music Institute, Seoul; Kim Ki-su,
conductor.
"Recorded by John Levy."
Commentary by Levy (1 leaf) inserted in container.
CONTENTS: Music for the Confucian shrine: Ung-an chl ak.
Song-an chl ak. Nanyang-ch'ŭn. Sujech'on. Komungo tasurum.
Komun-go.—Kagok.—Kagok II.—Sijo.—Ch'wit'a, kilkunak. — Stone
chimes and bronze bells.
1. Music, Korean. I. Kim, Ki-su, 1917- II. Kugagwŏn
Yŏnjudan.
[M1816] 77-760344

- Korean music. (Phonodisc, Philips 6586 011. p1972.
2 s. 12 in. 33 1/2 rpm. (Musical sources. Art music from the
Far East, VIII-1) (Unesco collection)
Vocal and instrumental music; various performers.
"This record was prepared from recordings made available
through the courtesy of the Ministry of Culture and Information,
Seoul."
Duration on labels; program notes on slipcase.
CONTENTS: Su-je-chon.—Mampa Junshi Ji Kok.—Dae Chul-Ta.—
Samhoyon Yongsan.—Chong song Jajin Haulp.—The waterfalls of
Bak-yon.—Chongsun Arirang.—Kayageum sanjo.
1. Music, Korean. I. Series: Musical sources. Art music from
the Far East, VIII-1. II. Series: Unesco collection.
[M1816] 75-762312
- Korean social and folk music. (Sound recording, Lyri-
chord LL 7211. 1969)
1 disc. 33 1/2 rpm. 12 in.
No. on container: LLST 7211.
Performed by local musicians; "recordings, notes, and photo-
graphs by John Levy."
Recorded in Seoul, 1964.
Notes (2 p.) inserted in container.
CONTENTS: Three instrumental improvisations: Komungo
(zither) sanjo. Ajaeng (bowed zither) sanjo. Hojok (oboe)
sanjo.—The bird song (komungo acc.)—Minstrel's song, Pansori.—
Four north-western province folk songs: Kinari. Chajinari. Susim
-ka. Chajin nanbong-ga.—Four central province folk songs: Norae
karak. Arirang. Thyolka. Chongsun arirang.
1. Music, Korean. 2. Folk-songs, Korean. I. Levy, John.
[M1816] 77-760343
- Korev, ū
(Kirill Molchanov)
Кирилл Молчанов. Москва, "Сов. композитор," 1971.
224 p. with illus. and music. 16 cm. 0.62rub USSR 71-VKP
At head of title: Ю. Корева.
1. Molchanov, Kirill Vladimirovich, 1922-
ML410.M686K7 72-368756
- Korev, ū
(Muzykal'no-kriticheskie stat'i)
Музыкально-критические статьи / Ю. Корева; авт.
предисл. К. Саква. — Москва: Сов. композитор, 1974.
261 p., (1 leaf of plates: port.; 17 cm. USSR 74
Includes bibliographical references.
0.78rub
1. Music—Addresses, essays, lectures. 2. Music—Russia—1917-
I. Title.
ML60.K845M9 75-560740
- Korff, Roseitha
see under
- Wagner, Richard, 1813-1883. Die Feen.
(Phonodisc)
- Korganov, Tomas Iosifovich.
(Quartet, strings, op. 5)
Квартет, для двух скрипок, альты и виолончели.
Quartet, for two violins, viola, and violoncello, (op. 5).
Москва, Сов. композитор, 1971.
miniature score (60 p.) 20 cm. 0.47rub
At head of title: T. Копранос.
1. String quartets—Scores.
M452.K835 op. 5 rev 73-222752
- Korin Nago Grupo
see
Grupo Korin Nago
- Koringer, Franz.
(Aphorismen)
Vier Aphorismen: für Bläserquintett / Franz Korin-
ger. — Wien: L. Krenn, 1976.
score (20 p.) and parts; 31 cm. — (Musik aus der Steler-
mark: [Reihe 1, Heft 77])
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title:
Aphorismen. II. Series.
M557.K836A6 77-770025
- Koringer, Franz.
Sonata profana 5: quasi divertimento ungherese / Franz
Koringer. — Wien: L. Krenn, 1974.
score (22 p.) and parts; 31 cm. — (Musik aus der Steler-
mark: [Reihe 1, Heft 71])
For clarinet, viola, and piano.
Duration: about 10 min.
1. Trios (Piano, clarinet, viola) I. Title. II. Series.
M322.K83 74-233715
[M322.1]
- Korjus, Miliza
see under
- Miliza Korjus. (Sound recording)
- Korkan, Klara
see under
- Rachmaninoff, Sergei, 1873-1943.
Vesper Mass. (Phonodisc)

Korla Pandit plays music of the exotic East. [Phonodisc] Fantasy 8013 [195]
2s. 12" 33 1/3 rpm microgroove stereophonic

Korla Pandit, organ, with instrumental ensemble
Program notes by Korla Pandit and biographical notes on slipcase

1. Music, Popular (Songs, etc.)--India.
2. Organ with instrumental ensemble, Arranged. I. Pandit, Korla. OBGU

Kormornf harmonie
see under

Parthias and nocturnos. (Sound recording)

Korn, Peter Jona.

Gloria; rhapsodische Fantasie für Orgel, op. 49. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters (1974)

30 p. 23 x 31 cm.
"Edition Peters, Nr. 8024."
Duration: about 11 min.
1. Organ music. I. Title.

ML11.K 74-223615

Korn, Peter Jona.

Musikalische Umweltverschmutzung: polem. Variationen über e. unerquickl. Thema / Peter Jona Korn. — Wiesbaden: Breitkopf und Härtel, 1975.

80 p.; 21 cm.
Includes bibliographical references.
ISBN 3-7651-0085-4: DM16.00

1. Music—History and criticism—20th century I. Title
ML197.K77 75-507102
75 MARC

Korn, Peter Jona.

(Preludes, organ, op. 55)
Vier Präludien: für Orgel, op. 55 / Peter Jona Korn. — Frankfurt; New York: H. Litolf's Verlag / C. F. Peters, (c1976)

22 p.; 23 x 31 cm.
"Edition Peters, Nr. 8357."
1. Organ music.

ML11.K 76-771856

Korn, Peter Jona.

(Stücke, string orchestra, op. 46)
Vier Stücke für Streicher, op. 46. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters (1973)

score (26 p.) 31 cm. (Sinfonietta)
"Edition Peters, Nr. 8155."
CONTENTS: Preludio.—Scherzo.—Romanze a tre.—Rondo.
1. String orchestra music—Scores.

ML145.K836 op. 46 73-219201

Korn, Peter Jona.

(Von Krieg und Frieden; arr.)
Von Krieg und Frieden: zwei Lieder: für tiefe Stimme nach Gedichten von Matthias Claudius, Opus 48 / Peter Jona Korn. — Berlin: Bote & Bock, (c1974)

plano-vocal score (12 p.) 31 cm.
For voice and piano; acc. originally for orchestra.
Duration: about 11 min.
CONTENTS: Kriegsgelied.—Auf den Tod der Kaiserin.
1. Songs (Low voice) with orchestra—Vocal scores with piano.
2. Claudius, Matthias, 1740-1815—Musical settings. I. Claudius, Matthias, 1740-1815. Kriegsgelied. II. Claudius, Matthias, 1740-1815. Auf den Tod der Kaiserin. III. Title.
ML1614.K825('6 76-770668
[M1619.5.C592]

Korn, Richard

see under

Sullivan, Arthur Seymour, Sir, 1842-
1900. The Mikado. English. (Sound recording)

Kornac, Hans
[Keep going]
Keep going: for 20 wind instruments, violin, cello and double bass: (1972) / Hans Kornac.
— Amsterdam: Donemus, (c1973)
score (21 p.)

Duration: 1 min., 30 sec.
For 2 flutes, 2 oboes, 4 clarinets, saxophone, 3 bassoons, 4 horns, 2 trumpets, 2 trombones, violin, violoncello and double bass.

I. Instrumental ensembles I. Title.
CaOTU

Kornakov, Iurii Nikolaevich, 1938—

(Concerto, piano, op. 20; arr.)
Концерт = Concerto: для фортепиано с оркестром / Ю. Корнаков; переложение для 2 фортепиано автора. — Ленинград: Сов. композитор, [Ленинградское отделение], 1976.

score (87 p.) 29 cm.
Acc. arr. for 24 piano.
1.85rub
1. Concertos (Piano)—2—piano scores.

ML1011.K8406 op. 20 77-770267
[M215.85]

Kornakov, Iurii Nikolaevich

(Nastroeniia)
Настроения: пьесы для фортепиано.
[Ленинград] Музыка, 1974.
11 p. (Современные композиторы юности)

At head of title: Ю. Корнаков.
For piano.

1. Piano music, Juvenile I. Title

Title romanized:
Nastroeniia

CaOTU

Kornakov, Iurii Nikolaevich

[Sonata, flute & piano, op. 23]
Sonata dlia fliti i fortepiانو: [op. 23] / IO. Kornakov. — Leningrad: Muzyka, 1975.
score (35 p.) and part.

I. Sonatas (Flute and piano)

CaOTU

Kornakov, Iurii Nikolaevich

(Vesennie pesni)
Весенние песни; вокальный цикл на слова Э. Нийт для голоса с фортепиано.
Ленинград, Сов. композитор, 1974.
31 p. (Концертный репертуар вокалиста)

At head of title: Ю. Корнаков.
For voice and piano.

1. Songs (High voice) with piano I. Title

Title romanized:
Vesennie pesni

CaOTU

Kornauth, Egon, 1891—

(Quartet, strings, op. 26)
Streichquartett = String quartet = Quatuor à cordes: op. 26 / Egon Kornauth. — Wien: Ludwig Doblinger (Bernhard Herzmansky), c1925.
miniature score (48 p.): port.; 19 cm.
"Philharmonia Partituren No. 153"
1. String quartets—Scores.

ML14u

Korneev, Aleksandr

see under

Vera Dulova, (arfa) (Sound recording)

Korngold, Erich Wolfgang, 1897-1957.

(Works, instrumental. Selections; Phonorecord.
The sea hawk; the classic film scores of Eric Wolfgang Korngold. RCA Red Seal (1972)
disc LSC 3330. 2 s. 12 in. 33 1/3 rpm. stereophonic.
cartridge R88 1307. 8-track. stereophonic.
cassette RK 1307. 2 1/4 x 4 in. stereophonic.
National Philharmonic Orchestra of London; Charles Gerhardt, conductor.

Durations given in notes.
Notes on the music, composer, and recording by G. Korngold (4 p. illus.) inserted in slipcase.

Contains music from The sea hawk, Of human bondage, The adventures of Robin Hood, Juarez, Kings row, The constant nymph, Captain Blood, Anthony Adverse, Between two worlds, Deception, Devotion, and Escape me never.
1. Moving-picture music—Excerpts. I. Gerhardt, Charles. II. National Philharmonic Orchestra, London. III. Title.
[M1527.2] 72-750570

Korngold, Erich Wolfgang, 1897-1957.

(Works, instrumental. Selections; Phonorecord.
Elizabeth and Essex; the classic film scores of Erich Wolfgang Korngold. RCA Red Seal ARL 1-0185. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
disc LSC 3330. 2 s. 12 in. 33 1/3 rpm. stereophonic.
cartridge R88 1307. 8-track. stereophonic.
cassette RK 1307. 2 1/4 x 4 in. stereophonic.
National Philharmonic Orchestra of London; Charles Gerhardt, conductor.
Durations given in notes.
Notes on the music, composer, and recording by G. Korngold (4 p. illus.) inserted in slipcase.
CONTENTS: The private lives of Elizabeth and Essex: Overture.—The prince and the pauper: Main title; The boys go to play; Epilogue.—Anthony Adverse: In the forest.—The sea wolf: Main title; Escape in the fog; Love scene; Finale.—Deception: Cello concerto in C, op. 37.—Another dawn: Night scene.—Of human bondage: Main title; Christmas; Sally; Lullaby; Finale.

1. Moving-picture music—Excerpts. 2. Concertos (Violoncello) I. Gabarro, Francisco. II. Gerhardt, Charles. III. National Philharmonic Orchestra, London. IV. Title.
[M1527.2] 73-762928

Korngold, Erich Wolfgang, 1897-1957. The adventures of Robin Hood. Suite. Phonodisc. 1975
see under

Captain Blood. (Phonodisc)

Korngold, Erich Wolfgang, 1897-1957.

(The adventures of Robin Hood. Symphonic suite; [Sound recording])

The adventures of Robin Hood: symphonic suite. Delos DEL/F 25409. p1975.

on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Delos film buff series)

With: Requiem for a cavalier.
Suite from the motion picture score.
Basil Rathbone, narrator; orchestra conducted by Erich Wolfgang Korngold.

Recorded 1938.
Duration: 24 min., 25 sec.

Program notes by T. Thomas on container.

1. Moving-picture music—Excerpts. 2. Monologues with music. 3. Suites (Orchestra) I. Rathbone, Basil, 1892-1967. II. Title.
[M1527.2] 75-750339

Korngold, Erich Wolfgang, 1897-1957. Captain Blood. Ship in the night. Phonodisc. 1975
see under

Captain Blood. (Phonodisc)

Korngold, Erich Wolfgang, 1897-1957.

(Concerto, violin, op. 35, D major; Phonodisc.
Violin concerto, in D, op. 35. RCA Victor LM 1782. (1953)

1 s. 12 in. 33 1/3 rpm.
Jascha Heifetz, violin; Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.

Program notes by J. Wechsberg on slipcase.

With: Lalo, E. V. A. Symphonie espagnole.

1. Concertos (Violin) I. Heifetz, Jascha, 1901- II. Los Angeles Philharmonic Orchestra. III. Wallenstein, Alfred, 1898-

R 54-202

Korngold, Erich Wolfgang, 1897-1957.

(Concerto, violin, op. 35, D major; Phonodisc.

Concerto in D, op. 35. Much ado about nothing; suite, op. 11. Theme and variations, op. 42. Angel S 36999. (1974)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Slipcase title: The classic Erich Wolfgang Korngold.

Ulf Hoelscher, violin (in the 1st work); Stuttgart Radio Orchestra; Willy Mattes, conductor.

Durations: 24 min., 31 sec.; 15 min., 42 sec.; 8 min., 16 sec.

Program notes by R. Guy on slipcase.

1. Concertos (Violin) 2. Music, incidental—Excerpts. 3. Suites (Orchestra) 4. Variations (Orchestra) I. Korngold, Erich Wolfgang, 1897-1957. Viel Lärm um Nichts. Suite. Phonodisc. 1974.

II. Korngold, Erich Wolfgang, 1897-1957. Theme and variations, orchestra, op. 42. Phonodisc. 1974. III. Hoelscher, Ulf, 1942-

IV. Mattes, Wilhelm, 1916- V. Süddeutscher Rundfunk Sinfonie-Orchester. VI. Title: Much ado about nothing. VII. Title: The classic Erich Wolfgang Korngold.

[M1000] 73-751164

Korngold, Erich Wolfgang, 1897-1957.

Fairy pictures

see his

Märchenbilder.

Korngold, Erich Wolfgang, 1897-1957. Märchenbilder. Phonodisc. 1974
see under

Korngold, Erich Wolfgang, 1897-1957.

Sonata, piano, no. 2, op. 2, E major. (Phonodisc)

Korngold, Erich Wolfgang, 1897-1957.

Pieces, from Much ado about nothing

see his

Viel Lärm um Nichts. Selections.

Korngold, Erich Wolfgang, 1897-1957.

(Quintet, piano & strings, op. 15, E major; [Sound recording])

Quintet in E major for piano and strings, opus 15.

Piano sonata no. 3 in C major, opus 25. Genesis GS 1063. (1975)

1 disc 33 1/3 rpm. stereo. 12 in.

Harold Gray, piano; Endre Granat, Sheldon Sanov, violins, Milton Thomas, viola, Douglas Davis, violoncello (1st work)

Durations: 18 min., 42 sec.; 23 min., 22 sec.

Program notes, in part by J. D. Maffett, on container.

1. Piano quintets. 2. Sonatas (Piano) I. Korngold, Erich Wolfgang, 1897-1957. Sonata, piano, no. 3, op. 25, C major. [Sound recording]. 1975. II. Gray, Harold, pianist. III. Granat, Endre. IV. Sanov, Sheldon. V. Thomas, Milton. VI. Davis, Douglas.

[M512] 75-750523

Korngold, Erich Wolfgang, 1897-1957.
[Der Ring des Polykrates; Phonodisc.
The ring of Polykrates. [Celebrity Record Co.] EJS
363.
2 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
"Private record, not for sale."
Waldemar Kmentt, tenor; Walter Berry, bass, with assisting
soloists; Orchestra and Chorus of the Vienna Staatsoper; Hans
Berovsky, conductor.
Sung in German.
1. Operas. I. Kmentt, Waldemar. II. Berry, Walter. III. Be-
rovsky, Hans. IV. Wiener Staatsoper. V. Title.
[M1500] 74-761925

Korngold, Erich Wolfgang, 1897-1957. The sea
hawk. Suite. Phonodisc. 1975
see under

Captain Blood. (Phonodisc)

Korngold, Erich Wolfgang, 1897-1957.
[Sonata, piano, no. 2, op. 2, E major; Phonodisc.
Sonata no. 2 in E major, op. 2. Fairy pictures, op. 3.
Genesis Records GS 1055. [1974]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Antonín Kubálek, piano.
Duration: 26 min., 44 sec.; 22 min., 38 sec.
List of the composer's works, and program notes by T. Thomas
and G. Gould on album.
1. Sonatas (Piano) 2. Suites (Piano) I. Korngold, Erich
Wolfgang, 1897-1957. Märchenbilder. Phonodisc. 1974. II. Kubá-
lek, Antonín, 1895-
[M23] 74-750709

Korngold, Erich Wolfgang, 1897-1957. Sonata,
piano, no. 3, op. 25, C major. Sound
recording. 1975
see under

Korngold, Erich Wolfgang, 1897-1957.
Quintet, piano & strings, op. 15, E major.
Sound recording)

Korngold, Erich Wolfgang, 1897-1957.
[Sonata, violin & piano, op. 4; Phonodisc.
Sonata for violin & piano, op. 4. 4 pieces from "Much
ado about nothing," op. 11. Orion ORS 74166. [1974]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Eudre Granat, violin; Harold Gray, piano.
Second work originally for orchestra.
Duration: about 33 min.; about 12 min.
Program notes by T. Thomas on slipcase.
1. Sonatas (Violin and piano) 2. Suites (Violin and piano), Ar-
ranged. 3. Music, incidental—Excerpts, Arranged. I. Korngold,
Erich Wolfgang, 1897-1957. Viel Lärm um Nichts. Selections; arr.
Phonodisc. 1974. II. Granat, Eudre. III. Gray, Harold, pianist.
IV. Title; Much ado about nothing.
[M219] 74-750470

Korngold, Erich Wolfgang, 1897-1957.
Suite, from the incidental music for
Shakespeare's Much ado about nothing, op. 11
see his
Viel Lärm um Nichts. Suite.

Korngold, Erich Wolfgang, 1897-1957.
[Symphony, op. 40, F#; Phonodisc.
Symphony in F-sharp, op. 40. RCA Red Seal ARL1
0443. [1974]
2 s. 12 in. 33 1/2 rpm.
Munich Philharmonic Orchestra; Rudolf Kempe, conductor.
Duration: about 49 min.
Program notes by N. Sionitsky on slipcase.
1. Symphonies. I. Kempe, Rudolf, 1910- II. Münchner
Philharmoniker.
[M1001] 74-760880

Korngold, Erich Wolfgang, 1897-1957. Theme
and variations, orchestra, op. 42.
Phonodisc. 1974
see under

Korngold, Erich Wolfgang, 1897-1957.
Concerto, violin, op. 35, D major.
(Phonodisc)

Korngold, Erich Wolfgang, 1897-1957.
[Die tote Stadt; Sound recording;
Die tote Stadt; opera in 3 acts, op. 12; RCA Red Seal
ARL3 1199 1. p1975.
3 discs. 33 1/2 rpm. stereo. 12 in.
Carol Neblett, soprano; Rose Wagemann, mezzo-soprano; René
Kollo, tenor; Hermann Prey, Benjamin Luxon, baritones; supporting
singers; Bavarian Radio Chorus; Tölzer Boys Choir; Munich Radio
Orchestra; Erich Leinsdorf, conductor; sung in German.
Recorded in Germany.
Duration: about 2 hrs., 17 min.
In container.
Program notes, principally by M. Jeritz, C. Palmar, and C. Ger-
hardt, and libretto with English translation by R. and T. Martin
(28 p. illus.) laid in.
1. Operas. I. Neblett, Carol. II. Wagemann, Rose. III. Kollo,
René, 1937- IV. Prey, Hermann, 1929- V. Luxon, Ben-
jamin. VI. Leinsdorf, Erich, 1912- VII. Korngold, Erich Wolf-
gang, 1897-1957. Die tote Stadt. Libretto. English & German.
1975. VIII. Munich. Bayerischer Rundfunk. Chor. IX. Tölzer
Knabenchor. X. Munich. Bayerischer Rundfunk. Orchester. XI.
Title.
[M1500] 76-760102

Korngold, Erich Wolfgang, 1897-1957. Die tote
Stadt. Libretto. English & German. 1975
see under

Korngold, Erich Wolfgang, 1897-1957.
Die tote Stadt. (Sound recording)

Korngold, Erich Wolfgang, 1897-1957. Die tote
Stadt. Glück, das mir verblieb. Phonodisc.
1974
see under

Pilar Lorengar. (Phonodisc)

Korngold, Erich Wolfgang, 1897-1957. Die tote
Stadt. Glück, das mir verblieb. Sound
recording. 1976
see under

Lucine Amara: Metropolitan Opera
25th anniversary. (Sound recording)

Korngold, Erich Wolfgang, 1897-1957.
Die tote Stadt. Marietta's aria
see his
Die tote Stadt. Glück, das mir verblieb.

Korngold, Erich Wolfgang, 1897-1957. Die
tote Stadt. Mein Sehnen, mein Wähnen.
Sound recording. 196-
see under

Karl Hammes. (Sound recording)

Korngold, Erich Wolfgang, 1897-1957.
[Trio, piano & strings, op. 1; Phonodisc.
Piano trio, op. 1 (1910) Delos DEL 25402. p1975.
1 s. 12 in. 33 1/2 rpm. stereophonic.
With: Ives, C. E. Trio, piano & strings.
Pacific Art Trio.
Duration: 26 min., 8 sec.
Program notes by H. Truscott on slipcase.
1. Piano trios. I. Pacific Art Trio.
[M312] 74-750932

Korngold, Erich Wolfgang, 1897-1957. Viel Lärm
um Nichts. Selections; arr. Phonodisc. 1974
see under

Korngold, Erich Wolfgang, 1897-1957.
Sonata, violin & piano, op. 4. (Phonodisc)

Korngold, Erich Wolfgang, 1897-1957.
[Viel Lärm um Nichts. Suite; Sound recording;
Suite from the incidental music for Shakespeare's Much
ado about nothing, op. 11. Candide QCE 31091. p1976;
on side 2 of 1 disc. 33 1/2 rpm. quad. 12 in.
With: Well, K. Quodlibet, orchestra.
Westphalian Symphony Orchestra, Recklinghausen; Siegfried
Landau, conductor.
Recorded July 1974.
Duration: 16 min., 54 sec.
Program notes by J. Braunstein on container.
CONTENTS: Overture.—Maiden in the bridal chamber.—Dog-
berry and Verges (March of the sentinel)—Intermezzo.—Hornpipe.
1. Suites (Orchestra) 2. Music, incidental—Excerpts. I. Lan-
dau, Siegfried. II. Westfälisches Sinfonie-Orches-
ter. III. Title: Much
ado about nothing.
[M1003] 77-760321

Korngold, Erich Wolfgang, 1897-1957.
[Viel Lärmen um nichts. Suite; arr.]
Aus der Musik zu Viel Lärmen um nichts :
op. 11 / von Erich Wolfgang Korngold. -- Mainz :
B. Schott's Söhne, [1920]
score (19 p.) and part ; 31 cm. (Moderne Vio-
linmusik für Konzert-Vortrag)
Cover title.
CONTENTS.--Mädchen im Brautgemach.--
Holzapfel und Schlehwein (Marsch der Wache)--
Gartenszene.--Mummschanz (Hornpipe)
1. Music, incidental--Excerpts, Arranged.
2. Suites (Violin and piano), Arranged. I. Title:
Viel Lärmen um nichts.
00

Kornman, R
(Mehol ha-shomrim)
מחול השומרים. למקהלה מעורבת ופסנתר, [מאת] ר. קורנמן.
תל-אביב. המרכז לתרבות [1951] 5711
score (16 p.) 24 cm. (71 פסורה מוסיקלית. מס.)
For chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 parts) with piano.
I. Title.
M1554.K 75-950488

Kornmüller, Otto, 1824-1907.
Lexikon der kirchlichen Tonkunst / Otto Kornmüller. —
Nachdr. d. Ausg. 1891 u. 1895. — Hildesheim ; New York :
Olms, 1975.
2 v. in 1 : music ; 20 cm. GFR75-A
Reprint of the ed. published by Copenrath, Regensburg.
Bibliography: p. xxi.
ISBN 3-487-05670-4 : DM116.00
1. Church music—Dictionaries—German. I. Title.
ML102.C5K8 1975 783'.026'03 76-468443
76 MARC

Kornweibel, A H
Apollo and the pioneers [by] A. H. Kornweibel. Perth,
Music Council of Western Australia, 1973.

Kórodi, András
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 1, op. 15, C
major. (Sound recording)

Clarinet recital. (Sound recording)

Contemporary Hungarian brass chamber
music. (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia
di Lammermoor. Selections. (Sound
recording)

Szokolay, Sándor. Sámson. (Sound
recording)

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Sound recording)

Wayditch, Gabriel, 1888-1969.
Suh és Sah. (Sound recording)

Korondi, György
see under

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Phonodisc)

Gounod, Charles François, 1818-1893.
Faust. Selections. (Sound recording)

Greek folk dances. (Sound recording)

Korošec, Ladko, 1920-
Na tista lepa pota ... Ljubljana [Partizanska knjiga,
1973.
224 p. 8 plates. 20 cm. Yu***
1. Korošec, Ladko, 1920- 2. Musicians—Correspondence,
reminiscences, etc. I. Title.
ML420.K855A3 74-970129

Korošec, Marjeta Delcourte-
see Delcourte-Korošec, Marjeta

Korsakov, Andreĭ, 1946-
see under

Concours musical international reine
Élisabeth, 1971. (Sound recording)

Korsakov, Nikolaĭ Andreevich Rimskiĭ-
see
Rimskiĭ-Korsakov, Nikolaĭ Andreevich,
1844-1908

- Korte, Karl**
[Facets]
Facets : saxophone quartet / Karl Korte. --
[New York : Seesaw Music Corp., c1975]
score (27 p.)
- Caption title.**
- I. Woodwind quartets (Saxophones (4)) I. Title.**
CaOTU
- Korte, Karl**
[I think you would have understood]
I think you would have understood (1971) /
Karl Korte. -- New York : Seesaw Music
Corp., [c1975]
score (57 p.)
- For solo trumpet, tape, 4 saxophones, 4
trumpets, 4 trombones, guitar, piano, double bass
and percussion (1 player).
- I. Trumpet with jazz ensemble 2. Electronic
music I. Title.**
CaOTU
- Korte, Karl.**
[May the sun bless us. Piano-vocal score. English;
May the sun bless us : for men's chorus and brass / Karl
Korte. — Boston, E. C. Schirmer Music Co., 1974]
29 p. ; 28 cm.
"E. C. S. no. 2193."
Cover title.
Acc. originally for 4 horns, 3 trumpets, 3 trombones, tuba, and
percussion (2 performers).
"Texts from poetry of Rabindranath Tagore and from the Upani-
shads."
Duration: 12 min.
CONTENTS: 1. am restless.—Hissing serpents.—When this is done.
1. Choruses, Sacred (Men's voices) with instrumental ensemble—
Vocal score with piano. 2. Tagore, Rabindranath, Sir, 1861-1941.—
Musical settings. 1. Tagore, Rabindranath, Sir, 1861-1941. II. Ti-
tle.
M2030.K67M4 75-764666
[M1619.5.T25]
- Korte, Karl.**
[Pale is the good prince. Voice score. English;
Pale is the good prince; oratorio for chorus, soprano
soloist, two pianos, percussion, narrator. Text from Love
songs and tomb songs of ancient Egypt, translated by
Milton Kessler and Gerald E. Kadish. [Choral part;
Bryn Mawr, Elkan-Vogel 1973]
58 p. 27 cm. \$1.95
1. Oratorios—Vocal scores. I. Title.
M2002.K67P3 74-219045
- Korte, Karl. Remembrances. Phonodisc. 1974**
see under
- Music for flute & tape. (Phonodisc)**
- Korte, Karl.**
Remembrances, for flute (alto, soprano and piccolo) and
synthesized and processed sound. Bryn Mawr, Pa., Elkan-
Vogel, 1972.
score (36 p.) 28 cm. \$12.00
"Reproduction of the composer's manuscript."
1. Flute music. 2. Electronic music. I. Title.
M62.K [M1473] [ML96.5.K76] 73-211176
- Korte, Karl**
[Songs of Wen I-to]
Songs of Wen I-to : high voice and piano /
Karl Korte. -- Boston : E.C. Schirmer Music
Co., [c1973]
23 p.
- I. Songs (High voice) with piano I. Title.**
CaOTU
- Korte, Karl**
[Symmetries]
Symmetries : for saxophone and four
percussion (1973) / by Karl Korte. -- [New
York : Seesaw Music Corp., c1975]
score (41 p.)
- I. Quintets (Saxophone, percussion) I. Title.**
CaOTU

- Korte, Oldřich František.**
[Příběh fléten] [Sound recording]
Příběh fléten ; Symfonické drama pro orchestr.
Supraphon 1 10 0964. p1971.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12
in.
With : Hurník, I. Komorní hudba.
Géza Novák, František Čech, flutes ; Zdeněk
Jílek, piano ; Česká filharmonie ; Lovro von Ma-
tačić, conductor.
Program notes in Czech by Milan Muncelinger
with English translation on container.
1. Symphonic poems. I. Novák, Géza. II.
Čech, František. III. Jílek, Zdeněk. IV. Ma-
tačić, Lovro von. V. Česká filharmonie. VI. Ti-
tle.
ML120

Korth, Michael
see under

Wolkenstein, Oswald von, 1377?-1445.
Lieder. Selections.

Kortner, Fritz
see under

Kraus, Karl, 1874-1936. Gedichte.
(Sound recording)

Kortrijks Gemengd Koor
see under

Krafft, Frans Jozef, 1727-1795.
Missa di requiem. (Phonodisc)

Roelstraete, Herman, 1925-
Lichtbericht voor mensen. (Phonodisc)

Kortsen, Bjarne.
Bjarne Kortsen : 15 år (1960-75) i norsk musikkstjeneste : en
dokumentasjon og bibliografi / ved Bjarne Kortsen. — Bergen :
forf., 1976]
50 leaves : 29 cm. N76-Mar.
1. Kortsen, Bjarne—Bibliography.
ML134.K69K7 76-483946
*76 MARC

Kortsen, Bjarne.
Brev fra F. A. Reissiger = Letters from F. A. Reissiger /
by Bjarne Kortsen. — Bergen : Kortsen, c1975.
ii, 90 leaves, (1) leaf of plates : port. ; 29 cm. N***
Letters in German or Norwegian ; introd. and summary in English
and Norwegian.
"List of works by F. A. Reissiger" : leaves 70-86.
Bibliography : leaves 87-90.
Includes index.
1. Reissiger, Friedrich August, 1809-1883. 2. Musicians—Corre-
spondence, reminiscences, etc. I. Reissiger, Friedrich August,
1809-1883. Brev fra F. A. Reissiger. 1975. II. Title. III. Title :
Letters from F. A. Reissiger.
ML410.R369K7 76-506867

Kortsen, Bjarne.
Contemporary Norwegian chamber music. Bergen, 5033
Fyllingsdalen, Forfatteren, Ortustranden 45, 1971.
iv, 235 l. music. 30 cm. kr50.00 N 72-01
Includes bibliographical references.
1. Chamber music—Analysis, appreciation. 2. Music, Norwegian—
History and criticism. I. Title.
MT140.K634 785.7'009481 72-176729
rev MARC

Kortsen, Bjarne.
Contemporary Norwegian piano music. A catalogue.
Bergen, published by Bjarne Kortsen, 5033 Fyllingsdalen,
Ortustranden 45, 1973.
vii, 32 l. 30 cm. kr60.00 N 73
Bibliography and discography : leaves 29-31.
1. Piano music—Bibliography. 2. Music, Norwegian—Bibliography.
I. Title.
ML120.N6K67 016.7864'05'2 74-153187
MARC

Kortsen, Bjarne.
Contemporary Norwegian piano music : a catalogue / by
Bjarne Kortsen. — 3d enl. and rev. ed. — Bergen : forf., Ortus-
tranden 45, c1976. N***
54 leaves : 30 cm.
Cover title.
Bibliography and discography : leaves 49-54.
1. Piano music—Bibliography 2. Music, Norwegian—Bibliography I
Title.
ML120.N6K67 1976 016.7864'05'2 76-358825
76 MARC

Kortsen, Bjarne.
J. H. Freithoff (1713-1767) : man and music. — Fyl-
lingsdalen : Forf., Ortustranden 25, 1972. N 74-Je
vi, 214 leaves : music ; 30 cm.
Includes bibliographies.
1. Freithoff, Johan Henrik, 1713-1767.
ML410.F845K7 783.7'0092'4 [B] 74-189574
MARC

Kortsen, Bjarne.
Skandaløse forhold i norsk musikk / av Bjarne Kortsen. —
Bergen : B. Kortsen, c1976. N***
130 leaves : 30 cm.
"Avhandlinger og bøker av Bjarne Kortsen" : leaf 130
1. Music—Norway—History and criticism. I. Title
ML312.K67 781.7'481 76-477338
76 MARC

Kortsen, Bjarne
see under

Freithoff, Johan Henrik, 1713-1767.
Works.

Grieg, Edvard Hagerup, 1843-1907.
Grieg, the writer.

Norwegian music and musicians.

Korver, Boris.
[Sõnnimaale. Phonodisc.
Sõnnimaale. Lõgo. [195-?] Matrix no. 007104.
4 s. 8 in. 33 1/3 rpm.
With : Tormis, Veljo. Kihnu pulmalaulud.—Kree, Cyrillus. Und-
sel ilmal laul ma.
Folk-song setting; Eesti Raadio segakoor; J. Variste, conductor.
1. Folk-songs, Estonian. 2. Choruses, Secular (Mixed voices), Un-
accompanied. I. Variste, J. II. Eesti Raadio Segakoor. III.
Title.
[M1767.E6] 74-761186

Koryō sa. Akchi.
高麗史樂志. 申村環譯. 乙酉文化社
1972]
298 p. 18 cm. 乙酉文化 93 A 110
Colophon inserted
1. Music—Korea—History and criticism. I. Ch'a, Chu-hwan, tr.
Title romanized. Koryō sa akchi.
ML422.K67 74-834249

Kos, Koraljka.
Musikinstrumente im Mittelalterlichen Kroatien. Beitrag
zur allgemeinen Organographie der Musikinstrumente und
zur mittelalterlichen Musikgeschichte. [Aus dem Kroat-
ischen übersetzt von Christine Reiser-Dumbović, Zagreb,
Musikwissenschaftliches Institut der Musikakademie, 1972.
121 p. illus. 24 cm. Yu 72
Revision of the author's thesis, Ljubljana, 1968.
Bibliography : p. 100-112.
1. Musical instruments—History. 2. Music—History and criti-
cism—Medieval. 3. Music—Croatia—History and criticism. I. Ti-
tle.
ML465.K63 73-349136

Kos-Anatol's'kyĭ, Anatoliĭ Iosypovych, 1909-
[Songs. Selections]
Vybrani pisni / A. Kos-Anatol's'kyĭ. -- Kyiv
: Muzychna Ukraina, 1975.
21 p. : port.

Words in Ukrainian and Russian.
I. Songs (High voice) with piano
CaOTU

Kos-Anatol's'kyĭ, Anatoliĭ Iosypovych, 1909-
Strunno-smychkovyi ansambl' / A. Kos-
Anatol's'kyĭ ; red. L. Mordkovycha. -- Kyiv :
Muzychna Ukraina, 1974.
score (47 p.)

For violins and piano.
I. Instrumental ensembles. Juvenile
CaOTU

Kos-Anatol's'kyi, Anatoliĭ Iosypovych, 1909-
[Zahrava. Piano-vocal score. Russian & Ukrainian].
Зарево : опера в 4 действиях, 6 картинах / А. Кос-Анатольский ; либретто Р. Братуня ; перевод с украинского А. Дмоховского. — Москва : Сов. композитор, 1975.
311 p. ; 30 cm.
Added t. p. in Ukrainian has title: Zahrava.
Opera.
333rub
1. Operas—Vocal scores with piano. I. Bratun', Rostyslav Andrilovych, 1927— Zahrava. II. Title. III. Title: Zahrava. Title romanized: Zarevo.
M1503.K854Z37 1975 76-771132

Kos-Anatol's'kyi, Anatoliĭ Iosypovych, 1909-
Зарево
see his
Zahrava.

Kósa, György.
Notturmo, per flauto e pianoforte (anche flauto alto e piccolo ad lib.) Budapest, Editio Musica, 1970.
score (16 p.) and part. 31 cm. \$0.00Ft
25,00Ft
1. Flute and piano music. I. Title.
M242.K 78-288675

Kósa, György.
[Sonata, violoncello & piano]
Sonata, per violoncello e pianoforte. Budapest, Editio Musica, c1973,
score (22 p.) and part. 31 cm. \$0.00Ft
1. Sonatas (Violoncello and piano)
M231.K857 74-213151

Kosacheva, Rimma Grigor'evna
see under

Kompozitory Moskvu.

Koschier, Franz, ed.
see under

Seminar für Volksmusikforschung, 6th,
Millstatt, Austria, 1970. Karntnarisch gsungan--karntnarisch gspielt.

Seminar für Volksmusikforschung, 6th,
Millstatt, Austria, 1970. Volkslied,
Volksmusik, Volkstanz.

Koscieiny, Franziska
see under

Schumann, Clara Josephine (Wieck)
1819-1896. Works, instrumental. Selections.
(Phonodisc)

Kosenko, Viktor Stepanovich, 1896-1938
[Dytŭachi p'iesy, piano (1972)]
24 дитячі п'єси для фортепіано.
[Ред. М. Степаненка] Київ, Музична Україна, 1972.
49 p.

1. Piano music, Juvenile I. Title: Dytŭachi p'iesy

Title romanized:
Dvadtŭat' chotyry dytŭach p'iesy
dla fortepiano
CaOTU

Kosenko, Viktor Stepanovych, 1896-1938.
(Heroichna uvertŭra)
Героїчна увертюра, для великого симфонічного оркестру, тв. 21. Москва, Держ. муз. вид-во, 1951.
score (87 p.) 30 cm.
For orchestra.
1. Overtures—Scores. I. Title.
M1004.K874H5 73-222818

Koshyts', Oleksander Antonovych, 1875-1944

Два романси для голосу в супроводі фортепіано. Київ, Музична Україна, 1969.
11 p. (Концертний репертуар вокаліста)

For voice and piano.

1. Songs (High voice) with piano

Title romanized:
Dva romansy
CaOTU

Koshyts', Oleksander Antonovych, 1875-1944.
(Relihiini tvory)
Релігійні твори / Олександр Кошиць ; за ред. Зіновія Лиська. — Нью Йорк : Вид-во ім. З. Лиська, 1970.
score (736 p.) ; 31 cm.
At head of title: Ukraïns'ka vŭna akademiâ nauk u SSHA.
Added t. p.: Religious music.
For unacc. choruses in varying combinations; Church Slavonic words.
Summary in English.
1. Choruses, Sacred, Unaccompanied. I. Title. II. Title: Religious music.
M2081.K73R4 75-760870

Koshyts', Oleksander Antonovych, 1875-1944.
(Z pisneŭ cherez svit)
3 пісню через світ; подорож Української республіканської капелі. Winnipeg, Культура і освіта, 1952-70.
2 v. illus., ports. 23 cm.
1. Koshyts', Oleksander Antonovych, 1875-1944. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
ML422.K69A3 53-28147

rev

Koski, Terttu A
see under

Narodnye pesni Ingermanlandii.

Koskimies, Pentti, 1922-
see under

Neljä suomalaista laulusarjaa.
(Sound recording)

Tom Krause recital. (Phonodisc)

Kosko, Allan. Poème de Loire
see under

Łuciuk, Juliusz. Poème de Loire.

Koskoff, Theodore I
Persuasive summation techniques in a criminal case. (Sound recording) [Boston, Association of Trial Lawyers of America, 1976].
on side 1 of 1 cassette. (Persuasion in advocacy)
With: Langerman, S. Persuasive summation techniques in a civil case.
In container (24 cm.)
1. Trial practice—United States. 2. Criminal procedure—United States. 3. Summation (Law)—United States. I. Association of Trial Lawyers of America. II. Title. III. Series: Persuasion in advocacy. (Sound recording)
[KF9656] 76-740452

Koskoff, Theodore I
see under

Panel on persuasion in advocacy.
(Sound recording)

Košler, Zdeněk
see under

Martinů, Bohuslav, 1890-1959.
Concerto, violoncello, no. 1. (Sound recording)

Kosma, Joseph, 1905-
[Ballade de celui qui chanta dans les supplices,
Ballade de celui qui chanta dans les supplices; cantate pour soli, chœurs et orchestre. Poème de Louis Aragon.
n.p., 196-?] score (36 p.)

1. Cantatas, Secular - Scores I. Aragon, Louis, 1897- Ballade de celui qui chanta dans les supplices
CaOTU

Kosma, Joseph, 1905-1969
[Chansons. Selections,
Лирические песни для голоса с фортепиано. Составление и перевод Е. Филиц. Москва, Музыка, 1972.
43 p.

At head of title: Ж. Косма.
Russian and French words.

1. Songs with piano

Title romanized:
Liricheskie pesni dla go-losa s fortepiano
CaOTU

Kosma, Joseph, 1905-1969.
[Chansons. Selections, Phonodisc.
Eric Bentley sings The Queen of 42nd Street and other songs, by Jacques Prévert and Joseph Kosma. Folkways Records FG 8581. (1974)
2 s. 12 in. 33 rpm. stereophonic.
With piano or organ acc.; sung in English; original French lyrics by Prévert; translations by Bentley.
Notes (4 p.) inserted in slipcase.
CONTENTS: After school.—Childhood.—Song for the children in winter.—Kids who love each other.—Chanson.—Barbara.—The garden.—Paris at night.—Immense et rouge.—Café au lait.—Noises in the night.—This love.—The dead leaves.—The lighthouse keeper loves

birds too much.—The war is over (1945) —The Queen of 42nd Street.—Paris in August.—The richest city in the world.—Buddies in bad times.

1. Music, Popular (songs, etc.)—United States. 2. Music, Popular (Songs, etc.)—France. 3. Songs, French—United States. I. Bentley, Eric Russell, 1916- II. Prévert, Jacques, 1900- III. Title. IV. Title: The Queen of 42nd Street.
[M1630.18] 74-750165

Kosma, Karen Rosner
see under

Bach, Johann Christian, 1735-1782.
Sonatas. Selections. (Phonodisc)

Kosma, Lajos
see under

Monteverdi, Claudio, 1567-1643. L'Orfeo.
Italian. (Phonodisc)

Kossowski, Edmund
see under
Zwierzcowski, Mateusz, d. 1768.
Requiem. (Phonodisc)

Kosta, Raili
see under

Merikanto, Aarre, 1893-1958. Juha.
(Phonodisc)

Kostadinov, Khristo
see under

Vladigerov, Aleksandr. Rondo concertante. (Phonodisc)

Kostakeva, Mariĭa Ivanova, joint author
see under

Drumeva, Kipriana Dimitrieva.
Liubomir Pipkov.
Kosteck, Gregory, 1937-

Concert music, for band. Ann Arbor, Mich., University Microfilms, 1967.
score (28 p.) 30 cm. (CMP library edition, 036-1-01) 3.00

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

1. Band music—Scores. I. Contemporary Music Project for Creativity in Music Education. II. Title.

M1245.K 72-223632

Kosteck, Gregory, 1937- Mini-variations.
Sound recording. 1975
see under

James Houlik, tenor saxophone; Paul Tardif, piano. (Sound recording)

Kosteck, Gregory, 1937-
[Mini-variations, tenor saxophone & piano]
Mini-variations, for tenor saxophone and piano. Champaign, Ill., Media Press, c1971.
score (6 p.) and part. 31 cm. (Media Press. Ser. 1: Music for small groups)
Pl. no. MP 3205.
Caption title.
1. Variations (Saxophone and piano)
I. Series.
OU

Kosteck, Gregory, 1937-
[Quartet, strings, no. 4]
String quartet no. 4. Bryn Mawr, Elkan-Vogel, 1974.
score (14 p.) 36 cm. \$1.96
Cover title.
Duration: about 12 min.
Reproduced from holograph.
1. String quartets—Scores.
M452.K868 no. 4
[ML965.K77] 74-227282

Kostelanetz, André, 1901-
see under

Andre Kostelanetz conducts music from Spain. (Phonodisc)

Andre Kostelanetz plays greatest hits of Broadway and Hollywood. (Phonodisc)

Andre Kostelanetz plays the world's greatest love songs. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Phonodisc)

Gershwin, George, 1898-1937. Works. Selections; arr. (Phonodisc)

Great moments from the Promenades. (Phonodisc)

Herbert, Victor, 1859-1924. Operas. Selections. (Sound recording)

Hovhaness, Alan, 1911- Works, orchestra. Selections. (Sound recording)

John Marson plays the harp. (Phonodisc)

Kostelanetz plays the music of Charlie Chaplin and Duke Ellington. (Sound recording)

Last tango in Paris. (Phonodisc)

Legrand, Michel, 1932- Works. Selections; arr. (Phonodisc)

Lily Pons, coloratura assoluta. (Sound recording)

Lily Pons, soprano. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Moon River. (Phonodisc)

Plaisir d'amour. (Sound recording)

Rodgers, Richard, 1902- Musical comedies. Selections; arr. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Villa-Lobos, Heitor. Works. Selections. (Phonorecord)

Kostelanetz in wonderland, golden encores. [Phonodisc] Columbia CS-8878 [1963]
2s. 12" 33 1/3 rpm microgroove stereophonic

Andre Kostelanetz and his orchestra Program notes on slipcase

1. Orchestral music. Arranged.
I. Kostelanetz, Andre.
OBgU

Kostelanetz plays the music of Charlie Chaplin and Duke Ellington. (Sound recording) Columbia PC 34660 p1977.

1 disc. 33 1/3 rpm. stereo. 12 in. Andre Kostelanetz and his orchestra. Durations on labels; program notes by M. Goode on container. CONTENTS: Ellington, D. Solitude.—Ellington, D. I got it bad.—Ellington, D. The single petal of a rose.—Ellington, D. Mood Indigo.—Ellington, D. The looking glass.—Chaplin, C. Green lantern rag.—Chaplin, C. The Terry theme.—Chaplin, C. Moralizing promenade.—Chaplin, C. Love song theme.—Chaplin, C. Smile. 1. Music, Popular (Songs, etc.)—United States. 2. Moving-picture music—Excerpts. Arranged. I. Kostelanetz, Andre, 1901- II. Chaplin, Charles, 1889- Works. Selections; arr. (Sound recording), 1977. III. Ellington, Duke, 1899-1974. Works. Selections; arr. (Sound recording), 1977. 77-761786 [M1630.18]

Kosteľný, Michal, ed.
see under

50 [i.e. Päťdesiat] rokov Spevického zboru slovenských učiteľ'ov.

Koster, Dijk
see under

Italian virtuoso music for the violoncello. (Phonodisc)

Koster, Raymond
see under

Milhaud, Darius, 1892-1974. Symphonies pour petit orchestre. (Sound recording)

Kostia, Raili
see under

Kilpinen, Yrjö. Songs. Selections. (Sound recording)

Merikanto, Aarre, 1893-1958. Juha. (Sound recording)

Merikanto, Oskar, 1868-1924. Works, vocal. Selections. (Sound recording)

Schoeck, Othmar, 1886-1957. Penthesilea. (Sound recording)

Kostka, Stefan M

A bibliography of computer applications in music. by Stefan M. Kostka. Hackensack, N. J., J. Boonin (1974)

III, 58 p. 28 cm. (Music indexes and bibliographies, no. 7)
1. Information storage and retrieval systems—Music—Bibliography. I. Title. II. Series.
ML113.K685B5 016.029'978 74-169159
ISBN 0-913574-07-4 MARC

Kostov, Todor, tenor
see under

Musorgskiy, Modest Petrovich, 1839-1881. Khovanshchina. Russian. (Sound recording)

Koszalki opalki. English & Polish.

Treasured Polish folk rhymes, songs, and games : from Koszalki opalki, rhymes, songs, and games / compiled from the folk research and childhood reminiscences of Zofia Rogoszówna ; illustrated by Anna Gramatyka Ostrowska ; music [arr.] by Stanislaw Colonny-Walewski ; translated by the Polanie editorial staff. — Minneapolis : Polanie Pub. Co. 1976.

56 p. : ill. ; 29 cm.
In part with music, for voices and piano.
SUMMARY: A collection of folk rhymes, songs, and games in Polish and English.

1. Children's songs, Polish. 2. Singing games. (1. Folk songs, Polish. 2. Singing games. 3. Songs, Polish. I. Rogoszówna, Zofia. II. Gramatyka-Ostrowska, Anna. III. Colonny-Walewski, Stanislaw. IV. Polanie Club, Minneapolis. V. Title.
M1997.K862 784.4'9438 76-55897
[M1762] [M1893]

Koszewski, Andrzej.

Nicolao Copernico dedicatum; cantata a 3 cori misti. Tekst: Józef Ratajczak. Kraków, Polskie Wydawn. Muzyczne (1970)

score (65 p.) 30 cm.
Words printed as text with Polish translation: p. [5].
Duration: about 10 min.
1. Cantatas, Secular—Vocal scores. I. Ratajczak, Józef.
II. Title.
M1610.K696N5 73-210056

Koszewski, Andrzej. Nicolao Copernico dedicatum. Sound recording. 196-
see under

Musica Polonica Nicolao Copernico dedicata. (Sound recording)

Kosztut, Urszula
see under

Beethoven, Ludwig van, 1770-1827. Symphonies. (Sound recording)

Kothari, K. S.
see under

Inde: Rajasthan. (Sound recording)

Rajasthan folk legacy. (Phonodisc)

Kotick, Teddy
see under

Nichols, Herbie, d. 1963. The third world. (Sound recording)

Kotikova, Nataliia L'vovna
Хоры без сопровождения. [Котикова Наталия Львовна, составитель. Ленинград] Музыка, 1972.
score (63 p.) (Хоровая музыка)

Unacc. choruses for mixed voices.

1. Choruses, Secular, Unaccompanied

CaOTU Title romanized:
Chory bez soprovozhdeniia

Kotliarevskii, Roman Nikolaevich, 1917-
Pesni na stikhi Beranzhe
Песни на стихи Беранже : для баса в сопровождении фортепиано / Р. Котляревский ; [перевод В. Курочкина]. -- Ленинград : Сов. композитор, 1974.
22 p. -- (Концертный репертуар вокалиста)

For voice and piano.

1. Songs (Low voice) with piano 2. Béranger, Pierre Jean de, 1780-1837 - Musical settings
CaOTU

Kotliarevskii, Roman Nikolaevich, 1917-
P'esy, piano (1973)
Пьесы для фортепиано / Р. Котляревский. -- Ленинград : Музыка, 1973.
11 p. -- (Современные композиторы юности)

1. Piano music, Juvenile

CaOTU Title romanized:
P'esy dlia fortepiano

Kotliarevskii, Roman Nikolaevich, 1917-
(Bazliv)
Разлив; симфоническая поэма-картина. Ленинград, Музыка; Ленинградское отделение, 1972.

score (47 p.) 29 cm. 0.00rub
At head of title: P. Котляревский.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
M1002.K88R3 73-222811

Kotliarevskii, Roman Nikolaevich, 1917-
(Simfonietta)
Симфонietta = Symphonietta : для большого симфонического оркестра / Р. Котляревский. — Ленинград : Сов. композитор, Ленинградское отделение, 1975.

score (79 p.) 29 cm.
1.50rub
1. Symphonies—Scores. Title romanized: Simfonietta.
M1001.K862 76-770819

Kotmel, Bohumil.

Houslový soubor na LŠU, Lidové školy umění; meto-
dické statí / Bohumil Kotmel; [předml. Jan Dostál]. —
1. vyd. — Praha: Supraphon, 1974.

93 p.; ill.; 21 cm. — (Comeniana musicum; 11) Cz 74
"Přiložka: Téma a variace pro vyspělejší houslové soubory" by
O. Ševčík and B. Kotmel (26 p. of music) inserted.
Includes bibliographies and music.
Kčs17.00
1. Violin—Methods—Group instruction. I. Ševčík, Otakar Josef.
1832-1934. II. Lidová škola umění. III. Title.
MT262.K76 75-586291

Kotofan, Vagarshak Agaronovich, 1921-

Романсы. [Ереван, Айкастан, 1968]
19 p.

Title in Armenian precedes Russian title.
Chiefly for voice and piano.

1. Songs (High voice) with piano

CaOTU Title romanized:
Romansy

Kotoński, Włodzimierz.

(Concerto, oboe)
Concerto per oboe e orchestra / Włodzimierz Kotoński. —
Celle: Moeck Verlag, [1974]

score (68 p.) and parts; 31 cm.
"Edition Moeck, Nr. 5133."
Parts for soloist on oboe and oboe d'amore, both with contact
microphones attached, and for electroacoustical equipment (1 opera-
tor).
Duration: about 18 min.
1. Concertos (Oboe)—Scores and parts (solo) 2. Chance composi-
tions.
M1022.K78 75-554995
[M1470]

Kotoński, Włodzimierz.

Monochromia. Ha obój solo. For oboe solo.
[Warszawa, Polski Wydawn. Muzyczne. ©1967]
Pl. no. 6378.
4 [5] p. 31cm.
Cover title.
"Explanations" p.5.
Duration: ca. 6 min.
1. Oboe music. I. Title.

00

Kotoński, Włodzimierz.

(Music, cymbals & string orchestra)
Musik für 16 Becken und Streicher. Music for 16 cym-
bals and strings. Celle, Moeck Verlag [1971]

score (45 p.) 31 cm.
"Edition Moeck, Nr. 5109."
4 cymbal players needed.
In part graphic notation.
Duration: about 12 min.
1. Percussion with string orchestra—Scores. 2. Chance composi-
tions.
M1138.K68M9 73-219855
[M1470]

Kotoński, Włodzimierz.

[Music, cymbals & string orchestra]
Muzyka, na 16 talerzy i smyczki. Music, for
16 cymbals and strings. Kraków, Polskie
Wydawn. Muzyczne [c1971]
score (45 p.) 31cm.
Duration: 12 min.
1. Percussion with string orchestra.
I. Title.
CSt

Kotoński, Włodzimierz.

Musical games: for five players / Włodzimierz Koto-
ński. — Celle: Moeck Verlag, [c1974]
18 p., 2, 13 leaves (1 fold.); 15 x 21 cm.
Chance composition.
For flute, oboe, clarinet, horn, and bassoon; "may be performed by
other sets of instruments, but only portable instruments."
"The adjointed music material has an orientative value only."
Performance material on rental ... the piece has no score."
"Performance directions": p. 4-18.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Quintets
(Unspecified instruments) 3. Chance compositions. I. Title.
M557.K86M9 76-771166
[M586] [M1470]

Kotoński, Włodzimierz

Pour quatre,
Pour quatre, na klarnet, puzon, wiolon-
czelle i fortepian. Pour quatre, for
clarinet, trombone, violoncello and piano.
Wyd. 1. Kraków, Polskie Wydawn. Muzyczne
[c1969]
4 parts.

Duration: about 7 min.

1. Quartets (Piano, clarinet, trombone,
violoncello)
2. Chance compositions
I. Title
CaOTU

Kottke, Leo.

Dreams and all that stuff. [Phonodisc] Capitol ST
11335. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The composer playing guitar solos and ensembles with assisting
instrumentalists.
Durations on slipcase.
CONTENTS: Mona Ray.—When shrimp learn to whistle.—Twil-
ight property.—Bill Cheatham.—Vertical trees.—Medley: San An-
tonio Rose/America, the beautiful.—Constant traveler.—Why ask
why?—Taking a sandwich to a feast.—Hole in the day.—Mona Ray.
1. Music, Popular (Songs, etc.)—United States. 2. Guitar music.
I. Title.
[M1630.18] 75-760151

Kottke, Leo.

Ice water. [Phonodisc] Capitol ST 11262. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumental music; the composer singing and playing
the guitar, with assisting instrumentalists.
Words of the songs and durations on slipcase.
CONTENTS: Morning is the long way home.—Pamela Brown.—A
good egg.—Tilt Billings and the Student Prince.—All through the
night.—Short stories.—You tell me why.—You know I know you
know.—Born to be with you.—A child should be a fish.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 74-760150

Kottke, Leo.

Leo Kottke. [Sound recording] Chrysalis CHR 1106.
p1976.
1 disc. 33 1/3 rpm. 12 in.
Leo Kottke, guitar, in part with assisting instrumentalists.
Durations on labels.
CONTENTS: Buckaroo.—The white ape.—Hayseed suede.—Rio
Leo.—Range.—Airproofing.—Maroon.—Waltz.—Death by reputa-
tion.—Up tempo.—Shadowland.
1. Guitar music.
[M126] 77-761273

Kottke, Leo.

My feet are smiling. [Phonodisc] Capitol ST 11164.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Guitar solos and songs, performed by Leo Kottke.
Durations listed on labels.
CONTENTS: Introduction.—Hear the wind howl.—Busted bi-
cycle.—Easter.—Louise.—Blue dot.—Stealing.—Living in the coun-
try.—June bug.—Standing in my shoes.—The fisherman.—Bean
time.—Eggtooth.—Medley: Crow River waltz; Jesu, joy of man's
desiring; Jack Fig.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 73-761629

Kottke, Leo

see under

Chewing pine. (Phonodisc)

Did you hear me? (Sound recording)

Kotulan, Jaroslav, hornist
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Divertimento, K.
247, F major. (Phonodisc)

Kotzebue, August Friedrich Ferdinand von, 1761-
1819. Fanchon, das Leiermädchen
see under

Himmel, Friedrich Heinrich, 1765-1814.
Fanchon, das Leiermädchen. Piano-vocal
score. German.

(K'ou ch'in ch'ü hsüan)

口琴曲选 / 本社编. — 上海: 上海人民出版社,
1975.

36 p.; 19 cm.
For mouth organ, in number notation.
\$0.10

1. Mouth-organ music. I. Shanghai jen min ch'u pan she.

M110.M7K 76-837129

Kougell, Alexander

see under

Haubiel, Charles, 1892- In the
French manner. (Phonodisc)

Kraft, Leo. Spring in the harbor.
(Phonodisc)

Sylvia Marlowe plays harpsichord music
of the 20th century. (Phonodisc)

Kouguell, Arkadie, 1896- Berceuse,
violin & piano. Sound recording. 1975
see under

Pictures from Israel. (Sound recording)

Koulujen musiikinopettajat, Skolnarnas musiklärare r. y.,
1909-1969. — [Helsinki]: Koulujen musiikinopettajat,
[1969]

56 p.; ill.; 21 cm. — (Juhlavuosikirja - Koulujen musiikinope-
ttajat; 18)
CONTENTS: Jokinen, U. Virstanpylväs.—Väätäinen, T. Kou-
lujen musiikinopettajat 1959-1968.—Hedberg, C. Martin Wegelius
Institut.—Sippola, S. Eläkejärjestelmän valinnasta.—Taldekasva-
tus valinnasta.—Pro musica-mittailt 1968.—Uudiskatsaus.—Musik-
aften i Riddarhuset.—Musiklin kullseminari Savonlinnassa
1. Koulujen musiikinopettajat. I. Series: Koulujen musiikinpe-
ttajat. Vuosikirja - Koulujen musiikinopettajat; 18.
ML304.8.H48K7 75-403281

Kounadis, Argyris.

Blues, für Flöte und Cembalo (Klavier), 1970 (von)
Argyris Kounadis. Berlin, Bote & Bock [1971]

score (7 p.) and part. 31 cm.
For flute and harpsichord (or piano).
1. Flute and harpsichord music. I. Title.
M242.K 73-211183

Kounadis, Argyris

Compositione, orchestra (1958)
5 i.e. Πέντε συνθέσεις για
όρχήστρα 5 i.e. Ἀργύρη Κουνάδη.
5 compositions for orchestra. 'Αθήνα,
1962.

score (48 p.) ('Υπουργείον 'Εθνι-
κής Παιδείας καὶ Θρησκευμάτων.
Μουσικαὶ ἐκδόσεις, αρ. 14)

1. Orchestral music - Scores

Title romanized:
Pente syntheseis gia orchestra

CaOTU

Kounadis, Argyris

[Skizzen, flute]
5 [i.e. Fünf] Skizzen für Soloflöte: (1958) /
Argyris Kounadis. -- [München: Edition
Modern, [c1961]
3 p.

1. Flute music

CaOTU

Kounadis, Argyris

see under

Joan Carroll singt. (Sound recording)

Kountry korral magazine.

[Västerås]
no. 10 v. illus. 22 cm.
Title varies slightly.
In Swedish.
1. Country music—Periodicals.
ML5.K73 784 73-646224
MARCS

Kourshoumov, Pavel

see
Kurshumov, Pavel.

Koussevitzky, Serge, 1874-1951

Concerto, double bass, op. 3, F# minor;
Konzert für Kontrabass und Orchester:
op. 3 / Serge Koussevitzky; instr. v.
W. Meyer-Tormin. -- Bonn: R. Forberg,
P. Jurgenson, [c1972]
miniature score (66 p.)

1. Concertos (Double bass) - Scores

CaOTU

Koussevitzky, Serge, 1874-1951.

(Concerto, double bass, op. 3, F# minor; arr.)
Concerto : op. 3, for string bass and piano / Koussevitzky ; edited by Fred Zimmermann. — New York City : International Music Co., [c1948]

score (24 p.) and part ; 31 cm.
1. Concertos (Double bass)—Solo with piano. I. Zimmermann, Frederick, 1906?-1967.
M1018.K7 op. 3 1948 77-770570
[M238.85]

Koussevitzky, Serge, 1874-1951

see under

Serge Koussevitzky in performance.
(Phonodisc)

Strauss, Johann, 1825-1899. Wiener
Blut (Orchestral work) (Phonodisc)

Koussevitzky Music Foundation

see United States. Library of Congress. Serge
Koussevitzky Music Foundation

Kout, Trix

see under

Heiss, John, 1938- Quartet,
piano, woodwinds & violoncello.
(Phonodisc)

Koutzen, Boris, 1901- Sonata, violin.

Sound recording. 197-
see under

Arco & pizzicato. (Sound recording)

Koutzen, Boris, 1901-

(Sonata, violin & violoncello)
Sonata, violin and cello / Boris Koutzen. — New York :
General Music Pub. Co., [c1952]

score (23 p.) ; 30 cm.
Cello part edited by G. Platigorsky.
1. Sonatas (Violin and violoncello) I. Platigorsky, Gregor,
1906- 75-764845
M287.K
[M287.1]

Koutzen, Boris, 1901-

(Sonatina, piano)
Sonatina (1931), for piano / by Boris Koutzen. — New
York : General Music Pub. Co., [c1959]

15 p. ; 31 cm.
1. Sonatas (Piano) 75-764848
M23.K8655 (1931)

Kouyate Sory Kandia. (Phonodisc) Éditions Sylphone

Conakry SLP 20. [197-]
2 s. 12 in. 33 1/3 rpm.
Songs: Kouyate Sory Kandia with instrumental ensemble.
Program notes by D. I. K. on slipcase; durations on labels.
CONTENTS: Tara.—Hellaya.—Namatimhayé.—Djolliba.—P. D. G.
—O. E. R. S.—Mikossaya.—Touyende.—Minawa.
1. Music, Popular (Songs, etc.)—Guinea. I. Kandia, Kouyate
Sory.
[M1838.G85] 74-760026

Kovačević, Krešimir. Ten centuries of Croatian music. 1973

see under

Kerbler, Milivoj, comp. Antologija
hrvatske glazbe. (Phonodisc)

Kovach, I

Suite, orchestra,
Сюита для симфонического оркестру.
Київ, Музична Україна, 1972.
score (95 p.)

1. Suites (Orchestra) - Scores

Title romanized:
Sfuita ilfa symfonichnoho
orkestru

CaOUU

Kováčová, Júlia.

Myjavské piesne. Zostavila Júlia Kováčová.
Martin, Osveta, 1957.
99p. music. 21cm.
1. Folk-songs, Slovak. I. Title.

McU

Kovács, Apollónia

see under

Gipsy songs, Székely folk songs.
(Sound recording)

Kovács, Béla, clarinetist

see under

Durkó, Zsolt. Rapsodia ungherese.
(Phonodisc)

Song recital. (Sound recording)

Szervánsky, Endre, 1911-
Serenade, clarinet & orchestra. (Sound
recording)

Kovács, Dénes, 1930-

see under

Sárközy, István. Concerto semplice;
arr.

Kovács, Kolos

see under

Rossini, Gioacchino Antonio, 1792-1868.
Guillaume Tell. French. (Phonodisc)

Kovács, Lajos.

Ének-zene; kézikönyv az általános iskolák 2. osztályában
tanító nevelők számára [Kovács Lajos és Péter József
munkája]. 3. jav. kiad. [Budapest: Tankönyvkiadó, 1970]

89 p. illus. 19 cm.
1. School music—Instruction and study—Hungary. 2. Choral sing-
ing. Juvenile—Instruction and study. I. József, Peter, joint au-
thor. II. Title.
MT3.H8K7 74-218044

Kovács, Lóránt

see under

Vivaldi, Antonio, 1678-1741. Laudate
pueri, soprano & orchestra. (Sound
recording)

Kovács, Mátyás, ed.

see under

Werner, Gregorius Joseph, 1695-1766.
Trio-sonata, violins & continuo, D major.

Kovalenko, V. R., ed.

see under

Muzyka i penie v shkole.

Kovalev, A

see under

Chaikovskii, Petr Il'ich, 1840-1893.
The voyevoda, op. 3. Selections.
(Phonodisc)

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908. Le coq d'or. (Phonodisc)

Kovalevskaiā, Iādvita Richardovna
(Sbornik étfidov dlā shestistrunnol
gitary)

Сборник этюдов для шестиструнной
гитары. / составители Я. Ковалевская и
Е. Рябоконь. -- [Ленинград] : Музгиз,
1973.
55 p. -- (Педагогический репертуар)

For guitar.

1. Guitar - Studies and exercises
I. Rābokon', Evgeniā Nikolaevna
CaOTU

Kovar, Simon

see under

Milde, Ludwig. Étüden, bassoon,
op. 26.

Kovats, Barna.

(Minutenstücke) (Sound recording)
Minutenstücke, für Gitarre solo. Preiserrecords SPR
10 036. [197-]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Dokumentations-
reihe des Österreichischen Komponistenbundes, v. 12)
With: Doppelbauer, J. F. Trio, clarinets & bassoon.—Losonczy,
A. Panorama.—Herf, F. Klavierstücke im labilen Tempo.—Maedel,
R. Concerto, harpsichord & string orchestra.
The composer, guitar.
"Produktion der Aufnahmen: Österreichischer Rundfunk."
Duration: 4 min., 10 sec.
Program notes on container.
1. Guitar music. I. Title. II. Series: Dokumentationsreihe des
Österreichischen Kom- ponistenbundes. (Sound recording)
v. 12.
[M357.2] 77-761419

Kovats, Barna.

(A short chamber music) (Sound recording)
A short chamber music, for a guitar and 2 violoncelli.
(S. L. S. N., 197-) 10 036.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Dokumentations-
reihe des Österreichischen Komponistenbundes, v. 11)
With: Winkberger, G. Chronique.—Bresgen, C. Quartet, strings,
no. 2.
The composer, guitar; Hubert Koller, Leonore Fritzl, violoncellos
"Produktion der Aufnahmen: Österreichischer Rundfunk."
Duration: 7 min., 30 sec.
Program notes on container.
1. Trios (Guitar, violoncellos (2)) I. Koller, Hubert. II.
Fritzl, Leonore. III. Title. IV. Series: Dokumentationsreihe des
Österreichischen Kom- ponistenbundes. (Sound recording)
v. 11.
[M1045] 77-761425

Kováts, Barna

(Stücke, guitar)
Drei Stücke für Gitarre / Barna Kováts. --
München : Edition Modern, [c1961]
6 p.

1. Guitar music

Ca(OTU)

Kováts, Kolos, 1948-

see under

Gounod, Charles François, 1818-1893.
Faust. Selections. (Sound recording)

Liszt, Franz, 1811-1886. Die Legende
von der heiligen Elisabeth. (Sound
recording)

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Sound recording)

Kovel, Joel, 1936-

A model of psychohistorical change. (Phonotape) Fort
Lee, N. J., Sigma Information [1972. 90313]
1 cassette. 2 1/4 x 4 in. (Behavioral sciences tape library)
Read by the author.
1. Personality change. I. Title. II. Series.
[BF698.2] 73-750082

Kövintarājan, Cirkaji S., 1933-

see under

Icaināṭiyin paktip pāmālai.

Kovnat'skaia, Liudmila Grigor'evna.

(Bendzhamin Britten)
Бенджамин Бриттен / Л. Ковнатская. — Москва :
Сов. композитор, 1974.

300 p., (21) leaves of plates : ill. ; 21 cm. — (Зарубежная музыка :
Мастера XX века) USSR 75
Series romanized. Zarubezhnāa muzyka : Masters dvadtsatogo
veka.

"Список произведений Бенджамин Бриттена": p. 379-382.
Includes music and index.
1.84rub
1. Britten, Benjamin, 1913-
ML410.B853K7 75-403983

Kowald, Peter

see under

Hot lotta. (Sound recording)

Kowalcwicz, Henryk

see under

Perz, Mirosław, comp. Sources of
polyphony up to c. 1500.

Kowalsky, Jeffery
see under

Hiller, Lejaren Arthur, 1924-
(Sound recording)

Kox, Hans.

(Sextet, no. 2, harpsichord, piano & strings;
Sextet no. 2; sextet voor strijkkwartet, clavecimbel en
piano (1957) Amsterdam, Donemus; U. S. representative:
C. F. Peters Corp., New York, c1957.

score (23 p.) 35 cm.
Caption title.
Reproduced from holograph.
1. Sextets (Harpsichord, piano, 2 violins, viola, violoncello)
M612.K69 no.2 72-226375

Kox, Hans.

Sinfonia concertante : violino, violoncello, orchestra
(1976) / Hans Kox. — Amsterdam : Donemus, c1976;

score (51 p.) : 35 cm.
Reproduced from holograph.
1. Violin and violoncello with orchestra—Scores.
M1040.K8S5 77-771801
[M96.5.KS2]

Kox, Hans.

(Sonatina, harpsichord;
Sonatine voor clavecimbel (1953) Amsterdam, Done-
mus; U. S. representative: C. F. Peters Corp., New York,
c1956.

14 p., 24 cm.
Caption title.
For harpsichord.
Reproduced from holograph.
1. Sonatas (Harpsichord)
M23.K868 72-226376

Kox, Hans.

(Symphony, no. 2, Phonodisc.
Symphony no. 2. Donemus DAVS 7172/1. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual se-
ries, 1971-72, no. 1)
Concertgebouw Orchestra; the composer conducting.
Duration: 24 min., 21 sec.
Issued with program notes in Dutch and English and score (1 v.).
With: Bruynel, Ton. Arc—Schat, Peter. Clockwise and anti-
clockwise.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam.
[M2.3.N48] 72-761844

Kozak, H.

Choruses. Selections.
Хорові твори. Хорові произведе-
ння. [Київ, Музична Україна, 1970]
score (33 p.) (Українське хорове ми-
стецтво)

Choruses, unacc. and with piano.

1. Choruses, Secular, Unaccompanied 2. Cho-
ruses, Secular, with piano

CaOTU

Title romanized:
Khorovi tvory

Kozak, Kvitka Hanushevsky-

see
Hanushevsky-Kozak, Kvitka

Kozak-Wawrzyńska, Zofia.

Kultura muzyczna Warszawy jako tło działalności In-
stytutu Muzycznego w latach 1879-1901 / Zofia Kozak-
Wawrzyńska. — Warszawa : Państwowa Wyższa Szkoła
Muzyczna, 1969.

356 p., (1 fold. leaf : 24 cm. — (Materiały do historii Uczelni -
Państwowa Wyższa Szkoła Muzyczna w Warszawie ; 2)
Bibliography: p. 353-356.
Includes indexes.
1. Music—Poland—Warsaw. I. Warsaw. Konserwatorium. II.
Title. III. Series: Warsaw. Państwowa Wyższa Szkoła Muzyczna.
Materiały do historii Uczelni - Państwowa Wyższa Szkoła Muzyczna
w Warszawie ; 2.
ML306.8.W3K7 76-514827

Koželuh, Jan Evangelista Antonín, 1738-1814. Con-
certo, bassoon, C major. Phonodisc. 1973
see under

Fogotkonzerte von Mozart, Koželuh und
Weber. Bassoon concertos. (Phonodisc)

Koželuh, Jan Evangelista Antonín, 1738-1814.

(Concerto, bassoon, C major; arr.)
Concerto for bassoon and orchestra / Jan Antonín
Koželuh ; edited, with original cadenzas by Otto Eifert. —
Bryn Mawr, Pa. : Elkan-Vogel, c1976;

score (24 p.) and part : 31 cm.
Acc. arr. for piano.
\$4.00
1. Concertos (Bassoon)—Solo with piano. I. Eifert, Otto.
M1027.K69 Cmaj. .E4 76-771914
[M254.85]

Koželuh, Jan Evangelista Antonín, 1738-1814.
Sciant gentes. Sound recording. 1969
see under

Old Prague choir masters. (Sound
recording)

Koželuh, Leopold Antonín Tomáš, 1752-1818.

(Concerto, clarinet, no. 2, Eb major;
Konzert : für Klarinette und Orchester Es-dur / Leo-
pold Koželuh ; hrsg. von György Balassa und Vera Lam-
pert. — Zürich : Eulenburg ; New York : Edition Eulen-
burg. c1975)

score (44 p.) : 27 cm. — (Eulenburg octavo edition : no. 10106)
Edited from rus. parts in the Österreichische Nationalbibliothek,
Vienna (S. M. 5854)
Pref. in German and English.
1. Concertos (Clarinet)—To 1800—Scores.
M1024.K73 no.2 77-770037

Koželuh, Leopold Antonín Tomáš, 1752-1818.

(Concerto, clarinet, no. 2, Eb major; arr.)
Konzert : für Klarinette und Orchester Es-dur / Leo-
pold Koželuh ; hrsg. von György Balassa und Vera Lam-
part ; [Klavierauszug von József Pálfalvi ; Cadenza von
Attila Gallai]. — Zürich : Eulenburg ; New York : Edition
Eulenburg c1975)

score (36 p.) and part : 30 cm. — (Eulenburg general music
series ; GM 204)
Acc. arr. for piano.
1. Concertos (Clarinet) —Solo with piano.
M1025.K7 no.2 .B3 77-770035
[M252.85]

Koželuh, Leopold Antonín Tomáš, 1752-1818.

[Concerto, piano, D major] Phonodisc.
Concerto for piano and orchestra in D major.
Turnabout TV-S 34279. [1973 ?]

1 s. 12 in. 33 1/3 rpm. stereophonic.

(Music from Prague, v.2)

Felicja Blumental, piano; Prague New Cham-
ber Orchestra; Alberto Zedda, conductor.

Duration: 30 min., 20 sec.

May also be played monophonically.

Program and biographical notes on slipcase.

With: Krommer, F. Concerto, clarinet,
op.36, Eb major.

1. Concertos (Piano)—To 1800. I. Blumental,
Felicja. II. Prague. New Chamber Orchestra.
III. Zedda, Alberto.
00

Koželuh, Leopold Antonín Tomáš, 1752-1818.

Hunting fanfares. Sound recording. 1970
see under

Old Czech hunting music. (Sound
recording)

Koželuh, Leopold Antonín Tomáš, 1752-1818.

Konzerte

see his

Concertos.

Koželuh, Leopold Antonín Tomáš, 1752-1818.

Nocturnes, mixed voices, unacc., op. 42.
Sound recording. 1966

see under

Parthias and nocturnos. (Sound
recording)

Kožhukhar, Volodymyr

see under

Revuts'kyĭ, Lev Mykhaĭlovych, 1889-
Symphony, no. 2, E major. (Phonodisc)

Kozina, Marjan.

(Works, vocal. Selections;
Iz zapuščine. Ljubljana, 1970.

score (183 p.) 33 cm. (Slovenska akademija znanosti in umet-
nosti. Razred za umetnosti. Dela, 30. Serija za glasbeno umet-
nost, 30) 155.00Dln

CONTENTS: Četrli kineske miniaturre (soprano and orchestra)—
Gigan hvati svoja konja (bass and orchestra)—Oreh (soprano and
orchestra)—Iz težkih dni (contralto and orchestra)—Pesem od
Lepe Vide (soloists and mixed chorus)—O domovina (soloists,
mixed chorus, brasses, and percussion)

1. Songs with orchestra. 2. Choruses, Secular (Mixed voices, 6
parts). Unaccompanied. 3. Choruses, Secular (Mixed voices) with
instrumental ensemble. I Title. II. Series: Slovenska akademija
znanosti in umetnosti, Ljubljana. Razred za umetnosti. Dela, 30.
III. Series: Slovenska akademija znanosti in umetnosti, Ljubljana.
Razred za umetnost. Serija za glasbeno umetnost, 30.
M1497.K7S6 70-285451
[M1613] [M1586] [M1531]

rev

Kozlova, M. G. ed.
see under

Prokof'ev, Sergei Sergeevich, 1891-1953.
Autobiografiia.

Kozlovskii, Aleksei Fedorovich, 1905-

(Overture)
Увертюра, для симфонического оркестра. Overture,
for symphony orchestra. Москва, Музыка, 1971.

score (55 p.) 29 cm. 1.06rub
At head of title: A. Козловский.
1. Overtures—Scores.
M1004.K885 73-222763

Kozlovskii, Ivan Semenovich, 1900-

see under

Glinka, Mikhail Ivanovich, 1804-1857.
Romansy. Selections. (Phonodisc)

Lysenko, Mykola Vitaliĭovych, 1842-1912.
Natalka Poltavka. (Sound recording)

Kozma, Lajos
see under

Rossini, Gioacchino Antonio, 1792-1868.
Songs. Selections. (Phonodisc)

Songs of Donizetti, Verdi, Ricci.
(Phonodisc)

Kozyreva, V., soprano
see under

Igraet kvartet trombonov. (Sound
recording)

Kpanlogo party with Oboade. (Phonodisc, Tangent TGS
115. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Popular songs and dances from West Africa, performed by
Oboade.
"Recorded live at the Africa Centre, London."
Program notes by D. Williams on slipcase.
1. Music, Popular (Songs, etc.)—Africa, West. I. Oboade
(Musical group)
[M1830.18] 74-760630

Kpanlogo party with Oboade. (Sound recording, Lyri-
chord LLST 7251. [1974]

1 disc. 33 1/3 rpm. stereo, 12 in.
At head of title: Music of Ghana.
Popular songs and dances from West Africa, performed by Oboade.
"Recorded live at the Africa Centre, London."
Program notes by D. Williams on container.
1. Music, Popular (Songs, etc.)—Africa, West. I. Oboade
(Musical group) II. Title: Music of Ghana.
[M1830.18] 76-762762

Kraber, Karl
see under

Gaber, Harley, 1943- Ludus
primus. (Phonodisc)

Krabs, Harald
see under

De Musiske udsendelser.

Kracauer, Siegfried, 1889-1966.

Orpheus in Paris; Offenbach and the Paris of his time.
Translated from the German by Gwenda David & Eric
Mosbacher. New York, Vienna House, 1972 c1938,

vi, 373, xiv p. illus. 22 cm.
Translation of Jacques Offenbach und des Paris seiner Zeit.
Reprint of the ed. published by Knopf, New York.
Bibliography: p. 367-373.

1. Offenbach, Jacques, 1819-1880. I. Title.
ML410.O41K592 1972 728.8'10924 72-93827
ISBN 0-8443-0093-4 [B] MARC
rev

Krachmalnich, Jacob
see under

National ASTA String Orchestra.
(Phonodisc)

Krachmalnich, Samuel
see under

National ASTA String Orchestra.
(Phonodisc)

Kraehenbuehl, David
Variations for two,
Variations for two: winds or strings or
keyboard in any combination. Theme: The
holly and the ivy. New York, Associated
Music Publishers, c1956,
score (7 p.) and 4 parts.

1. Variations (2 unspecified instruments)
1. Title: The holly and the ivy

CaOTU

Krähenbühl, Peter, 1943-
Gits äch das? Berndeutsche Chansons. Zürich, Benzi-
ger, 1974,

71 p. 22 cm.
Melodies with chord symbols.
1. Songs, Swiss (German) I. Title.
M1786.K7G6 74-223691
ISBN 3-545-36216-7

Krafft, Frans Jozef, 1727-1795. Magnificat.
Phonodisc. 1974
see under

Krafft, Frans Jozef, 1727-1795.
Missa di requiem. (Phonodisc)

Krafft, Frans Jozef, 1727-1795.
Missa di requiem. Phonodisc.
Missa di requiem. Magnificat. Arion 38246. p1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Liane Jespers, soprano; Hilda Tondaleir, alto; Kamel Lampaert,
tenor; Jan Joris, bass; Kortrijks Gemengd Koor; Herman Roel-
straete, conductor.
Durations on labels.
Program notes in French and English (8 p. illus.) bound in
album.
1. Requiem—To 1800. 2. Magnificat (Music)—To 1800. I.
Krafft, Frans Jozef, 1727-1795. Magnificat. Phonodisc. 1974. II.
Jespers, Liane. III. Tondaleir, Hilda. IV. Lampaert, Kamel.
V. Joris, Jan. VI. Roelstraete, Herman. 1925- VII. Kortrijks
Gemengd Koor. VIII. Title.
[M2013] 73-762106

Kraft, Helga W
Erhörtes und Unerhörtes: die Welt des Klanges bei Heinrich
von Kleist / Helga W. Kraft. — München: W. Fink, c1976.
174 p.; 21 cm.
Bibliography: p. 164-174.
ISBN 3-7705-1356-8
1. Kleist, Heinrich von, 1777-1811—Knowledge—Music. I. Title.
ML80.K4K7 76-482229
MARC

Kraft, Hy. Top banana
see under

Mercer, Johnny, 1909- Top
banana. Selections. (Sound recording)

Kraft, Jack
see under

Chajkovskij, Petr Il'ich, 1840-1893.
1812 overture; arr. (Sound recording)

Kraft, Leo. Dialogues. Phonodisc. 1972
see under

Kraft, Leo. Spring in the harbor.
(Phonodisc)

Kraft, Leo.
Short pieces.
Ten short pieces: for young pianists / Leo Kraft. —
Hastings-on-Hudson, N. Y.: General Music Pub. Co.;
New York: exclusive representatives, G. Schirmer, c1976;
14 p.; 31 cm.
CONTENTS: Busy day.—Changing meters.—Starry night.—Syn-
copations. — Towards evening. — Over the keyboard. — Chromatic
study.—Invention.—Spiritual.—Thumbs under.
1. Piano music, Juvenile. I. Title: Short pieces.
M1380.K 77-771388

Kraft, Leo.

Short sonata, for harpsichord or piano. Hastings-on-
Hudson, N. Y., General Music Pub. Co. 1972;
6 p. 31 cm. \$2.00
1. Sonatas (Harpsichord) 2. Sonatas (Piano) I. Title.
M23.K894S5 73-201650

Kraft, Leo.

Spring in the harbor. Phonodisc.
Spring in the harbor. Dialogues, for flute and tape.
Composers Recordings CRI SD 292. 1972;
1 s. 12 in. 33 1/3 rpm. stereophonic.
In the 1st work: Catherine Rowe, soprano; Gerardo Levy, flute;
Alexander Kougell, violoncello; Andrew Thomas, piano. In the 2d
work: Gerardo Levy, flute.
DURATIONS: 17 min.; 7 min., 15 sec.
Words of the 1st work (11 l.) inserted in slipcase; program notes
on slipcase.
1. Songs (High voice) with instrumental ensemble. 2. Flute
music. 3. Electronic music. I. Kraft, Leo. Dialogues. Phono-
disc. 1972. II. Rowe, Catherine. III. Levy, Gerardo. IV. Kougell,
Alexander. V. Thomas, Andrew. VI. Title. VII. Title: Dia-
logues.
[M1613.3] 72-750143

Kraft, Leo, joint author
see under

Berkowitz, Sol. A new approach to
sight singing.

Kraft, Walter, 1905-
Ratzeburger Messe.
Ratzeburger Messe = The Ratzburg Mass: für vier-
stimmigen Chor und obligate Orgel / Walter Kraft. —
København: W. Hansen musik-forlag, c1974;
score (59 p.); 27 cm. — (Concentus musicus)
For chorus (SATB) and organ; Latin words.
1. Masses—Vocal scores with organ. I. Title. II. Title: The
Ratzburg Mass.
M2013.K893R4 76-770792

Kraft, Walter, 1905-
Totentanz-Toccata / Walter Kraft. — Berg am Irchel/
Zürich: Amadeus; Adliswil/Zürich: zu beziehen durch,
Edition Eulenburg, c1974;
11 p.; 23 x 31 cm.
For organ.
1. Organ music. I. Title.
M11.K 77-770496

Kraft, Walter, 1905-
see under

Bach, Johann Sebastian, 1685-1750.
Works, organ. Selections. (Sound
recording)

Buxtehude, Dietrich, 1637-1707.
Works, organ. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concertos, organ. (Sound recording)

Kraft, William.

Concerto, percussion & orchestra. Phonodisc.
Concerto for four percussion soloists and orchestra. Con-
textures. London CS 6613. 1969;
14 s. 12 in. 33 1/3 rpm. stereophonic.
William Kraft, timpani and percussion; supporting soloists; Los
Angeles Philharmonic Orchestra; Zubin Mehta, conductor.
The 2d work for orchestra.
Durations: about 19 min.; about 17 min.
Program notes by Kraft on album.
With: Copland, Aaron. A Lincoln portrait.
1. Concertos (Percussion) 2. Orchestral music. I. Kraft, Wil-
liam. Contextures: riots—decade '60. Phonodisc. 1969. II. Kraft,
William. III. Mehta, Zubin. IV. Los Angeles Philharmonic Orches-
tra. V. Title: Con- textures.
[M1625] 73-762249

Kraft, William. Contextures: riots—decade '60.
Phonodisc. 1969
see under

Kraft, William. Concerto, percussion &
orchestra. (Phonodisc)

Kraft, William.
[Encounters III]
Encounters II, for solo tuba. New
York, MCA Music [c1970]
3 p. 31 cm.
Pl. no. 16441-030.
1. Tuba music. I. Title.

OU

Kraft, William.

Encounters III, [duet for] trumpet & percussion.
Los Angeles, Western International Music [c1973]
Pl. no. AV 188.
score (5 p.) 29 cm. (Los Angeles Brass So-
ciety Series)
Contents.—Strategy.—Truce of God.—Tactics.
Duration: 15 min., 40 sec.
1. Trumpet and percussion music. I. Title.
00

Kraft, William.

Encounters IV. Phonodisc.
Encounters IV; a duet for trombone and percussion.
Crystal Records S 641. 1973;
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Lesemann, Frederick. Sonata, clarinet & percussion.—Dahl,
Ingolf. Duetto concertante.
Thomas Ervin, trombone; Karen Ervin, percussion.
Duration: 14 min., 33 sec.
Program notes by F. Lesemann on slipcase.
CONTENTS: Strategy.—Peace of God (with tape collage by
W. Malloch)—Tactics.
1. Trombone and percussion music. 2. Electronic music. I. Ervin,
Thomas. II. Ervin, Karen. III. Malloch, William F. IV. Title.
[M298] 72-750714

Kraft, William. In memoriam Igor Stravinsky.
Sound recording. 1976
see under

Music by Los Angeles composers.
(Sound recording)

Kraft, William.

Morris dance: percussion solo / by William
Kraft. — Los Angeles: Avant music; Los
Angeles: sole selling representative, Western
International Music, c1964.
9 p.; 28 cm.
1. Percussion music. I. Title.

NcU

Kraft, William
see under

Harrison, Lou, 1917- Concerto,
organ & percussion ensemble. (Sound
recording)

Kraft, William. Concerto, percussion &
orchestra. (Phonodisc)

Kragh, Ole, comp.

Drikkeviser. Samlet og illus. af Ole Kragh. København,
SV Press, 1973;

160 p. illus. 13 cm. (Den Lille kvikke) D 74-1
ISBN 87-416-7855-9; kr9.95
Unacc. melodies, or with indications of the tunes.
1. Drinking songs. 2. Songs, Danish. I. Title.
M1977.D7K7 75-572498
[M1770]

Krahmer, Renate
see under

Bach, Johann Sebastian, 1685-1750.
Masses, S. 233-236. (Phonodisc)

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. German. (Phonodisc)

Kraňev, Vladimir
see under

Rachmaninoff, Sergei, 1873-1943. Con-
certo, piano, no. 2, op. 18, C minor.
(Phonodisc)

Skrjabin, Aleksandr Nikolaevich, 1872-
1915. Étude, piano, op. 8, no. 9, G# minor.
(Phonodisc)

Krajačić, Gordana, comp.
see under

Udruženje kompozitora Srbije. Katalog
umnoženih dela kompozitora Srbije.

Krakow Philharmonic Chorus
see under

Penderecki, Krzysztof, 1933-
Magnificat. (Phonodisc)

Krakowa, Mikolaj z
see Mikolaj z Krakowa

Kral, Roy
see under

Time & love. (Phonodisc)

Kral, Walter.

Rezeptionsfähigkeit und Hörpräferenzen von Kindern der ersten und zweiten Schulstufe. (Ergebnisse u. Interpretation einer Untersuchung an Wiener Pflichtschulkindern im Nov. 1971.) Von (Walter) Karl, (Karl-Heinz) Rudlof, und, (Manfred) Teiner. Illustr. (1. Aufl.) (Wien) Universal Edition (1973)

64 p. illus. 24 cm. (UE Report) \$95.00 Au 73-23-180
Bibliography: p. 62.
"UE 25704."
1. School music—Instruction and study—Austria. 2. Musical ability—Testing. I. Rudlof, Karl-Heinz, joint author. II. Teiner, Manfred, joint author. III. Title.
MT3.A8K75 74-301300
ISBN 3-7024-0058-7

Kramer, Jonathan D

[Septet, woodwinds, harp & strings]

Septet in four movements / Jonathan D.

Kramer. -- New York : Published for the American Society of University Composers by J. Boonin, S. Hackensack, N.J., 1973.

In American Society of University Composers. ASUC Journal of music scores. New York, 1973-28 cm. v.1, p.85-96.

For flute, oboe, bassoon, harp, violin, viola, and violoncello.
Reproduced from holograph.
Includes vita.

1. Septets (Bassoon, flute, oboe, harp, violin, viola, violoncello)
NcU

Kramer, Justin
see under

Voices and bells of Christmas around the world. (Phonodisc)

Kramer, Kurt.

Da Pontes Così fan tutte/ Kurt Kramer. — Göttingen: Vandenhoeck und Ruprecht, 1973.

27 p.; 25 cm. — (Nachrichten der Akademie der Wissenschaften in Göttingen, Philologisch-Historische Klasse, Jahrg. 1973, Nr. 1) DM5.00

1. Da Ponte, Lorenzo, 1749-1838. Così fan tutte. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. I. Title. II. Series: Akademie der Wissenschaften, Göttingen. Philologisch-Historische Klasse, Nachrichten, Jahrg. 1973, Nr. 1. AS182.G823 Jahrg. 1973, Nr. 1 74-349894
[ML423.D15]

Kramer, Mandel
see under

Gangbusters. (Sound recording)

Kramer, Stephen A., 1947- joint author
see under

Hall, George I 1928- Gene
Krupa and his orchestra.

Kramm, Herma
see under

Christmas songs from around the world.
(Sound recording)

Kramolc, Luka, ed.
see under

Slovenska pesmarica.

Kramolisch, Walter
see under

Gustav Becking zum Gedächtnis.

Krams, Peter.

Wechselwirkungen zwischen Orgelkomposition und Pedalspieltechnik : auf den Pedalklavaturen verschiedener Bauart, untersucht an exemplarischen Orgelkompositionen vom 16. Jahrhundert bis zur Gegenwart (1973) / Peter Krams. — Wiesbaden : Breitkopf & Härtel, 1974.

viii, 199 p. ; 21 cm.
Includes music.
Bibliography: p. 180-189.
Includes index.
ISBN 3-7651-0081-1
1. Organ music—History and criticism. I. Title.
ML600.K7 75-551669

Kramskoŭ, Aleksandr Mikhaŭlovich Ivanov-
see Ivanov-Kramskoŭ, Aleksandr Mikhaŭlovich

Krane, Charles, ed.

Classic and folk melodies, in the first position, for cello and piano. Selected, arranged, and edited by Charles Krane. Bryn Mawr, Pa., T. Presser Co., c1946 [197-?]

score (16p.) and part. 31cm.
1. Violoncello and piano music, Juvenile.
2. Violoncello and piano music, Arranged. 3. Folk-songs (Instrumental settings)
NcU

Kraneis, Oskar, 1926-

Der Musikalienhandel in Frankfurt am Main von seinen Anfängen bis zum Jahr 1700 / vorgelegt von Oskar Kraneis. — [s. l. : s. n.], 1974.

245 p. : facsim., maps ; 21 cm. GFR***
Thesis—Frankfurt am Main.
Vita.
Bibliography: p. 227-236.
1. Music printing. 2. Publishers and publishing—Frankfurt am Main. 3. Booksellers and bookselling—Frankfurt am Main. I. Title.
ML112.K7 75-566781

Kraner, Dietrich Heinz.

Jazz in Austria. Hist. Entwicklung. Diskographie des Jazz in Österreich. Von Dietrich Heinz Kraner und Klaus Schulz. Graz (Wien) Universal Edition, 1972.

95 p. illus. 24 cm. (Beiträge zur Jazzforschung, 2) \$141.00
Au 73-14-224
Preface and summary in English.
Discography, p. 33-84, previously issued in 1969 in English.
Includes bibliographical references.
1. Jazz music—Discography. 2. Music, Popular (Songs, etc.)—Austria—Discography. I. Schulz, Klaus, joint author. II. Title. III. Series.
ML55.B34 vol. 2 016.7899/12 73-350419
ISBN 3-7024-0039-7

Kranes, David.

The grappling court. (Sound recording) (St. Paul, Minnesota Public Radio, p1976. 29210-29212.

on side 2 of 3 discs. 33 1/3 rpm. stereo. 12 in.
With: Morrison, B. Crime and punishment.
Starring Michael Forella, Sharon Werner, and Graham Harper.
Duration: 39 min.
In container; automatic sequence.
Program information in container.
"Produced by Earplay ... a project of Minnesota Public Radio in cooperation with the University of Wisconsin," season 76/77, program 23
SUMMARY: While a basketball game rumbles overhead, three students, two boys and a girl, play out a primitive battle in the pitch darkness of the wrestling room. Includes a discussion of the play by the director (ca. 20 min.)
I. Forella, Michael. II. Werner, Sharon. III. Harper, Graham. IV. Earplay (Organization) V. Title
[PS3561.R26] 77-740036

Kranz, Dieter.

Gespräche mit Felsenstein : aus d. Werkstatt d. Musiktheaters / Dieter Kranz. — 1. Aufl. — Berlin : Henschelverlag Kunst u. Gesellschaft, 1976, c1977.

170 p. : ill. ; 19 cm. — (Dialog) GFR77-A
4.00M
1. Felsenstein, Walter. 2. Opera producers and directors—Interviews. I. Felsenstein, Walter. II. Title.
ML429.F43K7 782.1'0924[B] 77-557062
77 MARC

Krapf, Gerhard.

[From heaven above;
From heaven above; Christmas cantata for choir, congregation, organ, violins I, II (or woodwinds) Nashville, Abingdon Press c1969]

score (28 p.) 31 cm. \$3.00
Cover title.
1. Cantatas, Sacred—Scores. 2. Christmas music. I. Title.
M2021.K775F7 73-215263
[M2087.C5]

Krapf, Gerhard

[Partita on Wacht auf, ruft uns die Stimme]
Partita for organ / Gerhard Krapf. -- Carol Stream, Ill. : Agape, c1973.
12 p.

1. Suites (Organ) I. Title: Wacht auf, ruft uns die Stimme
CaGTU

Krapf, Gerhard.

Rejoice with me, for I have found my sheep. St. Louis, Concordia Publishing House, [c1969] 7p. 26cm.

Cover title.
"Gospel motets for unison voices or vocal solo."
From the Gospel for Trinity III Luke 15:1-10.
1. Choruses, Sacred (Unison) with organ.
2. Sacred songs (Medium voice) with organ.
I. Title.
NcU

Krapp, Edgar
see under

Genzmer, Harald, 1909- Con-
certo, organ. (Sound recording)

Martin, Frank. Passacaglia, organ.
(Sound recording)

Peeters, Flor, 1903- Toccata,
fugue et hymne sur Ave Maris Stella, organ
(Sound recording)

Krasilovsky, M. William, joint author
see under

Shemel, Sidney. More about this
business of music.

Shemel, Sidney. This business of music.

Krasinskaja, F A

(Annotirovannyi ukazatel' k fondam otdela arkhivno-rukopisnykh materialov (FISMIMK imeni M. I. Glinki)

Аннотированный указатель к фондам отдела архивно-рукописных материалов ГИММК имени М. И. Глинки / составитель Ф. А. Красинская. — Москва : ГИММК, 1974.

47 p. ; 22 cm. USSR***
At head of title: Ministerstvo kul'tury SSSR. Gosudarstvennyi tsentral'nyi muzei muzykal'noi kul'tury imeni M. I. Glinki.
1. Music—Bibliography—Catalogs. 2. Music—Bibliography—Manuscripts. 3. Music manuscripts—Russia. 4. Music—Russia—Bibliography. I. Moscow. Gosudarstvennyi tsentral'nyi muzei muzykal'noi kul'tury. II. Title.
ML136.M78G64 75-535565

Kraskinskaja, L., joint author
see under

Vitolipš, Jēkabs. Latviešu mūzikas
vēsture.

Krasnapolsky, Yuri
see under

Chaŭkovskiŭ, Petr Il'ich, 1840-1893.
The voyevoda, op. 78. (Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Études-tableaux, piano, op. 39. Selections;
arr. (Sound recording)

Krasner, Leonard, 1924-

An interview with Leonard Krasner: behavior modification. (Sound recording) New York, Harper & Row, p1975. 24-(60590).

1 cassette. (Audio colloquies)
Title from container.
Charles Harris, interviewer.
Descriptive notes on container.
SUMMARY: Professor Krasner outlines the development of behavior modification and behavior therapy by himself and its other major contributors, including answers to opponents of these techniques. Addresses the emerging field of environmental design, ethical considerations of behavioral intervention, and the development of effective tools for changing behavior.
1. Behavior modification. I. Harris, Charles William, 1945- II. Title.
[BF637.B4] 76-740302

Krasner, Leonard, 1924-
see under

Lovibond, Sidney H An inter-
view with Sidney Lovibond. (Sound
recording)

Yates, Aubrey J An interview
with Aubrey Yates. (Sound recording)

Krásnohorská, Eliška, pseud. Hubička
see under

Smetana, Bedřich, 1824-1884.
Hubička. Libretto. Czech.

Smetana, Bedřich, 1824-1884. Operas.
Librettos. Selections. Czech.

Krasnoznamennyĭ ansambl' pesni i plīaski
Sovetskoi Armii
see under

Celebration ... (Sound recording)

The Red Army Choir in concert.
(Sound recording)

Songs of revolution. (Sound recording)

Krasotov, O.
Chakona i tanets', string orchestra,
Чакона і танець - Чакона и танец :
для ансамблю скрипалів і фортепіано /
О. Красотов ; ред. скрипкових партій
Л. Мордновича. -- Київ : Музична Унра-
іна, 1972.
score (32 p.)

For violins and piano.

1. String-orchestra music - Scores 2. Cha-
connes (String-orchestra) - Scores

CaOTU

Krassen, Miles.

Appalachian fiddle; 58 transcriptions of breakdowns,
jigs, hornpipes, and modal tunes based on the playing styles
of traditional Appalachian fiddlers. Includes fingering po-
sitions in the four principal keys, bowing techniques, double
stops chart, and discography. New York, Oak Publications.
c1973.

87 p. illus. 28 cm. \$3.95
Discography: p. 87.
1. Folk music, American—Appalachian Mountains, Southern.
2. Violin music. 3. Violin—Instruction and study. I. Title.
M1629.K86A6 72-96103
[M40]
ISBN 0-8256-0141-X

Krassen, Miles, comp.

Clawhammer banjo : traditional Appalachian banjo tunes
transcribed in tablature and based on the playing of Wade
Ward ... and others, with tunings and all basic right and
left hand techniques: drop-thumbings, the "Galax lick," pull
-offs, slides and plucking, by Miles Krassen. — New York :
Oak Publications, 1974.

80 p. : ill. ; 28 cm. and phonodisc (1 s. 7 in. 33½ rpm.)
ISBN 0-8256-0151-7 : \$4.95
1. Folk music, American—Appalachian Mountains, Southern. 2.
Banjo music. 3. Banjo — Instruction and study. I. Title.
M1629.K86C6 74-76792
[M120]

Krassen, Miles
see under

O'Neill, Francis, 1849- ed.
O'Neill's Music of Ireland.

Kratochwil, Heinz.

(Concerto, trumpet, op. 83; arr.)
Konzert : für Trompete und grosses Orchester, op. 88 /
Heinz Kratochwil : Ausg. für Trompete und Klavier. —
Wien : Verlag Doblinger, c1976;

score (20 p.) and part : 30 cm.
Acc. arr. for piano.
Duration: ca. 13 min.
1. Concertos (Trumpet)—Solo with piano. I. Title.
M1031.K73 op. 88 77-770567
[M261.85]

Kratochwil, Heinz.

High Barbaree: Variationen über ein altes englisches
Seemannslied für 3 Melodie-Instrumente oder Klavier, ein-
stimmigen Chor und Schlagzeug ad lib., op. 76. Wien,
Verlag Doblinger, 1973.

score (7 p.) 30 cm. (Das Jugend-Ensemble, Nr. 20)
"The song on which these variations are based was written by
Charles Dibdin."
For 3 melody instruments or piano, with unison chorus and per-
cussion (1 or 2 players) ad lib.; German and English words. 3.
1. Instrumental ensembles, Juvenile. 2. Piano music, Juvenile. 4. Sea
Choruses, Secular (Unison) with instrumental ensemble. I. Title.
songs. I. Dibdin, Charles, 1775-1814. High Barbaree. II. Title.
M1415.K 73-219189
[M1978.82] [(M1415.3)] [(M1380.3)]
[(M1609)]

Kratochwil, Heinz.

(Quartet, winds, vibraphone & double bass, op. 43; (Sound record-
ing)
Quartett für Flöte, Trompete, Vibraphon und Kontrabass.
Österreichische Phonothek ÖPh 10011. [1968]
on side 2 of 1 disc. 33½ rpm. stereo. 12 in. (Österreichische
Musik des 20. Jahrhunderts, v. 7)
With: Marekhl, E. Sonata, piano, E.—Urbaner, E. Improvisa-
tion II.—Jettl, R. Caprices, clarinet & piano.
Gottfried Hecht, flute; Richard Rudolf, trumpet; Walter Seltin-
ger, vibraphone; Martin Unger, double bass.
Duration: 11 min., 15 sec.
1. Quartets (Flute, trumpet, vibraphone, double bass) I. Hecht,
Gottfried. II. Rudolf, Richard, trumpeter. III. Seltinger, Walter.
IV. Unger, Martin. V. Series: Österreichische Musik des 20.
Jahrhunderts. (Sound recording; v. 7.
[M23] 77-762305

Kratochwil, Heinz.

Triptychon, op. 68. Hrsg. von Karl Scheit. Wien,
Universal Edition, 1973,
10 p. 31 cm. (Musik für Gitarre)
"Universal Edition, 14402."
For guitar.
1. Guitar music. I. Title.
M127.K 74-204936

Kratochwil, Heinz.

Die vier Temperamente; komödiantische Szenen, für
gemischten Chor, Kontrabass, Vibraphon, Becken und Gong
ad lib., op. 81. Wien, Verlag Doblinger, 1973;
score (16 p.) 28 cm.
Cover title.
For chorus (SATB), double bass, vibraphone, cymbals, and gong
ad lib.
1. Choruses, Secular (Mixed voices, 4 parts) with instrumental
ensemble. I. Title.
M1531.K735V5 73-215344

Kratochwil, Heinz.

Zaubersprüche, für Chor in beliebiger besetzung op. 78.
Wien, Universal Edition, 1973;
score (23 p.) 22 cm. (Rote Reihe, 53)
"Universal Edition, 20053."
For mixed, women's, or men's chorus; principally graphic nota-
tion.
1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Cho-
ruses, Secular (Women's voices), Unaccompanied. 3. Choruses, Secu-
lar (Men's voices), Unaccompanied. 4. Chance compositions I.
Title.
M1586.K 73-212461
[M1606] [M1596] [M1470]

Krauklis, Georgiĭ Vil'gel'movich.

(Simfonicheskie poemy F. Lista)
Симфонические поэмы Ф. Листа / Г. В. Крауклис. —
Москва : "Музыка," 1974.
142 p. with music. ; 20 cm. USSR 74
Bibliography: p. [141]
0.53rub
1. Liszt, Franz, 1811-1886. Symphonic poems. I. Title.
M1410.L7K83 74-352845

Krauklis, Georgiĭ Vil'gel'movich
see under

Wagner, Richard, 1813-1883. Stat'i i
materialy.

Kraus, Adalbert
see under

Bach, Johann Sebastian, 1685-1750.
Aus der Tiefe rufe ich, Herr, zu Dir.
German. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Christen, ätzt diesen Tag. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Erfreut euch, ihr Herzen. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Erschallet, ihr Lieder. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Es
erhub sich ein Streit. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Gelobet seist du, Jesu Christ. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Der Herr denkt an uns. German.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Herr Gott, dich loben alle wir. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Ich elender Mensch. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
In allen meinen Taten, S. 97. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Lobe den Herrn, meine Seele. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Lobe den Herrn, meine Seele, S. 143.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Nun komm, der Heiden, Heiland, S. 61.
German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. O
ewiges Feuer. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Wachet, betet, seid bereit allezeit. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Weinen, Klagen, Sorgen, Zagen. German.
(Phonodisc)

Bruckner, Anton, 1824-1896. Te Deum.
Latin. (Sound recording)

Haydn, Joseph, 1732-1809. Die
Jahreszeiten. German. (Sound recording)

Haydn, Joseph, 1732-1809. Die
Schöpfung. German. (Sound recording)

Kraus, Alfredo
see under

Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)

Kraus, Eberhard.

(Choralvorspiele,
Sechs Choralvorspiele : Contrapuncti dodecaphonici IV /
Eberhard Kraus. — Wolfenbüttel : Impero Verlag,
[c1974]

16 p. : 22 x 31 cm.
CONTENTS: Ihr Freunde Gottes allzugleich.—Wenn mein Stünd-
lein vorhanden ist.—Nun komm der Heiden Heiland.—Es ist ein Ros
entsprungen.—In Dir ist Freude.—Wie schön leucht' uns der Mor-
genstern.
1. Chorale preludes.
M11.K 76-770937
[(M5110)]

Kraus, Eberhard.

(Concerto, organ unacc.)
Konzert für Orgel. Wolfenbüttel, Möser Verlag [c1973]
26 p. 30 cm.
CONTENTS: Prinzipale und konzertierende Trompeten.—Rondo
der Flöten.—Tocata des Pedals.—Spiel der Dreiklänge.
1. Organ music.
M8.K798C6 74-226522

Kraus, Eberhard.

(Concerto da chiesa)
Concerto da chiesa : Concerti dodecaphonici I : für zwei
Blockflöten und Orgel / Eberhard Kraus. — Wolfenbüttel :
Möser Verlag, 1973;

score (28 p.) and parts : 30 cm.
For 2 recorders and organ.
1. Trios (Organ, recorders (2)) I. Title.
M302.K7C6 75-764982
[(M302.85)]

Kraus, Eberhard.

Concerti dodecaphonici. No. 1
see his
Concerto da chiesa.

Kraus, Eberhard.

Contrapuncti dodecaphonici. No. 4.
see his
Choralvorspiele.

- Kraus, Eberhard
see under
A Festive Christmas with Ivan Rebhoff.
(Phonodisc)
- Kraus, Egon
see under
Bundesschulmusikwoche, 10th, Munich,
1974.
- Kraus, Egon, ed.
see under
Bundesschulmusikwoche, 9th, Kassel,
1972. Musik in Schule und Gesellschaft.
International Music Council. German
Committee.
Studying music in the Federal Republic
of Germany.
- Kraus, Greta
see under
Bach, Johann Sebastian, 1685-1750.
Partita, harpsichord, S. 851, B minor.
(Phonodisc)
- Kraus, Joseph Martin, 1756-1792.
[Quintet, flute & strings, D major]
Wiener Flötenquintett, D dur. Hrsg. von
Adolf Hoffmann. Wolfenbüttel, Mösseler Ver-
lag [c1961]
miniature score (39 p.) 21 cm. and 5
parts. 30 cm.
Cover title.
1. Quintets (Flute, 2 violins, viola,
violoncello) - To 1800 - Scores and parts.
OU
- Kraus, Joseph Martin, 1756-1792. Sonata, flute
& viola, D major. Phonodisc. 1974
see under
Music for flute and violin/viola.
(Phonodisc)
- Kraus, Joseph Martin, 1756-1791. Variations-
stycken. Sound recording. 1977
see under
Gustavian keyboard music. (Sound
recording)
- Kraus, Karl, 1764-1826
see under
Lobser Liederhandschrift.
- Kraus, Karl, 1874-1936.
(Gedichte) (Sound recording) Preiserrecords PR 3205.
[197-?] on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
With: Plato. Die Verteidigung des Sokrates.
Title from container.
Recorded in August 1969 in Vienna.
Notes on container by E. Lothar.
SUMMARY: Fritz Kortner reads three poems by Karl Kraus
entitled Nach zwanzig Jahren, Definitionen, and Stimme vom Mars.
I. Kortner, Fritz.
[PT2621.R27] 77-741046
- Kraus, Karl, 1874-1936.
Karl Kraus liest aus eigenen Schriften. (Sound record-
ing) Preiserrecords PR 3017. [197-?]
1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
Notes on container by H. Weigel.
SUMMARY: A historical recording, in which the author reads
some of his own works which appeared in Die Fackel, the periodical
which he edited. Included are his writings entitled Das Ehrenkreuz,
Bunte Begebenheiten, Jugend, Weg damit!, Zum ewigen Frieden,
Reklamefahrten zur Hölle, Todesfurcht, and Die Raben from his
play entitled Die letzten Tage der Menschheit. Also included are
Das Schobertlied from his drama entitled Die Unüberwindlichen,
and Das Lied von der Presse from his operetta entitled Literatur
oder Man wird doch da sehn. Includes a posthumous biographical
sketch delivered by Alfred Polgar.
[PT2621.R27] 77-740732
- Kraus, Karl, 1874-1936.
Die letzten Tage der Menschheit; Tragödie in fünf Akten
mit Vorspiel und Epilog. (Sound recording) Preiserrec-
ords PR 3238. [197-?] 1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
Recorded in Vienna in April, 1972.
Notes by H. Fischer on container.
SUMMARY: Selections from the author's work, read by Helmut
Qualtinger.
I. Qualtinger, Helmut. II. Title.
[PT2621.R27] 77-740586
- Kraus, Lili, 1908-
see under
Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 30, op. 109, E major.
(Phonodisc)
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertos, piano.
(Phonodisc)
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertos, piano.
Cadenzas, K626^a (624)
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 385p (414), A major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, piano.
(Sound recording)
- Kraus, Otakar, 1909-
see under
Weber, Karl Maria Friedrich Ernst
Freiherr von, 1786-1826. Euryanthe.
(Phonodisc)
- Kraus, Peter, guitarist
see under
Satie, Erik, 1866-1925. Works, piano.
Selections; arr. (Phonodisc)
- Kraus, Peter Charles
see under
Spanish baroque. (Sound recording)
- Kraus, Richard, 1902-
see under
Chajkovskij, Petr Il'ich, 1840-1893.
Concerto, piano, no. 2, op. 44, G major.
(Phonodisc)
Wagner, Richard, 1813-1883. Operas.
Selections. (Sound recording)
- Krause, Bernard L
see under
All good men. (Phonodisc)
- Krause, Christian Gottfried, 1719-1770.
Von der musikalischen Poesie. (Von Christian Gott-
fried, Krause.) Mit e. Reg. verm. Berlin, Voss, 1753.
(Unveränd. fotomech. Nachdr.) (Leipzig, Zentralanti-
quariat d. DDR, 1973.)
484 p. 19 cm. 75.00M GDR 73-A32
1. Music. 2. Poetry. I. Title.
ML3849.K72 1973 73-356173
- Krause, Ernst, writer on music.
Richard Strauss: Gestalt u. Werk / Ernst Krause. — 5.,
veränd. Aufl. — Leipzig: Breitkopf & Härtel, 1975.
612 p. (7) leaves of plates: ill.; 22 cm. GDR
Added label on t.p.: Breitkopf & Härtel Wiesbaden.
Bibliography: p. 579-585.
Includes index.
23.00M
1. Strauss, Richard, 1864-1949.
ML410.S93K7 1975 780'.92'4 76-465171
76 MARC
- Krause, Ernst, writer on music.
Werner Ekg; Oper und Ballett. Wilhelmshaven, Hein-
richshofen's Verlag [c1971]
232 p. facsim., ports. 22 cm. GDB***
1. Ekg, Werner, 1901-
ML410.E326K7 782'.092'4 [B] 73-308917
ISBN 3-7959-0063-0 rev
- Krause, Ernst, writer on music
see under
Richter, Evelyn. David Oistrach.
Steindorf, Eberhard. Staatskapelle
Dresden.
Krause, Peter
see under
Leipzig. Musikbibliothek.
Krause, Petrina
see under
Bach, Johann Sebastian, 1685-1750.
Uns ist ein Kind geboren. German.
(Phonodisc)
Krause, Tom
see under
Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium. German. (Phonodisc)
Baritone arias. (Phonodisc)
Bizet, Georges, 1838-1875. Carmen.
French. (Phonodisc)
Bizet, Georges, 1838-1875. Carmen.
Selections. (Phonodisc)
Donizetti, Gaetano, 1797-1848. Don
Pasquale. Italian. (Phonorecord)
Donizetti, Gaetano, 1797-1848. Don
Pasquale. Selections. (Phonodisc)
Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)
Haydn, Joseph, 1732-1809. Mass, H.
XXII, 12, B \flat major. (Phonodisc)
Leoncavallo, Ruggiero, 1858-1919. I
pagliacci. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Cosf fan tutte.
Italian. (Phonodisc)
Schubert, Franz Peter, 1797-1828.
Schwanengesang. (Phonodisc)
Shostakovich, Dmitrii Dmitrievich,
1906-1975. Symphonies, no. 13-15.
(Sound recording)
Strauss, Richard, 1864-1949. Elektra.
German. (Phonodisc)
Stravinskij, Igor' Fedorovich, 1882-1971.
Oedipus rex. Latin. (Sound recording)
Tom Krause recital. (Phonodisc)
Wagner, Richard, 1813-1883. Lohengrin.
German. (Sound recording)
Wagner, Richard, 1813-1883. Tristan
und Isolde. Selections. (Phonodisc)

- Krause, Tom
see under (continued)
- Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Euryanthe.
- Krause, Walter, 1910-
see under
- Pichier, Paul, 1873-1955. The pianist's
touch.
- Krause, Walther, 1937-
see under
- Kögel, Karlheinz, 1946- Schlager,
Pop und Showgeschäft.
- Krause, Zygmunt, 1939- Polychromie.
Phonodisc. 197-?
see under
- Polish avant-garde music. (Phonodisc)
- Krause-Graumnitz, Heinz
see under
- Schütz, Heinrich, 1585-1672. Autobiog-
raphie (Memorial 1651).
- Krauss, Clemens Heinrich, 1893-1954
see under
- Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 3, C minor.
(Sound recording)
- Beethoven, Ludwig van, 1770-1827.
Kantate auf den Tod Josephs II. German.
(Sound recording)
- Haydn, Joseph, 1732-1809. Die
Jahreszeiten. German. (Sound recording)
- Haydn, Joseph, 1732-1809. Die
Jahreszeiten. Selections. (Sound
recording)
- Haydn, Joseph, 1732-1809. Mass, H.
XXII, 12, B \flat major. (Phonodisc)
- Haydn, Joseph, 1732-1809. Die Schöpfung.
German. (Phonodisc)
- Haydn, Joseph, 1732-1809. Die
Schöpfung. German. (Sound recording)
- Strauss, Johann, 1825-1899. Die Fleder-
maus. German. (Phonodisc)
- Strauss, Johann, 1825-1899. Die Fleder-
maus. Selections. (Phonodisc)
- Strauss, Richard, 1864-1949. Also
sprach Zarathustra. (Sound recording)
- Strauss, Richard, 1864-1949. Aus
Italien. (Sound recording)
- Strauss, Richard, 1864-1949. Ein
Heldenleben. (Sound recording)
- Strauss, Richard, 1864-1949. Der
Rosenkavalier. Selections. (Sound
recording)
- Strauss, Richard, 1864-1949. Salome.
German. (Phonodisc)
- Strauss, Richard, 1864-1949. Symphonia
domestica, op. 53. (Sound recording)

- Krauss, Fritz, 1883-
see under
- Fritz Krauss. (Sound recording)
- Grete Stülckgold. (Sound recording)

- Krauze, Zygmunt.
Aus aller Welt stammende : für 10 Streichinstrumente /
Zygmunt Krauze. — Celle : Moeck Verlag, [c1975]
score (16 p.) : 31 cm.
For 5 violins, 3 violas, and 2 violoncellos.
Duration : about 13 min.
Includes instructions for performance in German and English.
1. String ensembles. I. Title.
M952.K75A9 76-770879
- Krauze, Zygmunt.
Folk music. [Vienna] Universal Edition [1973]
score (11 p.) : 49 x 21 cm.
"Universal Edition, Nr. 13786."
For orchestra.
Duration : 10-20 min.
1. Orchestral music—Scores. 2. Chance compositions. I. Title.
M1045.K812F6 73-217127
[M1470]
- Krauze, Zygmunt
[Piece, orchestra, no. 1]
Piece for orchestra : no. 1 / Zygmunt
Krauze. — Kraków : PWM Edition, [c1973]
score (14 p.)
Duration: about 8 min.
1. Orchestral music - Scores
CaOTU
- Krauze, Zygmunt.
[Piece, orchestra, no. 2]
Piece : for orchestra, no. 2 / Zygmunt Krauze. — Celle :
Moeck Verlag, [c1975]
score (16 p.) : 37 cm.
"Edition Moeck, Nr. 5161."
Duration : about 10 min.
1. Orchestral music—Scores.
M1045.K787 no. 2 76-770260
- Krauze, Zygmunt.
[Polichromy].
Polichromia : na klarnet, puzon, fortepiani i wiolonczelę.
Polichromy : for clarinet, trombone, piano, and cello. [Kra-
ków, Polskie Wydawn. Muzyczne [1971]
parts. 31 cm.
Duration : 4 min., 12 sec.—4 min., 40 sec.
1. Quartets (Piano, clarinet, trombone, violoncello) 2. Chance
compositions. I. Title. II. Title: Polichromy.
M422.K88P6 73-201750
[M1470]
- Krauze, Zygmunt.
Quartet, strings, no. 2.
String quartet : no. 2 / Zygmunt Krauze. — [Vienna] :
Universal Edition, [c1975]
score (33 p.) : 31 cm.
"Universal Edition, Nr. 15821."
Duration : about 16 min.
1. String quartets—Scores.
M452.K9245 no. 2 75-766095
- Krauze, Zygmunt.
Voices for ensemble / Zygmunt Krauze. — [Vienna] :
Universal Edition, [c1975]
score (12 p.) : 31 cm.
"Universal Edition, Nr. 15887."
For 15 instruments from a selected list.
Duration : about 9 min. or more.
1. Instrumental ensembles. I. Title.
M985.K 75-766112
- Kravchenko, Boris Petrovich.
[Cruelty. Piano-vocal score. Russian].
Жестокость : опера в 3-х актах, 7 картинах, с проло-
гом и эпилогом, по мотивам одноименной повести П.
Ниллина. Либретто Ю. Дмитриева. [Соч. 41]. Cruelty;
opera of 3 acts, 7 pictures, prologue, and epilogue. Libretto
by Y. Dimitrin after same name P. Nilin's novelet. Ле-
нинград, Сов. композитор [Ленинградское отд-ние,
1972.
382 p. 30 cm. 7.60rub
At head of title: Б. Кравченко.
1. Operas—Vocal scores with piano. I. Dimitrin, Ю. Zhesto-
kost'. II. Title. Title romanized: Zhestokost'.
M1503.K914C87 1972 73-207855

- Kravchenko, Boris Petrovich.
[Lieutenant Schmidt. Piano-vocal score. Russian].
Лейтенант Шмидт : опера в 3-х действиях, 9-ти кар-
тинах с эпилогом / Б. Кравченко ; либретто автора по
историческим материалам, письмам и документам. —
Ленинград : Сов. композитор, 1975.
278 p. : 30 cm.
Added t. p. in English has title: Lieutenant Schmidt.
6.02rub
1. Operas—Vocal scores with piano. I. Title. II. Title: Lieu-
tenant Schmidt.
M1503.K914L4 1975 76-772378
- Kravchenko, Boris Petrovich.
[Strana Gaidarifa].
Страна Гайдари : поэма для симфонического орке-
стра : [соч. 53] / Б. Кравченко. — Ленинград : Му-
зыка : Ленинградское отд-ние, 1974.
score (79 p.) : 29 cm.
Symphonic poem.
1.47rub
1. Symphonic poems—Scores. I. Title.
M1002.K927S8 74-234157
- Krawczkowski, Zbigniew, ed.
see under
- 25 [i.e. Dwaściecia pięć] lat Opery
Warszawskiej ...
- Krebbers, Herman
see under
- Bach, Carl Philipp Emanuel, 1714-1788.
Works, instrumental. Selections. (Sound
recording)
- Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043,
D minor. (Phonodisc)
- Chaikovskii, Petr Il'ich, 1840-1893.
Souvenir d'un lieu cher; arr. (Sound
recording)
- Dvořák, Antonfn, 1841-1904. Concerto,
violin, op. 53, A minor. (Sound recording)
- Hemel, Oscar van. Concerto, violin,
no. 2. (Phonodisc)
- Italian masters between the Baroque and
the Classics. (Phonodisc)
- Strauss, Richard, 1864-1949. Don
Juan. (Phonodisc)
- Krebs, Helmut
see under
- Bach, Johann Sebastian, 1685-1750.
Gelobet sei der Herr, mein Gott, mein Licht.
(Phonodisc)
- Bach, Johann Sebastian, 1685-1750. Der
Himmel lacht, die Erde jubiliert. German.
(Phonodisc)
- Krebs, Johann Ludwig, 1713-1780.
[Works, organ. Selections]
Orgelwerke ausgewählt und hrsg. von Walter
Zöllner. Frankfurt, New York, C.F. Peters
[c1938]
70 p. 24 x 31 cm.
Contents.--Toccata und Fuge, E dur.--Praelu-
dium und Fuge, Fis dur.--Praeludium und Doppel-
fuge, F moll.--Praeludium und Fuge, G dur.--
Praeludium und Doppelfuge, D moll.
1. Organ music--To 1800.
00

Krebs, Johann Ludwig, 1713-1780.

(Chorale preludes, oboe & organ)

Acht Choräle für Oboe oder Trompete und Orgel / Johann Ludwig Krebs ; nach dem Autograph hrsg. von A. G. Ritter. — Wilhelmshaven : Heinrichshofen, [c1972]

score (21 p.) and parts : 24 x 31 cm.

CONTENTS: Es ist gewisslich an der Zeit.—Was mein Gott, will, das gescheh allzeit.—Gott der Vater wohn' uns bei.—Herzlich Lieb hab ich Dich, o Herr.—Komm heiliger Geist, Herre Gott.—O Gott, du frommer Gott.—Liebster Jesu, wir sind hier.—Wachet auf, ruft uns die Stimme.

1. Chorale preludes (Oboe and organ) 2. Chorale preludes (Trumpet and organ) I. Ritter, August Gottfried, 1811-1885.

M184.K

[(M5110)]

75-764759

Krebs, Johann Ludwig, 1713-1780. Chorale preludes, oboe & organ. Selections.

Sound recording. 1974

see under

Music for trumpet and organ. (Sound recording)

Krebs, Johann Ludwig, 1713-1780. Chorale preludes, oboe & organ. Selections.

Sound recording. 1975

see under

Eighteenth-century music for oboe and organ. (Sound recording)

Krebs, Johann Ludwig, 1713-1780. Clavier Übung. Selections. Phonodisc. 1972

see under

Krebs, Johann Ludwig, 1713-1780. Fantasia a 4. (Phonodisc)

Krebs, Johann Ludwig, 1713-1780.

[Concerto, 2 harpsichords solo, A minor] Konzert A-Moll für zwei Cembali. Nach dem Autograph hrsg. von Bernhard Klein. Leipzig, Deutscher Verlag für Musik [c1966]

score (38 p.) facsim. 30cm.

Edited from ms. S. 514 in the Bach Archiv in Leipzig.

1. Harpsichord music (Harpsichords (2))

CSt

Krebs, Johann Ludwig, 1713-1780.

(Concerto, lute & string orchestra, C major; arr.)

Concerto in do, per liuto e archi. Riduzione per pianoforte con trascrizione per liuto e chitarra di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni [c1971]

score (86 p.) and parts. 32 cm.

Parts for lute and guitar.

Edited from Mus. mss. 12019/1 and 12019/2 in the Staatsbibliothek-Preussischer Kulturbesitz, Berlin.

Pref. in Italian, English, French, and German.

1. Concertos (Lute with string orchestra) — To 1800 — Solo with piano. 2. Concertos (Guitar with string orchestra), Arranged—Solo with piano. I. Chiesa, Ruggero, ed.

M1137.4.L88K7 Cmaj. .C5

[(M1137.4.08)]

[(M283.L8885)] [(M277.85)]

74-220291

Krebs, Johann Ludwig, 1713-1780.

[Concerto, lute & string orchestra, F major]

Concerto in Fa : per liuto e archi / Johann

Ludwig Krebs ; trascrizione in notazione moderna e revisione di Ruggero Chiesa. — Milano : Edizioni Suvini Zerboni, [c1971]

score (54 p.) ; 32 cm.

Includes both versions of the lute part in the original mss. (Staatsbibliothek-Preussischer Kulturbesitz, Berlin, Mus. ms. 12020 and 12021)

Pref. in Italian, English, French and German.

Errata, [1] p., inserted.

1. Concertos (Lute with string orchestra)—To 1800.—Scores.

M1-Mu

Krebs, Johann Ludwig, 1713-1780. Concerto, lute & string orchestra, F major.

Sound recording. 1974

see under

Baroque guitar concerti. (Sound recording)

Krebs, Johann Ludwig, 1713-1780.

(Concerto, lute & string orchestra, F major; arr.)

Concerto in fa, per liuto e archi. Riduzione per pianoforte e trascrizione per liuto di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni [c1971]

score (34 p.) and parts. 32 cm.

Edited from 2 mss. in the Staatsbibliothek-Preussischer Kulturbesitz, Berlin (Mus. ms. 12020 and 12021). The differing lute versions are given separately in the score, and a part for each is included.

Pref. in Italian, English, French, and German.

1. Concertos (Lute with string orchestra)—To 1800—Solo with piano. I. Chiesa, Ruggero, ed.

M1137.4.L88K7 Fmaj. .C5

[(M283.L8885)]

74-220290

Krebs, Johann Ludwig, 1713-1780.

(Concerto, lute & string orchestra, F major; arr.)

Concerto in sol, per chitarra e archi. Trascrizione del Concerto in fa per liuto e archi. Riduzione per pianoforte e trascrizione per chitarra di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni [c1971]

score (34 p.) and parts. 32 cm.

Guitar version, transposed to G major.

The score and 2 guitar parts reflect the 2 versions of the lute part in the original mss. (Staatsbibliothek-Preussischer Besitz, Berlin, Mus. ms. 12020 and 12021).

Pref. in Italian, English, French, and German.

1. Concertos (Guitar with string orchestra), Arranged—Solo with piano. I. Chiesa, Ruggero, arr.

M1137.4.G8K7

[(M277.85)]

Fmaj. .C5

74-220288

Krebs, Johann Ludwig, 1713-1780.

(Fantasia a 4, Phonodisc)

Fantasia in F minor for oboe & organ. Clavierübung: Chorales 1-13. Musical Heritage Society MHS 1495. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Agnes Glebel, soprano; Emil Mayousse, oboe; Hubert Schoonbroodt, harpsichord and organ, with instrumental ensemble.

Recorded on the Propsteikirch organ, Kornelimünster. Program notes by Carl de Nys, with English translation by Peter Skrine, on slipcase.

Durations: 5 min., 31 sec.; 48 min., 44 sec.

Each choral, performed by soprano with instrumental ensemble, is preceded by a praeambulum, performed on the harpsichord, and a chorale prelude, performed on the organ.

1. Oboe and organ music—To 1800. 2. Harpsichord music—To 1800. 3. Chorale preludes—To 1800. 4. Sacred songs (High voice) with instrumental ensemble—To 1800. I. Krebs, Johann Ludwig, 1713-1780. Clavier Übung. Selections. Phonodisc. 1972. II. Mayousse, Emil. III. Glebel, Agnes. IV. Schoonbroodt, Hubert.

[M184]

72-750762

Krebs, Johann Ludwig, 1713-1780. Fantasia a 4.

Sound recording. 1975

see under

Eighteenth-century music for oboe and organ. (Sound recording)

Krebs, Johann Ludwig, 1713-1780. Fantasia a 4, F major. Sound recording. 1976

see under

Music for organ and wind instruments. (Sound recording)

Krebs, Johann Ludwig, 1713-1780. Fantasia a gusto italiano. Sound recording. 1975

see under

Eighteenth-century music for oboe and organ. (Sound recording)

Krebs, Johann Ludwig, 1713-1780. Herr Jesu Christ, meins Lebens Licht. Sound recording. 1976

see under

Music for organ and wind instruments. (Sound recording)

Krebs, Johann Ludwig, 1713-1780. In allen meinen Taten. Sound recording. 1976

see under

Music for organ and wind instruments. (Sound recording)

Krebs, Johann Ludwig, 1713-1780.

[Sonata, flute & harpsichord, no. 4, E minor] Sonate : e-moll, für Querflöte und obligates Cembalo / Johann Ludwig Krebs ; hrsg. von Rolf Ermeler. -- Kassel ; New York : Bärenreiter, 1958.

score (15 p.) and 2 parts ; 33 cm. -- (Flötenmusik)

"Bärenreiter-Ausgabe 3321."

Includes continuo part for bass instrument.

1. Sonatas (Flute and harpsichord)

CSt

Krebs, Johann Ludwig, 1713-1780. Sonata, organ, E minor. Sound recording. 1975

see under

Organ music of Bach's pupils. (Sound recording)

Krebs, Johann Ludwig, 1713-1780

3 c1.e. Tre fughe per pianoforte. cA cura di Walter Frickert. cMilano, Ricordi [c1958]

12 p.

1. Canons, fugues, etc. (Harpsichord) - To 1800

CaOTU

Krebs, Johann Ludwig, 1713-1780. Treuer Gott, ich muss Dir klagen. Sound recording. 1976

see under

Music for organ and wind instruments. (Sound recording)

Krebs, Johann Ludwig, 1713-1780. Wachet auf, ruft uns die Stimme. Sound recording. 1976

see under

Music for organ and wind instruments. (Sound recording)

Krech, David.

An interview with David Krech. (Sound recording) New York, Harper & Row, p1976. 24-61440.

1 cassette. (Audio colloquies)

Charles Harris, interviewer.

Descriptive notes on container.

SUMMARY: Dr. Krech discusses his career as a behavioral psychologist and his research and interest in the effect of sex differences on the behavior of rats. He notes possible implications of his research findings for the understanding of human behavior and prophesies on the future of comparative psychology.

1. Psychology. Comparative. 2. Sex differences (Psychology) 3. Krech, David. I. Harris, Charles William, 1945- II. Title. [BF671]

76-742223

Kredel, Fritz, 1900-1973.

Schnitzelbank, metamorphosed from the original German, with sketches by Fritz Kredel ... New York, Printed by the Press of the Woolly Whale, 1938.

30 l. illus. 19 x 15 1/2 cm.

Printed on double leaves, with uncut fold at top.

"This old German song, with some of its verses revised to mirror the activities & idiosyncrasies of the publishers, is enriched with illustrations by Fritz Kredel. The music, penned by Harry A. Groesbeck, Jr., is an arrangement by Coenraad V. Bos. Set by hand and printed by George W. Van Vechten, Jr., it is here newly presented in a small edition for Christmas, 1938."

I. Bos, Coenraad Valentyn, 1875-1935. II. Title.

ML89.K82

784

40-1095

Kreder, Jean Paul

see under

Offenbach, Jacques, 1819-1880. Barbe-bleue. (Sound recording)

Kreek, Cyrillus, 1889-1962. Humoresk. Phonodisc. 195-?

see under

Kreek, Cyrillus, 1889-1962. Undsel ilmal latsi ma. (Phonodisc)

Kreek, Cyrillus, 1889-1962. Laulik. Phonodisc. 195-?

see under

Kreek, Cyrillus, 1889-1962. Undsel ilmal latsi ma. (Phonodisc)

Kreek, Cyrillus, 1889-1962. Talvine õhtu. Phonodisc. 1972

see under

Eesti muusika. (Phonodisc)

Kreek, Cyrillus, 1889-1962.
[Undsel ilmal latsi ma]. Phonodisc.
Undsel ilmal latsi ma. Humoresk. Laulik. Ligo.
195-?, Matrix no. 007104.
3 s. 8 in. 33 1/2 rpm.
With: Tormis, Veljo. Kihau pulmalaulud.—Korver, Boris. Sünnimäele.
Folk-song settings; Eesti Raadio segakoor; J. Variste, conductor.
1. Folk-songs, Estonian. 2. Choruses, Secular (Mixed voices), Unaccompanied. I. Kreek, Cyrillus, 1889-1962. Humoresk. Phonodisc. 195-?. II. Kreek, Cyrillus, 1889-1962. Laulik. Phonodisc. 195-?. III. Variste, J. IV. Eesti Raadio Segakoor. V. Title. VI. Title; Humoresk. VII. Title: Laulik.
[M1767.E6] 74-761185

Krefeld Collegium Musicum
see
Collegium Musicum, Krefeld

Kreft, Ekkehard
see under

Wörner, Karl Heinrich, 1910-1969.
Geschichte der Musik.

Krehbiel, Henry Edward, 1854-1923.
Afro-American folksongs: a study in racial and national music / by Henry Edward Krehbiel. — 4th ed. — Portland, Me. : Longwood Press, 1976.
xii, 176 p. : music ; 22 cm.
Reprint of the 1914 ed published by G. Schirmer, New York.
Includes index.
ISBN 0-89341-015-2 : \$20.00
1. Afro-American songs—History and criticism. I. Title.
[ML3556.K9 1976] 784.7'56 76-22339
76 MARC

Krehbiel, Henry Edward, 1854-1923.
Music and manners in the classical period : essays / by Henry Edward Krehbiel. — Portland, Me. : Longwood Press, 1976.
277 p. : ill. ; 22 cm.
Reprint of the 1898 ed. published by Scribner, New York.
Includes index.
ISBN 0-89341-014-4 : \$30.00
1. Music—Addresses, essays, lectures. I. Title.
[ML60.K92 1976] 780'.9033 76-22336
76 MARC

Krehbiel, Henry Edward, 1854-1923.
The pianoforte and its music / by Henry Edward Krehbiel. — Portland, Me. : Longwood Press, 1976.
ix, 314 p., [10] leaves of plates : ill. ; 22 cm.
Reprint of the 1911 ed. published by C. Scribner's Sons, New York, in series: The Music lover's library.
Includes index.
ISBN 0-89341-016-0 : \$35.00
1. Piano. 2. Piano music—History and criticism. I. Title.
[ML700.K73 1976] 786.2'1 76-22338
76 MARC

Krehl, Stephan, 1864-1924.
[Sonata, violoncello & piano, op. 20, F major]
Sonate : F-dur, für Violoncell und Pianoforte,
op. 20 / Stephan Krehl. — Leipzig : C. F. W. Siegel's Musikalienhandlung (R. Linnemann),
[c1904]
score (29 p.) and part ; 34 cm.
Cover title.
1. Sonatas (Violoncello and piano)
ML1-141

Kreidler, Dieter
see under

Zwei Renaissance-Stücke.

Kreiger, Arthur. Short piece. Sound recording. 1976
see under

Electronic music winners, the League
of Composers ISCM International competition.
(Sound recording)

Krein, Aleksandr Abramovich, 1883-1951.
Caprice hebraïque. Sound recording. 197-?
see under

The Russian Jewish composers, v. 2.
(Sound recording)

Krein, Aleksandr Abramovich, 1883-1951.
[Lyrical fragment, 4 violoncellos, op.1a]
Lyrical fragment : for 4 cellos, op.1a /
Krein ; [ed. by Nathan Stutch] -- New York :
International Music Co., [c1956]
score (3 p.) and 4 [2] parts ; 31cm.
"[Edition] no.1652"
1. String quartets (Violoncellos (4)) I. Title.
00

Krein, Ülian Grigor'evich
[Skazki belki]
Сказки белки; семь пьес для форте-
пиано. Москва, Сов. композитор, 1972.
19 p.

At head of title: Юлиан Крейн.
For piano.

1. Piano music I. Title: Skazki belki
CaOTU

Krein, Ülian Grigor'evich.
[Trio, piano & strings]
Трио для фортепиано, скрипки и виолончели = Trio
for piano, violin, and violoncello / Юлиан Крейн. — Мо-
сква : Сов. композитор, 1972.
score (56 p.) and parts ; 29 cm.
1. Piano trios—Scores and parts.
M312.K8615 74-234163

Kreĭn, Mikhail Fedorovich, 1903-
[Dramaticheskaiâ poëma]
Драматическая поэма, для виолончели
и фортепиано. Москва, Музыка, 1973.
score (39 p.) and part.

At head of title: М. Крейн.
For violoncello and piano.
Includes Gruzinskii napevy, by S. Tsintsadze.

1. Violoncello and piano music I. Tsintsadze,
Sulkhan, 1925- Gruzinskii napevy
II. Title III. Title: Gruzinskii
napevy
Title romanized:
Dramaticheskaiâ poëma
CaOTU

Kreĭn, Mikhail Fedorovich, 1903-
[Nocturne, clarinet & piano]
Ноктюрн ; скерцо : для кларнета и
фортепиано / М. Крейн. -- Москва :
Музыка, 1974.
score (40 p.) and part.

Includes Variatsii i skertso, for clarinet and
piano, by V. Korzin.

Title romanized:
Nocturn

1. Clarinet and piano music I. Kreĭn,
Mikhail Fedorovich, 1903- Scherzo,
clarinet & piano II. Korzin, Vitalii
Aleksandrovich. Variatsii i skertso,
clarinet and piano

CaOTU

Kreisler, Fritz, 1875-1962.
[Works, violin & piano. Selections]
Сочинения : для скрипки и фортепиано / Ф. Крей-
слер. — Москва : Музыка, 19
score (v.) and part ; 29 cm.
2.10rub (v.2)
1. Violin and piano music. Title romanized: Sochineniia.
M218.K816S6 77-770113

Kreisler, Fritz, 1875-1962.
[Works, violin & piano. Selections] (Sound recording)
Itzhak Perlman plays Fritz Kreisler. Angel S-37171.
p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Itzhak Perlman, violin ; Samuel Sanders, piano.
Durations on container.
Program notes and biographical notes on Kreisler by Perlman
and R. Guy on container.
CONTENTS: Caprice viennois.—Andantino in the style of Martin.
Allegretto in the style of Boccherini.—La gitana.—Slavonic dance
no. 3 in G (Dvořák; arr. Kreisler)—Chanson Louis XIII and pavane
in the style of Couperin.—Schön Rosmarin. Liebesfreud.—Spanish
dance no. 1, from La vida breve (Fallá; arr. Kreisler)—Liebesleid—
Rondino and scherzo capriccioso.—Tango (Albéniz; arr. Kreisler)—
Rondino on a theme by Beethoven.—Tambourin chinols.
1. Violin and piano music. 2. Violin and piano music. Arranged.
I. Perlman, Itzhak, 1945- II. Sanders, Samuel. III. Dvořák,
Antonin, 1841-1904. Slavonic dance, piano, 4 hands, op. 72, no. 3 ;
Arr. Sound recording. 1976. IV. Fallá, Manuel de, 1876-1946. La
vida breve. Danza, no. 1 ; arr. Sound recording. 1976. V. Albéniz,
Isaac Manuel Francisco, 1879-1909. España. Tango ; arr. Sound
recording. 1976. VI. Title.
[M217] 76-750446

Kreisler, Fritz, 1875-1962. Andantino, violin
& piano. Sound recording. 1977
see under

Homage to Fritz Kreisler. (Sound
recording)

Kreisler, Fritz, 1875-1962. Chanson Louis
XIII & pavane, violin & piano; arr. Sound
recording. 1975
see under

The Virtuoso sound. (Sound recording)

Kreisler, Fritz, 1875-1962. La chasse.
Sound recording. 1975
see under

Jascha Heifetz in concert. (Sound
recording)

Kreisler, Fritz, 1875-1962
Itzhak Perlman plays Fritz Kreisler
see his
Works, violin & piano. Selections.
(Sound recording)

Kreisler, Fritz, 1875-1962. Liebesfreud.
Sound recording. 1977
see under

Carnaval de Rampal. (Sound recording)

Homage to Fritz Kreisler. (Sound
recording)

Kreisler, Fritz, 1875-1962. Liebesfreud;
arr. Sound recording. 1975
see under

The Incredible trumpet virtuosity of
Timofey Doksutzer. (Sound recording)

Kreisler, Fritz, 1875-1962. Liebesfreud;
arr. Sound recording. 1976
see under

Salon classics for piano duo. (Sound
recording)

Kreisler, Fritz, 1875-1962.
[Liebesleid]
Liebesleid / Fritz Kreisler. -- Mainz : B.
Schott's Söhne, c1910.
score (7 p.) and part ; 35 cm. -- (Klassische
Manuskripte ; no. 11)
First issued as No. 2 of the collection Alt-
Wiener Tanzweisen; later acknowledged to be
Kreisler's own composition.
Caption title.

For violin and piano.

1. Violin and piano music. I. Title.

00

Kreisler, Fritz, 1875-1962. Liebesleid.
Sound recording. 1977
see under

Homage to Fritz Kreisler. (Sound
recording)

Kreisler, Fritz, 1875-1962.
[Liebesleid; arr.]
Liebesleid = (Love's sorrow) / Fritz Kreisler.
-- [Mainz : B. Schott's Söhne] ; New York : Carl
Fischer, [c1911] Pl. no. 29510.
7 p. ; 31 cm.
First issued as No. 2 of the collection Alt-
Wiener Tanzweisen.
Cover title.
Piano solo; originally for violin and piano.
1. Piano music, Arranged. I. Title. II. Title:
Love's sorrow.
00

Kreisler, Fritz, 1875-1962.
[Liebeslied; arr.]
Liebeslied = Love's sorrow / Fritz Kreisler ;
arranged for piano by Sergei Rachmaninoff. -- New
York : Carl Fischer, c1923.
11 p. : ports. ; 31 cm.
"Sheet music edition, P1322."
Caption title.
I. Piano music, Arranged. I. Rachmaninoff,
Sergei, 1873-1943. II. Title. III. Title: Love's
sorrow.
00

Kreisler, Fritz, 1875-1962. Praeludium und
Allegro, violin & piano, E minor. Sound
recording. 1976
see under

Gérard Poulet plays violin favorites.
(Sound recording)

Kreisler, Fritz, 1875-1962. Praeludium und
Allegro, violin & piano, E minor. Sound
recording. 1977
see under

Homage to Fritz Kreisler. (Sound
recording)

Kreisler, Fritz, 1875-1962.
(Quartet, strings, A minor). (Sound recording)
String Quartet in A minor. Chantry Recordings ARM
23. p1976.
on side 1 of 1 disc. 33 1/3 rpm. 12 in. (All about music)
With: Coleridge-Taylor, S. Quintet, clarinet & strings, F# minor.
Amici String Quartet.
Recorded at the Rossiya Hall Chapel, London, in the summer of
1976.
Program notes by M. Archibald on container.
1. String quartets. I. Amici Quartet.
[M452] 77-762075

Kreisler, Fritz, 1875-1962. Schön Rosmarin.
Sound recording. 1976
see under

Violin encores. (Sound recording)

Kreisler, Fritz, 1875-1962. Schön Rosmarin;
arr. Sound recording. 1975
see under

The Incredible trumpet virtuosity of
Timofey Dokschutser. (Sound recording)

Kreisler, Fritz, 1875-1962.
[Sissy (Lisa). Libretto. English]
Lisa, operetta in three acts. Original libretto by Ernst &
Hubert Marischka. Operatic Society version book by John
Grimsey; lyrics by Tommie Connor. Music adapted and
arr. by Ronald Hammer. London, J. Weinberger, c1969.
82 p. 24 cm.
Includes stage plans.
1. Musical revues, comedies, etc.—Librettos. I. Grimsey, John.
Lisa. II. Connor, Tommie. III. Hammer, Ronald, arr. IV. Title.
ML50.K8973S42 1969 73-201814

Kreisler, Fritz, 1875-1962.
[Sissy (Lisa). Piano-vocal score. English]
Lisa; operetta in 3 acts. Original book and lyrics by
Ernst and Hubert Marischka, based on the play Sissy by
Ernst Decsey and Gustav Holm. English book by John
Grimsey. English lyrics by Tommie Connor. Music
adapted and arr. by Ronald Hammer. London, J. Wein-
berger, 1969.
170 p. 28 cm. 25/-
1. Musical revues, comedies, etc.—Vocal scores with piano. I.
Grimsey, John. Lisa. II. Connor, Tommie. III. Hammer, Ronald,
arr. IV. Title. V. Title: Sissy.
M1503.K918S62 1969 72-219386
rev

Kreisler, Fritz, 1875-1962.
Sochineniia, dlia skripki i fortepiano
see his
Works, violin & piano. Selections.

Kreisler, Fritz, 1875-1962
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, no. 3, op. 12, no. 3,
Eb major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, no. 7, op. 30, no. 2,
C minor. (Phonodisc)

The Complete Rachmaninoff. (Phonodisc)

Fritz Kreisler. (Sound recording)

Kreisler, Fritz, 1875-1962, arr.
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Serenade, K. 248b
(250) D major. Rondeau; arr. (Phonodisc)

Kreisler, Georg, 1922-
Sodom and Andorra; eine Parodie. (Sound recording)
Preiserecords PR 3031. [196-?]
1 disc. 33 1/3 rpm. 12 in.
Recorded in Vienna in November 1962.
Notes on container.
SUMMARY: Susi Nicoletti, Peter Göller, and others, under the
direction of Kurt Wilhelm, perform the author's play, a parody of
Max Frisch's Andorra.
1. Frisch, Max, 1911- —Parodies, travesties, etc. 1. Nicoletti,
Susi. II. Göller, Peter. III. Wilhelm, Kurt, 1923- IV. Title.
[PT2671] 77-741071

Krejčí, Isa, 1904-
(Quartet, strings, no. 2, D minor)
Smyčcový kvartet D moll, pro 2 housle, violu a violon-
cello. Praha, Státní nakl. krásné literatury [1956]
x p., miniature score (52 p.) 19 cm. (Kapesní partitura, 91)
Pref. in Czech, Russian, English, and French (x p.).
Duration: about 22 min.
1. String quartets—Scores.
M452.K9334 no. 2 73-210102

Krejčí, Isa, 1904-1968.
(Variations, orchestra)
XX [i. e. Dvacet, variací = XX variazioni : pro
orchestr, na vlastní téma ve slohu národní písně (1946-
47) / Isa Krejčí. — Praha : Editio Supraphon, 1974.
score (94 p.) ; 34 cm.
Kčs52.00
1. Variations (Orchestra)—Scores.
M1003.K898V4 76-771604
[(M1003.3)]

Krek, Uroš, 1922-
La journée d'un bouffon : mala simfonija za kvintet
trobil / Uroš Krek. — Ljubljana : Edicije društva sloven-
skih skladateljev, 1976.
miniature score (32 p.) ; 20 cm.
For cornet, trumpet, horn, trombone, and tuba.
1. Brass quintets (Cornet, horn, trombone, trumpet, tuba)
I. Title.
M557.4.K74J7 77-771259
[(M557.481)]

Krek, Uroš, 1922-
Simfonietta : za orkester / Uroš Krek. --
Ljubljana : Edicije Društva slovenskih
skladateljev, [c1973]
miniature score (203 p.) ; 20 cm.
"Ed. DSS 460. HG 1047."
1. Symphonies. I. Title.
CSt

Krek, Uroš, 1922-
[Solo-Sonata, 2 violins]
Solo-Sonata für zwei Violinen / Uroš Krek. --
Köln : Musikverlag H. Gerig ; Toronto : sole
distributors for Canada, Leeds Music, [c1972]
score (28 p.)

Duration: about 22 min.

1. Sonatas (Violins (2))

CaOTU

Krek, Uroš, 1922-
[Symphony, string orchestra]
Sinfonia per archi / Uroš Krek. — Ljubljana :
Edicije Društva slovenskih skladateljev, [c1975]
miniature score (45 p.) ; 21 cm.
"Ed. DSS 613 ; HG 1159"
1. Symphonies (String orchestra)
MH-Mu

Krell, John C
Kincaidiana; a flute player's notebook, by John Krell.
With a foreword by William R. Smith. Culver City,
Calif., Trio Associates [c1973]
xv, 100 p. illus. 23 cm.
Based on the teaching methods of William Kincaid.
1. Flute—Instruction and study. 2. Kincaid, William. I. Title.
MT340.K74 788'.51'0712 73-93242
MARC

Krell, John C comp.
20th century orchestra studies, for flute. Compiled and
annotated by John C. Krell. New York, G. Schirmer [1973]
120 p. 31 cm. \$5.00
1. Flute—Orchestra studies. I. Title.
MT346.K74 74-211187

Krellmann, Hanspeter, 1935-
Anton Webern in Selbstzeugnissen und Bilddokumenten /
dargestellt von Hanspeter Krellmann, [den Anh. bes. d. Autor].
— Reinbek (bei Hamburg) : Rowohlt, 1975.
157 p. : ill. ; 19 cm. — (Rowohlt's Monographien ; 229) GFR75-A
List of A. Webern's works: p. 145-146.
Bibliography: p. 148-[152]
Includes index.
ISBN 3-499-50229-1 : DM6.80
1. Webern, Anton von, 1883-1945. I. Webern, Anton von, 1883-1945.
ML410.W33K75 75-513481
MARC

Krémer, Gérard, comp.
Le Juillet polynésien. (Phonodisc) Document recueilli et
enregistré en Polynésie par Gérard Krémer. Arion 30 U
153. [197-]
2 s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
Various performers; recorded at Papeete, Tahiti, and Bora-Bora.
Program notes in French by G. Kremer and J. Thevenot on slip-
case.
CONTENTS: Tahiti.—Bora-Bora.
1. Music, Tahitian. 2. Music, Bora-Bora. I. Title.
[M1844.T3] 74-760132

Kremer, Gérard
see under

Bali. (Sound recording)

The Polynesian July. (Phonodisc)

Kremer, Guidon, 1947-
see under

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major.
(Sound recording)

Kremlev, Īlīi Anatol'evich, 1908-
(Friederik Shopen)
Фридерик Шопен. Очерк жизни и творчества. Изд.
3-е. Москва, "Музыка," 1971.
607 p. with illus. and music, port. 21 cm. (Классики мировой
музыкальной культуры) 2.48rub USSR 71
At head of title: Ю. Кремлев.
Bibliography: p. 603-606.
1. Chopin, Fryderyk Franciszek, 1810-1849.
ML410.C54K72 1971 72-334777
rev

Kremlev, Īlīi Anatol'evich, 1908-
(Iozef Gaidn)
Иозеф Гайдн. Очерк жизни и творчества. Москва,
Музыка," 1972.
318 p. with illus. and music, port. 21 cm. (Классики мировой
музыкальной культуры) 1.51rub USSR 72-VKP
At head of title: Ю. Кремлев.
On verso of t. p.: Ленинградский государственный институт
театра, музыки и кинематографии.
Bibliography: p. 309-311.
1. Haydn, Joseph, 1732-1809.
ML410.H4K8 73-322585

Kremlev, Īlīi Anatol'evich, 1908-
Избранные статьи. Ленинград, "Музыка," Ле-
нингр. отд-ние, 1969.
204 p., port. 22 cm. 1.04 USSR 70-VKP
At head of title: Ю. Кремлев.
"Список опубликованных музыковедческих работ Ю. А. Кре-
лева": p. 198-203.
1. Music—Addresses, essays, lectures. 2. Art—Addresses, essays,
lectures.
Title romanized: Izbrannye stat'i.
ML60.K924 I 9 76-485287
rev

Kremlev, Īlīi Anatol'evich, 1908-1971.
(Selected works)
Избранные статьи / Ю. А. Кремлев. — Ленинград :
Музыка, 1976.
229 p. : music ; 23 cm. USSR***
Includes bibliographical references and index.
1.23rub
1. Music—Addresses, essays, lectures.
Title romanized: Izbrannye stat'i.
ML60.K924 I 9 1976 76-529532

Křenek, Ernst, 1900-
[Aegrotavit Ezechias]
Aegrotavit Ezechias = The Deliverance of Hezekiah :
motet for S. S. A. and piano / Ernst Křenek. — [Hillsdale,
N. Y.] : Mobart Music Publications, [c1976]
score (15 p.) ; 26 cm. — (20th century choral music series)
"Op. 108."
Text from Isaiah 38, 1-6"; Latin and English words.
Duration: 7 min.
\$0.95
1. Motets. 2. Choruses, Sacred (Women's voices, 3 parts) with
piano. I. Title. II. Title: The Deliverance of Hezekiah.
M20743.K 76-772020

Křenek, Ernst, 1900-
Aulokithara
see also his
Kitharaulos.

Křenek, Ernst, 1900-
[Aulokithara] [Sound recording]
Aulokithara (op. 213a, for oboe, harp & tape). Wechsel-
selrahmen (Changing frame; 6 poems by Emil Barth)
[op. 189]. Three sacred pieces (op. 210) (Old Testament).
Echoes from Austria (op. 166) (7 piano pieces). Orion
ORS 76246. [1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
In the 1st work: James P. Ostryniec, oboe, Karen Lindquist, harp;
in the 2d work: Beverly Ogdon, soprano, the composer, piano; in the
3d work: College of the Desert Vocal Ensemble, John L. Norman,
conductor; in the 4th work: the composer, piano.
The 2d work sung in German; the 3d in English.
The 1st work recorded Mar. 27, 1976; the 2d and 4th, Apr. 3, 1976;
the 3d, Apr. 11, 1976.
The 1st and 2d works performed from Bärenreiter editions; the
3d and 4th from Rongwen Music editions.
Durations on labels.
Program notes, translation of the text of the 2d work, and text
of the 3d on container.
1. Oboe and harp music. 2. Electronic music. 3. Songs (High
voice) with piano. 4. Barth, Emil, 1900-1958—Musical settings. 5.
Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 6. Piano
music. 7. Folk-songs, Austrian (Instrumental settings). I. Ostry-
niec, James P. II. Lindquist, Karen. III. Ogdon, Beverly Porter.
IV. Norman, John L. V. Křenek, Ernst, 1900- Wechselrahmen.
[Sound recording]. 1976. VI. Křenek, Ernst, 1900- Sacred
pieces, op. 210. [Sound recording]. 1976. VII. Křenek, Ernst, 1900-
Echoes from Austria. [Sound recording]. 1976. VIII. College of the
Desert Vocal Ensemble. IX. Title. X. Title: Wechselrahmen. XI.
Title: Changing frame. XII. Title: Echoes from Austria.
[M4] 76-750475

Křenek, Ernst, 1900-
[Bagatelles, piano, 4 hands; arr.] [Sound recording]
Kleine Blasmusik. Three merry marches. [Louisville,
Ky., Louisville Orchestra, 1975]. LS 756.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Louisville Orchestra
first edition records [1975, no. 6])
With: Davies, P. M. Salut Michael sonata.
Title on container: Music for winds, brass and percussion.
The 1st work is arr. for orchestra; 2d work is for wind ensemble.
Louisville Orchestra: Jorge Mester, conductor.
Recorded Oct. 30, 1975 in Macauley Theater, Louisville, Ky.
Duration: ca. 28 min.; 5 min., 38 sec.
Program notes by M. A. Portnoy on container.
1. Orchestral music, Arranged. 2. Wind ensembles. I. Křenek,
Ernst, 1900- Merry marches. [Sound recording]. 1975. II.
Mester, Jorge. III. Louisville Orchestra. IV. Title. V. Title: Merry
marches. VI. Title: Music for winds, brass and percussion. VII.
Series.
[M1060] 77-761171

Křenek, Ernst, 1900-
Changing frame
see his
Wechselrahmen.

Křenek, Ernst, 1900-
Dream sequence : for concert band, op. 224 (1975-1976) /
Ernst Křenek. — [s. l.] : Universal Edition, [c1977]
score (48 p.) ; 35 cm. and parts ; 31 cm.
"Universal Edition UE 16027NJ."
Suite.
Label on cover: sole agent, J. Boonin Music Publications, Hacken-
sack, N. J.
CONTENTS: Nightmare. — Pleasant dreams. — Puzzle. — Dream
about flying.
1. Suites (Band)—Scores and parts. I. Title.
M1203.K 77-771395

Křenek, Ernst, 1900-
Drei Einakter
see his
Operas. Librettos. Selections.

Křenek, Ernst, 1900-
Echoes from
Austria. Sound recording. 1976
see under

Křenek, Ernst, 1900-
Aulokithara. (Sound recording)

Křenek, Ernst, 1900-
[Feiertags-Kantate]
Feiertags-Kantate / Ernst Křenek. — 1. Ausg. — [Wien] :
Universal Edition, [c1975]
score (60 p.) ; 34 cm.
"Universal Edition No. 15957."
For speaker, mezzo-soprano, baritone, and chorus, with orchestra.
Reproduced from holograph.
1. Cantatas, Secular—Scores. I. Title.
M1530.3.K73F4 76-770910
[ML965.K92]

Křenek, Ernst, 1900-
[Fiedellieder]
Fiedellieder, aus dem "Liederbuch dreier
Freunde" [für Gesang und Klavier] op. 64. Wien,
Universal Edition, [c1930].
15 p. 22 x 31 cm. (U.E. Nr. 9685)
German words from poems by Theodor Mommsen
und Theodor Storm.
1. Songs with piano. 2. Storm, Theodor, 1817-
1888--Musical settings. 3. Mommsen, Theodor
Ernst, 1905-1958--Musical settings. I. Title.
00

Křenek, Ernst, 1900-
[Gesänge des späten Jahres]
Gesänge des späten Jahres, op. 71, für Gesang und
Klavier. [Wien] Universal Edition [1972]
score (81 p.) 31 cm.
"Universal Edition Nr. 14149."
For voice and piano.
CONTENTS: Wanderlied im Herbst.—Mauern wachsen.—Ballade
von den Schiffen.—Ballade vom Fest.—Helmatgefühl.—Trinklied.—
Liebeslied.—Und Herbstlaub und Regenschauer.—Vor dem Tod.—
Der Augenblick.—Der Genuss des Unendlichen.
1. Songs (Medium voice) with piano. I. Title.
M1621.K 73-217237

Křenek, Ernst, 1900-
Holiday motets, for treble voices a cappella. New York,
Broude Bros. [c1967]
score (6 p.) 28 cm.
For equal voices; Latin words.
CONTENTS: Christmas: Gloria in excelsis Deo; four-part
round.—Epiphany (New Year): Vidimus stellam; three-part round.—
Lent: De profundis; three-part round.—Easter: Haec dies; three-part
round.—Thanksgiving: Confitemini; introduction and three-part
round.
1. Choruses, Sacred (Equal voices, 4 parts), Unaccompanied. 2.
Choruses, Sacred (Equal voices, 3 parts), Unaccompanied. 3. Glees,
catches, rounds, etc. 4. Motets. I. Title.
M20944.K 74-221096
[M20943]

Křenek, Ernst, 1900-
Horizons circled : reflections on my music / Ernst Kře-
nek : with contributions by Will Ogdon and John L.
Stewart. — Berkeley : University of California Press, 1974.
viii, 167 p. : ill. ; 23 cm.
"List of Ernst Křenek's musical and literary works": p. 165-167.
ISBN 0-520-02338-2
1. Křenek, Ernst, 1900- 2. Music—History and criticism—20th
century. I. Title.
M1410.K7365A5 780'.92'4 72-89790
MARC

Křenek, Ernst, 1900-
In paradisum; [motet] for 3-part chorus of women's
voices (SSA) a cappella. New York, Broude Bros. [c1966]
score (4 p.) 28 cm.
Latin words.
Duration: about 1 min., 40 sec.
1. Choruses, Sacred (Women's voices, 3 parts), Unaccompanied.
2. Motets. I. Title.
M20943.K 74-227890

Křenek, Ernst, 1900-
Jonny spielt auf.
Jetzt ist die Geige mein. Sound recording.
197-
see under

Ludwig Hofmann. (Sound recording)

Křenek, Ernst, 1900-
Jonny spielt auf.
Leb wohl, mein Schatz. Sound recording.
197-
see under

Ludwig Hofmann. (Sound recording)

Křenek, Ernst, 1900-
Kitharaulos
see also his
Aulokithara.

Křenek, Ernst, 1900-
[Lieder nach Worten von Franz Kafka]
Fünf Lieder nach Worten von Franz
Kafka; für Singstimme und Klavier.
Op. 82. Mainz, B. Schott's Söhne,
[c1958]
10 p.
Contents.--Nur ein Wort, nur eine
Bitte.--Kämpfte er nicht genug.--
Noch spielen die Jagdhunde im Hof.--Du
kannst dich zurückhalten von den
Liedern der Welt.--Ach, was wird aus
hier bereitet.
1. Kafka, Franz, 1883-1924 --Musical
settings. 2. Song. (High voice) with
piano. I. Title: Lieder nach Worten von
Franz Kafka.

ICD

Křenek, Ernst, 1900-
[Lustige Märsche, woodwinds & brasses, op. 44]
Drei lustige Märsche : für Blasorchester /
Ernst Křenek. — [Wien] : Universal Edition,
[c1957]
score (16 p.) ; 34 cm.
"UE 9640"
1. Wind ensembles. I. Title: Lustige Märsche.
M1134

Křenek, Ernst, 1900-
Merry marshes.
Sound recording. 1975
see under

Křenek, Ernst, 1900-
Bagatelles,
piano, 4 hands; arr. (Sound recording)

Křenek, Ernst, 1900-
[Motetten nach Worten von Franz Kafka]
Sechs Motetten nach Worten von Franz Kafka,
für gemischten Chor a cappella. Kassel, New
York, Bärenreiter [1959]
score (38 p.) 27 cm. (Bärenreiter-Ausgabe
3945)
For chorus (SATB)
Contents.--Der Weg.--Taufe auf dem Dach.--
Die Peitsche.--Der Wagen.--Der Sündenfall.--
Müssiggang.
1. Choruses, sacred (Mixed voices, 4 parts),
Unaccompanied. 2. Kafka, Franz, 1883-1924--
Musical settings. I. Title: Motetten nach
Worten von Franz Kafka.
00

Křenek, Ernst, 1900-
Das musikdramatische Werk
see his
Operas. Librettos. German.

Křenek, Ernst, 1900-
O lacrymosa.
Sound recording. 1975
see under

Křenek, Ernst, 1900-
Santa Fe
timetable. (Sound recording)

Křenek, Ernst, 1900-
[Operas. Librettos. German]
Das musikdramatische Werk / Ernst Křenek ; hrsg. in Zusam-
menarbeit mit der Gesellschaft für Musiktheater. — Wien :
Österreichische Verlagsanstalt, 1974-
v. ; 20 cm. — (Österreichische Dramatiker der Gegenwart ; Bd. 21-
)
1. Operas—Librettos I. Series.
M149.K9G5 782.1'2 76-458662
76 MARC

Křenek, Ernst, 1900-
[Orpheus and Eurydike. Piano-vocal score.
German]
Orpheus und Eurydike : op. 21 / Dichtung
von Oskar Kokoschka ; Musik von Ernst Křenek.
-- [s. l.] : Universal Edition, [c1925]
140 p.

"Universal Edition, No. 6153".

1. Operas - Vocal scores with piano
I. Kokoschka, Oskar, 1886-
Orpheus and Eurydike II. Title
CaOTU

- Křenek, Ernst, 1900-**
[Reisebuch aus dem österreichischen Alpen; (Sound recording)]
Reisebuch aus dem österreichischen Alpen. Preisserrecords
SPR 3269. 197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Song cycle; Waldemar Kmentt, tenor; Richard Elsinger, piano.
Words by the composer.
Program notes by L. Knessl in German on container; durations
and text (2 p.) inserted.
1. Song cycles. 2. Songs (High voice) with piano. I. Kmentt,
Waldemar. II. Elsinger, Richard. III. Title.
[M1621.4] 77-762199
- Křenek, Ernst, 1900-**
Remember now : motet for S. M-s. A. and piano / Ernst
Křenek. — [Hillsdale, N. Y.] : Mobart Music Publications,
[c1976]
score (11 p.) ; 26 cm. — (20th century choral music series)
Text: Ecclesiastes 12, 1-8.
Duration: 5 min.
\$0.85
1. Motets. 2. Choruses, Sacred (Women's voices, 3 parts) with
piano. I. Title.
M2074.3.K 76-772016
- Křenek, Ernst, 1900-** Sacred pieces, op.
210. Sound recording. 1976
see under
- Křenek, Ernst, 1900-**
Aulokithara. (Sound recording)
- Křenek, Ernst, 1900-**
[Sacred songs]
Two sacred songs = Zwei geistliche Gesänge :
for medium voice and piano / Ernst Křenek. --
Kassel ; New York : Bärenreiter, c1959.
31 p. ; 27 cm.
"Bärenreiter 3862."
CONTENTS: The light is sweet (Es ist das
Licht süß).--The 104th Psalm (Der 104. Psalm)
1. Sacred songs (Medium voice) with piano.
2. Psalms (Music) - 104th Psalm.
CST
- Křenek, Ernst, 1900-**
[Santa Fe timetable; (Sound recording)]
Santa Fe timetable. O lacrymosa; 3 poems by R. M.
Rilke. Tape and double. Toccata. Orion ORS 75204.
p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
1st work: California State University, Northridge, Chamber
Singers, John Alexander, conductor; 2d work: Genevieve Weide,
soprano, John Dare, piano; 3d work: Patricia Marcus and Wil-
liam Tracy, pianos; 4th work: Robert Young McMahan, accordion.
Recorded May 17 and June 7, 1975, at California State Univer-
sity, Northridge.
Editions recorded: Bärenreiter (BA 3988); Universal Edition
(UE 8729); Bärenreiter (BA 6053); O. Pagani (6229)
Durations: 15 min., 20 sec.; 8 min., 25 sec.; 16 min., 15 sec.;
5 min., 20 sec.
Program notes and text of the 2d work on container.
1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Songs
(High voice) with piano. 3. Piano music (Pianos (2)). 4. Elec-
tronic music. 5. Accordion music. I. Křenek, Ernst, 1900-. O
lacrymosa. (Sound recording, 1975. II. Křenek, Ernst, 1900-
Tape and double. (Sound recording, 1975. III. Křenek, Ernst,
1900- Toccata, accordion. (Sound recording, 1975. IV. Alex-
ander, John, 1944- V. Weide, Genevieve. VI. Dare, John. VII.
Marcus, Patricia, 1950- VIII. Tracy, William, 1952- IX.
McMahan, Robert Y. X. California State University, Northridge.
Chamber Singers. XI. Title. XII. Title: O lacrymosa. XIII. Ti-
tle: Tape and double.
[M4] 75-750603
- Křenek, Ernst, 1900-**
[Short pieces]
Five short pieces = Fünf kurze Stücke : for strings,
1948 / Ernst Křenek. — Kassel : Bärenreiter, [c1974]
score (12 p.) ; 27 cm.
"BA 6154."
For string quartet.
1. String quartets—Scores. I. Title: Short pieces. II. Title:
Kurze Stücke.
M452.K934F6 76-770248
- Křenek, Ernst, 1900-** Sonatas, op. 92.
No. 3. c1975
see under
- Three compositions.
- Křenek, Ernst, 1900-**
[Sonatas, piano, no.1, op.2]
Sonate, op.2. [Wien] Universal Edition
[c1972, c1949]
30p. 31cm.
"Universal-Edition Nr.6496."
At end: comp. 1919.
1. Sonatas (Piano)
NcU
- Křenek, Ernst, 1900-**
[Sonata, piano, no. 2, op. 59]
II. [i.e. Zweite] Sonate, op. 59 / Ernst
Křenek. -- [n.p.] : Universal Edition [c1956]
20 p.
"Universal-Edition, Nr. 8836"
1. Sonatas (Piano)
CaOTU
- Křenek, Ernst, 1900-**
[Sonata, piano, no. 3, op. 92, no. 4]
Sonata no. 3, op. 92, no. 4 [for] piano
solo. Rev. version (1960) New York,
Associated Music Publishers [c1960?]
24 p.
1. Sonatas (Piano)
CaOTU
- Křenek, Ernst, 1900-**
[Sonata, piano, no.5] Phonodisc.
Sonata no. 5, for piano. Sonata for viola
and piano. Music for string orchestra.
Music Library MLR 7029. [c196-?]
2 s. 12 in. 33 1/3 rpm. microgroove.
Charlotte Zelka, piano (in the 1st work);
Jane Hohfeld, piano (in the 2d work); Ferenc
Molnar, viola; San Francisco Chamber Ensemble.
1. Sonatas (Piano) 2. Sonatas (Viola and
piano) 3. String-orchestra music. I. Křenek,
Ernst, 1900- Sonata, viola & piano.
Phonodisc. [c196-?] II. Křenek, Ernst, 1900-
Sinfonische Elegie. Phonodisc. [c196-?]
III. Zelka, Charlotte. IV. Hohfeld, Jane.
V. Molnar, Ferenc. VI. San Francisco Chamber
Ensemble.
OO
- Křenek, Ernst, 1900-**
Sonata, viola
see his
Sonatas, op. 92. No. 3.
- Křenek, Ernst, 1900-**
[Sonata, violin, no. 2] Phonodisc.
Sonata for violin solo. Orion ORS 73107. [c1973,
] s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: New works for violin.
Robert Gross, violin.
Duration: 7 min., 33 sec.
Program notes on slipcase.
With: Blher, H. I. F. von. Passacaglia, violin (Bayerische
Staatsbibliothek: Mus. Ms. 4123) G minor.—Bartolozzi, Bruno. Vari-
ations, violin.—Imbrie, A. W. Improptu, violin & piano.
1. Sonatas (Violin) I. Gross, Robert, 1914- II. Title: New
works for violin.
[M42] 72-750801
- Křenek, Ernst, 1900-**
Spätlese : op. 218, in sechs Teilen für Bariton und
Klavier / Ernst Křenek. — Kassel : Bärenreiter, [c1975]
62 p. ; 27 cm.
"Bärenreiter 6167."
Song cycle for baritone and piano.
Words by the composer.
Includes instructions for performance of the piano part in German
and English and English translation of text.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Title.
M1621.4.K 76-772128
- Křenek, Ernst, 1900-**
[Stücke, oboe & piano]
Vier Stücke = Four pieces : für Oboe und
Klavier / Ernst Křenek. -- Kassel : Bärenreit-
er, 1973, c1967.
score (11 p.) and part ; 29 cm.
"Bärenreiter 6149."
At end: March 17-21, 1966.
Duration: about 8 min.
1. Oboe and piano music.
NcU
- Křenek, Ernst, 1900-** Stücke, oboe & piano.
Phonodisc. 1971
see under
- The Spectacular Heinz Holliger plays
music ... (Phonodisc)
- Křenek, Ernst, 1900-**
[Suite, clarinet & string orchestra;
Suite, for clarinet and string orchestra / Ernst Křenek. —
New York : Rongwen Music, [c1957]
score (15 p.) ; 28 cm. — (Contemporary composers study score
series ; no. 8)
Duration: 8 min.
1. Suites (Clarinet with string orchestra)—Scores.
M1124.K74S9 74-236207
[(M1124.12)]
- Křenek, Ernst, 1900-**
[Suite, flute & string orchestra;
Suite, for flute and string orchestra / Ernst Křenek. —
New York : Rongwen Music, [c1957]
score (12 p.) ; 28 cm. — (Contemporary composers study score
series ; no. 4)
Duration: 6 min., 30 sec.
1. Suites (Flute with string orchestra)—Scores.
M1120.K74S9 74-236209
[(M1120.12)]
- Křenek, Ernst, 1900-**
[Suites, piano, op.26]
Zwei suiten für Klavier. Two suites for
pianoforte. Op.26. [Wien] Universal Edition
[c1953]
19p. 31cm.
"Universal-Edition Nr.7798."
1. Suites (Piano)
NcU
- Křenek, Ernst, 1900-** Tape and double.
Sound recording. 1975
see under
- Křenek, Ernst, 1900-** Santa Fe
timetable. (Sound recording)
- Křenek, Ernst, 1900-** Toccata,
accordion. Sound recording. 1975
see under
- Křenek, Ernst, 1900-** Santa Fe
timetable. (Sound recording)
- Křenek, Ernst, 1900-** Trio, piano, violin
& clarinet. Sound recording. 1974
see under
- Trios for clarinet, violin & piano.
(Sound recording)
- Křenek, Ernst, 1900-**
[Vermessens]
Sechs Vermessene, für Klavier. Kassel,
Bärenreiter [c1960]
20 p.
"Bärenreiter, 3507".
1. Piano music I. Title: Vermessene
CaOTU
- Křenek, Ernst, 1900-** Wechselrahmen.
Sound recording. 1976
see under
- Křenek, Ernst, 1900-**
Aulokithara. (Sound recording)
- Křenek, Ernst, 1900-**
see under
- Walter Bruno, 1876-1962. Gustav
Mahler.
- Křenek, Ernst, 1900-** joint author
see under
- Adorno, Theodor W 1903-1969.
Briefwechsel.
- Krenn, Fritz**
see under
- Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. German.
(Sound recording)

Krenn, Werner
see under

Dallapiccola, Luigi, 1904-1975.
Il prigioniero. Italian. (Sound recording)

Lehár, Ferenc, 1870-1948. Operettas.
Selections. (Phonodisc)

Liszt, Franz, 1811-1886. Eine Faust-
Symphonie. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 167,
C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 317, C
major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 417a
(K. 427), C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
186f (192) F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Sound recording)

Wagner, Richard, 1813-1883. Der
fliegende Holländer. German. (Sound
recording)

Krenz, Jan, 1926-
[Rapsodia, percussion & string orchestra]
Rapsodia, no ksylofon, tam-tam, kotky,
celeste i orkiestre smyczkow. [Wyd. 1.
Kraków: Polskie Wydawn. Muzyczne [1954]
score (25 p.)

Duration: 9 min., 10 sec.

1. Percussion with string orchestra - Scores

CaOTU

Krenz, Jan, 1926-
see under

Chaikovskij, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Sound recording)

Lutosławski, Witold, 1913-
Poèmes d'Henri Michaux. (Sound
recording)

Lutosławski, Witold, 1913-
Symphony, no. 1. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Concerto, violin, op. 64, E minor.
(Phonodisc)

Serocki, Kazimierz. Musica con-
certante. (Sound recording)

Serocki, Kazimierz. Segmenti.
(Sound recording)

Szymanowski, Karol, 1882-1937.
Concerto, violin, no. 2, op. 61. (Phonodisc)

Wieniawski, Henri, 1835-1880. Con-
certo, violin, no. 2, op. 22, D minor.
(Phonodisc)

Kresáňková, Lujza.

The J. N. Hummel Museum. Guide through the museum's
exhibitions. Vyd. pri prílež. Medzinár. sympózia o tvorbe
J. N. Hummela, uspor. v Bratislave r. 1972. [Zo slov. orig.]
Múzeum J. N. Hummela do angl. prel. ... Viliam Heller.
Fot.: Lýdia Grúberová, J. Žigo. 1. vyd. Bratislava, Obzor,
t. Svornost, 1972.

64 p. facsim., plans, ports. 12 cm. Czs 72
Translation of Múzeum Jána Nepomuka Hummela.
"Edited by the Municipal Museum in Bratislava."
1. Múzeum Jána Nepomuka Hummela. 1. Title.
ML410.H93K73 914.373 74-163303
MARC

Kresáňková, Lujza.

Múzeum Jána Nepomuka Hummela. Sprievodca po ex-
pozíci. Vyd. pri prílež. Medzinár. sympózia o tvorbe
J. N. Hummela, uspor. v Bratislave r. 1972. Fot.: Lýdia
Grúberová, J. Žigo. 1. vyd. Bratislava, Obzor, t. Svor-
nost, 1972.

60 p. facsim., plans, photos, front. 12 cm. Czs 72-MS
"Vydalo Mestské múzeum v Bratislave."
1. Hummel, Johann Nepomuk, 1778-1837—Museums, relics, etc.
I. Múzeum Jána Nepomuka Hummela. 1. Title.
ML410.H93K7 73-346501

Kress, Carl, 1907-1965

see under

Guitar genius in the 1930's. (Sound
recording)

Kress, Christian Fr. Porilaisten marssi;
arr. Sound recording. 1975
see under

Puolustusvoimain juhlamusiikkia.
(Sound recording)

Kress-McDonough Orchestra

see under

Guitar genius in the 1930's. (Sound
recording)

Krest'ianin, Fedor
see
Fedor Krest'ianin

Kreter, Leo, 1933-

Sight and sound: a manual of aural musicianship / Leo Kreter.
— Englewood Cliffs, N.J.: Prentice-Hall, c1976.

2 v.: ill.; 24 cm.
ISBN 0-13-809905-7 (v. 1)
1. Ear training. 1. Title.
MT35.K825S5 780'.77 75-1375
75 MARC

Kretschmann, Reinhard
see under

Songs and settings from the Liederbuch of
Arnt von Aich. (Sound recording)

Kretschmar, Helmut
see under

Bach, Johann Sebastian, 1685-1750.
Herz und Mund und Tat und Leben. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Kretzschmar, Curt
see under

The Unforgettable Maria Cebotari.
(Sound recording)

Kretzschmar, Hermann, 1848-1924.
De signis musicis quae scriptores per primam medii aevi
partem usque ad Guidonis Aretini tempora florentes tradi-
derint ... Lipsiae, in aedibus C. G. Naumannii, 1871.
xxiii p. 214 cm.
Inaug.-disc.—Leipzig.
1. Musical notation. 1. Title.
ML174.K92 6-32343
rev

Kretzschmar, Hermann, 1848-1924
see under

Festschrift Hermann Kretzschmar zum 70.
i.e. siebzigsten) Geburtstag ...

Kreuger, Miles
see under

The Movie musical from Vitaphone to
42nd Street ...

Kreusser, Georg Anton, 1743-1810.

[Trios, op. 11]
Six trios; trois à un violon, taille & violoncelle, trois à une
flûte, violon & basse continue, par G. A. Kreusser. Oeuvre
XI. Berlin, J. J. Hummel [1777 or 8]. Pl. no. 379.
parts. 34 cm.
1. C. set incomplete: violin part only.
1. String trios—To 1800—Parts. 2. Trios (Flute, violin, continuo)
M351.K89 op. 11 74-211191
[M322]

Kreutzer, Conradin, 1780-1849.

Grande Sonate, für Flöte, Violoncello und
Klavier, Op. 28, Nr. 2
see his
Trio, piano, flute, violoncello, no. 2, op.
23, no. 2, G major.

Kreutzer, Conradin, 1780-1849.

[Das Nachtlager von Granada]
Das Nachtlager von Granada. [18—]
score (2 v.) 27 x 34 cm.
Copyist's ms., in ink.
Opera in 2 acts.
Libretto by K. J. Braun von Braunthal, based on the play by F.
Kind. Cf. Loewenberg. Annals of opera.
Accompanied by: "Recitatives" (score (15 p.) 33 cm.) with loose
pages inserted; and "Opening of Act II" (score (36 p.) 33 cm.)
Gift of Tams-Witmark Music Library, Dec. 1969.
1. Operas—Scores. 1. Braun, Johann Karl, Ritter von Braun-
thal, 1802-1866. Das Nachtlager von Granada. 11. Title.
M1500.K81N3 1800z 75-761057

Kreutzer, Conradin, 1780-1849.

[Das Nachtlager von Granada. Selections: arr.]
Das Nachtlager in Granada. [Arr. v. Julius Urban]
München, J. Aibl [18—] Pl. no. 375.
15 p. 24 x 33 cm. (Polpourris nach Melodien der beliebtesten
Opern, 3)
Bound with Rossini, G. A. Ouverture aus der Oper Der Barbier
von Sevilla, Wien ca. 1820.
For piano, 4 hands.
1. Polpourris (Piano, 4 hands) 2. Operas—Excerpts. Arranged.
1. Title.
M209.R83B18 M 61-1717
[M212]

Kreutzer, Conradin, 1780-1849. Das Nacht-
lager von Granada. Fürwahr ist es ein
Abenteuer. Sound recording. 197-
see under

Theodor Scheidl. (Sound recording)

Kreutzer, Conradin, 1780-1849.

[Das Nachtlager von Granada. Ein Schütz bin ich: arr.]
Nr. 3, Romanze, Ein Schütz bin ich, aus der Oper Das
Nachtlager in Granada. [183-?]
4 p. 32 cm.
Holograph, in ink. In caption Von Conr. Kreutzer, gesungen
von [?] F. Poek.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 1. Title: Ein
Schütz bin ich.
M196.K785 M 58-2037
[M1508]

Kreutzer, Conradin, 1780-1849.

Quartet, clarinet, violin, viola & violoncello, Eb major
Quatuor, Es-Dur, für Clarinette, Violon, Alto et Violon-
celle. Hrsg. von Fritz Kneusslin. Basel, Edition Kneuss-
lin; sole agent for U.S.A. and Canada: C. F. Peters Corp.,
New York [1973]

parts. 32 cm. (Für Kenner und Liebhaber, Nr. 47)
1. Quartets (Clarinet, violin, viola, violoncello)
M462.K94 Eb maj. 73-219866

Kreutzer, Conradin, 1780-1849.

[Quintet, piano, woodwinds & strings,
A major]
Quintet, for flute, clarinet, viola, cello,
and piano. [Edited by R. P. Block] London,
Musica Rara [c1974]
score (85 p.) and 4 parts. 30 cm.
Pub. no. M.R. 1658.
Edited from a set of ms. parts in the
library of the Gesellschaft der Musikfreunde,
Vienna.
1. Quintets (Piano, clarinet, flute, viola,
violoncello) - Scores and parts.
OU

Kreutzer, Conradin, 1780-1849.
Ein Schütz bin ich
see his
Das Nachtlager von Granada. Ein Schütz bin ich.

rev3-75

Kreutzer, Conradin, 1780-1849.

(Trio, piano, flute, violoncello, no. 2, op. 23 no. 2, G major)
Trio: grande Sonate für Flöte, Violoncello und Klavier,
Op. 28 (i. e. 23, Nr. 2 / Konradin Kreutzer; Herausgeber,
Nordwestdeutsches Kammertrio (Inge Sauer, Klavier, Ulf
Harnest, Flöte, Hans Meier, Violoncello). — Heidelberg:
W. Müller, Süddeutscher Musikverlag; New York: sole
agents for USA and Canada, C. F. Peters Corp., c1972,
score (56 p.) and parts; 31 cm.
"An impression of 1832, by Simrock in Bonn, in the Fürstlich
Fürstenbergische Bibliothek at Donaueschingen, forms the basis of
this edition."
1. Trios (Piano, flute, violoncello)
M322.K9 op. 23, no. 2 1972 75-554992
[(M322.1)]

Kreutzer, Rodolphe, 1766-1831
[Etüden, violin]
42 [i. e. Negyvenkét] gyakorlat: hegedűre =
Etüden oder Capricen: für Violine / R.
Kreutzer: átdolgozta Sándor Frigyes. -- [6.
kiad.]. -- Budapest: Editio Musica, 1973.
81 p.

I. Violin - Studies and exercises I. Title.
CaOTU

Kreutzer, Rodolphe, 1766-1831. Études ou
caprices, violin
see under

Eisenberg, Harold. Kreutzer's
caprices and their logical development.

Kreuzberger, Rudi
see under

Bei uns in Wien. (Sound recording)

Kreuzberger, Rudolf
see under

Bach, Johann Sebastian, 1685-1750.
Johannespassion. German. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Sound
recording)

Kreuzchor, Dresden
see under

Bach, Johann Sebastian, 1685-1750.
Masses, S. 233-236. (Phonodisc)

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. German. (Phonodisc)

Kreuzgymnasium, Dresden
see Dresden. Kreuzgymnasium

Krey, Leonido
see under

Cancioneiro teuto-brasileiro.

Kričković, Jovo, comp.
Ličke pjesme. Priredio Jovo Kričković. (Ilustrirala
Slava Gvozdić. Zagreb, Stvarnost, 1972.

65 p. illus. 24 cm.
Instrumental and vocal music, principally with chord symbols.
Texts principally by the compiler.
1. Music, Croatian. I. Title.
M1720.K75L5

73-970443

Krieger, Edino, 1928- Estro harmónico.
Sound recording. 1975
see under

8. [i. e. Oitavo] Festival de Música de
Curitiba. (Sound recording)

Krieger, Edino, 1928- Ritmata.
Sound recording. 1976
see under

Musique brésilienne. (Sound recording)

Krieger, Edino, 1928-
Sonata, piano, 4 hands.
Sonata, for piano 4 hands. New York,
Peer International Corp. c1971,
19 p.

1. Sonatas (Piano, 4 hands)

CaOTU

Krieger, Günter
see under

Dvořák, Antonín, 1841-1904.
Sonatina, violin & piano, op. 100, G major.
(Sound recording)

Stamitz, Karl, 1745-1801. Works,
chamber music. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Frei-
herr von, 1786-1826. Works, piano.
Selections. (Phonodisc)

Krieger, Johann Philipp, 1649-1725.

(Heilig, heilig, heilig ist der Herr)
Heilig ist der Herr; kleine Kantate für Chor, Oboe,
Streicher und Orgel. Stuttgart, Hänssler-Verlag, c1965,

score (4 p.) 30 cm. (Die Kantate, 2)
Figured bass realized for organ.
Duration: 3 min.

1. Cantatas, Sacred—To 1800—Scores. I. Title. II. Series: Die
Kantate (Stuttgart), 2.
M2.K33 vol. 2 72-207882
[M2020]

rev

Krieger, Johann Philipp, 1649-1725.

Wie bist du denn, O Gott, in Zorn auf mich
entbrannt

see

Bach, Johann Christoph, 1642-1703
Wie bist du denn, O Gott, in Zorn auf mich
entbrannt.

Krigbaum, Charles
see under

Messiaen, Olivier, 1908- Les
corps glorieux. (Sound recording)

Messiaen, Olivier, 1908- Messe
de la Pentecôte, organ. (Sound recording)

Messiaen, Olivier, 1908- La
nativité du Seigneur. (Sound recording)

Krilovici, Marina
see under

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Selections. (Sound
recording)

Kriminal Kinks. [Phonodisc] Trade
Mark of Quality 1883 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Popular songs; the Kinks, male vocal
and instrumental quintet
Recorded in concert at Santa Monica
Civic Auditorium, Dec. 1972

1. Music, Popular (Songs, etc.).
I. The Kinks (Musical quintet).
OBgU

Krimm-von Fischer, Catherine, 1943-

Musikalisch-rhythmische Erziehung / Hrsg. von Cather-
ine Krimm-von Fischer; Beiträge von Catherine Krimm-
von Fischer ... [et al.] ... Freiburg im Breisgau: Herder,
1974.

174 p.: ill., music; 18 cm. — (Herderbücherei: Pädagogik;
Bd. 9015) Sw 74-A-3671

Includes bibliographies.
ISBN 3-451-09015-5: DM9.90
1. Musical meter and rhythm. 2. Movement, Psychology of.
3. Music—Physiological effect. I. Title.
ML3832.K75 74-352626

Krimm-von Fischer, Catherine, 1943-

Musikalisch-rhythmische Erziehung / hrsg. von Catherine
Krimm-von Fischer; Beiträge von Catherine Krimm-von
Fischer ... [et al.] — 4. Aufl. — Freiburg im Breisgau: Verlag
Herder, 1975, c1974.

174 p.: ill.; 18 cm. — (Herderbücherei: Pädagogik; Bd. 9015)

GFR***

Includes bibliographies.
ISBN 3-451-09015-5
1. Musical meter and rhythm. 2. Movement, Psychology of 3. Music
—Physiological effect I. Title
ML3832.K75 1975 781'.1 76-468459
76 MARC

Krings, Alfred
see under

Musik und Wein.

Krippner, Stanley, 1932-

Communes, telepathy & dreams. [Phonotape] Big Sur
Recordings 476. [1972,
1 reel. 5 in. 3 1/2 ips. stereophonic.
Plastic.

SUMMARY: In a study of youth communes, Dr. Krippner found
an unusually high occurrence of paranormal phenomena where there
was group intimacy, communal rites, and a closeness to nature. He
also discusses experiments in communicating telepathically into the
dreams of sleeping subjects.
Duration: 90 min.

1. Thought-transference. 2. Dreams. 3. Collective settlements.
I. Title.
[BF1171] 71-752820

Krippner, Stanley, 1932-

ESP & the Soviet Union. [Sound recording] Del Mar,
Calif. Psychology today, p1973.
1 cassette. (Psychology today interview cassettes, 13)
Notes in container.

SUMMARY: In an interview, Stanley Krippner discusses his trip
to Russia in 1971 where he had gone to investigate parapsychological
research. Krippner also discusses experiences and practical uses of
extrasensory perception.

1. Psychical research—Russia. 2. Extrasensory perception. I.
Title. II. Series: Psychology today interview cassettes. [Sound
recording, 13.
[BF1028.R] 76-750570

Krips, Henry, 1914-
see under

Tahourdin, Peter, 1928-
Symphony, no. 2. (Sound recording)

Krips, Josef
see under

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 4, op. 60, B♭ major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 6, op. 68, F major.
(Phonodisc)

Brahms, Johannes, 1833-1897. Sym-
phony, no. 1, op. 68, C minor. (Phonodisc)

Chaikovskiĭ, Petr Il'ich, 1840-1893.
Symphony, no. 5, op. 64, E minor.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Entführung aus
dem Serail. Selections. (Phonodisc)

- Krips, Josef**
see under (continued)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies, K. 183, G minor. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186b (202), D major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 319, B \flat major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 425, C major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 543, E \flat major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)
- Schumann, Robert Alexander, 1810-1856. Symphony, no. 1, op. 38, B \flat major. (Phonodisc)
- Searle, Humphrey. Symphony, no. 1, op. 23. (Sound recording)
- Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)
- Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Sound recording)
- Vienna potpourri. (Phonodisc)
- Krisch, Serge**
see under
- Tauber, Richard, 1891-1948. Old Chelsea. (Phonodisc)
- Kriselkreisel**: Lieder & Texte. — Berlin: Arbeitskreis Musik im Klassenkampf, 1974.
34 p. : ill. ; 21 cm.
Cover title.
1. Labor and laboring classes—Songs and music. 2. Protest songs. 3. Songs, German—Berlin (West Berlin)
ML1977.L3K75 76-528949
[M1977.P75] [M1736]
- Krishna, Gopal**
see under
- North India: instrumental music. (Sound recording)
- Krishna Bhatta, Kukkila, 1911-**
(Bhāratīya saṅgītaśāstra)
ಭಾರತೀಯ ಸಂಗೀತಶಾಸ್ತ್ರ: ಭರತನ ಭೃತ್ಯಸಿದ್ಧಾಂತ ಮತ್ತು ರಾಜ್ಞರ್ ವೇವನ ಸ್ವರಸಮೀಕರಣ. (ಲೇಖಕಿ ಕುಕ್ಕಿಲ ಕೃಷ್ಣ ಭಟ್ಟ. ಮೈಸೂರು, ಡಿ. ವಿ. ಕೆ. ಮೂರ್ತಿ 1971)
x, 98 p. 21 cm. Rs3.50
In Kannada.
Bibliography: p. 94-96.
1. Music, Indic. 2. Musical pitch. I. Title.
ML338.K7 72-908120
- Krishnan, Ramnad**
see under
- Ramnad Krishnan. (Phonodisc)

- Krishnasharma, Betageri Shrinivasarao, 1900-**
(Nalvāḍḡgalu)
ನಲ್ವಾಡುಗಲು: ಜಾನಪದ ಪ್ರೀತಿಗೀತಗಳು. (ಲೇಖಕಿ 'ಅನಂದಕಂದ.' 2. ಅಪ್ಪತ್ತಿ. ಧಾರವಾಡ, ಪುರಂದರ ಪ್ರಕಟನಾಲಯ; ಮುಖ್ಯ ಮುದ್ರಾಣಿ ಗಾರರು ಶರತ್ ಪ್ರಕಾಶನ ಮಂದಿರ 'ಶಿವಕುಂಜ', ಬೆಳಗಾವಿ 1972.
3, 72 p. 19 cm. Rs1.80
In Kannada.
Without the music.
1. Songs, Kannada—Texts. I. Title.
M1808.K746N3 73-907109
- Kriss, Eric**
Barrelhouse & boogie piano / by Eric Kriss. — New York: Oak Publications, c1974.
111 p. : ill. ; 28 cm. & detachable phonodisc (2 s. : 8 in. ; 33 $\frac{1}{3}$ rpm.) bound in as issued.
"An ... instruction guide to blues style piano (from 1900 to the present) with complete transcriptions of the recordings of 22 piano greats."
In part with words.
Bibliography: p. 99.
Discography: p. 100-104.
ISBN 0-8256-0135-X : \$4.95
1. Piano—Methods (Boogie woogie) 2. Piano music (Boogie woogie) 3. Blues (Songs, etc.)—United States. I. Title.
MT239.K75 74-77311
[M21] [M1630.18]
- Kriss, Eric**
How to play blues piano / by Eric Kriss ; book and cover design by Mark Stein. — New York: Acorn Music Press, a division of Music Sales Corp., c1977.
63 p. : ill. ; 30 cm.
Discography: p. 63.
ISBN 0-8256-2353-7 : \$2.95
1. Piano—Methods (Blues) I. Title.
MT239.K76 75-16973
- Kriss, Eric, comp.**
Six blues-roots pianists: a thorough guide to early blues piano styles with instruction, historical notes, discography, and complete music transcriptions of boogie woogie, barrelhouse, and ragtime solos. Based on recordings by six old blues masters. New York, Oak Publications 1973.
104 p. illus. 28 cm. \$3.95
In part, with words.
Bibliography: p. 96-97.
Discography: p. 98-104.
Contains works by Jimmy Yancey, Champion Jack Dupree, Little Brother Montgomery, Speckled Red, Roosevelt Sykes, and Otis Spann.
1. Blues (Songs, etc.)—United States. 2. Piano music (Boogie woogie) 3. Piano music (Ragtime) 4. Negro musicians. I. Yancey, James, 1894?-1951. II. Dupree, Champion Jack, 1910-1911. Montgomery, Burrell, 1906- IV. Perryman, Rufus, 1892- V. Sykes, Roosevelt. VI. Spann, Otis. VII. Title. VIII. Title: Blues-roots pianists.
M1670.K75S6 73-83128
[M21] [M1630.18]
ISBN 0-8256-0144-4
- Krisse, Paul**
see under
- Albinoni, Tomaso, 1671-1750. Concerto, string orchestra, op. 5, no. 5, A minor. (Sound recording)
- Krist, Michael, 1946-**
see under
- Von der Jahrhundertwende bis zur Gegenwart. (Sound recording)
- Kristensen, Sven Møller, 1909-**
Jazz (av) Sven Møller Kristensen og John Jørgensen. (København: H. Hirschsprung 1963)
115 p. illus. and phonodisc (2 s. 7 in. 45 rpm) in pocket.
20 x 22 cm.
Bibliography: p. 112.
1. Jazz music. I. Jørgensen, John, joint author. II. Title.
ML3561.J3K679 74-215584
- Kristensen, Tom, 1893-**
see under
- Nielsen, Axel, 1910- Sange og viser.
- Kristi, Grigoriĭ Vladimirovich, comp.**
see under
- Stanislavskii, Konstantin Sergeevich, 1863-1938. Stanislavskii i Nemirovich-Danchenko ob iskusstve aktera-pevtśa

- Kristinová, Eva**
see under
- A Memorial to the victims of war. (Phonodisc)
- Kristofferson, Kris.**
Jesus was a capricorn. (Phonodisc) Monument KZ 31909. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs: the composer with instrumental ensemble.
CONTENTS: Jesus was a capricorn—Nobody wins—It sure was love—Enough for you—Help me—Jesse Younger—Give it time to be tender—Out of mind, out of sight—Sugar man—Why me?
1. Music, Popular (Songs, etc.)—U. S. I. Title.
[M1630.18] 72-762265
- Kristofferson, Kris.**
Spooky lady's sideshow. (Phonodisc) Monument PZ 32914. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs, principally by K. Kristofferson; sung by the composer, accompanying himself on guitar, with chorus and instrumental ensemble.
Durations listed on labels.
Words on inner envelope.
CONTENTS: Same old song—Broken freedom song—Shandy—Star-spangled bumper—Lights of Magdala—I may smoke too much—One for the money—Late again—Stairway to the bottom—Rescue mission—Smile at me again—Rock and roll time.
1. Rock music—United States. I. Title.
[M1630.18] 74-762916
- Kristofferson, Kris.**
Surreal thing. (Sound recording) Monument PZ 34254. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Songs: the composer, vocals and guitar; supporting vocalists and instrumentalists.
Durations on labels; lyrics on inner liner.
CONTENTS: You show me yours (and I'll show you mine)—Killing time—The prisoner—Eddie the enuach—It's never gonna be the same again—I got a life of my own—The stranger I love—The golden idol—Bad love story—If you don't like Hank Williams.
1. Rock music—United States. I. Title.
[M1630.18] 76-762740
- Kristofferson, Kris**
see under
- Full moon. (Phonodisc)
- A Star is born. (Sound recording)
- Krittivasa Tirthulu, Tallavajhala, 1914-1964.**
(Gītāvajālī)
ಗೀತಾವಳಿ: ಕವಿ ಕೃತ್ತಿವಾಸ ತಿರುತಲು. (ವಿಶಾಖರಮು, ತಲ್ಲಾ ವಜ್ಜಲಾ ವಾಡು 1970)
54 p. 18 cm. (ಬರಿತಾ ಬರಿಕೆ) Re1.00
In Telugu.
Without the music.
1. Songs, Telugu—Texts. I. Title.
M1808.K75G6 76-927172
- Krūčkov, Viktor Sergeevich.**
(Loktev i loktevśy)
Локтев и локтевцы / В. Крючков. — Москва: "Сов. композитор," 1975.
94 p. 15 leaves of plates : ill. ; 17 cm. USSR 75 0.25rub
1. Loktev, Vladimir Sergeevich, 1911-1968. I. Title.
ML422.L75K74 76-508510
- Krūkov, Andreĭ Nikolaevich.**
(Muzyka v gorode-fronte)
Музыка в городе-фронте / А. Крюков. — Ленинград: Музыка, Ленингр. отд-ние, 1975.
175 p. : ill. ; 23 cm. USSR 75 0.76rub
1. Music—Russia—1917- and the war. I. Title.
ML300.5.K76 76-508508
- Krūkov, Andreĭ Nikolaevich.**
(Muzyka v kol'tse blokady)
Музыка в кольце блокады. Очерки. Москва, "Музыка," 1973.
159 p. : 8 l. of illus. 17 cm. 0.49rub USSR 73
At head of title: A. N. Крюков.
Bibliography: p. 159.
1. Music—Russia—Leningrad. 2. World War, 1939-1945—Music and the war. I. Title.
ML300.8.L4K75 74-300941
- Krūkov, Andreĭ Nikolaevich**
see under
- Vospominaniĭ o B. V. Asaf'evе.

Krivchenia, Aleksei
see under

Musorgskiy, Modest Petrovich, 1839-
1881. Khovanshchina. Russian.
(Phonodisc)

Kravin, Martin, comp.
A phrasing book for the young clarinetist. New York,
S. Fox Pub. Co., 1973.
16 p. 30 cm. \$1.50
Cover title.
Principally adaptations of themes by well-known composers.
1. Clarinet—Studies and exercises—Juvenile. I. Title.
MT805.K75 73-218103

Krivtsov, Vladimir Ivanovich.
(Sonata, flute & piano;
Соната для флейты и фортепиано / В. Кривцов ;
ред. партии флейты А. Корнеева. — Москва : Сов. комп-
озитор, 1972.
score (28 p.) and part ; 29 cm.
1. Sonatas (Flute and piano)
M242.K 74-234162
(M242.1)

Kříž, Adolf.
S hudbou je Kříž (Adolf). Kreslený humor Adolfa
Kříže. 1. vyd. Praha, Supraphon, t. ST 2, 1972.
125, (2) p. 20 cm. (Hudba+Humor) Kčs10.00 Cz 72-SKČ
Illustrated t. p.
1. Musicians—Cartoons and cartoons. I. Title.
ML87.K85 73-319628

Křížek, Zdeněk, 1927-
(Concerto, trumpet; arr.)
Концерт, для трубы с оркестром. Переложение для
трубы и фортепиано. Москва, Музыка, 1971.
score (39 p.) and part. 29 cm. 0.98rub
At head of title: З. Кржижек.
Acc. arr. for piano.
1. Concertos (Trumpet)—Solo with piano.
M1031.K75 73-222764
(M261.85)

(Krizis burzhuaznoi kul'tury i muzyka)
Кризис буржуазной культуры и музыка. Сборник ста-
тей. Москва, "Музыка," 19
v. music. 21 cm. 1.00rub (v. 2) USSR 73 (v. 2)
At head of title, v. : Ленинградский государственный инсти-
тут театра, музыки и кинематографии.
Compiled and edited by L. N. Raaben.
Includes bibliographical references.
1. Music and society. 2. Music—History and criticism—20th cen-
tury. I. Raaben, Lev Nikolaevich, comp. II. Leningrad. Go-
сударstvennyi institut teatra muzyki i kинематографii.
ML3795.K945 74-310852

Krleža, Miroslav, 1893- Balade Petrice
Kerempuha
see under

Fortner, Wolfgang, 1907-
Immagini.

Kroeger, Berry
see under

Dead of night. (Sound recording)

The Fourth man. (Sound recording)

Last curtain. (Sound recording)

Musical score. (Sound recording)

Kroeger, Karl.
Divertimento for band. (Oceanside, N. Y., Boosey and
Hawkes [c1972]
score (40 p.) and parts. 31 cm. (Symphonic band series)
\$24.00
Duration: about 10 min.
1. Suites (Band)—Scores and parts. I. Title.
M1203.K 73-212170

Kroeger, Karl, comp.
A Moravian music sampler / edited and arr. with notes
by Karl Kroeger. — Winston-Salem, N. C. : Moravian Music
Foundation, 1974.
score (28 p.) ; 23 cm. — (Moravian Music Foundation. Publ-
ications ; no. 7)
Cover title.
English and German words (the anthem and songs) ; English words
(Chorales and hymn-tunes)
CONTENTS: Introduction.—The anthem.—Dencke, J. O blessed
art ye my folk (SSAB and piano or organ)—The solo song.—Peter,
J. F. I will always trust the Lord.—Herbst, J. What splendd
rays.—The chorale and hymn-tune.—Antes, J. O world see thy
creator. Cracious Redeemer.—Gregor, O. In this sepulchral Eden.—

Bechler, J. C. Sing hallelujah, praise the Lord.—Instrumental mu-
sic.—Gambold, J. Rondo for piano.—Notes on the composers.
1. Anthems. 2. Choruses, Sacred (Mixed voices, 4 parts) with
piano.—To 1800. 3. Choralea. 4. Hymna, English. 5. Moravian
Church—Hymns. 6. Rondos (Piano) —To 1800. I. Title. II.
Series.
M1999.K76M7 75-760348
(M2072.4) (M2128) (M25)

Kroeger, Karl
(Sonatina, piano, no. 1)
Sonatina no. 1 / Karl Kroeger. --
New York : American Composers Alliance,
c1967.
11 p.

1. Sonatas (Piano)

CaOTU

Kroeger, Karl
(Sonatina, piano, no. 2)
Sonatina no. 2 for piano / Karl Kroeger.
— c.s.l. : s.n., c1968.
8 p.

Caption title.

1. Sonatas (Piano)

CaOTU

Kroeger, Karl
(Sonatina, piano, no. 3)
Sonatina no. 3 for piano (1966) / Karl
Kroeger. — c.s.l. : s.n., c1966.
6 p.

Caption title.

1. Sonatas (Piano)

CaOTU

Kroeger, Karl, arr.
see under

Herbst, Johannes, 1735-1812. Gelobet
sey der Herr. Organ-vocal socre. English
& German.

Kroeger, Karl, ed.
see under

Gambold, John, 1760-1795. Bringe
uns, Herr, wieder zu Dir; arr.

Gregor, Christian, 1723-1801. Fhre sey
Gott in der Höhe; arr.

Herbst, Johannes, 1735-1812. Er
kennet dich mit Namen; arr.

Herbst, Johannes, 1735-1812. Der Herr
ist unser König; arr.

Till, Johann Christian, 1762-1844.
Rejoice, thou Lamb's beloved bride; arr.

Kröll, Christina
see under

Goethe-Museum, Düsseldorf. Johann
Nepomuk Hummel.

Kröll, Georg.
Canzonabile für Bass-Blockflöte (oder Bass-, Tenor-
und Alt-Blockflöte im Wechsel) und Gitarre / Kröll. —
(Celle : Moeck Verlag, c1975)
score (41) ; 30 cm.
"Edition Moeck, Nr. 1518."
Cover title.
For bass recorder (or bass, tenor, and treble recorder in succes-
sion) and guitar.
DM6.00
1. Recorder and guitar music. I. Title.
M297.K 77-770457

Kröll, Georg.
Invocazioni, für Bläserquintett. Mainz, Ars Viva Verlag
[c1973]
score (16 p.) 45 cm.
"Edition Ars; V.lva; 92."
For flute and piccolo, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.K908 I 6 74-213060

Kröll, Georg.
(Sonata, violoncello & piano;
Sonate : für Violoncello und Klavier / Georg Kröll. —
Celle : Moeck Verlag, [c1975]
score (11 p.) and part ; 31 cm.
"Edition Moeck Nr. 5164."
Duration: about 12 min.
1. Sonatas (Violoncello and piano)
M231.K935 76-770195

Kröll, Georg.
(Sonata, violoncello & piano, no. 2;
Zweite Sonate : für Violoncello und Klavier / Georg
Kröll. — Celle : Moeck Verlag, [c1975]
score (15 p.) and part ; 31 cm.
"Edition Moeck, Nr. 5165."
Duration: about 10 min.
1. Sonatas (Violoncello and piano)
M231.K935 no. 2 76-770575

Kröll, Georg
see under

Boccherini, Luigi, 1743-1805. Con-
certo, violoncello, G. 476, D major; arr.

Krohn, Ernst Christopher, 1888-
Music publishing in the Middle Western States before
the Civil War, by Ernst C. Krohn. Detroit, Information
Coordinators, 1972.

44 p. 23 cm. (Detroit studies in music bibliography, 23) \$4.00
Includes bibliographical references.
1. Music printing. 2. Publishers and publishing—Middle West.
I. Title. II. Series.
ML112.K74 780.65 70-175173
ISBN 0-911772-47-2 MARC

Krohn, Ilmari Henrik Reinhold, 1867-1960
see under

Vanhoja pelimannisävelmiä.

Krol, Bernhard.
Antifona : für Englisch-Horn und Orgel, op. 52 / Bern-
hard Krol. — Berlin : Bote & Bock, [c1971]
score (11 p.) ; 23 x 31 cm.
1. English horn and organ music. I. Title.
M184.K 74-236223

Krol, Bernhard.
Divertissement classique : for 13 brass instruments, op.
58 / Bernhard Krol. — Berlin : Bote & Bock ; New
York : sole agents for North, Central, and South America,
Associated Music Publishers, [c1975]
score (30 p.) and parts ; 31 cm.
For 4 trumpets, 4 horns, 4 trombones, and tuba.
\$15.00
1. Suites (Brass ensemble) I. Title.
M957.4.K76 op. 58 75-766182
(M957.42)

Krol, Bernhard.
Fantasia notturna : für hohe Trompete und Orgel, op.
54 / Bernhard Krol. — Berlin : Bote & Bock, [c1972]
score (15 p.) and part ; 23 x 31 cm.
1. Trumpet and organ music. I. Title.
M184.K 75-550085

Krol, Bernhard.
(Figaro-Metamorphosen; arr.)
Figaro-Metamorphosen : Voi, che sapete : für Horn (F)
und Klavier, Op. 61 / Bernhard Krol. — Berlin : Bote &
Bock, c1977.
score (38 p.) and part ; 31 cm.
For horn and piano; acc. originally for string orchestra.
Duration: 19 min.
1. Horn with string orchestra—Solo with piano. I. Mozart,
Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di
Figaro. Voi che sapete. II. Title.
M1129.K76 op. 61 77-771571

Krol, Bernhard.

Gesänge auf den Heiligen Geist,
Vier Gesänge auf den Heiligen Geist, für gemischten
Chor und Orgel, op. 45. Hamburg, N. Simrock [1972]
score (15 p.) 31 cm.
"Elite edition, 2972."
1. Choruses, Sacred (Mixed voices, 4 parts) with organ.
I. Title: Gesänge auf den Heiligen Geist.
M2072.4.K 73-211292

Krol, Bernhard

[Laudatio]
Laudatio für Horn solo. Hamburg, N.
Simrock [c1966]
3 p. (Elite Edition, 2962)

1. Horn music I. Title

CaOTU

Krol, Bernhard.

Litania pastorale : für Oboe und Orgel, op. 62 / Bern-
hard Krol. — Berlin : Bote & Bock, [c1976]
score (11 p.) and part ; 23 x 31 cm.
1. Oboe and organ music. I. Title.
M184.K 76-772347

Krol, Bernhard.

[Magnificat-Variationen] Phonodisc.
Variations on Bach's Magnificat, for trumpet and string
orchestra, op. 40. Musical Heritage Society MHS 1778.
[1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With Werner, Fritz. Suite concertante.
Maurice André, trumpet; Württemberg Chamber Orchestra; Jörg
Faerber, conductor.
Duration: 12 min., 2 sec.
Program notes by A. Perier on slipcase.
1. Variations (Trumpet with string orchestra) I. Bach, Johann
Sebastian, 1685-1750. Magnificat, S. 243, D major. II. André, Mau-
rice, III. Faerber, Jörg, 1929- IV. Württembergisches Kammer-
orchester. V. Title.
[M1130] 73-751061

Krol, Bernhard.

[Magnificat-Variationen] arr.
Magnificat-Variationen, für Bach-trompete und Streich-
orchester, op. 40. Trompete & Piano. Hamburg, N. Sim-
rock [c1965]
score (24 p.) and part. 32 cm. (Elite Edition, 3275)
Cover title
1. Variations (Trumpet with string orchestra)—Solo with piano.
I. Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major.
II. Title.
M1131.K76M3 66-56935
[(M1131.3)] (M261.3), rev

Krol, Bernhard.

Missa muta : fünf Miniaturen für Horn und Orgel, op.
53. Bernhard Krol. — Berlin : Bote & Bock, [c1973]
score (23 p.) and part ; 23 x 31 cm.
CONTENTS: Miserere.—Gratias agimus.—Suscipe.—In mei me-
moriam.—Ite.
1. Suites (Horn and organ) I. Title.
M184.K 75-764772
[(M184.2)]

Krol, Bernhard

[Pastorella, flute, op. 24]
Pastorella, für Flöte solo, Op. 24.
Berlin, E. Bote & G. Bock [c1957]
3 p.

1. Flute music

CaOTU

Krol, Bernhard.

Sinfonia sacra, für Posaune und Orgel (Positiv), op. 56.
For trombone and organ (positive), op. 56. Berlin, Bote &
Bock [c1973]
score (15 p.) and part. 23 x 32 cm.
1. Trombone and organ music. I. Title.
M184.K 74-226546

Krol, Roelof

see under

Henkemans, Hans. Tre aspetti d'amore.
(Sound recording)

Loevendie, Theo, 1930-
Scaramuccia. (Phonodisc)

Pörcelij, David, 1947-
10-5-6-5 (a) (Phonodisc)

Kroll, William, 1901-
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, violin &
piano. Selections. (Phonodisc)

Krombholz, Jaroslav
see under

Smetana, Bedřich, 1824-1884. Dalibor.
Czech. (Phonodisc)

Kromer, Carl. Grösse an die Heimat.
Sound recording. 197-
see under

Arno Schellenberg. (Sound recording)

Kromer, Marcin, Bp., 1512-1589.

Musicae elementa / Marcin Kromer. — Kraków : Polskie
Wydawnictwo Muzyczne, 1975.
[32 p. : ill. ; 15 cm. — (Monumenta musicae in Polonia : Seria
D. Bibliotheca antiqua ; 2) I***
Explanatory note in English and Polish.
Reprint of the 1532 ed., published by H. Vietor, Cracow.
z117.00
1. Music—Theory—16th-17th centuries. I. Title. II. Series.
ML171.K8 1975 76-521623

Krommer, Franz, 1759-1831

[Concertante, flute, oboe, violin & or-
chestra, G major; arr.]
Concertante. Praktische Ausg. für Flöte,
Oboe, Violine und Klavier. Bearb. und hrsg.
von Fritz Spindler. Leipzig, F. Hofmeister
[c1956]
score (67 p.)

Duration: 35 min.

1. Flute, oboe, violin with orchestra -
Solos with piano

CaOTU

Krommer, Franz, 1759-1831.

[Concerto, clarinet, op.36, E♭ major]
Phonodisc.
Clarinet concerto in E-flat major. Turn-
about TV-S 34279. [1973?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
(Music from Prague, v.2)
David Glazer, clarinet; Württemberg Chamber
Orchestra, Heilbronn; Jörg Faerber, conductor.
Duration: 21 min., 52 sec.
May also be played monophonically.
Program and biographical notes on slipcase.
With: Koželuh, L.A.T. Concerto, piano,
D major.
1. Concertos (Clarinet) I. Glazer, David.
II. Württembergisches Kammerorchester. III.
Faerber, Jörg.
00

Krommer, Franz, 1759-1831.

[Concerto, clarinet, op. 36, E flat major ;
arr.]
Konzert Es-dur : für Klarinette und orchestra
/ Franz Vinzenz Krommer ; hrsg. von Melinda Ber-
lász ; Klavierauszug [von 161 Károlyi] — Budapest : Editio Musica ; New York : Edition Bulen-
burg Inc., [c1975]
score (43 p.) and part ; 31 cm. — (Bulenburg
general music series ; G. 217)
1. Concertos (Clarinet)—Solo with piano.
ML171

Krommer, Franz, 1759-1831.

[Concerto, 2 clarinets, op. 35, E♭ major;
arr.]
Concerto : op. 35, for two clarinets & or-
chestra / F. Krommer. -- London : Musica Rara,
c1970.
score (44 p.) and 2 parts ; 30 cm.
Cover title.
Acc. arr. for piano.
Preface by Hermann Dechant.
1. Concertos (Clarinet (2)) - Solos with
piano.
CST

Krommer, Franz, 1759-1831.

[Concerto, flute, no. 1, op. 30, G major; arr.]
Konzert : für Flöte und Orchester, Nr. 1, G-Dur, op. 30 /
Franz Krommer ; hrsg. von Peter Anspacher. — Frank-
furt : Zimmermann ; New York : sole agents for USA,
C. F. Peters Corp., [c1976]
score (36 p.) and part ; 31 cm.
"ZM 1979"
Acc. arr. for piano.
1. Concertos (Flute)—Solo with piano. I. Anspacher, Peter.
M1021.K85 op.30 77-771752
[(M244.85)]

Krommer, Franz, 1759-1831

[Concerto, oboe, op. 52, F major; arr.]
Концерт для гобоя с оркестром. Мо-
сква, Музыка, 1972.
score (51 p.) and part.

At head of title: Ф. Кроммер-Кромарх.
Acc. arr. for piano.

1. Concertos (Oboe) - Solo with piano

Title romanized:
Koncert dla goboia s
orkestrom

CaOTU

Krommer, Franz, 1759-1831.

[Harmonie à neuf parties. No. 4]
Octet-partita, op. 57, for 2 oboes, 2 clarinets, 2 horns, 2
bassoons and contrabassoon ad. lib. London, Musica Rara
[c1970]
score (28 p.) and parts. 30 cm.
Edited by Roger Hellyer for performance by octet; originally for
nonet.
Includes part for contrabassoon.
1. Suites (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800.
2. Suites (3 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800.
M857.K76H3 no.4 73-204391
[(M857.12)] [(M957.12)]

Krommer, Franz, 1759-1831.

[Harmonie à neuf parties. No. 4] (Sound recording)
Harmony in F major for wind instruments, op. 57.
Supraphon SUA ST 59763. p1967.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Musica antiqua
Bohemica)
With: Mysliveček, J. Octet, wood-winds & 2 horns, no. 1, E♭
major.
Suite, for 2 oboes, 2 clarinets, 2 horns, 2 bassoons, and double
bassoon: Prague Chamber Ensemble.
Program notes in English, Russian, French, and German by
L. Vrkocová (7 p.) inserted in container.
1. Suites (Bassoons (3), clarinets (2), horns (2), oboes (2))—To
1800. I. Prague Chamber Ensemble of Wind Instruments. II.
Title. III. Series: Musica antiqua Bohemica. (Sound
recording)
[M957] 76-762489

Krommer, Franz, 1759-1831.

[Harmonie à neuf parties. No. 5]
Octet-partita, op. 67, for 2 oboes, 2 clarinets, 2 horns, 2
bassoons and contrabassoon ad. lib. London, Musica Rara
[c1971]
score (28 p.) and parts. 30 cm.
Edited by Roger Hellyer for performance by octet; originally for
nonet.
Includes part for contrabassoon.
1. Suites (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800.
2. Suites (3 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800.
M857.K76H3 no.5 73-204390
[(M857.12)] [(M957.12)]

Krommer, Franz, 1759-1831.

[Harmonie à neuf parties. No. 12]
Octet-partita, op. 79, for 2 oboes, 2 clarinets, 2 horns, 2
bassoons and contrabassoon ad. lib. London, Musica Rara
[c1971]

score (30 p.) and parts. 30 cm.
Edited by Roger Hellyer for performance by octet; originally for
nonet.
Includes part for contrabassoon.
1. Suites (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800.
2. Suites (3 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800.
M857.K76H3 no.12 73-204392
[(M857.12)] [(M957.12)]

Kromer, Franz, 1759-1831. Partita, woodwinds
& 2 horns, E major. Sound recording.
1970
see under

Old Czech hunting music. (Sound
recording)

Krommer, Franz, 1759-1831. Partita, wood-
winds, trumpet & 2 horns, op. 45, no. 1,
B♭ major. Sound recording. 1968
see under

Serenades for wind instruments.
(Sound recording)

Krommer, Franz, 1759-1831.
[Quartet, bassoon, 2 violas & violoncello, op. 46, no. 1, B♭ major]
Quartet : in B flat, op. 46, no. 1, for bassoon, 2 violas & cello or (bassoon, violin, viola and cello) / F. Krommer. -- London : Musica Rara, [c1971]
score (27 p.) and 5 parts ; 31 cm.
Preface by Roger Hellyer.
1. Quintets (Bassoon, violas (2), violoncello) 2. Quintets (Bassoon, violin, viola, violoncello)
CSt

Krommer, Franz, 1759-1831.
[Quartet, clarinet & strings, op. 69, E♭ major]
Quartet : in E♭, opus 69, for clarinet, violin, viola and cello / F. Krommer ; [ed. H. Voxman]. -- London : Musica Rara, [c1974]
score (16 p.) and 4 parts ; 30 cm.
Cover title.
1. Quartets (Clarinet, violin, viola, violoncello)
CSt

Krommer, Franz, 1759-1831.
[Quartet, clarinet & strings, op. 82, D major]
Quartet : in D, opus 82, for clarinet, violin, viola and cello / F. Krommer. -- London : Musica Rara, [c1974]
4 parts ; 30 cm.
Edited by Georgina Dobree, from parts in the Bayerische Staatsbibliothek, Munich.
1. Quartets (Clarinet, violin, viola, violoncello)
MH-Mu

Krommer, Franz, 1759-1831.
[Quartet, clarinet & strings, op. 83, B flat]
Quartet : in B♭, opus 83, for clarinet, violin, viola and cello / F. Krommer. -- London : Musica Rara, [1975]
4 parts ; 30 cm.
Edited from parts in the Bayerische Staatsbibliothek, Munich, by Georgina Dobree.
1. Quartets (Clarinet, violin, viola, violoncello)—To 1800.
MH-Mu

Krommer, Franz, 1759-1831.
[Quintet, clarinet & strings, op. 95, B♭ major]
Quintet : in B♭, opus 95, for clarinet and strings / F. Krommer. -- London : Musica Rara, [c1974]
5 parts ; 30 cm.
Cover title.
Edited by Georgina Dobree.
For clarinet, violin, 2 violas, and violoncello; includes alternative part for 2d violin.
1. Quintets (Clarinet, violin, violas (2), violoncello) 2. Quintets (Clarinet, violins (2), viola, violoncello)
CSt

Krones, Hartmut, 1944-
Marcel Rubin : eine Studie / v. Hartmut Krones. -- Wien : Lafite : Österr. Bundesverl., 1975.
106 p., (1) leaf of plates : ill., music ; 22 cm. — (Österreichische Komponisten des XX. Jahrhunderts ; Bd. 22) Au76-5-202
List of M. Rubin's works: p. 105-108;
ISBN 3-215-02116-1 : \$98.00
1. Rubin, Marcel. I. Series.
ML410.R888K7 76-457171
*76 MARC

Kronsteiner, Hermann.
Vinzenz Goller : Leben u. Werk / Hermann Kronsteiner ; [Zeichn., Josef Kubik]. -- Linz ; Wien ; Passau : Veritas, 1976.
200 p., (8) leaves of plates : ill., ports. ; 21 cm. — (Schriftenreihe des Allgemeinen Cäcilien-Verbandes (ACV) für die Länder der Deutschen Sprache ; Bd. 13) Au77-5-266
"Werkverzeichnis" p. 119-125.
Includes bibliographical references and index.
ISBN 3-85329-091-4 : \$176.00
1. Goller, Vinzenz, 1873-1953. 2. Composers—Austria—Biography. I. Series: Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache. Schriftenreihe ; Bd. 13.
ML410.G633K7 77-475012
*77 MARC

Kronsteiner, Hermann, arr.
see under

Bruckner, Anton, 1824-1896. Works.
Selections; arr.

Kronsteiner, Joseph.
Missa serenissima : für gemischten Chor a cappella / Joseph Kronsteiner. -- Wien : Verlag Doblinger, [c1976]
score (36 p.) ; 28 cm.
SSAATTBB.
Mass preceded by Fanfara di San Marco, for 3 trumpets, 3 horns, trombone, and tuba, and Salutaris Sancti Marci (SATB)
1. Masses—Vocal scores. 2. Fantases. I. Title.
M2011.K93S5 77-771105
[M1270]

Króó, György.
Bartók kalauz. Budapest, Zeneműkiadó, 1971.
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Bibliography: p. 80-81.
1. Bartók, Béla, 1881-1945. Works. I. Bartók, Béla, 1881-1942. Works. Selections. Phonodisc. 1971. II. Title.
MT92.B37K8 74-234679

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A guide to Bartók. [Translated by Ruth Pataki and Mária Steiner. (n. p.) Corvina Press [c1974]
248 p. 19 cm. 84.00Ft
Translation of Bartók kalauz.
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MT92.B37K803 780'.92'4 74-159869
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202 p. : 19 cm. — (Zeneélet)
First ed. published in 1970? under title: A magyar zeneszerzés 25 éve
Includes index
ISBN 9633300479 16.00Ft
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Wagner und Beethoven : Untersuchungen zur Beethoven-Rezeption Richard Wagners / von Klaus Kropfinger. -- Regensburg : Bosse, 1975.
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score (11 p.) and part. 30 cm.
1. Clarinet and piano music. I. Title.
M250.K 73-219218

Kropfreiter, Augustinus Franz.
Colloquia, für Violine und Orgel (1969/70). Wien, Doblinger [1972]
score (10 p.) and parts. 30 cm. (Orgelkammermusik IV)
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M184.K 72-226320

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Concerto responsoriale. Phonodisc. 1975
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Music for organ, harpsichord, piano.
(Phonodisc)

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Es kommt ein Schiff geladen : Partita für Orgel / Kropfreiter. -- [Wien] : Doblinger, [c1974]
8 p. ; 30 cm.
"02 244."
CONTENTS: Es kommt ein Schiff geladen.— Das Schiff geht still im Triebe.— Der Anker haft' auf Erden.— Zu Bethalem geboren.— Und wer dies Kind mit Freuden umfassen, küssen will.— Danach mit ihm auch sterben und geistig auferstehn.
1. Suites (Organ) I. Title.
CSt

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Freiburger Magnificat, für gemischten Chor und Orgel [von] A. F. Kropfreiter. Wien, Verlag Doblinger [1974]
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1. Choruses (Mixed voices, 4 parts) with organ. 2. Magnificat (Music)
M2072.4.K 74-217086
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Kropfreiter, Augustinus Franz.
Konzertante Musik : für Orgel und Bläser / A. F. Kropfreiter. -- [Wien] : Verlag Doblinger, [c1975]
score (31 p.) ; 30 cm.
For 4 trumpets, 4 horns, 3 trombones, and organ.
1. Instrumental ensembles. I. Title.
M902.K76K7 75-766081

Kropfreiter, Augustinus Franz.
(Orgelkammermusik. Stücke, oboe & organ.)
Drei Stücke : für Oboe und Orgel / A. F. Kropfreiter. -- Wien : Verlag Doblinger, [c1971]
score (10 p.) and part ; 30 cm.
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1. Oboe and organ music.
M184.K 77-771223

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With: Eder, H. Septet, wlds, op. 55.— Dallinger, F. Quintet, woodwinds & horn.— Kittler, R. Stücke, winds & strings.
Hans Georg Jacobi, oboe; the composer, organ.
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[M184] 77-761404

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(Quintet, woodwinds & horn)
Bläserquintett [von] A. F. Kropfreiter. Wien, Verlag Doblinger [1974]
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"Doblingers Studienpartituren, Stp. 302."
For flute, oboe, clarinet, horn, and bassoon.
Duration : about 8 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.K915 74-217263

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1. Wind quintets (Bassoon, clarinet, flute, horn oboe)
M557.K915 1974b 76-770292

Krosnick, Aaron
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arr. (Sound recording)

Krosnick, Joel
see under

Davidovsky, Mario. Inflexions.
(Phonodisc)

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Obiter dictum. (Phonodisc)

Servais, Adrien, François, 1807-1866.
Le barbier de Séville. (Phonodisc)

- Krosnick, Joel
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- The Virtuoso cello. (Phonodisc)
- Krosnick, Mary Lou Wesley
see under
- Delius, Frederick, 1862-1934. Legend;
arr. (Sound recording)
- Kross, Siegfried, ed.
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deutschen Liedes.
- Kroyt, Boris, 1897-
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Souvenir de Florence. (Sound recording)
- Kṛṣṇa, Dattī Cinnī
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- Eisler, Hanns, 1898-1962. Songs.
Selections. (Sound recording)
- Gisela May singt Gedichte von Bertolt
Brecht vertont von Paul Dessau und Hanns
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15 p., 21 cm. (Musik för ungdoms skriftserie 5)
1. Music—Europe—History and criticism. I. Title.
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Suite, flute & piano. (Sound recording).
Suite (sonata). Orion ORS 76257. 1976.
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Ballade, flute & orchestra, op. 288, D major; arr.—Böhm, T. Varia-
tions sur une valse de F. Schubert.
Title on container: Flute music from the romantic era.
Arthur Hoberman, flute; Nell Stannard, piano.
Recorded in Immaculate Heart Auditorium, Los Angeles.
Duration: ca. 19 min.
Program notes by M. Enix on container.
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- Krukowski, Stanisław
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- Musica Polonica Nicolao Copernico
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(Phonodisc)
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1. String quartets—Scores and parts.
M452.K956 66-36523
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- Krumbach, Wilhelm
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- Beethoven, Ludwig van, 1770-1827.
Works, organ. (Phonodisc)
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(Sound recording)
- Krumgold, Joseph, 1908-
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Commission for Bibliographical Research.
Includes bibliographies and index.
ISBN 0-913574-25-2
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graphical Research. II. Title.
ML111.K78 780'.01 74-192554
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Konzert B-dur. Op. 4, Nr. 2, für Harfe und Orchester
(von) Johann Baptist Krumpholtz. Hrsg. und mit Kaden-
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1. Concertos (Harp)—To 1800—Scores.
M1036.K78 op. 4, no. 2 74-224952
rev
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Concerto, harp, no. 6, op. 9, F major. (Phonodisc).
Concerto no. 6, for harp and orchestra. Musical Heritage
Society MHS 1596. 1973.
1 s. 12 in. 33 1/3 rpm, stereophonic.
Lily Laskine, harp; Jean-François Paillard Chamber Orchestra;
Jean-François Paillard, conductor.
"Recorded by Erato."
Duration: 20 min., 16 sec.
Program notes by F. Robert in English translation by M. Gantt on
slipcase.
With: Bojeldien, F. A. Concerto, harp, C major.
1. Concertos (Harp)—To 1800. 1. Laskine, Lily. II. Paillard,
Jean-François. III. Orchestre de chambre Jean-François Paillard.
[M1036] 73-750302

Krumpholz, Jan Křtitel, 1742-1790. Sonata, flute & harp, op. 8, no. 1, F major. Sound recording. 197—see under

Music for flute and harp. (Sound recording)

Krumpholz, Jan Křtitel, 1742-1790. (Sonata, harp, op. 13, no. 1, B♭ major) Sonata no. 2 : from Four sonatas for the harp, opus XIII : practicable also for the piano with table of adaptation by the composer / by Johann Baptist Krumpholtz ; edited by Alice Lawson Aber. — Ross, Calif. : Harp Publications ; Bryn Mawr, Pa. : distributor in the U. S. A., T. Presser Co., [1974] v. 6 p. : facsim. ; 31 cm. Cover title. "Source matter for the present edition ... is the autographed publication in the University of California Music Library, Berkeley, California." 1. Sonatas (Harp)—To 1800. 2. Sonatas (Piano)—To 1800. M117.K [M117.1] [M23] 75-765211

Krumpholz, Jan Křtitel, 1742-1790. (Sonata, harp, op. 13, no. 2, E♭ major) Sonata no. 2 : from Four sonatas for the harp, opus XIII : practicable also for the piano with table of adaptation by the composer / by Johann Baptist Krumpholtz ; edited by Alice Lawson Aber. — Ross, Calif. : Harp Publications ; Bryn Mawr, Pa. : distributor in the U. S. A., T. Presser Co., [1974] v. 13 p. : facsim. ; 31 cm. Cover title. "Source matter for the present edition ... is the autographed publication in the University of California Music Library, Berkeley, California." 1. Sonatas (Harp)—To 1800. 2. Sonatas (Piano)—To 1800. M117.K [M117.1] [M23] 75-765210

Krumpholz, Jan Křtitel, 1742-1790. (Sonata, harp, op. 13, no. 3, C major) Sonata no. 3 : from Four sonatas for the harp, opus XIII : practicable also for the piano with table of adaptation by the composer / by Johann Baptist Krumpholtz ; edited by Alice Lawson Aber. — Ross, Calif. : Harp Publications ; Bryn Mawr, Pa. : distributor in the U. S. A., T. Presser Co., [1974] v. 11 p. : facsim. ; 31 cm. Cover title. "Source matter for the present edition ... is the autographed publication in the University of California Music Library, Berkeley, California." 1. Sonatas (Harp)—To 1800. 2. Sonatas (Piano)—To 1800. M117.K [M117.1] [M23] 75-765208

Krumpholz, Jan Křtitel, 1742-1790. (Sonata, harp, op. 13, no. 4, G major) Sonata no. 4 : from Four sonatas for the harp, opus XIII : practicable also for the piano with table of adaptation by the composer / by Johann Baptist Krumpholtz ; edited by Alice Lawson Aber. — Ross, Calif. : Harp Publications ; Bryn Mawr, Pa. : distributor in the U. S. A., T. Presser Co., [1974] v. 13 p. : facsim. ; 31 cm. Cover title. "Source matter for the present edition ... is the autographed publication in the University of California Music Library, Berkeley, California." 1. Sonatas (Harp)—To 1800. 2. Sonatas (Piano)—To 1800. M117.K [M117.1] [M23] 75-765229

Krumpholz, Jan Křtitel, 1742-1790. (Sonata, harp, op. 18, no. 1, D minor) Sonata no. 1 : from Two sonatas for the harp in the form of scenes of different character, practicable also for the piano, opus XVIII / by Johann Baptist Krumpholtz ; edited by Alice Lawson Aber. — Ross, Calif. : Harp Publications ; Bryn Mawr, Pa. : distributor in the U. S. A., T. Presser Co., [1974] Ill. 7 p. : facsim. ; 31 cm. Cover title. "Source matter for the present edition ... is the autographed publication in the University of California Music Library, Berkeley, California." 1. Sonatas (Harp)—To 1800. 2. Sonatas (Piano)—To 1800. M117.K [M117.1] [M23] 75-765486

Krumpholz, Jan Křtitel, 1742-1790. (Songs, harp acc.) Late eighteenth century songs : for voice and harp, from opus X / by Johann Baptist Krumpholtz ; edited by Alice Lawson Aber. — Ross, Calif. : Harp Publications ; Bryn Mawr, Pa. : distributor in the U. S. A., T. Presser Co., [1974] 15 p. : facsim. ; 31 cm. French words. "Source matter for the present edition ... is the Jean-Henri Naderman publication (1783?) in the Library of Congress, Washington, D. C." CONTENTS : Je voulais Sylvie.—Puisque mon espoir.—La nuit profonde.—Que se bois est sombre.—Au fond d'une sombre vallée. 1. Songs (High voice with harp)—To 1800. I. Title. M1624.4.K 75-765488

Kruntiāeva, Tat'iana Semenovna. (Bedzhikh Smetana) Беджих Сметана : 1824-1884 : краткий очерк жизни и творчества : популярная монография / Т. Крунтяева. — Ленинград : Музыка, 1976. 86 p. : Ill. ; 20 cm. — (Книжка для юношества) USSR*** Series romanized : Kulzhka dlia iunoststva. Includes bibliographical references. 0.25rub 1. Smetana, Bedfich, 1824-1884. ML410.S63K75 77-506886

Kruntiāeva, Tat'iana Semenovna. (Slovar' inostrannykh muzykal'nykh terminov) Словарь иностранных музыкальных терминов / Т. Крунтяева, Н. Молокова, А. Ступель ; предисл. А. Ступеля. — Ленинград : Музыка, Ленингр. отд-ние, 1974. 135 p. ; 20 cm. USSR 74 0.84rub 1. Music—Terminology. I. Molokova, Natal'ia Vladimirovna, joint author. II. Stupel', Aleksandr Molisevich, joint author. III. Title. ML108.K78 75-560736

Kruntiāeva, Tat'iana Semenovna see under

Paisiello, Giovanni, 1741-1816. Divertimenti, woodwinds & horn.

Krupa, Gene, 1909-1973 see under

Benny Goodman, his Orchestra ... (Phonodisc)

Gene Krupa & his orchestra, 1949. (Phonodisc)

Gene Krupa, his orchestra and Anita O'Day. (Phonodisc)

The Gene Krupa Orchestra. (Phonodisc)

Gene Krupa's sidelicks. (Sound recording)

Kruschen, Jack see under

John Jock Todd. (Sound recording)

Krush, Jay Paul. The hand foot : an anthem for chorus of mixed voices with trumpet, trombone, tubular chimes and organ / Jay Paul Krush ; text by Jones Very. — New York : C. Fischer, c1976. score (16 p.) ; 27 cm. Caption title. \$0.50 1. Choruses, Sacred (Mixed voices) with instrumental ensemble. 2. Very, Jones, 1813-1880—Musical settings. I. Title. M2021.K [M1619.5.V44] 76-771421

Krust, André see under

Boieldieu, François Adrien, 1775-1834. Trio, piano & strings, op. 5, D major. (Phonodisc)

Tapray, Jean François, 1738-1819. Sonate a trois, for violin, cello & piano. (Phonodisc)

Krūstev, Venelin Georgiev. (Bŭlgarskata muzikalna kultura) Българската музикална култура : ист. очерк / Венелин Кръстев. — София : Наука и изкуство, 1974 (Варна : печ. Ст. Добрев-Странджата) 327 p. : Ill. ; 20 cm. Bu 74-2720 Includes bibliographical references. 1.11 lv 1. Music, Bulgarian—History and criticism. I. Title. ML252.K67 75-568427

Krūstev, Venelin Georgiev. (Bŭlgarskoto muzikoznanie i kritika) Българското музикознание и критика—идеи и проблеми. [Студии]. София, Наука и изкуство (Варна, печ. Ст. Добрев-Странджата) 1972. 295 p. with music. 20 cm. 1.98 lv At head of title: Венелин Кръстев. Includes bibliographical references. 1. Music, Bulgarian—History and criticism. I. Title. ML252.5.K8 72-365704

Krūstev, Venelin Georgiev. (Dmitri Shostakovich) Дмитрий Шостакович : биографичен очерк. София, Национален комитет за защита на мира, 1954. 68 p. 17 cm. 1. Shostakovich, Dmitrii Dmitrievich, 1906— ML410.S53K7 rev 57-29015 †

Krūstev, Venelin Georgiev. (Dobrii Khristov) Добри Христов : живот и творчество / Венелин Кръстев. — София : Наука и изкуство, 1975 (Ямбол, печ. Г. Димитров). 216 p. : Ill. ; 17 cm. — (Библиотека Български композитори) Bu 75-092 "Списък на произведенията на Д. Христов": p. 208-217. Includes music and bibliographical references. 0.58 lv 1. Khristov, Dobrii. ML410.K42K8 1975 75-533966

Krūstev, Venelin Georgiev. (Nasoki v bŭlgarskata masova pesen) Насоки в българската масова песен. София, Българска академия на науките, 1958.

198 p. music. 21 cm. At head of title: Българска академия на науките. Институт за музика. Summaries in Russian and French. 1. Mass (Music) 2. Songs, Bulgarian—History and criticism. I. Title. ML3088.K78 rev 60-24763

Krūstev, Venelin Georgiev. (Ocherki vŭrkhu razvitiето na bŭlgarskata muzika) Очерки върху развитието на българската музика. [София, Наука и изкуство, 1954—] v. Illus., ports., music. 25 cm. Includes music. 1. Music—Bulgaria—History and criticism. I. Title. ML252.K7 rev 55-44551

Krūstev, Venelin Georgiev. (Petko Stainov) Петко Стайнов : монография. София, Българска академия на науките, 1957. 296 p. ports., music. 25 cm. Summaries in Russian and French. "Списък на произведенията на Петко Стайнов": p. 295-296. 1. Stainov, Petko, 1896— ML410.S8106K7 rev 59-29686

Krūstev, Venelin Georgiev. (Petko Stainov) Петко Стайнов : живот и творчество. София, Наука и изкуство, 1964. 74, [2] p. port. 17 cm. (Библиотека "Български композитори") "Списък на произведенията на Петко Стайнов": p. 74-76. 1. Stainov, Petko, 1896— ML410.S8106K73 rev 65-77641

Krūstev, Venelin Georgiev. (Profilii) Профили : студий-есета за 11 бълг. композитори / Венелин Кръстев. — София : Музика, 1976— (Ямбол : печ. Г. Димитров) v. : ports. ; 21 cm. Bu 77-75 (v. 1) Includes bibliographical references. 1.33 lv (v. 1) 1. Composers, Bulgarian—Biography. I. Title. ML390.K95 77-505299

Krūstev, Venelin Georgiev. (Svetoslav Obretenov) Светослав Обретенов : монография. София, Българска академия на науките, 1959. 295 p. illus., ports., music. 25 cm. At head of title: Българска академия на науките. Институт за музика. Summaries in Russian and French. Bibliography : p. 286-295. 1. Obretenov, Svetoslav. ML410.O273K8 rev 60-44864

Krūstev, Venelin Georgiev. (Zapiski po istoriia na ruskata ... muzika) Записки по история на руската класическа и съвременна музика. София, Наука и изкуство, 19 v. music. 25 cm. Bibliography : v. 2, p. 649. 1. Music—Russia—History and criticism. I. Title. ML134.K94 rev 56-16182

Kruttge, Eigel. Geschichte der Burgsteinfurter Hofkapelle: 1750-1817 / Eigel Kruttge.—Köln: Volk, 1973. 134 p. : Ill., music ; 21 cm. — (Beiträge zur rheinischen Musikgeschichte ; Heft 101) DM17.80 GFR 74-A Originally presented as the author's thesis, Bonn, 1922. Bibliography : p. 122-125. 1. Burgsteinfurter Hofkapelle. I. Title. II. Series. ML283.8.B88K8 74-325774

Krutzky, Carmel D., joint author
see under

Tomat, Jean Hunder. Learning through
music ...

Kruffy, Ton de, 1937-

Echoi;
Echoi: canti e capricci per oboe solo.
Op. 25. n.p. Bote & Bock, 1969.
7 p.

1. Oboe music I. Title

CaOTU

Kruffy, Ton de, 1987-

Echoi: canti e capricci: per oboe solo, opus 25 / Ton
de Kruffy. — Berlin: Bote & Bock, [c1974]

7 p.: 31 cm.
L. C. copy imperfect: p. 3-6 duplicated.
Duration: 14 min.
1. Oboe music. I. Title.
M67.K 76-770303

Kruffy, Ton de, 1937-

(Pas de deux, Phonodisc.
Quatre pas de deux; für Flöte und Orchester, op. 30.
Donemus DAVS 7374/3. [1974]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual se-
ries, 1973-74, no. 3)
With: Kunst, Jos. Trajectoire.—Viljmen, Jan van. Omaggio a
Gesualdo.—Leeuw, Reinbert de. Quartet, strings.
"Non-commercial limited edition, for subscribers only."
Rien de Reede, flute; Radio Chamber Orchestra; Paul Hupperts,
conductor.

Recorded Nov. 24, 1973 from the Donemus ed. (Amsterdam, c1973)
Duration: 14 min., 30 sec.
Issued with program notes in Dutch and English and score (1 v.
81 cm.)
1. Flute with chamber orchestra. I. Reede, Rien de. II. Hup-
perts, Paul. III. Hilversum, Netherlands. Nederlands Radio-Orke-
Radio Kamerorkest. IV. Title: Pas de deux. 75-760078
[M1531]

Kruffy, Ton de, 1937-

[Pas de deux, flute & orchestra, op. 30]
Quatre pas de deux für Flöte und Orchester:
op. 30 (1972) / Ton de Kruffy. -- Amsterdam:
Donemus, [c1973]
miniature score (46 p.)

Duration: about 20 min.

1. Flute with orchestra - Scores

CaOTU

Kruffy, Ton de, 1937-

(Sonata, violoncello, op. 12)
Sonata: per violoncello solo, opus 12 / Ton de Kruffy. —
Berlin: Bote & Bock, [c1974]

10 p.: 31 cm.
Duration: 16 min.
1. Sonatas (Violoncello)
M52.K 76-770058
[M52.11]

Kruysen, Bernard
see under

Brahms, Johannes, 1833-1897. Romanzen
aus L. Tiecks Magelone, op. 33. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
Requiem. (Sound recording)

Poulenc, Francis, 1899-1963. Songs.
Selections. (Phonodisc)

Krylatov, Evgenii Pavlovich.

(TSvetik-semitsvetik; arr.)
Цветик-семицветик; балет в трех действиях. Ли-
бретто В. Катаева и О. Тарасовой. Москва, Сов. ком-
позитор, 1973.

137 p. 30 cm. 3.00 rub
At head of title: E. Крылатов.
Ballet arr. for piano.
1. Ballets—Piano scores. I. Kataev, Valentin Petrovich, 1897-
TSvetik-semitsvetik. II. Tarasova, O. TSvetik-semitsvetik. III.
Title.
M1523.K88T8 73-222788

Krylov, G., ed.
see under

Voprosy professional'noi podgotovki
studentov muzykal'no-pedagogicheskogo
fakul'teta

Krylov, Gleb
see under

Martinů, Bohuslav, 1890-1959.
Concertino, piano trio & string orchestra.
(Sound recording)

Kryvuts'ka, Kateryna Branka-
see

Branka-Kryvuts'ka, Kateryna

Krzysztof Jakowicz plays Polish violin miniatures. (Phono-

disc) Muza SXI 0909. [197-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Krzysztof Jakowicz, violin; Krystyna Boruchowska, piano.
Program notes in Polish and English by W. Sebiya on slipcase.
CONTENTS: Zarzycki, A. Mazurka, op. 26.—Zarzycki, A. Ro-
mance, op. 16.—Andrzejewski, A. Burlesque.—Wienlawski, H. Po-
lonaise in A major, op. 21.—Szymanowski, K. Roxana's song, from
opera King Roger (arr. P. Kochański)—Szymanowski, K. The
mountaineers' dance, from the ballet Harnaise (arr. P. Kochański)—
Wienlawski, H. Capriccio-valse, op. 7, in E major.—Wienlawski, H.
Polonaise in D major, op. 4.
1. Violin and piano music. Arranged.
3. Music, Polish. I. Jakowicz, Krzysztof, 1899- II.
Boruchowska, Krystyna. III. Title: Polish violin miniatures.
[M217] 75-760110

Kṣṭrayya, 17th cent.

(Kṣṭrayyapadamulu)

క్షత్రయ్యపదములు; స్వరసహితము, సంపాదకులు మంచాళ
జగన్నాధరావు. హైదరాబాద్, ఆంధ్ర ప్రదేశ్ సంగీత నాటక
అకాడమి ప్రచురణ [1973]

ii, iii, vi, vii, v, ii, 488 p. 25 cm. (అకాడమి ప్రచురణ సం. 18)
Rs30.00
Cover title: క్షత్రయ్య పదములు.

In Telugu.
Includes music in letter notation
1. Songs, Telugu. 1. Title.

M1808.K83K75 1973 75-900010

Ku, Chieh-kang, 1893- ed.
see under

Feng, Meng-lung, 1574?-1645?
Shan ko.

Ku, Pon-hyōk.

(Han'guk kaak non)

韓國歌樂論: 國文學과古典音樂과의關係 / 具
本煥著. — 서울: 開文社, 1974-
v.: ill.; 21 cm.

Includes bibliographies.
W950 (v. 1)

1. Music and literature. 2. Music, Korean—History and criticism.
1. Title.
ML3849.K8 75-826590

(Kuan yü piao t'i yin yüeh, wu piao t'i yin yüeh wen t'i
ti 'tao lun)

关于标题音乐, 无标题音乐问题的讨论. — 香港: 香
港三联书店, 1974.

2, 93 p.: 21 cm.
\$1.10

1. Music—Addresses, essays, lectures.

M1.55.K95 75-838856

Kuang-hsi Chuang tsu tzu chih ch'ü. Wen hun chü.
Ko ming ko ch'ü cheng chi hsiao tsu
see under

Hung-shui ho p'an ko sheng yang.

Kuang-hsi jen min ch'u pan she
see under

Hsiao ho ch'ang, piao yen ch'ang ko
ch'ü hsüan.

(Kuang k'uo t'ien ti hsin i tai)

广阔天地新一代: 歌曲选集. — 广东省文化局编.
香港?: s. n., 1977?
ii, 40 p.: 18 cm.
Songs, in number notation
Reprint of the 1976 ed. published by Jen min yin yüeh ch'u pan she
Peking.

1. Songs, Chinese. I. Heilungkiang, China. Province. Wen hua
chu.

M1804.K82 1977 77-836960

(Kuang k'uo t'ien ti lien hung hsin)

广阔天地炼红心: 笛子曲选. — 北京: 人民音乐出
版社, 1975-
v.: 27 cm.

Selections of ti tzu music, in number notation.
\$0.23 (v. 1)

1. Ti tzu music.

M110.T6K 77-836491

Kuang-tung jen min ch'u pan she, Canton, China
see under

Ch'i yüeh ch'ü.

Feng shou t'e ta ko t'e to.

Kuang-tung jen min ch'u pan she, Canton, China.
Pien chi pu
see under

Ch'ien wan k'o hung hsin hsien chi
tang.

Fei t'eng ti jih tzu.

Lei Feng tsan ko.

Tsu kuo, wo wei nin ko ch'ang.

(Kuang-tung ko ming ko ch'ü hsüan)

革命歌曲选 广东省文艺创作室编 [广州] 广
东人民出版社 [1972-73]
2 v.: 19 cm. \$0.22

Songs in number notation.

1. Revolutionary ballads and songs, Chinese. I. Kuang tung sheng
wen i ch'uang tso shu.

M1804.K825 74-898215

Kuang-tung sheng nung chiang so sung ko ch'uang tso
tsu.

Mao Tse-tung t'ung chih chu pan nung min yün tung
chiang hsi so sung ko

毛泽东同志主办农民运动讲习所歌曲
省《农讲所歌曲》创作组. — 北京: 人民音乐出版
社, 1976.

Score 48 p.: 21 cm.

For 4 voices, in number notation

1. Choruses, Secular. Mixed voices. Unaccompanied
Feng tung 1896-1976—Song and music. 1. Title.

M1579.K9M1 87-71
M162.1M18

Kuang-tung sheng wen i ch'uang tso shih
see under

Fei t'eng ti jih tzu.

Kuang-tung ko ming ko ch'ü hsiün.

Lei Feng tsan ko.

Kuang-tung sheng Ying-te ch'a ch'ang yeh yü wen i
hsüan ch'uan tui.

(Ch'un man ch'a yüan)

春滿茶園 廣東省英德茶場業余文藝宣傳隊(編
著 廣州) 廣東人民出版社 (1973)

64 p. 18 cm. \$0.13

At head of title: 丁衣兵演唱

Includes music in number notation.

1. Songs, Chinese. 2. Patriotic music, Chinese. 1. Title.

M1804.K83C5 74-896103

Kuba, Ludvik, 1863-1956
see under

Mol'nar, Mykhailo, comp. Ludvik Kuba
pro Ukrainu.

Kubálek, Antonfn, 1935-
see under

Korngold, Erich Wolfgang, 1897-1957.
Sonata, piano, no. 2, op. 2, E major.
(Phonodisc)

Kubelík, Jan
see under

Jan Kubelík. (Sound recording)

Kubelík, Rafael, 1914-

(Cornelia Farolli, Phonotape.

1 reel, 7 in. 3 1/2 ips. stereophonic.

Opera, featuring Hans Günter Nöcker, Richard Holm, and other

soloists, with chorus and orchestra; the composer conducting.

Libretto by Dallbor Feltis; sung in German.

Recording of a broadcast of the first performance, in the Muni-
cipal Theater, Augsburg.

Plastic; four-track.

I. Operas. I. Nöcker, Hans Günter. II. Holm, Richard, singer.

III. Title; Cornelia Farolli.

[M1500] 75-761279

Kubelík, Rafael, 1914-

(Mass)

Messe : für Sopran und Männerchor / Rafael Kubelík. —
Frankfurt ; New York : H. Litolf's Verlag/C. F. Peters,
c1976

score (45 p.) ; 28 cm.

"Edition Peters, Nr. 8242."

1. Masses (Men's voices)—Vocal scores.

M2011.K935 76-771997

Kubelík, Rafael, 1914-

Sinfonie : in einem Satz, für Orchester / Rafael
Kubelík. — Frankfurt : New York : H. Litolf's Verlag/
C. F. Peters, c1976

miniature score (73 p.) ; 19 cm.

"Edition Peters, Nr. 8341."

Duration : ca. 27 min.

1. Symphonies—Scores.

M1001.K935 76-771882

Kubelík, Rafael, 1914-

see under

Bartók, Béla, 1881-1945. Concerto,
orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Bloch, Ernest, 1880-1959. Concerto
grosso, piano & string orchestra.
(Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887.
Prince Igor. Polovetskian dances. (Phonodisc)

Brahms, Johannes, 1833-1897.
Symphonies. (Phonodisc)

Chicago Symphony Orchestra: the Kubelík
legacy. (Phonodisc)

Dvořák, Antonfn, 1841-1904. Das
goldene Spinnrad. (Sound recording)

Dvořák, Antonfn, 1841-1904. Slavonic
dances, piano, 4 hands, op. 46; arr.
(Sound recording)

Dvořák, Antonfn, 1841-1904. Slavonic
dances, piano, 4 hands, op. 72; arr.
(Sound recording)

Dvořák, Antonfn, 1841-1904.
Symphonies. (Phonodisc)

Dvořák, Antonfn, 1841-1904. Symphony,
no. 6, op. 60, D major. (Phonodisc)

Dvořák, Antonfn, 1841-1904. Symphony,
no. 9, op. 95, E minor. (Phonodisc)

Hartmann, Karl Amadeus, 1905-
1963. Gesangsszene, orchestral acc.
(Sound recording)

Haydn, Joseph, 1732-1809. Mass, H.
XII, 9, C major. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, Eb major. (Phonodisc)

Mahler, Gustav, 1860-1911. Lieder
eines fahrenden Gesellen. (Sound
recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 7, E minor. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 8, Eb major. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 9. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 317, C
major. (Phonodisc)

Pfitzner, Hans Erich, 1869-1949.
Palestrina. German. (Phonodisc)

Schönberg, Arnold, 1874-1951. Con-
certo, violin, op. 36. (Phonodisc)

Schönberg, Arnold, 1874-1951.
Orchesterstücke, op. 16. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor.
(Phonodisc)

Smetana, Bedřich, 1824-1884. Má
vlást. (Sound recording)

Smetana, Bedřich, 1824-1884. Symphonic
poems. Selections. (Phonodisc)

Kubiak, Teresa
see under

Chaikovskii, Petr P'ich, 1840-1893.
Eugene Onegin. Russian. (Sound recording)

Janáček, Leoš, 1854-1928. Glagolitic
Mass. Church Slavic. (Phonodisc)

Smetana, Bedřich, 1824-1884. Dalibor.
Czech. (Sound recording)

Kubica, Vaclav, comp.

Musique populaire traditionnelle d'Iraq. (Phonodisc)
Enregistrements (photographies et documentation musicale,
par Vaclav Kubica. Ocora OCR 55. (197-)

2 s. 12 in. 3 1/2 rpm.

Various Iraqi performers.

Recorded in Iraq 1964-68

Program notes by S. Jargy in French and English (18 p. illus.)

bound in album; durations on labels.

CONTENTS: Danse al-Dabka (3 versions)—Danse Sās.—Danse

Hatcha (2 versions)—Qasid badawi.—al-Nail.—al Ataba.—Pasta.

1. Music, Iraqi. 2. Dance music, Iraqi. 1. Title.

[M1824.I 75] 74-760224

Kubik, Gail T 1914-

Dance soliloquy : piano solo / Gail Kubik. --
[s.l.] : T. Presser Co., sole representative,
[c1942]

5 p. ; 30 cm. (American music for piano)

Cover title.

1. Piano music. I. Title.

00

Kubik, Gail T., 1914-
[Divertimento, no. 2]
Divertimento 11, for 8 players [by]
Gail Kubik. [New York] MCA Music [1969]
miniature score (43, [1] p.)
For flute (piccolo), oboe, clarinet,
bassoon, trumpet, trombone, viola, and
piano.
Duration: 10 min., 42 sec.
Contents:--Overture and Pastorale.--
Sound pastorale.--Scherzino: The puppet
show.--Dialogue.--Dance toccata.

1. Suites (Instrumental ensemble)

ICU

Kubik, Gail T 1914-

(Divertimento, no. 3)

Five theatrical sketches : (Divertimento no. 3) : for vio-
lin, violoncello, and piano / Gail Kubik. — Melville, N. Y. :
MCA Music, c1976

score (70 p.) and parts ; 31 cm.

\$15.00

1. Suites (Piano trio) 1. Title: Theatrical sketches.

M312.K93TD63 77-770204

[M312.12]

Kubik, Gail T 1914-

(Divertimento, no. 3; Phonodisc.

Five theatrical sketches, 1971 (Divertimento no. 3) for
piano, violin, and cello. Scholastica: a medieval set, 1972,
for a cappella chorus (translations from the Latin by
Quincy Howe) Desto DC 7172. (1974)

2 s. 12 in. 3 1/2 rpm. stereophonic.

Slipcase title: Music at Scripps.

Pacific Art Trio (in the 1st work); Concert Choir of Claremont
Men's, Harvey Mudd, Pitzer, and Scripps Colleges, John Lilley, con-
ductor (in the 2d)

Durations: 25 min., 21 sec.; 20 min., 6 sec.

"The music of Gail Kubik," by J. Machlis, on slipcase; words of
the 2d work (41 l.) inserted.

1. Suites (Piano trio) 2. Choruses, Secular (Mixed voices, 4
parts), Unaccompanied. I. Kubik, Gail T., 1914- Scholastica.
Phonodisc. 1974. II. Lilley, John. III. Pacific Art Trio. IV. Con-
cert Choir of Claremont Men's, Harvey Mudd, Pitzer, and Scripps
Colleges. V. Title: Theatrical sketches. VI. Title: Music at Scripps.

[M312]

74-750578

Kubik, Gail T 1914-

(Fables in song. The kitty-cat bird,

The kitty-cat bird : from Fables in song, on poems by
Theodore Roethke, for medium voice and piano / by Gail
Kubik. — Melville, N. Y. : MCA Music, c1975

9 p. ; 31 cm.

Text from the poet's collection I am! says the lamb.

\$1.50

1. Songs (Medium voice) with piano. 2. Roethke, Theodore, 1908-

1963—Musical settings. 1. Title.

M1621.K

[M1619.5.R6]

76-771113

Kubik, Gail T 1914-

(Fables in song. The lamb,

The lamb : from Fables in song, on poems by Theodore
Roethke, for medium voice and piano / by Gail Kubik. —
Melville, N. Y. : MCA Music, c1975.

4 p. ; 31 cm.

1. Songs (Medium voice) with piano. 1. Title.

M1621.K

76-770761

Kubik, Gail T 1914-

(Fables in song. The serpent,

The serpent : from Fables in song, on poems by Theo-
dore Roethke, for medium voice and piano / by Gail
Kubik. — Melville, N. Y. : MCA Music, c1975

11 p. ; 31 cm.

Text from the poet's Collected poems (1950)

\$2.00

1. Songs (Medium voice) with piano. 2. Roethke, Theodore, 1908-

1963—Musical settings. 1. Title.

M1621.K

[M1619.5.R6]

76-771114

Kubik, Gail T 1914-
[Fables in song. The sloth.]
The sloth : from Fables in song, on poems by Theodore Roethke, for medium voice and piano / by Gail Kubik. — Melville, N. Y. : MCA Music, [c1975]
7 p. ; 31 cm.
Text from the poet's Collected poems (1950)
\$1.50
1. Songs (Medium voice) with piano. 2. Roethke, Theodore, 1908-1963—Musical settings. I. Title.
M1621.K
[M1619.5.R6] 76-771115

Kubik, Gail T 1914-
Fanfare for the century, for 6-part brass choir [by] Gail Kubik. North Easton, Mass., R. King Music Co. [1974]
score (8 p.) and parts. 29 cm. (Music for brass, no. 92) \$5.00
For 3 trumpets and 3 trombones.
Duration: about 2 min., 30 sec.
1. Fanfares. 2. Band music—Scores and parts. I. Title.
M1270.K82F3
[M657.4] 74-224235

Kubik, Gail T 1914-
The kitty-cat bird
see his
Fables in song. The kitty-cat bird.

Kubik, Gail T 1914-
The lamb
see his
Fables in song. The lamb.

Kubik, Gail T 1914-
Pastorale and Spring Valley overture : for orchestra, 1969-1972 (rev. 1973) / Gail Kubik. — Melville, N. Y. : MCA Music, [c1975]
score (94 p.) ; 31 cm.
Reproduced from holograph.
1. Overtures—Scores. I. Title. II. Title: Spring Valley overture.
M1004.K957P4
[ML96.5.K946] 76-771095

Kubik, Gail T 1914-
[A record of our time. Piano-vocal score. English.]
A record of our time : [cantata] ; for narrator, soprano, alto, and tenor solo, chorus, and orchestra / Gail Kubik ; [text compiled by Harvey Swados and Gail Kubik]. — Melville, N. Y. : MCA Music, [c1975]
iv, 90 p. ; 27 cm.
Text, in part, from the Bible ; in part from M. Twain, W. B. Yeats, Zygmunt, Vanzetti, C. Badioli, and J. J. Chapman.
Duration: 40 min.
\$3.00
1. Cantatas, Secular—Vocal scores with piano. I. Title.
M1533.3.K8R4 76-771045

Kubik, Gail T 1914-
Scholastica: a medieval set, for a cappella chorus [by] Gail Kubik. New York, MCA Music [1973, c1972]
score (5 v.) 27 cm. \$5.20
For solo voices (TBar) and chorus (SATB); includes piano reduction.
English words, translated from the Latin by Quincy Howe.
CONTENTS: 1. Semester'a end (from Carmina burana)—2. Alas, this world (from Carmina burana)—3. Questiona trinitarian (adapted from Duna Scotus)—4. A nun at springtime (French, ca. 10th cent.)—5. Gaudeamus igitur (German, 13th cent.)
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied.
I. Title.
M1588.K 73-213006

Kubik, Gail T. 1914-
Phonodisc. 1974
see under

Kubik, Gail T 1914-
Divertimento, no. 3. (Phonodisc)

Kubik, Gail T 1914-
The serpent
see his
Fables in song. The serpent.

Kubik, Gail T 1914-
The sloth
see his
Fables in song. The sloth.

Kubik, Gail T 1914-
[Sonata, piano]
Sonata for piano. Ed. by Frank Glazer. New York, Southern Music Publishing Co., Inc. [c1950]
Pl. no. 19-38.
40 p. 31 cm.
1. Sonatas (Piano) I. Glazer, Frank.

Kubik, Gail T 1914-
[Sonatina, piano]
Sonatina for piano. New York, Mercury Music Corp., 1942.
12 p. 31 cm.
Caption title.
1. Sonatas (Piano)
M23.K955S6 rev 70-206487

Kubik, Gail T 1914-
[Suite, 3 recorders; arr.]
Little suite : for flute and two clarinets / by Gail Kubik. — New York : Hargail Music Press, c1948.
score (8 p.) ; 31 cm.
CONTENTS: 1. Prelude.—Piañtine song.—Canon.
1. Suites (Clarinets (2), flute), Arranged. I. Title.
M339.K
[(M339.2)] 76-770028

Kubik, Gail T 1914-
[Symphony concertante, trumpet, viola, piano & orchestra; Phonodisc]
Symphony concertante. Composers Recordings CRI SD 267. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
French Radio Orchestra ; the composer conducting.
Previously released as RCA Victor LM 2426.
Duration: 26 min.
Program notes on slipcase.
With: Josten, W. E. Jungle.
1. Piano, trumpet, viola with orchestra. I. Orchestre national de la radiodiffusion française. I. Title.
[M1602] 73-752515

Kubik, Gail T 1914-
Theatrical sketches
see his
Divertimento, no. 3.

Kubik, Gerhard, 1933- comp.
Humbi—Handa, Angola. [Phonodisc] Tervuren [Belgium] Koninklijk Museum voor Midden-Afrika [1973] 6803 044.
2 s. 12 in. 33 1/3 rpm. (Opnamen van Afrikaanse muziek, nr. 9)
"Music of the Humbi, the Handa and fragmented local groups in the south west of Angola."
Recorded by the compiler in July 1965.
Issued with booklet containing notes by the compiler in German, Dutch, French, and English (80 p. illus.)
1. Music, Angolan. I. Title. II. Series.
[M1838.A5] 74-761512

Kubik, Gerhard, 1933-
The Kachamba Brothers' Band; Text zur Schallplatte AEL Series Phonographica No. 1. Wien [E. Stiglmayr] 1972.
91 p. illus. 23 cm. (Acta Ethnologica et linguistica. Series phonographica, no. 1, Nr. 27)
Bibliography: p. 97-99.
1. Kachamba Brothers' Band. I. The Kachamba Brothers' Band. II. Series: Acta Ethnologica et linguistica, Nr. 27.
ML421.K22K8 74-312747

Kubik, Gerhard, 1933-
Natureza e estrutura de escalas musicais africanas. Tradutor João de Freitas Branco. Lisboa, [Junta de Investigações do Ultramar] 1970.
36 p. 25 cm. (Estudos de antropologia cultural, no. 3) 25\$00
At head of title: Junta de Investigações do Ultramar. Centro de Estudos de Antropologia Cultural.
Bibliography: p. 34-36.
1. Musical intervals and scales. 2. Music, African—History and criticism. I. Title. II. Series.
ML3809.K82 781'22 74-209305

Kubizek, Augustin, 1918-
[Deutsche Messe. German]
Deutsche Messe, für gemischten Chor a cappella, op. 35. [Wien] Doblinger [c1973]
score (20 p.) 28 cm.
For chorus (SATB), unacc.
1. Masses. I. Title.
CSt

Kubizek, Augustin, 1918-
[Kleine Psalmenmotetten] (Sound recording)
Sechs kleine Psalmenmotetten. Österreichische Phonothek ÖPH 10008. [1968]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Österreichische Musik des 20. Jahrhunderts, v. 4)
With: David, J. N. Stabat Mater.—Schiske, K. Tocatta, organ, op. 38.—Schmidt, F. Choralvorspiele.
Vokaleensemble der Wiener Schütz-Kantorei; the composer conducting.
Edition recorded: Wien, Verlag Doblinger.
Duration: 11 min.
Program notes by R. Scholium and texts on container.
1. Motets. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. I. Wiener Schütz-Kantorei. II. Title: Kleine Psalmenmotetten. III. Series: Österreichische Musik des 20. Jahrhunderts. (Sound recording) v. 4.
[M2092.6] 77-762300

Kubizek, Augustin, 1918-
[Neue Messe]
Neue Messe; fünf Betrachtungen für gemischten Chor a cappella, op. 32. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1971.
score (36 p.) 28 cm.
Duration: about 20 min.
For chorus (SATB).
"Partitur Edition Schott 6577."
1. Masses—Vocal scores. I. Title.
M2011.K94N5 72-227877

Kubizek, Augustin, 1918-
[Neue Messe. Kyrie eleison] (Sound recording)
Kyrie eleison; für vier- bis sechsstimmigen gemischten Chor a cappella, op. 32, Nr. 1. O Traurigkeit; [Choral-motette für fünfstimmigen Chor a cappella, op. 11, Nr. 3]. Österreichische Phonothek ÖPH 10021. [1970]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Österreichische Musik des 20. Jahrhunderts, v. 10)
With: Heller, A. Ecce lignum crucis.—Raf, K. Psalm 71.—Planyavsky, P. Gelstliche Chöre.
Die Wiener Schütz-Kantorei; the composer conducting; sung in German.
Text of the 1st work, translated by the composer from the French of Paul Claudel; text and melody of the 2d work from the Malnzer Gesangbuch, 1628.
Edition recorded: Verlag Doblinger, Wien (the 2d work)
Duration: 4 min., 55 sec.; 8 min., 16 sec.
Texts and program on container.
1. Masses—Excerpts. 2. Motets. 3. Choruses, Sacred (Mixed voices, 5 parts), Unaccompanied. 4. Claudel, Paul, 1868-1955—Musical settings. I. Kubizek, Augustin, 1918—O Traurigkeit (Sound recording). 1970. II. Wiener Schütz-Kantorei. III. Malnzer Gesangbuch. IV. Title. V. Title: O Traurigkeit. VI. Series: Österreichische Musik des 20. Jahrhunderts. (Sound recording) v. 10.
[M2014] 77-762313

Kubizek, Augustin, 1918- O Traurig-
keit. Sound recording. 1970
see under

Kubizek, Augustin, 1918- Neue
Messe. Kyrie eleison. (Sound recording)

Kubizek, Augustin, 1918-
[Sonata, guitar, op. 13a]
Sonate : für Gitarre solo, op. 13a / Augustin Kubizek ; [Einrichtung : Konrad Ragossnig]. — Wien : Verlag Doblinger, [c1971]
11 p. ; 30 cm.
1. Sonatas (Guitar)
M144

Kubizek, Augustin, 1918-
see under

David, Johann Nepomuk, 1895-
Stabat Mater. (Sound recording)

Raf, Kurt, 1922- Psalm 71.
(Sound recording)

Kubli, Rolf
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Divertimento, K.
439b (Ang. 229, 229a), no. 2. (Sound
recording)

Kučera, Václav. Diario. Sound recording.
1977
see under

Gitarrenmusik des 20. [i.e. zwanzigsten]
Jahrhunderts. (Sound recording)

Kučera, Václav.

Spektra; koncertní cyklus pro cimbál (1966).
Praha, Editio Supraphon, 1968.
18p. (on 3 fold. leaves) 32 cm.
Duration: about 18 min.
Contents.—Dinamico.—Aereo.—Fosco.—Sensibile.—Impetuoso.
1. Cimbalom music. I. Title.
NcU

Kuchin, Stanislav Nikolaevich, joint author
see under

Anfinogenov, Ivan Efimovich.
Elektronnyi organ.

Kuckertz, Josef.

Musik in Böhren (Süd-Iran) / Josef Kuckertz und Mohammed Taghi Massoudieh. — München: E. Katzschler, 1976.
2 v.: music; 25 cm. — (NGOMA, Studien zur Volksmusik und aus-
sereuropäischen Kunstmusik; Bd. 2) GFR***
Vol. 2: 25x33 cm.
Includes texts of the songs in Arabic with German translations on facing
pages.
CONTENTS: (1) Textband. — (2) Notentranskriptionen.
ISBN 3-87397-301-4
1. Music—Iran—Böhren—History and criticism. I. Massoudieh,
Mohammad Taghi, 1927- joint author. II. Title. III. Series.
ML3756.K8 781.7'55'7 77-456577
77 MARC

Kuckertz, Josef

see under

Südinische Tempelinstrumente. (Sound
recording)

Kučukalić, Zija, 1929-

The development of musical culture in Bosnia and Her-
zegovina / Zija Kučukalić; [translation into English by Branka
Bokonjić]. — Sarajevo: Association of Composers of Bosnia and
Herzegovina, 1967.
65 p.: ill.; 18 cm.
1. Music—Bosnia and Herzegovina—History and criticism. I. Title.
ML260.K8 780'.9497'42 75-317558
75 MARC

Kučukalić, Zija, 1929-

Romantična solo-pjesma u Srbiji / Zija Kučukalić; [naslovna
strana Seid Hasanefendić]. — Sarajevo: Svjetlost: OOUR Za-
vod za udžbenike, 1975 (Mostar: Veselin Masleša)
168 p.: music; 24 cm. Yu76-5845
Cover title: Srpska romantična solo pjesma.
Originally presented as the author's thesis, Ljubljana, 1969
Summary in English.
Bibliography: p. 155-157.
1. Songs, Serbian—History and criticism. I. Title. II. Title: Srpska
romantična solo pjesma.
ML2851.S47K8 784'.3'0094971 77-461504
77 MARC

Kudrnofsky, Wolfgang.

Bubis Hochzeit. (Sound recording) Preiserrecords SPR
3139. (197-?)
1 disc. 33 1/2 rpm. stereo. 12 in.
Notes on container by H. Weigel.
SUMMARY: Excerpts from the author's apocalyptic novel, read
by Helmut Qualtinger.
I. Qualtinger, Helmut. II. Title.
[PT2671.U3] 77-740613

Kübart, Fritz

see under

Telemann, Georg Philipp, 1681-1767.
Concerto, flute & string orchestra, E minor;
arr.

Kübler, Emil.
[Geh aus dein Herz, und suche Freud]
Geh aus dein Herz, und suche Freud;
Choralkantate für 1-stimme, Chor und
Instrumente. Stuttgart,
Hänsler-Verlag, [c1960].
score (23 p.) (Die Kantate, 89)
The words by P. Gerhardt.
German words.
1. Cantatas, Sacred. I. Title.

ICU

Küchl, Rainer

see under

Haydn, Joseph, 1732-1809. Sinfonie
concertante, H. I, 105, B \flat major (Phonodisc)

Küffner, Joseph, 1776-1856.

Potpouri sur les thèmes favoris de Tancredi, flute & guitar, op.
103.
Drittes Potpourri aus der Oper Tancredi: op. 103, für
Gitarre und Flöte oder Violine / Joseph Küffner; [hrg.
von Matthias Henke; redigiert von Siegfried Behrend]. —
Frankfurt: Zimmermann; New York: sole agents for
USA, C. F. Peters, c1977.
score (15 p.) and part; 31 cm. — (Kammermusik mit Gitarre)
1. Potpourris (Flute and guitar) 2. Potpourris (Violin and guitar)
I. Rossini, Gioacchino Antonio, 1792-1868. Tancredi. II. Title:
Potpourri aus der Oper Tancredi. III. Title: Tancredi.
M297.K
[(M297.7.)] (M295.7) 77-771528

Kühebacher, Egon

see under

Oswald von Wolkenstein.

Kühn, Clemens.

Das Zitat in der Musik der Gegenwart, mit Ausblicken
auf bildende Kunst und Literatur/ Clemens Kühn. — Ham-
burg: Verlag der Musikalienhandl. Wagner, 1972.
125 p.: ill., music; 21 cm. — (Schriftenreihe zur Musik)
DM20.00 GDB 73-A2
"Die vorliegende Arbeit entstand als Examensarbeit ... an der
Hamburger Musikhochschule."
Bibliography: p. 113-121.
1. Music—History and criticism—20th century. I. Title.
ML197.K945Z6 780'.904 73-306149
ISBN 3-921029-12-0

Kuehn, David L., arr.

60 musical studies for tuba, from the vocalises
of Concone and Marchesi. San Antonio, Texas,
Southern Music Co. [c1969]

2 v. 28 cm.

Title from v.1.

Book 1, "from the vocalises of Concone and
Marchesi". Book 2, "from the vocalises of Ferdinand
Sieber".

1. Tuba--Studies and exercises.

00

Kühn, Hellmut.

Die Harmonik der Ars nova: zur Theorie d. isorythm.
Motette/ Hellmut Kühn. — München: Musikverlag Katz-
schler, 1973.

270 p.: music; 25 cm. — (Berliner musikwissenschaftliche
Arbeiten; Bd. 5) DM52.00 GFR 74-A21
Originally presented as the author's thesis, Saarbrücken, 1970.
Bibliography: p. 262-270.
1. Music—Theory—Medieval, 400-1500. 2. Harmony—History.
3. Motet. I. Title. II. Series.
ML174.K96 781 74-338306
ISBN 3-87397-032-5

Kühn, Michael

see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Divertimento, K.
247, F major. (Phonodisc)

Kühnel, August, 1645-ca. 1700.

Herr Jesu Christ, du höchstes Gut
see his
Sonate 6 partite. No. 10.

Kühnel, August, 1645-ca. 1700.

Sonate 6 partite. No. 10.
Herr Jesu Christ, du höchstes Gut: Variationen für
Viola da gamba oder Violoncello und Generalbass ad
libitum / August Kühnel; hrg. von Pierre Vallée. —
Neuhausen-Stuttgart: Hänssler-Verlag, [c1976].
score (11 p.) and part; 30 cm. — (Instrumentaliter)
Duration: ca. 14 min.
1. Variations (Viola da gamba and continuo) 2. Variations
(Violoncello and continuo) 3. Chorales (Instrumental settings)
I. Title.
M239.K83S6 no. 10 77-770345
[(M233.3)] [(M239.3)] [(M5110)]

Kühnův směnů sbor

see under

Maixner, V Penthesilea.
Selections. (Sound recording)

Kuei-chou jen min ch'u pan she, Kuei-yang,
China
see under

Ko ming ko ch'ü.

Kuei-chou sheng Kuei-yang shih ching chü t'uan Miao
ling feng lei ch'uang tso tsu.

(Miao ling feng lei. Libretto. Chinese)

苗岭风雷: 京剧 / 贵州省贵阳市京剧团苗岭风
雷创作组创作; 李云飞等执笔. — 北京: 人民文
学出版社, 1976.

97 p., (2) leaves of plates: ill.; 19 cm.

Includes songs in number notation.

\$0.26

1. Operas—Librettos. I. Li, Yün-fei. II. Title.

ML50.K95M5 1976 77-837004
[M1804]

Kümmerle, Salomon, 1838-1896.

Encyklopädie der evangelischen Kirchenmusik / Salomon
Kümmerle. — Nachdr. d. Ausg. Gütersloh 1888-1895. —
Hildesheim; New York: Olms, 1974.
4 v.: music; 19 cm. GFR 74-A
Errata slip inserted in v. 4.
Includes bibliographical references.
ISBN 3-487-05179-6 (v. 1): DM392.00
1. Church music—Dictionaries—German. I. Title.
ML102.C5K9 1974 75-542320

Kümmerling, Harald.

Franz Commers Abschriften älterer Musikwerke, Köln,
A. Volk, 1973.

192 p. 21 cm. (Beiträge zur rheinischen Musikgeschichte, Heft
100) GFR***
1. Music—Bibliography—Manuscripts. 2. Commer, Franz, 1813-
1887. I. Title. II. Series.
ML135.A2K8 73-364439

Kümmerling, Harald

see under

Steude, Wolfram. Die Musiksammel-
handschriften des 16. [i.e. sechzehnten]
und 17. [i.e. siebzehnten] Jahrhunderts ...

Kümmerling, Harald, ed.

see under

Castro, Jean de, b. ca. 1540. Cantiones
sacrae.

Künneke Eduard, 1885-1953

see under

Wagner, Richard, 1813-1883.
Tannhäuser. Act 2. (Sound recording)

Künstlerische Sommer-Universität im Donauknie
see Dunakanyar Művészeti Nyári Egyetem

Kuentz, Paul, 1930-

see under

Boieldieu, François Adrien, 1775-1834.
Concerto, harp, C major. (Sound
recording)

Vivaldi, Antonio, 1678-1741. Con-
certo, F. XII, 34. (Sound recording)

Kuntzel-Hansen, Margrit.

Musikkurs für Kindergärten: 27 Protokolle / Margrit Kunt-
zel-Hansen. — 1. Aufl. — Stuttgart: Klett, 1975. GFR75-A
114 p.: ill.; 22 cm.
ISBN 3-12-925050-6: DM14.00
1. School music—Instruction and study—Germany. 2. Kindergärten—Mu-
sic. I. Title.
MT3.G3K827 76-455480
76 MARC

Künzel, Johannes

see under

Buxtehude, Dietrich, 1637-1707.
Cantatas. Selections. (Phonodisc)

Künzig, Johannes, 1897-

see under

Lobser Liederhandschrift.

Kuerti, Anton

see under

Morawetz, Oskar. Concerto, piano,
no. 1. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Kreisleriana. (Phonodisc)

Kuffner, Christoph, 1780-1846. Tarpeja
see under

Beethoven, Ludwig van, 1770-1827.
Tarpeja.

Kugagwŏn Yŏnjudan
see under

Korean court music. (Sound recording)

Kugel, Alfred, arr.
see under

Loesser, Arthur, 1894-1969, comp.
Humor in American song.

Kugler, Josef
see under

Bach, Johann Sebastian, 1685-1750.
Jesu, der du meine Seele, S. 78. German.
(Phonodisc)

Kugler, Michael.

Die Musik für Tasteninstrumente im 15. und 16. Jahrhundert
/ Michael Kugler. — Wilhelmshaven : Heinrichshofen, c1975.
217 p. : 18 cm. — (Taschenbücher zur Musikwissenschaft ; 41) GFR***
Bibliography: p. 208-214
Includes index
ISBN 3-7959-0122-7
1. Organ music—To 1800—History and criticism. 2. Harpsichord music—
To 1800—History and criticism. I. Title.
ML549.K83 76-454869
76 MARC

Kugul'tinov, David Nikitich, 1922—

(Stikhovorenika)
Стихотворения. (Phonodisc) Мелодия. [197-?] Ма-
trix no. 34287-34288.
2 s. 10 in. 33 1/3 rpm.
Poems read by the author.
Program notes by K. Kuliev on slipcase.
[PL430.9.K8] 75-761814

Kuh, Anton, 1891-1941.

Österreichisches Lesebuch. (Sound recording, Preiser-
records PR3006. [196-?] 1 disc. 33 1/3 rpm. 12 in.
Helmut Qualtinger, reader.
Recorded in July 1962.
Notes on container by H. Wegel.
CONTENTS: Das Lesebuch. — Die Neujahrsrede eines Besoffe-
nen. — Praterausrufer. — Das Hofauto. — Kleinstädter wird gebo-
ren. — Lenin und Demel. — Das Marine-Archiv. — Barmherzige. — Mein
Nachbar in Grinzling. — Die Narren von Görz. — Lärm vor dem Hause.
I. Qualtinger, Helmut. II. Title.
[PT2621] 77-740617

Kuhač, Franjo Šaver, 1834-1911.

Narodni pjev / Franjo Šaver Kuhač. — Osijek : Glas
Slavonije, 1976.
119 p. : ports. ; 24 cm. — (Biblioteka Hellos : knj. 2) Yu***
Includes music and bibliographical references.
1. Folk-songs, Yugoslav—History and criticism. I. Title.
ML3610.K53 77-502502

Kuhe, Wilhelm, 1823-1912.

Chant national autrichien : op. 151 / transcrit pour le
piano, par Wilhelm Kuhe. — Offenbach s/M : J. André,
[1869?]. Pl. no. 10180.
10 p. : port. ; 35 cm.
Based on J. Haydn's Gott erhält Franz, den Kaiser.
1. Piano music. 2. National songs, Austrian (Instrumental set-
tings) I. Haydn, Joseph, 1733-1809. Gott erhält Franz, den
Kaiser. II. Title.
M25.K
[M34] [(M5140)] 76-770071

Kuhlau, Friedrich, 1786-1832.

Comische Canons, für drei Männerstimmen.
København, Dan Fog-Olsen, 1960.
22 p. 12x16cm.
1. Canons, fugues, etc. (Vocal) I. Title.
CSt

Kuhlau, Friedrich, 1786-1832

[Concertino, 2 horns & orchestra, op. 45, F
minor; arr.]
Concertino for 2 horns & orchestra : [op. 45]
/ Frederic Kuhlau : [edited by William Blackwell
and R.P. Block]. -- London : Musica Rara,
[c1973]
score (29 p.) and 2 parts.

I. Concertos (Horns (2)) - Scores

CaOTU

Kuhlau, Friedrich, 1786-1832.

[Concerto, piano, op. 7, C major; (Sound recording)
Piano concerto in C major, op. 7. Turnabout TV S 34375.
[1970]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Clementi, M. Concerto, piano, C major.
Felicia Blumental, piano; Salzburg Symphony Orchestra; Theo-
dore Guschlbauer, conductor.
Duration: 31 min., 23 sec.
Program notes by W. B. Ober on container.
1. Concertos (Piano) I. Blumental, Felicia. II. Guschlbauer,
Theodore. III. Salzburg Symphony Orchestra.
[M1010] 77-760470

Kuhlau, Friedrich, 1786-1832.

[Divertimenti, flute & piano, op. 68,
Six divertissements pour flute & piano, op. 68. (Paris;
G. Billaudot [c1971]
score (2 v.) and parts. 32 cm. (Les révisions de Jean-Pierre
Rampal)
1. Suites (Flute and piano) I. Series.
M242.K
[(M242.2)] 72-226316

Kuhlau, Friedrich, 1786-1832.

[Duets, flutes, op. 81; arr.]
Three duets, op. 81. Selected and specially arr-
anged for two B-flat clarinets, by P. Buys. New
York, Carl Fischer [c1914]
2 parts. 30 cm.
1. Clarinet music (2 clarinets), Arranged--
parts.
00

Kuhlau, Friedrich, 1786-1832

[Duos, flutes, op. 10]
3 i.e. Tre, duetti concertanti per 2
flauti. 3 concert duets for 2 flutes.
Op. 10. [A cura di Alberto, Veggetti.
[Milano, Ricordi [c1969]
2 parts.

1. Flute music (2 flutes)

CaOTU

Kuhlau, Friedrich, 1786-1832.

[Duos, flutes, op. 80]
Three duets, for two flutes, op. 80. New
York, International Music Co. [n.d.] Pl. no.
1073.
2 parts. 31 cm.
1. Flute music (2 flutes)
00

Kuhlau, Friedrich, 1786-1832

[Duos, flutes, op. 80]
3 i.e. Tre, duetti brillanti per 2
flauti. 3 brilliant duets for two
flutes. Op. 80. [A cura di Alberto,
Veggetti. [Milano, Ricordi [c1967]
2 parts.

1. Flute music (2 flutes)

CaOTU

Kuhlau, Friedrich, 1786-1832. Duos brillants,

flutes, op. 80. No. 1. 1976
see under

Duets.

Duets: for the flute.

Kuhlau, Friedrich, 1786-1832.

[Elverhøj] Phonodisc.
Incidental music from "Elf-hill," op. 100.
Turnabout TV 34230. [196-?] 1 s. 12 in. 33 1/3 rpm. stereophonic.
Incidental music.
Royal Danish Orchestra; Johan Hye-Knudsen,
conductor.
Duration: 30 min., 13 sec.
May also be played monophonically.

Program notes by Robert Naur translated
by Kenneth T. Tindall on slipcase.
With: Lange-Müller, P.E. Der var engang.
1. Music, Incidental. I. Copenhagen. Det
Kongelige Kapel. II. Hye-Knudsen, Johan. III.
Title: Elf-hill.
00

Kuhlau, Friedrich, 1786-1832.

[Elverhøj. Agnetes drøm]
Elverhøj: Agnetes drøm, 4. akt. København, D. Fog
Musikforlag, 1973.
score (37 p.) and parts. 31 cm. (Samfundet til udgivelse af
dansk musik. [Publikation; 3. ser., nr. 241]
For orchestra.
1. Music, Incidental—Excerpts—Scores and parts. I. Title.
II. Title: Agnetes drøm. III. Series.
M1515.K84E52 74-207045

Kuhlau, Friedrich, 1786-1832.

[Fantasias, flute, op. 38]
Three fantasias : for flute solo, op. 38 / Friedrich Kuh-
lau : edited by Frans Vester. — [London] : Universal Edi-
tion, [c1975]
15 p. : 31 cm.
"Universal Edition 15525."
1. Flute music. I. Vester, Frans.
M62.K 75-766114

Kuhlau, Friedrich, 1786-1832.

[Introduction et variations concertantes sur l'air du Colporteur.
Introduction & rondo sur Le colporteur de Onslow, pour
flute & piano, op. 98. (Paris; G. Billaudot [c1971]
score (16 p.) and part. 32 cm. (Les révisions de Jean-Pierre
Rampal)
Based on Ah! Quand il gèle from G. Onslow's opera Le colpor-
teur. Cf. Die Musik in Geschichte und Gegenwart.
1. Flute and piano music. I. Onslow, Georges, 1784-1852. Le
colporteur. Ah! Quand il gèle. II. Series.
M242.K
[(M242.86)] 72-226317

Kuhlau, Friedrich, 1786-1832. Leichte, fort-
schreitende Sonatinen, piano, op. 55, no.
1-3. Sound recording. 1974
see under

Philippe Entremont plays sonatinas.
(Sound recording)

Kuhlau, Friedrich, 1786-1832. Quartet, flutes,
op. 103, G major. Phonodisc. 1974?
see under

Kuhlau, Friedrich, 1786-1832. Quintet,
flute & strings, op. 51, no. 1, D major.
(Phonodisc)

Kuhlau, Friedrich, 1786-1832. Quartet, flutes,
op. 103, G major. Sound recording. 1975
see under

Ransom Wilson plays music for 1, 2, 3 &
4 flutes. (Sound recording)

Kuhlau, Friedrich, 1786-1832.

[Quartet, strings, op. 122, A major]
Strygekvartet. Op. 122. a-mol. København, D. Fog mu-
sikforlag, 1974.
score (103 p.) 20 cm. (Samfundet til udgivelse af dansk musik.
[Publikation; 3. ser., nr. 206]
Cover title: Grand quatuor pour deux violons, viola et violoncelle,
œuv. 122.
Edited from the autograph (score and parts) in the Kgl. Biblio-
tek, København (C II 32 Fol.) and from the printed parts (Leipzig,
C. F. Peters, 1841 or 2.)
1. String quartets—Scores. I. Series.
M452.K97 op. 122 1974 74-225980

Kuhlau, Friedrich, 1786-1832.

[Quintet, flute & strings, op. 51, no. 1, D major, Phonodisc.
Quintet in D major, op. 51, no. 1, for flute, violin, two
violins, and cello. Quartet in E (i.e. G) major, op. 103, for
four flutes. Musical Heritage Society MHS 1787. [1974?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Slipcase title: Chamber music with flute.
Werner Richter (in both works), Henner Eppel, Elisabeth Noske,
Michael Loeckle (in the 2d work), flutes; Sandor Karolyi, violin;
Hans Eulich, Jörg Heyer, violas; Werner Thomas, violoncello.
The 2d work recorded from Edition Peters, EP8085.
Durations: about 27 min., 30 sec.; about 22 min., 30 sec.
Program notes by H. Halbreich on slipcase.
1. Quintets (Flute, violin, violas (2), violoncello) 2. Woodwind
quartets (Flutes (4)) I. Kuhlau, Friedrich, 1786-1832. Quartet,
flutes, op. 103, G major. Phonodisc. 1974? II. Richter, Werner.
III. Eppel, Henner. IV. Noske, Elisabeth. V. Loeckle, Michael.
VI. Karolyi, Sandor. VII. Eulich, Hans. VIII. Heyer, Jörg. IX.
Thomas, Werner.
[M562] 73-751067

Kuhlau, Friedrich, 1786-1832.

[Quintet, flute & strings, op. 51, no. 3,
A major]
Quintet in A, op. 51, no. 3, for flute
and strings. [Edited by R. P. Block]
London, Musica Rara [c1974]
score (52 p.) and 5 parts. 30 cm.
Pub. no. MR 1644.
Based on the Simrock edition of 1823 or
1824.
1. Quintets (Flute, violin, 2 violas,
violoncello) - Scores and parts.
OU

Kuhlau, Friedrich, 1786-1832.
[Quintet, flute & strings, op. 51, no. 3, A major; arr.]
Grande sonate concertante en la majeur : pour flute & piano : op. 51, no. 3 / Friedrich Kuhlau ; [révision Jean Pierre Rampal]. -- [Paris] : G. Billaudot, [c1972]
score (50 p.) and part, (Les Révisions de Jean-Pierre Rampal)

1. Sonatas (Flute and piano), Arranged
CaOTU

Kuhlau, Friedrich, 1786-1832.
[Solo, flute & piano, op. 57, no. 1, F major]
Grand solo : no. 1, op. 57, (with piano acc.) / Fr. Kuhlau ; edited by Paula Robison. -- New York : Edu-Tainment Pub. Co., c1976.
score (15 p.) and part : 31 cm.
1. Flute and piano music. I. Robison, Paula.
M242.K 77-770580

Kuhlau, Friedrich, 1786-1832.
[Solo, flute & piano, op. 57, no. 3, G major] Pbonodisc.
Grand solo for flute and piano, op. 57, no. 3. Genesis GS 1048, [1974]
1 each s. 12 in. 33 1/3 rpm. stereophonic.
With: Ries, Ferdinand. Sonata, flute & piano, op. 169, E♭ major.— Reinecke, K. H. C. Sonata, flute & piano, op. 167, E minor. Louise Di Tullio, flute; Virginia Di Tullio, piano.
Duration: 14 min., 16 sec.
Program notes by L. Vittes on slipcase.
1. Sonatas (Flute and piano) I. Di Tullio, Louise. II. Di Tullio, Virginia.
[M242] 74-750289

Kuhlau, Friedrich, 1786-1832.
[Sonata, flute & piano, op. 71, E minor]
Phonodisc.
Sonata in E minor, op. 71. Odeon HQS 1257.
1972.
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Schubert, F. P. Introduction et variations sur un thème original, flute & piano, D.802, E minor.—Mozart, W. A. Rondo in E minor.
Elaine Shaffer, flute; Hephzibah Menuhin, piano.
ICU

Program notes by Robin Golding on slipcase.
1. Sonatas (Flute and piano) I. Shaffer, Elaine. II. Menuhin, Hephzibah, 1920—
ICU

Kuhlau, Friedrich, 1786-1832
[Sonata, flute & piano, op. 83, no. 3, G minor]
Duo sonate en sol mineur, op. 83, no. 3, pour flûte et piano. [Paris] G. Billaudot [c1971]
score (35 p.) and part. (Les Révisions de Jean-Pierre Rampal)

1. Sonatas (Flute and piano)
CaOTU

Kuhlau, Friedrich, 1786-1832.
[Sonata, violin & piano, op. 64, E flat major]
Grande sonate, op. 64. Sonata in E flat major [for] flute and piano. Paris, G. Billaudot [c1969]
score (52 p.) and part.
1. Sonatas (flute and piano)

ICU

Kuhlau, Friedrich, 1786-1832.
[Sonata, violin & piano, op. 79, no. 1, F major]
Sonate en fa majeur pour flute & piano, op. 79, no. 1. [Paris] G. Billaudot [c1970]
score (26 p.) and part. 32 cm. (Les révisions de Jean-Pierre Rampal)
Originally for flute or violin and piano. Cf. Pazdřek. Universal-Handbuch der Musikliteratur.
1. Sonatas (Flute and piano) I. Series.
M242.K 72-226318
[(M242.1)]

Kuhlau, Friedrich, 1786-1832. Sonatinas,
piano
see under

Suthoff-Gross, Rudolf. Fetzen.

Kuhlau, Friedrich, 1786-1832. Sonatinas,
piano, op. 20. Sound recording. 1974
see under

Philippe Entremont plays sonatinas.
(Sound recording)

Kuhlau, Friedrich, 1786-1832.
[Variationen über ein Thema aus Euryanthe]
Introduction et variations sur la romance Unter blühenden Mandelbäumen de l'opera Euryanthe de C. M. de Weber, pour le piano-forte et flûte obligée; composées par Frédéric Kuhlau. Oeuv. 63. Leipzig, F. Hofmeister [1824 or 5]. Pl. no. 1066.
parts. 35 cm.
1. Variations (Flute and piano) I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Unter blühenden Mandelbäumen. II. Unter blühenden Mandelbäumen.
ML30.4c no. 1137 Miller 76-203145
[(M242.3)] rev

Kuhlau, Friedrich, 1786-1832.
[Variationen über ein Thema aus Euryanthe]
Introduction et Variations über ein Thema aus Carl Maria von Webers Euryanthe, für Flöte und Klavier, op. 63, hrsg. von Peter Schmitz. Introduction et variations on a theme from Carl Maria von Weber's Euryanthe, for flute and piano. Kassel, Bärenreiter [1971]
score (23 p.) and part. 30 cm. (The 19th century, 1911)
Based on the romance Unter blühenden Mandelbäumen.
Preliminary notes in German, English and French.
1. Variations (Flute and piano) I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Unter blühenden Mandelbäumen.
M242.K 78-298330
[(M242.3)] rev

Kuhlau, Friedrich, 1786-1832.
[Variationen über ein Thema aus Euryanthe]
Variations sur la romance d'Euryanthe, pour flûte et piano, op. 63. [Révision de Jean-Pierre Rampal. Paris, G. Billaudot [c1971]
score (17 p.) and part. 32 cm. (Les révisions de Jean-Pierre Rampal)
1. Variations (Flute and piano) I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Unter blühenden Mandelbäumen. II. Title.
M242.K 73-212499
[(M242.3)]

Kuhlau, Friedrich, 1786-1832.
[Variations sur un air favori écossais]
Variations sur un thème écossais, pour flûte et piano, op. 104. [Révision de Jean Pierre Rampal. Paris, G. Billaudot [c1971]
score (10 p.) and part. 32 cm. (Les révisions de Jean-Pierre Rampal)
1. Variations (Flute and piano) I. Title.
M242.K 73-212498
[(M242.3)] [M1747]

Kuhlau, Friedrich, 1786-1832.
[Variations sur un air favori irlandais]
Variationen über ein schottisches Lied : Op. 104, für Flöte und Klavier / Friedrich Kuhlau ; hrsg. von Gerhard Braun. -- Stuttgart : Hänssler-Verlag, [c1974]
score (16 p.) and part ; 30 cm. -- (Collegium instrumentale)
"HE 16.027."
1. Variations (Flute and piano)
CST

Kuhlau, Friedrich, 1786-1832.
[Variations sur un air favori irlandais]
Variations sur un thème irlandais, pour flûte et piano, op. 105. [Révision de Jean Pierre Rampal. Paris, G. Billaudot [1971]
score (10 p.) and part. 32 cm. (Les révisions de Jean-Pierre Rampal)
1. Variations (Flute and piano) I. The groves of Blarney.
II. Title.
M242.K 73-212497
[(M242.3)] [M1745]

Kuhlau, Friedrich, 1786-1832.
[Variations sur un air favori irlandais]
Variationen über ein irisches Lied = Variations on The last rose of summer : für Flöte und Klavier, op. 105 / F. Kuhlau ; hrsg. von Gerhard Braun. -- Wien : Universal Edition, [c1977]
score (16 p.) and part : 31 cm. -- (Wiener Querflöten Edition)
"Universal Edition No. 15968."
For flute and piano.
1. Variations (Flute and piano) I. The groves of Blarney. II. Title. III. Title: Variations on The last rose of summer. IV. Series.
M242.K 77-771394
[(M242.3)] [(M5120)]

Kuhn, Max, 1896—
[Duet, violin & piano]
Duo : Violine und Klavier / Max Kuhn. — Zürich : Hug, c1975.
score (18 p.) and part : 31 cm.
1. Violin and piano music.
M221.K 75-764117

Kuhn, Max, 1896—
Serenata notturna; Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Adliswil-Zürich, Edition Eulenburg [c1972]

parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.K944S5 74-224881

Kuhn, Siegfried, 1893-1915.
[Sonata, viola & piano, op. 7, B minor]
Sonate ff-Moll, für Viola und Klavier, op. 7. Bezeichnung der Violastimme von Arnold Matz. Leipzig, Edition Peters; New York, C. F. Peters [c1972]
score (23 p.) and part. 30 cm.
"Edition Peters, Nr. 9178."
1. Sonatas (Viola and piano)
M226.K 74-224940
[(M226.1)]

Kuhnau, Johann, 1660-1722.
[Biblische Historien]
Musicalische Vorstellung einiger Biblischer Historien in 6 Sonaten. Leipzig, Edition Peters [c1973]
3, 109, xxxii p. 19 x 27 cm. (Peters reprints)
"Potomechanischer Nachdruck der Originalausgaben Leipzig 1700 und 1710."
Nachwort by Wolfgang Reich, with English translations by Michael Talbot: p. i-xxxii.
1. Sonatas (Harpsichord) — To 1800. I.
Title: Biblical sonatas.
OU

Kuhnau, Johann, 1660-1722.
[Biblische Historien. II combattimento à David e Goliath]
Biblical sonata no. 1 : The battle between David and Goliath / Kuhnau ; Margery Halford, editor. — [Port Washington, N. Y. : Alfred Pub. Co., c1976.

32 p. : 31 cm.
For harpsichord.
1. Sonatas (Harpsichord)—To 1800. 2. David, King of Israel—Songs and music. I. Title: The battle between David and Goliath.
M23.K97B63 1976 76-772037
[M1627.5.D32]

Kuhnau, Johann, 1660-1722. Frische Clavierfrüchte. Selections. Sound recording. 1976
see under

Kuhnau, Johann, 1660-1722. Neuer Clavier-Übung. Selections. (Sound recording)

Kuhnau, Johann, 1660-1722.
[Neuer Clavier-Übung. Selections; Sound recording]
Suites and sonatas. Musical Heritage Society MHS 3368-3369. [1976]
2 discs. 33 1/3 rpm. stereo. 12 in.
Title from container.
Eiji Hashimoto, harpsichord.
Durations on container.
In container; manual sequence; program notes, in part by the performer, on container.

CONTENTS: Neuer Clavier-Übung, part I (1689): Part II in E major.—Neuer Clavier-Übung, part II (1692): Part III in E minor; Part IV in F minor; Part VII in B minor; Sonata in B-flat major.—Frische Clavier-Früchte (1693): Sonata quarta in C minor; Sonata seconda in D major; Sonata terza in F major; Sonata quinta in E minor.
1. Suites (Harpsichord)—To 1800. 2. Sonatas (Harpsichord)—To 1800. I. Kuhnau, Johann, 1660-1722. Frische Clavierfrüchte. Selections. [Sound recording, 1976. II. Hashimoto, Eiji, 1931—
[M24] 76-750126

Kuhnke, Klaus, comp.
Lieder der Arbeiterklasse, 1919-1933. Ausgewählt und hrsg. von Klaus Kuhnke. [Ahrensburg, Damokles-Verlag [1971]

94 p. 19 cm. (Damokles-Songbuch, 11) DM6.80
Without the music; unacc. melodies for some songs: p. 72-86.
Discography and bibliography: p. 92.
1. Labor and laboring classes—Songs and music. 2. Songs, German. I. Title.
M1977.L3K83 73-200841
[M1734]
ISBN 3-7683-0047-X

Kuhnke, Klaus
see under

Roll over Beethoven.

Kuhse, Hanne Lore
see under
Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Phonodisc)

- Kuhse, Hanne Lore
see under (continued)
- Liederabend. Recital. (Phonodisc)
- Kui ma olin väiksekene. Sound recording. 1972
see under
- Karl Ots, 1882-1961. (Sound recording)
- Kuijken, Barthold
see under
- Bach, Johann Sebastian, 1685-1750.
Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.
(Sound recording)
- Kuijken, Sigiswald
see under
- Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts. (Phonodisc)
- Kuijken, Wieland
see under
- Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts. (Phonodisc)
- Kuikka, Arvo
see under
- Puolustusvoimain juhlamusiikkia.
(Sound recording)
- Kuisma, Rainer
see under
- Ny finsk musik. (Sound recording)
- Kuk, V S
(Artem Luk'ianovich Vedel')
Арте́м Лу́к'янович Веде́ль (Ведельский); материалы на допомогу лекторові. В. С. Кук. Київ, 1971.
241. 20 cm.
At head of title: Українське товариство охорони пам'яток історії та культури.
1. Vedel', Artemii Luk'ianovich, 1767-1808.
ML410.V322K8 73-212076
- Kukharskiĭ, Georgiĭ Stepanovich
see under
- Chopin, Frederyk Franciszek, 1810-1849. Correspondence. Russian.
- Kukso, L. Krymskie kanikuly
see under
- Ptichkin, Evgeniĭ Nikolaevich.
Krymskie kanikuly. Piano-vocal score.
Russian.
- Kukuck, Felicitas.
(Gott ist unsre Zuversicht und Stärke
Gott ist unsre Zuversicht und Stärke: Reformationsvesper für Bariton, Chor, Posaunenchor. 2 Oboen. 3 Blockflöten und Orgel. Stuttgart. Hanssler-Verlag [c1960]
score (40 p.). 30 cm. (Die Kantate. 77)
1. Cantatas. Sacred—Scores. I. Title. II. Series: Die Kantate (Stuttgart) 77.
M2.K33 vol. 77 72-225414
[M2021] [M2037.R3] 1 rev
- Kulakarni, Raghavendra Gundo, 1912-
see under
- Tammanna, Aparāla, b. 1815.
Śrīkṛṣṇa pārijāta. Libretto. Kannada.
- Kulakovskaiā, Nataliia Nikolaevna.
(Za narodnoi mudrost'iu)
За народной мудростью : рассказы о русском фольклоре Н. Кулаковская, Л. Кулаковский. — Москва : Сов. композитор, 1975.
174 p., 12 leaves of plates : ill. ; 21 cm.
Includes music and bibliographical references.
0.76rub
1. Folk music, Russian—History and criticism. 2. Folk-songs, Russian—History and criticism. 3. Folk-lore, Russian. I. Kulakovskii, Lev Vladimirovich, 1897- joint author. II. Title.
ML3680.K83 75-539605
- Kulakovskii, Lev Vladimirovich, 1897-
(Pesn' o Polku Igoreve)
Песнь о Полку Игореве : опыт воссоздания модели древнего мелоса / Л. Кулаковский. — Москва : Сов. композитор, 1977.
173 p. : music ; 23 cm.
Includes bibliographical references.
1.46rub
1. Music, Russian—History and criticism. 2. Igor' Sviatoslavich, Prince of Novgorod-Seversk, 1151-1202—Songs and music. I. Slovo o Polku Igoreve. II. Title.
ML3680.K85 77-512780
[M227.5.139]
- Kulakovskii, Lev Vladimirovich, 1897- joint author
see under
- Kulakovskaiā, Nataliia Nikolaevna.
Zanarodnoi mudrost'iu.
- Kulatilaka, C da S
(Lankāvatī saṅgita sambhavaṇa)
ලංකාවේ සංගීත සම්භවය / සී.ද.අ.පී. කුලතිලක. — කොළඹ : ලේන් හවුස් ඉන්ටේඩ්ට්ටන්ට්ස්, 1974.
xvi, 215 p. : ill., maps ; 21 cm.
In Sinhalese.
Bibliography: p. [xvi]-xvi.
Includes index.
Rs19.75
1. Music—Ceylon—History and criticism. I. Title.
ML345.55K75 75-903724
- Kulberg, Andy
see under
- Watch. (Phonodisc)
- Kulenkampff, Georg. 1898-1948
see under
- Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Phonodisc)
- Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, no. 9, op. 47, A major. (Sound recording)
- Brahms, Johannes, 1833-1897.
Sonatas, violin & piano. (Sound recording)
- Chai'kovskii, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Phonodisc)
- Dvořák, Antonín, 1841-1904. Concerto,
violin, op. 53, A minor. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, violin,
K. 219, A major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonata, violin &
piano, K. 454, B♭ major. (Sound
recording)
- Schumann, Robert Alexander, 1810-1856.
Concerto, violin, D minor. (Phonodisc)
- Kulenkampff, Hans Joachim
see under
- Hans-Joachim Kulenkampff in Wien.
(Sound recording)
- Kuliev, Mamed Mekhti ogy
(Pieces, orchestra)
Две пьесы для камерного оркестра.
Two pieces for chamber orchestra. Москва,
Музыка, 1974.
score (31 p.)
- At head of title: Мамед Кулиев.
1. Chamber-orchestra music - Scores
Title romanized:
Dve p'esy dlia kamernogo
orkestra
CaOTU
- Kuliev, Tokhid.
(Simfonik orkestr)
Симфоник оркестр. Баку, Азербайджан Дөвләт Нәш-
рияты, 1963.
52 p. illus. 14 cm. (Музиги һәм җырларның китапханасы)
1. Orchestra. I. Title.
ML1200.K84 74-234105
- Kulikova, Nataliia Fedorovna, joint author
see under
- Rumer, Mariia Aleksandrovna. Muzyka.
- Kulka, Konstanty Andrzej
see under
- Vivaldi, Antonio, 1678-1741. Il cimento
dell'armonia e dell'invenzione. No. 1-4.
(Sound recording)
- Kullak, Franz, 1844-1913.
Beethoven's piano-playing, with an essay on the execution
of the trill. Translated from the German by Theodore
Baker. New York, Da Capo Press, 1973 [c1901]
101 p. music. 22 cm. (Da Capo Press music reprint series)
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1. Beethoven, Ludwig van, 1770-1827. 2. Piano—Instruction and
study. I. Title.
MT220.K99 1973 786.1'0924 72-14059
ISBN 0-306-70504-8 MARC
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- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Zauberflöte.
German. (Phonodisc)
- Musorgskii, Modest Petrovich, 1839-
1881. Khovanshchina. English. (Sound
recording)
- Puccini, Giacomo, 1858-1924. Tosca.
Italian. (Sound recording)
- Rossini, Gioacchino Antonio, 1792-1868.
Petite messe solonelle. (Phonodisc)
- Strauss, Johann, 1825-1899. Die Fleder-
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- Vienna potpourri. (Phonodisc)
- Wagner, Richard, 1813-1883. Die
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(Sound recording)
- Kulm, Walter Müller von
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- Kulshreshtha, Abha, 1952- joint author
see under
- Kulshreshtha, Sushma, 1945-
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- Kulshreshtha, Sushma, 1945-
(Samskṛta-gītāñjali)
संस्कृत-गीताञ्जलि. (स्वरलिपिकर्त्री) सुषमा कुलश्रेष्ठ एवम् प्राभा कुलश्रेष्ठ.
प्राङ्मनः मयवत. [1. संस्करण] नई दिल्ली, महात्मा ज्योतिबा फुले
1973.
77 p. 23 cm. Rs12.00
Added t.p. in English.
"डॉ. रत्नकुमारी स्वाध्याय सस्यान, प्रयाग के तत्त्वावधान में."
Original texts in Sanskrit and Hindi, introductory matter and notes
in Hindi.
Includes music in letter notation.
1. Songs, Sanskrit. I. Kulshreshtha, Abha, 1952- joint author.
II. Title.
M1808.K853S2 74-900052
- Kulthūm, Umm
see
Umm Kulthūm, 1898-1975
- Kulturtelgestaltung acht renommierter europäischer Tages-
zeitungen : sonstige Beiträge / (A Hohenester ... et al.). — Graz
: Institut für Wertungsforschung an der Hochschule für Musik
und Darstellende Kunst, 1975, c1976.
116 p. : ill. ; 21 cm. — (Studien zur Wertungsforschung ; Heft 5)
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Includes bibliographical references.
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ML55.S92 Heft 5 77 77-457160
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Kulturaad voor Vlaanderen
see under

Muzische vorming actueel.

Kumach, Vasilii Ivanovich Lebedev-
see Lebedev-Kumach, Vasilii Ivanovich.

Kumar, Pramod, 1939-
see under

The Indian sitar. (Phonodisc)

Kumara Guru, pseud.
see Tyagaraja, Swami, 1759?-1847?

Kumārānātunga, Munidāsa, 1887-1944.

(Hija miyāsīya)

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In Sinhalese.

1. Music—Ceylon—History and criticism. I. Somapala, Vincent, 1906- Joint author. II. Title.
Title romanized: Kumārātūṅga Munidāṣayan gē Heja miyāsīya.

ML345.C5K8

72-902695

Kumari, Surya
see under

Mahatma Gandhi Centenary ...
(Phonodisc)

Kumer, Zmaga.

Slovenska ljudska glasbila in godci. Julijan Strajnar: Zvočni primeri. Risbe izdelal Franc Feldin. Maribor, "Obzorja," 1972.

114, [9] p. with illus. and phonodisc (2 s. 7 in. 45 rpm.) in pocket. 20 cm. 40.00 Din Yu 73
Summary in English.

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1. Musical instruments, Slovak. I. Title.

ML493.K85

73-970884

Kumer, Zmaga, ed.
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Slovenska pesmarica.

Kumka, Mykhaïlo, comp.
(Snip)

Сніп : український декляматор / зладив Михайло Кумка. — Вінніпег : Накладом і друком Українського голосу, 1937-1940.

2 v. : ill. ; 23 cm.

Ukrainian song texts.

1. Songs, Ukrainian—Texts. I. Title.

ML546.K8S6

75-561642

Kumkapı, Istanbul. Sowrb Astowatsatsin Mayr Ekeghets'i
see Sowrb Astowatsatsin Mayr Ekeghets'i
Kumkapı, Istanbul

Kummer, Kaspar, 1795-1870

[Duos, flutes, op. 74]

3 [i.e. Trois] duos faciles pour deux flutes ; op. 74 / Gaspar Kummer ; révision de Robert Hériché, -- Paris : G. Billaudot, [c1973]
score (13 p.). -- (The French flutists propose)

1. Flute music (Flutes (2))

CaOTU

Kummer, Kaspar, 1795-1870.

[Trio, flutes, op. 24, G major]

Trio pour trois flûtes, op. 24. Amsterdam, A.J. Heuvelmeijer [1971]

3 parts. 32cm. (Musica revindicata, 1970/015)

Cover title.

1. Woodwind trios (Flutes) (Series)
CSt

Kumpf, Hans, 1951-

Postserielle Musik und Free Jazz : Wechselwirkungen und Parallelen : Berichte, Analysen, Werkstattgespräche / Hans Kumpf. — Herrenberg : Musikverlag G. F. Döring, c1976.

118 p., (23) leaves of plates : music ; 30 cm. GFR***

Bibliography: p. 110-111.

Includes index.

1. Music—History and criticism—20th century 2. Jazz music. I. Title.
ML197.K97 781.5'7 76-482210
76 MARC

Kumt arayn (Walk right in) [Phonodisc] Teyve Records

101. [1970?]

2 s. 12 in. 33 1/3 rpm. stereophonic.

American folk songs and popular songs with Yiddish words by

Teddi Schwartz, sung by her with assisting instrumentalists.

Biographical note and durations on slipcase; words of the songs,

in Hebrew and romanized (4 p.) inserted.

CONTENTS: Kumt arayn.—Geyen a tsayt.—Mir geyn tsu a hulk-lau.—Alef boys gint.—Shtey of Yankev.—Bashke fun payk.—Beyzl lid.—Ay hot er milkh beredt.—Gedalye.—Ven geyen mir shoyt tsu der khupe.—Frumke un yosi.—Mayn manye.—Alter Donald.—Avek fun mayn fenster.—Bronfin.—Faran a kretshme in der shtet.

1. Songs, Jewish (Yiddish) I. Schwartz, Teddy. II. Title:

Walk right in.

[M1668.9.J5]

74-761898

Kuna, Milan.

Zivotnost Smetanova odkazu : kapitola z let 1939-1945 / Milan Kuna. — 1 vyd. — Praha : Panton, 1974.

85 p., (10) leaves of plates : ill. ; 20 cm. Cz 74

Includes music.

Kes8.50

1. Smetana, Bedřich, 1824-1884. I. Title.

ML410.S63K8

75-582156

Kunad, Rainer, 1936-

[Concerto, piano, op. 45; arr.]

Klavierkonzert : conatum 45 / Rainer Kunad

; Ausg. für zwei Klaviere, -- 1. Aufl. -- Leipzig

; Deutscher Verlag für Musik, [1973?]

score (65 p.)

Duration: about 22 min.

Acc. arr. for 2d piano.

1. Concertos (Piano) - 2-piano scores
CaOTU

Kunad, Rainer, 1936-

[Divertimento, orchestra]

Divertimento für Orchester, conatum 43. Leipzig, Deutscher Verlag für Musik [1972]

score (74 p.) 30 cm.

Duration: about 13 min.

1. Suites (Orchestra)—Scores.

M1003.K935D6

74-202866

Kunad, Rainer, 1936-

[Die Ehe;

Commedia, Die Ehe, für Oboe, Fagott, und Klavier, conatum 46 (1969). Leipzig, Deutscher Verlag für Musik [c1971]

score (14 p.) 39 cm.

For oboe, bassoon, and piano.

Duration: 10 min.

Reproduced from holograph.

1. Trios (Piano, bassoon, oboe) I. Title. II. Title: Die Ehe.

M317.K967E5

73-222580

[ML96.5.K948]

Kunad, Rainer

Melodie, die ich verloren hatte,

Melodie, die ich verloren hatte; Ge-

sänge nach Versen von Günter Deicke, für

Sopran, Flöte, 2 Violoncelli.

Conatum 42. Leipzig, Deutscher Verlag

für Musik [c1971]

score (28 p.)

Duration: about 17 min.

1. Songs

instrumental

(High voice) with in-

ensemble I. Title

CaOTU

Kunad, Rainer, 1936-

[Sinfonietta, op. 44]

Sinfonietta, conatum 44 (1969) / Rainer Kunad. — Leipzig : Deutscher Verlag für Musik, [c1973]

score (66 p.) ; 30 cm.

For orchestra.

Duration: about 18 min.

Reproduced from holograph.

1. Symphonies—Scores.

M1001.K966 op. 44

75-765713

[ML96.5.K948]

Kunad, Rainer, 1936-

[Von der Kocherie]

Von der Kocherie : ein kulinarisches Loblied : alte Rezepte für hohe Singstimme und Gitarre : conatum 47 / Rainer Kunad, -- 1. Aufl. -- Leipzig : Deutscher Verlag für Musik, [c1973]
26 p.

1. Songs (High voice) with guitar 2. Song cycles I. Title.

CaOTU

Kun'ev, B

see under

Bach, Johann Sebastian, 1685-1750.

Concerto, flute, violin, harpsichord &

string orchestra, S. 1044, A minor.

(Sound recording)

K'ung, Te.

(Wai tsu yin yüeh liu ch'uan Chung-kuo shih)

外族音樂流傳中國史 / 孔德撰. — 永和(臺北縣) : 華世出版社, 民國64, 1975.

1. 2, 3, 84 p., 19 cm.

Reprint of the 1934 ed. published by Shang wu yin shu kuan, Shanghai, in series: Shih ti hsiao ts'ung shu.
NT\$30.00

1. Music—China—History and criticism. I. Title.

ML336.K8 1975

76-838066

(Kung nung ping ko ch'ü hsüan)

工农兵歌曲选 1- 1974年1月-

[广州] 广东人民出版社

no. 19 cm.

Music in number notation.

1. Songs, Chinese—Periodicals.

ML1804.K87

75-838697

MARC-S

Kungmin Ūmak Yōn'guhoe
see under

Ūmak taesajōn.

Kunin, Iosif Filippovich.

(N. A. Rimskii-Korsakov)

Н. А. Римский-Корсаков : жизнь и творчество в воспоминаниях, письмах и критич. отзывах / И. Ку-нин. — Москва : "Сов. композитор," 1974.

280 p. with port., 8 leaves of ill. ; 16 cm. USSR 74

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1. Rimskii-Korsakov, Nikolai Andreevich, 1844-1908.

ML410.R52K78

74-352846

Kunitachi Ongaku Daigaku.

(Kenkyū kiyo - Kunitachi Ongaku Daigaku)

研究紀要 - 国立音楽大学

[国立] 国立音楽大学

no. ill. 26 cm.

Began in 1966. Cf. Zenkoku daigaku kenkyū kikanshi yōran, 1968.

Other title, 19 : Memoirs of Kunitachi Music College.

In Japanese.

1. Music—Periodicals. I. Kunitachi Ongaku Daigaku. Memoirs of Kunitachi Music College.

ML5.K94

75-648458

MARC-S

Kunitachi Ongaku Daigaku. Memoirs of Kunitachi Music College
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Kunitachi Ongaku Daigaku. Kenkyū
kiyō-Kunitachi Ongaku Daigaku.

Kunitachi Ongaku Daigaku. Sorufēju Riron

Iinkai

see under

Kībōdo.

Sorufēju.

Kunkle, Howard R

Scandinavian chorales, comp. and ed. by

Howard R. Kunkle and Elmer T.R. Hanke, Chi-

cago, Hall & McCreary [c1940]

score (24 p.) 23 cm. (The H. & M. Auditorium series, no. 53)

1. Chorales. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. I. Title. (Series)

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Kunnakudi Venkatramier, 1908-
(Carva emmaya camaraca kirttagal)
கர்வா எம்மையா காமராசா கிருத்தாழ்
கந்தர்வம் கர்வா எம்மையா காமராசா கிருத்தாழ்
கந்தர்வம் கர்வா எம்மையா காமராசா கிருத்தாழ்
கந்தர்வம் கர்வா எம்மையா காமராசா கிருத்தாழ்
[Carnatic] 1970.
xv, 136 p. ports. 22 cm. Rs3.50
In Tamil.
1. Vedanayakam Pillai, Samuel, 1826-1889. 1. Vedanayakam
Pillai, Samuel, 1826-1889. Carva emmaya camaraca kirttagal.
1970. II. Bharati, Shuddhananda, 1897-. Vedanayakam Pillai
varalaru. 1970. III. Title.
ML410.V3215K8 73-923550

Kunnappally, Mathukutty J., ed.
see under

Kala Bhavan's Yesudas commemorative
volume ...

Kunschack, Elfriede
see under

Beethoven, Ludwig van, 1770-1827.
Works, mandolin & harpsichord. (Sound
recording)

Schlick, Johann Konrad, 1748-1818.
Divertimento, 2 mandolins & continuo, D
major. (Sound recording)

Kunst, Jaap, 1891-1960.

Ethno-musicology : a study of its nature, its problems, meth-
ods, and representative personalities to which is added a bibliog-
raphy / by Jaap Kunst. — 2d. enl. ed. of Musicologia. — St. Clair
Shores, Mich. : Scholarly Press, 1977.
158 p. ill. : 22 cm.
Reprint of the 1955 ed. published by M. Nijhoff, The Hague.
Bibliography: p. 65-119.
Includes indexes.
ISBN 0-403-01608-8
1. Ethnomusicology. 2. Ethnomusicology—Bibliography
[ML3547.K89 1977] 781.7 71-181198
77 MARC

Kunst, Jaap, 1891-1960, ed.

Living folksongs and dance-tunes from the Netherlands.
(Sound recording) Folkways Records FG 3576. [1956]
1 disc. 33 1/3 rpm. mono. 12 in.
Collected, documented, and sung or played on the violin by Jaap
Kunst; Ernst Wolff, piano.
Program notes by J. Kunst, including words of the songs and
translations (14 p. ill.) inserted in container.
CONTENTS: Pivelerger kerstlied.—Heden is de grootste dag.—
Daar nu het feest van Pasen is.—Vier Fransjes op de baan.—Drie
schuilanboers.—De wonnerleke raize.—Wie wil er mee naar Wierlin-
gen varen.—Krellen en Betje.—Daar boven uit het vensterke.—Mien
mouder del wol mie gee'n.—Sleemman! oet trijen.—Het matrozen-
meisje.—Hoe laat is 't?—s Morgens is den riep so kold.—Pinkster-
liedje.—Toen ik jong was.—Aln boer wol noar zien noaber tou.—Te
Laren, te Laren, te laten op de dom.—De kieren van de boer.—Een
patertje zui naar Frankrijk.—Flip.—E le signon.—Trij 'ris trapje.—
Jenneke.—Waarom koken de boeren de pap zo dun.—De marsch van
Bonnaparte.—Boerenplof.—Polka.—Doer, wat zeg van mijn klppen?—
Skotse trije.—Swart laat hem scheren.
1. Folk-songs, Dutch. 2. Folk dance music, Dutch. 3. Violin and
piano music. 1. Wolff, Ernst. II. Title.
[M1752] 76-760783

Kunst, Jaap, 1891-1960.

Music in Java. Its history, its theory and its technique.
By J. Kunst. Ed. by E. L. Heins. 3rd, enlarged ed.
The Hague, Nijhoff, 1973.
2 v. (xviii, 660 p.) illus. 28 cm. f100.00 Ne 73-33
Translation of De toonkunst van Java.
"Bijlagen": 3 leaves inserted in pocket (v. 2.).
Bibliography: v. 2, p. 457-475.
1. Music—Java. 2. Musical instruments—Java. 1. Title.
ML345.J3K83 1973 781.7'598'2 73-175096
ISBN 90-247-1519-9 MARC

Kunst, Jos, 1936-

Arboreal. (Phonodisc; Donemus DAVS 7172/2. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual se-
ries, 1971-72, no. 2)
Utrecht Symphony Orchestra; Paul Hupperts, conductor.
Duration: 9 min., 40 sec.
Issued with program notes in Dutch and English and score (1 v.).
With: Leeuw, Ton de. Haiku II.—Badings, Henk. Concerto,
piano.
1. Orchestral music. 1. Hupperts, Paul. II. Utrechts stedelijk
Orkest. III. Title.
[M23.N48] 72-761846

Kunst, Jos, 1936-

Elements of logic. (Sound recording)
Elements of logic (by) Jos Kunst Jan Vriend. No time
(by) Jos Kunst. Composers' Voice DAVS 7475/3. [1975]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Vriend, J. Houtan.—Straesser, J. Ramasasiri.
"Non-commercial limited edition."
Residentie Orchestra, Ernest Bour, conductor (in the 1st work);
Sjef Donwes, Bas de Jong, Aart Bozeboom, clarinets, Harry Spar-
naay, bass clarinet, Polo de Haas, piano, Arie van Beek, Wim Koop-
man, percussion, Jan Vriend, conductor (in the 2d)
Editions recorded: Amsterdam, Donemus.

Program notes in Dutch by the composers, with English transla-
tions by S. Straesser (24, 24 p.) bound in container; accompanied
by score (1 v.).
1. Orchestral music. 2. Septets (Piano, clarinets (4), percussion)
I. Vriend, Jan, joint composer. II. Kunst, Jos, 1936-. No time.
[Sound recording] 1975. III. Bour, Ernest. IV. Douwes, Sjef. V.
Jong, Bas de. VI. Bozeboom, Aart. VII. Sparnaay, Harry. VIII.
Haas, Polo de. IX. Beek, Arie van. X. Koopman, Wim. XI. Vriend,
Jan. XII. Vereeniging "Het Besidentie-Orkest," The Hague. XIII.
Title. XIV. Title: No time.
[M1045] 76-762102

Kunst, Jos, 1936-

Glass music : piano solo / Jos Kunst. — London ; New
York : Edition Peters, [c1977].
19 p. ; 25 x 36 cm.
"Edition Peters no. 7142."
Includes "Notes for performers" in English, Dutch, French, and
German.
1. Piano music. 1. Title.
M25.K 77-771671

Kunst, Jos, 1936- No time. Sound
recording. 1975
see under

Kunst, Jos, 1936- Elements of
logic. (Sound recording)

Kunst, Jos, 1936-
Outward bound : for harp solo / Jos
Kunst. Amsterdam : Donemus, [c1971]
5 p. ; 30 x 42 cm.
Cover title.
Stap on cover: sole agents, C.F.
Peters Corp., New York.
"Reproduced from the composer's
manuscript."
1. Harp music. 1. Title.
ICU

Kunst, Jos
Solo identity II : for piano (1973) / Jos
Kunst. -- [Amsterdam : Donemus, c1973]
9 p.

At head of title: XXI: 2.

1. Piano music 1. Title.

CaOTU

Kunst, Jos, 1936-

Trajectoire; pour 16 chanteurs et 11 instrumentistes.
Phonodisc; Donemus DAVS 7374/3. [1974]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual se-
ries, 1973-74, no. 3)
With: Vlijmen, Jan van. Omaggio a Gesualdo.—Kruyf, Ton de.
Pas de deux.—Leeuw, Reinbart de. Quartet, strings.
"Non-commercial limited edition, for subscribers only."
Radio Chamber Choir and Radio Chamber Orchestra; Ernest Bour,
conductor.
Recorded Sep. 12, 1970 from the Donemus ed. (Amsterdam, c1970)
Duration: 7 min., 27 sec.
Issued with program notes in Dutch and English and score (1 v.
31 cm.).
1. Vocal ensembles with instrumental ensemble. 1. Bour, Ernest.
II. Radio Chamber Choir. III. Hilversum, Netherlands. Nederlandse
Radio-Unie. Radio Kamerorkest. IV. Title.
[M1531] 75-760081

Kunst, Jos, 1936-

[Trajectoire]
Trajectoire : pour 16 chanteurs et 11
instrumentistes (1969-1970) / J. Kunst. Omaggio
a Gesualdo : per violino e sei gruppi stru-
mentali (1971) / J. van Vlijmen. Quatre pas de
deux : für Flöte und Orchester, op. 30 (1972) /
T. de Kruyf. Quartetto : per archi (1962-1963)
/ R. de Leeuw. -- Amsterdam : Donemus, [1974]
score (1 v. (various pagings)); 31 cm. &
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7374/3)
Cover title.
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Gesualdo, Carlo, principe di Venosa, 1560 (ca.)
-1613. 4. Flute with chamber orchestra. 5.
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Musiker-Handschriften.

Kunsthaus Luzern

see

Kunst- und Kongresshaus Luzern.

Kunstilise Kasvatuse Instituut. Lastekoor
see under

Pärt, Arvo. Meie aed. (Sound
recording)

Kunstmaand Chamber Orchestra of Holland
see under

Serly, Tibor. Works. Selections.
(Sound recording)

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Kunz, Alfred, 1929-
[Works, men's voices & piano (1972).]
Three works for male chorus : TTBB and
piano / by Alfred Kunz. -- [Waterloo, Ont.] :
Waterloo Music Co., c1972.
score (11 p.) -- (Secular choral library)

1. Choruses, Secular (Men's voices, 6 parts)
with piano
CaOTU

Kunz, Alfred, 1929-
[Impressions]
Eight impressions based on Japanese
Haiku poem ideas, for SATB chorus and piano.
Words by Alfred Kunz. Waterloo Waterloo
Music Co., c1971.
score (11 p.) (Waterloo choral series)

1. Choruses, Secular (Mixed voices, 4 parts)
with piano
1. Title: Impressions
CaOTU

Kunz, Alfred, 1929-
[Little suite, accordion orchestra]
Little suite, for accordion orchestra.
Waterloo Waterloo Music Co., c1969.
score (11 p.) and 5 parts.

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CaOTU

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[Sketches of Waterloo County. King Street
parade]
King Street parade : from Sketches of
Waterloo County : SATB (a capella) / Alfred
Kunz. -- Toronto : G.V. Thompson, [c1975]
score (27 p.)

Includes piano reduction.

1. Choruses, Secular (Mixed voices),
Unaccompanied 1. Title. II. Title: Sketches of
Waterloo County
CaOTU

Kunz, Erich, 1909-
see under

Erich Kunz sings German university
songs. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Zauberflöte.
(Sound recording)

Songs of old Vienna. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fleder-
maus. German. (Phonodisc)

Kunz, Erich, 1909-
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Kunz, Hans
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Toccata. München, J. Preissler [c1969]
7 p. (Preisslers Original Musik für
Akkordeon)

1. Accordion music

CaUTU

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see under

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Ach Gott, wie manches Herzeleid, S. 58.
German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Christen, ätzt diesen Tag. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750. Ich
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(Phonodisc)

Bach, Johann Sebastian, 1685-1750. O
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[ML489]

Kunz, Ludvík
see under

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MARC

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Kuo, Mo-jo, 1892- The resurrection of
Feng-Huang
see under

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The Chinese opera. (Sound recording)

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音樂名詞 國立編譯館編訂 臺北 正中書局
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English and Chinese.

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nese. I. Title.
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Opera / by Herbert Kupferberg. — New York: Newsweek
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64 p., illus. 27 cm. \$5.95
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1. Orchestra—Juvenile literature. 2. Musical Instruments—Juve-
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man, Morris, illus. II. Title.
ML3930.A2K86 784'.06'61 73-1334
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Tanglewood / by Herbert Kupferberg. — New York: :
McGraw-Hill, c1976.
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1. Berkshire Symphonic Festival. I. Title.
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With: Harrison, L. Concerto, violin & percussion.
Laszlo Varga, violoncello; Music for Westchester Symphony Or-
chestra; Siegfried Landau, conductor; various prerecorded tape
tracks.
Recorded Dec. 15, 1975.
"Quadrasonic stereo compatible."
Program notes on container.
1. Concertos (Violoncello) 2. Electronic music. I. Varga,
Laszlo, 1924- II. Landau, Siegfried, III. Music
for Westchester Sym- phony Orchestra. IV. Series.
[M1016] 77-760861

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Four constellations, for flute & clarinet. (Hastings-on-
Hudson, N. Y., General Music Pub. Co. [1974]
score (10 p.) 31 cm. \$5.00
CONTENTS: Aquarius.—Scorpio.—Libra.—Sagittarius
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M289.K 74-226563

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Four double features: for 2 clarinets / Meyer Kupfer-
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Co.; New York; exclusive representatives, G. Schirmer,
[c1977]
score (22 p.) 31 cm.
Cover title.
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M289.K 77-771373

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see under

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Fantasy sonata (1970) for violin and piano. Desto
DC 7142. [1973]
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"Commissioned by and recorded under a subsidy from the McKim
Fund in the Library of Congress."
Recorded in Coolidge Auditorium, Library of Congress.
Duration: 18 min.
Program notes, in part by the composer, on slipcase.
1. Sonatas (Violin and piano) I. Mann, Robert. II. Masselos,
William. III. Title.
[M219] 73-752964

Kupferman, Meyer, 1926-
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1. Sonatas (Violin and piano) I. Title.
M219.K933F3 74-226472

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[New York: General Music Pub. Co.; sole
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15 p.
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(Madrigal, 2 trumpets & 2 trombones)
Madrigal, for brass quartet. (Hastings-on-Hudson, N. Y.,
General Music Pub. Co. [1974]
score (8 p. (15 columns)) 23 x 31 cm. and parts. 31 cm.
\$8.00
For 2 trumpets and 2 trombones.
1. Brass quartets (Trombones (2), trumpets (2))
M457.4.K85M3 74-213768

Kupferman, Meyer, 1926- Madrigal, 2
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1975
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CONTENTS: Chaikovskii, P. Russkii taneĭ iz baleta "Lebedinoe
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77 MARC

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ica—Dances. 3. Tewa Indians. I. Garcia, Antonio. II. Title.
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records, no. 8.
ML3557.K875 781.71'701 76-113265
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Recorded by R. S. Solecki in Iraq Kurdistan in 1953.
Program notes by R. S. Solecki (7 p. ill.) inserted in container.
CONTENTS: Love song.—Tribal dance.—Barzan folk song.—Song
of bereavement.—Flute melody.—Song of valor.—Kurdish folk dance
song.—Halran.—Flute melodies.—Folk dance.—Besta.—Lawk.—Love
song.—Lawk.—Love songs from Sulaimaniya (2 songs)—Folk dance.—
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1. Folk-songs, Kurdish. 2. Dance music, Kurdish. I. Solecki,
Ralph S. II. Series: Ethnic folkways library. (Sound recording).
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Durations on labels; notes by C. Poche on slipcase.
CONTENTS: Naghma Jabali wa Binafshé (meydan saz and tan-
boura)—Mawal wa raqsa, for two zorna and tabl.—Mawal wa raqsa,
for two pik, tumbalak, and zil.—Lo delai Sheh-in Hayat (voice with
tanboura and meydan saz)—Sar hawa (tanboura)
1. Music, Kurdish. I. Series: Musical sources. Modal music
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[M1824] 75-761369

Kurdydyk, Isabella Fomenko-
see Fomenko-Kurdydyk, Isabella

Kurek, V. G. Gamrat-
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Kurella, Alfred, 1895-
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(Sound recording)

Kurenko, Maria
see under

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Kurka, Robert Frank, 1921-1957.
(Concerto, marimba, op. 34; arr.)
Concerto for marimba and orchestra, op. 34. New York,
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score (50 p.) 31 cm.
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1. Concertos (Marimba)—Solo with piano.
M1039.K87 op. 34 M 60-1510
[(M285.M385)] rev

Kurka, Robert Frank, 1921-1957.
(The good soldier Schweik (Suite), (Sound recording)
The good soldier Schweik. Candide CE 31089. [c1975]
on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Weill, K. Die Dreigroschenoper. Suite.
Music for Westchester Symphony Orchestra; Siegfried Landau,
conductor.
Duration: 17 min., 52 sec.
Program notes by P. Clay on container.
CONTENTS: Overture.—Lament.—March.—War dance.—Pasto-
ral.—Finale.
1. Suites (Orchestra) 2. Operas—Excerpts, Arranged. I. Lan-
dau, Siegfried. II. Music for Westchester Symphony Orchestra.
III. Title.
[M1003] 76-761226

Kurnavin, Andreĭ Fedorovich
see under

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orchestra; arr.

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(Sonatina, piano)
Sonatine : for piano / Yoshimitsu Kurokami. — Tokyo :
Japan Federation of Composers, c1975.
12 p. ; 35 cm.
Title also in Japanese, romanized : Sonachino.
1. Sonatas (Piano)
M23.K9742 76-771857

Kurokami, Yoshimitsu.
(Suite, piano)
Suite, for piano: 12 folk songs in southern Japan /
Yoshimitsu Kurokami. — Tokyo : Japan Federation of
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Title page in English and Japanese characters.
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M24.K9533 75-760504
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Kurokawa, Ken'ichi, 1899-
(Iyo no warabeuta)
伊子のわらべ唄 黒河健一著 松山 愛媛文化
双書刊行会 昭和48(1973)
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M1997.K98319 73-805873
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(Seka ongaku shi)
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ML160.K956S4 1974 74-806373

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台湾高砂族の音楽 黒沢朝著. — 東京：雄
山閣，昭和48（1973）
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Title also in English: The music of Takasago Tribe in Formosa
Bibliography p. 472-474.
Includes indexes.
¥9800
1. Music, Primitive. 2. Music—Formosa—History and criticism.
I. Title. II. Title: Takasagozoku no ongaku. III. Title: The music of
Takasago Tribe in Formosa
ML3547.K96 75-805265

Kurpianka
see
Zespół Spółdzielni Przemysłu Ludowego i
Artystycznego "Kurpianka."

Kurpianka. (Sound recording) Muza SXL 0683. [197-?]
1 disc. 33 1/2 rpm. stereo. 12 in. (Polski folklor muzyczny, v. 1)
Title from container.
Folk songs and folk dance music; "Kurpianka" Folk Art and
Crafts Cooperative Ensemble, Kadzido; Stanisław Rejch, conductor.
The songs sung in Polish.
Program notes in Polish and English by J. Stęszewski on con-
tainer.
CONTENTS: Wesela (Wedding) — Pleśń i tance (Songs and
dances)
1. Folk music, Polish—Kurpowska Puszcza. I. Rejch, Stan-
isław. II. Zespół Spółdzielni Przemysłu Ludowego i Artystycznego
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[M1762] 75-762704

Kurshumov, Pavel
see under

Rachmaninoff, Sergei, 1873-1943.
Aleko, Russian. (Phonodisc)

Kurtág, György.

[Bornemisza Péter mondásai]
Die Sprüche des Péter Bornemisza; Concerto für Sopran und Klavier, op. 7. The sayings of Péter Bornemisza; concerto for soprano and piano. [Bornemisza Péter mondásai] Wien, Universal Edition [c1973]

76 p. 34 cm.
Hungarian, German, and English words; German translation by G. Engl; English translation by L. T. András.
CONTENTS: Vallomás (Confession) — Bűn (Sin) — Halál (Death) — Tavasz (Spring) — Appendix: IV. 1. allo modo.
I. Title. II. Title: The sayings of Péter Bornemisza. III. Title: Bornemisza Péter mondásai.
M2113.K
[M1619.5.B96] 74-221083

Kurtág, György. Duó, violin & cimbalom, op.
4. Sound recording. 1976
see under

Cimbalom recital. (Sound recording)

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Quartetto : per archi / György Kurtág. — Wien : Universal Edition, [c1964]

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M452.K9843 op. 1 1964b 76-770946

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Florakören vid Åbo akademi 1944-1969. [Av] Gunnilla Kurtén & Brita-Stina Jungar. Turku, 1969.

55, (3) p. illus. 16 x 21 cm.
1. Turku, Finland. Akademi (1918-). Florakören. HUL
1. Jungar, Brita-Stina, joint author. II. Title.
ML304.8.T87K9 72-370296

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see under

The Arturo Toscanini Society: 1971
special edition. (Phonodisc)

Emanuel Bay. (Phonodisc)

Kurtz, Eugene.

Ca . . . : diagramme pour orchestre / Eugene Kurtz. — Paris : Société des Éditions Jobert ; Bryn Mawr, Pa. : sole agent for U. S. A., T. Presser Co., [1974]

score (89 p.) : 37 cm.
Duration: about 18 min., 30 sec.
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M1045.K978C2 75-764994

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Symphonie de chambre, pour le 4 juillet. Chamber symphony, for the 4th of July. Paris, Jobert [1972]

score (46 p.) 35 cm.
For celesta, percussion (2 players), piano, 2 violins, 2 violas, and 2 violoncellos.
Duration: 12 min.
1. Instrumental ensembles. 2. Fourth of July—Songs and music.
M985.K
[M1629.3.F5] 73-204368

Kurtz, Eugene.

[La dernière contrebasse à Las Vegas]
La dernière contrebasse à Las Vegas : sketch musical pour 1 homme, 1 femme et 1 contrebasse = The last contrabass in Las Vegas / texte et musique de Eugene Kurtz. — Paris : Jobert, [c1974]

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Duration: about 12 min.
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M1625.K87D5 75-765148

Kurtz, Eugene.

The last contrabass in Las Vegas
see his
La dernière contrebasse à Las Vegas.

Kurtzer jedoch gründlicher Wegweiser.

Selections
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II, Title

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Kurtzgefasstes musicalisches Lexicon, worinnen eine nützliche Anleitung und gründlicher Begriff von der Music enthalten, die Termini technici erklärt, die Instrumente erläutert und die vornehmsten Musici beschrieben sind, nebst einer historischen Beschreibung — Leipzig : Zentralantiquariat der Deutschen Demokratischen Republik, 1975.

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Kurz, Siegfried

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Streicher. Op. 36. Leipzig, Deutscher
Verlag für Musik [c1971]
score (40 p.)

Duration: about 10 min.

1. Orchestral music - Scores

CaOTU

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M452.K985 op. 27 62-32779

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[Quartet, strings, no. 2, op. 34]
Zweites Streichquartett, op. 34. Leipzig, Breitkopf &
Härtel [c1970]

miniature score (67 p.) 21 cm.
Label below imprint: "Breitkopf & Härtel, Wiesbaden."
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M452.K985 op. 34 72-226297

Kurz, Siegfried.

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Zweites Streichquartett, op. 34. Leipzig, Breitkopf &
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parts. 30 cm. (Edition Breitkopf, Nr. 7001)
Duration: about 25 min.
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M452.K985 op. 34 1970b 73-204414

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Duration: about 12 min.
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M1045.K979 op. 34 73-212222
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[Zigeunerlieder]
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Tag, Christian Gotthilf, 1735-1811.
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Miron, Issachar, 1920-
Prothalamia hebraica. (Phonodisc)

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1. Music—Analysis, appreciation—Juvenile literature. 2. Music—
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1840-1893. The nutcracker—Juvenile literature. I. Hori, Fumiko,
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Stravinskij, Igor' Fedorovich, 1882-1971.
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Mimsy were the borogoves. (Sound recording) Caedmon
TC 1509. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Science fiction story, read by William Shatner.
Duration: 63 min.
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Partskhaladze, Merab Alekseevich,
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Performed by the Parker Singers (Chippewa-Oree), Knnai Blood
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(Blackfeet), Lane Deer Singers (Northern Cheyenne), Donald Deer-
nose Singers (Crow), Weasel Tail Club and All Nations Singers
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"Recorded live at the Harry Adams Field House, University of
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"History of the Kyi-Yo Club" on slipcase.
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Popular songs; the composer, vocals
and guitar with instrumental

1. Music, Popular (Songs, etc.)--U.S.
OBgU

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Kayōkyoku natsukashi no utagoe.

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CaOTU

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У недільно рано ... (Туркція); опера на чотири дії,
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M242.L [(M242.2)] [(M322.2)] 74-226055

Labat, Jean Yves.

Labat. Composed by M. Frog and John A. Holbrook. Phonodisc, Bearsville BR 2140 [1973]
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For popular vocal and instrumental ensemble; M. Frog (i.e. J.Y. Labat), electronic synthesizer and producer
Recorded in Bearsville, N.Y.
Program notes (8 p.)
attached

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René Prias, oboe; Walter Wollman, piano.
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Cileà, Francesco, 1866-1950. Gloria.
(Phonodisc)

Labor looks at itself. [Phonotape, Santa Barbara, Calif.,
Center for the Study of Democratic Institutions [196-]
No. 37.

1 reel. 7 in. 3 1/2 ips.
Plastic; single track.
SUMMARY: During a self-critical examination of labor's role
in American society, past, present, and future, a group of delegates
from the United Auto Workers discuss the decline of the labor
movement, the political vitality of unionism, and whether automa-
tion will make unions an anachronism.
Duration: 1 hr. 15 min., 36 sec.
1. Trade-unions—United States. 1 Center for the Study of
Democratic Institutions. II. International Union, United Auto-
mobile Workers of America (A. F. of L.)
[HD6508] 76-763066

Labor of love. [Sound recording, Philo PII 1034. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Doris Abraham, with instrumental and vocal ensemble.
Recorded at Earth Audio Techniques, N. Ferrisburg, Vt., Apr.-
June, 1976.
Durations on labels.
CONTENTS: Dance the night away.—Hurricane in my heart.—
See saw.—I'll be your old lady.—Sunlight.—Last unicorn.—Are my
thoughts with you.—Ridin'.—Let's do it.—It's about time.
1. Music, Popular (Songs, etc.)—United States. I. Abraham,
Doris.
[M1630,18] 76-750497

Labrecque, Candida
see under

Creston, Paul, 1906-
Metamorphoses. (Phonodisc)

LaBrew, Arthur R

Black musicians of the colonial period 1700-1800 : a prelimi-
nary index of names compiled from various sources / Arthur R.
LaBrew. — Detroit : LaBrew, c1977.
vii, 182 p. ; ill. ; 21 cm. — (Studies in 18th century Afro-American music)
1. Afro-American musicians United States Directories I Title II
Series
ML3556.L22 780'.973 77-368038
77 MARC

Labric, Pierre. Hommage à Jeanne Demessieux.
Phonodisc. 1974
see under

Demessieux, Jeanne, 1921-1968.
Works, organ. (Phonodisc)

Labric, Pierre
see under

Demessieux, Jeanne, 1921-1968. Works,
organ. (Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Preludes and fugues, organ. (Phonodisc)

Widor, Charles Marie, 1844-1937.
Symphonies, organ. (Phonodisc)

Labrouve-Pujadas Duo
see
Duo Pujadas-Labrouve

La Bruère, Charles Antoine Leclerc
see Leclerc de La Bruère, Charles Antoine, 1714-
1754

Labunski, Felix.

[Canto di aspirazione, Phonodisc.
Canto di aspirazione (Song of aspiration). [Louisville,
Ky., Louisville Orchestra, 1972]. LS 721.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Louis Orchestra first edi-
tion records [1972, no. 1])
Louisville Orchestra: Jorge Mester, conductor.
Duration: 9 min., 15 sec.
Program notes by R. McMahan (2 p.) inserted in slipcase.
With: Becker, J. J. Symphony, no. 3.—Schuman, W. H. Prayer
in time of war.
1. Orchestra music. I. Mester, Jorge. II. Louisville Orchestra.
III. Title. IV. Title: Song of aspiration. V. Series.
[M1001] 72-762172

Labuta, Joseph A

Guide to accountability in music instruction [by] Joseph
A. Labuta. West Nyack, N. Y., Parker Pub. Co. [1974]
216 p. illus. 24 cm.
Includes bibliographical references.
"Selected source guides for instructional media": p. 199-201.
1. School music—Instruction and study—United States. I. Title.
MT3.U5L2 780.72 73-9973
ISBN 0-13-367953-6 MARC

Labyrinths. Phonodisc, Capitol
ST 11046 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Spider, popular
quartet with assisting musicians

1. Music, Popular (Songs, etc.)—U.S.
I. Spider (Musical quartet).
OBgU

Lacassagne, Joseph, b. 1720?

Traité général des éléments du chant, dédié à monseigneur le Dauphin. (Réimpr. de l'édition de Paris, 1766.) Gen-
nève, Minkoff Reprints. (1972).

xii, 104 p. music. 23 cm. 40.00F Sw 72-A-2535
1. Singing—Instruction and study—To 1900. I. Title.
MT835.L2 1766a 72-374150

Lacerda, Francisco de, 1870-1934.

[Trovas]
Trovas : para canto e piano / Francisco de Lacerda ;
revisão e prefácio de Filipe de Sousa. — Lisboa : Fundação
C. Gulbenkian, 1973.

x1, (33 p. ; 31 cm. — (Portugaliae musica : ser. O ; 18)
Songs.
Prefatory notes in Portuguese and English.
1. Songs (Medium voice) with piano. 2. Songs, Portuguese. I.
Sousa, Filipe de. II. Title. III. Series.
M2.P68 vol. 24 75-761065
[M1020] [M1781]

Lacerda, Osvaldo, 1927- ed.

Fünf brasilianische Volksmelodien. Ausgewählt und dreistimmig für Blockflöten (SAT) oder andere Melodieinstrumente gesetzt von Osvaldo Lacerda. Five Brazilian folk melodies, in three parts for recorders or other melody instruments. [Celle] Moeck [c1974]

score (11p.) 16 x 23cm. (Zeitschrift für Spielmusik, 421)
Contents.—Candieiro.—Dansa do Caroco.—Acorda, Donzela.—Pobre Cego.—Cana-Verde.

1. Woodwind trios (3 recorders) I. Title: Brazilianische Volksmelodien. II. Title: Brazilian folk melodies.
NoU

Lacerda, Osvaldo, 1927-

Ministuras brasileiras;
Três miniaturas brasileiras, para percussão. Three Brazilian miniatures, for percussion. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1974]

score (15 p.) and parts. 31 cm. (A Batterie, 16)
For 4 performers.
Duration: about 5 min.
CONTENTS: Sambinha dodecafonica.—Interludio.—Embolada.
I. Percussion ensembles. I. Title: Miniaturas brasileiras.
II. Title: Brazilian miniatures. III. Series.
M485.L 74-223686

Lacerenza, Rosario, arr.
see under

Chailly, Luciano, 1920- L'idiota.
Piano-vocal score. French & Italian.

Lachapelle, Guy
see under

Garant, Serge. Phrases I. (Phonodisc)

Matton, Roger, 1929- Danse
brésilienne. (Phonodisc)

Tremblay, Gilles. Kékoba. (Phonodisc)

Lachat, Jean, 1929.

La musique et le cerveau : essai sur la genèse de la musique moderne / Jean Lachat. — Montréal : Art et science, [c1975]
348 p. : ill. ; 20 cm. C75-9186-X
Errata slip inserted.
Bibliography: p. 327-344.
\$7.00

1. Music—Philosophy and aesthetics. I. Title.
ML3800.L13 780'.1 76-478261
76 MARC

Lache pas la patate. (Phonodisc) La Louisianne Records
LL 140. [1973?]

2 s. 12 in. 33 rpm. stereophonic.
Songs: Jimmy C. Newman with ensemble, featuring Rufus Thibodeaux, fiddle.
Sung in Cajun dialect.
Program notes by B. Hamm on slipcase.
CONTENTS: La valse de Grand Baalle.—Jolie blonde.—Grand Texas.—Grand Mamou.—Allons danser collinda.—J'ai passé devant ta porte.—Lache pas la patate.—La valse du Grand Chenier.—Hippy-ty-yo.—La valse de Tolam.—Allons a Lafayette.—Cher tout-tout.
1. Music, Popular (Songs, etc.)—Louisiana. 2. Dance music, Acadian. I. Newman, Jimmy C. II. Thibodeaux, Rufus.
[M1668.9.A27] 74-762258

Das Lachende Deck : Lieder und Snacks von Seefahrt und Meer / hrsg. und mit Beiträgen von Helmuth Hinnergk und Manfred Spitz ; musikalische Beratung und Liedbearbeitung [von] Rudi Werion ; illustriert und gestaltet von Detlev Schüler. — 1. Aufl. — Berlin : Lied der Zeit Musikverlag, 1975.

208 p. : ill. ; 22 cm.
Melodies with chord symbols.
Includes index.
1. Sea songs. 2. Songs, German. I. Hinnergk, Helmuth.
II. Spitz, Manfred. III. Werion, Rudi.
M1977.S2L3 77-770255
[M1735.18]

Lachenmann, Helmut.

Consolation II; für 16 Vokalstimmen (gemischter Chor). [Köln] Gerig [c1973]
score (40 p.) 32cm.
"HG 767."

Cover title.
1. Choruses, Secular (Mixed voices, 16 pts.), Unaccompanied. I. Title.
CSt

Lachenmann, Helmut.

Dal niente : (Interieur III) : für einen Solo-Klarinetten / Helmut Lachenmann. -- Köln : Musikverlag H. Gerig ; New York : sole distributors for the U. S. A. and Canada, Belwin Mills Music Corp. (MCA Music), [c1974]
15 leaves ; 31 cm.

For clarinet.
Includes instructions for performance in German and English.

1. Clarinet music. I. Title. II. Title: Interieur III [i. e. drei]
CSt

Lachenmann, Helmut

Interieur I : für einen Schlagzeugsolisten / Helmut Lachenmann. -- [München] : Edition Moderna, [c1967]
15 leaves.

1. Percussion music I. Title.

CaOTU

Lachenmann, Helmut.

Pression, für einen Cellisten. For one cellist. Köln, Musikverlag H. Gerig; sole distributors for the U. S. A.: MCA Music, New York [1972]

91. 31 cm.
"Edition Gerig, HG 865."
Diagrammatic notation.
1. Violoncello music. I. Title.

M52.L

74-201001

Lachenmann, Helmut.

TemA; für Flöte, Stimme (Mezzosopran) und Violoncello. Köln, H. Gerig; sole distributor for the U.S.A.: MCA Music, New York [c1971]

score (28 l.) 23x31cm.
Duration: about 60 min.
Includes instructions for performance in German.

1. Songs (Medium voice) with instrumental ensemble. I. Title.
CSt

Lachenmann, Helmut.

(Variationen über ein Thema von Schubert)
Fünf Variationen über ein Thema von Franz Schubert = Five variations based upon a theme by Franz Schubert : für Klavier / Helmut Lachenmann. — Köln : Musikverlag H. Gerig ; New York : sole distributors for the U. S. A., MCA Music, [c1973]
11 p. ; 31 cm.
"HG 1033."

Piano variations on Schubert's Deutscher Tanz, D. 643.
1. Variations (Piano) I. Schubert, Franz Peter, 1797-1828. Deutscher Tanz und Ecossaise, piano, D. 643. Deutscher Tanz. II. Title: Variations über ein Thema von Franz Schubert. III. Title: Variations based upon a theme by Franz Schubert.
M27.L 75-765578

Lachert, Piotr.

Études intelligentes : für Anfänger am Klavier / Piotr Lachert : mit einem Geleitwort von Franzpeter Goebels. — Kassel : Bärenreiter, [c1976]

46 p. ; 30 cm.
For piano.
"Bärenreiter 6210."
1. Piano—Studies and exercises. I. Title.
MT225.L115E9 76-772297

Lachner, Franz Paul, 1803-1890.

Introduktion und Fuge, organ, 4 hands, op. 62, D minor;
Introduction and Fuge d-moll, op. 62, für Orgel zu vier Händen / Franz Lachner ; hrsg. von Otto Biba. — Wien : Verlag Doblinger, c1974.

7 p. ; 30 cm. — (Diletto musicale ; Nr. 653)
Edited from the 1st ed. (Leipzig : R. Forberg, 1840)
Afterword in German and English.
1. Canons, fugues, etc. (Organ, 4 hands) I. Series.
M181.L 75-765750

Lachner, Franz Paul, 1803-1890.

Octet, woodwinds & 2 horns, op. 156, Bb major;
Octet for flute, oboe, 2 clarinets, 2 horns, and 2 bassoons, op. 156. London, Musica Rara [c1970]

score (87 p.) and parts. 30 cm.
1. Wind octets (2 bassoons, 2 clarinets, flute, 2 horns, oboe)
M857.L39 op. 156 1970 73-201789

Lachner, Franz Paul, 1803-1890.

Octet, woodwinds & 2 horns, op. 156, Bb major; Phonodisc.
Octet in B-flat major, for flute, oboe, 2 clarinets, 2 horns & 2 bassoons, op. 156. Musical Heritage Society MHS 1733.

[1973]
1 a. 12 in. 33 rpm. stereophonic.
At head of title: 19th century music for winds.
Monadnock Wind Ensemble.
Program notes, in part by D. Townsend, on slipcase.
With: Weber, K. M. F. E. Adagio, 2 clarinets, 2 horns & 2 bassoons, Eb major.—Hummel, J. N. Partita, woodwinds & 2 horns, Eb major.
1. Wind octets (Bassoons (2), clarinets (2), flute, horns (2), oboe) I. Monadnock Wind Ensemble. II. Title: 19th century music for winds.
[M857] 73-750691

Lachner, Franz Paul, 1803-1890.

[Sonata, organ, op. 175, F minor]
Sonate : F-Moll, op. 175 / Franz Lachner ; hrsg. von Wolfgang Stockmeier. — Wolfenbüttel : Mösseler Verlag, [c1975]
15 p. ; 23 x 30 cm. — (Orgelmusik der Klassik und Romantik ; 2)
1. Sonatas (Organ) I. Series.
MH-Mu

Lachner, Ignaz, 1807-1895.

Quartet, violins & viola, op. 106, C major;
Quartett : für drei Violinen und Viola in C-dur, op. 106 / Ignaz Lachner ; hrsg. von Bernhard Päuler. — Adliswil-Zürich ; New York : Edition Eulenburg, c1975.

parts : 31 cm. (Eine Amadeus-Produktion)
1. String quartets (Violins (3), viola)
M452.4.L142 op. 106 1975 76-771615

Lachner, Ignaz, 1807-1895.

(Sonatina, 3 violins, op. 90, no. 1, G major)
Sonatine I : für drei Violinen, op. 90/1 / Ignaz Lachner. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1975]

parts : 31 cm. — (Eine Amadeus-Produktion)
1. String trios (Violins (3))
M351.L13 op. 90, no. 1 1975 76-771613
[(M351.1)]

Lachner, Ignaz, 1807-1895.

(Sonatina, 3 violins, op. 90, no. 2, D major)
Sonatine II : für drei Violinen, op. 90/2 / Ignaz Lachner. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1975]

parts : 31 cm. — (Eine Amadeus-Produktion)
1. String trios (Violins (3))
M351.L13 op. 90, no. 2 1975 76-771612
[(M351.1)]

Lachner, Ignaz, 1807-1895.

(Sonatina, 3 violins, op. 90, no. 3, A major)
Sonatine III : für drei Violinen, op. 90/3 / Ignaz Lachner. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1975]

parts : 31 cm. — (Eine Amadeus-Produktion)
1. String trios (Violins (3))
M351.L13 op. 90, no. 3 1975 76-771611
[(M351.1)]

Lachner, Vincenz, 1811-1893.

(Ländler, piano)
12 ländler (Rustic dances) with intermezzo and finale for pianoforte. London, Augener; New-York, G. Schirmer 188-1.

1 p. l., 20 p. 31 x 24 cm. (Augener & co.'s edition, no. 8209)
At head of title: ... A Christmas gift to Johannes Brahms.
Publisher's plate no. : 339.
1. Ländler (Piano) I. Title: Rustic dances.
M32.L 45-30931

rev

Lachout, Karel.

Hudba Chile / Karel Lachout ; [fot. kol.]. — 1. vyd. — Praha : Supraphon, 1976.

60 p., [8] leaves of plates : ill. ; 21 cm.
Summary in various languages.
Bibliography: p. 58-60.
Discography: p. 61-62.
Kčs10.00
1. Music—Chile—History and criticism. I. Title.
ML233.L3 76-520819

Läcis, Vilis, 1904-1966.

(Otryvok iz rasskaza "Edik")
Отрывок из рассказа "Эдик." Оtryvok iz rasskaza "Соколик." Sound recording, Всесоюзная Студия Грэмзаписи. [1950?] Matrix no. 007887.
on side 1 of 1 disc. 33 rpm. mono. 8 in.
With: Birznieks-Upitis, E. Fantis khochet byt' kolkhoznikom.—Sudrabals, J. Tsveti i rastavetsi, Rodina.
Story excerpts read by the author in Lettish.
I. Title: Edik. II. Title: Sokolik.
[PG9048.L3] 76-740517

Lackner, Gunther
see under

Old Styrian songs of the Nativity.
(Sound recording)

La Clayette manuscript
see under

Motets of the manuscripts La Clayette.

Lacombe, Gilbert
see under

Folk songs of Acadia. (Sound recording)

Lacombe, Paul, 1837-1927
[Serenade, flute, oboe & string orchestra, op. 47; arr.]
Serenade; for flute, oboe and piano; op. 47
/ Lacombe, -- New York: International Music Co., [1971?]
score (7 p.) and 2 parts.

1. Suites (Flute and oboe with string orchestra)
- Solos with piano

-CaOTU

La Cour, Niels.
Mild und leise; strygekvarter. København, Dan Fog, 1972.

miniature score (8 p.) 20 cm. and parts. 31 cm. (Samfundet til udgivelse af dansk musik [Publikation] 3. ser., Nr. 228)
Duration: 6 min., 15 sec.
1. String quartets—Scores and parts. I. Title. II. Series.
M452.L185M5 72-226298

La Cour, Niels.
Quatuor classique,
Quatuor classique: strygekvarter nr. 4 / Niels la Cour. — København: D. Fog musikforlag, 1976.
miniature score (59 p.) : 21 cm. — (Publikation; Samfundet til udgivelse af dansk musik; 3. ser., nr. 226)
Duration: ca. 22 min.
1. String quartets—Scores. I. Series: Samfundet til udgivelse af dansk musik. Publikation; 3. ser., nr. 206.
M452.L185 no.4 77-771260

La Court, Henry de, d. 1577. Sancta Maria,
succurre miseris. 1974
see under

Cantiones sacrae de B. Maria Virgine.

Lacroix, Robert Veyron—
see
Veyron-Lacroix, Robert

La Cruz, Grace de
see Cruz, Grace de la

La Cuesta, Ismael Fernández de
see
Fernández de la Cuesta, Ismael

Lacy, Steve.
Saxophone special. (Sound recording) Emanem 3310.
(p1975)
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Explorer series)
Jazz ensembles, principally of saxophones; the composer, saxophone, and others.
Recorded at concert, Dec. 19, 1974, Wignmore Hall, London.
CONTENTS: Staples (0 min., 40 sec.)—Dreams (11 min., 20 sec.)—Swishes (5 min., 45 sec.)—Sops (7 min., 10 sec.)—Snaps (9 min., 20 sec.)
1. Jazz ensembles. I. Title.
[M1366] 77-760422

Lacy (Steve) Quartet
see
Steve Lacy Quartet.

Ladakh; songs & dances from the highlands of western Tibet. (Sound recording) Nonesuch H 72075. p1977.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Explorer series)
Various Ladakhi singers and instrumentalists.
Recorded in Leh by David Lewiston.
Durations, program notes by D. Lewiston, and English translations of the songs, on container.
CONTENTS: Ston gyi lu. — Pata Nyima Zangmo. — Tashi spa. — Isley tundup. — Sung ya nyi iza niska. — Kusht. — Natar yulgay namkar. — Da tses yangs. — Chikdli dsangpo gyurchik. — Harvest work song. — Gbunggot thopmo. — Mi la mebay thopna.
1. Music, Tibetan—Ladak. I. Lewiston, David.
[M1824.T5] 77-750405

Ladberg, Bo Teddy, 1920—
Beethoven skriver brev, och andra musikhistorier. Stockholm. Rabén & Sjögren, 1973.
133, (1) p. 21 cm. kr36.00 \$73-42
Collection of the author's previously published or delivered radio scripts, lectures, and articles.
CONTENTS: Roman. — Nielsen. — Sibellus. — Beethoven skriver brev. — Den fullbordades öden. — Beethoven och Da Ponte. — I den flygande holländarens spår. — Den stora ladan. — Om den nya Bayreuthstilen. — Bruckner. — Stilla natt, heliga natt. — Den melankoliske valsekungen. — Om Arnold Schönberg. — Skotten i Mitterstilt. — Trohet bortom döden.
1. Music—Addresses, essays, lectures. I. Title.
ML60.L163B4 74-302253
ISBN 91-29-41681-7

Ladd, Alan
see under

Box 13. (Sound recording)

The Case of S. Thomas. (Sound recording)

Chiller at large. (Sound recording)

Double indemnity. (Sound recording)

Ladd's Black Aces
see also
Dixie Band.

Ladd's Black Aces. (Phonodisc) Fountain FJ 102, FJ 106
(1971—
slipcases (s.) 12 in. 33 $\frac{1}{3}$ rpm. (Vintage jazz series)
Principally jazz ensembles.
Recorded in New York, 1921—
Program notes and discographical information on slipcases.
CONTENTS: v. 1. 1921-1922. — v. 2. 1922-1923.
1. Jazz ensembles. I. Ladd's Black Aces.
[M1366] 74-761487

Laderman, Ezra.
(And David wept. Piano-vocal score. English,
And David wept: for 3 solo voices and orchestra / by Ezra Laderman and Joe Darion. — New York: Oxford University Press, [c1971]
98 p. : 31 cm.
Music by Laderman, words by Darion.
Ballet.
Duration: 50 min.
\$25.00
1. Ballets—Vocal scores with piano. 2. David, King of Israel—Drama. I. Darion, Joseph. And David wept. II. Title.
M1523.L14A62 76-771074
[M1627.5.D32]

Laderman, Ezra.
(Celestial bodies;
Celestial bodies; concerto for flute and strings. New York, Oxford University Press [c1972]
score (3 v.) 31 cm. \$15.75
Duration: about 23 min.
Solo part for each v. laid in.
1. Concertos (Flute with string orchestra)—Scores. I. Title.
M1120.L2C4 73-208501
rev

Laderman, Ezra.
(Concerto, orchestra;
Concerto for orchestra. New York, Oxford University Press [1974]
score (78 p.) 31 cm. \$12.00
Duration: about 22 min.
CONTENTS: Sections—Variations—Combinations.
1. Concertos (Orchestra)—Scores.
M1042.L23 74-227193

Laderman, Ezra.
(Concerto, orchestra; Phonodisc.
Concerto for orchestra. Desto DC-7168. [1973]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
With: Britten, Benjamin. Diversions.
Baltimore Symphony Orchestra; Sergiu Comissiona, conductor.
Duration: 21 min., 55 sec.
Program notes on slipcase.
1. Concertos (Orchestra) I. Comissiona, Sergiu. II. Baltimore Symphony Orchestra.
[M1010] 73-750618

Laderman, Ezra.
Double helix, for flute, oboe and strings. New York, Oxford University Press [1972]
score (26 p.) and 2 parts.
Duration: about 10 min.
Includes piano reduction.

1. Flute and oboe with string orchestra. 2. Flute and oboe with string orchestra—Solos with piano. I. Title.

ICU

Laderman, Ezra.
Duet for flute and dancer / Ezra Laderman. — New York: Oxford University Press, [1974]

score (7 p.) : 31 cm.
Duration: 7 min.
ISBN 0-19-385-540-2 : \$2.50
1. Flute music. I. Title.

M62.L [M1457] 74-228018

Laderman, Ezra.
(Duo, violin & piano;
Duo, for violin and piano. New York, Oxford University Press [1973]

score (30 p.) and part. 31 cm. \$5.00
Duration: 17 min.
1. Violin and piano music.

M221.L 74-204943

Laderman, Ezra.
(Duo, violin & piano; Phonodisc.
Duo for violin and piano ("Les adieux 1970") Desto DC 7125. [1971]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
With: Slegemester, Elie. Sonata, violin & piano, no. 2.
Jaime Laredo, violin; Ruth Laredo, piano.
"Commissioned by the McKim Fund of the Library of Congress."
Recorded in Coolidge Auditorium, Library of Congress.
Program notes on slipcase.
1. Violin and piano music. I. Laredo, Jaime II. Laredo, Ruth.
II. Title: Les adieux 1970.
[M220] 72-752543

Laderman, Ezra.
Momenti: for piano solo / Ezra Laderman. — New York: Oxford University Press, [c1976]

15 p. : 31 cm.
Duration: about 8 min.
\$4.00
1. Piano music. I. Title.

M25.L 76-771104

Laderman, Ezra.
(Quartet, strings, no. 1; Phonodisc.
String quartet. Composers Recordings CRI 126. [1960]
1 s. 12 in. 33 $\frac{1}{3}$ rpm.
Beaux-Arts String Quartet.
Program notes by Don Jennings on slipcase.
With: Orterton, Hall. Quartet, strings, no. 2.
1. String quartets. I. Beaux-Arts String Quartet.
R 60-415
rev

Laderman, Ezra.
A single voice, for oboe and strings. New York, Oxford University Press [1972]
score (20 p.) and part.
Duration: about 10 min.
Includes piano reduction.

1. Oboe with string orchestra. 2. Oboe with string orchestra—Solo with piano. I. Title.

ICU

Laderman, Ezra.

Songs from Michelangelo : for baritone and piano / set to music by Ezra Laderman ; translation by Joseph Tuszani. — New York : Oxford University Press, c1975.

44 p. ; 31 cm.
Duration: about 23 min.
CONTENTS: Who is the one that draws me to you?—Ob sweeter a sudden death would be.—Your face is sweeter than mustard.—The more you see the torment on my face.—If in a woman a part is beautiful.—For all this anguish.—Alas, alas, for I am now betrayed.
\$10.00
I. Songs (Medium voice) with piano. 2. Buonarrotti, Michel Angelo, 1475-1564—Musical settings. I. Title.
M1621.L
[M1619.5.B88] 75-764125

Laderman, Ezra.

Stanzas for chamber orchestra. (Sound recording.) Desto DC 7129. (197-?)
on side 2 of 1 disc. 33 1/3 rpm. stereo.

12 in.
With: Berio, L. Sincronie, string quartet.
Unidentified chamber orchestra; Jorge Mester, conductor.

Program notes on slipcase.
I. Chamber-orchestra music. I. Mester, Jorge.
II. Title.

ICU

Laderman, Ezra.

(Theme, variations, and finale, wood-winds, horn & strings; Theme, variations, and finale, for four winds and four strings. New York, Oxford University Press, 1974;

score (19 p.) and parts. 31 cm. \$14.00
For flute, clarinet, horn, bassoon, violin, viola, violoncello, and double bass.
Duration: about 15 min.
I. Variations (Bassoon, clarinet, flute, horn, violin, viola, violoncello, double bass)
M862.L23T5 74-925498

Laderman, Ezra.

(Theme, variations, and finale, wood-winds, horn & strings; Phonodisc.

Theme, variations, and finale. Composers Recordings CRI 130. (1960)

1 s. 12 in. 33 1/3 rpm.
With: Riegger, Wallingford. Sextet, piano, wood-winds & horn, op. 53.

For flute (piccolo) clarinet, bassoon, horn, 2 violins, viola, and violoncello.

New York Woodwind Quintet; Saldenberg Chamber Players; Samuel Baron, conductor.

Program notes by Colin McPhee on slipcase.
I. Variations (Bassoon, clarinet, flute, horn, 2 violins, viola, violoncello) I. New York Woodwind Quintet. II. Saldenberg Chamber Players. III. Baron, Samuel, musician.

rev R 60-595

Laderman, Ezra.

(Trio, piano & strings (1959).

Trio, for piano, violin, and cello. New York, Oxford University Press, 1973;

score (38 p.) and parts. 31 cm. \$7.50
Duration: about 14 min.

1. Piano trios—Scores and parts.
M312.L15 (1959) 73-222440

Ladies invited. (Phonodisc, Atlantic SD 7286. (1973)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs: J. Gels Band.
CONTENTS: 1. Ifa you no wrong.—I can't go on.—Lay your good thing down.—That's why I'm thinking of you.—No doubt about it.—The lady makes demands.—My baby don't love me.—Diddy-boppin'.—Take a chance (on romance)—Chimes.

1. Rock music—United States. I. J. Gels Band.
[M1630.18] 73-763050

Ladies love outlaws. (Phonodisc, RCA Victor LSP 4751. (1972)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs: Waylon Jennings, with instrumental and vocal ensemble. Durations and notes by Robert Hilburn on slipcase.

CONTENTS: Ladies love outlaws.—Never been to Spain.—Sure didn't take him long.—Crazy arms.—Revelation.—Delta dawn.—Frisco depot.—Thanks—I think it's time she learned.—Under your spell again.

1. Country music—U. S. I. Jennings, Waylon.
[M1630.18] 72-762096

Ladies love outlaws. (Phonodisc)

Columbia KC-33054 (1974)

2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tom Rush, vocals and guitar with instrumental ensemble
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. Rush, Tom.
OBGu

Ladies' man. (Phonodisc, Arvee

A-434 1965?

2s. 12" 33 1/3 rpm microgroove

Popular songs; Sammy Jackson, with orchestra

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Jackson, Sammy.

OBGu

The Ladies' pets : a series of beautiful waltzes, marches, polkas, etc. / arr. in an easy style for the piano by Charles Grobe. — New York : W. Hall, c185

v. : 32 cm.

1. Piano music, Arranged. I. Grobe, Charles, b. 1817.

M1.A13L 75-765962
[M32.8]

Copy 2. No. 2. Diomed gallop. No. 3 in a collection of songs and piano music with blinder's title: Music. (v. p., between 1840 and 1855)

M1.A15 vol. 232, no. 3

Ladipo, Duro.

(Edá. Libretto. English & Yoruba;

Edá; opera. Transcribed and translated by Val Olayemi. (Ibadan, Institute of African Studies, 1970)

128 p. 33 cm. (Institute of African Studies, University of Ibadan. Occasional publication, no. 24)

Words by the composer.
I. Operas—Librettos. I. Title. II. Series: Ibadan, Nigeria. University. Institute of African Studies. Occasional publication, no. 24.

ML50.L1457E32 1970 72-224249

rev

Ladová, Alena, illus.

see under

Pernica, Bohuslav, 1907-

Ríkadla ...

Ladstätter, Hans.

Festschrift des Deutschen Männergesangvereines Innsbruck. 1901-1970. (Mit Portr.) (Innsbruck) Eigenverl. des Deutschen Männergesangvereines Innsbruck (1971).

40 p. (p. 25-40 advertisements) 21 cm. N.T. Au 71-16-225

"Bearbeitet von Schulrat Hans Ladstätter mit Zuhilfenahme des Buches 'Stimmen der Heimat' von Prof. Josef Pöhl."

Cover title: 70 J. e. Stiebzig Jahre Deutscher Männergesangvereine Innsbruck, 1901-1971

I. Deutscher Männergesangverein Innsbruck. I. Pöhl, Josef, d. 1940. Stimmen der Heimat. II. Deutscher Männergesangverein Innsbruck. III. Title. IV. Title: 70 J. e. Stiebzig Jahre Deutscher Männergesangvereine Innsbruck.

ML246.S.I 5F544 784.9'6'0943642 74-300378

Lady. (Phonodisc) VSP VSP-5 (1966)

2s. 12" 33 1/3 rpm microgroove

Billie Holiday, popular vocals with orchestra

Recorded 1955-59

Descriptive notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Holiday, Billie.

OBGu

The Lady and the letters. (Sound recording, American Forces Radio and Television Service RU 20-4, 5B (1973)

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 160)

With: Ira Cook, 3341 F.

Radio drama.

Recorded from a CBS broadcast.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only.

I. Series: Mystery theater. (Sound recording, 160.

[PN1991.77] 76-741166

Lady Bird. (Phonodisc, Jazz Showcase JS 5004. (197-?)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Jazz ensembles, featuring Miles Davis, trumpet, and Jimmy Forrest, tenor saxophone.

Durations on labels.

CONTENTS: All the things you are.—Wahoo.—Our delight.—Owl.—Lady Bird.

1. Jazz ensembles. I. Davis, Miles. II. Forrest, Jimmy.

[M1366] 75-762598

Lady Caroline Lamb (Motion picture)

see under

Bennett, Richard Rodney. Lady Caroline Lamb. Selections. (Phonodisc)

Lady Day. (Phonodisc) Columbia

CL-637 (1955)

2s. 12" 33 1/3 rpm microgroove

Popular songs; Billie Holiday with various jazz ensembles

Recorded 1935-37

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

2. Jazz ensembles. I. Holiday, Billie.

OBGu

The Lady gay. (Sound recording, Folkways Records FC

2041. (1954)

1 disc. 33 1/3 rpm. mono. 10 in.

Folk-songs; Alfred Rowan Summers, accompanying himself on the dulcimer.

Program notes and texts (7 p.) inserted in container.

CONTENTS: The cherry tree carol. — Old Bangum. — Barbara Allen.—The hangman's tree.—Two brothers.—Early one morning.—The lady gay.

1. Folk-songs, American—Southern States. I. Summers, Alfred Rowan.

[M1629] 76-760842

The lady in red. (Phonodisc, RCA Victor

LPM-1688 (1958)

2s. 12" 33 1/3 rpm microgroove

Popular songs; Abbe Lane, with Sid Ramin's orchestra

Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Lane, Abbe. II. Ramin, Sid.

OBGu

Lady in satin. (Phonodisc, Columbia

CS-8048 (1958)

2s. 12" 33 1/3 rpm microgroove

Popular songs; Billie Holiday, with orchestra; Ray Ellis, conductor

Recorded in New York City, Feb. 18-20,

1958

Program notes by Irving Townsend on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Holiday, Billie. II. Ellis, Ray.

OBGu

Lady killer. (Sound recording, American Forces Radio

and Television Service RU 14-76.5B (1976)

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 2S1)

With: Ira Cook 3946 F.

Radio drama.

Recorded from a broadcast of the CBS program Suspense, Mar. 2, 1950, starring Loretta Young.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only.

I. Young, Loretta, 1913- II. Suspense (Radio program)

III. Series: Mystery theater. (Sound recording, 2S1.

[PN1991.77] 76-741357

Lady lovely. (Phonodisc, RCA Victor

LSP-2092 (1960)

2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Toni Harper, with orchestra; Marty Paich, conductor

Recorded in Hollywood, July 15, 16, and 28, 1959

Program notes by Johnny Green on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Harper, Toni. II. Paich, Martin Louis.

OBGu

Lady of letters. (Sound recording, American Forces Radio

and Television Service RU 44-2, 3B (1972)

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 5)

With: Ira Cook, 2944 W.

Radio drama starring Helen Hayes as Adelaide and Les Tremayne as Gilbert.

Duration: 25 min.

Made for use by the American Armed Forces only.

SUMMARY: Adelaide becomes an author when she purchases a manuscript from a stranger and at the same time endangers her husband's teaching career as well as bringing sudden fame to Southern Union College.

I. Hayes, Helen, 1900- II. Tremayne, Les. III. Series: Playhouse 25. (Sound recording, 5.

[PN1991.77] 77-740461

A Lady of South Carolina
see under

Keowee waltzes.

Keowee waltzes. [2d set]

Lady sings the blues (Motion picture)
see under

Lady sings the blues. (Phonodisc)

Lady sings the blues. (Phonodisc, Motown M758D. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
"Original motion picture soundtrack" starring Diana Ross as
Billy Holiday; includes dialogue excerpts.
Booklet containing scenes from the motion picture (8 p. col.
illus.) Inserted in album
1. Holiday, Billie, 1915-1959—Drama. 2. Blues, Songs, etc.—
United States. 3. Moving-picture music—Excerpts. I. Ross,
Diana, 1944— II. Lady sings the blues (Motion picture)
[M1527] 73-761025

The Lady with a lamp, (Sound recording, American
Forces Radio and Television Service RU 50-2, 3B [1972]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 11)
With: Ira Cook, 2074 W.
Radio dramatization starring Helen Hayes and Les Tremayne.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: The story of Florence Nightingale and how she
struggled to bring about improvements in nursing care for the
wounded.
1. Nightingale, Florence, 1820-1910—Drama. I. Hayes, Helen,
1900— II. Tremayne, Les. III. Series: Playhouse 25. (Sound
recording, 11.
[PN1991.77] 77-740463

The Lady's not for sale. (Phonodisc, A & M SP 4370.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Rita Coolidge, with chorus and/or instrumental ensemble.
CONTENTS: My crew.—Fever.—Bird on the wire.—I'll be your
baby tonight.—A woman left lonely.—Whiskey whiskey.—Everybody
loves a winner.—Donut man.—Inside of me.—The lady's not for sale.
1. Music, Popular (Songs, etc.)—United States. I. Coolidge,
Rita.
[M1630.18] 73-760176

Ladysz, Bernard
see under

Penderecki, Krzysztof, 1933-
Kosmogonia. (Phonodisc)

Penderecki, Krzysztof, 1933-
Utrenja. (Phonodisc)

Penderecki, Krzysztof, 1933-
Utrenja. (Sound recording)

Penderecki, Krzysztof, 1933-
Utrenja. The entombment of Christ.
(Phonodisc)

Verdi, Giuseppe, 1813-1901. Les
vêpres siciliennes. Selections. (Sound
recording)

Ladzeko, Seth Kobla
see under

Ewe music of Ghana. (Sound recording)

Lägel, Hartmut, 1942- joint author
see under

Kleinen, Günter, 1941-
Tontechnik Montagen, Collagen.

Lälli-Clique Basel
see under

Morgestraich. (Phonodisc)

Längin, Folkmar
see under

Viola da gamba concertata.

Lännerholm, Torleif
see under

Ligeti, György, 1923- Concerto,
flute & oboe. (Sound recording)

Laererskole, Bergen, Norway. Kor
see under

Contemporary music from Norway.
(Phonodisc)

Läsarsång och folklig visa : texter och melodier med histo-
riska kommentarer / av Oscar Lövgren. — Stockholm :
Gummessons Bokförlag, c1975.

210 p. : 19 cm.
Swedish hymns, folk- and gospel songs.
ISBN 91-7070-416-3
1. Hymns, Swedish. 2. Folk-songs, Swedish. 3. Hymns, Swedish—
History and criticism. I. Lövgren, Oscar.
M2132.S8L2 783.9'52 76-771756
[M1774]

Laetare Cantuaria. Sound recording. 1974
see under

Music in honor of St. Thomas of
Canterbury. (Sound recording)

Läte, Aleksander, 1860-1948. Malemäng.
Sound recording. 1972
see under

Karl Ots, 1882-1961. (Sound recording)

Läti Raadio Sümfooniaorkester
see
Radio un televiizijas simfoniskais orķestris.

Lätte, R
Sonatina, violin & piano, op. 31
Сонатина для скрипки с фортепиано -
Sonatiin viulile ja klaverile : [соч. 31] /
Р. Ляте. -- [Ленинград : Сов. компо-
зитор, 1973.]
score (19 p.) and part. -- (Педагоги-
ческий репертуар)

1. Violin and piano music, Juvenile 2. Sonatas
(Violin and piano) Title romanized:
Sonatina dla skripki s
CaOTU fortepiano.

Lätte, Raimond.
(Quintet, woodwinds & horn) (Sound recording)
Kvintett puhkpillidele. Мелодия. [1969?] Matrix no.
026519-026520.
on side 2 of 1 disc. 33 1/3 rpm. 12 in.
With: Pärssadanyan, B. Quintet, woodwinds & horn.—Jirisa, H.
Quintet, woodwinds & horn.—Marguste, A. Concerto piccolo.
ENSV Riikliku Filharmonia Puhkpillikvintett.
Program notes by V. Paalma n Estonian, Russian, and English.
on container.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Eesti
NSV Riikliku Filharmonia Puhkpillikvintett.
[M1537] 77-760734

La Farge, Peter.
Peter La Farge sings love songs. (Sound recording)
Folkways Records FA 2534. [1964]
1 disc. 33 1/3 rpm. mono. 12 in.
Title on container: Peter La Farge sings women blues.
Program notes and words of the songs (7 p.) inserted in con-
tainer.
CONTENTS: Bad girl.—Lone night song.—I will bring you flow-
ers.—Sundi.—Handsome blackbird.—The view is clear.—People
ask me.—Rainbow race.—Don't tell me how I looked falling.—In
my chalus.—Broken bird.—Nobody can do it alone.—Peter's blues.—
Epitaph blues.
1. Music, Popular (Songs, etc.)—United States. 2. Blues (Songs,
etc.)—United States. 3. Women—Songs and music. I.
Title. II. Title: Peter La Farge sings Women blues.
[M1630.18] 76-760614

LaFarge, Peter.
Peter LaFarge songs women blues.
(Phonodisc, Verve Folkways FV 9004
[1965]
2s. 12" 33 1/3 rpm microgroove

The composer, vocals & guitar
Program notes on slipcase

1. Indians of North America—Songs and
music. 2. Blues (Songs, etc.).
I. Title.
OBgU

La Faro, Scott
see under

Spring leaves. (Sound recording)

Lafaye, Suzanne
see under

Offenbach, Jacques, 1819-1880. La
Périchole. French. (Phonodisc)

Lafermière, A. G., 1737-1796
see under

Bortnianskiĭ, Dmitriĭ Stepanovich,
1751-1825. Le faucon.

The laff of the party; Redd Foxx, vol.1.
[Phonodisc] Dooto DTL-214 [195]
2s. 12" 33 1/3 rpm microgroove

Jokes, told by Redd Foxx (i.e. John
Elroy Sanford)
Biographical note on slipcase

1. Comedy. I. Sanford, John Elroy.
OBgU

The laff of the party; [Redd Foxx],
vol.2. [Phonodisc] Dooto DTL-219
[195]
2s. 12" 33 1/3 rpm microgroove

Jokes, told by Redd Foxx (i.e. John
Elroy Sanford)
Biographical note on slipcase

1. Comedy. I. Sanford, John Elroy.
OBgU

Laff of the party, [vol.8. Phonodisc]
Dooto DL-238 [195]
2s. 12" 33 1/3 rpm microgroove

Jokes and humorous skits, performed by
Don Bexley and Dave Turner
Biographical note on slipcase

1. Comedy. I. Bexley, Don.
II. Turner, Dave.
OBgU

Laff of the party, vol.9. (Phonodisc)
Dooto DTL-824 [195]
2s. 12" 33 1/3 rpm microgroove

Jokes, told by Billy Allyn
Biographical note on slipcase

1. Comedy. I. Allyn, Billy.
OBgU

Lafferty, Fran
see under

The Clock. (Sound recording)

L'Affillard, Michel, fl. 1700.
Principes très faciles pour bien apprendre la musique. 5*
éd. (Réimpr. de l'éd. de Paris, 1705.) Genève, Minkoff
Reprints, (1971).

vl. 188 p. music 16 x 24 cm. 40.00F Sw 72 A-1537
At head of title: Michel L'Affillard etc.
1. Sight-singing. I. Title. 784.9'4 72-374151
MT870.L2 1705a

La Figuera y de Benito, Enrique de
see Figuera y de Benitao, Enrique de la

Lafitte, Piarres.
Mañex Etchamendy, bertsularia, 1873-1960. (San Sebas-
tián) Auspao Liburutegia, 1972. Sp***
247 p. 18 cm (Auspao liburutegia, 109-110)
1. Etchamendy, Mañex, 1873-1960. 72-371906
M1A23.E81L3

- La Flesche Francis, d. 1932, joint author
see under
- Fletcher, Alice Cunningham, 1845-1923.
A study of Omaha Indian music.
- Lafont, Charles Philippe, 1781-1839, joint
composer
see under
- Herz, Henri, 1803-1888. Variations
brillantes ...
- La Font, Jean, singer
see under
- Bizet, Georges, 1838-1875. Ivan le
Terrible. (Phonodisc)
- Lafontaine, Henry Cart de
see De Lafontaine, Henry Cart
- La Fontaine, Jean de, 1621-1695. Fables
see under
- Rorem, Ned, 1923- Fables.
- Laforte, Conrad, 1921-
La chanson folklorique et les écrivains du XIX^e siècle
en France et au Québec (par) Conrad Laforte. Montréal,
Éditions Hurtubise HMH, 1973.
154 p., (4) 1. of plates (ill., map, music, ports) 20 cm. (Les
Cahiers du Québec, 12. Collection Ethnologie québécoise, cahier 2)
O 73-2171
Bibliography: p. 125-142.
Includes index.
1. Folk-songs, French Canadian—History and criticism. 2. Folk
songs, French—History and criticism. 3. Music and literature.
I. Title
ML3563.L24 784.4'9714 74-160099
MARC
- La Fuente, Amalia Fernández de
see Fernández de la Fuente, Amalia
- Lagache, Micheline
see under
- Saint-Saëns, Camille, 1835-1921.
Messe de Requiem. (Phonodisc)
- Lagendaal, Henk
see under
- Ketting, Piet. Prelude and fugue,
piano, no. 1. (Sound recording)
- Lagger, Peter
see under
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)
- Penderecki, Krzysztof, 1933-
Magnificat. (Phonodisc)
- Penderecki, Krzysztof, 1933-
Utrenja. (Phonodisc)
- Penderecki, Krzysztof, 1933-
Utrenja. (Sound recording)
- Penderecki, Krzysztof, 1933-
Utrenja. The entombment of Christ.
(Phonodisc)
- Schoeck, Othmar, 1886-1957. Vom
Fischer un syner Fru. (Phonodisc)
- Lagoya, Alexandre
see under
- Rodrigo, Joaquín. Concierto de Araniuez,
guitar & orchestra. (Phonodisc)
- Viva Lagoya. (Phonodisc)
- La Grange, Henry Louis de.
Mahler. [1st ed.] Garden City, N. Y., Doubleday, 1973-
v. illus. 25 cm. \$17.50 (v. 1)
Includes bibliographical references.
1. Mahler, Gustav, 1860-1911. I. Title.
ML410.M23L3 780'.924 [B] 72-76147
ISBN 0-385-00524-5 MARC
- Lagu-lagu dari Indonesia. Songs of Indonesia. (Jogja-
karta) 1973.
54 p. illus. 24 cm.
Melodies with chord symbols; Indonesian and English words.
1. Songs, Indonesian. 2. National songs, Indonesian. I. Title:
Songs of Indonesia.
M1824.I 5L23 73-941509
- Lagu² [i. e. Lagu-lagu, kebangsaan. Kuala Lumpur, Radio
Malaysia 196
v. 33 cm.
Cover title.
Unacc. melodies; Malay words.
1. Songs, Malaysian.
M1824.M34L23 73-940601
- Lagu² [i. e. Lagu-lagu; Malaysia. (Kuala Lumpur, Kemen-
terian Penerangan, 197
v. 31 cm.
Cover title.
For voice and piano; Malay words.
1. Songs, Malaysian.
M1824.M34L2 72-942325
- Lagu² [i. e. Lagu-lagu, nasional chiptaan tanah ayer. Ma-
laysiaian patriotic songs. Kuala Lumpur, Radio Malaysia
196
v. port. 33 cm.
Melodies with chord symbols; Malay words.
1. National songs, Malaysian. I. Title: Malaysian patriotic
songs.
M1824.M34L24 73-940632
- La Guerre, Elisabeth Claude Jacquet, de, ca. 1664-1729.
[Sonata, violin & continuo, no. 1, D minor. Selections] Phonodisc.
Sonate en ré mineur (extraits) pour violon, basse de viole
et clavecin (par) Elisabeth Jacquet de la Guerre. [Paris]
Office de Radio-diffusion-Télévision française 1974?, 995
039.
3 s. 12 in. 33 1/3 rpm, stereophonic. (Inclits)
With: Rebel, J. F. Les éléments.—Duval, François. Sonate pour
violin, viole de gamba et clavecin.—Dieupart, Charles. Suite, no. 3,
B minor; arr.
"Distribution Barclay."
František Jaroš, violin; Jean Lamy, basse de viole; Antoine Geof-
froy Dechaume, harpsichord.
Program notes by Geoffroy Dechaume in French with English
translation by D. Stevens on slipcase.
CONTENTS: Introduction.—Adagio.—Aria.—Presto.
1. Sonatas (Violin and continuo) I. Jaroš, František, violinist.
II. Lamy, Jean. III. Geoffroy-Dechaume, Antoine.
[M1520] 74-761792
- Lagutkin. Anatoli
see under
- Sviridov, Georgii Vasil'evich, 1915-
Kursk songs. Russian. (Phonodisc)
- Lahad, Ezra.
(Mahazot 'amamiyim be-Yiddish)
מחזות עממיים בידיש. מחזות אברהם גולדפאדן, (באת עזרא
להד) היפה המזיזון וספרית אפלי למוסיקה 1970
22 p. facsim. 25 cm. (4) מחזורים ביבליוגרפיים במוסיקה. (אפלי)
Added t. p.: Yiddish folk plays. Abraham Goldfaden's works.
Pref also in English.
Pages also numbered 101-122.
1. Goldfaden, Abraham, 1840-1908. I. Lahad, Ezra. Mahazot
Avraham Goldfaden. 1970. II. Title. III. Title: Mahazot Avra-
ham Goldfaden. IV. Yiddish folk plays. V. Abraham Goldfaden's
works. VI. Series: Mehkarim bibliografiyim be-musikah, 4.
ML410.G594L2 72-950193
- Lahad, Ezra. Mahazot Avraham Goldfaden. 1970
see under
- Lahad, Ezra. Mahazot 'amamiyim be-
Yiddish.
- La Halle, Adam de
see
Adam de la Halle
- La Haye
see
Hague
- Lahee, Henry Charles, 1856-1953.
Grand opera in America. Boston, L. C. Page, 1902.
[New York, AMS Press, 1973]
348 p. illus. 19 cm.
1. Opera—United States—History and criticism. I. Title.
[ML1711.L18 1973] 782.1'0973 72-2050
ISBN 0-404-00600-2 MARC
- Lahee, Henry Charles, 1856-1953.
The organ and its masters: a short account of the most cele-
brated organists of former days, as well as some of the more
prominent organ virtuosi of the present time, together with a
brief sketch of the development of organ construction, organ
music, and organ playing / by Henry C. Lahee. — Portland, Me.
: Longwood Press, 1976.
345 p., (14) leaves of plates: ill.; 22 cm.
Reprint of the 1903 ed. published by L. C. Page, Boston.
Includes index.
ISBN 0-89341-002-0
1. Organ. 2. Organists. I. Title.
ML600.L18 1976 786.5'092'2 76-22340
76 MARC
- La Hèle, George de
see Hèle, George de la, 1547-1686
- Laholm, Eyvind
see under
- Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Selections.
(Phonodisc)
- Lai, Francis.
Hello-goodbye. Selections, Phonodisc
Hello-goodbye, original motion picture
soundtrack. [Phonodisc] 20th Century
Fox 4210 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic
- For orchestra, the composer conducting;
songs, No need to cry, sung by Archibald
Legget, and Hello-goodbye, sung by
Genevieve Giles
1. Moving-picture music—Excerpts.
I. Legget, Archibald. II. Giles,
Genevieve. III. Title. IV. Title:
No need to cry.
OBgU
- Lai, Francis.
I'll never forget what's 'isname.
Selections, Phonodisc
I'll never forget what's 'isname,
original sound track album. Decca
DL 79163 [1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic
- For orchestra, the composer conducting
Recorded in England
Program notes by John Fraser on slipcase
1. Moving-picture music—Excerpts.
I. Title.
OBgU
- Lai, Francis.
Love is a funny thing. Selections,
Phonodisc
Love is a funny thing (Un homme qui me
plaît), original motion picture soundtrack.
United Artists UAS 5207 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic
- For orchestra
1. Moving-picture music—Excerpts.
I. Title.
OBgU

Lai, T'ien-ch'ang, tr.
see under

Of flowers and moon. (Phonodisc)

Lai Quốc Hùng.

Ca khúc cho người tình bí ẩn. Lai Quốc Hùng, Nguyễn Phúc Thọ. — Saigon: Lai Quốc Hùng, 1974.

32 p. : ill. ; 30 cm.

Unacc. melodies.

I. Songs, Vietnamese. I. Nguyễn Phúc Thọ, joint composer
II. Title.

M1824.V5L25 75-985088

Laibman, Dave
see under

Contemporary ragtime guitar.
(Sound recording)

The New ragtime guitar. (Phonodisc)

Laid back. (Phonodisc) Capricorn
CP-0116 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Gregg Allman, vocals,
organ, and guitar with instrumental
ensemble
Recorded in Macon, Ga.

1. Music, Popular (Songs, etc.)--U.S.
I. Allman, Gregg.
OBgU

Lail, Lorri, 1904-
see under

Lorri Lail. (Sound recording)

Laine, Cleo
see under

A Beautiful thing. (Phonodisc)

Best friends. (Sound recording)

Born on a Friday. (Sound recording)

Cleo Laine live at Carnegie Hall.
(Phonodisc)

Gershwin, George, 1898-1937.
Porgy and Bess; arr. (Sound recording)

I am a song. (Phonodisc)

Ives, Charles Edward, 1874-1954.
The greatest man. (Phonodisc)

Kern, Jerome, 1885-1945. Show boat.
(Phonodisc)

Return to Carnegie. (Sound recording)

Schönberg, Arnold, 1874-1951.
Pierrot lunaire. English. (Phonodisc)

Laing, Dave
see under

The Age of rock "n" roll.

The Electric muse.

The Encyclopedia of rock.

Laing, Fontaine
see under

Salon music for flute. (Sound recording)

Laing, Ronald David.

An interview with R. D. Laing. (Sound recording) New
York, Harper & Row, p1976. 24-61499.

1 cassette (Audio colloques).

Charles Harris, interviewer.

Description notes on container.

SUMMARY: Dr. Laing relates his personal history and his philosophy of psychiatry. He discusses his position in the psychiatric community and responds to criticism that he is anti-psychiatry. He also talks about Kingsley Hall and the Philadelphia project as well as the future of psychiatry.

1. Psychiatry--Philosophy. 2. Antipsychiatry. 3. Laing, Ronald David. I. Harris, Charles William, 1945- II. Title.
[RC437.5] 77-740007

Laird, D.G.
see under

Highland pipes and drums. (Sound
recording)

Laird, K.W.
see under

Highland pipes and drums. (Sound
recording)

Laird, Tom
see under

A Tibetan Buddhist rite from Nepal:
Padmasambava chopa with the Mahakala
offering. (Sound recording)

Lajos, Atilla
see under

Song recital. (Sound recording)

Lajovic, Anton.

(Works. Selections)

Gozdna samota. Psalm 41, in 42. Šest samospetrov /
Anton Lajovic. — Ljubljana : [s. n.], 1974.

score (220 p.) : 33 cm. — (Slovenska akademija znanosti in
umetnosti. Razred za umetnost. Dela, 33. Serija za glasbeno
umetnost, 33)

The 1st work for chorus (SSA) and orchestra; the 2d for tenor
solo, chorus (SSAATTBB), and orchestra; the 3d for high voice
and piano.

1. Choruses, Secular (Women's voices) with orchestra—Scores.
2. Choruses, Sacred (Mixed voices) with orchestra—Scores. 3.
Psalm (Music)—1st Psalm. 4. Psalm (Music)—2d Psalm. 5.
Songs (High voice) with piano. I. Title. II. Series: Slovenska
akademija znanosti in umetnosti, Ljubljana. Razred za umetnost,
Ljubljana. III. Series: Slovenska akademija znanosti in umetnost,
Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 33.
M4.L34G7 75-765937

[M1543] [M1621] [M2020] [(M2079.S41)] [(M2079.S42)]

Lajtha, László, 1892-1963.

[Symphony, no. 1, op. 24]

Symphonie pour orchestre : [op. 24] / László

Lajtha. — Paris : Alphonse Leduc, [c1939]

score (89 p.) : 34 cm.

1. Symphonies—Scores.

ML248.L3

Lakatos, István, 1895- comp.

Kolozsvári magyar muzikusok emlékvilága. Szemel-
vények a XIX. század zenei írásából. Válogatta, a beve-
zető tanulmányt írta és a jegyzeteket összeállította Lakatos
István. Bukarest, „Kriterion,” 1973.

215 p. with illus. 18 cm. (Téka) let 11.50 R 73-4502

1. Music, Hungarian—History and criticism. I. Title. 74-313253

ML248.L3

Lake, Greg
see under

Works; Emerson, Lake & Palmer.
(Sound recording)

Lake, Harriet.

On stage, Frank Sinatra / text Harriet Lake ; design concept
Larry Soule. — Mankato, Minn. : Creative Education ; Chicago
: distributed by Childrens Press, c1976.

47 p. : ill. ; 23 cm. — (The Entertainers)
SUMMARY: A biography of Frank Sinatra, an award-winning entertainer
who has combined a singing and acting career.

ISBN 0-87191-482-4

1. Sinatra, Frank, 1917- —Juvenile literature. I. Sinatra, Frank

2. Entertainers. I. Title.

ML3930.S58L3 790.2'092'4 75-39981

76 MARC

Lake, Harriet.

On stage, Jackson Five / text, Harriet Lake ; design concept,
Larry Soule. — Mankato, Minn. : Creative Education ; Chicago
: distributed by Children Press, c1976.

47 p. col. ill. ; 23 cm. — (The Entertainers)

SUMMARY: Examines the rise of the singing group, the Jackson 5. Includes
biographical sketches of each of the brothers

ISBN 0-87191-484-0

1. Jackson 5 (Musical group)—Juvenile literature. I. Jackson 5 (Musical
group) 2. Musicians. 3. Afro-Americans—Biography. I. Title.

ML3930.J3L34 784'.092'2 75-42753

76 MARC

Lake, Oliver.

Heavy spirits. (Phonodisc) Arista-Freedom AL 1008.
p1975.

2 s. 12 in. 3 1/4 rpm. stereophonic.

Recorded Jan. 31 and Feb. 3, 1975.

Jazz ensembles, featuring the composer, saxophone.

Durations on labels.

CONTENTS: While pushing down turn.—Gashet.—Heavy
spirits.—Movement equals creation.—Altavolatin.—Intensity.—Lonely
blacks.—Rocket.

1. Jazz ensembles. I. Title

[M1366] 75-762421

Lake, Stuart N. Wyatt Earp, frontier
marshall
see under

Wyatt Earp, frontier marshall.
(Sound recording)

Lake, Walter, tr.
see under

Chaikovskij, Petr Il'ich, 1840-1893.
The diaries of Tchaikovsky.

Lake Michigan ain't no river. (Phonodisc) Rounder Rec-
ords 2005. [1973]

2 a. 12 in. 33 1/3 rpm.

Blues and popular songs; Bob Riedy Chicago Blues Band, with
other singers and instrumentalists.

Durations listed on labels.

Program notes on slipcase.

CONTENTS: My eyes keep me in trouble.—House rock.—Walking
by myself.—Slick chick.—Sloppy drunk blues.—Keep on looking.—
Dust my broom.—Reconsider baby.—I don't know why.—Chicken
aback.—Mandolin boogie.—Why did you break my heart.—Johnny's
jump.—Pig ear rag.

1. Blues (Songs, etc.)—United States. 2. Music, Popular (Songs,
etc.)—United States. I. Bob Riedy Chicago Blues Band.

[M1630.18] 75-762407

Lakond, Wladimir
see Lake, Walter, tr.

Laksevåg skolemusikkorps Hølen skole.

15 p. c. Femten, års jubileum. Bergen [1967]

20 p. illus. 21 cm. 2.00 N 69-7

1. Laksevåg skolemusikkorps Hølen skole.

MT5.L282L3 74-327236

Lakshmikrishna, 1924-

(Kāṇḍakūṣīṇāṇḍya)

காண்டகூசீனாண்டியர் / இயற்றியவர் லக்ஷ்மி கிருஷ்ணா ; இசையமைப்பு,

கே. ஆர். கௌரவரத்தன் ; பரிசோதனை, கே. ஏ. கிருஷ்ணமாச்சாரியார். —

திருவனந்தபுரம் : கே. கிருஷ்ண அய்யர் : கிடைக்கும் மு. கிருஷ்ண

ஸ்டோர்ஸ், 1962.

ச. ச. (1) p. : 26 cm

Added t. p. in English

In Tamil

Includes music in letter notation

1. Hindu hymns. Tamil. I. Kōṣṇanathan, K. R. 1925- II

Title

M2143.L34K4 76-902114

Lakshmiipathi Rao, Vakkalanka, 1924-
[Svatantrabharati,
స్వతంత్రభారతి. రచన: వక్కిలంక లక్ష్మీపతిరావు. [కమలా
పురం, ప్రతులకు: ఐ. సరోజిని, 1970].
60 p. 19 cm. Rs3.00
"పదునాలుగవ బాలసాహిత్య రచన పోటీలో కేంద్రప్రముఖ
బహుమాన మందిన గ్రంథము."
In Telugu.
Without the music.
1. Songs, Telugu—Texts. I. Title.
M1808.L225S9 77-925895

Lakshminārāyaṇagaṇḍī, Tāḷa, 1940-
[Gaṇḍī pātalu]
గంధి పాటలు; తెలంగాణ గంధి గంగని శృంగార మధుర రక్తి
మరందధార. రచయిత తాళ్ళ లక్ష్మీనారాయణగౌడ్. జానకం
పేట, జిల్లా నివామాబాద్, 1971.
vH, 51 p. port. 19 cm. Rs2.00
In Telugu.
Without the music.
1. Songs, Telugu—Texts. I. Title.
M1808.L226G3 72-900039

Lāla, Camana
see under
Pañjabī shiāro shāirī.

Lalande, Michel Richard de, 1657-1726.
Cantemus Domino; arr. 1975
see under

Gilles, Jean, 1668-1705. Motets.
Selections; arr.

Lalande, Michel Richard de, 1657-1726.
[De profundis] Phonodisc.
De profundis. Regina Coeli. Christo-
phorus CGLP 75 782. [196-?] 2 s. 12 in. 33 1/3 rpm.
Vocal and instrumental soloists; Stéphane
Caillat Chamber Chorus; Jean Francois Paillard
Chamber Orchestra; Stéphane Caillat, conductor.
Program notes in German on slipcase, in-
cluding Latin texts with German translation.
1. Choruses, Sacred (Mixed voices) with
instrumental ensemble - To 1800. 2. Psalms
(Music) - 130th Psalm. 3. Motets. 4. Mary,
Virgin - Songs and music. I. Lalande, Michel
Richard de, 1657-1726. Regina coeli. Phono-
disc. II. Caillat, Stéphane. III. Stéphane
Caillat Chorale. IV. Orchestre de chambre
Jean Francois Paillard. V. Title. VI. Title:
Regina coeli.
OU

Lalande, Michel Richard de, 1657-1726.
[Symphonies pour les soupers du roi.
Selections] [Sound recording]
Symphonies pour les soupers du roy.
Editions de l'Oiseau-Lyre OL 50106. [p1956]
on 1/2 s. of 1 disc. 33 1/3 rpm. mono.
12 in.
With: Rameau, J. P. Les Paladins.
Selections.
Orchestre des Concerts Lamoureux; Pierre
Colombo, conductor.
Program notes on container.

CONTENTS: Chaconne en écho.- Musette de
Cardenio.- Aria.- Musette pour les haut-
bois.- Fanfare.- Symphonie du Te Deum.
1. Suites (Chamber orchestra) I. Orch-
estre des concerts Lamoureux. II. Colombo,
Pierre. III. Title.
IU-Mu

Lalande, Michel Richard de, 1657-1726.
[Symphonies pour les soupers du roi. Selections] Phonodisc.
Symphonies for the king's supper. Musical Heritage So-
ciety MHS 1661. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Jean-François Paillard Chamber Orchestra; Jean-François Pail-
lard, conductor.
"Recorded by Erato."
Durations listed on slipcase.
Program notes, translated from the French of J.-F. Paillard, on
slipcase.

CONTENTS: A concert of trumpets for the feast of Versailles.—
Third caprice.—Second caprice (which the king often requested).—
First caprice.—
I. Suites (Chamber orchestra)—To 1800. I. Paillard, Jean
François. II. Orchestre de chambre Jean François Paillard. III.
Title.
[M1003] 73-750559

Lalande, Michel Richard de, 1657-1726.
[Symphonies pour les soupers du Roy. Selections] [Sound record-
ing]
Simphonies pour les soupers du Roy. Candide QCE
31096. [p1977]
1 disc. 33 rpm. quad. 12 in.
Title from container.
Excerpts from a set of suites.
Mainz Chamber Orchestra; Günter Kehr, conductor.
Recorded Sept. 25, 1975.
Durations on labels.
"Quadraphonic/stereo compatible."
Program notes by M. Vignal on outliner.

CONTENTS: Premier caprice.—Deuxième fantasie ou caprice.—
Troisième caprice.—Suite in G major.
1. Suites (Chamber orchestra)—Excerpts. I. Kehr, Günter,
1920- II. Mainzer Kammerorchester. III. Title.
[M1003] 77-761395

Lalande, Michel Richard de, 1657-1726.
Symphonies pour les soupers du roi.
No. 1-3; arr. Sound recording. 1968
see under

Musiques royales à Notre-Dame.
(Sound recording)

La Laurencie, Lionel de, 1861-1933.
Les Créateurs de l'opéra français / par Lionel de La Laurencie.
— Paris : Éditions d'Aujourd'hui, 1975.
215 p. : music ; 19 cm. — (Les Introvables ISSN 0336-8009) F76-4698
Reprint of the 1930 ed. published by F. Alcan, Paris, in series: Les Maîtres
de la musique.
Two hundred copies printed. No. 145.
Bibliography: p. [213]-215.
42.00F
1. Opera, French—History and criticism. I. Title. II. Series: Les Maîtres
de la musique
ML1727.3.L15 1975 782.1'0944 76-477339
76 MARC

La Laurencie, Lionel de, 1861-1933.
Lully / by Lionel de La Laurencie. — New York : Da Capo
Press, 1977.
242 p. : ill ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the 1911 ed. published by F. Alcan, Paris, in series: Les Maîtres
de la musique
"Catalogue de l'œuvre de Lully" p. [235]-239.
Bibliography: p. [240]-242.
ISBN 0-306-70894-9
1. Lully, Jean Baptiste, 1632-1687. 2. Composers—France—Biography.
I. Series: Les Maîtres de la musique.
ML410.L95L2 1977 780'.92'4 77-3976
77 MARC

La Laurencie, Lionel de, 1861-1933.
La vie musicale en province au 18^e siècle. L'Académie
de musique et le Concert de Nantes à l'Hôtel de la Bourse
<1727-1767>. (Réimpr. de l'éd. de Paris, 1906). Genève,
Minkoff Reprints, 1972.

xxv, 213 p. illus. 22 cm. 60.00F Sw 72-A-5248
1. Music—France—Nantes. I. Title. II. Title: L'Académie de
musique et le concert de Nantes.
ML270.8.N19 1972 780'.944'14 73-320930

La Licata, Giuseppe
see under

Mannino, Franco, 1924- Sonata,
piano, no. 1, F minor. (Phonodisc)

Lalipov, Mikhail Ivanovich
Étudy, piano,
Пять этюдов для фортепиано. Москва,
Сов. композитор, 1974.
27 p. (Педагогический репертуар
музыкальных училищ)

At head of title: M. Лалинов.

1. Piano music

Title romanized:
Piat' étudov dla forte-
piano
CaOTU

Lalo, Édouard Victor Antoine, 1823-1892.
Cher Mylio
see his
Le roi d'Ys. Cher Mylio.

Lalo, Édouard Victor Antoine, 1823-1892.
[Concerto, violoncello, D minor] [Sound recording]
Concerto in D minor for cello and orchestra. Vox STPL
510.920. [196-]
on side 2 of 1 disc. 33 rpm. stereo. 12 in.
With: Saint-Saëns, C. Concerto, violoncello, no. 1, op. 33, A
minor. — Fauré, G. U. Élégle; arr.
Gaspar Cassadó, violoncello; Bamberg Symphony; Jonel Perlea,
conductor.
Duration: 27 min. 5 sec.
Program notes by R. Cushman on container.
1. Concertos (Violoncello) I. Cassadó, Gaspar, 1897-1966.
II. Perlea, Jonel. III. Bamberger Symphoniker.
[M1016] 76-761644

Lalo, Édouard Victor Antoine, 1823-1892.
[Concerto, violoncello, D minor] Phonodisc.
Concerto in D minor for cello and orchestra. Musical
Heritage Society MHS 3023. [1974]
1 s. 12 in. 33 rpm. stereophonic.
With: Saint-Saëns, Camille. Concerto, violoncello, no. 1, op. 33,
A minor.
André Navarra, violoncello; Lamoureux Orchestra; Charles Munch,
conductor.
"Recorded by Erato."
Duration: 27 min. 15 sec.
Program notes on slipcase by J. Hamon, translated from the
French by H. Kevil.
1. Concertos (Violoncello) I. Navarra, André. II. Munch,
Charles, 1891-1963. III. Orchestre des concerts Lamou-
reux.
[M1016] 74-750466

Lalo, Édouard Victor Antoine, 1823-1892.
[Concerto, violoncello, D minor] [Sound recording]
Concerto for cello and orchestra in D minor. Hungaroton
SLPX 11705. [1976]
on side 2 of 1 disc. 33 rpm. stereo. 12 in.
With: Schumann, R. A. Concerto, violoncello, op. 129, A minor.
Csaba Onczay, violoncello; Orchestra of the Hungarian Radio and
Television; Antal Jancsócs, conductor.
Duration: 24 min. 23 sec.
Program notes by E. Juhász in Hungarian, English, German, and
Russian on container.
1. Concertos (Violoncello) I. Onczay, Csaba, 1946- II.
Jancsócs, Antal. III. Magyar Rádió és Televízió. Szimfonikus
Zenekar.
[M1016] 76-762384

Lalo, Édouard Victor Antoine, 1823-1892.
[Concerto, violoncello, D minor] [Sound recording]
Konzert für Violoncello und Orchester d-moll. Deutsche
Grammophon 2530 793. p1977.
on side 2 of 1 disc. 33 rpm. stereo. 12 in.
With: Saint-Saëns, C. Concerto, violoncello, no. 1, op. 33, A
minor. — Fauré, G. U. Élégle; arr.
Heinrich Schiff, violoncello; New Philharmonia Orchestra, Lon-
don; Charles Mackerras, conductor.
Duration: ca. 27 min.
Biographical notes on the soloist in German by D. Polaczek with
English translation by J. Wiebel and French by J. Fournier on con-
tainer.
1. Concertos (Violoncello) I. Schiff, Heinrich, 1952-
II. Mackerras, Charles, 1925- III. New Philharmonia
Orchestra, London.
[M1016] 77-762135

Lalo, Édouard Victor Antoine, 1823-1892.
[Concerto, violoncello, D minor; arr.]
Концерт для виолончели с оркестром. (Ред. партии
виолончели Г. Козолуповой). Москва, Музыка, 1973.
score (25 p.) and part. 29 cm. 0.96rub
Acc. arr. for piano.
1. Concertos (Violoncello)—Solo with piano.
M1017.L2 D min. 1973 73-222774
[M236.85]

Lalo, Édouard Victor Antoine, 1823-1892. Di-
vertissement, orchestra. Andantino.
Sound recording. 1976
see under

Lalo, Édouard Victor Antoine, 1823-
1892. Namouna. Selections. (Sound
recording)

Lalo, Édouard Victor Antoine, 1823-1892.
[Namouna. Selections] [Sound recording]
Namouna. Divertissement: Andantino. Rapsodie pour
orchestre [Rapsodie norvégienne] London STS. 15293.
1 disc. 33 rpm. stereo. 12 in. (Stereo treasury series)
"Previously released."
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Durations on labels.
Program notes by J. Lyons on container.
"The excerpts from Namouna, recorded herewith include all of
the pieces making up the Suite no. 1, La sieste from the Suite no. 2,
and the Valse de la cigarette from Act I."
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Orchestral music.
I. Lalo, Edouard Victor Antoine, 1823-1892. Divertissement, orches-
tra. Andantino. [Sound recording]. 1976. II. Lalo, Édouard
Victor Antoine, 1823-1892. Rapsodie norvégienne, orchestra.
[Sound recording]. 1976. III. Ansermet, Ernest Alexandre, 1883-
1969. IV. Orchestre de la Suisse romande. V. Title. VI. Title:
Rapsodie norvégienne.
[M1003] 77-760002

Lalo, Édouard Victor Antoine, 1823-1892.

Rapsodie norvégienne, orchestra. Sound recording. 1975
see under

Lalo, Édouard Victor Antoine, 1823-1892. Symphony, G minor.
(Sound recording)

Lalo, Édouard Victor Antoine, 1823-1892. Rapsodie norvégienne, orchestra. Sound recording. 1976
see under

Lalo Édouard Victor Antoine, 1823-1892. Namouna. Selections. (Sound recording)

Lalo, Édouard Victor Antoine, 1823-1892.

Le roi d'Ys. French. Phonodisc.
Le roi d'Ys—légende bretonne; opéra en 3 actes et 5 tableaux. Poème d'Édouard Blau. La Voix de son maître 2C 153 11068. 196-4.
4 s. 12 in. 33 1/3 rpm. stereophonic.
Janine Micheau, soprano; Rita Gorr, mezzo soprano; Henri Legay, tenor; supporting soloists; artistes, chanteurs et orchestre national de L.O. R. T. F.; René Allix, choirmaster; André Cluytens, conductor.
Manual sequence.
Program notes by M. Tassart on album.
1. Operas. I. Micheau, Janine. II. Gorr, Rita. III. Legay, Henri. 1920- IV. Cluytens, André. V. Radiodiffusion-Télévision française. VI. Title.
[M1500] 75-760596

Lalo, Edouard Victor Antoine, 1823-1892.

[Le roi d'Ys. Piano-vocal score. French]
Le roi d'Ys, légende bretonne. Opéra en 3 actes & 5 tableaux. Poème de Édouard Blau. Partition pour chant & piano. Paris, Heugel & Cie. [n.d.] Pl. no. G.H. & Cie. 1745.
231 p. 29 cm.
1. Operas--Vocal scores with piano. I. Blau, Edouard, 1836-1906.
00

Lalo, Edouard Victor Antoine, 1823-1892.

Le roi d'Ys. Cher Mylio. Sound recording. 1975
see under

Duets from French opera. (Sound recording)

Lalo, Édouard Victor Antoine, 1823-1892. Le roi d'Ys. Overture. Sound recording. 1975
see under

French overtures. (Sound recording)

Lalo, Édouard Victor Antoine, 1823-1892. Symphony, G minor.
(Sound recording)

Lalo, Edouard Victor Antoine, 1823-1892.

Sonata, violin & piano, op. 12, D major. Phonodisc.
Sonata in D major, op. 12. Orion ORS 73105. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Henri Temianka, violin; Albert Dominguez, piano.
Duration: about 14 min., 30 sec.
Program notes in part by Temianka on slipcase.
With: Indy, Vincent d'. Sonata, violin & piano, op. 59, C major.
1. Sonatas (Violin and piano) I. Temianka, Henri. II. Dominguez, Albert.
[M219] 72-750629

Lalo, Édouard Victor Antoine, 1823-1892.

Symphonie espagnole. Phonodisc.
Symphonie espagnole, op. 21. Philips 6500 195. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Henryk Szeryng, violin; Monte Carlo Opera Orchestra; Edouard van Remoortel, conductor.
Duration given on label.
Program and biographical notes on slipcase.
With: Ravel, Maurice. Tzigane.
1. Violin with orchestra. I. Szeryng, Henryk. II. Remoortel, Edouard van, 1926- III. Orchestre national de l'Opéra de Monte Carlo. IV. Title.
[M1012] 73-760086

Lalo, Édouard Victor Antoine, 1823-1892.

Symphonie espagnole. Phonodisc.
Symphonie espagnole, op. 21, for violin and orchestra. Rhapsodie norvégienne, for orchestra. Musical Heritage Society MHS 1845. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Pierre Amoyal, violin; National Orchestra of the Monte-Carlo Opera; Paul Paray, conductor.
"Recorded by Erato."
Program notes by S. Berthoumleux on slipcase.
Duration: about 38 min., 30 sec.; about 10 min.
1. Violin with orchestra. 2. Orchestral music. I. Lalo, Edouard Victor Antoine, 1823-1892. II. Amoyal, Pierre. III. Paray, Paul, 1886- IV. Orchestre national de l'Opéra de Monte Carlo. V. Title. VI. Title: Rhapsodie norvégienne.
[M1012] 74-750023

Lalo, Edouard Victor Antoine, 1823-1892

Symphonie espagnole, violin & orchestra, op. 21
Symphonie espagnole. Op. 21. Leipzig, Breitkopf & Härtel [1959?]
score (79 p.) (Breitkopf & Härtels
Partitur-Bibliothek, Nr. 2836)

1. Violin with orchestra - Scores

CaOTU

Lalo, Édouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. [Sound recording]
Symphonie espagnole, in D minor, op. 21. Vox STPL 511.590. 196-4.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Saint-Saëns, C. Concerto, violin, no. 3, op. 61, B minor. Aaron Rosand, violin; Südwestfunk Orchester, Baden-Baden; Tibor Szöke, conductor.
Duration: 26 min., 52 sec.
Program notes by R. Cushman on container.
1. Violin with orchestra. I. Rosand, Aaron. II. Szöke, Tibor. III. Baden-Baden. Südwestfunk. Orchester. IV. Title.
[M1012] 76-761675

Lalo, Édouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. Sound recording. 196-
see under

Great violin concerti. (Sound recording)

Lalo, Édouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. [Sound recording]
Symphonie espagnole. Odyssey Y 33229. [1974]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (The Great Columbia stereo recordings)
With: Walton, W. T. Concerto, violin, B minor. Zino Francescatti, violin; New York Philharmonic; Dimitri Mitropoulos, conductor.
"Previously available as MS 6204."
Duration: ca. 27 min.
Program notes on container.
1. Violin with orchestra. I. Francescatti, Zino, 1905- II. Mitropoulos, Dimitri, 1896-1968. III. Philharmonic-Symphony Society of New York. IV. Title.
[M1012] 74-750608

Lalo, Édouard Victor Antoine, 1823-1892.

Symphonie, G minor. [Sound recording]
Symphony in G minor. Rapsodie. Le roi d'Ys overture. Philips 6500 927. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
National Opera Orchestra of Monte Carlo; Antonio de Almeida, conductor.
Duration: ca. 28 min., 11 min., 13 sec.; 10 min., 11 sec.
Program notes by the conductor on container.
1. Symphonies. 2. Orchestral music. 3. Overtures. I. Lalo, Edouard Victor Antoine, 1823-1892. Rapsodie norvégienne, orchestra. [Sound recording. 1975. II. Lalo, Edouard Victor Antoine, 1823-1892. Le roi d'Ys. Overture. [Sound recording. 1975. III. Almeida, Antonio de, 1928- IV. Orchestre national de l'Opéra de Monte Carlo. V. Title: Le roi d'Ys.
[M4] 76-761184

Lalo, Edouard Victor Antoine, 1823-1892
see under

Lalo, Édouard Victor Antoine, 1823-1892.
Symphonie espagnole. (Phonodisc)

Laloy, Louis, 1874-1944.

Aristoxène de Tarente, disciple d'Aristote, et la musique de l'Antiquité / Louis Laloy. — Genève: Minkoff Reprint, 1973.
371 p. : music; 23 cm.
Reprint of the 1904 ed. published by Société française d'imprimerie et de librairie, Paris.
Includes bibliographical references
ISBN 2-8266-0038-9 80.00F
1. Aristoxenus 2. Music, Greek I Title.
ML169.A7L2 1973 75-510283
MARC

Lam, Basil.

Beethoven string quartets / [by] Basil Lam. — London: British Broadcasting Corporation, 1975.
2 v. : music; 20 cm. — (BBC music guides) GB75-30569—GB75-30570
ISBN 0-563-10166-0 (v. 1) : £0.70 per vol.
1. Beethoven, Ludwig van, 1770-1827. Quartets, strings. I Title
MT145.B425L35 1975b 785.7'04/710924 76-358710
76 MARC

Lam, Basil.

Beethoven string quartets / Basil Lam. — Seattle: University of Washington Press, 1975.
2 v. : 20 cm. — (BBC music guides)
ISBN 0-295-95423-X (v. 1) : \$1.95. ISBN 0-295-95424-8 (v. 2) : \$1.95
1. Beethoven, Ludwig van, 1770-1827. Quartets, strings. I Title
MT145.B425L35 785.7'4/710924 75-5008
76 MARC

Lam, Nathan, 1947-

see under

Serenus presents Nathan Lam, cantor/
baritone. (Sound recording)

Lama, Serge.

Serge Lama. Présentation par Cécile Barthélemy. Choix de chansons. discographie, portraits. [Paris, Seghers, 1974].
137 p. illus. 16 cm. (Poésie et chansons, 24) F***
Discography: p. 156-157.
1. Serge, Lama. 2. Music, Popular (Songs, etc.)—France—Texts.
I. Barthélemy, Cécile, ed.
ML420.L227A3 841'.9'14 [B] 75-572501
[M1731.18]

Laman, Wim.

Musica, ars subtilior: viola, 16 strumenti a fiato, gran cassa (1976) / Wim Laman. — Amsterdam: Donemus, [c1976].
score (29 p.) : 38 cm.
For viola ("filtered and amplified"), 2 oboes (1 English horn), 2 clarinets, bassett horn, bass clarinet, 2 bassoons, 2 alto saxophones (1 soprano), 2 horns, 2 trumpets, 2 trombones, and bass drum.
Reproduced from holograph.
1. Viola with instrumental ensemble. I. Title.
M985.L 77-771795
[M56209] [ML96.5.L22]

(Lamara Chkonifi, (soprano))

Лама́ра Чко́ния, (сопрано). [Sound recording; Мелодия. 1968?]. Matrix no. 027007-027008.
1 disc. 33 1/3 rpm. mono. 12 in.
Opera arias: Lamara Chkonifi, soprano; principally with Ork Bol'shogo tra SSSR; M. Ermler, conductor; sung in Russian or Italian.
Program notes in Russian on container.
CONTENTS: Gluka, M. Ruslan i Lyudmila: Kavatiya Lyudmila. — Chaikovskii, P. Iolanta: Arioso Iolanty. — Rimskii-Korsakov, N. TSarskaya nevesta: I've aril Marfy. — Verdi, D. Traviata: Scena i aria Violetty. — Rossini, D. Sevil'skii Shermalk: Kavatiya Roziny. — Puchchinni, D. Chio-Chio-San: Monolog Chio-Chio-San.
1. Operas—Excerpts. I. Chkonifi, Lamara. II. Ermler, Mark. III. Gluka, Mikhail Ivanovich, 1904-1957. Ruslan i Lyudmila. Kavatiya Lyudmila. [Sound recording. 1968. IV. Chaikovskii, Petr Il'ich, 1840-1893. Iolanta. Arioso Iolanty. [Sound recording. 1968. V. Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. TSarskaya nevesta. Scena i aria Marfy. [Sound recording. 1968. VI. Verdi, Giuseppe, 1813-1901. La traviata. Ah, fors'è lui che l'anima. [Sound recording. 1968. VII. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Una voce poco fa. [Sound recording. 1968. IX. Puccini, Giacomo. Un bel dì, vedremo. [Sound recording. 1968. X. Moscow. Gosudarstvennyi akademicheskii Bol'shoi teatr. Orkestr.
[M1505] 76-760810

Lamare, Hilton

see under

Ray Bauduc-Nappy Lamare and their
dixieland band. (Sound recording)

La Mare, Walter John De

see

De La Mare, Walter John, 1873-1956

Lamas, José Angel, 1775-1814.

Works, chorus. Selections; arr.
Partituras: para piano / José Angel Lamas. — Caracas: Ediciones del Congreso de la República, 1975.

score (50 p.) : 33 cm.
Sacred choruses for mixed voices and orchestra; acc. arr. for piano; Latin words.
CONTENTS: Popule meus: Improperia, soprano solo and chorus (SAT). Salve Regina: soprano and alto soloists and chorus (SAT). O Maria: Offertorio, soprano solo and chorus (SATB). 1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with piano. I. Title.
M2023.L214E3 77-770013

Lamas, José Angel, 1775-1814.
Partituras : para piano
see his
Works, chorus. Selections.

La Maza, Eduardo Sainz de
see
Sainz de la Maza, Eduardo

Lamb, Barbara
see under

Twin sisters. (Sound recording)

Lamb, Charles, 1775-1834.
Tales from Shakespeare. (Sound recording) (By Charles
and Mary Lamb Caedmon TC 1469. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Julie Harris, reader.
Duration: ca. 51 min.
Descriptive notes by S. Cowley on container.
CONTENTS: A midsummer night's dream.—The tempest.
1. Shakespeare, William, 1564-1616—Adaptations. I. Shake-
speare, William, 1564-1616. Paraphrases, tales, etc. II. Lamb, Mary
Ann, 1764-1848, joint author. III. Harris, Julie. IV. Title.
[PR2877] 75-750485

Lamb, Gordon H
Choral techniques (by) Gordon H. Lamb. Dubuque, Iowa,
W. C. Brown Co. (c1974)

xii, 285 p. illus. music. 24 cm.
Bibliographies: p. 265-271, 277-279.
1. Conducting, Choral. 2. Choirs (Music) I. Title.
MT85.L3 784.9'6 73-83576
ISBN 0-697-03410-0 MARC

Lamb, Gordon H
see under

Palestrina, Giovanni Pierluigi da,
1525?-1594. Magnificat primi toni,
8 voices.

Lamb, Grant, 1915-
see under

Tunes from home. (Sound recording)

Lamb, Joseph.
(Works, piano. Selections; Phonodisc.
Piano rags. Genesis GS 1045. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
John Jensen, piano.
Durations listed on slipcase.
Program notes, in part by E. Rosenbaum, on slipcase.
CONTENTS: Sensation; a rag.—Excelsior rag.—Ethiopia rag.—
American beauty rag.—Reindeer; ragtime two step.—The ragtime
nightingale.—Top liner rag.—Patricia rag.—Alabama rag.—Bird
-brain rag.—Blue grass rag.—Cottontail rag.—The old home rag.—
Thoroughbred rag.—Toad stool rag.
1. Piano music (Ragtime) I. Jensen, John.
[M22] 73-751110

Lamb, Joseph.
(Ragtime nightingale : arr.)
Ragtime nightingale / Joseph Lamb ; arr. by Gunther
Schuller. — (Newton Centre, Mass. : Margun Music,
[c1976]
score (27 p.) and parts : 31 cm.
For flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba,
piano, percussion, and strings; originally for piano.
"Although this arrangement was originally intended to be played
by one instrument to a part, it can also be performed with multiple
strings."
Duration: ca. 4 min., 30 sec.
1. Instrumental ensembles, Arranged. 2. Orchestral music, Ar-
ranged—Scores and parts. 3. Ragtime music. I. Schuller, Gunther.
II. Title.
M1949.L 77-770418
[M1060]

Lamb, Mary Ann, 1764-1848, joint author
see under

Lamb, Charles, 1775-1834. Tales
from Shakespeare. (Sound recording)

Lamb, Peter.
(Concertante music; arr.)
Concertante music : for double bass, wind and strings /
Peter Lamb. — (London) : Yorke Edition, (1974)
score (11 p.) and part : 31 cm.
Acc. arr. for piano.
1. Double bass with orchestra—Solo with piano. I. Title.
M1018.L29C6 75-761045
[(M238.85)]

Lamb, Peter. Reflections. 1976
see under

Contemporary music for flute.

Lamb, Peter.
(Sonatina, flute & piano)
Sonatina for flute and piano. London, New York,
Boosey & Hawkes (1974)
score (10 p.) and part. 31 cm.
1. Sonatas (Flute and piano)
M242.L 74-227907
[(M242.1)]

Lamb, Peter, 1908-
see under

Peter Lamb sings and plays Old tyme
Ukrainian. (Sound recording)

Lamb, Thomas.
Resource recovery. (Sound recording) (Washington)
American Chemical Society (1976. 798)
1 cassette. mono. (Man and molecules)
With: Munels, M. Putting wastes to work.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Thomas Lamb discusses the problem of solid waste
disposal and argues against landfill and incineration as methods of
disposal. He examines a research project to develop a high-quality
fuel from solid wastes while extracting valuable materials such as
metal.
1. Waste products. 2. Salvage (Waste, etc.) I. Finley, Stuart.
II. Title. III. Series: Man and molecules. (Sound recording)
[TP995] 77-740315

The lamb lies down on Broadway.
(Phonodisc) Atco SD-2-401 (1974)
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Genesis, male vocal
and instrumental quintet
Recorded in Wales
Narrative on slipcase; lyrics on
inner sleeve

1. Music, Popular (Songs, etc.).
I. Genesis (Musical quintet).
OBGU

Lambert, Cecily
(Greek scenes)
Greek scenes. London, Forsyth Bros.
[c1970]
11 p.

For piano.

1. Piano music, Juvenile I. Title
CaCTU

Lambert, Constant, 1905-1951.
[Poems by Li-Po]
Three poems by Li-Po ; translated by Shigey-
oshi Obata / and set to music by Constant Lam-
bert. -- London : J. & W. Chester, [c1928]
7 p. ; 31 cm.
"Edition Chester, no. 162."
For voice and piano.
Contents.--The ruin of the Ku-Su palace.--
The intruder.--On the city street.
1. Songs (Medium voice) with piano. 2. Li
Po, 705?-762--Musical settings. I. Title:
Poems by Li-Po.
00

Lambert, Constant, 1905-1951.
The Rio Grande. (Phonodisc) Angel S 37001. (1974)
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Walton, W. T. Symphony, no. 2.
Jean Temperley, mezzo-soprano; London Madrigal Singers; Cris-
tina Ortiz, piano; London Symphony Orchestra; André Previn, con-
ductor.
Recorded in England.
Program notes by A. Frank on slipcase.
1. Piano with orchestra. I. Temperley, Jean. II. Ortiz, Cristina.
III. Previn, André, 1929-- IV. London Madrigal Singers. V.
London Symphony Orchestra. VI. Title.
[M1001] 74-750104

Lambert, Constant, 1905-1951
see under

Delius, Frederick, 1862-1934. Con-
certo, violin. (Sound recording)

Meyerbeer, Giacomo, 1791-1864.
Operas. Selections; arr. (Sound recording)

Lambert, Donald
see under

Hot Lips Page after hours in Harlem.
(Phonodisc)

Lambert, Louis, 1835-
see under

Chants populaires du Languedoc.

Lamberti, Giorgio Casellato-
see Casellato-Lamberti, Giorgio

Lambertz, Johann Sebastian.
Suite breve, für Orgel. (Wilhelmshaven) Heinrichshofen
[c1973]
12 p. 24 x 31 cm.
1. Suites (Organ) I. Title.
M9.L26B7 74-223688

Lambeth Libraries.
Arnold Schoenberg, 1874 to 1951 : books, records and
scores / (Lambeth Libraries). — (London) : Lambeth Li-
braries, 1974.
(144 p. : 1 ill. ; 21 cm. GB 74-25103
Cover title.
ISBN 0-9501893-6-7 : free
1. Schönberg, Arnold, 1874-1951—Bibliography. 2. Schönberg,
Arnold, 1874-1951—Discography.
ML134.S33L3 016.780'92'4 75-300049
MARC

Lambranzi, Gregorio, fl. 1700.
(Nuova e curiosa scuola de'balli theatrali. Selections)
New and curious school of theatrical dancing. A fac-
simile of the original drawings in the Bavarian State Li-
brary, Munich. With an introd. and notes by F. Derra
de Moroda. New York, Dance Horizons, 1972.
xiv p., 43 (l. e. 86) p. of illus. 27 cm.
Dance tune at head of each p. of illus.
1. Dance music—To 1800. 2. Dancing—Pictorial works. I. Title.
M1450.L257N9 72-88967
ISBN 0-87127-038-2

Lambranzi, Gregorio, fl. 1700. Nuova e
curiosa scuola de'balli theatrali.
Selections. Sound recording. 1977
see under

The Praetorius Consort plays European
dance music of the 17th century.
(Sound recording)

Lambrecht, Heinz
see under

Lehár, Ferenc, 1870-1948. Das Land
des Lächelns. Selections. (Phonodisc)

Lambro, Phillip.
Miraflores : for string orchestra / Phillip Lambro. —
Century City, Calif. : Wimbledon Music, [c1977]
score (4 p.) ; 36 cm.
Cover title.
1. String-orchestra music—Scores. I. Title.
M1145.L223M6 77-771472

Lambro, Phillip. Music, woodwinds, brasses &
percussion. Phonodisc. 1973
see under

Lambro, Phillip. Structures.
(Phonodisc)

Lambro, Phillip.
[Structures] Phonodisc.
Structures, for string orchestra. Music for wind, brass & percussion. Crystal Records S 861. [1973]
[s. each of 2 s. 12 in. 83 1/2 rpm. stereophonic]
With: Cortés, Ramiro. Meditation.—Lomhardo, Robert. Largo, string quartet.
United States International Orchestra; the composer conducting.
Editions recorded: Wimbledon Music.
Duration: 8 min., 5 sec.; 13 min., 10 sec.
Program notes on slipcase.
1. String-orchestra music. I. Lambro, Phillip. Music, woodwinds, brasses & percussion. Phonodisc. 1973. II. United States International Orchestra. III. Title.
[M1145] 73-750047

Lambro, Phillip
see under

Cortés, Ramiro. Meditation.
(Phonodisc)

(La-menatseah shir mizmor)

= למנצח שיר מזור : שירון לחיל

The Warrior muse : selected songs

/ בעריכת שלמה קפלן, נגי אדמועי, יוסי נמון. — תל-אביב : תרבות והינוח, 1968.

93 p. : ill. : 17 cm.

Unacc. melodies; with or without chord symbols.

Words in vocalized Hebrew, also printed as text, and in romanization.

1. Soldiers—Hymns. 2. War songs, Israel. I. Kaplan, Shlomo, 1909—

II. Aldema, Gil. III. Gamzu, Yosi. IV. Title: The Warrior muse.

M1977.S6L3 75-950940

[M1810]

Lament, Marylee McMurray.

Music in elementary education : enjoy, experience, and learn

/ Marylee McMurray Lament. — New York : Macmillan,

[1976]

xv, 320 p., (2) leaves of plates : ill. : 26 cm.

Bibliography: p. 317-318.

Includes index.

ISBN 0-02-367340-0

1. School music—Instruction and study—United States. 2. Music—Instruction and study—Juvenile. I. Title.

MT3.U5L313 372.8'7 74-24365

75

MARC

Lamentations of Jeremiah. [Sound recording, Musical

Heritage Society MHS 3291. [1976]

1 disc. 33 1/2 rpm. stereo. 12 in.

Harvard Glee Club; F. John Adams, conductor; sung in Latin.

"Recorded in March and May, 1974 in St. Paul Church, Cambridge,

Mass."

Durations on container.

Program notes, principally by the conductor, and texts with English translations on container and continued on insert (2 p. ill.)

Contains settings of the Lamentations by Palestrina, Sermisy, Byrd, Arcadelt, Genet, and Brumel.

1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Lamentations of Jeremiah (Music) I. Adams, F. John. II. Palestrina,

Giovanni Pierluigi da, 1527-1594. Lamentations of Jeremiah. No. 14. [Sound recording: 1976. III. Sermisy, Claude de, 1490 (ca.)-1562. Lamentations of Jeremiah. [Sound recording: 1976. IV.

Byrd, William, 1542 or 3-1623. Lamentations of Jeremiah. [Sound recording: 1976. V. Arcadelt, Jacob, ca. 1514-ca. 1562. Lamentations of Jeremiah. [Sound recording: 1976. VI. Genet, Elzéar,

called Carpentras, 1470 (ca.)-1548. Lamentations of Jeremiah. [Sound recording: 1976. VII. Brumel, Antoine, ca. 1490-ca. 1520. Lamentations of Jeremiah. [Sound recording: 1976. VIII. Harvard

University. Harvard Glee Club.

[M2083] 75-750931

Lamentin, Chorale du

see Chorale du Lamentin

LaMirande, Arthur, 1936-

see under

Schmidt, Franz, Dec. 22, 1874-1939.

Kleine Praeludien und Fugen, organ. No. 4.

(Sound recording)

Lamková, Hana, comp.

Chodská neděle; scénické pásmo lidových písní pro maňásky. Za spolupráce kolektivu posluchačů AMU podle Chodského zpěvníku Jindřicha Jindřicha. [1. vyd.]. Praha, Orbis, 1957.

65 p. Illus., music. 20 cm. (Hry pro loutky, sv. 20)

"Scenická hudba" for voice and instrumental ensemble: p. 37-65.

1. Folk-songs, Czech. I. Jindřich, Jindřich, 1878-1967. Chodský zpěvník. II. Title.

M1704.L26C5 74-209295

Lamm, Martin, 1929-

see under

Hedlund, Oscar, 1933-

musik.

Galen I

Lamm, Pavel Aleksandrovich, 1882-1951

see under

Musorgskiy, Modest Petrovich, 1839-

1881. The fair at Sorochinsk. Piano-vocal score. German.

Lammel, Inge.

Bibliographie der deutschen Arbeiterliederbücher. [Zusammengestellt von Inge Lammel, unter Mitarbeit von Herbert Schmidt, Ingeborg Gaida und Günter Hofmeyer. Berlin, Deutsche Akademie der Künste zu Berlin, Sektion Musik, Abt. Arbeiterlied [1961]

v. 112 l. 30 cm.

At head of title: Veröffentlichung der Deutschen Akademie der Künste zu Berlin, Sektion Musik, Abteilung Arbeiterlied.

1. Labor and laboring classes—Songs and music—Bibliography. 2. Work-songs—Bibliography. I. Deutsche Akademie der Künste, Berlin. Sektion Musik. II. Title.

ML120.G3L29 74-200370

Lammel, Inge.

Bibliographie der deutschen Arbeiterliederbücher 1833-1945 [achtzehnhundertdreißig bis neunzehnhundertfünfundvierzig; bearb. von Inge Lammel. Veröffentlichung d. Akad. d. Künste d. Dt. Demokrat. Republik, Sekt. Musik, Abt. Arbeiterliedarchiv. — 1. Aufl. — Leipzig: Deutscher Verlag f. Musik, VEB, 1971.

105 p. : ill. : 21 cm.

GFR 73-A39

Bibliography: p. 99-102.

1. Songbooks. German—Bibliography. 2. Labor and laboring classes—Songs and music—Bibliography. I. Akademie der Künste der Deutschen Demokratischen Republik. Abteilung Arbeiterliedarchiv. II. Title.

ML128.N3L3 016.7846'3'3310043 74-312753

Lammel, Inge

see under

Akademie der Künste der Deutschen

Demokratischen Republik. Abteilung

Arbeiterliedarchiv. Bibliographie der

deutschen Arbeiterliedblätter 1844-1945.

Lamon, Harry V., 1932-

see under

HR-10 under ERISA. (Sound recording)

Pension reform act. (Sound recording)

Lamont, William M., joint author

see under

Aylmer, G

E

Charles I and

Puritanism. (Phonotape)

La Montaine, John.

[Be glad then America. Piano-vocal score. English]

Be glad then America : a decent entertainment from the thirteen colonies, op. 43 / John La Montaine. — 1st ed. —

Hollywood, Calif. : P. J. Sifler, [1975]

viii, 146 p. : 28 cm.

"Reproduction of the composer's original ms."

1. Operas—Vocal scores with piano. I. Title.

M1503.L245B4 1975 75-761075

[M1503.L245]

La Montaine, John.

[Be glad then, America. Overture]

Be glad then, America : overture, op. 43 / John La Montaine. — 1st ed. — Hollywood, Calif. : P. J. Sifler, [1974]

c1975.

score (32 p.) : 28 cm.

Reproduced from holograph.

1. Overtures—Scores. I. Title.

M1004.L238 op. 43 75-764695

[M1004.L245]

La Montaine, John.

[Birds of paradise; arr.]

Birds of paradise, for piano and orchestra, op. 34. 2

-piano reduction. New York, C. Fischer, [1973]

score (32 p.) 31 cm. \$6.00

1. Piano with orchestra—2-piano scores. I. Title.

M1011.L24 op. 34 1973 74-211702

[M215]

La Montaine, John.

Canticle for orchestra, op. 33.

[n.p., c1965]

score (8 p.)

"Reproduction of the composer's

manuscript."

1. Orchestral music. I. Title.

LCU

La Montaine, John

Erode the Greate,

Erode the Greate; a pageant opera in two

acts. Op. XL. Libretto adapted from the

Bible, medieval miracle plays, and the

Latin liturgy by John La Montaine. [Holly-

wood, P. J. Sifler, c1969]

score (169 p.)

1. Operas - Scores 2. Herod I, the Great,

King of Judea, d. 4 B.C. - Drama

1. Title

CaOTU

La Montaine, John. Even song. Phonodisc. 1972?

see under

First Presbyterian Church, Gastonia,

North Carolina. (Phonodisc)

La Montaine, John.

From sea to shining sea; overture,

op. 30. [n.p., c1965]

score (30 p.)

"Reproduction of the composer's

manuscript."

"Commissioned by the Philip M. Stern

Family Fund in honor of the

inauguration of John F. Kennedy as

President of the United States."

1. Kennedy, John Fitzgerald, Pres.,

U. S., 1917-1968 --Songs and music. 2.

Overtures. I. Title.

LCU

La Montaine, John.

Jugoslav dance : for piano / by John La

Montaine. -- [s.l. : s.n., c1974]

3 p. : 36 cm.

Label on verso cover: Hollywood : Fredonia

Press.

Reproduced from holograph.

1. Piano music. I. Title.

IU-Mu

La Montaine, John.

The nine lessons of Christmas : for mixed voices, soloists,

harp, and small percussion instruments, opus 44 / by John

La Montaine. -- [Hollywood, Calif.] : Fredonia Press,

[c1975]

score (70 p.) : 28 cm.

Includes narration.

Words in part from the Bible.

1. Choruses, Sacred (Mixed voices) with instrumental ensemble.

2. Christmas music. I. Title.

M2021.L3N56 76-770742

[M2021.L3N56] [M2021.L3N56]

La Montaine, John.

Nonsense songs from Mother Goose : opus 19, for mixed

voice and piano. John La Montaine. -- [s. l. : s. n.] :

Hollywood : sole agent, P. J. Sifler, [c1974]

score (54 p.) : 28 cm.

CONTENTS: In Islington there was a man.—The proposal.—Rub

a dub.—Miniature biographies.—Simple Simon.—Peter Piper.—Merry

shall we part and merry meet again

\$4.50

1. Choruses, Secular (Mixed voices, 4 parts) with piano. 2. Mother

Goose—Songs and music. I. Mother Goose. II. Title.

M1554.L 76-770481

[M1997]

La Montaine, John.

Noctis, novellis. Piano vocal score. English & Latin.

Novellis, novellis : a pageant opera by John La Mon-

taine. — New York : G. Schirmer, c1962.

vi, 73 p. : 31 cm.

Words adapted by the composer from the Bible, 2 medieval miracle

plays, and the Latin liturgy

1. Operas. Vocal scores with piano. 2. Christmas music.

1. Title.

M1503.L245N72 1962 75-765317

[M2000]

La Montaine, John.
[Passacaglia and fugue, string orchestra,
op. 21a]
Passacaglia and fugue, for string orchestra,
op. 21a. [Hollywood, Calif., P.J. Sifler,
c1970]
score (14p.) 36cm.
Reproduced from holograph.
1. Passacaglias (String orchestra) - Scores.
2. Canons, fugues, etc. (String orchestra) -
Scores.
NcU

La Montaine, John.
Shall I compare thee to a summer's day? /
John La Montaine. -- Hollywood : Fredonia
Press, c1962.
4 p. ; 36 cm.
Caption title.
For high voice and piano.
Imprint from label on verso front cover.
1. Songs (High voice) with piano. I.
Title.
IU-Mu

La Montaine, John.
[Sonata, violoncello & piano, op. 8]
Sonata for 'cello and piano [op. 8]
Philadelphia, Elkan-Vogel Co. [1966]
score (31 p.) and part.
Cover title.
Duration: 17 min.
1. Sonatas (Violoncello and piano)

ICU

La Montaine, John.
[Songs of the rose of Sharon]
Songs of the rose of Sharon : for soprano and orchestra
[op. 6] / John La Montaine. -- New York : Broude
Brothers, c1976.
score (38 p.) ; 27 cm. -- (Contemporary composers study score
series, no. 24)
Words, from the Song of Solomon, in English and German.
Duration: 15 min.
1. Songs (High voice) with orchestra--Scores. 2. Song cycles.
3. Song of Solomon (Music) I. Title.
M1613.L255 op. 6 1976 76-771753

La Montaine, John.
[Songs of the rose of Sharon; arr.]
Songs of the rose of Sharon; for high voice with piano
acc. [Op. 6, New York, Broude Bros. c1962;
22 p. 31 cm.
"Cycle of songs for soprano and orchestra, based on the Song of
Solomon, chapter 2."
Duration: about 15 min.
1. Songs (High voice) with orchestra--Vocal scores with piano.
2. Song cycles. I. Title.
M1614.L25 op. 6 64-42647

La Montaine, John.
A summer's day; a sonnet for
orchestra, op. 32. New York, G.
Schirmer [1963]
score (13 p.) and 16 parts.
For chamber orchestra.
Duration: 5 min.
1. Chamber-orchestra music. I. Title.

ICU

La Montaine, John
A summer's day; arr.
A summer's day, after a sonnet of
Shakespeare. Op. 32A. [n.p.] c1974.
6 p.

Caption title.
For piano; originally for chamber orchestra.

1. Piano music, Arranged I. Title

CaOTU

La Montaine, John.
[Te Deum]
Te Deum; op. 35. Washington, D. C.,
Washington Cathedral, c1964.
score (33 p.)
Caption title.
For chorus (SSAATTBB) and band;
English words.
Includes narration.
1. Choruses, Sacred (Mixed voices)
with band. 2. Te Deum laudamus (Music)
I. Title.

ICU

La Montaine, John
Venice west,
Venice west. [n.p.] c1974.
4 p.

Caption title.
For piano.

1. Piano music I. Title

CaOTU

La Montaine, John, 1920-
Wilderness journal; symphony for bass-bari-
tone, organ and orchestra, op. 41. Based on
texts from the essays and journals of Henry
David Thoreau. [Hollywood, Paul J. Sifler,
c1971].
miniature score (173p.) 27cm.
"Commissioned by Catherine Filene Shouse for
the John F. Kennedy Center for the Performing
Arts, Washington, D.C."
1. Symphonies - Scores. 2. Songs (Low voice
with orchestra. 3. Thoreau, Henry David, 1817-
1862 - Musical settings. I. Thoreau, Henry
David, 1817-1862. II. Title.
NcU

Lamoree, Valarie
see under

Boulez, Pierre, 1925- Pli selon
pli. Improvisation sur Mallarmé, no. 2.
(Sound recording)

Dallapiccola, Luigi, 1904-
Parole di San Paolo. (Sound recording)

Pousseur, Henri. Chants sacrés.
(Sound recording)

Lamote de Grignon, Juan, 1872-
Violetes = Violetas : doce canciones de primavera para
voz y piano / música, J. Lamote de Grignon ; poesías (cata-
lanas y castellanas) Apeles Mestres. -- Barcelona : Publica-
ciones Clivis, c1975.
50 p. ; 31 cm.
CONTENTS: Endreça. -- Preludi de primavera. -- L'adéu de les
violetes. -- Nupcial. -- El d'hivern. -- L'altra. -- El rossinyol. -- Les
aranyes. -- Cap al tard. -- Riera avall. -- Les animes. -- Es juny.
1. Songs (Medium voice) with piano. I. Title.
M1621.L 76-770657

La Motte, Diether de
see
Motte, Diether de la, 1928-

La Motte-Haber, Helga de.
Musikpsychologie: eine Einf./ von Helga de la Motte
-Haber. -- Köln: Musikverlag Gerig, 1972.
147 p. : ill., music; 18 cm. -- (Musik-Taschen-Bücher: The-
oretica; Bd. 14) GDB 73-A
Bibliography: p. 146-148.
1. Music--Psychology. I. Title.
ML3830.L2M9 7807.1 73-347801

La Motte-Haber, Helga de.
Psychologie und Musiktheorie / von Helga de la Motte-
Haber. -- 1. Aufl. -- Frankfurt am Main ; Berlin ; München :
Diesterweg, 1976.
81 p. : music; 23 cm. -- (Schriftenreihe zur Musikpädagogik) GFR76-A
Includes bibliographies.
ISBN 3-425-03761-7
1. Music--Theory. 2. Music--Psychology. I. Title. II. Series.
MT6.L1373P8 77-476125
MARC

Lamoureux, Orchestre de chambre des concerts
see Orchestre de chambre des concerts
Lamoureux

Lamoureux, Orchestre des concerts
see
Orchestre des concerts Lamoureux

Lamoureux Concert Association
see
Orchestre des concerts Lamoureux.

Lampaert, Kamiel
see under

Krafft, Frans Jozef, 1727-1795.
Missa di requiem. (Phonodisc)

Lampe, Günter.
Preludio festivo : für kleines Orchester / Günter
Lampe. -- Leipzig : Breitkopf & Härtel, Musikverlag,
[c1971].
score (21 p.) and parts ; 30 cm. -- (Breitkopf & Härtels
Partitur-Bibliothek ; 4035)
For chamber orchestra.
Duration: ca. 6 min.
Imprint partially covered by label which reads: Wiesbaden :
Breitkopf & Härtel.
1. Chamber-orchestra music--Scores and parts. I. Title.
M1045.L265P7 77-770907

Lampe, John Frederick, 1703?-1751.
[The dragon of Wantley]
The dragon of Wantley; a burlesque
opera in 3 acts. Libretto by Henry
Carey. [London?] 1872.
VI p., score (208 p.)
Alec. copy.
"The original of this manuscript is
found in the manuscript room, the Royal
College of Music, London."
"Presented ... in conjunction with
a master's paper ... by John M. Aldus."
1. U. of Cal. 2. Music--Manuscripts--
Facsimiles. 1. Carey, Henry,
1837-1915. II. Aldus, John M. III.
Title.

LCU

Lampe, Walther, 1872-1964
see under

Schumann, Robert Alexander, 1810-
1856. Album für die Jugend.

Lampell, Millard, 1919-
Blacklist : a failure in political imagination. (Phonorec-
ord). Santa Barbara, Calif., Center for the Study of Demo-
cratic Institutions, 1967. No. 260.
reel. 7 in. 33 ips. 1 track.
cassette. 2 1/4 x 4 in.
SUMMARY: Although blacklisting is no longer practiced as it was
in the 1950s, an insidious and subtle form remains today. Dale
Minor interviews Millard Lampell and John Henry Faulk.
Duration: 29 min., 9 sec.
1. Blacklisting of entertainers. I. Faulk, John Henry. II. Minor,
Dale. III. Center for the Study of Democratic Institutions. IV.
Title.
[PN1590.B5] 73-762764

Lampell, Millard, 1919- The lonesome
train
see under

Robinson, Earl, 1910- Ballad
for Americans; arr. (Sound recording)

Lampell, Millard, 1919-
see under

Guthrie, Woody, 1912-1967. Bound for
glory. (Sound recording)

Guthrie, Woody, 1912-1967. Songs.
Selections.

Lamperti, Giovanni Battista, 1839-1910.
Vocal wisdom; maxims of Giovanni Battista Lamperti,
recorded and explained by his pupil and assistant William
Earl Brown. Supplement edited by Lillian Strongin.
Enl. ed. Boston, Crescendo Pub. Co. [1973, c1957].
146 p. 20 cm. \$5.00
1. Singing--Quotations, maxims, etc. I. Title.
MT845.L256 1973 784.932 73-179176
ISBN 0-87597-085-0 MARC

Lampertz, Richard Müller-
see Müller-Lampertz, Richard

Lamprecht, Jutta, illus.
see under

Buhé, Klaus, comp. Der Liederquell.

Lampugnani, Giovanni Battista, 1706-ca. 1785.
Concerto, 2 flutes & string orchestra, D major. Sound recording. 1976
see under

Italian concerti and sinfonie of the 18th century. (Sound recording)

Lampugnani, Giovanni Battista, 1706-ca. 1785.
Concerto, 2 flutes & string orchestra, G major. Sound recording. 1976
see under

Italian concerti and sinfonie of the 18th century. (Sound recording)

Lampugnani, Giovanni Battista, 1706-ca. 1785.
(Trio-sonatas, violin & continuo. Selections)
Six sonatas for two violins and a thorough bass, composed by Lampugnani. London, Printed for C. & S. Thompson, ca. 1765.
parts. 32 cm.
By Lampugnani and G. B. Sammartini.
Reprinted from the plates of J. Simpson (London, ca. 1845).
Sonatas 1-4 are no. 6, 3, 2, and 1 in I. Walsh's editions of op. 1.
1. Trio-sonatas (Violins (2), continuo) I. Sammartini, Giovanni Battista, 1700 (ca.)-1775, joint composer.
M312.4.L27T5 62-41937
[(M312.41)] [(M412.41)]
—Copy 2. Bound with Plá, José. Trio-sonatas, flutes & continuo (Hardy). London (ca. 1760), rev 2

Lamson, Carl
see under

Fritz Kreisler. (Sound recording)

Lamy, Jean
see under

Dieupart, Charles, ca. 1670-ca. 1740.
Suite, no. 3, B minor; arr. (Phonodisc)

Duval, François, ca. 1673-1728.
Sonate. (Phonodisc)

La Guerre, Elisabeth Claude Jacquet de,
ca. 1664-1729. Sonata, violin & continuo,
no. 1, D minor. Selections. (Phonodisc)

Leclair, Jean Marie, 1697-1764.
Sonatas, violin & continuo. Selections.
(Phonodisc)

Lamy, Rudolf
see under

Händel, Georg Friedrich, 1685-1759.
Armida abbandonata. (Phonodisc)

Lamy (Rudolf) Singgemeinschaft
see Singgemeinschaft Rudolf Lamy

Lanaro, Luigi.

La liuteria classica e il liutaio moderno / Luigi Lanaro. —
Padova : G. Zanibon, c1974.
230 p. : ill. ; 24 cm. It 76-Feb
On t. p.: N. 5445.
Bibliography: p. 221-222.
1. Stringed instruments, Bowed—Construction. 2. Violin makers.
I. Title.
ML755.L28 787.01'2 76-511616

Lancashire hustler. [Phonodisc]
Deram DES-12019 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Keef Hartley, drums and
leader, with added ensemble

1. Rock music--England. I. Hartley,
Keef.
OBgU

Lancaster, Burt, 1913-
see under

The Long wait. (Sound recording)

Lancaster, Elsa
see under

Brown, Forman George. Turnabout.
Selections. (Sound recording)

Lancaster, Jack.

Peter and the wolf. (Sound recording) Composed by
Jack Lancaster and Robin Lumley. RSO RS-1-3001.
p1975.
1 disc. 33 rpm. stereo. 12 in.
Viv Stanshall and other narrators; English Chorale; vocal and
instrumental jazz ensemble.
Recorded at Trident Studios, London.
Durations on labels.
Text with ill. on inner sleeve.
Includes Peter's theme, Cat dance, Cat, Wolf, Capture of wolf,
Duck escape, and Final theme from Prokofiev's Peter and the wolf,
arranged by Lancaster and Lumley.
I. Monologues with music (Jazz ensemble) I. Lumley, Robin,
joint composer. II. Stanshall, Vivian. III. Prokofiev, Sergei
Sergeyevich, 1881-1953. Peter and the wolf. Selections; arr. (Sound
recording) 1975. IV. English Chorale. V. Title.
[M1625] 76-762904

Lance Harrison Dixieland Band. (Phonodisc. Montreal,
CBC Radio-Canada, International Service [196-] 263.
2 s. 12 in. 33 rpm. stereophonic.
Program notes by E. Farrant in English and French, and dura-
tions, on slipcase.
CONTENTS: Jada.—Glad rag doll.—Wolverine blues.—Squeeze
me.—Sobbin' blues.—Sugar.—I've found a new baby.—Riverside
blues.—Georgia camp meeting.—Ugly chile.—Dippermouth blues.
1. Jazz septets. I. Lance Harrison Dixieland Band. II. Cana-
dian Broadcasting Corporation. International Service.
[M1366] 74-760389

Lancelot, Jacques
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute &
harp, K. 297C (299) C major. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Sonatas, 2 violins, violoncello & double bass.
(Phonodisc)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Concerto,
clarinet, no. 1, op. 73, F minor.
(Sound recording)

Lancelot, James
see under

Anthems from King's. (Phonodisc)

Bernstein, Leonard, 1918-
Chichester Psalms; arr. (Sound recording)

Britten, Benjamin, 1913- Festival
Te Deum. (Sound recording)

Lancen, Serge.

Concert à six. (Paris, Chappell [1971]
score (54 p.) and parts. 32 cm.
For 6 clarinets.
Duration: 15 min.
1. Woodwind sextets (6 clarinets) I. Title.
M657.2.L3C6 72-202368
rev

Lancen, Serge.

(Concerto, guitar; arr.)
Concerto pour guitare et orchestre. Réduction guitare
et piano. (Paris, Éditions Chappell [1973]
score (46 p.) and part. 32 cm. (Musique Instrumentale)
Duration: 19 min., 30 sec.
1. Concertos (Guitar)—Solo with piano.
M1037.4.G8L3 73-218949
[(M277.85)]

Lancen, Serge.

(Concerto, violin)
Concerto pour violon et orchestre / Serge Lancen. —
(Paris) : Éditions françaises de musique, [1974]
score (94 p.) and part : 34 cm.
Reproduced from holograph.
1. Concertos (Violin)—Scores and parts.
M1012.L26 74-228122

Lancen, Serge.

(Concerto da camera, flute & string orchestra)
Concerto da camera, pour flûte solo et cordes. (Paris)
E. F. M. Technisonor [c1963]
miniature score (78 p.) 21 cm.
Duration: 17 min., 30 sec.
1. Concertos (Flute with string orchestra)—Scores. I. Title.
M1120.L317 73-217266

Lancen, Serge.

Concerto-rapsodie : pour piano et orchestre / Serge
Lancen. — (Paris) : Éditions françaises de musique, [1974]
score (55 p.) ; 26 cm.
1. Piano with orchestra—Scores. I. Title.
M1010.L267C6 75-764808

Lanchbery, John.

Three girls, for five brass : a suite for brass quintet /
John Lanchbery. — Sevenoaks, Kent : Novello, [1974]
score (17 p.) ; 28 cm.
Duration: about 5 min.
CONTENTS: Outdoor blonde.—Indoor brunette (with green
eyes)—Redhead.
1. Suites (Horn, trombone, trumpets (2), tuba) I. Title.
II. Title: Girls.
M557.4.L294T5 74-236213
[(M557.43)]

Lanchbery, John
see under

Hérolde, Louis Joseph Ferdinand, 1791-
1833. La fille mal gardée. Selections; arr.
(Phonodisc)

Lehár, Ferenc, 1870-1948. Die
lustige Witwe (The merry widow ballet).
Selections. (Sound recording)

Lanchbery, John, arr.
see under

Hérolde, Louis Joseph Ferdinand, 1791-
1833. La fille mal gardée. Clog dance; arr.

Hérolde, Louis Joseph Ferdinand, 1791-
1833. La fille mal gardée. Flute dance;
arr.

Minkus, Ludwig, 1827-1890. Don
Quixote. Selections; arr. (Phonodisc)

Lancie, John De
see De Lancie, John

Land, Harold
see under

Quintessence. (Sound recording)

Land, Lois Rhea.

Music in today's classroom: creating, listening, perform-
ing, by Lois Rhea Land and Mary Ann Vaughn. New
York, Harcourt Brace Jovanovich [1973]
viii, 200 p. illus. 28 cm.
"For elementary education majors."
"Music materials for the classroom": p. 148-155.
1. Music—Theory. 2. School music—Instruction and study.
I. Vaughn, Mary Ann. II. Title.
MT6.L138M9 372.87'044 73-1244
ISBN 0 15-564893-4 MARC

Land of giants. [Phonodisc] Columbia
CL 2187 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular & folk songs played & sung by
the New Christy Minstrels, Randy Sparks,
dir.
Program notes by Randy Sparks on
slipcase

- Land of giants. [Phonodisc] Columbia CL 2187 [1964] (continued)
1. Folk-songs, American. 2. Songs, American. I. New Christy Minstrels. II. Sparks, Randy. OBGU
- Land of money. [Phonodisc] Capricorn CP-0157 [1975] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; Hydra, musical quartet Recorded in Macon, Ga., April-June, 1975
1. Music, Popular (Songs, etc.)—U.S. I. Hydra (Musical quartet). OBGU
- Land of 1000 dances. [Phonodisc] CB 62942 [1966] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; Cannibal & the Headhunters, male trio
- Program notes by Seymour Stein on slipcase
1. Music, Popular (Songs, etc.)—U.S. I. Cannibal & the Headhunters. OBGU
- The Land of the morning star. [Sound recording] His Master's Voice OCLP-7610. [19—] 1 disc. 33 1/3 rpm. mono. 12 in. "Songs and music of Arnhem Land"; recorded by Sandra LeBrun Holmes. Commentary by Holmes on container. CONTENTS: Barnumbirr (Morning star)—Molko song—devil bird—Devil dance—Kutahunga—Tractor song—Fire song—Blue fly—Mourning songs—Mandargin songs—Mandargin (The yam song)—Jun-barr-barr (The giant)—Indjalarrgu (The mermaid)—Murrwa gurra (The goanna)—Njibbi-njibbi (The grasshopper)—Murrkundi (The little black bird)—The ring tall possum—Wledi (The wallaby)—Wurrpan (The emu). 1. Music, Australian—Arnhem Land, Australia. 2. Songs, Australian (Aboriginal). I. Holmes, Sandra LeBrun. [M1840] 77-761661
- Landa Choir see under
- Alpine Christmas songs. (Phonodisc)
- Salzburg folkmusic through the seasons. (Phonodisc)
- Landau, Rom, 1899. Ignace Paderewski, musician and statesman / by Rom Landau. — New York : AMS Press, 1976. xiii, 314 p., [13] leaves of plates : ill. ; 23 cm. Reprint of the 1934 ed. published by Crowell, New York. Bibliography: p. 289-305. Includes bibliographical references and index. ISBN 0-404-12999-4 1. Paderewski, Ignacy Jan, 1860-1941. 2. Composers—Poland—Biography. ML410.P114L3 1976 786.L'092'4 74-24137 MARC
- Landau, Siegfried see under
- Balakirev, Miliĭ Alekseevich, 1837-1910. Concerto, piano, no. 2, E♭ major. (Sound recording)
- Beach, Amy Marcy Cheney, 1867-1944. Concerto, piano, op. 45. (Sound recording)
- Bloch, Ernest, 1880-1959. Suite, viola & piano; arr. (Sound recording)
- Coolidge, Peggy Stuart. Rhapsody, harp & orchestra. (Sound recording)
- Glazunov, Alexandr Konstantinovich, 1865-1936. Concerto, violin, op. 82, A minor. (Sound recording)

- Gounod, Charles François, 1818-1893. Fantaisie sur l'hymne national russe. (Sound recording)
- Hanson, Howard, 1896- Symphony, no. 6. (Sound recording)
- Hubay, Jenő, 1858-1937. Ungarische Rhapsodie, violin & orchestra. (Sound recording)
- Korngold, Erich Wolfgang, 1897-1957. Viel Lärm um Nichts. Suite. (Sound recording)
- Kupferman, Meyer, 1926- Concerto, violoncello & electronic music. (Sound recording)
- Kurka, Robert Frank, 1921-1957. The good soldier Schweik (Suite) (Sound recording)
- Ljapunov, Sergei Mikhajlovich, 1859-1924. Rhapsody on Ukrainian themes. (Sound recording)
- Liszt, Franz, 1811-1886. Ce qu'on entend sur la montagne. (Sound recording)
- Liszt, Franz, 1811-1886. Hexameron; arr. (Sound recording)
- Liszt, Franz, 1811-1886. Les préludes. (Sound recording)
- Liszt, Franz, 1811-1886. Tasso. (Sound recording)
- MacDowell, Edward Alexander, 1861-1908. Suite, orchestra, no. 2, op. 48. (Sound recording)
- Mason, Daniel Gregory, 1873-1953. Prelude and fugue, piano & orchestra, op. 20. (Sound recording)
- Massenet, Jules Émile Frédéric, 1842-1912. Concerto, piano. (Sound recording)
- Pixis, Johann Peter, 1788-1874. Concerto, violin, piano & string orchestra. (Sound recording)
- Saint-Saëns, Camille, 1835-1921. Africa. (Sound recording)
- Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Sound recording)
- Thomson, Virgil, 1896- Louisiana story. Suite. (Sound recording)
- Weill, Kurt, 1900-1950. Die Dreigroschenoper. Suite. (Sound recording)
- Weill, Kurt, 1900-1950. Quodlibet orchestra. (Sound recording)
- Landau/Pfalz. Bäcker-Innung see Bäcker-Innung Landau/Pfalz
- Landau/Pfalz. Bäcker-Sängerbund see Pfälzisch-Saarländischer Bäcker-Sängerbund

- Landauer, Walter see under
- Mantovani and his orchestra ... (Phonodisc)
- Lande, Kenneth. A matter of antimatter. [Sound recording] [Washington] American Chemical Society [1976. 719] 1 cassette. mono. (Man and molecules) With: Davis, R. Solar neutrino mystery. Stuart Finley, narrator. Duration: ca. 15 min. SUMMARY: Dr. Kenneth Lande describes experiments to detect antineutrinos—tiny uncharged particles without mass. He explains that the original detector, which has recorded several bursts of antineutrinos, will be joined by others around the globe in an effort to pinpoint the source of these particles, possibly a collapsing star. 1. Antineutrinos. 2. Antimatter. I. Finley, Stuart. II. Title. III. Series: Man and molecules. (Sound recording) [QC793.5.N422] 77-740318
- Landeck, Beatrice, comp. Wake up and sing! folk songs from America's grass roots selected and adapted for young children, with teaching suggestions by Beatrice Landeck and Elizabeth Crook. Guitar chords and diagrams by Michael Childs. Piano settings by Charity Bailey. Illustrated by Bob Blansky. [New York, E. B. Marks Music Corp., c1969] 128 p. col. illus. 29 cm. 5.95 SUMMARY: Includes fifty-eight songs of folk origin with suggestions for using them with groups or individual children. 1. Children's songs. 2. Folk-songs, American. I. Songs. 2. Folk songs, American. I. Crook, Elizabeth, joint comp. II. Bailey, Charity, arr. III. Blansky, Bob, illus. IV. Title. M1997.L23W3 784.6'2406 69-20106
- Lander, Judy see under
- Weill, Kurt, 1900-1950. Works, vocal. Selections. (Phonodisc)
- Landfall II. [Sound recording] Philo PH 1013. p1974. 1 disc. 33 1/3 rpm. stereo. 12 in. Title from container. Principally folk songs, sung and played by Bill Vanaver and Livia Drapkin, in part with other instrumentalists. Durations and program notes by B. Vanaver on container. CONTENTS: Mariner's hornpipe.—Nereid's song.—From earth to heaven.—Kastellianos syrtos.—Kopanitsa.—I'm gonna be an engineer.—Allsumono ke herome.—The buffalo skinner.—Theme from Karagiosis.—Where is my sailor boy?—Acos na lene sta horia.—The gambler's barroom blues. 1. Folk-songs. I. Vanaver, Bill. II. Drapkin, Livia. [M1627] 74-750869
- Landgraf, Armin. Musica sacra zwischen Symphonie und Improvisation: César Franck u. seine Musik f.d. Gottesdienst / von Armin Landgraf. — Tutzing : Schneider, 1975. 228 p. : 138 ill. and music ; 24 cm. GFR75-A Bibliography: p. 227-228. Includes index. ISBN 3-7952-0163-2 DM60.00 1. Franck, César Auguste, 1822-1890. Works, organ. I. Title. ML410.F82L36 75-522696 MARC
- Landi, Bruno, 1910?- see under
- Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Phonodisc)
- Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)
- Landino, Francesco, d. 1397. [Works. Selections] Phonodisc. Francesco Landini. Electrola 1C 063-30 113. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic. (Reflexe) Studio der Frühen Musik; Thomas Binkley, director. Program notes in German and English by Binkley, and texts with German translations bound in album. CONTENTS: Che pena è quest' al cor.—I'priego amor (Instrumental)—Donna, s' t' o fallito.—Adiu, adiu, dous dame.—Ma' non s'andra.—Una colomba candida.—O fanciulla giulla.—Chosì pensoso.—Del dinmi tu.—Questa fanciulla amor.—Non avrà ma' pleta.—Non avrà ma' pleta (Instrumental)—Gram plant' agli oehl. 1. Part-songs, Italian. 2. Chamber music—To 1800. I. Binkley, Thomas. II. Studio der Frühen Musik, Munich. III. Series. [M4] 75-761173
- Landino, Francesco, d. 1397. Adiu, adiu. Phonodisc. 1974 see under
- Transformations. (Phonodisc)

Landino, Francesco, d. 1397. Gran piant' agli occhi. Sound recording. 1960
see under

Music of the Renaissance. (Sound recording)

Landino, Francesco, d. 1397. Gran piant' agli occhi. Sound recording. 1975 or 6
see under

The Feast of Pier[o]baldo. (Sound recording)

Landino, Francesco, d. 1397. Nessun ponga speranza. Phonodisc. 1975
see under

The Italian trecento. (Phonodisc)

Landino, Francesco, d. 1397. Se la nimica mie. Phonodisc. 1974
see under

Transformations. (Phonodisc)

Landino, Francesco, d. 1397. Si dolce non sono. Phonodisc. 1975
see under

The Italian trecento. (Phonodisc)

Landis, Beth, joint author
see under

Meske, Eunice Boardman. Exploring music.

Landon, Christa
see under

Bach, Johann Sebastian, 1685-1750. Concertos. Selections. (Sound recording)

Landon, Howard Chandler Robbins, 1926- comp.
Beethoven: a documentary study / compiled and edited by H. C. Robbins Landon; [translated from the German by Richard Wadleigh and Eugene Hartzell]. — Abridged ed. — London: Thames and Hudson, 1974.
216 p. : ill. (some col.), music, ports. (some col.) ; 22 cm. — (The World of art library: Music)
Translation of Beethoven: sein Leben und seine Welt in zeitgenössischen Bildern und Texten.
Bibliography: p. 22
Includes index
ISBN 0-500-18146-2 : £3.00. ISBN 0-500-20140-4 pbk. : £1.95
1. Beethoven, Ludwig van, 1770-1827.
ML410.B4L287 1974 780'.92'4 75-331795
76 MARC

Landon, Howard Chandler Robbins, 1926- comp.
Beethoven: a documentary study / compiled and edited by H. C. Robbins Landon; [translated from the German by Richard Wadleigh and Eugene Hartzell]. — Abridged ed. — New York: Macmillan, 1975, c1974.
216 p. : ill. ; 22 cm.
Includes index.
ISBN 0-02-567830-2 : \$11.95
1. Beethoven, Ludwig van, 1770-1827.
ML410.B4L287 1975 780'.92'4 74-22052
74 MARC

Landon, Howard Chandler Robbins, 1926-
Haydn: chronicle and works / H. C. Robbins Landon. — 1st American ed. — Bloomington: Indiana University Press, 1976-
v. ill., 26 cm.
Includes bibliographical references and indexes
CONTENTS
—v. 3. Haydn in England, 1791-1795.
ISBN 0-253-37003-5 (v. 3)
1. Haydn, Joseph, 1732-1809
ML410.H4L26 780'.92'4 76-14630
76 MARC

Landon, Howard Chandler Robbins, 1926-
Das kleine Verdbuch / H. C. Robbins Landon. — Salzburg: Residenz Verl., c1976.
123 p. : ill. (some col.) ; 18 cm. Au76-21-264
Bibliography: p. 117-118
Bibliography of G. Verdi's works: p. 119-121
ISBN 3-7017-0151-2 : \$128.00
1. Verdi, Giuseppe, 1813-1901 2. Composers—Italy—Biography 1.
Title
ML410.V4L3 782.1'092'4 77-461499
*77 MARC

Landon, Howard Chandler Robbins, 1926-
see under

Haydn, Joseph, 1732-1809. Divertimento, H. XIV, C1, C major.

Haydn, Joseph, 1732-1809. Divertimento, H. XV, 34, F major.

Haydn, Joseph, 1732-1809. Divertimento, H. XV, 38, B \flat major.

Haydn, Joseph, 1732-1809. Mass, H. XXII, 6, G major.

Haydn, Joseph, 1732-1809. Stabat Mater. Piano-vocal score. Latin.

Haydn, Joseph, 1732-1809. Trio, piano & strings, D major.

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 2, F major.

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 7, D major.

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 8, B \flat major.

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 9, A major.

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 10, E \flat major.

Haydn, Joseph, 1732-1809. Trio piano & strings, H. XV, 12, E minor.

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 36, F \sharp major.

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV 11, F minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 258, C major. Piano-vocal score. Latin

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Missa brevis, K. 259, C major. Piano-vocal score. Latin.

Landon, Howard Chandler Robbins, 1926- ed.
see under

Haydn, Joseph, 1732-1809. Concertos, 2 hurdy-gurdies, H. VIIh.

Haydn, Joseph, 1732-1809. Concertos, 2 hurdy-gurdies, H. VIIh; arr.

Haydn, Joseph, 1732-1809. Dr Harington's compliment.

Haydn, Joseph, 1732-1809. Mass, H. XXII, 3, G major.

Haydn, Joseph, 1732-1809. Mass, H. XXII, 3, G major. Piano-vocal score. Latin.

Haydn, Joseph, 1732-1809. Mass, H. XXII, 5, C major. Piano-vocal score. Latin.

Haydn, Joseph, 1732-1809. Mass, H. XXII, 6, G major. Piano-vocal score. Latin.

Haydn, Joseph, 1732-1809. Mass, H. XXII, 7, B \flat major. Piano vocal score.

Haydn, Joseph, 1732-1809. Mass, H. XXII, 11, D minor. Piano-vocal score. Latin.

Haydn, Joseph, 1732-1809. Symphonies.

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 13, C minor.

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 14, A \flat major.

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 15, G major.

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 16, D major.

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 17, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 257, C major. Piano-vocal score. Latin.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor.

Landon, John W 1937-
Jesse Crawford, poet of the organ, wizard of the mighty Wurlitzer [by] John W. Landon. Vestal, N. Y., Vestal Press, [1974]
x1, 372 p. illus. 24 cm. \$12.00
Bibliography: p. 244-251.
1. Crawford, Jesse. 1. Title.
ML416.C8L3 786.5'092'4 [B] 74-13654
ISBN 0-911572-11-2 MARC

Landon, Joseph W
Leadership for learning in music education / by Joseph W. Landon. — Costa Mesa, Calif. : Educational Media Press, [1975]
xiv, 205 p. : ill. ; 23 cm. — (Contemporary music education series)
Includes bibliographies and index
1. School music—Instruction and study United States.
I. Title.
MT3.U5L34 780'.72073 75-305303
MARC

Landow, William
see under

Sound effects. (Sound recording)

Landowska, Wanda
see under

Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Clavier. (Phonodisc)

Landowska plays music of the baroque. (Phonodisc)

- Landowska plays music of the baroque.** [Phonodisc]
Berkeley, Calif., Bruno Walter Society 1973. BWS 720.
2 s. 12 in. 33 1/3 rpm.
Wanda Landowska, harpsichord; orchestra conducted by Leopold Stokowski (2d work). A. Koldofsky (3d work).
Recorded 1943, 1949, and 1950.
Durations listed on labels.
CONTENTS: Vivaldi-Bach. Concerto in D for solo harpsichord—Handel. Concerto in B-flat for harpsichord & orchestra, op. 4, no. 6.—Bach, C. P. E. Concerto in D for harpsichord & orchestra (1745)—Telemann. Bourrée.
1. Harpsichord music—To 1800. 2. Concertos (Harpsichord)—To 1800. 1. Landowska, Wanda. II. Stokowski, Leopold, 1882–1950. III. Koldofsky, Adolph. IV. Bach, Johann Sebastian, 1685–1750. V. Handel, Georg Friedrich, 1685–1759. Concerto, organ, op. 4, no. 6. B-flat major. Phonodisc. 1973. VI. Bach, Carl Philipp Emanuel, 1714–1788. Concerto, harpsichord & string orchestra, W. 18, D major. Phonodisc. 1973. VII. Telemann, Georg Philipp, 1681–1767. Bourrée. Phonodisc. 1973.
[M5] 75-760954
- Landowski, Marcel, 1915–**
[Messe de l'aurore. Piano-vocal score. French]
Messe de l'aurore / Marcel Landowski; poème de Pierre Emmanuel. — Paris; New York: Éditions Salabert, c1977.
III, 149 p.; 32 cm.
For solo voices (STB), chorus (SATBSATB) and orchestra.
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with piano. 2. Masses—Vocal scores with piano. 3. Emmanuel, Pierre—Musical settings. I. Title.
M2023.L232L43 77-771656
[M1619.5.E62] [M2013]
- Landowski, Marcel, 1915–**
Mutation et organisation de la musique en France: communication faite à la séance du 14 juin 1972, Institut de France, Académie des beaux-arts / par M. Marcel Landowski. — Paris: Institut de France, 1972.
18 p.; 28 cm. F 74-0673
1. Music—France. I. Title.
ML270.5.L36 7807.944 74-188590
MARC
- Landré, Guillaume, 1905–**
[Sextet, flute, clarinet & strings; arr.]
Sonata per orchestra da camera (1960/61);
bewerking van het sextet voor fluit,
clarinet en strijkkwartet (1959). cAm-
sterdam, Donemus, c1961,
score (63 p.)
1. Chamber-orchestra music. Arranged -
Score
CaOTU
- Landré, Guillaume, 1905–**
[Sonata, orchestra]
Sonata per orchestra da camera. Amsterdam,
Donemus, c1961.
score (61p.) 24cm.
Cover title.
1. Symphonies (Chamber orchestra) - Scores.
NcU
- Landry, Henri, 1923–**
see under
Henri Landry. (Phonodisc)
- Landry, Jeanne**
see under
Matton, Roger, 1929– Danse
brésilienne. (Phonodisc)
- Songs by Serge Garant. Songs by François
Morel and Pierre Mercure. (Phonodisc)
- Landsbergis, Vytautas.**
[Tvorchestvo Chürlenisa]
Творчество Чюрлениса: соната весны / В. Ландс-
бергис. — Изд. 2-е, доп. — Ленинград: Музыка, Ле-
нингр. отд-ние, 1975.
279 p., (20) leaves of plates: III.; 21 cm. USSR 75
First ed. published in 1971 under title: Sonata vesny.
"Список музыкальных произведений М. К. Чюрлениса": p. 256-
(275)
Discography: p. 276-277.
Bibliography: p. 277-279.
1.47ruh
1. Chürlenis, Mikalojus Konstantinas, 1875–1911. I. Title.
ML410.C6L48 1975 76-507936
- Landshoff, Ludwig, 1874–1941.**
J. S. Bach: Musikalisches Opfer; Beiheft zur Urtext-
-Ausgabe. Bemerkungen zur Textkritik und Darstellung
des Werkes. Leipzig, C. F. Peters 1937?
39 p. 28 cm.
1. Bach, Johann Sebastian, 1685–1750. Musikalisches Opfer.
MT145.B14L3 74-226064
- Landwehr-Herrmann, Gertraud**
see under
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756–1791. Davidde penitente.
(Phonodisc)
- Telemann, Georg Philipp, 1681–1767.
Der Tag des Gerichts. (Phonodisc)
- Landy, Pierre.**
Japon. (Chapitre sur les échelles musicales par Tran
Van Khe). [Paris: Buchet/Chastel 1970]
327 p. music, plates. 21 cm. (Les Traditions musicales, 5)
26.00F F***
Cover title: Musique du Japon.
Bibliography: p. 306–315. Discography: p. 316–321.
1. Music—Japan—History and criticism. I. Tran-vân-Khe.
II. Title. III. Title: Musique du Japon.
ML340.L2 77-542148
rev
- Landy, Tonny**
see under
Gershwin, George, 1898–1937.
Porgy and Bess. English. (Sound recording)
- Haydn, Joseph, 1732–1809. La
fedeltà premiata. (Sound recording)
- Lane, Burton, 1912–**
see under
Ira Gershwin loves to rhyme. (Sound
recording)
- Lane, James A., 1924–**
That's all right. [Phonodisc] Black
and Blue 33504 1974
2s. 12" 33 1/3 rpm microgroove
stereophonic
Blues songs; Jimmy Rogers (i.e. the
composer), vocals and guitar with
instrumental ensemble
Program notes in French by Jacques
Morgantini on slipcase
1. Blues (Songs, etc.). I. Title.
OBgU
- Lane, Norman H**
Using limited partnerships in real estate developments.
[Phonotape. Berkeley, California Continuing Education
of the Bar, 1971.] B/LP.
1 cassette. 2 1/4 x 4 in.
Title from container.
Speech.
Accompanied by "Syllabus" (v. 21 p. 23 cm.)
1. Real property and taxation—United States. 2. Limited partner-
ship—United States. 1. California Continuing Education of the
Bar. II. Title.
[KF6535] 73-760984
- Lane, Philip.**
[Carols; arr.]
Three carols. Arr. and orchestrated by Philip Lane.
[Great Yarmouth, Norfolk, Galliard c1972]
piano-vocal score (14 p.) 31 cm. 0.50
Cover title.
CONTENTS: My dancing day.—De Virgin Mary.—Deck the hall.
1. Choruses, Sacred (Mixed voices, 4 parts) with orchestra—Vocal
scores with piano. 2. Carols. 3. Christmas music.
M2023.L245C4 73-217222
[M2037.C5]
- Lane, Rose Wilder, 1887–1968.** Free land
see under
Free land. (Sound recording)
- Laner, Roberto.**
L'arte del violino. [Champaign, Ill.]
Media Press, c1972.
4 scores ([4] leaves each). 22x36cm.
(Series one: Music for small groups, v. 4)
Theatre piece for amplified violin, 2 pianos,
2 percussion groups, "concert" violinist, ac-
tors, and tape or live female reader.
Graphic notation.
1. Pantomimes with music. 2. Chance compo-
sitions. I. Title. II. Ser.: Music for small
groups, v. 4.
CST
- Laner, Roberto.**
[Entropic islands]
Entropic islands, 1970. For solo clarinet
and tape. Champaign, Ill., Media Press,
c1971.
4 l. 22 x 28 cm. (Media Press. Ser. 1:
Music for small groups)
Pl. no. MP 3206.
Caption title.
Tape to be pre-recorded, or recorded and
played back during the performance.
"The notation is graphic, which the perfor-
mer is to interpret for himself."
1. Clarinet music. 2. Electronic music.
I. Title. II. Series.
OU
- Laner, Roberto**
[Esorcismi, no. 1]
Esorcismi #1: for clarinet, viola,
trombone, voice, percussion / Roberto
Laner. -- New York: Seesaw Music Corp.,
c1975.
score (16 p.)
1. Vocalises (Medium voice) with instru-
mental ensemble
CaOTU
- Laneville-Johnson Union Brass Band**
see under
Country brass bands. (Sound recording)
- Laney, Shannon, joint author**
see under
Delaney, Monica. The Osmonds.
- Lang, Andrew, 1844–1912.** East of the sun and
west of the moon. Phonodisc. 1973
see under
Lang, Andrew, 1844–1912. Snow-
White and Rose-Red... (Phonodisc)
- Lang, Andrew, 1844–1912.** Hairy man.
Phonodisc. 1974
see under
Lang, Andrew, 1844–1912. Little
Wildrose. (Phonodisc)
- Lang, Andrew, 1844–1912.**
Little Wildrose and other Andrew Lang fairy tales.
[Phonodisc] Caedmon TC 1382. 1974
2 s. 12 in. 33 1/3 rpm. stereophonic. (A Caedmon children's clas-
sic)
Told by Cathleen Nesbitt.
Durations: 21 min., 52 sec.; 9 min., 40 sec.; 16 min., 52 sec.
Note by P. Kresh on slipcase.
CONTENTS: Little Wildrose.—Hairy man.—Trittle, Litll and the
birds.
1. Fairy tales—Juvenile phonorecords. 1. Fairy tales. 2. Folk-
lore. I. Lang, Andrew, 1844–1912. Hairy man. Phonodisc. 1974.
II. Lang, Andrew, 1844–1912. Trittle, Litll and the birds. III. Nes-
bitt, Cathleen, 1889– IV. Title. V. Title: Hairy man. VI. Title:
Trittle, Litll and the birds.
[PZ8] 73-751106
- Lang, Andrew, 1844–1912.**
Princess Rosette. [Phonotape] Spoken Arts SAC 6131.
1974
1 cassette. 2 1/4 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)
Dramatization, with sound effects and music; directed by Chris-
topher Casson.
Duration: 23 min., 7 sec.
1. Fairy tales—Juvenile phonorecords. 1. Fairy tales. I. Cas-
son, Christopher, 1912– II. Title. III. Series.
[PZ8] 74-750845

Lang, Andrew, 1844-1912.

Snow-White and Rose-Red, and other Andrew Lang fairy tales. [Phonodisc]. Caedmon TC 1414. [1973].
2 s. 12 in. 33 rpm. stereophonic.
Read by Glynis Johns; music by Dick Hyman.
Durations: 18 min., 31 sec.; 8 min., 29 sec.; 27 min., 32 sec.
Notes by P. Kresb on slipcase.
CONTENTS: Snow-White and Rose-Red.—The true history of little Golden-Hood.—East of the sun and west of the moon.
1. Fairy tales—Juvenile phonorecords. I. Fairy tales. 2. Folklore. I. Johns, Glynis. II. Hyman, Richard Roven, 1927–III. Lang, Andrew, 1844-1912. The true history of little Golden Hood. Phonodisc. 1973. IV. Lang, Andrew, 1844-1912. East of the sun and west of the moon. Phonodisc. 1973. V. Title. [PZ8] 73-750626

Lang, Andrew, 1844-1912. Trittle, Litill and the birds
see under

Lang, Andrew, 1844-1912. Little Wildrose. (Phonodisc)

Lang, Andrew, 1844-1912. The true history of little Golden Hood. Phonodisc. 1973
see under

Lang, Andrew, 1844-1912. Snow-White and Rose-Red ... (Phonodisc)

Lang, Arnie
see under

Bazelon, Irwin. Propulsions. (Phonodisc)

Lang, Bernard
see under

Songwriters now & then.

Lang, Edith
see under

Wagner, Richard, 1813-1883. Das Liebesverbot. Selections. (Phonodisc)

Lang, Harold
see under

Porter, Cole, 1891-1964. Kiss me, Kate. Selections. (Phonodisc)

Lang, Iain.

Jazz in perspective: the background of the blues / by Iain Lang. — New York: Da Capo Press, 1976.
148 p. (8) leaves of plates. ill. 5 cm. (The Roots of jazz)
Reprint of the ed. published by Hutchinson in London and New York, 1947.
Discography: p. 142-144
Includes index.
ISBN 0-306-70814-0
1. Jazz music. I. Title
ML3561.J3L3 1976 785.4'2 76-6985
76 MARC

Láng, István. Cassation, 3 trumpets, 2 trombones & tuba. Sound recording. 1976
see under

Contemporary Hungarian brass chamber music. (Sound recording)

Láng, István.
Concerto bucolico: per corno e orchestra / Láng István. -- Budapest: Editio Musica, [c1973]
score (30 p.) ; 31 cm.
Duration: about 11 min.
1. Concertos (Horn) I. Title.
CSt

Láng, István. Concerto bucolico. Sound recording. 1976
see under

Láng, István. In memoriam N. N. (Sound recording)

Láng, István.

[Concerto bucolico; arr.]
Concerto bucolico, per corno e orchestra. Riduzione per corno e pianoforte. Budapest, Editio Musica, 1972.
score (20 p.) and part. 31 cm.
For horn and piano.
1. Concertos (Horn)—Solo with piano. I. Title.
M1029.L32C6 74-213150
[(M259.85)]

Láng, István.
Dramma breve, per flauto solo in sol. Budapest, Editio Musica, 1970.
[3] p. 31cm.
Duration: about 4 min.
1. Flute music. I. Title.
CSt

Láng, István.
[Duo, trumpets]
Duo: for trumpets in C / István Láng. -- London; New York: Boosey & Hawkes, [c1973]
score (5 p.) ; 31 cm.
Duration: about 3 min. - 3 min., 30 sec.
1. Trumpet music (Trumpets (2))
CSt

Láng, István.
Flashes: for violin solo / István Láng. -- London; New York: Boosey & Hawkes, [c1973]
10 p. ; 31 cm.
Hungarian title: Villanások.
Duration: about 7 1/2-8 min.
1. Violin music. I. Title. II. Title: Villanások.
M1-Mu

Lang, István. Improvisation, cimbalom. Sound recording. 1976
see under

Cimbalom recital. (Sound recording)

Láng, István.
[In memoriam N. N.] (Sound recording)
In memoriam N. N.: cantata on poems by János Pilinszky (1971). Three sentences from the Romeo and Juliet, for strings (1969-70). Concerto bucolico, for horn and orchestra (1970-71). Hungaroton SLFX 11784. p1976.
1 disc. 33 rpm. stereo. 12 in.
Magda Kalmár, soprano, Gábor Lehotka, organ, Chorus of the Hungarian Radio and Television (1st work); Ferenc Tarján, horn (3d work); Budapest Symphony Orchestra (1st and 3d works); János Sándor (1st work), Géza Oberfrank (3d work), conductors; Liszt Ferenc Chamber Orchestra, Frigyes Sándor, conductor (2d work)
Editions recorded: Editio Musica, Budapest
Durations on labels
Program notes in Hungarian, English, German, and Russian by J. Breuer on container; Hungarian text of the cantata with English, German, and Russian translations (1 leaf) inserted.
1. Cantatas. Secular. 2. String-orchestra music. 3. Concertos (Horn) I. Láng, István. Mondat a Rómeó és Júliából. (Sound recording. 1976. II. Láng, István. Concerto bucolico. (Sound recording. 1976. III. Kalmár, Magda, 1944– IV. Lehotka, Gábor. V. Tarján, Ferenc. VI. Sándor, János, 1933– VII. Oberfrank, Géza. VIII. Sándor, Frigyes. IX. Magyar Rádió és Televízió. Enkekar. X. Magyar Rádió és Televízió. Szimfonikus Zenekar. XI. Liszt Ferenc Kamara-zenekar. XII. Title. XIII. Title: Sentences from the Romeo and Juliet. XIV. Title: Concerto bucolico. [M1530] 77-761109

Láng, István. Mondat a Rómeó és Júliából. Sound recording. 1976
see under

Láng, István. In memoriam N. N. (Sound recording)

Láng, István.
Rhymes: for chamber ensemble (flute, clarinet, viola, violoncello and piano) / István Láng. -- London; New York: Boosey & Hawkes, [c1973]
score (14 p.) ; 24 x 31 cm.
Duration: about 13 min.
1. Quintets (Piano, clarinet, flute, viola, violoncello) I. Title.
CSt

Láng, István.

[Sentences from the Romeo and Juliet]
Three sentences from the Romeo and Juliet = Három mondat a Rómeó és Júliából: for strings / Láng István. — Budapest: Editio Musica, 1971.
score (44 p.) ; 34 cm.
Duration: about 14 min., 30 sec.
Contents: Romeo: It is the east and Juliet is the sun! (Napkelte az és napja, Júlia.)—Juliet: O Romeo, Romeo! Wherefore art thou Romeo? (Ó Rómeó, mért vagy te Rómeó?)—Prince: The sun for sorrow will not show his head. (A gyászoló nap fönt ki sem tekint.)
1. String orchestra music—Scores. I. Title: Sentences from the Romeo and Juliet. II. Title: Három mondat a Rómeó és Júliából.
M1-Mu

Lang, Ludovic
see under

Ciorteza, Tudor. Quartet, string, strings. no. 2, F major. (Phonodisc)

Lang, Morris
see under

Carter, Elliott Cook, 1908–
Quintet, trumpets, horn & trombones. (Sound recording)

Lang, Paul Henry, 1901–
The experience of opera. London, Faber, 1973.

331 p. 23 cm. Index. £4.00 B 73-06590
Chapters drawn from the New York Herald Tribune (1954-1963).
1. Opera. 2. Opera—Addresses, essays, lectures, etc. I. New York Herald Tribune. II. Title.
ML1700.1.L3 782.1 73-160326
ISBN 0-571-10146-1 MARC

Lang, Paul Henry, 1901–
The experience of opera. New York, W. W. Norton [1973, c1971]

331 p. 20 cm. (The Norton library, N706) \$2.95
First ed. has title: Critic at the opera.
Chapters drawn from the New York Herald Tribune, 1934-63.
1. Opera. 2. Opera—Addresses, essays, lectures. I. New York Herald Tribune. II. Title.
ML1700.1.L3 1973b 782.1'08 73-14808
ISBN 0-393-00706-5 MARC

Lang, Paul Henry, 1901– ed.
see under

Proske, Karl, 1794-1861. Musica divina.

Lang, Peter.
The thing at the nursery room window. [Phonodisc]. Takoma C 1034 [1973].
2s. 12" 33 1/3 rpm microgroove
stereophonic

Six and 12-string guitar solos played by the composer
Recorded at Santa Monica, Cal.

1. Guitar music. I. Title.
OBGu

Lang, V. R. To Frank's guardian angel
see under

Foss, Lukas, 1922–
Frank O'Hara's angel. Airs for

Lang, Walter, 1896– Etüden, piano, op. 26.
Selections. Phonodisc. 1964
see under

Lang, Walter, 1896– Sonata,
piano, no. 1, op. 66. (Phonodisc)

Lang, Walter, 1896-
[Sonata, piano, no. 1, op. 66] Phonodisc.
Klaversonate, op. 66. 4 Etüden aus op. 26. Communauté de travail pour la diffusion de la musique suisse CT 64-25. [1964]
1 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
Adrian Aeschbacher, piano.
Edition recorded: Hug.
Durations: 10 min., and 7 min., respectively.
Program notes by W. Frey in German on slipcase and in French (3, 1) inserted.
With: Diethelm, Caspar. Sonata, piano, no. 9.—Brunner, Adolf. Sonata, piano.—Oboussier, Robert. Fantasia, piano.
I. Sonatas (Piano) 2. Piano music. I. Lang, Walter, 1896-
Etüden, piano, op. 26. Selections. Phonodisc. 1964. II. Aeschbacher, Adrian.
[M12.3.S97] 73-762893

R

Lang, William, 1905-
see under

Haydn, Joseph, 1732-1809. Concerto, trumpet, H. VII, E \flat major. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837. Concerto, trumpet, E major. (Sound recording)

Neruda, Johann Baptist Georg, ca. 1707-ca. 1780. Concerto, trumpet, E \flat major. (Sound recording)

Langan, Glenn
see under

Death's name is Mr. Smith. (Sound recording)

Dragonwyck. (Sound recording)

Murder is a grain of sand. (Sound recording)

Mystery is my hobby. (Sound recording)

Mystery is my hobby episode. (Sound recording)

Langbein, Brenton
see under

Henze, Hans Werner, 1926-
Compases para preguntas ensimismadas. (Phonodisc)

Langdon, John, 1943-
see under

Händel, Georg Friedrich, 1685-1759. Coronation anthems. (Phonodisc)

Langdon, Michael
see under

Holst, Gustav, 1874-1934. The wandering scholar. (Sound recording)

Nielsen, Carl, 1865-1931. Saul og David. English. (Sound recording)

Lange, Barbara
see under

Zachow, Friedrich Wilhelm, 1663-1712. Lobe den Herrn, meine Seele. German. (Phonodisc)

Lange, Samuel de, 1840-1911
see under

Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4; arr.

Lange-Müller, Peter Erasmus, 1850-1926.
[Works, piano. Selections]
Udvalgte Klaverstykker og Sange. København, Wilhelm Hansen [n.d.]
101 p. 34 cm.
Selected piano pieces and songs.
1. Songs with piano. I. Lange-Müller, Peter Erasmus, 1850-1926. Songs. Selections.
00

Lange-Müller, Peter Erasmus, 1850-1926.
[Der var engang] Phonodisc.
Incidental music from "Once upon a time," op. 25. Turnabout TV 34230. [196-?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Incidental music.
Willy Hartmann, tenor; Royal Danish Orchestra; Royal Danish Opera Chorus; Johan Hye-Knudsen, conductor.
Duration: 28 min., 25 sec.
May also be played monophonically.

Program notes by Robert Naur translated by Kenneth T. Tindall on slipcase.
With: Kuhlau, F. Elverhøj.
1. Music, Incidental. I. Hartmann, Willy. II. Copenhagen. Det Kongelige Kapel. III. Hye-Knudsen, Johan. IV. Title: Once upon a time.
00

Langer, Howard
see under

Hillary, Sir Edmund. Interview ... (Phonodisc)

Langer, Karel
see under

Kunz, Ludvík. Die Volksmusikinstrumente der Tschechoslowakei.

Langer, Vladimír.
Tleskaly jim dva milióny : fot. publ. / uspoř. Vladimír Langer. — 1. vyd. — Praha : Lid. nakl., 1975.
77 p. : chiefly ill. ; 21 cm. Cz 75
Czech or Slovak.
1. Music—Czechoslovak Republic. I. Title.
ML247.5.L36 75-543330

Langereis, Robert
see under

It's about blues time. (Phonodisc)

Langerman, Samuel.
Persuasive summation techniques in a civil case. (Sound recording) (Boston) Association of Trial Lawyers of America, p1976.
on side 1 of 1 cassette. (Persuasion in advocacy)
With: Koskoff, T. I. Persuasive summation techniques in a criminal case.
In container (24 cm.)
1. Trial practice—United States. 2. Summation (Law)—United States. I. Association of Trial Lawyers of America. II. Title. III. Series: Persuasion in advocacy. (Sound recording)
[KF8915] 76-740454

Langevin, Paul Gilbert.
Le Siècle de Bruckner : essais pour une nouvelle perspective sur les maîtres viennois du second âge d'or, Anton Bruckner, Hugo Wolf, Gustav Mahler, Arnold Schenker, Franz Schmidt et ses contemporains / Paul-Gilbert Langevin ; avec la participation d'Éric-Paul Stekel et de Gustave Kars — Paris : "La Revue musicale", 1975.
183 p. : ill. ; 27 cm. — (La Revue musicale ; 298-299) F76-4699
Includes bibliographies and index.
Discography: p. 135-136.
84.00F
1. Music—Addresses, essays, lectures. 2. Music—History and criticism—19th century. 3. Music—History and criticism—20th century. 4. Composers—Vienna. I. Stekel, Eric Paul, 1898- joint author. II. Kars, Gustave, joint author. III. Title. IV. Series.
ML5.R613 no. 298-299 780'.8 s 76-479436
[ML246.8.V6] 76 MARC

Langeweyde, Georg Sluyterman van
see Sluyterman van Langeweyde, Georg

Langford, Audrey
see under

Massenet, Jules Émile Frédéric, 1842-1912. Marie-Magdeleine. (Phonodisc)

Langfort, Hilde
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 107, no. 1, D major. (Phonodisc)

Langgaard, Rued Immanuel, 1893-1952.
[Music of the spheres] Phonodisc.
Sfaernes musik for soli, kor og orchester. [Text:] Ida Lock. Odeon CSDS 1087. c1969.
1 s. 12 in. 33 1/3 rpm. stereophonic.
(Nordiska musikdagar 1968, 2)
Berit Lindholm, soprano; Stockholm University Chorus; Stockholm Philharmonic Orchestra; Sergiu Comissiona, conductor.
Sung in Danish.
Edition recorded: Copenhagen, W. Hansen.
An abridged version, recorded in arrangement with Constance Langgaard and the publisher.
Duration: 21 min., 57 sec.
Program notes by Bo Wallner in Swedish and English on slipcase.

With: Nilsson, Bo. Stunde eines Blocks. — Nordal, Jon. Adagio, piano, flute, harp & string orchestra.

1. Choruses, Secular (Mixed voices) with orchestra. I. Lindholm, Berit. II. Stockholm. Akademiska Kören. III. Stockholms Filharmoniska Orkester. IV. Comissiona, Sergiu. V. Title. VI. Series.
OU

Langgaard, Rued, 1893-1952.
[Symphony, no. 4]
Symfoni nr. 4, Løvfald. (København, D. Fog Musikforlag, 1973)
score (117 p.) and parts. 31 cm. (Samfundet til udgivelse af dansk musik. (Publication) 3, ser., nr. 187)
Duration: about 23 min.
1. Symphonies—Scores and parts. I. Series.
M1001.L285 no. 4 74-227950

Langhans, Herbert.
Handtrommelübung und Anleitung zur Bewegungsleitung für Tanz, Rhythmik, Gymnastik. Zürich, Musikverlag zum Pelikan (c1972)

64 p. illus. 17 x 24 cm. (His Das Schlagwerk, Heft 6)
"Pelikan Edition 816."
Tambourine method.

1. Tambourine—Methods. I. Title. II. Series.
MT720.L25 74-228006

Langhans, Herbert.
[Das Schlagwerk. Spielfibel]
Spielfibel für Schlagwerk von Herbert Langhans und Heinz Ian. Zürich, Musikverlag zum Pelikan (c1959)
83 p. illus. 17 x 24 cm. (Pelikan Edition, 810)
Cover title: Das Schlagwerk; Spielfibel.
Exercises for percussion instruments.
1. Percussion Instruments—Studies and exercises. I. Lau, Heinz, joint composer. II. Title. III. Title: Das Schlagwerk.
MT655.L33 66-58342

rev

Langidge, Philip
see
Langridge, Philip, 1939-

Langill, Roxanne.
Anyone can play the guitar; a simple, illustrated guide to folk guitar. Toronto, Modern Canadian Library (1973)
154 p. illus. 19 cm. \$4.95
1. Guitar—Methods—Self instruction. I. Title.
MT588.L223A6 72-12162
ISBN 0-684-13330-X

Langlais, Jean, 1907-

[American suite, organ. Scherzo-cats]
Scherzo-cats : from "American suite"
by Jean Langlais. -- [s.l.] : Novello : sole
selling agent, H.W. Gray, New York, [c1961]
4 p. ; 31cm. (Saint Cecilia series ; no.933)
For organ.
Cover title.
1. Suites (Organ)--Excerpts. I. Title.

00

Langlais, Jean, 1907-

[Chants de Bretagne]
Huit chants de Bretagne : pour orgue / Jean Langlais. --
Paris : Éditions Bornemann, c1975.
38 p. ; 32 cm.
For organ.
CONTENTS: Le paradis (Paradise)--Disons le chapelet (Let us
say the rosary)--Angélus--Noël Breton (Carol of Brittany)--Jésus,
mon Sauveur béni (Jesus, my blessed Lord)--Jésus nous dit de prier
(Jesus tells us to pray)--Aux lys avec leurs feuilles argentées (To
the fleurs-de-lis with their silvery leaves)--Pensez à l'éternité (Medi-
tate on eternity)
1. Organ music. 2. Folk-songs, French (Instrumental settings)
I. Title: Chants de Bretagne. 76-770621
M11.L
[M15120]

Langlais, Jean, 1907-

[Chorals, trumpet & organ]
Sept chorals : pour trompette (ou hautbois
ou flûte) avec acc. d'orgue, de piano, ou de
clavecin / Jean Langlais. -- Paris : Éditions
M. Combre & Philippo, c1972,
score (19 p.) and part.

1. Trumpet and organ music 2. Trumpet and
piano music 3. Oboe and organ music 4. Oboe
and piano music 5. Flute and organ music
6. Flute and piano music

CaOTU

Langlais, Jean, 1907-

[Esquisses gothiques]
Trois esquisses gothiques : pour orgue
avec 2. orgue ad lib. / Jean Langlais. --
Paris : Éditions Bornemann, [1976?] Pl.no.
S.B.5445(2).
21 p. ; 32 cm.
For 1 or 2 organs.
1. Organ music. 2. Organ music (Organs
(2)) I. Title: Esquisses gothiques.
IU-Mu

Langlais, Jean, 1907-

[Esquisses romanes]
Trois esquisses romanes : pour orgue avec 2^{me} orgue
ad lib. / Jean Langlais. -- Paris : Éditions Bornemann,
c1976.
27 p. ; 23 cm.
1. Organ music. 2. Organ music (Organs (2)) I. Title:
Esquisses romanes. 77-770336
M11.L
[M181]

Langlais, Jean, 1907-

1973 Fête. Phonodisc.
see under

Organ masterpieces. (Phonodisc)

Langlais, Jean, 1907-

[Folkloric suite, organ]
Folkloric suite : for organ / by Jean Langlais.
-- Chicago : H.T. Fitzsimmons, [c1954]
30 p. ; 31cm.
CONTENTS.--Fugue on "O Filii" (pour le
temps pascal)--Legende de Saint Nicolas.--Can-
tique.--Canzona.--Rhapsodie sur deux noels.
1. Suites (Organ) I. Title.

00

Langlais, Jean, 1907-

Hommage à
Jean-Philippe Rameau. Évocation.
Sound recording
see under

Modern French organ music. (Sound
recording)

Langlais, Jean, 1907-

Incantation pour un
jour saint. Sound recording. 1976
see under

King of instruments. (Sound recording)

Langlais, Jean, 1907-

[Méditations sur l'apocalypse]
Cinq méditations sur l'apocalypse, pour orgue. Paris,
Éditions Bornemann, 1974

47 p. 32 cm.
CONTENTS: Celui qui a des oreilles qu'il écoute--Il était, il est
et il vient--Visions prophétiques--Oh oui, viens Seigneur Jésus.--
La cinquième trompette.
1. Suites (Organ) I. Title: Méditations sur l'apocalypse.
M9.L3M43 74-226177

Langlais, Jean, 1907-

[Offrande à Marie]
Offrande à Marie : 6 méditations pour orgue = Offering
to Mary : 6 meditations for organ / Jean Langlais. --
Paris : Éditions L. Philippo et M. Combre, c1972

30 p. ; 32 cm.
CONTENTS: Mater admirabilis--Consolatrix afflictorum--Regina
angelorum--Regina pacis--Mater Christi--Maria mater gratiae.
1. Organ music. 2. Mary, Virgin--Songs and music. I. Title.
II. Title: Offering to Mary. 75-550872
M11.L

Langlais, Jean, 1907-

Pièces, organ.
Chant de paix. Sound recording. 197-
see under

The Organ on Mormon Temple Hill.
(Sound recording)

Langlais, Jean, 1907-

[Pièces, organ, 1942-43]
Neuf pièces pour grand orgue. Paris,
S. Bornemann, c1945.

46 p. 31cm.
Contents.--Chant de peine.--Chant de joie.
--Chant de paix.--Chant héroïque.--Dans une
douce joie (choral)--De profundis (choral)--Mon
âme cherche une fin paisible (choral)--Prélude
sur une antienne.--Rhapsodie grégorienne.

1. Suites (Organ)

00

Langlais, Jean, 1907-

[Pièce, trumpet & organ]
Pièce pour trompette (ou hautbois ou flûte) avec accom-
pagnement d'orgue, de piano ou de clavecin / Jean Lan-
glais. -- Paris : Éditions Philippo-Combre, c1972.

score (16 p.) and part ; 32 cm.
Caption title.
For trumpet (or oboe or flute) and organ (or piano or harpsi-
chord).
1. Trumpet and organ music. 2. Trumpet and piano music. 3.
Oboe and organ music. 4. Oboe and piano music. 5. Flute and organ
music. 6. Flute and piano music. 75-550871
M184.L
[M201] [M246] [M242]

Langlais, Jean, 1907-

[Pièces modales, organ]
Huit pièces modales pour orgue = Eight modal
pièces of organo [sic] / par Jean Langlais. --
Paris : Philippo ; Philadelphia : Elkan-Vogel,
[c1957]

31 p. ; 31cm.
"Éditions L. Philippo, P.32763."
Cover title.
1. Organ music.

00

Langlais, Jean, 1907-

Poèmes
évangéliques. La nativité. Sound recording.
197-
see under

The Organ on Mormon Temple Hill.
(Sound recording)

Langlais, Jean, 1907-

[Postludes, organ]
Four postludes for organ / Jean Langlais. --
Boston : McLaughlin & Reilly Co., [c1951]
16 p. ; 31cm. (Organ music ; series III)
" [Edition] no.1798."
1. Organ music.

00

Langlais, Jean, 1907-

Suite baroque : 7 pièces pour orgue /
Jean Langlais. -- Paris : L. Philippo &
M. Combre, [c1973]
15 p. ; 32 cm.
Cover title.
Caption title: Baroque suite.
1. Suites (Organ) I. Title. II. Title:
Baroque suite.
CSt

Langlais, Jean, 1907-

Suite médiévale : se forme de
nosse basse pour orgue / Jean Langlais.
New York : Editions Salabert, [c1950]
18. [1] p. ; 31 cm.
1. Suites (Organ) 2. Organ nosse.
I. Title.
ICU

Langland, William, 1330?-1400?

Visions from Piers Plowman. (Phonodisc. Selected and
translated by Nevill Coghill. Argo ZPL 1005-1006.
[1971]

4 s. 12 in. 33 1/3 rpm. stereophonic.
Read by Richard Pasco, David King, and others; George Ry-
lands, director.
Manual sequence.
Critical notes (1, L) laid in container.
I. Pasco, Richard. II. King, David, reader. III. Rylands, George
Humphrey Wolfstan, 1902- IV. Title. 73-215346
[PR2013]

Langlois, Théo, 1909- Sonatina, clarinet
& piano. Phonodisc. 1973?
see under

Récital de clarinette. (Phonodisc)

Langnau Church Choir
see Church Choir, Langnau

Langridge, Philip, 1939-
see under

Arne, Thomas Augustine, 1710-1778.
Thomas and Sally. (Phonodisc)

Boismortier, Joseph Bodin de, 1689-1755.
Don Quichotte chez la duchesse.
(Phonodisc)

Donizetti, Gaetano, 1797-1848. II
borgomastro di Saardam. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Sound recording)

Henze, Hans Werner, 1925-
Kammermusik 1958. (Sound recording)

Offenbach, Jacques, 1819-1880. La
grande duchesse de Gérolstein. (Phonodisc)

Weill, Kurt, 1900-1950. Works.
Selections. (Sound recording)

Langrish, Hugo, comp.

[Easy pieces]
Eight easy pieces, for horn and piano, arr. by Hugo
Langrish. London, Oxford University Press, 1972

score (11 p.) and part. 32 cm. (Oxford wind music) £0.45
"All the ... pieces were originally written for keyboard."
CONTENTS: Byrd, W. A gig. Rameau, J. P. La villageoise--
Purcell, H. March. Minuet--Telemann, G. P. Gigue--Händel,
G. F. Minuet--Farnaby, G. Giles Farnaby's dream--Couperin, F.
Les moissonneurs.
1. Horn and piano music, Arranged. I. Title: Easy pieces.
M258.L3E2 73-212251
ISBN 0-19-357430-6

Langstaff, John M comp.

The season for singing; American Christmas songs and
carols, compiled by John Langstaff. With music harmo-
nized and arr. by Seymour Barab for piano or guitar acc.
[1st ed.] Garden City, N. Y., Doubleday, 1974

124 p. illus. 29 cm.
1. Christmas music. 2. Carols, English. I. Barab, Seymour,
arr. II. Title. 783.6'55'2 74-4064
M1629.3.C5L3
ISBN 0-385-06504-7; 0-385-06504-3 (lib. bdg.)

Langstaff, John M

Sweetly sings the donkey : animal rounds for children to sing or play on recorders / selected by John Langstaff ; pictures by Nancy Winslow Parker. — 1st ed. — New York : Atheneum, 1976.

32 p. : col. ill. ; 21 cm.
"A Margaret K. McElderry book."
SUMMARY: A collection of animal rounds for children to sing and play.
ISBN 0-689-50063-7
I. Children's songs. I. Parker, Nancy Winslow.
II. Title.
M1997.L29S95 784'.6'24 76-9530

Langstaff, John M., joint comp.
see under

Langstaff, Nancy, comp. Jim along,
Josie.

Langstaff, Nancy, comp.

Jim along, Josie; a collection of folk songs and singing games for young children. Compiled by Nancy and John Langstaff. Piano arrangement by Seymour Barab. Guitar chords by Happy Traum. Optional percussion acc. for children. [1st ed.] Illustrated by Jan Pienkowski. New York, Harcourt Brace Jovanovich [1970].
127 p. illus. 23 cm. 5.50
SUMMARY: More than eighty singing games, action songs, and folk tunes with piano accompaniments, guitar chords, and suggestions for percussion.
1. Folk-songs. 2. Children's songs. 3. Singing games. I. Folk songs. 2. Singing games. I. Langstaff, John M., joint comp. II. Pienkowski, Jan, illus. III. Title.
M1992.L25J5 784.6'24 79-115757
[M1627]
ISBN 0-15-240250-0 rev

Langton, Daniel J

Querencia; poetry readings. [Sound recording, by Daniel J. Langton. Columbia, University of Missouri Press (p1976)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (A breakthrough series recording)

With: Costanzo, G. In the aviary.
Transcript inserted in container.
CONTENTS: October eighth.—For instance.—Today begins the week of her birthday.—The age of reason.—For a woman who would be young again.—Fresh air.—Pantomime for Parker Mills.—President Langton.—Long distance.—Chinese sound.—Letter to a poet who has never left Tibet.—The marriage of Ann.—Bit players.—Dedication.—Land's end.—My my.—A poem about my life.
ISBN 0-8262-0214-4
I. Title.
[PS3562.A513] 77-740047

The language of love; Jerry Vale sings
great love songs of the world. [Phonodisc]
Columbia CL 2043 [1963]
2s. 12" 33 1/3 rpm microgroove

Vocals with orchestra; Glenn Osser, arr.
and conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.).
I. Vale, Jerry. II. Osser, Glenn.
OBgU

Language of the heart. [Phonodisc]
Riparia d'Oro RDO 3-1900 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lon Ritchie, with
orchestra, featuring Pat Rebillot, piano;
Don Sebesky, arr. and conductor

1. Music, Popular (Songs, etc.).—U.S.
I. Ritchie, Lon. II. Rebillot, Pat.
III. Sebesky, Don.
OBgU

Lanier, Nicholas, 1588-1666.

Six songs / by Nicholas Lanier ; edited by Edward Huws Jones. — London : Galliard ; New York : Galaxy Music Corp., c1976.
15 p. : 25 cm.

Principally for voice and continuo; 2d and 5th songs may be performed as solos, duets, trios, or solos with obligat. instrument. Figured bass realized for keyboard instrument.
Edited from collections compiled by J. Playford in 1652 and 1659 and a ms. in the British Museum (Egerton MS 2013)
CONTENTS: Like hermit poor (Sir W. Raleigh?)—Though I am young (B. Jonson)—Come, come thou glorious object (W. Killi-

grew)—Thou art not fair (T. Camplon)—Young and simple though I am (T. Camplon)—Mark how the blushing morn (T. Carew)
ISBN 0-85240-443-3
1. Songs (Medium voice) with continuo. 2. Vocal duets with continuo. 3. Vocal trios with continuo. 4. Songs (Medium voice) with instrumental ensemble.
M1620.L28S6 77-771119
[M1549.2] [M1549.3] [M1621.3]

Lanier, Sidney, 1842-1881. Danse des
moucheron. Sound recording. 1977
see under

The Flute in American music.
(Sound recording)

Lanier, Sidney, 1842-1881.

Music and poetry; essays upon some aspects and inter-
relations of the two arts. New York, Gordon Press, 1972.

viii, 248 p. 22 cm.
Reprint of the 1898 ed. published by Scribner, New York.
1. Music. 2. English poetry—History and criticism. 3. Music and literature.
[ML60.L24 1972] 821'.009 72-88315
ISBN 0-87968-028-8 MARC

Lanka Baudha Mandalaya
see under

The Path of Buddhism.

Lankaster, Michael
see under

Crosse, Gordon. Purgatory.
(Sound recording)

Lanner, Joseph Franz Karl, 1801-1843
Works, piano.
Saemtliche Werke fuer Klavier cvon,
Josef Lanner. New York, Broude Bros. [1973
8 v.

"Reprint of the Leipzig 1889-91 edition."

1. Piano music
CaOTU

Lanner, Joseph Franz Karl, 1801-1843.
Court ball dances
see his
Hofball-Tänze.

Lanner, Joseph Franz Karl, 1801-1843.
Hofball-Tänze. Sound recording. 1975 or 6
see under

Viennese court ball dances. (Sound
recording)

Lanner, Joseph Franz Karl, 1801-1843.
Parting waltz
see his
Trennungswalzer.

Lanner, Joseph Franz Karl, 1801-1843.
Sommernachtstraum-Galoppaden.
Sound recording. 1967
see under

Music for a ball—Vienna/1825. (Sound
recording)

Lanner, Joseph Franz Karl, 1801-1843.
Summer night's dream galop
see his
Sommernachtstraum-Galoppaden.

Lanner, Joseph Franz Karl, 1801-1843.
Trennungswalzer. Sound recording. 1967
see under

Music for a ball—Vienna/1825. (Sound
recording)

Lanning, Jerry
see under

Weill, Kurt, 1900-1950. Works, vocal.
Selections. (Phonodisc)

LaNoue, Robert E
see under

Developments in franchising practice—
1973. (Sound recording)

Lansbury, Angela
see under

Sondheim, Stephen. Anyone can whistle.
Selections. (Phonodisc)

Stars over Hollywood: The lady and
the beachcomber. (Sound recording)

Styne, Jule, 1905- Gypsy.
Selections. (Phonodisc)

Lansing, Robert
see under

MacLeish, Archibald, 1892-
J. B. (Sound recording)

Lansky, Paul, 1944- Mild und leise.
Sound recording. 1976
see under

Electronic music winners, the League of
Composers ISCM international competition.
(Sound recording)

Lansky, Paul, 1944-
[Modal fantasy]
Modal fantasy ; (for piano) / Paul Lansky — New York :
King's Crown Music Press ; sole agents, Galaxy Music
Corp., [c1975]
20 p. : 31 cm. — (A Columbia University Press music publication)
\$3.50
1. Piano music. I. Title.
M25.L 76-770852

Lansky, Paul, 1944-
[Modal fantasy] [Sound recording]
Modal fantasy. Composers Recordings CRI SD 342.
p1975.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Bazelon, I. Duet, viola & piano.—Fleskow, R. Motet and
madrigal.—Zuckerman, M. Paraphrases.—Cross, L. Etudes, elec-
tronic music.
Title on container: American contemporary ; new trends.
Robert Miller, piano.
Edition recorded: King's Crown Press.
Recorded Jan. 29, 1975.
Duration: 5 min., 50 sec.
Program notes, in part by the composer, on container.
1. Piano music. I. Miller, Robert, pianist. II. Title.
III. Title: American contemporary.
[M226] 75-750386

Lantins, Arnold, d. fl. 1431. In tua memoria.
Sound recording. 1973
see under

Flemish composers in Renaissance Italy.
(Sound recording)

Lantos, István
see under

Durkó, Zsolt. Chamber music.
(Sound recording)

Lantz, Jack D
[Miniatures]
Five miniatures : for woodwind quintet / by
Jack D. Lantz. -- Delaware Water Gap, Pa. :
Shawnee Press, Inc., [c1970]
5 scores (24 p. each) ; 29 cm.
Duration: about 9 min.
1. Wind quintets (Bassoon, clarinet, flute, horn
horn, oboe) I. Title: Miniatures.

Lanza, Alcides.

Acúfenos I (1966-III) for trombone and four instruments. New York: Boosey & Hawkes, [1972].
score (8 p.) 27 x 34 cm. \$3.00
For trombone (soloist), flute (also piccolo), clarinet (also Eb clarinet), vibraphone (celeste if available) and piano.
1. Trombone with instrumental ensemble. I. Title.
M547.L3A3 72-227815

Lanza, Alcides.

Acúfenos II (1971-IV) : for chamber ensemble, electronic sounds and electronic extensions / Alcides Lanza. — New York : Boosey & Hawkes, [c1975].

score (10 p.) : 27 x 35 cm.
"Any wind(s), string(s), or keyboard(s), can be used, including synthesizers. Percussion instruments are to be used if available, any kind of."
\$4.00
1. Chance compositions. 2. Electronic music. I. Title.
M1470.L3A32 76-770330
[M1473]

Lanza, Alcides.

Eidesis III (1971-II) : for one or two orchestras and electronic sounds / Alcides Lanza. — New York : Boosey & Hawkes, [c1975].

score (15 p.) : 34 cm.
Duration : about 10-15 min.
Includes instructions for performance.
\$5.00
1. Orchestral music—Scores. 2. Electronic music. I. Title.
M1045.L3E43 76-770332
[M1473]

Lanza, Alcides.

Interferences II : (1967-I) : for percussion ensemble and electronic sounds / Alcides Lanza. -- [New York] : Boosey & Hawkes, [c1969].

score (20 p.) : 23 x 30 cm.
For 6 percussionists and conductor.
Cover title.
Proportional notation.
1. Percussion ensembles. 2. Electronic music. I. Title.
00

Lanza, Alcides.

Penetrations VI : (1972-II) for voice, chamber ensemble, lights, electronic music and electronic extensions / Alcides Lanza. — New York : Boosey & Hawkes, [c1976].

score (10 p.) : 27 x 35 cm.
For voice ("a singer-actress is preferable"), trombone, percussion, synthesizer and/or organ and/or piano, double bass, electric bass, electronic tape, amplifiers, and lights.
Duration : ca. 17 min.
1. Songs (Medium voice) with instrumental ensemble. 2. Electronic music. I. Title.
M1613.3.L36P4 77-770404
[M1473]

Lanza, Mario, 1921-1959

see under

Mario Lanza, a legendary performer.
(Sound recording)

Mario Lanza, tenor. (Phonodisc)

30 greatest hits from the world's greatest operettas. (Phonodisc)

Lao, Hong Kio, 1908-

see under

Nan-kuan compositions.

Lao, Méri Franco-

see Franco-Lao, Méri

Lao, Mu

see under

Hsiao hsüch sheng ko ch'u hsüan.

Láp, Tôn Thát

see Tôn Thát Láp

La Pau, Maria de

see under

Saint-Saëns, Camille, 1835-1921.
Works, instrumental. Selections.
(Sound recording)

Soirée musicale. (Sound recording)

La Paz. Instituto Boliviano de Estudio y Acción Social

see Instituto Boliviano de Estudio y Acción Social

Lapeña-Bonifacio, Amelia.

The "seditious" Tagalog playwrights: early American occupation. Manila, Zarzuela Foundation of the Philippines, 1972.

viii, 206 p. illus. 28 cm.
1. Zarzuela. 2. Theater—Philippine Islands. I. Title.
ML1950.L3 782.81'09599 72-81877
MARC

La Pollo, Anna

see under

Verdi, Giuseppe, 1813-1901. Otello.
Selections. (Sound recording)

Laporte, André, 1931-

Ascension, für Klavier. Darmstadt, Edition Tonos [c1969].
8 p. 33 cm.
For piano.
1. Piano music. I. Title.
M25.L 73-222616

Laporte, André, 1931-

Inclinations, 1968, für Flöte. Darmstadt, Edition Tonos [c1969].
3 p. 33 cm.
For flute.
1. Flute music. I. Title.
M62.L 73-222618

Laporte, André, 1931-

Jubilus. Phonodisc.
Jubilus. La morte chitarre. Cultura 5069-4. [1969].
1 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse Belgische muziek)
Brass and percussion ensemble, conducted by the composer (1st work) : Kamerorkest v. d. B. R. T.; Fernand Terby, conductor (2d work)
Durations: 10 min., and 10 min., 10 sec.
Program notes in Flemish, French, German, and English on album.
With: Gistelluck, Elias. Per Che.—Debras, Louis. Introspection no. 2.

1. Band music. 2. Chamber-orchestra music. I. Laporte, André. La morte chitarre. Phonodisc. 1969. II. Terby, Fernand. IV. Orchestre de chambre de la RTB. Title: Jubilus. V. Title: La morte chitarre.
[M1356] 73-760610
rev

Laporte, André, 1931-

Phonodisc. 1969
see under

La morte chitarre.

Laporte, André, 1931-
(Phonodisc)

Jubilus.

Laporte, André, 1931-

Phonodisc. 1974
see under

Nachtmuziek.

Laporte, André, 1931-
non è sogno. (Phonodisc)

La vita

Laporte, André, 1931-

Reflections; inner-space music (1970). London, J. & W. Chester, c1971.

3 p. 31 cm.
Caption title.
For clarinet.
Duration : 8 min.
1. Clarinet music. I. Title.
M72.L 74-294113
rev

Laporte, André, 1931-

La vita non è sogno. Phonodisc.
La vita non è sogno. Nachtmuziek. Cultura 5073-N1.
p1974.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse Belgische muziek)
Michel Lefebvre, flute, Roland Buftens, tenor, Günter Reich, baritone, Derrick Olsen, narrator, Sveriges Radioskören, Stockholm (1st work; sung in Italian); Nationaal Orkest van België, Michael Gielen, conductor (both works).
The words of the 1st work are by S. Quasimodo and F. T. Marinetti.
Durations: about 37 min., 30 sec.; 14 min., 40 sec.

Program notes by the composer and biographical notes on the composer in Flemish, French, English, and German on album; texts (1 leaf) inserted.

1. Choruses, Secular (Mixed voices) with orchestra. 2. Orchestral music. I. Laporte, André, 1931- Nachtmuziek. Phonodisc. 1974. II. Lefebvre, Michel. III. Buftens, Roland. IV. Reich, Günter, baritone. V. Olsen, Derrick. VI. Gielen, Michael. VII. Sveriges Radioskören. VIII. Orchestre national de Belgique. XI. Title. X. Title: Nachtmuziek.
[M1530] 75-762442

La Porte, Claude de.

Traité théorique et pratique de l'accompagnement du clavecin. Genève, Minkoff Reprints [1972].

58 p. music. 39 cm.
"Réimpression de l'édition de Paris, 1733."
Bound with Dubugrarre. Méthode plus courte et plus facile que l'ancienne pour l'accompagnement du clavecin. Genève [1972].
1. Thorough bass. 2. Musical accompaniment. I. Title.
MT49.L3 1753a 73-206415

Lappalainen, Kimmo

see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Entführung aus dem Serail. Selections. (Phonodisc)

Lappi, Pietro.

Canzon 26 = La negrona : for 4 trumpets and 4 trombones (3 trumpets, 2 horns, & 3 trombones) / Pietro Lappi ; [edited by A. Lumsden]. -- London : Musica Rara, [c1969].
score (7 p.) and 10 parts ; 30 cm. --
(Venetian brass music ; 11)
Edited from the collection of canzoni published in 1608 by A. Rauerij, Venice.
1. Brass octets (Trombones (4), trumpets (4))
2. Brass octets (Horns (2), trombones (3), trumpets (3)) I. Title: La Negrona.
II. Series.
CSt

Lapraz, Francois

see under

Dumont, Charles, 1929- Non, je ne regrette rien.

La Presle, Jacques de, 1888-

[L'Apocalypse de Saint Jean. Piano-vocal score. French]

L'Apocalypse de Saint Jean. Poème de Hélène Naville et Jacques de la Presle. Paris, Rouart, Lerolle [c1929]. Pl. no. R.L. 11695 & Cie
152 p. front. 28 cm.

Added t.p.: "Trois tableaux d'après la Bible"; pour soli (STBB), choeurs et orchestre; 1^{er} chœur (SA; 4 T; TTB), 2^{me} chœur (SATB)
Front.: Johannes, die sieben Leuchter erblickend
(AD? Albrecht Durer?)

1. Oratorios--Vocal scores with piano. I. Title.
00

Lapsey Band

see under

Country brass bands. (Sound recording)

- Lapyns'kyi, I. A.
[Concerto, accordion, no. 1; arr.]
Концерт N 1 для баяна з оркестром.
Київ, Музична Україна, 1972.
score (35 p.) and part. (Репертуар
учня баяніста)
Acc. arr. for piano.
1. Concertos (Accordion) - Solo with piano
Title romanized:
Koncert nomer odyn dla
bajana z orkestrom
CaOTU
- Lapyns'kyi, I. A.
[Concerto, accordion, no. 2; arr.]
Концерт N 2 для баяна з оркестром /
Я. Липинський. -- Київ : Музична Ук-
раїна, 1974.
score (35 p.)
Acc. arr. for piano.
1. Concertos (Accordion) - Solo with piano
Title romanized:
Koncert nomer dva dla
bajana z orkestrom
CaOTU
- Lara, Adeina de
see De Lara, Adeina, 1872-
- Lara, Agustín, 1900-1970.
Lara by Lucho
see his
Songs. Selections.
- Lara, Agustín, 1900-1970.
[Songs. Selections]
Album no. México, Southern Music Pub. Co. [19
v. 32 cm.
Cover title.
For 1- voices and piano.
1. Music, Popular (Songs, etc.)—Mexico.
M1683.18.L3A4 45-30787
- Lara, Agustín, 1900-1970.
[Songs. Selections]
Album; 12 canciones. México, Promotora Hispano Ame-
ricana de Música [1941]
[27 p. port. 32 cm.
Cover title.
CONTENTS: Cuerdas de mi guitarra.—Frente a frente.—Princi-
pevals.—Rosa.—Vuelve otra vez.—Cuando me miraste tú.—Españole-
rias.—Mía nomás.—Cabellera blanca.—No tengo la culpa.—Volverás.—
Camagley.
1. Music, Popular (Songs, etc.)—Mexico.
M1683.18.L3A27 43-42112
- Lara, Agustín, 1900-1970.
[Songs. Selections]
Album Agustín Lara; los mejores exitos del músico poeta.
México, PHAM (i. e. Promotora Hispano-Americana de
Música, 1944)
[32 p. port. 33 cm.
Cover title.
For voice and piano.
Words and music principally by A. Lara.
CONTENTS: Granada.—Cada noche un amor.—Cantar del regi-
miento.—Saca los nardos morena.—Fue así.—Mía nomás.—Valiente
(M. T. Lara).—Cuando vuelvas.—Ya me voy.—Silverio.—Naufragio.—
Valencia (M. T. Lara)
1. Music, Popular (Songs, etc.)—Mexico. I. Title.
M1683.18.L3A25 45-19270
- Lara, Agustín, 1900-1970.
[Songs. Selections; arr.] Phonodisc.
Invitación al romance. RCA Victor MKL 1029. [195-?]
2 s. 12 in. 33 1/3 rpm.
Sung by the composer, with chorus and orchestra.
Program notes in Spanish on slipcase.
CONTENTS: Te vendes.—Aventurera.—Naufragio.—Solamente
una vez.—Imposible.—Margot.—Piensa en mí.—Concha nacar.—
Talismán.—Amor de mis amores.—Por que te vas.—Gotas de amor.
1. Music, Popular (Songs, etc.)—Mexico. I. Title.
[M1683.18] 75-761895
- Lara, Agustín, 1900-1970.
[Songs. Selections; arr.] Phonodisc.
Rosa; composiciones de Agustín Lara. RCA Victor MKL
1131. [196-]
2 s. 12 in. 33 1/3 rpm.
Performed by the composer at the piano, with percussion.
CONTENTS: Noche de Ronda.—María Bonita.—Rosa.—Rival.—
Noche criolla.—Tus pulgas.—Santa.—Farolito.—Amor de mis amo-
res.—Como dos puñales.—Tu retrato.—Pervertida.
1. Music, Popular (Songs, etc.)—Mexico. I. Title.
[M1683.18] 74-762325
- Lara, Agustín, 1900-1970.
[Songs. Selections; arr.] Phonodisc.
Lara by Lucho ; Gatica sings favorite Mexican songs.
Capitol T 10237. [1960]
2 s. 12 in. 33 1/3 rpm.
Lucho Gatica, baritone, with orchestra.
Recorded in Mexico.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Mexico. I. Gatica, Lucho.
II. Title. III. Title: Gatica sings favorite songs of Mexico.
[M1683.18] R 60-1789
- Lara, Roberto
see under
- Fleury, Abel, 1903-1958. Works,
guitar. Selections. (Sound recording)
- Lara by Lucho. [Phonodisc] Capitol
T 10237 [196]
2s. 12" 33 1/3 rpm microgroove
- Popular songs sung in Spanish by
Lucho Gatica, with orchestra
Recorded in Mexico
Program notes on slipcase
1. Music, Popular (Songs, etc.)—Mexico.
I. Gatica, Lucho.
OBGU
- Lara's theme (Somewhere my love).
[Phonodisc] Dunhill D-50012 [1961]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; the Brass Ring, featuring
Phil Bodnar, with orchestra
Program notes by Paul Francis Webster
on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Brass Ring (Musical ensemble).
II. Bodner, Phil.
OBGU
- Larcange, Maurice
see under
- Bécaud, Gilbert, pseud.
Songs. Selections; arr. (Sound recording)
- Larchet Cuthbert, Sheila.
The Irish harp book : a tutor and companion / Sheila
Larchet Cuthbert ; including works by ... the harper-com-
posers, 17th-19th century Irish composers, [and] con-
temporary Irish composers. — Cork : Mercier Press, c1975.
245 p. ; 30 cm.
In part songs, including the words.
Includes Tutor for the Irish harp by A. Coffey.
"Three epochs in the history of the Irish harp": p. 235-236.
"Biography": p. 237-242.
ISBN 0-85432-279-6
1. Harp—Methods. I. Coffey, Attracta. Tutor for the Irish
harp. II. Title. III. Title: Tutor for the Irish harp.
MT545.L18 76-770730
- Larde, Christian
see under
- Beethoven, Ludwig van, 1770-1827.
Works, chamber music. Selections.
(Sound recording)
- Leclair, Jean Marie, 1697-1764.
Sonatas, violin & continuo. Selections.
(Phonodisc)
- Music for flute and harp. (Phonodisc)
- Ravel, Maurice, 1875-1937. Introduction
et allegro, harp, wood-winds & strings.
(Sound recording)
- Lardinois, Jean Louis
see under
- Louël, Jean, 1914-
violin, no. 1. (Phonodisc)
- Lardner, Ring Wilmer, 1885-1933. Alibi Ike
see under
- Lardner, Ring Wilmer, 1885-1933.
Ring Lardner's short stories. (Sound
recording)
- Lardner, Ring Wilmer, 1885-1933. Champion
see under
- Champion. (Sound recording)
- Lardner, Ring Wilmer, 1885-1933. Haircut
see under
- Lardner, Ring Wilmer, 1885-1933.
Ring Lardner's short stories. (Sound
recording)
- Lardner, Ring Wilmer, 1885-1933. The love
nest
see under
- Lardner, Ring Wilmer, 1885-1933.
Ring Lardner's short stories. (Sound
recording)
- Lardner, Ring Wilmer, 1885-1933.
Ring Lardner's short stories. [Sound recording] Listen-
ing Library A 1627. [197-?] 197-?
1 disc. 16 2/3 rpm. mono. 12 in.
Read by Henry Morgan.
Notes on container; magazine article by J. Wheeler (6 p.) inserted
in container.
CONTENTS: Alibi Ike.—Haircut.—The love nest.
I. Lardner, Ring Wilmer, 1885-1933. Alibi Ike. II. Lardner, Ring
Wilmer, 1885-1933. Haircut. III. Lardner, Ring Wilmer, 1885-1933.
The love nest. IV. Morgan, Henry, 1915- V. Title.
[PS3523.A7] 72-751302
- Lardrot, André
see under
- Telemann, Georg Philipp, 1681-1757.
Suite, flute & string orchestra, A minor.
(Phonodisc)
- The Virtuoso oboe. (Phonodisc)
- Laredo, Jaime
see under
- Bach, Johann Sebastian, 1685-1750.
Sonatas, violin & harpsichord, S. 1014-
1019. (Sound recording)
- Binkerd, Gordon W Sonata, violin
& piano. (Phonodisc)
- Copland, Aaron, 1900- Sonata,
violin & piano. (Phonodisc)
- Ives, Charles Edward, 1874-1954.
Sonata, violin & piano, no. 4. (Phonodisc)
- Laderman, Ezra. Duo, violin & piano.
(Phonodisc)
- Ravel, Maurice, 1875-1937. Trio,
piano & strings, A minor. (Sound recording)
- Saint-Georges, Joseph Boulogne, cheva-
lier de, d. 1799. Works. Selections.
(Phonodisc)
- Siegmeister, Elie, 1909- Sonata,
violin & piano, no. 2. (Phonodisc)
- Laredo, Ruth
see under
- Laderman, Ezra. Duo, violin & piano.
(Phonodisc)

- Laredo, Ruth
see under (continued)
- Rachmaninoff, Sergei, 1873-1943.
Works, piano. (Phonodisc)
- Ravel, Maurice, 1875-1937. Trio,
piano & strings, A minor. (Sound recording)
- Siegmeister, Elie, 1909- Sonata,
violin & piano, no. 2. (Phonodisc)
- Larence, Ian
see under
- Morley, Thomas, 1557-1603? Madrigals,
4 voices. Ho! Who comes here?; arr.
- Larese, Dino.
Begegnung mit Schweizer Komponisten / Dino Larese. —
Amriswil: Amriswiler Bücherei, [1974]
58 p.; 22 cm. Sw 74-A-3730
9.00F
1. Composers, Swiss. I. Title.
ML390.L275B4 780'.92'2 [B] 74-35688
- Larese, Dino.
Conrad Beck: Eine Lebensskizze. (Von Dino Larese.)
Der Komponist und sein Werk. (Von Willi Schuh.
[8580] Amriswil, Postfach 15.) Amriswiler Bücherei,
(1972).
54 p. port., 18 cm. 6.00F Sw 72-A-5249
"Werkverzeichnis": p. 33-54
1. Beck, Conrad. I. Schuh, Willi, 1900-
ML410.B379L3 780'.92'4 72-372127
- Larese, Dino.
Hermann Haller: eine Lebensskizze / Dino Larese. Der Kom-
ponist Hermann Haller / Max Favre. — Amriswil: Amriswiler
Bücherei, 1975.
47 p.; port.; 18 cm. Sw 75-A-4446
"Werkverzeichnis H. Haller": p. 39-45.
Discography: p. 46.
7.00F
1. Haller, Hermann, 1914- I. Favre, Max. Der Komponist Her-
mann Haller. 1975. II. Title: Der Komponist Hermann Haller.
ML410.H173L4 75-517785
*75 MARC
- Laretei, Käbi.
En bit jord : berättelse / Käbi Laretei. — Stockholm : Bon-
nier, 1976.
258 p.; 22 cm. S76-46
ISBN 9100385050 : kr 78.00
1. Laretei, Käbi. 2. Pianists—Sweden—Biography. I. Title.
ML417.L36A28 77-453684
*77 MARC
- Large, Brian.
Martinů / Brian Large. — London : Duckworth, 1975.
xvi, 198 p., (13) leaves of plates : ill.; 24 cm. GB***
"Catalogue of works": p. 157-186.
Bibliography: p. 189
Includes index
ISBN 0-7156-0770-7 : £9.50
1. Martinů, Bohuslav, 1890-1959.
ML410.M382L3 780'.92'4 75-317743
75 MARC
- Large, Brian.
Martinů / Brian Large. — New York : Holmes & Meier, 1976.
c1975.
xiv, 198 p., (13) leaves of plates : ill.; 24 cm.
"Catalogue of works": 157-186.
Bibliography: p. 189
Includes index
ISBN 0-8419-0256-9
1. Martinů, Bohuslav, 1890-1959
ML410.M382L3 1976 780'.92'4 75-45082
75 MARC
- Large, John W., ed.
see under
- Symposium on Vocal Registers in Singing,
San Diego, Calif., 1969.
- Larimer, Frances, comp.
see under
- Goldstein, Frances, ed.
Contemporary collection...

- Larimer, Robert. God and Abraham
see under
- Kingsley, Gershon. God and Abraham.
Piano-vocal score. English.
- The Lark in the clear air. (Sound recording) Topic 12TS
230. p1974.
1 disc. 33 rpm. stereo. 12 in.
"Irish traditional music played on small instruments."
John Doonan, piccolo & whistle; Paddy Moran, flute; Paddy Ney-
lan, spoons; Noel Pepper, mouth organ; John, Dave, and Mike
Wright, Jew's harp; in varying combinations.
Recorded at Livingstone Studios, New Barnet.
Program notes by A. L. Lloyd on container.
CONTENTS: Gillan's apples/The prize jig.—The shaskeen.—The
coolin.—Boys of the lough/Trip to Durrow.—Give me your hand.—
Banish misfortune.—The maid behind the har.—Dunphy's hornpipe/
The Derry hornpipe.—St. Anne's reel.—The blackbird.—Spalpeen's
lament.—McLeod's reel/Flowers of Edinburgh.—Foxhunter's Jig.—
The skylark/Tie the bonnet.—Clancy's fancy.—The lark in the clear
air.—untitled jig.—Cherish the ladies/Father O'Flynn.
1. Folk dance music, Irish. I. Doonan, John. II. Moran, Paddy.
III. Neylan, Paddy. IV. Pepper, Noel. V. Wright, John. VI. Wright,
Dave. VII. Wright, Mike.
[M174] 76-761063
- The lark in the clear air. Sound recording. 1975
see also
- An Evening with Forbes Robinson.
(Sound recording)
- The Lark in the morning. (Sound recording) Topic Records
12T190. 1969.
1 disc. 33 rpm. mono. 12 in.
English folk-songs: Dave Arthur, vocals and melodeon, Toni
Arthur, vocals and concertina, and Barry Dransfield, fiddle.
Program notes by D. and T. Arthur and A. L. Lloyd on container.
CONTENTS: All frolicking I'll give over.—The death of Queen
Jane.—Creeping Jane.—The merchant's daughter of Bristol.—The
bold dragoon.—Cold blows the winter's wind.—The lark in the morn-
ing.—Poor old horse.—Hey John Barleycorn.—Bedlam.—Admiral
Benbow.—Father, Father, build me a boat.—The press gang.—Six
jolly miners
1. Folk-songs, English. I. Arthur, Dave. II. Arthur, Toni.
III. Dransfield, Barry.
[M1740] 76-761159
- Lark Woodwind Quintet
see under
- Nielsen, Carl, 1865-1931. Works,
chamber music. Selections. (Sound
recording)
- Larkin, John, 1912-1965
see under
- To the future. (Sound recording)
- Larkin, Rochelle.
Soul music: (the sound, the stars, the story) New York,
Lancer Books [c1970]
180 p. illus. 21 cm.
Discography: p. 181-189.
1. Music, Popular (Songs, etc.)—United States—History and
criticism. 2. Blues (Songs, etc.)—United States—History and
criticism. 3. Negro musicians. I. Title.
ML355.L275S6 784'.092'2 [B] 74-153455
MARC
- Larkins, Ellis
see under
- Chris Connor's finest. (Sound recording)
- The Talk of the town. (Sound recording)
- Larks' tongues in aspic. (Phonodisc) Atlantic SD 7263.
[1973]
2 s. 12 in. 33 rpm. stereophonic.
Songs: King Crimson.
Words of the songs on inner liner.
CONTENTS: Larks' tongues in aspic, part 1.—Book of Satur-
day.—Exiles.—Easy money.—The talking drum.—Larks' tongues in
aspic, part 2.
1. Rock music—United States. I. King Crimson (Musical
group)
[M1630.18] 73-761960
- Larner, Sam, 1878-1965
see under
- A Garland for Sam. (Sound recording)

- LaRoca, Pete.
Bliss. (Phonodisc) Muse Records MR 5011. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Jazz quartets; Chick Corea, piano; John Gilmore, saxophone.
Walter Booker, bass; Pete LaRoca, drums
Recorded May 25, 1967.
Program notes by G. Giddins on slipcase.
CONTENTS: Turkish woman at the baths.—Dancing girls.—Love
planet.—Marjoun.—Bliss.—Sin Street.—And so.
1. Jazz quartets. I. Corea, Chick. II. Gilmore, John, 1931-
III. Booker, Walter. IV. Title.
[M1366] 73-762535
- La Roca, Pete
see under
- Ease it. (Phonodisc)
- Larondelle, Fred
see under
- Zum 425 [i.e. vierhundertfünfundzwanzig]
jährigen Bestehen der Staatskapelle Dresden.
- La Rosa, Armando
see under
- Leoncavallo, Ruggiero, 1858-1919.
Edipo ré. (Phonodisc)
- La Rosa, Leopoldo
see under
- Música sinfónica peruana. (Sound
recording)
- LaRosa, Michael
Ode to an Irish pumpkin,
Ode to an Irish pumpkin / Michael
LaRosa. — New York : Seesaw Music Corp.,
c1974.
6 p.
For vibraphone (letter from publisher
stating this fact tipped in).
Duration: 7 min.
1. Vibraphone music I. Title
CaOTU
- LaRosa, Michael
[Wait for the paraclete]
Wait for the paraclete : percussion quintet /
Michael LaRosa. — New York : Seesaw Music
Corp., [c1975]
score (13 p.)
1. Percussion ensembles I. Title.
CaOTU
- La Rosa Parodi, Armando, 1904-
see under
- Rachmaninoff, Sergei, 1873-1943.
Francesca da Rimini. (Phonodisc)
- Rocca, Lodovico, 1895- Monte Ivndr
(Phonodisc)
- La Rose-Fonbrunne, G de,
Sappho au Promontoire de Lucate.
Sappho on the Rock of Lucate. Selected from the Pari-
sian musical journal conducted by Ployel. Philadelphia,
G. E. Blake, 1826?
2. l. 32 cm
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13L M 61-142
[M1621] rev
- Larosh, German Avgustovich, 1845-1904.
(Izbrannye stat'i)
Избранные статьи / Г. А. Ларош ; ред. коллегия ..
А. А. Гозенпуд (отв. ред.) ... et al. ; вступит. статья
А. А. Гозенпуда. — Ленинград : Музыка, Ленингр.
отд-ние, 1974-
v. III. : 23 cm. — (Русская классическая музыкальная
критика) USSR 74 (v. 1)
Includes bibliographical references and index.
CONTENTS: вып. 1. М. И. Глинка.
1.33rub (v. 1)
1. Music—Addresses, essays, lectures
M160.L263 75-569567

- Larosh, German Avgustovich, 1845-1904.
(Izbrannye stat'i o Glinke)
Избранные статьи о Глинке. [Общая ред., предисл. и примечания С. И. Левит] Москва, Гос. музыкальное изд-во, 1953.
195 p. 18 cm. (Русская классическая и музыкальная критика)
1. Glinka, Mikhail Ivanovich, 1804-1857.
ML410.G46L174 54-32156
- Larosh, German Avgustovich, 1845-1904.
(P. I. Chaikovskii)
П. И. Чайковский / Г. А. Ларош. — Ленинград : Музыка, Ленингр. отд-ние, 1975.
365 p. : 23 cm. — (His Избранные статьи ; вып. 2) (Русская классическая музыкальная критика) USSR***
Series 1 romanized: Izbrannye stat'i. Series 2 romanized: Russkaya klassicheskaya muzykal'naya kritika.
Includes bibliographical references and index.
1.97rub
1. Chaikovskii, Petr Il'ich, 1840-1893.
ML60.L263 vol. 2 75-541292
[ML410.C4]
- Larosh, German Avgustovich, 1845-1904.
(Sobranie muzykal'no-kriticheskikh statei)
... Собрание музыкально-критических статей ... Со вступительной статьей М. И. Чайковского и воспоминаниями Н. Д. Кашкина. Москва, Типо-лит. И. Н. Кушнерев и к., 1913-
v. port. 25 cm.
At head of title: Издание общества "Музыкально-теоретическая библиотека в Москве."
"Германъ Августовичъ Ларошъ:" vol. 1, p. [v]-xxv.
1. Music—Russia—History and criticism. I. Chaikovskii, Modest Il'ich, 1840-1916. II. Kashkin, Nikolai Dmitrievich, 1839-1920.
ML60.L26 15-15379
- La Rousselière, Jean Baptiste Charles de.
Traité des languettes impériales pour la perfection du clavecin. (Réimpr. de l'édition de Paris, 1679). Genève, Minkoff Reprint, 1972.
xxxii, 154 p. 22 cm. 60.00F Sw 72-A-7020
1. Harpsichord. I. Title.
ML651.L37 1972 786.2'21 73-332252
- Larrañaga, José de, d. 1806. Sonatas, piano.
Selections. Phonodisc. 1971
see under

Les Compositeurs basques espagnols ...
(Phonodisc)
- Larrañaga, José de, d. 1806. Sonata, piano,
C major. Sound recording. 1976
see under

Basque composers of the 18th century.
(Sound recording)
- Larrañaga, José de, d. 1806. Sonata, piano,
D major. Sound recording. 1976
see under

Basque composers of the 18th century.
(Sound recording)
- Larrañaga, José de, d. 1806. Sonata, piano,
G major. Sound recording. 1976
see under

Basque composers of the 18th century.
(Sound recording)
- Larrañaga, José de, d. 1806. La Valenciana.
Sound recording. 1976
see under

Basque composers of the 18th century.
(Sound recording)
- Larrea, Arcadio de.
El flamenco en su raíz / Arcadio Larrea. — Madrid : Editora Nacional, (1974)
331 p. : 21 cm. — (España en 3 tiempos) Sp***
Includes bibliographical references.
ISBN 84-276-1194-3 : 250ptas
1. Flamenco. I. Title.
ML3712.L33 781.7'46 75-561298
- Larrea, Arcadio de.
Guía del flamenco / Arcadio de Larrea. — Madrid : Editora Nacional, (1975)
451 p. : 21 cm. Sp75-Apr
Includes indexes.
ISBN 8427612230 : 450ptas
1. Flamenco music—Discography. I. Title.
ML156.4.N3S85 75-508457
*75 MARC
- Larrick, Nancy, comp.
The wheels of the bus go round and round; school bus songs and chants. Collected by Nancy Larrick. Illustrated by Gene Holtan. [Music arr. by Patty Zeitlin] San Carlos, Calif., Golden Gate Junior Books, (c1972)
46 p. col. illus. 28 cm. \$4.79
SUMMARY: A collection of twenty-one nursery songs and eleven chants.
Melodies with chord symbols.
1. Children's songs. 1. Songs. 2. Nursery rhymes. I. Holtan, Gene, illus. II. Title.
M1997.L34W5 784.6'24'06
ISBN 0-87404-190-X ; 0-87404-191-8 (library) 72-76936
- Larrieu, Maxence
see under

Bach, Johann Sebastian, 1685-1750.
Musikalische Opfer; arr. (Sound recording)
- Boismortier, Joseph Bodin de, 1689-1755.
Concerto, 5 flutes solo, op. 15, no. 1, B minor.
(Phonodisc)
- Pepusch, John Christopher, 1667-1752.
Works, chamber music. Selections.
(Phonodisc)
- Pepusch, John Christopher, 1667-1752.
Sonatas, recorder & continuo. Selections.
(Phonodisc)
- Villa-Lobos, Heitor. Concerto, guitar.
(Sound recording)
- Larrocha, Alicia de
see under

Albéniz, Isaac Manuel Francisco, 1860-1909. Works, piano. Selections.
(Phonodisc)
- An Alicia de Larrocha [i.e. Larrocha] recital. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Preludes, piano, op. 28. (Sound recording)
- The Concert at Hunter College.
(Phonodisc)
- Concertos from Spain. (Sound recording)
- Falla, Manuel de, 1876-1946. Noches en los jardines de España. (Phonodisc)
- Falla, Manuel de, 1876-1946. Piezas españolas, piano. (Phonodisc)
- Fauré, Gabriel Urbain, 1845-1924.
Fantasia, piano & orchestra, op. 111.
(Phonodisc)
- Granados y Campiña, Enrique, 1867-1916.
Danzas españolas, piano, op. 37.
(Phonodisc)
- Granados y Campiña, Enrique, 1867-1916.
Valses poéticos. (Phonodisc)
- Haydn, Joseph, 1732-1809.
Variations, piano, H. XVII, 6, F minor.
(Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K. 485, D major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 284c (311), D major. (Sound recording)
- Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 3, op. 30, D minor.
(Sound recording)
- Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major. (Phonodisc)
- Schumann, Robert Alexander, 1810-1856.
Allegro, piano, op. 8, B minor. (Phonodisc)
- Soler, Antonio, 1729-1783. Sonatas, harpsichord. Selections. (Phonodisc)
- Spanish encores. (Sound recording)
- Turina, Joaquín, 1882-1949. Works, piano. Selections. (Phonodisc)
- Larry Williams' greatest hits.
[Phonodisc] Okeh OKM 12123 (1967)
2s. 12" 33 1/3 rpm microgroove

Larry Williams, popular vocals with orch.
Recorded in Hollywood, 1967
Program notes by Wolfman Jack on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Williams, Lawrence E.
OBgU
- Lars Edegran's New Orleans Band. [Sound recording]
Center CEN 6. p1976.
1 disc. 33 1/2 rpm. mono. 12 in. (New Orleans dance hall series)
On container: Biograph CEN 6.
Jazz; Lars Edegran, piano; De De Pierce, cornet; Earl Humphrey, trombone; Orange Kellin, clarinet, with double bass and drums.
Durations on labels; program notes by L. Brackett on container.
CONTENTS: When my baby smiles at me.—Paper doll.—Goin' to Chicago.—Weary blues.—Write myself a letter.—Dream.—Someday.—Toot toot Tootsie.—Pennies from heaven.—Cecilia.—Goin' to Chicago.
1. Jazz sextets. I. Edegran, Lars, 1944- II. Pierce, De De, 1904- III. Humphrey, Earl. IV. Kellin, Orange, 1944-
[M1366] 76-750695
- Lars Roos. [Phonodisc] Pianostycken av Stenhammar [et al.] Caprice RIKS LP 20. (1971)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Title from slipcase.
Lars Roos, piano.
Recorded Nov. 29-30, 1970.
Durations and program notes in Swedish, in part with English translations, on slipcase.
CONTENTS: Stenhammar, W. Sensommarnätter: fem pianostycken, op. 33.—Eklund, H. Pezzo espansivo.—Mozart, W. A. Sonat B-dur, KV 570.—Hindemith, P. Tanzstück, op. 19 nr. 5.—Liszt, F. Ungersk rapsodi nr. 6, Dess-dur.

1. Piano music. 2. Sonatas (Piano)—To 1800. I. Roos, Lars, 1945- II. Stenhammar, Wilhelm, 1871-1927. Sensommarnätter. Phonodisc. 1971. III. Eklund, Hans, 1927- Pezzo espansivo. Phonodisc. 1971. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 570, B♭ major. Phonodisc. 1971. V. Hindemith, Paul, 1895-1963. Tanzstücke. No. 5. Phonodisc. 1971. VI. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 6. Phonodisc. 1971.
[M21] 75-760968
- Larsen, Dorothy
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 1.
(Phonodisc)

Larsen, Grey
see under

Banish misfortune. (Sound recording)

Larsen, Håkon, joint author
see under

Johannesen, Bjørn. Norsk jern- og
metallarbeiderforbunds sangforening 50 år.

Larsen, Hans Peter
see under

Copenhagen. Musikhistorisk museum.
Musik og mennesker i Thailands bjerge.

Larsen, Jens Peter, 1902-
Handel studies. [New York, American
Choral Foundation, c1972]
49 p.
Published as a special issue of the
American choral review, v. 14, no. 1,
1972.

1. Händel, Georg Friedrich,
1685-1759. I. Title.

ICU

Larsen, Jens Peter, 1902-
see under

Festskrift Jens Peter Larsen.

Larsen, Jørgen Fischer
see under

Nielsen, Carl, 1865-1931. Quintet,
violins, violas & violoncello, G major.
(Sound recording)

Larsen, Steiner A
see under

Criminal trial techniques. (Sound
recording)

Larsén-Todsen, Nanny
see under

Wagner, Richard, 1813-1883. Operas.
Selections. (Sound recording)

Wagner, Richard, 1813-1883. Tristan
and Isolde. German. (Sound recording)

Larson, Bob.
The day music died. (1st ed.) Carol Stream, Ill., Crea-
tion House (c1972)
213 p. 21 cm. \$2.95
Bibliographical references: p. 207-213.
1. Music and morals. I. Title.
ML3920.L365 784 72-94831
MARC

Larson, Jack. Lord Byron
see under

Thomson, Virgil, 1896- Lord
Byron. Piano-vocal score. English &
German.

Larson, Jack. The relativity of Icarus
see under

Samuel, Gerhard. The relativity of
Icarus.

Larson, Jacob
see under

Christmas at Colorado State University.
(Phonodisc)

Larson, LeRoy
see under

Banjo ragtime & other classics.
(Phonodisc)

Larsson, Carl Rune
see under

Pettersson, Allan, 1911- Bar-
fotasånger. Selections; arr. (Phonodisc)

Larsson, John.

Jesus folk; a musical. Lyrics: John Gowans. Script:
John Gowans and John Larsson. London, Salvationist
Pub. & Supplies (1973);

piano-vocal score (107 p.) 28 cm.
May also be performed as an oratorio.
1. Musical recues, comedies, etc.—Vocal scores with piano. 2. Ora-
torios—Vocal scores with piano. I. Gowans, John. Jesus folk.
II. Title.
M1503.L334J5 1973 74-217242
[M2003]

Larsson, Lars Erik Vilner, 1908-

[Aubade]
Aubade. För oboe, violin, viola och violon-
cell, op. 63. Stockholm, G. Gehrman's Musik-
förlag (c1973)
miniature score (16 p.) 20 cm.
Pl. no. C. G. 5846.
Duration: 8 min.
1. Quartets (Oboe, violin, viola, violon-
cello) - Scores. I. Title.
OU

Larsson, Lars Erik Vilner, 1908-

Concertino, bassoon & string orchestra,
op. 45, no. 4. Sound recording. 1976
see under

Larsson, Lars Erik Vilner, 1908-
Concertino, flute & string orchestra, op. 45,
no. 1. (Sound recording)

Larsson, Lars Erik Vilner, 1908-

[Concertino, double bass & string orchestra,
op. 45, no. 11; arr.]
Concertino för kontrabas och stråkorkester,
op. 45, nr. 11. Klaverutdrag med solostäm-
ma. For basso and string orchestra. Piano score with
solo part. Stockholm, C. Gehrman's Musikfö-
lag, 1957.
score (16 p.) and part. 32 cm.
Caption title.
Duration: about 12 min.
1. Concertos (Double bass with string orches-
tra)—Solo with piano.
00

Larsson, Lars Erik Vilner, 1908-

[Concertino, flute & string orchestra, op. 45, no. 1] (Sound record-
ing)
Concertino för flöjt och stråkorkester, op. 45: 1. Concer-
tino för fagott och stråkorkester, op. 45: 4. BIS LP 40.
(1976)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Beethoven, L. van. Trio, piano, flute & bassoon. K. 37, G
major.
Gunilla von Bahr, flute (1st work); Knut Sønsteve, bassoon
(2d work); Musica Svecie; Sven Verde, conductor.
Editions recorded: Gehrmans, Stockholm.
Recorded Jan. 13, 1976 at Nacka Aula, Nacka, Sweden.
Duration: 10 min., 19 sec.; 10 min., 38 sec.
Program notes in Swedish by P. Skans with English translation
by W. Jewson and German translation by Skans on container.
1. Concertos (Flute with string orchestra) 2. Concertos (Bassoon
with string orchestra) I. Larsson, Lars Erik Vilner, 1908-
Concertino, bassoon & string orchestra, op. 45, no. 4. (Sound record-
ing. 1976. II. Bahr, Gunilla von, 1941- III. Sønsteve, Knut,
1945- IV. Verde, Sven. V. Musica Svecie. 77-762294
[M317]

Larsson, Lars Erik Vilner, 1908-

[Concertino, viola & string orchestra, op. 45, no. 9] (Sound record-
ing)
Concertino för altfiol och stråkorkester, op. 45: 9. BIS
LP 46. (1976)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Roman, J. H. Symphony, B. 22, E minor.—Sallinen, A.
Kamarinuskkl, no. 1, op. 38.—Telemann, G. P. Concerto, 2 violas
& string orchestra, G major.
Bengt Andersson, viola; Stockholms kammarensemble.
Recorded Jan. 31-Feb. 1, 1976 at Nacka Aula, Nacka, Sweden.
Duration: 12 min., 45 sec.
Program notes in Swedish, English, and German on container.
1. Concertos (Viola with string orchestra) I. Andersson, Bengt,
II. Stockholms kammarensemble. 77-762216
[M1100]

Larsson, Lars Erik Vilner, 1908-

[Concertino, viola & string orchestra, op. 45, no. 9] (Sound record-
ing)
Concertino för viola & string orchestra, op. 45: 9. HNH
Records HN11 4011. p1977.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Roman, J. H. Symphony, B. 22, E minor.—Telemann,
G. P. Concerto, 2 violas & string orchestra, G major.—Sallinen, A.
Kamarinuskkl, no. 1, op. 38.
Bengt Andersson, viola; Stockholm Chamber Ensemble.
Duration: 12 min., 45 sec.
Program notes by P. E. Stone on container.
1. Concertos (Viola with string orchestra) I. Andersson, Bengt,
II. Stockholm Chamber Ensemble. 76-761022
[M1001]

Larsson, Lars Erik Vilner, 1908-

[Concerto, violin, op. 42] (Sound recording)
Concerto för violin and orchestra, op. 42. Turnabout
TV-S 34498. (p1974)
on side 1 of 1 disc. 33 1/3 rpm. 12 in. (Music from Sweden,
v. 3)
With: Koch, E. von. Oberg-Variationen über ein Thema aus
Dalekarlien.—Fernström, J. Concertino, flute & women's voices,
op. 52.
André Gertler, violin; Stockholm Radio Orchestra; Stea Fryk-
berg, conductor.
Duration: 25 min., 16 sec.
Program notes on container.
1. Concertos (Violin) 2. Music, Swedish. I. Gertler, Aadré
II. Frykberg, Stea. III. Sveriges Radios symfoniorke-
ster. IV. Series: Mu- sic from Sweden. (Sound record-
ing, v. 3. [M2.3.S93] 76-762773

Larsson, Lars-Erik Vilner, 1908-

[Liten serenad, string orchestra]
Liten serenad = Kleine Serenade : för stråk-
orkester, op. 12 / Lars-Erik Larsson. — Wien :
Universal-Edition, c1936.
score (14 p.) ; 31 cm.
"Universal-Edition, No. 10.841"
Duration : 10 min.
1. String orchestra music—Scores.
ML-Mu

Larsson, Lars Erik Vilner, 1908-

Orkestervariationer, op. 50. (Phonodisc. n. p.) 1965.
K.L.P. Matrix no. DFS 065575.
1 s. 12 in. 33 1/3 rpm. stereophonic.
Unnamed orchestra and conductor.
With: Karkoff, Maurice. Symphony, no. 4.
1. Variations (Orchestra). I. Title. 72-762229
[M1003]

Larsson, Lars Erik Vilner, 1908-

[Quartet, strings, no. 1, op. 31]
Strakkvartett nr. 1, op. 31 (av) Lars-Erik Larsson.
String quartet no. 1. Stockholm, Musikaliska Konstfören-
ingen, 1956 (c1957)
miniature score (38 p.) 19 cm. and parts. 31 cm.
Label on cover: Available from J. Boonin, Hackensack, N. J.
1. String quartets—Scores and parts. 73-206280
M452.L296 op. 31 rev

Larsson, Lars Erik Vilner, 1908- Sonatina,
piano, no. 2, op. 39. Sound recording 1976
see under

Kjell Baekkelund plays modern Swedish
piano music. (Sound recording)

Lartigot, Jean Claude, 1950-

Libérer la musique / Jean-Claude Lartigot, Éric Sprogis. —
Paris : Éditions universitaires, c1975. F***
165 p. ; 21 cm. — (Citoyens : 9)
Includes bibliographical references
28.00F
1. Music and society. 2. Mass media and music. I. Sprogis, Éric, 1947-
joint author. II. Title 75-516594
ML3795.L25 75 MARC

Larue, Michel, folk singer
see under

American Negro slave songs.
(Phonodisc)

La Rue, Pierre de, d. 1518.

Missa, L'Homme armé, no. 1.
Missa, L'Homme armé 1, zu 4 Stimmen. Hrsg. von Nigel
Davison. Wolfenbüttel, Möser Verlag (1972)
1 v. score (32 p.) 26 cm. (Das Chorwerk, Heft 114)
For descant, contratenor, tenor and basses
1. Masses—To 1500—Vocal scores. I. Title. L'Homme armé
II. Series. 73-219223
M2.C6325 Heft 114
[M2011]

La Rue, Pierre de, d. 1518.
(Missa pro defunctis (4 voices). Phonodisc.
Requiem. Telefunken SAWT 9471 (A Ex. 1965)
1 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk) (Musik und ihre Zeit)
Title on slipcase: Requiem and elegies circa 1500-1550.
Capella antiqua, Munich; Konrad Ruhland, conductor.
Recorded 19-21 March 1965 in the AEG Studio, Munich.
Program notes, in part by K. Ruhland, on album and bound in (3) p. 1, include text with English translation.
With: Elegies.
I. Requiem—To 1800. I. Ruhland, Konrad. II. Capella antiqua. III. Title: Requiem and elegies circa 1500-1550. IV. Series: V. Series: Musik und ihre Zeit.
[M2010] 73-761694

LaSalle Quartet
see under

Beethoven, Ludwig van, 1770-1827.
Quartet, strings, no. 13, op. 130, B \flat major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Quartet, strings, no. 15, op. 132, A minor. (Sound recording)

Berg, Alban, 1885-1935. Lyrische Suite, string quartet. (Phonodisc)

Debussy, Claude, 1862-1918. Quartet, strings, op. 10, G minor. (Phonodisc)

Lutosławski, Witold, 1913-
Poèmes d'Henri Michaux. (Sound recording)

Penderecki, Krzysztof, 1933-
Quartet, strings, no. 1. (Phonodisc)

Ravel, Maurice, 1875-1937. Quartet, strings, F major. (Phonodisc)

Schönberg, Arnold, 1874-1951. Quartet, strings, no. 1, op. 7, D minor. (Phonodisc)

Webern, Anton von, 1883-1945. Works string quartet. Selections (Phonodisc)

Lasarte, Manuel, 1927-
Bertso mordotika. (Tolosa, Auspoa Liburutegia, 1970.
153 p. 19 cm. (Colección Auspoa, 100) Sp***
Songs, unacc.
I. Music, Popular (Songs, etc.)—Spain. I. Title.
M1780.18.L38B5 74-327226

Lasarte, Manuel, 1927-
Gordean neuzkanak / Manuel Lasarte Arribillaga (K). —
Tolosa : Auspoa, 1975.
343 p. : ill. ; 23 cm. Sp 76-Oct
Unacc. melodies.
ISBN 84-7158-076-4
I. Folk-songs, Spanish. 2. Folk-songs, Basque. I. Title.
M1779.L33G7 77-471418

Lascano, Luis C Alen
see Alen Lascano, Luis C

Laserna, Blas de, 1751-1816.
(La beata. Piano-vocal score. Spanish)
(La beata; la vieja y el viejo. Tonadilla a duo (1781).
Transcripción y armonización de José Subirá. Madrid,
Unión Musical Española [1973].
16 p. 33 cm. (La Tonadilla escénica)
I. Tonadillas—To 1800—Vocal scores with piano. I. Title.
M1503.L34B4 1973 73-219234

La Serna, Gaspar Gómez de
see
Gómez de la Serna, Gaspar

La Serra, Francesc Pi de
see Pi de la Serra, Francesc, 1942-

Lash, Warren
see under

Palmer, Robert. Quintet, piano,
clarinet & strings. (Sound recording)

Lasher, Len
see under

Trio '77. (Sound recording)

Lask, Israel Meir, 1905-
see under

Stutschewsky, Joachim, 1891-
The jolly zoo.

Lasker-Schüler, Else, 1869-1945
see under

Sternberg, Erich Walter, 1891-
My people.

Sternberg, Erich Walter, 1891-
My people; arr.

Laskine, Lily
see under

Boieldieu, François Adrien, 1775-1834.
Concerto, harp, C major. (Phonodisc)

A Festival of flute concertos.
(Phonodisc)

Jolivet, André, 1905. Suite
liturgique. (Phonodisc)

Krumpholtz, Jan Křtitel, 1742-1790.
Concerto, harp, no. 6, op. 9, F major.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute &
harp, K. 297^c (299) C major. (Phonodisc)

Music for flute and harp. (Sound
recording)

Pierné, Gabriel, 1863-1937.
Cydalise et le Chèvre-Pied. Suite no. 1.
(Phonodisc)

Villa-Lobos, Heitor. Concerto, guitar.
(Sound recording)

Laslett, Peter.
Historical demography: 1450-1800. (Phonotape. By
Peter Laslett and E. A. Wrigley. Santa Monica, Calif.,
BFA Educational Media; sole distributor in the United
States and Canada: Holt Information Systems, New York,
1972, F19006.
1 cassette. 2 1/2 x 4 in. (The Tudors and the Stuarts series, H6)
(Sussex tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (5 p.) laid in container.
CONTENTS: Changes in family structure in pre-industrial so-
ciety.—The population of England from the 16th to the 19th century.

I. Great Britain—Population—History. I. Wrigley, Edward
Anthony, joint author. II. Title. III. Series: The Tudors and the
Stuarts series, H6.
[HB3585] 74-760995

Lasocki, David, joint comp.
see under

Mather, Betty Bang. Free ornamen-
tation in woodwind music, 1700-1775.

Mather, Betty Bang, comp. Preludes.

Lass, Abraham Harold, 1907-
Play me a movie. (Phonodisc) Composed and played on
the piano by Abraham Lass. Asch Recordings AH 3856.
[1971]
2 s. 12 in. 33 1/3 rpm.
Music for silent movies.
Duration and program notes by Lass (3 p. port.) inserted in
slipcase.
I. Moving-picture music. I. Title.
[M176] 70-751969

Lass, Abraham Harold, 1907-
see under

Dominando el inglés.

The lass with the delicate air.
(Phonodisc) RCA Victor LPM-1403 [1957]
2 s. 12" 33 1/3 rpm microgroove

English popular songs; Julie Andrews,
with orchestra; Irwin Kostal, arr. and
conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)—England.
I. Andrews, Julie. II. Kostal, Irwin.
OBgU

Lassen, Anni, 1948-
Jazzmusik og jazznoder : musikalsk analyse og biblio-
tekskatalog / Anni Lassen. Marianne Ljungberg, Helle von
Nordheim : [vignetter, Erling Lauge Madsen]. — Køben-
havn : Danmarks Biblioteksskole, 1975.
136 p. : ill. ; 24 cm. — (Studier fra Danmarks biblioteksskole ;
13) D 75-32
Summary in English.
ISBN 87-7415-019-7 : kr40.00
I. Jazz music. 2. Jazz music—Bibliography. I. Ljungberg,
Marianne, joint author. II. Nordheim, Helle von, joint author. III.
Title. IV. Series: Copenhagen. Danmarks biblioteksskole. Stud-
ier ; 13.
ML3561.J3L36 75-547796

Lassner, Erich
see under

Telemann, Georg Philipp, 1681-1767.
Pimpinone. (Phonodisc)

Lasso from El Paso. (Phonodisc) Epic
PE-34304 [1976]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kinky Friedman, with
instrumental ensemble
Recorded in Houston, Tex., and Malibu
and Hollywood Cal.

1. Rock music—U.S. I. Friedman,
Kinky.
OBgU

Lassus, Orland de, d. 1594.
[Works, vocal. Selections]
Magnum opus musicum: Excerpts. Qualiton
SLPX 11441. [197-]
3/4 s. 12 in. 33 1/3 rpm. stereophonic.
Girls' Choir of Győr, with 2 trombones;
Miklós Szabó, conductor.
Program notes on slipcase by B. István in
Hungarian, English, French, and Russian.
With: Dufay, Guillaume. Missa caput.
1. Part-songs, Sacred - To 1800. 2. Motets.
I. Szabó, Miklós. II. Györi Leánykar.
OU

Lassus, Orland de, d. 1594.
[Works, vocal. Selections]
Ten madrigals / Orlandus Lassus; edited by Denis
Arnold. — London: Oxford University Press, [c1977]
et p., score (82 p.); 23 cm.
For 4-8 mixed voices.
English translation of the words by B. Reynolds printed as text,
p. iv-vi.
CONTENTS: Deh, lascia, anima.—Solo e pensoso.—Io son sì
stanco.—Occhi, piangete.—Queste non son più lagrime.—Sotto quel
sta.—Hal, Lucia (villanella).—Tutto lo di villanella.—Ove sei, vita
mia.—Vinum bonum (motet).
ISBN 0-19-343608-X
1. Madrigals (Music), Italian. 2. Motets. I. Arnold, Denis.
M1579.L38A7 77-771123
[M2092.6]

Lassus, Orland de, d. 1594. Works, vocal.
Selections. Sound recording. 1972
see under

Kissing, drinking and insect songs.
(Sound recording)

Lassus, Orland de, d. 1594.
[Works, vocal. Selections; Phonodisc.
Chansons françaises et italiennes. Musique en Wallonie
MW 10. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Vocal and instrumental music; Ensemble Polyphonie; Charles Koenig,
director and harpsichordist.
"Enregistré en la salle du Conservatoire de Liège."
Durations on slipcase; program notes by P. Hooreman and C. Koenig
in French, with texts of the works (4 p.) inserted.
CONTENTS: Deux motets.—Dessus le marché d'Arras.—Poi ch'el
mio largo planto.—Chanter je veux.—S'lo esca vivo.—Ardo si.—Hélus
j'ay sans mercy.—La peine dure.—Un jour l'amant et l'amye.—Tu
sal, Madonna mia.—Las je n'ray plus.—Avecque vous mon amour
finira.—Come la cera.
1. Part-songs, Italian. 2. Chansons, Polyphonic. I. Koenig,
Charles, conductor. II. Ensemble Polyphonie. III. Title.
[M1490] 74-762422

Lassus, Orland de, d. 1594. Works, vocal.
Selections. Phonodisc. 1974
see under

Secular music. (Phonodisc)

Lassus, Orland de, d. 1594. Audi, benigne
Conditor. 1974
see under

Cantiones sacrae de Quadragesima.

Lassus, Orland de, d. 1594. Cantiones sextum
volum. In hora ultima. Sound recording.
1976
see under

Music of the pre-Baroque. (Sound
recording)

Lassus, Orland de, d. 1594.
Chansons françaises et italiennes
see his
Works, vocal. Selections.

Lassus, Orland de, d. 1594. Dextera Domini.
Sound recording. 1976
see under

Music of Holy Week and Easter.
(Sound recording)

Lassus, Orland de, d. 1594. Domine, ne in
furore tuo. Sound recording. 1975
see under

Lassus, Orland de, d. 1594. Miserere
mei, Deus. (Sound recording)

Lassus, Orland de, d. 1594.
French and Italian chansons
see his
Works, vocal. Selections.

Lassus, Orland de, d. 1594. Hor che la nuova
e vaga primavera. Sound recording. 1973
see under

Venezianische Mehrchörigkeit.
(Sound recording)

Lassus, Orland de, d. 1594.
In hora ultima
see his
Cantiones sextum volum. In hora ultima.

Lassus, Orland de, d. 1594. Un jeune moine.
Sound recording. 196-
see under

Chansons de la Renaissance. (Sound
recording)

Lassus, Orland de, d. 1594. Libro de villanella,
moresche et altre canzoni. Matona mia cara.
Sound recording. 196-
see under

Chansons de la Renaissance. (Sound
recording)

Lassus, Orland de, d. 1594.
[Madrigals, 5-part, book 2]
Il secondo libro di madrigali a cinque voci, nuovamente
con ogni diligenza ristampati. Venetia [C. Merulo, 1573.
parts. 15 x 21 cm.
For canto, alto, tenore, quinta and basso.
1. Part-songs, Italian—To 1800. 2. Madrigals (Music), Italian.
M1490.L3M26 Book 2 72-212573
rev

Lassus, Orland de, d. 1594.
[Madrigals, 4 voices, book 1]
Il primo libro delli madrigali d'Orlando di Lassus et
altri eccellenti musici, a quattro voci. Roma, V. Dorico,
1560.
parts. 16 x 22 cm.
For cantus, altus, tenor and bassus.
Includes madrigals by F. Rosselli and G. D. da Nola.
1. Part-songs, Italian—To 1800. 2. Madrigals (Music), Italian.
I. Rosselli, Francesco. Madrigals. Selections. 1560. II. Nola, Gio-
vanni Domenico da, 16th century. Madrigals. Selections. 1560.
M1490.L3M25 Book 1 72-212677
rev

Lassus, Orland de, d. 1594. Madrigals,
5 voices, book 5. De l'eterne; arr.
Sound recording. 1976
see under

Renaissance brass. (Sound recording)

Lassus, Orland de, d. 1594.
[Miserere mei, Deus; Sound recording;
Busspsalmen. Motetten. Archiv Produktion 2533 290.
p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
The 1st 2 works are settings of Psalms 51 and 6 respectively.
Pro Cantione Antiqua. London: Hamburger Bläserkreis für Alte
Musik (1st 2 works); Bruno Turner, conductor; sung in Latin.
The Psalms are performed from the editions by J. A. Bank
(Amsterdam, 1950/54) and H. Bäuerle (1906), and the original ed.
(München, A. Berg, 1584); the motets from the complete ed. by
F. X. Haberl and A. Sandberger (Leipzig, 1894-1927)
Durations in program notes.
Program notes by J. Noble in English with German and French
translations by M. Lichtenfeld and J. Fournier respectively, and
texts with German, English, and French translations (4 p.) bound
in container.
CONTENTS: Miserere mei, Deus.—Domine, ne in furore tuo.—Ave
Regina caelorum (A. caelorum)—Salve Regina.—O mors, quam
amara est.
1. Motets. 2. Choruses, Sacred (Mixed voices)—To 1800. 3.
Psalms (Music) 4. Ave Regina caelorum (Music) 5. Salve Regina
(Music) I. Turner, Bruno. II. Lassus, Orland de, d. 1594. Do-
mine, ne in furore tuo. (Sound recording; 1975. III. Lassus, Or-
land de, d. 1594. Motets. Selections. (Sound recording; 1975. IV.
Pro Cantione Antiqua. V. Hamburger Bläserkreis für Alte
Musik. VI. Title.
[M4] 76-760129

Lassus, Orland de, d. 1594.
[Missa super Bella Amfitrit]
Missa, Bella Amfitrit' altera. For soli
and double mixed chorus, a capella. [Edited
by Karl Lishinsky] Brooklyn, Arista Music
Co. [c1970]
score (28 p.) 28 cm.
Pub. no. AE 200.
1. Masses - To 1800 - Vocal Scores.
OU

Lassus, Orland de, d. 1594. Missa super
Osculetur me. Credo. Phonodisc. 1975
see under

Music of the Counter-Reformation.
(Phonodisc)

Lassus, Orland de, d. 1594. Motets. Selections.
Sound recording. 1975
see under

Lassus, Orland de, d. 1594. Miserere
mei, Deus. (Sound recording)

Lassus, Orland de, d. 1594.
[Motets. Selections; Sound recording]
Omnes de Saba venient. Salve Regina Mater miseri-
cordiae. Alma Redemptoris Mater. Psalmus poenitentialis.
Tui sunt coeli. Argo ZRG 795. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Choir of Christ Church Cathedral, Oxford; Simon Preston, con-
ductor.
Recorded Mar. 1975 in the chapel of Merton College, Oxford.
Program notes by G. Protheroe on container; texts with English
translations (2 p.) inserted.
1. Motets. 2. Choruses, Sacred (Mixed voices, 8 parts), Unac-
companied. 3. Choruses, Sacred (Mixed voices, 5 parts), Unac-
companied. 4. Salve Regina (Music) 5. Alma Redemptoris Mater (Mu-
sic) 6. Psalms (Music) I. Preston, Simon. II. Oxford Cathed-
ral. Choir. III. Title. IV. Title: Salve Regina Mater misericor-
diae V. Title: Alma Redemptoris Mater. VI. Title: Psalmus
poenitentialis. VII. Title: Tui sunt coeli.
[M2082.6] 77-761230

Lassus, Orland de, d. 1594. Passan vostri
trionfi. Sound recording. 1973
see under

Venezianische Mehrchörigkeit.
(Sound recording)

Lassus, Orland de, d. 1594. Le rossignol.
Sound recording. 196-
see under

Chansons de la Renaissance. (Sound
recording)

Last night I had the strangest dream.

[Phonodisc] Ampex A 10138 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Mason Proffit,
popular male quartet
Recorded in Aug. 1971

1. Music, Popular (Songs, etc.)—U.S.
I. Mason Proffit.
OBgU

The Last night of the Proms. [Phonodisc] Philips 6588
011. [1973?]

2s. 12 in. 33 1/3 rpm. stereophonic.
Slipcase title: Colin Davis at the last night of the Proms.
Jessye Norman, soprano (in the 2d work); Elizabeth Bainbridge,
mezzo-soprano (in the 4th and 7th); B. B. C. Chorus; B. B. C.
Choral Society; R. B. C. Symphony Orchestra; Colin Davis, con-
ductor.
"Recorded live at the Royal Albert Hall, London."
Program notes by C. Reid on slipcase.
CONTENTS: Berlioz. Lew Troyens: Hail, all hail to the queen.—
Wagner. Wesendonk Lieder: Schmerzen; Träume.—Mendelssohn.
Octet in E flat, op. 20: Scherzo (arr. for orchestra by the com-
poser)—Walton. A song for the Lord Mayor's table: The contrast;
Rhyme.—Elgar. Pomp and circumstance, op. 39: Military march
no. 1 in D.—Williamson. The stone wall (a cassation for audience
and orchestra)—Arne. Rule Britannia (arr. Sargent)—Parry.
Jerusalem, op. 208 (arr. Elgar)—Colin's speech.—God save the
Queen.
1. Operas—Excerpts. 2. Songs with orchestra. 3. Orchestral
music. 4. Choruses (Mixed voices) with orchestra. I. Norman,
Jessye. II. Bainbridge, Elizabeth. III. Davis, Colin. 1927—
IV. B. B. C. Chorus. V. B. B. C. Choral Society. VI. B. B. C.
Symphony Orchestra. VII. Title: Colin Davis at the last night of
the Proms.
[M1] 73-762637

Last night when we were young. [Sound recording] Fan-
tasy F-9482. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs arr. for instrumental ensemble; featuring Cal Tja-
der, vibraphone, Frank Strazzeri, piano, Eddie Duran, guitar, Harvey
Newmark, double bass, and Dick Berk, drums.
Durations listed on labels.
Program notes by H. Wong on container.
CONTENTS: I can't get started with you.—Emily.—Why did I
choose you.—What'll I do.—Last night when we were young.—A
child is born.—A house is not a home.—For all we know.
1. Music, Popular (Songs, etc.)—United States. I. Tjader, Cal.
II. Strazzeri, Frank. III. Duran, Eddie. IV. Newmark, Harvey.
V. Berk, Dick.
[M1630.18] 75-762878

Last of the Brooklyn cowboys. [Phonodisc] Reprise MS
2142. [1973]

2s. 12 in. 33 1/3 rpm. stereophonic.
Principally songs; Arlo Guthrie, with assisting instrumentalists.
Durations listed on labels.
Texts on album.
CONTENTS: Farrell O'Gara.—This troubled mind of mine.—
Week on the rag.—Miss the Mississippi and you.—Lovesick blues.—
Uncle Jeff.—Gates of Eden.—Last train.—Cowboy song.—Sailor's
bonnet.—Cooper's lament.—Ramblin' round.
1. Music, Popular (Songs, etc.)—United States. I. Guthrie,
Arlo.
[M1630.18] 73-761921

The Last Poets (Musical group)
see under

Jazzoetry. (Sound recording)

The Last request. [Phonodisc] Checker CK 10076. [1972]

2s. 12 in. 33 1/3 rpm. stereophonic.
"A tribute to Dr. Martin Luther King, Jr."
Hymns and spirituals; Ben Branch, saxophone, and Operation
Breadbasket Orchestra and Choir.
Note by J. L. Jackson on slipcase.
CONTENTS: Precious Lord, take my hand.—If I could help some-
body.—Let us break bread together.—We shall overcome.—Mother-
less child.—Yield not to temptation.—Hard times.—Battle Hymn of
the Republic.
1. King, Martin Luther—Songs and music. 2. Hymns, English.
3. Negro spirituals. I. Branch, Ben. II. Operation Breadbasket
Orchestra.
[M1670] 73-761021

The last rose of summer
see The groves of Blarney

Last stage for Silverworld. [Phonodisc]

Warner Bros. BS-2676 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kenny Young, principal
composer, vocals and guitar with assisting
musicians
Notes by Derek Taylor (c4 p. illus.)
inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Young, Kenny.
OBgU

The Last story. [Sound recording] American Forces Ra-
dio and Television Service RU 51-2, 5B [1972]

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
88)
With: Ira Cook, 2981 F.
Radio drama.
Recorded from a broadcast of the CBS program Inner sanctum,
Sept. 11, 1945, starring Richard Widmark.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Widmark, Richard. II. Inner sanctum. III. Series: Mystery
theater. [Sound recording, 88.
[PN1991.77] 76-741071

The Last summer. [Phonodisc] Wooden Nickel BWL1
0288. [1973]

2s. 12 in. 33 1/3 rpm. stereophonic.
Blues; Siegel-Schwall Band, with various vocalists.
Durations listed on labels.
"Recorded live at The Brewery, Lansing, Michigan and The Quiet
Knight, Chicago, Illinois."
CONTENTS: Rock me baby.—You don't love me like that.—I won't
hold my breath.—Sun is shining.—Let's hoogie.—Hey, Billie Jean.—
West Coast blues.—Out-a-gas.
1. Blues (Songs, etc.)—United States. I. Siegel-Schwall Band.
[M1630.18] 74-761549

Last tango. [Phonodisc] A & M SP-4524

[1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Esperanto, male vocal and
instrumental ensemble
Recorded in London

1. Music, Popular (Songs, etc.).
I. Esperanto (Musical ensemble).
OBgU

Last tango in Paris (Motion picture)
see under

Barbieri, Gato. Last tango in Paris.
Selections. (Phonodisc)

Last tango in Paris. [Phonodisc] Columbia KC 32187.

[1973]
2s. 12 in. 33 1/3 rpm. stereophonic.
Andre Kostelanetz and his orchestra.
Program notes by M. Goode on slipcase.
CONTENTS: Last tango in Paris.—Sweet surrender.—Me and
Mrs. Jones.—Chair.—Ben.—Living together, growing together.—
September song.—Oh, babe, what would you say?—Hello person.—
Lady slugs the blues. Jambalaya.—Separate ways.
1. Music, Popular (Songs, etc.)—United States. I. Kostelanetz,
Andre, 1901—
[M1630.18] 73-760769

The last time I saw Paris. [Phonodisc]

Colpix CP-469 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs sung in French and English
by Jane Morgan with orchestra; Nick
Perito, arr. and conductor
Program notes by Doug McClelland on
slipcase

1. Music, Popular (Songs, etc.)—France.
I. Morgan, Jane. II. Perito, Nick.
OBgU

The last time we saw Paris. [Phonodisc]

Columbia CS-9672 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; the Dave Brubeck
Quartet
Recorded live in Paris
Program notes by Iola Brubeck on
slipcase

Last train to Hicksville, the home of

happy feet. [Phonodisc] Blue Thumb
BTS-51 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dan Hicks and the Hot
Licks
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Hicks, Dan. II. The Hot Licks
(Musical ensemble).
OBgU

Las Vegas Prima style. [Phonodisc]

Capitol T-1010 [1958]
2s. 12" 33 1/3 rpm microgroove

Louis Prima, trumpet and vocals with Sam
Butera and the Witnesses; vocal duets in
part with Keely Smith
Recorded in performance at the Sahara
Hotel, Las Vegas

1. Music, Popular (Songs, etc.)—U.S.

I. Prima, Louis. II. Buters, Sam.
III. Smith, Keely. IV. The witnesses
(Musical sextet).
OBgU

László, Ferenc.

Zenei ügyelet : publicisztikai írások : 1970-1974 /
László Ferenc. — Bukarest : Kriterion, 1976.
138 p. : 19 cm. R 76-3447
1st. 00
1. Music—Addresses, essays, lectures. I. Title.
ML60.L273Z4 76-532434

László, Ferenc, ed.

see under

Bartók-dolgozatok.

László, Francisc

see under

Béla Bartók și muzica românească.

László, Magda, 1919-

see under

Cherubini, Luigi, 1760-1842. Médée.
Italian. (Phonodisc)

Dallapiccola, Luigi, 1904-1975.
Tartiniana seconda; arr. (Sound recording)

Giordano, Umberto, 1867-1948. Madame
San-Gène. (Phonodisc)

László, Margit

see under

Ránci, György. The tragedy of man.
Selections. (Sound recording)

The late and great Sam Cooke. [Phonodisc]

RCA International INTS 1080 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sam Cooke, popular vocals with
orchestra; René Hall, principal
conductor

1. Music, Popular (Songs, etc.)—U.S.

I. Cooke, Sam. II. Hall, René.
OBgU

The Late Bill Williams; blues, rags, and ballads. [Phono-

disc] Blue Goose BG 2013. [1974]
2s. 12 in. 33 1/3 rpm.
Sung and played on guitar by Bill Williams.
Durations listed on labels; program notes by S. Calt on album.
CONTENTS: Salty dog.—Corn liquor blues.—Listen to the mock-
ingbird.—Make me a pallet on the floor.—That's the human thing
to do.—Bubblin' gum.—Darktown strutter's ball.—Nobody's business.—
Buckdance.—Some of these days.—Blake's rag.—Railroad Bill.—
When the roses bloom again.
1. Blues (Songs, etc.)—United States. 2. Guitar music (Ragtime)
3. Ballads, American. I. Williams, Bill, 1897-1973.
[M1670] 75-761390

The Late, great Townes Van Zandt. [Phonodisc] Poppy

PP LA 004 F. [1972]
2s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Townes Van Zandt, singer-guitarist, principally with in-
strumental ensemble.
Durations listed on label.
CONTENTS: No lonesome tune.—Sad Cinderella.—German mus-
tard.—Don't let the sunshine fool you.—Honky tonkin.—Snow don't
fall.—Fraulein.—Pancho & Lefty.—If I needed you.—Silver ships
of Andlar.—Heavenly houseboat blues.
1. Country music—United States. I. Van Zandt, Townes.
[M1630.18] 73-760695

Lassus, Orland de, d. 1594.

[Sacrae cantiones (1585) Selections;
Fugger Motetten; ausgewählte vierstimmige Motetten aus
den Sacrae cantiones, hrsg. und mit einem deutschen Zweit-
text versehen von Rudolf Budde. Neuhausen-Stuttgart,
Hänssler-Verlag [c1972]

score (52 p.) 30 cm. (Das Chorwerk Alter Meister)
For 4 voices (SATB); Latin and German words.
CONTENTS: Expectans expectavi.—Factus est Dominus firma-
mentum meum.—Improperium expectavi cor meum.—Super flumina
Babylonis.—Misere mei, Domine.—Dextera Domini fecit virtutem.—
Adorna thalamum tuum, Sion.—Gressus meos dirige.—Benedicam
Dominum.—Domine, exaudi orationem meam.—Custodi me, Domine.—

Benedictus es, Domine.—Domine, fac mecum misericordiam.—Do-
mine, converte.—Intende voci orationis meae.—Perfice gressus
meos.—Domine, labia mea aperies.—Populum humilem salvam facies,
Domine.—Domine, in auxilium meum respice.—Confortamini et iam
nolite timere.—Exaudi, Deus, orationem meam.—Jubilate Deo.
1. Motets. I. Budde, Rudolf, ed. II. Title. III. Series.
M2082.4.L35S2 (1585) 74-225521

Lassus, Orland de, d. 1594.

[Sacrae cantiones (1585). Stabat Mater]
Stabat Mater : für Doppelchor in acht
Stimmen / Orlando di Lasso ; hrsg. von István
Homolya. -- Zürich ; New York : Edition
Eulenburg, [c1974]
score (17 p.) ; 27 cm.
"Eulenburg octavo edition, 10097."
Motet, for double chorus (SSAT, ATBB).
1. Motets. 2. Stabat Mater dolorosa (Music)
CSt

Lassus, Orland de, d. 1594.

[Sacrae lectiones novem ex propheta Iob] Phonodisc.
Sacrae lectiones ex propheta Job. Musical Heritage So-
ciety MHS 1638. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
At head of title: Roland de Lassus.
Prague Madrigal Choir; Miroslav Venhoda, conductor.
"Recorded by Valois."
Duration: 46 min., 52 sec.
Program notes by H. Halbrech on slipcase.
CONTENTS: Parce mihi Peccavi quid faciam.—Taedet animam
—Indica mihi Nunquid scit.—Manus tuae Nonne scit.—Responde
mihi Scriba enim.—Homo natus de muliere—Et dignum ductu Con-
stituit.—Quis mihi hoc tribuit Vocabis.—Spiritus meus Libera me, Do-
mine—Si sustinera.—Pell me—Quare persequimini—Sic enim quod.—
Quare de vulva—Dimittite me ergo.
1. Part songs, Sacred.—To 1800. 2. Motets. I. Nová povel madri-
galá a komorní hudby. II. Venhoda, Miroslav. III. Title.
[M2092.4] 73-750464

Lassus, Orland de, d. 1594

[Stabat Mater]
Stabat Mater : für Doppelchor in acht
Stimmen / Orlando di Lasso ; hrsg. von István
Homolya. -- Budapest : Editio Musica, [c1974]
score (17 p.)

"Eulenburg octavo edition, no. 10097".

1. Stabat Mater dolorosa (Music) 2. Choruses,
Sacred (Mixed voices, 8 parts), Unaccompanied -
To 1800
CaOTU

Lassus, Orland de, d. 1594. Susanne un jour.
Phonodisc. 1974
see under

Chansons et madrigaux de la
Renaissance ... (Phonodisc)

Lassus, Orland de, d. 1594.
Trionfo del tempo
see his
Passan vostri trionfi.

Lassus Society, Chorus of the
see Chorus of the Lassus Society, Munich

Last, James.

James Last Story. — Hamburg : R. Glöck, [1975] GFR***
303, (1) p. : ill. ; 21 cm.
Discography: p. 302-304
ISBN 3-87261-005-8
1. Last, James. 2. Jazz musicians—Correspondence, reminiscences, etc.
ML422.L34A3 75-315985
MARC

Last, Joan.

Time twisters; five contrapuntal pieces for piano, each
with a rhythmic twist. [London] Oxford University Press
[c1972]
8 p. 31 cm. £0.30
Cover title.
"Grade IV-V."
1. Piano music, Juvenile—Teaching pieces. 1. Title.
MT758.L39T5 78-217253
ISBN 0-19-873146-0

Last autumn's dream. [Phonodisc]
Vertigo VEL 1012 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Jade Warrior, popular
male trio
Recorded in London
Lyric texts on slipcase

1. Music, Popular (Songs, etc.).
I. Jade Warrior (Musical trio).
OBgU

The last blues song. [Phonodisc]
Capitol ST-11211 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dick Curless, with
instrumental ensemble
Recorded in Nashville
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Curless, Dick.
OBgU

Last bolero in Berkeley. [Phonodisc] Fantasy F 9446. [1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles featuring Cal Tjader on vibraphone, timbales, or
percussion.
Durations listed on label.
CONTENTS: Gary's theme.—Don't let me be lonely tonight.—
Charisma.—Never say goodbye.—Bolero.—Cloudburst.—Curtain
call.—Where is the love.—I want you back.
1. Jazz ensembles. I. Tjader, Cal.
[M1366] 74-760761

The Last concert. [Sound recording] Atlantic SD 2-909.
p1975.
2 discs. 33 1/3 rpm. stereo. 12 in
Modern Jazz Quartet.
Recorded in Avery Fischer (Philharmonic) Hall, Lincoln Center,
New York, Nov. 25, 1974.
In container.
Durations and program notes by N. Hentoff on container.
CONTENTS: Softly as in a morning sunrise.—The cylinder.—Sum-
merthue.—Trav'lin'—Blues in A minor.—One never knows.—Bags!
groove.—Confirmation.—Round midnight.—Night in Tunisia.—The
golden striker.—Skating in Central Park.—Django.—What's new?
\$11.95
1. Jazz quartets. 1. Modern Jazz Quartet.
[M1366] 75-762717

Last curtain. [Sound recording] American Forces Radio
and Television Service RU 18-6, 5B [1975]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
260)
With: Ira Cook 3841 F.
Radio drama.
Recorded from a broadcast of the program, The whistler, starring
Jeanette Nolan and Berry Kroeger.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Nolan, Jeanette. II. Kroeger, Berry. III. The whistler.
IV. Series: Mystery theater. [Sound recording] 260.
[PN1991.77] 76-741326

Last curtain
see under

The Whistler. (Sound recording)

Last days and time. [Phonodisc] Columbia KC 31702.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Primarily songs; performed by Earth, Wind & Fire, principally
with orchestra.
CONTENTS: Time is on your side.—They don't see.—Make it
with you.—Power—Remember the children.—Where have all the
flowers gone.—I'd rather have you.—Mom.
1. Music, Popular (Songs, etc.)—U. S. I. Earth, Wind & Fire
(Musical group) 72-762237
[M1630.18]

The Last detail. [Sound recording] American Forces
Radio and Television Service RU 40-5, 5B [1975]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
230)
With: Ira Cook 3691 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, July 5,
1945, starring George Coulouris.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Coulouris, George. II. Suspense (Radio program)
III. Series: Mystery theater. [Sound recording] 230.
[PN1991.77] 76-741258

The Last dinosaur. [Sound recording] American Forces
Radio and Television Service RU 24-3, 5B [1972]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
113)
With: Ira Cook, 3106 F.
Radio drama.
Recorded from a broadcast.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Series: Mystery theater. [Sound recording] 113.
[PN1991.77] 76-741092

The last five years. [Phonodisc] RSO
SO-876 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Rick Grech, vocals and
guitar with assisting musicians
Program note on slipcase; portrait inserted

1. Music, Popular (Songs, etc.).
I. Grech, Rick.
OBgU

The last goodbye. [Phonodisc] Capitol
ST-2925 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dick Miles, with
instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Miles, Dick.
OBgU

The Last laugh. [Sound recording] American Forces Radio
and Television Service RU 24-76, 5B [1976]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
291)
With: Ira Cook 3906 F.
Radio drama.
Recorded from a broadcast of the program The adventures of
Philip Marlowe, starring Gerald Mohr.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Mohr, Gerald. II. The adventures of Philip Marlowe. III. Se-
ries: Mystery theater. [Sound recording] 291.
[PN1991.77] 76-742242

Last moments of greatness. [Phonodisc] Jazz Kings JK
1213-1216. [197?] 12 in. 33 1/3 rpm. stereophonic. (The Immor-
tals)
4 slipcases (8 s.)
Tommy and Jimmy Dorsey and their orchestra; with Tommy
Mercer and Dolly Huston, vocals.
"Their last recordings, live from the Statler Hilton Hotel."
Program notes on the slipcase.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United
States. I. Dorsey, Jimmy, 1904-1957. II. Dorsey, Tommy, 1905-
1956.
[M1356] 75-762037

Last night. [Phonodisc] Atlantic
SD 8055 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Performed by the Mar-Keys, popular male
ensemble
Program notes by Al Clarke on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Mar-Keys.
OBgU

Last night. [Phonodisc] BluesWay
BLS-6079 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Carey Bell, vocals and
harmonica with instrumental
Autobiographical notes by Bell
on slipcase

1. Blues (Songs, etc.). I. Bell,
Carey, 1936-
OBgU

Late late show. [Phonodisc] Wing
MGW-12140 [195]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Dinah Washington, with
orchestra
Recorded 1952-54
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Washington, Dinah.
OBgU

Late one Saturday evening. [Phonodisc] Blue Labor BL
103. [p1975]
2 s. 12 in. 33 1/3 rpm.
Blues; Alec (L. e. Alex) Seward, vocals and guitar, with Sonny
Terry, harmonica; Brownie McGhee, guitar, and others.
"Recorded at a house party, fall of 1966."
Durations and program notes by K. Cooper and S. Terry on
slipcase.
CONTENTS: What has Annie got?—Risin' sun shine on.—Her
ways are so sweet.—C. C. rider.—C. C. rider, no. 2.—Goin' down
slow.—Rock me darlin'.—Late one Saturday evening.—Blues all
around my head.—Feel so good.—Blues all around my head, no. 2.—
Trouble in mind.—Creepin' blues.—Cousin John.—I wish I'd listened.
1. Blues (Songs, etc.)—United States. I. Seward, Alex, 1901-
1972. II. Terry, Sonny. III. McGhee, Walter Brown, 1914-
[M1630.18] 75-762095

Late Victorian poetry. [Phonodisc] Argo PLP 1052. [1968,
2 s. 12 in. 33 1/3 rpm. (The English poets from Chaucer to
Yeats)
Read by Frank Duncan, Ian Holm, and David King.
"Recorded in association with the British Council and Oxford
University Press, directed by George Rylands."
Biographical notes on slipcase.
Contains poems by O. Wilde, J. Thomson, E. Dowson, L. Johnson,
R. L. Stevenson, M. Coleridge, R. Bridges, F. Thompson, A. E. Hous-
man.
1. English poetry—19th century. I. Duncan, Frank. II. Holm,
Ian. III. King, David, reader.
[PR1223] 73-761017

Lateef, Yusef A.
[Trio, piano, flute & violoncello]
Trio : for flute, piano and cello (1973) /
Yusef Lateef, -- Amherst, Mass. : Fana Music,
[c1973]
score (11 p.) and 2 parts.

1. Trios (Piano, flute, violoncello)

CaOTU

Lateef, Yusef A.
[Tunis]
Tunis : unacc. flute solo / Yusef Lateef. --
[Fort Lee, N.J.] : Fana Music, [c1973]
5 p.

1. Flute music I. Title.

CaOTU

Lateef, Yusef A
see under

Club date. (Sound recording)

Hush 'n' thunder. (Phonodisc)

"Images" of Curtis Fuller. (Sound
recording)

Part of the search. (Phonodisc)

Reevaluations: the Impulse years;
Yusef Lateef. (Phonodisc)

10 years hence. (Sound recording)

Lateiner, Isidor
see under

Travis, Roy. Duo concertante.
(Phonodisc)

Lateiner, Isidor

Latere, Claude Petit Jean de
see
DeLatre, Claude Petit Jean, ca. 1510-1569.

Latham, Jimmy.
The life of Bob Wills : the king of western swing / by
Jimmy Latham. — Odessa, Tex. : Latham Pub., [1974]
129 p. : ill. ; 22 cm.
Includes discographies.
1. Wills, Bob, 1906-
ML410.W7138L4 785.0924 [B] 74-182864
MARC

Latham, Peter, 1894-
Brahms / by Peter Latham. — Rev. [ed.] — London : Dent,
1975.
x, 230 p., [8] p. of plates : ill., facsim., music, ports. ; 20 cm. — (The Master
musicians series) GB75-27352
"Catalogue of works": p. 193-216.
Bibliography: p. 221-223
Includes index.
ISBN 0-460-03158-9 : £2.95. ISBN 0-460-02156-7 pbk.
1. Brahms, Johannes, 1833-1897. I. Series.
ML410.B8L19 1975 780'.924 76-354252
76 MARC

Latham, Richard
see under

Batten, Adrian. Anthems. Selections.
(Phonodisc)

Dering, Richard, 1580 (ca.)-1630.
Motets. Selections. (Phonodisc)

Latham, William P Sisyphus, 1971.
Phonodisc. 1973?
see under

Récital de saxophone. (Phonodisc)

Lathrop, Robert L., 1931- joint author
see under

Carlsen, James C Preconference
educational research training program in
music education.

Latin American colonial music anthology / compiled by
Robert Stevenson. — Washington : General Secretariat,
Organization of American States, 1975.

vi p., score (370 p.) : 28 cm.
"...intended as an enlarged music supplement to [the compiler's]
Renaissance and baroque musical sources in the Americas (Wash-
ington, General Secretariat, Organization of American States, 1970)."
Sacred and secular works for various vocal combinations; in part
with acc. realized for keyboard instrument.
1. Vocal music, Latin American—To 1800. 2. Sacred vocal music.
3. Part-songs, Spanish. 4. Part-songs, Sacred. I. Stevenson, Robert
Murrell. II. Stevenson, Robert Murrell. Renaissance and baroque
musical sources in the Americas.
M1495.L35 76-771328

Latin American favorites. [Phonodisc]
Decca DL-8153 [1955]
2s. 12" 33 1/3 rpm microgroove

Jimmy Dorsey and his orchestra;
Bob Eberly and Helen O'Connell, vocals
Biographical notes on slipcase

1. Dance-orchestra music, Latin
American. I. Dorsey, James, 1904-
II. Eberly, Bob. III. O'Connell, Helen.
OBgU

Latin American folk music. [Phonodisc] Monitor MFS
753. [1974?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Ramirez, Ariel. Misa criolla.
Slipcase title: Folk songs from Latin America.
Agrupación Música de Buenos-Aires; Enzo Gleco, conductor.
"A Pathé-Marconi-EMI France recording."
Durations listed on label.
CONTENTS: Cae la noche, sopla el viento.—Tema popular de
Baguala.—La peregrinación.—Macumba.—Camino del Indio.—Do-
mingo y Chaya.
1. Folk-songs, Latin American. I. Gleco, Enzo. II. Agrupación
Música de Buenos-Aires. III. Title: Folk songs from Latin America.
[M2010] 74-761507

Latin American hits of the Thirties.
[Phonodisc] Caytronics CYS-1211
2s. 12" 33 1/3 rpm microgroove

Sung and played by the two ensembles,
Cuarteto Flores and Cuarteto Caney
Program note on slipcase

1. Music, Popular (Songs, etc.)—Latin
America. I. Cuarteto Flores. II. Cuarteto
Caney.
OBgU

Latin and hip. [Phonodisc] Capitol
T 1706 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs by the Brothers Castro,
quartet with orchestra; Jack Marshall,
conductor

1. Music, Popular (Songs, etc.).
2. Music, Popular (Songs, etc.)—Latin
America. I. Brothers Castro.
OBgU

Latin fever. [Phonodisc] Atlantic
1422 [1964]
2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Herbie Mann,
flute and leader
Recorded in New York and Rio de Janeiro
Program notes on slipcase

1. Jazz ensembles. I. Mann, Herbie.
OBgU

Latin for lovers. [Phonodisc] Fantasy
3279 [1958]
2s. 12" 33 1/3 rpm microgroove

Jazz sextet with string orchestra;
Cal Tjader, vibraphone; Jack Weeks,
arranger

Recorded in San Francisco, 1958
Program notes on slipcase

1. Jazz sextets with string orchestra.
I. Tjader, Callen Radcliffe, 1925-
II. Weeks, Jack.
OBgU

Latin impressions; mambos, cha-cha-chas.
[Phonodisc] Decca DL-8559 [1957]
2s. 12" 33 1/3 rpm microgroove

For Latin-American dance orchestra;
Alberto Socarras, flute and leader
Program and biographical notes on
slipcase

1. Dance-orchestra music, Latin
American. I. Socarras, Alberto.
OBgU

Latin keyboards and percussion. [Phonodisc]
Verve V 2148 [1960]
2s. 12" 33 1/3 rpm microgroove

For jazz septet; Paul Smith, piano and
leader
Recorded in Los Angeles, 1960
Program notes by Paul Smith on slipcase

1. Jazz septets. I. Smith, Paul
Thatcher, 1922-
OBgU

Latin songs everybody knows. [Phonodisc]
Decca DL-4420 [1963]
2s. 12" 33 1/3 rpm microgroove

George Feyer, piano, with
rhythm acc.
Program notes on slipcase

1. Music, Popular (Songs, etc.)—
Latin America. I. Feyer, George.
OBgU

Latiner, Forrest
see under

Developments in criminal law practice—
1970. (Sound recording)

Developments in criminal law practice—
1971. (Sound recording)

The Latinization of Bunky Green. (Phonodisc)
Cadet LPS-780, 1967,
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensembles; Bunky Green,
saxophone; vocals by the Dells
Recorded in Chicago, Nov. 1966
Program notes by Marc Little

I. Jazz ensembles. I. Green, Bunky.
II. The Dells (Musical ensemble).
OBgU

La Torre, Francisco de
see
Torre, Francisco de la, fl. 1483-1502

La Torre, Rey de
see Torre, Rey de la

Latouche, John Treville, 1917-1956. The ballad
of Baby Doe
see under

Moore, Douglas Stuart, 1893-
The ballad of Baby Doe. English.
(Sound recording)

Latouche, John Treville, 1917-1956
see under

Bernstein, Leonard, 1918-
Candide. Piano-vocal score. English.

Bernstein, Leonard, 1918-
Candide. Selections; arr.

Latour, T
Fra tante angoscie e palpiti : danced by Miss Kelly in
Cherry and Fairstar / arr. by T. Latour. — Philadelphia :
G. E. Blake, 1923?
9 p. ; 34 cm.
For piano.
"No. 14."
1. Piano music. I. Title.
M1.A13L 76-772147
[M25]

Latour, T. Rule Britannia. Sound recording.
1976
see under

Bach goes to town. (Sound recording)

Latre, Petit Jean de
see
Delâtre, Claude Petit Jean, ca. 1510-1569.

Latrobe, Christian Ignatius, 1758-1836.
(Miserere mei, Deus)
Psalm 51. Miserere mei, Deus (Have mercy upon me, O
God). Edited by Henry B. Ingram. (New York, Boosey
and Hawkes, 1972)
piano-vocal score (96 p.) 27 cm. (The Moravian edition of the
Moravian Music Foundation) \$3.50
Cover title.
For solo voices (SATB), chorus (SATB) and keyboard instrument.
Includes facsim. of original t. p.
Duration: 36 min., 25 sec.
1. Cantatas, Sacred—Vocal scores with piano. 2. Psalms (Mu-
sic)—51st Psalm. I. Title.
M2023.L4M6 73-201610

Latrobe, Christian Ignatius, 1758-1836.
[We praise thee, O God. Piano-vocal
score. English]
We praise thee, O God (Te Deum
laudamus) SATB chorus and soli.
Traditional English translation. Edited
by F. Wald V. Noite. [New York] Boosey &
Hawkes [1972]
31 p. (The Moravian edition of the
Moravian Music Foundation)
Caption title.
Based on the original ed. (London,
1814)
1. Choruses, Sacred (Mixed voices)
with instrumental ensemble—Vocal
scores with piano. 2. Te Deum laudamus
(Music) I. Title. II. Series.

ICU

Lattre, Claude Petit Jean de
see
Delâtre, Claude Petit Jean, ca. 1510-1569.

Latuade, Emma
see under

Aureliano Pertile. (Sound recording)

Latvian Radio Symphony Orchestra
see
Radio un televīzijas simfoniskais orķestris.

Latviešu tautas dziesmas. (Sound recording) (Latvian folk
songs). Мелодия. [1961?]. Matrix no. 8237-8238.
1 disc. 33 1/3 rpm. mono. 10 in.
Latvian Radio koris; T. Kalniņš, conductor.
Recorded in Central Hall, Latvian State University, 1960.
Program notes by J. Vitoliņš in Latvian, Russian, and English on
container.
CONTENTS: Ligo dziesma (Ligo song)—Ligo dziesmas (Ligo
songs)—Ligo—Kad papardes zied (When the bracken blossoms)—
Jānu nakti negulēju (I didn't sleep on John's night)
1. Folk songs, Latvian. 1. Kalniņš, Teodors, 1890-1962. II. Radio
un televīzijas koris. III. Title: Latvian folk songs.
[M1758] 76-762275

Latviešu tautas dziesmas un dejas. (Sound recording)
(Latvian folk-music [sic]). Мелодия. [1961?]. Matrix no.
20381-20382. (Lauku kapela, 1)
1 disc. 33 1/3 rpm. mono. 10 in.
Various singers and/or instrumental ensembles.
Program notes by V. Krastiņš in Latvian and Russian on con-
tainer.
1. Folk music, Latvian. I. Title: Latvian folk-music.
[M1758] 76-762278

Latvijas dziesmas; latviešu komponistu kora
skaidarbi. (Sastādītājs J. Torgans, Ки-
їв, Музична Україна, 1971.
score (66 p.) (Ніші народів СРСР)

For unacc. chorus.
Words in Latvian, Ukrainian and Russian.

1. Choruses, Secular, Unaccompanied I. Tor-
gans, J

CaCU

Latvijas PSR komponistu savienība
see under

Muzikal'naiā kul'tura Latviškoj SSR.

Latvijas PSR Radio un televīzijas simfoniskais
orķestris
see
Radio un televīzijas simfoniskais orķestris.

Latvijas Radio koris
see
Radio un televīzijas koris

Latvijas Radio T. Kalniņa koris. (Sound recording) Me-
лодия. [1965?]. Matrix no. 21683-21684.
1 disc. 33 1/3 rpm. mono. 10 in.
Latvian Radio T. Kalniņa koris; Edgars Račevskis, conductor.
Program notes by V. Krastiņš in Latvian and Russian on con-
tainer.
CONTENTS: Ziedona rīts.—Šai nakti gribas pār kalnu lēt.—
Dzintārs.—Moklētāji.—Tēciņi solis.—Kā suni kalnu gaitē.—
Izīto bērzu zeme.—Jauna gaita.—Māksliniekam.—Bērns. Dzintā
puse. Saule un nakts.
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Račev-
skis, Edgars, 1930-. II. Radio un televīzijas koris.
[M1758] 76-762283

Latymer, Francis Burdett Thomas Coutts-Nevill,
Baron, 1852-1923. Enrico Clifford
see under

Albéniz, Isaac Manuel Francisco, 1860-
1909. Enrico Clifford. Piano-vocal score.
Italian.

Albéniz, Isaac Manuel Francisco, 1860-
1909. King Arthur. Merlin. Piano-vocal
score. English & French.

Latz, Inge.

Protest- und Spottlieder für die neue Frauenbewegung
zum Haaresträuben / [Texte, Caroline Muhr, Gisela Meuss-
ling, Inge Latz ; Musik, Inge Latz ; Illustration, Inge
Latz. — Koblenz : Frauen-Verlag, 1975].

71 p. : ill. ; 18 cm.
Melodies with chord symbols.
1. Women — Songs and music. 2. Songs, German. I. Muhr,
Caroline, 1934-. II. Meussling, Gisela. III. Title.
M1977.W64L35 75-765478
[M1734]

Lau, Heinz, joint composer
see under

Langhans, Herbert. Das Schlagwerk.
Spielfibel.

Laubach Choir
see
Laubacher Kantorei.

Laubacher Kantorei
see under

Bruckner, Anton, 1824-1896.
Requiem. (Sound recording)

Laubenthal, Horst R
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 317,
C major. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Trios, voices & piano. Selections. (Phonodisc)

Lauber, Joseph, 1864-1952.
(Caprice, piano, no. 5, F# minor) Phonodisc
Cinquième caprice. Communauté de travail pour la dif-
fusion de la musique suisse CT 64-26. [1964]
1 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
André Perret, piano.
Duration: 2 min., 48 sec.
Program notes by G. Confalonieri in French on slipcase and in
German (3 L.) inserted
With: Alessandro, Raffaele d'. Preludes, piano, op. 30. Selec-
tions—Blanchet, Emile. Barcarolle, piano, A minor—Mathey, Paul.
Esquisses neuchâteloises—Mottu, Alexandre. Sonata, piano. Vif et
léger.—Stierlin-Vallon, Henri. Venise. Dimanche matin.—Semini,
C. F. Incontré.
1. Piano music. I. Perret, André, 1920-. 73-762881
[M2.3.S97]

Lauber, Joseph, 1864-1952.
(Quartet, double basses)
Quartet for double basses Joseph Lauber. — [London] :
Yorke Edition, [c1975]
score (18 p.) and parts : 31 cm.
1. String quartets (Double basses (4))
M152.4.L28 75-765870

Lauber, Ken.
Ken Lauber. [Phonodisc] Decca DL-75288
[1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs, the composer, with
instrumental ensemble
Recorded in Hollywood
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
OBgU

Laubscher, Friedrich.

Ich weiss, dass mein Erlöser lebt : Händels Glaubensbekenntnis / Friedrich Laubscher. — Lahr-Dinglingen (Baden) : Verlag der Sankt-Johannis-Druckerei Schweickhardt, 1974.

31 p. : 21 cm. — (Frohe Fahrt) GFR 75-A
ISBN 3-501-17035-1 : DM1.30
1. Händel, Georg Friedrich, 1685-1759—Religion and ethics.
I. Title.
MLA10.II13L25 75-593212

Laudate; Gebet- und Gesangbuch für das Bistum Meissen.
(Hrsg. vom Bischöflichen Ordinariat Bautzen, Leipzig, St. Benno-Verlag (1959).

xl, 984 p. illus., music. 15 cm.
The musical portion (p. 646-974) includes hymns, Latin and German Mass services, and other chants in German, in part in plainsong notation.
1. Catholic Church—Prayer-books and devotions—German. 2. Hymns, German. 3. Catholic Church—Hymns. I. Meissen (Diocese)
BX2136.L38 74-221333
[M2138] [M2154.2.M4]

Laudenbach, Hedwig Fischer-
see
Fischer-Laudenbach, Hedwig

Lauder, Sir Harry, 1870-1950.

(Songs. Selections; Phonodisc.
I love a lassie; favorite songs by Harry Lauder. Capitol SP 10552. (1972.
2 s. 12 in. 33 rpm. stereophonic. (Capitol International series)
Andy Stewart, with orchestra; Ralph Dollimore, conductor.
Durations and notes on slipcase.
CONTENTS: Medley: I love a lassie; She is my daisy; Roamin' in the gloamin'.—That's the reason noo I wear a kilt.—O'er the hill to Ardentinn.—The wee hoose 'mang the heather.—Medley: The waggle o' the kilt; The laddies who fought and won.—Medley: Stop yer tickling, Jock; It's nice to get up in the morning; We parted on the shore.—Foo the noo.—Tobermory.—Calligan, call again.—The end of the road.
I. Songs, Scottish. I. Stewart, Andy. II. Dollimore, Ralph. III. Title.
[M1746] 72-762142

Lauder, Harry, Sir, 1870-1950. Songs. Selections;
arr. Phonodisc. 197-?
see under

Marjorie Lawrence (soprano)
(Phonodisc)

Lauder, Harry, Sir, 1870-1950
see under

I belong to Glasgow. (Sound recording)

Laufe, Abe.

Broadway's greatest musicals. Illustrated ed. New York, Funk & Wagnalls (1973).
502 p. illus. 24 cm. \$10.00
Bibliography: p. 421-422.
1. Musical revue, comedy, etc.—New York (City) 2. Musical revues, comedies, etc.—Stories, plots, etc. I. Title.
ML1711.8.N3LA 1973 782.8'1'097471 72-7574
MARC

Laufenberg, Frank.

Facts und Platten: ein neues Buch über Pop-Musik/
Frank Laufenberg. — Bonn-Bad Godesberg: Voggenreiter, 1973.

224 p.: ill.; 20 cm. DM12.80 GFR 74-A9
I. Music, Popular (Songs, etc.)—Bio-bibliography. I. Title.
ML102.P66L26 784'.092'2 74-338305
ISBN 3-8024-0008-9

Lauffensteiner, Wolff Jakob, 1676-1754.

(Works, lute. Selections;
Zwei Präludien und fünf Partien für Laute. Hrsg. von Hans Radke. Graz, Akademische Druck- u. Verlagsanstalt, 1973.

36 p. 30 cm. (Musik alter Meister, Heft 30)
Edited from ms. sources in Götting, Brno, Vienna, and Kremsmünster; transcription and tablature given.
1. Lute music—To 1800. I. Radke, Hans, ed. II. Series.
M2.M85 Heft 30 73-217123
[M140]

Lauffensteiner, Wolff Jakob, 1676-1754.

(Duet, lutes, A major; arr.)
Duetto A-dur, für zwei Gitarren. Bearb. von Erwin Schaller. Wien, Verlag Doblinger (1967).
score (11 p.) and part. 30 cm. (Gitarre-Kammermusik, Nr. 55a)
I. Guitar music (2 guitars), Arranged.
M293.L rev 68-42427

Lauffensteiner, Wolff Jakob, 1676-1754.

(Duets, lutes, A major; arr.)
Duetto A-dur, für Violine (Flöte, Oboe) und Gitarre. Bearb. von Erwin Schaller. Wien, Verlag Doblinger (1967).
score (11 p.) and part. 30 cm. (Gitarre-Kammermusik, Nr. 55b)
I. Viola and guitar music, Arranged.
M295.L 68-42429
[M297] rev

Lauffensteiner, Wolff Jakob, 1676-1754.

(Duets, lutes, A major; arr.)
Duetto A-dur, für Viola und Gitarre. Bearb. von Erwin Schaller. Wien, Verlag Doblinger (1967).
score (11 p.) and part. 30 cm. (Gitarre-Kammermusik, Nr. 55c)
I. Viola and guitar music, Arranged.
M295.L 68-42428
rev

Laufkoetter, Karl
see under

Beethoven, Ludwig van, 1770-1827.
Fidelio. German. (Sound recording)

Laufman, Dudley
see under

Canterbury Country Orchestra.
(Phonodisc)

Itinerant musicians license. (Phonodisc)

Swinging on a gate. (Phonodisc)

Laughing on the outside. [Phonodisc]
Columbia CS-8879 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Aretha Franklin, with orchestra; Robert Mersey, arr. and conductor
Recorded April-June, 1963
Program notes on slipcase

I. Music, Popular (Songs, etc.)—U.S.
I. Franklin, Aretha. II. Mersey, Robert.
OBgU

Laughton, Charles, 1899-1962
see under

The Canterville ghost. (Phonodisc)

Grandpa and the statue. (Sound recording)

The Suspect.

Laugier, Marc Antoine, 1711-1769.

Sentiment d'un harmoniphile sur différents ouvrages de musique. Ouvrage rédigé par A. J. Labbet et A. Lérès. (Réimpr. de l'éd. d'Amsterdam, 1756.) Genève, Minkoff Reprint, 1972.

lv, 169 p. 7 plates. 22 cm. 60.00F Sw 73-A-329
Erroneously attributed to the Abbe Morambert and Antoine de Lérès. Cf. Freystätter. Die musikalischen Zeitschriften, and Fétis. Biog. univ. des musiciens.
1. Music—Periodicals. I. Morambert, Antoine Jacques Labbet, abbé de, 1721-1756. II. Lérès, Antoine de, 1723-1795. III. Title.
ML195.L18 1972 73-329544

Laugs, Richard
see under

Brahms, Johannes, 1833-1897. Liebeslieder. Selections. (Phonodisc)

Pictures from Israel. (Sound recording)

Reger, Max, 1873-1916. Works, chamber music. Selections. (Phonodisc)

Reger, Max, 1873-1916. Works, piano. Selections. (Phonodisc)

Reger, Max, 1873-1916. Aus der Jugendzeit. (Sound recording)

Reger, Max, 1873-1916. Aus meinem Tagebuch. (Phonodisc)

Reger, Max, 1873-1916. Fantasie-Stücke. (Sound recording)

Reger, Max, 1873-1916. Grösse an die Jugend. (Sound recording)

Reger, Max, 1873-1916. Kleine Vortragsstücke zum Gebrauch beim Unterricht. (Sound recording)

Reger, Max, 1873-1916. Preludes and fugues, violin, op. 117, no. 6-8. (Phonodisc)

Reger, Max, 1873-1916. Silhouetten. (Phonodisc)

Reger, Max, 1873-1916. Sonata, violin & piano, no. 2, op. 3, D major. (Phonodisc)

Reger, Max, 1873-1916. Waltz-capriccios. (Phonodisc)

Reger, Max, 1873-1916. Waltzes, piano, op. 11. (Sound recording)

Laul, Rein.

(Sonata, violin & piano, op. 6)
Соната, для скрипки и фортепиано, (op. 6) / Рейн Лаул. — Ленинград : Сов. композитор, Ленинградское отделение, 1975.
score (50 p.) and part : 29 cm.
0.83rub
1. Sonatas (Violin and piano)
M219.L373 op. 6 75-765540

Laulge poisid. Sound recording. 1972
see under

Benno Hansen, 1891-1952. (Sound recording)

Launay, Denise
see under

Anthologie du Psaume français polyphonique.

Launay, Denise, ed.
see under

La Querelle des bouffons.

Launching a new sound in music.
Phonodisc, Mercury SR 60112 (1959)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Terry Gibbs and his orchestra
Recorded in Hollywood, Feb. 17-18, 1959
Program notes by Terry Gibbs on slipcase

1. Dance-orchestra music. I. Gibbs, Terry, 1924-
OBgU

Laur, Ferdinand
see under

50 (i.e. Fünfzig) zweistimmige Gesänge.

Laura (Motion picture)
see under

Raksin, David, 1912- Laura.
(Sound recording)

Laura, (Sound recording, American Forces Radio and Television Service RTU 35-3, 3B, 1973,
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Playhouse 25, 47)
With: Irm Cook, 3154 W.
Radio dramatization of the story by V. Caspary starring Gene Tierney and Clifton Webb.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A murder mystery about Laura, the supposed victim of a ruthless killer, who aids the police in the solution of the crime.
I. Caspary, Vera, 1904- Laura. II. Tierney, Gene, 1920- III. Webb, Clifton, 1893-1896. IV. Series: Playhouse 25. (Sound recording, 47.
[PN1991.77] 77-740529

Laurel, Stan
see under

Voices from the Hollywood past.
(Sound recording)

Laurel Canyon, featuring The weight.
Phonodisc, Imperial LP 12415 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jackie DeShannon, popular vocals with
instrumental ensemble; Mac Rebennack
(i.e. Rebennack), piano
Recorded in Hollywood
1. Music, Popular (Songs, etc.)—U.S.
I. Deshannon, Jackie. II. Rebennack,
Malcolm.
OBgU

Laurell, Yngve, 1882-1975
see under

Äldre svenska spelmän. (Sound recording)

Laurencie, Lionel de La
see
La Laurencie, Lionel de, 1861-1933

Laurendeau, Louis Philippe, 1861-1916.
(Marches, band. Selections. (Sound recording,
Marches of Louis-Philippe Laurendeau. (s. l., B. Hoe,
197-). PDB 212.
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Heritage of the
march, v. 8)
With: Reeves, D. W. Marches, band. Selections.
Title from container.
Southwestern Oklahoma State University Wind Symphony; James
Jurens, conductor.
Biographical notes by C. Stirling and program notes on container.
CONTENTS: Lance and shield.—The dashing cavalier.—Trolley
galop.—The trumpeter.—Advance guard.—Watermelon Club jiz.—
White feather march.—Alexandria march.—Velemania galop.—Juno
march.
I. Marches (Band) I. Jurens, James. II. Southwestern
Oklahoma State University Wind Symphony. III. Title. IV. Se-
ries.
[M1247] 77-761972

La Laurentia.
100^e a. e. Centième, anniversaire de La "Laurentia,"
(corps de musique.) 6, 7 et 8 juin 1969. 1869-1969. Bra-
mois, 1969.
96 p. illus. 21 cm. Sw 70-B-2121
1. La Laurentia. I. Title. 74-327241
ML320.8.B714

Laurentius Petri sällskapet
see under

Svenska kyrkan. Liturgy and ritual.
Veckans laudes.

Svenska kyrkan. Liturgy and ritual.
Veckans middagsböner.

Laurenty, Jean Sébastien.

La systématique des aérophones de l'Afrique centrale /
par Jean-Sébastien Laurenty. — Tervuren : Musée royal
de l'Afrique centrale, 1974-
v. In : III ; 32 cm. — (Musée royal de l'Afrique centrale.
Annales, nouv. sér. In -4° : Sciences humaines ; no 7)
Be 74-1500 (v. 1)

Bibliography: v. 1, pt. 1, p. 447-479.
CONTENTS: (v. 1, pt. 1) Texte. (v. 1, pt. 2) Planches.
3509F (v. 1)
1. Musical instruments, African. 2. Musical Instruments, Primi-
tive. 3. Pipe (Musical instrument) I. Title. II. Series: Tervu-
ren, Belgium. Musée royal de l'Afrique centrale. Annales, nouv. sér.
In -4° : Sciences humaines ; no 7.
ML347.L35 788.5 75-501631
MARC

Lauri-Volpi, Giacomo, 1892-

Incontri e scontri. Roma, Bonavita, 1971.

414 p. 20 $\frac{1}{2}$ cm. (Le Carte nascoste, 1) L2500 It 72-May
1. Opera—Addresses, essays, lectures. I. Title.
ML1700.1.L35 782.1 74-332525

Lauri Volpi, Giacomo, 1892-

Parlando a Maria / di Giacomo Lauri Volpi. — Roma :

Trevi editore, [1972]
312 p., (2) leaves of plates : group ports. : 21 cm. It 75-June
Includes index.
L2000
1. Ros, Maria, d. 1970. I. Title.
ML420.R8757L3 75-585371

Lauri-Volpi, Giacomo, 1892-
see under

Elisabeth Rethberg ... (Phonodisc)

Florilegio lirico dell'800. (Phonodisc)

Giacomo Lauri-Volpi. (Sound recording)

Giacomo Lauri-Volpi, recital.
(Phonodisc)

Giacomo Lauri Volpi, tenore. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Phonodisc)

Verdi, Giuseppe 1813-1901. Rigoletto.
Selections (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il
trovatore. Italian. (Sound recording)

Lauricella, Remo.

Echoes from Santiago (de Compostela) ; guitar solo. Ad-
liswil-Zürich, Edition Eulenburg, c1973.

8 p. 31 cm. (Eulenburg general music series, no. 103)
Duration: 5 min.
1. Guitar music. I. Title.
M127.L 74-224902

Lauricella, Remo.

(Sonata, violin)
Solo violin sonata. Adliswil-Zürich, Edition Eulenburg,
c1972.

10 p. 31 cm. (Eulenburg general music series, no. 80)
Caption title.
Duration: 16 min.
1. Sonatas (Violin)
M42.L 74-224901
[(M42.1)]

Lauricella, Remo.

(Sonatina, 2 violins)
Violin duo sonatina / Remo Lauricella. — Adliswil
-Zürich : Eulenburg, c1974.

parts : 31 cm
Cover title.
1. Sonatas (Violins (2))
M287.L 76-771575
[(M287.1)]

Laurich, Hildegard
see under

Bach, Johann Sebastian, 1685-1750.
Ach Gott, wie manches Herzeleid, S. 58.
German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Christen, ätztet diesen Tag. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Erfreut euch, ihr Herzen. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Ich elender Mensch. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Ich
glaube, lieber Herr, hilf meinem Unglauben.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Jesus schläft, was soll ich hoffen. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Lobe den Herrn, meine Seele. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mit Fried und Freud ich fahr dahin, S. 125.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750. O
ewiges Feuer. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Schau, Heber Gott, wie meine, Feind'.
(Sound recording)

Bruckner, Anton, 1824-1896.
Requiem. (Sound recording)

Lauridsen, Morten, 1943-

(Sonata, trumpet & piano,
Sonata, for trumpet & piano. (n. p.) Easton Music Co.;
sole selling agent: R. King Music Co., North Easton, Mass.
[1973]

score (20 p.) and part. 28 cm. (Music for brass, no. 819)
Cover title.
Duration: 12 min., 36 sec.
1. Sonatas (Trumpet and piano)
M261.L 73-215382
[(M261.1)]

Laurie, David, 1833-1897.

The reminiscences of a fiddle dealer / by David Laurie. —
Cape Coral, Fla. : Virtuoso Publications, c1977.
xxiv, 170 p. port. 23 cm
Includes index
1. Violin. I. Title
ML427.L18A3 1977 381'.45'787120924 77-151552
77 MARC

Laurie, John
see under

The Kindling fire. (Sound recording)

Lauritz Melchior. (Sound recording) Lebendige Vergangen-
heit LV 11, 124,
[196

discs. 33 $\frac{1}{3}$ rpm. 12 in.
Primarily opera arias and ensembles; Lauritz Melchior, tenor,
and others, with orchestra; sung in German.
Recorded 1923-31.
Biographical notes by C. Hülsinger and discographical informa-
tion on containers.
1. Operas—Excerpts. I. Melchior, Lauritz.
[M1505] 77-761752

Lauritz Melchior, Heldentenor of the century. Phonodisc,
Odyssey Y 31740, [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. (Legendary performances)
Operatic excerpts with assisting soloists and orchestra, songs with
Ignace Strassegger, piano.

Program notes on slipcase.
CONTENTS: Wagner, Rienzi: Allmacht'ger Vater, hilck' herab.
Lohengrin: Lohengrin's arrival. -Verdi, Otello: Tu? Indietro!
Fugli! Taio vedeste in mano. Dio! Mi potevi scagliar. Nlun mi
tema. —Schubert, Dem Unendlichen. Ständchen. —Little Karen
(Folk-song)—Helse, Vildt flyver bog.—Andersen, Der flyver san
mange fugle. Nu brister i alle de klofter. —Lange-Müller, Korinoda-
glandsen. Skind ud du klare solskin. Renaissance.
1. Operas—Excerpts. 2. Songs (High voice) with piano.
I. Melchior, Lauritz. II. Strassegger, Ignace.
[M1505] 72-750589

Lauritz Melchior memorial. (Phonodisc) Unique Opera
Records UORC 158-160, 165. [1973]

8 s. 12 in. 33 $\frac{1}{3}$ rpm
"Private record, not for sale."
Lauritz Melchior, tenor, with assisting artists and ensembles.
Manual sequence.
Vols. 1-2, recorded 1937-50, contain excerpts from operas, princi-
pally by R. Wagner. Vol. 2, recorded 1913-15, contains Danish songs
and hymns in the baritone voice. Vol. 4, recorded in 1920, contains
Danish songs in the tenor voice.
1. Operas—Excerpts. 2. Songs, Danish. 3. Hymns, Danish. I.
Wagner, Richard, 1813-1883. Operas. Selections. Phonodisc. 1973.
II. Melchior, Lauritz. 74-761553
[M1495]

- Lauro, Antonio. Works, chorus. Selections. Sound recording. 1975 see under
- Antologfa del madrigal venezolano. (Sound recording)
- Lauro, Antonio. [Sonata, guitar]. Sonata : para guitarra / Antonio Lauro. — [Padova] : G. Zanibon, 1976. 20 p. : 31 cm. 1. Sonatas (Guitar) M127.L [(M127.1)] 77-770421
- Lausanne. Bibliothèque cantonale et universitaire see Vaud. Bibliothèque cantonale et universitaire, Lausanne
- Lausanne. Collège secondaire de Villamont see Collège de Villamont
- Lausanne. Université. Chorus see under
- Stravinskij, Igor' Fedorovich, 1882-1971. Les noces. French. (Sound recording)
- Lausanne. Université. Grand chœur see under
- Colonna, Giovanni Paolo, 1637-1695. Mass, 5 mixed voices & orchestra. (Sound recording)
- Colonna, Giovanni Paolo, 1637-1695. Messe à cinq voix. (Phonodisc)
- Lausanne, Chœur pro arte de see Chœur pro arte de Lausanne
- Lausanne, Chorus of the University see Chorus of the University of Lausanne
- Lausanne Chamber Orchestra see Kammerorchester, Lausanne
- Lausanne Radio Chorus see Radio Lausanne. Choeur
- Lausanne Vocal Ensemble see Ensemble vocal de Lausanne
- Lautenbacher, Susanne, 1932- see under
- Bach, Johann Sebastian, 1685-1750. Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor. (Sound recording)
- Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Sound recording)
- Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. (Sound recording)
- Bartók, Béla, 1881-1945. Concerto, violin (1907-08) (Sound recording)
- Bartók, Béla, 1881-1945. Concerto, violin (1938) (Sound recording)
- Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 40, G major. (Sound recording)
- Biber, Heinrich Ignaz Franz von, 1644-1704. Sonatas, violin & continuo (Bayerische Staatsbibliothek: Mus. Ms. 4123) (Sound recording)
- Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Sound recording)
- Devienne, François, 1759-1803. Quartet, bassoon & strings, op. 73, no. 1, C major. (Sound recording)
- Françaix, Jean, 1912- Concerto, piano. (Sound recording)
- Great violin concerti. Sound recording)
- Haydn, Joseph, 1732-1809. Sinfonia concertante, H. I, 105, Bb major. (Sound recording)
- Rolla, Alessandro, 1757-1841. Concerto, violin, A major. (Sound recording)
- Schubert, Franz Peter, 1797-1828. Fantasia, violin & piano, D. 934, C major. (Phonodisc)
- Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Sound recording)
- Spohr, Louis, 1784-1859. Concerto, violin, no. 8, op. 74, A minor. (Sound recording)
- Telemann, Georg Philipp, 1681-1767. Suite, viola & string orchestra, D major. (Sound recording)
- Viotti, Giovanni Battista, 1755-1824. Concerto, violin, G. 97, A minor. (Sound recording)
- Vivaldi, Antonio, 1678-1741. II cimento dell'armonia e dell'invenzione. No. 1-4. (Sound recording)
- Lautner, Heinz see under
- Art of the bassoon. (Phonodisc)
- Laux, Carl. Putnam's march. Middletown, Conn., A. Putnam, c1851. 5 p. 33 cm. Caption title: Putnam's grand march. For piano. 1. Marches (Piano) I. Title. M1.A13L [(M28)] 73-212761
- Laux, Karl, 1896- Robert Schumann. [1. Aufl.] Leipzig, P. Reclam, 1972. 330 p. illus. 17 cm. (Reclams Universal-Bibliothek, Bd. 119) 4.00M GDNB*** Discography of R. Schumann's works: p. 309-317. Bibliography of R. Schumann's works: p. 295-307. Bibliography: p. 319-320. 1. Schumann, Robert Alexander, 1810-1856. ML410.S4L395 780'.92/4 [B] 73-345482
- Lavallotte, Lucien see under
- Corrette, Michel, 1709-1795. Concerto, 3 flutes & continuo solo, op. 3, no. 6, G major; arr. (Phonodisc)
- Laval, Danielle see under
- Chaikovskij, Petr Il'ich, 1840-1893. Works, piano. Selections. (Sound recording)
- Lavalle, Paul see under
- Godwin, Marten, 1912- I believe in America. (Phonodisc)
- Lavallée, Calixa, 1842-1891. [The widow. Selections; Phonodisc. Excerpts from The widow. [Montreal] CBC International Service [196-] 231. 2 s. 12 in. 33 1/3 rpm. stereophonic. (Radio Canada transcription)] "Opéra comique." Vocal soloists; CBC Winnipeg Orchestra and Chorus; Eric Wild, conductor; sung in English. Program notes in French and English by H. Kallmann, and durations, on allpase. CONTENTS: Happy and free.—I am not fancy free.—Let me on that finger.—Farewell forever.—Laughing chorus.—You will forgive.—I'll ne'er forget.—Smiling hope.—Tis very awkward.—No one here.—Finale. 1. Operas—Excerpts. I. Wild, Eric. II. CBC Winnipeg Orchestra. III. CBC Winnipeg Chorus. IV. Title: The widow. V. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription. [M1505] 74-760602
- Lavasseur, Jeanette see under
- Offenbach, Jacques, 1819-1880. La boulangère a des écus. (Phonodisc)
- Lavater, Hans. [Quartet, atrings, op. 23, G minor]. Streichquartett in g-moll. Zürich, Gebr. Hug [19—] Pl. no. G. H. 7280. miniature score (39 p.) 19 cm. and parts. 34 cm. 1. String quartets—Scores and parts. M452.L368 op. 23 73-204394
- Lavater, Johann Caspar, 1741-1801 see under
- Egli, Johann Heinrich, 1742-1810. Schweizerlieder von verschiedenen Verfassern.
- Schmidlin, Johannes, 1722-1772. Schweizerlieder mit Melodien; arr.
- Lavaur, Luis. Teoría romántica del cante flamenco / [por] Luis Lavaur. — Madrid : Editora Nacional, D.L. 1976. 219 p. : 18 cm. — (Libros de bolsillo) Sp77-Feb Includes bibliographical references ISBN 8427603576 : 175ptas 1. Flamenco music—History and criticism. I. Title. ML3712.L35 77-470709 MARC 77
- La Vega, Aurelio de see Vega, Aurelio de la, 1925-
- Laverack, William. Jerry-co : for percussion quintet / by William Laverack. -- Redwood City, Calif. : Cirone Publications, c1972. score (8 p.) and 5 parts ; 28 cm. Cover title. 1. Percussion ensembles. I. Title. CSt
- Lavere, Charles see under
- Chicago in the 30's. (Phonodisc)
- Lavergne, Marguerite see under
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate, jubilate. Latin. (Sound recording)
- Papineau-Couture, Jean. Psaume CL. Latin. (Phonodisc)

Lavers, Marjorie
see under

Croft, William, 1678-1727. Works.
Selections. (Phonodisc)

La Vey, Anton Szandor, 1930-
see under

Freedland, Nat, 1936- comp. The
occult explosion. (Phonodisc)

Lavie, Fernando Fernández-
see Fernández-Lavie, Fernando

Lavigne, Philibert de.
(Les fleurs)

Les fleurs : pièces pour les musettes ou vieilles, avec acc.
de violon ou de flûte, für Sopranblockflöte, Altblockflöte,
Oboe, Klarinette oder Violine, op. 4 / Philibert Lavigne ;
hrsg. von Walter Kolneder. — Winterthur : Amadeus ;
New York : zu beziehen durch Edition Eulenburg, 1976-
score (v.) : 31 cm.
Duets for soprano recorder, treble recorder, oboe, clarinet, or
violin.
1. Recorder music (Recorders (2)) 2. Oboe music (Oboes (2))
3. Recorder and violin music. 4. Violin music (Violins (2))
M289.L 77-770581
[M291] [M287]

Lavigne, Philibert de. Sonatas, bagpipe &
continuo, op. 2, no. 1; arr. Sound
recording. 197-
see under

Sonatas for recorder or bassoon &
continuo. (Sound recording)

Lavigne, Philibert de.
[Sonata, bagpipe & continuo, op. 2,
no. 4: arr.]
Sonate IV (La Beaumont) für
Altblockflöte (Querflöte, Oboe,
Violine) und Basso continuo.
[Generalbassaussetzung:] Willi
Hillemann. Sonate für alto recorder
(German flute, oboe, violin) and basso
continuo. Wilhelmshaven, O. H. Noetzel
Verlag, New York, C. F. Peters Corp.
[1970]
Score (10 p.) and 2 parts. (Pegasus
Ausgabe)
Figured bass realized for keyboard
instrument; includes part for
violin/cello.
1. Sonatas (Recorder and continuo),
Arranged. 2. Sonatas (flute and
continuo), Arranged. 3. Sonatas (Oboe
and continuo), Arranged. I. Title: La
Beaumont.
ICU

Lavigne, Philibert de.

[Sonata, bagpipe & continuo, op. 2, no. 6; arr.]
Sonate VI (La Simianne) für Altblockflöte (Querflöte,
Oboe, Violine) und Basso continuo. [Generalbassaussetzung
von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel Ver-
lag; New York, C. F. Peters Corp. [1971]
score (7 p.) and parts. 31 cm. (Pegasus-Ausgabe)
For recorder, flute, oboe, or violin, with figured bass realized for
keyboard instrument; part included for violoncello.
1. Sonatas (Recorder and continuo), Arranged. I. Title: La
Simianne.
M244.L 73-204369
[(M244.1)]

Lavilla, Felix
see under

Arias and songs of the Italian Baroque.
(Sound recording)

A program of Spanish & Italian songs.
(Phonodisc)

Recital de canciones españolas.
(Sound recording)

Lavirgen, Pedro
see under

"Viva Lavirgen." (Phonodisc)

Lavoie, Kent.

Calumet. All selections written by Lobo.
[Phonodisc] Big Tree BT 2101 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with
assisting musicians
Recorded in Atlanta, Ga.
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBGu

LaVoie, Kent.

A cowboy afraid of horses. [Phonodisc]
Big Tree BT-89505 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lobo (i.e. the composer),
vocals and guitar with instrumental
ensemble
Recorded in Hollywood
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBGu

Lavoie, Kent.

Of a simple man. All songs written by
Lobo. [Phonodisc] Big Tree BT 2013 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with
assisting musicians
Recorded in Atlanta, Ga.
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBGu

Lavótha, Elemér, 1952-

see under

Bashmakov, Leonid. Concerto da
camera. (Sound recording)

Boccherini, Luigi, 1743-1805.
Quintet, flute & strings, G. 424, Eb major.
(Sound recording)

Ginastera, Alberto Evaristo, 1916-
Impresiones de la puna. (Sound
recording)

Lavoie, Louis, 1877-

[Quartet, strings, no. 2] Phonodisc.
Deuxième quatuor à cordes. Sonate pour violon et piano.
Alpha DBM F184. [1972]
2s. 12 in. 33 1/3 rpm, stereophonic. (Compositeurs et interprètes
belges d'aujourd'hui)
Quatuor de Liège (in 1st work); Charles Jongen, violin, Juliette
Poumay, piano (in 2d work).
Duration: 17 min., 54 sec.; 13 min., 43 sec.
Program notes, in French, Dutch, German and English, on album.
1. String quartets. 2. Sonatas (Violin and piano) I. Lavoie,
Louis, 1877- Sonatin, violin & piano, no. 2. Phonodisc. 1972.
II. Jongen, Charles. III. Poumay, Juliette. IV. Quatuor de Liège.
V. Series.
73-762452
[M452]

Lavoie, Louis, 1877- Sonata, violin &
piano, no. 2. Phonodisc. 1972
see under

Lavoie, Louis, 1877- Quartet,
strings, no. 2. (Phonodisc)

La Voye Mignot, de, fl. 1650-
Traité de musique. 2^e éd. (Réimpr. de l'éd. de Paris,
1666.) Genève, Minkoff Reprints, (1972).
viii, 122, 41 p. music. 23 cm. 35.00F Sw 72-A-3024
1. Counterpoint. 2. Music--Theory--16th-17th centuries.
I. Title.
MT6.L29 1666a 72-374149

Lavry, Marc, 1903-1967.

[Works, vocal. Selections]
שבעה שירים לקול ופסנתר ולמקהלה. תל-אביב: המרכז
לתרבות הש"י, [1950]
32 p. 24 cm. (47 מוסיקלית, סס.)
On p. 2, of cover: Seven songs.
Five songs for voice and piano; 2 with chorus (SATB) and
piano or organ; words vocalized and romanized.
CONTENTS: Yeled, yeled li nitan, op. 48 (Sh. Tshernichov-
sky)—Slratl, op. 60 (A. Halevi)—At moledet, op. 77 (L. Gold-
berg)—Ts'ror hamor, from Song of songs, op. 137, no. 9.—
Shepherds' song, op. 208 (R. Eliaz)—Tzead Shlmsahon, op. 214 (A.
Hame'iri)—Ma tovu, op. 218.
1. Vocal music.

Title romanized: Shir'im shirim.
M1495.L37S5 M 54-440

Lavry, Marc, 1903-1967.

[Works, vocal. Selections]
שירים נבחרים (באת, פרק דברי בעריכת שלמה קפלן)
Selected songs. Edited by Shlomo Kaplan.
(תל-אביב) ההסתדרות הכללית של העובדים העברים בארץ-
ישראל. תוצאת מרכז לתרבות והחינוך;
(Tel-Aviv) Education and Culture Centre of the General
Federation of Labour-Histadrut [1964]
94 p. 24 cm. (147 מוסיקלית, סס.)
Words in Hebrew, with romanization.
Contains songs and mixed choruses, unacc. or with piano.
1. Songs, Israeli. 2. Choruses, Secular (Mixed voices)
Title romanized: Shirim nikhbarim.
M1810.L4K4 HE 65-1263
[M1847] PL480: Is-2396

Lavry, Marc, 1903-1967.

[Choruses, mixed voices, unacc. Selections]
שירים למקהלה מעורבת. תל-אביב: המרכז לתרבות הש"י,
[1947]
score (27 p.). 25 cm. (24 מוסיקלית, סס.)
For chorus (SATB)
CONTENTS: אדם op. 60, חורחה op. 40, ח. 3, עקב,
(חור) — מרן ועד באר שבעה op. 206, ח. 1, אברהם בירום—רקוד תימני,
206, ח. 2, חורחה op. 206, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3,
op. 207a, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3,
op. 208a, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3,
op. 209, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3, ח. 3,
1. Choruses, Secular (Mixed voices, 4 parts). Unaccompanied.
Title romanized: Shirim.
M1579.4.L4486 M 54-1192

Lavry, Marc, 1903-1967. From Dan to B'er-Sheva.
c 1949
see under

Lavry, Marc, 1903-1967. Song of the
Emek.

Lavry, Marc, 1903-1967.
Halamtí balom
see his
I've dreamed a dream.

Lavry, Marc, 1903-1967.

I've dreamed a dream;
הלמתי חלום = I've dreamed a dream / פרק לברי
; המלים ש. שווארץ. — תל-אביב : תוצאת נגן, [1950]
7 p. ; 25 cm. — (שירי ישראלי)
Cover title.
For voice and piano.
Words in Hebrew (vocalized) and in romanization.
1. Songs (Medium voice) with piano. 2. Shalom, Shin,
1904- Musical settings. I. Title. II. Title: I've dreamed a
dream.
Title romanized: Halamtí balom.
M1621.L 75-951047
[M1619.5.8522]

Lavry, Marc, 1903-1967. Jewish dances.
Sound recording. 1975
see under

Pictures from Israel. (Sound recording)

Lavry, Marc, 1903-1967.

[Kinereth]
This is my land זאת אדמתי Kinereth = נגרת
/ פרק לברי. — תל-אביב : תוצאת נגן, [1949]
8 p. ; 25 cm. — (שירי ישראלי)
For voice and piano.
Words in vocalized Hebrew and in romanization; words of 1st
work by A. Hameiri, of 2d, by D. Shlomo.
1. Songs (Medium voice) with piano. 2. Hameiri, Avigdor,
1886-1970. Musical settings. 3. Shlomo, David, 1886-1950-
Musical settings. I. Lavry, Marc, 1903-1967. This is my land.
c1949. II. Title. III. Title: Kinereth. Title romanized: Kineret.
M1620.L38K5 75-951059
[M1619.5.1127] [M1619.5.85415]

Lavry, Marc, 1903-1967.

Selected songs
see his
Works, vocal. Selections.

- Lavry, Marc, 1903-1967.
Shir ha-'emek
see his
Song of the Emek.
- Lavry, Marc, 1903-1967.
Shir ha-shirim
see his
Song of songs.
- Lavry, Marc, 1903-1967.
[Shir hanegev;
שיר הנגב / לקול ופסנתר / שיר הנגב = שיר הנגב
המליץ אריה יהואלי. — תל-אביב : המרכז לתרבות, [1949].
5710
4 p. ; 24 cm. — (34 : פסנתר מוסיקלי קטן)
For voice and piano.
Words in Hebrew (vocalized) and in romanization.
1. Songs (Medium voice) with piano. I. Title.
Title romanized: Shir ha-negev.
M1621.L 75-950866
- Lavry, Marc, 1903-1967.
Shirim nivharim
see his
Works, vocal. Selections.
- Lavry, Marc, 1903-1967.
[Song of the Emek;
שיר הנגב = שיר הנגב
שיר הנגב / מרק לברי. — תל-אביב : הוצאת
נגן, [1949].
7 p. ; 25 cm.
Words in Hebrew (vocalized) and in romanization; words of
first work by R. Ellaz; of second, by A. Broides.
1. Songs (High voice) with piano. 2. Songs (Medium voice)
with piano. 3. Broides, Abraham, 1907- —Musical settings. 4.
Ellaz, Raphael, 1905- —Musical settings. I. Lavry, Marc,
1903-1967. From Dan to B'er-Sheva c1949 II. Title. III. Title:
Song of the Emek.
Title romanized: Shir ha-'emek.
M1620.L38S6 75-950878
[M1619.5.B733] [M1619.5.E55]
- Lavry, Marc, 1903-1967. Suite concertante.
Sound recording. 1972
see under
- Trios for flute, viola & harp.
(Sound recording)
- Lavry, Marc, 1903-1967. This is my land. c1949
see under
- Lavry, Marc, 1903-1967. Kinereth.
- Law, Andrew, 1749-1821.
[Select number of plain tunes. Bunker
Hill]
The American hero : or, Bunker-Hill : a
Sapphick ode : SATB unaccompanied / Andrew
Law ; edited, and with notes by Gillian
Anderson. -- Washington, D. C. : C. T.
Wagner, [c1974]
6 p. ; 26 cm. -- (Political & patriotic
music of the American revolution)
Includes keyboard reduction for rehearsal
only.
1. Choruses, Secular (Mixed voices, 4
parts), Unaccompanied. I. Title. II. Series.
CSt
- Law, Lue Groesbeck
see under
- Music for the home and other places.
- Law and motion practice; a two-hour discussion. (Sound
recording. [Berkeley, California Continuing Education of
the Bar, p1976. LMO I-II.
2 cassettes.
Ira Brown, moderator; David M. Balabanian, John J. Bartko,
panelists.
Recorded June 1976.
Issued with syllabus (v, 19 p. 23 cm.)
SUMMARY: Concerns the use of motions in California law prac-
tice explaining the value of motions, motion procedure, categories of
motions, and California rules for motions.
1. Motion (Law)—California. I. Brown, Ira A., 1930- II.
Balabanian, David M. III. Bartko, John J. IV. California Con-
tinuing Education of the Bar.
[KFC1012] 77-740001
- Lawes, Henry, 1596-1662. Ayres and dialogues.
Selections. Phonodisc. 1956
see under
- Songs for courtiers and cavaliers.
(Phonodisc)
- Lawes, Henry, 1596-1662.
[Ayres and dialogues, 2d book. Hymns to the Holy Trinity]
Hymns to the Holy Trinity, for solo voice and keyboard
continuo. [Words by John Crofts, Edited by Gwilym
Beechey. (London, Oxford University Press c1973,
8 p. 31 cm. (Musica da camera, 8) 0.75
Cover title.
Edited from his The second book of Ayres and dialogues (London,
Playford, 1655) p. 44-46.
Unfigured bass realized for chamber organ.
CONTENTS: To God the Father.—To God the Son.—To God the
Holy Ghost.
1. Sacred songs (High voice) with continuo. I. Title. II. Series.
M2113.L 74-223637
ISBN 0-19-345493-9
- Lawes, Henry, 1596-1662. Dialogues, voices &
continuo. Selections. 1964
see under
- Lawes, William, d. 1645. Dialogues,
voices & continuo. Selections.
- Lawes, Henry, 1596-1662
O Absalom : canon in three parts: SAB /
music by Henry Lawes ; edited by Paul Sweet-
man. -- Waterloo, Ont. : Waterloo Music
Co., c1973.
score (3 p.) -- (Sacred choral library)
1. Choruses, Sacred (Mixed voices, 3 parts),
Unaccompanied 2. Canons, fugues, etc. (Vocal)
I. Title
C83TU
- Lawes, Henry, 1596-1662.
[Songs. Selections]
Three songs from The treasury of musick; edited by
Anthony Lewis. Paris, Lyrebird Press, L. B. M. Dyer
[1938].
24 p. 17 cm. (Miniature songs series. The Lyrebird books, 7)
Unfigured bass realized for piano.
CONTENTS: No reprove (Now, now Lucatia)—Love's flattery
(Ladies, fly from Love's smooth tale)—A lover's legacy (Fain would
I. Chlois).
1. Songs (High voice) with continuo. I. Lewis, Anthony, 1915-
ed. II. Title: The treasury of musick.
M1620.L39L5 784.3 42-12366
rev 2
- Lawes, William, d. 1645. Works, instrumental.
Selections. Phonodisc. 1966
see under
- Consort music of England. (Phonodisc)
- Lawes, William, d. 1645.
[Works, instrumental. Selections; Phonodisc.
Consort music. Argo ZRG 555. [1968]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Elizabethan Consort of Viols; Thurston Dart, conductor and cham-
ber organ.
Program notes by M. Bent on slipcase.
CONTENTS: Sonata no. 8 in D major, MB 14.—Sonata no. 1 in
G minor, MB 15.—Six-part consort suite no. 1 in C minor, MB 4.—
Consort no. 8 in G major, MB 9.—Five-part consort suite no. 1 in
G minor, MB 1.
1. Chamber music.—To 1800. I. Dart, Thurston, 1921-1971
II. Elizabethan Consort of Viols. III. Title.
[M990] 73-762161
- Lawes, William, d. 1645.
Fantasia, aus Suite Nr. 2 [i.e. 5] in F
see his
Consort suite, 6 parts, no. 5, F major.
Ayre, no. 2.
- Lawes, William, d. 1645.
Almain
see his
Courtly masquing ayres. Almain.
- Lawes, William d. 1645. Consort suite, 5 parts,
no. 1, G minor. Air; arr. 1972
see under
- Lawes, William, d. 1645. Consort suite,
5 parts, no. 1, G minor. Fantasia; arr.
- Lawes, William, d. 1645.
[Consort suite, 5 parts, no. 1, G minor. Fantasia; arr.
Fantasia and air. Arr. for recorder quintet 2D/Tr/T/B
by Ian Lawrence. (London, Faber Music, 1972,
score (9 p.) and parts. 29 cm. (Faber music for recorders)
"Source: British Museum: Add. Mss. 29412."
1. Woodwind quintets (Recorders (5)), Arranged. I. Lawes,
William, d. 1645. Consort suite, 5 parts, no. 1, G minor. Air; arr.
1972.
M559.L 74-222951
- Lawes, William, d. 1645. Consort suite, 6
parts, no. 3, Bb major. In nomine.
Sound recording. 1975
see under
- Englische Consort-Musik des 17.
Jahrhunderts. (Sound recording)
- Lawes, William, d. 1645. Consort suite, 6
parts, no. 5, F major. Ayre, no. 2.
Sound recording. 1975
see under
- Englische Consort-Musik des 17.
Jahrhunderts. (Sound recording)
- Lawes, William, d. 1645. Consort suite, 6
parts, no. 5, F major. Fantazy, no. 1.
Sound recording. 1975
see under
- Englische Consort-Musik des 17.
Jahrhunderts. (Sound recording)
- Lawes, William, d. 1645. Courtly masquing
ayres. Almain. Sound recording. 1975
see under
- Le Festin. (Sound recording)
- Lawes, William, d. 1645. Courtly masquing
ayres. Saraband. Sound recording. 1975
see under
- Le Festin. (Sound recording)
- Lawes, William, d. 1645.
[Dialogues, voices & continuo. Selections;
Dialogues, for two voices and continuo, by William and
Henry Lawes. Edited by Roy Jesson. University Park,
Pa., Pennsylvania State University Press [1964]
score (28 p.) 28 cm. (The Penn State music series, no. 3)
Edited from The treasury of musick (London, J. Playford, 1669).
Unfigured bass realized for harpsichord or piano.
CONTENTS: Lawes, H. A dialogue between a shepherd and a
nymph (This mossy bank). A dialogue on a kiss (Among thy
fancies).—Lawes, W. A dialogue between Charon and Philomel
(Charon, o gentle Charon!). A dialogue between Daphne and Stre-
phon (Come my Daphne).
1. Vocal duets with continuo. I. Lawes, Henry, 1596-1662.
Dialogues, voices & continuo. Selections. 1964. II. Title. III. Series.
M1549.2.L43D54 63-21371
rev
- Lawes, William, d. 1645.
Fantasia, aus Suite Nr. 2 [i.e. 5] in F
see his
Consort suite, 6 parts, no. 5, F major.
Fantazy, no. 1.
- Lawes, William, d. 1645.
Fantasia and air
see his
Consort suite, 5 parts, no. 1, G minor.

Lawes, William, d. 1645.

In nomine, aus Suite Nr. 3 in B
see his
Consort suite, 6 parts, no. 3, Bb major.
In nomine.

Lawes, William, d. 1645.

Saraband
see his
Courtly masquing ayres. Saraband.

Lawes, William d. 1645. See how in gathering
of their May. Sound recording. 1972
see under

Kissing, drinking and insect songs.
(Sound recording)

Lawes, William, d. 1645

Sonatas in four parts. No. 1,
Sonata for two violins, bass viol. and or-
gan, no. 1 in G minor, Transcribed and
edited by Murray Lefkowitz. London, Stainer
& Bell c1963,
score (8 p.) and 3 parts.

1. Suites (Organ, 2 violins, viola da gamba)
- To 1800

CaOTU

Lawes, William, d. 1645. Sonatas in four
parts. No. 7. Sound recording. 1975
see under

Englische Consort-Musik des 17.
Jahrhunderts. (Sound recording)

Lawes, William, d. 1645

Sonatas in three parts. No. 8,
Sonata for violin, bass viol. and organ.
no. 8 in D major, Transcribed and edited
by Murray Lefkowitz. London, Stainer &
Bell c1963,
score (8 p.) and 2 parts.

1. Suites (Organ, violin, viola da gamba) -
To 1800

CaOTU

Lawes, William, d. 1645.

(Songs. Selections)
Six songs. Poems by Robert Herrick. Edited by Ed-
ward Huws Jones. London, Schott; New York, Schott
Music Corp. c1971,
14 p. 30 cm.
For voice and continuo; unfigured bass realized for keyboard
instrument.
Edited from the holograph in the British Museum (ms. Add.
31482)
CONTENTS: To pansies.—Persuasions not to love.—On the
lilies.—To the virgins, to make much of time.—To sycamores.—To
the dews.
1. Songs (Medium voice) with continuo. 2. Herrick, Robert,
1591-1634—Musical settings. 73-212857
M1020.L393J6
[M1019.5.H45]

Lawes, William, d. 1645.

Suites, viols
see his
Consort suites.

Lawler, Thomas
see under

Massenet, Jules Emile Frédéric, 1842-
1912. Marie-Magdeleine. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
La riconoscenza. (Phonodisc)

Lawrence, Alan
see under

Dancing days.

Lawrence, Arthur, 1870-

Sir Arthur Sullivan; life story, letters, and reminiscences.
With critique by B. W. Findon, and bibliography by Wil-
frid Bendall. New York, Haskell House Publishers, 1973.
8, xli, 340 p. illus. 23 cm.
Reprint of the 1899 ed. published by J. Bowden, London.
"Appendix, comprising a complete list of Sir Arthur Sullivan's
work, compiled by Wilfrid Bendall": p. 329-340.
1. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.
ML410.S95L3 1973 780'.924 [B] 72-3244
ISBN 0-8383-1522-4 MARC

Lawrence, Azar
see under

Atlantis. (Phonodisc)

Lawrence, Bob
see under

Auldrige, Mike. Bluegrass dobro.

Lawrence, Carol
see under

Bernstein, Leonard, 1918- West
Side story. Selections. (Phonodisc)

Lawrence, Darlene
see under

Michelet, Michel Lewin, 1894-
Works, vocal. Selections. (Phonodisc)

Lawrence, Douglas
see under

Britten, Benjamin, 1913- War
requiem. (Phonodisc)

Michelet, Michel Lewin, 1894-
Works, vocal. Selections. (Phonodisc)

Lawrence, Eddie.

7 characters in search of Eddie
Lawrence. [Phonodisc] Coral CRL-57411
[1962]
2s. 12" 33 1/3 rpm microgroove

Comedy sketches performed by the
author
Program notes by the author on slipcase
1. Comedy. I. Title.
OBgU

Lawrence, Elliot
see under

Strouse, Charles. Golden boy.
Selections. (Sound recording)

Lawrence, Esther
see under

Songs of the Jewish people. (Phonodisc)

Lawrence, George B
Percussion parade,
Percussion parade. London, Boosey &
Hawkes c1970,
score (7 p.) and 4 parts. (Tonal perspec-
tive series for tuned percussion)
For 4 performers.

1. Percussion music. Juvenile

CaCTU

Lawrence, Gertrude
see under

Coward, Sir Noel Pierce, 1899-1973.
Musical comedies. Selections. (Phonodisc)

Gertrude Lawrence in songs from George
& Ira Gershwin's Oh Kay! and Cole Porter's
Nymph errant. (Phonodisc)

Lawrence, Ian.

Brass in your school / Ian Lawrence. — London ; New York
: Oxford University Press, 1975.
140 p., (2) leaves of plates : ill. 23 cm GB***
Bibliography: p. 139-140.
ISBN 0-19-318705-1 : £3.55
1. Brass instruments—Instruction and study I Title
MT339.L38 788'.01'071 76-364314
76 MARC

Lawrence, Ian.

Music and the teacher / [by] Ian Lawrence. — London :
Pitman, 1975. GB75-19078
x, 84 p. : 19 cm. — (Pitman education library)
Includes bibliographies and index
ISBN 0-273-00354-2 : £2.50. ISBN 0-273-00355-0 pbk
1. Music—Instruction and study. 2. School music—Instruction and study
I. Title.
MT1.L43 780'.72941 75-331650
76 MARC

Lawrence, Lucile, 1907-
see under

Harrison, Lou, 1917- Sulte,
violinello & harp. (Sound recording)

Lawrence, Marjorie
see under

Marjorie Lawrence. (Sound recording)

Marjorie Lawrence (soprano).
(Phonodisc)

Marjorie Lawrence in opera and song.
(Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. German.
(Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. Selections.
(Phonodisc)

Lawrence, Robert, 1912-

The world of opera / Robert Lawrence Westport, Conn.
Greenwood Press, 1977. c1956.
208 p., (8) leaves of plates : ill. 23 cm.
Reprint of the ed. published by T. Nelson New York.
Includes index
ISBN 0-8371-9551-9
1. Opera I Title
[ML1705.L4 1977] 782.1 77-2268
77 MARC

Lawrence, Stephen.

Bang the drum slowly. Selections. Phonodisc
Bang the drum slowly; music from the soundtrack of the
Paramount picture. Paramount PAS 1014. [1973]
2 s. 12 in. 33 1/3 rpm, stereophonic.
Principally for orchestra, in part with vocals; arr. and conducted
by the composer.
Durations listed on slipcase.
CONTENTS: Theme for Bang the drum slowly.—Main title.—
Bruce's theme and Piney's arrival.—Simple country boy.—Pop up/
Streets of Laredo/Bruce's theme/Streets of Laredo.—Simple country
boy.—Driving south.—Goose and Henry (O. Stoebor)—Bruce's
theme.—Miss Industrial Progress.—Streets of Laredo/Rainy day
guitar.—Theme from Bang the drum slowly.
1. Moving picture mu- sic—Excerpts. I. Bang the drum
slowly. [Motion picture] 74-760787
[M1527.2]

Lawrence, Vera Brodsky.

Music for patriots, politicians, and presidents: harmonies and
discords of the first hundred years / Vera Brodsky Lawrence.
New York : Macmillan, 1975.
480 p. ill. 31 cm
Includes bibliographical references and index
ISBN 0-02-569390-5 \$35.00
1. Music. United States—History and criticism. 2. Patriotic music, Ameri-
can. History and criticism. 3. Political ballads and songs, American. History
and criticism. 4. Music, American. I Title
ML3551.L29 784 7'1973 75-28041
75 MARC

- Lawrence, Vera Brodsky
see under
- Joplin, Scott, 1868-1917. Treemonisha. Selections; arr.
- Lawrence Johnson, classic guitar.** (Phonodisc) CRG Records CRG 1. [1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Program notes (2 p.) inserted in slipcase.
CONTENTS: Sor, F. Sonata in C minor, op. 25.—Milano, F. da. Fantasia in E minor.—Bach, J. S. 3d lute suite: Prelude and fugue.—Duarte, J. W. Prelude no. 1, op. 13.—Sor, F. Sicilienne, op. 33. Vivaldi, op. 34.
1. Guitar music.—To 1800. 2. Guitar music, Arranged. I. Johnson, Lawrence, 1942-
[M125] 74-760303
- Lawrence Welk & Johnny Hodges.
[Phonodisc] Dot DLP-3682 [1966]
2s. 12" 33 1/3 rpm microgroove
- Lawrence Welk and his orchestra;
Johnny Hodges, alto saxophone solos
Recorded in Los Angeles, Dec. 20-21, 1965
Program notes by Stanley Dance on slipcase
1. Dance-orchestra music.
I. Welk, Lawrence. II. Hodges, John Cornelius.
OBgU
- Lawrence Welk favorites. [Phonodisc]
Coral CRL-57139 [1957]
2s. 12" 33 1/3 rpm microgroove
- Lawrence Welk and his Champagne Music; vocals by various artists
Advertisement for the Swept-Wing 1957 Dodge automobile on slipcase back
1. Dance-orchestra music.
I. Welk, Lawrence.
OBgU
- Lawrence Welk plays Dixieland.
[Phonodisc] Coral CRL-57146 [1957]
2s. 12" 33 1/3 rpm microgroove
- Lawrence Welk and his Dixieland Boys;
Pete Fountain, clarinet
1. Jazz ensemble. I. Welk, Lawrence.
II. Fountain, Pete.
OBgU
- Lawrence Welk proudly presents Guy & Ralna and their favorite ninety and nine popular spiritual and inspirational songs.** — Santa Monica, Calif.: T. B. Harms Co.; (s. l.): exclusive music trade distributor, Cimino Publications, [1975].
208 p.: ill.; 30 cm.
Piano or organ acc.; with chord symbols and guitar chord diagrams.
\$7.95
1. Gospel music. I. Welk, Lawrence, 1904- II. Guy and Ralna.
M2198.L425 75-24583
- Lawrence Welk's sing-a-long book:** 111 all-time favorite songs / personally selected by Lawrence Welk; complete words and music for songs America loves; completely new easy-to-play and sing arrangements for piano, guitar and organ; special section of photographs, Lawrence Welk and his TV family; music arr. and edited by Dan Fox. — Neptune, N. J.: produced for T. B. Harms Co. by Fun-With-Music Co., 1974.
272 p.: group portraits; 31 cm.
Cover title.
"Complete home entertainment for the family."
1. Music. Popular (Songs, etc.)—United States. I. Welk, Lawrence, 1904- II. Fox, Dan.
M1630.18.L336 74-17539
- Lawrenson, John
see under
- Elgar, Edward William, Sir, 1857-1934. King Arthur. Suite. (Sound recording)
- Laws, Hubert
see under
- The Chicago theme. (Sound recording)
- Goodbye. (Phonodisc)
- Hubert Laws at Carnegie Hall. (Phonodisc)
- In the beginning. (Phonodisc)
- Morning star. (Phonodisc)
- The San Francisco concert. (Sound recording)
- Scott-Heron, Gil. The revolution will not be televised. (Phonodisc)
- Wild flower. (Phonodisc)
- Lawson, Robert, 1892-1957. Rabbit hill
see under
- Fowler, Ray. Rabbit hill. (Phonorecord)
- Lawson, Yank
see under
- In concert. (Sound recording)
- That's a plenty. (Phonodisc)
- The World's greatest jazz band of Yank Lawson and Bob Haggart. (Sound recording)
- Lawton, Mary.**
Schumann-Heink, the last of the titans / Mary Lawton; with a discography by W. R. Moran. — New York: Arno Press, 1977, [c1928].
390, [30] p. (4) leaves of plates, ill.; 23 cm. (Opera biographies)
Reprint of the ed. published by Macmillan, New York.
Discography: p. [391]-[417].
ISBN 0-405-09687-9
1. Schumann-Heink, Ernestine, 1861-1936 2. Singers—Biography. I Title.
ML420.S39L2 1977 782.1'092'4 76-29945
76 MARC
- Lawton, Sidney M
see under
- Händel, Georg Friedrich, 1685-1759. Occasional oratorio. Overture. Adagio; arr.
- The Lawyer's role in financing the real estate development.** (Sound recording) (By) John A. Gose [et al.], Chicago, American Bar Association, Section of Real Property, Probate and Trust Law, 1975.
1 cassette. (Probate and property cassette series, v. 1, no. 3)
Edward S. Hirschler, series editor.
In container (28 x 29 x 4 cm.)
Issued with syllabus (77 p.) in container.
SUMMARY: The authors discuss the legal problems and procedures involved in financing real estate developments.
1. Real estate business—Law and legislation—United States. 2. Real estate business—United States—Finance. I. Gose, John A. II. American Bar Association. Section of Real Property, Probate and Trust Law. III. Hirschler, Edward S. IV. Series: Probate and property cassette series. (Sound recording; v. 1, no. 3).
[KF2042.R4] 76-740155
- Laxton, Alwyn
Elegy & Le motif / Alwyn Laxton. -- [s.l.]
Paxton: [c1973]
8 p. -- (Anthology of organ music)
1. Organ music
CaOTU
- Lay, Sam
see under
- Blues and boogie-woogie pianos. (Sound recording)
- Laycock, Geoffrey, joint comp.
see under
- Petti, Anthony, comp. New Catholic hymnal.
- Laycock, Ralph G
see under
- Music for the home and other places.
- Laye, Evelyn, 1900-
see under
- Romberg, Sigmund, 1887-1951. The new moon. Selections. (Phonodisc)
- Layr, Adolf.**
Eine Jugend in Augsburg: Leopold Mozart 1719-1737 / Adolf Layr; hrsg. von d. Dt. Mozartges. — Augsburg: Verlag Die Brigg, [1975].
102 p.: ill.; 21 cm.
Includes bibliographical references and indexes.
DM8.70
1. Mozart, Leopold, 1719-1787. I. Title.
ML410.M914L4 75-514704
75 MARC
- Layng, Judith
see under
- Barton, Andrew, pseud. The disappointment.
- Layolle, Francesco de, 1492-ca. 1540.**
(Works, vocal. Selections) (Sound recording)
Music of the Florentine Renaissance. Lyrichord LLST 7266. [1976].
1 disc. 33 1/3 rpm. stereo. 12 in.
Capella Cordina; Alejandro Planchart, conductor; sung in French, Latin, or Italian.
Performed from his complete works, published in F. D'Accone's Music of the Florentine Renaissance.
Recorded at Marquand Chapel, Yale University, Mar. 9, May 18, and May 25, 1973.
Program notes and text translations on container.
CONTENTS: Ces fascheux sotsz (anon.)—Missa, Ces fascheux sotsz.—Il vago e dolce sguardo.—Lassar il velo.—Questo mostrarsi lieta.—Dal bel snave raggio.—Ce me semblent.—Doulce memoire.—Ave Maria.—Ave Virgo gratiosa, a 5.—Ave Virgo sanctissima, a 5.—Noe, noe, noe, a 4.
1. Chansons, Polyphonic. 2. Masses.—To 1800. 3. Madrigals (Music) 4. Motets. I. Planchart, Alejandro Enrique. II. Capella Cordina. III. Title.
[M4] 76-762077
- Layolle, Francesco de, 1492-ca. 1540.**
(Masses)
Masses and penitential Psalms. Edited by Frank A. D'Accone. (Dallas?) American Institute of Musicology, 1973.
xiv p., score (132 p.) 36 cm. (Music of the Florentine Renaissance, 6) (Corpus mensurabilis musicae, 32)
For unacc. chorus (2-5 parts)
CONTENTS: Masses: Adieu mes amours. O salutaris hostia. Ces fascheux sotsz.—Penitential Psalms: Domine, ne in furore tuo. Beati quorum. Domine, ne in furore tuo. Miserere mei, Deus. Domine, exaudi orationem meam. De profundis. Domine, exaudi orationem meam.
1. Masses.—To 1800. 2. Choruses, Sacred (Mixed voices), Unaccompanied.—To 1800. 3. Motets. 4. Psalms (Music) I. Layolle, Francesco de, 1492-ca. 1540. II. Series: D'Accone, Frank A., comp. Music of the Florentine Renaissance, 6. III. Series: Corpus mensurabilis musicae, 32.
M2.D15 vol. 6 74-223813
[M2011] [M2081] [M2099.1]
- Layolle, Francesco de, 1492-ca. 1540.**
(Motets. Selections)
Collected motets for 2, 3, 4, 5, and 6 voices. Edited by Frank A. D'Accone. (Dallas?) American Institute of Musicology, 1973.
xxii p., score (154 p.) 36 cm. (Music of the Florentine Renaissance, 5) (Corpus mensurabilis musicae, 32)
For unacc. chorus; Latin words.
1. Choruses, Sacred (Mixed voices), Unaccompanied.—To 1800. 2. Motets. I. Series: D'Accone, Frank A., comp. Music of the Florentine Renaissance, 5. II. Series: Corpus mensurabilis musicae, 32.
M2.D15 vol. 5 74-223811
[M2081]
- Layolle, Francesco de, 1492-ca. 1540. Psalmi penitenciales. 1973
see under
- Layolle, Francesco de, 1492-ca. 1540. Masses.

Layton, Billy Jim, 1924-

[Studies, piano, op. 5]

Three studies for piano : op. 5 / by Billy Jim

Layton. -- New York : G. Schirmer, [c1966]

19 p. ; 29 cm.

"Ed. 2680."

1. Piano music.

00

Layton, Larry H

Larry Layton law reviews; covering contracts, torts & crimes. [Sound recording] Sylmar, Calif., Larry Layton Legal Aids, p1974.

13 cassettes.
1. Contracts—United States. 2. Torts—United States. 3. Criminal law—United States. I. Title.
[KF386] 76-740242

Layton, Robert, joint author
see under

Greenfield, Edward. The Penguin
stereo record guide.

Searle, Humphrey. Britain, Scandinavia
and the Netherlands.

Lázár, Eszter
see under

Czigány, György. A muzsika hullám-
hosszán.

Lazár, Filip.

[Concert de cameră; Phonodisc.
Concert de cameră pentru baterie și 12 instrumente, op. 24.
Electrecord ECE 0493. [1966]
4 s. 12 in. 33 1/3 rpm.
With: Golestan, Stan. Sur les cimes carpathiques.
Orchestra de Studio a Radioteleviziunii Române; Ludovic Bac, conductor.
Program notes by V. Tomescu, in Romanian with summary in French, on slipcase.
I. Instrumental ensembles. I. Bac, Ludovic. II. Orchestra de studio a Radioteleviziunii. III. Title.
[M1010] 74-761521

Lazarenko, A

Lirychnyi al'bom, piano.
Ліричний альбом для фортепіано.
[Київ, Музична Україна, 1973]
35 p.

1. Piano music, Juvenile 2. Suites (Piano)
I. Title: Lirychnyi al'bom

CaOTU Title romanized:
Lirychnyi al'bom dla
fortepiano

Lázaro, Hipólito, 1887-
see under

Arrieta, Emilio, 1823-1894. Marina.
Selections. (Phonodisc)

Lazarof, Henri.

Adieu : for clarinet/bass clarinet and piano / Henri Lazarof. -- Bryn Mawr : Merion Music : T. Presser Co., sole representative, [c1976]

score (11 p.) and part : 31 cm.
The 1st portion of the work is to be played on the bass clarinet; the remainder on the clarinet.
Duration : ca. 12 min.
\$2.95
1. Clarinet and piano music I. Title
M250.L 76-771155

Lazarof, Henri

[Asymptotes]
Asymptotes : for flute and vibraphone / Henri Lazarof. -- New York : Associated Music Publishers, [c1972]
2 scores (3 leaves each).

1. Flute and vibraphone music I. Title
CaOTU

Lazarof, Henri.

Cadence II (Cadence for Milton) for viola and tape. Berlin, Bote & Bock; exclusive representatives for USA: Associated Music Publishers [New York, c1971]

7 p. 31 cm.
1. Viola music. 2. Electronic music. I. Title.
M47.L 73-208854
[M1473]

Lazarof, Henri.

Cadence III [i. e. three] : for violin and 2 percussion players (1970) / Henri Lazarof. -- Berlin : Bote & Bock ; exclusive representatives for USA, Canada and Mexico, Associated Music Publishers, [c1971]
score (13 p.) ; 31 cm.
Duration: ca. 13 min.
1. Trios (Percussion and violin) I. Title.
CST

Lazarof, Henri. Cadence III. Sound recording.
1973
see under

Lazarof, Henri. Textures. (Sound
recording)

Lazarof, Henri.

Cadence V, for flute and pre-recorded flutes: flute, alto flute, bass flute (1972). Berlin, Bote & Bock; exclusive representatives for USA, Canada and Mexico: Associated Music Publishers [New York, 1973]

score (18 p.) 31 cm.
Duration : about 12 min.
1. Flute music. 2. Electronic music. I. Title.
M62.L 74-226244
[M1473]

Lazarof, Henri.

Cadence VI : for tuba and tape (1973) / Henri Lazarof. -- Bryn Mawr, Pa. : Merion Music : exclusive representatives for USA, Canada and Mexico, Associated Music Publishers, [c1974]

4 p. ; 31 cm.
1. Tuba music. 2. Electronic music. I. Title.
M97.L 76-770229
[M1473]

Lazarof, Henri.

[Chamber concerto, no. 3]
Third chamber concerto : for 12 soloists / Henri Lazarof. -- Bryn Mawr, Pa. : Merion Music : sole representative, T. Presser Co., c1975.

score (63 p.) : 31 cm.
For flute (piccolo), oboe (English horn), clarinet (bass clarinet), trumpet, horn, trombone, piano, harp, percussion, violin, viola, and violoncello.
Duration : 15 min., 35 sec.
\$7.00
1. Instrumental ensembles. I. Title: Chamber concerto.
M947.L39C5 76-770607

Lazarof, Henri.

[Concertazioni]
Concertazioni : for solo trumpet, 6 instruments, and tape. Henri Lazarof. -- Bryn Mawr, Pa. : Merion Music : T. Presser Co., sole representative, [c1977]

score (24 p.) and parts : 31 cm.
For trumpet/fugelhorn, flutes, clarinets, harp, percussion, horn, violoncello, and tape (7 1/2 ips. stereo)
Duration : ca. 9 min.
\$12.00 (including tape)
1. Trumpet with instrumental ensemble. 2. Electronic music.
I. Title.
M785.L 77-770846
[M1473] 1 (M5629)

Lazarof, Henri. Concertazioni. Phonodisc.
1974
see under

Solo brass: new perspectives. (Phonodisc)

Lazarof, Henri.

[Concerto, flute]
Concerto : for flute and orchestra (1973) / Henri Lazarof. -- Berlin : Bote & Bock ; s. l. : exclusive representatives for USA, Canada, and Mexico, Associated Music Publishers, [c1975]
score (39 p.) : 28 cm.
1. Concertos (Flute)—Scores.
M1020.L35 (1973) 77-770487

Lazarof, Henri. Concerto, flute. Sound
recording. 1977
see under

Lazarof, Henri. Spectrum. (Sound
recording)

Lazarof, Henri.

Continuum, for string trio, 1970. Berlin, Bote & Bock; exclusive representatives for USA: Associated Music Publishers [New York, 1971]

score (12 p.) 31 cm.
Cover title.
Duration : 15 min.
1. String trios—Scores. I. Title.
M351.L39C6 73-212037

Lazarof, Henri.

Duo—1973 : for cello and piano / Henri Lazarof. -- [Bryn Mawr] : Merion Music : T. Presser Co., sole representative, [c1976]

score (12 p.) and part : 31 cm.
Duration : 12 min., 30 sec.
\$2.95
1. Violoncello and piano music. I. Title.
M233.L 76-771156

Lazarof, Henri.

[Espaces]
Espaces, for chamber ensemble. New York, Associated Music Publishers [1972]

score (38 p.) 27 cm. \$4.00
For 2 flutes, clarinet, bass clarinet, 2 violas, 2 violoncellos and 2 pianos.
Duration : 15 min., 35 sec.
1. Instrumental ensembles. I. Title.
M922.L39E8 73-206306

Lazarof, Henri.

Intonazione : for 2 pianos / Henri Lazarof. -- New York : Associated Music Publishers, [c1972]

2 scores (16 p. each) : 36 cm.
Duration: about 10 min.
1. Piano music (Pianos (2)) I. Title.
M214.L427 I 6 75-764853

Lazarof, Henri.

Koncordia : for string orchestra (1971) / Henri Lazarof. -- Berlin : Bote & Bock ; s. l. : exclusive representatives for USA, Canada and Mexico, Associated Music Publishers, [c1974]

score (15 p.) : 28 cm.
Duration : 13 min.
1. String-orchestra music—Scores. I. Title.
M1145.L426K6 (1971) 76-770107

Lazarof, Henri.

[Partita, brasses]
Partita, for brass quintet and tape. New York, Associated Music Publishers [1973]

score (19 p.) 27 cm. \$3.00
For 2 trumpets, horn, tenor trombone, tuba, and prerecorded stereo tape. "To perform this work, ensembles may elect to prerecord the sections marked 'channel 1' and 'channel 2,' or to use the existing tape prepared under the composer's direction. The performance tape and parts are available from the publisher."
Duration : about 12 min.
1. Brass quintets (Horn, trombone, trumpets (2), tuba) 2. Electronic music.
M5574.L35P3 74-218329
[M1473]

Lazarof, Henri. Partita, brasses & tape.
Sound recording. 1973
see under

Lazarof, Henri. Textures. (Sound
recording)

Lazarof, Henri

[Pieces, harpsichord]
Three pieces for harpsichord / Henri Lazarof. -- New York : Associated Music Publishers, [c1972]
7 p.

1. Harpsichord music

CaOTU

- Lead free.** [Phonodisc] RCA Victor
LSP-4794 [1972]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; B. W. Stevenson,
with instrumental ensemble; Barry
Fasman, arr. and conductor
Recorded in Hollywood
1. Music, Popular (Songs, etc.)—U.S.
I. Stevenson, B.W.
OBgU
- Leadbelly's last sessions.** Sound recording, Folkways Rec-
ords FA 2941-2942. [1954]
4 discs. 33 1/3 rpm. mono. 12 in.
Folk songs, blues, and original songs; Huddie Ledbetter, accom-
panying himself on the guitar and unaccompanied.
Recorded in Sep. and Oct. 1948 in New York City.
In 2 containers; also issued as separate discs in 4 containers
(FA 2941A/B-2941C/D; 2942A/B-2942C/D)
Program notes by F. Ramsey Jr. and M. Asch laid in containers.
1. Folk-songs, American. 2. Blues (Songs, etc.)—United States.
3. Negro songs. I. Ledbetter, Huddie, 1885?-1949.
[M1629] 76-750143
- Leaf, Ann**
see under
- The Mighty Wurlitzer. (Sound
recording)
- Leaf, Munro, 1905-** The story of Ferdinand
see under
- Ridout, Alan. Ferdinand.
- Leaf, Robert.** Let the whole creation cry.
Sound recording. 1976
see under
- A Jubilant song. (Sound recording)
- League of Composers in Israel**
see under
- Israel Festival.
- Israeli music.
- Leahu, Alexandru.**
Măestrul claviaturii : eseu asupra literaturii pianistice / Alex-
andru Leahu ; [coperta, Doina Enigărescu]. — București :
Editura Muzicală, 1976.
275 p. : ill., music ; 21 cm. R76-4731
Includes bibliographical references.
lei18.50
1. Piano music—Analysis, appreciation. I. Title.
MT140.L4 77-457234
*77 MARC
- Leahy, Joseph, composer.**
His Son. (Sound recording).
His Son; the life and times of Jesus. [author: Samuel
Walkov. New York, Harper & Row. p1973. 06-2450050.
2 discs. 33 1/3 rpm. stereo. 12 in.
Read by Vincent Price, with orchestra conducted by the composer.
Duration: about 57 min.
In container.
Automatic sequence.
Program notes, in part by R. H. Schuller, on container.
1. Monologues with music (Orchestra) I. Walkov, Samuel.
His Son. (Sound recording). 1973. II. Title.
[M1625] 76-760385
- Leake, Lafayette**
see under
- Goin' back down south. (Sound
recording)
- The Leake County Revelers.** [Phonodisc] County 532.
[p1975]
2 a. 12 in. 33 1/3 rpm.
"1927-1930 recordings."
Principally guitar-lute-banjo-fiddle quartets.
CONTENTS: Saturday night breakdown.—Lonesome blues.—The
old hat.—Georgia camp meeting.—Sweet rose of heaven.—Monkey in
the dog cart.—Dry town blues.—Leather breeches.—Wednesday night
waltz.—Good fellow.—I'm gwine back to Dixie.—Mississippi break-
down.
1. Country music—United States. I. Leake County Revelers
(Instrumental group)
[M1630.18] 75-762263

- Leakey, F W**
Baudelaire. [Phonotape. By F. W. Leakey and Andrew
Macanulty. Santa Monica, Calif., BFA Educational Media;
sole distributor in the United States and Canada: Holt In-
formation Systems, New York, 1972. F17010.
1 cassette. 2 1/4 x 4 in. (French language and literature series, F10)
(Sussex tapes international)
Discussion, in English, and reading, in French, of 4 poems by
Baudelaire.
Booklet containing notes on the discussions, texts of the poems,
study questions, and bibliography (14 p.) laid in container.
CONTENTS: L'Invitation au voyage.—Semper eadem.—Spleen.—
Le cygne.
1. Baudelaire, Charles Pierre, 1821-1867. I.
Macanulty, Andrew. Joint author. II. Series: French
language and litera- ture series, F10.
[PQ2191] 74-761426
- Library of Congress 74 (2) MN
- Leander, Zarah, 1907-**
Zarah. Zarah Leanders minnen. Handsekreterare: Jan
Gabrielsson. Stockholm, Bonnier, 1972.
302, (1) p. illus. 23 cm. kr55.00 S 72-39
Autobiographical.
I. Gabrielsson, Jan, 1923-
ML420.L278A3 72-363220
ISBN 91-0-037016-7; 91-0-037615-9 (pbk.)

Leanin' on the bar. [Phonodisc]
Dharma D-805 [1976]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ken Little and the Spoon
River Band
Recorded in Chicago
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Little, Ken. II. Spoon River Band.
OBgU

Leapy Lee. [Phonodisc] Decca DL-75237
[1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Leapy Lee, with
instrumental ensemble
Recorded in England
Program note on slipcase

1. Country music—England.
I. Graham, Lee.
OBgU

Lear, Edward, 1812-1888. The book of
nonsense
see under

Petrassi, Goffredo, 1904-
Nonsense.

Lear, Edward, 1812-1888
see under

Roxburgh, Edwin. How pleasant to know
Mr. Lear.

Lear, Evelyn
see under

Strauss, Richard, 1864-1949. Der
Rosenkavalier. German. (Sound
recording)

Learn how to wait. [Phonodisc] Savoy
MG 14067 [196]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
The Gospel Chimes sacred quartet with
instrumental ensemble
Notes on slipcase

1. Sacred quartets with instrumental
ensemble. I. The Gospel Chimes.
OBgU

Leary, Timothy.
LSD. [Phonodisc] Pixie CA 1069
[196]
2s. 12" 33 1/3 rpm microgroove

Reading by the author
Program & biographical notes by Carol
Arket on slipcase

1. Narcotic habit. 2. Lysergic acid
diethylamide. I. Title.
OBgU

Leary, Timothy Francis, 1920-
The psychedelic experience. [Sound recording] By
Timothy Leary, Ralph Metzner, and Richard Alpert.
Folkways Records FL 9701. [1966].
1 disc. 33 1/3 rpm. mono. 12 in.
Readings from the book The psychedelic experience; a manual
based on the Tibetan book of the dead.
Number on container: Broadside Records BRX 601.
Notes (4 p.) by Leary and Metzner in container.
CONTENTS: Going out.—Coming back.
1. Hallucination and illusions. 2. Hallucinogenic drugs. I.
Karmu-glu-pa, 14th cent. Bar do thos grol. II. Metzner, Ralph,
joint author. III. Ram Dass, joint author. IV. Title.
[BF207] 76-740108

Lease, Donal
see under

Donal Lease. (Phonodisc)

The Leasebreakers. [Phonodisc] United
Artists UAL-3423 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Leasebreaker,
instrumental quintet
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Leasebreakers (Musical quintet).
OBgU

Leaton, Anne.
My name is Bird McKai. [Sound recording] (St. Paul)
Minnesota Public Radio, p1976. 28946-28948.
on side 1 of 3 discs. 33 1/3 rpm. stereo. 12 in.
With: Farrar, S. The maze.
Starring Terry Tweed and Len Birman.
Duration: 60 min.
In container: automatic sequence.
Program information in container.
"Produced by Earplay ... a project of Minnesota Public Radio in
cooperation with the University of Wisconsin," season 76/77, pro-
gram 7.

SUMMARY: A radio drama about a young woman who desper-
ately searches for something more out of life. Her journey begins
in the Arizona desert with an Indian named Red Eagle.
I. Tweed, Terry. II. Birman, Len. III. Earplay (Organization)
IV. Title.
[PS3562.E] 77-740009

Leave the blues to us. [Phonodisc] Capitol ST 11450.
p1975.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Charles Musselwhite, vocals and harmonica; principally
with instrumental ensemble.
Durations on label.
Program notes by L. Feather on slipcase.
CONTENTS: Stranger.—Business man.—Skinny woman.—Keys to
the highway.—Candy kitchen.—Long as I have you.—Just take your
time.—Early in the mornin'.
1. Blues (Songs, etc.)—United States. I. Musselwhite, Charles,
1944-
[M1630.18] 75-762592

Leave them a flower. [Phonodisc]
Amsterdam AM 12010 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Wally Whyton, popular and folk songs
with guitar and assisting musicians,
in part featuring Jon Mark and Alun
Davies

Recorded in England
Program notes by Frank Kofsky on
slipcase

1. Music, Popular (Songs, etc.)—
England. 2. Folk-songs, American.
I. Whyton, Wally. II. Davies, Alun.
III. Mark, Jon.
OBgU

Lazarof, Henri.

Quartet, strings. no. 2.
String quartet no. 2.

רביעייה לכלי מיתר ומצות הנרי לזרוף.

Tel-Aviv, Israeli Music Publications, c1964.

miniature score (34 p.) 24 cm. and parts. 35 cm. (Study scores of orchestral works and chamber music, 75) IL6.00
"The two sections comprising this quartet may be played in reverse order at the discretion of the performers."

1. String quartets—Scores and parts.
M452.L385 no. 2

HE 67-443
PL480: Is-1503

Lazarof, Henri

Rhapsody, violin & piano.
Rhapsody: for violin and piano / Henri Lazarof. — New York: Associated Music Publishers, c1972.
score (13 p.) and part.

1. Violin and piano music

CaOTU

Lazarof, Henri.

Spectrum: for solo trumpet, orchestra, and tape / Henri Lazarof. — (s. l.): Merion Music; Bryn Mawr, Pa.: sole representative, T. Presser Co., c1976.

score (35 p.): 23 cm.
Duration: ca. 15 min.
\$6.95

1. Trumpet with orchestra—Scores. 2. Electronic music.

I. Title.
M1030.L43S7 77-770565
[M1473]

Lazarof, Henri.

(Spectrum) (Sound recording).
Spectrum, for solo trumpet, orchestra, and tape. Concerto for flute and orchestra. Composers Recordings CRI SD 373. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in. (Contemporary music)
Title on container: Orchestral music.
Thomas Stevens, trumpet, with the Utah Symphony; James Galway, flute, with the New Philharmonia Orchestra of London; both works conducted by the composer.
Editions recorded: Spectrum; Presser; Concerto: Bote & Bock.
Durations: 13 min., 50 sec.; 18 min., 24 sec.
Program notes on container.

1. Trumpet with orchestra. 2. Electronic music. 3. Concertos (Flute). I. Lazarof, Henri. Concerto, flute. (Sound recording, 1977. II. Stevens, Thomas, 1938— III. Galway, James. IV. Utah Symphony Orchestra. V. New Philharmonia Orchestra, London. VI. Title. 77-750266
[M1030]

Lazarof, Henri.

Textures, for piano and 5 instrumental groups. New York, Associated Music Publishers [1972].

iv p., score (52 p.) 28 cm. \$8.00

Duration: about 23 min., 30 sec.

1. Piano with orchestra—Scores. I. Title. 73-206309
M1010.L44T5

Lazarof, Henri.

(Textures) (Sound recording).
Textures, for piano and 5 instrumental ensembles (1970).
Cadence III, for violin and 2 percussion players (1970).
Partita, for brass quintet and tape (1971). Caudide CE 31072. (p1973)

1 disc. 33 1/3 rpm. stereo. 12 in.
John Ogdon, piano, Utah Symphony Orchestra, the composer conducting (1st work); Stanley Plummer, violin, Kenneth Watson, Larry Banker, percussion (2d work); Los Angeles Brass Quintet (3d work).
Durations: 19 min.; 13 min., 15 sec.; 11 min., 10 sec.
Program notes on container.

1. Piano with orchestra. 2. Trios (Percussion, violin) 3. Suites (Horn, trombone, trumpets (2), tuba) I. Lazarof, Henri. Cadence III. (Sound recording, 1973. II. Lazarof, Henri. Partita, brasses & tape. Sound recording, 1973. III. Ogdon, John, 1937— IV. Plummer, Stanley. V. Watson, Kenneth. VI. Banker, Larry. VII. Utah Symphony Orchestra. VIII. Los Angeles Brass Quintet. IX. Title. X. Title: Cadence III 76-761761
[M1010]

Lazarou, George A

Max Steiner and film music; an essay, by George A. Lazarou. Athens, 1971.

40 p. 25 cm.

Bibliography: p. 38-40.

1. Steiner, Max, 1888— criticism. I. Title.

ML410.S8163L3 782.85'0924 74-173317
MARG

Lazarov, Stefan Stefanov.

Марин Големинков. Моногр. София, Наука и изкуство (Варна, печ. Ст. Добрев-Странджата) 1971.

288 p. with music. 8 l. of ports. 21 cm. 244lv Bu 72-240
At head of title: Стефан Лазаров.
Includes bibliographical references.

1. Goleminov, Marin. I. Title.
Title romanized: Marin Goleminov.

ML410.G6315L3 72-310091

Lazarov, Stefan Stefanov.

(Pancho Vladigerov i teatortit)

Панчо Владигеров и театърът: изследване / Стефан Лазаров. — София: Музика, 1976 (Ямбол: печ. Г. Димитров)

175 p., (16) leaves of plates: ill. 20 cm. Bu 76-2038
Errata slip inserted.
Includes bibliographical references.

1.51lv
1. Vladigerov, Pancho, 1899— I. Title.
ML410.V83L4 77-506888

Lazarski, Victor Amon.

Die Haydn Hymne. Ihre melosophische Deutung. (Notenschrift: Friedl Zimmermann.) Wien, Rubato-Verl. (1972).

24 p. music. 17 cm. \$18.00 Au 73-3-284
1. Haydn, Joseph, 1732-1809. Gott erhalte Franz, den Kaiser.

I. Title.
ML410.H4L36 783.9'092'4 73-311665

Lazarski, Victor Amon.

Das Intervall des Herzens im Geheimnis der Melodie "Stille Nacht, Heilige Nacht." Eine schlichte musiktheoret. Deutung zum 150. Jubiläum des Liedes. (Notenschrift: Friedl Zimmermann.) Wien, Rubato-Verl. (1969).

16 p. music. 17 cm. \$18.00 Au 70-3-197
1. Gruber, Franz Xaver, 1787-1863. Stille Nacht. I. Title.
ML410.G94L4 783.6'5'0924 73-350772

Lazarus, Arnold A

Multi-modal behavior therapy. (Phonotape. By) Arnold A. Lazarus. Fort Lee, N. J., Sigma Information [1972]. 80008;

6 cassettes. 2 1/4 x 4 in. (Behavioral sciences tape library)
Read by the author.
CONTENTS: Some free associations upon broad spectrum behavior therapy.—Aspects of broad spectrum behavior therapy in groups.—Modality therapy; an introduction.—The relation of theory to practice, with special reference to "technical eclecticism."—Two important issues in behavior therapy: Symptom substitution; Transference and relationship factors.—Training broad-spectrum behavior therapists.—Trainees' comments on training.

1. Behavior therapy. I. Title. II. Series.
[RC489.B4] 72-751069

Laz'ko, Aleksei Alekseevich

Пьесы советских композиторов для виолончели и фортепиано. Составление и ред. партии виолончели А.А. Лазько. Ленинград, Сов. композитор, 1972.
score (63 p.) and part. (Концертный репертуар виолончелиста)

For violoncello and piano.

1. Violoncello and piano music 2. Violoncello and piano music, Arranged

Title romanized:
P'esy sovetskikh kompozitorov dlia violoncheli i fortepiano

CaOTU

Lazy afternoon. (Sound recording) Columbia PC 33815. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs. Barbara Streisand, with orchestra
Recorded in Hollywood, Calif.

Durations on labels: program notes by R. Streisand on container
CONTENTS: Lazy afternoon.—My father's song.—By the way. Shake me, wake me.—I never had it so good. Letters that cross in the mail.—You and I.—Moonin' low.—A child is born.—Wide screen.

1. Music, Popular (Songs, etc.)—United States I. Streisand, Barbara. 76-761985
[M1630.18]

Lazy Bill Lucas. (Phonodisc) Philo Records 1007. [1974]

2 s. 12 in. 33 rpm. stereophonic
Blues: Bill Lucas, vocals, piano, and guitar; in part with guitar and drum acc.

Durations on labels.
Program notes by J. Tilton and J. Valentino on slipcase; autobiography, discography, and words of the songs (44 p.) inserted.

CONTENTS: Wake me up in the morning.—Poor boy blues.—Blues before sunrise.—Cabbage head.—Coal black mare.—She got me walkin'.—Bring it on home.—I had a dream.—Greyhound bus blues.—Old ship of Zion.
1. Blues (Songs, etc.)—United States. I. Lucas, Bill, 1918—
[M1630.18] 74-750056

Lazzari, Agostino

see under

Pietri, Giuseppe, 1886-
Maristella. (Phonodisc)

Wolf-Ferrari, Ermanno, 1876-1948.
La vedova scaltra. (Sound recording)

Lazzari, Virgilio, 1887-1953
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Lazzarini, Adriana
see under

Leo, Leonardo Oronzo Salvatore de,
1694-1744. La morte di Abele.
(Phonodisc)

Marcello, Benedetto, 1686-1739.
Estro poetico-armonico. Selections.
(Sound recording)

Lê, Du Tu
see Du Tu Lê, 1942-

Lê Hữu Hà.
Nhạc phướng hoàng / Lê Hữu Hà, Ng. Trung Cang. — (s. l.: s. n., 1970)

(28 p. : ill. : 19 cm.

Cover title.
Unacc. melodies

1. Songs, Vietnamese. I. Nguyễn Trung Cang, joint author.
II. Title. 75-984877

M1824.V5L4

Library of Congress 75

SA M

Lê Uyên.

Yêu nhau khi còn thơ / Lê Uyên, Phuong. — (Saigon: Quang Hóa, 1970.

(32 p. : ill. : 21 x 21 cm.

Unacc. melodies.
1. Songs, Vietnamese. I. Phuong, joint composer. II. Title.
M1824.V5L45 75-985420

Leabhar iomann le ceol, dhá chúr smach ag Cumann Gaelach na hEaglaise. (London, Novello, 1961)

1 v. (unpaged) 22 cm.
At head of title: Eaglais na hÉireann. Hymnal.
1. Hymns, Irish. 2. Church of Ireland—Hymns I. Cumann Gaelach na hEaglaise. 74-224239
M2142.I.5L4

Leach, Bill F

comp.
Songs for the young child, compiled by Bill F. Leach, Talmadge Butler (and) Saxe Adams. Illus. by Ralph McDonald. Nashville, Broadman Press [1971]

96 p. col. illus. 24 cm.
SUMMARY: Songs about the familiar aspects of a child's world such as church, home, and nature.

Unacc.
1. Children's songs. 2. Hymns, English. (1. Songs. 2. Hymns; I. Butler, Talmadge, joint comp. II. Adams, Saxe, joint comp. III. McDonald, Ralph, illus. IV. Title. 78-133610
M1997.L874S6 [783.9] rev

[M2193]

Leach, Lois Elaine Triller, 1933-

Renaissance instruments / compiled by Lois E. Leach. — (Welland, Ont.): Welland County Roman Catholic Separate School Board, 1973

19 p. ill. 28 cm.
Cover title.
Bibliography p. 19

1. Musical instruments 2. Music History and criticism—16th century
I. Title. 781.9'1'09031 77-365621
ML465.L4 77 MARC

The Leaves be greene. (Phonodisc) Éditions de l'Oiseau
-Lyre SOL 328. (1972)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Renaissance English music principally for 2-4 plectral and/or
stringed instruments, in part with voice.
The Consort of Musick; Peter Bale, reader; Martyn Hill, tenor.
Program notes by A. Rooley and J. Tyler on slipcase; texts of the
songs (2 p.) inserted.
Contains anonymous and composed compositions.
1. Chamber music—To 1800. 2. Songs (High voice) with instru-
mental ensemble—To 1800. I. Bale, Peter. II. Hill, Martyn.
III. Consort of Musick.
[M1] 73-761092

Leavitt, William G

Olos 2 : scored for 5 guitars (5th guitar opt.), rhythm
guitar, bass, bass guitar, drums, muffled guitar (substitute
bass part), grade I / composed and arr. by William
Leavitt. — Boston : Berklee Press Publications, c1974,
portfolio (score (7 p.) and parts) ; 28 cm. — (The Berklee
guitar ensemble series)
Title from portfolio.
\$5.00
1. Instrumental ensembles, Juvenile. 2. Jazz octets. 3. Jazz
nonets. I. Title.
ML1415.L 76-771517
[M1366]

Lebeau, Élisabeth,

Lili Boulanger, 1893-1918. Préface par Antoine Ter-
rasse. Paris, 1968. Mars-avril. Catalogue par Élisabeth
Lebeau. Paris, Bibliothèque nationale, 1968.
16 l. 26 cm. 2.50F F 68-7376
At head of title: Bibliothèque nationale. Département de la
musique.
1. Music—Exhibitions. 2. Boulanger, Lili, 1893-1918—Bibliogra-
phy—Catalogs. I. Paris. Bibliothèque nationale. Département
de la musique.
ML141.P18B6 73-1972 68-123151

Lebedev, Dmitrii Nikolaevich.

(Mastera russkoi opernoi skeny)
Мастера русской оперной сцены. Изд. 2-е, доп.
Ленинград, "Музыка," Ленингр. отд-ние, 1973.
120 p. with illus. 16 cm. 0.32rub USSR 73-VKP
At head of title: Д. Лебедев.
First ed. published in 1964 under title: Исполнительские традиции
русских оперных певцов.
1. Singing—Interpretation (Phrasing, dynamics, etc.) 2. Singers,
Russian. I. Title.
MT892.L42 1973 73-338093

Lebedev-Kumach, Vasilii Ivanovich. Requiem
see under

Levitin, Iurii. Requiem, op. 20.

Lebedeva, Nina
see under

Villa-Lobos, Concorso Internacional
de Canto, 1973. (Phonodisc)

Lebègue, Nicolas Antoine, 1631-1702.

Magnificat, in the fourth mode
see his
Pièces d'orgue, 2. livre. Magnificat du 4.
ton.

Lebègue, Nicolas Antoine, 1631-1702.

Offertory, in F
see his
Pièces d'orgue, 1. livre. Offertory, Bb
major.

Lebègue, Nicolas Antoine, 1631-1702. Pièces
d'orgues, 3. livre. Symphony, D major.
Sound recording. 1967
see under

17th and 18th-century France. (Sound
recording)

Lebègue, Nicolas Antoine, 1631-1702.

Symphony, on F
see his
Pièces d'orgue, 3. livre. Symphony, F major.

Ein Leben im Schatten des Domes : zum Gedächtnis an
Adam Gottron / (Textred., Walter Heist). — Mainz a. Rh. :
Kraich, [1973]
64 p. (2 leaves of plates : ill. ; 27 cm. — (Kleine Mainzer
Bücher ; Bd. 6) GDR 73-A68
CONTENTS: Heist, W. Zusammen mit Carl Zuckmayer ...—Kelm,
A. M. Porträt eines Mainzers.—Mathy, H. Ein Mittelpunkt der
Heimatkunde und Heimatwissenschaft.—Riedel, F. W. Musik als
Krönung des Lebens.—Volk, H. Ansprache bei dem Begräbnis von
Prälat Dr. Adam Gottron.—Gottron, A. Aus den Erinnerungen.
DM8.80
1. Gottron, Adam, 1889-1971. I. Gottron, Adam, 1889-1971.
II. Heist, Walter, ed. III. Series.
PT3807.M32K55 Bd. 6 75-576453
[ML423]

Lebendiges Barock. (Phonodisc) Telefunken SAW 9516-M.

(1967)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Das Alte Werk)
Concentus musicus Wien "mit Originalinstrumenten", Nikolaus
Harnoncourt, conductor (in 1st & 2d works); Concerto Amsterdam,
Frans Brüggen, conductor (in 3rd, 5th & 6th works); Leonhardt
Consort (in 4th work).
Program notes in German on album.
CONTENTS: Telemann, G. P. Konzert für 3 Oboen, 3 Violinen
und Basso continuo, B-dur.—Bach, J. S. Air aus der Ouvertüre
(Suite) Nr. 3, D-dur, BWV 1068.—Telemann, G. P. Air aus dem
Ouvertüre, D-dur, aus der Tafelmusik II.—Bach, J. S. Konzert, a-
moll, für 4 Cembal, 2 Violinen, Violen und Bc., BWV 1065.—Händel,
G. F. Sonate, F-dur, Blockflöte und Bc., op. 1, Nr. 11.—Telemann,
G. P. Conclusion, B-dur, für 2 Oboen, Streicher und Bc., aus der
Tafelmusik III.
1. Septets (Harpischord, 3 oboes, 3 violins)—To 1800. 2. Suites
(Chamber orchestra)—To 1800—Excerpts. 3. Concertos (4 harpsi-
chords with string orchestra)—To 1800. 4. Sonatas (Recorder and
harpischord)—To 1800. I. Harnoncourt, Nikolaus. II. Brüggen,
Frans, 1934- III. Concentus musicus Wien. IV. Concerto Am-
sterdam. V. Leonhardt Consort. VI. Series.
[M991] 73-762361

Lebermann, Walter
see under

Geminiani, Francesco, 1687-1762.
Adagio e fuga, viola.

Holzbauer, Ignz Jakob, 1711-1783.
Concerto, oboe & string orchestra, D minor;
arr.

Stamitz, Karl, 1745-1801. Concerto,
clarinet & string orchestra, F major.

Stamitz, Karl, 1745-1801. Concerto,
clarinet & string orchestra, F major; arr.

Lebermann, Walter, arr.
see under

Boccherini, Luigi, 1743-1805. Con-
certo, violoncello & string orchestra, G.
479, D major; arr.

Danzi, Franz, 1763-1826. Sonatina, flute
& piano, D major

Hoffstetter, Romanus, 1742-1815. Con-
certo, viola, C major.

Viotti, Giovanni Battista, 1755-1824.
Concerto, violin, G. 44, E major; arr.

Vivaldi, Antonio, 1678-1741. Concerto,
string orchestra, F. XI, 44, C major.

Lebeuf, Jean, 1687-1760.

Traité historique et pratique sur le chant ecclésiastique.
(Réimpr. de l'édition de Paris, 1741.) Genève, Minkoff Re-
print, 1972.

xii, 298 p. music. 22 cm. 80.00F Sw 72-A-7021
1. Chants (Plalu, Gregorian, etc.)—History and criticism.
I. Title.
ML3082.L4 1972 783.5 74-160092
MARC

Lebič, Lojze.

Korant, za orkester. [Ljubljana, Edicije Društva slo-
venskih skladateljev 1973]

score (51 p.) 48 cm.
"Ed. DSS 462."
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.L42K7 74-213040
[ML86.5.L52]

Le Blanc, Arthur. Petite suite canadienne.
Phonodisc. 196-
see under

Arthur Le Blanc, violin, Charles Reiner,
piano. (Phonodisc)

Le Blanc, Hubert, 18th cent.
Défense de la basse de viole contre les entreprises du violon
et les prétentions du violoncelle / Hubert Le Blanc. — Genève
: Minkoff Reprint, 1975.

148 p. 23 cm. Sw 76-3160
Reprint of the 1740 ed. published by P. Mortier, Amsterdam
ISBN 2-8266-0615-8 45.00F
1. Viola da gamba I. Title
ML760.V565L42 1975 787.42 76-489577
*77 MARC

LeBlanc, Leroy
see
Happy Fats.

LeBlanc, Shorty
see under

Great Shorty LeBlanc. (Phonodisc)

Leblanc world of music. fall 1975-
Kenosha, Wis., G. Leblanc Corp.

v. III. 38 cm.
Supersedes: World of music.
Key title: Leblanc world of music, ISSN 0361-5758
1. Bands (Music)—United States—Periodicals.
ML1.L28 785'.0670973 76-641115
MARC-S

Leblon Beach. (Sound recording) Pablo 2310-782. p1976.

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Jazz quintets; Al Gafa Quinteto.
"Recorded April 8, 1976, RCA New York."
Durations on labels; program note on container.
CONTENTS: Gafa, A. Barcelona.—Abre alas.—Gafa, A. Land of
the living dead.—Gafa, A. Sometimes you win, sometimes you lose.—
Fellciano, J. Affirmation.—Gillespie, D. Con alma.
1. Jazz quintets. I. Al Gafa Quinteto.
[M1366] 77-760577

Le Bordays, Christiane.

Concierto de azul : pour guitare et orchestre / Christiane
Le Bordays. — (Paris) : Éditions françaises de musique,
Technisonor, [1974]

score (63 p.) : 34 cm.
1. Concertos (Guitar)—Scores. I. Title.
M1037.4.G8L4 75-550072

Le Borne, Fernand, 1862-1929. Carmen
fantasy. Sound recording. 1977
see under

Carnaval de Rampal. (Sound recording)

Le Bris, Michel, joint author
see under

Marti, Claude, 1940- Homme
d'Oc.

Le Cain, Erroll, illus.
see under

Mitchell, Donald, 1925- comp.
The Gambit book ...

Le Caine, Hugh, 1914- Dripsody.
Sound recording. 1967
see under

Electronic music. (Sound recording)

Lecca, Celso Garrido-
see
Garrido-Lecca, Celso

Le Cerf, Georges, 1879-1933, ed.
see under

Arnaut, Henri, d. 1466. Les traités
d'Henri-Arnaut de Zwolle ...

Lechner, Irmgard, 1907-
see under

Marais, Marin, 1656-1728. Pièces,
livre 4 (1717) Suites, 3 viole da gamba.
No. 1; arr. (Phonodisc)

Lechner, Konrad.

[Cantica II]
Cantica II, für Sopran, Flöte, Violoncello
und Tonband (oder Cembalo) Köln, Musikverlag
H. Gerig; sole distributors for U. S. A. and
Canada: MCA Music, New York; Leeds Music,
Toronto [c1972]

score (15 p.) 23 x 31 cm. (Edition Gerig)
Pub. no. HG 942.

1. Songs (High voice) with instrumental
ensemble - Scores. 2. Electronic music.
I. Title.

OU

Lechner, Konrad.

[Stücke, organ, 1962-5]
Drei Orgelstücke. Köln, Hans Gerig [c1965]
15 p. 23 x 30 cm. (Ed. HG 510)
1. Organ music.

00

Lechner, Leonhard, d. 1606.

[Works, vocal. Selections] Phonodisc.
Deutsche Sprüche von Leben und Tod. O Tod,
du bist ein bittere Gallen. Nun schein, du Glanz
der Herrlichkeit. Das Hohelied Salomonis.
Cantate 640 228. [196-?] 2 s. 12 in. 33 1/3 rpm.
Gächinger Kantorei; Helmuth Rilling, conduc-
tor.

Sung in German; texts, with English and
French translations, on slipcase.
Program notes in German by Konrad Ameln, with
English and French translations ([7] p.) in-
serted.

1. Choruses, Sacred (Mixed voices), Unaccom-
panied - To 1800. 2. Song of Solomon (Music)
I. Rilling, Helmut. II. Gächinger Kantorei.
OU

Lechner, Leonhard, d. 1606.

[Historia der Passion und Leidens unsers einigen Erlösers und
Seligmachers Jesu Christi] (Sound recording)
History of the passion and sufferings of our Savior and
Redeemer, Jesus Christ. Turnabout TV 34175. [1968]
on side 2 of 1 disc. 33 1/3 rpm. stereo.
With: Demantius, C. Weissagung des unschuldigen Leidens und
Sterbens Jesu Christi.
Spandauer Kantorei; Martin Behrmann, conductor; sung in
German.

Duration: 27 min., 45 sec.
Text, with English translation, on container.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied -
To 1800. 2. Passion music - To 1800. I. Behrmann, Martin. II.
Spandauer Kantorei. III. Title. 76-762192
[M2092]

Lechner, Leonhard, d. 1606.
[Neue geistliche vnd weltliche
teutsche Gesang. Selections]
Deutsche Sprüche von Leben und Tod
aus der posthumer Handschrift von 1606;
für vierstimmigen gemischten Chor.
Hrsg. von Walther Lipphardt. Kassel,
Bärenreiter [1971]
score (18 p.) (Chor-Archiv)
for chorus (SATB)

1. Choruses, Sacred (Mixed voices),
Unaccompanied. I. Title.

ICU

Lechner, Leonhard, d. 1606.
[Neue geistliche vnd weltliche
teutsche Gesang. Selections]
Das Hohelied Salomonis, aus der
posthumer Handschrift von 1606; für
vierstimmigen gemischten Chor. Hrsg.
von Walther Lipphardt. Kassel,
Bärenreiter [1971]
score (19 p.) (Chor-Archiv)
for chorus (SATB)

1. Choruses, Sacred (Mixed voices),
Unaccompanied. I. Title.

Lechner, Leonhard, d. 1606.
[Neue geistliche vnd weltliche
teutsche Gesang. Selections; arr.]
Eight motets. Transcribed for
recorder consort, SATB, by Erich Katz.
[Brooklyn, N. Y.] Anfor [c1968]
score (3 p.) (Recorder consort
editions, no. 4)
"Selected from ... Neue geistliche
und weltliche teutsche Gesang of 1606."

1. Woodwind quartets (Recorders (2)),
Arranged. I. Katz, Erich, 1900-, arrt.
II. Title: Neue geistliche vnd
weltliche teutsche Gesang.

Leclair (J. M.) Instrumental Ensemble

see J. M. Leclair Instrumental Ensemble

Leclair, Jean Marie, 1697-1764.

(Concertos, violin & string orchestra. Selections; Phonodisc.
Three violin concertos. Musical Heritage Society MHS

1880. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Huguette Fernández, violin; Jean-François Paillard Chamber Or-
chestra; Jean-François Paillard, conductor.
"Recorded by Erato."
Durations: about 15 min.; about 15 min.; about 18 min., 30 sec.
Program notes, adapted from the French of J.-F. Paillard by M.
Gantt, on slipcase.
CONTENTS: Op. 10, no. 2, A major.—Op. 7, no. 2, D major.—Op.
10, no. 6, G minor.

1. Concertos (Violin & string orchestra)—To 1800. I. Fernán-
dez, Huguette. II. Paillard, Jean-François. III. Leclair, Jean
Marie, 1697-1764. Concerto, violin & string orchestra, op. 10, no. 2,
A major. Phonodisc. 1974. IV. Leclair, Jean Marie, 1697-1764.
Concerto, violin & string orchestra, op. 7, no. 2, D major. Phonodisc.
1974. V. Leclair, Jean Marie, 1697-1764. Concerto, violin & string
orchestra, op. 10, no. 6, G minor. Phonodisc. 1974. VI. Orchestre de
chambre Jean-François Paillard. 74-750147
[M1112]

Leclair, Jean Marie, 1697-1764.

(Concertos, violin & string orchestra, op. 7. Selections; Sound
recording)
Concertos for violin and orchestra, op. 7: n. 3 in C major,
n. 6 in A major, n. 4 in F major. Arion ARN 90611.
p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Annie Jodry, violin; Chamber Orchestra of Fontainebleau; Jean
-Jacques Werner, conductor.
Durations: ca. 17 min.; ca. 18 min.; ca. 15 min.
Program notes on container.
1. Concertos (Violin with string orchestra) I. Jodry, Annie.
II. Werner, Jean Jacques. III. Orchestre de chambre de Fontaine-
bleau. 77-761823
[M1112]

Leclair, Jean Marie, 1697-1764.

(Concertos, violin & string orchestra, op. 7. Selections; Sound
recording)

Three violin concertos. Musical Heritage Society MHS

3163. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Annie Jodry, violin; Fontainebleau Chamber Orchestra; Jean
-Jacques Werner, conductor.
Program notes translated from the French of J. M. Fauquet by
A. Bennett on container.
CONTENTS: Op. 7, no. 3, C major.—Op. 7, no. 6, A major.—Op.
7, no. 4, F major.

1. Concertos (Violin with string orchestra)—To 1800. I. Jodry,
Annie. II. Werner, Jean Jacques. III. Orchestre de cham-
bre de Fontainebleau. 75-750343
[M1112]

Leclair, Jean Marie, 1697-1764.

(Concerto, violin & string orchestra, op. 7, no. 3, C major)
Konzert: C-dur, op. 7, 3, für Flöte oder Oboe oder Vio-
line, Streicher und Continuo / Jean Marie Leclair; hrsg.
von Kurt Redel. — München: Verlag von F. E. C. Leuck-
art, [c1977]

score (81 p.) 31 cm. — (Alte Musik für verschiedene Instru-
mente; Nr. 15a)
Figured bass realized by the editor for harpsichord.
1. Concertos (Flute with string orchestra)—Scores. 2. Concertos
(Oboe with string orchestra)—Scores. 3. Concertos (Violin with
string orchestra)—Scores. I. Series.
M1120.L42 op. 7, no. 3 1977 77-771417
[M1122] [M1112]

Leclair, Jean Marie, 1697-1764. Concerto,
violin & string orchestra, op. 7, no. 3, C
major. Phonodisc. 1972
see under

Famous oboe concertos. (Phonodisc)

Leclair, Jean Marie, 1697-1764. Concerto,
violin & string orchestra, op. 7, no. 3,
C major. Sound recording. 1976
see under

Jean Pierre Rampal plays Baroque
concerti. (Sound recording)

Leclair, Jean Marie, 1697-1764.

(Concerto, violin & string orchestra, op. 10, no. 5, E minor;
Konzert e-moll für Violine, Streicher und B. c., op. X Nr.
5. Hrsg. und bearb. von Frederick F., Polnauer. Con-
certo in E minor for violin, strings, and continuo. Ham-
burg, Musikverlag H. Sikorski [c1973]
score (39 p.) and parts. 32 cm. (Ars instrumentalis, 61)
Edited from a copy of the 1st ed. of op. 10, in parts (Paris, ca.
1744) in the Library of Congress, Washington, D. C.
Figured bass realized for keyboard instrument.
Pref. in German and English.

1. Concertos (Violin with string orchestra)—To 1800—Scores and
parts. I. Series.
M1112.L42 op. 10, no. 5 74-219252

Leclair, Jean Marie, 1697-1764.

(Concerto, violin & string orchestra, op. 10, no. 6, G minor;
Konzert g-moll für Violine, Streicher und B. c., op. X.
Nr. 6. Hrsg. und bearb. von Frederick F., Polnauer. Con-
certo in G minor for violin, strings, and continuo. Ham-
burg, Musikverlag H. Sikorski [c1972]

score (62 p.) 32 cm. (Ars instrumentalis, 62)
Figured bass realized for organ.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
I. Series.
M1112.L42 op. 10, no. 6 1972 73-212940

Leclair, Jean Marie, 1697-1764. Concerto, violin
& string orchestra, op. 10, no. 6, G minor.
Phonodisc. 1974
see under

Leclair, Jean Marie, 1697-1764. Con-
certos, violin & string orchestra. Selections.
(Phonodisc)

Leclair, Jean Marie, 1697-1764. Ouvretures
et sonates en trio, 2 violins & continuo.
Sonata, no. 1, D major. 1976
see under

Leclair, Jean Marie, 1697-1764.
Ouvretures et sonates en trio, 2 violins &
continuo, op. 13. Overture, no. 1, G
major.

Leclair, Jean Marie, 1697-1764.

(Ouvretures et sonates en trio, 2 violins & continuo, op. 13.
Overture, no. 1, G major)

Two trio sonatas: for two violins and basso continuo,
op. 13, nos. 1 & 2 / Jean-Marie Leclair; edited by Graham
Sadler. — [London]: Oxford University Press, [c1976]

score (26 p.) and parts; 31 cm. — (Musica da camera; 38)
Cover title.
Figured bass realized for keyboard instrument; includes part for
bass instrument.
Durations: 12 min.; 10 min.
CONTENTS: Overture 1 in G major.—Sonata 1 in D major.
ISBN 0-19-357012-0

1. Suites (Violins (2), continuo) 2. Trio-sonatas (Violins (2),
continuo) I. Leclair, Jean Marie, 1697-1764. Ouvretures et so-
nates en trio, 2 violins & continuo. Sonata, no. 1, D major. 1976.
II. Series: Musica da camera (London): 38.

M312.4.L47 op. 13, no. 1 77-770967
[(M312.41)] [(M312.42)] [(M412.41)] [(M412.42)]

Leclair, Jean Marie, 1697-1764.

(Récration de musique d'une exécution facile, no. 1, 2 violins &
continuo, op. 6, D major)

Première recreation de musique d'une execution facile,
composée pour deux violons et la basse continue. Oeuvre 6.
Paris, L'auteur [1737]

parts. 34 cm.
Bound with the composer's Trio-sonatas, violins & continuo, op. 4.
Paris [ca. 1734].

CONTENTS: Overture.—Forlane.—1. menuet.—2. menuet.—Ga-
votte.—1. passepied.—2. passepied.—Sarabande.—Chaconne.

1. Suites (Violins (2), continuo) I. Title: Recreation de mu-
sique d'une execution facile. M55-16
M312.4.L47 op. 4 1734
[(M312.42)]

— Copy 2. Bound with Albinoni, Tomaso. Balletti a tre,
violin & continuo, op. 3. Amsterdam between 1717 and 1722. 33
cm. 1. dessus part only. M312.4.A29 op. 3
rev

Leclair, Jean Marie, 1697-1764.

[Récration de musique d'une exécution facile, no. 2, 2 recorders & continuo, op. 3, G minor]
Deuxieme recreation de musique d'une execution facile, composée pour deux flutes sic, ou pour deux violons et la basse continue. Oeuvre 8. Paris, L'auteur [ca. 1737]

parts. 34 cm.
Bound with the composer's Trio-sonatas, violins & continuo, op. 4. Paris [ca. 1734].
CONTENTS: Ouverture. — Forlane. — Menuet. — Badinage. — Chaconne. — Tambourin.

1. Suites (Recorders (2), continuo) 2. Suites (Violins (2), continuo) 1. Title: Recreation de musique d'une execution facile.
M312.4.L47 op. 4 1734 M 55-18
[(312.421)] [(M317.21)]
Copy 2. Bound with Albinoni, Tomaso. Balletti a tre, 2 violins & continuo, op. 3. Amsterdam [between 1717 and 1722] 33 cm. 1. dessus part only.

M312.4.A298 op. 3
rev

Leclair, Jean Marie, 1697-1764.

[Scylla et Glaucus. Selections, Phonodisc.
Scylla et Glaucus: Suite from the opera, Éditions de l'Oiseau-Lyre SOL 303. 1968, 1 s. 12 in. 33 1/3 rpm. stereophonic.
English Chamber Orchestra; directed from the harpsichord by Raymond Leppard.
Program notes by C. Cudworth on slipcase.
With: Destouches, A. C. Issé. Selections.
1. Suites (Chamber orchestra)—To 1800. 2. Operas—Excerpts—To 1800. I. Leppard, Raymond. II. English Chamber Orchestra. III. Title.

[M1003] 73-761633

Leclair, Jean Marie, 1697-1764.

[Sonatas, violin & continuo. Selections.
Sonatas for violin and basso continuo; op. 5, op. 9, and op. 15. Edited by Robert E. Preston. New Haven, A-R Editions [1968-71]
score (4 v.) and parts. facsim. 31 cm. (Recent researches in the music of the baroque era, v. 4-5, 10-11)
Figured bass realized for keyboard instrument; includes part for violoncello.
Pts. 3-4 published in Madison, Wis.
CONTENTS: pt. 1. Op. 5, no. 1-5.—pt. 2. Op. 5, no. 6-12.—pt. 3. Op. 9, no. 1-6.—pt. 4. Op. 9, no. 7-12.
1. Sonatas (Violin and continuo) I. Preston, Robert Elwyn, ed. II. Series.
M2.R238 vol. 4, etc. 73-207801
[M219] rev 2

Leclair, Jean Marie, 1697-1764.

[Sonatas, violin & continuo. Selections, Phonodisc.
Sonates pour violon et clavecin. Société française du son SXL 20.106. [1965]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Grand siècle, no. 5)
Jean-René Gravoin, violin; Jean-Louis Petit, harpsichord.
"Réalisation de la basse chiffrée: Jean-Louis Petit."
Program notes in French and English by O. Alain on slipcase.
CONTENTS: No. 9 en mi majeur, 2 livre.—No. 10 en ut majeur, 3. livre.—No. 9 en mi bémol majeur, 4. livre.—No. 3 en mi mineur, 3. livre.
1. Sonatas (Violin and continuo) I. Gravoin, Jean René.
II. Petit, Jean Louis. III. Series.
[M218] 73-762167

Leclair, Jean Marie, 1697-1764.

[Sonatas, violin & continuo. Selections.
Sound recording.
Die Sonaten für Flöte und Basso continuo. Telefunken 6.48074 (ER) p1968.
2 discs. 33 1/3 rpm. stereo. 12 in. (Das alte Werk)
Christian Lardé, flute; Huguette Dreyfus, harpsichord; Jean Lamy, viola da gamba.
"Produced by Valois, France."
Durations on container.
Program notes in German by W. Rogge, with English and French translations, on container
Contents: Op. 1, no. 2, C major.—Op. 1, no. 6, E minor.—Op. 9, no. 2, E minor.—Op. 9, no. 7, G major.—Op. 2, no. 1, E minor.—Op. 2, no. 3, C major.—Op. 2, no. 5, G major.—Op. 2, no. 8, D major.—Op. 2, no. 11, B minor.
1. Sonatas (Flute and continuo) I. Lardé, Christian. II. Dreyfus, Huguette. III. Lamy, Jean.

ICU

Leclair, Jean Marie, 1697-1764.

[Sonatas, violin & continuo. Selections, Phonodisc.
Sonatas for flute and continuo. Musical Heritage Society MHS 1673-1674. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Christian Lardé, flute; Huguette Dreyfus, harpsichord; Jean Lamy, viola da gamba.
"Recorded by Valois."
Originally for violin or flute and continuo.
Program notes, translated from the German of H. Halbreich by M. Gantt, on album.

CONTENTS: Op. 1, no. 2, C major.—Op. 1, no. 6, E minor.—Op. 9, no. 2, E minor.—Op. 9, no. 7, G major.—Op. 2, no. 1, E minor.—Op. 2, no. 3, C major.—Op. 2, no. 5, G major.—Op. 2, no. 8, D major.—Op. 2, no. 11, B minor.
1. Sonatas (Flute and continuo) I. Lardé, Christian. II. Dreyfus, Huguette. III. Lamy, Jean.
[M241] 73-750660

Leclair, Jean Marie, 1697-1764.

[Sonatas, violin & continuo. Selections, Sound recording.
Les sonates pour flûte et clavecin. Erato STU 70957-70958. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in.
Title from container spine.
Jean-Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord.
Originally for violin or flute and continuo.
Durations on labels.
In container; manual sequence.
Program notes in French and English by P. Olivier on container.

CONTENTS: No. 1 en ut majeur (op. 1, no. 2)—No. 2 en mi mineur (op. 1, no. 6)—No. 5 en sol majeur (op. 2, no. 5)—No. 4 en ut majeur (op. 2, no. 3)—No. 3 en mi mineur (op. 2, no. 1)—No. 8 en sol majeur (op. 9, no. 7)—No. 6 en si mineur (op. 2, no. 11)—No. 7 en mi mineur (op. 9, no. 2)

1. Sonatas (Flute and continuo) I. Rampal, Jean Pierre.
II. Veyron-Lacroix, Robert.
[M241] 77-762184

Leclair, Jean Marie, 1697-1764. Sonata, violin & continuo, op. 1, no. 8, G major. Phonodisc. 1972? see under

Leclair, Jean Marie, 1697-1764. Sonata, violin & continuo, op. 2, no. 12, G minor. (Phonodisc)

Leclair, Jean Marie, 1697-1764.

[Sonata, violin & continuo, op. 2, no. 9, E major] Phonodisc.
Sonates pour violon et clavecin. Société Française du Son SXL 20.106. [196?-?] 2s. 12 in. 33 1/3 rpm. stereophonic. (Collection Grand siècle, no. 5)
Jean René Gravoin, violin; Jean Louis Petit, harpsichord.
Program notes on slipcase.
Contents.—No. 9 en mi majeur, 2e livre.—No. 10 en ut majeur, 3e livre.—No. 9 en mi bémol majeur, 4e livre.—No. 3 en mi mineur, 3e livre.

1. Sonatas (Violin and harpsichord) I. Gravoin, Jean René. II. Petit, Jean Louis. III. His Sonata, violin & continuo, op. 5, no. 3, E minor. IV. His Sonata, violin & continuo, op. 5, no. 10, C major. V. His Sonata, violin & continuo, op. 9, no. 9, E^b major.
CSt

Leclair, Jean Marie, 1697-1764.

[Sonata, violin & continuo, op. 2, no. 12, G minor, Phonodisc.
Sonate n° 12 en sol mineur du Deuxième Livre. Sonate n° 8 en sol majeur du Premier Livre. Paris: Office de Radiodiffusion-Télévision française [1972], 995 026.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Inédits)
"Distribution Barclay."
Devv Erlih, violin; Henrietta Paig-Roget, organ.
Edition recorded: Monaco, L'oiseau-Lyre.
Program notes on slipcase by M. Pincherie, with English translation by D. Stevens.
With: Couperin, François. Les goûts réunis. Concert, no. 14.—Mondonville, J. J. C. de. Pièces de clavecin en sonate avec accompagnement de violon. No. 1.
1. Sonatas (Violin and continuo) I. Leclair, Jean Marie, 1697-1764. Sonata, violin & continuo, op. 1, no. 8, G major. Phonodisc. 1972? II. Erlih, Devv. III. Roget, Henrietta.
[M184] 73-760575

Leclair, Jean Marie, 1697-1764. Sonata, violin & continuo, op. 9, no. 3, D major. Phonodisc. 196- see under

Steven Stryk, violin. (Phonodisc)

Leclair, Jean Marie, 1697-1764. Sonata, violin & continuo, op. 9, no. 3, D major. Sound recording. 1975 see under

Arthur Grumiaux plays sonatas by Leclair, Veracini, Vivaldi, Nardini. (Sound recording)

Leclair, Jean Marie, 1697-1764. Sonata, violin & continuo, op. 9, no. 3, D major. Sound recording. 1976 see under

Separate but equal. (Sound recording)

Leclair, Jean Marie, 1697-1764.

[Sonatas, 2 violins, op. 3, Phonodisc.
Six sonatas for two violins, op. 3. Musical Heritage Society MHS 1404. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Andre Hades, Vladimir Welsman, violina.
Durations listed on slipcase.
Program notes by Hades on slipcase.
CONTENTS: No. 1 in G major.—No. 2 in A major.—No. 3 in C major.—No. 4 in F major.—No. 5 in E minor.—No. 6 in D major.
1. Sonatas (2 violins)—To 1800. I. Hades, Andre. II. Welsman, Vladimir, 1931-
[M287] 72-750382

Leclair, Jean Marie, 1697-1764. Sonatas, 2 violins, op. 3. Selections; arr. Sound recording. 1975 see under

Duets for saxophone. (Sound recording)

Leclair, Jean Marie, 1697-1764.

[Sonata, 2 violins, op. 3, no. 6, D major; arr.]
Sonate en fa, por deux saxophones de même tonalité. Arrangement et adaptation par Jean-Marie Londeix. Paris, A. Leduc [1973]
2 scores (9 p. each) 31 cm.
Caption title
Duration: 11 min., 30 sec.
1. Sonatas (Saxophones (2)), Arranged. I. Londeix, Jean Marie, arr.
M289.L 74-205001
[(M289.1)]

Leclair, Jean Marie, 1697-1764
Sonatas, 2 violins, op. 12.
Sechs Sonaten, für zwei Violon. Op. 12. Erstmals hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne, c1971.
score (2 v.) (Viola Bibliothek, 19-20)

For violins or violas. Cf. Pref.

1. Sonatas (Violas (2)) - To 1800
CaOTU

Leclair, Jean Marie, 1697-1764.

[Sonatas, 2 violins, op. 12; arr.]
Sechs Sonaten für zwei Violon, op. 12. Erstmals hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1971.
score (2 v.) 31 cm. (Viola-Bibliothek, 19, 20)
1. Sonatas (2 violas), Arranged.
M287.L 72-228262
[(M287.1)]

Leclair, Jean Marie, 1697-1764.

[Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major]
Sonate Nr. 8 für Alt-Blockflöte, Violoncello obl. und B.c. = Sonata no. 8, for treble recorder, violoncello obl. and continuo / Jean-Marie Leclair; [bearb. von Lindel Höffer-v. Winterfeld. -- Hamburg : H. Sikorski, c1956.
score (11 p.) and 3 parts ; 32 cm. -- (Ludus instrumentalis ; 24) (Kammermusik alter Meister)
"Ed. Nr. 350."
1. Trio-sonatas (Flute, violoncello, continuo). 2. Trio-sonatas (Flute, viola da gamba, continuo). I. Series.
NcU

Leclair, Jean Marie, 1697-1764.

[Trio-sonatas, violins & continuo, op. 4]
Sonates en trio, pour deux violons et la basse continue. Oeuvre 4. Paris, L'auteur [ca. 1734]

parts. 34 cm.
Bound with the composer's Récration de musique d'une exécution facile, no. 1, 2 violins & continuo, op. 6, D major. Paris [1737]; his Récration de musique d'une exécution facile, no. 2, 2 recorders & continuo, op. 8, G minor. Paris [ca. 1737]; his Ouvertures et sonates en trio, 2 violins & continuo, op. 13. Paris [1753]; and his Trio-sonata, violins & continuo, op. 14, A major. Paris [1766]

1. Trio-sonatas (Violins (2), continuo) M312.4.L47 op. 4 1734 M 54-2685
[(M32.41)]
Copy 2. Bound with Albinoni, Tomaso. Balletti a tre, 2 violins & continuo, op. 3. Amsterdam [between 1717 and 1722] 33 cm. 1st violin part only.
M312.4.A298 op. 3
rev

Leclair, Jean Marie, 1697-1764

[Trio-sonata, violins & continuo, op. 4, no. 2, B^b major]
Trio-sonata in B flat major, for 2 violins, violoncello (ad lib.) & piano. Arr. and edited by Alfred Moffat. South Croydon, Surrey, A. Lengnick [1970, c1934]
score (18 p.) and 3 parts.

1. Trio-sonatas (2 violins, continuo)

CaOTU

Leclair, Jean Marie, 1697-1764.

(Trio-sonata, violins & continuo, op. 4, no. 3, D minor, Phonodisc.
Trio-sonata no. 3 in D minor, for recorder, violin, violoncello, and harpsichord, Orion ORS 73104. [1972;
3 a. 12 in. 33 1/3 rpm. stereophonic.
Dolmetach-Schoenfeld Ensemble.
Duration: 14 min., 3 sec.
Program notes on slipcase.
With: Berkeley, Lennox. Concertino, recorder, violin, violoncello & harpsichord unacc., op. 49.—Cooke, Arnold. Sonata, harpsichord, recorder & strings.—Händel, G. F. Trio-sonatas, op. 2, No. 1a.
1. Trio-sonatas (Recorder, violin, continuo) I. Dolmetach-Schoenfeld Ensemble.
[M422] 72-750945

Leclair, Jean Marie, 1697-1764.

(Trio-sonata, violins & continuo, op. 4, no. 4, F major;
Sonata F-dur für zwei Violinen und Basso continuo, Opus 4, Nr. 4. Sonata, F major, for two violins and basso continuo, opus 4, nr. 4. [Hrsg. von; Helmut Majewski. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [c1973]
score (29 p.) and parts. 31 cm. (Pegasus Ausgabe)
Figured bass realized for keyboard instrument; includes part for violoncello or viola da gamba.
1. Trio-sonatas (Violins (2), continuo)
M312.4.L47 op. 4, no. 4 74-226265
[(M312.41)] [(M412.41)]

Leclair, Jean Marie, 1697-1764.

(Trio-sonata, violins & continuo, op. 4, no. 5, G minor;
Sonata : Opus 4, Nr. 5, G-moll, für zwei Violinen und Basso continuo / Jean-Marie Leclair l'Ainé ; hrsg. von; Helmut Majewski. — Locarno : Edizioni Pegasus ; New York : C. F. Peters Corp., [c1976;
score (35 p.) and parts : 31 cm. — (Pegasus-Ausgabe)
Figured bass realized for keyboard instrument; includes part for violoncello or viola da gamba.
1. Trio-sonatas (Violins (2), continuo)
M312.4.L47 op. 4, no. 5 77-771436
[(M312.41)] [(M412.41)]

Leclair Instrumental Ensemble

see J. M. Leclair Instrumental Ensemble

Leclerc de La Bruère, Charles Antoine, 1714-1754.

Dardanus
see under

Rameau, Jean Philippe, 1683-1764.
Dardanus.

Lecocq, Alexandre Charles, 1832-1918.

(La fille de madame Angot. Selections; arr.; Phonodisc.
Mamzelle Angot; suite from the ballet, orch. & arr. Gordon Jacob. London STS 15191. [1966;
1 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Royal Opera House Orchestra, Covent Garden; Anatole Fistoulari, conductor.
Program notes on slipcase.
With: Walton, Sir W. T. Façade. Selections; arr. 1. Suites (Orchestra). Arranged. 2. Ballets—Excerpts. 1. Fis-toulari, Anatole. II. London. Covent Garden Theatre. Orchestra. III. Title.
[M1003] 73-761573

Lecocq, Alexandre Charles, 1832-1918

Ruse d'amour. Piano-vocal score. French;
Ruse d'amour; saynète en vers de Stéphan
Bordèse. Paris, J. Jobert [1957]
32 p.

1. Mucial revues, comedies, etc. - Vocal
scores with piano I. Bordèse, Stéphen
. Ruse d'amour II. Title

CaOTU

Le Comte, Michel
see under

Bizet, Georges, 1838-1875. Ivan le
Terrible. (Phonodisc)

Le Conte, Pierre Michel
see under

Tansman, Alexander, 1897- Mouve-
ments, string orchestra. (Phonodisc)

Lecouvreur, Mme. A
see under

Charpentier, Gustave, 1860-1956.
Louise. French. (Phonodisc)

Lecuona y Casado, Ernesto, 1896-1963.

Andalucía. Malagueña. Sound recording.
1972
see under

Amparo Iturbi, piano. (Sound
recording)

Lecuona y Casado, Ernesto, 1896-1963.

Andalucía. Malagueña; arr. Sound
recording. 1975
see under

The Tennessee Tech Tuba Ensemble.
(Sound recording)

Lécuyer, Principes de l'art du chant. 1972
see under

Raparlier, 18th cent. Principes de
musique.

Led Zeppelin (Musical quartet)
see under

Houses of the holy. (Phonodisc)

The Song remains the same. (Sound
recording)

Led Zeppelin complete. New York, Superhype Pub.; exclu-
sive selling agent: Warner Bros. Publications [1973]

240 p. 31 cm.
For voice and piano; includes chord symbols.
1. Rock music—United States. I. Led Zeppelin (Musical
quartet)
M1630.18.L356 74-211185

Ledbetter, Gordon.

The great Irish tenor / Gordon T. Ledbetter. — London :
Duckworth. c1977.
160 p. : ill. ; 25 cm. GB***
Bibliography: p. 157.
Includes index.
ISBN 0-7156-1172-0 £5.95
1. McCormack, John, 1884-1945. 2. Singers—Ireland—Biography I
Title.
ML420.M13L4 782.1'092'4 77-367204
77 MARC

Ledbetter, Huddie, 1885?-1949.

Leadbelly. (Phonodisc) Playboy Records PB 119. [1973;
2 s. 12 in. 33 1/3 rpm.
Songs; original compositions and arrangements, performed by Lead-
belly, accompanying himself on 12-string guitar.
"Recorded in concert, University of Texas, Austin, Texas, June 15,
1949."
Durations on labels.
CONTENTS: Irene goodnight.—Two hollers.—Rock Island line.—
Old Hannah.—Shine on me.—What can I do to change your mind?—
Skip to my Lou.—Mary and Martha.—Scrambled egg song.—Who
Buck.—John Henry.—Backwater blues.—Ella Louise.—I don't want
no more of Army life.—Relax your mind.—Irene goodnight.—Old ship
of Zion (with added vocal by Martha Ledbetter)—I will be so glad
when I get home (with Martha Ledbetter)
1. Songs, American. 2. Folk-songs, American. 3. Negro songs.
[M1629] 74-760539

Ledbetter, Huddie, 1885?-1949
see under

Leadbelly's last sessions. (Sound
recording)

The Legendary Leadbelly. (Phonodisc)

Ramsey, Frederic, 1915- comp.
Leadbelly. (Phonodisc)

Seeger, Peter, May 3, 1919-
The 12-string guitar as played by Leadbelly.
(Sound recording)

Ledbetter, Steven, ed.
see under

Ornithoparchus, Andreas, 16th cent.
A compendium of musical practice ...

Leddy, Eugene
see under

Ceili bands of Ireland. (Sound
recording)

Ledenev, Roman Semenovich, 1930-

(Concerto, violin, op. 12; arr.)
Концерт для скрипки с оркестром = Concerto for vio-
lin and orchestra : op. 12 / Р. Леденев ; переложение для
скрипки и фортепиано автора ; ред. партии скрипки
М. Лубоцкого. — Москва : Сов. композитор, 1972.
4 p., score (5-44 p.) and part ; 29 cm.
Pref. in Russian, English, German, and French.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
M1013.L447 op. 12 74-234171
[(M223.85)]

Ledenev, Roman Semenovich, 1930-

(IA igraiu na klarnete)
IA igraiu na klarnete : s'uita d'ia klarneta i
fortepiano : [soch. 22] / R. Lednev. —
Moskva : Muzyka, 1975.
score (29 p.) and part.

For clarinet and piano.

1. Suites (Clarinet and piano) I. Title,
CaOTU

Ledent, Robert, 1911-
see under

Halévy, Jacques François Fromental Élie,
1799-1862. La Juive. (Phonodisc)

Lederman, Minna, ed.

Stravinsky in the theatre / edited with an introd. by Minna
Lederman. — New York : Da Capo Press, 1975. c1949.
228 p. : ill. ; 26 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by Pellegrini & Cudahy, New York
"Stage productions": p. 179-184
Discography: p. 185-189
Bibliography: p. 191-228
ISBN 0-306-70665-2
1. Stravinskii, Igor' Fedorovich, 1882-1971. I. Title.
ML410.S932L4 1975 780'.92'4 74-34377
75 MARC

Ledesma, Dámaso
see under

Folk-lore: 6 Cancionero salmantino.

Ledford String Band. (Phonodisc) Rounder Records 0008.
[1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Traditional country music.
Notes on slipcase.
1. Country music—United States. I. Ledford String Band.
[M1629] 73-760317

Ledford String Band
see under

Ledford String Band. (Phonodisc)

Ledger, Philip
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Magnificat. Latin. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Concertos. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Weinachts-Oratorium. German.
(Sound recording)

Bernstein, Leonard, 1918-
Chichester Psalms; arr. (Sound recording)

Bliss, Arthur, Sir, 1891- Works.
Selections. (Sound recording)

Britten, Benjamin, 1913- Festival
Te Deum. (Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
Songs. Selections. (Phonodisc)

- Ledger, Philip
see under (continued)
- Händel, Georg Friedrich, 1685-1759.
Works, vocal. Selections. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
The choice of Hercules. English. (Sound recording)
- Janáček, Leoš, 1854-1928. Diary of one who vanished. English. (Phonodisc)
- Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Sound recording)
- Purcell, Henry, 1658 or 9-1695.
March and canzona. (Sound recording)
- Schumann, Robert Alexander, 1810-1856.
Liederkreis, op. 39. (Phonodisc)
- Vaughan Williams, Ralph, 1872-1958.
Songs of travel. (Phonodisc)
- Warlike musick.
- Ledger, Philip, ed.
see under
- Jackson, Francis Alan, 1917- comp.
Anthems for choirs.
- Ledig, Barbara, arr.
see under
- Walker, Mary Lu. Songs for young children.
- Ledo, Les.
Walden. Music and lyrics by Les Ledo and Edna Lewis. Phonodisc, Alithia AR 9100 (1971)
2s. 12" 33 1/3 rpm microgroove stereophonic
- Songs based on Henry Thoreau's Walden, sung and played by Nature, popular ensemble, featuring the composers
Recorded in North Bergen, N.J.
Notes by Robert Glassenberg on slipcase; lyric texts (1 p.) inserted
- I. Songs, American. I. Thoreau, Henry David, 1817-1867. Walden. II. Lewis, Edna. III. Nature (Musical ensemble).
IV. Title.
OBG
- LeDoux, Chris
see under
- Rodeo songs old & new. (Phonodisc)
- Songbook of the American West.
(Sound recording)
- Ledoux, Fernand
see under
- Planquette, Robert, 1848-1903. Les cloches de Corneville. Selections. (Phonodisc)
- Leduc, Jacques, 1932-
Apostrophes (joyeuse, inquiète, vehemente) pour piano, op. 35. Bruxelles, CeBeDeM (1972)
14 p. 32 cm.
Cover title.
Duration: about 6 min., 30 sec.
I. Piano music. I. Title.
M25.L 73-213065
- Leduc, Jacques, 1932-
[Concerto, piano, op. 31; arr.]
Concerto pour piano, 1971, op. 31.
Brussels, CeBeDeM; sole agents for U. S. A. & Canada: H. Elkan, Philadelphia, 1972.
score (64 p.) 31 cm.
Caption title.
Duration: about 17 min.
1. Concertos (Piano) - 2-piano scores.
OU
- Leduc, Jacques, 1932-
[Concerto, piano, op. 31; arr.]
Concerto pour piano et orchestre, op. 31. Brussels, CeBeDeM, 1972.
score (64 p.) 31 cm.
Acc. arr. for 2d piano.
Duration: about 17 min.
1. Concertos (Piano)—2-piano scores.
M1011.L45 op.31 73-211367
[(M215.85)]
- Leduc, Jacques, 1932-
[Dialogue; arr.]
Dialogue, pour clarinette et orchestre de chambre ou piano. Version: clarinette-piano. Op. 39. Brussels, CeBeDeM (1973)
score (20 p.) and part. 33 cm.
Cover title.
Duration: about 8 min.
1. Clarinet with chamber orchestra—Solo with piano. 2. Clarinet and piano music. I. Title.
M1025.L43D5 74-221055
[M250]
- Leduc, Jacques, 1932-
[Divertissement, flute & string orchestra, op. 12] Phonodisc.
Divertissement, pour flûte et orchestre à cordes, opus 12. Alpha DBM-F 149. (197-)
3 s. 12 in. 33 1/3 rpm. stereophonic. (Musique belge contemporaine)
A. Isselée, flute; Les solistes de Liège; R. Defossez, conductor.
Duration: 13 min., 17 sec.
Program notes in French, Flemish, English, and German on album.
With: Jongen, Joseph. Serenade, string quartet, no. 2, op. 61, no. 2.—Quinet, Fernand. L'école buissonnière.—Schmit, Camille. La halte des heures.
1. Suites (Flute with string orchestra) I. Isselée, André.
II. Defossez, René. III. Solistes de Liège.
[M452] 73-760629
- Leduc, Jacques, 1932-
Intrada-Ballata-Toccata: pour guitare, op. 49 / Jacques Leduc; doigtée de Nicolas Alfonso. — Brussels: CeBeDeM, c1975.
7 p. : 31 cm.
Duration: about 5 min., 30 sec.
1. Guitar music. I. Title.
M127.L 76-770059
- Leduc, Jacques, 1932-
Pièces, violoncello, op. 42
Trois pièces: pour violoncelle, op. 42 / Jacques Leduc. — Bruxelles: CeBeDeM, (1976)
8 p. : 32 cm.
Cover title.
Duration: ca. 7 min., 30 sec.
CONTENTS: Invention.—Improvisation.—Ronde.
1. Violoncello music.
M52.L 76-771493
- Leduc, Jacques, 1932- Le Printemps.
Phonodisc. 1972
see under
- Les Saisons du XXe siècle. (Phonodisc)
- Leduc, Jacques, 1932- Suite en quatuor.
Sound recording. 197-
see under
- Quatuor de saxophones François Danneels. (Sound recording)
- Leduc, Jean, organist
see under
- Jean Leduc, organiste. (Phonodisc)
- Leduc, Jean Marie.
Pink Floyd. (Paris, A. Michel (1973)
188 p. illus. 17 cm. (Rock & folk) F***
Discography: p. 179-181.
"Filmographie": p. 182.
1. Pink Floyd (Musical quartet)
ML421.P6L4 784'.06'542 74-153191
MARC
- Leduc, Jean Marie.
La pop-music (par, Jean-Marie Leduc (et, Jean-Noël Ogouz. (Paris, A. Michel (1973)
2 v. ports. 16 cm. (Rock & folk) 38.00F F***
CONTENTS: 1. De A à K.—2. De L à Z.
1. Music, Popular (Songs, etc.)—Bio-bibliography. I. Ogouz, Jean Noël, joint author. II. Title.
ML102.P66L4 784'.092'2 [B] 73-167759
MARC
- Leduc, Jean Marie.
La pop-music / Jean-Marie Leduc, Jean-Noël Ogouz. — [Nouv. éd. totalement refondue et mise à jour. — (Paris: A. Michel, (c1976)
2 v. : ill.; 17 cm. — (Rock & j.e. etj folk) F***
CONTENTS: (1) De A à K.—(2) De L à Z.
ISBN 2-226-00377-0 : 58.00F
1. Music, Popular (Songs, etc.)—Bio-bibliography. I. Ogouz, Jean Noël, joint author. II. Title.
ML102.P66L4 1976 784'.092'2 77-453827
77 MARC
- Leduc, Pierre.
Pierre Leduc & son quatuor. (Phonodisc. Montreal, CBC Radio-Canada, International Service (1968?), 267.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartet featuring the composer at the piano.
"Recorded on Sept. 6, 1967 at the Canadian Pavilion of Expo 67."
Program notes in English and French, and durations, on slipcase.
CONTENTS: Synchronisation. — Modulation. — Tonus. — Soya. — Emo. — Poussière d'étoile.
1. Jazz quartets. I. Canadian Broadcasting Corporation. International Service. II. Title.
[M1366] 74-760384
- Leduc, Roland
see under
- Morel, François d'Assise, 1926-
Cassation. (Phonodisc)
- Morel, François d'Assise, 1926-
Le rituel de l'espace. (Phonodisc)
- Pépin, Clermont. Symphony, no. 2.
(Phonodisc)
- Lee, Alvin.
Rock and roll music to the world. (Phonodisc, Columbia KC 31779. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs, performed by Ten Years After.
CONTENTS: You give me loving.—Convention prevention.—Turned off T. V. blues.—Standing at the station.—You can't win them all.—Religion.—Choo choo mama.—Tomorrow I'll be out of town.—Rock and roll music to the world.
1. Rock music. I. Ten Years After (Musical quartet) II. Title.
[M1630.18] 72-762182
- Lee, Anna
see under
- The Hungry peacock. (Sound recording)
- Lee, Arthur.
Vindicator. (Phonodisc, A & M SF 4356 (1972)
2s. 12" 33 1/3 rpm microgroove stereophonic
- The composer, popular vocals, guitar & piano with instrumental ensemble
Recorded in Hollywood
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBG
- Lee, Bill.
Richard Davis, with understanding. (Phonodisc, Muse Records MR 5083. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Previously released on Cobblestone Records: 9003."
Jazz sextets: Richard Davis, double bass; Chick Corea, piano; Sam Brown, guitar; the composer playing double bass; Sonny Brown and Frankie Dunlop, percussion.
Durations and program notes by D. Ramsey on slipcase.
CONTENTS: Dear old Stockholm.—Monica.—Ob my God.—The rabbit.—Baby sweets.—Juan Valdez.
1. Jazz sextets. I. Davis, Richard, 1930- II. Corea, Chick. III. Brown, Samuel T. IV. Brown, Sonny. V. Dunlop, Frankie. VI. Title.
[M1366] 75-762653

Lee, Carolyn R., 1948-
see under

Cancionero musical de Segovia.
Selections.

Encina, Juan del, 1468-1529? Songs.
Texts. Selections. Spanish.

Lee, Christopher, 1922-
see under

Hammer presents Dracula. (Phonodisc)

Lee, Dennis, 1946-
see under

Ravel, Maurice, 1875-1937. Works,
piano. (Sound recording)

Lee, Edward.

Jazz: an introduction. London, Kahn and Averill, 1972.
188 p. music. 23 cm. index. £2.50 B 72-23639
Discography: p. 155-159.
Bibliography: p. 161.
1. Jazz music. I. Title.
ML3561.J3L39 781.5'7'09 72-196976
ISBN 0-900707-11-9 MARC

Lee, Edward.

Jazz: an introduction / Edward Lee. — New York: Cre-
scendo Pub., 1977, c1972.
188 p. music; 23 cm.
Discography: p. 155-159.
Bibliography: p. 161.
Includes index.
ISBN 0-87597-109-1
1. Jazz music.
ML3561.J3L39 1977 781.5'7'09 77-365975
MARC

Lee, Edward
see under

Pop music in school.

Lee, George Alexander, 1802-1851.

Hurrah for the bonnets of blue: a ballad ... / composed
by Alexr. Lee. — N. York: E. Riley, 182-
[4] p. : 24 cm.
1. Songs (Medium voice) with piano. I. Title.
M1A13L 76-772148
[M1621]

Lee, George John.

The voice: its artistic production, development, and
preservation / by George J. Lee. — 2d ed. — London: S.
Simpkin, Marshall, 1870.
iv, 130 p., 5 leaves of plates: ill.; 22 cm.
1. Voice. 2. Voice—Care and hygiene.
MT821.L32 784.9'32 74-184127
MARC

Lee, Grace.

Who will blow the trumpet? (Phonorecord) Santa Bar-
bara, Calif., Center for the Study of Democratic Institu-
tions [196-] No. 66.
reel. 7 in. 33 ips. 4 track.
cassette. 2 1/2 x 4 in.
SUMMARY: "Negroes don't want your whiteness" nor the support
of whites who feed emotionally on the Negro struggle. A spirited
discussion follows.
Duration: 57 min., 5 sec.
1. Negroes. 2. United States—Race question. I. Center for
the Study of Democratic Institutions. II. Title.
[E.185.615] 73-762655

Lee, Jack, 1920-
see under

Tierney, Harry, 1895-1965. Irene.
Selections. (Phonodisc)

Lee, Katie.

Ten thousand goddam cattle: a history of the American cow-
boy in song, story, and verse / by Katie Lee; illustrated by
William Moyers. — 1st ed. — Flagstaff [Ariz.]: Northland
Press, c1976.
xii, 254 p. ill.; 25 cm.
Bibliography: p. 247-250.
ISBN 0-87358-148-2 \$12.50
1. Cowboys—Songs and music—History and criticism. 2. Cowboys—The
West—History. I. Title.
ML3551.L4 784.6'8'478 74-43346
MARC

Lee, Kui.

The extraordinary Kui Lee. [Phonodisc]
Columbia CL-2603 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the composer with orchestra
Recorded in New York City, April, June,
and July 1966
Program notes on slipcase

1. Music, Popular (Songs, etc.)—Hawaii.
2. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBrU

Lee, Loretta
see under

George Hall and his Taft Hotel Orchestra,
1933-1937. (Phonodisc)

Lee, Lorraine
see under

Living in the trees. (Sound recording)

More path rent. (Sound recording)

Lee, Noël, 1924-

[Sonatina, piano]
Sonatine for piano solo. [London] Oxford
University Press [c1971]
9p. 31cm.
Cover title.
Duration: 5 min.
1. Sonatas (Piano)
NcU

Lee, Noël, 1924-
see under

Brahms, Johannes, 1833-1897. Romanzen
aus L. Tiecks Magelone, op. 33. (Phonodisc)

Debussy, Claude, 1862-1918. Preludes,
piano, book 1. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837.
Sonata, violin & piano, op. 50, D major.
(Sound recording)

Milhaud, Darius, 1892-1974.
Scaramouche. (Phonodisc)

Lee, Norman.

[Eunice caprice, piano]
The Eunice caprice / music by Norman
Lee. — Hamilton, Ohio: Composers' Auto-
graph Publications, c1963.
6 p. ; 33 cm.
Caption title.
Reproduced from holograph.
1. Piano music. I. Title.
IU-Mu

Lee, Norman.

[Fantasia, piano, D minor]
Fantasia in D minor / music by Norman Lee.
— Hamilton, Ohio: Composers' Autograph
Publications, c1966.
13 p. ; 33 cm.
Caption title.
Reproduced from holograph.
1. Piano music. I. Title.
IU-Mu

Lee, Norman.

[Sonata, piano, no.1]
Sonata no.1 / Norman Lee. — Hamilton,
Ohio: Composers' Autograph Publications,
[196-]
6 p. ; 33 cm.
Caption title.
Reproduced from holograph.
1. Sonatas (Piano)
IU-Mu

Lee, Norman.

[Sonata, piano, no.2]
Sonata no. II / by Norman Lee. —
Hamilton, Ohio: Composers' Autograph
Publications, c1961.
12 p. ; 33 cm.
Caption title.
Reproduced from holograph.
1. Sonatas (Piano)
IU-Mu

Lee, Pao-chen, 1907-

(Lu pien hsien hua)
爐邊閒話 / 李抱忱著. — 臺北: 東大圖書公司.
1975.
5, 6, 400 p. ; 22 cm. — (東海叢刊)
Series romanized: Ts'ang hai ts'ung k'an.

1. Lee, Pao-chen, 1907- I. Title.
ML429.L43A3 76-835613

Lee, Rick
see under

Living in the trees. (Sound recording)

More path rent. (Sound recording)

Lee, Robert E., 1922-
see under

Navajo social songs. (Sound recording)

Lee, Sung-Sook
see under

Rossini, Gioacchino Antonio, 1792-
1868. Stabat Mater. (Sound recording)

Lee, William F.
[Regimentation]
Regimentation: for brass quintet / by
William F. Lee. — New York: S. Fox Pub.
Co., [c1968]
score (9 p.) and 5 parts. — (National brass
ensemble series)

For 2 trumpets, horn, trombone and tuba.
Duration: about 4 min., 30 sec.

1. Brass quintets (Horn, trombone, trumpets (2),
tuba) I. Title.
CaOTU

Lee Michaels "live". [Phonodisc] A & M
SP-3518 [1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lee Michaels, vocals and
piano; Keith Knudsen, drums
Two illustrated inner sleeves included

1. Music, Popular (Songs, etc.)—U.S.
I. Michaels, Lee. II. Knudsen, Keith.
OBrU

Lee Moore sings radio favorites of
country music. [Phonodisc] Rural
Rhythm RR-More 137 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Lee Moore, vocals and
guitar with string band.

1. Music, Popular (Songs, etc.)—U.S.
I. Moore, Lee.
OBrU

Lee Morgan "live at the Lighthouse".
(Phonodisc, Blue Note BST-89906 [1971]
4s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; Lee Morgan, trumpet
and fluegelhorn
Recorded in Hermosa Beach, Cal., July
10-12, 1972
Program notes by Ed Williams on slipcase
1. Jazz quintets. I. Morgan, Lee.
OBGu

The Lee Pickens Group. (Phonodisc,
Capitol ST 11148 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular male vocal and instrumental
quintet; Lee Pickens, vocals and guitar
Recorded in Hollywood, fall 1972

1. Music, Popular (Songs, etc.)—U.S.
I. Pickens, Lee.
OBGu

Lee Wiley sings George Gershwin and Cole Porter.
(Phonodisc, Monmouth Evergreen MES 7034. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs, with instrumental ensemble.
Program notes by B. Borden on slipcase.
CONTENTS: Gershwin, G. How long has this been going on?
My one and only. Sweet and low down. 's wonderful. I've got a
crush on you. Someone to watch over me. Sam & Delilah. But
not for me.—Porter, C. Looking at you. Let's fly away. Why
shouldn't I? Hot-house Rose. You do something to me. Flad me
a primitive man. Easy to love. Let's do it.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Gersh-
win, George. 1898-1937. Musical comedies. Selections; arr. Phono-
disc. 1972. II. Porter, Cole. 1891-1964. Musical comedies. Selec-
tions; arr. Phonodisc. 1972. III. Wiley, Lee.
[M1506] 73-760890

Leeb, Hermann, 1906-
see under

Music for voices and viols in the time
of Shakespeare. (Phonodisc)

Peyrot, Fernandé, 1888- Petite
suite. (Phonodisc)

Suter, Robert. Heilige Leier.
(Phonodisc)

Leeds, Nancy. Great Scot!
see under

McAfee, Donald L. Great Scot!
Piano-vocal score. English.

Leeds Band
see under

Down the long road. (Sound recording)

Leeds Festival Chorus
see under

Händel, Georg Friedrich, 1685-1759.
Saul. English. (Phonodisc)

Leela, S V 1934- comp.
Geetha kusumavali; a collection of geethams and swara-
jathis. Compiled by S. V. Leela. (L. ஸ்ரீபதி Madras, Bha-
rathi Gana Nilayam [1972]
49 p. 19 cm. Rs2.00
Cover title.
1a Tamil; foreword in English.
Includes music in letter notation.

1. Songs, Kurnatic. I. Title.

M1808.L43G4 73-901127

Leela, S V 1934-
Notes & their places in Indian music, made simple / S. V.
Leela. — (s.l. : s.n., 1974?) (Madras : Leipzig Printers)
(22) p. ; 22 cm.
Cover title.
Rs3.00
1. Music—India—History and criticism. I. Title.
ML338.L4 781.7'54 75-902223
75 MARC

Leelamani, Ramaswamy, 1932- joint author
see under

Jayalakshmi, Srinivasaraghavan, 1920-
Tivya kavi Pillai Perumāl Aiyankār ...

Leeman, Cliff
see under

The World's greatest jazz band of Yank
Lawson and Bob Haggart. (Sound recording)

Leeming, Peter
see under

Suppé, Franz von, 1819-1891. Boccaccio.
Selections. (Phonodisc)

Leens, Roger
see under

Parels uit vier eeuwen koormuziek.
(Sound recording)

Leer, Thijs van, 1948-
see under

Introspection 2. (Sound recording)

Lees, Benjamin, 1924-
[Duos, flute & clarinet]
Three duos : for flute and clarinet / Ben-
jamin Lees. -- London ; New York : Boosey &
Hawkes, c1973.
2 scores (4 p. each) ; 31 cm.
1. Clarinet and flute music.
CSt

Lees, Benjamin, 1924- Duo, flutes. 1976
see under

Contemporary music for flute.

Lees, Benjamin, 1924-
Fanfare for a centennial, for brass, timpani, and percus-
sion. (London; Boosey & Hawkes [c1973]
score (8 p.) and parts. 32 cm.
For 4 horns, 3 trumpets, 3 trombones, tuba, kettledrums, and per-
cussion (3 players)
1. Fanfares. 2. Instrumental ensembles. I. Title.
M1270.L44F3 74-219257
[M985]

Lees, Benjamin, 1924-
Kaleidoscopes; ten pieces for piano solo.
London, New York, Boosey & Hawkes [c1959]
13p. 32cm.
1. Piano music. I. Title.
NcU

Lees, Benjamin, 1924-
(Minatures)
Two miniatures for wind quintet (1969). (n. p.) Boosey
& Hawkes Music Publishers [1974]
score (12 p.) and parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title:
Minatures.
M557.L487M5 74-224866

Lees, Benjamin, 1924-
Odyssey; piano solo. London, New York, Boosey &
Hawkes [1972]
12 p. 31 cm.
1. Piano music. I. Title.
M25.L 73-208534

Lees, Benjamin, 1924-
(Sonata, violin & piano, no. 2;
Sonata for violin and piano, no. 2. 1973.
score (36 l.) 35 cm.
Holograph, in ink, on transparent paper.
On t. p.: Commissioned by the McKim Fund of the Library of Con-
gress; at end: February 27, 1973, Great Neck, New York.
(Gift of the composer, Mar. 27, 1973.
1. Sonatas (Violin and piano)
ML31.M24a no. 5 74-205036
[M219] [M196.L39]

Lees, Benjamin, 1924-
(Sonata, violin & piano, no. 2;
Sonata for violin and piano, no. 2 / Benjamin Lees. —
London : Boosey & Hawkes, [1974]
score (43 p.) and part ; 31 cm.
1. Sonatas (Violin and piano)
M219.L476 no. 2 75-764705

Lees, Benjamin, 1924-
(Sonata, violin & piano, no. 2; Phonodisc.
Sonata no. 2 (1973) for violin and piano. Desto DC
7174. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Borem, Ned. Night music.
Rafael Drulan, violin; Ilse von Alpenbelm, piano.
"Commissioned by the McKim Fund in the Library of Congress."
Recorded in Coolidge Auditorium, Library of Congress.
Duration: 20 min., 45 sec.
Program notes by the composer on slipcase.
1. Sonatas (Violin and piano) I. Drulan, Rafael. II. Alpen-
belm, Ilse von.
[M219] 73-750482

Lees, Benjamin, 1924-
(Study, violoncello, no. 1;
Study no. 1, for unaccompanied cello. London, New
York, Boosey & Hawkes [c1972]
8 p. 31 cm.
1. Violoncello music. I. Title.
M52.L 73-212171

Lees, Benjamin, 1924-
(Symphony no. 3;
Symphony : no. 3 / Benjamin Lees. — New York :
Boosey & Hawkes Music Publishers, [c1975]
miniature score (79 p.) ; 19 cm. — (Hawkes pocket scores)
Duration: about 20 min.
1. Symphonies—Scores.
M1001.L533 no. 3 75-766037

Lees, Benjamin, 1924-
(Symphony, no. 3; (Sound recording,
Symphony, no. 3. (Louisville, Ky., Louisville Orchestra,
1975, LS 752.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Louisville Orches-
tra first edition records, [1975, no. 2])
With: Turina, J. Danzas gitanas, op. 55.
Louisville Orchestra; Jorge Mester, conductor.
Recorded May 15, 1975.
Duration: 25 min., 22 sec.
Program notes ([1] l.) inserted in container.
1. Symphonies. I. Mester, Jorge. II. Louisville Orchestra.
III. Series.
[M1001] 76-762440

Lees, Benjamin, 1924-
The trumpet of the swan : for narrator and orchestra /
Benjamin Lees ; narration by E. B. White, based on his
book of the same title. — London ; New York : Boosey
& Hawkes, [c1976]
miniature score (30 p.) ; 26 cm. — (Hawkes pocket scores ; no.
897)
Duration: ca. 17 min.
1. Monologues with music (Orchestra)—Scores. 2. Trumpeter
swan—Songs and music. I. White, Elwyn Brooks, 1899- The
trumpet of the swan. II. Title.
M1625.L48T8 76-772048

Lees, Benjamin, 1924-
see under

Bach & 20th century composers.
(Sound recording)

Leeuw, Reinbert de, 1938-
[Abschied]
Abschied : symphonische Dichtung für
grosses Orchester, 1973 / Reinbert de Leeuw.
-- Amsterdam : Donemus, [1977?], c1974.
miniature score (82 p.) ; 31 cm. -- (Com-
posers' voice ; 7604)
"Reproduced from the composer's manuscript."
At end: Amsterdam, 1971-1973.
Issued with his Hymns and chorals. Amster-
dam, [1977?], c1970.
1. Symphonic poems--Scores. I. Title.
II. Series.
NcU

Leeuw, Reinbert de, 1938-
[Abschied, Sound recording]
Abschied; symphonische Dichtung für grosses Orchester.
Hymns and chorals for fifteen wind instruments, two electric guitars, electric organ, and electronics. Amsterdam, Donemus, [1976]. CV 7604.
1 disc. 33 1/3 rpm. 12 in. (Composers' voice)
The 1st work a symphonic poem.
Rotterdam Philharmonic Orchestra, Edo de Waart, conductor (in the 1st work) Radio Wind Ensemble, David Porcellijn, conductor (in the 2d work).
Editions recorded: Donemus, Amsterdam.
Durations: 19 min., 20 sec.; 16 min., 50 sec.
"Non commercial—limited edition—for subscribers only."
Issued with program notes by E. Schönberger in Dutch with English translation by P. Peters and R. Koenig (5 p.) and score (82 p., 42 p.).
1. Symphonic poems. 2. Instrumental ensembles. 3. Electronic music. I. Leeuw, Reinbert de, 1938- Hymns and chorals, instrumental ensemble. (Sound recording, 1976. II. Waart, Edo de. III. Porcellijn, David, 1947- IV. Rotterdams Philharmonisch Orkest. V. Radio Wind Ensemble. VI. Title. VII. Title: Hymns and chorals. VIII. Series.
[M1002] 77-761828

Leeuw, Reinbert de, 1938-
[Axel. Libretto. Dutch]
Axel: libretto naar Villiers de l'Isle-Adam / componisten Reinbert de Leeuw, Jan van Vlijmen; librettist, Harry Mulisch. — Amsterdam: De Bezige Bij, 1977.
142 p.; 20 cm.
Opera.
1. Operas—Librettos. I. Vlijmen, Jan van, 1935- Joint composer. II. Mulisch, Harry, 1927- Axel. III. Title.
ML50.L484A9 1977 77-771746

Leeuw, Reinbert de, 1938-
[Hymns and chorals]
Hymns and chorals: with a commentary on the music of Erik Satie, 1970 / Reinbert de Leeuw. — Amsterdam: Donemus, [1977?], c1970.
miniature score (42 p.); 31 cm. — (Composers' voice; 7604)
Issued with his Abschied. Amsterdam, [1977?], c1974.
Reproduced from the composer's ms., with 2 score pages to the page.
At end: Amsterdam, Mei 1970.
Duration: 17-20 min.
1. Instrumental ensembles. I. Title.
II. Series.
NcU

Leeuw, Reinbert de, 1938-
Hymns and chorals, instrumental ensemble. Sound recording. 1976
see under

Leeuw, Reinbert de, 1938-
Abschied. (Sound recording)

Leeuw, Reinbert de, 1938-
Muzikale anarchie. Amsterdam, De Bezige Bij, 1973.
208 p. 20 cm. (Litteraire reuzenpocket, 428) fl 17.50 Ne 73-5
1. Music—Addresses, essays, lectures. 2. Music—History and criticism—20th century. I. Title.
ML60.L343M9 73-320487
ISBN 90-234-0428-9

Leeuw, Reinbert de, 1938-
[Quartet, strings] Phonodisc.
Quartetto per archi. Donemus DAVS 7374/3. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual series, 1973-74, no. 3)
With: Kunst, Jos. Trajectoire.—Vlijmen, Jan van. Omaggio a Gesualdo.—Kruyf, Ton de. Pas de deux.
"Non-commercial limited edition, for subscribers only."
Amsterdam String Quartet.
Recorded May 30, 1972 from the Donemus ed. (Amsterdam, c1964)
Duration: 12 min.
Issued with program notes in Dutch and English and score (1 v. 31 cm.)
1. String quartets. I. Amsterdam String Quartet.
[M1531] 75-760077

Leeuw, Reinbert de, 1938-
see under

Schat, Peter, 1935- To you.
(Phonodisc)

Leeuw, Ton de, 1926-
Concerto, violin, no. 2.
Violonconcert no. 2. Amsterdam, Donemus
c1961?
score (4lp.) 25cm.
Cover title.
Duration: about 20 min.
1. Concertos (Violin) - Scores.
NcU

Leeuw, Ton de, 1926-
[Gending]
Gending: a western homage to the musicians of the Gamelan, 1975 / Ton de Leeuw. — Amsterdam: Donemus, [1976], c1975.
miniature score (59 p.); 32 cm. — (Composers' voice; 7602)
Issued with his Night music. Amsterdam, [1976], c1966.
Reproduced from composer's ms., with 2 score pages to the page.
1. Gamelan music. I. Title. II. Series.
NcU

Leeuw, Ton de, 1926- Gending.
Sound recording. 1975
see under

Leeuw, Ton de, 1926- Night
music. (Sound recording)

Leeuw, Ton de, 1926- Lamento pacis 1-III.
Phonodisc. 1973?
see under

Leeuw, Ton de, 1926- Music,
strings. (Phonodisc)

Leeuw, Ton de, 1926-
[Midare]
Midare: for marimba solo / Ton de Leeuw.
— Amsterdam: Donemus, [1976], c1973.
8 p.; 32 cm. — (Composers' voice; 7602)
Issued with his Night music. Amsterdam, [1976], c1966.
"Reproduced from the composer's manuscript."
1. Marimba music. I. Title. II. Series.
NcU

Leeuw, Ton de, 1926- Midare.
Sound recording. 1975
see under

Leeuw, Ton de, 1926- Night
music. (Sound recording)

Leeuw, Ton de, 1926-
[Music, strings]
Music for strings: (1970). Lamento pacis I, II, III: for choir and instruments (1969). — Amsterdam: Donemus, [1973?]
score (1 v. (various pagings)); 31 cm. & phonodisc (2 s.: 12 in.; 33 1/3 rpm. stereophonic). — (Donemus audio-visual series; 7273/4)
Cover title.
The text of the 2d work is based on Guere la pacis by Erasmus.
1. String ensembles. 2. Choruses, Secular (Mixed voices) with instrumental ensemble.
I. Leeuw, Ton de, 1926- Lamento pacis I-III.
II. Title. III. Title: Lamento pacis. IV. Series.
CSt

Leeuw, Ton de, 1926-
[Music, strings] Phonodisc.
Music for strings: 6 violins, 3 violas, 2 cellos, and double-bass. Lamento pacis I-III. Donemus DAVS 7273/4. [1973?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual series, 1972/1973)
"Non-commercial limited edition for subscribers only."
Radio Philharmonic Orchestra, Jean Fournet, conductor (1st work); NCRV Vocal Ensemble, with instrumental ensemble, Marinus Voorberg, conductor (2d work).
The text of the 2d work is based on Guere la pacis by Erasmus.
Recorded from the 1970 and 1972 editions published by Donemus, Amsterdam.
Recorded "live" in 1971 and 1973.
Durations: 10 min., 21 sec.; 20 min., 15 sec.
Issued with miniature score (1 v. (various pagings)) containing biographical and program notes in Dutch and English.
1. String ensembles. 2. Choruses, Secular (Mixed voices) with instrumental ensemble. I. Leeuw, Ton de, 1926- Lamento pacis I-III. Phonodisc. 1973? II. Fournet, Jean. III. Voorberg, Marinus. IV. Hilversum, Netherlands. Nederlandse Radio-Ensemble. V. Nederlandse Christelijke Radio Vereniging. Vocal Ensemble VI. Title. VII. Title: Lamento pacis I-III.
[M952] 74-761020

Leeuw, Ton de, 1926-
[Music, violin]
Music for violin: Polystructures, 1967 / Ton de Leeuw. — Amsterdam: Donemus, [1976], c1967.
[4] p.; 32 cm. — (Composers' voice; 7602)
Issued with his Night music. Amsterdam, [1976], c1966.
Reproduced from composer's ms.
Performance instructions included.
1. Violin music. I. Title: Polystructures. II. Series.
NcU

Leeuw, Ton de, 1926- Music for violin.
Sound recording. 1975
see under

Leeuw, Ton de, 1926- Night
music. (Sound recording)

Leeuw, Ton de, 1926-
[Night music]
Night music: for flute / Ton de Leeuw. — Amsterdam: Donemus, [1976], c1966.
4 p.; 32 cm. — (Composers' voice; 7602)
"Reproduced from the composer's manuscript."
At end: Hilversum, 14-3-66.
Issued with his Midare. Amsterdam, [1976], c1973. Music, violin. Amsterdam, [1976], c1967. Gending. Amsterdam, [1976], c1975.
1. Flute music. I. Title. II. Series.
NcU

Leeuw, Ton de, 1926-
[Night music] (Sound recording)
Night music, for flute solo. Midare, for marimba solo. Music for violin, for violin solo. Gending, for gamelan. Composers' Voice CV 7602. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
"Non-commercial limited edition."
Abble de Quant, flute; Michiko Takahashi, marimba; Jos Verkoyen, violin; gamelan ensemble, conducted by the composer.
Durations: 8 min., 40 sec.; 7 min., 20 sec.; 13 min., 10 sec.; 28 min., 20 sec.
Program notes in Dutch and English by the composer, Takahashi, and Verkoyen with French summary and list of works (24, 24 p.) bound in container; accompanied by scores (1 v.)
1. Flute music. 2. Marimba music. 3. Violin music. 4. Gamelan music. I. Leeuw, Ton de, 1926- Midare. (Sound recording, 1975. II. Leeuw, Ton de, 1926- Music for violin. (Sound recording, 1975. III. Leeuw, Ton de, 1926- Gending. (Sound recording, 1975. IV. Quant, Abble de. V. Takahashi, Michiko. VI. Verkoyen, Jos. VII. Title. VIII. Title: Midare. IX. Title: Gending.
[M62] 77-760603

Leeuw, Ton de, 1926-
Polystructures
see his
Music for violins.

Leeuw, Ton de, 1926-
[Quartet, strings, no. 2] (Sound recording)
Streichquartett Nr. 2. Philips 6500 881. p1974.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Musik der Gegenwart)
With: Crumb, G. Black angels.—Raxach, E. Quartet, strings, no. 2.
"First version, without electronic equipment."
Gaudemus Streichquartett.
Duration: 15 min., 45 sec.
Program notes in French, German, and English on container.
1. String quartets. I. Gaudemus String Quartet.
[M452] 76-760120

Leeuw, Ton de, 1926-
[Spatial music II]
Spatial music II {for} percussion. [Amsterdam, Donemus; sole agents: C.F. Peters Corp., New York, c1971]
10, [4] f. 31 x 45 cm.
Reproduced from the composer's ms.
Instructions for performance in Dutch.
1. Percussion music. 2. Chance music.
I. Title.
00

Leeuw, Ton de, 1926-
Variations sur une chanson populaire française, pour le clavecin ou pour le piano. Amsterdam, Donemus; U. S. representative: C. F. Peters Corp., c1950.
7 p. 31 cm.
Caption title.
For harpsichord or piano.
1. Variations (Harpsichord) 2 Variations (Piano) I. Title.
M27.L 72-226325

LeFanu, Nicola.

Abstracts and a frame : for violin and piano / Nicola LeFanu. — Sevenoaks, Kent : Novello [c1976]

score (15 p.) and part : 28 cm.
Duration: ca. 11 min.
1. Violin and piano music. I. Title.
M221.L 77-771090

LeFanu, Nicola.

But stars remaining : for female voice (unaccompanied), 1970 / Nicola LeFanu ; (words by) C. Day Lewis. — (s. l.) : Novello, c1973.

4 p. ; 28 cm.
Caption title.
"The words are adapted from two poems by C. Day Lewis."
1. Songs (Medium voice), Unaccompanied. 2. Day-Lewis, Cecil, 1904-1972—Musical settings. I. Day-Lewis, Cecil, 1904-1972. II. Title.
M1621.2.L 75-766290
[M1619.5.D8]

LeFanu, Nicola.

II Cantico dei cantici II;
II Cantico dei cantici II = The Song of songs, ch. 2 : dramatic scene : for female voice (unaccompanied), 1968 / Nicola LeFanu. — (s. l.) : Novello, c1973.

4 p. ; 28 cm.
Caption title.
Italian words.
1. Sacred songs (Medium voice), Unaccompanied. 2. Song of Solomon (Music) I. Title. II. Title: The Song of songs, ch. 2.
M2113.2.L 75-766286

LeFanu, Nicola.

Quintet, clarinet & strings;
Quintet for clarinet and string quartet. Sevenoaks, Kent, Novello [1973]

score (55 p.) 31 cm.
Duration: 25 min.
Reproduced from holograph.
1. Quintets (Clarinet, violins (2), viola, violoncello)
M562.L425 74-220263
[ML96.5.L57]

LeFanu, Nicola.

The same day dawns : fragments from a book of songs : for soprano and 5 players / Nicola LeFanu. — Borough Green, Kent : Novello, [c1977]

lv p., score (31 p.) ; 28 cm.
Chance composition.
For soprano, flute/alto flute, clarinet/bass clarinet, percussion (1 player), violin, and violoncello.
English words, translated "from poems in Tamil, Chinese, Japanese, Kannada, and Akkadian."
Words printed as text : 3d prelim. page.
Duration: ca. 18 min.
Reproduced from holograph.
1. Songs (High voice) with instrumental ensemble. I. Title.
2. Chance compositions. I. Title.
M1613.3.L49S2 77-771420
[M1470] [ML96.5.L57]
Library of Congress 77 M

LeFanu, Nicola.

Songs and sketches for cellos; a suite of seven pieces for the cello class. London, Novello [c1973]

score (24 p.) 28 cm.
For 4-6 violoncellos.
Duration: 12-14 min.
Contents.— Fanfare.— Whispering song.— Czechoslovak love song.— Drone song for a computer.— Canon a 4.— The world turns on its dark side.— Traffic.
1. Suites (Violoncellos (6)) 2. String quartets (Violoncellos (4)) I. Title.
CSt

LeFanu, Nicola

[Songs and sketches]
Songs and sketches for cellos : a suite of seven pieces for the cello class / Nicola LeFanu. -- Sevenoaks, Kent : Novello, [c1973]
score (24 p.)

For 4-6 violoncellos,
Duration: 12-14 min.

1. Suites (Violoncello ensemble), Juvenile I.
Title.
CaOTU

LeFanu, Nicola

The valleys shall sing,
The valleys shall sing for, choir, 2 bassoons, 2 trumpets in C, 2 tenor trombones and, 1 tenor/bass trombone. Sevenoaks, Kent, Novello, 1973?
score (17 p.) (Novello's choral and orchestral library)

1. Choruses, Sacred (Mixed voices) with wind ensemble I. Title

CaOTU

Lefebvre, Yvonne

see under

Beethoven, Ludwig van, 1770-1827.
Veränderungen über einen Walzer von A. Diabelli, piano, op. 120. (Phonodisc)

Lefebvre-Wély, Louis James Alfred, 1817-1869.

[Works, organ. Selections; Sound recordings;
Orgue de Nantua. Harmonia Mundi HMU 1205. 1976?
1 disc. 33 1/3 rpm. stereo. 12 in. (Orgues historiques, no. 5)
René Snorgin, playing the Lété organ, Nantua.
Recorded Jan. 1976 in the church at Nantua.
Durations on labels.
Program notes in French with organ specifications (8 p. ill.) bound in album.
CONTENTS: Sortie en mi bémol.—Scène pastorale (pour une inauguration d'orgue ou Messe de minuit)—Marche en mi bémol.—Marche en ut.—Verset (pastorale) en sol.—Prélude en fa.—Prélude en ré.—Offertoire en ré.—Communion.
1. Organ music. I. Saorgin, René, 1928- II. Title. III. Series: Orgues historiques. I. Sound recording, no. 5.
[M7] 77-762230

Lefebvre-Wély, Louis James Alfred, 1817-1869.

[Works, organ. Selections; arr.]
25 (i. e. Fünfundzwanzig) ausgewählte melodische Stücke für die Orgel. Auswahl und Arrangement von W. J. Westbrook. A selection of 25 melodious pieces for the organ. Edited and arr. by W. J. Westbrook. London, Schott [1893?], Pl. no. 25615.
53 p. 24 x 29 cm.
1. Organ music, Arranged. I. Westbrook, William Joseph, 1813-1894, arr. II. Title: Ausgewählte melodische Stücke für die Orgel. III. Title: Melodious pieces for the organ.
M12.L4W5 74-211488

Lefebvre, Michel

see under

Laporte, André, 1931- La vita
non è sogno. (Phonodisc)

Verbesselt, August, 1919-
Concerto, flute. (Sound recording)

Lefeld, Jerzy, 1898-

see under

Szymanowski, Karol, 1882-1937.
Songs. Selections. (Phonodisc)

Le Feuvre, Louis

see under

Dans la joie de Paques. (Phonodisc)

Gregorian chant in the Abbey of Kergonan.
(Sound recording)

Lefèvre, Kamiel. Avondstemming. Sound recording. 1975
see under

Beiaardconcert. (Sound recording)

Lefèvre, Jean Xavier, 1763-1829.

[Concerto, clarinet, no. 4, Bb major;
4e (i. e. Quatrième) et 6e concertos : pour clarinette et orchestre / Xavier Lefèvre ; éd. par Sherwood Dudley. — Paris : Heugel, 1975.
lv p., score (123 p.) ; 31 cm. — (Le Pupitre ; 56)
Edited from the 1st editions of the parts (Paris : Imprimerie du Conservatoire, 1797 and Paris : Jouve, between 1800 and 1805, respectively)
Pref. in French and English.
1. Concertos (Clarinet)—To 1800—Scores. 2. Concertos (Clarinet)—Scores. I. Lefèvre, Jean Xavier, 1763-1829. Concerto, clarinet, no. 6, Bb major. 1975. II. Series.
M1024.L42 no. 4 76-771275

Lefèvre, Jean Xavier, 1763-1829. Concerto, clarinet, no. 6, Bb major. 1975
see under

Lefèvre, Jean Xavier, 1763-1829.
Concerto, clarinet, no. 4, Bb major.

Lefèvre, Jean Xavier, 1763-1829.

Méthode de clarinette / Xavier Le Fevre. — Genève : Minkoff Reprint, 1974.

144 p., 4 leaves of plates : ill. ; 31 cm. — (Méthodes instrumentales les plus anciennes du Conservatoire de Paris ; 2) Sw***
"Réimpression de l'édition de Paris, 1802."
Includes 12 sonatas for 2 clarinets.
ISBN 2-8260-0358-2
1. Clarinet—Methods. 2. Sonatas (Clarinets (2)) I. Title.
II. Series.
MT382.L4 1974 788'.62/0712 74-196098
[M258.1] MARC

Lefèvre, Jean Xavier, 1763-1829.

[Soprano, clarinet & piano, op. 12, no. 1, Bb major;
Sonata, in B flat, op. 12, no. 1, for clarinet and piano.
Edited and realized by Georgina Dobrée. London, Oxford University Press, c1973]

score (16 p.) and part. 31 cm. (Oxford wind music) 0.75
Duration: 12 min.
1. Sonatas (Clarinet and piano)
M250.L 74-213141
[M250.1]
ISBN 0-19-357348-6

Lefèvre, Jean Xavier, 1763-1829.

[Trio, clarinets & bassoon;
Trio : in B-Dur für 2 Klarinetten und Fagott / Jean Xavier Lefèvre ; hrsg. von Hans Steinbeck. — Adliswil -Zürich : Edition Eulenburg, [c1974]

1 portfolio (parts) ; 31 cm. — (Eulenburg general music series ; GM Nr. 163)
Title from parts.
1. Woodwind trios (Clarinets (2), bassoon)—To 1800.
M357.2.L43 76-771994

Le Fevre, Xavier

see

Lefèvre, Jean Xavier, 1763-1829.

Lefkowitz, Henry

see under

Hatikvah (Song)

Sharett, Yehuda. Perhaps.

Le Flem, Paul.

[Concertstuck; arr.]
Concertstuck pour violon et orchestre. Réduction pour violon et piano. Paris, Éditions françaises de musique [c1965]

score (17 p.) and part. 28 cm.
1. Violin with orchestra—Solo with piano.
M1013.L494C6 72-226302
[M223]

Le Flem, Paul.

Crépuscule d'armor; chœur pour voix de femmes. (Poème et musique de) Paul Le Flem. Paris, Édition Mutuelle [1911]

score (8 p.) 35 cm.
For chorus (SSAA) and piano.
1. Choruses, Secular (Women's voices, 4 parts) with piano.
I. Title.
M1574.L 73-217949

Le Fleming, Christopher Kaye, 1908-

[Trees in the valley]
Trees in the valley : op. 40 / Christopher Le Fleming ; words by Grace Armitage. -- [London?] : Boosey & Hawkes, [c1973]
8 v. in 1.

For women's voices (unison, SA and SSA) and piano.

1. Choruses, Secular (Women's voices, 3 parts) with piano 2. Choruses, Secular (Unison) with piano 3. Choruses, Secular (Women's voices, 2 parts) with piano I. Title.
CaOTU

LeFloch, Hervé

see under

Ravel, Maurice, 1875-1937. Introduction et allegro, harp, wood-winds & strings.
(Sound recording)

Lefort, Augustin, 1852-
see under

Grieg, Edvard Hagerup, 1843-1907.
Sonata, violin & piano, no. 2, op. 13, G
major.

Lefrançois, André Émile.

Les maîtres-chanteurs de Nuremberg (Die Meistersinger von
Nürnberg) de Richard Wagner : étude thématique et analyse /
A. Lefrançois. — Paris : en vente chez A. Lefrançois, [1974].
144 p. : music ; 21 cm. F**
Includes bibliography.
I. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. I.
Title.
MT100.W3L43 76 76-450704
MARC

Lefrançois, André Émile.

L'or du Rhin de Richard Wagner = Das Rheingold : étude
thématique et analyse : précédée d'un aperçu général sur la
tétralogie de "L'anneau des Nibelungen" / André Lefrançois. —
Paris : Lefrançois ; en vente à la Maison Durand, c1976. F**
89, (7) p. : music ; 21 cm.
Discography: p. (91)-(92)
Bibliography: p. (93)
ISBN 2-900318-05-X
I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold.
I. Title.
MT100.W26L4 77 782.1'092'4 77-464402
MARC

Lefrançois, André Émile.

"Tristan et Isolde" de Richard Wagner, étude thématique
et analyse [par] A. Lefrançois. [Paris] (33, rue Lecourbe,
75015), [A. Lefrançois], 1973. F73-12784
89 p. music. 21 cm. 15.00F I. Title.
I. Wagner, Richard, 1813-1883. Tristan und Isolde. I. Title.
MT100.W24L43 782.1'092'4 74-179288
MARC

Lefrançois, André Émile.

"La Walkyrie", "Die Walküre", de Richard Wagner : étude
thématique et analyse / André Lefrançois. — Paris (33, rue
Lecourbe, 75015) : A. Lefrançois, 1975. F75-13861
(7), 60, (5) p. : music ; 21 cm.
Bibliography: p. (5) (2d group) Discography: p. (1)-(4) (2d group)
ISBN 2-900318-04-1 : 24.00F
I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre.
I. Title.
MT100.W27L4 76 76-450703
MARC

Left Banke too. [Phonodisc] Smash
SRS-67113 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Left Banke, male
trio
Recorded in New York City

1. Music, Popular (Songs, etc.)—U.S.
I. Left Banke (Musical trio).
OBgU

Lefty. [Phonodisc] ABC ABCX-799 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title on slipcase: The legendary Lefty
Frizzell
Popular songs; Lefty Frizzell, with
instrumental ensemble
Recorded in Nashville
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Frizzell, William Orville, 1928-
II. Title: The legendary Lefty Frizzell.
OBgU

Legacé, Mireille
see under

Bach, Johann Sebastian, 1685-1750. Works
Selections (Phonodisc)

Legacy. [Phonodisc] Warlock W-2000
[197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Larry Santos, with
Misty, instrumental trio
Recorded in Detroit

1. Music, Popular (Songs, etc.)—U.S.
I. Santos, Larry. II. Misty (Musical
trio).
OBgU

Legacy of death
see under

The Whistler. (Phonodisc)

Le Gallienne, Eva, 1899-
see under

American poetry. (Phonodisc)

English poetry. (Phonodisc)

Legay, Henri, 1920-
see under

Bizet, Georges, 1838-1875. Ivan le
Terrible. (Phonodisc)

Bizet, Georges, 1838-1875. Les
pêcheurs de perles. French. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892.
Le roi d'Ys. French. (Phonodisc)

The Legend of Clark Kessinger. [Phonodisc] County 733.
[1971]
2 s. 12 in. 33 1/3 rpm.
Folk dance music; Clark Kessinger, fiddle; Gene Meade, guitar;
Wayne Hauser, banjo.
Durations listed on label.
Notes by G. T. Meade and D. Freeman on slipcase.
CONTENTS: Ragtime Annie.—Sally Ann Johnson.—Red bird.—
Salt River.—Over the waves.—Poca River blues.—Chinky pin.—Flop
-eared mule.—Chicken in the barnyard.—Turkey knob.—Leather
britches.—Billy in the low ground.—Dance all night.—Wednesday
night waltz.—Sandy River.—Hell among the yearlings.—Sally Good-
win.
1. Folk dance music, American. I. Kessinger, Clark. II. Meade,
Gene. III. Hauser, Wayne.
[M1629] 73-760898

The legend of Clark Kessinger.
[Phonodisc] County 733 [1972]
2s. 12" 33 1/3 rpm microgroove

"Old-time fiddle music" by Clark
Kessinger; Gene Meade, guitar, and Wayne
Hauser, banjo
Originally released in 1964 on the
Folk Promotions label (FP-828) and
subsequently on the Kanawha label (304)
Program notes by David Freeman on
slipcase

1. Violin music. 2. Folk-dance
music, American--Southern states.
I. Kessinger, Clark. II. Meade, Gene.
III. Hauser, Wayne.
OBgU

The Legend of Hank Williams in song & story. [Phono-
disc] MGM Records 2 SES 4865. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs, sung by Hank Williams, with instrumental ensemble, and
narrations by Hank Williams, Jr.
Durations listed on labels.
Automatic sequence.
Notes by R. Oliver on slipcase.
1. Country music—United States. 2. Williams, Hank, 1923-1953.
I. Williams, Hank, 1923-1953. II. Williams, Hank.
[M1630.18] 73-760581

The Legendary Leadbelly. [Phonodisc] Olympic Records
OL 7103 (E). [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Gold medal collection)
Songs; Leadbelly accompanying himself on the guitar.
"Electronically re-recorded to simulate stereo."
Biographical note and durations on slipcase.
CONTENTS: On a Monday.—Defense blues.—Keep your hands off
her.—Jim Crow.—Down in the valley.—Skip to my lou.—Pigmeat—
Blue tall fly.—Boll weevil blues.—Midnight Special.
1. Blues (Songs, etc.)—United States. I. Leadbetter, Huddle,
1885?-1949.
[M1630.18] 73-763039

The Legendary Libby Holman (with Gerald
Cook). [Phonodisc] Evergreen
MRS 6501
2s. 12" 33 1/3 rpm microgroove

Libby Holman, popular & blues vocals
with Gerald Cook, piano
Descriptive notes (r8] p. illus.)
inserted

1. Music, Popular (Songs, etc.)—U.S.
2. Blues (Songs, etc.). I. Holman,
Libby. II. Cook, Gerald.
OBgU

Legendary pianists of the romantic era. Concert 1—
Phonodisc, Klavier KS 114, 121
[1971-
slipcases (s.) 12 in. 33 1/3 rpm. stereophonic. (Keyboard
series)
Recorded from Duo-Art piano rolls made by various performers.
Program notes on slipcases.
1. Piano music. 2. Piano music, Arranged.
[M20] rev 72-752204

The Legendary St. Regis jam sessions, 1938-39. [Phono-
disc] Alamac Record Co. QSR 2445. [1975?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Jazz ensembles; various performers, usually including Joe Marsala,
clarinet and/or Eddie Condon, guitar.
Recorded as broadcast on the BBC, with narration by A. Cooke.
Personnel and program notes on slipcase.
CONTENTS: Keep smiling at trouble.—The blues.—China boy.—
Someday sweetheart.—Sugar.—St. Louis blues.—You took advantage
of me.—Someday sweetheart.—Basin Street blues.—Honeysuckle
rose.—Boogie woogie blues.
1. Jazz ensembles. 2. Blues (Songs, etc.)—United States. I.
Marsala, Joe, 1914- II. Condon, Eddie, 1906-1973. III. Cooke,
Alistair, 1908-
[M1366] 75-761836

The legendary "Zing" album featuring the
fabulous Trampms. [Phonodisc]
Buddah BDS-5641 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Trampms, male vocal
quintet with orchestra
Recorded in Philadelphia
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Trampms (Musical quintet).
OBgU

Legge, Anthony
see under

Rossini, Gioacchino Antonio, 1792-1868.
La riconoscenza. (Phonodisc)

Viardot-García, Pauline, 1821-1910.
Cendrillon; arr. (Phonodisc)

Leggiadri occhi belli. Sound recording. 1976
see under

A Recital of songs & arias. (Sound
recording)

Leginska, Ethel, 1886-1970.
Victorian portraits. Phonodisc.
Three Victorian portraits [by] Ethel Leghinska. Orion
ORS 75188. [1975]
4 s. 12 in. 33 1/3 rpm. stereophonic.
With: Haubiel, Charles. Metamorphoses.
Jeanneane Dows, piano.
Duration: about 10 min.
Program notes by Haubiel on slipcase.
1. Suites (Piano) I. Dows, Jeanneane, 1932- II. Title: Vic-
torian portraits. I. Leginska, Ethel.
[M27] 75-750068

Legley, Victor, 1915-

[Ballades, op. 86, no. 1]
1e (i. e. Erste) ballade : voor viool en piano, op. 86, n° 1 / Vic Legley. — Brussels : CeBeDeM, c1975.
score (7 p.) and part ; 31 cm.
Duration : about 3 min., 30 sec.
1. Viola and piano music.
M221.L 76-770577

Legley, Victor, 1915-

[Ballades, op. 86, no. 2]
2e (i. e. Tweede) ballade : voor altviool en piano, op. 86, n° 2 / Vic Legley. — Bruxelles : CeBeDeM, c1975.
score (8 p.) and part ; 31 cm.
Duration : about 3 min., 30 sec.
1. Viola and piano music.
M226.L 76-770579

Legley, Victor, 1915-

[Ballades, op. 86, no. 3]
3e (i. e. Derde) ballade : voor violoncel en piano, op. 86, n° 3 / Vic Legley. — Brussels : CeBeDeM, c1975.
score (10 p.) and part ; 31 cm.
Duration : about 4 min.
1. Violoncello and piano music.
M233.L 76-770578

Legley, Victor, 1915-

[Ballades, op. 86, no. 4]
4e (i. e. Eerste) ballade : voor viool en piano, op. 86, n° 4 / Vic Legley. — Brussels : CeBeDeM, c1975.
score (10 p.) and part ; 31 cm.
Duration : about 13 min., 15 sec.
1. Double-bass and piano music.
M238.L 76-770576

Legley, Victor, 1915-

Brindilles : 18 petites pièces pour piano, op. 80 / Vic Legley. — Bruxelles : CeBeDeM, c1976.
20 p. ; 31 cm.
Cover title.
Duration : 18 min.
1. Piano music. I. Title.
M25.L 76-771261

Legley, Victor, 1915-

[Concerto, violin, no. 1, op. 27; arr.]
Concerto pour violon et orchestre, op. 27 (part, Vic Legley. Brussels, CeBeDeM, c1965.
score (36 p.) and part. 31 cm.
Acc. arr. for piano.
Duration : about 20 min.
1. Concertos (Violin)—Solo with piano.
M1013.L498 op. 27 rev 2 65-76553

Legley, Victor, 1915-

[Concerto, violin, no. 2, op. 67; Phonodisc.
Concerto nr. 2 voor viool en orkest. Cultura 5069-10. (1969)
1 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse belgische muziek)
André Gertler, violin; Nationaal Orkest van België; François Huybrechts, conductor.
Duration : 23 min., 56 sec.
Program notes by L. Leytens and D. Danys in Flemish, French, German and English (3 p.) on album.
With: Ysaÿe, Eugène. Extase.—Absil, Jean. Roemeense rap-sodie.
1. Concertos (violin) I. Certler, André. II. Huybrechts, François. III. Orchestre national de Belgique.
[M1013] 73-760573

Legley, Victor, 1915-

[Concerto, violin, no. 2, op. 67; Phonodisc.
Concerto pour violon et orchestre. Alpha DBM-F 196. (197-?)
1 s. 12 in. 33 1/3 rpm. stereophonic. (Musique d'hier et d'aujourd'hui)
With: Quilnet, Marcel. Sonata, piano & 2 violins.—Froidebise, Pierre. Sonata, violin & piano.
Marjeta Delcourte-Korosec, violin; Orchestre symphonique de Liège; René Defosse, conductor.
Duration : about 22 min.
Program notes in French, Flemish, German, and English on album.
1. Concertos (Violin) I. Delcourte-Korosec, Marjeta. II. Defosse, René. III. Orchestre symphonique de Liège.
[M1012] 75-762349

Legley, Victor, 1915-

Muziek en traditie, door Vic Legley. Brussel, Paleis der Academiën, 1974.
13 p. 26 cm. (Mededelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België. Klasse der Schone Kunsten, jaarg. 36, nr. 3)
1. Music. I. Title. II. Series: Vlaamse Academie voor Wetenschappen, Letteren en Schone Kunsten van België. Klasse der Schone Kunsten. Mededelingen, jaarg. 36, nr. 3.
N13.V5 jaarg. 36, nr. 3 74-326812
[M164]

Legley, Victor, 1915-

[Quartet, strings, no. 2, op. 28; Phonodisc.
Tweede Strijkkwartet, op. 28. Alpha DB 160. (197-?)
1 s. 12 in. 33 1/3 rpm. stereophonic.
Dékány Quartet.
Duration : 23 min. 46 sec.
Program notes in Flemish, French, German, and English (3 p.) on album.
With: Badings, Henk. Quartet, strings, no. 3.
1. String quartets. I. Dékány Quartet.
[M452] 73-760621

Legley, Victor, 1915-

Serenade, flute, violin & violoncello, op. 44, no. 3; Phonodisc.
Serenade voor fluit, viool en cello, op. 44, nr. 3. Alpha DBM-N 212. (197-?)
1 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse belgische muziek)
With: Poot, Marcel. Concertino, flute, violin & violoncello solo.—Woestyne, David van de. Quintet, woodwinds & strings.—Mars, Jef. Soutina, flute & viola.
Trio Orpheus.
Duration : about 13 min., 30 sec.
Program notes by H. Heughebaert in Flemish, French, German, and English on album.
1. Trios (Flute, violin, violoncello) I. Trio Orpheus.
[M362] 75-762358

Legley, Victor, 1915-

Sonata, organ, op. 35.
Phonodisc. 1974
see under

Hedendaagse Vlaamse orgelmuziek.
(Phonodisc)

Legley, Victor, 1915-

[Sonata, piano, no. 2, op. 84, no. 1, Db]
2e (i. e. Tweede) sonate : (re b), piano, op. 84, n° 1 / Vic Legley. — Bruxelles : CeBeDeM, c1975.
10 p. ; 31 cm.
Duration : about 5 min., 30 sec.
1. Sonatas (Piano)
M23.L496 op. 84, no. 1 76-770574

Legley, Victor, 1915-

[Sonata, viola & piano, op. 13; Phonodisc.
Sonata voor altviool en klavier, op. 13. Cultura DBM-V 2188. (1973?)
1 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse belgische muziek)
With: Kersters, Willem. Sonata, viola & piano, op. 6.—Rosseau, Norbert. Sonata, viola & piano, op. 41.
Gérard Ruymen, viola; Frieda Pey, piano.
Duration : 18 min., 20 sec.
Program notes by D. von Volborth Danys in Dutch, French, German and English on album.
1. Sonatas (Viola and piano) I. Ruymen, Gérard. II. Pey, Frieda.
[M226] 74-761348

Legley, Victor, 1915-

[Symphony, no. 4; Phonodisc.
4e (i. e. Vierde) simfonie. Cultura C 5067/3. (196-?)
1 s. 12 in. 33 1/3 rpm. stereophonic.
(Hedendaagse belgische muziek)
National Orchestra of Belgium; Léonce Gras, conductor.
Duration : 23 min.
Program notes in Dutch, French, English, and German on album.
With: Velden, Renier van der. Judith.
1. Symphonies. I. Orchestre national de Belgique. II. Gras, Léonce, 1908-OU

Legnani, Luigi, 1790-1877.

Introduzione, tema, variazioni e finale : per chitarra, op. 64 / Luigi Legnani ; revisione e dteggatura di Ruggero Chiesa. — Milano : Edizioni Suvini Zerboni, c1974.
15 p. ; 32 cm.
1. Variations (Guitar) I. Title.
M127.L (M127.3) 75-765224

Legobbe, Bruno, joint author
see under

Amaducci, Bruno. La musica nella Svizzera italiana ...

Legrady, Thomas

[Dates]
Three dates = Trois dates / Thomas Legrady.
-- [s.l.] : Berandol Music, c1976.
score (14 p.) and part.

Caption title.
For violoncello and piano.

I. Violoncello and piano music I. Title: Dates
CaOTU

Legrand, Claude

see under

Haydn, Joseph, 1732-1809. Concerto,
violin, harpsichord & string orchestra, H.
XVIII, 6, F major. (Phonodisc)

Legrand, Jérôme, 1748-1817.

Le bon ami, comédie, en un acte et en prose ... Paris, La
veuve Duchesne, 1781.
48 p. 20 cm.
No. 8 in a vol. lettered: Théâtre français (4)
I. Title.
M148.L46 v. 4 20-8683
[PQ186.L] rev

Legrand, Michel, 1932-

[Works. Selections; Sound recording;
The concert Legrand. RCA Victor BGL 1028. (1975)
1 disc. 33 1/3 rpm. stereo. 12 in.
Principally songs; arr. for orchestra and conducted by the composer.
"Recorded at Olympic Studios, London, February, 1975."
Durations and program notes by N. Shapiro on container.
CONTENTS: Once upon a summertime.—The saddest thing of all.—You must believe in spring.—Wonder where I'll be tomorrow (theme from Sheila Levine—Christine.—Sweet gingerbread man (from The magic garden of Stanley Sweetheart)—Happy (love theme from Lady sings the blues)—Snowbird serenade.—Fiddle fingers.—Petite musique d'amour.—Pieces of dreams.
1. Music, Popular (Songs, etc.)—United States. 2. Orchestral music. 3. Moving-picture music—Excerpts. I. Title.
[M1630.18] 75-762859

Legrand, Michel.

[Works. Selections; arr.; Phonodisc
Windmills of your mind. Pacific
Jazz ST 20157 (1969)
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra, the composer conducting
and arranging; Bud Shank, alto
saxophone and flute
Program notes by Herb Wong on slipcase

1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.)—France.
I. Shank, Clifford Everett, 1926-
OBGU

Legrand, Michel, 1932-

[Works. Selections; arr.; Phonodisc.
Andre Kostelanetz plays Michel Legrand's greatest hits.
Columbia KC 32580. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestra conducted by Andre Kostelanetz.
Durations on labels.
Program notes by M. Goode on slipcase.
CONTENTS: The windmills of your mind.—Theme from Lady sings the blues.—Theme from Summer of '42.—What are you doing the rest of your life.—Love theme and main theme: Three musketeers.—Once upon a summertime.—Orson's theme.—Theme from the film The go-between.—Pieces of dreams.—I will wait for you.
1. Music, Popular (Songs, etc.)—United States. 2. Moving-picture music—Excerpts. I. Kostelanetz, Andre, 1901- II. Title.
[M1630.18] 74-761162

LeGrand, Michel.

[Works, instrumental. Selections;
Phonodisc
The windmills of your mind. United
Artists UAS 6715 (1969)
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra, the composer conducting;
vocal on Ask your self why by Sally
Stevens
Program notes on slipcase

1. Orchestral music. I. Stevens,
Sally. II. Title.
OBGU

Legrand, Michel, 1932-

[Breezy. Selections; Phonodisc.
Breezy; original motion picture soundtrack. MCA Records MCA 384. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Conducted by the composer.
Program notes by O. Eastwood on slipcase.
CONTENTS: Breezy's song. — Rockin' chair. — I will remember you.—Allegretto vivace.—Going down to sorrow.—Breakfast time.—Out of danger.—Alone in the house.—Walking on the beach.—A whole year.
1. Moving-picture music—Excerpts. I. Breezy (Motion picture; [M1527] 74-760808

Legrand, Michel, 1932-

[Gable and Lombard. Selections.] [Sound recording]
Gable and Lombard; music from the original motion picture soundtrack. MCA Records MCA-2091. p1976.
1 disc. 33 1/3 rpm, stereo. 12 in.
Conducted by the composer.
Durations on labels.
Program notes on container.
1. Moving-picture music--Excerpts. I. Gable and Lombard.
[Motion picture] [M1527.2] 76-761886

Legrand, Michel.

[The happy ending. Selections.] Phonodisc
The happy ending, original motion picture score. United Artists UAS 5203 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra, the composer conducting; vocals by Michael Dees and Bill Eaton
Program notes by Richard Brooks on slipcase

1. Moving-picture music--Excerpts.
I. Dees, Michael. II. Eaton, Bill.
III. Title.
OBgU

Legrand, Michel.

[Le Mans. Selections.] Phonodisc
Le Mans, original soundtrack recording. Columbia S-30891 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra, the composer conducting; songs, The shooting gallery, sung by Gene Morford, and A face in the crowd, sung by Peggy Taylor Woodard
Program notes by Shawn Considine on slipcase

1. Moving-picture music--Excerpts.
I. Morford, Gene. II. Woodard, Peggy Taylor. II. LeMans (Motion picture).
III. Title: The shooting gallery.
IV. Title: A face in the crowd.
OBgU

Legrand, Michel, 1932-

Michel Legrand recorded live at Jimmy's. [Phonodisc] RCA Victor BGL1-0850. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quintets featuring the composer playing the piano.
Recorded in New York City, Dec. 8, 1973.
Durations and program notes by M. Goode on slipcase.
CONTENTS: Watch what happens.--Blue, green, grey and gone.--You must believe in spring.--Brian's song.--Orson's theme.--Organ eyes.--I will wait for you.
1. Jazz quintets. 1. Title.
[M1366] 75-760652

Legrand, Michel, 1932-

[The other side of midnight. Selections.] [Sound recording]
The other side of midnight; the original music from the 20th Century-Fox Film. 20th Century Records T 542. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Orchestral music; arr. and conducted by the composer.
Recorded at EMI Studios, London.
Durations on labels.
1. Moving-picture music--Excerpts. 1. The other side of midnight. [Motion picture] [M1527.2] 77-761793

Legrand, Michel.

[The three musketeers. Selections.] Phonodisc
The three musketeers, original sound track. Bell 1310 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra, the composer conducting

1. Moving-picture music--Excerpts.
I. Title.
OBgU

Legrand, Michel.

[Wuthering heights. Selections.] Phonodisc
Wuthering heights. Original soundtrack album from the American International picture. American International Records A-1039 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra, the composer conducting; song, I was born in love with you, sung by the Mike Curb Congregation
Recorded in Hollywood
Program notes on slipcase

1. Moving-picture music. I. Mike Curb Congregation. II. Title: I was born in love with you. III. Wuthering Heights (Moving-picture).
OBgU

Legrand, Michel, 1932-

see under

Lena & Michel. (Phonodisc)

Twenty songs of the century.
(Phonodisc)

Legrand, Raymond, 1908-

Initiation musicale; j'apprends la musique. (n. p.) Éditions Lydia international, c1972-

v. in 32 cm.
Each volume includes "réalisations."
1. Music--Manuals, text-books, etc. 2. Music--Theory, Elementary.
I. Title.
MT7.L465 73-220375

Legrand in Rio. [Phonodisc] Columbia CL-1139 [1958]
2s. 12" 33 1/3 rpm microgroove

Michel Legrand and his orchestra
Program notes on slipcase

1. Music, Latin American.
2. Orchestral music. I. Legrand, Michel.
OBgU

Legrand piano. [Phonodisc] Columbia CS-8237 [1960]
2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz trio; Michel Legrand, piano and leader
Program notes on slipcase

1. Jazz trios. 2. Paris--Songs and music.
I. Legrand, Michel.
OBgU

Legrand, Johannes, 15th cent. Entre vous.
Sound recording. 1972
see under

Einladung zum Tanz. (Sound recording)

Legrenzi, Giovanni, 1625 (ca.)-1690. La buscha. Phonodisc. 1975
see under

Music at the court of Leopold I.
(Phonodisc)

Legrenzi, Giovanni, 1625 (ca.)-1690.

[Cantate e canzonette]
Cantatas and canzonets: for solo voice / Giovanni Legrenzi; edited by Albert Seay. -- Madison, A-R Editions, c1972.

2 v. : facsim. : 31 cm. -- (Recent researches in the music of the baroque era : v. 14-15)
With continuo acc.; figured bass realized for keyboard instrument. Italian words, also printed as text with English translation: v. 1, p. 11-19.
Edited from the 1679 ed. published by G. Monti, Bologna.
CONTENTS: pt. 1. Music for alto and bass voices.--pt. 2. Music for soprano (or tenor) voice.
1. Solo cantatas, Secular--To 1800--Vocal scores with continuo.
2. Songs with continuo--To 1800. I. Series.
M2.R238 vol. 14/15 74-233694
[M1612]

Legrenzi, Giovanni, 1625 (ca.)-1690. La cetra. Sonata a quattro, no. 4. Phonodisc. 1975
see under

Music at the court of Leopold I.
(Phonodisc)

Legrenzi, Giovanni, 1625 (ca.)-1690.

[La cetra. Sonata a quattro, no. 5]
Sonata : g-Moll, für Streicher und B. c. / Giovanni Legrenzi ; hrsg. von Rudolf Ewerhart. -- Münster : Edition Brockhoff, c1972
score (15 p.) : 30 cm. -- (Musica sacra instrumentalis : 5)
For 2 violins, viola, and continuo.
Figured bass realized for keyboard instrument.
1. Quartets (Violins (2), viola, continuo)
M412.4.L49C545 77-770110
[M512]

Legrenzi, Giovanni, 1625 (ca.)-1690.

[La cetra. Sonata a quattro, no. 6]
Sonata : e-Moll, für Streicher und B. c. / Giovanni Legrenzi ; hrsg. von Rudolf Ewerhart. -- Münster : Edition Brockhoff, c1972
score (11 p.) : 30 cm. -- (Musica sacra instrumentalis : 2)
For 2 violins, viola, and continuo.
Figured bass realized for keyboard instrument.
1. Quartets (Violins (2), viola, continuo)
M412.4.L49C546 77-770109
[M512]

Legrenzi, Giovanni, 1625 (ca.)-1690. Le cetra. Sonata a tre, no. 5. Sound recording. 1976
see under

Italian baroque trio sonatas. (Sound recording)

Legrenzi, Giovanni, 1625 (ca.)-1690.
La fugazza
see his
Sonatas, op. 8. La fugazza.

Legrenzi, Giovanni, 1625 (ca.)-1690.

La marinona
see his
Sonatas, op. 8. La marinona.

Legrenzi, Giovanni, 1625 (ca.)-1690.
Sonata. e-Moll, für Streicher und B.c.
see his
La cetra. Sonata a quattro, no. 6.

Legrenzi, Giovanni, 1625 (ca.)-1690.
Sonata, g-Moll, für Streicher und B.c.
see his
La cetra. Sonata a quattro, no. 5.

Legrenzi, Giovanni, 1625 (ca.)-1690. Sonatas, op. 2. La Cornara. 1966
see under

Pergolesi, Giovanni Battista, 1710-1736.
Trio-sonata, violins & continuo, no. 13, G minor.

Legrenzi, Giovanni, 1625 (ca.)-1690.

[Sonatas, op. 2. La Raspona]
Trio-sonate G-dur, für zwei Violinen und Basso continuo : La Raspona / Giovanni Legrenzi ; hrsg. von Werner Danckert. -- Kassel ; New York : Bärenreiter, 1964.
score (7 p.) and 3 parts; 29 cm. -- (Hortus musicus ; 31)

"This new edition has been made from the printed part-books (if folio) in the Staatsbibliothek at Breslau."

Figured bass realized for keyboard instrument; includes part for basso continuo.

1. Trio-sonatas (Violins (2), continuo)
I. Danckert, Werner, 1960-- ed. II. Title: La Raspona. III. Series.
NuU

Legrenzi, Giovanni, 1625 (ca.)-1690
[Sonatas, op. 8]
Opera 8. Transcribed by M.F.C. Oliver.
1957.
score (100 leaves)

For various instruments and continuo.
Photocopy of MS.

1. Chamber music - To 1800

CaOTU

Legrenzi, Giovanni, 1625 (ca.)-1690
[Sonatas, op. 8, La buscha]
Sonata La buscha : for 2 trumpets (cornetti),
bassoon, and strings : op. 8 / Giovanni Legrenzi
Legrenzi, -- London : Musica Rara, [c1972]
score (12 p.) and 8 parts.

1. Sextets (Trumpets (2), viola, violins (2),
continuo) 2. Sextets (Bassoon, cornetts (2),
violins (2), continuo) 1. Title: La buscha

CaOTU

Legrenzi, Giovanni, 1625 (ca.)-1690
[Sonata, op. 8, La buscha; arr.]
Sonata La buscha : for 2 trumpets (cornetti),
bassoon, and strings : op. 8 / Giovanni Legrenzi
; [piano reduction by R.P. Block]. -- London :
Musica Rara, [c1972] -- London :
score (8 p.) and 5 parts.

1. Quartets (Piano, bassoon, trumpets (2)).
Arranged 1. Title: La buscha

CaOTU

Legrenzi, Giovanni, 1625 (ca.)-1690.
[Sonatas, op. 8: La fugazza]
Two sonatas : in five parts (5 recorders, / Giovanni
Legrenzi ; edited and arr. by Carl Dolmetsch. — London :
Universal Edition, c1975.

score (8 p.) and parts : 31 cm. — (Dolmetsch recorder se-
ries) (Musik für Blockflöte) (II flauto dolce)

1. Woodwind quintets (Recorders (5))—To 1800. I. Legrenzi,
Giovanni, 1625 (ca.)-1690. Sonatas, op. 8. La marinona. 1975.
II. Dolmetsch, Carl F.
M557.2.L435 op. 8 76-770083
[(M557.21)]

Legrenzi, Giovanni, 1625 (ca.)-1690. Sonatas,
op. 8. La marinona. 1975
see under

Legrenzi, Giovanni, 1625 (ca.)-1690.
Sonatas, op. 8: La fugazza.

Legrenzi, Giovanni, 1625 (ca.)-1690.
[Sonatas... 2 violins & continuo,
op. 4. La Bernarda]
Sonata a tre, per due violini e
basso continuo, op. IV/1 "La Bernarda."
Hrsg. von Erich Schenk. Wien, Verlag
Doblinger [1969, c1951]
score (6 p.) and 3 parts. (Diletto
musicale, Nr. 446)
Figured bass realized for organ and
harpsichord.

1. Trio-sonatas. I. Schenk, Erich,
1902- ad. II. Title: La Bernarda.

ICU

Legrenzi, Giovanni, 1625 (ca.)-1690.
Sonata in D major, op. 10, no. 5
see his
La cetra. Sonata a tre, no. 5.

Legrenzi, Giovanni, 1625 (ca.)-1690.
Two sonatas: in five parts (5 recorders,
see his
Sonatas, op. 8: La fugazza.

Legrenzi, Giovanni, 1625 (ca.)-1690.

[La vendita del cuore umano. Piano-vocal
score. Italian]

La vendita del cuore umano; oratorio in 2 parti.
Realizzazione di L. Granchi. Prima edizione.
Firenze, OTOS [c1971]
107 p. 34 cm.

Reproduced from ms.

100 copies issued of which this is no. 67.

Duration: about 50 min.

1. Oratorios--To 1800--Vocal scores with
piano. I. Title.

00

Legron, Léon
Petite suite, 4 clarinets,
Petite suite, pour 4 clarinettes si ou
quatre saxophones. Paris, G. Billaudot
c1971
score (9 p.) and 4 parts.

1. Suites (4 clarinets) 2. Suites (4 saxo-
phones)

CaOTU

Legros, Adrien
see under

Boieldieu, François Adrien, 1775-1834.
La dame blanche. (Sound recording)

Leguay, Jean Pierre

Peau II : pour trompette et orgue /
Jean-Pierre Leguay. -- Paris : G. Bil-
laudot, c1972
score (21 p.) and part. -- (Collection
Maurice André) (Musique contemporaine)

Duration: about 11 min.

1. Trumpet and organ music I. Title

CaOTU

Leguay, Jean Pierre
see under

Messes des paroisses avant Vatican II.
(Phonodisc)

Le Guin, Ursula K 1929-
The ones who walk away from omelas. (Sound record-
ing). Alternate World Recordings AWR 7476. p1976.
1 disc. 33 rpm. mono. 12 in.
Short stories and an excerpt from the author's novel The left
hand of darkness, read by the author.
Biographical and descriptive notes by V. N. McIntyre on con-
tainer.
CONTENTS: The ones who walk away from omelas.—Direction
of the road.—An orgata creation myth.
I. Title.
[PS3562.E42] 77-740227

Leguizamón, Pedro
see under

El Arpa paraguaya. (Phonodisc)

Leguy, Jean.
Répertoire bibliographique des ouvrages en français sur la
musique / Jean Leguy. — Chambray-lès-Tours : Musica reser-
vata, 1975.
175 p. ; 21 cm. F**
Cover title.
On spine: Répertoire bibliographique musical.
1. Music—Bibliography. 2. Music—France—Bibliography. I. Title. II.
Title: Répertoire bibliographique musical.
ML128.L3L4 76 76-457222
MARC

Legwork. [Phonodisc] Solid State
SS 18068 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz ensemble; Jeremy Steig, flute
Program & biographical notes by Nat
Hentoff on slipcase

1. Jazz ensembles. 2. Flute with jazz
ensemble. I. Steig, Jeremy, 1942-
OBGU

Lehan, Fritz
see under

Trumpet concertos. (Phonodisc)

Lehan, Richard Daniel, 1930-
An American tragedy (Theodore Dreiser). (Phonotape)
Lecturer: Richard Lehan. Deland, Fla., Everett/Edwards
[1972] 88.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum)
1. Dreiser, Theodore, 1871-1945. An American tragedy. I. Title.
II. Series: 20th century American novel. 72-750985
[PS3507.R55]

Lehane, Maureen
see under

Pergolesi, Giovanni Battista, 1710-1736.
Stabat Mater. Latin. (Phonodisc)

Purcell, Henry, 1658 or 9-1695.
Works, vocal. Selections.

Travis, Roy. Passion of Oedipus.
Selections. (Phonodisc)

Lehár, Ferenc, 1870-1948.
[Works. Selections]. Phonodisc.
Lehár dirigiert Lehár; ein Melodienreigen aus seinen
unsterblichen Operetten. Dacapo 1C 147-30 639 M-1C
147-30 640 M. [197-?] 1
4 s. 12 in. 33 1/3 rpm.
Various soloists and orchestras; the composer conducting.
Recorded 1928-1942.
Biographical notes by A. T. Leitch, with English translation by
J. Dohm (6 p. ill.) bound in album.
CONTENTS: Die lustige Witwe: Ouverture.—Giuditta: Freunde,
das Leben ist lebenswert: Schön wie die blaue Sommernacht.—
Friederike: Warum hast du mich wachgeküsst.—Giuditta: Du bist
meine Sonne.—Wiener Frauen: Ouverture.—Musikalische Memoi-
ren.—Giuditta: Meine Lippen, sie küssen so heiss: Schönste der
Frauen.—Schön ist die Welt: Ich bin verliebt.—Musikalische Me-
moiren.—Zigeunerliebe: Hör' ich Cymbalklänge.—Eva: Vorspiel: Im
heimlichen Dämmer der silbernen Aepel: Wär' es auch nichts als ein
Traum vom Glück.—Das Land des Lächelns: Ich möcht' wieder
einmal die Heimat seh'n: Kann es möglich sein.—Der Zarewitsch:
Einer wird kommen.—Gold und Silber: Walzer.—Musikalische Me-
moiren.—Paganini: Liebe, du Himmel auf Erden.—Das Land des
Lächelns: Von Apfelblüten einen Kranz: Wer hat die Liebe uns ins
Herz gesenkt.—Wien, du bist das Herz der Welt: Lied.—Musikali-
sche Memoiren.
1. Operas—Excerpts. 2. Musical revues, comedies, etc.—Excerpts.
3. Waltzes (Orchestra) 4. Songs (High voice) with orchestra. 1.
Title.
[M1505] 75-761655

Lehár, Ferenc, 1870-1948.
Dein ist mein ganzes Herz
see his
Das Land des Lächelns. Dein ist mein ganzes
Herz.

Lehár, Ferenc, 1870-1948.
Egy dus viragzó barackfa ág
see his
Das Land des Lächelns. Von Apfelblüten
einen Kranz.

Lehár, Ferenc, 1870-1948. Eva. Selections;
arr. Sound recording. 1976 or 6
see under

Viennese court ball dances. (Sound
recording)

Lehár, Ferenc, 1870-1948. Eva. Wär' es
auch nichts als ein Augenblick. Sound
recording. 1972
see under

Benno Hansen, 1891-1952. (Sound
recording)

Lehár, Ferenc, 1870-1948.
[Frasquita. Selection]. Phonodisc.
Frasquita; excerpts. Belcantodisc Records BL 1. [196-?] 1
2 s. 10 in. 33 1/3 rpm.
Conchita Supervia, soprano, with orchestra.
Principally sung in French: "During the performance she inter-
polated two Andalusian songs, (a) Tango lunares, (b) Los ojos
negros, which she sang with guitar accompaniment."
Program notes by H. Burros on slipcase.
CONTENTS: Entrée de Frasquita.—Ce que c'est que l'amour.—
Duo (with Arnoult)—Quand un cœur veut parler le langage
d'amour.—Couplets de la cigarière.—Tango lunares.—Los ojos negros
negritos.
1. Operas—Excerpts. I. Supervia, Conchita, 1895-1936.
II. Title.
[M1505] 74-762398

Lehár, Ferenc, 1870-1948.

(Friederike (Frederica). Piano-vocal score. English.
Frederica : operetta in three acts / music by Franz
Lehar ; adapted and arr. by Ronald Hammer ; original
book by Ludwig Herzer and Fritz Löhner ; new book by
Bernard Dunn ; original English lyrics by Harry S. Pepp-
er ; additional lyrics by Bernard Dunn. — London :
Glocken Verlag, [c1976].
196 p. : 28 cm.
1. Operas—Vocal scores with piano. I. Hammer, Ronald.
II. Dunn, Bernard. Frederica. III. Pepper, Harry S. IV. Title.
M1503.L518F532 1976 77-770144

Lehár, Ferenc, 1870-1948. Friederike. O
Mädchen, mein Mädchen. Sound
recording. 1970
see under

Operettrészletek. (Sound recording)

Lehár, Ferenc, 1870-1948. Friederike.
Siehst du, Herzog. Sound recording.
197-
see under

Operettrészletek. (Sound recording)

Lehár, Ferenc, 1870-1948.

(Giuditta. Piano-vocal score. German.)
Giuditta; musikalische Komödie in 5 Bildern von Franz
Lehár. Buch von Paul Knepler und Fritz Löhner. Kla-
vierauszug mit Text. Originalausg. des Komponisten.
Wien, Glocken Verlag [c1961].
165 p. facsim. 31 cm.
1. Operas—Vocal scores with piano. I. Knepler, Paul. Giuditta.
II. Löhner, Fritz, 1889-1942. Giuditta. III. Title.
M1503.L518G4 1961 74-220842

Lehár, Ferenc, 1870-1948.
Gold and silver
see his
Gold und Silber.

Lehár, Ferenc, 1870-1948. Gold und Silber.
Sound recording. 1972
see under

Waltzing. (Sound recording)

Lehár, Ferenc, 1870-1948. Gold und Silber.
Sound recording. 1975 or 6
see under

Viennese court ball dances. (Sound
recording)

Lehár, Ferenc, 1870-1948.
Ein Herz, wie Gold so rein
see his
Friederike. Siehst du, Herzog.

Lehár, Ferenc, 1870-1948.
Ich weiss es wohl
see his
Friederike. Siehst du, Herzog.

Lehár, Ferenc, 1870-1948.
Itt jartam en
see his
Friederike. Siehst du, Herzog.

Lehár, Ferenc, 1870-1948. Das Land des Läch-
elns. Selections. Phonodisc. 196-
see under

Lehár, Ferenc, 1870-1948. Der
Zarewitsch. Selections. (Phonodisc)

Lehár, Ferenc, 1870-1948.

(Das Land des Lächelns. Selections. Phonodisc.
The land of smiles [by] Franz Lehar. London OS 26052.
[1967]
2 s. 12 in. 33 rpm stereophonic.
Operetta.
Dagmar Koller, Valorie Goodall, sopranos; Olussepe di Stefano,
tenor; Heinz Holecsek, baritone; Orchestra of the Vienna Volksoper;
Heinz Lamprecht, conductor; sung in German. Libretto by L. Her-
zer and F. Löhner on a subject by V. Léon.
"Recorded in April, 1967, in Vienna."
Program notes on slipcase.
1. Operas—Excerpts. I. Koller, Dagmar. II. Goodall, Valorie.
III. Stefano, Olussepe di, 1921- IV. Holecsek, Heinz. V. Lam-
brecht, Heinz. VI. Volksoper, Orchester. VII. Title.
[M1505] 73-762226

Lehár, Ferenc, 1870-1948. Das Land des
Lächelns. Dein ist mein ganzes Herz.
Sound recording. 197-
see under

Operettrészletek. (Sound recording)

Lehár, Ferenc, 1870-1948. Das Land des
Lächelns. Dein ist mein ganzes Herz; arr.
Sound recording. 1975
see under

Michael Tarawhiti McGifford at the New
York Town Hall. (Sound recording)

Lehár, Ferenc, 1870-1948. Das Land des
Lächelns. Von Apfelblüten einen Kranz.
Sound recording. 197-
see under

Operettrészletek. (Sound recording)

Lehár, Ferenc, 1870-1948.
Látod herceg
see his
Friederike. Siehst du, Herzog.

Lehár, Ferenc, 1870-1948.
Lehár dirigiert Lehár
see his
Works. Selections.

Lehár, Ferenc, 1870-1948.

(Die lustige Witwe. German.) Phonodisc.
Die lustige Witwe; Operette in drei Akten von Victor
Léon und Leo Stein. [The merry widow; Deutsche Grammo-
phon 2707 070-10 (2530/338-2530/339) [1973].
4 s. 12 in. 33 rpm stereophonic.
Elizabeth Harwood, Teresa Stratas, Werner Hollweg, René Kollo,
Zoltan Kelemen, and supporting soloists; Chorus of the Deutsche Oper
Berlin; Berlin Philharmonic Orchestra; Herbert von Karajan, con-
ductor.
Duration: about 1 hr., 29 min.
Manual sequence.
Notes in German by P. Herz with English and French translations.
and libretto with translations (40 p. col. illus.) laid in container.
1. Operas. I. Harwood, Elizabeth, 1939- II. Stratas, Teresa,
III. Hollweg, Werner, 1936- IV. Kollo, René, 1937- V. Kele-
men, Zoltan. VI. Karajan, Herbert von. VII. Berlin. Städtische
Oper. Chor. VIII. Berliner Philharmonisches Orchester. IX. Le-
hár, Ferenc, 1870-1948. Die lustige Witwe. Libretto. English,
French & German. 1973. X. Title. XI. Title: The merry widow.
[M1500] 74-760540

Lehár, Ferenc, 1870-1948.

(Die lustige Witwe. German.) Phonodisc
The merry widow. Everest S 471-472. [1973].
4 s. 12 in. 33 rpm stereophonic. (Everest opera series)
Margit Schramm, soprano; Rudolf Schock and Ferry Gruber,
tenors; Benno Kusche, bass, with assisting soloists; Chorus of the
German Opera, Berlin; Berlin Symphony Orchestra; Robert Stolz,
conductor.
Automatic sequence.
Synopsis by J. Cooper on container.
1. Operas. I. Schramm, Margit, 1935- II. Schock, Rudolf,
1915- III. Gruber, Ferry. IV. Kusche, Benno. V. Stolz, Rob-
ert, 1882- VI. Berlin. Städtische oper. Chor. VII. Berliner
Sinfonie-Orchester. VIII. Title.
[M1500] 74-761766

Lehár, Ferenc, 1870-1948. Die lustige Witwe.
Libretto. English, French & German. 1973
see under

Lehár, Ferenc, 1870-1948. Die lustige
Witwe. German. (Phonodisc)

Lehár, Ferenc, 1870-1948.

(Die lustige Witwe. Piano-vocal score.
English]

The merry widow; new musical play. Adapted
from the German of Victor Leon [pseud.] and Leo
Stein. Lyrics by Adrian Ross [pseud.] Vocal
score. London, New York, Chappell & Co., Ltd.,
[1907]. Pl. no. 2326OM.W.
210 p. 28 cm.

1. Operettas--Vocal scores with piano. I. Ropes,
Arthur Reed, 1859-1933. II. Hirschfeld, Victor,
1860-1940. III. Stein, Leo
00

Lehár, Ferenc, 1870-1948.

(Die lustige Witwe. Selections. [Sound recording.
Die lustige Witwe (Operettenquerschnitt). Deutsche
Grammophon 2530 729. p1973.
1 disc. 33 rpm. stereo. 12 in.
Operetta excerpts; Elizabeth Harwood, Teresa Stratas, sopranos;
René Kollo, Werner Hollweg, tenors; Zoltan Kelemen, bass; Chor
der Deutschen Oper, Berlin; Berliner Philharmoniker; Herbert von
Karajan, conductor.
Duration and program notes in English, French, and Italian by
U. Kraemer on container.
1. Operas—Excerpts. I. Harwood, Elizabeth, 1939- II.
Stratas, Teresa. III. Kollo, René, 1937- IV. Hollweg, Werner,
1936- V. Kelemen, Zoltan. VI. Karajan, Herbert von. VII.
Berlin. Städtische Oper. Chor. VIII. Berliner Phil-
harmonisches Orchester. IX. Title.
[M1505] 77-761000

Lehár, Ferenc, 1870-1948.

(Die lustige Witwe (The merry widow ballet). Selections. Sound
recording.
The merry widow; highlights from the ballet. Angel S
37092. [1976].
1 disc. 33 rpm. stereo. 12 in.
At head of title: Lehár-Lanchbery.
Adelaide Symphony Orchestra; Adelaide Singers; John Lanchbery,
conductor.
Recorded in Australia.
Duration: ca. 58 min.
Program notes on container.
1. Ballets—Excerpts. I. Lanchbery, John. II. Adelaide Singers.
III. Adelaide Symphony Orchestra. IV. Title.
[M1524] 76-750490

Lehár, Ferenc, 1870-1948.
The merry widow ballet
see his
Die lustige Witwe (The merry widow ballet)

Lehár, Ferenc, 1870-1948.
A mosoly országa
see his
Das Land des Lächelns.

Lehár, Ferenc, 1870-1948.
Motives from the operetta Eva
see his
Eva. Selections.

Lehár, Ferenc, 1870-1948.
Ó lányka, ó lányka
see his
Friederike. O Mädchen, mein Mädchen.

Lehár, Ferenc, 1870-1948.

(Operettas. Selections.) Phonodisc.
Richard Tauber singt Franz Lehár. Odeon O 83580.
[195-?]
2 s. 12 in. 33 rpm.
Richard Tauber, tenor, principally with orchestra.
Program notes in German and English on slipcase.
CONTENTS: Freunde, das Leben ist lebenswert.—Lippen schwel-
gen.—Wer hat die Liebe uns ins Herz gesenkt.—Von Apfelblüten
einen Kranz.—O, wie schön.—Wenn zwei sich lieben.—Wohlgeliebt.—
Warum hat jeder Frühling.—Liebste, glaub' an mich.—Es steht vom
Lieben.—Schön ist die Welt.—Hab' ein blaues Himmelbett.—Schönes
Italien.—Was ich denke, was ich fühle.—Schweig, zagendes Herz.—
O Mädchen, mein Mädchen.
1. Musical revues.
comedies, etc.—Excerpts. I. Tau-
ber, Richard, 1891-1948. II. Title.
[M1505] 73-762600

Lehár, Ferenc, 1870-1948.

(Operettas. Selections.) Phonodisc.
Operettas from Vienna. London OS 26220. [1971]
2 s. 12 in. 33 rpm stereophonic.
Title on slipcase: The best of Franz Lehar; great moments from
Viennese operetta.
Renate Holm, soprano; Werner Krenn, tenor; Vienna Volksoper
Orchestra; Anton Pauk, conductor.
Program notes on slipcase.
CONTENTS: Die lustige Witwe; Lippen schweigen.—Schön ist
die Welt; Frei und jung dabel; Schön ist die Welt; Ich bin ver-
liebt.—Das Land des Lächelns; Bei einem Tee en deux; Dein ist
mein ganzes Herz. Wer hat die Liebe uns ins Herz gesenkt?—
Paganini; Gern hab' ich die Frau'n geküsst; Niemand liebt Dich;

Lehár, Ferenc, 1870-1948.
[Operettas. Selections, Phonodisc.
(continued)]

Liebe, du Himmel auf Erden.—Der Zarewitsch: Wolgallied; Kosende Wellen.—Friederike: Warum hast du mich wachgeküsst?—Der Graf von Luxemburg: Lieber Freund ... Bist du's, lebendes Glück?
1. Operas—Excerpts. 2. Musical revues, comedies, etc.—Excerpts. I. Holm, Renate. II. Krenn, Werner. III. Paulk, Anton. IV. Volksoper. Orchester. V. Title. VI. Title; The best of Franz Lehár.
[M1505] 73-761595

Lehár, Ferenc, 1870-1948. Paganini. Gern hab' ich die Frau'n geküsst. Sound recording. 1972
see under

Karl Ots, 1882-1961. (Sound recording)

Lehár, Ferenc, 1870-1948.
Siehst du, Herzog
see his
Friederike. Siehst du, Herzog.

Lehár, Ferenc, 1870-1948.
Valss
see his
Eva. Wár' es auch nichts als ein Augenblick.

Lehár, Ferenc, 1870-1948.
Von Apfelblüten einen Kranz
see his
Das Land des Lächelns. Von Apfelblüten einen Kranz.

Lehár, Ferenc, 1870-1948.
[Der Zarewitsch. Selections, Phonodisc.
Der Zarewitsch. Das Land des Lächelns. (Querschnitte in der Original-Instrumentierung, Columbia SMC 83455. [196-?])
2 s. 12 in. 33 rpm. stereophonic.
Operetta excerpts, featuring Fritz Wunderlich and Melitta Muszely, with other soloists and chorus; Symphonie-Orchestra Graunke; Carl Michalski, conductor.
Imprint on slipcase covered by label: Odeon.
Program notes in German and English on slipcase.
CONTENTS: Der Zarewitsch: Introduction. Wir Tscherkessen brauchen weder Gut noch Geld. Wolgallied. Einer wird kommen. Hab' nur dich allein. Heute abend komm' ich zu dir. Ballettmusik.
Willst du? Warum hat jeder Frühling, ach, nur einen Mai.—Das Land des Lächelns: Introduction. Immer nur lächeln. Bei einem Tee en deux. Im Salon zur blauen Pagode. Von Apfelblüten einen Kranz. Ziz, ziz, ziz. Wer hat die Liebe uns ins Herz gesenkt. Meine Liebe, deine Liebe. Dein ist mein ganzes Herz.
1. Operas—Excerpts. I. Lehár, Ferenc, 1870-1948. Das Land des Lächelns. Selections. Phonodisc. 196-? II. Wunderlich, Fritz, 1930-1966. III. Muszely, Melitta. IV. Michalski, Carl. V. Symphonie-Orchester Graunke. VI. Title. VII. Title: Das Land des Lächelns.
[M1505] 73-763129

Lehár, Ferenc, 1870-1948. Zigeunerliebe. War einst ein Mädel ein kleines Mädel. Sound recording. 196-
see under

Wanda Achsel. (Sound recording)

Lehel, György, 1926-
see under

Balassa, Sándor. Iris. (Sound recording)

Balassa, Sándor. Requiem for Lajos Kassák. (Sound recording)

Bartók, Béla, 1881-1945. Dance suite, orchestra. (Sound recording)

Bartók, Béla, 1881-1945. Dorfszenen. Selections; arr. (Phonodisc)

Brahms, Johannes, 1833-1897.
Waltzes, piano, 4 hands, op. 39; arr.
(Sound recording)

Debussy, Claude, 1862-1918. La mer. (Sound recording)

Durkó, Zsolt. Chamber music. (Sound recording)

Durkó, Zsolt. Rapsodia ungherese. (Phonodisc)

Kodály, Zoltán, 1882-1967. Variations on a Hungarian folksong. (Sound recording)

Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. (Sound recording)

Liszt, Franz, 1811-1886. Les préludes. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite no. 2. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Works, piano. Selections; arr.
(Sound recording)

Soproni, József. Eklypsis. (Sound recording)

Szöllősy, András. Transfigurazioni. (Sound recording)

Lehigh University, Bethlehem, Pa. Instrumental Ensembles
see under

Ruggles, Carl, 1876-1971. Angels. (Phonodisc)

Lehikoinen, Petri.

Parantava musiikki : johdatus musiikkiterapian perus-symyksiin / Petri Lehikoinen ; [valokuvat, Matti J. Kaleva ... et al.]. — Helsinki : Musiikki Fazer, 1973.

190 p. : ill., music ; 22 cm.
Bibliography: p. 187-190.
ISBN 951-757-032-5 : Fmk18.50
1. Music therapy. I. Title.
ML3920.L43 75-400630

(Lehitav shel No'am Kani'el)

: Tel-Aviv — .Noam Kaniel = להיטוי של נועם קניאל
הוצאת המוסיקה אורית, [1974]

16 p. : ports. ; 25 cm.
Cover title.
Melodies with chord symbols.
Text in Hebrew (partially vocalized) and in Hebrew (romanized) or English.
Intro. in Hebrew and English.
CONTENTS: א. סודה אני לפניך, אלוהים—קירן, ג. א. שני—קניאל, א. יוש עיר—קניאל, א. מי מכיר את המולדת—קניאל, א. א. שאלות של ילדים. A. prayer.
1. Music, Popular (Songs, etc.)—Israel. I. Kaniel, Noam, 1962- II. Kaniel, Ely.
M1811.18.L38 75-950589

Lehitim bo'arim.

להיטים בויערים; 51 שירים ותיים, ועריכה: רן קדר. תל-אביב, ספריית מעריב, [1971]

125 p. : ports. 25 cm. IL8.00
Added t. p.: Hot hits; 51 songs.
Sixteen ports. (on 1 fold. leaf) in pocket.
Unacc. melodies, with chord symbols; Hebrew words, also printed as text.
I. Music, Popular (Songs, etc.)—Israel. I. Kedar, Ran, comp.
II. Title: Hot hits.
M1811.18.L4 76-954470

Lehman, Arthur W
see under

Arthur W. Lehman, euphonium soloist. (Phonodisc)

Lehmann, Charlotte, soprano
see under

Alessandro & Domenico Scarlatti. (Phonodisc)

Ariosti, Attilio Malachia, 1666-1740?
Cantatas. Selections. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714-1788.
Die Auferstehung und Himmelfahrt Jesu.
(Phonodisc)

Lehmann, Hans Ulrich.

Faces : für Cembalo (Klavier) und fünf Instrumente (1972) / Hans Ulrich Lehmann. — Köln : Musikverlag H. Gerig, c1973.

score (24 leaves) ; 38 cm.
"HG 1937."
Cover title.
For harpsichord (or piano), flute, oboe, clarinet, violin, and violoncello.
1. Sextets (Harpsichord, clarinet, flute, oboe, violin, violoncello)
2. Sextets (Piano, clarinet, flute, oboe, violin, violoncello) I. Title.
M622.L43F2 75-765667

Lehmann, Hans Ulrich.

Gegen-(bei-)spiele : für fünf Bläser / Hans Ulrich Lehmann. — Zürich : Musik Hug Verlag, c1976.

score (14 leaves) ; 31 cm. — (Schweizer Musik des 20. Jahrhunderts)
For flute/piccolo/recorder, oboe/English horn, clarinet/recorder, horn, and bassoon.
Duration: 12-14 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
I. Title.
M557.L52G4 77-770577

Lehmann, Hans Ulrich.

[Mosaik, Phonodisc.
Mosaik, für Klarinette. Spiele, für Oboe und Harfe. Communauté de travail pour la diffusion de la musique suisse CTS 50. [1968],
3 s. 12 in. 33 rpm. stereophonic. (Schweizer Komponisten)
Hans-Rudolf Stalder, clarinet; Heinz Holliger, oboe; Ursula Holliger, harp.
Durations: 5 min., 36 sec.; 5 min., 40 sec.
Program notes (2 p.) in German, French, and English on album.
With: Wytenbach, Jürg. Divisions.—Gyronnet, Jacques. Polyphonie III.—Holliger, Heinz. Glühende Rätsel.
1. Clarinet music. 2. Oboe and harp music. I. Lehmann, Hans Ulrich. Spiele. Phonodisc. 1968. II. Stalder, Hans-Rudolf. III. Holliger, Heinz. IV. Holliger, Ursula. V. Title.
[M2.3.S97] 74-760461

Lehmann, Hans Ulrich.

Régions III, für Klarinette, Posaune und Violoncello. For clarinet, trombone, and violoncello. 1970. Mainz, Ars Viva Verlag [c1972]

score (11 l.) 34 cm.
"Edition AV 97."
Minimum durations given for individual measures and individual leaves.
1. Trios (Clarinet, trombone, violoncello) I. Title.
M362.L45R4 73-212471

Lehmann, Hans Ulrich.

Régions III, für Klarinette, Posaune, und Violoncello (1970). For clarinet, trombone, and violoncello (1970). Mainz, Ars Viva Verlag [1972]

score (15 p.) 31 cm. (Musik des 20. Jahrhunderts)
"Edition Ars; V1v4, 96."
Duration: minimum of 20 min.
1. Trios (Clarinet, trombone, violoncello) I. Title.
M362.L45R4 1972b 74-201013

Lehmann, Hans Ulrich.

[Sonata da chiesa, violin & organ]
Sonata da chiesa, für Violine und Orgel.
Köln, H. Gerig; sole distributor for the U.S.A.: MCA Music, New York [c1973]
score (17 p.) 31 cm.
"Edition Gerig, HG 970."
In part, diagrammatic notation.
Duration: 7-8 min.
Instructions for performance in German and English.
1. Violin and organ music.
CSt

Lehmann, Hans Ulrich.

Spiele : für Oboe und Harfe / Hans Ulrich Lehmann. — Mainz : Ars Viva, [c1966]
score (8 p.) ; 35 cm.
"AV 84."
1. Oboe and harp music. I. Title.
CSt

Lehmann, Hans Ulrich. Spiele. Phonodisc. 1968
see under

Lehmann, Hans Ulrich. Mosaik. (Phonodisc)

- Lehmann, Hans Ulrich. Spiele. Phonodisc. 1971
see under
- The Spectacular Heinz Holliger plays
music ... (Phonodisc)
- Lehmann, Hans Ulrich.
Tasten = Keys : für Klavier / Hans Ulrich
Lehmann. -- Köln : Musikverlag H. Gerig ; New
York : Belwin-Mills Music Corp., sole distri-
butors for the U. S. A. and Canada, [c1974]
8 p. ; 31 cm.
1. Piano music. I. Title.
CST
- Lehmann, Hans Ulrich.**
Tractus, für Flöte, Oboe, und Klarinette (1971). Mainz,
Ars Viva Verlag [1973]
score (4 p.) 45 cm.
"Edition Ars; Vdva; 95."
Duration: about 8-9 min.
1. Woodwind trios (Clarinet, flute, oboe) I. Title.
M357.2.L438T7 74-213059
- Lehmann, Hans Ulrich.**
... zu Streichen : für 2 Violoncelli, 2 Violinen und 2
Violen / Hans Ulrich Lehmann. — Zürich : Hug, c1975.
score (9 leaves) ; 31 cm. — (Schweizer Musik des 20. Jahrhun-
derts)
Duration: 9-13 min.
1. String sextets (Violins (2), violas (2), violoncellos (2))
I. Title.
M652.L55ZS 76-770762
- Lehmann, Johann Traugott, b. 1782, arr.
see under
- Giuliani, Mauro, 1781-1829. Rondos,
guitar. Selections; arr.
- Lehmann, Lilli, 1848-1929.**
How to sing (Meine Gesangkunst). Translated from
the German by Richard Aldrich. Northbrook, Ill., White-
hall [c1972]
ix, 281 p. illus. 21 cm.
1. Singing—Methods. I. Title.
MT840.L42 1972 784.9'3 72-75756
ISBN 0-87655-530-X (pbk.) MARC
- Lehmann, Lilli, 1848-1929.**
(Mein Weg, English)
My path through life / Lilli Lehmann ; translated by Alice
Benedict Seligman. — New York : Arno Press, 1977.
xiii, 510 p., [45] leaves of plates : ill. ; 23 cm. — (Opera biographies)
Reprint of the 1914 ed. published by G. P. Putnam's sons, London.
Includes index.
ISBN 0-405-09689-5
1. Lehmann, Lilli, 1848-1929. 2. Singers—Germany—Biography I.
Seligman, Alice Benedict. II. Title.
ML420.L3A33 1977 782.1'092'4 76-29947
76 MARC
- Lehmann, Lotte.**
More than singing : the interpretation of songs / by Lotte
Lehmann ; [translated by Frances Holden]. — Westport, Conn.
: Greenwood Press, 1975, c1945.
192 p. music : 26 cm.
Reprint of the ed. published by Boosey & Hawkes, New York.
ISBN 0-8371-8116-X
1. Singing—Interpretation (Phrasing, dynamics, etc.) I. Title.
MT892.L46M7 1975 784.3'07 75-8688
75 MARC
- Lehmann, Lotte.**
My many lives, translated by Frances Holden. Westport,
Conn., Greenwood Press [1974, c1948]
262 p. illus. 22 cm.
Reprint of the ed. published by Boosey & Hawkes, New York.
1. Lehmann, Lotte. I. Holden, Frances, tr. II. Title.
ML420.L33A37 1974 782.1'092'4 [B] 74-3689
ISBN 0-8371-7381-2 MARC
- Lehmann, Lotte
see under
- The Art of Lotte Lehmann. (Sound
recording)
- Beethoven, Ludwig van, 1770-1827.
Fidelio. Selections. (Phonodisc)
- Lotte Lehmann. (Phonodisc)
- Lotte Lehmann. (Sound recording)

- Lotte Lehmann: recital. (Sound recording)
- Lotte Lehmann sings. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. L'oca del Cairo.
(Sound recording)
- Strauss, Richard 1864-1949.
Der Rosenkavalier. Selections. (Phonodisc)
- Strauss, Richard, 1864-1949. Der
Rosenkavalier. Act 3. (Phonodisc)
- Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Act 1.
(Sound recording)
- Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. Act. 1.
(Phonodisc)
- Wolf, Hugo, 1890-1903. Songs.
Selections. (Phonodisc)
- Lehmann, Siegfried, comp.**
Lieder der Welt. Hrsg. von Siegfried Lehmann. Volk-
etswil (Zürich), Edition Helbling [c1972]
score (24 p.) 20 x 29 cm. (Orff-Instrumentarium, Bd. 1)
Folk-songs, with percussion acc.
Words in the original languages.
1. Rhythm bands and orchestras. 2. Folk-songs. I. Title.
MT810.L485L5 74-224819
[M1627] [M1997]
- Lehmann, Theo.**
Mahalia Jackson : Gospelmusik ist mein Leben / Theo
Lehmann. — 1. Aufl. — Berlin : Union-Verlag, 1974.
146 p. : ports ; 20 cm. GFR 74-A
7.80M
1. Jackson, Mahalia, 1911-1972.
ML420.J17L4 783.7 [B] 74-346878
- Lehmann, Theo, comp.**
Nobody knows ... : Negro spirituals. (2. Aufl.) Leipzig,
Koehler & Amelang [1963]
211 p. illus. 28 cm.
Texts with German translations; p. 64-169.
Unacc. melodies: p. 171-206.
1. Negro spirituals. I. Title.
M1670.L5N6 75-572486
- Lehmayer, Walter
see under
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute &
harp, K. 297c (299), C major.
- Lehner, Jim.**
Maharishi Rocky Yougurt. [Original
material by Jim Lehner & Bobby Gosh.
Phonodisc] R.I.C. S 9422 [c197?] 2s. 12" 33 1/3 rpm microgroove
stereophonic
- Humorous sketches performed by
Rocky Graziano
Program notes by Bob Condon on
slipcase
1. Comedy. I. Gosh, Bobby, joint
author. II. Graziano, Rocky.
OBgU
- Lehner, Thomas.**
Die phantastische Erfindung des Basler Maler-Pianisten
Robert Strübin, der Kunstkonverter : über d. Verwandlung
von Musik in Malerei u. wieder zurück / von Thomas
Lehner. — Nürnberg : Inst. f. Moderne Kunst Nürnberg
e. V., 1973.
97 p. : ill. (some col.) ; 21 x 30 cm. GER 74-B10
On spine: Der Kunstkonverter.
Bibliography: p. 97.
1. Music and color. 2. Art and music. 3. Strübin, Robert, 1897-
1965. I. Title. II. Title: Der Kunstkonverter. 74-353336
ML3840.L43

- Lehnert, Bob.
Acrobat. [Phonodisc] TMI TMS 1004
[1973] 2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by Acrobat, popular male
quintet; the composer, lead vocals and
guitar
Lyrics to songs, Harmony, Be a man, Feel
no regrets, and Behind our eyes, on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Acrobat (Musical quintet).
OBgU
- Lehotka, Gábor
see under
- Brahms, Johannes, 1833-1897.
Works, chorus. Selections. (Sound
recording)
- Láng, István. In memoriam N. N.
(Sound recording)
- 20th century Hungarian organ music.
(Sound recording)
- Lehr, Cathie
see under
- Mangione, Charles Frank. Land of
make believe. (Phonodisc)
- Lehrergesangsverein, Stuttgart
see under
- Beethoven, Ludwig van, 1770-1827.
Concertos, piano. (Sound recording)
- Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 2, op. 19, Bb major.
(Sound recording)
- Lehrndorfer, Franz
see under
- Ave Maria. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Concerto, 3 harpsichords & string orchestra,
S. 1063, D minor. (Sound recording)
- Organ concerti. (Sound recording)
- A Survey of the world's greatest organ
music: France. (Sound recording)
- A Survey of the world's greatest organ
music: Germany. (Sound recording)
- Lehtinen, Matti
see under
- Bergman, Erik, 1911- Aspekte.
(Sound recording)
- Merikanto, Aarre, 1893-1958. Juha.
(Phonodisc)
- Merikanto, Aarre, 1893-1958.
Juha. (Sound recording)
- Neljä suomalaista laulusarjaa.
(Sound recording)

Le Huray, Peter, joint author
see under

Daniel, Ralph T The sources of
English church music, 1549-1660.

(Lei Feng tsan ko)

雷锋赞歌：歌曲集 / 广东省文艺创作室，广东人民出版社编辑部合编。— (广州)：广东人民出版社，1973.

52 p. : 19 cm.

Songs in number notation.
\$0.13

1. Revolutionary ballads and songs, Chinese. 2. Lei, Feng, 1939-1962—Songs and music. 1. Kuang-tung sheng wen i ch'uang tso shih. II. Kuang-tung jen min ch'u an she, Canton, China. Pien chi pu

M1804.L46 75-837772
[M1627.5.L43]

Leibert, Richard
see under

Christmas at Radio City Music Hall.
(Phonodisc)

Leibert takes a holiday. [Phonodisc]
Westminster WP-6042 [195]
2s. 12" 33 1/3 rpm microgroove

"Dick Leibert playing the mighty
Wurlitzer pipe organ of the Byrd Theatre
in Richmond, Virginia"
Program notes on slipcase

1. Organ music, Arranged. I. Leibert,
Dick.
OBgU

Leibert takes Richmond. [Phonodisc]
Westminster WP-6045 [1956]
2s. 12" 33 1/3 rpm microgroove

"Dick Leibert playing the mighty
Wurlitzer pipe organ in the Byrd Theatre
in Richmond, Virginia"
Recorded in 1956
Program notes on slipcase

1. Organ music, Arranged. I. Leibert,
Dick.
OBgU

Leibovitz, Annie, comp.

Shooting stars, edited by Annie Leibovitz. Designed by
Tony Lane. (San Francisco) Straight Arrow Books; (dis-
tributed by Quick Fox Inc., New York, 1973;

152 p. (chiefly ports.) 35 cm. \$9.95
"The Rolling Stone book of portraits."

1. Rock music—Pictorial works. 2. Musicians—Portraits. 3. Pho-
tographers. I. Title. II. Title: The Rolling Stone book of
portraits.

ML89.L23 779.2 72-79031
ISBN 0-87832-036-2 MARC

Leibowitz, René, 1913-1972. Fantasia,
violin, op. 56. 1976
see under

Four compositions.

Leibowitz, René, 1913-1972.

Les fantômes de l'opéra essais sur le théâtre lyrique.

[Paris, Gallimard, 1972.]

393 p. music. 23 cm. (Bibliothèque des idées)

Includes bibliographical references. f***

1. Opera—Addresses, essays, lectures. I. Title.

ML1700.L143 782.1 73-311748

Leibowitz, René, 1913-1972. Impromptu,
violin. 1976
see under

Four compositions.

Leibowitz, René, 1913-1972.

[Suite, winds & strings, op. 81]

Suite for 9 instruments : op. 81 / René Leibo-
witz. — Paris : Jobert, [c1975]

score (39 p.) ; 34 cm.

For flute, oboe, clarinet, bassoon, horn, vio-
lin, viola, violoncello, bass.

"Printed from the original manuscript."

Duration : 13 min., 30 sec.

1. Suites (Bassoon, clarinet, flute, horn, oboe,
violin, viola, violoncello, double bass)

ML-Mu

Leibowitz, René, 1913-1972

see under

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, K. 4, Eb major.
(Phonodisc)

Berlioz, Hector, 1803-1869. Lelio.
(Sound recording)

Bizet, Georges, 1838-1875. Symphony,
no. 1, C major. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Re-
quiem (Phonodisc)

The German rococo flute. (Phonodisc)

Gluck, Christoph Willibald, Ritter von,
1714-1787. Alceste. French.
(Phonodisc)

Liszt, Franz, 1811-1886. Missa choralis
(Phonodisc)

Musorgskiy, Modest Petrovich, 1839-
1881. Zhenit'ba, Russian. (Phonodisc)

Offenbach, Jacques, 1819-1880.
Operas. Selections; arr. (Sound recording)

Rimski-Korsakov, Nikolaï Andreevich,
1844-1908. Motsart i Sal'eri. French.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 82, D major. (Phonodisc)

Leicestershire Schools Symphony Orchestra
see under

Arnold, Malcolm. Divertimento,
orchestra. (Phonodisc)

Mathias, William. Sinfonietta, op. 34.
(Phonodisc)

Ridout, Alan. Concertante music.
(Phonodisc)

Sir Arthur Bliss, Sir Michael Tippett,
André Previn, and Eric Pinkett conduct the
Leicestershire Schools Symphony Orchestra.
(Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
Suite, orchestra, D. (Phonodisc)

Leich, Karl.

Girolamo Frigimelica Robertis Libretti: (1694-1708);
ein Beitr. insbesondere z. Geschichte d. Opernlibrettos in
Venedig/ Karl Leich. — München: Musikverlag Katzbich-
ler, 1972.

186 p. : ill. : 25 cm. — (Schriften zur Musik; Bd. 26) DM40.00

Originally presented as the author's thesis, Münster.

Bibliography: p. 173-178.

1. Frigimelica Robertis, Girolamo, conte. 2. Libretto. 3. Opera—
Venice. I. Title. II. Series: Schriften zur Musik (Gleibing über
Prien und Munich). Bd. 26.

ML423.F7714 73-334606
ISBN 3-87397-028-7

Leicher-Olbrich, Anneliese.

Untersuchungen zu Originalausgaben Beethovenscher Kla-
vierwerke / Anneliese Leicher-Olbrich. — Wiesbaden : Breit-
kopf & Härtel, 1976.

497 p. music. 21 cm

Bibliography: p. 189-197

ISBN 3-7651-0132-X

1. Beethoven, Ludwig van, 1770-1827. Bibliography. First editions. 2.
Beethoven, Ludwig van, 1770-1827. Works, piano. I. Title.
ML410.B41.32 786.1'092'4 77-461498
77 MARC

Leichtentritt, Hugo, 1874-1951, ed.
see under

Monteverdi, Claudio, 1567-1643.
Madrigals. Selections.

Leichter, K

Kaasaja muusikast. Tallinn, Eesti Raamat, 1970.

148 p. with music. 20 cm. 0.68rub USSR 71-16301
1. Music—History and criticism—20th century. I. Title.
ML197.L335K2 72-361864

rev

Leichtling, Alan

[A book of madrigals]

A book of madrigals : for unacc. mixed
chorus : op. 64 (1975) / Alan Leichtling. --
New York : Seesaw Music Corp., [c1975]

score (28 p.)

Duration: about 12-13 min.
Includes piano reduction.

1. Choruses, Secular (Mixed voices, 7 parts).
Unaccompanied 2. Madrigals (Music), English I.
Title.

CaOTU

Leichtling, Alan

[Moonsongs in January]

Moonsongs in January : for women's chorus
and chamber orchestra : op. 60 (1974) / Alan
Leichtling ; text founded on poetry by Percy
Bysshe Shelley. -- New York : Seesaw Music
Corp., [c1975].

score (83 p.)

Acc. for flute, oboe, clarinet, alto saxophone,
bassoon, 2 trumpets, horn and 2 trombones.
Duration: about 21-22 min.

1. Shelley, Percy Bysshe, 1792-1822 - Musical
settings 2. Choruses, Secular (Women's voices)
with instrumental ensemble I. Title.

CaOTU

Leichtling, Alan

[Naechtmsik, clarinet & bassoon, op. 36]

Naechtmsik. Op. 36 (1965) New York,

Seesaw Music Corp. [c1972]

score (6 p.)

Duration: about 6 min., 30 sec.

1. Bassoon and clarinet music I. Title

CaOTU

Leichtling, Alan

[Quartet, percussion, op. 62]

Quartet : for glockenspiel, vibraphone,
xylophone & marimba : op. 62 (1974-5) / Alan
Leichtling. -- New York : Seesaw Music Corp.,
[c1975]

score (21 p.)

Duration: about 14 min.

1. Percussion ensembles

-CaOTU

Leichtling, Alan

[Sacred service]

Sacred service. Shabbat ehalom. [For

baritone solo, mixed chorus (SATB with eoli)
and organ] Op. 57 (1971) New York, Seesaw
Music Corp. [c1972]

score (70 p.)

Duration: about 22 min., 20 sec.

1. Synagogue music - Sabbath services

CaOTU

Leichtling, Alan
[Seranada-atudes, bassoon, op. 37]
Seranada-etudas for bassoon or contrabas-
soon. Op. 37 (1965) New York, Seesaw Music
Corp. c1972
6 p.

Duration: about 13 min., 30 sec.

1. Suitas (Bassoon)

CaOTU

Leichtling, Alan
[Sonata, piano, no. 2, op. 63]
Piano sonata no. 2 : op. 63 (1975) / Alan
Leichtling. -- New York : Seesaw Music Corp.,
[c1975]
90 p.

Duration: about 29-30 min.

1. Sonatas (Piano)

CaOTU

Leichtling, Alan
[Songs in winter]
Songs in winter [for soprano and piano]
Op. 58 (1971-72) New York, Seesaw Music
Corp. c1972
53 p.

1. Songs (High voice) with piano

CaOTU

Leider, Frida, 1888-1975
see under

Carl Günther. (Sound recording)

Frida Leider. (Sound recording)

Fritz Soot. (Sound recording)

Die Goldene Stimme. (Phonodisc)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Götterdämmerung.
Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. Selections.
(Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. Act 3.
Selections. (Sound recording)

Leidi, Laura Rossi-
see Rossi-Leidi, Laura

Leiding, Georg Dietrich, 1664-1710.

[Prelude, organ B \flat major]
Praeludium in B / Georg Dietrich Leiding ;
hrsg. von Friedrich Wilhelm Riedel. -- Lipp-
stadt : Kistner & Siegel, [1961]
16 p. ; 21 x 30 cm. -- (Die Orgel; ausge-
wählte Werke zum praktischen Gebrauch :
Reihe 2: Werke alter Meister ; Nr. 15)
1. Organ music. I. Series.
CSt

Leif Eie sings Norwegian songs. [Phonodisc]
Standard ST-3929 c196
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung in Norwegian with guitar and the
Tollefsen-Eriksson's orchestra

1. Songs, Norwegian. I. Eie, Leif.
II. Eriksson, Walter. III. Tollefsen,
Svend.
OBgU

Leifur Thórarinnsson
[Afstaður]
Afstaður; trio for piano, violin, cello.
[Reykjavík, Menningarsjóður c1966]
score (12 p.) and 2 parts. (Musica islandica
edition, nr. 18)

1. Piano trios - Scores and parts I. Title
CaOTU

Laifur Thórarinnsson
[Mosaik]
Mosaik, for violin and piano. [Reykjavík,
Manningarsjóður c1964]
score (10 p.) and part. (Musica islandica
edition, nr. 10)

1. Violin and piano music I. Title

CaOTU

Leigh, Carolyn
see under

Coleman, Cy. Songs. Selections; arr.
(Sound recording)

Leigh, Eric
[Hymn preludes, organ (1971)]
Two hymn preludes, for organ. [London,
B. Feldman, c1971]
5 p.

1. Organ music

CaOTU

Leigh, Mitch, 1928- The dream is
America; arr. 1975
see under

Music for band.

Leigh, Mitch, 1928-
[Man of La Mancha. Selections; Phonodisc.
Man of La Mancha. Columbia [1972]
disc S 31237. 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
disc SQ 31237. 2 s. 12 in. 33 $\frac{1}{3}$ rpm. quadraphonic.
From the musical comedy.
Starring Jim Nabors and Marilyn Horne, with Jack Gilford,
Richard Tucker, and others; chorus and orchestra; Paul Weston,
conductor.
Program notes by S. Green on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Nabors, Jim.
II. Horne, Marilyn. III. Gilford, Jack. IV. Tucker, Richard, 1914-
V. Weston, Paul. VI. Title. 72-761813
[M1505] rev

Leigh, Mitch, 1928-
[Man of La Mancha. Selections; Phonodisc.
Man of La Mancha; original motion picture soundtrack.
Lyrics by Joe Darion. Music adapted & conducted by
Laurence Rosenthal. United Artists Records UAS 9906.
[1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Starring Peter O'Toole, Sophia Loren, and James Coco.
Durations listed on labels.
1. Musical revues, comedies, etc.—Excerpts. 2. Moving picture
music—Excerpts. I. O'Toole, Peter. II. Loren, Sophia, 1934-
III. Coco, James. IV. Rosenthal, Laurence. V. Man of La Mancha.
[Motion picture; 72-760322
[M1505]

Leigh, Robert, writer on music, comp.
Index to song books; a title index to over 11,000 copies
of almost 6,800 songs in 111 song books published between
1933 and 1962. New York, Da Capo Press, 1973 c1964,
237 p. 22 cm. (Da Capo Press music reprint series)
1. Songs—Indexes. I. Title. 72-8344
ML128.S3L45 1973 016.784'8 MARC
ISBN 0-306-70553-2

Leigh, Spencer, 1945-
Paul Simon—now and then. Liverpool, Raven Books,
1973.
110 p. ports. 21 cm. (Rockumentaries) \$0.00 GB 73-28187
Discography: p. 97-103.
Bibliography: p. 106-108.
1. Simon, Paul Frederic, 1941- I. Title. 74-092'4 74-159125
ML420.S563L4 784'.092'4 MARC
ISBN 0-85977-008-7

Leighton, Kenneth.
[Concerto, organ & string orchestra]
Concerto for organ, string orchestra and timpani, op. 58
(1970). [n. p.] Novello [1973]
score (50 p.) 30 cm.
Duration: about 21 min.
1. Concertos (Organ with string orchestra)—Scores. 73-220039
M1108.L44 op. 58

Leighton, Kenneth.
[Concerto, string orchestra, op. 39]
Phonodisc,
Concerto for string orchestra. Pye Re-
cords TPLS 13005. c1967.
1/2 s. 12 in. 33 1/3 rpm. stereophonic.
(Virtuoso series)
London Philharmonic Orchestra; John Snashall, conductor.
Program notes by Gerald Larner on slipcase.
With: McCabe, John. Symphony, no. 1, op.
40. - Cruft, Adrian. Divertimento, string
orchestra, op. 43.
1. String-orchestra music. I. Snashall,
John. II. London Philharmonic Orchestra.
OU

Leighton, Kenneth.
Improvisation in memoriam Maurice de Saumarez. Sev-
enoaks, Kent, Novello c1972
7 p. 22 x 28 cm. (Novello modern organ repertory, no. 7)
Duration: 5 min.
1. Organ music. I. Title. 73-212239
M11L

Leighton, Kenneth, Paean.
Sound recording. 1974
see under

Organ music from York Minster.
(Sound recording)

Leighton, Kenneth.
[Psalms]
Three psalms, for TTBar.BB unacc. Op. 54. [n. p.] No-
vello [1974]
score (38 p.) 25 cm. (Novello church music, 34)
Caption title.
Duration: about 15 min.
CONTENTS: Like as the hart.—The Lord is my shepherd.—O
sing unto the Lord a new song.
1. Choruses, Sacred (Men's voices, 5 parts), Unaccompanied.
2. Psalms (Music) 74-225979
M2093.5.L
[(M2079.1E)]

Laighton, Kenneth,
Solus ad victimam / Kenneth Leighton ; words by
Peter Abelard ; trans. by Helen Waddell. — Lon-
don : Oxford University Press, [c1973]
score (5 p.) ; 26 cm. — (Oxford anthems)
Cover title.
For mixed voices (SATB) and organ ; English
words.
ISBN 0 19 350349 2.
1. Choruses, Sacred (Mixed voices, 4 parts)
with organ. 2. Abelard, Pierre, 1079-1142—Musical
settings. I. Title.
MH-Mu

Leighton, Kenneth.
[Studies, piano, op. 56]
Six studies; Study-variations for piano, op. 56. Seven-
oaks, Kent, Novello c1972
37 p. 28 cm.
Duration: 18 min.
1. Piano music. 2. Variations (Piano) 73-212180
M25.L
[M27]

Leighton, Kenneth.
Versus gratia; suite for oboe, cello & strings, op. 9. Seven-
oaks, Kent, Novello [1972]
score (47 p.) 28 cm.
1. Suites (Oboe and violoncello with string orchestra)—Scores.
I. Title. 73-201664
M1140.L43V5

- Leighton, Sir William, fl.1599-1614, comp.
[The teares]
The tears, or Lamentations of a sorrowful
soul. Transcribed and edited by Cecil Hill.
London, Published for the British Academy:
Stainer and Bell [c1970]
XXI, 218 p. 26cm. (Early English church
music, 11)
Contains 4-part works for mixed voices with
instrumental acc. and 4-5 part works for mixed
voices, unacc., by J.Bull, W.Byrd, J.Coperario,
J.Dowland, A.Ferabosco, T.Foord, O.Gibbons,
N.Gyles, E.Hooper, R.Johnson, R.Jones, R.Kin-
dersley, W.Leighton, T.Lupo, J.Milton, N.Peer-
son, F.Pilkington, T.Thopull, J.Ward, T.Weelk-
es, and J.Wilbye.
1. Part-songs, English. 2. Part-songs, Sa-
cred. 3. Vocal quartets with instrumental
ensemble. 4. Vocal quintets with instrumental
ensemble. I. Title. II. Title: Lamentations
of a sorrowful soul. III. Series.
CSt
- Leighton, William, Sir, fl. 1599-1614. The
teares or lamentations of a sorrowful soule
see under
- Byrd, William, 1542 or 3-1623. Looke
downe O Lord.
- Leimer, Karl, 1858-1944.
Piano technique consisting of the two complete books The
shortest way to pianistic perfection and Rhythmics, dynamics,
pedal and other problems of piano playing [by] Walter Gieseking
and Karl Leimer. New York, Dover Publications [1972]
140 p. ports. 22 cm. \$2.00
1. Piano—Methods. I. Gieseking, Walter, 1895-1956. II. Title. III.
Title: Rhythmics, dynamics, pedal and other problems of piano playing
MT222.L4983 1972 786.3'04'1 72-82075
ISBN 0-486-22867-3 MARC
- Leiningen vs. the ants, [Sound recording] American
Forces Radio and Television Service RU 3-6, 5B [1975]
on side 2 of 1 disc. 33½ rpm. mono. 12 in. (Mystery theater,
245)
With: Ira Cook 3766 F.
Radio drama.
Recorded from a broadcast of the CBS program Escape, Jan. 17,
1948, starring William Conrad and Jay Novello.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Conrad, William, 1919- II. Novello, Jay. III. Escape.
IV. Series: Mystery theater. [Sound recording] 245.
[PN1991.77] 76-741283
- Leinsdorf, Erich, 1912-
Cadenza : a musical career / Erich Leinsdorf. — Boston :
Houghton Mifflin, 1976.
x, 321 p., [81 leaves of plates : ill. ; 24 cm.
Includes index.
ISBN 0-395-24401-3
1. Leinsdorf, Erich, 1912- 2. Conductors (Music)—Correspondence,
reminiscences, etc. I. Title.
ML422.L38A3 785'.092'4 76-3553
76 MARC
- Leinsdorf, Erich, 1912-
Lesen Sie Musik oder "aimez-vous Beethoven"? : einige
musikalische Gedanken für alle, die Noten lesen / Erich Leins-
dorf. — Frankfurt ; New York : H. Litoffs Verlag, c1976.
59 p. : music ; 21 cm. GFR***
1. Music—Addresses, essays, lectures. I. Title.
ML60.L349L5 780 77-453828
77 MARC
- Leinsdorf, Erich, 1912-
see under
- Chaikovskij, Petr Il'ich, 1840-1893. Con-
certo, piano, no. 1, op. 23, B♭ minor. (Phonodisc)
- Chaikovskij, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major. (Phonorecord)
- Franck, César Auguste, 1822-1890.
Variations symphoniques, piano & orchestra. (Phonorecord)
- Korngold, Erich Wolfgang, 1897-1957.
Die tote Stadt. (Sound recording)
- Liszt, Franz, 1811-1886. Totentanz.
(Phonorecord)
- Mahler, Gustav, 1860-1911. Symphony,
no. 1, D major. (Phonodisc)
- Saint-Saëns, Camille, 1835-1921. In-
troduction et rondo capriccioso, violin &
orchestra, op. 28. (Phonorecord)
- Salvatore Baccaloni: [Basso-buffo of the
century] (Phonodisc)
- Strauss, Richard, 1864-1949. Letzte
Lieder, orchestra acc. (Phonodisc)
- Stravinskij, Igor' Fedorovich, 1882-
1971. Le sacre du printemps. (Phonodisc)
- Wagner, Richard, 1813-1883.
Gedichte von Mathilde Wesendonk; arr.
(Sound recording)
- Wagner, Richard, 1813-1883. Lohengrin.
German. (Phonodisc)
- Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. German.
(Phonodisc)
- Wagner, Richard, 1813-1883. Tristan
und Isolde. German. (Phonodisc)
- Wagner, Richard, 1813-1883. Tristan
und Isolde. Selections. (Phonodisc)
- Leipold, L Edmond, 1902-
Famous American musicians, by L. E. Leipold. Minne-
apolis, T. S. Denison [1972]
80 p. 25 cm. (His Famous American heroes and leaders series)
CONTENTS : James Bland. — Louis Moreau Gottschalk. — John
Philip Sousa. — Irving Berlin. — Louis Armstrong. — Marian Ander-
son. — Lena Horne. — Van Cliburn. — Leonard Bernstein. — Paul Re-
vere and the Raiders.
1. Musicians, American—Juvenile literature. I. Musicians;
I. Title.
ML3930.A2L43 780'.92' [B] 73-178993
ISBN 0-513-01166-8 [920] MARC
- Leipp, Émile.
Acoustique et musique : données physiques et technologiques,
problèmes de l'audition des sons musicaux ... / E. Leipp, —
2e éd. revue et corrigée. — Paris ; New York : Barcelone :
Mason, 1976.
viii, 344 p. : ill. ; 24 cm. F77-113
Bibliography: p. [325]-337.
Includes indexes.
ISBN 2-225-44880-9 : 120F
1. Music—Acoustics and physics. I. Title.
ML3805.L33 1976 781'.1 77-459220
77 MARC
- Leipzig. Bach-Archiv.
Kalendarium zur Lebensgeschichte Johann Sebastian
Bachs. Leipzig, Bach-Archiv (1970).
60 p. 22 cm. GDNB 71-B8-231
1. Bach, Johann Sebastian, 1685-1750—Chronology. I. Title.
M410.B1L279 780'.92'4 [B] 73-311276
- Leipzig. Gewandhaus. Konzertdirektion
see under
- Dörffel, Alfred, 1821-1905. Geschichte
der Gewandhausconcerte.
- Leipzig. Gewandhausorchester
see Stadt- und Gewandhausorchester, Leipzig
- Leipzig. Hochschule für Musik
see Hochschule für Musik Leipzig
- Leipzig. Musikbibliothek.
Musikperiodika, Zeitschriften, Jahrbücher, Almanache, Be-
standsverzeichnis / [bearb. von Peter Krause]. — Leipzig :
Musikbibliothek der Stadt Leipzig, 1974.
147 p. ; 25 cm. — (Bibliographische Veröffentlichungen der Musikbibliothek
der Stadt Leipzig ; 7) GDR***
"Bibliographische Veröffentlichungen der Musikbibliothek der Stadt Leip-
zig"; p. [121]
Bibliography: p. 10
Includes indexes.
1. Music—Periodicals—Bibliography—Catalogs. 2. Leipzig. Musikbiblio-
thek. I. Krause, Peter. II. Title. III. Series: Leipzig. Musikbibliothek
Bibliographische Veröffentlichungen ; 7.
ML128.P24L4 016.78'05 76-478403
76 MARC
- Leipzig. Petrischule. Boys' Choir
see under
- Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)
- Leipzig. Rundfunk-Sinfonieorchester
see Rundfunk-Sinfonieorchester Leipzig
- Leipzig. Rundfunkchor
see Rundfunkchor Leipzig
- Leipzig. Stadt- und Gewandhausorchester
see Stadt- und Gewandhausorchester, Leipzig
- Leipzig. Thomanerchor
see Thomanerchor, Leipzig
- Leipzig. Universität. Universitätschor
see under
- Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)
- Leipzig. Zentralhaus für Kulturarbeit
see under
- Tanzlibrettosammlung ...
- Leipzig Bach Festival
see Deutsches Bachfest
- Leipzig Gewandhaus Orchestra
see
Stat- und Gewandhausorchester, Leipzig
- Leipzig Radio Chorus
see Rundfunkchor Leipzig
- Leipzig Radio Symphony Orchestra
see
Rundfunk-Sinfonieorchester Leipzig
- Leisner, Emmi
see under
- Emmi Leisner. (Sound recording)
- Leisring, Volckmar, d. 1637. I filii et filiae.
Sound recording. 1975
see under
- Sing joyfully. (Sound recording)

Leister, François

Fantaisie pour la flûte. Oeuvre 7.
À Vienne, Artaria c1808?, Amsterdam, A.J.
Heuwekemeijer, 1970)
5 p. (Reprint edition, 1970/169)

1. Flute music

CaOTU

Leister, Karl
see under

Beethoven, Ludwig van, 1770-1827.
Septet, wood-winds, horn & strings, op. 20,
Eb major; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Trio, piano & strings, no. 2, op. 1, no. 2,
G major. (Phonodisc)

Reger, Max, 1873-1916. Quintet, clari-
net & strings, op. 146, A major.
(Phonodisc)

Leisy, James F comp.
The good times songbook; 160 songs for informal singing
with resources for song leaders, accompanists, and singers
(by) James Leisy. Illustrated by David Dawson. Nash-
ville, Abingdon Press (1974)
432 p. illus. 29 cm.
1. Song-books. 2. Community music. I. Title. I. Title.
M1977.C5L466 784 73-11248
ISBN 0-687-15573-8

Leitch, Donovan.
Cosmic wheels. (Phonodisc) Epic
KE 32156 c1973
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and guitar
with assisting musicians
Recorded in London, 1972
Poster with lyrics and illustrated inner
sleeve inserted

1. Music, Popular (Songs, etc.).
I. Title.
OBGU

Leitch, Michael
see under

Great songs of World War II.

Leiter, Robert David, 1922-
The musicians and Petrillo (by) Robert D. Leiter. New
York, Octagon Books, 1974 (c1953)
292 p. illus. 22 cm.
Reprint of the ed. published by Bookman Associates, New York.
Bibliography: p. 196-197.
ISBN 0-374-94923-9
1. American Federation of Musicians. 2. Petrillo, James Caesar.
I. Title. I. Title.
ML3795.L35 1975 331.88'11'78 74-19130
MARO

Leitermeyer, Fritz.
(Biciniën, double basses, op. 43,
6 (i. e. Sechs) Biciniën für Kontrabässe, op. 43 / Fritz
Leitermeyer. — Wien : Verlag Doblinger, (1974)
score (20 p.) and part ; 29 cm.
Duration: 16 min. 30 sec.
1. Double-bass music (Double basses (2))
M287.L 75-760815

Leitermeyer, Fritz
(Biciniën, 2 violas, op. 47,
6 (i. e. Sechs) Biciniën (Duo-Studien),
für 2 Bratschen. Op. 47. Wien, Doblinger
c1971)
score (13 p.)

Duration: about 10 min.

1. Viola music (2 violas)

CaOTU

Leitermeyer, Fritz.

Capriccio concertato, op. 20. Wien, Verlag Doblinger
(1971)
miniature score (58 p.) 19 cm.
"Doblingers Studienpartituren, 272."
For orchestra.
Duration: about 12 min.
1. Orchestral music—Scores. I. Title.
M1045.L529 op. 20 74-211472

Leitermeyer, Fritz.

Capriccio strumentale : für Violine, Viola und Violon-
cello, op. 19 / Fritz Leitermeyer. — Wien : Verlag Dob-
linger, (1974)
score (19 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 330."
Duration: about 12 min.
1. String trios—Scores. I. Title.
M351.L48 op. 19 74-236644

Leitermeyer, Fritz.

(Concerto, double bass & string orchestra, op. 44; arr.)
Konzert für Kontrabass und Streicher, op. 44. Wien,
Verlag Doblinger (c1971)
score (36 p.) and part. 30 cm.
Acc. arr. for piano.
Duration: about 22 min.
1. Concertos (Double bass with string orchestra) — Solo with
piano.
M1018.L4 op. 44 72-215863
[(M238.85)] rev

Leitermeyer, Fritz

Dialoge,
12 i. e. Zwölf, Dialoge, für Viola und
Kontrabass. Op. 42. Wien, Doblinger
c1971)
score (18 p.)

Duration: about 11 min.

1. Viola and double-bass music I. Title:
Dialoge

CaOTU

Leitermeyer, Fritz.

(Divertimento, woodwinds & brasses, op. 53;
Divertimento : für zwölf Bläser / Fritz Leitermeyer. —
Wien : Verlag Doblinger, (c1976)
score (32 p.) ; 28 cm.
"Doblingers Studienpartituren, 384."
"Op. 53."
For piccolo, flute, oboe, English horn, clarinet, bass clarinet, bas-
soon, double bassoon, 2 horns, trumpet, and trombone.
Duration: ca. 11 min.
1. Suites (Wind ensemble)
M957.L44 op. 53 77-770370
[(M957.12)]

Leitermeyer, Fritz.

(Quartet, strings, no. 2, op. 27;
2. (i. e. Zweites) Streichquartett : op. 27 / Fritz Leiter-
meyer. — Wien : Verlag Doblinger, (c1974)
miniature score (39 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 331."
Duration: about 20 min.
1. String quartets—Scores.
M452.L513 op. 27 75-766213

Leites, Ruf' Emmanuilovna
see under

Sovremennoe burzhuanznoe iskusstvo.

Leitner, Ferdinand
see under

Irmgard Seefried concert. (Phonodisc)

Strauss, Richard, 1864-1949. Der
Bürger als Edelmann. Suite. (Phonodisc)

Wagner, Richard, 1813-1883. Operas.
Selections. (Sound recording)

Leitstelle für Information und Dokumentation
"Musik."
see under

Musik-Information.

Lejet, Edith.

Jaspure, 1973 : (pour 24 cordes) / Edith Lejet. — (Paris :
Éditions françaises de musique, c1974)
score (97 p.) ; 31 cm.
For string orchestra.
Reproduced from holograph.
1. String-orchestra music—Scores. I. Title.
M1145.L457.J3 75-765095
[ML96.5.L62]

Lejet, Edith.

Monodrame, pour violon et orchestre. (Paris) Éditions
françaises de musique (c1969)
score (63 p.) ; 43 cm.
Reproduced from holograph.
1. Violin with orchestra—Scores. I. Title.
M1012.L535.M6 74-227268

Lejet, Edith.

(Music, trumpet & 5 brasses)
Musique, pour trompette et cuivres / Edith Lejet. —
(Paris : Éditions françaises de musique, c1974)
score (32 p.) ; 35 cm.
For trumpet and quintet (trumpets, horn, trombone, tuba)
Reproduced from holograph.
1. Brass sextets (Horn, trombone, trumpets (3), tuba)
M657.L43.M9 76-771323
[ML96.5.L62]

Lejet, Edith.

(Quartet, saxophones)
Quatuor de saxophones / Edith Lejet. — (Paris) : Édi-
tions françaises de musique, (1974)
score (17 p.) and parts ; 31 cm.
1. Woodwind quartets (Saxophones (4))
M457.2.L44 75-764581

Le Jeune, Claude, d. 1600. L'autre jour.
Sound recording. 1975
see under

Libertine songs of the French
Renaissance. (Sound recording)

Le Jeune, Claude, d. 1600. Fuyons tous
d'amour le jeu. Sound recording. 1975
see under

Libertine songs of the French
Renaissance. (Sound recording)

Le Jeune, Claude, d. 1600. O vilanella.
Sound recording. 1973
see under

Flemish composers in Renaissance Italy.
(Sound recording)

Le Jeune, Claude, d. 1600.
(Octonaires de la vanité et inconstance du monde) (Sound record-
ing)
Les octonaires de la vanité et inconstance du monde.
Musical Heritage Society MHS 3281. (1975 or 6)
1 disc. 33 1/3 rpm. stereo. 12 in.
Vocal quartets; Ensemble Jacques Feuillie.
"Recorded by Ariou-Paris."
"Transcription and notation by Jacques Feuillie."
Durations on container; program notes by J.-M. Fauquet and J.
Feuillie and texts by A. de La Roche-Chandieu, with English trans-
lations by D. M. Greene, on container and 2-4 (i. e. 2-13; p. inserted.
1. Vocal quartets, Unaccompanied 2. Part-songs, French.
3. Chandieu, Antoine de La Roche, 1534 (ca.)-1591—Musical settings.
1. Ensemble Jacques Feuillie. II. Title.
[M1584] 75-750802

Le Jeune, Claude, d. 1600. Revey venir du
printemps; arr. Phonodisc. 1974
see under

Annapolis Brass Quintet. (Phonodisc)

LeJune, Iry
see under

The Greatest: Iry LeJune. (Phonodisc)

Lek, Leo van der
see under

Famous organs of Holland and north
Germany. (Phonodisc)

Lekeety, Willie
see under

Summer songs from Zuñi. (Sound
recording)

Lekeu, Guillaume, 1870-1894.
Étude symphonique, no. 2. Phonodisc.
Deuxième étude symphonique. Fantaisie contrapuntique
sur un crémignon liégeois. Musique en Wallonie MW 9.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestre symphonique de Liège; Paul Strauss, conductor.
"Enregistré en la salle du Conservatoire de Liège."
Duration: 23 min., 30 sec.; 7 min., 20 sec.
Program notes by J. Servain, in French, and bibliography (6, p.)
inserted in slipcase.
I. Orchestral music. I. Lekeu, Guillaume, 1870-1894. Fantaisie
contrapuntique sur un crémignon liégeois. Phonodisc. 1973. II.
Strauss, Paul. III. Orchestre symphonique de Liège. IV. Title:
Étude symphonique. V. Title: Fantaisie contrapuntique
sur un crémignon liégeois. [M1045] 74-762366

Lekeu, Guillaume, 1870-1894. Fantaisie con-
trapuntique sur un crémignon liégeois.
Phonodisc. 1973
see under

Lekeu, Guillaume, 1870-1894. Étude
symphonique, no. 2. (Phonodisc)

Lekeu, Guillaume, 1870-1894.
[Sonata, piano]
Sonate pour piano. Paris, Rouart, Lerolle &
C^{ie} [n.d.] Pl. no. A.R. 5601. L. & C^{ie}.
19 p. 33 cm.
I. Sonatas (Piano)
00

Lekeu, Guillaume, 1870-1894.
[Sonata, violin & piano, G major]. Phonodisc.
Sonate pour violon et piano en sol majeur. Musique en
Wallonie 6806 059. [1974]
13 s. 12 in. 33 1/3 rpm. stereophonic.
With: Ysaÿe, Eugène. Rêve d'enfant.—Vieuxtemps, Henri. Bal-
lade et polonaise, violin & orchestra, op. 38; arr.
Arthur Grumiaux, violin; Dinorah Varsi, piano.
"Enregistré à la Chaix-de-Fonds (Suisse)"
Duration: about 31 min., 30 sec.
Program notes and bibliography in French (2 folders. 6, p. each)
inserted in slipcase; biographical notes on the performers on slipcase.
I. Sonatas (Violin and piano) I. Grumiaux, Arthur. II. Varsi,
Dinorah. [M219] 75-762364

Lekeu, Guillaume, 1870-1894.
[Sonata, violin & piano, G major]. Phonodisc.
Sonata for violin and piano in G. Philips 6500 814.
[1974]
13 s. 12 in. 33 1/3 rpm. stereophonic.
With: Ysaÿe, Eugène. Rêve d'enfant.—Vieuxtemps, Henri. Bal-
lade et polonaise, violin & orchestra, op. 38; arr.
Title from slipcase.
Arthur Grumiaux, violin; Dinorah Varsi, piano.
Duration: about 31 min., 30 sec.
Program notes by A. Beaujean and biographical notes on the per-
formers on slipcase.
I. Sonatas (Violin and piano) I. Grumiaux, Arthur. II. Varsi,
Dinorah. [M219] 75-760957

Lekis, Lisa, 1917-
see under

Caribbean dances. (Sound recording)

Lekis, Walter
see under

Caribbean dances. (Sound recording)

Lekuona, Juan Mari.
Muga beroak. Bilbao, Ediciones Mensajero [1973?]
131 p. illus. 18 cm. (Gero euskal liburuak, 23. Literatura) Sp***
Poems.
I. Title.
PH5339.L38M8 73-340101
ISBN 84-271-0616-5

Leloir, Edmond
see under

Röth, Philippe. Concerto, horn, F
major; arr.

Rosetti, Anton, 1746-1792. Concerto,
horn & string orchestra, K. III, 44, E
major.

Leloir, Jean Pierre.
Photorock: huit ans de pop music à travers les photographies
de Jean-Pierre Leloir. — [Paris]: A. Michel, c1974.
90 p. p. chiefly ill. (some col.); 27 cm. — (Rock & folk) F***
ISBN 2-226-00122-0
I. Rock music—Pictorial works. I. Title.
ML89.L236P5 784 75-513265
75 MARC

Lema, Vicente Zito
see Zito Lema, Vicente

Le Maigat, Pierre Yves
see under

Charpentier, Marc Antoine, 1634-1704.
Mass, E. 8747, G minor. Selections.
(Sound recording)

Lemaire, Felix
[Ballade, saxophone & piano, no. 2]
Deuxième ballade pour saxophone alto et piano
/ F. Lemaire. — Paris: A. Leduc, [c1973]
score (4 p.) and part.

Duration: 4 min., 30 sec.

I. Saxophone and piano music

CaOTU

Lemaire, Felix
[Nocturne, horn & piano]
Nocturne pour cor en fa et piano / F.
Lemaire. — Paris: A. Leduc, [c1973]
score (4 p.) and part.

Title from part.
Duration: 5 min.

I. Horn and piano music

CaOTU

Lemaire, Géry
see under

The Virtuoso trumpet. (Sound recording)

Leman, Al'bert Semenovitch, 1915-
[Atlanty. Piano-vocal score. Russian]
Atlanty: oratoriia: dlia chtetsa, solistov,
khora i simfonicheskogo orkestra / A. Leman;
slova narodnye i russkikh revoliutsionnykh
poetov. — Moskva: Muzyka, 1973.
78 p.; 29 cm. — (Khorovye proizvedeniia)
For narrator, vocal soloists, chorus (SATB),
and orchestra; acc. arr. for piano.
Russian words.
I. Choruses, Secular (Mixed voices) with
orchestra — Vocal scores with piano. I. Title.
CSt

Lemarque, Francis.

Francis Lemarque / présentation par André Blanc; choix de
chansons [de F. Lemarque] — [Paris]: P. Seghers, 1974.
190 p. (4) leaves of plates: ill.; 16 cm. — (Poésie et chansons; 26)

Discography: p. 185-190. F75-1333

14.70F

I. Lemarque, Francis. 2. Songs, French—Texts. I. Blanc, André, 1926-

ML420.L349L4

75

75-512137
MARC

Lemba, Artur, 1885-1963.

Väike süit. (Sound recording)
Väike süit puhkpillidele. Мелодия. 196-? Matrix no.
27145-27146.
on side 1 of 1 disc. 33 1/3 rpm. 10 in.
With: Viru, V. Quintet, woodwinds & horn.
Suite for wind quintet.
Eesti NSV Riikliku Filharmoonia Puhkpillikvintett.
I. Suites (Bassoon, clarinet, flute, horn, oboe) I. Eesti NSV
Riikliku Filharmoonia Puhkpillikvintett. [M557] 77-760743

Lemeland, Aubert

Épisodes.
Cinq épisodes, pour piano. Op. 6.
[Paris]: G. Billaudot [c1971]
11 p.

Duration: 7 min.

I. Piano music I. Title: Épisodes

CaOTU

Lemeland, Aubert.

Hommage à Albert Roussel. [Op. 16] Pour
guitare. [Doigtés de R. de Herrera. Paris]
G. Billaudot [c1973]
4 p. 31 cm.
I. Guitar music. I. Title.
CSt

Lemeland, Aubert.

Impromptus symphoniques (en un mouvement) [op. 21.
Paris: Éditions françaises de musique, Technisonor, 1973]

score (29 p.) 36 cm.
Duration: about 12 min.
I. Orchestral music—Scores. I. Title.
M1045.L554 I 6 74-207629

Lemeland, Aubert.

Mouvement concertant, pour cinq instruments. [Paris,
G. Billaudot [c1971]

score (13 p.) 31 cm.
For flute, oboe, violin, viola, and violoncello.
Duration: about 8 min.
I. Quintets (Flute, oboe, violin, viola, violoncello) I. Title.
M562.L44M7 73-212760

Lemeland, Aubert.

Nocturne: pour quatuor d'anches, op. 10 / Aubert Leme-
land. — [Paris]: Éditions Françaises de musique, Techni-
sonor, [1974]

score (16 p.) and parts: 30 cm.
For oboe, clarinet, saxophone and bassoon.
Duration: 9 min.
I. Woodwind quartets (Bassoon, clarinet oboe, saxophone)
I. Title.
M457.2.L45N6 75-760753

Lemeland, Aubert.

Partita, string orchestra, op. 27.
Partita, en 3 mouvements, pour orchestre à cordes, op.
27 / Aubert Lemeland. — [Paris]: Éditions françaises de
musique, [1974]

score (31 p.) 35 cm.
Duration: 15 min.
I. Suites (String orchestra)—Scores.
M1103.L489 op. 27 75-765045

Lemeni, Nicola Rossi-

see Rossi-Lemeni, Nicola, 1922-

Lemeshev, Sergei Īakovlevich, 1902-

(Put' k iskusstvu)

Путь к искусству. [Послел. Е. Грошевой. Изд.
2-е. Москва, "Искусство," 1974.

383 p. with illus. 21 cm. 1.77 rub
At head of title: С. Я. Лемешев.
I. Lemeshev, Sergei Īakovlevich, 1902- 2. Musicians—Corre-
spondence, reminiscences, etc. I. Title.
ML420.L35A3 1974 74-321098

Lemeshev, Sergei Īakovlevich, 1902-

see under

Borodin, Aleksandr Porfir'evich, 1833-
1887. Prince Igor. Russian. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Eugene Oniegin. (Phonodisc)

Sergei Lemeshev. (Sound recording)

Lemieux, Germain, comp.

Chansonnier franco-ontarien / compilé et annoté par Ger-
main Lemieux. — Sudbury, Ont.: Centre franco-ontarien
de folklore, Université de Sudbury, 1974-

v. 1; 23 cm. — (Documents historiques de la Société historique
du Nouvel-Ontario, no. 64.)
Melodies, with chord symbols for guitar, or with piano acc.
I. Folk-songs, French-Canadian—Ontario. I. Title. II. Series:
Société historique de Nouvel-Ontario. Documents historiques, no. 64.
F1056.S62 no. 64, etc. 75-761090
[M1678]

Lemke, Hans, bassoonist
see under

Symphonies of the Bach sons.
(Sound recording)

Lemmens, Nicolas Jacques, 1823-1881. Fanfare, organ, D major. Phonodisc. 1973
see under

Michael Murray, playing the organ at
Grace Cathedral, San Francisco. (Phonodisc)

Lemmik, Heino.
(Rondo, flute & piano; Phonodisc.
Rondo. Мелодия. 196-? Matrix no. 028418.
3 s. 12 in. 33 1/3 rpm.
With: Garšnek, Anatoli. Sonatina, flute & piano.—Brauer, Evald.
Sonata, flute & piano.—Eller, Heino. Pava, flute & piano.—Sepp.
Ilmar. Sonata, flute & piano.
Samuel Saulus, flute; Vahke Vahl, piano.
1. Rondos (Flute and piano) I. Saulus, Samuel. II. Vahl,
Vahke.
[M242] 74-761199

Lemmings. (Phonodisc, Blue Thumb Records BTS 6006
1973
2 s. 12 in. 33 1/3 rpm, stereophonic.
Satire on a rock concert, from the National lampoon revue of the
same title.
Words of the songs and photographs of the production (18 p.
illus.) bound in album.
1. Musical revues, comedies, etc.—Excerpts. 2. Rock music—United
States. I. National lampoon.
[M1505] 74-761710

Lemmon, Douglas.
[Trio, 2 trumpets & trombone]
Trio, for two trumpets and trombone. Cham-
paign, Ill., Media Press, c1971.
3 scores ([4] p. each) 28 cm. (Media
Press. Ser. 1: Music for small groups)
Pl. no. MP 3306.
Caption title.
1. Brass trios (Trombone, 2 trumpets) —
Scores. I. Series.
OU

Lemnitz, Tiana
see under

Tiana Lemnitz. (Sound recording)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Selections.
(Phonodisc)

Lemoine, Antoine Marcel, 1763-1817.
Nouvelle méthode courte et facile pour la guitare à l'usage
des commençants, divisée en trois parties. 2. éd. Genève,
Minkoff Reprints 1972.
41 p. music. 39 cm. Sw***
Bound with Baillieux, Antoine. Méthode de guitare. Genève,
Minkoff Reprints 1972.
"Réimpression de l'édition de Paris, s. d."
1. Guitar—Instruction and study—To 1800. I. Title.
MT582.B15 1972 737.61'0712 74-160096
MARO

Lemon, Charlie Bill
see under

Sweet bunch of daisies. (Sound
recording)

Lemser, Hans
see under

Bartók, Béla, 1881-1945. Concerto,
violin (1938) (Sound recording)

Lemsser, Frantz, 1934-
see under

Nielsen, Carl, 1865-1931. Concertos.
(Sound recording)

Lemus, José Luis Torres
see
Torres Lemus, José Luis

Lena & Michel. (Phonodisc) RCA Victor BGL 1-1026.
[1975]
2 s. 12 in. 33 1/3 rpm, stereophonic.
Songs: Lena Horne, with chorus and instrumental ensemble; arr.
and conducted by Michel Legrand.
Recorded in New York, Feb. 1975.
Durations and program notes by N. Shapiro on slipcase.
CONTENTS: 1. I will wait for you.—I got a name.—Nobody
knows.—Belong a woman.—Let me be your mirror.—Loneliness.—
Time in a bottle.—Everything that happens to you, happens to me.—
Sad song.—I've been starting tomorrow all of my life.—Thank you
love.—One at a time.
1. Music, Popular (Songs, etc.)—United States. I. Horne, Lena.
II. Legrand, Michel, 1932-
[M1630.18] 75-762072

Lena at the Sands. (Phonodisc) RCA Victor
LPM-2364 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Lena Horne, with orchestra
Recorded at the Copa Room, the Sands
Hotel, Las Vegas
Note by Jack Entratter on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Horne, Lena.
OBGu

Lenau, Nikolaus, 1802-1850.
Don Juan.

For a musical composition based on this
work see

Strauss, Richard, 1864-1949.
Don Juan.

Lenci, Estella Maria.

Ballads of the golden age: inspired by celestial musi-
cians / words through Mark and Elizabeth Prophet; music
through Estella Maria Lenci. — Colorado Springs, Colo. :
Summit Lighthouse, 1974—

v. ; 31 cm.
For piano, with chord symbols; interlinear words.
1. Hymns, English. 2. Piano music. 3. Hymns (Instrumental
settings) 4. Spirit writings. I. Prophet, Mark. Ballads of the
golden age. II. Prophet, Elizabeth. Ballads of the golden age. III.
Title.
M2117.L56B3 783.9'52 74-78743
[M22] [(M5130)]

Lendle, Wolfgang.

Gitarre / Wolfgang Lendle. — Regensburg : G. Bosse, 1974-

v. 23 cm. — (Orientierungsmodelle für den Instrumentalunterricht)
GFR***

On spine: Orientierungsmodelle-Gitarre.

Issued in parts.

ISBN 3-7649-2584-1

1. Guitar—Instruction and study. I. Title. II. Series.

MT580.L4 787.61'071 76-468636
76 MARC

Lendvai, Ernő.

Bartók Költői világa. Budapest, Szépirodalmi Könyv-
kiadó, 1971.

458 p. illus., music. 22 cm. (Bartók műhelyében) 03.00Ft
1. Bartók, Béla, 1881-1945. Works. I. Title.

MT92.B37L49 74-215586

Lendvai, Kamilló.

Expressions

see his

Kirejezések.

Lendvai, Kamilló.

(Kirejezések)

Kirejezések = Expressions: vonószerekre vagy 11
vonóhangszerre / Lendvai Kamilló. — Budapest: Editio
Musica, 1976.

score (18 p.) : 27 cm.

For string orchestra or 11 solo string instruments.

Duration: ca. 11 min.

1. String-orchestra music—Scores. 2. Instrumental ensembles.

I. Title. II. Title: Expressions.

M1145.L467K6 77-770401
[M952]

Leng, Ladislav.

Náuka o slovenskom hudobnom folklóre : učeb. text pre
internú potrebu štud. Pedag. fak. UK v Trnave / autori;
Ladislav Leng, Alexander Móži. — 1. vyd. — Bratislava :
UK, 1973.

313 p. : ill. ; 29 cm. — (Vysokoškolské akripty) CzS 73
At head of title: Pedagogická fakulta Univerzity Komenského v
Trnave.

Bibliography: p. 303-306.

Kčs28.00

1. Folk music, Slovak—History and criticism. 2. Folk-songs,
Slovak—History and criticism. I. Móži, Alexander. II. Title.

ML3590.L45 74-355803

Lenger, Manfred.

(Choralvorspiele. Selections)

12 i. e. Zwölf, Choralvorspiele, mit Begleitsätzen zu den
Liedern des Evangelischen Kirchengesangbuches, für Orgel.
Wiesbaden, Breitkopf & Härtel 1973.

17 p. 23 x 31 cm.

"Edition Breitkopf, Nr. 0683."

Without the words.

1. Chorale preludes. 2. Hymns, German. I. Evangelisches

Kirchengesangbuch. Selections. 1973.

M11.L

74-218791

[M14] [M2138]

L'Engle, Madeleine. A wrinkle in time
see under

Gordon, John, 1925- A wrinkle in
time. (Phonodisc)

Lengyel, Cornel Adam.

Selected poems. (Phonodisc. n. p., 196- CL 100.

2 s. 12 in. 33 1/3 rpm.

On label: United Recording Laboratories, Inc.

Inscription in ink on label of Side 1, signed by the poet: To

Edward R. Morrow, with all good wishes.

"Read by the author on a wintry morning in February, 1961."

CONTENTS: Occasional songs.—Thirteen sonnets.—The lookout's

letter.—First psalms.

[PS3523.E553]

75-761492

Lengyel, Emil, 1895-

Ignace Paderewski, musician and statesman. New York,

F. Watts 1970.

120 p. illus., ports. 22 cm. (Immortals of music)

SUMMARY: A biography of the Polish piano virtuoso who

became the first prime minister of a united Poland after World

War I.

Bibliography: p. 115.

1. Paderewski, Ignacy Jan, 1860-1941—Juvenile literature. I.

Paderewski, Ignacy Jan, 1860-1941. 2. Musicians, Polish. I.

Title.

ML3930.P17L4

786.1'0924 [92]

70-115413

SBN 531-00958-0

MARC

Lenin Young Communist League

see Vsesoiuznyi leninskii kommunisticheskii
sofuz molodezhi

Leningrad. Gosudarstvennaia akademicheskai
filharmonia
see Gosudarstvennaia akademicheskai filhar-
monia, Leningrad

Leningrad. Gosudarstvennaia konservatoriia
see under

Muzyka i muzykanty bratskikh ...

Sovremennye voprosy muzykovedeniia.

Stranitsy istorii russkoi muzyki.

Leningrad. Gosudarstvennyi akademicheskii teatr opery
i baleta.

(Leningradskii gosudarstvennyi ordena Lenina akademicheskii

teatr opery i baleta imeni S. M. Kirova)

Ленинградский государственный орденa Ленина ака-

демический театр оперы и балета имени С. М. Кирова.

Статья о работе театра, состав труппы и репертуар.

Ленинград, "Музыка," Ленингр. отд-ние, 1973.

111 p. with illus. 27 cm. 2.44rub USSR 73

"Аатор очерка М. А. Матвеев."

Summary in English.

1. Leningrad. Gosudarstvennyi akademicheskii teatr opery i ba-

leta. I. Matveev, Mikhail Aleksandrovich, 1912-

ML1737.8.L4L47

74-321364

Leningrad. Gosudarstvennyi akademicheskii
teatr opery i baleta
see under

Konnov, Anatoli Petrovich.

Gosudarstvennyi ordena Lenina akademicheskii
teatr opery i baleta imeni S. M. Kirova.

Leningrad. Gosudarstvennyi institut teatra, muzyki
i kinematografii
see under

Artur Nikish i russkaia muzykal'nai
kul'tura.

Lennon, John, 1940-
see under

(continued)

McCartney, Paul. Songs. Selections.

McCartney, Paul. Songs. Selections;
arr. (Sound recording)

Pussy cats. (Phonodisc)

Rock 'n' roll. (Phonodisc)

The Lennon sisters' favorites.
[Phonodisc] Dot DLP-3481 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Lennon Sisters,
with orchestra; Jimmie Haskell, arr. and
conductor
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Lennon Sisters. II. Haskell, Jimmie.
OBgU

Lenny; original motion picture soundtrack. [Phonorecord,
United Artists Records. 1974]
disc UA-1A 350H. 2 s. 12 in. 33 1/3 rpm. stereophonic.
cartridge RA-EA 350H. 3 1/2 ips. stereophonic.
Excerpts from the screenplay by Julian Barry and the musical
score: "musical supervision and scoring by Ralph Burns."
Durations listed on labels.
CONTENTS: Opening; monologue by Dustin Hoffman.—Lament;
dialogue by Valerie Perrine.—We're all the same schmucks, part 1;
monologue by Dustin Hoffman.—Nan's dream.—Intro. by Dustin
Hoffman; Valerie.—Dikes; monologue by Dustin Hoffman.—Honey-
comb.—To come; monologue by Dustin Hoffman.—Time does it
again.—Niggers; monologue by Dustin Hoffman.—Aurethology;
vocal by Anne Marie Moss.—Dirty; monologue by Dustin Hoffman.—
It never entered my mind (Miles Davis)—We're all the same
schmucks, part 2; monologue by Dustin Hoffman.—Myrtle's tune.—
Blah blah; monologue by Dustin Hoffman.—File-fac.—Theme from
Lenny.
1. Bruce, Lenny.—Drama. 2. Moving-picture music—Excerpts.
I. Barry, Julian. Lenny. Selections. Phonorecord. 1974. II.
Burns, Ralph. III. Hoffman, Dustin. 1937- IV. Lenny. [Motion
picture]
[PN1997] 75-761428

Leno, Sam.
Ordinary man. [Phonodisc, Anchor
ANCL-2002 1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer with
instrumental ensemble
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU

Lenoble, Jean.
L'audition de musique à l'école élémentaire: dossier / établi
par Jean Lenoble. — Clermont-Ferrand: INRDP, CRDP, 1976.
53 p., (2) leaves of plates: ill., music; 30 cm. — (Annales du Centre régional
de recherche et de documentation pédagogiques de Clermont-Ferrand) (Col-
lection Documentation pédagogique) F**
Cover title.
Bibliography: p. 49-50.
1. School music. Instruction and study 2. Music—Analysis, appreciation.
I. Title.
MT1.L572A9 780'.7 77-463194
77 MARC

Lenoir, Jean, pseud. Parlez-moi d'amour.
Sound recording. 1976
see under

Plaisir d'amour. (Sound recording)

Lenorman, Gérard
see under

Chandet, Élisabeth. Gérard
Lenorman.

Lenormand, René, 1846-1932.
Étude sur l'harmonie moderne. Paris, M. Eschig [c1971]
139 p. music, 24 cm. F**
Includes bibliographical references.
1. Harmony. I. Title.
MT50.L59 1971 781.3 74-154900
MARC

Lenot, Jacques.
Clameurs, pour flute en sol, cor anglais,
alto, violoncelle, piano. [Paris] Amphion,
c1972.
score (9 p.) 35 cm.
Duration: 16 min.
1. Quintets (Piano, English horn, flute,
viola, violoncello) I. Title.
CSt

Lenot, Jacques.
De par les rues, la mémoire ... : per flauto, pianoforte e
orchestra d'archi, 1975 / Jacques Lenot. — Milano : Edi-
zioni Suvini Zerboni, 1977.
score (25 p.) : 35 cm.
For flute, piano, and string orchestra.
Duration: ca. 17 min.
Reproduced from biograph.
1. Flute and piano with string orchestra—Scores. I. Title.
M1140.L45D4 77-771666
[ML96.5.L652]

Lenot, Jacques.
Et incarnatus est / Jacques Lenot. — [s. l.] : Amphion,
[1975]
score (44 p.) : 35 cm.
For a flute, oboe, clarinet with harp, piano, celesta, vibraphone, 2
woodwinds, 3 brasses, and 6 strings.
1. Clarinet, flute, oboe with instrumental ensemble. I. Title.
M947.L45E8 75-764742

Lenot, Jacques.
In illo tempore ; pour ensemble instrumental / Jacques
Lenot. — [s. l.] : Amphion, [c1975]
score (20 p.) : 40 cm.
For winds, celesta, guitar, harp, harpsichord, piano, and strings
(17 performers)
1. Instrumental ensembles. I. Title.
M942.L46 I 5 75-765940
[tM50101]

Lenot, Jacques.
Querimonia : [karl jubilate, pour violoncelle et orchestre] /
Jacques Lenot. — [s. l.] : Amphion, [1974]
score (35 p.) : 35 cm.
1. Violoncello with orchestra—Scores. I. Title.
M1016.L45Q5 74-233753

Lenot, Jacques.
Solacium : pour ensemble instrumental, 1974 / Jacques
Lenot. — [Paris] : Amphion, [c1974]
score (50 p.) 35 cm.
For piano, flute (and alto flute), oboe (and English horn), clari-
net (and bass clarinet), harp, and string trio.
1. Octets (Piano, clarinet, flute, oboe, harp, violin, viola, violon-
cello) 2. Octets (Piano, clarinet, English horn, flute, harp, violin,
viola, violoncello) I. Title.
M842.L45S6 75-764787

Lenot, Jacques.
[Sonnets de Louise Labé]
Cinq sonnets de Louise Labé, pour voix de haute contre,
soprano, et petit ensemble instrumental. Paris, Amphion
éditions Musicales [1973]
score (43 p.) 21 x 29 cm.
Cover title.
For counter-tenor, soprano, flute and alto flute, clarinet and bass
clarinet, guitar, harp, harpsichord, piano and celesta, percussion, and
violinello.
1. Vocal duets with instrumental ensemble. I. Title: Sonnets de
Louise Labé.
M1528.L45S6 74-205106
[M1531]

Lenot, Jacques.
Torse d'espace : [pour cordes] / Jacques Lenot. — [s. l.] :
Amphion, [1975]
score (18 p.) : 36 cm.
For string orchestra.
1. String-orchestra music—Scores. I. Title.
M1145.L47T7 75-765047

Lenot, Jacques.
Traces. [Paris] Amphion [c1971]
[1] fold. 1. 36 cm.
For violoncello.
Duration: 7-9 min.
1. Violoncello music. I. Title.
CSt

Lenot, Jacques.
Versants. [Paris] Amphion [c1971]
score (3 p.) 40 cm.
For 6 violins, 2 violas, 2 violoncellos, and double bass.
Duration: about 10 min.
1. String ensembles. I. Title.
M952.L45V5 73-217235

Lenot, Jacques.
Versants—traces. [Paris, Amphion, 1974]
score (folder: 5 p.) 37 cm.
For 6 violins, 2 violas, 2 violoncellos, and double bass.
Duration: about 15 min.
Instructions for performance in French.
1. String ensembles. I. Title.
M952.L45V52 74-213063

Lenox String Quartet
see under

Kirchner, Leon. Henderson, Lily.
(Phonorecord)

Schönberg, Arnold, 1874-1951. Con-
certo, string quartet. (Phonodisc)

Lenschow, Charles, fl. 1848. Betty polka
see under

Grobe, Charles, b. 1817. Betty polka.

Lenski, Karl.
18 cells : for flute : a technical analysis on works by
Bach, Mozart, Schubert, Debussy. Karl Lenski. — Lon-
don : Musica Rara, [c1976]
50 p. : 30 cm.
1. Flute—Studies and exercises. I. Title: Cells.
MT345.L16 77-770727

Lenski, Kathleen
see under

Levitch, Leon. Quintet, flute & strings,
op. 5. (Phonodisc)

Lenten and Easter music : for the organ / compiled
and edited by William C. Carl. -- Boston : The
Boston Music Co. ; New York : G. Schirmer,
[c1915]

46 n. : 31 cm. (Selected festival music for the
organ ; [vol.2])

CONTENTS.--Part 1: Lenten. Works by Bat-
tishill, Hailing, Saint-Saëns, Dittich, Ketelbey.
--Part 2: Holy week. Works by Malling, Loret,
Reger, Lemaigre, Vretblad.--Part 3: Easter.
Works by Claussman, Loret, Ottenwälder, De-
shayes, Hartmann.

1. Easter music. 2. Passion music. 3. Organ
music, Arranged. I. Carl, William Crane, 1865-
1936.
00

Lentz, Daniel, 1940- Song(s) of the sirens.
Sound recording. 1975
see under

Spell. (Sound recording)

Lentz, Robert H
see under

Developments in business law practice—
1974. (Sound recording)

Lenya, Lotte
see under

Mathieu, Gustave, 1921- ed.
Invitation to German poetry. (Phonodisc)

Weill, Kurt, 1900-1950. Die Drei-
groschenoper. German. (Sound recording)

Weill, Kurt, 1900-1950. Die Drei-
groschenoper. Selections. (Phonodisc)

Weill, Kurt, 1900-1950. Der Silbersee.
(Phonodisc)

Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten
see under

Zimmermann, Bernd Alois, 1918-
Die Soldaten.

Lenz, Wilhelm von, 1808-1883.

The great piano virtuosos of our time from personal acquaintance: Liszt, Chopin, Tausig, Henselt. Translated from the German by Madeleine R. Baker. New York, Da Capo Press, 1973, c1899.

169 p. 21 cm. (Da Capo Press music reprint series)
1. Pianists. I. Baker, Madeleine R., tr. II. Title.
ML397.L57 1973 786.1'092'2 [B] 72-8049
ISBN 0-306-70528-1 MARC

Leo, Leonardo Oronzo Salvatore de, 1694-1744

[Ciro riconosciuto]
II. Ciro ; drama in 3 atti / Leo Leonardo.
-- . . . [17-?] score (3 v. (461 p.))

Libretto by Metastasio. Cf. Die Musik in Geschichte und Gegenwart.
Microfilm of MS. Ann Arbor : University of Michigan, 1974. -- 1 reel ; 35 mm.

I. Operas - To 1800 - Scores 2. Music - Manuscripts - Facsimiles I. Metastasio, Pietro

Antonio Domenico Bonaventura, 1698-1782. Ciro riconosciuto II. Title.

CaOTU

Leo, Leonardo Oronzo Salvatore de, 1694-1744.
Concerto, violoncello & string orchestra, A major. 1973
see under

Leo, Leonardo Oronzo Salvatore de, 1694-1744. Sinfonia concertata, violoncello & string orchestra, C minor.

Leo, Leonardo Oronzo Salvatore de, 1694-1744.
Concerto, violoncello & string orchestra, A major. Sound recording. 1968
see under

Baroque cello concerti. (Sound recording)

Leo, Leonardo Oronzo Salvatore de, 1694-1744.
[Concerto, violoncello & string orchestra, D minor]
Concerto in re minore, per violoncello e archi (1738). Edizione a cura di Giuseppe Pastore [Revisione violoncellistica di Giorgio Sassi] Padova, G. Zanibon, c1970.
score (24p.) 32cm.
Cover title.
Duration: 13 min.
1. Concertos (Violoncello with string orchestra) - To 1800 - Scores.
NcU

Leo, Leonardo Oronzo Salvatore de, 1694-1744.
Concerto, violoncello & string orchestra, D minor. 1973
see under

Leo, Leonardo Oronzo Salvatore de, 1694-1744. Sinfonia concertata, violoncello & string orchestra, C minor.

Leo, Leonardo Oronzo Salvatore de, 1694-1744.
[Concerto, violoncello & string orchestra, D minor; arr.]
Concerto in re minore, per violoncello e archi (1738). Edizione a cura di Giuseppe Pastore [Revisione violoncellistica di Giorgio Sassi] Padova, G. Zanibon [c1970]
score (23p.) and part. 32cm.
Acc. arr. for piano.
Duration: 13 min.
1. Concertos (Violoncello with string orchestra) - To 1800 - Solo with piano.
NcU

Leo, Leonardo Oronzo Salvatore de, 1694-1744.

[La morte di Abele] Phonodisc.
The death of Abel; oratorio in 2 parts. Text by Pietro Metastasio. Musical Heritage Society MHS 1743-1744. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Giuliana Mattelini, Emilia Cundari, sopranos; Adriana Lazzarini, mezzo-soprano; Ferrando Ferrari, tenor; Paolo Montarsolo, bass; Polyphonic Chorus of Turin; Angelicum Chamber Orchestra; Carlo Felice Cillario, conductor; sung in Italian.
"Recorded by Angelicum Dischi, Milano."
Duration: about 1 hr., 25 min.
Automatic sequence.

Program notes by G. A. Pastore and libretto with English translation on album and continued on insert (2 p.).
1. Oratorio--To 1800. I. Mattelini, Giuliana. II. Cundari, Emilia. III. Lazzarini, Adriana. IV. Ferrari, Ferrando. V. Montarsolo, Paolo. VI. Cillario, Carlo Felice. VII. Coro polifonico, Turin. VIII. Orchestra da camera dell'Angelicum. IX. Title.
[M2000] 73-750939

Leo, Leonardo Oronzo Salvatore de, 1694-1744.

[Sinfonia concertata, violoncello & string orchestra, C minor]
Three concertos for violoncello solo, strings, and harpsichord (1737-38). Edited by Douglass Green. Bryn Mawr. T. Presser Co., 1973.
score (79 p.) facsim. 31 cm. (Series of early music, v. 7)
Edited from the mss. in the library of the Conservatorio San Pietro a Mafella in Naples (Ms. XIV 3.6)
CONTENTS: Sinfonia concertata, C minor. Concerto, A major. Concerto, D minor.
1. Concertos (Violoncello with string orchestra)--To 1800--Scores.
2. Violoncello with string orchestra--To 1800--Scores. I. Leo, Leonardo Oronzo Salvatore de, 1694-1744. Concerto, violoncello & string orchestra, A major. 1973. II. Leo, Leonardo Oronzo Salvatore de, 1694-1744. Concerto, violoncello & string orchestra, D minor. 1973. III. Series.
M2.S46 vol. 7 74-218962
[M1116]

Leo, Leonardo Oronzo Salvatore de, 1694-1744.

[Te Deum. Piano-vocal score. Latin]
Te Deum laudamus : for four-part chorus of mixed voices with keyboard acc. / Leonardo Leo ; edited by Vahé Aslanian. -- Valley Forge, Pa. : Music 70 Music Publishers, [c1976].

34 p. ; 27 cm.
Acc. originally for orchestra.
\$2.50
1. Choruses, Sacred (Mixed voices) with orchestra--To 1800--Vocal scores with piano. 2. Te Deum laudamus (Music) I. Aslanian, Vahé.
M2023.L58T4 76-772091
[M2079.L9]

Leo, Veronica, illus.
see under

Pohjola, Erkki, comp. Musiikin maailma.

Leo Slezak, 1873-1946. [Sound recording] Court Opera Classics CO 309, 332,
[19

discs. 33 1/3 rpm. 12 in.
Opera arias and ensembles; Leo Slezak, tenor, and others, with orchestra; sung in German.
Recorded 1905-09.
Biographical notes by A. Odelga and discographical information on cantatas.
1. Operas--Excerpts. I. Slezak, Leo, 1874-1946.
[M1505] 77-761480

Leo Slezak singt. [Phonodisc] Heliodor 88 028. [1970?]

2 s. 12 in. 33 1/3 rpm. (Historische Serie)
Leo Slezak, tenor, wlb orchestra or piano.
Recorded 1926-1929.
Program notes in German, in part by Slezak, on slipcase.
CONTENTS: Wagner, R. Lohengrin: In fernem Land. Die Meistersinger: Am stillen Herd. Tannhäuser: Ich hörte Harfenschlag; Ich ruhe im Herzen (with Theodor Scheidl, baritone)--Schubert, F. Der Musensohn (D. 764). Der Lindenbaum (D. 911, 5). Du bist die Ruh' (D. 776). Am Meer (D. 957, 12). Ständchen (D. 945, 4). Nacht und Träume (D. 827). An die Musik (D. 547).
1. Operas--Excerpts. 2. Songs (High voice) with piano. I. Wagner, Richard, 1813-1883. Operas. Selections. Phonodisc. 1970? II. Schubert, Franz Peter, 1797-1828. Songs. Selections. Phonodisc. 1970? III. Slezak, Leo, 1874-1946. IV. Scheidl, Theodor, 1890-1939.
[M1497] 73-763100

Leo Slezak song recital. [Phonodisc] Eterna ELP 453,
[195-

slipcases (s.) 10 in. 33 1/3 rpm.
Leo Slezak, tenor, with piano.
Program notes by W. Graf on slipcases.
CONTENTS: no. 1. Mozart, W. A. Das Veilchen. Rubenstein, A. Die Traene. Strauss, R. Ständchen. Liszt, F. O komm im Traum. Sommer, H. Ganz leise. Bruell, I. Sechse, sieben oder acht.
1. Songs (High voice) with piano. I. Slezak, Leo, 1874-1946.
[M1619] 74-762418

León Tello, Francisco José.

La teoría española de la música en los siglos XVII y XVIII / Francisco José León Tello. -- Madrid : Consejo Superior de Investigaciones Científicas, Instituto Español de Musicología, 1974.

xv, 759 p., [8] leaves of plates : ill. ; 25 cm. Sp***
Includes bibliographical references.
ISBN 84-00-03958-0 : 900ptas
1. Music--Spain--History and criticism. 2. Music--Theory--16th-17th centuries. 3. Music--Theory--18th century. I. Title.
ML315.L46 781'.0946 74-357674

Leon Bates explores music of the New World
see under

MacDowell, Edward Alexander, 1861-1908. Sonata, piano, no. 4, op. 59.
(Sound recording)

Leon live. [Phonodisc] Shelter
STCO-8917 [1973]
6s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Leon Russell, vocals and piano with assisting musicians
Recorded in concert at the Long Beach Arena, Long Beach, Cal., Aug. 28, 1972

1. Music, Popular (Songs, etc.)--U.S.
I. Russell, Leon.
OBGu

Leona Williams. [Phonodisc] Fountain FB 303. [1974]

2 s. 12 in. 33 1/3 rpm. (Vintage blues series)
Blues; Leona Williams and her Dixie Band.
Recorded in New York City: Jan. 24, 1952-Feb. 6, 1923.
Personnel, original record numbers, and program notes by B. Rust, on slipcase.
CONTENTS: Cruel Daddy blues--Decatur Street blues--Ach'n' hearted blues--Struttin' blues--It makes no difference now--Got to cool my doggies now--Sugar blues--The meanest blues in the world--I wish I could shimmy like my sister Kate--If you don't believe I love you, look what a fool I've been--Uncle Bud--Mexican blues--I'm goin' away--Bring it with you when you come--That teasin' squeezein' man of mine--If your man is like my man.
1. Blues (Songs, etc.)--United States. I. Williams, Leona. II. Dixie Band.
[M1630.18] 75-761638

Léonard, Hubert, 1819-1890.

[Concerto, violin, no. 4, op. 26, D minor, Phonodisc.
4* i. e. Quatrième, concerto (Concertstück) (op. 26; Musique en Wallonie MW 5. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Charles Jongen, violin; Orchestre symphonique de Liège; Gérard Cartigny, conductor.
Duration: 19 min., 30 sec.
Biographical and program notes in French by J. Quittin, including bibliographical references (6 p.) inserted in slipcase.
With: Vieuxtemps, Henri. Fantasia appassionata, violin & orchestra.
1. Concertos (Violin) I. Jongen, Charles. II. Cartigny, Gérard. III. Orchestre symphonique de Liège.
[M1012] 74-760051

Léonard, Hubert, 1819-1890. Concerto, violin, no. 4, op. 26, D minor. Sound recording. 1974
see under

Belgian violin school. (Sound recording)

Leonard, Lotte
see under

Irene Eisinger. (Sound recording)

Leonard, Richard J
see under

Cahn, Sammy. Words and music. (Phonodisc)

Leonard, Richard Lawrence, joint author
see under

Butler, David E Electoral systems and elections. (Phonotape)

Leonard, Ronald
see under

Ralph Sauer plays music for trombone by Milhaud, Persichetti, Bassett, and Pergolesi. (Sound recording)

Leonard, Stanley S

Fanfare & allegro : for trumpet and solo timpani / Stanley Leonard. -- London : N. Simrock, [c1974]

score (4 p. and parts ; 31 cm.
"Elite edition 2840."
Cover title.
1. Trumpet and kettledrum music.
M298.L 75-765121

Leonard-Nagorsen, Hannelore
see under

Auber, Daniel François Esprit, 1782-
1871. *Le domino noir*. Selections.
(Phonodisc)

Leonard Feather's encyclopedia of jazz in the 70's. (Sound
recording. RCA Victor APL2 1984 1-1984 2. [1976,
2 discs. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles.
Recorded 1969-76.
Durations on labels.
In container.
Program notes by L. Feather on container.

CONTENTS: Voodoo woman (Lennie Liston Smith & the Cosmic
Echoes)—Night and day (Sbelly Manne)—The dark tree (Horace
Tapscott)—King Porter stomp (Gil Evans)—Tupac Amaru (Gato
Barbieri)—Long John (John Dankworth)—Music (Cleo Laine)—
Since Perry/Tet another tear (Toshiko Akiyoshi-Lew Tabackin Big
Band)—Waltz from After the fall (David Amram)—Ain't got no/I
got life (Nina Simone)—I saw Pinetop spit blood (Bob Thiele)—
Green Dolphin Street (Groove Holmes)—Space shuttle (Buddy
Rich)—Malden Voyage (Jazz Piano Quartet)—Dumpy mama
(Oliver Nelson)—Collaborations (Blue Mitchell)—Don't you know
I care (Duke Ellington)
1. Jazz ensembles. I. Feather, Leonard G. II. Title: Encyclo-
pedia of jazz in the 70's.
[M1366] 77-760816

Leonardo da Vinci, 1452-1519.

Fables of Leonardo da Vinci. (Phonodisc. Caedmon
TC 1437. [1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Read by Alfred Drake.
Durations and notes by M. Meek on slipcase.
1. Fables, Italian—Juvenile phonorecords. (1. Fables, Italian;
I. Drake, Alfred, 1914— II. Title.
[PZ8.2] 74-750183

Leonardo Wind Quintet
see under

Lutyens, Dame Elisabeth. Quartet,
strings, no. 6, op. 25. (Phonodisc)

Leonarz, Bertita
see Harding, Bertita (Leonarz)

Leoncavallo, Ruggiero, 1858-1919. *La Bohème*.
Testa adorata. Sound recording. 1976
see under

Enrico Caruso. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919.

Buona Zazà del mio buon tempo
see his
Zazà. Buona Zazà del mio buon tempo.

Leoncavallo, Ruggiero, 1858-1919. Chatterton.
Tu sola a me. Sound recording. 1974
see under

The Great Russian baritone Yuri
Mazurok. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919.

Du sagtest doch, du gingst zum Weine
see his
I pagliacci. Sei la? credea che te ne fossi
andato.

Leoncavallo, Ruggiero, 1858-1919.

Edipo re. Phonodisc.
Edipo re. Unique Opera Records U'ORC 185. [1971?]
2 s. 12 in. 33 rpm
"Private record, not for sale."
Opera, starring: Giulio Floravanti, Luisa Malagrida, and Luigi In-
fantino; supporting soloists: Orchestra and Chorus of Teatro San
Carlo, Napoli; Armando La Rosa, conductor.
Recorded in 1970
1. Operas. I. Floravanti, Giulio. II. Malagrida, Luisa. III.
Infantino, Luigi. IV. La Rosa, Armando. V. Naples. Teatro San
Carlo. VI. Title.
[M1500] 74-760918

Leoncavallo, Ruggiero, 1858-1919.

Mattinata : per voce di tenore o soprano / parole e
musica di Ruggero Leoncavallo. — (Milano) : Gramophone
Co., c1904.
4 p. ; 32 cm.
With piano acc.
1. Songs (High voice) with piano. I. Title.
M1621.L 76-770075

Leoncavallo, Ruggiero, 1858-1919. Mattinata.
Sound recording. 197-
see under

Giuseppe Lugo. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919.

(1 pagliacci)
Pagliacci. Komödianten (Der
Bajazzo) Drama in 2 Akten und einem
Prolog; Text vom Komponisten. Deutsche
Übertragung von Ernst Märzendorfer.
Partitur mit deutschem und
italienischem Text hrsg. von
Joachim-Dietrich Link und Ernst
Märzendorfer unter Mitarbeit von
Kleiner Zimmermann. Leipzig, Edition
Peters [1971]
x p. score (371 f.) (Edition Peters,
Nr. 9161)
German and Italian words; pref. in
German and English.
I. Operas. I. Title. II. Title:
Komödianten. III. Title: Der Bajazzo.
IC0

Leoncavallo, Ruggiero, 1858-1919.

(1 pagliacci. German & Italian;
Pagliacci = Komödianten (Der Bajazzo) : Drama in
zwei Akten und einem Prolog / Ruggero Leoncavallo ;
deutsche Übertragung von Ernst Märzendorfer ; Partitur
mit deutschem und italienischem Text hrsg. von Joachim
Dietrich Link und Ernst Märzendorfer. — Leipzig : Edi-
tion Peters, [c1971]
x score (371 p.) : 30 cm.
"Edition Peters Nr. 9161."
1. Operas—Scores. I. Title. II. Title: Komödianten.
M1500.L58P24 1971 75-766235

Leoncavallo, Ruggiero, 1858-1919.

(1 pagliacci. Italian; Phonodisc.
Pagliacci. London OSA 1212 (OS 25136-25137). [196-]
3 s. 12 in. 33 rpm. stereophonic.
Gabriella Tucci, soprano; Mario del Monaco, tenor; Cornell Mac-
Neil, baritone, with supporting soloists; Orchestra and Chorus of
the Accademia di Santa Cecilia, Rome; Francesco Molinari-Pradelli,
conductor.
Automatic sequence.
Synopsis and libretto by the composer with English translation
(12 p. illus.) laid in container.
With: Italian song recital.
1. Operas. I. Tucci, Gabriella. II. Monaco, Mario del. III.
MacNeil, Cornell. IV. Molinari-Pradelli, Francesco. V. Rome (City).
Accademia di Santa Cecilia. Orchestra stabile. VI. Rome (City).
Accademia di Santa Cecilia. Coro. VII. Leoncavallo, Ruggiero,
1858-1919. I. pagliacci. Libretto. English & Italian. VIII. Title.
[M1500] 73-761892

Leoncavallo, Ruggiero, 1858-1919.

(1 pagliacci. Italian; Phonodisc.
Pagliacci. Celebrity Record Co., EJS 351. [196-?]
2 s. 12 in. 33 rpm. (The Golden age of opera)
"Private record, not for sale."
Opera; Pina Malgarini, soprano; Beniamino Gigli, tenor; Giuseppe
Gentili, baritone, with assisting soloists; orchestra and chorus con-
ducted by Franco Patané.
Recorded in 1952.
1. Operas. I. Malgarini, Pina. II. Gigli, Beniamino, 1890-1957.
III. Gentili, Giuseppe. IV. Patané, Franco. V. Title.
[M1500] 74-761566

Leoncavallo, Ruggiero, 1858-1919.

(1 pagliacci. Italian; Phonodisc.
Pagliacci. Richmond RS 62009 (R23023-23024). [196-]
4 s. 12 in. 33 rpm.
Opera.
Clara Petrella, soprano; Mario del Monaco, tenor; supporting
soloists; Chorus and Orchestra of the Accademia di Santa Cecilia,
Rome; Alberto Erede, conductor.
Automatic sequence.
1. Operas. I. Petrella, Clara. II. Monaco, Mario del. III.
Erede, Alberto, 1910- IV. Rome (City). Accademia di Santa
Cecilia. Coro. V. Rome (City). Accademia di Santa Cecilia. Or-
chestra stabile. VI. Title.
[M1500] 73-761283

Leoncavallo, Ruggiero, 1858-1919.

(1 pagliacci. Italian; Phonodisc.
Pagliacci. Richmond RS 63003 (R23025-23027). [196-]
3 s. 12 in. 33 rpm.
Opera.
Clara Petrella, soprano; Mario del Monaco, tenor; supporting solo-
ists; Chorus and Orchestra of the Accademia di Santa Cecilia, Rome;
Alberto Erede, conductor.
Automatic sequence.
With: Mascagni, Pietro. Cavalleria rusticana. Italian.
1. Operas. I. Petrella, Clara. II. Monaco, Mario del. III.
Erede, Alberto, 1910- IV. Rome (City). Accademia di Santa
Cecilia. Coro. V. Rome (City). Accademia di Santa Cecilia. Or-
chestra stabile. VI. Title.
[M1500] 73-761284

Leoncavallo, Ruggiero, 1858-1919.

(1 pagliacci. Italian; Phonodisc.
Pagliacci. London OSA 1250 (OS 26108-26109). [1960]
3 s. 12 in. 33 rpm. stereophonic.
Pilar Lorenzari, soprano; James McCracken, tenor; Robert Mer-
rill, baritone; Tom Krause, bass, with supporting soloists; Orchestra
and Chorus of the Accademia nazionale di Santa Cecilia, Rome;
Lamberto Gardelli, conductor.
Automatic sequence.
Program notes by A. Blyth and libretto with English translation
(24 p. illus.) laid in container.
With: Operatic recital.

I. Operas. I. Lorenzari, Pilar. II. McCracken, James, 1927-
III. Merrill, Robert, 1919- IV. Krause, Tom. V. Gardelli, Lam-
berto. VI. Rome (City). Accademia di Santa Cecilia. Orchestra
stabile. VII. Rome (City). Accademia di Santa Cecilia. Coro.
VIII. Leoncavallo, Ruggiero, 1858-1919. I. pagliacci. Libretto.
English & Italian. IX. Title.
[M1500] 73-761889

Leoncavallo, Ruggiero, 1858-1919.

(1 pagliacci. Italian; Sound recording.
Pagliacci. Odeon 3C 165 17998-3C 165 17999. [197-?]
2 discs. 33 1/3 rpm. mono. 12 in. (La voce del padrone historical
archives)
Opera; libretto by the composer.
Rosetta Pampalini, soprano; Francesco Merli, Giuseppe Nesi,
tenors; Carlo Galeffi, Gino Vanelli, baritones; Coro del Teatro alla
Scala; Professori d'Orchestra del Teatro alla Scala; Lorenzo Moia-
Joli, conductor.
"First recorded in August 1930."
In container.
Manual sequence.
Program notes by M. Morini, synopsis, and libretto, with English
translations (16 p. ill.) laid in container.
1. Operas. I. Pampalini, Rosetta. II. Merli, Francesco. III.
Nesi, Giuseppe. IV. Galeffi, Carlo, 1884-1961. V. Vanelli, Gino.
VI. Moiajoli, Lorenzo. VII. Leoncavallo, Ruggiero, 1858-1919. I
pagliacci. Libretto. English & Italian. VIII. Milan. La Scala.
IX. Title.
[M1500] 76-760569

Leoncavallo, Ruggiero, 1858-1919.

(1 pagliacci. Italian; Sound recording.
Pagliacci. Odyssey Y3 33122. [1974]
on sides 4-6 of 3 discs. 33 1/3 rpm. mono. 12 in. (Legendary
performances)
With: Mascagni, P. Cavalleria rusticana
Opera; Richard Tucker as Carlo; Lucine Amara as Nedda;
Giuseppe Valdengo as Tonio; Thomas Hayward as Peppe; Clifford
Harvot as Silvio; chorus and orchestra of the Metropolitan Opera
Association; Fausto Cleva, conductor.
Originally released ca. 1953 as Columbia SL 124.
Recorded June 4-5, 1954.

Duration: about 1 hr., 11 min.
In container.
Automatic sequence.

Program notes and libretto by the composer, with English transla-
tion (10 p. ill.) laid in container.
1. Operas. I. Tucker, Richard, 1914- II. Amara, Lucine.
III. Valdengo, Giuseppe. IV. Hayward, Thomas, singer. V. Har-
vot, Clifford. VI. Cleva, Fausto. VII. Leoncavallo, Ruggiero, 1858-
1919. I. pagliacci. Libretto. English & Italian. 1974. VIII. New
York (City). Metropolitan Opera. IX. Title
[M1500] 74-750443

Leoncavallo, Ruggiero, 1858-1919. I
pagliacci. Libretto. English & Italian
see under

Leoncavallo, Ruggiero, 1858-1919. I
pagliacci. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858-1919.

[Pagliacci. Piano-vocal score. English &
Italian]

Pagliacci. Opera in two acts. Words and music
by Ruggiero Leoncavallo. English version by Joseph
Machlis. New York, G. Schirmer [1963] Pl. no.
45607.

v, 206 p. 28 cm. (Ed. 2560)

1. Operas--Vocal scores with piano. I. Machlis,
Joseph, 1906- ed.
00

Leoncavallo, Ruggiero, 1858-1919. I
pagliacci. Selections. Sound recording.
197-
see under

Carl Günther. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919.

(1 pagliacci. Selections. Sound recording.
I pagliacci: selections. Vox STPL 518.170. [p1974]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Mascagni, P. Cavalleria rusticana. Selections
Opera excerpts: Arta Florescu, soprano; Cornel Stariu, tenor.
Nicola Herlea, baritone, and others; Chorus and Orchestra of the
Bucharest State Opera; Mircea Popa, conductor.
Sung in Italian.
Durations on label; program notes on container.
1. Operas--Excerpts. I. Florescu, Arta. II. Stariu, Cornel.
III. Herlea, Nicolae. IV. Popa, Mircea, 1915- V. Teatrul de
opera si balet al R. P. R. VI. Title.
[M1505] 76-761815

Leoncavallo, Ruggiero, 1858-1919. I
pagliacci. No, pagliaccio non son.
Sound recording. 197-
see under

Björn Talén. (Sound recording)

Fernand Anseau. (Sound recording)

- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. No, pagliaccio non son. Sound recording. 1976
see under
- Enrico Caruso. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. No, più non m'ami. (Sound recording. 197-
see under
- Arno Schellenberg. (Sound recording)
- Hina Spani. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. O Columbina. Sound recording. 197-?
see under
- Arthur Preuss, 1878-1944. (Sound recording)
- Tito Schipa. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. O Columbina. Sound recording. 1976
see under
- Tito Schipa. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Prologue: Si può? Sound recording. 197-
see under
- Georges Baklanoff. (Sound recording)
- Giovanni Inghilleri. (Sound recording)
- Harry de Garmo, 1887-1919. (Sound recording)
- Josef Herrmann. (Sound recording)
- Pasquale Amato, 1878-1942. (Sound recording)
- Renato Zanelli. (Sound recording)
- Riccardo Stracciari. (Sound recording)
- Rudolf Bockelmann. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Prologue: Si può? Sound recording. 1974
see under
- The Great Russian baritone Yuri Mazurok. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I Pagliacci. Prologue: Si può? Sound recording. 1977
see under
- Three centuries of baritone art. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Prologue: Si può? arr. Sound recording. 197-
see under
- Theodor Bertram, 1869-1907. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Qual fiamma avea nel guardo. Sound recording. 197-
see under
- Gitta Alpar. (Sound recording)
- Luise Helletsgruber. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Sei là? credea che te ne fossi andato. Sound recording. 196-
see under
- Hedwig von Debicka. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Un tal gioco. Sound recording. 196-
see under
- Trajan Grosavescu. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Un tal gioco. Sound recording. 197-
see under
- Francesco Merli. (Sound recording)
- Fritz Soot. (Sound recording)
- Heinrich Hensel. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Vesti la giubba. Sound recording. 19-
see under
- Carl Burrian, 1870-1924. (Sound recording)
- Josef Mann. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Vesti la giubba. Sound recording. 196-?
see under
- Trajan Grosavescu. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Vesti la giubba. Phonodisc. 197-?
see under
- Björn Talén. (Sound recording)
- Fernand Anseau. (Sound recording)
- Fritz Soot. (Sound recording)
- Giacomo Lauri-Volpi. (Sound recording)
- José Luccioni; ténor de l'Opéra. (Phonodisc)
- Max Hirzel. (Sound recording)
- Tino Pattiera. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Vesti la giubba. Sound recording. 1975
see under
- Luciano Pavarotti. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Vesti la giubba. Sound recording. 1976
see under
- Beniamino Gigli. (Sound recording)
- Enrico Caruso. (Sound recording)
- Giovanni Martinelli. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919.**
(La reginetta delle rose. Selections; Phonodisc.
La reginetta delle rose (highlights) (Celebrity Record Co.) EJS 407. 197-?
1 s. 12 in. 33 rpm. (The Golden age of opera)
With: Cimara, Domenico. L'Italiana in Londra.
"Private record, not for sale."
Opera excerpts; Lina Pagliughi, Ornella d'Arrigo, Liana Avogadro, and other singers, with orchestra; Cesare Gallino, conductor.
Recorded Feb. 23, 1951.
I. Operas—Excerpts. I. Pagliughi, Lina. II. D'Arrigo, Ornella. III. Avogadro, Liana. IV. Gallino, Cesare. V. Title. [M1505] 74-761953
- Leoncavallo, Ruggiero, 1858-1919. Sérénade française. Sound recording. 1977
see under
- Serenata. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. Sérénade napolitaine. Sound recording. 1977
see under
- Serenata. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919.
Tu sola a me
see his
Chatterton. Tu sola a me.
- Leoncavallo, Ruggiero, 1858-1919. Zazà. Buona Zazà del mio buon tempo. Sound recording. 197-
see under
- Riccardo Stracciari. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919. Zazà. Zazà, piccola zingara. Sound recording. 197-
see under
- Riccardo Stracciari. (Sound recording)
- Leoncavallo, Ruggiero, 1858-1919.**
(I zingari) Phonodisc.
Gli zingari. (Celebrity Record Co.) EJS 323. 196-?
2 s. 12 in. 33 rpm. (The Golden age of opera)
"Private record, not for sale."
Editta Amedeo as Fleana; Aldo Bertocci as Radu, with assisting soloists; Orchestra and Chorus of the Holland Radio; Fulvio Vernizzi, conductor.
Sung in Italian.
Recorded in 1964.
I. Operas. I. Amedeo, Editta. II. Bertocci, Aldo. III. Vernizzi, Fulvio. IV. Hilversum, Netherlands. Nederlandse Radio-Unie. Radio Philharmonisch Orkest. V. Hilversum, Netherlands. Nederlandse Radio-Unie. Radio Philharmonisch Koor. VI. Title. [M1500] 74-761924
- Leonette, Edward.
Privilege. All selections written by Edward Leonetti and Paul Venturini. (Phonodisc) T-Neck TNS 3003 [1969?] 2 s. 12" 33 1/3 rpm microgroove stereophonic
Sung and played by Privilege, popular male quartet, featuring the composers
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Venturini, Paul, joint composer.
II. Privilege (Musical quartet).
OBGU

Leonhardt, Gustav M
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Adagio, harpsichord, S. 968, G major.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750. Aria
mit 30 Veränderungen, harpsichord.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Cantatas. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Capriccio sopra la lontananza del suo
fratello diletissimo, harpsichord.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concertos. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Con-
certo, harpsichord & string orchestra, S. 1055,
A major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Con-
certo, 2 harpsichords & string orchestra, S.
1061, C major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto, 3 harpsichords & string orchestra,
S. 1063, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Con-
certo, violin & string orchestra, S. 1042, E
major; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S.
1043, D minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Die
Kunst der Fuge. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Non
sà che sia dolore. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Schleicht, spielende Wellen. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Sonatas, violin & harpsichord, S. 1014-1019.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750. Was
mir behagt. (Phonodisc)

Blockflötenmusik auf Originalinstrumenten,
III 1650-1750. (Phonodisc)

Blockflötenmusik auf Originalinstrumenten
um 1700. [II] (Phonodisc)

Böhm, Georg, 1661-1733. Suite, harpsi-
chord, no. 8, F minor. (Phonodisc)

Cembalomusik des Spätbarock. (Phonodisc)

Consort music of England. (Phonodisc)

Consort music on original instruments.
(Phonodisc)

Consortmusik auf Originalinstrumenten.
(Phonodisc)

Couperin, François, 1668-1733. L'art
de toucher le clavecin. Selections. (Phonodisc)

Double concertos ... (Phonodisc)

Englische Consort-Musik des 17.
Jahrhunderts. (Sound recording)

Englische Virginalmusik um 1600.
(Phonodisc)

Frescobaldi, Girolamo Alessandro, 1583-
1643. Toccatas, keyboard instrument, book
2. No. 11. (Phonodisc)

Froberger, Johann Jakob, 1616-1667.
Works, keyboard. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Concerto, oboe & string orchestra, no. 3, G
minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Sonatas, recorder & continuo. Selections.
(Phonodisc)

The Historic organ: Holland. (Phonodisc)

Italian masters between the Baroque and
the Classics. (Phonodisc)

Italian virtuoso music for the violoncello.
(Phonodisc)

Italienische Blockflötensonaten um 1700.
(Phonodisc)

Monteverdi, Claudio, 1567-1643. Madri-
gali guerrieri et amorosi. Combattimento di
Tancredi e Clorinda. (Phonodisc)

Music of Elizabethan England played by
Gustav Leonhardt on the Schnitger organ,
Zwolle. (Phonodisc)

Musik für consort im 17. Jahrhundert.
(Phonodisc)

Purcell, Henry, 1658 or 9-1695.
Works, instrumental. Selections. (Phonodisc)

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concert (Phonodisc)

Schütz, Heinrich, 1585-1672. Die sieben
Worte Jesu Christi am Kreuz. German.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Der getreue Music-Meister. Selections.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Musique de table. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concertos,
F. XII. Selections. (Phonodisc)

Leonhardt, Marie
see under

Bach, Johann Sebastian, 1685-1750. Con-
certo, 2 harpsichords & string orchestra, S.
1061, C major. (Phonodisc)

Blockflötenmusik auf Originalinstrumenten,
III 1650-1750. (Phonodisc)

Leonhardt Consort
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Cantatas. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concertos. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Con-
certo, harpsichord & string orchestra, S. 1055,
A major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Con-
certo, 2 harpsichords & string orchestra, S.
1061, C major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto, 3 harpsichords & string orchestra,
S. 1063, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Con-
certo, violin & string orchestra, S. 1042, E
major; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S.
D minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Gottes Zeit ist die allerbeste Zeit. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750. Non
sà che sia dolore. (Phonodisc)

Consort music of England. (Phonodisc)

Consort music on original instruments.
(Phonodisc)

Consortmusik auf Originalinstrumenten.

Double concertos ... (Phonodisc)

Englische Consort-Musik des 17.
Jahrhunderts. (Sound recording)

Lebendiges Barock. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madri-
gali guerrieri et amorosi. Combattimento di
Tancredi e Clorinda. (Phonodisc)

Musik für consort im 17. Jahrhundert.
(Phonodisc)

Purcell, Henry, 1658 or 9-1665.
Works, instrumental. Selections. (Phonodisc)

- Leonhardt Consort
see under (continued)
- Purcell, Henry, 1658 or 9-1695. Works, vocal. Selections. (Phonodisc)
- Schütz, Heinrich, 1585-1672. Die sieben Worte Jesu Christi am Kreuz. German. (Phonodisc)
- Songs of the baroque era. (Phonodisc)
- Leoni, Franco.
L'oracolo. (Sound recording)
L'oracolo. Reminiscences of the music from James Bernard Fagan's play The prayer of the sword. London OSA 12107 (OS 26500-26501) p1977.
2 discs. 33 rpm. stereo. 12 in.
The 1st work is an opera; 2d work is incidental music.
Joan Sutherland, soprano, Huguette Tourangeau, contralto, Ryland Davies, tenor, Tito Gobbi, baritone, Richard Van Allan, Clifford Grant, basses, John Alldis Choir, Finchley Children's Music Group (in the 1st work); National Philharmonic Orchestra; Richard Bouyge, conductor.
Recorded July and Sept. 1975 in Kingsway Hall, London.
Durations: ca. 1 hr. 5 min.; ca. 20 min.
In container: automatic sequence.
Program notes by M. de Schauensee, A. Bardoni, and J. Davidson, and Italian libretto of 1st work by C. Zanoni with English translation (16 p. ill.) inserted.
1. Operas. 2. Music, incidental. I. Leoni, Franco. The prayer of the sword. (Sound recording, 1977. II. Sutherland, Joan, 1926-III. Tourangeau, Huguette. IV. Davies, Ryland, 1943- V. Gobbi, Tito. VI. Van Allan, Richard. VII. Grant, Clifford. VIII. Bouyge, Richard. IX. Zanoni, Camillo. L'oracolo. X. John Alldis Choir. XI. Finchley Children's Music Group. XII. National Philharmonic Orchestra, London. XIII. Title. XIV. Title: The prayer of the sword. [M1500] 77-750082
- Leoni, Franco. The prayer of the sword.
Sound recording. 1977
see under
- Leoni, Franco. L'oracolo. (Sound recording)
- Leoninus Magister, fl. 1160-1170. Magnus liber organi de gradali et antiphonario
see under
- Waite, William G. The rhythm of twelfth-century polyphony ...
- Leoninus Magister, fl. 1160-1170
see under
- Ars antiqua. (Phonodisc)
- Leonor, enferma estavas. Sound recording. 1973
see under
- La Música española de camara en el siglo XVI. (Sound recording)
- Leonov, Aleksei Nikolaevich, joint author
see under
- Gorlov, Anatoliy Mikhailovich.
Proizvodstvo i remont smychkovykh muzykal'nykh instrumentov.
- Leont'eva, Oksana Timofeevna, joint author
see under
- Levaia, Tamara, Nikolaevna. Paul Khindemit.
- Leontyne Price, André Previn. (Phonodisc) RCA Red Seal ARL 1-1020. [197-?]
2 s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
Songs: Leontyne Price, soprano, with piano, instrumental ensemble, or orchestra; André Previn, conductor, pianist, and arranger. "Formerly released as Right as the rain (L. e. Right as rain, LSC 2983)."
Durations and program notes by A. Previn on slipcase.
CONTENTS: Right as the rain.—Sunrise, sunset.—It's good to have you near again.—It never entered my mind.—Nobody's heart.—My melancholy baby.—A sleepin' bee.—Fallin' in love again.—They didn't believe me.—Hello, you're lovers.—Love walked in.—Where, I wonder.
I. Music, Popular (Songs, etc.)—United States.
I. Price, Leontyne. II. Previn, André, 1929- [M1630.18] 75-762127
- Leopardi, Giacomo, conte, 1798-1837
see under
- Malipiero, Riccardo, 1914-Monologo.
- Leopold, Günther, 1929-Riverside 7/9. (Sound recording) Preiserrecords SPR 3146. [197-]
1 disc. 33 rpm. stereo. 12 in.
"Eine musikalische Zehnkreuzergeschichte."
Sung by Greta Keller with vocal and instrumental ensemble; Kurt Werner, conductor-arranger.
Program notes in German on container.
I. Musical revues, comedies, etc. 2. Music, Popular (Songs, etc.)—Austria. I. Keller, Greta. II. Werner, Kurt, musician. III. Title. [M1500] 77-762180
- Leopold Stokowski conducts. (Sound recording) Seraphim SIB-6094. [1977]
2 discs. 33 rpm. stereo. 12 in.
For orchestra, string orchestra, or brass ensemble.
His symphony orchestra.
In container; automatic sequence.
Durations and program notes on container.
CONTENTS: Bach-Stokowski. Toccata and fugue in D minor (originally for organ)—Sibelius. The swan of Tuonela.—Sibelius. Finlandia.—Strauss, J. On the beautiful blue Danube.—Gluck. Lento (from Iphigénie en Aulide)—Gluck. Sicilienne (from Armide)—Purcell. Hornpipe (from King Arthur)—Tchaikovsky. Scherzo, from Symphony no. 4.—Debussy. Prelude to the afternoon of a faun.—Debussy. Clair de lune (originally for piano)—Mussorgsky-Ravel. The hut on fowl's legs & The great gate at Kiev, from Pictures at an exhibition (originally for piano)—Dukas. Fanfare (from La péri)—Barber. Adagio for strings (originally for string quartet)—Turina. La oración del torero (originally for string quartet)—Bach-Stokowski. Mein Jesu, was für Seelenweh (originally for soprano and continuo).
1. Orchestral music, Arranged. 2. Orchestral music. 3. String orchestra music. 4. Brass ensembles. 5. Fanfares. 6. String orchestra music. Arranged. I. Stokowski, Leopold, 1882- II. Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor; arr. (Sound recording, 1977. III. Sibelius, Jean, 1865-1957. Legends. The swan of Tuonela. (Sound recording, 1977. IV. Sibelius, Jean, 1865-1957. Finlandia. (Sound recording, 1977. V. Strauss, Johann, 1825-1899. An der schönen blauen Donau. (Sound recording, 1977. VI. Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide. Lento. (Sound recording, 1977. VII. Gluck, Christoph Willibald, Ritter von, 1714-1787. Armide. Sicilienne. (Sound recording, 1977. VIII. Purcell, Henry, 1658 or 9-1695. King Arthur. Second act time. (Sound recording, 1977. IX. Chalkovsky, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. Scherzo. (Sound recording, 1977. X. Debussy, Claude, 1862-1918. Prelude à l'après-midi d'un faune. (Sound recording, 1977. XI. Debussy, Claude, 1862-1918. Suite bergamasque, piano. Clair de lune; arr. (Sound recording, 1977. XII. Musorgskii, Modest Petrovich, 1839-1881. Pictures at an exhibition. The hut on fowl's legs; arr. (Sound recording, 1977. XIII. Musorgskii, Modest Petrovich, 1839-1881. Pictures at an exhibition. The great gate of Kiev; arr. (Sound recording, 1977. XIV. Dukas, Paul Abraham, 1865-1935. La péri. Fanfare. (Sound recording, 1977. XV. Barber, Samuel, 1910- Quartet, strings, op. 11, B minor. Adagio; arr. (Sound recording, 1977. XVI. Turina, Joaquín, 1882-1949. La oración del torero; arr. (Sound recording, 1977. XVII. Bach, Johann Sebastian, 1685-1750. Mein Jesu, was für Seelenweh; arr. (Sound recording, 1977. [M1000] 77-761913
- Leopold Stokowski transcriptions. (Sound recording) Columbia M 34543. p1977.
1 disc. 33 rpm. stereo. 12 in.
National Philharmonic Orchestra; Leopold Stokowski, conductor.
Principally piano works transcribed for orchestra.
Durations on labels; program notes by E. Johnson on container.
CONTENTS: Rimsky-Korsakov. Flight of the bumblebee.—Debussy. Clair de lune.—Chopin. Mazurka in B-flat minor.—Debussy. La soirée dans Grenade.—Nováček. Perpetuum mobile.—Tchaikovsky. Humoresque.—Albéniz. Fête-Dieu à Séville.—Shostakovich. Prelude in E-flat minor.—Rimsky-Korsakov. Ivan the Terrible.—Chopin. Prelude in D minor.
1. Orchestral music, Arranged. I. Stokowski, Leopold, 1882-II. Rimsky-Korsakov, Nikolai Andreevich, 1844-1908. Tsar Saltan. The flight of the bumblebee; arr. (Sound recording, 1977. III. Debussy, Claude, 1862-1918. Suite bergamasque, piano. Clair de lune; arr. (Sound recording, 1977. IV. Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 24, no. 4, Bb minor; arr. (Sound recording, 1977. V. Debussy, Claude, 1862-1918. Estampes. Soirée dans Grenade; arr. (Sound recording, 1977. VI. Nováček, Ottokar, 1866-1900. Perpetuum mobile; arr. (Sound recording, 1977. VII. Chalkovsky, Petr Il'ich, 1840-1893. Morceaux, piano, op. 10. Humoresque; arr. (Sound recording, 1977. VIII. Albéniz, Isaac Manuel Francisco, 1860-1909. Iberia. Fête-Dieu à Séville; arr. (Sound recording, 1977. IX. Shostakovich, Dmitrii Dmitrievich, 1906-1975. Prelude, piano, op. 34, no. 14, Eb minor; arr. (Sound recording, 1977. X. Rimsky-Korsakov, Nikolai Andreevich, 1844-1908. Pskovitanka. Prologue; arr. (Sound recording, 1977. XI. Chopin, Fryderyk Franciszek, 1810-1849. Prelude, piano, op. 28, no. 24, D minor; arr. (Sound recording, 1977. XII. National Philharmonic Orchestra, London. [M1060] 77-750394
- Leopoldita, Marcin, ca. 1540-ca. 1589. Cibavit eos. Phonodisc. 196-see under
- Muzyka na Zamku Wawelskim. (Phonodisc)
- Leopolita, Marcin, ca. 1540-ca. 1589. Mihi autem. Phonodisc. 197-see under
- Motety renesansowe. (Phonodisc)
- Leopolita, Marcin, ca. 1540-ca. 1589.
[Missa paschalis] Phonodisc.
Missa paschalis. Muza SXL 0188. [196-?]
1 s. 12 in. 33 rpm. stereophonic. (Musica antiqua Polonica)
With: Pekieli, Bartłomiej. Missa pulcherrima.
Chór Mieszany Wrocławskiej Rozgłośni Polskiego Radia; Edmund Kajdasz, conductor.
Program notes, in part by H. Felcht, in Polish, English, and German on album.
I. Masses—To 1800. I. Kajdasz, Edmund. II. Polskie Radio, Wrocław. Chór. III. Title. 75-760114 [M2011]
- LePage, Pierrette, 1939-see under
- Bolcom, William. Frescoes. (Phonodisc)
- Lepaw, Roger
see under
- Four 18th century flute quartets. (Phonodisc)
- Lepetit, Nino, 15-16th cent. Mon ami m'avait promis. Sound recording. 1975
see under
- Libertine songs of the French Renaissance. (Sound recording)
- Lepin, Anatoliĭ Ėkovlevich, 1907-
[Lalma; arr.]
Лайма : балет в 3 действиях, соч. 25 / А. Лепин ; либретто М. Кемпе и А. Лепина. — Москва : Сов. композитор, 1976.
119 p. : 30 cm.
Ballet arr. for piano.
Added t. p. in English has title: Lalma.
2.65rub
1. Ballets—Piano scores. I. Kempe, Mirdza. Lalma. II. Title. Title romanized: Lalma. [M1523.L488L25 76-771721
- Lepnurm, Hugo, 1914-Concerto, organ; Phonodisc.
Концерт для органа с оркестром. Мелодия. [1969, Matrix no. 026677-026678.
1 s. 12 in. 33 rpm.
The composer, organ; Simfonicheskiĭ orkestr Litovskoi gos. filarmonii; Margarita Dvarionaitė, conductor.
Recorded from a concert performance in Vilnius in 1969.
Program notes by R. Guchas on slipcase.
With: Ėanchenko, Oleg. Concerto, organ, no. 2.
1. Concertos (Organ) I. Dvarionaitė, Margarita, 1928-II. LITSE Valstybinė filharmonija. [M1005] 74-761421
- Lepnurm, Hugo, 1914-see under
- Ėstonskāfā organnafā muzyka.
Hugo Lepnurm (orel). (Sound recording)
- Le Poulain, Jean
see under
- Cocteau, Jean, 1889-1963. Theatre de toujours. (Phonodisc)
- Leppard, Raymond
see under
- Bach, Carl Philipp Emanuel, 1714-1788. Concerto, oboe & string orchestra, W. 164, Bb major. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750. Concertos. Selections. (Sound recording)
- Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Sound recording)

- Leppard, Raymond
see under (continued)
- Bach, Johann Sebastian, 1685-1750.
Weinen, Klagen, Sorgen, Zagen. Sinfonia.
(Phonodisc)
- Bax, Sir Arnold Edward Trevor, 1883-1953.
Symphony, no. 5, C# minor. (Phonodisc)
- Bax, Arnold Edward Trevor, Sir, 1883-1953.
Symphony, no. 7, Ab major.
(Sound recording)
- Campra, André, 1660-1744. L'Europe
galante. Selections. (Phonodisc)
- Cavalli, Pier Francesco, 1602-1676.
La Calisto. (Phonodisc)
- Cavalli, Pier Francesco, 1602-1676.
L'Ormindo. (Phonodisc)
- Čaĭkovskij, Petr Il'ich, 1840-1893.
Serenade, string orchestra, op. 48, C
major. (Sound recording)
- Destouches, André Cardinal, 1672-1749.
Issé. Selections. (Phonodisc)
- Devienne, François, 1759-1803.
Concerto, flute, no. 2, D major.
(Sound recording)
- Dvořák, Antonín, 1841-1904. Legends;
arr. (Phonodisc)
- Dvořák, Antonín, 1841-1904.
Serenade, string orchestra, op. 22, E major.
(Sound recording)
- Eighteenth century Shakespearean songs.
(Phonodisc)
- English Chamber Orchestra plays con-
certos by Albinoni, Corelli and Vivaldi.
(Phonodisc)
- Gluck, Christoph Willibald, Ritter von,
1714-1787. Operas. Selections. (Sound
recording)
- Grétry, André Ernest Modeste, 1741-1813.
Operas. Selections; arr. (Phonodisc)
- Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. (Sound recording)
- Händel, Georg Friedrich, 1685-1759.
Concerti grossi, op. 3. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
Fireworks music. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
La Lucretia. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Sound recording)
- Händel, Georg Friedrich, 1685-1759.
Operas. Selections. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
Overtures. Selections. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
Splenda l'alba in oriente. (Phonodisc)
- Haydn, Joseph, 1732-1809. Berenice
che fai. (Phonodisc)
- Ibert, Jacques, 1890-1962. Concerto,
flute. (Sound recording)
- Leclair, Jean Marie, 1697-1764. Scylla
et Glaucus. Selections. (Phonodisc)
- Lully, Jean Baptiste, 1632-1687. Operas.
Selections. (Phonodisc)
- Monteverdi, Claudio, 1567-1643. Works,
vocal. Selections. (Phonodisc)
- Monteverdi, Claudio, 1567-1643.
Madrigals, book 3-4. (Phonodisc)
- Monteverdi, Claudio, 1567-1643.
Madrigals, book 3. (Phonodisc)
- Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri et amorosi. Combatti-
mento di Tancredi e Clorinda. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. La clemenza di Tito.
Parto, ma tu ben mio. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 417a
(K. 427), C minor. (Sound recording)
- Offenbach, Jacques, 1819-1880. La
grande duchesse de Gérolstein. (Phonodisc)
- Rameau, Jean Philippe, 1683-1764.
Les fêtes d'Hébé. Selections. (Phonodisc)
- Rameau, Jean Philippe, 1683-1764.
Le temple de la gloire. Selections.
(Phonodisc)
- Thomson, Virgil, 1896-
The mother of us all. (Sound recording)
- Voices and brass. (Phonodisc)
- Lepsius, Albert.
Bergens kammermusikkforening, 1935-1960; en oversikt.
Bergen. J. W. Eides boktr. 1961?
60 p. 19 cm.
1. Bergens kammermusikkforening.
ML312.S.B4K342 74-230818
- Lequien, Colette
see under
- Ravel, Maurice, 1875-1937. Introduction
et allegro, harp, wood-winds & strings.
(Sound recording)
- Lequie, Jean
see under
- Delibes, Léo, 1836-1891. L'Écossais
de Chatou. (Sound recording)
- Lerch-Bašić, Elly
see under
- Stumme, Wolfgang, 1910. Über
Improvisation.
- Lerdahl, Fred, 1943- Fantasy, piano.
Sound recording. 1974
see under
- Lerdahl, Fred, 1943- Trio,
strings. (Sound recording)
- Lerdahl, Fred, 1943-
(Trio, strings). (Sound recording).
String trio. Piano fantasy. Composers' Recordings (CRI
SD 319. [p1974]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Modern instru-
mental music).
With: Solberger, H. Divertimento, piano, flute & violoncello.
In the 1st work: Matthew Raimondi, violin. Jean Dupont, viola.
Michael Rudakov, violoncello; in the 2d work: Robert Miller, piano.
Duration: 11 min., 25 sec.; 4 min., 55 sec.
Program notes, in part by the composer, on container.
1. String trios. 2. Piano music. I. Lerdahl, Fred, 1943-
Fantasy, piano. (Sound recording). 1974. II. Raimondi, Matthew.
III. Dupont, Jean. IV. Rudakov, Michael. V. Miller, Robert,
pianist. [M322] 73-751179
- Leren, Odd, joint author
see under
- Veal, Ketil. Musikkpedagogisk grunnbok.
- Lerer, Norma
see under
- Bach, Johann Sebastian, 1685-1750. Ich
glaube, lieber Herr, hilf meinem Unglauben.
(Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Jesus schläft, was soll ich hoffen. German.
(Phonodisc)
- Rameau, Jean Philippe, 1683-1764.
Castor et Pollux. (Phonodisc)
- Lerincx, Jos, 1920- Passacaglia,
carillon. Sound recording. 1975
see under
- Biaardconcert. (Sound recording)
- Léris, Antoine de, 1723-1795
see under
- Laugier, Marc Antoine, 1711-1769.
Sentiment d'un harmoniphile ...
- Lerma, Dominique-René de
see
De Lerma, Dominique-René
- Lerner, Alan Jay, 1918- Gigi
see under
- Loewe, Frederick, 1904- Gigi.
Piano-vocal score. English.
- Loewe, Frederick, 1904- Musical
comedies. Selections; arr.
- Lerner, Edward R
see under
- Isaac, Heinrich, 1450 (ca.)-1517. Works.
- Lerner, Laurence.
Approach to poetry criticism. (Phonotape). Santa Mon-
ica, Calif.: BFA Educational Media; sole distributor in the
United States and Canada: Holt Information Systems, New
York, 1972. F12009.
1 cassette. 2 1/4 in. (Approach to literary criticism series, A9)
(Super tapes International)
Lecture.
Booklet containing notes on the lectures, texts of poems illustrating
points in the lecture, study questions, and bibliography (11 p.) laid
in container.
CONTENTS: Poetry since the seventeenth century.—Practical crit-
icism.
1. English poetry. History and criticism. 2. Criticism. 1. Title.
II. Series. Approach to literary criticism series, A9. 74-761907
[P1502]

Lerner, Laurence.

Approach to the nineteenth-century novel. (Phonotape. By Laurence Lerner and Barry Supple. Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972. F12007.

1 cassette. 2 1/4 x 4 in. (Approach to literary criticism series, A7) (Sussex tapes International) Discussion.

Booklet containing notes on the discussion, study questions, and bibliography (11 p.) laid in container.

CONTENTS: Industrialism and literature.—Three major novels. 1. English fiction—19th century—History and criticism. 2. Literature and society. 3. Great Britain—Economic conditions—19th century. 1. Supple, Barry Emmanuel, point author. II. Title. III. Series: Approach to literary criticism series, A7. [PR878] 74-761909

Lerner, Laurence.

Four modern poems: an introduction to criticism. (Phonotape. Santa Monica, Calif., BFA Educational Media [1974] F12012.

1 cassette. 2 1/4 x 4 in. (Approach to literary criticism series, A12) (Sussex tapes International)

Lecture; the poems are: Preludes, by T. S. Eliot; Of heaven considered as a tomb, by W. Stevens; The shield of Achilles, by W. H. Auden; Lapis lazuli, by W. B. Yeats.

Booklet containing notes on the lecture and texts of the poems (12 p.) laid in container.

1. English poetry—20th century—History and criticism. 2. American poetry—20th century—History and criticism. I. Title. II. Series: Approach to literary criticism series, A12. [PR610] 74-762458

Lerner, Laurence, joint author
see under

Watts, Cedric Thomas. Joseph Conrad.
(Phonotape)

Lerner, Lin, comp.

Folk music and ceremonies of Ethiopia. (Phonodisc) Recorded and edited by Lin Lerner and Chad Wollner. Folkways Records FE 4354. [1974]

2 s. 12 in. 33 rpm. (Ethnic folkways library)

Various musicians; recorded July–Sep. 1972.

Durations on labels; notes (4 p. illus.) inserted in slipcase.

CONTENTS: Shellela (Tigre tribe)—Lembola (Siddamo tribe)—Camel song (Adjuran tribe)—Haile Selassie's 50th birthday celebration (Burgi tribe, Borana tribe)—Personal song (Somali woman)—Shepherd's flute song (Walto tribe)—Try his chance: Drawing from the sand—Amharic national song—Wessena dube (Galla tribe)—Trance chant (Garrisi tribe)

1. Music, Ethiopic. I. Wollner, Chad, joint comp. II. Title. III. Series.

[M1838.E8] 74-750424

Lerner, Lin, comp.

Ritual music of Ethiopia. (Phonodisc) Collected by Lin Lerner & Chet A. Wollner. Ethnic Folkways Library FE 4353. [1973]

2 s. 12 in. 33 rpm.

Recorded during the summer of 1973.

Durations on labels.

Descriptive notes (4 p. illus.) inserted in slipcase.

CONTENTS: Kambba drum solo (Wallano tribe)—Woyisha cow horn (Wallano tribe)—Lembola (Hanafa tribe)—Borquikka, ox song (Gernu tribe)—Ox song & chant (Gernu tribe)—Washint instrumental (Tigre tribe)—Golljam endenesh (Tigre tribe)—Introduction of man to woman (Adjuran tribe)—Gidole instrumental—Gidole flute ensemble—Sabbath service (Falashim tribe)—Hermana (Borana tribe)—Siyaue (Burgi tribe)—Guretta (Konso tribe)

1. Music, Ethiopic. I. Wollner, Chet A., joint comp. II. Title. [M1838.E8] 73-750721

Lerner, Lin, comp.

see under

Ethiopia: the Falasha and the Adjuran tribe. (Phonodisc)

Lernet-Holena, Alexander Maris, 1897–

Hymnus, an Goethe

see under

Einem, Gottfried von, 1918–

Hymnus, an Goethe.

Le Roux, Maurice. Au pays de la magie.

Phonodisc. 1974?

see under

Le Roux, Maurice. Un koan.
(Phonodisc)

Le Roux, Maurice.

[Le cercle des metamorphoses]

Le cercle des metamorphoses : [op. 15, 1953] / Maurice Le Roux. — Paris : Choudens Editeur, [c1954]

score (83 p.) ; 22 cm.

For orchestra.

Duration : 12 min.

1. Orchestral music—Scores. I. Title.

MH-Mu

Le Roux, Maurice. Le cercle des metamorphoses.

Phonodisc. 1974?

see under

Le Roux, Maurice. Un koan.
(Phonodisc)

Le Roux, Maurice. Invention à deux voix.

Phonodisc. 1974?

see under

Le Roux, Maurice. Un koan.
(Phonodisc)

Le Roux, Maurice.

(Un koan) Phonodisc.

Un koan (1973). Invention à deux voix (1948). Au pays de la magie, op. 11 (1951). Le cercle des metamorphoses, op. 15 (1953). [Paris: Office de Radiodiffusion—Television française, 1974?, 995 045.

2 s. 12 in. 33 rpm. stereophonic. (Inedits)

"Distribution Barclay."

In 1st and 4th works: Orchestre Philharmonique de l'O. R. T. F., the composer conducting; in 2d work: Michel Beroff, piano; in 3d work: Jean-Christophe Benoit, baritone, Georges Pludermacher, piano.

Text of 3d work from Ailleurs by Henri Michaux.

Editions recorded: Paris, Editions Salabert (1st work); Paris, Editions Choudens (2d–4th works)

Durations: 16 min., 10 sec.; 12 min., 20 sec.; 13 min., 30 sec.; 15 min.

Program notes by M. Fleuret in French with English translation by D. Stevens on slipcase.

1. Orchestral music. 2. Piano music. 3. Songs (Medium voice) with piano. I. Le Roux, Maurice. Invention à deux voix. Phonodisc. 1974? II. Le Roux, Maurice. Au pays de la magie. Phonodisc. 1974? III. Le Roux, Maurice. Le cercle des metamorphoses. Phonodisc. 1974? IV. Beroff, Michel. V. Benoit, Jean-Christophe. VI. Pludermacher, Georges. VII. Orchestre philharmonique de l'O. R. T. F. VIII. Title. IX. Title: Invention à deux voix. X. Title: Au pays de la magie. XI. Title: Le cercle des metamorphoses. [M4] 74-761778

LeRoux, Maurice. Le petit prince
see under

Saint-Exupéry, Antoine de, 1900–1944.
The little prince. (Phonodisc)

Le Roy, Adrian, d. ca. 1599. A briefe and easie instruction to learne the tablatüre. Selections; arr. 1973
see under

Tonazzi, Bruno, comp. Arie e danze del rinascimento.

Le Roy, Adrian, d. ca. 1599. Livre de tablatüre de guiterre. Selections. 1973
see under

Tonazzi, Bruno, comp. Arie e danze del rinascimento.

Le Roy, Adrian, d. ca. 1599.

[Livre de tablatüre de luth (1551)]

Premier livre de tablatüre de luth : (1551) / Adrian Le Roy ; éd. et transcription par André Souris et Richard de Morcourt ; introd. historique par Jean Jacquot : étude des concordances par Daniel Heartz. — 2. éd. revue et corrigée. — Paris : Editions du Centre national de la recherche scientifique, 1975.

xxvi, 77 p. : 32 cm. — (His Œuvres) (Corpus des Intitlés français) (Collection Le chœur de muses)

Cover title: Fantaisies, motets, chansons et danses.

Principally for lute; tablature and staff notation.

Edited from the Paris, 1551 ed.

Includes the motets Domine si tu es, Digne me laudare, and Preparate corda vestra, by Maillard, with lute transcription underlaid.

Appendix contains the originals of the 4 chansons, Helas mon Dieu ton yre s'est tournée (Maillard), Voulant honneur (Sandrin), Je n'ay point plus d'affection (Sermisy), and N'ayant le souvenir (Entraignes); without the words.

ISBN 2-222-00483-6

1. Lute music—To 1800. 2. Dance music, French—To 1800. 3. Part-songs. I. Souris, André, 1899-. II. Morcourt, Richard de. III. Title. Livre de tablatüre de luth. IV. Title: Fantaisies, motets, chansons et danses.

M140.L49L6 1975

[M1495] [M1730]

76-771470

Leroy, René, 1898–

Traité de la flûte, historique, technique et pédagogique (par) René Leroy avec la collaboration de Claude Dorgeuille. Paris, Editions musicales transatlantiques [1966,

103 p. illus., music. 28 cm.

Cover title.

Bibliography: p. 102–103.

1. Flute—History. 2. Flute—Instruction and study. I. Dorgeuille, Claude. II. Title. ML935.L45 67-38133

rev

Leroy, René, 1898–
see under

Haydn, Joseph, 1732–1809. Quartet, strings, no. 82, op. 77, no. 1, G major; arr. (Phonodisc)

Leroy Hutson/the man! [Phonodisc]

Custom CRS-8020 [1973]

2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Leroy Hutson, vocals, electric piano, klavinet, arp synthesizer, and rhythm, with instrumental ensemble Recorded in Chicago Biographical note by James Lichtenberg on slipcase; lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S. I. Hutson, Leroy.

OBGU

Leroy Vinnegar Quartet
see under

Sessions live with Leroy Vinnegar Quartet & Jeri Southern. (Sound recording)

Lertz, R

Warbling polka / R. Lertz. — (s. l. : s. n., 18—) Pl. no. 3295.

5 p. : 33 cm.

No. 12 in a collection of songs and piano music with binder's title: Music. (v. p. between 1840 and 1865)

Caption title.

1. Polkas (Piano) I. Title.

MLA15 vol. 281, no. 12

[M21]

75-765805

Les & Larry Elgart and their orchestra.

[Phonodisc] Columbia CL-1052 [1957]

2s. 12" 33 1/3 rpm microgroove

For dance orchestra

1. Dance—orchestra music. I. Elgart, Les. II. Elgart, Larry. OBGU

Les Baxter's best. [Phonodisc] Capitol

T 1388 [1960]

2s. 12" 33 1/3 rpm microgroove

Title on slipcase: Baxter's best For orchestra; Les Baxter, conductor Program notes on slipcase

1. Orchestral music, Arranged. 2. Music, Popular (Songs, etc.)—U.S. I. Baxter, Leslie. II. Title: Baxter's best. OBGU

Les Brown and his band of renown. [Sound recording, Capitol. 197–, p1956–59.

disc 1C 654 81 712. 1 disc. 33 rpm. stereo. 12 in.

cassette 1C 225 81 712. 1 cassette. stereo.

(Masters of swing, v. 5)

On container: EMI Electrola.

Dance-orchestra music.

Durations and program notes in German and English on container.

CONTENTS: Ridin' high.—Just you, just me.—Swingin' down the lane.—Checkin' in.—Stardust.—My melancholy baby.—The piccolino.—I've got my love to keep me warm.—Sentimental journey.—Happy talk.—The continental.—Sophtisticated swing.—Josephine.—Leap frog.

1. Dance-orchestra music. I. Brown, Les, 1912– II. Series: Masters of swing. [Sound recording, v. 5. [M1356] 77-761576

Les Brown and his band of renown. (Phonodisc, Harmony KH 32015, 1973)
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Beat of the big hands) (Headliner series)
In part "electronically re-recorded to simulate stereo."
Program notes by I. Townsend on slipcase.
CONTENTS: Sentimental journey.—Just one of those things.—Leap frog.—Blaze has his day.—Be my love.—Undecided.—Out of nowhere.—Mexican hat dance.—I've got my love to keep me warm.—Twilight time.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Brown, Les, 1912– II. Series: The Beat of the big hands.
[M1356] 73-760642

Les McCann live at Montreux. (Phonodisc, Atlantic SD 2-312, 1973)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and jazz ensembles; Les McCann, vocals and various instruments; assisting instrumentalists.
"Recorded live at the Montreux Jazz Festival, Montreux, Switzerland in June, 1972."
Notes on album.
CONTENTS: Cochise.—Comment.—Price you gotta pay to be free.—What's going on.—North Carolina.—Carry on brother.—With these hands.—Compared to what.—Get yourself together.—Home again.
1. Music, Popular (Songs, etc.)—United States. 2. Jazz ensembles. I. McCann, Les, 1935–
[M1630.18] 73-761920

Le Sage, Sally
see under

Händel, George Friedrich, 1685-1759.
Works, vocal. Selections. (Phonodisc)

Leschetitzki, Theodor, 1830-1915, arr.
see under

Litolff, Henry Charles, 1818-1891. Con-
certo symphonique, piano & orchestra, no. 3,
op. 45, E major; arr.

Lesemann, Frederick.
(Caoine,
Caoine (Keen); music for brass (2 horns, 2 trumpets, 3
trombones, tuba) Hackensack, N. J., J. Boonin 1974,
score (23 p.) and parts. 31 cm. \$15.00
Duration: about 9 min.
CONTENTS: Fanfare.—In memoriam VI. 6. 68.—Alla marcia.—
Fanfare (ripresa).—Chorale.
I. Brass octets (Horns (2), trombones (3), trumpets (2), tuba)
I. Title.
M857.4.L47C3 74-226328

Lesemann, Frederick.
(Sonata, clarinet & percussion) Phonodisc.
Sonata for clarinet and percussion. Crystal Records
S 641, 1973,
4 s. 12 in. 33 1/3 rpm. stereophonic.
With: Inghil, Ingolf. Duettino concertante.—Kraft, William. En-
counters IV.
Mitchell Lurie, clarinet; Karen Ervin, percussion.
Duration: 12 min., 52 sec.
Program notes by the composer on slipcase.
1. Sonatas (Clarinet and percussion) I. Lurie, Mitchell.
II. Ervin, Karen.
[M298] 72-750712

Leslau, Wolf
see under

Music of South Arabia. (Sound recording)

Leslie, Joan
see under

Sergeant York and Red dust.
(Phonodisc)

Leslie, Noel
see under

Conrad, Joseph, 1857-1924. Youth
and Typhoon. (Sound recording)

The Leslie West Band. (Sound recording) Phantom BPL1-
1258, p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music.
Durations on labels.
CONTENTS: Money (Whatcha gonna do)—Dear Prudence.—Get
it up (No bass—whatsoever)—Singapore along.—By the river.—The
twister.—Settling sun.—Sea of heartache.—We'll find a way.—We
gotta get out of this place.
1. Rock music—United States. I. Leslie West Band.
[M1630.18] 76-760488

Lespinard, Bernadette.
L' "Orgue mystique" de Charles Tournemire, impressions
plain-chantées (par) Bernadette Lespinard. (Paris),
"L'Orgue," 1971.

48 p. ill. 24 cm. (Cahiera et mémoires de l'orgue) F 73-11682
"No spécial de L'Orgue," 139 bis, 1971.—Bibl. de la Fr.
Bibliography: p. 48.
1. Tournemire, Charles, b. 1870. I. L'Orgue. II. Title.
ML410.T6847L5 786.5'092'4 74-171625
MARC

Less, Aleksandr Lazarevich.
(Rasskazy o Shalafine)
Рассказы о Шалафине. (Предисл. И. Бэлзы, Мо-
сква, "Сов. Россия," 1973.

174 p. with illus. 17 cm. 0.62ruh USSR 73
At head of title: Ал. Лесс.
1. Shalafin, Fedor Ivanovich, 1873-1938. I. Title.
ML420.S53L5 74-310744

**Less and less, and I don't love you
anymore.** (Phonodisc, Capitol ST-2208
1965)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Charlie Louvin, with
instrumental ensemble
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Louvin, Charlie.
OBGu

Less than the song. (Phonodisc, A & M
SP 4376, 1973)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Hoyt Axton, popular vocals and guitar
with assisting musicians
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Axton, Hoyt.
OBGu

Lessard, John, 1920—
(Works, instrumental. Selections) Phonodisc
The music of John Lessard. Serenus Recorded Editions
SRS 12032

19
slipcases (s) 12 in. 33 1/3 rpm. stereophonic.
Durations listed on slipcases.
Program notes by the composer on slipcases.
CONTENTS:
v. 3. Toccata for harpsichord. Quintet for woodwinds. Trio in set
part.
1. Instrumental music.
[M5] 73-760879

Lessard, John, 1920—
(Perpetual motion)
Perpetual motion, for piano. (New York)
General Music Pub. Co., sole selling agent:
Boston Music Co., Boston c1968,
8 p.

1. Piano music I. Title

CaOTU

Lessel, Franciszek, 1780-1838. Partita.
2 clarinets, 2 bassoons & 2 horns,
E♭ major. Sound recording. 1976
see under

Joseph Haydn: seine Freunde und
Schüler. (Sound recording)

Lessel, Franciszek, 1780-1838.
(Quartet, flute & strings, G major)
Kwartet: na flut, skrzypce, altówkę i wiolonczelę / Fran-
ciszek Lessel; opracował Stanisław Tauros. — (Kraków):
Polskie Wydawn. Muzyczne, 1954.
score (32 p.) and parts; 34 cm.
For flute and string trio.
Duration: 21 min.
1. Quartets (Flute, violin, viola, violoncello)
M162.L515 (G maj.) 76-770901

A Lesson in folk music. (Sound recording) Rackensack
RLP 496, 197—

1 disc. 33 1/3 rpm. stereo. 12 in.
Jimmy Driftwood, vocals and various instruments, with others.
Recorded at Rimrock Studios, Concord, Ark.
Program notes by C. Driftwood and B. H. Sanders on container.
CONTENTS: Leaf.—The bow.—Raindrops.—Put my little shoes
away.—Sallor man.—I'm gonna go huntin' for the buffalo.—Cotton
eyed Joe; Show me woman.—Old Bill Jones.—Arkansas traveler.—
My little Betsy Brown.—White River Bend.—Lass of Rock Royal.—
Kitty Wells.—Sallor's jollaby.—Grandpa guitar medley.—Everytime
I hear the rain a fallin'.
1. Folk music, American. I. Driftwood, Jimmie.
[M1629] 77-760143

Lester, Harold
see under

Händel, Georg Friedrich, 1685-1759.
Sonatas, flute & continuo. Selections.
(Phonodisc)

Lester, Julius, comp.
To be a slave. (Phonodisc, Caedmon TC 2066, 1972)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Selections from the book.
Original slave narratives read by Ruby Dee and Ossie Davis;
narrated by the compiler.
Automatic sequence.
Durations and program notes by the compiler on album.
CONTENTS: Prologue.—To be a slave.—Auction block.—The
plantation.—Resistance to slavery 1.—Resistance to slavery 2.—
Emancipation.—After emancipation.—Epilogue.
1. Slavery in the United States.—Condition of slaves. 2. Slavery
in the United States.—Personal narratives. 1. Slavery in the United
States.—Condition of slaves. 2. Slave trade. I. Dee, Ruby. II.
Davis, Ossie. III. Title.
[E444] 72-750357

Lester Raymond Flatt. (Sound recording) Flying Fish
FF-015, p1975.
1 disc. 33 1/3 rpm. 12 in.
Bluegrass music; Flatt, vocals and guitar, with the Nashville
Grass.
Recorded Sept. 17-18, 1975.
Durations and program notes by L. LeRoy on container.
CONTENTS: Come back darling.—The wreck of the Old 97.—
Some old day.—Listen to the mocking bird.—When it's time for the
whippoorwill to sing.—Down the road.—A hundred years from
now.—It was only the wind.—My cabin in Caroline.—I'm gonna sleep
with one eye open.—Foggy mountain chimes.—That old book of mine.
1. Bluegrass music—United States I. Flatt, Lester. II. Nash-
ville Grass (Musical group)
[M1630.18] 77-761325

Lester Young. (Phonodisc, Queen-disc Q 001, 1973)
2 s. 12 in. 33 1/3 rpm.
Jazz quartets and dance orchestra music; Lester Young, tenor
saxophone; in part with his quartet, and in part with his orchestra.
Side A recorded at Café Bohemia, New York, Dec. 22, 1950, and
at Olivia's Patio Lounge, Washington, Dec. 2, 1956; Side B recorded
at Royal Roost, New York, Nov. 27, 1948.
CONTENTS: Pennies from Heaven.—Polka dots and moonbeams.—
Jumpin' with Symphony Sid.—These foolish things.—Three little
words.—Lester leaps in.—A ghost of a chance.—Just you, just me.—
Sweet Georgia Brown.
1. Jazz quartets. 2. Dance-orchestra music. I. Young, Lester
Willis, 1909-1959. II. Willis, Lester.
[M1366] 74-762025

Lester Young memorial album, vol.1.
(Phonodisc) Epic LN-3576 [1959]
2s. 12" 33 1/3 rpm microgroove

Lester Young, saxophone, with
Count Basie and his orchestra
Recorded 1936-40
Program notes by Charles Edward Smith
on slipcase

1. Dance-orchestra music. I. Young,
Lester, 1909-1959. II. Basie, William,
1904-
OBGu

Lester Young: Newly discovered performances. (Phono-
disc, ESP 3017—, p1974—
slipcases (s) 12 in. 33 1/3 rpm.
Principally jazz sextets; featuring Lester Young, saxophone.
Durations on labels.
Vol. 1: "Live broadcasts from the Royal Roost"
CONTENTS: v. 1. Lester leaps in. I don't stand a ghost of a
chance. Just you, just me. Sweet Georgia Brown. How high the
moon. I'm confessin' that I love you. I cover the waterfront.
1. Jazz sextets. I. Young, Lester Willis, 1909-1959. II. Title:
Newly discovered performances.
[M1366] 75-762556

Le Sueur, Jean François, 1760-1837.
(Works, chorals. Selections)
Recueil de morceaux sacrés composés par Le Sueur :
avec acc. d'orgue. Paris : M. M. Blanchet, between 1841
and 1850. Pl. no. 17.
score (118 p.) 23 cm. (Œuvres sacrées de Le Sueur; livr.
17)
For mixed chorus: 1st and 4th works with orchestra: 2d-3d, with
string orchestra: 5th, with organ or piano; 1st-4th works have Latin
words; 5th, French words.
Includes reduction for organ.
CONTENTS: 2. Domine salvum. O salutaris. O filii. Stabat
Microfilm of the copy in the Music Library, University of Cali-
fornia, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 5 sheets :
11 x 15 cm. — (Gregg music sources). ISBN 0-8792-029-3 (1st
work)

Le Sueur, Jean François, 1760-1837.

(Works, chorus. Selections)
Recueil de morceaux sacrés ... [between 1841 and 1850]

(continued)

1. Choruses, Sacred (Mixed voices) with string orchestra—Scores.
2. Choruses, Sacred (Mixed voices) with string orchestra—Vocal scores with organ.
3. Choruses, Sacred (Mixed voices) with orchestra—Scores.
4. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with organ.
5. Choruses, Sacred (Mixed voices, 3 parts) with organ.
6. Choruses, Sacred (Mixed voices, 3 parts) with piano.
7. Stabat Mater dolorosa (Music) I. Title.

Microfiche M1999 74-13290
[M2020] [M2021] [M2079.L72] [M2079.F82] [M2023] [M2072.3]

Le Sueur, Jean François, 1760-1837.

(Ad templum et Credidi)

Deux Pseaumes / composés par Le Sueur ; avec acc. d'orgue par M. Proust. — Paris : M. M. Lemoine, [between 1837 and 1843]. Pl. no. 14.

score (114 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 14)
For mixed chorus and orchestra ; includes reduction for organ.
Latin words from Psalm CXVI (1st work) and Psalm XIX (2d work)

CONTENTS: Premier Pseaume, Ad templum et Credidi, soli et chœurs.—Deuxième Pseaume, Coeli enarrant, soli et chœurs.
Microfiche of the copy in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 3 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-020-X (1st work)

1. Choruses, Sacred (Mixed voices) with orchestra—Scores.
2. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with organ.
3. Psalms (Music)—116th Psalm.
4. Psalms (Music)—19th Psalm.
1. Le Sueur, Jean François, 1760-1837. Coeli enarrant. 1975. II. Proust, Monsieur.

Microfiche M2020 74-13286
[M2023] [(M2079.2.L116)] [(M2079.2.L19)]

Le Sueur, Jean François, 1760-1837.

Adam

see his

La mort d'Adam et son apothéose.

Le Sueur, Jean François, 1760-1837.

(Cantate religieuse)

Cantate religieuse suivie du motet Veni sponsa coronaberis : soli & chœurs / composée par Le Sueur. — Paris : Beauvais, [1835?]. Pl. no. 13.

score (110 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 13)

With orchestra ; includes reduction for organ ; Latin words.
Microfiche of the copy in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 3 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-027-7 (1st work)

1. Cantatas, Sacred —Scores.
2. Cantatas, Sacred—Vocal scores with organ.
3. Motets.
4. Choruses, Sacred (Mixed voices) with orchestra—Scores.
5. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with organ.
1. Le Sueur, Jean François, 1760-1837. Veni sponsa coronaberis. 1975. II. Title.

Microfiche M2020 74-25858
[M2023]

Le Sueur, Jean François, 1760-1837.

(La caverne)

La caverne : drame lyrique en trois actes / paroles de Dercy ; musique de Lesueur. — Paris : J. H. Naderman, [between 1808 and 1835]. Pl. no. 699.

score (330 p.) ; 33 cm.
"Représenté pour la première fois au Théâtre de la rue Feydeau, le 16 février 1793 (vieux stile) l'an 1er de la République."

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 6 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-000-5

1. Operas—To 1800—Scores.
- I. Dercy. La caverne. II. Title.

Microfiche M1500 74-13268
[M2023]

Le Sueur, Jean François, 1760-1837.

enarrant. 1975

see under

Le Sueur, Jean François, 1760-1837.

Ad templum et Credidi.

Le Sueur, Jean François, 1760-1837.

(Deborah. Piano-vocal score. Latin)

Oratorio de Deborah : à grands chœurs et à grand orchestre / composé par Lesueur ; avec acc. de piano ou orgue par Alexandre Piccini. — Paris : J. Frey, 1828.

120 p. ; 33 cm.

Duration : about 20 min.

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 3 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-005-6

1. Oratorios—Vocal scores with piano.
2. Deborah, judge of Israel—Songs and music.
- I. Piccini, Alexandre, 1779-1850. II. Title.
- III. Title: Deborah.

Microfiche M2003 74-13274
[M1627.5.D37]

Le Sueur, Jean François, 1760-1837.

Essai de musique sacrée : ou, Musique motivée et méthodique : pour la fête de Noël, a messe du jour. — Paris : Veuve Herissant, 1786.

15 p. ; 16 cm.

Microfiche of the copy in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 1 sheet ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-035-8

1. Church music—History and criticism.
2. Christmas service—Music.
- I. Title.

Microfiche ML3075 74-24630

Le Sueur, Jean François, 1760-1837.

Exposé d'une musique une, imitative, et propre à chaque solennité : où l'on donne une dissertation sur ses effets, & le plan d'une musique particulière à la solennité de la Pentecôte, suite de l'essai / par M. Le Sueur. — Paris : Veuve Herissant, 1787.

67 p. ; 19 cm.

Microfiche of the copy in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 1 sheet ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-037-4

1. Church music—History and criticism.
2. Pentecost festival—Music.
- I. Title.

Microfiche ML3075 74-24633

Le Sueur, Jean François, 1760-1837. Joannes baptizat et Domine salvum, between 1837 and 1944

see under

Le Sueur, Jean François, 1760-1837.

Messe basse et Domine salvum.

Le Sueur, Jean François, 1760-1837.

Lettre en réponse à Guillard, sur l'opéra de La mort d'Adam : dont le tour de mise arrive pour la troisième fois au Théâtre des arts, et sur plusieurs points d'utilité relatifs aux arts et aux lettres / par Lesueur. — Paris : Baudouin, an X [1801]

24, 111 p. ; 19 cm.

Microfiche of the copy in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 2 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-034-X

1. Opera—Paris.
2. Le Sueur, Jean François, 1760-1837. La mort d'Adam et son apothéose.
- I. Guillard, Nicolas François, 1752-1814. II. Title.

Microfiche ML1727 8.P2 74-24629

Le Sueur, Jean François, 1760-1837.

(Messe basse et Domine salvum)

Primo, Messe basse et Domine salvum : soli et chœurs. Secundo, Joannes baptizat et Domine salvum : motet, soli et chœurs ; ensemble / composés par Le Sueur ; avec acc. d'orgue. — Paris : Mme. Lemoine, [between 1837 and 1844]. Pl. no. 15.

score (126 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 15)

Caption title of the 2d work: Joannes in deserto baptizat: motet composé pour le baptême du roi de Rome, suivi d'un Domine salvum. For tenor (in the 2d work), chorus (SSTTB) and string orchestra ; includes a reduction of the acc. for organ.

Latin words.

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 3 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-015-3 (1st work)

1. Masses—Scores.
2. Masses—Vocal scores with organ.
3. Choruses, Sacred (Mixed voices) with string orchestra—Scores.
4. Choruses, Sacred (Mixed voices) with string orchestra—Vocal scores with organ.
5. Motets.
- I. Le Sueur, Jean François, 1760-1837. Joannes baptizat et Domine salvum, between 1837 and 1844. II. Title: Messe basse et Domine salvum. III. Title: Domine salvum. IV. Title: Joannes baptizat et Domine salvum.

Microfiche M2010 74-13283
[M2013] [M2020] [M2023]

Le Sueur, Jean François, 1760-1837.

(Messe solennelle, no. 1)

Première Messe solennelle : à grand orchestre / composée par Lesueur ; avec acc. d'orgue ou de piano par Ermel. — Paris : J. Frey, [between 1812 and 1838]. score (150 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 1)

For solo voices, chorus (SSTTB) and orchestra ; includes a reduction of the acc. for piano or organ.

Latin words.

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 3 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-012-9

1. Masses — Scores.
2. Masses — Vocal scores with piano.
3. Masses—Vocal scores with organ.
- I. Ermel, Alexis. II. Title: Messe solennelle.

Microfiche M2010 74-13280
[M2013]

Le Sueur, Jean François, 1760-1837.

(Messe solennelle, no. 2)

Deuxième Messe solennelle : à grands chœurs et à grand orchestre / composée par Le Sueur ; avec acc. séparé de piano ou d'orgue par Cornette. — Paris : J. Frey, [1829?]. score (173 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 5)

For solo voices, chorus (SSTTB) and orchestra ; includes a reduction of the acc. for piano or organ.

Latin words.

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 4 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-013-7

1. Masses—Scores.
2. Masses—Vocal scores with piano.
3. Masses—Vocal scores with organ.
- I. Cornette, Victor, 1795-1868. II. Title: Messe solennelle.

Microfiche M2010 74-13281
[M2013]

Le Sueur, Jean François, 1760-1837.

(Messe solennelle, no. 3)

Troisième Messe solennelle / composée par Le Sueur. — Paris : J. Frey, [1830?]. Pl. no. 12.

score (158 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 12)

For solo voices, chorus (SSTTB) and string orchestra ; Latin words.
"Cette Messe a été composée principalement pour les fêtes de l'Ascension et de l'Assomption."

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 3 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-014-5

1. Masses—Scores.
- I. Title: Messe solennelle.

Microfiche M2010 74-13282

Le Sueur, Jean François, 1760-1837.

(La mort d'Adam et son apothéose)

Adam : tragédie lyrique-religieuse en trois actes, suivie du Ciel / paroles de feu Guillard : imitée du célèbre Klopstock ; musique de Le Sueur. — Paris : J. Frey, [between 1814 and 1838].

III p., score (512 p.) ; 33 cm.

"Représentée pour la 1re fois au Grand Opéra de Paris, en 1800."

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 9 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-004-8

1. Operas—Scores.
- I. Guillard, Nicolas François, 1752-1814. La mort d'Adam et son apothéose. II. Title.

Microfiche M1500 74-13273

Le Sueur, Jean François, 1760-1837.

Oratorio de Debhora

see his

Deborah.

Le Sueur, Jean François, 1760-1837.

(Oratorio de la Passion, no. 1)

Deux oratorios de la Passion : à grands chœurs et à grand orchestre, qui peuvent s'exécuter aussi durant les Messes basses / composés par Lesueur ; avec acc. séparé de piano ou orgue par Alexandre Piccini et Elwart. — Paris : J. Frey, [between 1812 and 1838]. Pl. no. 4.

score (155 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 4)

Latin words from the Bible.

CONTENTS: Premier oratorio prophétique et historique sur la Passion.—Deuxième oratorio de la Passion.

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 4 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-018-8 (1st work)

1. Oratorios—Scores.
2. Oratorios—Vocal scores with piano.
3. Oratorios—Vocal scores with organ.
4. Passion-music.
- I. Le Sueur, Jean François, 1760-1837. Oratorio de la Passion, no. 2, between 1812 and 1838. II. Piccini, Alexandre, 1779-1850. III. Elwart, Antoine Aimable Elie, 1808-1877. IV. Title: Oratorios de la Passion.

Microfiche M2000 74-13285
[M2003] [(M5450)]

Le Sueur, Jean François, 1760-1837.

Oratorio de la Passion, no. 2, between 1812

and 1838

see under

Le Sueur, Jean François, 1760-1837.

Oratorio de la Passion, no. 1.

Le Sueur, Jean François, 1760-1837. Oratorio de la Passion, no. 3. 1975

see under

Le Sueur, Jean François, 1760-1837.

Super flumina.

Le Sueur, Jean François, 1760-1837.

(Oratorio de Noël)

Oratorio de Noël : à grands chœurs / musique de Le Sueur. — Paris : C. Laffillé, 1824.
ii, p., score (154 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 15)

Latin words.

"Exécuté tous les ans à la chapelle de Sa Majesté."

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 3 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-017-X

1. Oratorios—Scores. 2. Christmas music. I. Title.

Microfiche M2000 74-13284
[M2037.C51] [M5400]

Le Sueur, Jean François, 1760-1837.

Oratorio pour le couronnement des princes souverains, no. 1.
Premier oratorio pour le couronnement des princes souverains de toute la Chrétienté, n'importe les communions / composé par Le Sueur. — Paris : J. Frey, [between 1812 and 1838]

score (160 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 9)

Latin words.

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1974. — 2 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-000-9

1. Oratorios—Scores. 2. Coronation music. I. Title: Oratorio pour le couronnement des princes souverains.

Microfiche M2000 74-13277

Le Sueur, Jean François, 1760-1837.

Oratorio pour le couronnement des princes souverains, no. 2.
Deuxième oratorio pour le couronnement des princes souverains de toute la Chrétienté, n'importe la communion / composé par Le Sueur. — Paris : J. Frey, [between 1812 and 1838]

score (105 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 10)

Latin words.

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1974. — 2 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-010-2

1. Oratorios—Scores. 2. Coronation music. I. Title: Oratorio pour le couronnement des princes souverains.

Microfiche M2000 74-13278

Le Sueur, Jean François, 1760-1837.

Oratorio pour le couronnement des princes souverains, no. 3.
Troisième oratorio pour le couronnement des princes souverains de toute la Chrétienté, n'importe la communion / composé par Le Sueur. — Paris : J. Frey, [between 1812 and 1838] Pl. no. 11.

score (127 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 11)

Latin words.

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1974. — 3 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-011-0

1. Oratorios—Scores. 2. Coronation music. I. Title: Oratorio pour le couronnement des princes souverains.

Microfiche M2000 74-13279

Le Sueur, Jean François, 1760-1837.

(Ossian)

Ossian ; ou, Les bardes : opéra en cinq actes / paroles de feu Dercy & Deschamps ; musique de Lesueur. — Paris : Imbault, 1804? Pl. no. 24.

8 p., score (548 p.) ; 33 cm.

"Représenté à Paris pour la première fois sur le théâtre de l'Académie Impériale de musique, le 21 messidor, an 12 (10 juillet 1804)"

"Catalogue de musique vocale et instrumentale mis au jour par Imbault" ; fol. 6th, prelim. page.

"Parles de harpe" ; p. 541-546.

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 10 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-003-X

1. Operas—Scores. I. Dercy, Ossian. II. Deschamps, Jean Marie, 1750 (ca.)— 1828. Ossian. III. Title.

Microfiche M1500 74-13272

Le Sueur, Jean François, 1760-1837.

(Ossian. Selections) [Sound recording]

Ossian ; excerpts [by] Lesueur [sic] Unique Opera Records

UORC 263. 1975

on side 2 of 1 disc. 333 rpm. mono. 12 in.

With : Bohléiden, F. A. Le culte de Bagdad. Selections.—Méhul,

E. N. Euphrosine et Corradin. Selections.

"Private record, not for sale."

Opera.

Elizabeth Robinson as Rosmala ; John Wakefield as Ossian, and others ; orchestra and chorus conducted by Stanford Robinson.

1. Operas—Excerpts. I. Robinson, Elizabeth. II. Wakefield, John, singer. III. Robinson, Stanford, 1904— IV. Title.

[M1505] 76-760266

Le Sueur, Jean François, 1760-1837.

(Paul et Virginie)

Paul et Virginie ; ou, Le triomphe de la vertu : drame lyrique en trois actes / paroles de l'auteur d'Iphigénie en Tauride de Piccini ; musique de Lesueur. — Paris : J. H. Naderman, [between 1808 and 1835] Pl. no. 698.

score (346 p.) ; 33 cm.

"Représenté sur le Théâtre Faydeau."

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 7 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-001-3

1. Operas—To 1800—Scores. I. Du Congé Dubrend, Alphonse, 1734-1801. Paul et Virginie. II. Title.

Microfiche M1500 74-13269

Le Sueur, Jean François, 1760-1837.

Primo, Messe basse et Domine salvum

see his

Messe basse et Domine salvum.

Le Sueur, Jean François, 1760-1837.

(Rachel)

Rachel : oratorio historique et prophétique à grands chœurs & à gd orchestre, avec soli / composé par Le Sueur. — Paris : J. Frey, [between 1812 and 1838] Pl. no. 7.

score (156 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 7)

Latin words from the Bible.

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 3 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-000-4

1. Oratorios—Scores. I. Title.

Microfiche M2000 74-13275

Le Sueur, Jean François, 1760-1837. Ruth et

Booz. 1829?

see under

La Sueur, Jean François, 1760-1837.

Ruth et Noëmi.

Le Sueur, Jean François, 1760-1837.

(Ruth et Noëmi)

Ruth et Noëmi : oratorio historique à grands chœurs. Suivi de Ruth et Booz : autre oratorio historique et prophétique à grands chœurs, tiré du livre de Ruth, et qui est le complément du premier / composés par Le Sueur. — Paris : J. Frey, 1829?

score (156 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 8)

Latin words.

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 4 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-007-2 (1st work)

1. Oratorios—Scores. I. Le Sueur, Jean François, 1760-1837.

Ruth et Booz. 1829? II. Title. III. Title: Ruth et Booz.

Microfiche M2000 74-13276

M

Le Sueur, Jean François, 1760-1837.

Suite de l'essai sur la musique sacrée et imitative : où l'on donne le plan d'une musique propre à la fête de Pâque / par M. Le Sueur. — Paris : Veuve Herissant, 1787.

106 p. ; 19 cm.

Microfiche of the copy in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 2 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-036-6

1. Church music—History and criticism. 2. Easter service—Music. I. Title.

Microfiche M13075 74-24631

Le Sueur, Jean François, 1760-1837.

(Super flumina)

Primo, Super flumina : Pseaume à grands chœurs et à grand orchestre ; Secundo, Troisième oratorio du Carême : en morceaux d'ensemble / composés par Le Sueur. — Paris : J. Frey, [between 1812 and 1840] Pl. no. 6.

score (95 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 6)

Both works for mixed chorus and orchestra ; Latin words.

Microfiche of the copy in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 2 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-022-6 (1st work)

1. Choruses, Sacred (Mixed voices) with orchestra—Scores. 2. Psalms (Music)—137th Psalm. 3. Oratorios—Scores. 4. Passion music. I. Le Sueur, Jean François, 1760-1837. Oratorio de la Passion, no. 3. 1975. II. Title: Super flumina.

Microfiche M1999 74-13287

[M2020] [(M2079.2.L137)1] [(M5450)] [M2000]

Le Sueur, Jean François, 1760-1837.

(Te Deum)

Trois Te Deum : à grand orchestre composés par Lesueur ; avec acc. de piano ou orgue par Murs. Ermel et Prévot. — Paris : J. Frey, [between 1812 and 1840] Pl. no. 3.

score (233 p.) ; 33 cm. — (Œuvres sacrées de Le Sueur ; livr. 3)

For mixed chorus and orchestra ; includes reduction for piano or organ ; Latin words.

Microfiche of the copy in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 6 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-024-2 (1st work)

1. Choruses, Sacred (Mixed voices) with orchestra—Scores. 2. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with piano. 3. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with organ. 4. Te Deum laudamus (Music) I. Ermel, Alexis. II. Prévot, Monsieur.

Microfiche M2020 74-13288

[M2023] [M2079.L137]

Le Sueur, Jean François, 1760-1837.

(Télémaque dans l'île de Calypso)

Télémaque dans l'île de Calypso : ou, Le triomphe de la sagesse : tragédie lyrique en trois actes / paroles de P. Dercy ; musique de Lesueur. — Paris : Imbault, 1796?

score (400 p.) ; 33 cm.

"Représenté pour la première fois sur le Théâtre Faydeau, le 11 mai 1796 (vieux style) en floral, année 4e de la République."

Microfiche of the original in the Music Library, University of California, Berkeley. Novato, Calif. : N. K. Gregg, 1975. — 7 sheets ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-002-1

1. Operas—To 1800—Scores. I. Dercy. Télémaque dans l'île de Calypso. II. Title.

Microfiche M1500 74-13270

Le Sueur, Jean François, 1760-1837. Veni sponsa

coronaberis. 1975

see under

Le Sueur, Jean François, 1760-1837.

Cantate religieuse.

Lesueur, Jean Jacques

see under

Campra, André, 1660-1744. Messe de

Requiem. (Phonodisc)

Lesueur, Max

see under

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791. Quintet, clarinet &

strings, K. 581, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791. Quintets, violins,

violas & violoncello. (Phonodisc)

Lesur, Daniel, 1908—

(Andrea del Sarto. Selections. Phonodisc)

Andrea del Sarto : opéra en 2 actes et 4 tableaux (extraits) Livret de Daniel-Lesur d'après Alfred de Musset. [Paris] Office de radiodiffusion-télévision française [ca. 1972] 995 037.

2 s. 12 in. 333 rpm. stereophonic. (Inédits)

"Distribution Barclay."

Gabriel Bacquier, Andrée Esposito, Danièle Perriers, Alain Vanzo, and supporting soloists ; ensemble des Chœurs de l'O. R. T. F. ; Orchestre national ; Manuel Rosenthal, conductor.

Performed from the ed. published by Choudens, Paris

Program notes by M. R. Hofmann in French, with English translation by D. Stevens, on slipcase.

1. Operas—Excerpts. I. Bacquier, Gabriel. II. Esposito, Andrée.

III. Perriers, Danièle. IV. Vanzo, Alain. V. Rosenthal, Manuel, 1904— VI. Chœurs de l'O. R. T. F. VII. Orchestre national de l'O. R. T. F. VIII. Title.

[M1505] 74-762076

Lesur, Daniel, 1908—

(Concerto da camera)

Concerto da camera : pour piano et orchestre de chambre / Daniel Lesur. — Paris : Editions Ricordi, [c1954]

score (36 p.) ; 31 cm.

Duration : 12 min.

1. Concertos (Piano with chamber orchestra)—

Scores.

ML-Mu

Lesur, Daniel, 1908—

Contre fugue : pour deux pianos / Daniel Lesur. — Paris : Editions Choudens ; New York : agent général pour les U.S.A., C. F. Peters

Corp., [c1971]

score (8 p.) ; 34 cm.

Duration : 3 min., 5 sec.

1. Canons, fugues, etc. (Pianos (2))

ML-Mu

Lesur, Daniel, 1908—

D'ombre et de lumière

see his

Symphony.

Lesur, Daniel, 1908—

Nocturne : pour hautbois et piano / Daniel

Lesur. -- Paris : Choudens [1974]

score (8 p.) ; 23 x 31 cm. and part ; 31 cm.

Duration : 5 min., 15 sec.

1. Oboe and piano music.

CSt

Lesur, Daniel, 1908-
(Passacaglia, piano & orchestra)
Passacaille, pour piano et orchestre. (Paris, G. Billaudot
{1971}
score (65 p.) 32 cm.
1. Passacaglia (Piano with orchestra)—Scores.
M1010.L54P4 73-212758

Lesur, Daniel, 1908- Pastorale.
Phonodisc. 1974
see under

Lesur, Daniel, 1908- Symphonie
de danses. (Phonodisc)

Lesur, Daniel, 1908-
Ricericare / Daniel Lesur. — Paris : Amphion
Editions Musicales, [c1956]
score (20 p.) ; 25 cm.
For orchestra.
Duration : 10 min.
1. Canons, fugues, etc. (Orchestra)—Scores.
MI-Mu

Lesur, Daniel, 1908- Serenade, string
orchestra. Phonodisc. 1974
see under

Lesur, Daniel, 1908- Symphonie
de danses. (Phonodisc)

Lesur, Daniel, 1908-
(Symphonie de danses, Phonodisc.
Dance symphony. Serenade, for string orchestra. Pas-
torale. Musical Heritage Society MHS 1662. {1974}
2 a. 12 in. 33 1/3 rpm. stereophonic.
Chamber Orchestra of the O.R.T.F.; Edouard Lindenberg, conduc-
tor.
Program notes by J. Roy on slipcase.
1. Symphonies (String orchestra) 2. String-orchestra music. 3.
Chamber-orchestra music. I. Lesur, Daniel, 1908- Serenade,
string orchestra. Phonodisc. 1974. II. Lesur, Daniel, 1908- Pas-
torale. Phonodisc. 1974. III. Lindenberg, Edouard, 1908- IV.
Orchestre de chambre de l'O. R. T. F. V. Title.
[M1101] 73-750560

Lesur, Daniel, 1908-
(Symphony,
Symphonie : D'ombre et de lumière / Daniel-Lesur. —
Paris : Amphion, 1976.
score (154 p.) ; 33 cm.
Duration : ca. 20 min.
1. Symphonies—Scores. I. Title: D'ombre et de lumière.
M1001.L624 76-772302

Lesur, Daniel, 1908-
see under

Paroles et musique ...

Lesure, François.
Debussy : reproductions de photos concernant sa vie / éd.
François Lesure. — Genève : Éditions Minkoff, 1975.
179 p. ; ill. ; 28 cm. — (Iconographie musicale ; 4) Sw75-A-5577
Bibliography: p. 13.
Includes index.
ISBN 2-8266-0598-4 : 140F
1. Debussy, Claude, 1862-1918—Iconography. 2. Composers—France—
Iconography.
ML88.D3L48 780'.92'4 76-470393
*76 MARC

Lesure, François.
Deux siècles d'opéra français, 1972. (11 avril-31 juillet,
Paris. Catalogue par François Lesure. Préface par Étien-
ne Dennerly, Paris, Bibliothèque nationale, 1972.
76 p. illus. (part col.) 20 cm. 16,00F F 72-10209
"Exposition organisée à l'occasion du tricentenaire de l'Académie
royale de musique par la Bibliothèque nationale dans la nouvelle
galerie du Musée de l'Opéra."
1. Opera—France—Exhibitions. I. Paris. Bibliothèque na-
tionale. II. Paris. Opéra. Bibliothèque, archives et musée. III.
Title.
ML141.P1806 72-198505
782.1'0944'0740361

Lesure, François.
Maurice Ravel : [exposition] : Bibliothèque nationale, 1975 :
catalogue / François Lesure et Jean-Michel Nectoux. — (Paris
: La Bibliothèque nationale, 1975)
78 p. (4 leaves of plates : ill. (some col.) ; 21 x 18 cm. F***
Includes index.
ISBN 2-7177-1234-8
1. Ravel, Maurice, 1875-1937—Exhibitions. I. Nectoux, Jean Michel,
joint author. II. Paris. Bibliothèque nationale.
ML141.P18R35 780'.92'4 75-514420
75 MARC

Lesure, François.
Musique et musiciens français du 16e siècle / François Lesure.
— Genève : Minkoff Reprint, 1976.
283 p. ; ill., music ; 23 cm. Sw76-A-6873
"Les articles réédités dans ce livre ont été écrits entre 1950 et 1969"
Includes bibliographical references and index.
ISBN 2-8266-0617-4 : 100F
1. Music—France—History and criticism. 2. Music—History and criticism
—16th century I. Title
ML270.2.L48 1976 781.7'44 77-470193
*77 MARC

Lesure, François.
L'opéra classique français, 17e et 18e siècles / (reprod.
de documents iconogr. recueillis par) François Lesure. —
Genève : Minkoff, {1972}
vi, 121 p. : ill. ; 28 cm. (Iconographie musicale ; 1)
Sw 73-A-5362
Bibliography: p. 11.
ISBN 2-8266-0000-1 : 150F
1. Opera—France—Pictorial works. I. Title.
ML89.L285L7 782.1'0944 74-183402
MARC

Lesure, François
see under

Cinq catalogues d'éditeurs de musique à
Paris, 1824-1834.

Psaumes de Pierre Certon.

Lesznai, Lajos.
Bartók. Translated from the German by Percy M.
Young. London, Dent, 1973.
xii, 219, (8) p. illus., music, ports. 20 cm. (The Master musicians
series) £2.50 GB 73-24886
Translation of Béla Bartók.
Includes index.
Bibliography: p. 205-207.
1. Bartók, Béla, 1881-1945. I. Series.
ML410.B26L53 780'.92'4 [B] 73-180820
ISBN 0-460-03130-8 MARC

Lesznai, Lajos.
Bartók. Translated from the German by Percy M.
Young. New York, Octagon Books {1973}
xii, 219 p. illus. 20 cm. (The Master musicians series)
Imprint on mounted label.
Translation of Béla Bartók; sein Leben, seine Werke.
Bibliography: p. 205-207.
1. Bartók, Béla, 1881-1945. I. Series.
ML410.B26L53 1973b 780'.92'4 [B] 73-7004
ISBN 0-460-03130-8 MARC

Let George do it. (Sound recording, American Forces
Radio and Television Service RU 9-2, 5B {1971}
on side 2 of 1 disc, 33 1/3 rpm. mono. 12 in. (Mystery theater,
47)
With: Ira Cook, 2776 F.
Radio drama.
Recorded from a broadcast of the program Let George do it,
starring Bob Bailey.
Duration : 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: Detective George Valentine helps a woman who
believes someone is trying to murder her.
I. Bailey, Bob. II. Let George do it. III. Mystery theater.
(Sound recording, 47.
[PN1991.77] 76-741102

Let George do it
see under

Let George do it. (Sound recording)

The Man under the elm trees. (Sound
recording)

Let it be, featuring: Easy come, easy
go, love grow (where my Rosemary
goes). [Phonodisc] Columbia CS-1021
[1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jerry Vale with orchestra;
Joe Gardner, arr. and conductor
Notes by Ron Gold on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Vale, Jerry. II. Gardner, Joe.
OBgU

Let it happen. [Phonodisc] RCA Victor CPL 1-0680.
{1974}
2 a. 12 in. 33 1/3 rpm. stereophonic.
Jazz music for 4 pianos; Jazz Piano Quartet.
"Recorded in RCA's Studio 'A,' New York City, June 10 and 11,
1974."
Durations and program notes by M. Goode on slipcase.
CONTENTS: Lover, come back to me!—Malden voyage.—Let it
happen.—Watch it!—Here's that rainy day.—Variations on Scott
Joplin's Solace.—You are the sunshine of my life.—Improviso (based
on a fragment by Satie)—Warm valley.—How high the moon.
1. Jazz quartets. 2. Piano ensembles. I. Jazz Piano Quartet.
[M1366] 74-762540

Let it rock : eine Geschichte d. Rockmusik von Chuck Berry u.
Elvis Presley bis zu d. Rolling Stones u. d. Allman Brothers /
hrsg. von Franz Schöler. — München ; Wien : Hanser, 1975.
240 p. ; 19 cm. — (Reihe Hanser ; 183) GFR75-A
Chiefly articles which first appeared in English.
"Ausgewählte Discografie, 1954-1974": p. 217-238. Bibliography: p. 239-
240.
ISBN 3-446-12003-3
1. Rock music—History and criticism.
ML3545.L38 75-515339
75 MARC

Let me die in my footsteps. [Phonodisc].
Trade Mark of Quality. BD-001 1971,
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Popular songs; Bob Dylan, vocals and
piano with assisting musicians
Recorded 1962-69

1. Music, Popular (Songs, etc.)—U.S.
I. Dylan, Bob.
OBgU

Let me entertain you. [Phonodisc]
Decca DL-74437 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Carol Burnett, with
orchestra; Harry Zimmerman, director
Program notes on slipcase
Principally songs from musical revues

1. Musical revues, comedies, etc.—
Excerpts, Arranged. I. Burnett,
Carol. II. Zimmerman, Harry.
OBgU

Let me in/Music, music, music. [Phonodisc]
Argo LP-4022 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Sensations, vocal
quartet with instrumental ensemble
Program notes by John E. Bandy, II, on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Sensations (Musical quartet).
OBgU

Let me in your life. [Phonodisc] Atlantic SD 7292. {1974}
2 a. 12 in. 33 1/3 rpm. stereophonic.
Popular songs, sung by Aretha Franklin with assisting instru-
mentalists and vocals.
Durations listed on labels.
CONTENTS: Let me in your life.—Every natural thing.—Ain't
nothing like the real thing.—I'm in love.—Until you come back to me
(That's what I'm gonna do)—The masquerade is over.—With pen in
hand.—Oh baby.—Eight days on the road.—If you don't think.—A
song for you.
1. Music, Popular (Songs, etc.)—United States. I. Franklin,
Aretha.
[M1630.18] 74-761183

Let me sing and I'm happy. [Phonodisc]
United Artists UAS 6724 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jimmy Roselli, popular vocals with
orchestra; George Siravo, arr. and
conductor
Descriptive notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Roselli, Jimmy. II. Siravo, George.
OBgU

Let me touch your mind. [Phonodisc] United Artists Records UAS 5660. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Ike & Tina, with chorus and/or instrumental ensemble or orchestra.
CONTENTS: Let me touch your mind.—Anne had a baby.—Don't believe her.—I had a notion.—Popcorn.—Early one morning.—Help him.—Up on the roof.—Born free.—Heaven help us all.
I. Music, Popular (Songs, etc.)—United States. I. Turner, Ike. II. Turner, Tina. 73-760395
[M1630.18]

Let the feeling talk to you. [Phonodisc] Cadet CA 50044. [1973]
2 s. 12 in. 33 1/3 rpm
Slipcase title: Songs for agelag children.
Dave Van Ronk, accompanying himself on guitar; in part with instrumental ensemble.
Durations listed on slipcase.
Program notes by L. Block on slipcase.
CONTENTS: Duncan & Brady.—Green rocky road.—As you make your bed.—Teddy bear's picnic.—Soag for Joni.—Work with me Annie.—River.—My little grass shack.—Sail away.—Candy man.—Last call.
I. Music, Popular (Songs, etc.)—United States. I. Van Ronk, Dave. II. Title: Songs for agelag children. 74-760649
[M1630.18]

Let the good times roll. [Phonodisc]
Coral CRL-57406 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Pete Fountain, clarinet, with the Jubilee Singers and orchestra; Charles Bud Dant, director
Recorded in Los Angeles, Mar. 1961 and March 1962

I. Music, Popular (Songs, etc.)—U.S.
I. Fountain, Pete. II. Jubilee Singers.
III. Dant, Charles.
OBgU

Let the good times roll; original soundtrack. [Phonodisc]
Bell 9002. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Popular songs of the 1950's and 60's; various performers.
Durations listed on album.
Program notes by R. Nader on album.
I. Moving-picture music—Excerpts. 2. Music, Popular (Songs, etc.)—United States. I. Let the good times roll. [Motion picture]. [M1527.2] 73-762353

Let the good times roll (Motion picture)
see under

Let the good times roll. (Phonodisc)

Let the sunshine in. [Phonodisc]
United Artists UAS 6712 [1969?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular orchestra; Al Caiola, guitar & arr.
Notes on slipcase

I. Musical, Popular (Songs, etc.)—U.S.
I. Caiola, Al.
OBgU

Let the words of my mouth. [Phonodisc]
Vee-Jay VJLP-5031 [1963]
2s. 12" 33 1/3 rpm microgroove

Marion Williams and the Stars of Faith, sacred songs with instrumental ensemble

I. Sacred songs with instrumental ensemble.
I. Williams, Marion. II. Stars of Faith.
OBgU

Let us break bread together. Sound recording.
1975
see under

Sing joyfully. (Sound recording)

Lethbridge, Lionel, comp.

Opera song book; ... operatic choruses, for unison, two-part, or SAB voices and piano. Arr. by Lionel Lethbridge.
London, Oxford University Press [1967-73]

score (2 v.) 25 cm.
English words.
I. Operas—Excerpts. Arranged. 2. Choruses, Secular (Unison) with piano. I. Title.
M1507.L4906 67-119217

Letňan, Jólíus
see under

Tvrdoň, Jozef. Portréty českých a slovenských hudobných skladateľov.

Letouche, John Treville, 1917-1956. Ballad for Americans
see under

Robinson, Earl, 1910- Ballad for Americans; arr. (Sound recording)

Letourneur, Denise.

Le piano du pauvre: la vie de Denise Letourneur musicienne / Anne Cuneo. — [Vevey: Bertil Galland, [1975].
140 p.: ill.; 22 cm. SW75-A-7635
Interview between D. Letourneur and A. Cuneo.
ISBN 2-88015-026-4: 24.00F
I. Letourneur, Denise. I. Cuneo, Anne. II. Title.
ML419.L44A3 786.9'7'0924 76-458462
*76 MARC

Letova, Svetlana Grigor'evna.

(Edvard Grieg)
Эдвард Григ / С. Летова. — Москва: Музыка, 1974.
55 p.: ill.; 21 cm. — (Рассказы о музыке для школьников) USSR 74
0.24rub
I. Grieg, Edvard Hagerup, 1843-1907. 74-354769
ML410.G9L48

Letraublou, Gérard.

Musique électronique / G. Letraublou. — Paris: Éditions Radio, c1975.
336 p.: ill.; 24 cm. F75-11157
Bibliography: p. [331]
ISBN 2-7091-0629-9: 60.00F
I. Electronic music—History and criticism. I Title.
ML1092.L63 789.9 76-458496
76 MARC

Let's all sing. [Phonodisc] Western ITV Records WV 1002. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Folk songs; Tony Saletan, accompanying himself on the guitar, with assisting instrumentalists.
"The selections on this record are from the televised music series Let's all sing, produced by Western Instructional Television."
CONTENTS: Tinga layo/Alken drum/Train is a-coming.—Silky.—Going to Boston/III, ho, the rattlin' bog/Let it be.—Waterbound/MI chakra.—Magical food/Three white gulls/Jig along home.—Pretty and shiny-o/Suzume-no-gakko/Angel band.—You can't make a turtle come out/Magic penny.
I. Folk-songs. I. Saletan, Tony. 74-760532
[M1627]

Let's all sing to Him. [Phonodisc]
Decca DL-8903 [1959]
2s. 12" 33 1/3 rpm microgroove

Gospel songs; Red Foley, with instrumental ensemble
Biographical notes on slipcase

I. Gospel music. I. Foley, Clyde.
OBgU

Let's all sing with Red Foley. [Phonodisc] Decca DL-8847 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Red Foley, with the Anita Kerr Singers and Owen Bradley and his orchestra
Program notes by Don Richardson and lyric texts on slipcase

I. Music, Popular (Songs, etc.)—U.S.
I. Foley, Clyde. II. Anita Kerr Singers. III. Bradley, Owen.
OBgU

Let's build a world together. [Phonodisc]
Epic KE 32113 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

George Jones and Tammy Wynette, popular vocal duets with assisting musicians

I. Music, Popular (Songs, etc.)—U.S.
I. Jones, George. II. Wynette, Tammy.
OBgU

Let's cha oha with Puente. [Phonodisc]
RCA Victor LPM-1392
2s. 12" 33 1/3 rpm microgroove

Tito Puente and his orchestra
Program notes by Edwin Miller on slipcase

I. Dance-orchestra music, Latin American.
I. Puente, Tito.
OBgU

Let's dance. [Phonodisc] Coral CRL-57028 [1956]
2s. 12" 33 1/3 rpm microgroove

Steve Allen and his orchestra
Program notes by Hal Webman on slipcase

I. Dance-orchestra music.
I. Allen, Steve.
OBgU

Let's dance an Irish set. (Sound recording) Melville, N. Y., Irish Musical Industries, p1974. IMI-2501.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jackie Roche and his Irish minstrels.
CONTENTS: An Irish reel set: reels, jigs, hornpipes, and Old time Irish waltz.—An Irish container: Kerry, polka set: Polkas, slides (slip jigs), hornpipes, and waltzes.
I. Dance music, Irish. I. Roche, Jackie. 76-762910
[M1744]

Let's dance the bossa nova. [Phonodisc]
Command RS-851SD [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Enoch Light and his orchestra
Program notes on slipcase

I. Dance-orchestra music, Latin American. I. Light, Enoch.
OBgU

Let's do it again (Motion picture)
see under

Mayfield, Curtis. Let's do it again. Selections. (Sound recording)

Let's do the bossa nova. [Phonodisc]
United Artists UAL-3262 [1962]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Tito Rodriguez and his orchestra
Program note on slipcase

I. Dance-orchestra music, Latin American.
I. Rodriguez, Tito.
OBgU

Let's fall in love. [Phonodisc] Date TES-4004 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Peaches and Herb (i.e. Francine Day and Herb Fame), with orchestra
Biographical notes by Marty Wekser on slipcase

I. Music, Popular (Songs, etc.)—U.S.
I. Day, Francine. II. Faime, Herb.
OBgU

Let's get away from it all. [Phonodisc]
Columbia CL-1097 [1958]
2s. 12" 33 1/3 rpm microgroove

Ray Ellis and his orchestra
Program notes on slipcase

I. Dance-orchestra music. I. Ellis, Ray.
OBgU

- Let's get away from it all. [Phonodisc, RCA Victor LSP-2060 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the Skip-Jacks, vocal quintet with orchestra
Recorded in New York
Program notes by Mike Gross on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Skip-Jacks (Musical quintet).
OBgU
- Let's get it on. [Phonodisc, Tamla T 329V1. [1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Marvin Gaye with assisting instrumentalists.
CONTENTS: Let's get it on.—Please don't stay.—If I should die tonight.—Keep gettin' it on.—Come get to this.—Distant lover.—You sure love to ball.—Just to keep you satisfied.
1. Music, Popular (Songs, etc.)—United States. I. Gaye, Marvin.
[M1630.18] 73-762547
- Let's get lost. [Phonodisc, ABC
Paramount ABCS 334 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Johnny Nash, popular vocals with orchestra;
Sid Feller, arranger
Program notes by Rick Ward on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Nash, Johnny. II. Feller, Sid.
OBgU
- Let's get together. [Phonodisc, Minit
LP 24011 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Jimmy McCracklin, popular vocals
with instrumental ensemble
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. McCracklin, Jimmy.
OBgU
- Let's go riding. [Phonodisc, Origin OJL 18. [196-
2 s. 12 in. 33 1/3 rpm.
"Guitar rags, blues, hokum, all the good-time music"; recorded
1924-36
Program notes by D. Evans and B. Givens on slipcase.
CONTENTS: Let's go riding (Mr. Freddie)—South Carolina rag (Willie Walker)—Railroad Bill (Will Bennett)—Gonna tip out tonight (Pink Anderson & Sminnie Dooley)—Ragtime crazy (William Moore)—A rag blues (Walter Hawkins)—I'm busy and you can't come in (Sylvester Weaver)—Way down in Arkansas)—Buttermilk blues (Ellis Williams)—See cow (Bo Carter)—Good morning, Judge (Carl Martin)—Peg Leg stomp (Peg Leg Howell & his gang)—Southern rag (Blind Blake)—Paddlin' Madeline blues (Gittiddle Jim)
1. Music, Popular (Songs, etc.)—United States. 2. Ragtime music.
3. Blues (Songs, etc.)—United States.
[M1630.18] 75-760992
- Let's have a hootenanny, vol.1.
[Phonodisc] Crown 386 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Folk songs and bluegrass music
performed by Paul Sykes, Billy Sherman,
Phil & Paul, Scottsville Squirrel Barkers,
the Hootenairs, and the Silvergale
Singers
1. Folk-songs, American. 2. Bluegrass
music. I. Sykes, Paul. II. Sherman,
Billy. III. Phil & Paul. IV. Scottsville
Squirrel Barkers. V. The Hootenairs.
VI. Silvergale Singers.
OBgU
- Let's have a party. [Phonodisc, USA
102 [1964]
2s. 12" 33 1/3 rpm microgroove
- Title from slipcase
Sung and played by the Rivas, popular
male sextet
Recorded in Feb. 1964
Program notes by Jim Golden on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Rivas. [Phonodisc, Songbird
SBLP 201 [196 ?]
2s. 12" 33 1/3 rpm microgroove
- Sacred songs by Inez Andrews with
instrumental ensemble
Program notes on slipcase
1. Sacred songs (High voice) with
instrumental ensemble. I. Andrews, Inez.
OBgU
- A letter to myself. [Phonodisc,
Brunswick BL 754188 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the Chi-Lites, male
quartet with orchestra, Thomas Washington,
arr.; conductor, and piano
Lyrics to title song on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Chi-Lites (Musical quartet).
OBgU
- Let's sing of life. [Phonodisc, Real Earth CFS 3570.
[1974 or 5]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally songs: The Free State String Band.
Durations on labels.
Program notes, principally by M. Auldridge, on slipcase.
CONTENTS: Union Grove.—Red ball rocket train.—Jennifer.—So much love in my heart.—Saint Anne's reel.—Tomorrow's just another day.—Let's sing of life.—Box of leather.—Sitting by the fire-side.—Clean up so daddy can sleep.—Could there be a better place.—Snowbird.
1. Country music—United States. I. Free State String Band.
[M1630.18] 75-761562
- Let's sing with Hawaii calls. [Phonodisc,
Capitol SKAO 1518 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Hawaiian songs performed by various
artists; "presented by Webley Edwards"
Lyrics on slipcase
1. Music, Popular (Songs, etc.)—Hawaii.
I. Edwards, Webley. II. Hawaii calls
(Radio program).
OBgU
- Let's square dance. [Phonodisc, Los Angeles, Western
Video .1973, WV 1001.
2 s. 12 in. 33 1/3 rpm.
The Wagonmasters, with Jack Hutchins, caller.
"Selected dances from Western Video's instructional television
music series: Songs and dances of our country."
Dance instructions on slipcase.
CONTENTS: Red River Valley.—Sally Goodin.—Birdie in the
cage.—Around that couple take a peek.—Texas star.—Caller's hash.
1. Square dance music. I. Hutchins, Jack. II. Wagonmasters
(Music group) III. Songs and dances of our country.
[M1629] 74-760533
- Let's talk about love. [Phonodisc]
Seeco CELP-449 [196]
2s. 12" 33 1/3 rpm microgroove
- Manufacturer's name, Dawn, and number,
DSP-2002, on slipcase
Popular songs; Bob Stewart, with the
Mat Matthews Quintet
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Stewart, Bob. II. Mathews, Mat.
OBgU
- Letta. [Phonodisc, Chisa CS-805
1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs sung in English and Zulu
by Letta, with assisting musicians
Program notes by Hugh Masekela on
slipcase
1. Music, Popular (Songs, etc.)—Africa.
I. Letta.
OBgU
- The letter/Neon rain. [Phonodisc,
Bell 6011 [1968]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; the Box Tops; male
quintet
Recorded in Memphis
Program notes by Hal Smith on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Box Tops (Musical quintet).
OBgU
- Letter to Jesus. [Phonodisc, Songbird
SBLP 201 [196 ?]
2s. 12" 33 1/3 rpm microgroove
- Sacred songs by Inez Andrews with
instrumental ensemble
Program notes on slipcase
1. Sacred songs (High voice) with
instrumental ensemble. I. Andrews, Inez.
OBgU
- A letter to myself. [Phonodisc,
Brunswick BL 754188 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the Chi-Lites, male
quartet with orchestra, Thomas Washington,
arr.; conductor, and piano
Lyrics to title song on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Chi-Lites (Musical quartet).
OBgU
- Lettermen
see under
- A Time for us. (Phonodisc)
- The Time is right. (Sound recording)
- The Lettermen!!!... and "live".
[Phonodisc, Capitol ST 2758 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- The Lettermen, popular vocal trio with
instrumental ensemble
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Lettermen.
OBgU
- A Lettermen kind of love. [Phonodisc,
Capitol T-2013 [1964]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; the Lettermen, with
orchestra; Jimmie Haskell, arr. and
conductor
1. Music, Popular (Songs, etc.)—U.S.
I. The Lettermen. II. Haskell, Jimmie.
OBgU
- The Lettermen look at love. [Phonodisc,
Capitol T 2083 [1964]
2s. 12" 33 1/3 rpm microgroove
- The Lettermen, popular vocal trio with
orchestra; Jimmie Haskell, arr. & conductor
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Lettermen. II. Haskell, Jimmie.
OBgU
- Letters to my head. [Phonodisc, Capitol
ST 11170 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Mike Deasy, principal composer;
popular vocals, guitar and other
instrumentals with assisting musicians
1. Music, Popular (Songs, etc.)—U.S.
I. Deasy, Mike.
OBgU

Lettvin, Theodore
see under

Great moments from the Promenades.
(Phonodisc)

၁၈၈ ဝှး ဝှ်သီ ခှင်း ဆန်း မှား။

[ဂှ်ကှ်န, ဝှ်မောဝှ်ဝှ်]

v. illus. 24 cm. monthly.

In Burmese.

1. Music—Periodicals. 2. Songs, Burmese—Texts. 3. Singers, Burmese.
Title romanized: Letywsin thicidin isan myā.

ML5.L4 74-283982

S A MN

Leu, Paul.

Ciprian Porumbescu. Monografie. [Prefață de prof. univ. George Pascu. Coperta și ilustrațiile: Veronica Gridinoc]. Suceava, Muzeul Suceava, 1972.

288 p. with illus., ports. and music. 24 cm. 1el 10.00 R 73-3433
Summary in French and German.
Includes bibliographical references.

1. Porumbescu, Ciprian, 1853-1883.

ML410.P785L5 73-358972

Leuba, Christopher
see under

Christopher Leuba, horn; Kevin, Anerud, piano. (Sound recording)

Heiden, Bernhard, 1910-
Quintet, horn & strings. (Phonodisc)

Leuchtenburg, William Edward, 1922-

The New Deal. (Phonotape. By William E. Leuchtenburg and Herbert G. Nicholas. Santa Monica, Calif., BFA Educational Media [1974]. F 14007.

1 cassette. 2 1/4 in. (American history series, AH 9) (Sussex tapes international)

Discussion.
Booklet containing notes on the discussion, bibliography, and study questions (71 p.) laid in container.

1. United States—Politics and government—1933-1945. 2. United States—Economic policy. 3. United States—Social policy. I. Nicholas, Herbert George, joint author. II. Title. III. Series: American history series (Santa Monica, Calif.) AH 9.

[E806] 75-760170

Leuchtmann, Horst.

Die musikalischen Wortausdrückungen in den Motetten des Magnum Opus Musicum von Orlando di Lasso/ Horst Leuchtmann. — Neudr. (d. Ausg.) 1959. — Baden-Baden: Koerner, 1972.

149 p.; music: 23 cm. (Sammlung musikwissenschaftlicher Abhandlungen: Bd. 38) DM32.00 GDB 72-A41

Bibliography: p. 136-139.

1. Lassus, Orlando de, d. 1594. Magnum opus musicum. I. Title. II. Series: Sammlung musikwissenschaftlicher Abhandlungen (Strasbourg and Baden-Baden) Bd. 38.

ML410.L3L5 1972 72-363766

ISBN 3-87320-638-6

Leuchtmann, Horst.

Orlando di Lasso / Horst Leuchtmann. — Wiesbaden: Breitkopf und Härtel, 1976.

v. ill. 25 cm. GFR 77-A (v. 1)

Bibliography: v. 1, p. 3-10.

Includes index.
CONTENTS: 1. Sein Leben.

ISBN 3-7651-0118-4 (v. 1); DM140.00 (v. 1)

1. Lassus, Orlando de, d. 1594. 2. Composers Netherlands—Biography. ML410.L3L53 784'.092'4 77-481545

ML410.L3L53 77-481545

Leuchtmann, Horst
see under

Wörterbuch Musik.

Leurs amours. (Sound recording) Vox STPL 511.720.

[1968]

1 disc. 3 1/4 rpm. stereo. 12 in.

Walter Klien, piano.

Durations on labels; program notes on container.

CONTENTS: Beethoven, L. van. Sonata (quasi una fantasia) no. 14 in C# minor, op. 27, no. 2 (Moonlight)—Mendelssohn, F.

Spring song in A major, op. 62, no. 30 (d. e. 7)—Chopin, F. Waltz in D# major, op. 70, no. 3.—Chopin, F. Étude in E major, op. 10, no. 3

(Tristesse)—Schumann, R. Trümmerei, op. 13, no. 7.—Liszt, F. Liebestraum.—Brahms, J. Waltz, op. 39, no. 13.—Tchaikovsky, P.

Chant sans paroles, in F major, op. 2, no. 3.—Debussy, C. Clair de lune, in D# major, from Suite bergamasque.

1. Sonatas (Piano) 2 Piano music. I. Klien, Walter. II. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C# minor. (Sound recording, 1968. III. Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, op. 62. No. 6. (Sound recording, 1968. IV. Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 70, no. 3, D# major. (Sound recording, 1968. V. Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 3, E major. (Sound recording, 1968. VI. Schumann, Robert Alexander, 1810-1856. Kinderszenen. Trümmerei, op. 13, no. 7. (Sound recording, 1968. VII. Liszt, Franz, 1811-1886. Liebestraume. No. 3. (Sound recording, 1968. VIII. Brahms, Johannes, 1833-1897. Waltz, piano, 4 hands, op. 39, no. 13, A# major; arr. (Sound recording, 1968. IX. Chalkovsky, Petr Il'ich, 1840-1893. Souvenir de Haspel. Chant sans paroles. (Sound recording, 1968. X. Debussy, Claude, 1862-1918. Suite bergamasque, piano. Clair de lune. (Sound recording, 1968. [M21] 76-761677

Leuthold, Hansjürg
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Divertimento, K. 439b (Anh. 229, 229a), no. 2. (Sound recording)

Lev, V., joint author
see under

Ĭakovlev, M Muzykanty
sorevnuĭtsiā.

Levaia, Tamara Nikolaevna.

(Paul' Khindemit)

Пауль Хиндемит : жизнь и творчество / Т. Леваия, О. Леонтьева. — Москва : "Музыка," 1974.

448 p. with music, 13 leaves of ill.; 21 cm. USSR 74

Bibliography: p. 427-434; discography: p. 435-446;

Includes index.

2.10rub

1. Hindemith, Paul, 1895-1963. I. Leont'eva, Oksana Timofeevna, joint author.

ML410.H685L5 74-348327

Levarie, Siegmund, 1914-

Mozart's Le nozze di Figaro: a critical analysis / by Siegmund Levarie. — New York: Da Capo Press, 1977, c1952.

x, 269 p.; ill.; 24 cm. (Da Capo Press music reprint series)

Reprint of the ed. published by University of Chicago Press, Chicago.

ISBN 0-306-70897-3

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.

[MT100.M78L4 1977] 782.1'092'4 77-5150

MARC

Levarie, Siegmund, 1914-

Musical Italy revisited: monuments and memorabilia: a supplement to guidebooks. Westport, Conn., Greenwood Press [1973, c1963]

xii, 212 p. illus. 22 cm.

Reprint of the ed. published by Macmillan, New York.

Bibliography: p. 200-203.

1. Music—Italy. I. Title.

[ML290.L33 1973] 780'.945 73-7196

MARC

ISBN 0-8371-6916-X

Levas, Santeri.

Sibelius; a personal portrait. Translated by Percy M. Young. [1st American ed.] Lewisburg (Pa.) Bucknell University Press [1973, c1972]

xxiii, 165 p. illus. 22 cm. \$8.00

Abridged translation of Jean Sibelius; muistelmia suuresta ihmisestä.

"List of works": p. 136-151.

Disography: p. 154-157.

1. Sibelius, Jean, 1865-1957. I. Title.

ML410.S54L453 1973 780'.92'4 73-11556

ISBN 0-8387-1111-0 [B] MARC

Levasheva, Ol'ga Evgen'evna, 1912-

(Edvard Grig)

Эдвард Григ; очерк жизни и творчества. Москва, Гос. музыкальное изд-во, 1962.

826 p. illus., ports., music. 21 cm. (Классики мировой музыкальной культуры)

At head of title: О. Левашева.

On verso of t. p.: Институт истории искусств АН СССР.

1. Grieg, Edvard Hagerup, 1843-1907.

ML410.G9L5 63-28749

rev

Levasheva, Ol'ga Evgen'evna, 1912-

(Edvard Grig)

Эдвард Григ : Очерк жизни и творчества / О. Левашева ; Ин-т истории искусств. — 2-е изд. — Москва : Музыка, 1975.

622 p. (1) leaf of plates : ill. ; 22 cm. — (Классики мировой музыкальной культуры)

Series romanized: Klassiki mirovoi muzykal'noi kultury.

Bibliography: p. 618-621.

Includes index.

2.50rub

1. Grieg, Edvard Hagerup, 1843-1907.

ML410.G9L5 1975 76-520478

Levasheva, Ol'ga Evgen'evna, 1912-

(Istorīa russkoĭ muzyki)

История русской музыки. [Учебник для муз. вузов].

T. 1— Москва, "Музыка," 1972-

v. illus., music. 22 cm. 1.91rub (v. 1) USSR 72-VKP

At head of title, v. 1— : Московская государственная консерватория имени П. И. Чайковского. Институт истории искусств

Министерства культуры СССР. О. Левашева, Ю. Кельдыш, А. Кандинский.

Bibliography: v. 1, p. 582-585;

CONTENTS: т. 1. От древнейших времен до середины XIX века.

1. Music, Russian—History and criticism. I. Keldysh, Iurii Vsevolodovich. II. Kandinskii, A. III. Title.

ML300.L462 I 8 73-324637

Levasheva, Ol'ga Evgen'evna, 1912-

(Istorīa russkoĭ muzyki)

История русской музыки. [Учебник для муз. вузов].

Изд. 2-е. T. 1— Москва, "Музыка," 1973-

v. illus., music. 22 cm. 1.86rub (v. 1) USSR 73

At head of title, v. 1— : Московская государственная консерватория имени П. И. Чайковского. Институт истории искусств

Министерства культуры СССР. О. Левашева, Ю. Кельдыш, А. Кандинский.

Bibliography: v. 1, p. 582-585;

CONTENTS: т. 1. От древнейших времен до середины XIX века.

1. Music, Russian—History and criticism. I. Keldysh, Iurii Vsevolodovich. II. Kandinskii, Aleksei Ivanovich. III. Title.

ML300.L462 I 82 74-313423

Levashov, Valentin Sergeevich, 1915-

comp.

see under

Poet khor.

Levenburg, E

Light of your shadow. (Phonodisc)

Sussex SIXS 7001 [1970]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Mutzie (i.e. the composer), popular and blues vocals with guitar and assisting musicians

Recorded in Detroit

1. Blues (Songs, etc.) 2. Music, Popular (Songs, etc.)—U.S. I. Title. OBGU

Levenson, Michael
see under

Hellermann, William. Ek-stasis II.
(Phonodisc)

Leventhal, Harold.

Environmental decision-making and the role of the courts. (Sound recording) Philadelphia, Joint Committee on Continuing Legal Education of the American Law Institute and the American Bar Association, p1974. V-318.

1 cassette.

Lecture by the author; recorded at the Association of the Bar of the City of New York, on May 23, 1973.

1. Environmental law—United States—Addresses, essays, lectures.

2. Judicial power—United States—Addresses, essays, lectures. I. Title.

[KF3775] 76-740044

Leventhal, Harold
see under

Guthrie, Woody, 1912-1967. Songs.
Selections.

Levéque, Lysette
see under

Schmit, Camille, 1908-
des heures. (Phonodisc) La halte

Lévesque, Jacques Henry, ed.

Poémons: petite anthologie de la poésie française moderne. (Sound recording) Réalisé par Jacques-Henry Lévesque et Frederic Ramsey, Jr. Folkways Records FL 9595. c1954.

on sides 1 & 2 of 2 discs. 3 1/4 rpm. mono. 12 in.

With: Condans. Les Pâques à New York.

Title on spine of container: French poetry.

Jacques Henry Lévesque, reader.

Limited edition.

In container: manual sequence.

Text and biographical notes on editors in English and French (12 p.) in container.

SUMMARY: An anthology of French poetry of invention, revolt, and awareness beginning with Nerval and Baudelaire, interrelated with music, largely of contrast.

1. French poetry. 19th century. 2. French poetry—20th century. I. Ramsey, Frederic, 1915 II. Title.

[PQ1181] 76-740090

- Levetus, Louise
see under
- Richard Macnutt Ltd. Opera 1751-1800
in contemporary editions & manuscripts.
- Levey, Michael.
The life & death of Mozart. London, Cardinal, 1973.
301, [16] p. illus., facsim., music, ports. 20 cm. £0.00 GB 73-22798
Bibliography: p. 291-292.
Includes Index.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
I. Title.
ML410.M9L35 1973 780.92'4 [B] 74-161468
ISBN 0-351-17178-9 MARC
- Leviathan! ballads and songs of the whaling trade. (Sound
recording). Topic 12T 174. 1967.
1 disc. 33 1/2 rpm. mono. 12 in.
Sung by A. L. Lloyd, with other singers and instrumentalists.
Program notes by A. L. Lloyd on container; notes on whaling and
words of the songs (p. 4 p. ill.) inserted.
CONTENTS: The Balaena. — The coast of Peru. — Greenland
bound. — The weary whaling grounds. — The cruel ship's captain. —
Off to sea once more. — The twenty-third of March. — The bonny ship
the Diamond. — Tahiti and girls. — Farewell to Tarwatia. — Rolling
down to old Maui. — The Greenland whale fishery. — Paddy and the
whale. — The whaleman's lament. — The Eclipse.
1. Whaling—Songs and music. 2. Folk-songs, English. 3. Ballads,
English. I. Lloyd, Albert Lancaster, 1908-
[M1977] 76-761149
- Leviev, Milcho
see under
- Bruch, Max, 1838-1920. Canzone, vio-
loncello & orchestra, op. 55; arr. (Phonodisc)
- Dvořák, Antonín, 1841-1904. Polonaise,
violin & piano, A major. (Phonodisc)
- Saint-Saëns, Camille, 1835-1921. Allegro
appassionato. (Phonodisc)
- Schumann, Robert Alexander, 1810-1856.
Adagio und Allegro, horn & piano, op. 70, A
major; arr.
- Levik, Boris Veniaminovich
see under
- Muzikal'naiâ literatura zarubezhnykh
stran.
- Levin, Miryam Gros-
see Gros-Levin, Miryam, 1904-
- Levin, Robert D
see under
- Foss, Lukas. Elytres. (Sound
recording)
- Harbison, John. Songs of experience.
(Phonodisc)
- Levin, Semen Iakovlevich.
(Dukhovnye instrumenty v istorii muzykal'noi kul'tury)
Духовные инструменты в истории музыкальной куль-
туры. Ленинград, "Музыка," Ленингр. отд-ние, 1973.
283 p. with illus. and music. 22 cm. 1.38rub USSR 73
At head of title: С. Левин.
Includes bibliographical references.
1. Wind instruments. I. Title.
ML390.L5 74-31377
- Levin, Sylvan, 1903-
see under
- Operatic repertoire.
- Levina, Zara Aleksandrovna, 1905-
(Concerto, piano; arr.)
Концерт = Concerto : для фортепиано с оркестром /
Зара Левина ; переложение для 2 фортепиано авто-
ра. — Москва : Сов. композитор, 1975.
score (116 p.) : 29 cm.
Acc. arr. for 2d piano.
2.18rub
1. Concertos (Piano)—2-piano scores.
Title romanized : Konĭert.
M1011.L56 76-770398
[(M215.85)]
- Levina, Zara Aleksandrovna, 1905-
[Songs. Selections]
Romansy na slova S. Esenina : ŭia golosa s
forlepiano / Zara Levina. — Moskva : Muzyka,
1975.
36 p.
1. Esenin, Sergei Aleksandrovich, 1895-1925 -
Musical settings 2. Songs (High voice) with
piano I. Title.
CaOTU
- Levinas, Michael.
Appels : pour 7 instruments à vent, 2 percussions, 1
piano et contre-basse / Michael Levinas. — Paris, New
York : Éditions Salabert, [1974]
score (56 p.) : 38 cm.
For flute, oboe, 2 clarinets, bassoon, horn, cornet, trombone, piano
(percussion), 2 percussion players and double bass.
Reproduced from holograph.
1. Instrumental ensembles. 2. Chance compositions. I. Title.
M947.LA95A6 75-761011
[M1470] [ML96.5.L685]
- Levinas, Michael.
Clov et hamm / Michael Levinas. — Paris : Éditions
françaises de musique, Technisonor [c1974]
score (7 p.) : 24 x 29 cm.
For trombone, tuba, percussion, and 2 tapes.
Duration: 8 min.
1. Trios (Trombone, trumpet, percussion) 2. Electronic music.
I. Title.
M385.L 74-233690
[M1473]
- Levine, Gus
see under
- DeVorzon, Barry. Dillinger.
Selections. (Phonodisc)
- Levine, Hank.
A musical light show by the Mesmerizing
Eye; Psychodelia. All selections written
by Hank Levine & Larry Goldberg. (Phonodisc)
Smash SRS-67090, [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic
For orchestra; the composers arranging,
with additional sound effects
Recorded in Hollywood
Notes on slipcase
1. Orchestral music. 2. Sounds.
I. Title. II. Title: Psychodelia.
III. The Mesmerizing Eye. IV. Goldberg,
Larry, joint composer.
OBgU
- Levine, James, 1943-
see under
- Beethoven, Ludwig van, 1770-1827.
Sonatas, violoncello & piano. (Sound
recording)
- Bellini, Vincenzo, 1801-1835. Norma.
Italian. (Phonodisc)
- Brahms, Johannes, 1833-1897. Sym-
phony, no. 1, op. 68, C minor. (Sound
recording)
- Debussy, Claude, 1862-1918. Sonata,
violin & piano, D minor. (Sound
recording)
- Dvořák, Antonín, 1841-1904. Concerto,
violin & piano, op. 104, B minor. (Phonodisc)
- Giordano, Umberto, 1867-1948.
Andrea Chénier. Italian. (Sound
recording)
- Joplin, Scott, 1868-1917. Works,
piano. Selections. (Sound recording)
- Mahler, Gustav, 1860-1911. Symphony,
no. 1, D major. (Phonodisc)
- Mahler, Gustav, 1860-1911. Symphony,
no. 3, D minor. (Sound recording)
- Mahler, Gustav, 1860-1911. Symphony,
no. 4, G major. (Phonodisc)
- Mendelssohn-Bartholdy, Felix, 1809-
1847. Sonata, violoncello & piano, no.
2, op. 58, D major. (Sound recording)
- Prokof'ev, Sergei Sergeevich, 1891-1953.
Sonata, violoncello & piano, op. 119, C major.
(Sound recording)
- Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia. Italian. (Phonodisc)
- Schubert, Franz Peter, 1797-1828.
Sonata, arpeggione & piano, D. 821, A
minor; arr. (Sound recording)
- Verdi, Giuseppe, 1813-1901. La
forza del destino. Italian. (Sound
recording)
- Verdi, Giuseppe, 1813-1901. Giovanna
d'Arco. Italian. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Les
vêpres siciliennes. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Les vêpres
siciliennes. Selections. (Phonodisc)
- Webern, Anton von, 1883-1945. Kleine
Stücke, violoncello & piano, op. 11.
(Sound recording)
- Levine, Jeffrey
see under
- Kalkbrenner, Friedrich Wilhelm Michael,
1785-1849. Quintet, piano, winds & strings,
op. 81, A minor. (Sound recording)
- Levine, Jesse
see under
- Foss, Lukas. Elytres. (Sound
recording)
- Levine, Joseph
see under
- Bernstein, Leonard, 1918- Fancy
free. (Phonodisc)
- Levine, Maurice
see under
- Fain, Sammy, 1902- Flahooley.
Selections. (Sound recording)
- Gershwin, George, 1898-1937. Of
thee I sing. Selections. (Sound recording)
- Levine, Philip, 1928-
The poetry and voice of Philip Levine. (Sound recording)
Caedmon TC 1503. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Made "in association with the Poetry Center of the 92 Street
YM-YWHA, New York."
Duration: ca. 49 min.
Notes by G. Schulman on container.
CONTENTS: The horse.—On the edge.—A new day.—Blasting
from heaven.—Heaven.—Baby Villon.—Clouds.—Holding on.—
Salami.—Saturday sweeping.—They feed the lion.—To P. L. 1916-
1937.—Breath.—Zaydee.—Grandmother in heaven.—At the Fill-
more.—The poem circling Hamtramck, Michigan all night in search
of you.—To my God in His sickness.—On the murder of Lieutenant
Joe Del Castillo.—For the poets of Chile who died with their country.
I. Title.
[PS3562.E9] 75-751002

Levy, Burt, 1936-

Orbs with flute : for solo flute / Burt Levy ; edited by Harvey Sollberger. — [New York] : American Composers Alliance, [c1976]

1. leaves ; 44 cm.
Cover title.
Duration : ca. 3 min.
Includes instructions for performance.
1. Flute music. I. Title.

M62.L fol. 77-770058

Levy, Burt, 1936- Orbs with flute.
Phonodisc. 1975
see under

Twentieth-century flute music.
(Phonodisc)

Levy, Frank

Easy pieces, harpsichord,
Five easy pieces for harpsichord.
New York, Seesaw Music Corp. [c1974]
15 p.

1. Harpsichord music

CaOTU

Levy, Frank

Serenade, flute, clarinet & violoncello,
Serenade for flute, clarinet & cello.
New York, Seesaw Music Corp. [c1974]
score (6 p.)

1. Trios (Clarinet, flute, violoncello)

CaOTU

Levy, Frank

Suite, harpsichord, flute & horn,
Suite for flute, French horn and
harpsichord / F. Levy. -- New York :
Seesaw Music Corp., [c1975].
score (20 p.)

Caption title.

1. Suites (Harpsichord, flute, horn)

CaOTU

Levy, Frank

[Wedding music]
Wedding music (1975) / F. Levy. -- [New
York : Seesaw Music Corp., [c1975]
7 p.

For organ.

1. Organ music 2. Wedding music I. Title.
CaOTU

Levy, Gerardo
see under

Kraft, Leo. Spring in the harbor.
(Phonodisc)

Levy, Isaac, 1919- comp.

Chants judéo-espagnols; recueillis et notés par Isaac Levy.
Introduction de O. Camhy. London, World Sephardi Fed-
eration [1959]-1973.

4 v. 28 cm.
Cover title: רומנות וספרות ספרדיות.
Vols. 2-4 published in Jerusalem by the compiler.
Vol. 3 erroneously dated 1971.
Unacc. melodies; Ladino words; v. 1, with French translations.
1. Folk-songs, Jewish (Ladino) I. Title.

M1853.L49C5 74-953218

rev

Levy, Isaac, 1919- Chants judéo-
espagnols. Selections. Sound recording.
1976
see under

Weltliche Musik im christlichen und
jüdischen Spanien (1450-1550). (Sound
recording)

Levy, Isaac.

Shiv'ah shire yeladim
see his
Songs for children.

Levy, Isaac.

[Songs for children]
שבעה שירי ילדים = Seven songs for children
מאת יצחק לוי ; ליווי פסנתר מאת גרשון ירצקי. — ירושלים :
צל-יצרל, 193-?

15 p. ; 35 cm.
Words in romanized Hebrew; words also printed as text in
Hebrew script.
CONTENTS: (ש. בם.)--הרחליל (ליווי קינור)--שיר המיל
(י. כהן-צדק)--הקסוד (א. פינקרפלד)--הנער בוקר (ח. ג. ביאליק)--בבדינת
הגמדים (א. וילנסקי)--הג חנו (י. כהן-צדק)
1. Children's songs, Jewish (Hebrew) I. Jarecki, Gerhard.
II. Title: Shiv'ah shire yeladim.

Title romanized: Shiv'ah shire yeladim.
M1998.L 75-951043
[M1850]

Levy, John, comp.

Music from the shrines of Ajmer and Mundra. [Sound
recording] Lyrichord LLST 7236. [197-]

1 disc. 33 1/3 rpm. stereo. 12 in.
Hindustani music recorded by the compiler between 1900 and 1962
in Ajmer, Mundra, and Bhuj, India.
Program notes by J. Levy on container and leaf inserted.
CONTENTS: Naubat shahna'i (Mundra) — Naubat shahna'i
(Ajmer) — Kacchi kañ. — Naubat shahna'i (Jabalpur) — Machak. —
Naubat shahna'i (Bhopal) I. Title.
1. Music, Hindustani. I. Title.
[M1808] 76-762691

Levy, John, comp.

Music from the Shrines of Ajmer and Mundra. [Phono-
disc] Tangent TGM 105. [1970]
2 s. 12 in. 33 1/3 rpm.
Indic music, performed by native musicians.
Recorded by the compiler in North India.
Program notes on slipcase.
CONTENTS: [Classical] Naubat shahna'i, Mundra. — [Classical]
Naubat shahna'i, Ajmer. — Kacchi kañ. — [Popular] Naubat shahna'i,
Jabalpur. — Machak (bagpipes) — [Popular] Naubat shahna'i, Bhopal.
1. Music, Indic. I. Title.
[M1808] 74-760643

Levy, John

see under

Chinese Buddhist music. (Sound
recording)

Korean socfal and folk music. (Sound
recording)

Music from south India: Kerala.
(Sound recording)

Rituals of the Drukpa Order.
(Sound recording)

Sacred dances and rituals of the
Nyingmapa and Drukpa Orders.
(Sound recording)

Temple rituals and public ceremonies.
(Sound recording)

Tibetan and Bhutanese instrumental and
folk music. (Sound recording)

Tibetan Buddhist rites from the monasteries
of Bhutan. (Sound recording)

Vedas. Selections. (Sound recording)

Lévy, Lazare, 1882-

[Quartet, strings, op. 11]
Quatuor, pour 2 violons, alto et violoncelle, op. 11 [par]
Lazare-Levy. Paris, Éditions M. Senart, [c1935].

miniature score (24 p.) 19 cm. and parts. 35 cm.
Stamp on cover: Éditions Salabert, Paris.
1. String quartets—Scores and parts.

M452.L65 op. 11 73-204364

Levy, Lester S

Give me yesterday; American history in song, 1890-1920, by
Lester S. Levy. Calligraphy by Henry W. Hoffman. 1st ed.
Norman, University of Oklahoma Press [c1975]
xii, 420 p. illus. 26 cm.
Bibliography: p. 393-403.
1. Music, Popular (Songs, etc.)—United States—History and criticism. 2.
Songs, American—History and criticism. I. Title.
ML3561.P6L5 784'.0973 74-18119
ISBN 0-8061-1241-7 74 MARC

Levy, Lester S

Picture the songs : lithographs from the sheet music of nine-
teenth-century America / Lester S. Levy. — Baltimore : Johns
Hopkins University Press, [c1976].

x, 213 p. : ill. ; 29 cm.
Bibliography: p. 206-211.
Includes index.
ISBN 0-8018-1814-1
1. Music title-pages. 2. Lithographs, American. 3. United States—Popular
culture. I. Title.
ML112.5.L43 769'.5 76-13518
76 MARC

Levy, Lester S

see under

Sousa, John Philip, 1854-1932. Marches,
band. Selections; arr.

Levy, Marvin David

[Omatsuri]
O-matsuri. The festival; five easy piano
pieces for children. [n.p.] Boosey &
Hawkes, [c1966]
[1] p. col. illus.

1. Piano music, Juvenile I. Title
II. Title: The festival

CaOTU

Levy, Morten.

Den stærke slått : om magisk musik fra sagatiden og dens
genklang hos norske spillemænd / Morten Levy. — Høj-
bjerg : Wormianum, 1974.

154 p. : ill. ; 21 cm.
Bibliography: p. 149-152.
ISBN 87-85160-10-0 : kr44.00
1. Scandinavian ballads and songs—History and criticism. 2. Ice-
landic and Old Norse poetry—History and criticism. 3. Music—His-
tory and criticism—Medieval, 400-1500. I. Title.
ML3700.L49 74-349449

Levy, Sarah, 1908-

see under

Goren.

Tal, Josef, 1910- Choruses,
mixed voices. Selections.

Levyts'ka, Vira
see under

Anouilh, Jean, 1910- Medea.
(Phonodisc)

Lewandowska, Jadwiga Szajna-
see Szajna-Lewandowska, Jadwiga

Lewandowski, Louis, 1821-1894. Zocharti
loch. Sound recording. 1976
see under

Serenus presents Nathan Lam, cantor/
baritone. (Sound recording)

Lewandowski, Manfred, 1895-
see under

Manfred Lewandowski, baritone.
(Phonodisc)

Lewandowsky, Max.

[Trío, piano & strings]
Trio für pianoforte, Violine und Violoncell. Strassburg
i/E., S. Wolf, 1900.

score (55 p.) 34 cm.
1. Piano trios—Scores.
M312.L667

rev 2

2-4195

Lewafski, Julian, ed.
see under

Opera w dawnej Polsce ...

Lewenthal, Raymond
see under

The Duel between Liszt and Thalberg.
(Phonodisc)

Encores of great pianists.

Toy symphonies & other fun. (Phonodisc)

Lewin, Moshé, joint author
see under

Davies, Robert William. The N.E.P.
and Soviet industrialization. (Phonotape)

Lewin, Olive, comp.

Forty folk songs of Jamaica. Collected and transcribed
by Olive Lewin. Washington, D. C. General Secretariat
of the Organization of American States, 1973.

107 p. illus. 28 cm.
Unacc.

1. Folk songs, Jamaican. I. Title: Folk songs of Jamaica.
M1681.J3L48 73-210054

Lewin, Olive
see under

Beeny bud.

Brown gal in de ring.

Dandy shandy.

Lewine, Richard.

Songs of the American theater; a comprehensive listing
of more than 12,000 songs, including selected titles from
film and television productions [by] Richard Lewine and
Alfred Simon. Introd. by Stephen Sondheim. New York,
Dodd, Mead, 1973.

x, 820 p. 25 cm. \$15.00

1. Musical revues, comedies, etc.—Excerpts—Bibliography. 2.
Songs, American—Bibliography. I. Simon, Alfred E., joint author.
II. Title.

ML428.S3L53 016.7828'1'0973 72-3931
ISBN 0-306-06657-7 MARC

Lewinski-Kubizek, Elli
see under

The Virtuoso recorder. (Sound
recording)

Lewis, Alison.

The Lamplighters : 25 years of Gilbert and Sullivan in San
Francisco / Alison Lewis, Carolyn McGovern, Beverly Sykes.
-- San Francisco : Opera West Foundation, c1977.

163 p. : ill. ; 28 cm.

ISBN 0-9601270-2-X ISBN 0-9601270-1-1 pbk.

1. Lamplighters. 2. Gilbert, William Schwenck, Sir, 1836-1911—Perform-
ances—San Francisco. 3. Sullivan, Arthur Seymour, Sir, 1842-1900—Perform-
ances—San Francisco. I. McGovern, Carolyn, joint author. II. Sykes, Bev-
erly, joint author. III. Title.

ML1711.8.S2L34 782.8'1'06279461 77-78710
77 MARC

Lewis, Anthony, 1915-
see under

Arne, Thomas Augustine, 1710-1778.
Comus. English. (Phonodisc)

Blow, John, d. 1708. Venus and Adonis.
English. (Phonodisc)

Boyce, William, 1710-1779. Overtures.
Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Works, vocal. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Apollo e Dafne. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Semele. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Sosarme. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Sosarme. Selections. (Phonodisc)

Lawes, Henry, 1596-1662. Songs.
Selections.

Lully, Jean Baptiste, 1632-1687.
Miserere mei Deus. Latin. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro
della Beata Vergine. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Litanie Lauretanae,
K. 186d (195) (Phonodisc)

Opera and church music, 1630-1750.

Purcell, Henry, 1658 or 9-1695. Come,
ye sons of art. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Dido
and Aeneas. English. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. The
fairy queen. English. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. King
Arthur. English. (Phonodisc)

Rameau, Jean Philippe, 1683-1764.
Hippolyte et Aricie. Selections. (Phonodisc)

Lewis, Barbara, ed.
see under

Fisher, Ferdinand Frederick, 1904-1967.
Fisher the fixer.

Lewis (Bill) Music Ltd.
see
Bill Lewis Music Ltd.

Lewis, Carrie Bullard, comp.

The most popular Mother Goose songs : [arr. by Carrie
Bullard ; illustrated color plates from original drawings
by Mabel B. Hill. — New York : Hinds, Noble & Eldredge,
c1915]

[44] p. : col. ill. ; 25 x 30 cm.

Cover title.

1. Children's songs. 2. Mother Goose—Songs and music. I. Hill,
Mabel Betsy, 1877- II. Title.

M1990.L43M7 1915 75-764568
[M1067]

Lewis, Cary
see under

Gottschalk, Louis Moreau, 1829-1869.
Works. Selections. (Sound recording)

Gottschalk, Louis Moreau, 1829-1869.
Works, piano, 4 hands. Selections.
(Sound recording)

Lewis, Cathy
see under

Bear. (Sound recording)

The Bridge. (Sound recording)

Call me a cab. (Sound recording)

The Clock. (Sound recording)

A Corner of autumn. (Sound
recording)

Dead Ringer. (Sound recording)

Everything will be different. (Sound
recording)

The Lodger. (Sound recording)

Michael Shayne. (Sound recording)

Statement of fact. (Sound recording)

Lewis, Cecil Day-
see Day-Lewis, Cecil, 1904-1972

Lewis, Dan.

Oh she is songster. Boston. White, Smith, 1881.

48 p. 15 cm.

Without the music

1. American ballads and songs. 2. Negro songs. I. Title
M1628.L497O5 74-218324
[M1679]

Lewis, Elizabeth (Foreman) 1892-1958. Young
Fu of the upper Yangtze
see under

Bell, Elise. Young Fu of the upper Yangtze.
(Phonodisc)

Lewis, Elliott
see under

Bear. (Sound recording)

Call me a cab. (Sound recording)

Can't we be friends. (Sound recording)

The Clock. (Sound recording)

A Corner of autumn. (Sound
recording)

Evening primrose. (Sound recording)

Lucky lady. (Sound recording)

Nightmare. (Sound recording)

Statement of fact. (Sound recording)

Lewis, George, trombonist
see under

Braxton, Anthony. The Montreux/
Berlin concerts. (Sound recording)

Lewis, George, 1900-1968
see under

Don Ewell's Hot Four. (Sound
recording)

George Lewis in concert. (Phonodisc)

- Lewis, George, 1900-1968
see under (continued)
- George Lewis, 1943-1945. (Phonodisc)
- George Lewis with the Mustache Stompers. (Sound recording)
- Jazz funeral at New Orleans. (Phonodisc)
- Lewis, Henry, 1932-
see under
- Massenet, Jules Émile Frédéric, 1842-1912.
La Navarraise. (Phonodisc)
- Meyerbeer, Giacomo, 1791-1864.
Le prophète. (Sound recording)
- Souvenir of a golden era. (Phonodisc)
- Symphonic Sousa. (Sound recording)
- Lewis, Herbie
see under
- Tyner, McCoy. Cosmos. (Sound recording)
- Lewis, Jerry Lee
see under
- The Session. (Phonodisc)
- Southern roots. (Phonodisc)
- Lewis, John, 1920- Works. Selections.
1977
see under
- The Modern Jazz Quartet.
- Lewis, John, 1920-
[Works, orchestra. Selections; Phonodisc.
European windows. RCA Victor APM1-1069. 1975,
2 s. 12 in. 33 1/3 rpm.
"Formerly available as LPM 1742."
"Members of the Stuttgart Symphony Orchestra"; the composer
conducting.
Recorded in Stuttgart, Feb. 20-21, 1958.
Program notes by R. Palmer on slipcase.
CONTENTS: Midsommer.—The Queen's fancy.—Cortège.—Two de-
grees east—three degrees west.—England's carol.—Three windows.
I. Orchestral music. I. Stuttgart Symphony Orchestra.
II. Title.
[M1045] 75-762499
- Lewis, John, 1920-
Blues on Bach. (Phonodisc. By John Lewis and Milt
Jackson.) Atlantic SD 1652. 1974;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Modern Jazz Quartet.
Durations on slipcase.
CONTENTS: Lewis, J. Regret? (on chorale prelude: The old
year has now passed away). Blues in Bb. Rise up in the morning
(on Sleepers awake). Blues in A minor. Precious joy (on Jesu,
joy of man's desiring).—Jackson, M. Blues in C minor.—Lewis, J.
Don't stop this train (on Fugue in D minor, from Clavierbüchlein).—
Jackson, M. Blues in H.—Lewis, J. Tears from the children (on
Prelude no. 8, from the Well-tempered clavier)
I. Jazz quartets. I. Jackson, Milt, joint composer. II. Bach,
Johann Sebastian, 1685-1750. III. Modern Jazz Quartet. IV. Title.
[M1366] 74-761063
- Lewis, John, 1920-
P. O. V. (Sound recording; Columbia PC 33534. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring the composer, piano.
Durations on labels.
Program notes by L. Feather on container.
CONTENTS: Mirjana of my heart and soul. — Lyonbead. —
P. O. V.—Beach head.—Nina.—Games.
I. Jazz ensembles. I. Title
[M1366] 76-760955
- Lewis, John, 1920-
see under
- Black giants. (Sound recording)
- Helen Merrill/John Lewis. (Sound
recording)
- Lewis, John Aaron, 1920-
[A Milanese story. Selections]
Phonodisc
A Milanese story [original soundtrack]
Atlantic 1388 [1962]
2s. 12" 33 1/3 rpm microgroove
- For instrumental ensemble; the composer,
piano
Recorded in Turin, Italy, Jan. 17, 1962
Program notes by Ralph J. Gleason on
slipcase
1. Moving-picture music—Excerpts.
I. Title.
OBgU
- Lewis, John Aaron, 1920-
[Odds against tomorrow. Selections;
Phonodisc
Odds against tomorrow, an original
sound track recording. United Artists
UAL 4061 [1959]
2s. 12" 33 1/3 rpm microgroove
- For orchestra, the composer conducting
Program notes by Nat Hentoff on
slipcase
1. Moving-picture music—Excerpts.
I. Title.
OBgU
- Lewis, Linda.
Fathoms deep. (Phonodisc; Reprise
MS-2172 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the composer; with
orchestra
Recorded in London
Lyric sheet inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Lewis, Linda.
OBgU
- Lewis, Linda.
Heart strings. (Phonodisc; Reprise
MS-2192 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; with orchestra
1. Music, Popular (Songs, etc.)—U.S.
I. Lewis, Linda.
OBgU
- Lewis, Linda.
Lark. (Phonodisc; Reprise MS 2120
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- The composer, popular vocals and guitar
with assisting musicians
Recorded in London
Lyric texts and program notes ([2] p.)
inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- Lewis, Malcolm
Movement, piano & brasses,
Movement, for brass quintet and piano.
Buffalo, Ensemble Publications [c1972]
score (12 p.) and 6 parts.
- For 2 trumpets, horn, trombone, tuba and
piano.
Duration: 6 min., 20 sec.
1. Sextets (Piano, horn, trombone, 2 trum-
pets, tuba)
CaOTU
- Lewis, Meade Lux, 1905-
see under
- Barrelhouse piano. (Phonodisc)
- Boogie woogie kings. (Phonodisc)
- Jasen, David A comp. Jazz piano
greats. (Phonodisc)
- The Original boogie woogie piano giants.
(Phonodisc)
- Lewis, Mel
see under
- Strike up the band. (Phonodisc)
- Thad Jones and Mel Lewis. (Phonodisc)
- Lewis, Michael, 1930-
see under
- Lewis, Sinclair, 1885-1951. Babbitt.
(Phonodisc)
- Lewis, Sinclair, 1885-1951. It can't
happen here. (Phonodisc)
- Lewis, Michael J
[Cyrano. Selections; Phonodisc.
Cyrano; a new musical]. All lyrics by Anthony Bur-
gess. [Book based on Anthony Burgess' adaptation of
Cyrano de Bergerac by Edward Rostand. A & M Records
SP 3702. 1973;
4 s. 12 in. 33 1/3 rpm. stereophonic.
Dialog and songs, with Christopher Plummer as Cyrano; support-
ing soloists, chorus, and orchestra; Thomas Pierson, conductor.
Durations listed on album.
Automatic sequence.
Program notes, principally by Burgess, on album.
- CONTENTS: Overture.—Opening sequence.—Nose song.—Tell
her.—From now till forever.—Bergerac.—No thank you.—Roxana.—
It's she and it's me.—You have made me love.—Tbittber, thotber,
tbide of the ... —Pocapdedious.—Autumn carol.—I never loved
you.—Epllog.
I. Musical revues, comedies, etc.—Excerpts. I. Plummer, Chris-
topher. II. Pierson, Thomas Claude, 1922- III. Title.
[M1505] 73-762809
- Lewis, Mike, 1945-
see under
- Free improvisation. (Phonodisc)
- Riedl, Josef Anton, 1929-
Works. Selections. (Sound recording)
- Lewis, Peter
[Black sabbath]
Black sabbath : a dance in five sections
/ by Peter Lewis. -- New York : American
Composers Alliance, [c1965]
14 p.
- For piano.
1. Piano music 2. Dance music I. Title
CaOTU
- Lewis, Peter
[Sestina, piano]
Sestina : for piano or harpsichord / by
Peter Lewis. -- New York : American Com-
posers Alliance, [c1965]
11 p.
- Duration: about 7 min., 10 sec.
1. Piano music I. Title
CaOTU

Lewis, Peter
[Short pieces, piano]
Ten short pieces for piano / by Peter
Lewis. -- New York : American Composers
Alliance, [c1965]
20 p.

1. Piano music

CaOTU

Lewis, Peter
[Sonata, piano]
Sonata for piano (1957) / by Peter Lewis.
-- New York : American Composers Alliance,
[c1957]
24 p.

1. Sonatas (Piano)

CaOTU

Lewis, Peter, fl. 1967-
Evolution, for chamber orchestra. New York, Mercury
Music Corp. [1967]
score (48 p.) 31 cm.
Cover title.
1. Chamber-orchestra music--Scores. I Title.
M1045.L683E9 68-47613

Lewis, Peter, fl. 1967-
[Gestes] Phonodisc.
Gestes. Composers Recordings CRI SD 324. [1974]
3 s. 12 in. 33 1/3 rpm. stereophonic.
With: Hibbard, William. Bass trombone, bass clarinet, harp--
Purswell, Patrick. It grew and grew--Martirano, Salvatore. Cha-
sons innocentes--Jenni, Donald. Cucumber music--Riley, Dennis.
Variations, no. 2, string trio.
Title on slipcase: Contemporary music from the University of
Iowa.
Electronic music, "realized in the Electronic Music Studios, Uni-
versity of Iowa."
Duration: 9 min., 45 sec.
Program notes by the composer on slipcase.
1. Electronic music. I. Iowa. University. Electronic
Music Studios. II. Title. III. Title: Contemporary music
from the University of Iowa.
[M377] 74-750388
Library of Congress T5 R

Lewis, Peter, fl. 1967-
[Septet, piano, woodwinds & strings]
Septet (for, flute, clarinet, bassoon, piano, violin, viola
and) cello. New York, Merrymount Music; for release
through Mercury Music Corp. [c1967]
score (27 p.) 27 cm. and parts. 31 cm.
Cover title.
1. Septets (Piano, bassoon, clarinet, flute, violin, viola, violon-
cello)
M1722.L5 68-53905

Lewis, Peter Tod.
Of bells and time : a dialogue for violin and piano / Peter
Tod Lewis. -- Bryn Mawr, Pa. : Merion Music : sole repre-
sentative, T. Presser Co., [c1975]
score (11 p.) : 31 cm.
Duration: about 9 min.
\$2.50
1. Violin and piano music. I. Title.
M221.L 76-770620

Lewis, Peter Tod
[Sweets]
Sweets : for piano / Peter Tod Lewis. --
Bryn Mawr, Pa. : Merion Music : sole
representative, T. Presser Co., [c1973]
16 p.

1. Piano music I. Title.

CaOTU

Lewis, Ralph
see under

Wiley, Zeke, and Homer. (Phonodisc)

Lewis, Ramsey
see under

Funky serenity. (Phonodisc)

Ramsey Lewis' newly recorded, all-time,
non-stop golden hits. (Phonodisc)

Solar wind. (Phonodisc)

Lewis, Richard, 1914-
see under

Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Phonodisc)

Lully, Jean Baptiste, 1632-1687.
Miserere mei Deus. Latin. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro
della Beata Vergine. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 417a
(427), C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Sound recording)

Stainer, Sir John, 1840-1901. The
Crucifixion. (Phonodisc)

Sullivan, Arthur Seymour, Sir, 1842-
1900. The gondoliers. English.
(Sound recording)

Lewis, Richard, 1935-
Journeys: prose written by children. (Phonodisc) Caed-
mon TC 1440. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Read by Maureen Stapleton and Pat Hingle; Marianne Mantell,
director.
Duration: 1 hr., 1 min., 5 sec.
Notes by the compiler on slipcase.
CONTENTS: Beginnings--Days--Animals--Fantasies--Family
Life--Other children--Myself--Night--Endings.
1. School prose. I. Children's writings; I. Stapleton, Maureen.
II. Hingle, Pat. III. Mantell, Marianne.
[PN6071.S27] 74-750395

Lewis, Robert Hall.
Monophony I; flute. Wien, Doblinger
[c1973]
5 p. 30cm.
1. Flute music. I. Title.
CSt

Lewis, Robert Hall.
Monophony II; oboe. Wien, Doblinger
[c1973]
6 p. 30cm.
Duration: 6 min.
1. Oboe music. I. Title.
CSt

Lewis, Robert Hall
[Monophony clarinet]
Monophonic III : Klarinette in B / Robert
Hall Lewis. -- Wien : Verlag Doblinger, [c1969]
5 p.

1. Clarinet music I. Title.

CaOTU

Lewis, Robert Hall
Monophony IV : bassoon / Robert Hall Lewis. --
Wien : Verlag Doblinger, [c1975]
7 p. : 30 cm.
Duration : 6 min.
1. Bassoon music. I. Title.
M1-Mu

Lewis, Robert Hall. Monophony VII.
Sound recording. 1976
see under

Music for trumpet. (Sound recording)

Lewis, Robert Hall.

Music for brass quintet : 2 trumpets, horn, trombone,
tuba or bass trombone / Robert Hall Lewis. -- Bryn
Mawr : T. Presser Co., [c1976]
score (20 p.) and parts : 31 cm.
\$10.00
1. Brass quintets (Horn, trombone, trumpets (2), tuba) 2. Brass
quintets (Horn, trombones (2), trumpets (2)) I. Title.
M557.4.L49M9 76-771761

Lewis, Robert Hall
[Sonata, violin]
Sonata for solo violin (1968) [New York,
Seesaw Music Corp., 1973,
11 p.

Duration: 12 min.

1. Sonatas (Violin)

CaOTU

Lewis, Robert Hall.
[Symphony, no. 2] (Sound recording)
Symphony no. 2. Composers Recordings CRI SD 331.
p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Contemporary
music)
With: Perle, G. Movements, orchestra.
London Symphony Orchestra; the composer conducting.
Recorded July 3, 1974 in the West Ham, Eng., Central Mission.
Duration: 20 min., 50 sec.
Program notes on container.
1. Symphonies. I. London Symphony Orchestra.
[M1045] 75-750006

Lewis, Robert Hall.

Tangents, for double brass quartet. Bryn Mawr, T.
Presser Co. [1974]
score (12 p.) and parts. 31 cm. \$5.95
For 4 trumpets, 2 horns, and 2 trombones.
1. Brass octets (Horns (2), Trombones (2), trumpets (4))
I. Title.
M857.4.L493T3 74-227949

Lewis, Robert Hall

[Toccata, violin & 2 percussion]
Toccata for solo violin and percussion (1963)
/ Robert Hall Lewis. -- New York : A. Broude,
1969.
score (14 p.) : 31 cm.
Duration: about 9 min.
1. Trios (Percussion, violin)
NcU

Lewis, Robert Hall.

[Trio, violin, clarinet & piano]
Trio : for violin, clarinet, and piano / Robert Hall
Lewis. -- [Wien] : Verlag Doblinger, [c1974]
score (20 p.) and parts : 30 cm.
Duration: about 10 min.
1. Trios (Piano, clarinet, violin)
M322.L59 75-766240

Lewis, Sinclair, 1885-1951.

Babbitt. (Phonodisc) Caedmon TC 2054. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Read by Michael Lewis.
Duration: about 2 hrs., 2 min., 40 sec.
Automatic sequence.
1. Lewis, Michael, 1880- II. Title.
[PS3523.E9] 73-751024

Lewis, Sinclair, 1885-1951.

It can't happen here. (Phonodisc) Caedmon TC 1378.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Read by Michael Lewis.
Notes by Herbert Mitgang on slipcase.
1. Lewis, Michael, 1880- II. Title.
[PS3525.E94] 73-750555

Lewis, Sinclair, 1885-1951. Young man
Axelbrod
see under

Young man Axelbrod. (Sound recording)

Lewis, Ted, 1891-1971
see under

The Best of Ted Lewis. (Sound
recording)

- Lewis, Ted, 1891-1971
see under (continued)
Me and my shadow. (Phonodisc)
Ted Lewis and his band, featuring Benny Goodman. (Sound recording)
Ted's highlights. (Sound recording)
- Lewis, William
see under
Lully, Jean Baptiste, 1632-1687.
Alceste. Selections. (Phonodisc)
- Lewis Music Ltd.
see
Bill Lewis Music Ltd.
Lewis Ruth Band
see under
Weill, Kurt, 1900-1950. Die Drei-groschenoper. Selections. (Phonodisc)
- Lewiston, David, comp.
Music in the Karakoram of central Asia. (Phonodisc)
Recorded in Hunza & Gilgit by David Lewiston. Nonesuch H 72061. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Explorer series)
Sung and played by various local musicians; the songs sung in Burushaski or Sheena
Recorded in Aug.-Sept. 1973.
Durations, program notes by the compiler, and translations of the words of the songs by Zafullah Baig on slipcase.
CONTENTS: Buzm.—Birego.—Jeeay surr.—"English" tune.—Gul Punaky.—Dance of the vultures.—Gilgit polo music.—Budde hareep.—Buzm.—Hamalay dasin.—Music for bitaan Ibraheem.—Unay nsatay.
1. Music—Hunza. 2. Music—Gilgit. 3. Songs, Burushaski.
4. Songs, Shina. I. Title.
[M1824.P3] 75-760614
- Lewiston, David
see under
Festivals of the Himalayas. (Sound recording)
Kashmir. (Phonodisc)
Ladakh. (Sound recording)
Master of the sārangi. (Phonodisc)
Mexico: Fiestas of Chiapas and Oaxaca. (Sound recording)
Tibetan Buddhism. (Phonodisc)
Tibetan Buddhism; tantras of Gyütö: Sang wa düpa. (Sound recording)
Tibetan Buddhism: the ritual orchestra and chants. (Sound recording)
- Lewittes, Mordecai.
(Harmonyah le-haḥanah)
הרמוניה להלחנה; ספר לימוד הרמוניה מסורתית משובחת
(סאת) מרדכי לויס. נבנתים. 1972.
250 p. music. 25 cm. IL19.00
1. Harmony. I. Title.
MT50.L605H4 73-950446
- Lewittes, Mordecai.
(Te'oriyah ma'asit va-solfez')
תאוריה מעשית וסולפז' / מרדכי לויס. — נבנתים : לויס.
1976
150 p. : music ; 25 cm.
1. Sight-singing. I. Title.
MT870.L676 76-951927
- Lewitus, Hans
see under
Bach, Johann Sebastian, 1685-1750.
Chorales. Selections; arr.
- Lewkovitch, Bernhard, 1927-
Koralvariationer : orgel, 1973 / Bernhard Lewkovitch. — København : W. Hansen musik-forlag, [c1975]
41 p. : 19 x 27 cm.
"Wilhelm Hansen Edition, no. 4276."
CONTENTS: Af dybsens nød.—Op all, som på jorden bor.—O havde jeg dog tusind tunger.—Gud skal alting mæge.—O Herre Krist, dig til os vend.—Fra himlen højt.
1. Variations (Organ) 2. Chorales (Instrumental settings)
I. Title.
M7.L6K7 75-764037
[M5110]
- Lewkovitch, Bernhard, 1927-
Laudi a Nostra Signora (SATB), København, W. Hansen Musik-forlag [1971]
score (12 p.) 27 cm.
Unacc.
Latin words; words printed as text with English, German, and Danish translations, p. 2-3.
Duration: about 9-10 min.
CONTENTS: Salve Regina.—Ave Regina caelorum.—Alma Redemptoris Mater.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
2. Mary, Virgin.—Songs and music. I. Title.
M2099.L1L 74-221181
[M2092.4]
- Lewkovitch, Bernhard, 1927-
[Orgelkoraler]
65 [i. e. Fem og tresindstyvende] Orgelkoraler, 1972; at spille med størst mulig enkelhed af inderlighted. København, W. Hansen Musikforlag [1973]
75 p. 15 x 23 cm.
"Wilhelm Hansen Edition Nr. 4230."
1. Chorale preludes. I. Title: Orgelkoraler.
M7.L6O7 74-202863
- Lewkovitch, Bernhard, 1927- comp.
Twelve motets of the Spanish golden age, edited by Bernhard Lewkovitch.
London, J. & W. Chester, [1971]
score (22 p.) (Edition Wilhelm Hansen)
For chorus (SATB); Latin words.
Principally anonymous compositions.
Contents: Christus natus est nobis.—Gloria in excelsis Deo, by J. Esquivel.—Crudelis Herodes, by F. Guerrero.—Jerusalem surge, In Monte Oliveti.—Christus factus est, by Villanueva.—Vinea mea.—Ecce vidimus.—Velum templi.—Tenebrae.—Vespere autem sabbati, by Guerau.—Ego sum panis vivus, by Esquivel.
1. Choruses, Sacred (Mixed voices) unaccompanied. 2. Motets. 3. Music, Spanish. I. Title: Motets of the Spanish golden age.
ICU
- Lewsen, Charles.
Edward Lear. (Phonodisc) Programme devised and presented by Charles Lewsen. [Recorded in association with the National Portrait Gallery, London] Argo ZPL 1163. [1971]
2 s. 12 in. 33 1/3 rpm. stereophonic. (People past and present)
Narrations and readings.
"Recorded live at the National Portrait Gallery, London."
Notes by Lewsen on slipcase.
1. Lear, Edward, 1812-1888. I. Series.
[PR4879.L2] 73-761147
- Lewy, Michael David.
שירים לקול ופסנתר, סאת, מכאל דוד לוי. תל אביב. הברו
לחנות. 1950. 5710.
24 p. 25 cm. (46 ספרות מוסיקלית, ס. 66)
For voice and piano.
Vocalized text.
Words also in romanization.
CONTENTS: שבת טובה (י. רמון).—שנה טובה (י. רמון).—שבת בון חששות—קסו ונעלה ציון (ירמיהו ל"א א-ה).—נחמו, נחמו, עמי (ישעיהו ס, א-ה).—ואשיבת שופרך כראשונה ישעיהו א, כ"ו-כ"ז).
1. Sacred songs (Medium voice) with piano. Title romanized; Shirim.
M2112.L49S5 74-951217
[M2114.3]
- Ley, Henry George, 1887-1962. A prayer of King Henry VI. Phonodisc. 1974
see under
Anthems from King's. (Phonodisc)
- Leyden, James
see under
Harvest. (Sound recording)
- Leyden. Rijksuniversiteit
see under
Een Ding van parade.
- Leyden. Stedelijk Museum. Codex A.
De Leidse koorboeken. The Leyden choir books. Edide-runt K. Ph. Bernet Kempers et Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970-73.
score (2 v.) facsim. 31 cm. (Monumenta musica Neerlandica, 9)
For mixed voices; Latin words.
Transcribed from a ms. written in 1549 for use at St. Peter's Church, Leyden.
Intro. and notes in Dutch and English.
1. Choruses, Sacred (Mixed voices), Unaccompanied.—To 1800.
I. Bernet Kempers, Karel Philippus, 1897- ed. II. Maas, Christiaan J., ed. III. Title. IV. Title: The Leyden choir books. V. Series.
M2.M48197 vol. 9 76-277580
[M2082]
- Leydi, Roberto, 1928- comp.
I canti popolari italiani. 120 testi e musiche con la colla-borazione di Sandra Mantovani e Cristina Pederiva. [Verona] Mondadori, 1973
384 p. 19 cm. (Gli Oscar, L140) L1200 It***
Principally unacc. melodies for 1-2 voices.
"Guida discografica": p. 35-37.
Includes bibliographies.
CONTENTS: Ninne nanne, rime e giochi infantili.—Canti ritu-ali.—Canzoni a ballo e balli strumentali.—Serenate, stornelli, stram-botti, muti, canti lirici e satirici, canti numerativi.—Contrasti.—Canzoni narrative.—Canti di lavoro e sul lavoro.—Canti sociali e politici.
1. Folk-songs, Italian. I. Title.
M1748.L68 I 2 74-213088
- Leydi, Roberto, 1928-
see under
Brescia e il suo territorio.
Canti popolari vicentini.
- Leyding, Georg Dietrich, 1664-1710. Prelude, organ, E major. Phonodisc. 1973
see under
Brunckhorst, Arnold Melchior, 1670
(ca.)-1720. Die Weihnachtsgeschichte. (Phonodisc)
- Leydorf, Fred L
see under
The New adults: recent legislation on the age of majority. (Sound recording)
- Leyla Gencer, soprano; Donizetti-Verdi recital. (Phonodisc).
Celebrity Record Co., EJS 421. [196-?]
2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
Opera excerpts; with various orchestras and conductors.
Sung in Italian.
CONTENTS: Donizetti, G. Roberto Devereux: Vivi Ingrato. Anna Bolena: Finale. Maria Stuarda: Act II aria e cabaletta. Luc-rezia Borgia: Tranquillo ei posa—come è bello.—Verdi, G. Mac-beth: La luce langua. Battaglia di Legnano: Act I aria. I vespri siciliani: Bolero. Simon Boccanegra: Come in quest'ora. I due Fos-cari: Act I aria. Nabucco: Ben lo l'innenni. Jerusalem: Duet with Aragall.
1. Operas—Excerpts. I. Donizetti, Gaetano, 1797-1848. Operas. Selections. Phonodisc. 196-? II. Verdi, Giuseppe, 1813-1901. Operas. Selections. Phonodisc. 196-? III. Gencer, Leyla. [M1505] 74-761552
- Leyns, Bert.
Richard Wagners muziekdrama "Der Ring des Nibelun-gen." Een inleiding tot de tetralogie. Leuven, Uitgeverij De Monte, (1972).
106 p. port., illus., tables, music. 21 cm. 90.00F Be 72-3569
Bibliography: p. 103.
Discography: p. 104-105.
1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. I. Title.
MT100.W25L5 72-370073
- Leyns, Bert.
Richard Wagners muziekdrama der Ring des Nibelungen : inleiding tot de tetralogie / Bert Leyns. — Nieuwkoop : Heuff, [1976]
86, (2) p. : 19 cm.
Bibliography: p. 87.
ISBN 9061410185 : fl 15.30
1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. I. Title.
MT100.W25L5 1976 782.1'3 76-488107
*77 MARC

Leyser, Karl, joint author
see under

Davis, Ralph H. C. The
Ottonians. (Phonotape)

Gillingham, John Bennett. Barbarossa
and the Hohenstaufen. (Phonotape)

L'Herbier, Benoît.

La chanson québécoise / Benoît L'Herbier. — Montréal :
Éditions de L'Homme, 1974.

190 p. : ill. ; 21 cm. C 74-8345-X
"Distributeur ... exclusif ... : Agence de distribution populaire ...
Montréal."
Bibliography: p. 183.
Includes index.
ISBN 0-7750-0400-0 ; \$4.00
1. Music, Popular (Songs, etc.)—Quebec (Province)—History and
criticism. 2. Singers, Canadian. I. Title
ML3563.L5 784'.09714 75-501125
MARC

L'Herbier, Benoît.

Charlebois, qui es-tu? Montréal, Les Éditions de l'homme
(1971)

161 p. illus. 20 cm. C***
1. Charlebois, Robert, 1944- I. Title.
ML420.C454C5 784'.0924 [B] 72-362768

Lhéry, André, 1904-1969.

Musique, ma vie / André Lhéry, ... introduction par Claude
Symil. — [Avignon] : Presses universelles, 1972.

363 p. : 18 cm. F 73-6377
1. Music—Addresses, essays, lectures I. Title.
ML60.L42M9 75-512039
MARC

Li, Chen-pang.

(Mi sa ch'ü chi)

彌撒曲集 / 作曲家李振邦, 劉志明, 康誼. —
臺北: 天主教教務協進會出版社, 民國64 (1975);
61 p. : ill. ; 19 cm.

Catalogue title.
Mass, for unacc. unison voices, western and number notation.
NT\$10.00

1. Masses (Unison)—Vocal scores. I. Liu, Chih-ming, joint au-
thor. II. K'ang, Ou, 1911- joint author. III. Title.
M2013.5.L54M5 76-836901

Li, Chien, fl. 1970-

(Li tai yüeh kuan chih tu shih hsi)

歷代樂官制度試析 / 李健編著. — 臺北: 五洲
出版社, 民國64 (1975);
61 p. : 20 cm.
NT\$30.00

1. Music and state—China. I. Title.
ML336.5.L5 76-840045

Li, Chien-ch'i.

(Tsen yang hsüeh ch'ang ko)

怎樣學唱歌 / 李健編著. — 臺北: 天同出版社,
民國61 (1972);
80 p. : ill. ; 19 cm.

Includes musical examples.

1. Singing—Methods. I. Title.
MT850.L5 74-895744

Li, Chih-hua.

(Shou feng ch'in chi pen chiao ch'eng)

手風琴基本教程 / 李志華編. — 香港: 上海書
局, 1975.

3, 117 p. : ill. ; 26 cm.
For accordion, includes exercises in number notation.
\$10.00

1. Accordion—Methods. I. Title.
MT680.L4 76-838987

Li, Chih-wei
see under

Chung-kuo min chien ch'i yüeh ch'ü
chi.

Li, Ching, 916-961
see under

Fu, Chien-yu. Li Hou-chu, Li Ch'ing-
chao tz'u hsin ko chi.

Li, Ch'ing-chao, 1081-ca. 1141
see under

Fu, Chien-yu. Li Hou-chu, Li Ch'ing-
chao tz'u hsin ko chi.

Li, Hsieh-ch'in, joint composer
see under

Tseng, Li-chung. To feng shou hsi
k'ai lien.

Li, Hsü-po.

(Ch'ing t'ang chi)

清塘記: 粵劇 / 高要縣文化局創作組集體創作;
莫弛執筆; 李旭波譜曲. — [廣州]: 廣東人民出
版社, 1975.

58 p. : 19 cm.
Cantonese opera, in number notation.
Words printed as text on p. 1-30.
\$0.14

1. Operas—Scores. I. Kao-yao hsten, China. Wen hua chü.
Ch'uang tso tsu. II. Mo, Shih. Ch'ing t'ang chi. III. Title.
M1500.L675C5 75-840483

Li, Ling, fl. 1943-
see under

Sui-yüan min ko chi.

Li, Shu-yüan. Mai shou shih chieh. 1975
see under

Tseng, Li-chung. To feng shou hsi
k'ai lien.

Li, Te-lun
see under

Chung yang yüeh t'uan. Concerto,
piano. (Phonodisc)

Li, Te-pao, joint author
see under

P'eng, Hsiu-wen. Symphony (1973)

Li, Yü, 937-978
see under

Fu, Chien-yu. Li Hou-chu, Li Ch'ing-
chao tz'u hsin ko chi.

Lü hsi yin yüeh.

Li, Yün-fei
see under

Kuei-chou sheng Kuei-yang shih ching
chü t'uan Miao ling feng lei ch'uang tso tsu.
Miao ling feng lei. Libretto. Chinese.

Li, Yung-kang. Songs. Selections. 1973
see under

P'ao chuan tz'u ch'ü chi.

Lia, Orsa
see under

Zanetis, Alex. The Carpenter's Son.
(Phonodisc)

Liádov, Anatoliĭ Konstantinovich, 1855-1914.
Works, orchestra. Selections. Phonodisc.
1968
see under

Dirizher Konstantin Ivanov. (Phonodisc)

Liádov, Anatoliĭ Konstantinovich, 1855-1914.
(Works, orchestra. Selections) Phonodisc.
Symphony works. Melodifia. [197-?] Matrix
no. 02111-02112 (a).
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from alipcaae.
Title also in Russian.
State Symphony Orchestra of the USSR; E.
Svetlanov, conductor.

Contents.--From the book of Revelation,
symphonic poem, op. 66.--From days of old,
ballade, op. 21.--Baba-Yaga, a picture illua-
trating the Russian folk fairy-tale, op. 56.
--The enchanted lake, symphonic poem, op. 62.
--Kikimora, symphonic poem, op. 63.--Eight
Russian folk songs for the orchestra, op. 58:
Sacred poem. Koliada-maleda. Drawing song.
Jocular song (I danced with a gnat) Bylina
ICU
about birds. Lullaby. Dance. Round dance.--
A musical snuff-box, waltz-humoresque, op. 32.
1. Symphonic poems. 2. Orchestral music.
3. Folk-songs, Russian (Instrumental settings)
I. Goudarstvennyĭ simfonicheskiĭ orkestr
SSSR. II. Svetlanov, Evgeniĭ Fedorovich,
1928-
ICU

Liádov, Anatoliĭ Konstantinovich, 1855-1914.

(Works, piano. Selections)

Ausgewählte Klavierstücke / Selected piano pieces / Ana-
toliĭ Liádov; nach den Quellen hrsg. von Christoph Hell-
mundt; Fingersatzbezeichnung von Günter Philipp. —
Leipzig: Edition Peters, [c1974]

86 p. ; 30 cm.
"Edition Peters, Nr. 9193."
1. Piano music.
M22.L695H4 77-770181

Liádov, Anatoliĭ Konstantinovich, 1855-1914.
Ausgewählte Klavierstücke

see his
Works, piano. Selections.

Liádov, Anatoliĭ Konstantinovich, 1855-1914.

(Baba-Yaga)

Baba Yaga : sinfonische Dichtung nach einem russischen
Volksmärchen von A. Afanassjew, op. 56 / Anatoliĭ Liá-
dov. — Frankfurt : M. P. Belaieff, [c1972]

miniature score (34 p.) : 19 cm.
"M. P. Belaieff, Nr. 327."
Added t. p. in Russian.
Symphonic poem for orchestra.
Pref. in German, English, and Russian.
1. Symphonic poems—Scores. I. Title.
M1002.L68 op. 56 1972 76-770179

Liádov, Anatoliĭ Konstantinovich, 1855-1914.

The enchanted lake

Der verzauberte See : ein Märchenbild für Orchester, Op.
62 (Le lac enchanté) ; légende, von Anatoliĭ Liádov. —
Leipzig : E. Eulenburg, [192-?] Pl. no. 3262.

miniature score (28 p.) : 19 cm. — (Eulenburgs kleine Partitur
-Ausgabe; No. 853)
Caption title: Volshebnoe ozero.
1. Orchestral music—Scores. I. Title. II. Title: Le lac en-
chanté. III. Title: Volshebnoe ozero.
M1045.L692 op. 62 .E8 1920x 75-765136

Liádov, Anatoliĭ Konstantinovich, 1855-1914.

(Kikimora)

Kikimora : Legende für Orchester, op. 63 / Anatoliĭ Liá-
dov. — Frankfurt : M. P. Belaieff, [1972?]

miniature score (30 p.) : 19 cm.
"M. P. Belaieff, Nr. 330."
Added t. p. in Russian.
Symphonic poem.
Program notes in German, English, and Russian.
1. Symphonic poems—Scores. I. Title
M1002.L68 op. 63 1972 76-770178

Liádov, Anatoliĭ Konstantinovich, 1855-1914.

Selected piano pieces

see his
Works, piano. Selections.

Ljadov, Anatoliĭ Konstantinovich, 1855-1914
[Variations, piano, op. 35]
Variatĭi na temu M. Olinky dĭla fortepiano :
[soch. 35] / A. Ljadov, -- Moskva : Muzyka,
1975.
20 p.

I. Variations (Piano) I. Olinka, Mikhail
Ivanovich, 1804-1857
CaOTU

Ljadov, Anatoliĭ Konstantinovich, 1855-1914.
Variations sur un thème populaire polonais,
piano. Phonodisc. 1968
see under

Dmitriĭ Blagoĭ (fortepiano) (Phonodisc)

Ljadov, Anatoliĭ Konstantinovich, 1855-1914.
Der verzauberte
see his
The enchanted lake.

Ljadov, Anatoly
see

Ljadov, Anatoliĭ Konstantinovich, 1855-1914.

Liaxovitskaĭa, Sof'ia Samoĭlovna
(Pervye shagi malen'kogo pianista)
Первые шаги маленького пианиста :
этюды и упражнения для учащихся дош-
кольной группы и первого класса ДМШ /
С. Ляховицкая ; тексты к этюдам
Р. Кружнова, С. Ляховицкой, И. Френкель.
-- Ленинград : Музыка, 1973.
30 p. : col. ill.

For piano.

1. Piano music, Juvenile I. Title
CaOTU

Liam O'Flynn, uilleann pipes and tin whistle. (Phonotape.
Philadelphia, Folklore Society of the University of Penn-
sylvania, 1972. FSUP T101.
1 reel. 5 in. 33 ips.
Title from typewritten insert.
Principally Irish folk dance music, with commentary by the per-
former.
Recorded at the University of Pennsylvania, Philadelphia, Oct. 21,
1971.
Issued with "Notes to the recording," by B. Feintuch (33 p.
28 cm.)

CONTENTS: Old Joe's jig.—O'Keefe's reel.—The twisting of the
hay rope.—The fairy's hornpipe.—Carolann's concerto.—Garrett
Barry's jig; Old Tipperary.—The dark woman of the Glen.—The
Longford collector; The sailor's bonnet.—Sheebeg and Sheemor.—
The lark in the morning.—Dark is the color.—The wet pussy.—
Were you at the rock?—Lord Inchiquin.—Cronin's hornpipe.—The
fox chase.
1. Folk dance music, Irish. 2. Bagpipe music. 3. Penny whistle
music. I. O'Flynn, Liam, 1945-
[M1744] 74-762291

Liang, David Ming-yueh. Shantung traditional music.
1971?
see under

Essays on Asian music and theater.

Liang, Hsiang-jun.

(Yüeh ching k'ao shih)
樂經攷釋 / [梁湘潤著]. — 台北 : 行卯出版社,
民國 65 (1976).
217 p., (3) leaves of plates : diagrams ; 20 cm.
NT\$300.00

1. Music—China—History and criticism. I. Title.
ML336.L445 76-841002

Liang, Jung-ling
see under

Chinese art songs.

Liang, Tsai-p'ing.

[Works, cheng. Selections]
古箏獨奏曲 古箏的研究 [附琴影心聲 梁在平著
台北 中華國樂會 民國 51 i.e. 1962]
65, 57 p. illus., plates, ports. and phonodisc (2 s. 7 in. 33 1/2 rpm.
microgroove) in pocket. 27 cm.
Includes incidental music in number notation.

1. Cheng music. I. Title. II. Title: Ku cheng ti yen chiu. III.
Title: Ch'in ying hsin sheng. Title romanized: Ku cheng tu tsou ch'ü.

M142.C49L 73-839193
rev

Liang, Tsai-p'ing.

[Works, cheng. Selections]
Music of cheng—Chinese 16-stringed zither. [T'ai-pei,
Chinese Classical Music Association, 1967.

5, 1, 54, 65 p. illus. 27 cm.
In colophon: 古箏獨奏曲 著作者 梁在平 發行者 中華國樂會
English or Chinese.
Includes music in western and number notation.
古箏的研究和古箏獨奏曲: p. 1-65.

1. Cheng music. 2. Cheng (Musical instrument) I. Title. II.
Title: Ku cheng tu tsou ch'ü. III. Title: Ku cheng ti yen chiu.
M142.C49L 74-898055

Liang, Tsai-p'ing.

[Works, cheng. Selections; Phonodisc.
Music of cheng. Four Seas Record Pub. Co., Matrix no.
7112251, 7112253, 7112263. [1971]
6 s. 12 in. 33 1/2 rpm.
Title from album.
Performed by the composer.
Program notes in Chinese and English on album.
CONTENTS: Buddhist prayer song.—Night rain on plantain
leaves.—Hundred birds courting the phoenix.—Ascending the
tower.—Wild geese alighting on the sandy shore.—Relieving my
heart.—Flowers on brocade.—Longing for an old friend.—Winter
ravens sporting over the water.—Song of the sweetcake vendor [sic].—
Lament of a laundry lady.—Universal celebration.—Dream image of
life.—Floating lotus.—Reunion at the silver river.—Pet-til ko.—Mien
tah hui.—Mutual longing.—(Restoration song)—Old song in memory
of homeland.—(Battle song).
1. Cheng music. I. Title.
[M142.C49] 73-761690

Liang, Tsai-p'ing
see under

The Cheng. (Sound recording)

China: Shantung folk music & traditional
instrumental pieces. (Phonodisc)

Chung yang yin yüeh hsüeh yüan, Tientsin.
Chung-kuo yin yüeh yen chiu so.

Shantung. (Sound recording)

Liang, Yu-mei.

(Ko ch'ang fa sheng yü t'u tzu)
歌唱發聲與吐字 梁友梅著 [台北] 天同出版
社 [民國 61 i.e. 1972]
128 p. illus. 22 cm. (大學音樂叢書3)
Colophon and cover title: 歌唱的發聲與吐字

1. Singing—Instruction and study. I. Title.
MT850.L52 74-896104

Liang Shan-po yü Chu Ying-t'ai. Selections.

Les amours de Liang Chan-Po et Chou Ying-Tai; À
l'ombre du saule pleureur, opera chinois. (Phonodisc) Le
Chant du monde LDY 4041. [195-?] 2 s. 7 in. 33 rpm. (Chefs pour la Chine)
"Réalisation de Ma Yen-Tehlan"; "Solistes et orchestre de l'Opéra
de Pékin, sous la direction de Ken Tsin-Tehlung."
Title from slipcase.
Duration: about 16 min., 40 sec.
Program notes in French, by C. Roy, on slipcase and on leaflet
(4 p.) Inserted.
1. Operas—Excerpts. 2. Music, Chinese. I. Ma, Yen-hsiang.
II. Ken, Tsin-Tehlung. III. Chung-kuo ching chü t'uan. IV. Title.
V. Series.
[M1505] 75-761301

Liao, Ch'ien-yüan
see under

Chung-kuo ming ko ching hua.

Liao, Fu-shu.

(Chung-kuo ku tai yin yüeh shih)
中國古代音乐史 / 廖輔叔編著. — [香港? :
s. n.] ; Hong Kong : 萬有圖書公司, [1975?]
141 p. : 21 cm.
Reprint of the 1964 ed. published by Yin yüeh ch'u pan she, Peking.

1. Music, Chinese—History and criticism. I. Title.
M1.336.L46 1975 76-838810

Liao-ning jen min ch'u pan she, Mukden
see under

Mao chu hsi teng shang Lu-shan.

Liapunov, Sergei Mikhailovich, 1859-1924.
[Études d'exécution transcendente] [Sound recording]
Transcendental études, op. 11. Turnabout TV S 34469-
[p1972-]
discs. 33 1/2 rpm. stereo. 12 in.
Louis Kentner piano.
Program notes by N. Milroy on container of v. 1.
CONTENTS: v. 1. no. 1-9.
1. Piano music. I. Kentner, Louis. II. Title.
[M25] 76-761975

Liapunov, Sergei Mikhailovich, 1859-1924.
[Études d'exécution transcendente, piano,
op. 11. Selections,
Три концертных этюда. Москва, Му-
зыка, 1972.
39 p. (Педагогический репертуар
музыкальных училищ для фортепиано)

1. Piano music
CaOTU Title romanized:
Tri konĭtsernykh étüda

Liapunov, Sergei Mikhailovich, 1859-1924.
[Rhapsody on Ukrainian themes; (Sound recording)
Rhapsody on Ukrainian themes, for piano and orchestra,
op. 28. Turnabout QTV-S 34645. [p1976]
on side 2 of 1 disc. 33 rpm. quad. 12 in.
With: Balakirev, M. A. Concerto, piano, no. 2, E♭ major.
Michael Ponti, piano; Westphalian Symphony Orchestra, Reckling-
hausen; Siegfried Landau, conductor.
Recorded in June 1975.
Duration: 16 min., 25 sec.
"Quadraphonic-stereo compatible."
Program notes by R. Freed on container.
1. Piano with orchestra. 2. Folk-songs, Ukrainian (Instrumental
settings) I. Ponti, Michael. II. Landau, Siegfried. III. West-
fälisches Sinfonie-Orchester. IV. Title.
[1010] 77-760778

Liapunov, Sergei Mikhailovich, 1859-1924.
[Sonatina, piano, op. 65]
Сонатина : для фортепиано, [соч. 65 (1917)] / С.
Ляпунов. — Москва : Музыка, 1976.
19 p. : 29 cm.
0.25rub
1. Sonatas (Piano)
M23.L694 op. 65 76-771556

Liapunov, Sergei Mikhailovich, 1859-1924.
[Songs. Selections]
Романсы для голоса в сопровождении
фортепиано. Составитель Г. Орентлихер.
Москва, Музыка, 1966.
38 p.
1. Songs with piano. Title: Romansy.
75-106 905
ICU 1-21-75

Liapunov, Sergei Mikhailovich, 1856-1924.
Ukrainische Rhapsodie
see his
Rhapsody on Ukrainian themes.

Liapunov, Sergei Mikhailovich, 1859-1924
see under
Balakirev, Miliĭ Alekseevich, 1837-
1910. Concerto, piano, no. 2, E♭
major. (Sound recording)

Liapunova, Anastasia Sergeevna
see under

Glinka, Mikhail Ivanovich, 1804-1857.
Literaturnye proizvedeniĭa i perepiska.

Licata, Giuseppe La
see La Licata, Giuseppe

Lichard, Milan, 1853-1935.

Príspevky k slovenskej etnomuzikológii a k slovenskej hudbe. (Antológia príspevkov a štúdií.) Z príleži. 120, vyr. nar. zost. Juraj Potúček. Bratislava, Ústav hud. vedy SAV, rozm. 1973-

v. 29 cm. (Edícia: Dokumenty k dejinám slovenskej hudby, zv. 41. On cover: Antológia štúdií a kritík. Bibliography by and about Milan Lichard: v. 1, 1. 103-106, 1. Lichard, Milan, 1853-1935. 1. Potúček, Juraj, comp. 11. Title. III. Series. ML247.E68 zv. 41 73-349142

Lichfield, Henry, fl. 1613.

[Madrigals, 5-part] Madrigals of five parts (1613). Associate reviser for this volume: David Scott. [London] Stainer & Bell, New York, American agents: Galaxy Music Corp. [c1969] xiv p., score (135 p.) xiv p., score (135 p.) (The English madrigalists, v. 17) Includes piano reduction. Words also printed as text on p. v-viii. For a list of contents cf. Grove, 5th ed.

1. Part-songs, English.--To 1800.

ICU

Lichfield, Henry, fl. 1613.

[Madrigals, 5-part] Madrigals of 5. parts, by Henry Lichfield. [Amsterdam, Theatrum Orbis Terrarum; New York, Da Capo Press, 1972] parts. 30 cm. (The English experience; its record in early printed books published in facsimile, no. 472A) Cover title. Original t. p. reads: The first set of madrigals of 5. parts: apt both for viols and voices, newly composed by Henry Lichfield. London: Printed for M. L. I. B. and T. S. the assignees of W. Barley. 1613. For cantus, altus, tenor, basses and quintus. 1. Vocal quintets--To 1800. 2. Madrigals (Music), English. I. Series. M1490.L69M3 1613a 70-38206 [M1579.5] ISBN 90-221-0472-9

Lichnowsky, Moritz, Reichsgraf von, 1771-1837.

Variations, Nel cor più non mi sento.

Phonodisc. 1974

see under

Ludwig van Beethoven, seine Freunde und Schüler. (Phonodisc)

Lichtenhahn, Ernst, 1934-

Die Bedeutung des Dichterischen im Werk Robert Schumanns / von Ernst Lichtenhahn. — Basel: Musikwissenschaftliches Institut, 1974.

74 p.; 21 cm. Sw74-B3816 Part of thesis--Basel. Vita. Includes bibliographical references. 1. Schumann, Robert Alexander, 1810-1856. Works. 1. Title. ML410.S4L5 780'.92'4 76-480122 *77 MARC

Lichtenwanger, William, 1915- comp. see under

Music Library Association. A survey of musical instrument collections ...

Lichter, Charles.

[Hebrew canons] Four Hebrew canons, for violin and cello. Philadelphia, H. Elkan Music Publisher [1972]

score (9 p.) 31 cm. \$3.00 Cover title. CONTENTS: Liedele (Song)—Litvak lit (Lithuanian ditty)—Amul iz geveyzen (Once upon a time ...)—Klezmer kanon. 1. Canons, fugues, etc. (Violin and violoncello) I. Title: Hebrew canons. M297.L 73-201739

Lichter, Paul, 1944-

Elvis in Hollywood / Paul Lichter. — New York: Simon and Schuster, c1975.

188 p.; ill. (some col.); 28 cm. — (A Fireside book) Discography: p. 183-185. ISBN 0-671-22153-1. ISBN 0-671-22154-X pbk.: \$6.95 1. Presley, Elvis Aron. 2. Moving-pictures—Catalogs. 1. Title. ML420.P96L53 784'.092'4 75-10519 75 MARC

Lichtman, Richard.

Alienation and freedom. (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 41.

reel. 7 in. 3 1/2 ips. 1/2 track. cassette. 2 1/4 x 4 in. SUMMARY: Richard Lichtman presents an interpretation of Marx different from that usually held. As he describes it, Marx's view of man and society places him in the tradition of rationalistic humanism and with the moral indignation of the Old Testament prophets. Duration: 1 hr., 3 min., 45 sec. 1. Marx, Karl, 1818-1883. 2. Humanism. I. Center for the Study of Democratic Institutions. II. Title. [HX39.5] 73-763064

Lichtman, Richard.

The ethics of compensatory justice. (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 129.

reel. 7 in. 3 1/2 ips. 1/2 track. cassette. 2 1/4 x 4 in. SUMMARY: An argument for a policy of reverse discrimination in the form of benign quotas favoring Negroes in employment, residence, and education. Duration: 50 min., 7 sec. 1. Negroes—Employment. 2. Negroes—Housing. 3. Negroes—Education. 1. Center for the Study of Democratic Institutions. II. Title. [E185.8] 73-762746

Lichtman, Richard

see under

Commitment and the human condition. (Phonorecord)

Liddell, Claire.

The kindling fire: twelve Burns songs arr. for high voice using the airs to which Burns set his verses / piano acc. and notes by Claire Liddell. — Buckinghamshire [Eng.]: Robertson Publications; New York: G. Schirmer, [1974]

31 p.; 31 cm. CONTENTS: I dreamed I lay where flowers were springing.—On Cessnock banks.—A rosebud by my early walk.—Wee Willie Gray.—To a blackbird.—Go fetch to me a pint of wine.—Talk not of love.—Ye banks and braes o'bonnie Doon.—Coming thro' the rye.—I'm o'er young to marry yet.—Ca' the yowes.—Scots wha hae. 1. Songs (High voice) with piano. 2. Songs, Scottish. 3. Burns, Robert, 1759-1796—Musical settings. I. Title. M1621.B [M1619.5.B386] [M1746] 75-764660

Liddell, Claire.

[Orkney scenes] Five Orkney scenes: a song cycle for female voice and piano / words by George Mackay Brown; music by Claire Liddell. — Wendover, Bucks.: Robertson Publications; New York: G. Schirmer, [c1975]

16 p.; 31 cm. Duration: ca. 10 min. 1. Song cycles. 2. Songs (Medium voice) with piano. 3. Brown, George Mackay—Musical settings. I. Title: Orkney scenes. M1621.4.L [M1619.5.B3786] 76-771468

Liddell, Claire

see under

The Kindling fire. (Sound recording)

Liddell, Nona

see under

17th century motets. (Phonodisc)

Weill, Kurt, 1900-1950. Works. Selections. (Sound recording)

(Lider far shul un heym)

— ידער פאר שול און היים / צונויגעשטעלט פון בען יאפען. ניו-יארק: ארויסגעגעבן פון בראנסקער לערער ראם בא דעם אינטערנאציאנאלן ארבעטער ארגאן. 1944

84 p.; 14 x 22 cm. Unacc. melodies; words romanized; words in Hebrew script printed as text. 1. School song-books, Jewish (Yiddish) I. Yomen, Ben. M1994.L688 77-951224

[M1852]

Lidholm, Ingvar. Invention, viola & violoncello; arr. Sound recording. 1976 see under

Kjell-Inge Svensson. (Sound recording)

Lidholm, Ingvar.

Musik för stråkar. Music for strings. København, W. Hansen [c1959]

score (38 p.) 35 cm. For string orchestra: "playable for string quartet by just ignoring the double-bass part." 1. String-orchestra music—Scores. 2. String quartets—Scores. I. Title. II. Title: Music for strings. M1145.L717M9 73-201639

Lidholm, Ingvar.

[Nausicaa ensam] (Sound recording) Nausicaa alone; scenes for soprano, chorus, and orchestra, to words by Eyvin Johnson. (Continental Record Distributors) CRD 1004. p1973. on side 1 of 1 disc. 33 rpm. stereo. 12 in. With: Stenhammar, W. Sentimental romances. — Rosenbergs, H. Orpheus in town. Dance suite. Elizabeth Söderström, soprano; Swedish Radio Symphony Orchestra; Radio Chorus; Stig Westerberg, conductor; sung in Swedish. "Issued on a licensing basis from Caprice Records, the Institute for National Concerts in Sweden (Rikskonserter)." Program notes translated from the Swedish by A. Blair on container; text with German and English translations and excerpts from an interview between H. Ruhn and E. Johnson in Swedish (4 p. ill.) inserted. 1. Choruses, Secular (Mixed voices) with orchestra. I. Söderström, Elisabeth, 1927- II. Westerberg, Stig. III. Sveriges Radios symfoniorkester. IV. Sveriges Radioskören. V. Title. [M1530] 75-762807

Lidholm, Ingvar.

[Pezzi] Quattro pezzi, per violoncello e pianoforte. [London] Universal Edition [1972]

score (16 p.) and part. 31 cm. "Universal Edition, 15 159." 1. Violoncello and piano music. M233.L 73-206399

Lidholm, Ingvar. Pezzi. Phonodisc. 1972? see under

Grammofonkonsert 1972. (Phonodisc)

Lidholm, Ingvar. Piece, piano. Sound recording. 1976 see under

Kjell Baekkelund plays modern Swedish piano music. (Sound recording)

Lidholm, Ingvar, joint author see under

Ligeti, György, 1923- Three aspects of new music.

Lidová škola umění see under

Kotmel, Bohumil. Houslový soubor na LŠU.

Lidové hudební nástroje ČSSR v stálé výstavě Krajského střediska lidového umění ve Strážnici; průvodce výstavou. [Text: František Dobrovolný. Ve Strážnici, Krajské středisko lidového umění, 1963,

1 v. (unpaged) illus. 21 x 30 cm. 1. Musical Instruments—Exhibitions. 2. Musical Instruments, Czech. 3. Musical Instruments, Slovak. I. Dobrovolný, František. II. Strážnice, Moravia. Krajské střediska lidového umění. ML462.L555 66-53470

Lidsky, Paul, joint author see under

Hongre, Brunot. "Chansons", Jacques Brel: analyse critique.

Lie, Harald, 1902-1942. Nykelen; arr. Sound recording. 1976 see under

Kirsten Flagstad sings songs from Norway. (Sound recording)

Lie, Harald, 1902-1942. Skinnvengbrev; arr.
Sound recording. 1976
see under

Kirsten Flagstad sings songs from
Norway. (Sound recording)

Lieben, Beatrice.

Children with learning disabilities. (Phonotape) Fort
Lee, N. J., Sigma Information [1972. 86004]
3 cassettes. 2 1/4 x 4 in. (Behavioral sciences tape library)
Read by the author.
CONTENTS: The nature of discouragement in children with
learning disabilities.—The case of Bobby.—Teaching as therapy.—
Functional problems of children with learning disabilities.
1. Mentally handicapped children.—Education. 2. Learning ability.
I. Title. II. Series.
[LC4661] 72-751087

Liebenberg, Eva, 1890-
see under

Eva Liebenberg. (Sound recording)

Liebenow, Walther M

Rank on rank; a bibliography of the history and construction
of organs by Walther M. Liebenow. Minneapolis,
Martin Press, 1973.

171 p. illus. 27 cm.
I. Organ.—Bibliography. I. Title.
ML128.O6L5 016.7865 73-80659
rev MARC

Liebenow, Walther M
see under

Organ miscellanea.

Liebens, Francine
see under

Pousseur, Henri. Jeu de miroirs de
Votre Faust. (Sound recording)

Liebermann, Rolf, 1910-

Actes et entractes / Rolf Liebermann, en collaboration avec
Bernard Sizaire et Stephen Wendt. — Paris : Stock, c1976. F...
306 p. : 22 cm. — (Les Grands sujets)
ISBN 2-234-00327-X 45.00F
1. Liebermann, Rolf, 1910-. 2. Opera—Paris. 3. Musicians—Biogra-
phy. I. Sizaire, Bernard, 1933-. II. Wendt, Stephen. III. Title.
ML410.L64A3 782.1'092'4 76-480120
76 MARC

Liebermann, Rolf, 1910- Musique
pour clavecin. Sound recording. 1969
see under

Das Moderne Cembalo der Antoinette
Vischer. (Sound recording)

Lieberson, Peter, 1946- Concerto, in-
strumental ensemble solo. Sound
recording. 1976
see under

Lieberson, Peter, 1946- Fantasy,
piano. (Sound recording)

Lieberson, Peter, 1946-

(Fantasy, piano) (Sound recording)
Piano fantasy. Concerto for four groups of instruments.
Composers Recordings CRI SD 350. p1976.
on side 1 of 1 disc. 3 1/2 rpm. stereo. 12 in. (American con-
temporary instrumental music)
With: Lundborg, E. Music forever. Selections.
Ursula Oppens, piano; Speculum Musicae, the composer conduct-
ing (in the 2d work).
The 2d work for 2 violins, viola; flute, oboe, clarinet; bassoon,
violinocello, double bass; piano, harp.

Recorded June 5 and Nov. 11, 1975.
Durations: 10 min., 20 sec.; 8 min., 15 sec.
Program notes by the composer on container.
1. Piano music. 2. Instrumental ensembles. I. Lieberson, Peter.
1946- Concerto, instrumental ensemble solo. (Sound recording)
1976. II. Oppens, Ursula. III. Speculum Musicae (Musical group)
IV. Title: Concerto for four groups of instruments.
[M25] 76-750071

Lieberson, Richard, comp.

Old-time fiddle tunes for guitar; a song collection for the
flat-picker with helpful notes on how to play back-up and
special effects. New York, Amsco Music Pub. Co. [1974]

128 p. illus. 28 cm. (The personal instructor, 9) \$3.95
Cover title.
"Standard notation and easy-to-read tablature"; in part, with
words.
Bibliography and discography: p. 123.
1. Guitar music, Arranged. 2. Fiddle tunes. 3. Folk music, Ameri-
can. I. Title.
M128.L52O4 73-92392
(M1629)
ISBN 0-8256-2809-1

Liebert, Billy
see under

America, why I love her. (Phonodisc)

Liebert, Robert M

1942-
An interview with Robert Liebert. (Sound recording)
New York, Harper & Row, p1976. 24-61143.
1 cassette. (Audio colloquies)

Charles Harris, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Liebert discusses the concept of modeling and
how it works in the area of child development. He focuses on the
function and influence of media on children and outlines evidence
which leads him to conclude that violence seen on television is imi-
tated by children.
1. Child psychology. 2. Television and children. I. Harris,
Charles William, 1945- II. Title.
[BF721] 77-740055

Liebling, Emil, 1851-1914, joint author
see under

Mathews, William Smythe Babcock, 1837-
1912. Pronouncing and defining dictionary of
music.

Liebling, Leonard, 1874-1945. The
glass blowers
see under

Sousa, John Philip, 1854-1932. The
glass blowers. Piano-vocal score English.

Liebmán, Dave.

Lookout Farm. (Phonodisc) ECM Records ECM 1039.
[1974]
2 s. 12 in. 3 1/2 rpm. stereophonic.
Jazz quartets, performed by Lookout Farm, with assisting artists.
"Recorded on October 10 and 11, 1973, at Generation Sound Stu-
dios."
Durations on labels.
CONTENTS: Pablo's story.—San's float.—M. D./Lookout farm.
1. Jazz quartets. I. Lookout Farm (Musical group)
[M1366] 74-761889

Liebner, János
see under

Telemann, Georg Philipp, 1681-1767.
Der getreue Music-Meister. Fünfzehnte
Lection.

Liebscher, Wolfgang, 1937-
see under

Strauss, Richard, 1864-1949. Works,
instrumental. Selections. (Sound recording)

Ein Lied geht um die Welt. (Phonodisc) Karussell 2415
106. [197-1]

2 s. 12 in. 3 1/2 rpm. stereophonic. (Gold-Serie)
Fritz Wunderlich, tenor, with orchestra; sung in German, Italian
and Latin.

Durations on slipcase.
CONTENTS: Ein Lied geht um die Welt.—Santa Lucia.—Dies
Bildnis ist bezaubernd schön, aus Die Zauberflöte.—Vergiss mein
nicht.—Mein Herz ruft immer nur nach dir, oh Marita.—Ave Ma-
ria.—Ich küsse ihre Hand, Madame.—Funiculi-funicula.—Wenn der
Freude Tränen fliessen.—O sole mio.—Tirionba.—Wohin seid ihr
entschwunden, aus Eugen Onegin.
1. Songs, German. 2. Songs, Italian. 3. Operas—Excerpts. 4. Ave
Maria (Music) I. Wunderlich, Fritz, 1930-1966.
[M1627] 75-760535

Lied und Chor.

Düsseldorf, Verlag Deutsche Sängerezeitung.

v. illus. 20 cm. monthly.
Continues Deutsche Sängerbundes-Zeitung.
Official organ of the Deutscher Sängerbund.
1. Choral music—Periodicals. I. Deutscher Sängerbund.
ML5.D477 784-1'005 73-648099
MARC-5

Liedboek voor de kerken. Psalmen en gezangen voor de
eredienst in kerk en huis aangeboden door de Interkerke-
lijke Stichting voor het Kerklied. 's-Gravenhage, Boeken-
centrum; Leeuwarden, Jongbloed, [1973].

xix, 797 p. 16 cm. fl 14.75 Ne 73-29
Unacc. melodies
1. Hymns, Dutch. 1. Interkerkelijke Stichting voor het Kerk-
lied.
M2135.L533 74-324643

Liedecke, Herbert
see under

Brunckhorst, Arnold Melchior, 1670
(ca.)-1720. Die Weihnachtsgeschichte.
(Phonodisc)

Buttstett, Johann Heinrich, 1666-1727.
Christ lag in Todesbanden, no. 1.
(Sound recording)

Lieder aus dem Harz / im Auftrag des Deutschen Volks-
liedarchivs und des Mitteldeutschen Kulturrates hrsg. von
Louis Wille und Hellmut Ludwig. — Wolfenbüttel : Möserler
Verlag, 1972.

74 p. : 18 cm. — (Landschaftliche Volkslieder mit ihren Weisen :
44. Heft)
Unacc. melodies.
Bibliography: p. 62-63.
1. Folk-songs, German—Harz Mountain Region. I. Wille, Louis.
II. Ludwig, Hellmut, Nov. 23, 1908- III. Deutsches Volkslied-
archiv. IV. Mitteldeutscher Kulturrat. V. Series: Landschaftliche
Volkslieder : 44. Heft.
M1736.L2 Heft 44 75-766087

Lieder aus dem Schlaraffenland : politische Lieder der 50er-
70er Jahre / hrsg. von Annemarie Stern. — 1. Aufl. —
Oberhausen : Asso, 1976.

639 p. : 22 cm.
Principally with music (melodies with chord symbols)
Discography: p. 629-635.
Bibliography: p. 636-639.
Includes index.
1. Political ballads and songs, German. I. Stern, Annemarie.
M1734.L686 77-770116

Lieder der Internationalen Brigaden. — Kiel : Rotfront
Verlag, [1976?]

132 p. : ill. : 19 cm.
"Erstmalig herausgegeben von Ernst Busch, Barcelona, 1938, unter
dem Titel: Canciones de las Brigadas Internacionales."
Principally unacc. melodies; words in various languages.
1. Communism—Songs and music. I. Busch, Ernst.
II. Title: Canciones de las Brigadas Internacionales.
M1977.C4L45 77-770765

Lieder des Barock. (Phonodisc) Telefunken SAWT
9525-B. [1967?]
2s. 12 in. 3 1/3 rpm. stereophonic. (Das
alte Werk)

Title on slipcase: Songs of the baroque era.
Max van Egmond, baritone; Frans Brügger, Jean-
ette van Wingerden, recorders; Dijsck Koster, vio-
loncello; Gustav Leonhardt, harpsichord, organ
and viola da gamba; Leonhardt Consort.
"Recorded in Bennebroek, Holland, 6-9 December
1967."

Program notes by Lothar Hoffmann-Erbrecht on
slipcase; texts in original languages with German
and English translations (c.2 p.) inserted.

Contents.—Der Unbestand ist ihr verwandt. Der Rheinische
Wein tanzt gar zu fein (from 6 mal Zehen Arien)
by A. Krieger.—Wald-Geaang. Lob der Freundschaft.
Vorjahrs-Liedchen. By H. Albert.—Serenade für
Streicher, Baasoo und Continuo, by H.I.F. Biber.—
Meine Seele, willst du ruh'n. Von der Ewigkeit.
Ich wall auf Erden hin und her (from Geistliche
Seelenmusik, by N. Hasse.—Erbarm dich mein, O
Herr Gott, by H. Schütz.—Fly swift, ye hours.
The fether brave (4th song from the Duke of Glou-
ster's birthday-songs. Return, revolting rebels
(from Orpheus Britannicus, bk. 2s. By. H. Purcell.
(from Orpheus Britannicus, bk. 2s. By. H. Purcell.
—Sérénade. Quoy Clorinde, tu pars? (from Patho-
dia sacra et profana) by C. Huygens.—Pauvre a-
mants, Lied des Hirten (from L'amour peintre) Hal-
quelle folie! Lied des Hirten (from Pastorale co-
mique, By. J. B. Lully.—Ombre opaque. Arie aus
Corres nel aeno amato, by A. Scarlatti.—Lagrima
dolorosa (from Cherzo a voce sola con accomp. di
pifferi o di violini, no.5, by A. Steffani.—O che
nuovo stupor, by F. Caccini.

1. Songs (Medium voice) with instr. ensemble. 2.
Suite (Orchestra) 3. Songs (Medium voice) with
harpsichord. 4. Sacred songs (Medium voice) with
instr. ensemble. I. Krieger, Adam, 1634-1666. Neue
Arien. Selections. II. Albert, Heinrich, 1604-1651.
Works, vocal. Selections. III. Biber, Heinrich

Liederkrantz am Ottenberg
see under

Männerchorwerke aus der deutschen
Schweiz.

Lief, Arthur, comp.

The choral art; choral performance as a guide to music
history. New York, Lawson-Gould Music Publishers; sole
selling representative: G. Schirmer c1969-

score (v.) 26 cm. 2.50 (v. 1) varies
CONTENTS: v. 1. Plainchant to 1500. v. 2. The early Renais-
sance.
I. Choruses, Unaccompanied—To 1800. I. Title.
M1495.L715C5 73-235642
[(M5060)] rev

Liège, Orchestre symphonique de
see
Orchestre symphonique de Liège

(Lien tui sheng huo ko ch'ü liu shou)

連隊生活歌曲六首：手風琴伴奏譜。— 北京：人民
音樂出版社，1974.

13 p.; 26 cm.

For voice and accordion, in number notation.
\$0.13

1. War-songs, Chinese. 2. Songs with accordion.

M1804.L63 76-838988
[M1623.8]

Lietuviškos chorinės dainos. [Lithuanian choral songs.

Phonodisc, Мелодия. 196-?. Matrix no. 031836.

1 s. 12 in. 33 1/3 rpm.
With Vainiūnas, Stasys. Concerto, organ.
Valstybinis Liet. Radijo choras; L. Abarius, conductor.
CONTENTS: Žalė žydėjo (The grass bloomed)—Ol, pasakyki
(Ol, say)—Atsikeikimui su giria (Taking leave of the woods)—
Šiltas, gražus rudenėlis (Warm, lovely autumn)—Žvejai (Fisher-
men)—Per laukelį (Across the field)—Čž nenylimo bernelio (Marry-
ing an unloved lad)—Sesuo žydioji Vilija (Sister, blue Vilija).
I. Choruses, Secular (Mixed voices). Unaccompanied. 2. Folk
-songs, Lithuanian. 3. Music, Lithuanian. I. Abarius, L. II.
Lithuanian S. S. R. Radijo ir televizijos komitetas. Choras. III.
Title: Lithuanian choral songs.
[M1005] 74-761395

Lietuvos TSR Valstybinė filharmonija. Kamerinis
see under

Vainiūnas, Stasys, 1909- Con-
certo, organ. (Phonodisc)

Lietuvos TSR Valstybinė filharmonija. Simfoninis
orkestras
see under

Gorbulskis, Benjaminas, 1925-
Concerto-fantasy. (Phonodisc)

Gruodis, Juozas, 1884-1948. Jūratė ir
Kastytis. Selections. (Phonodisc)

Račiūnas, Antanas, 1905-
Symphony, no. 6. (Phonodisc)

Žigaitis, Rimvydas Dionizas, 1933-
Jaunysytė. (Phonodisc)

Lif, Gunnar, 1932-

Tre udda instrument / Gunnar Lif : utg. av Folkliga
musikskolan, Inggesund, med stöd av Värmlands läns land-
sting. -- [Hägersten] : Koop. bokgillet ; [Solna : Seelig],
1975.

107 p. : ill. : 22 cm. 8 75-20/27
Includes bibliographical references and indexes.
ISBN 91-7320-022-5 : kr25.00
1 Guitar—History. I. Title
M11015.G9L53 75-547790

The Life album of presidential campaign
songs. [Phonodisc] Columbia CL-2260
[1964]
2s. 12" 33 1/3 rpm microgroove

Songs with instrumental ensemble;
"Sing along with Millard Fillmore"
Lyrics and program notes ([6] p.)
enclosed

1. Presidents--U.S.--Election--Songs and
music. 2. Elections--U.S.--Songs and
music. I. Sing Along with Millard Fillmore.
OBgU

Life and breath. [Phonodisc] Janus
JLS 3046 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by the Whispers, popular male
quintet with orch.; Art Freeman, arr.
Recorded in Hollywood

1. Music, Popular (Songs, etc.)--U.S.
I. The Whispers. II. Freeman, Art.
OBgU

The life end times of Country Joe and
the Fish from Haight Ashbury to
Woodstock. [Phonodisc] Vanguard
VS 27/28 [1971]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Country Joe and the Fish,
male quintet featuring Joe McDonald,
principal composer

1. Music, Popular (Songs, etc.)--U.S.
I. Country Joe and the Fish. II. McDonald,
Joe.
OBgU

The life and times of Judge Roy Bean (Motion picture)
see under

Jarre, Maurice. The life and times of
Judge Roy Bean. Selections. (Phonodisc)

Life goes on. [Phonodisc] A & M
SP-4367 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Paul Williams, principal
composer; vocals with orchestra
Recorded in Hollywood and London
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S.
I. Williams, Paul.
OBgU

Life in e tin can. [Phonodisc] RSO
SO 870 [1973]
2s. 12" 33 1/3 rpm microgroove

Sung and played by The Bee Gees, popular
male trio
Recorded in Los Angeles

1. Music, Popular (Songs, etc.)
I. The Bee Gees (Musical trio).
OBgU

Life is just e bed of neuroses.
[Phonodisc] RCA Victor LSP-2214
[1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Humorous songs; Katie Lee, vocals and
guitar with orchestra; Ray Martin,
conductor
Recorded in New York City
Program notes by Frank Jacobs on
slipcase

1. Humorous songs. 2. Neuroses--
Songs and music. 3. Mentally ill--
Songs and music. I. Lee, Katy.
II. Martin, Ray.
OBgU

Life is round. [Phonodisc] Columbia
KC-32031 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Compost, male
quintet

1. Music, Popular (Songs, etc.)--U.S.
I. Compost (Musical quintet).
OBgU

Life is you. [Phonodisc] Arista AL-4041
[1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; John Batdorf and Mark
Rodney, with instrumental ensemble
Recorded in Hollywood
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S.
I. Batdorf, John. II. Rodney, Mark.
OBgU

Life machine. [Phonodisc] A & M
SP-3604 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Hoyt Axton, vocals and guitar
with instrumental ensemble
Recorded in Hollywood
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S.
I. Axton, Hoyt.
OBgU

Life's railway to Heaven. [Phonodisc]
Crown Sound CS-004
2s. 12" 33 1/3 rpm microgroove

Bluegrass gospel songs; Steve
Hatfield and LeRoy McNeas
Program notes on slipcase

1. Bluegrass music. 2. Gospel music.
I. Hatfield, Steve. II. McNeas, LeRoy.
OBgU

Lifshits, M Zot hi ha-baladah
see under

Wolpe, Stefan, 1902- Zot hi
ha-baladah.

Ligabue, Ilva
see under

Cherubini, Luigi, 1760-1842.
L'hôtellerie portugaise (Phonodisc)

Cimarosa, Domenico, 1749-1801.
L'Italiana in Londra. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Ascanio in Alba.
(Phonodisc)

Verdi, Giuseppe, 1813-1901. Falstaff.
Selections. (Phonodisc)

Ligandza, Catarina
see under

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. German.
(Sound recording)

Ligeti, György, 1923-
[Works, instrumental. Selections] Phonodisc.
Kammerkonzert. Ramifications (Version für
Streichorchester, Version für 12 Solostreicher).
10 Stücke für Bläserquintett. Artikulation.
Wergo WER 60 059. [197-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
(Studioreihe neuer Musik)

In the 1st work: Ensemble Die Reihe, Wien;
Friedrich Cerha, conductor. In the 2d work:
Sinfonieorchester des Südwestfunks, Baden-Baden;
Ernest Bour, conductor. Ensemble des Kammeror-
chesters des Saarländischen Rundfunks, Saar-
brücken; Antonio Janigro, conductor. In the 3d
work: Bläserquintett des Südwestfunks, Baden-
Baden. The 4th work was realized at the Elek-
tronisches Studio des Westdeutschen Rundfunks,
Köln.

Program notes in German by Monika Lichtenfeld
on slipcase; French and English translations
inserted.

1. Instrumental ensembles. 2. String-orches-
tra music. 3. Wind quintets (Bassoon, clarinet,
flute, horn, oboe) 4. Electronic music.

I. Ensemble Die Reihe. II. Cerha, Friedrich.
III. Baden-Baden. Südwestfunk. Orchester.
IV. Bour, Ernest. V. Saarländischer Rundfunk.
Kammerorchester. VI. Janigro, Antonio. VII.
Köln. Westdeutscher Rundfunk. Elektronisches
Studio.
OU

Ligeti, György, 1923-
Apparitions, 1958/59, für Orchester. (2d rev. ed., 1971.
Wien, Universal Edition [1972]
miniature score (26 p.) 34 x 15 cm.
Reproduced from holograph.
Duration: about 9 min.
Universal Edition, Nr. 13573.
1. Orchestral music—Scores. I. Title.
M1045.L73A6 1972 72-226385

Ligeti, György, 1923- Artikulation.
Sound recording. 197-
see under

Ligeti, György, 1923-
Kammerkonzert. (Sound recording)

Ligeti, György, 1923- Atmospheres.
Sound recording. 196-?
see under

Ligeti, György, 1923-
Adventures. (Sound recording)

Ligeti, György, 1923-
Atmospheres, für grosses
Orchester ohne Schlagzeug. [3.
verbesserte Auflage. Wien] Universal
Edition [1971]
score (23 p.) (Universal Edition, Nr.
13590)
Reproduced from holograph.
For orchestra without percussion.
Duration: about 9 min.
1. Orchestral music. I. Title.

ICU

Ligeti, György, 1923-
[Adventures] (Sound recording)
Adventures (1962) und; Nouvelles aventures (1966); für
3 Sänger und 7 Instrumentalisten. Atmospheres; für
groses Orchester ohne Schlagzeug. Volumina, für Orgel.
Wergo WER 60 022. [196-?]
1 disc. 33 1/3 rpm. 12 in. (Studio Reihe neuer Musik)
Gertie Charlent, soprano, Marie-Thérèse Cahn, alto, William Pear-
son, baritone, Internationales Kammerensemble Darmstadt, Bruno
Maderna, conductor (1st and 2d works); Symphonie-Orchester des

Südwestfunk Baden-Baden, Ernest Bour, conductor (3d work); Karl
-Erik Welln, organ (4th work)
The first 2 works recorded Aug. 1966 at Studio des Internationalen
Musikinstitut Darmstadt; the 3d work recorded Apr. 1966 at Süd-
westfunk, Baden-Baden; the 4th work recorded in 1962 at West-
deutschen Rundfunk, Köln.

Program notes in German by H. Kaufmann (4 p.) inserted in
container.

1. Vocal trios with instrumental ensemble. 2. Orchestral music.
3. Organ music. I. Ligeti, György, 1923-
Adventures. (Sound recording, 196-?) II. Ligeti, György, 1923-
Atmospheres. (Sound recording, 196-?) III. Ligeti, György, 1923-
Volumina. (Sound recording, 196-?) IV. Charlent, Gertie. V. Cahn,
Marie Thérèse. VI. Pearson, William. VII. Maderna, Bruno. VIII.
Bour, Ernest. IX. Welln, Karl Erik. X. Internationales Kammer-
ensemble Darmstadt. XI. Baden-Baden. Südwestfunk. Orchester.
XII. Title. XIII. Title: Nouvelles aventures. XIV. Title: Atmos-
pheres. XV. Title: Volumina.
[M4]

77-761034

Ligeti, György, 1923-
[Bagatelles, woodwinds & horn]
Sechs Bagatellen : für Bläserquintett / György Ligeti. —
Mainz : Schott, [1973]
parts : 31 cm.
"Edition Schott 6407."
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Woodwind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.L593B2 77-770038

Ligeti, György, 1923-
[Ballade und Tanz]
Ballade und Tanz = Ballad and dance : nach rumäni-
schen Volksliedern, für Schulorchester (1949-50). —
Mainz : B. Schott's Söhne ; New York : Schott Music
Corp., [1974]

score (20 p.) : 31 cm. — (Concertino, 177)
Duration: about 3 min.
1. Orchestral music, Juvenile—Scores. 2. Folk-songs, Romanian
(Instrumental settings). 3. Folk dance music, Romanian. I. Title.
II. Title: Ballad and dance.
M1420.L
[(M5129)] 75-766066

Ligeti, György, 1923-
Chamber concerto
see his
Kammerkonzert.

Ligeti, György, 1923-
[Concerto, flute & oboe]
Doppelkonzert für Flöte, Oboe und Orchester = Double
concerto for flute, oboe and orchestra. — Mainz : B. Schott's
Söhne ; New York : Schott Music Corp., [1974]

score (19 p.) : 35 cm.
"Edition Schott 6509."
Includes instructions for performance.
Duration: about 15 min.
1. Concertos (Flute and oboe)—Scores.
M1040.L714 75-760758

Ligeti, György, 1923-
[Concerto, flute & oboe]
Doppelkonzert für Flöte, Oboe, und Orchester = Double
concerto for flute, oboe, and orchestra, (1972) / György
Ligeti. — Mainz : B. Schott's Söhne ; New York : Schott
Music Corp., [1974]

score (72 p.) : 31 cm. — (Musik des 20. Jahrhunderts)
"Edition Schott 6338."
Duration: about 15 min.
Includes instructions for performance in German and English.
1. Concertos (Flute and oboe)—Scores.
M1040.L714 1974b 75-764984

Ligeti, György, 1923-
[Concerto, flute & oboe, (Sound recording)]
Doppelkonzert, für Flöte, Oboe und Orchester, San
Francisco polyphony, für Orchester. 2 Etüden für Orgel.
Glissandi: elektronische Komposition. Wergo WER 60076.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Gunilla von Bahr, flute, Torleif Lännerholm, oboe (in the 1st
work); Sinfonieorchester des Schwedischen Rundfunks, Elgar Ho-
warth, conductor (in the 1st and 2d); Zsigmond Szathmáry playing
the organ of the church of Hamburg-Wellingsbüttel (in the Etüden)
The final work realized in the Electronic studio of Westdeutscher
Rundfunk, Cologne.

Program notes in German and English by H.-C. von Dadelsen
(3 p. ill.) inserted in container.
The Etüden: Harmonies.—Coulée.
1. Concertos (Flute and oboe) 2. Orchestral music. 3. Organ
music. 4. Electronic music. I. Ligeti, György, 1923-
San Francisco polyphony. (Sound recording) 1976. II. Ligeti, György,
1923- Etüde, organ, no. 1. (Sound recording) 1976. III. Li-
geli, György, 1923- Etüde, organ, no. 2. (Sound recording)
1976. IV. Ligeti, György, 1923- Glissandi. (Sound recording)
1976. V. Bahr, Gunilla von, 1941- VI. Lännerholm, Torleif.
VII. Howarth, Elgar. VIII. Szathmáry, Zsigmond. IX. Sveriges
Radios symfoniorkester. X. Westdeutscher Rundfunk. Studio für
Elektronische Musik. XI. Title: San Francisco polyphony.
XII. Title: Glissandi.
[M1040] 77-761309

Ligeti, György, 1923- Continuum.
Sound recording. 197-
see under

Ligeti, György, 1923- Requiem.
(Sound recording)

Ligeti, György, 1923-
Doppelkonzert für Flöte, Oboe und Orchester
see his
Concerto, flute & oboe.

Ligeti, György, 1923-
Double concerto for flute, oboe and
orchestra
see his
Concerto, flute & oboe.

Ligeti, György, 1923-
[Éjszaka]
Éjszaka [és] Reggel. Night [and] Morning. Nacht [und]
Morgen; zwei A-cappella-Chöre (1955) nach Texten von
Sándor Weöres, für gemischten Chor. Mainz, B. Schott's
Söhne; New York, Schott Music Corp. [1973]
score (15 p.) 28 cm.
"Edition Schott, 6415."
Hungarian, English, and German words.
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Ligeti,
György, 1923- Reggel. 1973. II. Title. III. Title: Reggel.
IV. Title: Night. V. Title: Morning. VI. Title: Nacht. VII. Title:
Morgen.
M1586.L 74-211482

Ligeti, György, 1923-
[Études, organ, no. 1-2]
Zwei Etüden = Two études : für Orgel / György Li-
geli. — Mainz : B. Schott's Söhne ; New York : Schott
Music Corp., [1969].

11 p. : 30 x 37 cm.
"Edition Schott 6477."
CONTENTS: Harmonies.—Coulée.
1. Organ music.
M11.L 76-771476

Ligeti, György, 1923- Étude, organ,
no. 1. Sound recording. 1976
see under

Ligeti, György, 1923- Concerto,
flute & oboe. (Sound recording)

Ligeti, György, 1923-
[Étude, organ, no. 2]
Coulée : Étude no. 2 : für Orgel / György
Ligeti. -- Mainz : B. Schott's Söhne, [1969].
8 p. : 39 cm.
Caption title.
For organ.
Duration: ca. 3 1/2 min.
Reproduced from holograph.
1. Organ music. I. Title.

00

Ligeti, György, 1923- Étude, organ,
no. 2. Sound recording. 1976
see under

Ligeti, György, 1923- Concerto,
flute & oboe. (Sound recording)

Ligeti, György, 1923-
Fragment / György Ligeti. — (Wien) : Universal Edition
[1974]

score (6 p.) : 31 cm.
"Universal Edition 13363."
For double bassoon, bass trombone, bass tuba, percussion (1 per-
former), harp, harpsichord, piano, and 3 double basses.
Duration: about 7-10 min.
1. Instrumental ensembles. I. Title.
M947.L54F7 75-550079

Ligeti, György, 1923- Glissandi.
Sound recording. 1976
see under

Ligeti, György, 1923- Concerto,
flute & oboe. (Sound recording)

Ligeti, György, 1923-
[Kammerkonzert]
Kammerkonzert : für 13 Instrumentalisten (1969-1970) =
Chamber concerto / György Ligeti. — Mainz : B. Schott's
Söhne ; New York : Schott Music Corp., [1974]

score (106 p.) : 31 cm. — (Musik des 20. Jahrhunderts)
"Edition Schott 6323."
For wind, string, and keyboard instruments.
Duration: about 21 min.
Includes instructions for performance in German and English.
1. Instrumental ensembles. I. Title. II. Title: Chamber
concerto.
M947.L54K3 75-764983

Ligeti, György, 1923-
[Kammerkonzert] (Sound recording)
Kammerkonzert, für 13 Instrumentalisten. Ramifica-
tions; Version für Streichorchester. Ramifications; Version
für 12 Solostreicher. 10 Stücke für Bläserquintett. Arti-
kulation; elektronische Komposition. Wergo WER 60 059.
[197-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Ensemble Die Reihe, Wien, Friedrich Cerha, conductor (in the
1st work); Sinfonieorchester des Südwestfunks, Baden-Baden, Ernest
Bour, conductor (in the 2d); Ensemble des Kammerorchesters des

Ligeti, György, 1923-

[Kammerkonzert] [Sound recording]
(continued)

Saarländischen Rundfunks, Saarbrücken, Antonio Janigro, conductor (in the 3d); Bläserquintett des Südwestfunks, Baden-Baden (in the 4th)

Editions recorded: Mainz, B. Schott's Söhne.
The 5th work realized in the Elektronisches Studio des Westdeutschen Rundfunks, Cologne.

Program notes by M. Lichtenfeld on container; English and French translations (2 p.) Inserted.

1. Instrumental ensembles. 2. String-orchestra music. 3. String ensembles. 4. Wind quintets (Bassoon, clarinet, flute, horn, oboe). 5. Electronic music. I. Ligeti, György, 1923- Ramifications. [Sound recording]. 197-. II. Ligeti, György, 1923- Stücke, woodwinds & horn. [Sound recording]. 197-. III. Ligeti, György, 1923- Artikulation. [Sound recording]. 197-. IV. Cerha, Friedrich. V. Bour, Ernest. VI. Janigro, Antonio. VII. Ensemble Die Reihe. VIII. Baden-Baden. Südwestfunk. Orchester. IX. Saarländischer Rundfunk. Kammerorchester. X. Baden-Baden. Südwestfunk. Bläserquintett. XI. Westdeutscher Rundfunk. Studio für elektronische Musik. XII. Title. XIII. Title: Ramifications. XIV. Title: Artikulation. [M947] 77-761387

Ligeti, György, 1923- Lontano.
Sound recording. 197-
see under

Ligeti, György, 1923- Requiem.
(Sound recording)

Ligeti, György, 1923-
Melodien, für Orchester (1971) Mainz, B. Schott's Söhne;
New York, Schott Music Corp. [1973]

score (39 p.) 31 cm. (Musik des 20. Jahrhunderts)
"Edition Schott 6334."
Duration: about 12-13 min.
"Facsimile edition of the composer's autograph."
1. Orchestral music—Scores. I. Title.
M1045.L73M4 73-222596
[ML96.5.L73]

Ligeti, György, 1923- Nouvelles
aventures. Sound recording. 196-?
see under

Ligeti, György, 1923-
Adventures. (Sound recording)

Ligeti, György, 1923-
Pieces, for wind quintet
see his
Stücke, woodwinds & horn.

Ligeti, György, 1923-
[Quartet, strings, no. 2]
Streichquartett = String quartet : no. 2 (1968) / György
Ligeti. — Mainz : B. Schott's Söhne ; New York : Schott
Music Corp., [c1971]
score (31 p.) 31 cm. — (Musik des 20. Jahrhunderts)
"Edition Schott 6339."
Duration: ca. 22 min.
Includes instructions for performance in German and English.
1. String quartets—Scores. 77-770039
M452.L725 no. 2

Ligeti, György, 1923- Ramifications.
Sound recording. 197-
see under

Ligeti, György, 1923-
Kammerkonzert. (Sound recording)

Ligeti, György, 1923-
Ramifications, for string orchestra (or 12 solo strings).
1968-69.

score (41 p.) 27 x 35 cm.
Holograph, in ink.
At head of title: For the Serge Koussevitzky Music Foundation in
the Library of Congress, Washington. Dedicated to the memory of
Serge and Natalie Koussevitzky.
Instructions for performance on t. p. and p. 41.
Published: Mainz, B. Schott's Söhne; New York, Schott Music
Corp., 1970.

Duration: about 8 min., 30 sec.
Gift of the composer, July 7, 1969.
1. String-orchestra music—Scores. 2. String ensembles. I.
United States. Library of Congress. Serge Koussevitzky Music Founda-
tion. II. Title. 73-212519
ML30.3c.L4 no. 1
[M1145] [M952] rev

Ligeti, György, 1923- Reggel. 1973
see under

Ligeti, György, 1923- Éjszaka.

Ligeti, György, 1923-

[Requiem] [Sound recording]
Requiem, für Sopran- und Mezzosopran-Solo, zwei ge-
mischte Chöre und Orchester. Lontano, für grosses Orche-
ster. Continuum, für Cembalo solo. Wergo WER 60 045.
[197-?]

1 disc. 33 1/3 rpm. stereo. 12 in. (Studio Reihe neuer Musik)
Liliana Pöll, soprano, Barbro Ericson, mezzo-soprano, Chöre des
Bayerischen Rundfunks, Sinfonieorchester des Hessischen Rundfunks,
Michael Glén, conductor (1st work); Sinfonieorchester des Süd-
westfunks, Baden-Baden, Ernest Bour, conductor (2d work); Antol-
nette Vischer, harpsichord (3d work)

Editions recorded: Frankfurt/Main, C. F. Peters (1st work);
Mainz, B. Schott's Söhne (2d-3d works)
Program notes in German by H. Kaufmann and the composer with
Latin text of the Requiem (5 p.) Inserted in container.

1. Requiem. 2. Orchestral music. 3. Harpsichord music. I.
Ligeti, György, 1923- Lontano. [Sound recording]. 197-. II.
Ligeti, György, 1923- Continuum. [Sound recording]. 197-. III.
Pöll, Liliana. IV. Ericson, Barbro. V. Glén, Michael. VI. Bour,
Ernest. VII. Vischer, Antoinette. VIII. Münch, Bayerischer Rund-
funk. Chor. IX. Frankfurt am Main. Hessischer Rundfunk. Sin-
fonieorchester. X. Baden-Baden. Südwestfunk. Orchester. XI.
Title: Lontano. XII. Title: Continuum.
[M2010] 77-761673

Ligeti, György, 1923-

[Requiem. Piano-vocal score. Latin]
Requiem : für Sopran, Mezzosopran, zwei gemischte
Chöre und Orchester / György Ligeti : Klavierauszug von
Zsigmond Szathmáry. — Frankfurt : New York : H.
Litolf's Verlag/C. F. Peters, [c1975]

(b) p. score (84 p.) : facsim. : 34 cm.
"Edition Peters, Nr. 8152."
"For soprano and mezzo soprano solo, two mixed choruses, and
orchestra."
"Instructions for study by the chorus" in German and English :
p. [2]-[5].
1. Requiem—Vocal scores with piano. 76-770830
M2013.L73R5

Ligeti, György, 1923- San Francisco
polyphony. Sound recording. 1976
see under

Ligeti, György, 1923- Concerto,
flute & oboe. (Sound recording)

Ligeti, György, 1923-
Streichquartette
see his
Quartets, strings.

Ligeti, György, 1923-
String quartets
see his
Quartets, strings.

Ligeti, György, 1923-

[Stücke, woodwinds & horn]
10 [i.e. Zehn] Stücke für Bläserquintett. Tio
stycken för blåskvintett. Ten pieces for wind quin-
tet (1968) Studien-Partitur. Mainz, B. Schott's
Söhne, Schott Music Corp., New York [c1969]
score (35 p.) 28 cm. (Edition Schott 6304)
(Schott Musik des 20. Jahrhunderts)
For flute (alto flute, flute & piccolo), oboe
(English horn, oboe d'amore & oboe), clarinet, horn
(double horn: F-Bb), and bassoon.
Includes instructions for performance in English
and German.

Duration: 13 min., 26 sec.
1. Wind quintets (Bassoon, clarinet, flute, horn,
oboe)—Scores. 76-770847
M557.L593S8 1969b

Ligeti, György, 1923-

[Stücke, woodwinds & horn]
Zehn Stücke = Ten pieces : für Bläserquintett (1968) /
György Ligeti. — Mainz : B. Schott's Söhne ; New York :
Schott Music Corp., [c1969].

parts : 31 cm.
"Edition Schott 6318."
For flute/alto flute/piccolo (1 player), oboe/oboe d'amore/English
horn (1 player), clarinet, horn, and bassoon.
Duration: about 14-15 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.L593S8 1969b 76-770847

Ligeti, György, 1923- Stücke, woodwinds
& horn. Sound recording. 197-
see under

Ligeti, György, 1923-
Kammerkonzert. (Sound recording)

Ligeti, György, 1923-

Three aspects of new music. From the composition
seminar in Stockholm. [By] György Ligeti, Witold Luto-
slawski [and] Ingvar Lidholm. Stockholm, Nord. musik-
förl., 1968.

79, (1) p. illus. 24 cm. (Publikationer utg. av Kungl. Musi-
kalliska akademien med Musikhögskolan, 4) 18.00 S 68-37
1. Composition (Music) 2. Music—History and criticism—20th
century. I. Lutoslawski, Witold, 1913- Joint author. II. Lid-
holm, Ingvar, joint author. III. Composition Seminar, Royal Swedish
College of Music, 1967. IV. Title. V. Series: Musikalliska akademien,
Stockholm. Publikationer, 4.
ML430.L53 781.6'1 70-403874
rev MARC

Ligeti, György, 1923- Volumina.
Sound recording. 196-?
see under

Ligeti, György, 1923-
Adventures. (Sound recording)

Ligeti, György, 1923- Volumina.
Sound recording. 1976
see under

Music by Bach, Ligeti, Schoenberg on
the von Beckerath organ. (Sound recording)

Ligeti, György, 1923-

Volumina, for organ. (English translation by Eugene
Hartzell, Frankfurt, New York, H. Litolf's Verlag/ C. F.
Peters [1973]

24 p. 27 x 34 cm.
"Edition Peters No. 5983a."
"Instructions for performance" (4 p.) laid in.
Duration: about 16 min.
"Reproduction of the original manuscript of the composer."
1. Organ music. I. Title. 74-211207
M11.L [ML96.5.L73]

Light, Edward, 1747-1832. The art of playing
the guitar. Guardian angels. Sound
recording. 197-
see under

Music from the age of Jefferson.
(Sound recording)

Light, Edward, 1747-1832.
Guardian angels
see his
The art of playing the guitar. Guardian
angels.

Light, Enoch
see under

Provocative stereo sounds of our time.
(Phonodisc)

The Light Brigade
see under

Provocative stereo sounds of our time.
(Phonodisc)

Light Canadian orchestral classics. Les classiques de la
musique d'orchestre au Canada. (Phonodisc) Capitol
(Canada) ST 6261. [1968?]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
"This album ... is presented jointly by Capitol Records (Canada)
Ltd., and the International Service of the Canadian Broadcasting
Corporation."
CBC Winnipeg Orchestra; Eric Wild, conductor.
Program notes by H. Kallmann in English and French, and dura-
tions, on slipcase.
CONTENTS: Lavallée, C. Rose nuptiale—Couture, G. Raverie,
op. 2—Vézina, J. Souffle parfume—Lucas, C. As you like it, op.
35—Gagnier, J. J. Journey—Smith, L. A summer idyll.

1. Orchestral music. 2. Music, Canadian. I. Wild, Eric. II.
CBC Winnipeg Orchestra. III. Canadian Broadcasting Corporation.
International Service. IV. Title: Les classiques de la musique
d'orchestre au Canada. 74-760596
[M2.3.C3]

Light Fantastic Players
see under

Lundborg, Erik. Music forever.
Selections. (Sound recording)

Light Fantastic Players
see under (continued)

Schönberg, Arnold, 1874-1951.
Serenade, op. 24. (Sound recording)

Wuorinen, Charles. Trio, strings.
(Sound recording)

The light in the sky. [Phonodisc]
Loyal LR 252
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Sullivan Family, sacred vocal and
instrumental string band quintet
Program notes by Walter Bailes on
slipcase

1. Sacred quintets with instrumental
ensemble. I. The Sullivan Family.
OBgU

Light of the worlds. [Phonodisc]
De-Lite DEP-2014 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Kool & the Gang, male
septet

1. Rock music--U.S. I. Kool & the
Gang.
OBgU

Light our way along the highway. (Sound recording;
Biograph BLP RC 6009.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs and instrumental music performed by Bottle Hill.
Recorded at Cathedral Sound Studios, Rensselaer, N. Y.
CONTENTS: Morning light.—Cheese stolen.—Hard hearted.—For
no one.—El cumbanchero.—Tall pines.—Luxury liner.—Hammered
dulcimer medley.—Old Kentucky home.—The shape I'm in.—Ain't it
something.—Bluegrass autumn.—The old neon cross.
1. Country music.—United States. 2. Bluegrass music.—United
States. I. Bottle Hill (Musical group)
[M1630.18] 76-750141

Lightfoot, Gordon.
Back here on earth. [Phonodisc]
United Artists UAS-6672 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals
and guitar with assisting musicians
Recorded in Mount Juliet, Tenn., Sept.
1968
Poem, Please, on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU

Lightfoot, Gordon.
Don Quixote. (n. p.) Moose Music; exclusive selling
agent: Warner Bros. Publications (New York. 1972).
66 p. illus. 31 cm. \$3.95
Songs arr. for voice and piano; includes chord symbols.
Words by the composer.
1. Music, Popular (Songs, etc.) I. Title.
M1630.18.L54D6 72-226400

Lightfoot, Gordon.
Lightfoot. [Phonodisc] United Artists UAS 6487.
[1966]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; vocals and guitar by the composer, with additional guitar
and double bass.
Durations and program notes by J. Court on slipcase.
CONTENTS: Rich man's spiritusai.—Long river.—The way I feel.—
For lovin' me.—The first time.—Changes.—Early morning rain.—
Steel rail blues.—Sixteen miles.—I'm not sayin'.—Pride of man.—
Ribbon of darkness.—Oh, Linda.—Peaceful waters.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 75-761970

Lightfoot, Gordon.
Old Dan's records. (n. p.) Moose Music; exclusive sell-
ing agent for the United States: Warner Bros. Publica-
tions, New York, 1973.
70 p. illus. 31 cm. \$3.95
Songs, as performed by the composer on the record album of the
same title; for voice and piano with chord symbols and guitar chord
diagrams.
CONTENTS: Can't depend on love.—Farewell to Annabel.—Hi-
way songs.—It's worth believin'.—Lazy mornin'.—Mother of a mn-
er's child.—My pony won't go.—Old Dan's records.—That same old
obsession.—You are what I am.
1. Music, Popular (Songs, etc.)—United States. I. Title.
M1630.18.L54O4 74-220850

Lightfoot, Gordon.
Old Dan's records. [Phonodisc] Reprise
MS 2116 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and
guitar with assisting musicians

1. Music, Popular (Songs, etc.).
I. Title.
OBgU

Lightfoot, Gordon
[Songs, Selections]
Summer side of life / [words and music by]
Gordon Lightfoot, -- [s.l.] ; Early Morning
Music ; New York : exclusive selling agent for
the United States and Canada, Warner Bros.
Publications, [c1971]
40 p. : ports.

For voice and piano with chord symbols and
guitar chord diagrams.

1. Music, Popular (Songs, etc.) - Canada I.
Title.
-CaOTU

Lightfoot, Gordon.
Summertime dream. (Sound recording) Reprise Records
MS 2246. p1976.
1 disc. 33 1/3 rpm. 12 in.
Songs; vocals and guitars by the composer, with ensemble.
Durations on labels; words of the songs on inner liner.
CONTENTS: Race among the ruins.—The wreck of the Edmund
Fitzgerald.—I'm not supposed to care.—I'd do it again.—Never too
close.—Protocol.—The house you live in.—Summertime dream.—
Spanish moss.—Too many clues in this room.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 76-762524

Lightfoot, Gordon.
Sundown. [Phonodisc] Reprise MS 2177. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Popular songs; the composer, vocals and guitar, with assisting
vocalists and instrumentalists.
Durations listed on labels.
CONTENTS: Somewhere U. S. A.—High and dry.—Seven island
suite.—Circle of steel.—Is there anyone home.—The watchman's
gone.—Sundown.—Carefree highway.—The list.—Too late for
praying.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 74-760741

Lightfoot, Gordon.
The way I feel. [Phonodisc] United
Artists UAS-6587 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals and
guitar with assisting musicians
Program notes by Robert Markle on
slipcase

1. Music, Popular (Songs, etc.).
I. Title.
OBgU

Lightfoot, Robert M
The Chicago Symphony Orchestra / photos. by Robert
M. Lightfoot III ; text by Thomas Willis. — Chicago :
Rand McNally, [1974]
127 p. : ill. : 31 cm.
\$12.95
1. Chicago Symphony Orchestra. 2. Musicians—Portraits.
I. Willis, Thomas.
ML200.8.C52S963 785.06'277311 74-4606
MARC

Lightfoot. [Phonodisc] United Artists
UAS-6487 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Gordon Lightfoot,
principal composer; vocals and guitar
with assisting musicians
Program notes by John Court on
slipcase

1. Music, Popular (Songs, etc.).
I. Lightfoot, Gordon.
OBgU

Lightly and politely. [Phonodisc]
Decca DL-8202 [1956]
2s. 12" 33 1/3 rpm microgroove

Eddie Heywood, piano, with
his orchestra

1. Dance-orchestra music. I. Heywood,
Eddie.
OBgU

Lightly Latin. [Phonodisc] RCA Victor
LPM-3552 [1968]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Perry Como, with
orchestra
Recorded in New York
Program notes on slipcase

1. Music, Popular (Songs, etc.)—
U.S. I. Como, Perry.
OBgU

[Lightnin'] (Sound recording) American Forces Radio and
Television Service RU 48-3, 3B [1973]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 60)
With: Ira Cook, 3219 W.
Radio drama starring Harry Davenport.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A comedy involving a jack-of-all-trades, land
swindles, and divorce.
1. Davenport, Henry. II. Series: Playhouse 25. (Sound recording,
60.
[PN1991.77] 77-740514

The lightning fingers of Roy Clark.
[Phonodisc] Capitol ST-1780 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble; Roy
Clark, guitar
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Clark, Roy.
OBgU

Lights along the shore. (Sound recording) Folk-Legacy
Records FSI 57. p1976.
1 disc. 33 1/3 rpm. 12 in.
Title from container.
Folk songs; Kendall Morse accompanying himself on the guitar,
with assisting singers and instrumentalists.
Recorded in Camden, Me.
Biographical note on container; program notes by K. Morse and
words of the songs (17 p.) inserted.

CONTENTS: Going back to where I come from.—Green broom.—
Darby O'Leary.—Bally James Duff.—The wild colonial boy.—The
laverdier cowboy.—Old shep.—Lorena.—The mountains of Mourne.—
I've got no use for the women.—Life gets tedious.—Satisfied mind.—
Black velvet band.—Maggie May.—My pretty quadrone.—Let the
lower lights be burning.
1. Folk-songs. I. Morse, Kendall, 1934-
[M1627] 77-760785

[Lights out] Sound recording, American Forces Radio
and Television Service RU 26-1, 66A [1971]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 13)
With: Jim Hawthorne's comedy theater, 13.
Radio drama.
Recorded from a broadcast of the program Lights out. Reissued
1970 in the series The devil and Mr. O.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: A young, honeymooning couple in New York City,
frightened over a war in Europe, find the world is weirdly deserted
after they visit the top of the Empire State Building.
I. Lights out. II. The devil and Mr. O. III. Series: Mystery
theater. (Sound recording, 13.
[PN1991.77] 76-740560

Lights out
see under

Alley cat. (Sound recording)

Ancestor. (Sound recording)

The Battle of the magicians. (Sound
recording)

Big Mr. Little. (Sound recording)

Lights out
see under (continued)

The Hole. (Sound recording)

The House is haunted. (Sound recording)

Lights out. (Sound recording)

Live forever. (Sound recording)

Mr. Freak. (Sound recording)

Nature study. (Sound recording)

Neanderthal. (Sound recording)

No escape. (Sound recording)

Official killer. (Sound recording)

Vacation with death. (Sound recording)

Lights out: San Francisco. [Phonodisc]
Blue Thumb BTS-6004 [1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs performed by various artists, featuring John Lee Hooker, Clifford Coulter, Tower of Power, Sylvester and the Hot Band, the Pointer Sisters, Fedil Shahin & his Casbah band, and Dan Hicks & his Hot Licks

I. Music, Popular (Songs, etc.)—U.S.
I. Hooker, John Lee. II. Coulter, Clifford.
III. Tower of Power. IV. Sylvester and the Hot Band. V. Pointer Sisters.
VI. Shahin, Fedil. VII. Hicks, Dan.
OBgU

Lightwood, James Thomas, 1856-1944.
Samuel Wesley, musician; the story of his life. New York, B. Blom, 1972.

238 p. ports. 18 cm. \$12.50
Reprint of the 1937 ed.
1. Wesley, Samuel, 1766-1837.
ML410.W515L72 1972 786.5'0924 72-83745
[B] MARC

Ligi, Josella
see under

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Sound recording)

Lignell, Kathleen
see under

Pro musica magazine.

Ligon, Daniel, comp.
Chansons de courtois, 12e et 19e siècles. Choix et commentées par Daniel Ligon. Paris, Cercle AEL, 1972.
157 p.
Unacc.

1. Freemasons--Songs and music. I. Title.
ICU

Lijnschooten, H. C. van. Netherlands suite.
Sound recording. 197-
see under

Cornell Symphonic Band. (Sound recording)

Lijnschooten, H. C. van.
Suite on old Dutch folk-songs
see his
Netherlands suite.

Like blue. [Phonodisc] MGM SE 3811
[1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra; David Rose, conductor;
André Previn, piano
Recorded in Hollywood
Program notes on slipcase

1. Orchestral music, Arranged.
I. Rose, David. II. Previn, André.
OBgU

Like it 'tis. [Phonodisc] Minit
LP 40007 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Aaron Neville, popular vocals with
instrumental ensemble
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Neville, Aaron.
OBgU

Like someone in love. [Phonodisc]
Blue Note BST-84245 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; Art Blakey and his
Jazz Messengers
Program notes by Ira Gitler on slipcase

1. Jazz quintet. I. Blakey, Art.
II. Jazz Messengers.
OBgU

Like swung. [Phonodisc] Wing SRW-16231
[1960]
2s. 12" 33 1/3 microgroove
stereophonic

Popular songs; The Modernaires, vocal
quintet with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Modernaires (Musical quintet).
OBgU

Like wild! [Phonodisc] Capitol ST-1304
[1960]
2s. 12" 33 1/3 rpm. microgroove
stereophonic

Ray Anthony and his orchestra
Notes on slipcase

1. Dance-orchestre music. I. Anthony,
Ray.
OBgU

Liker, Alan D
see under

Developments in tax practice—1971.
(Sound recording)

Developments in tax practice—1972.
(Sound recording)

Developments in tax practice—1973.
(Sound recording)

Developments in tax practice—1974.
(Sound recording)

Developments in tax practice, 1975.
(Sound recording)

Likhacheva, Irina Vladimirovna.
(Dvadtsat' chetyre prel'udii i fugi R. Shchedrina)
24 prel'udii i fugi R. Shchedrina / I. Likhacheva. —
Moskva: Muzyka, 1975. USSR***
109 p., (1) leaf of plates: ill.; 20 cm.
Includes bibliographical references.
0.41rub
1. Shchedrin, Rodion Konstantinovich, 1932- Preludes and
fugues, piano. I. Title. 76-513026
MT145.S4L5

Lilburn, Douglas. Dance sequence for
Expo 70. Sound recording. 1975
see under

New Zealand electronic music.
(Sound recording)

Lilburn, Douglas. Inscapes. Sound
recording. 1975
see under

New Zealand electronic music.
(Sound recording)

Lilburn, Douglas. Poem in time of war.
Sound recording. 1975
see under

New Zealand electronic music.
(Sound recording)

Lilburn, Douglas.
[Sonata, violin & piano]
Sonata: for violin and piano / Douglas Lilburn. — Wel-
lington, N. Z.: P. Milburn, [1973]
score (24 p.) and part: 31 cm.
1. Sonatas (Violin and piano) 76-770346
M219.L723

Lilburn, Douglas. Summer voices. Sound
recording. 1975
see under

New Zealand electronic music.
(Sound recording)

Liljedahl, Karleric, 1929-
Dacapo. [Stockholm] Kungliga biblioteket, 1969.
23 l. 31 cm. (Nationalfonotekets diskografier, 10)
1. Music—Discography—Catalogs. I. Title. II. Series: Stock-
holm. Kungliga Biblioteket. Nationalfonotekets diskografier, 10. 74-212604
ML156.2.S86 no. 10

Liljedahl, Karleric, 1929-
Dixi / Silvertorn / Karleric Liljedahl. — [Stockholm]:
Kungliga Biblioteket, 1974.

100 leaves: ill.; 30 cm. — (Nationalfonotekets diskografier; 15)
S***

Includes indexes.
1. Music—Discography—Catalogs. I. Title. II. Series: Stock-
holm. Kungliga biblioteket. Nationalfonotekets diskografier; 15.
ML156.2.S86 no. 15 75-570495

Liljedahl, Karleric, 1929-
The Gramophone Co.: Scandinavian recordings and re-
cordings for the Scandinavian market (and other recordings
of some prominent Scandinavians) / by Karleric Lilie-
dahl. — Trelleborg (Sweden): Liljedahl, [1973-]

v. 1. ill.; 30 cm. S***
Gramophone Company, Ltd.
Includes indexes.
CONTENTS: pt. 1. 1899-1911.
1. Music—Discography. 2. Phonorecords—Catalogs. I. Gramo-
phone Company, Ltd. 74 190691
ML156.2.L527G7 016.789912 MARC

Liljedahl, Karleric, 1929-
Harry Brandelius / Karleric Liljedahl. — [Stockholm]:
Kungliga Biblioteket, 1975.

ill., 48 leaves: 30 cm. (Nationalfonotekets diskografier; 24)
S***

Bibliography: leaf (1).
Includes index.
1. Brandelius, Harry—Discography. I. Series: Stockholm.
Kungliga Biblioteket. Nationalfonotekets diskografier; 24.
ML156.2.S86 no. 506 75-543329
[ML156.7]

Liliedahl, Karleric, 1929—

John Forsell : a discography / compiled by Karleric Liliedahl. — (Trelleborg, Sweden) : Liliedahl, 1972.

22 leaves : 30 cm. 8***
kr15.00 (\$3.50U.S.)
1. Forsell, John—Discography.
ML156.7.F67L5 016.7899/12 74-186497
MARO

Liliedahl, Karleric, 1929—

Resia, inkl. 4-melodi och 4-schlager. (Stockholm, Kungliga Biblioteket, 1969.

48 l. 30 cm. (Nationalfonotekets diskografier, 9)
1. Music—Discography—Catalogs. 2. Resia. I. Series: Stockholm. Kungliga Biblioteket. Nationalfonotekets diskografier, 9.
ML156.2.S86 no. 9 74-212603

Lilientron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912.

Liturgisch-musikalische Geschichte der evangelischen Gottesdienste von 1523 bis 1700 von Rochus von Lilientron. Hildesheim, New York, G. Olms, 1970.

171 p. 22 cm. GDR***
Reprint of the 1893 Schleswig ed.
Includes bibliographical references.
1. Protestant churches—Germany—Liturgy and ritual. 2. Church music—Protestant churches. 3. Lutheran Church. Liturgy and ritual. 4. Church music—Lutheran Church. I. Title.
ML3182.L72 1970 76-575664
rev

Lilienfeld, Charles.

[Romance, violoncello & piano]
Romance for cello and piano. Champaign, Ill., Media Press, c1971.

score (41 p.) and part. 28 cm. (Media Press. Ser. 1: Music for small groups)
Pl. no. MP 3507.
Cover title.
1. Violoncello and piano music. I. Series.
OU

Lilienfeld, Robert.

Learning to read music / by Robert Lilienfeld. — New York : Funk & Wagnalls, c1976.

128 p. : music ; 21 cm.
ISBN 0-308-70327-8 : \$8.95. ISBN 0-308-10249-5 pbk.
1. Music—Theory. 2. Musical notation. I. Title.
MT6.L44L4 1976 781 76-382770
76qr77rev MARC

Lilius, Franciszek, 1600 (ca.)-1657.

(Missa brevisima; Phonodisc.
Missa brevisima. Muza SXL 0548. [196-?]
4 s. 12 in. 33 1/2 rpm. stereophonic. (Musica antiqua polonica)
With: Mielczewski, Marek. Benedicite et claritas.—Szarzyński, S. S. Ad hymnos, ad cantus.—Zieleński, Mikołaj. Offertoria totius anni. Iustus ut palma florebit.
Chór Polskiego Radiu Wrocław; with organ; Edmund Kądzasz, conductor.
Program notes by J. Wękowski in Polish, English, and German on album.
1. Masses—To 1800. I. Kądzasz, Edmund. II. Polskie Radio, Wrocław. Chór. III. Title.
[M2013] 74-762604

Lille, Mart

see under

Pärt, Arvo. Sonatina, piano, no. 2, op. 1, no. 2. (Sound recording)

Rääts, Jaan, 1932— Sonata, piano, no. 2, op. 11, no. 2. (Sound recording)

Lilleborg skole. Musikkorps.

Lilleborg skoles musikkorps, Oslo. 40 år. 1931-1971. (Oslo, 1971.)

16 p. illus., ports. 15 x 22 cm. N 72-24
Cover title.
1. Lilleborg skole. Musikkorps.
ML312.8.08L5 73-336124
rev

Lilley, John

see under

Kubik, Gail T 1914—
Divertimento, no. 3. (Phonodisc)

Lillie, Beatrice, 1898—

see under

Prokof'ev, Sergei Sergeevich, 1891-1953.
Peter and the wolf. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Lilly, Everett Allen

see under

Crossing the Catskills. (Phonodisc)

Down home guitar. (Sound recording)

Lilly, John Cunningham, 1915— comp.

Sounds & ultra-sounds of the bottle-nose dolphin. (Phonodisc; Edited and narrated by John C. Lilly. Folkways Records FX 6132. [1973]

2 s. 12 in. 33 1/2 rpm. stereophonic.
Descriptive notes by the compiler (4 p.) inserted in slipcase.
1. Bottlenosed dolphins. 2. Sound production by animals. 3. Animal communication. I. Title.
[QL737.C432] 73-750670

Lilly Brothers

see under

Holiday in Japan. (Phonodisc)

What will I leave behind? (Phonodisc)

Lilly Library, University of Indiana

see Indiana. University. Lilly Library

Lillya, Clifford P

see under

200 years of American marches. (Sound recording)

Lily polka. Arr. pour le piano par Charles Grobe. Baltimore, Published by F. D. Benteen. W. T. Mayo, New Orleans. 25 cts. net [c1849]

5 p. 34 cm.
1. Polkas (Piano) I. Grobe, Charles, h. 1817, arr.
M1.A13L M 55-1537
[M31]
Copy 2. No. 22 in a collection of songs and piano music with binder's title: Music (v. p., between 1840 and 1885). M1.A15 vol. 281, no. 22

Lily Pons, coloratura assoluta. (Sound recording, Columbia D3M 34294. p1976.

3 discs. 33 1/2 rpm. mono. 12 in.
"Previously released material."
Opera arias and songs; Lily Pons, soprano; various orchestras; Pietro Cimara, Andre Kostelanetz, or Maurice Abravanel, conductors; sung principally in original languages.
Recorded 1941-57.
Durations on labels.
In container: manual sequence.
Program notes by the soprano, hlographical note, and discography (16 p. ill.) laid in.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Pons, Lily, 1904-1976. II. Cimara, Pietro. III. Kostelanetz, Andre, 1901- IV. Abravanel, Maurice, 1903-
[M1497] 76-750568

Lily Pons in opera & song (1951-1972). (Phonodisc, Unique Opera Records UORC 122. [1973?]

2 s. 12 in. 33 1/2 rpm.
"Private record, not for sale."
Lily Pons, soprano; unidentified orchestras and conductors or pianists; sung principally in the original languages.
Contains works by Verdi and others.
1. Operas—Excerpts. 2. Songs (High voice) with piano. 3. Songs (High voice) with orchestra. I. Pons, Lily, 1904-
[M1497] 74-760289

Lily Pons; opera and song recital. (Sound recording, Unique Opera Records UORC 213. [1976]

1 disc. 33 1/2 rpm. mono. 12 in.
"Private record, not for sale."
Lily Pons, soprano, with orchestral or piano acc.; sung in various languages.
Recorded 1937-73.
CONTENTS: [Donizetti] Lucia. Mad scene.—[Mozart] Seraglio. Ach ich liehte.—[Verdi] Rigoletto. Caro nome.—[Donizetti] Linda di Chamounix. O luce di quest'anima.—[Rimski-Korsakov] Czar's bride. Arioso.—[Rossini] La promessa.—[La pastorella].—[Donizetti] La fille de régiment. Chacun le sait; Il faut partie; Salut à la France.—[Bachelet] Chère nuit.—[Rachmaninoff] Here beauty dwells.—[Delibes] Le filles de Cadix.—[Ponce] Estrellita.—[Bishop] Lo hear (i. e. here) the gentle lark.

1. Operas—Excerpts. 2. Songs (High voice) with piano. 3. Songs (High voice) with orchestra. I. Pons, Lily, 1904-1976. II. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Il dolce suono. (Sound recording, 1976. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Ach Belmonte! ach mein Leben. (Sound recording, 1976. IV. Verdi, Giuseppe, 1813-1901. Rigoletto. Caro nome. (Sound recording, 1976. V. Donizetti, Gaetano, 1797-1848. Linda di Chamounix. O luce di quest'anima. (Sound recording, 1976. VI. Rimski-Korsakov, Nikolai Andreievich, 1844-1908. Tsarskaya nevesta. Ariia Marfy. (Sound

recording, 1976. VII. Rossini, Gioacchino Antonio, 1792-1868. Les soirées musicales. La promesse. (Sound recording, 1976. VIII. La pastorella. (Sound recording, 1976. IX. Donizetti, Gaetano, 1797-1848. La fille de régiment. Selections. (Sound recording, 1976. X. Bachelet, Alfred, 1894-1944. Chère nuit. (Sound recording, 1976. XI. Rachmaninoff, Sergei, 1873-1943. Songs, op. 21. How fair this night. (Sound recording, 1976. XII. Delibes, Léon. Les filles de Cadix. (Sound recording, 1976. XIII. Ponce, Manuel María, 1882-1948. Estrellita. (Sound recording, 1976. XIV. Bishop, Henry Rowley, Sir, 1796-1855. The comedy of errors. Lo! here the gentle lark. (Sound recording, 1976. [M1505] 76-761180

Lily Pons; operatic recital. (Phonodisc, Unique Opera Records UORC 212. [1974]

2 s. 12 in. 33 1/2 rpm.
"Private record, not for sale."
With orchestra; sung in French (except Una voce poco fa) Recorded 1936-37.
CONTENTS: [Mozart] Fortunio. La maison grise.—[Mozart] Magic flute: Vengeance aria.—[Delibes] Lakme: Bell song.—[Offenbach] Contes d'Hoffmann: Doll song.—[Gounod] Mireille: O légère hirondelle.—[Rimski-Korsakov] Sadko: Song of India.—[Messager, Fortunio] Fortunio's song.—[Thomas, Mignon] Je suis Titania.—[Rossini] Barbiere: Una voce poco fa.—[Mozart] Magic flute: Pamina's aria. Exultate jubilate: Alleluia.—[Meyerbeer] Dinorah: Omhre leggiere.—[Pryatsis] Le rossignol et la rose.—[Auber] Manon Lescaut: Laughing song.
1. Operas— Excerpts. I. Pons, Lily, 1904-
[M1505] 74-762491

Lily Pons, soprano. (Phonodisc, Odyssey Y 31152. [1972]

2 s. 12 in. 33 1/2 rpm. (Legendary performances)
With orchestra: Pietro Cimara, Andre Kostelanetz and Bruno Walter, conductors.
Recorded between 1941 and 1947.
Program notes by William Seward on slipcase.
Contains arias from Donizetti's Daughter of the regiment and Mozart arias.
1. Operas—Excerpts. I. Donizetti, Gaetano, 1797-1848. La fille du régiment. Selections. Phonodisc. 1972. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections. Phonodisc. 1972. III. Pons, Lily, 1904- IV. Cimara, Pietro. V. Kostelanetz, Andre, 1901- VI. Walter, Bruno, 1876-1962.
[M1505] 70-752801

Lima, Ana Halleyrita de Andrade Costa, joint author
see under

Andrade, Maria de Lourdes Goes Xavier de. Aspecto do folclore de Pernambuco.

Lima, Carlos Barbosa—
see Barbosa-Lima, Carlos

Lima, J C Cavalheiro. Música e romantismo [por] J. C. Cavalheiro Lima. Pôrto Alegre, Livraria Sulina Editôra [1972]

61 p. 22 cm. Cr\$5.00
LACAP 72-0817
1. Music—Philosophy and aesthetics. 2. Romanticism in music. I. Title.
ML3845.L545M9 780'.9034 72-373811

Lima, Jerônimo Francisco di, 1743-1822.

Le nozze d'Ercole ed Ebe. Overture.
Le nozze d'Ercole ed Ebe; abertura. Revisão e realização de Luís Pereira Leal. Lisboa, Fundação C. Gulbenkian, 1973.

score (31 p.) and parts. 32 cm. (Portugallae musica, sér. B. 23)
Preface in Portuguese and English.
1. Overtures—Scores and parts. I. Title. II. Series.
M2.P67 vol. 23 74-219055
[M1004]

Lima, Luis, tenor

see under

Donizetti, Gaetano, 1797-1848. Gemma di Vergy. (Sound recording)

Lima Barreto, Jorge
see Barreto, Jorge Lima

Lima Siqueira, José de
see Siqueira, José de Lima

Lima. Orquesta Sinfónica Nacional
see Orquesta Sinfónica Nacional, Lima

Limarilli, Gastone
see under

Verdi, Giuseppe, 1813-1901. I
masnadieri. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Stiffelio.
(Phonodisc)

Limbacher, James L

Film music: from violins to video. Compiled and edited
by James L. Limbacher. Metuchen, N. J., Scarecrow Press,
1974.

835 p. 23 cm.
Bibliography: p. 190-191.
1. Moving-picture music—History and criticism. 2. Moving-pic-
ture music—Bibliography. I. Title.
ML2075.L54 782.8'5 73-16153
ISBN 0-8108-0051-7 MARC

Limbacher, James L

The song list; a guide to contemporary music from clas-
sical sources. Edited by James L. Limbacher. Ann Arbor,
Pierian Press, 1973.

v. 229 p. 24 cm.
1. Titles of musical compositions. I. Title.
ML113.L525 016.784 73-78293
ISBN 0-87650-041-0 MARC

Limbo, the latest party dance craze.

Phonodisc, Columbia CS-8584 1962;
2s. 12" 33 1/3 rpm microgroove
stereophonic

For "Authentic Trinidad steel band"; the
Trinidad Serenaders

Program notes by Mike Quashie and
illustrated instructions on how to dance
the limbo, on slipcase

1. Music, Popular (Songs, etc.)—Trinidad.
2. Dancing. I. Trinidad Serenaders.
OBgU

Limiting U. S. destructive power. (Phonorecord. By) Wil-
liam Foster (and others), Santa Barbara, Calif., Center for
the Study of Democratic Institutions (1974; No. 648.
(Allies and adversaries, morality and armaments);
cassette. 2 1/4 x 1 in.
reel. 7 in. 3 1/2 ips.
Recorded at the Pacem in Terris III Convocation.
Duration: 48 min.
Dual track.
SUMMARY: A panel discussion of the speeches by C. Clifford
(no. 646) and H. York (no. 647) in this series, which stress the
desirability of cutting defense spending and reducing our nuclear
stockpiles.

1. United States—Military policy. 2. United States—Armed
Forces—Appropriations and expenditures. 3. Atomic weapons and
disarmament. I. Foster, William Chapman, 1897— II. Center
for the Study of Democratic Institutions. III. Pacem in Terris Con-
vocation, 3d, Washington, 1974. IV. Series.
[UA23] 74-750774

Limmer, François.

[Quartet, violoncellos, op. 11, E♭ major]
Quator : pour quatre violoncelles, oeuvre 11
/ François Limmer. -- Amsterdam : A. J. Heuwe-
kemeijer, 1970.

4 parts ; 32 cm. -- (Musica revindicata ; 16)
Reprint of the 1830? ed. published by P.
Mecchetti gm. Carlo, Vienne.

1. String quartets (Violoncellos (4)) I.
Series.
CSt

Limonaire et orgues mécaniques; collections Paul Bocuse
et Marc Fournier. (Phonodisc) Erato ERA 9101-9104.
(1975)

8 s. 12 in. 33 1/3 rpm. stereophonic.
Title from container.
Recordings of calliopes in the collection of Paul Bocuse and Marc
Fournier, housed in the Auberge de Collonges, Lyons.
Duration on labels.
Notes by H. Gault and M. Fournier, in French and English (11,
p. illus.) laid in container.
1. Calliope music. I. Bocuse, Paul, 1920— II. Fournier,
Marc.
[M175.C3] 75-762221

Limonaire et orgues mécaniques; collections Paul Bocuse
et Marc Fournier. (Sound recording) Musical Heritage
Society MHS 3277-3280. (1976, p1975)
4 discs. 33 rpm. stereo. 12 in.
Title from container.
Recordings of calliopes in the collection of Paul Bocuse and Marc
Fournier, housed in the Auberge de Collonges, Lyons.
"Recorded by Erato."
In container: notes by H. Gault and M. Fournier, in French and
English (11 p. ill.) laid in.
1. Calliope music. I. Bocuse, Paul, 1920— II. Fournier,
Marc.
[M175.C3] 75-750801

Lin, Jung-te, 1937-

(Ch'iu chung yu mai)

丘中有麥 著者林榮德 臺南 開山書店總經銷
民國61 (1972)

149 p. 19 cm. NT\$25.00
Colophon title.

1. Music—Addresses, essays, lectures. I. Title.

ML60.L45 73-898107

Lin, Shih-ch'eng

see under

P'i p'a ch'ü p'u.

Lincke, Paul, 1866-1946. Ob du mich liebste;
arr. Sound recording. 197-
see under

Arno Schellenberg. (Sound recording)

Lincke, Paul, 1866-1946. Schlösser, die
im Monde liegen; arr. Sound recording.
197-
see under

Arno Schellenberg. (Sound recording)

Lincoln, Abbey

see under

Sessions live with Buddy Collette
Quintet & Abbey Lincoln. (Sound
recording)

Lincoln, Abraham, Pres. U. S., 1809-1865.
Inaugural Addresses
see under

Persichetti, Vincent, 1915- A Lincoln
address ; arr.

Lincoln, Stoddard
see under

Five eighteenth century piano sonatas.

Jones, Richard, d. 1744. Suites,
harpsichord.

Lincoln, Tony
see under

Rasovsky, Yuri. Chicago radio theatre's
production of Yuri Rasovsky's The cabinet of
Dr. Caligari. (Sound recording)

Lincoln Center for the Performing Arts, New
York. Repertory Theater
see under

Miller, Arthur, 1915- The crucible.
(Phonodisc)

Williams, Tennessee, 1911- A
streetcar named Desire. (Phonodisc)

Linda e Dircinha Batista. (Phonodisc) RCA Camden
107.0159. (1973)
2 s. 12 in. 33 1/3 rpm. (Música popular brasileira, grandes in-
terpretes)
Title from slipcase.
Songs, with orchestra
Bibliographical notes by J. L. Ferrote on slipcase
CONTENTS: Linda Batista: Enlouqueci; Nega maluca; Mad-
len; Vingança; Risco; Chico viola—Dircinha Batista: Aperto de
nãõ. Canção da roita; Condição; Se eu morresse amanhã de manhã;
A mulher que é mulher—Linda e Dircinha Batista: Carro de boi.
1. Music, Popular (Songs, etc.)—Brazil. I. Batista, Linda,
1919— II. Batista, Dircinha, 1922—
[M1690.18] 74-760851

Linda Hopkins. (Phonodisc) RCA Victor
LSP-4756 (1972)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Linda Hopkins, with
orchestra
Recorded in New York
Program notes by Tom Paisley on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Hopkins, Linda.
OBgU

Linda Hopkins sings songs from the Broadway musical
Me and Bessie. (Sound recording) Columbia PC 34032.
p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
With instrumental-vocal ensemble; Howlett Smith, conductor.
Duration on labels; program notes by L. Feather on container.
CONTENTS: Intro; I'm not Bessie; Gimme a pigfoot—Romance
in the dark—Preachin' the blues—A good man is hard to find—
'Tain't nobody's business if I do—Put it right here—You've been a
good old wagon—After you've gone—Empty bed blues—Kitchen
man—Fare thee well—Nobody knows you when you're down and
out—Trouble.
1. Musical revues, comedies, etc.—Excerpts. 2. Music, Popular
(Songs, etc.)—United States. I. Hopkins, Linda. II. Smith,
Howlett. III. Title: Me and Bessie.
[M1505] 76-762425

Linda Ronstadt; a retrospective. (Sound recording) Capitol
SKBB 11629. p1977.

2 discs. 33 1/3 rpm. stereo. 12 in.
Songs; performed with assisting instrumentalists and vocalists.
Recorded 1967-1974.
Duration on labels.
In container.
Program notes by K. Orloff on container.
CONTENTS: When will I be loved.—Silver threads and golden
needles.—Hobo.—I fall to pieces.—Birds.—I can't help it (if I'm still
in love with you)—Different drum.—Some of Shelly's blues.—I'll be
your baby tonight.—Loulse.—Long long time.—Faithless love.—Rock
me on the water.—Lovesick blues.—Rescue me.—Just a little bit of
rain.—The long way around.—You're no good.—Ramblin' round.—
Crazy arms.—It doesn't matter anymore.—Will you love me tomor-
row.
1. Music, Popular (Songs, etc.)—United States. I. Ronstadt,
Linda.
[M1630.18] 77-761393

Linda Ronstadt; greatest hits. (Sound recording) Asylum
Records 7E 1092. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; Linda Ronstadt with assisting instrumentalists and vocal-
ists.
Recorded 1967-76.
Duration on labels.
Personnel listed on container.
CONTENTS: You're no good.—Silver threads and golden needles.—
Desperado.—Love is a rose.—That'll be the day.—Long, long time.—
Different drum.—When will I be loved.—Love has no pride.—Heat
wave.—It doesn't matter anymore.—Tracks of my tears.
1. Music, Popular (Songs, etc.)—United States. I. Ronstadt,
Linda.
[M1630.18] 77-760822

Lindau, Ger. Sankt Stephanskirche
see

Sankt Stephanskirche, Lindau, Ger.

Lindberg, Carl Ludvig, 1811-1895.

Handbok om orgverket : dess historia, konstruktion och
rätta vård, uppgift på de allmännast brukliga orgstäm-
mor, dispositioner till orgverk för större och mindre
kyrkor, kostnadsförslag till, och kontrakt om orgbyggnader,
pröfning af nya orgverk u. m. jemte tre plancher öfver
orgverks mekaniska delar : till ledning för organister,
organistelever, musikdirektörer, kyrkoherder, cantorer m.
fl. / af Carl Ludv. Lindberg. — (s. L. : Sten-Åke Carls-
son ; Linköping : distr., Carlo-Musik ; Solna : Seelig,
1971.

xvi, 92 p., 3 fold. leaves of plates : ill. ; 17 cm. 875-12/14

Facsimile ed. of 1850 ed. published by A. Hirsch, Stockholm.
kr44.00
1. Organ—History. 2. Organ—Construction. 3. Organs—Sweden.
I. Title.
ML550.L54 1850a 75-543331

Lindberg, Oskar Fredrik, 1887-1955
[Sonata, organ, G minor]
Sonata for organ, G minor / Oskar Lindberg.
-- Stockholm : Nordiska Musikförlaget, [c1973]
17 p.

Duration: 20 min.

1. Sonatas (Organ)

CaOTU

Lindblad, Adolf Fredrik, 1801-1878.
Little pieces, piano
see his
Smärre kompositioner.

Lindblad, Adolf Fredrik, 1801-1878.

The post boys return : Swedish melody / A. F. Lindblad. — New York : Firth, Hall & Pond, 1846 or 1847.

7 p. : 33 cm.
No. 32 in a collection of songs with binder's title: Music (v. p. ca. 1825-1863).
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 280, no. 32 75-765930
[M1621]

Lindblad, Adolf Fredrik, 1801-1878. Smärre kompositioner. Selections. Sound recording. 1976
see under

Swedish piano lyrics. (Sound recording)

Linde, Hans Martin
[Amarilli mia bella]

Amarilli mia bella : hommage à Johann Jacob van Eyck : für Blockflöte solo (Sopran-, Alt- und Bassblockflöte wechselnd / Hans-Martin Linde, -- Mainz : B. Schott's Söhne, [c1973]
II p. -- (Originalmusik für Blockflöte ; 133)

I. Variations (Flute) I. Title.

CaOTU

Linde, Hans Martin.

Musica da camera : für Blockflöte (Altblockflöte und Bassblockflöte) und Gitarre / Hans-Martin Linde. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1974]

score (19 p.) : 31 cm.
For recorder (treble or bass) and guitar.
1. Recorder and guitar music. I. Title.
M297.L 75-765703

Linde, Hans Martin.

The recorder player's handbook / Hans-Martin Linde ; translated from the original German ed. by James C. Haden. — London ; New York : Schott ; Melville, N.Y. : exclusive representative, Belwin-Mills Pub. Corp., c1974.

107 p. : ill. ; 27 cm.
A translation with revisions of Handbuch des Blockflötenspiels.
Bibliography: p. 100-103.
Includes index.
£2.50 (\$6.00 U.S.)
1. Recorder (Musical instrument)—Instruction and study. 2. Recorder music—Interpretation (Phrasing, dynamics, etc.) I. Title.
MT340.L413 788'.53 77-354387
77 MARC

Linde, Hans Martin, comp.

Venezianische Musik um 1600; Stücke von Frescobaldi, Castello und Fontana für Sopran- oder Tenorblockflöte oder andere Melodieinstrumente und Basso continuo. Hrsg. von Hans-Martin Linde. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

score (20 p.) and parts. 81 cm. (Originalmusik für Blockflöte, 122)
For soprano or tenor recorder or other melody instrument and continuo.

Unfigured bass realized for keyboard instrument; includes part for violoncello.

CONTENTS: Frescobaldi, G. Canzona detta La Bernardina.—Castello, D. Sonata prima.—Fontana, G. B. Sonata prima.
1. Recorder and continuo music. 2. Music, Italian—Venice. I. Title.
M241.L55V5 73-211738
[M321] [M285.5] [M386]

Linde, Hans Martin

see under

Allegri, Gregorio, 1582-1652.
Symphonia a 4. (Sound recording)

Baroque recorder. (Phonodisc)

Bononcini, Giovanni, 1670-1747.
Divertimenti da camera, violin & continuo. (Phonodisc)

Carissimi, Giacomo, 1605-1674. Dives malus. (Sound recording)

Cavaleri, Emilio de', 1550 (ca.)-1602.
Rappresentazione di anima, et di corpo.
Italian. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Sonatas, flute & continuo. (Phonodisc)

Masters of flute and guitar. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute, K.
285c (313) G major. (Sound recording)

La Pellegrina 1589. (Sound recording)

Romantische Flötenmusik. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Sonata, arpeggione & piano, D 821, A
minor. (Phonodisc)

Venezianische Mehrchörigkeit.
(Sound recording)

Vivaldi, Antonio, 1678-1741. Il pastor fido. (Phonodisc)

Linde, Hans Peter, 1937-
Duo concertante, violin & violoncello,
Duo concertante, für Viola und Violoncello.
Leipzig, Edition Peters [c1972]
2 scores (12 p. each)

"Edition Peters, Nr. 9146".

1. Violin and violoncello music

CaOTU

Linde, Hans Peter, 1937-

Sonata, double bass & piano,
Sonate in E, für Kontrabass und Klavier (1967). Leipzig, Edition Peters [c1971]
score (30 p.) and part. 30 cm.
"Edition Peters, Nr. 9275."
Stamp on t. p.: C. F. Peters, Frankfurt, New York.
1. Sonatas (Double bass and piano)

M238.L 73-222576
[(M238.1)]

Linde-Consort

see under

Allegri, Gregorio, 1582-1652.
Symphonia a 4. (Sound recording)

Altenglische Consortmusik. (Phonodisc)

Carissimi, Giacomo, 1605-1674. Dives malus. (Sound recording)

Frühe Kammermusik in Italien um 1600.
(Phonodisc)

La Pellegrina 1589. (Sound recording)

Venezianische Mehrchörigkeit.
(Sound recording)

Lindelién, Doran Royce, 1927-

The design and use of video tape in teaching students the basic care and maintenance of the primary wind instruments / by Doran Royce Lindelién. — [s.l.] : Lindelién, 1976.

ix, 204 leaves ; 29 cm.
Bibliography: leaves 197-204
1. Wind instruments. 2. Video tapes in education. I. Title: The design and use of video tape in teaching students ..
ML930.L57 788'.0028 76-379088
76 MARC

Lindeman, Ludvig Mathias, 1812-1887.

Variationer til choralen Hvo veed, hvor nær mig er min ende / Ludvig Mathias Lindeman. — Oslo : Universitetsbiblioteket, [1975]

33 p. : 31 cm. — (Norsk musikksamling ; nr. 8)
Cover title.
Choral variations for organ.
Reproduced from holograph.
"Trykt 1300 nummererte eksemplarer; eksemplar nr. 80."
Analytical notes in Norwegian and English.
1. Variations (Organ) 2. Chorales (Instrumental settings) I. Title. II. Title: Hvo veed, hvor nær mig er min ende. III. Series: Oslo. Universitet. Bibliotek. Norsk musikksamling, nr. 8.
M9.L53V4 76-770538
[M196.5.L75] [(M5100)]

Lindeman, Trygve Henrik, 1896-

Lærebok i taktering for kordirigenter / av Trygve Lindeman. — 5. utg. — Oslo : Aschehoug, 1974.

66 p. : ill. ; 21 cm.
ISBN 82-03-02672-9 : kr20.00
1. Conducting, Choral. I. Title.
MT88.L55 1974 75-582154

Lindeman, Trygve Henrik, 1896-

Orkesterinstrumenter og partitur / Trygve Lindeman. — Oslo : Musikk-huset, [1973]

47 p. : ill. ; 25 cm.
Bibliography: p. 45.
Includes index.
kr12.00
1. Instrumentation and orchestration. I. Title.
MT70.L56 75-534643

Linden, Rick van der.

Ekseption 00.04. [Sound recording] Philips 6423 019.
p1971.

1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music, principally by R. van der Linden; Ekseption, in part with members of the Dutch Chamber Choir and the Royal Philharmonic Orchestra.

CONTENTS: Ave Maria. — Body party. — Monlope. — Monkey dance. — Choral. — Partita no. 2 in G minor. — Piccadilly sweet.
1. Rock music—England. I. Ekseption (Musical group) II. Nederlands Kamerkoor. III. Royal Philharmonic Orchestra. IV. Title.
[M1741.18] 76-760322

Linden Singers

see under

Massenet, Jules Émile Frédéric, 1842-
1912. Thérèse. (Phonodisc)

Lindenberg, Édouard, 1908-
see under

Lesur, Daniel, 1908- Symphonie
de danses. (Phonodisc)

Lindencrone, Knud Hegermann-
see

Hegermann-Lindencrone, Knud

Lindensfeld, Harris. Combinations I. Sound recording. 1976
see under

Marice Stith plays contemporary
literature for trumpet. (Sound recording)

Lindensfeld, Harris. Directions. Sound recording. 197-
see under

Cornell Wind Ensemble. (Sound recording)

Lindensfeld, Harris. Symphony, band. Sound recording. 197-
see under

Cornell Symphonic Band. (Sound recording)

Marice Stith plays contemporary
literature for trumpet. (Sound recording)

Lindfors, Viveca, 1920-

I am a woman. Conceived and arranged by Viveca Lindfors and Paul Austin. [Sound recording] [Shushan, N. Y., Natalie Slohm Associates, p1975. NSA 701/2.

2 discs. 33 1/3 rpm. stereo. 12 in.
Dramatic readings.
Read by the author.
Duration: ca. 81 min.
In container; manual sequence.
Descriptive notes on container.
SUMMARY: The author performs selections from a variety of literary works which portray the many-sided nature of woman.
1. Women—Literary collections. I. Austin, Paul, joint author.
II. Title.
[PN6071.W7] 76-740002

Lindgren, Astrid Ericsson, 1907-

Pippi Longstocking. [Sound recording] Listening Library AA 3311-3313. [197-?] 1
3 discs. 33 1/3 rpm. mono. 12 in.
Children's stories; Read by Esther Benson.
Manual sequence.
1. Humorous stories; I. Benson, Esther. II. Title.
[PZ7] 71-751890

Lindlar, Heinrich
see under

Cologne. Rheinische Musikschule.

Lindley, Simon
see under

Music of Westminster Cathedral.
(Phonodisc)

Lindner, August Schmid-
see Schmid-Lindner, August, 1870-1959

Lindner, Willibald
see under

Haydn, Joseph, 1732-1809. II Mondo
della luna. Selections. (Sound recording)

Lindquist, David, 1905-
Översyn av förslag till alternativt aftonsångsritual. Av-
givet av inom Ekklesiastikdepartementet tillkallad sakkun-
nig. Stockholm, 1965.

141 l. music. 30 cm.
"Ekklesiastikdepartementet 1965:3."
Proposed forms for vespers services, with music: leaves 15-140.
Includes bibliographical references.
1. Svenska kyrkan. Liturgy and ritual. 2. Church music—Swe-
den. I. Svenska kyrkan. Liturgy and ritual. II. Sweden.
Ekklesiastikdepartementet. III. Title.
ML3142.L5 74-230819
[M2172]

Lindquist, Karen
see under

Křenek, Ernst, 1900-
Aulokithara. (Sound recording)

Lindsay, Nicholas Vachel, 1879-1931. The Congo
see under

Paviour, Paul. The Congo jive.

Lindsey, Claudia
see under

Delius, Frederick, 1862-1934. Koanga.
(Phonodisc)

Lindsley, Charles E
see under

Five early American hymn tunes.

Lindusky, Eugene, comp.
Ten [i. e.] Renaissance motets, in English; SA
TB a cappella. Edited and adapted by Eugene Lindusky.
[Cincinnati, World Library of Sacred Music, c1964-
score (v.) 28 cm. (John XXIII series of liturgical music, 5,
1. Motets. I. Title: Renaissance motets. II. Series.
13, 18, 19, 65-6711
M2082.4.L53T5
rev

Line Renaud's in love. (Phonodisc,
Capitol ST-2983 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Line Renaud, with
orchestra
Recorded in France
Notes on slipcase

1. Music, Popular (Songs, etc.).
I. Renaud, Line.
OBGU

La Linea rossa della canzone. — Milano : Edizioni del
Gallo, 1973.

127 p. : 17 cm. — (I Canzonieri della protesta, 4)
Songs of the Italian socialist movement.
"I testi": p. 7-77; "Le musiche" (melodies with chord symbols):
p. 79-121.
Discography: p. 124-125.
1. Socialism—Songs and music. 2. Political ballads and songs,
Italian. 3. Protest songs. I. Series.
M1748.L72 75-555003
[M1977.P75]

Lineberry, Audine
see under

June apple. (Phonodisc)

Linek, Georg Ignaz, 1725-1791. Concerto,
harpichord, C major. Sound recording.
1974
see under

Organ concertos. (Sound recording)

Linek, Georg Ignaz, 1725-1791.
Concerto, organ, C major
see his
Concerto, harpsichord, C major.

Linek, Georg Ignaz, 1725-1791.
Sinfonia pastoralis : ex C / Jiří Ignác Linek ; editor,
Vít Chlup. — Praha : Editio Supraphon, 1976.
viii p., score (21 p.), p. ix-x ; 81 cm. — (Musica viva historica ;
36)
Duration: ca. 15 min.
Biographical sketch by O. Zuckorová and pref. by the editor in
Czech and German.
1. Symphonies—Scores. I. Chlup, Vít. II. Title. III. Series.
M2.M69 vol. 36 77-771661
[M1901]

Linek, Georg Ignaz, 1725-1791.
[Symphonia pastoralis]
Weihnachtsinfonie. Christmas
symphony. Symphonia pastoralis, for
string orchestra, organ or cembalo
(piano) and 2 horns (ad lib.) Urtext.
Edited by Felix Schroeder. Berlin, C.F.
Vieweg; sole agency for U.S.A.: C.F.
Peters Corp., New York [c1963]
score (19 p.) (Musikschätze
vergänger Zeiten)
Unfigured bass realized for keyboard
instrument.
1. Symphonies. 2. Symphonies (String
orchestra) 3. Christmas music. I.
Title. II. Title: Christmas symphony.
III. Title: Symphonia pastoralis.

ICU

The Lineup, (Sound recording, American Forces Radio
and Television Service RU 19-2, 5B
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater,
57)

With: Ira Cook, 2826 F.
Radio drama.
Recorded from a broadcast of the CBS program The lineup.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: A dance program lodged in a woman's purse provides
police the only clue in their investigation of the murder of a young
woman.
I. The lineup. II. Series: Mystery theater. (Sound recording, 57.
[PN1991.77] 76-741021

The Lineup, (Sound recording, American Forces Radio
and Television Service RU 4-2, 5B [1971]
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater, 42)

With: Ira Cook, 2751 F.
Radio drama.
Recorded from a broadcast of the CBS program The lineup.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The police investigate the murder of a well-to-do
woman in a park.
I. The lineup. II. Series: Mystery theater. (Sound recording, 42
[PN1991.77] 76-741032

The Lineup, (Sound recording, American Forces Radio
and Television Service RU 22-2, 5B [1971]
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater,
60)

With: Ira Cook, 2841 F.
Radio drama.
Recorded from a broadcast of the CBS program The lineup.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The police hunt a mad bomber who attempts to kill
several prominent politicians.
I. The lineup. II. Series: Mystery theater. (Sound recording, 60.
[PN1991.77] 76-741025

The Lineup, (Sound recording, American Forces Radio
and Television Service RU 52-1, 66A [1971]
on side 1 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater, 38)
With: Jim Hawthorne's comedy theater, 38.
Radio drama.
Recorded from a broadcast of the CBS program The lineup.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: An elderly woman is murdered in a park after she
recognizes an old friend who was wanted by the law. The man's
wife strangled the woman after the latter asked the man for money
to help her son purchase a gas station.
I. The Lineup. II. Mystery theater. (Sound recording, 38.
[PN1991.77] 76-741012

The Lineup, (Sound recording, American Forces Radio
and Television Service RU 4-3, 5B [1972]
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater,
93)
With: Ira Cook, 3006 F.
Radio drama.
Recorded from a broadcast of the CBS program The lineup.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The police investigate incidents in which a mad
bomber attempts to kill several politicians.
I. The lineup. II. Series: Mystery theater. (Sound recording, 93.
[PN1991.77] 76-741068

The Lineup, (Sound recording, American Forces Radio
and Television Service RU 5-3, 5B [1972]
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater,
94)
With: Ira Cook, 3011 F.
Radio drama.
Recorded from a broadcast of the CBS program The lineup.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The police investigate the robbery of a bank.
I. The lineup. II. Series: Mystery theater. (Sound recording, 94.
[PN1991.77] 76-741067

The Lineup, (Sound recording, American Forces Radio
and Television Service RU 17-3, 5B [1972]
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater,
106)

With: Ira Cook, 3071 F.
Radio drama.
Recorded from a broadcast of the CBS program The lineup.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The police investigate the murder of a prominent
doctor.
I. The lineup. II. Series: Mystery theater. (Sound recording,
106.
[PN1991.77] 76-741098

The Lineup, (Sound recording, American Forces Radio
and Television Service RU 29-3, 5B [1972]
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater,
118)

With: Ira Cook, 3131 F.
Radio drama.
Recorded from a broadcast of the CBS program The lineup.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The police investigate the murder of a petty criminal.
I. The lineup. II. Series: Mystery theater. (Sound recording,
118.
[PN1991.77] 76-741122

The Lineup, (Sound recording, American Forces Radio
and Television Service RU 34-2, 5B [1972]
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater,
71)

With: Ira Cook, 2806 F.
Radio drama.
Recorded from a broadcast of the CBS program The lineup.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The police investigate the case of the cigar box
handit.
I. The lineup. II. Series: Mystery theater. (Sound recording, 71.
[PN1991.77] 76-741083

The Lineup, (Sound recording, American Forces Radio
and Television Service RU 41-2, 5B [1972]
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater,
75)

With: Ira Cook, 2931 F.
Radio drama.
Recorded from a broadcast of the CBS program The lineup.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The police investigate the robbery of a bakery.
I. The lineup. II. Series: Mystery theater. (Sound recording, 75.
[PN1991.77] 76-741078

The Lineup, (Sound recording, American Forces Radio
and Television Service RU 49-3, 5B [1973]
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater,
137)

With: Ira Cook, 3223 F.
Radio drama.
Recorded from a broadcast of the CBS program The lineup.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: An escaped murderer, armed and dangerous, is
tracked down by the police.
I. The lineup. II. Series: Mystery theater. (Sound recording,
137.
[PN1991.77] 76-741133

Ling, Jan, 1934-
Levin Christian Wiedes vissamling; en studie i 1800-talets folkliga vissång. Uppsala [Almqvist & Wiksell, 1965.
130, [110] p. music. 28 cm. (Studia musicologica Upsaliensta, 8)
1. Folk-songs, Swedish—History and criticism. I. Wiede, Levin Christian, 1804-1882. II. Title. III. Series.
ML3706.L49 74-200371

Ling, T'ing-k'an, 1757-1809.
(Yen yüeh k'ao yüan)
燕樂考原 [6卷] 凌廷堪著 (臺北版 臺北)
臺灣商務印書館 (民國60 i.e. 1971)
2, 2, 2, 212, 3 p. 18 cm. (人人文庫1745-1746) NT\$12.00
Reprint ed.

1. Music, Chinese—History and criticism. I. Title.
ML336.L48 74-899352

Lingasong Records presents The Beatles live at the Star-Club in Hamburg, Germany, 1962. [Sound recording, Bellaphon BLS 5560. p1977.
2 discs. 33 1/3 rpm. 12 in.
Rock music.
In container.
Durations on labels; program notes in English and German by C. White on container.
CONTENTS: I saw her standing there.—Roll over, Beethoven.—Hippy hippy shake.—Sweet little sixteen.—Lend me your comb.—Your feet's too big.—Red sails in the sunset.—Everybody's trying to be my baby.—Matchbox.—Talkin' 'bout you.—Shimmy shake.—Long tall Sally.—Remember you.—Twist and shout.—Mr. Moonlight.—A taste of honey.—Besame mucho.—Reinheitsgebot.—Kansas

City.—Ain't nothing shakin' like the leaves on a tree.—To know her is to love her.—Little Queenie.—Falling in love again.—Ask me why.—Be bob ba lula.—Hallelujah, I love her so.
I. Rock music—Germany, West—Hamburg. I. The Beatles.
II. Title: The Beatles live at the Star-Club in Hamburg, Germany, 1962.
[M1737.18] 77-761740

Linger awhile. [Phonodisc] Columbia
CL-914 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Sarah Vaughan with orchestra
Recorded 1949-53
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Vaughan, Sarah.
OBGu

Lingg, Ann M
Mozart, genius of harmony, by Ann M. Lingg. Illus. by Helen Frank. Port Washington, N. Y., Kennikat Press [1973, c1946].
viii, 331 p. illus. 23 cm.
"Mozart works and recordings": p. 287-315.
SUMMARY: A biography of the eighteenth-century musician and prolific composer of operas, symphonies, and chamber music, who died at the age of thirty-five.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791—Juvenile literature. (I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Composers, Austrian. I. Frank, Helen, illus. II. Title.
ML3930.M9L5 1973 780'.92'4 [B] 75-154714
ISBN 0-8046-1743-0 [82] MARC

Lingg, Ann M., joint author
see under

Slenczynska, Ruth, 1925- Music
at your fingertips.

Lingle, Paul, 1902-
see under

Vintage piano. (Phonodisc)

Linike, Johann Georg, ca.1680-ca.1730.
[Mortorium]
Sonata : (Mortorium) : à 5 (1737) for trumpet, oboe, flute, violin & basso continuo / J. G. Linike ; [edited by R. L. Minter]. -- London : Musica Rara, [c1974]
score (22 p.) and 5 parts ; 31 cm. -- (17th and 18th century sonatas, concerti, and overtures for trumpets & orchestra ; 54)
Cover title.
"Based on manuscript parts thought to be autograph preserved in the Mecklenburgische Landesbibliothek, Schwerin D.D.R."
1. Quintets (Flute, oboe, trumpet, violin, continuo) I. Title: Mortorium. II. Series.
CSt

Linjama, Jouko.
[Magnificat, organ]
Magnificat; canticum B. Mariae virginis, per organo. Helsinki, Fazer, c1973.
19 p. 23x31cm.
Caption title.
1. Organ music. I. Title.
CSt

Link, John W
The mathematics of music / by John W. Link, Jr. — Baltimore : Gateway Press, 1977.
v. 92 p. 23 cm
1. Musical temperament. 2. Music—Acoustics and physics. 3. Mathematics: Tables, etc. I. Title.
ML3809.L43 781'.1 76-57819
77 MARC

Link, Klaus-Dieter, 1947-
Literarische Perspektiven des Opernlibrettos : Studien zur italienischen Oper von 1850 bis 1920 / von Klaus-Dieter Link. — Bonn : Bouvier, 1975.
153 p. ; 23 cm — (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft ; Bd. 173) GFR***
Originally presented as the author's thesis, Ruhr-Universität Bochum.
Bibliography: p. 150-153.
ISBN 3-416-01055-8
1. Opera, Italian—History and criticism. 2. Libretto. I. Title. II. Series.
ML1733.L56 1975 75-511581
75 MARC

Link, Matthias Claudius.
Lobet den Herren, alle, die ihn ehren : Partita für Fagott und Orgel (Positiv) / Matthias Claudius Link. — Neuhäusen-Stuttgart : Hänssler-Verlag, [c1976].
score (9 p.) and part ; 30 cm. — (Instrumentalliter) GFR***
For bassoon and organ.
Duration: ca. 4 min.
1. Suites (Bassoon and organ) 2. Chorales (Instrumental settings)
I. Title.
M184.L 77-770346
[M184.2] [(M5110)]

Link, O. Winston
see under

Songs and sounds of the great days of steam. (Sound recording)

Linke, Karl, choral director
see under

Music of the Eastern Church.
(Phonodisc)

Linke, Norbert.
Bedecke mit deinem Fittich; Canticum III für gemischte Chöre nach einem Gedicht von F.G.Klopstock. Köln, H.Gerig, c1973.
score (22 p.) 23x31cm.
"Edition Gerig, HG 1054."
Caption title.
For 2 choruses (each SATB), unacc.
Instructions for performance in German.
1. Choruses, Secular (Mixed voices, 8 parts), Unaccompanied. I. Title. II. Title: Canticum III [i.e. tertium]
CSt

Linke, Norbert.
Indonesische Szenen : Violine und Klavier / Norbert Linke. — Berlin : Bote & Bock, c1976.
score (15 p.) and part ; 21 cm.
Suite.
For violin and piano.
CONTENTS: Gruppeptanz zur Gamelanmusik. — Abendlied aus Timor.—Stammestanz zum Austreiben des Teufels.
1. Suites (Violin and piano) 2. Music, Indonesian. I. Title.
M220.L64 I 5 77-770478
[M1824.15]

Linke, Norbert.

Kleine Suite für Myriam : Sopran-Altblock-flöte oder Querflöte / Norbert Linke. — Berlin : Bote & Bock, [c1976].
4 p. ; 21 x 30 cm.
For recorder or flute.
CONTENTS: Tarantella.—Lied.—Menuett.—Tanz auf dem Pulverfass.
1. Suites (Recorder) I. Title.
M62.L 77-770337
[M62.2)]

Linke, Norbert.
Konkretionen II, für Streichquartett. Köln, H. Gerig [c1965].
score (8 p.) 31 cm.
Duration: about 6 min. 30 sec.
Label on cover: available from: J. Boonin, Hackensack, N. J.
1. String quartets—Scores. 2. Chance composition. I. Title.
M452.L743K6 72-226344
[M1470]

Linke, Norbert.
Konkretionen IV, für Blechbläsertrio (Trompete, Horn, und Posaune). Köln, H. Gerig [c1971].
score (14 p.) 31cm.
Duration: about 7 min.
1. Brass trios (Horn, trombone, trumpet)
I. Title.
CSt

Linke, Norbert.
Musik zwischen Konsum und Kult: eine krit. Studie z. Musikleben in d. Bundesrepublik / Norbert Linke. — Wiesbaden : Breitkopf und Härtel, 1974.
47 p. ; 21 cm. DM6.50 GFR 74-A
1. Music—Germany (Federal Republic, 1949-) I. Title.
ML275.5.L55 74-342231
ISBN 3-7651-0075-7

Linke, Norbert.
Neue Wege in der Musik der Gegenwart / von Norbert Linke. — Wolfenbüttel ; Zürich : Mösele, 1975.
132 p. : ill., music ; 21 cm. — (Martens-Münich, Beiträge zur Schulmusik ; Heft 29) GFR 75-A
Includes bibliographical references and indexes.
DM15.00
1. School music—Instruction and study. 2. Music—History and criticism—20th century. I. Title. II. Series.
MT1.L595N5 75-518184
75 MARC

Linke, Norbert.
Philosophie der Musikerziehung / Norbert Linke. — Regensburg : Bosse, 1976.
204 p. ; 21 cm. — (Bosse Musik Paperback ; 7) GFR 76-A
Bibliography: p. 194-200.
Includes index.
ISBN 3-7649-2124-2. DM24.00
1. Music—Instruction and study. I. Title.
MT1.L595P5 780'.7 76-475813
76 MARC

Linke, Norbert.
[Stücke, clarinet & piano;
5 (i. e. Fünf) Stücke für Klarinette und Klavier. (Wilhelmshaven, Heinrichshofen [1973, c1972].
score (15 p.) and part. 31 cm.
1. Clarinet and piano music.
M230.L 73-212998

Linke, Norbert.
Violencia : für Violine solo / Norbert Linke. — Berlin : Bote & Bock, [c1973].
8 p. ; 31 cm.
1. Violin music. I. Title.
M42.L 74-228120

Linke, Norbert.
Violencia. [Phonodisc, Orion ORS 75171. [1974 or 5].
3 s. 12 in. 33 1/3 rpm. stereophonic.
With: Blacher, Boris. Sonata, violin, op. 40.—Maderna, Bruno. Wdiumung.
At head of title: Christiane Edinger plays.
Christiane Edinger, violin.
Duration: 8 min., 25 sec.
Program notes, in part by the composer, on slipcase.
1. Violin music. I. Edinger, Christiane. II. Title. III. Title: Christiane Edinger plays.
[M42] 74-750647

Linley, George, 1798-1865.
Childhood : ballad / the music composed by G. Linley ; words and arrangement by Henri. — New York : H. Waters, [1851?], c1850.
6 p. ; 33 cm.
No. 24 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863).
For voice and piano.
1. Songs (Medium voice) with piano. 2. Ballads, American.
I. Title.
M1.A15 vol. 280, no. 24 75-765921
[M1622]

Linley, Thomas, 1756-1778.

Hark, the birds melodious sing : for mixed chorus (SSATB) a cappella / Thomas Linley ; edited by Percy M. Young. — New York : Broude Bros., [c1975].

score (7 p.) ; 28 cm. — (The Madrigal in the romantic era)
Duration: 3 min., 30 sec.
1. Madrigals (Music), English. 2. Choruses, Secular (Mixed voices, 5 parts), Unaccompanied—To 1800. I. Title. II. Series. III. Series.
M1585.L 76-770656

Linley, Thomas, 1732-1795.

Let me, careless and unthoughtful lying : for mixed chorus (SATBB) a cappella / Thomas Linley ; text by Abraham Cowley ; edited by Percy M. Young. — New York : Broude Bros., [c1975].

score (7 p.) ; 28 cm. — (The Madrigal in the romantic era)
"The ms. sources of this madrigal include an autograph in the city of Bath Reference Library (B.784.1) and two copies in the British Museum (Add. 31806 and 31415)"
Duration: 2 min.
1. Madrigals (Music), English. 2. Choruses, Secular (Mixed voices, 5 parts), Unaccompanied—To 1800. I. Cowley, Abraham, 1618-1667. Let me, careless and unthoughtful lying. II. Title. III. Series.
M1585.L 76-770655

Linley, Thomas, 1756-1778.

[A lyric ode on the fairies, aerial beings, and witches of Shakespeare]

Shakespeare ode. Transcribed and edited by Gwilym Beechey. Published for the Royal Musical Association. London, Stainer and Bell, 1970.

score (182 p.) 33cm. (Musica Britannica, 30)

For soloists (SSSTB), chorus (SATB), and orchestra.

1. Cantatas, Secular (Mixed voices) I. Title. II. Title: A lyric ode on the fairies, aerial beings, and witches of Shakespeare. III. Ser. CST

Linley, William, 1771?-1835.

Air from Othello (act IV, scene 3)

see his
Shakspeare's dramatic songs. The poor soul sat sighing.

Linley, William, 1771?-1835.

The poor soul sat sighing

see his
Shakspeare's dramatic songs. The poor soul sat sighing.

Linley, William, 1771?-1835. Shakspeare's

dramatic song. The poor soul sat sighing.
Sound recording. 197-
see under

Music from the age of Jefferson.
(Sound recording)

Linn, Robert. Vlna. Sound recording. 1976
see under

Music by Los Angeles composers.
(Sound recording)

Lins, J 1947-

Katamare. (Phonodisc. Rio de Janeiro, Ministério da Educação e Cultura, Serviço de Radiodifusão Educativa [1971], MEC 71.002.

2 s. 12 in. 33 1/2 rpm. (Música do Brasil)
Title on slipcase: MEC 71.
Songs for soprano, viola and percussion, performed by members of the Grupo de Pesquisa da Rádio MEC; Sandino Hobagen, director.
Duration: 6 min., 18 sec.
Program notes in Portuguese, English, French and German on slipcase.

With: Rossi, Rinaldo. Polivolume.—Gomes, Milton.—Mensagem.—Guimarães, M. A. Trajetória e pontos.
1. Songs (High voice) with instrumental ensemble. I. Hobagen, Sandino. II. Grupo de Pesquisa da Rádio MEC. III. Title. IV. Title: MEC 71.
[M23.B7] 73-760051

Linsolas, Jacques
see under

Rimski-Korsakov, Nikolai Andreevich,
1844-1908. Motsart i Sal'eri. French.
(Phonodisc)

Linz, Austria. Landestheater
see under

Flotow, Friedrich von, 1812-1883. Ales-
sandro Stradella (Phonodisc)

The lion in winter (Motion picture)
see under

Barry, John, 1933- The lion
in winter. Selections. (Phonodisc)

Lionel Hampton. (Sound recording) Joker SM 3250.
p1972.

1 disc. 33 1/2 rpm. stereo. 12 in. (History of jazz)
Jazz ensembles; Lionel Hampton, vibraphone, with assisting artists.

CONTENTS: Royal swing.—Tenderly.—Midnight sun.—Round about midnight.—Four or five times.—Holly hop (Hot chestnuts)—Smoke gets in your eyes.—At the woodchopper's ball.—Four trappers' ball.—Blues downstairs.—Woodshedding with Woody.
1. Jazz ensembles. I. Hampton, Lionel.
[M1366] 76-760557

Lionel Tertis. (Phonodisc) Odeon PHQM 1055. 1966,
2 s. 12 in. 33 1/2 rpm.

Title from slipcase.
Lionel Tertis, viola; Albert Sammons, violin; London Philharmonic Orchestra; Sir Hamilton Harty, conductor (1st work).

Recorded 1928-1933.
Program notes by B. Shore on slipcase.
Contents: Mozart's Sinfonia concertante in E flat major, K. 364, and arrangements, principally for viola and piano, of short pieces by Brahms, Mendelssohn, Liszt, Handel, Delius, and Pugnani.

1. Concertos (Violin and viola)—To 1800. 2. Viola and piano music. Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonia concertante, violin, viola & orchestra, K. 320^a (364) E-flat major. Phonodisc. 1966. II. Tertis, Lionel, 1876-1941. Sammons, Albert, 1886-1957. IV. Harty, Sir Hamilton, 1879-1941. V. London Philharmonic Orchestra.
[M1040] 73-762338

Lionel Tertis. (Phonodisc) Odeon HLM 7055. 1974.

2 s. 12 in. 33 1/2 rpm. (The HMV treasury)
Arrangements; Lionel Tertis, viola, with piano (principally Harriet Cohen).
Recorded 1920-33.

CONTENTS: Brahms. Sonata in F minor, op. 120, no. 1.—Mendelssohn-Tertis. On wings of songs—Mendelssohn-Tertis. Sweet remembrance (no. 1 of Songs without words, op. 19)—Bach, J. S.—Tertis. Adagio.—Handel-Tertis. Sonata in F major.—Delius-Tertis. Sonata no. 2.—Scott. Cherry ripe (trad.)—Cartier-Kreiser. La chasse.

1. Viola and piano music. Arranged. I. Tertis, Lionel, 1876-1941. II. Cohen, Harriet. III. Brahms, Johannes, 1833-1897. Sonata, clarinet & piano, op. 120, no. 1, F minor; arr. Phonodisc. 1974. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder, op. 34. Auf Flügeln des Gesanges; arr. Phonodisc. 1974. V. Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, op. 10b. No. 1; arr. Phonodisc. 1974. VI. Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 564. C major. Adagio; arr. Phonodisc. 1974. VII. Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 12; arr. Phonodisc. 1974. VIII. Delius, Frederick, 1862-1934. Sonata, violin & piano, no. 2; arr. Phonodisc. 1974. IX. Scott, Cyril Melr, 1879-1970. Cherry ripe. Phonodisc. 1974. X. Cartier, Jean Baptiste, 1765-1841. La chasse; arr. Phonodisc. 1974.
[M227] 75-761554

Lionni, Leo, 1910-

Frederick and ten other stories. (Sound recording)
Cadedmon TC 1496. p1976.

1 disc. 33 1/2 rpm. stereo. 12 in.
Carol Channing, reader; Don Heckman, composer and conductor.
Duration: ca. 53 min.
Descriptive notes by L. A. Carroll on container.
CONTENTS: Frederick.—Fish is fish.—In the rabbit garden.—Tico and the golden wings.—Alexander and the wind-up mouse.—The biggest house in the world.—The alphabet tree.—The greenish mouse.—Swim.—Pezzettino.—Theodore and the talking mushroom.
1. Animals.—Fiction. 2. Short stories. I. Channing, Carol. II. Heckman, Don. III. Title.
[P27] 75-750996

Lion's share. (Phonodisc. Parrot XPAS 71057. 1972)

2 s. 12 in. 33 1/2 rpm. stereophonic.
Rock music, performed by Savoy Brown.
Durations listed on labels.
CONTENTS: Shot in the head.—Second try.—The saddest feeling.—I can't find you.—Howling for my darling.—So tired. Denim demon.—Love me please.—Hate to see you go.
1. Rock music.—United States. 2. Rock music.—England.
I. Savoy Brown (Musical ensemble)
[M1630.18] 73-760192

Lipar, Peter.

Fantazija = Fantasy : for organ / Peter Lipar.
— [Ljubljana] : Edicije Društva slovenskih skladateljev, [c1973]
12 p. ; 34 cm.
"Ed. DSS 552"
1. Organ music.
ML-44

Lipatti, Anna.

Viața pianistului Dinu Lipatti povestită de mama sa / Ana Lipatti ; coperta, Dan Zegreanu ; text tradus și prescurtat de Heana Corilă ; prefată de prof. Jean Lupu. — București : "Litera", 1975.

92 p., 1 leaf of plates : ill., ports. ; 20 cm. R 76-2112
Translation of La vie du pianiste Dinu Lipatti, écrite par sa mère. 1st ed.
1. Lipatti, Dinu, 1917-1950. 2. Pianists—Romania—Biography.
I. Title.
ML417.L77L647 76-530359

Lipatti, Dinu, 1917-1950.

(Concertino im klassischen Stil, piano, op. 3, G major (Sound recording)

Concertino in classic style, for piano and chamber orchestra. Sonatine for the left hand. Musical Heritage Society MHS 7025-7026. 1976.

on 2 sides of 2 discs. 33 1/2 rpm. mono. 12 in. (Historic performance series, v. 1)
With: Enesco, G. Suite, piano, no. 1, op. 3. Adagio.
Title on container: Georges Enesco and Dinu Lipatti perform their own compositions.

With chamber orchestra, Hans von Benda, conductor (1st work)
The 1st work recorded Jan. 14, 1943; the 2d May 4, 1943.
"Licensed by Deesee."

Durations: 15 min., 55 sec.; ca. 8 min.
In container.
Manual sequence.
Program notes on container.
1. Concertos (Piano with chamber orchestra) 2. Sonatas (Piano, 1 hand) 1. Lipatti, Dinu, 1917-1950. Sonatina, piano, 1 hand (Sound recording) 1976. II. Benda, Hans von. III. Title. IV. Series: Historic performance series. (Sound recording, v. 1).
[M1010] 76-750587

Lipatti, Dinu, 1917-1950.

(Sonatina, piano, 1 hand)
Sonatine pour piano, main gauche seule.
Paris, New York, Salabert [c1953]
11 p. 32cm.
1. Sonatas (Piano, 1 hand)
CST

Lipatti, Dinu, 1917-1950. Sonatina, piano,
1 hand. Sound recording. 1976
see under

Lipatti, Dinu, 1917-1950. Concertino
im klassischen Stil, piano, op. 3, G major.
(Sound recording)

Lipatti, Dinu, 1917-1950
see under

Dinu Lipatti. (Phonodisc)

A Dinu Lipatti recital. (Phonodisc)

Enesco, Georges, 1881-1955. Sonata,
violin & piano, no. 2, op. 6, F minor.
(Sound recording)

Enesco, Georges, 1881-1955. Suite,
piano, no. 1, op. 3. Adagio. (Sound
recording)

Lipina tsa likolo tsa sondaha. (Moriya, Basutoland, Morija
Print. Works, 19—)

35 p. 16 cm.
Cover title.
Tonic-sol fa notation.
1. Sunday schools—Hymns. 2. Hymns. Sotho.
M2193.L755 76-500455
[M2143] [M2101]

Lipina tsa likolo tse phahameng. (Moriya, Basutoland, Mo-
rija Sesuto Book Depot, 1918.

score (168 p.) 22 cm.
Label covering date of publication: Morija printing works, 1938.
For chorus (SATB): tonic-sol-fa notation.
1. School song-books. Sotho. 2. Choruses (Mixed voices). Unac-
companied. I. Morija Sesuto Book Depot.
M1994.L76 76-500992
[M1998] [M1831.868]

Lipkin, Malcolm.

The white crane. Music by Malcolm Lipkin; words by M. K. Richardson. London, J. & W. Chester, 1974.
score (20 p.) and part. 31 cm. and parts. 18 x 26 cm. (Juni-
for music, stage 1, ser. A)
For narrator, unison children's chorus, recorders, percussion, vio-
lins (ad lib.), piano, and guitar (ad lib.)
Duration: about 20 min.
1. Cantatas, Juvenile. 2. Monologues with music (Chorus with in-
strumental ensemble) I. Richardson, Marian Kinney. The white
crane. II. Title.
M1996.L715W5 74-227289
[M1543.3] [M1546.5]

Lipman, Samuel
see under

Gideon, Miriam, 1906-
Questions on nature. (Sound recording)

Lipp, Wilma
see under

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Entführung aus
dem Serail. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Zauberflöte.
German. (Sound recording)

Strauss, Johann, 1825-1899. Die Fleder-
maus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fleder-
maus. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Wiener
Blut (Opera) (Phonodisc)

Lippe, Anton, 1905-
see under

Schmidt, Franz, Dec. 22, 1874-1939.
Das Buch mit sieben Siegeln. (Sound
recording)

Lipphardt, Walther, 1906-

Gesangbuchdrucke in Frankfurt am Main vor 1569 / von
Walther Lipphardt. — Frankfurt am Main : W. Kramer,
1974.

226 p., 6 leaves of plates : ill. ; 25 cm. — (Studien zur Frank-
furter Geschichte : Heft 7) GFR***
Bibliography: p. 5-7.
Includes indexes.
ISBN 3-7529-0150-2
1. Song-books, German—Bibliography. 2. Music printing. 3. Pub-
lishers and publishing—Frankfurt am Main. I. Title. II. Series.
DD901.F72S76 Heft 7 75-590543
[ML120.G3]

Lipphardt, Walther, 1906-

Hymnologische Quellen der Steiermark und ihre Erfor-
schung : Aufgaben und Wege der Hymnologie als theologi-
scher Wissenschaft, sowie Ansprachen anlässl. d. Ehren-
promotion zum Doktor d. Theologie am 4.12.1973 / Walther
Lipphardt. — Graz : Kienreich, 1974.
98 p. : music ; 21 cm. — (Grazer Universitätsreden ; 13)
Au 74-23-23

Includes bibliographical references.
S73.00
1. Hymns, Latin—History and criticism. 2. Hymns, German—His-
tory and criticism. I. Title. II. Series.
AS142.G7A25 no. 13 75-555006
[ML3086]

Lipphardt, Walther, 1906-
see under

Das Deutsche Kirchenlied, DKL.

Lippincott, Pete
see under

Gooseberry pie and other old-time
delights. (Sound recording)

Lippman, Edward A

A humanistic philosophy of music / Edward A. Lippman. —
New York : New York University Press, 1977.
x, 356 p. ; 24 cm.
Includes index.
ISBN 0-8147-4973-9 : \$17.50
1. Music—Philosophy and aesthetics. I. Title.
ML3800.L67 780'.1 76-44573
77 MARC

Lippman, Edward A

Musical thought in ancient Greece / Edward A. Lippmann. —
New York : Da Capo Press, 1975, c1964.
xiii, 215 p. ; 22 cm. — (Da Capo Press music reprint series)
Reprint of the 1st ed. published by Columbia University Press, New York.
Bibliography: p. 177-199.
Includes index.
ISBN 0-306-70699-5
1. Music, Greek and Roman. I. Title.
ML169.L68 1975 780'.1'0938 74-23415
74 MARC

Lippmann, Friedrich, ed.
see under

Colloquium Verdi-Wagner, Rome, 1969.
Bericht.

Lippmann, Walter, 1889-

The university and the human condition. (Phonorecord)
Santa Barbara, Calif., Center for the Study of Democratic
Institutions, 196-. No. 246.

reel. 7 in. 3 1/2 ips. 1 track.
cassette. 2 1/2 x 1 in.
SUMMARY: Mr. Lippmann speaks about "the spiritual and in-
tellectual vacuum which must be filled by the universal company of
scholars." From the Convocation on the University in America.
Duration: 28 min., 54 sec.
1. Education, Higher—Aims and objectives. I. Convocation on
the University in America, Los Angeles, 1966. II. Center for the
Study of Democratic Institutions. III. Title.
[LB2322] 73-762668

Lipska, Ewa.

Książka przedmiotowo-metodyczna dla nauczyciela wy-
chowania muzycznego w klasie VI / Ewa Lipska, Maria
Przychodzińska. — Wyd. 1. — Warszawa : Wydawnictwa
Szkolne i Pedagogiczne, 1974.

185 p. ; 20 x 22 cm. 7 disc (45 rpm. mono. 7 in.) in pocket.
z139.00
1. School music—Instruction and study—Russia. I. Przychod-
zińska-Kacelzak, Maria, joint author. II. Title.
MT3.R8L48 76-530198

Lipstick (Motion picture)
see under

Polnareff, Michel. Lipstick.
Selections. (Sound recording)

Lipton, Martha
see under

Pepusch, John Christopher, 1667-1752.
The beggar's opera. English. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fleder-
maus. English. (Phonodisc)

Lipton, Martin
see under

SEC enforcement policies and practices.
(Sound recording)

Liquid love. [Phonodisc] Columbia
PC-33556 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz vocal and instrumental
septet; Freddie Hubbard, trumpet and
fluegelhorn
Recorded in Los Angeles

1. Jazz septets. 2. Vocal music (Jazz).
I. Hubbard, Freddie.
OB6U

Liron, Tsiyonah.

(Hafta'ah le-lma)
הפתעה לאמא : מחזה מוסיקלי לילדים / ציונה לירון ; עריכה.
ברנו ריינהרד ; ציורים. נתן מל. — (תל-אביב) : הוצאת
הקיבוץ המאוחד, המדור לחינוך מוסיקלי, 1972.
39 p. : ill. ; 25 cm.
Musical play.
Unacc. melodies; text by the composer.
1. Operas, Juvenile. I. Title.
M1995.L76H25 75-950484

Lisagor, Peter
see under

The Human factor in government-press
relations. (Phonorecord)

Lisarde, Vicente Rodríguez
see Rodríguez Lisarde, Vicente

Lisboa dos namorados. [Phonodisc] Monitor MFS 755.
[1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Fados: Maria da Fé with instrumental ensemble.
Durations and program notes on slipcase.
CONTENTS: Lencois de palha. — Retrato. — Bailal raparigas. —
Desperta, desperta povo. — As minhas horas. — Lisboa dos namorados.
— Alma minha gentil. — Vinde inocas e meninas. — Sino da minha al-
deia. — Nome que ninguém chama. — Libertação. — Minha suadade em-
barcou.
1. Fados. I. Fé, Maria da.
[M1782.18] 74-761749

Lisbonne. [Sound recording] Harmonia mundi HM 34.704.
[1975?]

1 disc. 33 1/3 rpm. stereo. 12 in.
Francis Chapelet, playing the organ of São Vicente de Fora, Lis-
bon
Durations on labels.
Specification of the organ and program notes by Chapelet on con-
tainer.

CONTENTS: Aranjó, Pedro de. Batalha de sexto tom. — Aranjó,
Pedro de. Obra de primer tom. — Anon. Obra de primer tom. — Diégo
de Conceição, Fr. Meio registro 2o tom accidental. — Anon. 7 versos
varios. Reis, Gaspar do. Concerto sobre o sexto tom. — Anon. Tiento
de primer tom. — Cabanilles, J. Tiento no 23 por Alamire. — Correa
no 23 por Alamire. — Correa de Arauxo, Fr. Tiento de medio registro
de Baxón de noveno tono. — Correa de Arauxo, Fr. Tiento de quarto
tono. — Cabanilles, J. Pasacalle II. — Cabanilles, J. Toccata II de
mano izquierda.

1. Organ music. — To 1800. 2. Organ music. I. Chapelet, Fran-
cis. II. Aranjó, Pedro de. Batalha de sexto tom. [Sound recording].
1975. III. Aranjó, Pedro de. Obra de primer tom. [Sound recording].
1975. IV. Obra de primer tom. [Sound recording]. 1975. V.
Diégo de Conceição, Fray. Meio registro 2o tom accidental. [Sound
recording]. 1975. VI. 7 v. d. e. Sete versos varios. [Sound recording].
1975. VII. Reis, Gaspar dos. Concerto sobre o sexto tom. [Sound
recording]. 1975. VIII. Tiento de primer tom. [Sound recording].
1975. IX. Cabanilles, Juan, 1644-1712. Tiento no 23 por Alamire.
[Sound recording]. X. Correa de Araujo, Francisco. Tiento de medio
registro de Baxón de noveno tono. [Sound recording]. 1975. XI.
Correa de Araujo, Francisco. Tiento de quarto tono. [Sound
recording]. 1975. XII. Cabanilles, Juan, 1644-1712. Pasacalle II.
[Sound recording]. 1975. XIII. Cabanilles, Juan, 1644-1712. Toccata
II de mano izquierda. [Sound recording]. 1975.
[M7] 76-760878

Lise, Giorgio
see under

Milan. Museo teatrale alla Scala. L'opera
lyrica nella iconografia popolare.

Lisicki, Krzysztof.

Szkice o Krzysztofie Pendereckim. (Wyd. 1.). Warszawa,
Pax, 1973.

209 p. illus. 17 cm. z120.00
Includes bibliographical references.
1. Penderecki, Krzysztof, 1933-
ML410.P2673L6 74-213540

Lisitsian, Pavel Gerasimovich, 1911-
see under

Chai'kovskiy, Petr Il'ich, 1840-1893.
Pikovafâ dama. Russian. (Phonodisc)

Liška, Bohumír
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 595, Bb major. (Sound recording)

Lisken, Emmy
see under

Bach, Johann Sebastian, 1685-1750. Auf, schmetternde Töne der muntern Trompeten. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Gott, wie dein Name, so ist dein Ruhm. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Markuspassion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Wir danken Dir, Gott, wir danken Dir. German. (Phonodisc)

Lisken, Gerd.

Vibration; Modell für eine Gruppenimprovisation auf Orff-Instrumentarium oder anderen Instrumenten. Vibration; model for a group improvisation with Orff instrumentation or other instruments. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1971]

score (15 p.) 22 x 28 cm. (Workshop)
"Edition Schott 6385."
Chance composition; for an ensemble of tuned and untuned percussion instruments.
Introduction in German with English translation.
1. Chance compositions. I. Title.
ML470.L58V5 73-201793

Lisle, Christiane de
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, organ & strings. (Phonodisc)

Lisowska, Hanna
see under

Music of the Enlightenment.
(Phonodisc)

Lissa, Zofia.

"Bunt żaków" T. Szeligowskiego. (Wyd. 1. W Krakowie; Polskie Wydawn. Muzyczne [c1955])

107 p. illus., facsim. 18 cm. (Mała biblioteka operowa, t. 12)
1. Szeligowski, Tadeusz. I. Title.
ML410.S97L6 74-209309

Lissa, Zofia.

Neue Aufsätze zur Musikästhetik / Zofia Lissa. — Wilhelmshaven: Heinrichshofen, c1975.

261 p.; 18 cm. — (Taschenbücher zur Musikwissenschaft; 38) GFR***
Includes bibliographical references.
ISBN 3-7959-0180-4
1. Music—Philosophy and aesthetics. I. Title.
ML3845.L585N5 76-454336
76 MARC

Lissa, Zofia.

Nowe szkice z estetyki muzycznej / Zofia Lissa. — Wyd. 1. — Kraków: Polskie Wydawn. Muzyczne, 1975.

169 p.; 23 cm.
Includes bibliographical references.
z135.00
1. Music—Addresses, essays, lectures. 2. Music—Philosophy and aesthetics. 3. Music and society. I. Title.
ML60.L48 75-497961

Lissa, Zofia.

Wstęp do muzykologii / Zofia Lissa. — Wyd. 1. — Warszawa: Państwowe Wydawn. Naukowe, 1974.

277 p.; 24 cm.
Includes bibliographies.
z130.00
1. Musicology. I. Title.
ML3797.L53 75-562618

Lissa, Zofia
see under

Festival of Old Music of Central and Eastern Europe . . .

Lissek, Leon
see under

The Roar of the lion. (Phonodisc)

Lissman, Pete
see under

North & south. (Sound recording)

List, Emanuel, 1890-1967
see under

Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Sound recording)

Emanuel List. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act. 1. (Phonodisc)

List, Eugene, 1918-
see under

Early sonatas for the pianoforte.
(Phonodisc)

Fromm, Herbert. Transience.
(Sound recording)

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Sound recording)

Gottschalk, Louis Moreau, 1829-1869. Works. Selections. (Sound recording)

Gottschalk, Louis Moreau, 1829-1869. Works, piano. Selections. (Phonodisc)

Gottschalk, Louis Moreau, 1829-1869. Works, piano, 4 hands. Selections. (Sound recording)

Gottschalk, Louis Moreau, 1829-1869. L'Union; arr.

Haydn, Joseph, 1732-1809. Divertimento, H. XIV, 1, Eb major. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837. Septet, piano, winds & strings, op. 74, D minor; arr. (Sound recording)

Liszt, Franz, 1811-1886. Hexameron; arr. (Sound recording)

MacDowell, Edward Alexander, 1861-1908. Suite, orchestra, no. 2, op. 48. (Sound recording)

Monster concert. (Phonorecord)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 385p (414), A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 21b (107) no. 1, D major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Works, chamber music. Selections. (Sound recording)

List, George, 1911- ed.
see under

Music in the Americas.

List, Horst, fl. 1957-

Der Thomanerchor zu Leipzig für Sie porträtiert / von Horst List. — 1. Aufl. — Leipzig: Deutscher Verlag für Musik, 1975. GDR74-A
70 p.; ill.; 22 cm.
5.80M
1. Thomanerchor, Leipzig 1 Title.
ML280.8.L32T55 76-452171
76 MARC

List, Kurt
see under

Haydn, Joseph, 1732-1809. Divertimento, H. XIV, 1, Eb major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 107, no. 1, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 21b (107) no. 1, D major. (Phonodisc)

A list of recorded folk music of Japan
see under

Nippon Hōsō Kyōkai. Rajiokyoku.
Ongakubu. Shiryōka.

List of university schools of music, conservatories, and music schools in Canada. Liste des écoles universitaires de musique, conservatoires, et les écoles de musique au Canada.

(Toronto, Canadian Music Centre;

v. 22 x 28 cm.
English and French.
1. Music in universities and colleges—Canada—Directories. 2. Conservatories of music—Canada—Directories. I. Canadian Music Centre, Toronto. II. Title: Liste des écoles universitaires de musique, conservatoires, et les écoles de musique au Canada.
ML21.L56 75-072971 73-648014
MARC-S

Listen. v. 1- Jan./Feb. 1968-
(Philadelphia, Rittenhouse Corp.)

v. III. 22-30 cm.
"The complete guide to tape recordings."
Frequency varies.
Key title: Listen (Philadelphia), ISSN 0024-4376
1. Phonotapes—Catalogs.
ML157.32.L57 016.7899/12 76-641809
MARC-S

Listen to my fiddle. (Phonodisc) Goldust Records LPS 159. 1972;

2 s. 12 in. 33 1/3 rpm. stereophonic.
Fiddle tunes; Hiram Posey with guitar, bass and drums.
Program notes by J. Daugherty and durations on slipcase.
CONTENTS: Cajun fiddle.—Gold and silver waltz.—Posey's breakdown.—Hale waltz.—Tom and Jerry.—York waltz.—Listen to the mockingbird.—Sally Goodin.—Faded love.—Grey eagle.—Sleepy grass rag.—Forty years ago waltz.
1. Fiddle tunes. I. Posey, Hiram.
[M1629] 74-760413

Listen to the city. (Sound recording) A & M Records SP 4545. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring Tim Weisberg, flutes.
Durations listed on labels; personnel on inner envelope; program notes on container.
CONTENTS: Rainbow city.—Discovery.—Listen to the city.—High rise.—The chase.—Love maker.—The good life.—Street party.—The passing.—The dealer.—Conception.—Lunchbreak.—Nikki's waltz.—Rush hour (Friday P. M.)—Weekend.
1. Jazz ensembles. I. Weisberg, Tim.
[M1366] 76-760182

Listen to the mockingbird. (Sound recording) Caldwell, Idaho, American Heritage Music Corp. (1975), AH 401-513.

1 disc. 33 1/3 rpm. 12 in.
Fiddle tunes; Bill Long, fiddle, with guitars and bass.
Durations and program notes on container.
CONTENTS: Listen to the mockingbird.—Footprints in the snow.—Twilight waltz.—Under the double eagle.—Rock-a-bye moon.—Twelve's tune.—Mississippi Sawyer.—Lone star rag.—Beautiful Ohio.—Cattle in the rain.—Big Mamou.—Hoslow medley.
1. Fiddle tunes. I. Long, Bill.
[M1629] 76-762763

Listen to the young folks. [Phonodisc]
Columbia CS-1036 [1970]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Freddy Weller, with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Weller, Freddy.
OBgU

Listen, whitey! Black communities' reaction to the assassination of Dr. Martin Luther King. [Phonodisc] Folkways FD 5402. [1972]
1 s. 12 in. 33 1/3 rpm.
Excerpts from the soundtrack of the film.
Partial text of the recording (p. 5-7) inserted in slipcase.
With: Huey!
1. King, Martin Luther—Assassination. 2. Public opinion—United States.
[E185.97.K(ing)] 73-752893

The Listener speaks; 55 years of letters from the audience to Bronislaw Huberman. [Ramoth Hashawin, Israel, 1961]
vi, 129 l. Illus., port., music. 27 cm.
Chiefly in German; some in English, French, Russian, Dutch, Swedish, Italian, or Hebrew.
1. Huberman, Bronislaw. 2. Musicians—Correspondence, reminiscences, etc.
ML418.H82A4 787.1'0924 [B] 73-171310
MARC

Listeners' guide. v. 1—
Mar. 1977—
[Rockville, Md.] WGMS.
v. III. 28 cm. monthly.
Key title: Listeners' guide—WGMS, ISSN 0147-0388
1. Music—Periodicals. 2. Radio programs—Washington, D. C.—Periodicals. 1. Washington, D. C. Radio Station WGMS.
ML1.L55 780.5 77-649524
MARC-S

Listening pleasure. [Phonodisc] Decca
DL-8066 [1964]
2s. 12" 33 1/3 rpm microgroove

Van Lynn and his orchestra
Recorded in Europe

1. Orchestral music. I. Lynn, Van.
OBgU

Listening to music / consulting editors, Arthur Daniels, Lavern Wagner. — New York: Holt, Rinehart and Winston, c1975.
xi, 308 p. Ill.; 24 cm. & 2 detachable phonodiscs (3 s.: 7 in.; 33 1/3 rpm.) bound as is issued.
"A Leogryph book."
Bibliography: p. 301-304.
Includes index.
ISBN 0-03-013361-0
1. Music—Analysis, appreciation. I. Daniels, Arthur. II. Wagner, Lavern John, 1925.
MT6.L793 780.15 74-30828
75 MARC

Listov, N. IA pomniŭ val'sa zvuk prelestnyŭ.
Sound recording. 1968
see under

Veronika Borisenko, (metŭsto-soprano)
(Sound recording)

Liszt, Franz, 1811-1886.
[Works, chorus. Selections] Phonodisc.
Choral works II. Hungaroton SLPX 11447.
[197-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
József Réti, Sándor Pálcsó, tenore; György Melis, baritone; József Gregor, bass (in the 1st work); Male Chorus of the Hungarian People's Army; Gábor Lehotke, organ; István Kie, conductor.
Program notes by Zoltán Gárdonyi in Hungarian, English, German, and Russian, and Latin texts of the choruses on slipcase.
Contents:—Maes for four parts male chorus and organ, "Szekszard Maes", 1869.—Four eacred male choruses: Mihi autem adhaerere. Ave maris stella. Anima Christi, sanctifica me II. Ossa erida.
1. Masses (Men's voices) 2. Choruses, Sacred (Men's voices) with organ. I. Liszt, Franz, 1811-1886. Maes, C minor. II. Réti, József. III. Pálcsó, Sándor. IV. Melis, György. V. Gregor, József, bass. VI. Megyer Néphedeeeg Művészegytete. VII. Lehotke, Gábor. VIII. Kis, István, 1920—
ICU

Liszt, Franz, 1811-1886.
[Works, instrumental. Selections, Phonodisc.
Liszt's greatest hits. RCA Red Seal ARL 1-0111. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Various orchestras.
Durations and program notes on slipcase.
CONTENTS: Hungarian rhapsody no. 2.—Les préludes.—Liebestraum no. 3 (for piano)—Piano concerto no. 1 (excerpts)—Mephisto waltz.
1. Orchestral music. 2. Piano music. I. Title.
[M4] 73-750138

Liszt, Franz, 1811-1886.
[Works, instrumental. Selections; arr.] [Sound recording]
Organ works. Argo ZRG 784. p1975.
1 disc. 33 rpm. stereo. 12 in.
Title from container.
The 3d work by O. Nicolai, originally for chorus and orchestra; arr. by Liszt.
Peter Planavsky, organ.
The 1st and 2d works originally for piano, arr. by the composer; the 4th originally for piano, arr. by J. G. Töpfer; the 5th originally for orchestra, arr. by the composer.
Recorded in Stift Melk.
Program notes by O. Biba on container.

CONTENTS: Variationen.—Angelus (Prière aux anges gardiens)—Kirchliche Fest-Ouverture (Otto Nicolai, op. 31)—Adagio.—Trauerode.
1. Organ music, Arranged. I. Nicolai, Otto, 1810-1849. Kirchliche Fest-Ouverture über den Choral Ein feste Burg ist unser Gott; arr. [Sound recording; 1975. II. Planavsky, Peter.
[M12] 77-760702

Liszt, Franz, 1811-1886.
[Works, organ]
Összes orgonaműve / Liszt Ferenc; közzreadja Margittay Sándor. — Budapest: Editio Musica, 19
v. : facsim. ; 24 x 34 cm.
Pref. and critical notes in English, Hungarian, and German.
1. Organ music.
M7.L75S2 76-770183

Liszt, Franz, 1811-1886.
[Works, organ]
Összes orgonaműve. Sämtliche Orgelwerke.
Hrsg. von Margittay Sándor. Budapest, Editio Musica, 1970—
v. 24x35cm.
Preface in English, German, and Hungarian.
1. Organ music.
CSt

Liszt, Franz, 1811-1886.
[Works, organ]
Complete organ works / Ferenc Liszt; edited by Sándor Margittay. — London; New York: Boosey & Hawkes, 1970-1973.
4 v. : ill. ; 25 x 35 cm.
Vols. 2-4 have title: Összes orgonaműve = Sämtliche Orgelwerke.
Vols. 2-4 have imprint: Budapest: Editio Musica.
Pref. in English, German, and Hungarian.
1. Organ music.
NcU

Liszt, Franz, 1811-1886.
[Works, organ; Sound recording]
Organ music, complete. Vox SVBX 5328-5329. [1974]
6 discs. 33 rpm. stereo. 12 in.
Title from containers.
Janos Sebestyén playing the Tannhaurin organs in the Basilica di Rovigo and the Angelicum di Milano, and the Vio Mascioni organ in the Duomo di Brescia.
In 2 containers; manual sequence.
Durations and program notes by E. F. Kenton (4 p.) laid in.
CONTENTS: v. 1. Prelude and fugue on B-A-C-H. Andante maestoso. Ave Maria. Ave Maris Stella. Salve Regina. Chorale Nun danket alle Gott. Angelus, prière aux anges gardiens. Andante religioso. Am Grahe Richard Wagners. Ungarns Gott. Resignation. Ora pro nobis, Litanei. Tu es Petrus. Hosannah. Pretidium. Gebet. Innozenz. Trauerode. Variationen on Weinen, Klagen, Sorgen, Zagen.—v. 2. Evocation à la Chapelle Sixtine. Offertorium. San Francisco. Missa pro organo. Weimars Volkslied. Requiem for the organ. Rosario. Zur Trauung. Dante. Fantasy and fugue on the chorale Ad nos, ad salutarem undam. Arcadelt's Ave Maria.
1. Organ music. I. Sebestyén, Janos.
[M7] 77-760453

Liszt, Franz, 1811-1886.
[Works, organ. Selections] Phonodisc.
Praeludium und Fuge über den Namen B-A-C-H. Trauerode. Evocation à la Chapelle Sixtine. Tu es Petrus. Philips 6500 376. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Daniel Chorzempa, at the organ of the Doelen, Rotterdam.
Durations: 11 min., 58 sec.; 8 min., 50 sec.; 15 min., 56 sec.; 5 min., 56 sec.
Program notes by H. Krellmann and specifications of the organ on slipcase.
1. Organ music. I. Chorzempa, Daniel, 1944— II. Title.
III. Title: Trauerode. IV. Title: Evocation à la Chapelle Sixtine. V. Title: Tu es Petrus.
[M7] 73-760744

Liszt, Franz, 1811-1886.
[Works, piano]
Сочинения для фортепиано. [Ред. и комментарии Я. И. Мильштейна] Москва, Гос. муз. изд-во, 1960—
v. port. 34 cm.
At head of title, v. : Ф. Лист.
Vols. 3— have imprint: Москва, Музыка.
1. Piano music.
Title romanized: Sochinenia dla forteplano.
M22.L77M5 67-34338
rev

Liszt, Franz, 1811-1886.
[Works, piano]
Werke für Klavier zu 2 Händen. Works for piano solo. [Budapest, Editio Musica, 1970—
v. 30 cm.
CONTENTS: v. 1. Studies I.
1. Piano music.
M22.L77B8 79-298262

Liszt, Franz, 1811-1886.
[Works, piano. Selections]
Selected piano works. Compiled and edited by Harry Dexter. New York, C. Hansen Music and Books [1972]
97 p. 28 cm. \$1.75
1. Piano music.
M22.L77D4 72-227833

Liszt, Franz, 1811-1886.
[Works, piano. Selections]
Liszt; a selection. Edited and annotated by Gordon Green. London, New York, Oxford University Press [1973]
83 p. facsim. 31 cm. (Oxford keyboard classics) £1.50
CONTENTS: Variation on a waltz by Diabelli, S. 147.—Funeral march and cavatina, S. 398, from Donizetti's Lucia di Lammermoor.—Chant polonais no. 5: Nocturne, S. 480/5 (Chopin-Liszt)—Consolation no. 5, S. 172/5.—La chasse, S. 141/5 (Paganini-Liszt)—Hungarian rhapsody no. 3, S. 244/3.—Eglogue, S. 160/7.—Hungarian folksong, S. 245/2.—Andantino, S. 192/4.—Elegy no. 2, S. 197.—Nuages gris, S. 199.
1. Piano music. 2. Piano music, Arranged. I. Green, Gordon, ed.
M22.L77G7 73-220114
[M32.8]
ISBN 0-19-373217-3

Liszt, Franz, 1811-1886.
[Works, piano. Selections]
Miniatures, for piano. Selected and edited by Joseph Probstakoff. New York, G. Schirmer [1973] c1968.
21 p. 31 cm. (Schirmer's library of musical classics, v. 1899)
\$1.25
CONTENTS: Five Hungarian folksongs.—Four little piano pieces.—Nuages gris (Gray clouds)—Abschied (Farewell)—En rêve (Dreaming).
1. Piano music. I. Title.
M22.L77P4 73-213066

Liszt, Franz, 1811-1886. Works, piano.
Selections. 1973
see under
Concert for the piano. (Phonodisc)
Szabolcsi, Bence, 1899— The twilight of Ferenc Liszt.

Liszt, Franz, 1811-1886.
[Works, piano. Selections] Phonodisc.
Operatic and dramatic fantasies. Turnabout TV 341638. [196-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Louis Kentner, piano.
Durations on label.
Program notes by Humphrey Searle on slipcase.
CONTENTS: Réminiscences de Don Juan. — Spinning song from Wagner's Flying Dutchman. — Wedding march and Dance of the elves from Mendelssohn's music to A Midsummer night's dream. — Valse de l'opéra Faust de Charles Gounod.
1. Piano music, Arranged. 2. Operas — Excerpts, Arranged. I. Kentner, Louis.
OU

Liszt, Franz, 1811-1886. Works, piano. Selections.
Phonodisc. 196—
see under

Ronald Turini, piano. (Phonodisc)

Liszt, Franz, 1811-1886.
[Works, piano. Selections] Phonodisc.
A Liszt recital. London CS 6371. [1963]
2 s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
Clifford Curzon, piano.
Program notes by C. Curzon on slipcase.
CONTENTS: Piano sonata in B minor.—Liebestraum in A flat, no. 3.—Valse oubliée no. 1.—Gnomesreigen.—Berceuse.
1. Piano music. 2. Sonatas (Piano) I. Curzon, Clifford, 1907— II. Title.
[M22] 73-761227

Liszt, Franz, 1811-1886.

[Works, piano. Selections.] (Sound recording)
Piano music. Turnabout TV 34310. (1969,
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Louis Kentner, piano.
Durations and program notes on container.
CONTENTS: Harmonies poétiques et religieuses.—Four little
piano pieces.—Valse de concert sur deux motifs de Lucia et Par-
laine.—En rêve.—Bénédiction de Dieu dans la solitude.—Five Hun-
garian folksongs.—Apparitions no. 1.
1. Piano music. I. Kentner, Louis.
[M21] 76-762106

Liszt, Franz, 1811-1886.

[Works, piano. Selections.] Phonodisc.
Complete concert paraphrases on operas by Verdi.
Philips 6500 368. (1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Claudio Arrau, piano.
Durations listed on labels.
Program notes, la part by A. Beaujean, on slipcase.
CONTENTS: Rigoletto.—Ernani.—Il trovatore (Miserere)—I
Lombardi (Salve Maria)—Aida (Danza sacra e Duetto finale)—Don
Carlo (Coro di festa e Marcia funebre)—Simone Boccanegra (Remi-
niscences).
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I.
Verdi, Giuseppe, 1813-1901. Operas. Selections. II. Ar-
rau, Claudio, 1903- III. Title.
[M32.8] 73-762740

Liszt, Franz, 1811-1886.

[Works, piano. Selections.] Phonodisc.
Opera paraphrases. Philips 6500 310. p1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Michele Campanella, piano.
Durations: 6 min., 24 sec.; 14 min., 5 sec.; 9 min., 43 sec.; 16 min.,
2 sec.
Program notes and biographical notes on the pianist on slipcase.
CONTENTS: Polonaise from Eugene Onegin (Tchaikovsky)—
Illustration no. 2 (The skaters) from Le prophète (Meyerbeer)—
Waltz from Faust (Gounod)—Réminiscences de Norma (Bellini)
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I.
Campanella, Michele, 1947- II. Chaikovskii, Petr Il'ich, 1840-
1893. Eugene Onegin. Polonaise; arr. Phonodisc. 1973. III.
Liszt, Franz, 1811-1886. Illustrations du Prophète. Les patineurs.
Phonodisc. 1973. IV. Gounod, Charles François, 1818-1893. Faust.
Waltz; arr. Phonodisc. 1973. V. Liszt, Franz, 1811-1886. Rémini-
scences de Norma. Phonodisc. 1973. VI. Title.
[M32.8] 75-762161

Liszt, Franz, 1811-1886.

[Works, piano. Selections.] (Sound recording)
Récital. La Voix de son maître 2C 065 12806. (p1974)
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from spine of container.
Gabriel Tacchino, piano.
Durations and program notes la French by J. Seiller on container.
CONTENTS: Réve d'amour no. 3.—La campanella; ao 3 des
Études d'après Paganini.—Saint François de Paule marchant sur
les flots; Légende no. 2.—Roade des lutins; ao 2 des Études de con-
cert.—Un sospiro.—Rhapsodie hongroise no. 2.—Funérailles; no. 7
des Harmonies poétiques et religieuses.—La chasse; no. 5 des Études
d'après Paganini.—Sur le 104e sonnet de Pétrarque; no. 5 des An-
nées de pèlerinage, 2e année: L'Italie.
1. Piano music. 2. Tacchino, Gabriel.
[M22] 76-760080

Liszt, Franz, 1811-1886.

[Works, violin & piano.] (Sound recording)
The complete works for violin & piano. Orion ORS
76210. (1975)
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Endre Granat, violin; Françoise Régnet, piano.
Durations on labels.
Program notes by N. Slonimsky on container.
CONTENTS: Elegy no. 1.—Elegy no. 2.—Grand duo concertant.—
Epithalam.—Romance oubliée.—Duo (Sonata).
1. Violin and piano music. I. Granat, Endre. II. Régnet,
Françoise. III. Title.
[M218] 75-750755

Miklós Forrai, conductor.

German and Latin texts and program notes in
Hungarian, English, German and Russian on
slipcase.
Contents.—Psalm 13, Herr wie lange willst
du sogar vergessen [tenor, mixed chorus & or-
chestra]—Psalm 18, Die Himmel erzählen [male
chorus, organ & orchestra]—Psalm 23, Mein
Gott, der ist mein Hirt [tenor, hrsp & organ]
—From Psalm 125, Qui seminant [in] lacrimis
[mixed chorus & organ]—Psalm 129, De pro-
fundis [baritone, male chorus & organ]
1. Psalms (Music) I. Réti, József. II. Jám-
bor, László, 1911- III. Budapesti Kórus.
IV. Magyar Állami Hengverszenyzenekar. V.
Magyar Néphadsereg Művészegyüttese. VI. Mar-
gittay, Sándor, 1927- VII. Forrai, Miklós.
ICU

Liszt, Franz, 1811-1886.

Ad nos, ad salutarem undam
see his
Fantasie und Fuge über den Choral Ad nos, ad
salutarem undam, organ.

Liszt, Franz, 1811-1886.

Aleksander Slobodyanik plays Liszt
see his
Sonata, piano, B minor.

Liszt, Franz, 1811-1886.

[Années de pèlerinage, 1. année.
Années de pèlerinage. Première année: Suisse. Nach
der Erstausg. hrsg. von Ernst Hertrich. Fingersatz von
Hans-Martin Theopold. München, G. Henle Verlag (1972)
91 p. 31 cm.
1. Suites (Piano) I. Hertrich, Ernst, 1942- ed. II. Title.
M24:L77A61 1972 73-210121

Liszt, Franz, 1811-1886. Années de pèlerinage,

1. année. Selections. Sound recording.
1970
see under

Liszt, Franz, 1811-1886. Légendes.
(Sound recording)

Liszt, Franz, 1811-1886. Années de
pèlerinage, 1. année. Au bord d'une
source. Phonodisc. 1953?
see under

Liszt, Franz, 1811-1886. Années de
pèlerinage, 2. année. Sonetto del Petrarca,
no. 104. (Phonodisc)

Liszt, Franz, 1811-1886. Années de pèlerinage,
1. année. Au lac du Wallenstadt. Sound
recording. 1976
see under

Paul Badura-Skoda plays music by Franz
Liszt and Johann Strauss. (Sound recording)

Liszt, Franz, 1811-1886. Années de pèlerinages,
1. année. Églogue. Phonodisc. 1973
see under

José Vianna da Motta. (Phonodisc)

Liszt, Franz, 1811-1886. Années de pèlerinage, 1.
année. Vallée d'Obermann. Phonodisc. 1973
see under

Liszt, Franz, 1811-1886. Konzertsolo,
piano. (Phonodisc)

Liszt, Franz, 1811-1886.
[Années de pèlerinage, 2. année.] Phonodisc.
Années de pèlerinage. Second year: Italy. Philips 6500
420. (1973?)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Alfred Brendel, piano.
Duration: about 45 min., 17 sec.
Program notes by H. Searle on slipcase.
CONTENTS: Sposalizio.—Il Penseroso.—Canzonetta del Salvatore
Rosa.—Sonetto 47 del Petrarca.—Sonetto 104 del Petrarca.—Sonetto
123 del Petrarca.—Après une lecture du Dante (Fantasia quasi
sonata).
1. Suites (Piano) I. Brendel, Alfred. II. Title. III. Title:
Italy.
[M24] 73-763128

Liszt, Franz, 1811-1886.

[Années de pèlerinage, 2. année. Selections.] Phonodisc.
Années de pèlerinage (2nd année): tre sonetti del Pe-
trarca, nos. 47, 104, 123. London LL 515. (1951)
1 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Wilhelm Kempff, piano.
Program notes on slipcase.
With: Schumann, R. A. Papillioas.
1. Piano, Music. I. Kempff, Wilhelm, 1895- II. Title.
III. Title: Sonetti del Petrarca.
[M25] 73-760728

Liszt, Franz, 1811-1886. Années de pèlerinage,
2. année. Selections. Sound recording.
1970
see under

Liszt, Franz, 1811-1886. Légendes.
(Sound recording)

Liszt, Franz, 1811-1886.

[Années de pèlerinage, 2. année. Selections.] (Sound recording)
Aus Années de pèlerinage, seconde année. Aus Venezia
e Napoli. Deux Légendes. Deutsche Grammophon 2530
560. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Wilhelm Kempff, piano.
Durations and program notes by K. Schumann in German, Eng-
lish, and French on container.
CONTENTS: Aus Années de pèlerinage, seconde année: Spos-
alizio; Il penseroso; Canzonetta del Salvatore Rosa; Sonetto del
Petrarca, no. 47; Sonetto del Petrarca, no. 104; Sonetto del Petrarca,
no. 123.—Aus Venezia e Napoli: Gondoliera.—Deux légendes: Des
heiligen Franziskus von Assisi Volgepredigt; Der heilige Franziskus
von Paula über die Wogen schreitend.
1. Piano music. I. Liszt, Franz, 1811-1886. Années de pèlerin-
age, 2. année, suppl. Venezia e Napoli. Gondoliera. (Sound record-
ing) 1975. II. Liszt, Franz, 1811-1886. Légendes. (Sound recording)
1975. III. Kempff, Wilhelm, 1895- IV. Title: Années de pèler-
inage. V. Title: Venezia e Napoli. VI. Title: Légendes.
[M22] 76-760437

Liszt, Franz, 1811-1886. Années de pèlerinage,
2. année. Après une lecture du Dante.
Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Etudes
d'exécution transcendante, piano. (Sound
recording)

Liszt, Franz, 1811-1886. Années de pèlerinage,
2. année. Canzonetta del Salvatore Rosa.
Sound recording. 1976
see under

Paul Badura-Skoda plays music by
Franz Liszt and Johann Strauss.
(Sound recording)

Liszt, Franz, 1811-1886. Années de pèlerinage,
2. année. Sonetto del Petrarca, no. 104.
Phonodisc. 195-?
see under

Dinu Lipatti. (Phonodisc)

Liszt, Franz, 1811-1886.

[Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104;
Phonodisc.
Horowitz plays Liszt. RCA Victor ERB-7019 (549-
0035-549-0036) (1953?)
4 s. 7 in. 45 rpm. (Concert camcos)
Title from album.
Vladimir Horowitz, piano.
Automatic sequence.
Program notes by E. O'Gorman on p. (2) (3) of album cover.
CONTENTS: Sonetto del Petrarca, no. 104.—Valse oubliée, no.
1.—Funérailles.—Au bord d'une source.

1. Piano music. I. Horowitz, Vladimir, 1904- II. Liszt,
Franz, 1811-1886. Valse oubliée, piano, no. 1, F# major. Phonodisc.
1953? III. Liszt, Franz, 1811-1886. Harmonies poétiques et re-
ligieuses. Funérailles. Phonodisc. 1953? IV. Liszt, Franz, 1811-
1886. Années de pèlerinage, 1. année. Au bord d'une source. Pho-
nodisc. 1953?
[M22] R 53-501

Liszt, Franz, 1811-1886.

[Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104;
Phonodisc.
Horowitz plays Liszt. RCA Victor LRM 7019. (1953?)
2 s. 10 in. 33 1/3 rpm. (Concert camcos)
Title from slipcase.
Vladimir Horowitz, piano.
Program notes by E. O'Gorman on slipcase.
CONTENTS: Sonetto del Petrarca, no. 104.—Valse oubliée, no.
1.—Funérailles.—Au bord d'une source.
1. Piano music. I. Horowitz, Vladimir, 1904- II. Liszt,
Franz, 1811-1886. Valse oubliée, piano, no. 1, F# major. Phonodisc.
1953? III. Liszt, Franz, 1811-1886. Harmonies poétiques et re-
ligieuses. Funérailles. Phonodisc. 1953? IV. Liszt, Franz, 1811-
1886. Années de pè-
lerinage, 1. année. Au bord d'une
source. Phonodisc. 1953? V. Title.
[M22] 75-760947

- Liszt, Franz, 1811-1886. *Années de pèlerinage*, 2. année. Sonetto del Petrarca, no. 104. Sound recording. 1976
see under
- Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)
- Paul Badura-Skoda plays music by Franz Liszt and Johann Strauss. (Sound recording)
- Liszt, Franz, 1811-1886. *Années de pèlerinage*, 2. année, suppl. Venezia e Napoli. Gondoliera. Sound recording. 1975
see under
- Liszt, Franz, 1811-1886. *Années de pèlerinage*, 2. année. Selections. (Sound recording)
- Liszt, Franz, 1811-1886. *Années de pèlerinage*, 2. année, suppl. Venezia e Napoli. Sound recording. 1976
see under
- Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)
- Liszt, Franz, 1811-1886. *Années de pèlerinage*, 3. année. Les jeux d'eaux à la Villa d'Este. Phonodisc. 197-?
see under
- Liszt, Franz, 1811-1886. Concerto, piano, no. 1, Eb major. (Phonodisc)
- Liszt, Franz, 1811-1886. *Années de pèlerinage*, 3. année. Les jeux d'eaux à la Villa d'Este. Sound recording. 1976
see under
- Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. (Sound recording)
- Paul Badura-Skoda plays music by Franz Liszt and Johann Strauss. (Sound recording)
- Liszt, Franz, 1811-1886.
Après une lecture du Dante
see his
- Années de pèlerinage*, 2. année. Après une lecture du Dante.
- Liszt, Franz, 1811-1886.
Au lac du Wallenstadt
see his
- Années de pèlerinage*, 1. année. Au lac du Wallenstadt.
- Liszt, Franz, 1811-1886. Ballade, piano, no. 2, B minor. Phonodisc. 1973
see under
- Liszt, Franz, 1811-1886. Konzertsolo, piano. (Phonodisc)
- Liszt, Franz, 1811-1886. Ballade, piano, no. 2, B minor. Phonodisc. 1975
see under
- The Duel between Liszt and Thalberg. (Phonodisc)
- Liszt, Franz, 1811-1886. Bénédiction de Dieu dans la solitude
see his
- Harmonies poétiques et religieuses. Bénédiction de Dieu dans la solitude.
- Liszt, Franz, 1811-1886.
Bergsymphonie
see his
- Ce qu'on entend sur la montagne.
- Liszt, Franz, 1811-1886.
Des Bohémiens et de leur musique en Hongrie. Bologna, Forni, 1972.
538 p. 21 cm. It 73-Nov
Reprint of the Leipzig 1881 ed.
1. Gipsies—Hungary. 2. Folk music, Gipsy—History and criticism. I. Title.
ML410.L7A18 1972 781.7'439 74-160100
MARC
- Liszt, Franz, 1811-1886.
La campanella
see his
- Grandes études de Paganini, piano. No. 3.
- Liszt, Franz, 1811-1886.
Canzonetta del Salvatore Rosa
see his
- Années de pèlerinage*, 2. année.
Canzonetta del Salvatore Rosa.
- Liszt, Franz, 1811-1886.
Ce qu'on entend sur la montagne : symphonic poem, no. 1 / Franz Liszt ; foreword by Humphrey Searle. — Rev. with corrections. — London : E. Eulenburg ; New York : Edition Eulenburg, 1976.
xviii p., miniature score (106 p.) : 19 cm.
"Edition Eulenburg no. 447."
Duration: 32 min.
1. Symphonic poems—Scores. I. Title.
M1002.L77C4 1976 77-771166
- Liszt, Franz, 1811-1886.
Ce qu'on entend sur la montagne. (Sound recording)
Ce qu'on entend sur la montagne; symphonic poem no. 1 (Bergsymphonie). Malédiction, for piano and string orchestra. La lugubre gondola (no. 2) for piano. Turnabout TV-S 34518. (p1972)
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Mountain symphony.
Music for Westchester Symphony Orchestra, Siegfried Landau, conductor (in the 1st work); Alfred Brendel, piano (in the 2d and 3d); Vienna Symphony, Michael Gielen, conductor (in the 2d)
Duration: 29 min., 20 sec.; 14 min., 25 sec.; 7 min.
Program notes by R. Freed on container.
1. Symphonic poems. 2. Piano with string orchestra. 3. Piano music. I. Liszt, Franz, 1811-1886. Malédiction. (Sound recording. 1972. II. Liszt, Franz, 1811-1886. La lugubre gondola, no. 2. (Sound recording. 1972. III. Landau, Siegfried. IV. Brendel, Alfred. V. Gielen, Michael. VI. Music for Westchester Symphony Orchestra. VII. Wiener Symphoniker. VIII. Title. IX. Title: Bergsymphonie. X. Title: Malédiction. XI. Title: La lugubre gondola. XII. Title: Mountain symphony.
[M1002] 76-761575
- Liszt, Franz, 1811-1886.
[Chants polonais, piano]
Six chants Polonais. Zibior Spiewow Polskich.
Six Polish songs [from] Chopin, op.74. Edition revue par Paul-Silva Hérard. Paris, Heugel [c1927 Pl. no. E.F. 458.
22 p. 31cm. (Edition française de musique classique)
Contents.--Souhait de jeune fille.--Printemps --La petite bague.--Bacchanale.--Mes joies.--Le retour au pays.
1. Hérard, Paul-Silva, ed. II. Chopin, Fryderyk Franciszek, 1810-1849. Polish songs, op.74. Selections; arr.
00
- Liszt, Franz, 1811-1886. Chants polonais, piano. Mes joies. Phonodisc. 1974?
see under
- Josef Hofmann. (Phonodisc)
- Liszt, Franz, 1811-1886. Chants polonais, piano. Mes joies. Sound recording. 1976
see under
- Josef Hofmann: the Brunswick recordings. (Sound recording)
- Liszt, Franz, 1811-1886. Chants polonais, piano. Souhait de jeune fille. Phonodisc. 1974?
see under
- Josef Hofmann. (Phonodisc)
- Liszt, Franz, 1811-1886. Chants polonais, piano. Souhait de jeune fille. Phonodisc. 1975
see under
- Rachmaninoff plays Rachmaninoff and Chopin. (Phonodisc)
- Liszt, Franz, 1811-1886.
[Chöre zu Herder's Entfesseltem Prometheus]
Phonodisc.
Prometheus: Cantata, R 539. Hungaroton SLPX 11604. [197-]
2 s. 12 in. 33 1/3 rpm. stereophonic. (His Choral works, IV)
Eva Andor, soprano; Erzsébet Komlóssy, contralto; József Réti, Béla Turpinsky, tenors; Lajos Miller, baritone; József Gregor, bass; Adolf Peter Hoffmann, narrator; Budapest Choir, Hungarian State Orchestra; Miklós Forrai, conductor.
Sung in German.
Recording of the 1857 revision of the composer's incidental music, first performed in 1850, to Herder's drama, Entfesseltem Prometheus.
Duration: 46 min., 7 sec.
Program notes in Hungarian on slipcase by Klára Hamburger and János Mátyás, with English, German, and Russian translations.
1. Choruses, Secular (Mixed voices, 8 parts) with orchestra. I. Herder, Johann Gottfried von, 1744-1803. Entfesseltem Prometheus. II. Budapesti Kórus. III. Magyar Állami Hangversenyzenekar. IV. Forrai, Miklós. V. Title: Prometheus.
OU
- Liszt, Franz, 1811-1886.
[Christus]
Christus; Oratorium für Soli, Chor, Orgel und grosses Orchester. Hrsg. von Gábor Darvas. Budapest, Editio Musica, 1972.
score (412p.) 27cm.
"Eulenberg Octavo Edition, 10044."
Preface in English and German.
1. Oratorios - Scores. I. Title.
NcU
- Liszt, Franz, 1811-1886.
[Christus] Phonodisc.
Christus; oratorio on the words of the Holy Bible and the Catholic liturgy. Hungaroton SLPX 11506-11508. [197-?]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Eva Andor, soprano; Zsuzsa Németh, mezzo-soprano; József Réti, tenor; Sándor Nagy, baritone; József Gregor, bass; Sándor Margittay, organ; Budapest Choir; Budapest Kodály Zoltán Girls' Choir; Hungarian State Orchestra; Miklós Forrai, conductor.
Automatic sequence.
Sung in Latin.
Program notes by János Mátyás and Miklós Forrai in Hungarian, English, German, and Russian, and Latin text ([16] p. illua.) laid in container.
1. Oratoria. I. Andor, Eva. II. Németh, Zsuzsa. III. Réti, József. IV. Nagy, Sándor. V. Gregor, József, bass. VI. Margittay, Sándor, 1927- VII. Budapesti Kórus. VIII. Kodály Girls' Choir. IX. Magyar Állami Hangversenyzenekar. X. Forrai, Miklós. XI. Title.
ICU
- Liszt, Franz, 1811-1886
[Christus. Piano-vocal score, Latin]
Christus : Oratorium für Soli, Chor, Orgel und grosses Orchester / Franz Liszt : hrsg. von Gábor Darvas. -- Budapest : Editio Musica, [c1972]
241 p.
1. Oratorios - Vocal scores with piano I. Title.
CaOTU

Liszt, Franz, 1811-1886.
Complete concert paraphrases on operas by Verdi
see his
Works, piano. Selections.

Liszt, Franz, 1811-1886.
Concert studies
see his
Etudes, piano (1863)
Etudes de concert, piano.

Liszt, Franz, 1811-1886.
Concert study, in D flat major, G. 144,
no. 3
see his
Études de concert, piano. Un sospiro.

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major; Phonodisc.
Piano concerto no. 1, E-flat. Totentanz. Opus Records
MLG 73. [197-?] 2 s. 12 in. 33 1/3 rpm.
"Private record."
Arturo Benedetti Michelangeli, piano; Yomiuri Symphony Orchestra, Jindřich Rohan, conductor (1st work); RAI-Torino Orchestra, Rafael Kubelík, conductor (2d work)
First work recorded Apr. 9, 1965; 2d work Apr. 28, 1961.
1. Concertos (Piano) 2. Piano with orchestra. I. Liszt, Franz, 1811-1886. Totentanz. Phonodisc. 197-? II. Michelangeli, Arturo Benedetti, 1920- III. Rohan, Jindřich, 1919- IV. Kubelík, Rafael, 1914- V. Yomiuri Nippon Kōkyōgakukan. VI. RAI-Radiotelevisione Italiana. Orchestra sinfonica di Torino. VII. Title: Totentanz. [M1010] 75-761381

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major; Phonodisc.
Piano concerto no. 1, E flat. Spanish rhapsody. Piano concerto no. 2, A major. Fountains at the Villa d'Este. Opus Records MLG 79. [197-?] 2 s. 12 in. 33 1/3 rpm.
"Private record."
Claudio Arrau, piano; Danish Radio Symphony Orchestra, Miltiadis Caridis, conductor (in the 1st work); London Philharmonic Orchestra, Bernard Haitink, conductor (in the 3d)
Recorded ca. 1920-1970.
1. Concertos (Piano) 2. Piano music. I. Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano. Phonodisc. 197-? II. Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. Phonodisc. 197-? III. Liszt, Franz, 1811-1886. Années de pèlerinage, 3. année. Les jeux d'eau à la Villa d'Este. Phonodisc. 197-? IV. Arrau, Claudio, 1903- V. Caridis, Miltiadis. VI. Haitink, Bernard Johan Herman, 1929- VII. Staatsradiofonien symfoniorkester, Copenhagen. VIII. London Philharmonic Orchestra. IX. Title: Spanish rhapsody. X. Title: Fountains at the Villa d'Este. [M1010] 75-761547

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major; Phonodisc.
Piano concerto no. 1 in E flat major. Piano concerto no. 2 in A major. London SPC 21081. [1972] 2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo concert series)
Ivan Davis, piano; Royal Philharmonic Orchestra; Edward Downes, conductor.
Duration: about 19 min.; 21 min., 39 sec.
Program notes by E. Johnson on album.
1. Concertos (Piano) I. Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. Phonodisc. 1972. II. Davis, Ivan, 1932- III. Downes, Edward. IV. Royal Philharmonic Orchestra. [M1010] 73-762291

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major) Phonodisc.
Concerto no. 1 in E-flat major for piano and orchestra. Odyssey Y 31529. [1972] 4 s. 12 in. 33 1/3 rpm. stereophonic. (The Great Columbia stereo recordings)
Charles Rosen, piano; New Philharmonia Orchestra; John Pritchard, conductor.
"Previously released as Epic BC 1320."
Duration: 18 min., 30 sec.
With: Chopin, F. F. Concerto, piano, no. 2, op. 21, F minor. 1. Concertos (Piano) I. Rosen, Charles, 1927- II. Pritchard, John Michael, 1921- III. New Philharmonia Orchestra, London. [M1010] 72-750255

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major; Phonorecord.
Concerto no. 1 in E-flat. RCA Red Seal. [1972] (A Basic library of the music America loves best)
disc LSC 3318. 4 s. 12 in. 33 1/3 rpm. stereophonic. cartridge RSC 1298. 8-track, stereophonic. cassette RF 1298. 2 1/4 x 4 in. stereophonic.
Title on slipcase: The world's favorite concertos.
Van Cliburn, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 18 min., 22 sec.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18. C minor. 1. Concertos (Piano) I. Cliburn, Van, 1934- II. Ormandy, Eugene, 1899- III. Philadelphia Orchestra. IV. Title: The world's favorite concertos. [M1010] 72-750333

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, Eb major. Phonodisc. 1972
see under

Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. (Phonodisc)

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major; Phonodisc.
Piano concerto no. 1 in E-flat major. Hungarian fantasy, for piano and orchestra. Columbia M 81962. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Earl Wild, piano; Columbia Symphony Orchestra; Andre Kostelanetz, conductor.
Program notes on slipcase.
1. Concertos (Piano) 2. Piano with orchestra. I. Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano & orchestra. Phonodisc. 1973. II. Wild, Earl. III. Kostelanetz, Andre, 1901- IV. Columbia Symphony Orchestra. V. Title: Hungarian fantasy. [M1010] 72-750821

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major; Phonodisc.
Piano concerto no. 1. Piano concerto no. 2. Olympic Records OL 8135. [1974] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Philippe [L. e. Philippe] Entremont, piano; Radio Zurich Orchestra; Walter Goehr, conductor.
Duration: 24 min., 18 sec.; 20 min., 57 sec.
Program notes on slipcase.
1. Concertos (Piano) I. Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. Phonodisc. 1974. II. Entremont, Philippe. III. Goehr, Walter. IV. Radioorchester Beromünster. [M1010] 75-761274

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, Eb major. Phonodisc. 1974
see under

Ten great piano concertos. (Phonodisc)

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major; Sound recording.
Concerto no. 1 in E flat. Concerto no. 2 in A. Angel SQ-37145. p1975.
1 disc. 33 1/3 rpm. quad. 12 in.
Garrick Ohlsson, piano; New Philharmonia Orchestra; Moshe Atzmon, conductor.
Duration: 18 min., 15 sec.; 21 min., 17 sec.
Program notes by H. Fox-Ferrier on container.
1. Concertos (Piano) I. Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. Sound recording. 1975. II. Ohlsson, Garrick. III. Atzmon, Moshe. IV. New Philharmonia Orchestra, London. [M1010] 75-750729

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major; Sound recording.
Piano concerto no. 1 in E-flat major. Hungarian rhapsody no. 11 in A minor. Piano concerto no. 2 in A major. Réminiscences de Lucia di Lammermoor. Turnabout TV-S 34581. [p1975] 1 disc. 33 1/3 rpm. stereo. 12 in.
The 2d and 4th works are piano solos; Alfred Brendel, piano; Wiener Symphoniker; Michael Gielen, conductor.
"The concerti were recorded in 1957, the transcription from Lucia di Lammermoor, in 1963, and the Rhapsody in 1964."
Duration: 19 min., 10 sec.; 6 min.; 21 min., 40 sec.; 5 min., 22 sec.
Program notes on container.
1. Concertos (Piano) 2. Piano music. 3. Potpourris (Piano) 4. Operas—Excerpts. Arranged. I. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 11. Sound recording. 1975. II. Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. Sound recording. 1975. III. Liszt, Franz, 1811-1886. Réminiscences de Lucia di Lammermoor. Sound recording. 1975. IV. Brendel, Alfred. V. Gielen, Michael. VI. Wiener Symphoniker. VII. Title: Hungarian rhapsody. VIII. Title: Réminiscences de Lucia di Lammermoor. [M1010] 76-761121

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major; Sound recording.
Concerto no. 1 in E flat. Angel SQ 37177. p1976.
disc 2530 770. 1 disc. 33 1/3 rpm. stereo. 12 in.
on side 2 of 1 disc. 33 1/3 rpm. quad. 12 in.
With: Chalkovskii, P. I. Concerto, piano, no. 1, op. 23, Bb minor. Horacio Gutiérrez, piano; London Symphony Orchestra; André Previn, conductor.
Duration: 18 min., 48 sec.
Program notes on container.
1. Concertos (Piano) I. Gutiérrez, Horacio, 1948- II. Previn, André, 1929- III. London Symphony Orchestra. [M1010] 76-750750

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major; Sound recording.
Konzert für Klavier und Orchester Nr. 1, Es-dur. Konzert für Klavier und Orchester Nr. 2, A-dur. Deutsche Grammophon. p1976.
disc 2530 770. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette 3300 770. 1 cassette. stereo.
Lazar Bernman, piano; Wiener Symphoniker; Carlo Maria Giulini, conductor.
Duration: 19 min., 54 sec.; 22 min., 24 sec.
Program notes by U. Kraemer in German with English, French, and Italian translations on container.
1. Concertos (Piano) I. Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. Sound recording. 1975. II. Bernman, Lazar. III. Giulini, Carlo Maria. IV. Wiener Symphoniker. [M1010] 77-760279

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major; Sound recording.
Concerto for piano and orchestra, no. 1, in E flat major. Totentanz (paraphrase on "Dies irae" for piano and orchestra). Hungaroton SLPX 11792. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Gyula Kiss, piano; Hungarian State Orchestra; János Ferencsik, conductor.
Duration: 18 min., 51 sec.; 16 min., 42 sec.
Program notes by I. Barna and biographical note on the performer in Hungarian, English, German, and Russian on container.
1. Concertos (Piano) 2. Piano with orchestra. I. Liszt, Franz, 1811-1886. Totentanz. Sound recording. 1976. II. Kiss, Gyula. III. Ferencsik, János, 1907- IV. Magyar Állami Hangversenyzenekar. V. Title: Totentanz. [M1010] 77-760008

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 1, Eb major; Sound recording.
Concerto no. 1 in E-flat major for piano and orchestra. Odyssey Y 34601. p1977.
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Beethoven, L. van. Concerto, piano, no. 3, op. 37, C minor. "Formerly released on ... Columbia ML 49635."
Claudio Arrau, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 19 min., 19 sec.
Program notes on container.
1. Concertos (Piano) I. Arrau, Claudio, 1903- II. Ormandy, Eugene, 1890- III. Philadelphia Orchestra. [M1010] 76-751004

Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. Phonodisc. 197-?
see under

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, Eb major. (Phonodisc)

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 2, A major; Phonodisc.
Piano concerto no. 2 in A. Piano concerto no. 1 in E flat. Totentanz; paraphrase on the Dies irae. Philips 6500 374. [1972] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Alfred Brendel, piano; London Philharmonic Orchestra; Bernard Haitink, conductor.
Program notes on slipcase.
1. Concertos (Piano) 2. Piano with orchestra. I. Liszt, Franz, 1811-1886. Concerto, piano, no. 1, Eb major. Phonodisc. 1972. II. Liszt, Franz, 1811-1886. Totentanz. Phonodisc. 1972. III. Brendel, Alfred. IV. Haitink, Bernard Johan Herman, 1929- V. London Philharmonic Orchestra. VI. Title: Totentanz. [M1010] 74-761251

Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. Phonodisc. 1972
see under

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, Eb major. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. Phonodisc. 1974
see under

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, Eb major. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. Sound recording. 1975
see under

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, Eb major. (Sound recording)

Liszt, Franz, 1811-1886.
(Concerto, piano, no. 2, A major; Sound recording.
Piano concerto no. 2 in A major. Hungarian rhapsody no. 6. Hungarian fantasy for piano and orchestra. (New York Funk & Wagnalls, 1976. FW 310.
1 disc. 33 1/3 rpm. stereo. 12 in. (Family library of great music, album 10)
Hanne Nakajima (in the 1st work), Agnes Katona (in the 3d), piano; Nuremberg Symphony Orchestra (in the 1st and 2d works), Rito Tschupp (in the 1st), Max Loy (in the 2d), conductors; Hungarian Radio Symphony Orchestra, György Lehel, conductor (in the 3d work)
The 2d work originally Hungarian rhapsody no. 9 for piano; arr. by the composer.

Biographical and program notes by D. J. Sorin (12 p. Ill.) inserted in container.
1. Concertos (Piano) 2. Orchestral music. Arranged. 3. Piano with orchestra. 4. Folk songs, Hungarian (instrumental settings) with orchestra. I. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 9: arr. (Sound recording. 1976. II. Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano & orchestra. Sound recording. 1976. III. Nakajima, Hanne, 1940- IV. Katona, Agnes, V. Tschupp, Rito, VI. Loy, Max, VII. Lehel, György, 1926- VIII. Nuremberger Symphoniker, IX. Magyar Rádió és Televízió. Szimfonikus Zenekar. X. Title: Hungarian rhapsody. XI. Title: Hungarian fantasy. XII. Series: Family library of great music. Sound recording; album 10. [M1010] 76-750801

- Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. Sound recording. 1976 see under
- Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Sound recording)
- Liszt, Franz, 1811-1886
[Csárdás obstiné, piano]
Two csárdás, for piano. Edited by Joseph Probstakoff.
New York, G. Schirmer, 1973, c1968.
34 p. 31 cm. (Schirmer's library of musical classics, v. 1900)
\$1.75
CONTENTS: Csárdás obstiné.—Csárdás macabre.
1. Csárdás (Piano) 1. Liszt, Franz, 1811-1886. Csárdás macabre, piano. 1973.
M31.L 73-213026
1. Piano music I. Title
CaOTU
- Liszt, Franz, 1811-1886. Consolations. Phonodisc. 1974 see under
- Liszt, Franz, 1811-1886. Études d'écution transcendante, piano. (Phonodisc)
- Liszt, Franz, 1811-1886. Consolation, no. 1. Phonodisc. ca. 1954 see under
- Liszt & Schumann recital. (Phonodisc)
- Liszt, Franz, 1811-1886. Consolations. No. 2. Phonodisc. 1972 see under
- Peter Katin. (Phonodisc)
- Liszt, Franz, 1811-1886.
[Consolations. No. 3; Phonodisc.
Consolation, no. 3. Campanella. Mezhunarodnaja, Kniga. 196-2; Matrix no. 04298, 04319.
2/4 s. 12 in. 33 1/3 rpm.
With: Chopin, F. F. Étude, piano, op. 10, no. 11, E♭ major.—Bach, J. S. Toccata, harpsichord, S. 914, E minor.—Beethoven, L. van. Sonata, piano, no. 25, op. 79, G major.
At head of title: Laureates of the Tchaikovsky International Contest.
Daniel Pollack, piano.
1. Piano music. I. Liszt, Franz, 1811-1886. Grandes études de Paganini, piano. No. 3. Phonodisc, 196-? II. Pollack, Daniel, 1935-III. Mezhunarodnyj konkurs pianistov, stripachef i violoncellistov imeni P. I. Chajkovskogo, Ist. Moscow, 1968. IV. Title: Laureates of the Tchaikovsky International Contest.
[M25] 75-761420
- Liszt, Franz, 1811-1886. Consolations. No. 3. Sound recording. 1976 see under
- A Romantic collection. (Sound recording)
- Liszt, Franz, 1811-1886. Consolations. No. 5. Sound recording see under
- Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)
- Liszt, Franz, 1811-1886
[Csárdás macabre, piano]
Csárdás macabre : zongorára / Liszt Ferenc ; Liszt kéziratát alapján összeállította Székényi István. -- 5. kiad. -- Budapest : Editio Musica, 1972, [c1955]
18 p.
1. Csárdas (Piano) I. Title.
CaOTU
- Liszt, Franz, 1811-1886. Csárdás macabre, piano. 1973 see under
- Liszt, Franz, 1811-1886. Csárdás obstiné, piano.
- Liszt, Franz, 1811-1886. Csárdás macabre, piano. Sound recording. 1968 see under
- Liszt, Franz, 1811-1886. Totentanz. (Sound recording)
- Liszt, Franz, 1811-1886.
[Csárdás obstiné, piano]
Two csárdás, for piano. Edited by Joseph Probstakoff.
New York, G. Schirmer, 1973, c1968.
34 p. 31 cm. (Schirmer's library of musical classics, v. 1900)
\$1.75
CONTENTS: Csárdás obstiné.—Csárdás macabre.
1. Csárdas (Piano) 1. Liszt, Franz, 1811-1886. Csárdás macabre, piano. 1973.
M31.L 73-213026
- Liszt, Franz, 1811-1886. Dance of Death see his Totentanz.
- Liszt, Franz, 1811-1886. Dance of the gnomes see his Études, piano (1863) Gnomensreigen.
- Liszt, Franz, 1811-1886. Dante symphony see his Eine symphonie zu Dantes Divina commedia.
- Liszt, Franz, 1811-1886. Don Juan Fantasy see his Réminiscences de Don Juan.
- Liszt, Franz, 1811-1886. Don Zhuan see his Réminiscences de Don Juan.
- Liszt, Franz, 1811-1886. Die drei Zigeuner (Violin and piano work) see under
- Hubay, Jenő, 1858-1937. Ungarische Rhapsodie, violin & orchestra. (Sound recording)
- Liszt, Franz, 1811-1886.
[Der dreizehnte Psalm. German]
Der 13. [i. e. dreizehnte] Psalm : für Tenor gemischten Chor und Orchester / Franz Liszt ; hrsg. von Márta Papp. — Frankfurt ; New York : H. Litolf's Verlag / C. F. Peters, [c1975]
score (96 p.) ; 31 cm.
"Edition Peters Nr. 8353."
1. Choruses, Sacred (Mixed voices) with orchestra—Scores.
2. Psalms (Music)—13th Psalm.
M2020.L59D7 1975 76-771916
[M2079.2.G13]
- Liszt, Franz, 1811-1886. Du berceau jusqu'à la tombe see his Von der Wiege bis zum Grabe.
- Liszt, Franz, 1811-1886.
[Elégie sur des motifs du Prince Louis de Prusse] Phonodisc.
Elegie über Themen des Prinzen Louis Ferdinand von Preussen. Musica Mundi VMS 4010. 1966.
1/2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.
Helene Salomé, piano.
Playable also on monaural equipment.
Program notes in German by Carl de Nys on slipcase; English translation by Peter Skrine inserted.
With: Louis Ferdinand, Prince of Prussia. Quartet, piano & strings, op. 6, F minor.
1. Piano music. I. Louis Ferdinand, Prince of Prussia, 1772-1806. II. Salomé, Helene. OU
- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Sound recording. 1968 see under
- Liszt, Franz, 1811-1886. Eine Faust-Symphonie. (Sound recording)
- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Sound recording. 1975 see under
- Liszt, Franz, 1811-1886. Les préludes. (Sound recording)
- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. Phonodisc. 1975 see under
- The Art of Felix Weingartner. (Sound recording)
- Liszt, Franz, 1811-1886. Tasso. (Phonodisc)
- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. Sound recording. 1976 see under
- Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)
- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. Phonodisc. 1972 see under
- Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Bénédiction de Dieu dans la solitude. (Phonodisc)
- Liszt, Franz, 1811-1886.
[Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr.] (Sound recording)
Mephisto waltz no. 1. Bénédiction de Dieu dans la solitude. Funérailles. Liebesträume, nos. 1-3. Angel S-37125. p1975.
1 disc. 33 1/3 rpm. aereo. 12 in.
Garrick Ohlsson, piano.
Durations: 10 min., 31 sec.; 16 min., 56 sec.; 12 min., 53 sec.; about 15 min.
Program notes by H. Fox-Ferrier on container.
The 1st work originally for orchestra; arr. for piano by the composer.
1. Piano music. 2. Piano music, Arranged. f. Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Bénédiction de Dieu dans la solitude. (Sound recording). 1975. II. Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Funérailles. (Sound recording). 1975. III. Liszt, Franz, 1811-1886. Liebestäume. (Sound recording). 1975. IV. Ohlsson, Garrick. V. Title. VI. Title: Bénédiction de Dieu dans la solitude. Garrick. V. Title. VI. Title: Bénédiction de Dieu dans la solitude. VII. Title: Funérailles. VIII. Title: Liebestäume.
[M22] 75-750728
- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. Sound recording. 1976 see under
- Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)
- Liszt, Franz, 1811-1886. Es muss ein Wunderbares sein. Sound recording. 1974 see under
- Beliebte Lieder grosser Meister. (Sound recording)
- Liszt, Franz, 1811-1886. Esztergomi Mise see his Missa solennis.

Liszt, Franz, 1811-1886.

Études, piano (1827);
12 studi : per pianoforte, op. 1 / Franz Liszt ; revisione
di Livia Paunita Giachino. — Milano : Edizioni Curci,
[c1976]
40 p. ; 32 cm.
"Presentazione" in Italian and English.
1. Piano music.
M25.L 77-771498

Liszt, Franz, 1811-1886. Études, piano (1863).
Sound recording. 1974
see under

Récital à la Chaise Dieu. (Sound
recording)

Liszt, Franz, 1811-1886. Études, piano (1863).
Sound recording. 1976
see under

Glenn Sales, pianist. (Sound recording)

Liszt, Franz, 1811-1886. Études, piano (1863).
Gnomenreigen. Phonodisc. 1964
see under

Best loved piano gems. (Phonodisc)

Liszt, Franz, 1811-1886. Études, piano (1863).
Gnomenreigen. Phonodisc. 1972
see under

Liszt, Franz, 1811-1886. Harmonies
poétiques et religieuses. Bénédiction de Dieu
dans la solitude. (Phonodisc)

Liszt, Franz, 1811-1886. Études, piano
(1863). Gnomenreigen. Sound recording.
1973
see under

Liszt, Franz, 1811-1886. Sonata, piano,
B minor. (Sound recording)

Liszt, Franz, 1811-1886. Études, piano (1863).
Gnomenreigen. Phonodisc. 1975
see under

Emanuel Ax: first prize winner, Artur
Rubinstein International Piano Master
Competition. (Phonodisc)

Liszt, Franz, 1811-1886. Études, piano (1863).
Walkesrauschen. Sound recording. 1976
see under

Josef Hofmann: the Brunswick recordings.
(Sound recording)

Liszt, Franz, 1811-1886.

Études d'exécution transcendante, piano; Phonodisc.
Bolet plays Liszt. RCA Red Seal CRL2 0446. [1974]
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Jorge Bolet, piano.
"Recorded in Spain."
Automatic sequence.
Program notes by F. Cooper on slipcase.
CONTENTS: Transcendental études.—Consolations.—Liebestraum
no. 3.
1. Piano music. I. Liszt, Franz, 1811-1886. Consolations. Pho-
nodisc. 1974. II. Liszt, Franz, 1811-1886. Liebestraum. No. 3.
Phonodisc. 1974. III. Bolet, Jorge. IV. Title.
[M22] 74-760684

Liszt, Franz, 1811-1886.

Études d'exécution transcendante, piano; (Sound recording)
Transcendental études. Après une lecture du Dante. Les
jeux d'eaux à la Villa d'Este. Vanguard SRV 354-355 SD.
p1974-76.
2 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Vanguard everyman classics)
The 1st work previously issued as an Advent cassette.
Russell Sherman, piano.
Duration: ca. 1 hr., 12 min.; 16 min., 2 sec.; 8 min., 16 sec.
In container.
Manual sequence.
Program notes by the pianist and biographical note on him on
container.

1. Piano music. I. Liszt, Franz, 1811-1886. Années de pèleri-
nage, 2. année. Après une lecture du Dante. (Sound recording)
1976. II. Liszt, Franz, 1811-1886. Années de pèlerinage, 3. année
Les jeux d'eaux à la Villa d'Este. (Sound recording). 1978. III.
Sherman, Russell. IV. Title. V. Title: Après une lecture du Dante.
VI. Title: Les jeux d'eaux à la Villa d'Este.
[M25] 76-762021

Liszt, Franz, 1811-1886.

Études d'exécution transcendante, piano; (Sound recording)
The legendary Lazar Berman. Columbia-Melodiya M2
33928. [1976]
2 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Lazar Berman, piano.
Duration on labels.
In container.
Program notes by L. Gerber on container.
CONTENTS: Transcendental études for piano.—Hungarian rha-
pody no. 3.—Spanish rhapsody.
1. Piano music. I. Berman, Lazar. II. Liszt, Franz, 1811-1886.
Rhapsodies hongroises, piano. No. 3. (Sound recording). 1976. III.
Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano. (Sound record-
ing). 1976. IV. Title.
[M22] 75-750923

Liszt, Franz, 1811-1886. Études d'exécution
transcendante, piano. Harmonies du soir.
Sound recording. 196-
see under

Récital Chopin-Liszt. (Sound recording)

Liszt, Franz, 1811-1886. Études d'exécution
transcendante, piano. No. 10. Sound
recording. 1976
see under

Liszt, Franz, 1811-1886. Variationen
über das Motiv von Bach, piano. (Sound
recording)

Liszt, Franz, 1811-1886. Études d'exécution
transcendante, piano. No. 11. Sound
recording. 1976
see under

Liszt, Franz, 1811-1886. Variationen
über das Motiv von Bach, piano. (Sound
recording)

Liszt, Franz, 1811-1886. Études de concert,
piano. Un sospiro. Phonodisc. 1964
see under

Best loved piano gems. (Phonodisc)

Liszt, Franz, 1811-1886. Études de concert,
piano. Un sospiro. Sound recording. 1976
see under

Jean Carrington Cook, pianist.
(Sound recording)

Liszt, Franz, 1811-1886. Sonata,
piano, B minor. (Sound recording)

Liszt, Franz, 1811-1886. Études de concert,
piano. Un sospiro; arr. Phonodisc. 1975
see under

The Virtuoso harp. (Phonodisc)

Liszt, Franz, 1811-1886.
Étude in D flat
see his
Études de concert, piano. Un sospiro.

Liszt, Franz, 1811-1886. Fantasie über Motive
aus Beethoven's Ruinen von Athen, piano &
orchestra. Phonodisc. 1973?
see under

Jorge Bolet. (Phonodisc)

Liszt, Franz, 1811-1886.

Fantasie über ungarische Volksmelodien, piano & orchestra;
(Sound recording)
Hungarian fantasy, for piano and orchestra. Vox
STPL 512.500. [196-?]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm stereo. 12 in.
With: Chopin, F. F. Krakowlak, piano & orchestra, op. 14.
F major.
Peter Frankl, piano; Innsbruck Symphony Orchestra. Robert
Wagner, conductor.
Duration: 15 min., 40 sec.
Program notes by H. Schönbeger on container.
1. Piano with orchestra. 2. Folk songs, Hungarian (instrumental
settings). I. Frankl, Peter. II. Wagner, Robert. Apr. 20, 1915-
III. Symphonieorches- ter, Innsbruck. IV. Title.
[M1010] 76-762064

Liszt, Franz, 1811-1886. Fantasie über ungarische
Volksmelodien, piano & orchestra. Phonodisc.
1973
see under

Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, E \flat major. (Phonodisc)

Liszt, Franz, 1811-1886. Fantasie über
ungarische Volksmelodien, piano & orchestra.
Sound recording. 1973
see under

Liszt, Franz, 1811-1886. Hexameron;
arr. (Sound recording)

Liszt, Franz, 1811-1886. Fantasie über
ungarische Volksmelodien, piano &
orchestra. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Concerto,
piano, no. 2, A major. (Sound recording)

Liszt, Franz, 1811-1886.

Fantasie und Fuge über den Choral Ad nos, ad salutarem undam,
organ; (Sound recording)
Ad nos, ad salutarem undam (Fantasy and fugue) : for
organ / Franz Liszt ; edited by Anthony Newman. — New
York : G. Schirmer, [1974]
20 p. ; 23 x 30 cm.
\$3.00
1. Canons, fugues, etc. (Organ) I. Newman, Anthony. II. Title.
M10.L 75-760715

Liszt, Franz, 1811-1886.

Fantasie und Fuge über den Choral Ad nos, ad salutarem undam,
organ; Phonodisc.
Фантазия и fuga на тему хорала из оперы Дж.
Мейербергера Пророк. Мелодия. [1961] Matrix no.
018458.
1 s. 12 in. 33 $\frac{1}{3}$ rpm.
Leonid Roizman, organ.
Theme from Meyerbeer's Le prophète.
With: Bach, J. S. Liebest Jesu, wir sind hier, S. 633.—Bach.
W. F. Fantasia, piano, F. 21, E minor.
1. Canons, fugues, etc. (Organ) I. Roizman, Leonid Isaakovich.
II. Title.
Title romanized: Fantaziia i fuga na temu khorala
iz opery Dzh. Meyerberga Prorok.
[M7] 74-761105

Liszt, Franz, 1811-1886. Fantasie und Fuge
über den Choral Ad nos, ad salutarem undam,
organ. Sound recording. 1970?
see under

The Woolsey Hall organ, Yale University.
(Sound recording)

Liszt, Franz, 1811-1886. Fantasie und Fuge über
den Choral Ad nos ad salutarem undam, organ.
Phonodisc. 1972
see under

Liszt, Franz, 1811-1886. Präludium
und Fuge über den Namen Bach, organ.
(Phonodisc)

Liszt, Franz, 1811-1886.
Fantasy on themes from Mozart's
Don Giovanni
see his
Réminiscences de Don Juan.

Liszt, Franz, 1811-1886.

(Eine Faust-Symphonie) (Sound recording)
A Faust symphony. Turnabout TV-S 34491. (p1972)
1 disc. 33 rpm. stereo. 12 in.
Third movement, sung in German, is for tenor, male chorus, and orchestra.
Ferdinand Koch, tenor; Male Chorus and Symphony Orchestra of the Southwest German Radio, Baden-Baden; Jascha Horenstein, conductor.
Duration; ca. 1 hr., 8 min.
Program notes on container.
I. Symphonies. I. Koch, Ferdinand. II. Horenstein, Jascha.
III. Baden-Baden. Südwestfunk. Chorus. IV. Baden-Baden. Südwestfunk. Orchester. V. Title.
[M1001] 76-761736

Liszt, Franz, 1811-1886.

(Eine Faust-Symphonie) (Sound recording)
A Faust symphony. Two episodes from Lenau's Faust.
London STS.15296-15297. (1976) p1968.
2 discs. 33 rpm. stereo. 12 in. (Stereo treasury series)
Title on container: A Faust symphony. Mephisto waltz & Nocturnal procession from Lenau's Faust.
Chœur pro arte de Lausanne, Werner Krean, tenor (1st work); Orchestre de la Suisse romande; Ernest Ansermet, conductor.
The vocal portion of the 3d movement of the 1st work is sung in German.
Durations: about 66 min.; about 26 min.
In container.
Automatic sequence.

"The Faust symphony seen in historical perspective" by E. Ansermet and "Historical and analytical notes" by H. MacDonald (2, p. music) laid in container.
I. Symphonies. 2. Orchestral music. I. Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. (Sound recording). 1968. II. Krenn, Werner. III. Ansermet, Ernest. Alexandre, 1883-1969. IV. Chœur pro arte de Lausanne. V. Orchestre de la Suisse romande. VI. Title. VII. Title: Episodes from Lenau's Faust. VIII. Title: Mephisto waltz & Nocturnal procession from Lenau's Faust.
[M1001] 76-760123

Liszt, Franz, 1811-1886.

(Festklänge)
Праздничные звучания = Festklänge: симфоническая поэма, no. 7 / Ф. Лист. — Москва: Музыка, 1977.
miniature score (96 p.) ; 20 cm.
Symphonic poem.
0.79rub
1. Symphonic poems—Scores. I. Title. II. Title: Festklänge.
Title romanized: Prazdnichnye zvuchaniya.
M1002.L77F5 77-771606

Liszt, Franz, 1811-1886.

[Festpolonaise]
Polonaise: [Fest-polonaise]: per piano-forte a 4 mani / Ferenc Liszt; [a cura di] Piero Rattalino. -- Milano: Ricordi, 1972, c1971.
score (11 p.) ; 32 cm.
1. Piano music (4 hands) I. Title: Fest-polonaise.
NoU

Liszt, Franz, 1811-1886.

Feux follets
see his
Études d'exécution transcendante, piano.
No. 5.

Liszt, Franz, 1811-1886.

From the cradle to the grave
see his
Von der Wiege bis zum Grabe.

Liszt, Franz, 1811-1886.

Funérailles
see his
Harmonies poétiques et religieuses. Funérailles.

Liszt, Franz, 1811-1886.

Gamlet
see his
Hamlet.

Liszt, Franz, 1811-1886.

Gnomenreigen
see his
Études, piano (1863). Gnomenreigen.

Liszt, Franz, 1811-1886. Grand galop chromatique, piano. Phonodisc. 1973?
see under

Jorge Bolet. (Phonodisc)

Liszt, Franz, 1811-1886. Grand galop chromatique, piano; arr. Sound recording. 1975
see under

U. S. Marine Band. (Sound recording)

Liszt, Franz, 1811-1886.

(Grandes études de Paganini, piano) Phonodisc.
Paganini studies, G. 140. Valse oubliée no. 1, G. 215.
Saga NID 5110. 1962.
13 s. 12 in. 33 rpm.
With: Schumann, R. A. Arabesque, piano, op. 18, C major.
Livia Rev, piano.
Program notes by F. Youens on slipcase.
1. Piano music. 2. Waltzes (Piano) I. Paganini, Nicolò, 1782-1840. II. Liszt, Franz, 1811-1886. Valse oubliée, piano, no. 1, F# major. Phonodisc. 1962. III. Rev, Livia. IV. Title. V. Title: Valse oubliée.
[M25] 75-762413

Liszt, Franz, 1811-1886. Grandes études de Paganini, piano. Phonodisc. 1971?
see under

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Phonodisc)

Liszt, Franz, 1811-1886.

(Grandes études de Paganini, piano. No. 3)
La campanella; Étude nach Paganini's Rondo. Neue Ausg. von Ferruccio Busoni. Leipzig, Breitkopf & Härtel, c1916.

19 p. 31 cm. (Edition Breitkopf, Nr. 4839)
Caption title.
The original and the Busoni version in score format.
1. Piano music. I. Paganini, Nicolò, 1782-1840. Concerto, violin, no. 2, op. 7, B minor. Rondo à la clochette. II. Busoni, Ferruccio Benvenuto, 1866-1924, ed. III. Title.
M25.L 52-48556

Liszt, Franz, 1811-1886.

(Grandes études de Paganini, piano. No. 3)
La campanella [by] Paganini-Liszt. Newly edited by Ferruccio Busoni. [Wiesbaden] Breitkopf & Härtel, 1944.

19 p. 31 cm. (Edition Breitkopf, Nr. 4839)
Caption title.
The original and the Busoni version in score format.
1. Piano music. I. Paganini, Nicolò, 1782-1840. Concerto, violin, no. 2, op. 7, B minor. Rondo à la clochette. II. Busoni, Ferruccio Benvenuto, 1866-1924, ed. III. Title.
M25.L 65-74199

Liszt, Franz, 1811-1886. Grandes études de Paganini. No. 3. Sound recording. 196-
see under

Liszt, Franz, 1811-1886. Consolations. No. 3. (Phonodisc)

Récital Chopin-Liszt. (Sound recording)

Liszt, Franz, 1811-1886. Grandes études de Paganini, piano. No. 3. Phonodisc. 1963
see under

A Recital by John Ogdon. (Phonodisc)

Liszt, Franz, 1811-1886. Grandes études de Paganini, piano. No. 3. Phonodisc. 197-?
see under

Ignaz Friedman. (Phonodisc)

Liszt, Franz, 1811-1886.

(Grandes études de Paganini, piano. No. 3; arr.)
La campanella, for viola and piano, arr. [by] William Primrose. [London, Schott, c1952.
score (10 p.) and part. 32 cm.
Caption title.
1. Viola and piano music. Arranged. I. Paganini, Nicolò, 1782-1840. Concerto, violin, no. 2, op. 7, B minor. Rondo à la clochette. II. Primrose, William, 1904- arr. III. Title.
M228.L M 54-1654

Liszt, Franz, 1811-1886. Grandes études de Paganini, piano. No. 6. Phonodisc. 1975
see under

Emanuel Ax: first prize winner, Artur Rubinstein International Piano Master Competition. (Phonodisc)

Liszt, Franz, 1811-1886.
Grosses Konzertsolo
see his
Konzertsolo, piano.

Liszt, Franz, 1811-1886.

(Hamlet)
Hamlet: symphonic poem, no. 10 / Franz Liszt; foreword by Humphrey Searle. — Rev. with corrections. — London: E. Eulenburg; New York: Edition Eulenburg, 1976.
vi p., miniature score (48 p.) ; 19 cm.
"Edition Eulenburg, no. 456."
Duration: 13 min.
1. Symphonic poems—Scores. I. Title.
M1002.L77H3 77-770433

Liszt, Franz, 1811-1886.

(Hamlet; arr.)
Гамлет = Hamlet: симфоническая поэма № 10 / Ф. Лист; переложение для фортепиано С. Павчинского. — Москва: Музыка, 1975.
18 p. ; 20 cm.
Symphonic poem; arr. for piano.
0.38rub
1. Symphonic poems arranged for piano. I. Title. II. Title: Hamlet.
Title romanized: Gamlet.
M33.L 76-770377

Liszt, Franz, 1811-1886.

Harmonies du soir
see his
Études d'exécution transcendante, piano.
No. 11.

Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Bénédiction de Dieu dans la solitude. Phonodisc. ca. 1954
see under

Liszt & Schumann recital. (Phonodisc)

Liszt, Franz, 1811-1886.

(Harmonies poétiques et religieuses. Bénédiction de Dieu dans la solitude, Phonodisc.
Bénédiction de Dieu dans la solitude. Danse, sic, of gnomes. Mephisto waltz (episode no. 2)—The dance in the inn, from Lenau's Faust). Hungarian rhapsody, no. 15 (Rakoczy march). Dombay Records 2153. 1972.
2 s. 12 in. 33 rpm. stereophonic.
George Kehler, piano.
Program notes on slipcase.
1. Piano music. I. Liszt, Franz, 1811-1886. Études, piano (1863). Gnomenreigen. Phonodisc. 1972. II. Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. Phonodisc. 1972. III. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 15. Phonodisc. 1972. IV. Title. V. Title: Dance of gnomes. VI. Title: Mephisto waltz. VII. Title: Hungarian rhapsody. VIII. Kehler, George.
[M22] 78-752909

Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Bénédiction de Dieu dans la solitude. Sound recording. 1975
see under

Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. (Sound recording)

Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Funérailles. Phonodisc. 1953?
see under

Liszt, Franz, 1811-1886. Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104. (Phonodisc)

Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Funérailles. Sound recording. 1973
see under

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Funérailles. Sound recording. 1974
see under

Daniel Pollack. (Phonodisc)

Récital à la Chaise Dieu. (Sound recording)

Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Funérailles. Sound recording. 1975
see under

Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. (Sound recording)

Liszt, Franz, 1811-1886.
(Harmonies poétiques et religieuses. Funérailles. Sound recording.)
The legendary Soviet pianist Lazar Berman plays Liszt. Everest SDBR 3407. 1976.
1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
Durations on labels.
CONTENTS: Funeral procession.—Hungarian rhapsody no. 9.—Die Winterreise: Der Leiermann (after Schubert)—Die Winterreise: Tanschung (after Schubert)—Die junge Nonne (after Schubert)—Ave Maria (after Schubert)—Der Erlkönig (after Schubert)—Die schöne (sic) Muellerin: Wohin (after Schubert)
1. Piano music. 2. Piano music. Arranged. I. Berman, Lazar. II. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 9. (Sound recording, 1976. III. Schubert, Franz Peter, 1797-1828. Songs. Selections: arr. (Sound recording, 1976. IV. Title.
[M25] 76-762917

Liszt, Franz, 1811-1886.
Heldenklage
see his
Héroïde funèbre.

Liszt, Franz, 1811-1886.
(Héroïde funèbre)
Héroïde funèbre: symphonic poem, no. 8 / Franz Liszt; foreword by Humphrey Searle. — Rev. with corrections. — London: E. Eulenburg; New York: Edition Eulenburg, 1976.
xii p., miniature score (56 p.); 19 cm.
"Edition Eulenburg, no. 434."
Duration: ca. 20 min.
1. Symphonic poems—Scores. I. Title.
M1002.L77H47 77-770504

Liszt, Franz, 1811-1886.
(Hexameron; arr.) (Sound recording)
Hexameron; 6 variations on the March from Bellini's I puritani, by Liszt (et al.). Hungarian fantasia, for piano and orchestra. Turnabout TV-S 34541. (p1973)
on sides 1-2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Hubay, J. Ungarische Rhapsodie, violin & orchestra. Eugene List, piano; Westphalian Symphony Orchestra, Recklinghausen, Siegfried Landau, conductor (in the 1st work); Vienna Tonkünstler Orchestra, Zlatko Topolski, conductor (in the 2d)
The 1st work originally for piano solo.
Durations: 20 min.; 15 min., 32 sec.
Program notes by E. List and G. Philipp on container.
Contents of the 1st work: Liszt. Introduction.—Liszt. Setting of the theme.—Thunberg. Variation I.—Liszt. Variation II.—Pikis. Variation III.—Liszt. Ritornello.—Herz. Variation IV.—Czerny. Variation V.—Liszt. Interlude.—Chopin. Variation VI.—Liszt. Interlude.—Liszt. Finale.
1. Variations (Piano with orchestra). Arranged. 2. Piano with orchestra. 3. Folk music, Hungarian. I. Bellini, Vincenzo, 1801-1835. I puritani di Scozia. Suoni la tromba e intrepido. II. Liszt, Franz, 1811-1886. Fantasia über ungarische Volksmelodien, piano & orchestra. Sound recording. 1973. III. List, Eugene, 1918-orchestra. Sound recording. 1973. IV. Topolski, Zlatko. VI. Westfälisches Sinfonie-Orchester. VII. Tonkünstler-Orchester, Vienna. VIII. Title. IX. Title. Hungarian fantasia.
[M1010] 77-760752

Liszt, Franz, 1811-1886.
Horowitz plays Liszt
see his
Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104.

Liszt, Franz, 1811-1886.
(Hungaria)
Венгрия; симфоническая поэма № 9. Hungaria; symphonic poem no. 9. Москва, Музыка, 1972.
miniature score (127 p.) 21 cm. 1.01ruh
At head of title: Ф. Лист.
1. Symphonic poems—Scores. I. Title. II. Title: Hungaria. Title romanized: Vengriia.
M1002.L77H8 73-207853

Liszt, Franz, 1811-1886.
Hungarian rhapsodies
see his
Rhapsodies hongroises.

Liszt, Franz, 1811-1886.
(Hunnenschlacht; Phonodisc.
The Huns; symphonic poem. London CS 6177. (1961)
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
With: Musorgskii, M. P. Pictures at an exhibition.
1. Symphonic poems. I. Ansermet, Ernest, 1883-1969. II. Orchestre de la Suisse romande. III. Title.
[M1003] 73-762048

Liszt, Franz, 1811-1886. Illustrations du Prophète. Les patineurs. Phonodisc. 1973
see under

Liszt, Franz, 1811-1886. Works, piano. Selections. (Phonodisc)

Liszt, Franz, 1811-1886.
Italy
see his
Années de pèlerinage, 2. année.
Liszt, Franz, 1811-1886.
Les jeux d'eaux à la Villa d'Este
see his
Années de pèlerinage, 3. année.

Liszt, Franz, 1811-1886.
Kennst du das Land
see his
Mignons Lied.

Liszt, Franz, 1811-1886.
(Konzertsolo, piano; Phonodisc.
Grosses Konzertsolo. Vallée d'Obermann. Ballade in B minor. Genesis GS 1046. (1973)
1 disc. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Frederick Marvin, piano.
Durations: 22 min., 43 sec.; 19 min.; 15 min., 51 sec.
Program notes by R. C. Burns on slipcase.
1. Piano music. I. Liszt, Franz, 1811-1886. Années de pèlerinage, 1. année. Vallée d'Obermann. Phonodisc. 1973. II. Liszt, Franz, 1811-1886. Ballade, piano, no. 2, B minor. Phonodisc. 1973. III. Marvin, Frederick. IV. Title: Vallée d'Obermann.
[M22] 73-751111

Liszt, Franz, 1811-1886.
(Konzertsolo, piano; arr.) (Phonodisc.
Concerto pathétique, in E minor. Argo ZRG 721. (1972)
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
With: Schumann, R. A. Andante und Variationen, 2 pianos, horn & 2 violoncellos, B♭ major; arr.
John Ogdon, Brenda Lucas, pianos.
Arr. by the composer.
Program notes by D. Cooke on slipcase.
1. Piano music (Pianos (2)), Arranged. I. Ogdon, John, 1937-II. Lucas, Brenda. III. Title.
[M215] 74-761245

Liszt, Franz, 1811-1886. Konzertsolo, piano; arr. Sound recording. 1972
see under

Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano. (Sound recording)

Liszt, Franz, 1811-1886.
The legendary Lazar Berman
see his
Études d'exécution transcendante, piano.

Liszt, Franz, 1811-1886.
The legendary Soviet pianist Lazar Berman plays Liszt
see his
Harmonies poétiques et religieuses. Funérailles.

Liszt, Franz, 1811-1886.
(Die Legende von der heiligen Elisabeth; Sound recording)
The legend of Saint Elizabeth: oratorio to words by Otto Roquette. Hungaroton SLPX 11650-11652. (197-?)
3 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Eva Andor, soprano: Erzsébet Komlóssy, mezzo-soprano: Sándor Sólyom Nagy, Lajos Miller, György Bordás, baritone: Kolos Kovács; József Gregor, basses; supporting singers: Czechoslovak Radio Children's Choir at Bratislava; Slovak Philharmonic Choir; Slovak Philharmonic Orchestra; János Ferencsik, conductor; sung in German.
Recorded in the concert hall of the Slovak Philharmonic Society of Bratislava.
Manual sequence.
Program notes by J. Mátyás and text of the recording in Hungarian, English, German, and Russian (50 p. illus.) laid in container.
1. Oratorios. I. Andor, Eva. II. Komlóssy, Erzsébet. III. Sólyom Nagy, Sándor. IV. Miller, Lajos, 1940-. V. Bordás, György, 1935-. VI. Kovács, Kolos, 1948-. VII. Gregor, József, 1940-. VIII. Ferencsik, János, 1907-. IX. Liszt, Franz, 1811-1886. Die Legende von der heiligen Elisabeth. Libretto. English, Hungarian, Russian & German. 197-? X. Czechoslovak Radio Children's Choir at Bratislava. XI. Slovenská filharmonia. Filharmonický zbor, XII. Slovenská filharmonia. XIII. Title.
[M2000] 75-762845

Liszt, Franz, 1811-1886. Die Legende von der heiligen Elisabeth. Libretto. English, Hungarian, Russian & German. 197-?
see under

Liszt, Franz, 1811-1886. Die Legende von der heiligen Elisabeth. (Sound recording)

Liszt, Franz, 1811-1886.
(Légendes)
Two legends, edited by Emil von Sauer. London, New York. Edition Peters (1970).
30 p. 31 cm.
"Edition Peters, No. 7202."
For piano.
CONTENTS: St. François d'Assise "La predication aux oiseaux."—St. François de Paule marchant sur les flots.
1. Piano music. I. Title.
M25.L 73-204399

Liszt, Franz, 1811-1886.
(Légendes; Sound recording)
St. Francis legends. Années de pèlerinage (from books I & II). Turnabout TV-S 34385. (1970)
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Wilhelm Kempff, piano.
Durations on labels; program notes by H. Searle on container.
CONTENTS: St. Francis legends: St. Francis of Assisi preaching to the birds; St. Francis of Paola walking on the waters.—Années de pèlerinage, 1. année: Au lac de Wallenstadt; Au bord d'une source; Egloune.—Années de pèlerinage, 2. année: Il penseroso; Canzonetta del Salvatore Rosa; Sonetto 47 del Petrarca; Sonetto 104 del Petrarca; Sonetto 123 del Petrarca; Gondollera.
1. Piano music. I. Liszt, Franz, 1811-1886. Années de pèlerinage, 1. année. Selections. (Sound recording, 1970. II. Liszt, Franz, 1811-1886. Années de pèlerinage, 2. année. Selections. (Sound recording, 1970. III. Kempff, Wilhelm, 1895-. IV. Title. V. Title: Années de pèlerinage
[M22] 76-761456

Liszt, Franz, 1811-1886. Légendes. Sound recording. 1975
see under

Liszt, Franz, 1811-1886. Années de pèlerinage, 2. année. Selections. (Sound recording)

Liszt, Franz, 1811-1886. Légendes. Saint François de Paule marchant sur les flots. Sound recording. 196-
see under

Récital Chopin-Liszt. (Sound recording)

Liszt, Franz, 1811-1886. Liebesträume. Sound recording. 1975
see under

Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. (Sound recording)

Liszt, Franz, 1811-1886. Liebesträume. No. 3. 1972
see under

Castaldi, Paolo. Definizione di "Grid," per pianoforte.

Liszt, Franz, 1811-1886. Liebesträume. No. 3. Sound recording. 196-
see under

Récital Chopin-Liszt. (Sound recording)

- Liszt, Franz, 1811-1886. Liebesträume.
No. 3. Sound recording. 1968
see under
- Leurs amours. (Sound recording)
- Liszt, Franz, 1811-1886. Liebestraum.
No. 3. Sound recording. 1973
see under
- Liszt, Franz, 1811-1886. Sonata, piano,
B minor. (Sound recording)
- Liszt, Franz, 1811-1886. Liebestraum. No. 3
Phonodisc. 1974
see under
- Liszt, Franz, 1811-1886. Études d'ex-
écution transcendante, piano. (Phonodisc)
- Liszt, Franz, 1811-1886. Liebesträume.
No. 3. Sound recording. 1976
see under
- Jean Carrington Cook, pianist.
(Sound recording)
- Liszt, Franz, 1811-1886. Liebesträume.
No. 3. Sound recording. 1977
see under
- Ilana Vered! (Sound recording)
- Liszt, Franz, 1811-1886. Liebestraum. No. 3;
arr. Phonodisc. 1973
see under
- Warsaw concerto. (Phonodisc)
- Liszt, Franz, 1811-1886.
Liszt; a selection
see his
Works, piano. Selections.
- Liszt, Franz, 1811-1886.
La lugubre gondola : hegedűre (gordonkára)
és zongorára, 1882 / Liszt Ferenc. -- A
"Goethe- und Schiller-Archiv der Nationalen
Forschungs- und Gedenkstätten der klassischen
deutschen Literatur in Weimar" engedélyével
első ízben közreadja Szelényi István. --
Budapest : Editio Musica, c1974.
score (12 p.) and part ; 31 cm.
For violin or violoncello and piano.
Score includes violin part; violoncello part
laid in.
1. Violin and piano music. 2. Violoncello
and piano music. I. Title.
CSt
- Liszt, Franz, 1811-1886. La lugubre gondola,
no. 2. Phonodisc. ca. 1954
see under
- Liszt & Schumann recital. (Phonodisc)
- Liszt, Franz, 1811-1886. La lugubre gondola,
no. 2. Sound recording. 1972
see under
- Liszt, Franz, 1811-1886. Ce qu'on
entend sur la montagne. (Sound recording)
- Liszt, Franz, 1811-1886. Rhapsodie
espagnole, piano. (Sound recording)
- Liszt, Franz, 1811-1886. Magyar rhapsodiák,
piano. No. 20. Sound recording. 1972
see under
- Liszt, Franz, 1811-1886. Rhapsodie
espagnole, piano. (Sound recording)
- Liszt, Franz, 1811-1886.
[Malédiction]
Malediction, für Klavier solo und Streich-
instrumente. Malediction, for piano solo and
string-instruments. New York, Edwin F. Kal-
mus [n.d.]
score (32 p.) 32 cm. (Kalmus orchestra
library)
Caption title.
Pages also numbered 183-214.
1. Piano with string orchestra--Scores.
00
- Liszt, Franz, 1811-1886. Malédiction.
Sound recording. 1972
see under
- Liszt, Franz, 1811-1886. Ce qu'on
entend sur la montagne. (Sound recording)
- Liszt, Franz, 1811-1886
[Mass. C minor, Organ-vocal score, Latin]
Messe : für Männerchor mit Orgelbegleitung /
Franz Liszt ; hrsg. von Imre Sulyok. --
Budapest : Editio Musica, [c1972]
33 p.
"Eulenburg octavo edition, Nr. 10048
1. Masses - Vocal scores with organ
CaOTU
- Liszt, Franz 1811-1886. Mélodies russes. Le
rossignol; arr. Phonodisc. 1975
see under
- The Virtuoso harp. (Phonodisc)
- Liszt, Franz, 1811-1886.
Mephisto waltz
see also his
Episoden aus Lenau's Faust. Der Tanz in der
Dorfschenke.
- Liszt, Franz, 1811-1886.
[Mephisto-Walzer, no. 2, orchestral]
Zweiter Mephisto-Walzer / Franz Liszt ;
hrsg. von Imre Sulyok. -- Budapest : Editio
Musica ; New York : Edition Eulenburg,
[c1975]
score (80 p.) ; 27 cm.
"Eulenburg octavo edition, no. 10101."
Prefatory material in German and English.
1. Waltzes (Orchestra) I. Title: Mephisto
-Walzer.
CSt
- Liszt, Franz, 1811-1886. Mignons Lied.
Sound recording. 1974
see under
- Beliebte Lieder grosser Meister.
(Sound recording)
- Liszt, Franz, 1811-1886.
[Missa choralis] Phonodisc.
Missa choralis. Argo ZRG 760. [1973]
14 s. 12 in. 33 1/3 rpm. stereophonic.
With: Bruckner, Anton. Motets, Selections.
Choir of St. John's College, Cambridge; Stephen Cleobury, organ;
George Guest, conductor.
Sung in Latin.
Program notes on slipcase.
1. Masses. I. Cleobury, Stephen. II. Guest, George Howell.
1924- III. Cambridge, University. St. John's College. Choir.
IV. Title.
[M2018] 74-762400
- Liszt, Franz, 1811-1886.
[Missa choralis] Phonodisc.
Missa choralis. Olympic Records OL 8103 (E) [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Gold medal collection)
(The Classical collection)
Paris Philharmonic Orchestra Choir; Giuseppe d. e. Giuseppe
Englert, organ; René Leibowitz, conductor.
Recorded in the Eglise Saint-Roch, Paris.
Duration: about 31 min., 30 sec.
"Electronically re-recorded to simulate stereo."
Program notes by M. Thorne and text with English translation on
slipcase.
1. Masses. I. Englert, Giuseppe. II. Leibowitz, René, 1913-
1972. III. Orchestre symphonique de Paris. Choir. IV. Title.
[M2013] 74-761802
- Liszt, Franz, 1811-1886.
[Missa solennis]
Missa solennis : Esztergomi Mise / Liszt Ferenc ; köz-
readja Sulyok Imre. -- Budapest : Editio Musica, [c1968]
score (225 p.) ; 27 cm. -- (Musicotheca classica : 4)
For solo voices (SATB), chorus (SATB), and orchestra; Latin
words.
Edited from the 1st ed. (Wien : Österreichische Staats-druckerei,
1859)
Pref. in German, English, and Hungarian.
1. Masses--Scores I. Title. II. Title: Esztergomi Mise.
M2010.L755S6 1968c 77-770142
- Liszt, Franz, 1811-1886.
[Missa solennis. Latin]
Missa solennis (1871). [Farnborough, Hants.
Eng.] Gregg International Publishers, 1971.
Miniature score (130 p.) 35cm.
Reprinted from the ed. published by J. Schu-
berth, Leipzig.
For solo voices (SATB), chorus (SATB), and
orchestra.
1. Masses. I. Title.
CSt
- Liszt, Franz, 1811-1886. Odes, funèbres.
Le triomphe funèbre du Tasse. Sound
recording. 1975
see under
- Liszt, Franz, 1811-1886. Tasso.
(Sound recording)
- Liszt, Franz, 1811-1886.
Összes orgonamuve
see his
Works, organ.
- Liszt, Franz, 1811-1886. Oh, quand je dors.
Sound recording. 1976
see under
- Plaisir d'amour. (Sound recording)
- Liszt, Franz, 1811-1886.
Opera paraphrases
see his
Works, piano. Selections. (Phonodisc)
- Liszt, Franz, 1811-1886.
Organ work
see his
Works, instrumental. Selections.
- Liszt, Franz, 1811-1886.
Paganini studies
see his
Grandes études de Paganini, piano.
- Liszt, Franz, 1811-1886.
Paraphrase on the Polonaise from the third
act of Tchaikovsky's "Eugene Onegin" for solo
piano
see his
Polonaise aus der Oper Jewgeny Onegin.
- Liszt, Franz, 1811-1886.
[Polonaise, piano, no. 2, E major; arr.] Sound recording
Second polonaise. Hoe Records [1976] Matrix no. PDB
107A-PDB 107B.
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Marines-Schoepper
series, no. 4)
With: Nardis, C. de. The universal judgement.—Musorgskij, M. P.
Une nuit sur le mont Chauve; arr.—Rimskij-Korsakov, N. A. Capric-
cio spagnolo, orchestra; arr.
U. S. Marine Band; Albert Schoepper, conductor.
Recorded in Sept. 1960.
Program notes (1 leaf) inserted in container.
1. Polonaises (Band). I. Schoepper, Albert Frank,
1913- II. United States. Marine Band.
[M1245] 76-762167

Liszt, Franz, 1811-1886.

[Polonaise aus der Oper Jewgeny Onegin; Sound recording.
Paraphrase on the Polonaise from the third act of Tchaikovsky's "Eugene Onegin" for solo piano. Turnabout TV-S 34560. [p1974]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Turnabout historical series)
With: Grainger, P. A. Flower waltz.—Chalkovskii, P. I. Concerto, piano, no. 2, op. 44, G major.
Title from container.
Michael Ponti, pianist.
Duration: 5 min., 48 sec.
Program notes by J. Weissman and R. Freed on container.
1. Polonaises (Piano) 2. Operas—Excerpts, Arranged. I. Chalkovskii, Petr Il'ich. 1840-1933. Eugene Onegin. Polonaise. II. Ponti. Michael. III. Title.
[M32] 76-761755

Liszt, Franz, 1811-1886.

[Präludium und Fuge über den Namen Bach, organ; Phonodisc.
Prelude and fugue on the theme BACH: for organ / Franz Liszt; edited by Anthony Newman. — New York: G. Schirmer, 1974.
20 p.: 23 x 30 cm.
\$5.00.
1. Canon, fugues, etc. (Organ) 2. Bach, Johann Sebastian, 1685-1750—Songs and music. I. Newman, Anthony. II. Title.
M10.L 75-764771
[1627.5.B22]

Liszt, Franz, 1811-1886.

[Präludium und Fuge über den Namen Bach, organ; Phonodisc.
Fantasia on B-A-C-H. London CS 6172. [1961?]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Karl Richter, nt the organ of the Victoria Hall, Geneva.
Program notes by A. Milner on slipcase.
With: Bach, J. S. Toccata, organ, S. 565, D minor.
1. Canon, fugues, etc. (Organ) I. Richter, Karl, 1926-
II. Title.
[M6] 73-762084

Liszt, Franz, 1811-1886.

[Präludium und Fuge über den Namen Bach, organ; Phonodisc.
Prelude & fugue on the name BACH. Variations on Weinen, Klagen, Sorgen, Zagen. Fantasia on the prophet's chorale: Ad nos, ad salutarem undam (sic), from Meyerbeer's The prophet. Musical Heritage Society MHS 1300. [1972;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Xavier Darasse, organ.
The 2d work originally for piano.
Duration: 10 min., 42 sec., 14 min., 46 sec., and 27 min., 18 sec.
Program notes by D. Townsend on slipcase.
1. Canons, fugues, etc. (Organ) 2. Variations (Organ), Arranged. I. Liszt, Franz, 1811-1886. Variationen über das Motiv von Bach, piano; arr. Phonodisc. 1972. II. Liszt, Franz, 1811-1886. Fantasia und Fuge über den Choral Ad nos ad salutarem undam, organ. Phonodisc. 1972. III. Darasse, Xavier. IV. Title. V. Title: Variations on Weinen, Klagen, Sorgen, Zagen. VI. Title: Fantasia on the prophet's chorale. VII. Title: Ad nos, ad salutarem undam.
74-753006

Liszt, Franz, 1811-1886. Präludium und Fuge über den Namen Bach, organ. Phonodisc. 1973
see under

An Organ spectacular. (Phonodisc)

Liszt, Franz, 1811-1886.

[Les préludes] Phonodisc.
Les préludes (Symphonische Dichtung, Nr. 3). Deutsche Grammophon Gesellschaft SLPEM 136,226. [196-?]
1/2s. 12in. 33.3rpm. stereophonic.
Radio-Symphonie-Orchester, Berlin; Ferenc Fricsay, conductor.
With: Mozart, J.C.W.A. Eine kleine Nachtmusik.—Beethoven, L. Egmont. Overture.—Smetana, B. Má vlast.
1. Symphonic poems. I. Berlin. Berliner Rundfunk. Sinfonieorchester. II. Fricsay, Ferenc. III. Title.
CSt

Liszt, Franz, 1811-1886.

[Les préludes] Phonodisc.
Les préludes; szimfonikus költemény. Spanyol rapszódia. Qualiton LP 1549. [1965]
2 s. 10 in. 33 1/3 rpm.
Allami Hangversenyzenekar; György Lehel, conductor.
The 2d work arr. for orchestra by G. Darvas; originally for piano.
Duration: 16 min., 13 min., 57 sec.
Program notes by F. Bónis, with English translation, on slipcase.
1. Symphonic poems. 2. Orchestral music, Arranged. I. Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano; arr. Phonodisc. 1965. II. Lehel, György, 1926- III. Magyar Allami Hangversenyzenekar. IV. Title. V. Title: Spanyol rapszódia.
[M1002] 74-761354

Liszt, Franz, 1811-1886. Les préludes.

Phonodisc. 1967
see under

Preludes. (Phonodisc)

Liszt, Franz, 1811-1886. Les préludes.

Phonodisc. 197-?
see under

Willem Mengelberg: Concertgebouworkest. (Phonodisc)

Liszt, Franz, 1811-1886.

[Les préludes] Sound recording.
Les préludes (Symphonic poem no. 3). Two episodes from Lenau's Faust. Turnabout QTV-S 34597. [p1975]
1 disc. 33 1/3 rpm. quad. 12 in.
Westphalian Symphony Orchestra, Recklinghausen; Siegfried Landau, conductor.
Recorded in Aug. 1973 and July 1974 respectively.
Duration: 15 min., 43 sec.; 27 min., 59 sec.
Program notes by R. Freed on container.
1. Symphonic poems. 2. Orchestral music. I. Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Sound recording 1975. II. Landau, Siegfried. III. Westfälisches Sinfonie-Orchester. IV. Title. V. Title: Episodes from Lenau's Faust.
[M1002] 76-761762

Liszt, Franz, 1811-1886. Les préludes.

Sound recording. 1975
see under

The Art of Felix Weingartner. (Sound recording)

Liszt, Franz, 1811-1886.

[Psalms]
Six psalms (1864-81). [Farnborough, Hants., Eng.] Gregg International, 1972.
score (6 v. in 1) 32cm.
Reprinted from the 1864-81 eds.
German or Latin words; in part, with French, German, or Latin translations.
Contents.—13, for tenor, chorus (STB), and orchestra.—18, for chorus (TB) and orchestra (includes acc. arr. for band).—23, for high voice with harp or piano and organ or harmonium.—116, for 2 choruses (SATB,TTBB) and piano.—129, for low voice and piano.—129, for low voice and piano or organ.—137, for high voice, chorus (SSAA), and instrumental ensemble.
1. Choruses, Sacred with various acc. 2. Sacred songs (High voice) with instrumental ensemble. 3. Psalms (Music)
CSt

Liszt, Franz, 1811-1886.

[Psalms. Selections] Phonodisc.
Psalms. Qualiton SLPX1261. [1968?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Jozsef Péti, tenor; László Jambor, baritone; Anna Lelkes, harp; Sándor Margittay, organ; Budapest Chorus; Male Chorus of the Hungarian People's Army; Hungarian State Orchestra; Miklós Forrai, conductor.

The last three works sung in German; the last two in Latin.
Duration: 54 min., 40 sec.

Program notes by Klára Hamburger in Hungarian, English, German and Russian with Psalm texts on slipcase.

Contents.—Psalm 13, Herr, wir lange willst du sogar vergessen, for tenor solo, chorus and orchestra.—Psalm 18, Die Himmel erzählen, for male chorus and orchestra.—Psalm 23, Mein Gott, der ist mein Hirt, for tenor, organ and harp.—Psalm 125, Qui seminant lacrimis, for chorus and organ.—Psalm 129, De profundis, for baritone, male chorus and organ.

1. Psalms (Music) 2. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra.

(Continued on next card)

Liszt, Franz, 1811-1886. [Psalms. Selections] Phonodisc.

3. Choruses, Sacred (Men's voices, 4 pts.) with orchestra. 4. Sacred songs (High voice) with instr. ensemble. 5. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 6. Choruses, Sacred (Men's voices, 4 pts.) with organ. I. Réti, József. II. Jambor, László. III. Lelkes, Anna. IV. Margittay, Sándor. V. Budapesti Kórus. VI. Hungary. Army. Male Chorus. VII. Budapesti Filharmoniai Társaság. VIII. Forrai, Miklós.

Liszt, Franz, 1811-1886.

Psalm no. 13
see his
Der 13. [i.e. dreizehnte] Psalm.

Liszt, Franz, 1811-1886.

Récital
see his
Works, piano. Selections. (Sound recording)

Liszt, Franz, 1811-1886. Réminiscences

de Don Juan. Sound recording. 1973
see under

Grigori Ginzburg. (fono) (Sound recording)

Liszt, Franz, 1811-1886. Réminiscences de Lucia de Lammermoor. Sound recording. 1975
see under

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Sound recording)

Liszt, Franz, 1811-1886. Réminiscences de Norma. Phonodisc. 1973
see under

Liszt, Franz, 1811-1886. Works, piano. Selections. (Phonodisc)

Liszt, Franz, 1811-1886.

[Requiem]
Requiem: für Männerstimmen (Soli und Chor) mit Begleitung der Orgel (2 Trompeten, 2 Posaunen und Pauken ad libitum) / Liszt Ferenc; hrs. von Gábor Darvas. — Budapest: Editio Musica, 197-
score (66 p.) : 27 cm. — (Musicotheca classica : MC 3)
For solo voices (TTBB), men's chorus (TTBB), and organ (2 trumpets, 2 trombones, and kettledrums optional)
50.00ft
1. Requiem (Men's voices)—Scores.
M2010.L753R4 1970z 77-770047
[M2013]

Liszt, Franz, 1811-1886.

[Requiem] Phonodisc.
Requiem. Qualiton SLPX 1267. [1967?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Alfonz Bartha, Sándor Palcsó, tenors; Zolt Bende, baritone; Péter Kovács, bass; Sándor Margittay, organ; Male Chorus of the Hungarian People's Army; János Ferencsik, conductor.
Duration: 50 min., 2 sec.
Program notes by Péter Varnai in Hungarian, English, German and Russian on slipcase.
1. Requiem. 2. Choruses, Sacred (Men's voices, 4 pts.) with organ. I. Bartha, Alfonz. II. Palcsó, Sándor. III. Bende, Zolt. IV. Kovács, Péter. V. Margittay, Sándor. VI. Hungary. Army. Male Chorus. VII. Ferencsik, János.
00

Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano. Phonodisc. 195-?
see under

Simon Barere farewell. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano. Phonodisc. 197-?
see under

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811-1886.

[Rhapsodie espagnole, piano] Sound recording.
Spanish rhapsody. Rumanian rhapsody. Rhapsody on Hungarian songs in A minor. Concerto pathétique in E minor for two pianos. Turnabout TV S 3444. [p1972]
1 disc. 33 1/3 rpm. stereo. 12 in.
Louis Kentner, piano, with Joan Havill, piano, in the 4th work.
The 4th work originally for piano.
Duration: and program notes by N. Milroy on container.
1. Piano music. 2. Piano music (Pianos 2(1). Arranged. I. Liszt, Franz, 1811-1886. Magyar rapszódák, piano. No. 20. (Sound recording 1972. II. Liszt, Franz, 1811-1886. Magyar dalok. No. 9. (Sound recording 1972. III. Liszt, Franz, 1811-1886. Koncertó solo, piano, arr. (Sound recording, 1972. IV. Kentner, Louis. V. Havill, Joan. VI. Title. VII. Title: Rumanian rhapsody. VIII. Rhapsody on Hungarian songs in A minor.
[M22] 76-761771

Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano. Phonodisc. 1973
see under

Jorge Bolet. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano.

Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano. Sound recording. 1976
see under

Liszt, Franz 1811-1886. Études d'exécution transcendante, piano. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano; arr. Phonodisc. 1965
see under

Liszt, Franz, 1811-1886. Les préludes. (Phonodisc)

Liszt, Franz, 1811-1886.
(Rhapsodie espagnole, piano; arr.) (Sound recording)
Rhapsodie espagnole [par] Liszt-Busoni. Turnabout TV-S 34372. 1970.
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Albéniz, I. M. F. Concerto, piano, op. 78. A minor.
Arr. by Busoni for piano and orchestra.
Felicja Blumental, piano; Prague Chamber Orchestra; Helmuth Froschauer, conductor.
Duration: 16 min., 12 sec.
Program notes by U. Kraemer on container.
I. Piano with orchestra. Arranged. I. Busoni, Ferruccio Benvenuto, 1860-1924. II. Froschauer, Helmuth. III. Prazsky komorní orchestr. IV. Title.
[M1010] 76-761485

Liszt, Franz, 1811-1886.
(Rhapsodies hongroises; Phonodisc.
Ungarische Rhapsodien. Rhapsodie espagnole. Deutsche Grammophon 2709 044 (2530 373-2530 375). 1973.
6 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Roberto Szidon, piano.
Durations listed in program notes.
Manual sequence.
Program notes by U. Kraemer in German, English, and French (13 p. illus.) laid in container.
I. Piano music. I. Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano. Phonodisc. 1973. II. Szidon, Roberto. III. Title.
IV. Title: Rhapsodie espagnole.
[M22] 74-760058

Liszt, Franz, 1811-1886
[Rhapsodies hongroises, piano]
Ungarische Rhapsodien = Hungarian rhapsodies / Franz Liszt; hrg. von Zoltán Gárdonyi, István Szélenyi. -- Budapest : Editio Musica, 1972-1973.
2 v. -- (His Klavierwerke)

I. Piano music I. Title. II. Title: Hungarian rhapsodies
CaOTU

Liszt, Franz, 1811-1886.
(Rhapsodies hongroises, piano; (Sound recording)
Hungarian rhapsodies. Vox Box SVBX 5452. 1970?
3 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Louis Kentner, piano.
Durations on labels.
In container.
Manual sequence.
Program notes (12 p. ill.) laid in.
I. Piano music. I. Kentner, Louis. II. Title.
[M22] 76-761666

Liszt, Franz, 1811-1886.
(Rhapsodies hongroises, piano; (Sound recording)
Ungarische Rhapsodien. Rhapsodie espagnole. Deutsche Grammophon 2709 044 (2530 373-2530 375). 1973.
6 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Roberto Szidon, piano.
Durations listed in program notes.
Manual sequence.
Program notes by U. Kraemer in German, English, and French (13 p. illus.) laid in container.
I. Piano music. I. Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano. Phonodisc. 1973. II. Szidon, Roberto. III. Title.
IV. Title: Rhapsodie espagnole.
[M22] 74-760058

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Liszt, Franz, 1811-1886.
(Rhapsodies hongroises, piano; (Sound recording)
Complete Hungarian rhapsodies. Philips 6747 108 (6500 768-6500 770). 1974.
3 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from program notes.
Michele Campanella, piano.
Durations on labels.
In container.
Manual sequence.
Program notes by H. Krellmann in German and English with French translation by R. Cushman, and biographical notes on the performer in German, English, and French (41 p. ports.) laid in.
I. Piano music. I. Campanella, Michele, 1947- II. Title: Hungarian rhapsodies.
[M22] 76-760208

Liszt, Franz, 1811-1886.
(Rhapsodies hongroises, piano. Selections; (Sound recording)
Hungarian rhapsodies. Vox STPL 512.340. 1963.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Bálint Vázsonyi, piano.
Durations on labels.
Program notes by H. Lawrence on container.
CONTENTS: No. 13 in A minor.—No. 6 in D-flat major.—No. 3 in B-flat major.—No. 15 in A minor.—No. 5 in E minor.—No. 11 in A minor.—No. 17 in D minor.—No. 2 in C-sharp minor.
I. Piano music. I. Vázsonyi, Bálint, 1936- II. Title.
[M22] 76-761680

Liszt, Franz, 1811-1886.
(Rhapsodies hongroises, piano. Selections; Phonodisc.
Ungarische Rhapsodien. Hungarian rhapsodies. Deutsche Grammophon 2530 441. 1973.
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Roberto Szidon, piano.
Durations listed on slipcase.
Program notes by U. Kraemer in German, English, and French on slipcase.
CONTENTS: Nr. 2.—Nr. 5 (Héroïde élégiaque)—Nr. 9 (Carnaval à Pest)—Nr. 14.—Nr. 15 (Marche de Rákóczi)—Nr. 19.
I. Piano music. I. Szidon, Roberto. II. Title. III. Title: Hungarian rhapsodies.
[M22] 74-762063

Liszt, Franz, 1811-1886.
(Rhapsodies hongroises, piano. Selections; arr.; (Sound recording)
Three Hungarian rhapsodies. Hungarian battle march. Rákóczy march. Angel SQ-37277. p1977.
1 disc. 33 $\frac{1}{3}$ rpm. quad. 12 in.
Title from container.
Philharmonia Hungarica; Willi Boskovsky, conductor.
Originally for piano; arr. by F. Doppler (rhapsodies) and the composer (marches)
"Compatible with both stereo and SQ equipment."
Durations with program notes by G. Crankshaw on container.
CONTENTS: Hungarian rhapsody no. 1 in F. — Hungarian rhapsody no. 4 in D minor. — Rákóczy march (i. e. Hungarian rhapsody no. 15)—Hungarian battle march.—Hungarian rhapsody no. 6 in D "Carnival in Pest."
1. Orchestral music, Arranged. 2. Marches (Orchestra), Arranged. 3. Folk-songs, Hungarian (Instrumental settings) I. Liszt, Franz, 1811-1886. Ungarischer Sturm-Marsch, piano; arr. (Sound recording. 1977. II. Boskovsky, Willi. III. Doppler, Franz, 1821-1883. IV. Philharmonia Hungarica. V. Title: Hungarian rhapsodies. VI. Title: Hungarian battle march. VII. Title: Rákóczy march.
[M1060] 77-750407

Liszt, Franz, 1811-1886.
(Rhapsodies hongroises, piano. No. 1; arr.; Phonorecord
Hungarian rhapsody no. 1. Hungarian rhapsody no. 2. Columbia. 1973. (The Sound of genius masterworks library)
disc M 31846. 1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
cassette MT 31846. 2 $\frac{1}{2}$ x 4 in. stereophonic.
Philadelphia Orchestra; Eugene Ormandy, conductor.
"Previously released as MS 6018."
Durations: 10 min., 46 sec.; 10 min., 46 sec.
Program notes on slipcase of disc.
With: Enesco, Georges. Rhapsodie roumaine, orchestra. no. 1. I. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 2; arr. Phonorecord. 1973. II. Ormandy, Eugene. 1899- III. Philadelphia Orchestra. IV. Title: Hungarian rhapsody.
[M1060] 73-750520

Liszt, Franz, 1811-1886. Rhapsodie hongroise, piano, no. 2. Phonodisc. 197-?
see under

Ignaz Friedman. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 2. Sound recording. 1976
see under

Josef Hofmann: the Brunswick recordings. (Sound recording)

Paul Badura-Skoda plays music by Franz Liszt and Johann Strauss. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 2. Sound recording. 1977
see under

Ilana Vered! (Sound recording)

Liszt, Franz, 1811-1886
[Rhapsodie hongroise, piano, no. 2; arr.]
Rhapsodie hongroise, no. 2 : pour piano / Liszt Ferenc ; éd. facilitée par Franz Bendel. -- 6. kiad. -- Budapest : Editio Musica, 1972. 16 p.

I. Piano music. Arranged

CaOTU

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 2; arr. Sound recording. 1968
see under

Orchestral dances. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 2; arr. Phonorecord. 1973
see under

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 1; arr. (Phonorecord)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 2; arr. Sound recording. 1975
see under

U. S. Marine Band. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 2; arr. Sound recording. 1977
see under

Rhapsodies. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 3. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 3; arr. Sound recording. 1975
see under

U. S. Marine Band. (Sound recording)

Liszt, Franz, 1811-1886.
(Rhapsodies hongroises, piano. No. 4; arr.; (Sound recording)
Hungarian rhapsody no. 4 (orchestral version). Hungarian rhapsody no. 5 in E minor (orchestral version). Tasso—Lamento e trionfo; symphonic poem no. 2. Deutsche Grammophon 2530 698. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
Berliner Philharmoniker; Herbert von Karajan, conductor.
Durations: 13 min., 36 sec.; 13 min., 22 sec.; 22 min., 37 sec.
Program notes by U. Kraemer with English translation by J. Coombs and French translation by J. Fournier on container.
1. Orchestral music, Arranged. 2. Symphonic poems. I. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 5; arr. (Sound recording. 1976. II. Liszt, Franz, 1811-1886. Tasso. (Sound recording. 1976. III. Karajan, Herbert von. IV. Berliner Philharmonisches Orchester. V. Title. VI. Title: Hungarian rhapsody no. 5. VII. Title: Tasso.
[M1060] 76-762463

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 5; arr. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 4; arr. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 6. Phonodisc. 1971
see under

Lars Roos. (Phonodisc)

Music, Books on Music, and Sound Recordings

- Liszt, Franz, 1811-1886. Rhapsodies hongroises,
piano. No. 6. Phonodisc. 1974
see under

Liszt, Franz, 1811-1886. Sonata,
piano, B minor. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 6; arr. Sound recording. 197-
see under

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 12; arr. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 6; arr. Sound recording. 1977
see under

Rhapsodies. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 9. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Funérailles.
(Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 9; arr. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Concerto,
piano, no. 2, A major. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 11. Sound recording. 1975
see under

Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, Eb major. (Sound recording)

Liszt, Franz, 1811-1886.
 Rhapsodies hongroises, piano. No. 12; arr. (Sound recording).
 Hungarian rhapsody no. 12. Hungarian rhapsody no. 6.
 [s. l.] [c. 197-]. PDB 104.
 1 disc. 1 of 1 disc. 33 $\frac{1}{2}$ rpm. 12 in. (Marlies-Schoepper record, no. 7).
 With: Prokofiev, S. S. March, band, op. 90, B \flat major. - Wagner, R. Der Ring des Nibelungen. Die Walküre. Selections; arr. - Friedemann, C. Slavonic rhapsody (no. 1).
 U. S. Marine Band; Schoepper, conductor.
 1. Band music, Arranged. I. Liszt, Franz, 1811-1886. Rhpsodies hongroises, piano. No. 6; arr. (Sound recording). 197-. II. Schoepper, Albert Frank, 1913- III. United States. Marine Band.
 IV. Title: Hungarian rhapsody.
 [M1247] 77-762102

Liszt, Franz, 1811-1886. Rhapsodies hongroises,
piano. No. 14. Phonodisc. 1973
see under

Ignaz Friedman plays Chopin, Liszt, and
Friedman. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises,
piano. No. 14; arr. Phonodisc. 1975
see under

U. S. Marine Band. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 14; arr. Sound recording. 1977
see under

Rhapsodics. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises,
piano. No. 15. Phonodisc. 1972
see under

Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Bénédiction de Dieu dans la solitude. (Phonodisc)

Liszt, Franz, 1811-1886.
Rhapsody on Hungarian songs in A minor
see his
Magyar dallok. No. 9.

Liszt, Franz, 1811-1886.
Rumänische Rhapsodie
see his
Magyar rhapsodiák, piano. No. 20.

Liszt, Franz, 1811-1886. Scherzo und Marsch,
piano D minor. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Variationen über das Motiv von Bach, piano. (Sound recording)

Liszt, Franz, 1811-1886.
Septem sacramenta : Responsorien für Soli, Chor und
Orgel- oder Harmoniumbegleitung / Franz Liszt : hrsg.
von Imre Sulyok. — Zürich : Edition Eulenburg, 1972.
(3) p. score (41 p.) ; 27 cm. — (Eulenburg octavo edition ; Nr.
10052)
For solo voices (MtTBB), chorus (SATBB) and organ or har-
monium; Latin and German words.
Edited principally from Ms. C, 4 in the Liszt Archives, Weimar.
Foreword by the editor in German and English; "Avant-propos"
by the composer in French.
"Original Manual- und Registrieranweisungen": 5tb-7tb prelim.
page.

CONTENTS: Baptisma. — Confirmatio. — Eucharistia. — Poenitentia. — Extrema unctio. — Ordo. — Matrimonium.
1. Choruses, Sacred (Mixed voices, 6 parts) with organ.
2. Responses (Music) 1. Title. 75-550830
M2079.L78L
[M2072.7] [M2079.G78]

Liszt, Franz, 1811-1886.
[Sonata, piano, B minor]
Klaviersonate h-moll. Faksimile nach dem im
Eigentum von Robert Owen Lehman befindlichen
Autograph. München, G. Henle Verlag, 1973.
[36]p. 35cm.
Composed in 1852/53.
Includes "Some final thoughts" by Claudio
Arrau, in German and English.
1.Sonatas (Piano) 2.Liszt, Franz, 1811-1886
Manuscripts - Facsimiles.
NcU

Liszt, Franz, 1811-1886.
 (Sonata, piano, B minor)
 Sonata h-minor, nach dem Autograph und der Erstausg.
 Hrsrg. von Ernst Herttrich. Fingersatz von Hans-Martin
 Theopold. München, G. Henle Verlag [1973].
 39 p. 32 cm.
 Prof. in German, English, and French.
 1. Sonatas (Piano)
 M23.L774 B min. 1973 74-211217

Liszt, Franz, 1811-1886.
 (Sonata, piano, B. minor). Phonodisc.
 Sonata in B minor. The six Paganini etudes. Columbia
 M 30488. [1971?]
 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 Title on slipcase: Andre Watts plays Liszt.
 Andre Watts, piano.
 Program notes by P. Weiss on slipcase.
 1. Sonatas (Piano). 2. Piano music. I. Liszt, Franz, 1811-
 1886. Grandes études de Paganini, piano. Phonodisc. 1971? II.
 Watts, Andre. III. Title: Andre Watts plays Liszt. IV. Title:
 Paganini etudes.
 [M23] 78-751881

Liszt, Franz, 1811-1886. (Sound recording,
Piano sonata in B minor. Funérailles. Waltz from
Gounod's Faust. Liebestraum. Dance of the gnomes.
Turnabout THS 6601. (1973)
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Turnabout historical series)
Simon Barere, piano.
Interruptions on container.
"Simulated stereo; master licensed from Tapeworld, Inc."
Program notes on container.

1. Sonatas (Piano). 2. Piano music. 3. Waltzes (Piano). 4. Operas—Excerpts. Arranged. I. Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Funérailles. [Sound recording. 1973. II. Gomol, Charles François, 1818-1893. Faust. Waltz; arr. [Sound recording. 1973. III. Liszt, Franz, 1811-1886. Liebestraum. No. 3. [Sound recording. 1973. IV. Liszt, Franz, 1811-1886. Études. (1838) Gnomesvrien. [Sound recording. 1973. V. Rarere. Simon, 1890-1951. VI. Title: Funérailles. VII. Title: Waltz. Gomol's Faust. VIII. Title: Liebestraum. IX. Title: Dance of the gnomes. [M22] 76-761195

Liszt, Franz, 1811-1886.
 [Sonata, piano, B minor; Phonodisc.
 Sonata in B minor. Angel S 86784. [1974]
 1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 With: Chopin, F. Fr. Sonata, piano, no. 3, op. 58, B minor.
 Agustín Anievas, piano.
 Duration: 27 min. 32 sec.
 Program notes on slipcase.
 1. Sonatas (Piano) I. Anievas, Agustín, 1894-
 [M23]

Liszt, Franz, 1811-1886.
[Sonata, piano, B minor, Phonodisc.
Aleksander Slobodyanik plays Liszt. Columbia/Melodiy
M 33119. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Aleksander Slobodyanik, piano.
Durations: about 30 min.; 6 min., 50 sec.
Program notes by R. S. Clark on slipcase.
CONTENTS: Sonata in B minor.—Hungarian rhapsody no. 6.
I. Sonatas (Piano). 2. Piano music. I. Liszt, Franz, 1811-1886.
Rhapsodies, concertos, piano. No. 6. Phonodisc. 1974. II. Slo-
bodanik, Aleksandr. III. Title.
[M23] 74-750439

Liszt, Franz, 1811-1886.
Sonata, piano, B minor. Phonodisc.
Sonata in B minor. RCA Red Seal ARL1-1010. 1975,
1 s., 12 in. 33 1/3 rpm. stereophonic.
W. Chopin, F. F. Sonata, piano, no. 2, op. 35, Bb minor.
Tedd Joeselson, piano.
Duration: 29 min., 29 sec.
Program notes on slipcase.
1. Sonatas (Piano) I. Joeselson, Tedd.
[M23] 75-762056

Liszt, Franz, 1811-1886.
 [Sonata, piano, B minor.] [Sound recording].
 Sonata in B minor. Venezia e Napoli. Mephisto waltz.
 Columbia-Melodia M 33927. p1976.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 At end of title: The Legendary Lazar Berman.
 Lazar Berman, piano.
 Duration: 30 min., 10 sec.; 17 min., 57 sec.; 10 min., 52 sec.
 Program notes by L. Gerber on container.
 1. Sonatas (Piano) 2. Piano music. 3. Waltzes (Piano) I.
 Liszt, Franz, 1811-1886. Années de pèlerinage, 2. année. suppl.
 Venezia e Napoli. [Sound recording]. 1976. II. Liszt, Franz, 1811-
 1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke.
 [Sound recording]. 1976. III. Berman, Lazar. IV. Title: Venezia e
 Napoli. V. Title: Mephisto waltz. VI. Title: The Leg-
 endary Lazar Berman
 [M23] 75-750921

Liszt, Franz, 1811-1886.
 [Sonata, piano, B minor.] [Sound recording]
 Van Cliburn plays Liszt. RCA Red Seal ARLI-1173.
 p1976.
 1 disc, 33 $\frac{1}{3}$ rpm, stereo, 12 in.
 Title from container.
 Van Cliburn, piano.
 Durations on container.
 Program notes by H. E. Phillips on container
 CONTENTS: Sonata in B minor.—Un sospiro.—Sonetto del Pe-
 trarca, no. 123.—(consolation no. 5).—Mephisto waltz, no. 1 (origi-
 nally for orchestra; arr. for piano by the composer)

1. Sonatas (piano) 2. Piano music, 3. Piano music, Arranged.
I. Cliburn, Van, 1934- II. Liszt, Franz, 1811-1886. Études de
couvert, piano. Un sospiro. [Sound recording]. 1976. III. Liszt,
Franz, 1811-1886. Années de pèlerinage, 2. année, del.
Petrarca, no. 104. [Sound recording]. 1976. IV. Liszt, Franz, 1811-
1886. Sonatas (piano) 5. [Sound recording]. V. Liszt, Franz,
1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorf-
schenke; arr. [Sound recording]. 1976. VI. Title.

[M22] 76-760603

Liszt, Franz, 1811-1886.
Sonetto del Petrarca, no. 104
see his
Années de pèlerinage, 2. année.
Sonetto del Petrarca, no. 104.

Liszt, Franz. 1811-1886.
Songs Selections
 Thirty songs : for high voice / Franz Liszt : edited
 by Carl Arnbruster. — New York : Dover Publications,
 1975. c1911.
 xii, da. 144 p. port. .31 cm.
 With piano acc.
 Reprint of the ed. published by O. Ditson Co., Boston, in series:
 The Musicians Library.
 German, Italian, or French words, with English translations
 Bibliography. — p. xiii.
 Includes index.
 ISBN 0-486-23107-6 \$4.00. I Arnbruster, Carl, 1846-
 1. Songs (High voice) with piano.
 1017 II. Series. The Musicians Library (Boston)
 M1620.L77A7 1975 75-17172

Liszt, Franz, 1811-1886.

[Songs. Selections.] Phonodisc.
Liadar [vol.] 3. Qualiton SLPX 1272.
[1977-?]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Margit László, Erika Sziklay, sopranos;
Márta Szirmai, alto; Alfonz Bartha, tenor;
György Melis, baritons; Tibor Wehner, piano
(aide 1); György Mikló, piano (side 2).
Sung in original languages.

Vol. 1-2 issued as Qualiton SLPX 1224-25.
Program notes by Zoltán Gárdonyi in Hungarian,
English, German, and Russian and texts with
Hungarian translations (10 p. illus.) bound
in album.

Contante.--Liebesträume (Song cycle): Hohe
Liabs. Gestorben war ich. O Lieb....--Es war
ein König in Thul.--Thre aonga from "Wilhelm
Tell" by Schiller: Der Hirt. Der Fischerknebe.
Der Alpenjäger.--La tombe et la roae.--Jeanne
d'Arc au bûcher - dramatic scena.--S'il est
un charmant gazon.--Du bist wie eine Blume.--
Wer nie sein Brot mit Tränen aas.--J'ai perdu
ma force et ma vie.--Einst.--Verlassen.

1. Songs (High voice) with piano. 2. Songs
(Medium voice) with piano. I. László, Margit.
II. Sziklai, Erika. III. Szirmai, Márta.
IV. Bartha, Alfonz. V. Melis, György.
VI. Wehner, Tibor, 1922- VII. Mikló, György.
ICU

Liszt, Franz, 1811-1886. Songs. Selections.
Phonodisc. 1973
see under

Sonette von Francesco Petrarca.
(Phonodisc)

Liszt, Franz, 1811-1886.

[Songs. Selections. Phonodisc.
8 songs. Orion ORS 75174. [1975]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Chabrier, Emmanuel. Songs. Selections.
Title from slipcase.
Paul Sperry, tenor; Irma Vallecillo, piano.
Program notes and text translations by Sperry on slipcase.
CONTENTS: Wieder möcht' ich dir begegnen (Cornelius)—Dis
drei Zigeuner (Lenau)—Angangs wollt' ich fast verzagen (Heine)—
Ihr Auge (Reistab)—Über allen Gipfeln ist Ruh (Goethe)—Dis
Lorelei (Heine)—Vergiftet sind meine Lieder (Heine)—Kling leise,
mein Lied (Nordmann)
1. Songs (High voice) with piano. I. Sperry, Paul. II. Valle-
cillo, Irma.
[M1620] 74-750659

Liszt, Franz, 1811-1886. Songs. Selections.
Phonodisc. 1975
see under

Die Romantiker von Schumann bis Wolf.
(Phonodisc)

Liszt, Franz, 1811-1886.

Un sospiro
see his
Études de concert, piano. Un sospiro.

Liszt, Franz, 1811-1886.

Spanish rhapsody
see his
Rhapsodie espagnole.

Liszt, Franz, 1811-1886.

[Symphonic poems. Phonodisc.
Complete symphonic poems. Philips 6709 005. [1972]
10 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
London Philharmonic Orchestra; Bernard Haitink, conductor.
Program notes, in part by H. Searle, in English, German, and
French, (117 p. illus.) laid in.
CONTENTS: Les préludes.—Orpheus.—Tasso; lamento e trionfo.
fo.—Hungary.—Mazeppa.—Hamlet.—Ce qu'on entend sur la mon-
tagne.—Hunnenschlacht.—Von der Wiege bis zum Grabe.—Prom-
etheus.—Mephisto waltz no. 1.—Héroïde funèbre.—Festklänge.—Dis
ideale.
1. Symphonic poems. I. Haitink, Bernard Johan Herman, 1929-
II. London Philharmonic Orchestra.
[M1002] 73-760336

Liszt, Franz, 1811-1886.

Symphonic poem, no. 1
see his
Ce qu'on entend sur la montagne.

Liszt, Franz, 1811-1886.

Symphonic poem, no. 2
see his
Tasso.

Liszt, Franz, 1811-1886.

Symphonic poem, no. 3
see his
Les préludes.

Liszt, Franz, 1811-1886.

Symphonic poem, no. 9
see his
Héroïde funèbre.

Liszt, Franz, 1811-1886.

Symphonic poem, no. 10
see his
Hamlet.

Liszt, Franz, 1811-1886.

Symphonic poem, no. 13
see his
Von der Wiege bis zum Grabe.

Liszt, Franz, 1811-1886.

[Eine Symphonie zu Dante's Divina commedia.] [Sound recording]
Dante symphony. Candide QCE 31082. [1974]
1 disc. 33 1/3 rpm. quad. 12 in.
Orchestra of Radio Luxembourg, with the vocal ensemble La
Palatete de Lorraine; Pierre Cao, conductor.
Duration: about 52 min.
"Quadrasonic stereo compatible."
Program notes by G. Philipp on container.
1. Symphonies. I. Cao, Pierre. II. Radio Luxembourg. Grand
orchestre symphonique. III. La Palatete de Lorraine (Vocal group)
IV. Title.
[M1001] 76-761247

Liszt, Franz, 1811-1886.

[Eine Symphonie zu Dante's Divina commedia.] [Sound recording]
Dante symphony. Columbia/Melodiya M 33823. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
Orchestra and Chorus of the Bolshoi Theater; Boris Khaikin,
conductor.
"Recorded by Melodiya in the U. S. S. R."
Duration: about 43 min.
Program notes by C. B. Yulish on container.
1. Symphonies. I. Khaikin, Boris Emmanuilovich, 1904- II.
Moscow. Gosudarstvennyi akademicheskii Bol'shoi teatr. Orkestr.
III. Moscow. Gosudarstvennyi akademicheskii Bol'shoi teatr. Khor.
IV. Title.
[M1001] 75-750667

Liszt, Franz, 1811-1886.

[Tasso]
Tasso, lamento e trionfo: symphonic poem, no. 2 / Franz
Liszt; foreword by Humphrey Searle. — Rev. with correc-
tions. — London: E. Eulenberg; New York: Edition
Eulenberg, 1976.
x p., miniature score (92 p.); 19 cm.
"Edition Eulenberg no. 443."
Duration: 20 min.
1. Symphonic poems—Scores. I. Title.
M1002.L77T3 1976 77-771137

Liszt, Franz, 1811-1886.

[Tasso. Phonodisc.
Tasso; lamento e trionfo. Der Tanz in der Dorfschenke;
Mephisto waltz no. 1. Von der Wiege bis zum Grabe. Lon-
don CS 6925. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestre de Paris; Sir Georg Solti, conductor.
Duration: 20 min., 35 sec.; 10 min., 33 sec.; 14 min., 27 sec.
Program notes by G. Crankshaw on slipcase.
1. Symphonic poems. 2. Waltzes (Orchestra) I. Liszt, Franz,
1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorf-
schenke. Phonodisc. 1975. II. Liszt, Franz, 1811-1886. Von der
Wiege bis zum Grabe. Phonodisc. 1975. III. Solti, Georg, Sir,
1912- IV. Orchestre de Paris. V. Title. VI. Title: Der Tanz in
der Dorfschenke. VII. Title: Von der Wiege bis zum
Grabe.
[M1002] 75-750037

Liszt, Franz, 1811-1886.

[Tasso. Sound recording]
Tasso; lamento e trionfo (Symphonic poem no. 2). Le
trionphe funèbre du Tasse (epilogue to Tasso; no. 3 of
Trois odes funèbres). From the cradle to the grave (Sym-
phonic poem no. 13). Turnabout QTV-S 34596. [1975]
1 disc. 33 1/3 rpm. quad. 12 in.
Westphalian Symphony Orchestra, Recklingshausen; Siegfried
Landau, conductor.
The 1st and 2d works recorded in Aug. 1973, the 3d in July 1974.

Durations: 19 min., 22 sec.; 13 min., 40 sec.; 17 min., 15 sec.

Program notes by R. Freed on container.
1. Symphonic poems. 2. Orchestral music. I. Liszt, Franz, 1811-
1886. Odes funèbres. Le triomphe funèbre du Tasse. [Sound re-
cording] 1975. II. Liszt, Franz, 1811-1886. Von der Wiege bis zum
Grabe. [Sound recording] 1975. III. Landau, Siegfried. IV. West-
fälisches Sinfonie-Orchester. V. Title. VI. Title: Le triomphe funè-
bre du Tasse. VII. Title: From the cradle to the grave.
[M1002] 76-761505

Liszt, Franz, 1811-1886. Tasso. Sound
recording. 1976
see under

Liszt, Franz, 1811-1886. Rhapsodies
hongroises, piano. No. 4; arr. (Sound
recording)

Liszt, Franz, 1811-1886.

[Technische Studien, piano. Selections]
The Liszt studies: essential selections from the original
12-volume set of technical studies for the piano, including
the first English edition of the legendary Liszt pedagogue,
a lesson-diary of the master as teacher, as kept by Mme.
Auguste Boissier, 1831-32 / selections, editions, and English
translation by Elyse Mach. — New York: Associated Music
Publishers, c1973.

xxvi, 85 p.: ports.; 31 cm.

"Reminiscences" (memoirs by Liszt's great-granddaughter) by
Mme. Blandine Ollivier de Prévaux"; p. vii-viii.
\$5.00

1. Piano—Studies and exercises. 2. Piano music—Interpretation
(Phrasing, dynamics, etc.) 3. Musicians—Correspondence, reminis-
cences, etc. I. Boissier, Caroline Butini, d. 1836. Liszt pedagogue.
English. 1974. II. Title.
MT225.L777 74-236606
[ML410.L7] [MT235]

Liszt, Franz, 1811-1886.

[Totentanz. Sound recording]
Totentanz, for piano and orchestra. Czárdás macabre,
for piano solo. Turnabout TV 34265. [1968]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Schubert, F. P. Fantasia, piano, D. 760, C major; arr.
Alfred Brendel, piano; Vienna Symphony; Michael Gellen, con-
ductor.

Durations: 17 min.; 6 min., 55 sec.

Program notes by J. Lade on container.
1. Piano with orchestra. 2. Czardas. I. Liszt, Franz, 1811-1886.
Csárdás macabre, piano. [Sound recording] 1968. II. Brendel, Al-
fred. III. Gellen, Michael. IV. Wiener Symphoniker. V. Title. VI.
Title: Czárdás macabre.
[M1010] 76-761798

Liszt, Franz, 1811-1886. Totentanz.
Phonodisc. 197-?
see under

Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, Eb major. (Phonodisc)

Liszt, Franz, 1811-1886.

[Totentanz. Phonodisc.
Totentanz. Odyssey Y 31533. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic. (The Great Columbia
stereo recordings)
Alexander Brailowsky, piano; Philadelphia Orchestra; Eugene
Ormaudy, conductor.
Previously released as Columbia MS 6252.
Duration: 15 min., 15 sec.
Program notes on slipcase.
With: Chopin, F. F. Concerto, piano, no. 1, op. 11, E minor.
I. Piano with orchestra. I. Brailowsky, Alexander, 1890-
II. Ormaudy, Eugene, 1890- III. Philadelphia Orchestra. IV.
Title.
[M1010] 72-750260

Liszt, Franz, 1811-1886. Totentanz. Phonodisc.
1972
see under

Liszt, Franz, 1811-1886. Concerto,
piano, no. 2, A major. (Phonodisc)

Liszt, Franz, 1811-1886. Totentanz. Phonodisc.
1973
see under

José Vianna da Motta. (Phonodisc)

Liszt, Franz, 1811-1886.

[Totentanz. Phonorecord.
Totentanz, for piano and orchestra. Columbia. [1974]
disc M 33072. 1 s. 12 in. 33 1/3 rpm. stereophonic.
disc MQ33072. 1 s. 12 in. 33 1/3 rpm. quadraphonic.
With: Franck, C. A. Variations symphoniques, piano & orchestra.
Andre Watts, piano; London Symphony Orchestra; Erich Leina-
dorf, conductor.
Duration: 15 min.
Program notes on slipcases.
I. Piano with orchestra. I. Watts, Andre. II. Leinardorf, Erich,
1912- III. London Symphony Orchestra. IV. Title.
[M1010] 74-750401

- Liszt, Franz, 1811-1886. Totentanz. Sound recording. 1976
see under
- Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Sound recording)
- Liszt, Franz, 1811-1886. Transcendental études
see his
Études d'exécution transcendante.
- Liszt, Franz, 1811-1886.
Le triomphe funèbre du Tasse
see his
Odes funèbres. Le triomphe funèbre du Tasse.
- Liszt, Franz, 1811-1886.
Ungarische Nationalmelodien
see his
Magyar dallók.
- Liszt, Franz, 1811-1886.
Ungarische Rhapsodien
see his
Rhapsodies hongroises.
- Liszt, Franz, 1811-1886. Ungarischer Sturm-Marsch, piano; arr. Sound recording. 1977
see under
- Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. Selections; arr. (Sound recording)
- Liszt, Franz, 1811-1886.
Vallée d'Obermann
see his
Années de pèlerinage, 1. année. Vallée d'Obermann.
- Liszt, Franz, 1811-1886. Valse oubliée, piano, no. 1, F♯ major. Phonodisc. 1953?
see under
- Liszt, Franz, 1811-1886. Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104. (Phonodisc)
- Liszt, Franz, 1811-1886. Valse oubliée, piano, no. 1, F♯ major. Sound recording. 196-
see under
- Récital Chopin-Liszt. (Sound recording)
- Liszt, Franz, 1811-1886. Valse oubliée, piano, no. 1, F♯ major. Phonodisc. 1962
see under
- Liszt, Franz, 1811-1886. Grandes études de Paganini, piano. (Phonodisc)
- Liszt, Franz, 1811-1886. Valse oubliée, piano, no. 2, A♭ major. Phonodisc. 196-
see under
- Piano recital. (Phonodisc)
- Liszt, Franz, 1811-1886.
Van Cliburn plays Liszt
see his
Sonata, piano, B minor.

- Liszt, Franz, 1811-1886.
(Variationen über das Motiv von Bach, piano; Sound recording; Variations on "Weinen, Klagen, Sorgen, Zagen." Prelude on "Weinen, Klagen, Sorgen, Zagen." Transcendental étude #10 in F minor. Transcendental étude #11 (Harmónies du soir). Scherzo und march. Orion ORS 76226. (1976)
1 disc. 33 1/3 rpm. stereo. 12 in.
Robert Silverman, piano.
Durations on labels; program notes by the pianist on container.
1. Variations (Piano) 2. Piano music. I. Bach, Johann Sebastian, 1685-1750. Weinen, Klagen, Sorgen, Zagen. II. Liszt, Franz, 1811-1886. Weinen, Klagen, Sorgen, Zagen. (Sound recording, 1976. III. Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. No. 10. (Sound recording, 1976. IV. Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. No. 11. (Sound recording, 1976. V. Liszt, Franz, 1811-1886. Scherzo und Marsch, piano, D minor. (Sound recording, 1976. VI. Silverman, Robert, 1938- VII. Title: Weinen, Klagen, Sorgen, Zagen. VIII. Title: Harmónies du soir. [M22] 76-750028
- Liszt, Franz, 1811-1886.
(Variationen über das Motiv von Bach, piano; arr.] [Sound recording]
Variations on J. S. Bach's Weinen, Klagen... Concert Hall CHS 1145. [195-?] on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Franck, C. A. Pièces, organ (1860-62). Grande pièce symphonique. Edouard Nies-Berger "on the organ of the Church of the Messiah and Incarnation. Brooklyn." Program notes by Harold Lawrence on container.
1. Variations (Organ), Arranged. I. Bach, Johann Sebastian, 1685-1750. Weinen, Klagen, Sorgen, Zagen. Weinen, Klagen, Sorgen, Zagen. II. Nies-Berger, Edouard. III. Title: Weinen, Klagen. IU-Mu
- Liszt, Franz, 1811-1886. Variationen über das Motiv von Bach, piano; arr. Phonodisc. 1972
see under
- Liszt, Franz, 1811-1886. Präludium und Fuge über den Namen Bach, organ. (Phonodisc)
- Liszt, Franz, 1811-1886.
[Variationen über das Motiv von Bach, piano; arr.] Phonodisc.
Variations on Weinen, Klagen, Sorgen, Zagen. Saga 5340. 1973.
1/2 s. 12 in. 33 1/3 rpm. stereophonic.
(Saga golden treasury of organ music, v.5)
Peter Le Huray, organ.
Originally for piano.
Recorded in Salisbury Cathedral.
May also be played monophonically.
Program notes by the performer and specifications of the organ on slipcase.
With: Reubke, J. Sonata, organ, C minor.
1. Variations (Organ), Arranged. I. Le Huray, Peter.
00
- Liszt, Franz, 1811-1886.
Via crucis.
Via crucis = Der Kreuzweg : Die 14 Stationen des Kreuzweges für gemischten Chor und Soli mit Begleitung der Orgel oder des Klaviers / Liszt. — Wiesbaden : Breitkopf & Härtel, c1964.
score (46 p.) ; 27 cm. (Breitkopf & Härtel Partitur-Bibliothek ; Nr. 1960)
Cover title.
For soloists (SATB), chorus (SATB), and organ or piano.
German and Latin words.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ. 2. Stations of the Cross—Songs and music. I. Title. II. Title: Der Kreuzweg. M2023.L77V5 1964 75-766061
[M5450]
- Liszt, Franz, 1811-1886.
Von der Wiege bis zum Grabe
Von der Wiege bis zum Grabe = From the cradle to the grave : symphonic poem : no. 13 / Franz Liszt ; foreword by Humphrey Searle. — London : E. Eulenburg ; New York : Edition Eulenburg, c1976.
vi p., miniature score (24 p.) ; 19 cm.
"Edition Eulenburg, no. 600."
In caption: "Symphonic poem from a design by Michael Zichy."
1. Symphonic poems. Scores. I. Zichy, Mihály, gróf, 1827-1906. II. Title. III. Title. From the cradle to the grave. M11002.L77V5 1976 76-771969

- Liszt, Franz, 1811-1886. Von der Wiege bis zum Grabe. Phonodisc. 1975
see under
- Liszt, Franz, 1811-1886. Tasso. (Sound recording)
- Liszt, Franz, 1811-1886.
(Weihnachtsbaum)
L'arbre de Noël; 12 pièces pour piano, la plupart d'exécution facile. Paris, Heugel c1882-
Items. 34 cm.
CONTENTS: 1. Vieux Noël.—2. La nuit sainte.—4. Les rois mages.—5. Scherzoso.—6. Carillon.—9. Cloches du soir.—11. Hongroise.
1. Piano music. 2. Christmas music. I. Title. M25.L 64-45306
rev
- Liszt, Franz, 1811-1886. Weinen, Klagen, Sorgen, Zagen. Sound recording. 1976
see under
- Liszt, Franz, 1811-1886. Variationen über das Motiv von Bach, piano. (Sound recording)
- Liszt, Franz, 1811-1886
see under
- Beethoven, Ludwig van, 1770-1827.
Symphony, no. 8, op. 93, F major; arr. (Phonodisc)
- Nicolai, Otto, 1810-1849. Kirchliche Fest-Ouverture über den Choral Ein feste Burg ist unser Gott; arr.
- Schubert, Franz Peter, 1797-1828.
Fantasia, piano, D. 760, C major; arr. (Sound recording)
- Schubert, Franz Peter, 1797-1828.
Songs. Selections; arr. (Sound recording)
- Wagner, Richard, 1813-1883. Correspondence of Wagner and Liszt.
- Liszt & Schumann recital. (Phonodisc) London International TW 91041. [ca. 1954]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Jean-Michel Damase, piano.
Program notes on slipcase.
CONTENTS: Liszt. Consolation no. 1. La lugubre gondola no. 2. Bénédiction de Dieu dans la solitude.—Schumann. Humoresque, op. 20. 1. Piano music. I. Liszt, Franz, 1811-1886. Consolation, no. 1. Phonodisc. ca. 1954. II. Liszt, Franz, 1811-1886. La lugubre gondola, no. 2. Phonodisc. ca. 1954. III. Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Bénédiction de Dieu dans la solitude. Phonodisc. ca. 1954. IV. Schumann, Robert Alexander, 1810-1856. Humoresque, piano, op. 20, B♭ major. Phonodisc. ca. 1954. V. Damase, Jean Michel, 1928- [M21] 74-760978
- Liszt Chamber Orchestra
see
Liszt Ferenc Chamber Orchestra.
- Liszt Ferenc Chamber Orchestra
see
Liszt Ferenc Kamarazenekar.
- Liszt Ferenc Kamarazenekar
see under
- Baroque oboe concertos. (Sound recording)
- Láng, István. In memoriam N. N. (Sound recording)

Liszt Ferenc Kamarazenekar
see under (continued)

Szöllösy, András. Concerto, no. 3,
string orchestra. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Beatus
vir, 8 mixed voices & orchestra. (Sound
recording)

Vivaldi, Antonio, 1678-1741. Credo.
(Sound recording)

Vivaldi, Antonio, 1678-1741. Laudate
pueri, soprano & orchestra. (Sound
recording)

Vivaldi, Antonio, 1678-1741. Stabat
Mater. (Sound recording)

Liszt Society, London.
Newsletter.
London.

no. in v. 30-34 cm.
1. Liszt, Franz, 1811-1886—Societies, periodicals, etc.
MLA10.L7A5 780'.92'4 73-646716
MARC-S

Litaize, Gaston. Pièces, organ. Prière.
Sound recording. 1970
see under

Modern French organ music. (Sound
recording)

Litaize, Gaston.
Prière
see his
Pièces, organ. Prière.

Litaize, Gaston
see under

Catholic Church. Liturgy and ritual.
Gregorian chant—Gregorian anthology.
(Sound recording)

Couperin, François, 1668-1733. Pièces
d'orgue. Messe pour les paroisses.
(Phonodisc)

Messes des paroisses avant Vatican II.
(Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Symphony, no. 3, op. 78, C minor.
(Sound recording)

Schmitt, Florent, 1870-1958. Psalme
XLVII. French. (Phonodisc)

Litany of Loreto
see under

Del Tredici, David. Pop-pourri.

Litchfield, John Hyland, 1929—
Unconventional protein. (Sound recording) (Washing-
ton) American Chemical Society 1976. 814.
1 cassette. mono. (Man and molecules)
With: Wiley, R. Foods for the future
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Dr. John Litchfield discusses new sources of protein
for man and livestock and the implications of these foods in solving
world food problems. The four major sources discussed are: micro-
bial, single-cell proteins; plant sources; animal sources; and waste
products which may be plant or animal in origin.
1. Proteins in human nutrition. 2. Proteins in animal nutrition.
I. Finley, Stuart. II. Title. III. Series: Man and molecules. (Sound
recording)
[TX553.P7] 77-740307

(Literatura i muzyka)

Литература и музыка : сборник / отв. редактор Б. Г.
Рензов. — Ленинград : Изд-во Ленинградского уни-
верситета, 1975.

226 p. : 22 cm. USSR***
At head of title: Leningradskii gosudarstvennyi universitet imeni
A. A. Zhdanova.
Includes bibliographical references.
1. Music and literature. I. Renzov, Boris Georgievich. II. Le-
ningrad. Universitet.
ML3849.L57 76-520477

Lithuanian dances and folk melodies.
[Phonodisc] Continental CLP-1517
2s. 12" 33 1/3 rpm microgroove

Charles Dauber, accordion solos
Note on slipcase

1. Folk-dance music, Lithuanian.
2. Folk-music, Lithuanian.
I. Dauber, Charles.
OBGU

Lithuanian folk songs in the United States. (Sound record-
ing) Folkways Records FE 4009. (1962)
1 disc. 33 1/3 rpm. mono. 12 in. (Ethnic folkways library. Mono-
graph series)
"Recorded and annotated by Jonas Balys."
"All the songs on this record have been recorded in 1940-1950
from the first generation of the Lithuanian immigrants to the U. S."
Program notes including melodies and words, with English trans-
lations (11 p. ill.) inserted in container.

CONTENTS: Sntartine.—Volungėle.—Vidur lauku.—Nesigraudyk,
mergužele.—Kaip aš jojan per žalią girėlę.—Val leidžia duoda.—Ol
aš išėjau an dvaro.—Ol smūtnas liūdnas.—Vaikščiū' močiutė.—Val
broli.—Sisapnavu dlmą sapnā.—Mergelė graži.—Ol stovl stovl.—Ol
klevi kleveli.—Val kaip aš buvau.—Ulijana.—Šile pušynal.—Is karė-
muzėles.—Vaikščiūjo tėvūlis.—Jau saulelė tekn.
1. Folk-songs, Lithuanian—United States. I. Balys, Jonas, 1900-
II. Series: Ethnic folkways library. Monograph series. (Sound
recording)
[M1668.9] 76-760621

Lithuanian Quartet
see
Lietuvos kvartetas.

Lithuanian S. S. R. Aukštojo ir specialiojo vid-
urinio mokslo ministerija
see under

Menotyra.

Lithuanian S. S. R. Radijo ir televizijos komitetas.
Choras
see under

Lietuviškos chorinės dainos. (Phonodisc)

Litinskiĭ, Genrikh Il'ich, 1901-
Étudy, violoncello.
Двенадцать этюдов для виолончело
соло. Ред. А. Стогорского. Москва,
Сов. композитор, 1972.
23 p.

At head of title: Г. Литинский.

1. Violoncello - Studies and exercises
Title romanized:
CaOTU Dvenadtsat' étudov

Litinskiĭ, Genrikh Il'ich, 1901-
Koncertnye étudy, trumpet & piano
Концертные этюды для трубы и форте-
пиано. Москва, Музыка, 1974.
score (44 p.) and part.

At head of title: Г. Литинский.

1. Trumpet and piano music

Title romanized:
CaOTU Koncertnye étudy dla
truby i fortepiano

Litolff, Henry Charles, 1818-1891.

(Concerto symphonique, piano & orchestra, no. 3, op. 45, E♭ major;
arr.)
Concerto symphonique no. 3 (National hollandais) op.
45, and Scherzo from Concerto symphonique no. 4, op. 102.
New preface by Carl George Khalil. New York, Music
Treasure Publications, [c1973]

xiii p., score (100 p.) facsim., ports. 31 cm. \$6.00
Cover title.
Accompaniments arr. for 2d piano; the 1st work arr. by T.
Leschetizky.
Reprint of the eds. published in Braunschweig by H. Litolff's
Verlag, cn. 1900.

1. Concertos (Piano)—2 piano scores. 2. Concertos (Piano)—Ex-
cerpts—2 piano scores. I. Litolff, Henry Charles, 1818-1891. Con-
certo symphonique, piano & orchestra, no. 4, op. 102, D minor.
Scherzo; arr. 1973. II. Leschetizky, Theodor, 1830-1915, arr. III.
Title.
M1011.L79 op. 45 1973 70-184493
[M215.85]
ISBN 0-912024-07-6

Litolff, Henry Charles, 1818-1891.

(Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor;
Phonodisc)

Concerto symphonique, no. 4, in D minor, op. 102. Gene-
sis GS 1035. [1973]
2s. 12 in. 33 1/3 rpm. stereophonic.
Gerald Robbins, piano; Monte-Carlo Opera Orchestra; Edouard
Van Remoortel, conductor.
Duration: about 37 min.
Program notes by T. M. Blair on slipcase.
1. Concertos (Piano) 2. Symphonies (Piano with orchestra) I.
Robbins, Gerald. II. Remoortel, Edouard van, 1926- III. Or-
chestre national de l'Opéra de Monte Carlo. IV. Title.
[M1010] 73-750024

Litolff, Henry Charles, 1818-1891.

(Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor.
Scherzo. Phonodisc)

Concerto symphonique no. 4, op. 102; Scherzo. London
CS 6157. [1959?]
2s. 12 in. 33 1/3 rpm. stereophonic.
Clifford Curzon, piano; London Philharmonic Orchestra; Sir
Adrian Boult, conductor.
Program notes on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.—Franck,
O. A. Variations symphoniques, piano & orchestra.
1. Concertos (Piano)—Excerpts. I. Curzon, Clifford, 1907-
II. Boult, Sir Adrian Cedric, 1889- III. London Philharmonic
Orchestra.
[M1010] 73-760227

Litolff, Henry Charles, 1818-1891.

(Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor.
Scherzo. Phonodisc)

Scherzo, from Concerto symphonique no. 4, op. 102.
Klavier KS 527. [1973]
2s. 12 in. 33 1/3 rpm. stereophonic. (Patrician)
John Ogdon, piano; City of Birmingham Symphony Orchestra;
Louis Frémaux, conductor.
"An EMI Records recording."
"Recorded in the de Montford Hall, Leicester, England."
Duration: 9 min., 58 sec.
Program notes by L. Duck on slipcase.
With: Saint-Saëns, Camille. Le carnaval des animaux.—Fauré,
G. U. Ballade, piano & orchestra, op. 19.
1. Concertos (Piano) —Excerpts. I. Ogdon, John, 1937-
II. Frémaux, Louis. III. City of Birmingham Symphony
Orchestra.
[M1010] 74-760263

Litolff, Henry Charles, 1818-1891. Concerto
symphonique, piano & orchestra, no. 4, op.
102, D minor. Scherzo. Phonodisc. 1973
see under

Warsaw concerto. (Phonodisc)

Litolff, Henry Charles, 1818-1891. Concerto
symphonique, piano & orchestra, no. 4, op.
102, D minor. Scherzo; arr. 1973
see under

Litolff, Henry Charles, 1818-1891. Con-
certo symphonique, piano & orchestra, no. 3,
op. 45, E major; arr.

Litolff, Henry Charles, 1818-1891.

(Trio, piano & strings, no. 1, op. 47, D minor) (Sound recording)
Trio in D minor, op. 47. Genesis GS 1058-1059. [p1975]
On 1 side of 2 discs. 33 1/3 rpm. stereo. 12 in.
With: Alkan, O. H. V. Trio, piano & strings, op. 30, G minor.—
Henselt, A. Trio, piano & strings, op. 24, A minor.—Thalberg, S.
Trio, piano & strings, op. 69, A major.
Mircourt Trio.
Duration: 31 min., 58 sec.
In container.
Program notes by T. M. Blair on container.
1. Piano trios. I. Mircourt Trio.
[M312] 74-750715

(Litopys muzychnoi literatury)

Літопис музичної літератури. Летопись музыкальной литературы.

Харків, Редакційно-видавничий відділ Книжкової палати УРСР.

v. 22 cm. semiannual.

Began in 1954.

"Орган державної бібліографії Української РСР."

Ukrainian or Russian.

Issued by Knyzhkova palata Ukraïns'koï RSR.

I. Music, Ukrainian — Bibliography. II. Knyzhkova palata

Ukraïns'koï RSR. I. Title: Letopis' muzykal'noi literatury.

ML120.U39L6 73-647074

MARC-S

Litschauer, Franz, 1903-

see under

Berger, Theodor, 1905-
manuale. (Sound recording)

Concerto

Copland, Aaron, 1900-
spring. Suite, orchestra. (Phonodisc)

Appalachian

Erich Kunz sings German university
songs. (Sound recording)

Littauer, Maria
see under

Arenskii, Antonii Stepanovich, 1861-
1906. Concerto, piano, op. 2, F minor.
(Sound recording)

Mayr, Johann Simon, 1763-1845.
Concerto, piano, no. 1, C major.
(Sound recording)

Ries, Ferdinand, 1784-1838. Concerto,
piano, no. 3, op. 55, C# minor. (Sound
recording)

Little, George, choral director
see under

La Chorale Bach de Montréal.
(Phonodisc)

Jones, Kelsey. Songs of time.
(Phonodisc)

Papineau-Couture, Jean. Psaume CL.
Latin. (Phonodisc)

Little, Marie, 1950-
see under

Factory girl. (Phonodisc)

Little, Rich, 1938-
see under

Fields, W. C., 1879-1946. Rich Little
as W. C. Fields for president. (Phonodisc)

Little Beaver. [Phonodisc] Cat 1601
1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Willie "Little Beaver"
Hale, vocals and guitar with instrumental
ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Hale, Willie.
OBgU

Little bit late. [Phonodisc] Starday
3-SLP-462 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Hank and Lewie Wickham,
vocal duets and guitars with assisting
musicians

Program notes by John Wagner on
slipcase

1. Music, Populer (Songs, etc.)—U.S.
I. Wickham, Hank. II. Wickham, Lewie.
OBgU

A little bit south of Saskatoon/
Little band of gold. [Phonodisc]
Columbia KC-33428 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sonny James and his
Southern Gentlemen
Recorded in Nashville
Program notes by Ralph Emery on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. James, Sonny. II. Southern
Gentlemen.
OBgU

Little boy sad. [Phonodisc] Decca
DL-75182 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Bill Phillips, with
instrumental ensemble
Program note by Bob Jennings on
slipcase

1. Country music—U.S. I. Phillips,
Bill.
OBgU

Little Chocolate Dandies
see
McKinney's Cotton Pickers.

A little close harmony from Dixie.
[Phonodisc] Starday SLP 141 [196]
2s. 12" 33 1/3 rpm microgroove

The Old Hickory Singers, male quartet;
Marvin Hughes, piano; Billy Grammer, guitar;
Junior Huskey, double bass
Recorded in Nashville
Program notes by Don Pierce on slipcase

1. Vocal quartets with instrumental
trio. 2. Songs, American. I. The
Old Hickory Singers. II. Grammer, Billy.
III. Hughes, Marvin. IV. Huskey, Junior,
1928-1971.
OBgU

Little club jazz; small groups in the 30's. [Sound record-
ing] New World Records NW 250. p1976.
1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of American
music)

Recorded 1928-41.

Durations on container; program notes by N. Henoff, words of
the songs, bibliography, and discography (4 p. ill.) bound in con-
tainer.

CONTENTS: My honey's loving arms (Joe Venuti's Blue Four)—
Rocky Mountain blues (Harlem Footwarmers)—Hejre Kati (Eddie
South and his International Orchestra)—Sister Kate (Henry Allen
and Coleman Hawkins and their orchestra)—China boy (Candy and
Gene Gifford and his orchestra)—I got rhythm
(Cariac)—Square face (Gene Gifford and his orchestra)—Chasing shadows (Putney Dan-
dridge and his orchestra)—Knock, knock (Stiff Smith and his Onyx
Club Orchestra)—In a little gypsy tearoom (Louis Prima and his
New Orleans Gang)—Bugle call rag (Roly's Tap-Room Gang)—Emilio
love (Teddy Wilson and his orchestra)—What's the use? (Emilio
Caceres Trio)—Clarinet marmalade (Joe Marsala's Chingons)—
Barbie Street mama (Bob Howard and his orchestra)—Taploca (Bar-
ney Bigard and his Jazzmasters)—Blues in my condition (Cootie
Williams and his orchestra)—Bugler's dilemma (John Kirby and his
orchestra)

1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States.
1. Series: Recorded anthology of American music. Sound recording.
[M1366] 76-750693

The little gient. [Phonodisc] Atlantic
SD-1527 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For various jazz ensembles; Luis Gasca,
trumpet and flugelhorn
Recorded in New York
Program notes by Leonard Feather on
slipcase

1. Jazz ensembles. I. Gasca, Luis.
OBgU

The Little good mouse. [Phonotape] Spoken Arts SAC
6182. [1974]
1 cassette. 2 1/4 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)
With: Rapunzel.
Dramatization, with sound effects and music; directed by Christo-
pher Casson.
Duration: 17 min. 37 sec.
1. Mice—Legends and stories—Juvenile phonorecords. (I. Mice—
Fiction) I. Casson, Christopher, 1912- II. Series.
[PZ10.3] 74-750847

Little green apples. [Phonodisc]
Solid State SS 18047 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz octet; Sonny Stitt, alto
saxophone; Jimmy Mundy, arr. & cond.
Recorded in NYC, Oct. 28, 1968
Descriptive notes on slipcase

1. Jazz octets. 2. Saxophone with
jazz octet. I. Stitt, Edward, 1924-
II. Mundy, James, 1907-
OBgU

Little green thing. [Phonodisc] A & M
LP-105 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular instrumental ensemble; Dave Lewis,
piano, organ, and arranger
Recorded in Seattle
Notes by Jerry Dennon on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lewis, Dave.
OBgU

Little Joe sure can sing. [Phonodisc]
Brunswick BL-754135 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Joe Ritchie, vocals with
orchestra; Artie Schroeck, arr. &
conductor
Program notes by Del Shields on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Ritchie, Joe.
OBgU

Little Johnny from down the street.
[Phonodisc] Decca DL-75173 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Wilburn Brothers
Lyrics to the title song, and program
note on slipcase

1. Country music—U.S. I. I. Wilburn
Brothers.
OBgU

Little land. [Phonodisc] Coral
CRL-757386 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

"Big" Tiny Little, "honky-tonk" piano
with rhythm ensemble
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Piano with instrumental ensemble,
Arranged. I. Little, Dudley.
OBgU

Little marches by great masters. (Phonodisc) Philips

6599 172. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Netherlands Wind Ensemble.
Program notes on slipcase.
CONTENTS: Beethoven, L. van. March for military band, no. 1, in F.—Bach, C. P. E. Marches in F, Wq. 187, no. 1; in D, Wq. 185, no. 1; in C, Wq. 185, no. 2.—Beethoven. Zapfenstreich.—Bach, C. P. E. Marches in G, Wq. 185, no. 4; in E flat, Wq. 183, no. 5.—Beethoven. March for military band, no. 2, in F.—Bach, C. P. E. Marches in D, Wq. 185, no. 6; in D, Wq. 187, no. 2; in F, Wq. 185, no. 3.—Haydn, J. March for the Derbyshire Cavalry Regiment, no. 2, in

C, H. VIII, no. 2.—Haydn, M. Turkish march in C.—Vranický, A. Three marches in the French style. Two hunting marches in the French style.—Rosetti, A. Marche (Largo) from the Partita in B flat.—Vranický, A. Four little marches: no. 1 in B flat; no. 6 in D minor; no. 5 in B flat; no. 2 in E flat.—Haydn, J. March for the Prince of Wales in E flat. H. VIII, no. 3.
I. Marches (Wind ensemble) I. Niederländische Bläserensemble.

[M957] 74-761247

Little Milton sings the blues. (Phonodisc)
Checker LPS 3002 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Little Milton Campbell, blues vocals
and guitar with assisting musicians
Recorded in Chicago, June 1966
Program notes by Grover Lewis on
slipcase

1. Blues (Songs, etc.). I. Campbell,
Milton.
OBgU

Little Milton's greatest hits.
(Phonodisc) Chess CH-50013 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and blues songs; Little Milton
Campbell, with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
2. Blues (Songs, etc.). I. Campbell,
Milton.
OBgU

A little more soul. (Phonodisc)
ABC ABCS-627 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Tams, male vocal
quintet with orchestra
Recorded in Atlanta, Ga.
Program note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Tams (Musical quintet).
OBgU

A Little night music. (Sound recording, Angel SQ 37443.
p1977.

1 disc. 33 1/3 rpm. quad. 12 in.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
The 6th work originally for chorus and orchestra.
Durations and program notes by A. Gregory on container.
CONTENTS: Mozart. Serenade in G, K. 525, "Eine kleine Nachtmusik."—Gluck. Dance of the blessed spirits.—Mozart, L. Toy symphony.—Schubert. Entr'acte in B flat from "Rosamunde."—Handel. Largo from "Xerxes."—Bach. Jesu, joy of man's desiring.

1. Suites (String orchestra) 2. Operas—Excerpts. 3. Symphonies.
4. Music, Incidental—Excerpts. 5. Orchestral music, Arranged. I. Marriner, Neville. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Sound recording, 1977. III. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (no. 30). (Sound recording, 1977. IV. Mozart, Leopold, 1719-1787. Cassation, 2 horns & strings & toy instruments, C major. (Sound recording, 1977. V. Schubert, Franz Peter, 1797-1828. Rosamunde. Entr'acte, no. 2. (Sound recording, 1977. VI. Handel, Georg Friedrich, 1685-1759. Serse. Ombra mai fu. (Sound recording, 1977. VII. Bach, Johann Sebastian, 1685-1759. Herz und Mund und Tat und Leben. Jesus bleibet meine Freude; arr. (Sound recording, 1977. VIII. Academy of Saint Martin-in-the-Fields.
[M1000] 77-750606

The little office of Our Lady
see Catholic Church. Liturgy and ritual. Little
office of the Blessed Virgin Mary

A little on the lonely side. (Phonodisc)
RCA Victor LPM-1377 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eddy Arnold, with
orchestra; Charles Grean, conductor
Program notes by Joseph Csida on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Arnold, Eddy. II. Grean, Charles.
OBgU

Little Orchestra of London
see under

Berkeley, Lennox, 1903—
Serenade, string orchestra. (Phonodisc)

Fricker, Peter Racine, 1920—
Prelude, elegy, and finale, string orchestra,
op. 10.
(Phonodisc)

Haydn, Joseph, 1732-1809. Diverti-
menti. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony,
M. 49, F minor. (Phonodisc)

Rawsthorne, Alan, 1905-1971. Con-
certo, string orchestra. (Phonodisc)

Little Orchestra Society
see under

Slonimsky, Nicolas, 1894— Little
Orchestra Society program notes.

The little prince (Motion picture)
see under

Loewe, Frederick, 1904— The
little prince. Selections. (Phonodisc)

Little rascals. (Sound recording, Mark 56 Records 653.
p1974.

1 disc. 33 1/3 rpm. mono. 12 in.
"Original motion picture soundtracks."
Recorded from the series of comedy short subjects entitled Our
gang.
Descriptive notes by R. Osborne on container.
SUMMARY: Presents various humorous escapades of a group of
mischievous young children.
1. Children—Anecdotes and sayings.
[PN6231.C32] 77-740122

Little Rock, Ark. Arkansas Arts Center
see Arkansas Arts Center, Little Rock

Little Shell Singers
see under

Hidatsa songs (Hidatsa: North Dakota)
(Sound recording)

Little Toot and other Walt Disney
favorites. (Phonodisc) Capitol J-3256
[1961]
2s. 12" 33 1/3 rpm microgroove

Children's stories told by Don Wilson with
orchestra; Billy May, conductor

Contents: Bongo the circus bear.—Country
cousin.—Little Hiawatha.—Little Toot.—
Elmer elephant.—Three orphan kittens.

1. Children's stories. I. Wilson, Don.
II. May, E. Williams. III. Disney (Walt)
productions.
OBgU

Little town flirt. (Phonodisc) Bigtop
12-1308 [1963]
2s. 12" 33 1/3 rpm microgroove

Del Shannon, popular vocals with
orch.
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Shannon, Del.
OBgU

(Little women) (Sound recording, American Forces Radio
and Television Service RU 7-3, 3B [1972]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 20)
With: Ira Cook, 3019 W.
Radio dramatization of the novel by L. M. Alcott.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A story of four sisters who lived in Concord, Mass.,
at the time of the Civil War.
I. Alcott, Louisa May, 1832-1888. Little women. II. Series: Play-
house 25. (Sound recording, 20.
[PN1991.77] 77-740472

The Little Wonders. (Phonodisc) Kaleidophone KS 801.
p1975.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs performed by the Little Wonders.
Durations and program notes on slipcase.
"Recorded in the summer of 1974 . . . at the home of Oln Belle
Reed near Rising Sun, Md., just over the bridge from Havre de
Grace."
CONTENTS: Jezebel.—Packing up, getting ready.—I want two
wings.—Just a closer walk with Thee.—Old blind Bartemas.—I don't
care where they bury my body.—Dry bones in the valley.—Gospel
train.—Beams of heaven.—Whosoever will may come.—Join the rev-
elator.—Did you stop to pray this morning?
I. Gospel music. I. Little Wonders (Musical group)
[M2198] 75-750184

Liturgical chants for Lent and Easter; Armenian Mekhi-
tarist Community of Venice. (Sound recording, Philips
6586 025. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in. (Musical sources. Religious
psalmody, IV-3) (Unesco collection)
Title from container.
Various soloists; Choir of the Mekhitarist Community of San Laz-
zaro, Venice.
"Recordings and photographs: Jacques Cloarec."
Durations on labels; program notes by A. Daniélou and English
translations of the chants on container.

CONTENTS: Louys araritch lousso.—Orneme ezkez anesghlizen
bayr.—Vor ezhourout ko kalediant.—Houys im.—Ourah ier souyp
yeghehtel.—Fatz mez Der.—Allelula.—Psalm of lament.—Arzat-
siroutyampen.—Zartyav aghghen.—Barkevadoun.—Psalm of the
funeral cortege.—Aysor haryav.—Litany.
1. Chants (Armenian) 2. Hymns, Armenian. 3. Lenten Music. 4.
Easter music. I. Cloarec, Jacques. II. Armenian Church. Liturgy
and ritual. III. Mekhitarian Missionaries in Venice. Choir. IV.
Series: Musical sources. Religious psalmody, IV-3. V. Series:
Unesco collection.
[M2159.9] 77-760982

Liturgical music. — Cambridge, N. Y. : New Skete, 1975—

score (v.) ; 28 cm.
Principally traditional Byzantine chants, harmonized for mixed
or men's chorus; English words.
CONTENTS: v. 1. Selections for Vespers, Matins, and Liturgy.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Choruses,
Sacred (Men's voices), Unaccompanied. I. Catholic Church. Lit-
urgy and ritual. Byzantine rite. II. New Skete Monastery.
M2154.6.B916 75-766098
[M2082] [M2083]

Liturgies russe & ukrainienne des XVI & XVIIèmes siècles.
(Phonodisc) Harmonia Mundi/Balkanton HMB 127.
[197-?]

2 s. 12 in. 33 1/3 rpm.
Choeurs Svetoslav Obretenov; Georgi Robev, director; sung in
Church Slavic.
Program notes by L. Brachovanova, in French, on album.
CONTENTS: Titov, V. Zlatokovannoulou.—Titov, V. Rojdestven-
skil stih.—Anonyme. Mnogolestvovanié.—Anonyme. Radoulissa.—
Pekallitzki, S. Herouvliska.—Anonyme. Dostoine est.—Anonyme.
Ije herouvlm.—Anonyme. Snatchale dnes poustrouzano.
1. Choruses, Sacred (Mixed voices), Unaccompanied.—To 1800.
I. Orthodox Eastern Church. Liturgy and ritual. II. Robev, Georgi.
III. Svetoslav Obretenov Bulgarian A Capella Choir.
[M2158] 75-761188

Liturgische jaarkring; Nederlandse koorgezangen voor het
kerkelijk jaar, met orgelbegeleiding en volkszang naar
keuze. In opdracht van de Nederlandse Sint-Gregorius-
vereniging. Utrecht, Van Rossum [c1967—

v. 27 cm.
1. Proper (Music) 2. Choruses, Sacred. I. Nederlandse Sint-
Gregoriusvereniging.
M2012.L59 74-204974

Litvin, Carol
see under

Drăgoi, Sabin V Năpasta.
Selections. (Phonodisc)

- Litvin, Carol**
see under (continued)
- Golestan, Stan, 1875-1956.** Sur les
cîmes carpathiques. (Phonodisc)
- Pașcanu, Alexandru, 1920-** In
memoriam. (Phonodisc)
- Sarchizov, Sergiu, 1924-** Balada
celui fără nume. (Phonodisc)
- Uverturi.** (Phonodisc)
- Zorzor, Ștefan, 1932-** Țara mea.
(Phonodisc)
- Litvinne, Félia, 1860-1936.**
Ma vie et mon art / Félia Litvinne. — New York: Arno Press,
1977, c1933.
iv, 292 p.; 21 cm. — (Opera biographies)
Reprint of the ed. published by Librairie Plon, Paris.
ISBN 0-405-09691-7
1. Litvinne, Félia, 1860-1936. 2. Singers—Biography. I. Title.
ML420.L78A2 1977 782.1'092'4 76-29950
76 MARC
- Litzmann, Berthold, 1857-1926, comp.**
see under
- Schumann, Clara Josephine (Wieck) 1819-**
1896. Clara Schumann, Johannes Brahms:
Briefe aus den Jahren 1853-1896.
- Liu, Chih-hsiung, comp.**
see under
- Chiao hsiang ch'ü hsin shang chieh shuo**
ch'üan.
- Liu, Chih-ming, joint author**
see under
- Li, Chen-pang.** Mi sa ch'ü chi.
- Liu, Chin, 11th cent.**
[Lü lü ch'eng shu]
律呂成書: 2卷 劉坪撰. — (台北: 台灣
商務印書館, 1975)
62.75.16 leaves ill. 20 cm. — (四庫全書珍本別輯. 50)
Cover title
Photoreprint ed. of the Wen Yuan Ko copy.
1. Music, Chinese—History and criticism. 2. Musical instruments.
Chinese. I. Title. II. Series. Ssu k'u ch'üan shu. Ssu k'u ch'üan
shu chen pen pin ch'ü. 50
AC149.S7 1975, vol. 50 75-839032
ML395.2
- Liu, Ching-ch'un.**
(Tsen yang shih wu hsien p'u)
怎样识五线谱 / 刘景春编者. — 北京: 人民音
乐出版社, 1974.
125 p.; ill. 19 cm. — (工农兵音乐知识小丛书)
Series romanized. Kung nung ping yin yüeh chih shih hsiao ts'ung shu.
\$0.30
1. Sight-reading (Music) I. Title
MT236.L5 76-836053
- Liu, Hai-lin**
see under
- Yang, Chao-chen.**
Chung-kuo min yao chi
- Liu, Wei-ch'ang**
see under
- Weng, Tseng-k'un.** Shang hsüeh ch'ü.
- Liu, Ying**
see under
- Nü tui chang.**

- (Liu-yang ho)**
浏阳河: 琴独奏曲三首. — 北京: 人民音乐出版社,
1974.
ii, 16 p.; 26 cm.
Number notation.
CONTENTS. 史兆元编曲 浏阳河—王昌元曲 战台风—焦金海编曲
山丹丹开花红艳艳
\$0.15
I. Cheng music. I. Shih, Chao-yün. Liu-yang ho. 1974. II.
Wang, Ch'ang-yün. Chan t'ai feng. 1974. III. Chiao, Chin-hai. Shan
tan tan k'ai hua hong yen yen. 1974.
M142.C49L 75-836826
- Liubimov, Aleksei**
see under
- Nemtin, Aleksandr, 1936-** Universe.
(Sound recording)
- Liublinskii, Aleksandr Aleksandrovich.**
(Teoriia i praktika akkompānēmentā)
Теория и практика аккомпанемента. Методол. осно-
вы. Ленинград, "Музыка," Ленингр. отд-ние, 1972.
80 p. with music. 21 cm. 0.39rub USSR 72-VKP
At head of title: Ленинградская государственная консерватория
имени Н. А. Римского-Корсакова. А. Люблинский.
Includes bibliographical references.
1. Musical accompaniment. 2. Piano—Instruction and study.
I. Title.
MT68.L53 72-370673
- Liudkevych, Stanislav Pylypovych, 1879-**
(Doslidzhennia i statii)
Дослідження і статті / С. Людкевич; відп. редактор
М. М. Гордійчук. — Київ: Музична Україна, 1976.
211 p.; (1) leaf of plates: ill.; 23 cm. USSR***
Includes music and bibliographical references.
1.43rub
1. Music—Addresses, essays, lectures I. Title.
ML60.L49 77-511458
- Liudkevych, Stanislav Pylypovych, 1879-**
(Doslidzhennia, statii, retsenzi)
Дослідження, статті, рецензії / упорядкування, вступ-
на стаття, переклад та примітки З. Штундер. — (2.
вид.). — Нью-Йорк: Укр. муз. фундація, 1976.
51 p., (1) leaves of plates: ill.; 24 cm. — (Українська Музи-
кознавча Румка)
Reprint of the 1973 ed. published by Muzychna Ukraina, Kyiv.
Series romanized: Ukrain'ska muzykoznavcha dumka.
Includes bibliographies, music, and index.
\$10.00
1. Music—Ukraine—History and criticism. I. Shtunder, Z.
II. Title.
ML208.L58 1976 77-512783
- Liudkevych, Stanislav Pylypovych, 1879-**
[Elegy, piano]
Elehiia: [tema z variatsiām]: dlia
fortepiano / S. Liudkevych; [red. K.
Donchenka]. -- Kyiv: Muzychna Ukraina, 1975.
51 p.
- I. Variations (Piano)**
CaOTU
- Liudkevych, Stanislav Pylypovych, 1879-**
Halyts'ka rapsodiia, orchestra,
Галицька рапсодія, для симфонічного
оркестру. Київ, Музична Україна,
1973.
score (98 p.)
At head of title: С. Людкевич.
1. Orchestral music — Scores I. Title
Title romanized:
CaOTU Halyts'ka rapsodiia
- Liudkevych, Stanislav Pylypovych, 1879-**
[Songs, Selections]
Vokālne proizvedeniia dlia golosa v
soprovozhdenii fortepiano / S. Liudkevych. --
Moskva: Sov. kompozitor, 1975.
56 p.; port.
- I. Songs with piano**
CaOTU
- II Liutaio.** Cremona, Libreria del Convegno, 1973.
60 p., illus. 25 cm. L2800
Edited by G. Tumminello.
Text also in English.
1. Violin—Construction. I. Tumminello, Giuseppe, ed.
ML802.L58 757.12 74-309164

- Liutoslavskiĭ, Vitol'd**
see
Lutoslawski, Witold, 1913-
- Liutskanov, Mikhail, 1900-**
(Moiat pāt kām opernata sīsenā)
Моят път към оперната сцена: [спомени] / Михаил
Люцканов; с предг. от Ст. Ст. Тинтеров. — София:
Музыка, 1976 (Ямбол: печ. Г. Димитров)
150 p., (8) leaves of plates: ill.; 20 cm. Bu 76-1312
0.71 lv
1. Liutskanov, Mikhail, 1900- 2. Singers, Bulgarian—Biogra-
phy. I. Title.
ML420.L79A3 77-503814
- Livanova, Tamara Nikolaevna, ed.**
see under
- Glinka, Mikhail Ivanovich, 1804-1857.**
Literaturnye proizvedeniia i perepiska.
Iz proshlogo sovetsoĭ muzykal'noĭ
kul'tury.
- Live!** [Phonorecord] Columbia [1972,
disc KC 31308. 2 s. 12 in. 33 1/3 rpm, stereophonic.
disc CQ 31308. 2 s. 12 in. 33 1/3 rpm, quadrasonic.
Jazz ensembles and songs, featuring Carlos Santana and Buddy
Miles, percussionists.
CONTENTS: Marbles. — Lava. — Evil ways. — Faith Interlude. —
Them changes. — Free form funkafide filth.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States.
I. Santana, Carlos. II. Miles, Buddy.
[M1366] rev 73-760275
- Live!** [Sound recording] Storyville 219. [1975?]
1 disc. 33 1/3 rpm, stereo. 12 in.
Blues and boogie woogie; Memphis Slim (Peter Chatman), vocals
and piano.
"Recorded at a concert at Theatre Municipal in Bayonne, France
in May 1961."
Durations on label.
Program notes by D. Stewart-Baxter on container.
CONTENTS: Every day.—When I've been drinking.—Pinetop's
boogie woogie.—Sail on blues.—Memphis Slim.—In the eve-
ning.—Harlem bound.—Memphis' boogie.—You don't know my mind.—
Saint Louis blues.—Wish me well.—Pinetop's blues.—Pigalle &
love.
1. Blues (Songs, etc.)—United States. 2. Piano music (Boogie
woogie) I. Chatman, Peter.
[M1630.18] 76-760675
- Live and let die (Motion picture)**
see under
- Martin, George, musician.** Live and
let die. Selections. (Phonodisc)
- "Live" & well at Hop Louie's Latitude**
200. [Phonodisc] Daybreak DR-2001
[1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; the Surfers, male
sextet; Buddy Nauai, arranger
1. Music, Popular (Songs, etc.)—H.E.
I. The Surfers (Musical sextet).
II. Nauai, Buddy.
OBGu
- Live at Concord.** [Sound recording] Concord Jazz CJ 11.
p1975.
1 disc. 33 1/3 rpm, stereo. 12 in.
Jazz; performed by the Hanna-Fontana Band
Durations on label.
Program notes by L. Feather on container
CONTENTS: A beautiful friendship.—Sweet and lovely. Jumpin'
the blues.—Old folks.—Take the A train.—I've found a new baby.—
Let a song go out of my heart.
1. Jazz ensembles. I. Hanna-Fontana Band
[M1366] 76-760395
- Live at Franklin Park Mall.** [Phonodisc]
Johnny Knorr Productions JK 101
1972
2s. 12" 33 1/3 rpm microgroove
stereophonic
Johnny Knorr and his orchestra; Mary Ann,
vocals
Recorded in concert in Toledo, Ohio, 1972
Program notes on slipcase
1. Dance-orchestra music. I. Knorr,
Johnny. II. Mary Ann (Popular singer).
OBGu

Live at McClure. [Sound recording, Rebel SLP 1554-1555. (p1976)
2 discs. 33 1/3 rpm. stereo. 12 in.
Bluegrass music performed by various ensembles in part featuring Ralph Stanley.
Recorded May 23-25, 1975 at McClure, Va.
In container.
CONTENTS: I hear a choo choo (Ralph Stanley)—I'm on my way back to the old home (Ralph Stanley & Bill Monroe)—Stone walls & steel bars (Ralph Stanley)—Cotton eyed Joe (Ralph Stanley & Leslie Keith)—Eat'n out of your hand (Reno & Harrell)—Record commercial (Reno & Harrell)—Mama don't allow (Reno & Harrell)—Blue Ridge Mountain home (Larry Sparks)—Green pastures in the sky (Larry Sparks)—East Virginia blues (Outdoor

Plumbing Company)—John dig a hole (Outdoor Plumbing Company)—Pike County breakdown (Goins Brothers)—Nine pound hammer (Goins Brothers)—Nobody's love is like mine (Ralph Stanley)—White dove (Ralph Stanley & Jimmy Martin)—I just think I'll go away (Ralph Stanley)—Satisfied (Sullivan Family)—When the saints go marching in (Sullivan Family)—Whoo mule (Raymond Fairchild)—Matterhorn (Country Gentlemen)—Legend of the rebel soldier (Country Gentlemen)—Something the world didn't give me (Marshall Family)—Pass me not, O gentle Saviour (Marshall Family & Bill Harrell)—Little black train (Marshall Family)—Can't you hear me calling (Jam session)
I. Bluegrass music—United States. I. Stanley, Ralph, 1927-
[M1630.18] 76-762439

Live at Oil Can Harry's. [Sound recording, Catalyst Records CAT 7606. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (New directions in jazz)
Title on container: Ahmad Jamal recorded live at "Oil Can Harry's."
Jazz quintets, featuring Ahmad Jamal, piano.
Durations and program notes by A. J. Smith on container.
CONTENTS: Effendi.—Poinciana.—Folklore.—Billows.
1. Jazz quintets. I. Jamal, Ahmad, 1930- II. Title: Ahmad Jamal recorded live at "Oil Can Harry's."
[M1366] 76-762107

Live at Passims. [Phonodisc, Philo 1026. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Irish songs (unacc.), reels, and fiddle tunes; Boys of the Lough.
Recorded during performances at Passims, Cambridge, Mass., Nov. 17-19, 1974.
Program notes on slipcase.
CONTENTS: The Kincora jig/Behind the haystack.—The day dawn/Pit hame da borrowed claes/Dn fashlon o'da delting lasses/Da peerie house under da hill.—General Guinness.—The boys of twenty five/The boyne hunt/Chnse her through the garden.—The flower of Magherally.—The hound and the hare.—The Cameron Highlanders/The Balkan hills/The Atholl and Breadalbane gathering.—The new set.—The shores of Lough Bran.—Ar Eirinn n'neofalnn ce hi/The Whinny Hills of Lettrim/Another jig will do.—The darling baby.—The oak tree/The nine points of roguesy.
1. Folk songs, Irish. 2. Folk dance music, Irish. 3. Fiddle tunes. I. Boys of the Lough (Musical group)
[M1744] 75-750147

Live at the Berlin Philharmonic.
[Phonodisc] Columbia KC-32143 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; the Dave Brubeck Trio and Gerry Mulligan
Program notes by Joachim E. Berendt on slipcase

1. Jazz ensembles. I. Brubeck, David W.
II. Mulligan, Gerald Joseph.
OBgU

Live at the Cellar Door. [Sound recording, Rebel SLP 1547-1548. (p1975)
2 discs. 33 1/3 rpm. stereo. 12 in.
Country music, performed by the Seldom Scene.
"Recorded live at the Cellar Door in Washington, D. C., December 27 & 28, 1974."
Durations on container.
In container.
CONTENTS: Doing my time.—California cottonfields.—Panhandle country.—Muddy waters.—Rawhide.—Baby blue.—City of New Orleans.—Grandfather's clock.—The fields have turned brown.—Hill parade of love.—Will the circle be unbroken.—Pickaway.—Dark hollow.—Small exception of me.—If I were a carpenter.—Old gray bonnet.—C & O canal.—Georgia rose.—Colorado turnaround.—He rode all the way to Texas.—White line.—Rider.
1. Country music—United States. I. Seldom Scene (Musical group)
[M1630.18] 76-760558

Live! at the Front Room. [Phonodisc, Prestige PR 7274 (1963)
2s. 12" 33 1/3 rpm microgroove

For jazz quartet, Jack McDuff, organ and leader
Recorded in Newark, N.J.
Program notes by Morris Mobley on slipcase

1. Jazz quartets. I. McDuff, Jack, 1926-
OBgU

Live at the Gaslight. [Phonodisc, Ampex A 10140 (1971)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Walter "Furry" Lewis, blues vocals and guitar
Recorded in concert in NYC, Aug. 1971
Program notes by Michael Cuscune on slipcase

1. Blues (Songs, etc.). I. Lewis, Walter, 1900-
OBgU

Live at the Lighthouse. [Phonodisc, Blue Note BN LA015-G. (1973)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets, featuring Elvin Jones, drums, with saxophones and double bass.
"Recorded live at the Lighthouse, Hermosa Beach, California, September 9, 1972."
Durations on labels.
CONTENTS: Fancy free.—Sambra.—The children, save the children.—Sweet mama.—New breed.—My ship.
1. Jazz quartets. I. Jones, Elvin.
[M1366] 73-760420

Live at the Paramount. [Phonodisc, RCA Victor LSP 4779. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs performed by the Guess Who.
CONTENTS: Albert Flasher.—New Mother Nature.—Glance Bay blues.—Runnin' back to Saskatoon.—Pain train.—American woman.—Truckin' off across the sky.
1. Music, Popular (Songs, etc.)—United States. I. Guess Who? (Musical group)
[M1630.18] 73-760182

Live at the Regal. [Phonodisc, ABC ABCS-509 (1965)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Riley "B.B." King, blues vocals and guitar with instrumental ensemble
Recorded in performance at the Regal Theatre, Chicago, Nov. 24, 1964
Program notes by Rick Ward on slipcase

1. Blues (Songs, etc.). I. King, Riley B.
OBgU

Live bluegrass festival. [Phonodisc, RCA Victor APL 1-0588. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Lester Flatt, with guest Bill Monroe, and others.
Recorded live at Neely Auditorium, Vanderbilt University, Mar. 15, 1974.
Durations and notes by L. LeRoy on slipcase.
CONTENTS: Foggy Mountain breakdown.—Lost all my money.—Homestead on the farm.—Rawhide.—Walash Cannon Ball.—Orange Blossom Special.—Nine pound hammer.—Flat Hill special.—Get in line brother.—Blue moon of Kentucky.—Will you be loving another man.—My little cabin home on the hill.—Salty dog blues.—Dig a hole in the meadow.—Cumberland Gap.
1. Bluegrass music—United States. I. Flatt, Lester. II. Monroe, Bill, 1911-
[M1630.18] 74-762296

Live concert at the Forum. [Phonodisc, Columbia KC 31760. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Barbra Streisand, with chorus and/or orchestra.
Program notes by M. Goode on slipcase; poster inserted.
CONTENTS: Sing/Make your own kind of music.—Starting here, starting now.—Don't rain on my parade.—Monologue.—On a clear day.—Sweet inspiration/Where you lead.—Didn't we.—My man.—Stoney end.—Sing/Happy days are here again.—People.
1. Music, Popular (Songs, etc.)—United States. I. Streisand, Barbra.
[M1630.18] 73-760146

Live evil. [Phonodisc, Columbia GQ 80954. (1972)
4 s. 12 in. 33 1/3 rpm. quadrasonic.
Jazz ensembles, featuring Miles Davis, trumpet.
Durations on labels.
CONTENTS: Strad.—Little church.—Modley: Gemini; Double Image.—What I say.—Nem un talvez.—Selim.—Funky tonk.—Inamorata and narration by Conrad Roberts.
1. Jazz ensembles. I. Davis, Miles.
[M1366] 73-760849

Live forever. [Sound recording, American Forces Radio and Television Service RU 11-2, 5B (1971)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Myatery theater, 49)
With: Ira Cook, 2786 F.
Radio drama.
Recorded from a broadcast of the CBS program Lights out, Aug. 31, 1943, originally entitled: Immortal gentleman. Reissued 1970 in the series The devil and Mr. O.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Lights out. II. The Devil and Mr. O. III. Immortal gentleman.
IV. Series: Mystery theater. [Sound recording, 49.
[PN1991.77] 76-741019

Live! Hand clappin', foot stompin' - funky-butt. [Phonodisc, Kapp KS 3515 (1967)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Geno Washington & the Ram Jam Band, popular male septet
Recorded in England
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Washington, Geno. II. Ram Jam Band.
OBgU

Live hootenanny. [Phonodisc, Aravel AB-1006 (1963)
2s. 12" 33 1/3 rpm microgroove

Folk songs by Pete Seeger, acc. himself on banjo and guitar
Recorded in concert at St. Pancras Hall Theatre, London
Note by Monty Muns on slipcase
Originally released on the Folkways label

1. Folk-songs. I. Seeger, Peter, May 3, 1919-
OBgU

Live in New York. [Phonodisc, Cobblestone CST-9020 (1972)
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; Steve Kuhn, piano
Recorded in performance, June 1972
Program notes by Sege on slipcase
1. Jazz quartets. I. Kuhn, Steve.
OBgU

Live in Paris. [Sound recording, Musidisc SM 3543-
p1973.
discs. 33 1/3 rpm. stereo. 12 in.
Lionel Hampton, vibraphone, with his orchestra.
Vol. 1 recorded at the Olympia in 1961.
1. Dance-orchestra music. I. Hampton, Lionel.
[M1356] 76-760456

Live - in person! [Phonodisc] RCA Victor LSP 4720 (1972)
2s. 12" 33 1/3 rpm microgroove
stereophonic

For dance-orchestra; Danny Davis and the Nashville Brass
Recorded in Birmingham, Ala.
Descriptive notes by Elaine Allison
1. Dance-orchestra music. I. Davis, Danny. II. The Nashville Brass.
OBgU

Live 'n' kickin'. [Phonodisc] Columbia/Windfall KC-32899 (1974)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Leslie West, Jack Bruce, and Corky Laing
1. Music, Popular (Songs, etc.)—U.S.
I. West, Leslie. II. Bruce, Jack.
III. Laing, Corky.
OBgU

Live performances of John Wion, flute. [Phonodisc, Ralph Ashley Productions R. A. P. 1003/4. (1974)
2 s. 12 in. 33 1/3 rpm.
John Wion, flute; unidentified orchestra and conductor.
CONTENTS: Mollie. Concerto, op. 69.—Hofmann. Konzertstück, op. 98.—Reinecke. Ballade, op. 288.
1. Concertos (Flute) 2. Flute with orchestra. I. Mollie, Bernhard, 1802-1863. Concerto, flute, op. 69, D minor. Phonodisc. 1974? II. Hofmann, Heinrich Karl Johann, 1842-1902. Konzertstück. Phonodisc. 1974? III. Reinecke, Karl Heinrich Carsten, 1824-1910. Ballade, flute & orchestra, op. 288, D major. Phonodisc. 1974? IV. Wion, John.
[M1020] 75-762550

Live stock. [Sound recording, Polydor PD 6048. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music, performed by Roy Buchanan and his ensemble.
"Recorded in New York City at Town Hall, November 27, 1974 ..."
Durations on labels.
CONTENTS: Reelin' and rockin'.—Hot cha.—Further on up the
road.—Roy's blues.—Can I change my mind.—I'm a rascal.—I'm evil.
1. Rock music.—United States. I. Buchanan, Roy.
[M1630.18] 76-760093

Lively, Jack, joint author
see under

Hampson, Norman. **The Enlightenment.**
(Phonotape)

The lively ones. [Phonodisc, Capitol
T-1748 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Vic Damone with orchestra;
Billy May, conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Damone, Vic. II. May, E. Williams.
OBGu

Livermore, Ann.

A short history of Spanish music. London, Duckworth,
1972.

x, 262, [8] p. illus., 2 facsim., music, ports. 23 cm. Index.
B72-24251
\$4.45
Bibliography: p. 254-255.
1. Music, Spanish—History and criticism. I. Title.
ML315.L6 1972b 781.746 72-196469
ISBN 0-7156-0634-4 MARC

**Liverpool. Royal Liverpool Philharmonic
Orchestra**
see Royal Liverpool Philharmonic Orchestra

The Liverpool beat. [Phonodisc, Wing
MGW 12282W [1964]
2s. 12" 33 1/3 rpm microgroove

Sung by the Weasels, popular ensemble
with instrumental acc.

1. Music, Popular (Songs, etc.).
I. The Weasels (Musical ensemble).
OBGu

Liverpool Philharmonic Choir
see under

Bliss, Arthur, Sir, 1891-1975.
Morning heroes. (Sound recording)

Delius, Frederick, 1862-1934. Sea
drift. English. (Phonodisc)

Liverpool Philharmonic Orchestra
see Royal Liverpool Philharmonic Orchestra

Liverpool sound for strings. [Phonodisc,
Atco 33-163 [1964]
2s. 12" 33 1/3 rpm microgroove

The Leon Young String Choral
Program notes by Ren Grevatt on
slipcase

1. Music, Popular (Songs, etc.).
I. **Orchestral music, Arranged.**
II. **Leon Young String Choral.**
OBGu

The Lives we share. [Phonodisc, Avant Garde Records
AVS 137. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Sung and played by Dust and Ashes.
Durations given on label.

CONTENTS: The lives we share.—The windchimes.—Someone's
lookin' the doors.—If you've seen her.—Talkin' Jesus freak blues.—
Without love (I am nothing at all)—The hall of gallopin' Gertie.—
Peaceful river.—That's not much to write a song about.—The Lord's
vineyard.—Ballad of a recluse.—Our church has got religion again.
1. Music, Popular (Songs, etc.)—U. S. I. Dust and Ashes (Mus-
ical group)
[M1630.18] 74-760138

Livin' for you. [Phonodisc, Hi Records ASHL 32082.
[1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Al Green with ensemble.
Durations on labels.

CONTENTS: Livin' for you.—Home again.—Free at last.—Let's
get married.—So good to be here.—Sweet sixteen.—Unchained mel-
ody.—My God is real.—Beware.
1. Music, Popular (Songs, etc.)—United States. I. Green, Al.
[M1630.18] 74-760638

Livin' high off nickels and dimes. [Phonodisc, Oblivion
Records OD 5. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Joe Lee Wilson, with ensemble.

The selections on this record are excerpted from a live radio
concert on Columbia University's WKCR FM NYC. Recorded on
July 18, 1972.

Durations and program notes by E. Michael on slipcase.
CONTENTS: The theme/Aquarian melody.—It's you or no one.—
Strollin'.—Jazz ain't nothin' but soul.—God bless the child.—You
make me want to dance.
1. Music, Popular (Songs, etc.)—United States. I. Wilson, Joe
Lee.
[M1630.18] 75-762042

Livin' love. [Phonodisc, Athena
6001 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Feminine
Complex, popular female quartet
Program notes by Bucky Wilkin on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Feminine Complex (Musical quartet).
OBGu

Living Guitars
see under

Bluegrass special. (Phonodisc)

**Living Guitars play songs made famous
by the Rolling Stones.** [Phonodisc]
RCA Camden CAS 2521 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular orchestra; the Living
Guitars; Al Caiola, arr. & cond.
Recorded in NYC
Notes on slipcase

1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.).
I. The Living Guitars. II. Rolling
Stones. III. Caiola, Al.

OBGu

Living in the trees. [Sound recording, Folk-Legacy Rec-
ords FSL-55. p1975.

1 disc. 33 1/3 rpm. mono. 12 in.
Popular, country, and traditional songs; Rick and Lorraine Lee,
accompanying themselves variously on dulcimer, acoustic and electric
pianos, and banjo.

Durations on container; program notes and texts, in part with
melodies and chord symbols (23 p.) inserted.
CONTENTS: Midnight.—Sundown.—Broken toy.—Ladies' tri-
umph.—Pear tree.—Subdivision blues.—Mrs. Kelly.—Idmen.—The

1913 massacre. Living in the trees.—As I walked out.—Old astron-
omer.—Hungry for my morning.—Patrick Spencer.—The wreck of the
Tennessee gravy train.—A picker and a grinder.—Confused.—What
is to be will be.

1. Music, Popular (Songs, etc.)—United States. 2. Country mu-
sic.—United States. 3. Folk-songs, American. I. Lee, Rick. II.
Lee, Lorraine.
[M1630.18] 76-760367

Living it up. [Phonodisc] Decca
DL-74374 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bert Kaempfert and his orchestra
Recorded in Europe
Program note on slipcase

1. Dance-orchestra music. I. Kaempfert,
Berthold.
OBGu

A living legend. [Phonodisc] Columbia
CS-9275 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Maybelle Carter, vocals
and autoharp with instrumental ensemble
Program notes by Selby Coffeen on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Carter, Maybelle.
OBGu

The living legend. [Phonodisc, Savoy
MG-14242 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Sacred songs by Sallie Martin and the
Evangelical Choral Chapter
Program notes by James W. Herndon on
slipcase

1. Sacred songs (High voice) with
instrumental ensemble. I. Martin,
Sallie. II. National Convention of Gospel
Choirs and Choruses. Evangelical Choral
Chapter.
OBGu

Living Strings
see under

Gershwin, George, 1898-1937. Works.
Selections; arr. (Phonodisc)

Living together, growing together.
[Phonodisc, Bell 1116 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the 5th Dimension;
quintet with orchestra
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
1. The 5th Dimension (Musical trio).
OBGu

Living Voices
see under

50 song favorites. (Phonodisc)

Gershwin, George, 1898-1937. Works.
Selections; arr. (Phonodisc)

Living's, Henry, 1929-

That the medals and the baton be put on view: the story of
a village band, 1875-1975 / Henry Living's. — Newton Abbot
(Eng.); North Pomfret, Vt.: David & Charles, c1975. GB...

96 p. : ill. ; 23 cm.
ISBN 0-7153-7071-7. £3.95
1. Dobcross Band. 2. Bands (Music)—England. I. Title
ML1331.8 D6L6 785.067 75-10721
MARC

Livingston, James
see under

Rhodes, Phillip. Museum pieces.
(Phonodisc)

Livingston, Myra Cohn.

Myra Cohn Livingston: the beautiful poet who writes beautiful poems for children. [Sound recording, North Hollywood, Calif., Center for Cassette Studies, p1973. 33312]

I. cassette.
Duration: 56 min.
Descriptive notes and list of collateral reading in container.
SUMMARY: In an interview with Edna H. Edwards, Mrs. Livingston discusses her process of writing, reads from her anthologies, and tells how her work came into being.
1. Livingston, Myra Cohn—Interviews. 2. Authors, American—20th century—Interviews. 3. Children's poetry—Authorship. I. Edwards, Edna H. II. Title.
[PS3562.I] 76-740489

Livius, Charles Barham, d. 1865.

[All in the dark. Libretto. English.]
All in the dark; or, The banks of the Elbe. A musical farce in two acts, adapted to the English stage from the French of Victor, by J. R. Planché. London, C. Chapple, 1822.

47 p. 22 cm.
Original handbill advertising 1st performance (I, L) tipped in.
I. Planché, James Robinson, 1796-1880. All in the dark. II. Title.
III. Title: The banks of the Elbe.
ML50.L784A5 1822 74-204913

Livius, Charles Barham, d. 1865.

[All in the dark. Libretto. English.]
All in the dark; or, The banks of the Elbe. A musical farce in two acts. Adapted to the English stage from the French of Victor, by J. R. Planché. New York, E. M. Murden, 1822.

52 p. 17 cm.
I. Planché, James Robinson, 1796-1880. All in the dark. II. Title.
III. Title: The banks of the Elbe.
ML50.6.A57L6 63-28736

rev

The liveliest. [Phonodisc, Capitol

ST 1944 1963
2s. 12" 33 1/3 rpm microgroove
stereophonic

Vic Damone, popular vocals with orchestra; Joseph Parnello, Jr., director
Recorded in concert at Basin Street East

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Damone, Vic. II. Parnello, Joseph.
OBGU

Livnat, Shulamit
see under

Shir la-perah. (Phonodisc)

Livontas, A
(P'esy litovskikh kompozitorov dlia skripki s fortepiano)

Пьесы литовских композиторов для скрипки с фортепиано. [Составление и ред. скрипичной партии А. Ливонтаса. Ленинград] Музыка, 1973.
score (27 p.) and part.

For violin and piano, and unacc. violin.

1. Violin and piano music 2. Violin and piano music. Arranged 3. Violin music I. Title
CaOTU

Livre d'orgue / attribué à J. N. Geoffroy ; édition par Jean

Bonfils. — Paris : Heugel, [1974].
xviii, 109 p. : facsim. ; 31 cm. — (Le Pupitre ; 53)
Attribution doubted.
Edited from a ms. in the Bibliothèque nationale, Paris (Rés. 476)
Pref. in French and English.
Contains original works and arrangements of the motet Veni de Libano, by G. G. Nivers, the allemande L'almable, by L. Couperin, and excerpts from operas by J. B. Lully.
1. Organ music—To 1800. 2. Organ music. Arranged—To 1800. 3. Operas—To 1800—Excerpts. Arranged. I. Geoffroy, Jean Nicolas, 1638-1694. II. Bonfils, Jean, ed. III. Nivers, Guillaume Gabriel, b. 1617. Veni de Libano; arr. 1974. IV. Couperin, Louis, 1626 (ca.)-1681. L'almable; arr. 1974. V. Lully, Jean Baptiste, 1632-1687. Operas. Selections; arr. 1974. VI. Series.
M6.L74 75-550011

Liza! Liza! [Phonodisc, Capitol
T-2174 1969
2s. 12" 33 1/3 rpm microgroove

Popular songs; Liza Minnelli with orchestra; Peter Matz, arr. and conductor
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Minnelli, Liza. II. Matz, Peter.
OBGU

The Liza Minnelli four sider. [Phonodisc, A & M SP-3524 1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Liza Minnelli, with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Minnelli, Liza.
OBGU

Liza Minnelli live at the Winter Garden. [Phonodisc, Columbia PC 32854. 1974]
2 s. 12 in. 33 rpm. stereophonic.
With orchestra.
Durations on labels.

CONTENTS: Overture.—Liza with a "Z"/Ring them bells.—I can see clearly now/Maybe this time/Cabaret.—If you could read my mind/Come back to me.—Shine on harvest moon.—Exactly like me.—The circle.—More than you know.—I'm one of the smart ones.—Natural man.—I can see clearly now.—And I in my chair.—There is a time.—Quiet thing.—Anywhere you are/I believe you.—Cabaret.
1. Music, Popular (Songs, etc.)—United States. 2. Musical revues, comedies, etc. I. Minnelli, Liza.
[M1630.18] 74-762000

Lizardo, Fradique, 1930-

Instrumentos musicales indígenas dominicanos / Fradique Lizardo. — [Santo Domingo, República Dominicana] : Editora Alfa y Omega, 1975.
v. 109 p. ill ; 22 cm. — (Ediciones Cultura nacional)
Bibliography: p. 101-105.
1. Musical instruments—Dominican Republic. I. Title.
ML486.D6L6 781.9'l'097293 76-484712
76 MARC

Lizio, Ferdinando.

[Concerto, bassoon & string orchestra, C major]
Concerto : in do maggiore, per fagotto, archi e basso continuo / Ferdinando Lizio ; revisione e cadenza di Giovanni Carli Ballola. -- Milano : Edizioni Suvini Zerboni, [c1974] score (22 p.) ; 32 cm. -- (Orpheus Italicus)
Edited from ms. parts (MS5256-60) in the library of the Conservatory of San Pietro a Majella.
Unfigured bass realized for harpsichord.
1. Concertos (Bassoon with string orchestra)
CSt

Lizio, Ferdinando.

[Concerto, bassoon & string orchestra, C major; arr.]
Concerto : in do maggiore, per fagotto, archi e basso continuo / Ferdinando Lizio ; revisione e cadenza di Giovanni Carli Ballola. -- Milano : Edizioni Suvini Zerboni, [c1974] score (16 p.) and part ; 32 cm. -- (Orpheus Italicus)
Edited from ms. parts (MS5256-60) in the library of the Conservatory of San Pietro a Majella.
Acc. arr. for piano.
1. Concertos (Bassoon with string orchestra)
- Solo with piano.
CSt

Lizzio, Franco
see under

Italian marches (World War I)
(Phonodisc)

Ljuba Weltisch. [Phonodisc, Odyssey Y 32675. 1974]
2 s. 12 in. 33 rpm. (Legendary performances)
Songs: Ljuba Weltisch, soprano; Paul Ulanowsky, piano; sung in German.
The Strauss Four last songs and Mahler works originally for voice and orchestra.
Durations listed on labels.
Program notes and texts with English translations on slipcase.
CONTENTS: Strauss, R. Four last songs. Cäcilie, op. 27, no. 2. Die Nacht, op. 10, no. 3.—Marx, J. Hat dich die Liebe berührt. Valse de Chopin, from A. Giraud's Pierrot Lunaire.—Mahler, G. Ich atmet' einen Linden duft. Blicke mir nicht in die Lieder. Ich bin der Welt abhanden gekommen.
1. Songs (High voice) with piano. I. Weltisch, Ljuba.
II. Ulanowsky, Paul.
[M1612] 73-750781

Ljungberg, Göta
see under

Strauss, Richard, 1864-1949. Salome.
German. (Phonodisc)

Ljungberg, Marianne, joint author
see under

Lassen, Anni, 1948- Jazzmusik
og jazznoder.

Llates Serrat, Rosendo.

Beethoven; la vida i l'obra, visió actual [por] Rossend Llates i Maria Canals. [1. edició, Barcelona, Editorial Selecta 1970]
255 p. plates. 19 cm. (Biblioteca Selecta, v. 438. Historia, 89)
1. Beethoven, Ludwig van, 1770-1827. I. Canals, Maria, 1919- joint author.
ML410.B1L585 780'.92'4 [B] 74-215558

Libre Vermell. Selections. Phonodisc. 1972
see under

Alfonso X, el Sabio, King of Castile and Leon, 1221-1284. Cantigas de Santa Maria.
Selections (Phonorecord)

La Musique en Catalogne jusqu'au XIVE siècle. (Sound recording)

Llobregat Conesa, Enrique.

La festa d'Elx / Enrique A. Llobregat. — Alicante : Instituto de Estudios Alicantinos, 1975.
60 p. ill ; 28 cm. — (Publicaciones del Instituto de Estudios Alicantinos. Serie 2 ; no. 8)
Text in Spanish.
I. Elche, Festa d' I. Title. II. Series. Instituto de Estudios Alicantinos Publicaciones. Serie 2, no. 8
ML1747.2.L6 76-482346
76 MARC

Llongueras, José Jorge.

[Pequeña historia de la música]. X Cielo de Audiciones [para la Iniciación Musical de los Escolares (Curso 1971-1972)] Organizado por las Juventudes Musicales de Barcelona. (Barcelona) Banca Catalana (1971)
32 p. illus. 22 cm. Sp 72-Feb
Cover title.
1. Music—History and criticism. I. Title.
ML160.L67 780'.9 73-341302

Llorens, Josephus M

Le opere musicali della Cappella Giulia [di] José M. Llorens. Vaticano, Biblioteca Apostolica Vaticana, 1971-
v. fascims, music. 25 cm. (Studi e testi, 265)
1. Music—Bibliography—Catalogs. I. Cappella giulla. II. Title. III. Series: Vatican. Biblioteca vaticana. Studi e testi, 265.
ML136.V252G6 016.78 73-204876

Llorens, Josephus M.
see under

Colección Higiní Anglés.

Tientos partidos.

Llorens Cisteró, José Maria
see under

Nassarre, Pablo, b. 1664. Toccatas,
organ.

Lloyd, A. L.
see
Lloyd, Albert Lancaster, 1908-

Lloyd, Albert Lancaster, 1908-
see under

First person. (Sound recording)

Lloyd, Albert Lancaster, 1908-
see under (continued)

Folk music of Albania. (Sound recording)

Folk music of Bulgaria. (Sound recording)

The Great Australian legend. (Sound recording)

Leviathan! (Sound recording)

Sea shanties. (Sound recording)

The Valiant sailor. (Sound recording)

Lloyd, Charles.
Charles Lloyd in Europe. [Phonodisc]
Atlantic SD-1500 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; the composer, flute
and tenor saxophone
Recorded in concert at Aulaen Hall,
Oslo, Norway, Oct. 29, 1966

1. Jazz quartets. I. Title.
OBgU

Lloyd, Charles, 1938-
Geeta. [Phonodisc] A & M Records SP 3046. [1973]
2s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles featuring the composer playing soprano and alto
flutes and tenor saxophone.
Durations on slipcase.
CONTENTS: Geeta suite: Arjuna; Song of Brindavan.—Dance of
the gopis.—Stones melody: Backstreet girl; Lady Jane; Mother's
little helper.—Maxfield blue.—Jungle blues.—Berries.
1. Jazz ensembles. I. Title.
[M1366] 74-760311

Lloyd, David, 1937-
see under

Jack Brymer. (Phonodisc)

Lloyd, George, 1913- An African shrine.
Phonodisc. 1974
see under

Pianistic philosophies. (Phonodisc)

Lloyd, Harold Clayton, 1894-1971
see under

Voices from the Hollywood past.
(Sound recording)

Lloyd, Norman, 1909- joint author
see under

Lloyd, Ruth. Creative keyboard
musicianship.

Lloyd, Peter, flutist
see under

Siegmeister, Elie, 1909- Con-
certo, flute. (Sound recording)

Lloyd, Robert
see under

The Art of the recorder. (Sound
recording)

Purcell, Henry, 1658 or 9-1695.
Come, ye sons of art. (Sound recording)

Lloyd, Robert, bass
see under

Bellini, Vincenzo, 1801-1835. I
Capuleti e i Montecchi. Italian.
(Sound recording)

Lloyd, Ruth.

Creative keyboard musicianship: fundamentals of music and
keyboard harmony through improvisation / Ruth & Norman
Lloyd. — New York: Dodd, Mead, 1975.

xxii, 326 p. music; 28 cm.
ISBN 0-396-06754-9
1. Harmony, Keyboard. 2. Improvisation (Music) I. Lloyd, Norman,
1909- joint author. II. Title
MT224.L7 786.3 72-12030
75 MARC

Lloyd, Stephen
see under

Rubbra, Edmund, 1901- Gustav
Holst.

Lloyd-Jones, David
see under

Musorgskiy, Modest Petrovich, 1839-1881.
Boris Godunov. English, German & Russian.

Lloyd Price sings the million sellers.
[Phonodisc] ABC Paramount ABCS-366
[1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lloyd Price, with
orchestra; Gil Askey, arranger
Program notes by Rick Ward on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Price, Lloyd. II. Askey, Gilbert.
OBgU

Lo, Kuang-pin. Hung yen
see under

Yang, Ming, fl. 1965- Chiang
chieh. Libretto. Chinese.

Lo, Yen-ju
see under

Wo men ti ko sheng.

Lo, country sports. [Phonodisc] Argo ZRG 658.
[1971]
2s. 12 in. 33 1/3 rpm. stereophonic. (Eliz-
abethan life in music, song and poetry, record II,
Country life)

John Neville, reader; James Tyler, lute; Pur-
cell Consort of Voices; Elizabethan Consort of
Viols; Grayston Burgess, conductor.

Program notes by John Buttrey on slipcase;
texts, 44 p. inserted.
Includes reading of 5 poems: Shepherd and shep-
herdess, by N. Breton; The shepherd, Arsilius',

reply, by B. Young; Spring, the sweet spring, by
T. Nashe; Corydon's song, by T. Lodge; and A can-
zon pastorel, by E. Bolton.

Contents.--Almeia. The wch evioles.--Adieu, ye
city-prisoning towers, by T. Tomkins.--Lo, coun-
try sports that seldom fades, wilt youthful
sports are lasting, and Our country swains in the
Morris dance, by T. Weelkes.--Sweet muses, nymphs,
and shepherds sporting, Thyrsis, sleepest thou?
and Farewell, sweet woods and mountains, by M.
East.--O stay, sweet love, by J. Farmer.--Pearce

did love feir Petronel and Pearce did dance with
Petronella, by G. Farnaby.--Down in a valley, by
M. Cavendish (Eileen Poulter, soprano)--Sing after,
fellowa and Tomorrow the fox will come to town, by
T. Ravenscroft.--Come, follow me, feir nymphs, by
T. Bateson.--Mother I will have a husband, by T.
Vautour.--Jack and Joan, by T. Campion (Ian Part-
ridge, tenor)--The hunt is up, by J. Bennet.--
Alman, by R. Johnson (lute)
1. Madrigals (Music), English. 2. English poet-

ry. 3. Viol music. 4. Lute music. 5. Part-songe,
English. 6. Songs with lute. 7. Vocal duets with
instr. ensemble. I. Tomkins, Thomas, 1575 (ca.)-
1656. Songs of 3, 4, 5, and 6 parts. Adiau, ye
city-prisoning towers. II. Weelkes, Thomas, 1575
(ca.)-1623. Madrigals. Selections. III. East,
Michael, 1580 (ca.)-1648. Madrigals. Selections.
IV. Farmer, John, fl. 1591-1601. Madrigals, set 1.
O stay, sweet love. V. Farnaby, Giles, 1565 (ca.)
-1640. Canzonets, 4 voices. Selections. VI. Cav-

andish, Michael, 1565 (ca.)-1628. Aires and mad-
rigals. Aires. Down in a valley. VII. Ravenscroft,
Thomas, 1592?-1635? Works, vocal. Selections. VIII.
Bateson, Thomas, 1570 (ca.)-1630. Madrigals, 1st
set. Come, follow me, feir nymphs. IX. Vautour,
Thomas, fl. 1616-1619. Songs of divers ayres and
natures, 5-6 part. Mother I will have a husband.
X. Campion, Thomas, 1567-1620. Aires, book 1.
Jack and Joan. XI. Bennet, John, fl. 1570-1615.
The hunt is up. XII. Johnson, Robert, d. 1623.

Alman. XIII. Neville, John, 1925- XIV. Tyler,
James, musician. XV. Purcell Consort of Voices.
XVI. Elizabethan Consort of Viols. XVII. Burgess,
Grayston. XVIII. Title: The wch. XIX. Title:
Country life. series.
x. (Tomkins) his Adieu, ye city-prisoning towers
x (Farmer) his O stay, sweet love
x (Cavendish) his Down in a valley
x (Bateson) his Come, follow me, feir nymphs
x (Campion) his Jack and Joan
ICU

Lo I am with You. [Phonodisc] Arco
701123 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs sung and played by
Lillimai Haney and the Dixie Gospel
Airee, string band quintet
Program notes on slipcase

1. Sacred quintets with instrumental
ensemble. I. Whittaker, Lillimai
(Haney). II. Dixie Gospel Aires.
OBgU

Loaded with the blues. [Phonodisc]
MPS BASF20707 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues vocal & instrumental quintet,
The Chicago Blues All Stars, featuring
Willie Dixon, Sunnyland Slim, Walter
Horton, Johnny Shines, & Clifton James
Recorded in Cologne, Germany, July 1,
1969
Program & biographical notes
by Joachim E. Berendt on slipcase

1. Blues (Songs, etc.). I. Chicago
Blues All Stars. II. Dixon, Willie
Horton, Walter, 1918- III. Shines,
Johnny, 1915- IV. James, Clifton,
1932- V. Luandrew, Albert.
OBgU

Loadstone. [Phonodisc] Barnaby
212-35004 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Loadstone, popular
male sextet

1. Music, Popular (Songs, etc.)—U.S.
I. Loadstone (Musical sextet).
OBgU

Loban, Walter, comp.
Ecology. [Phonorecord. Editors: Walter Loban and
Lillian M. Watkins. Howmar B 4069. [1973] (The Best
in children's literature, ser. 3)
disc. 2 s. 12 in. 33 1/3 rpm.
cassette. 2 1/4 x 1 in.
Read by Marj Nixon and Don Messick.
Durations: 10 min. 43 sec.; 9 min. 19 sec.; 22 min. 14 sec.
Teaching notes by L. M. Watkins on album.
CONTENTS: Short. M. Andy and the wild wood ducks—Fol-
lett, D. Little creek, big river—Waters, J. Neighborhood puddle.
1. Children's stories. I. Ecology—Fiction. 2. Ecology—Juvenile
phonorecords. I. Watkins, Lillian M., joint comp. II. Title.
[127] 73-750226

Loban, Walter, comp.

Friendly dragons. (Phonorecord. Editors: Walter Loban and Lillian M. Watkins. Bowmar B4068. [1973]. (The Best in children's literature, series 3)
disc. 2 s. 12 in. 33 1/2 rpm.
cassette. 2 1/2 x 4 in.
Read by Hal Smith.
Durations: 7 min., 41 sec.; 11 min., 12 sec.; 25 min., 5 sec.
Teaching notes by L. M. Watkins on album.
CONTENTS: Laskowski, J. The dragon liked smoked fish.—
Tbayer, J. The popcorn dragon.—Morgan, V. Sebastiau and the dragon.
1. Dragons—Stories—Juvenile phonorecords. (1. Dragons—Fiction; I. Watkins, Lillian M., joint comp. II. Title.
[PZ5] 73-750231

rev

Loban, Walter, comp.

Funnybones. (Phonorecord. Editors: Walter Loban and Lillian M. Watkins. Bowmar B4067. [1973]. (The Best in children's literature, series 3)
disc. 2 s. 12 in. 33 1/2 rpm.
cassette. 2 1/2 x 4 in.
Read by Paula Kelly, Hal Smith, Marni Nixon, and Olan Soule.
Durations listed on album.
Teaching notes by W. Loban on album.
CONTENTS: Houston, J. A mouse in my house.—Schatz, L. A rhinoceros? Preposterous!—Massie, D. R. The baby heebee bird.—
Lear, E. The owl and the pussy-cat.—Carroll, L. Jabbawocky & Humpty-Dumpty's Interpretation.
1. Children's literature (Collections)—Juvenile phonorecords. (1. Literature—Collections; I. Watkins, Lillian M., joint comp. II. Title.
[PZ5] 73-750232

rev

Lobanov, Arkadii Valeriiovich.

(Votsek A. Berha)
Вощек А. Берга : спроба критичного аналізу / А. Лобанов. — Київ : Музична Україна, 1977.

86, (2) p. : music ; 20 cm. — (Музикантосі-педарогі) USSR***
Series romanized: Muzykantosi-pedahohu.
Bibliography: p. 88.
0.38rub
1. Berg, Alban, 1885-1935. Wozzeck. I. Title.
MT100.B57L6 77-513974

Lobe, Jochen.

Richard-Wagner-Stunden-Lecker. Aus Zutaten v. Eugen Gomringer (u. a.) zugerührt u. nachgesüsst von Jochen Lobe. Gemodelt v. Eduard Herrmann. Hof, Verl. f. neue Literatur, 1970.

18 l. 30 cm. DM10.00 GDNB 70-A39-583
1. Wagner, Richard, 1813-1883, in fiction, drama, poetry, etc. 2. Wagner, Richard, 1813-1883—Parodies, travesties, etc. I. Gomringer, Eugen, 1925— II. Herrmann, Eduard. III. Title.
ML410.W205L6 72-372134

Lobel, Michael.

Trip-tych; the sound paintings of Michael Lobel. (Sound recording, Serenus Recorded Editions SRS 12076. (1977).

1 disc. 33 1/2 rpm. 12 in.
Electronic music.
Durations, program notes by the composer, and quotations on which the music is based on container.
CONTENTS: The Bible.—Gulliver's travels.—Blast off!—Modern travels.
1. Electronic music. I. Title.
[M1473] 77-761976

Lobel', Solomon Moiseevich, 1910-

(Quartet, strings)
Квартет дїля двухх скрипок, аїта і виолончелі
Quartet for two violins, viola and violoncello
/ S. Lobel', -- Moskva : Sov. kompozitor, 1975.
score (24 p.)

I. String quartets - Scores
CaOTU

Lobel', Solomon Moiseevich, 1910-

(Sonata, clarinet & piano, no. 2)
Вторая соната, для кларнета и фортепиано. Москва, Сов. композитор, 1973.

score (44 p.) and part. 29 cm.
At head of title: C. Lobel'.
1. Sonatas (Clarinet and piano)
Title romanized: Vtoraya sonata.
M250.L 74-213945
[M250.1]

Lobel', Solomon Moiseevich, 1910-

(Symphony, no. 5)
Пятая симфония = Fifth symphony : для симфонического оркестра, смешанного хора и чтеца / С. Лобель ; слова Е. Букова ; русский текст В. Семернина. — Москва : Сов. композитор, 1977.

score (161 p.) ; 29 cm.
"For symphony orchestra, mixed chorus, and reciter."
Words by Ye. Bukov in a Russian version by V. Semernin.
3.08rub
1. Choruses, Secular (Mixed voices) with orchestra—Scores. 2. Symphonies—Scores. I. Bukov, Emilian Nestorovich, 1909— Title romanized: Piataya simfoniya.
M1530.3.L82 no. 5 77-771613
[M1001]

Lobkovskii, Abram Mikhailovich, 1912-

(Concerto, violin)
Концерт, для скрипки с оркестром. Ленинград, Сов. композитор, Ленинградское отд-ние, 1972.

score (143 p.) 29 cm. 270rub
At head of title: A. Lobkovskii.
1. Concertos (Violin)—Scores.
M1012.L8 73-222823

Lobo, Duarte, ca. 1565-1646.

(Works, vocal)
Composições polifônicas. Transcritas em partitura por Manuel Joaquim. Lisboa, Instituto para a Alta Cultura, 1945-

score (v.) port., facsim. 32 cm.
CONTENTS: t. 1. (Magnificats)
1. Oboruses, Sacred, Unaccompanied—To 1800. 2. Magnificat (Music)
M3.L84 50-25275

rev

Lobos, Heitor Villa-

see
Villa-Lobos, Heitor

Lobser Liederhandschrift : Sammlung von 47 weltlichen

Landliedern : 1816 / zusammengetragen von Karl Kraus ; hrsg. von Johannes Künzig. — Köln : Musikverlag H. Gerig, c1975.

102 p. (4) leaves of plates ; 24 cm. — (Musikalsche Volkskunde : Materialien und Analysen ; Bd. 3)
Unacc. melodies or with piano acc.
PARTIAL CONTENTS: Künzig, J. Zum Frühstadium der Erforschung von Volkslied und Volksmusik in Böhmen.—Brednich, R. W., Holzapfel, Q., and Stief, W. Kommentare zu den Liedern der Lobser Handschrift 1816.—Suppan, W. Bemerkungen zu den Melodien.—
Feldner, F. Von der Wiederentdeckung der Lobser Lieder.
ISBN 3-87252-085-7
1. Folk-songs, Czech. 2. Folk-songs, Czech—History and criticism. I. Kraus, Karl, 1874-1926. II. Künzig, Johannes, 1897— III. Series.
M1704.L62 76-771735

Lobwasser, Ambrosius, 1515-1585

see under

Marburger Gesangbuch. Neu-vermehrt- und vollständiges Gesang-Buch.

Locard, Paul, 1871-

Le Piano / par Paul Locard et Rémy Stricker. — 5e éd. revue et corrigée. — Paris : Presses universitaires de France, 1974.
126 p. : ill. ; 18 cm. — (Que sais-je? ; No 263) F75-1892
Includes bibliography.
5.00F

1. Piano—History. 2. Piano music—History and criticism. I. Stricker, Rémy, joint author. II. Title.
ML650.L6 1974 786.2'1'09 75-507649
75 MARC

Locatelli, Pietro Antonio, 1695-1764.

L'arte del violino. Concerto, no. 1.
Phonodisc. 1967
see under

Italian solo concerti, circa 1700.
(Phonodisc)

Locatelli, Pietro Antonio, 1695-1764.

(Concerto, op. 4, pt. 2, no. 4, Eb major)
X^o (i. e. Decimo) concerto da camera, per orchestra d'archi e pianoforte. Revisione e realizzazione del basso di Gino Marinuzzi. Milano, G. Ricordi, 1929.

score (35 p.) 23 cm.
For string quartet and string orchestra; continuo realized for piano.
1. Concerti grossi—To 1800—Scores.
M1140.L62 op. 4, pt. 2, no. 4 74-219062

Locatelli, Pietro Antonio, 1695-1764.

(Concerto, op. 4, pt. 2, no. 4, Eb major)
X^o (i. e. Decimo) concerto da camera, op. 4 (1735). Trascriizione di Giacomo Benvenuti. Milano, Carisch, 1952.

score (24 p.) 31 cm.
Concertino: string quartet.
Continuo realized for harpsichord.
1. Concerti grossi—To 1800—Scores.
M1140.L62 op. 4, pt. 2, no. 4 1952
rev 3 M 55-662

Locatelli, Pietro Antonio, 1695-1764.

(Concerto, op. 4, pt. 2, no. 4, Eb major, Phonodisc)
Концерт для струнного квартета и струнного оркестра. Балкантон ВСА 509. [196-?]
1 s. 12 in. 33 1/2 rpm.

Isp. Strunnyi kvartet Dimova ; strings of the Sofiiska gosudarstvennata filharmonia ; Konstantin Iliev, conductor.
Program notes by I. Bakalov in Bulgarian and English on slipcase.
With: Martinů, Bohuslav. Concerto, string quartet.—Ikononov, Boian. Divertimento, string quartet & orchestra.
1. Concerti grossi—To 1800. I. Iliev, Konstantin. II. Strunen kvartet Dimov. III. Sofiska dŕzhavna filharmonia.
[M1040] 74-761127

Locatelli, Pietro Antonio, 1695-1764.

(Concerto grosso, op. 1, no. 5, D major)
Concerto grosso : op. 1/5 / Locatelli ; [hrsg. von] Bernhard Paunngartner. — Wien : Verlag Doblinger, c1977.

score (24 p.) ; 30 cm. — (Diletto musicale ; Nr. 388)
For string quartet and string orchestra.
Figured bass realized for keyboard instrument.
Edited from printed parts (Amsterdam, M. C. Le Cène, 1729)
1. Concerti grossi—Scores. I. Series.
M1140.L62 op. 1, no. 5 77-771479

Locatelli, Pietro Antonio, 1695-1764.

(Concerto grosso, op. 1, no. 11. C minor)

Concerto grosso c-moll, op. 1, Nr. 11.
Hrsg. von Olga Geczv. Adliswil-Zuerich, New York, Eulenburg [1973]
score (14 p.) 27 cm.
"Eulenburg octavo edition Nr. 10063."
Figured bass realized for keyboard instrument.
1. Concerti grossi
CSt

Locatelli, Pietro Antonio, 1695-1764.

(Concerto grosso, op. 1, no. 12, G minor)
Concerto grosso : op. 1/12 / Locatelli ; [hrsg. von] Bernhard Paunngartner. — Wien : Verlag Doblinger, c1975.

score (20 p.) ; 30 cm. — (Diletto musicale ; Nr. 388)
For 2 violins, viola, violoncello, and string orchestra.
Figured bass realized for keyboard instrument.
"The source of the present edition is a set of printed parts in the Zentralbibliothek in Zurich (sig.: AMG/XIII/148) ... Amsterdam, M. C. Le Cène (1729)."
"Vorwort" in German and English: p. (2).
1. Concerti grossi—To 1800—Scores. I. Series.
M1040.L8 op. 1, no. 12 76-771349

Locatelli, Pietro Antonio, 1695-1764.

(Sonatas, flute & continuo, op. 2)
Dodici sonate : a flauto traversiere solo e basso, op. II / Pietro Antonio Locatelli ; revisione e realizzazione del basso continuo di Edoardo Farina ; revisione flautistica di Giorgio Zagnoni. — Milano : Edizioni Suvini Zerboni, c1975-

score (v.) and parts: 31 cm. — (Orpheus Italicus)
Figured bass realized for keyboard instrument; includes part for viola da gamba (violoncello).
"The present edition is based on the original text of 1732, as published and revised by the composer ..."

Prof. in Italian, English, French, and German.
CONTENTS: v. 1. No. 1, C major. No. 2, D major. No. 3, B major. No. 4, G major. No. 5, D major. No. 6, G minor.
1. Sonatas (Flute and continuo)
M242.L
[M242.1] [M322.1] 76-771445

Lochaber no more. (Sound recording, Philo 1031. p1976.

1 disc. 33 1/2 rpm. stereo. 12 in.
Principally folk music of Ireland, Scotland, and Shetland Islands; sung and/or played by the Boys of the Lough.
Durations on labels.
Notes on the music on container.
CONTENTS: Lochaber no more (slow march)—The laird o' Drumblair (strathspey)/Millbrae (reel)—The Blantyre explosion (song)—The Blarney pilgrim (jig)/Jackson's jig.—The mountain streams (song)—The trowie burn (Shetland air)—Haughton House (march)/Kataroni (Shetland jig)/Da back reel (Shetland reel)—One thing or the other (song)—A'da ships are sailin'/Shelder geo/Tame her when da snow comes (Shetland reels)—The bonny blue-eyed lass (song)—Jackie Donnan's mazurka/Bonnie Charlie (march)—Farewell to Ireland (Irish reel)
1. Folk music, Brit.-Ish. I. Boys of the Lough (Musical group)
[M1738] 76-750036

Lochamer Liederbuch.

Das Lochamer-Liederbuch / Bearbeitung der Melodien von Walter Salmen ; Bearbeitung der Texte von Christoph Petzsch. — Kleine Ausg. — Wiesbaden : Breitkopf & Härtel, 1973.

xiv, 66 p. : facsim. ; 26 cm.
Principally for 1 or 3 voices; Middle High German words.
"Der Inhalt der hier vorliegenden 'Kleinen Ausgabe' lat dem Sonderband 2 der Neuen Folge der Denkmäler der Tonkunst in Bayern entnommen."
Includes index.
ISBN 3-7651-0070-6
1. Songs, German (Middle High German)—To 1800. 2. Lieder, Polyphonic.
M1734.L78L6 75-764816
[M1578] [M1621.2]

Lochamer Liederbuch.

Das Lochamer-Liederbuch. Einführung und Bearbeitung der Melodien von Walter Salmen. Einleitung und Bearbeitung der Texte von Christoph Petzsch. Wiesbaden, Breitkopf & Härtel, 1972.

xxiv, 133 p. 26 cm. (Denkmäler der Tonkunst in Bayern. Neue Folge. Sonderband 2)
Principally for 1 or 3 voices; words in Middle High German.
Bibliography: p. vii-xli.
1. Part-songs, German—To 1800. 2. Songs, German (Middle High German)—To 1800. 3. German poetry—Middle High German. I. Salmen, Walter, 1926— ed. II. Petzsch, Christoph, ed. III. Series.
M2.D413 Bd. 2 73-208585
[M1734]

Lochamer Liederbuch.

Lochamer-Liederbuch und das Fundamentum organisandi von Conrad Paumann. Faksimile-Nachdruck; Hrsg. von Konrad Ameln. Kassel, Bärenreiter, 1972.

94, 14 p. 24 cm. (Documenta Musicologica. Zweite Reihe: Handschriften-Faksimiles, 3) GFR***
Contains Lieder of 2 or 3 parts (some incomplete), p. 1-45, and an organ tablature, p. 46-93.
Bibliography: p. 12-13 (2d group).
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M2.D62 Bd. 3 74-325771
[M1784] [M6]
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Locke, Arthur Ware, 1883-

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viii, 184 p. front. (music) 18 cm.
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Locke, Eddie

see under

Happy time. (Sound recording)

What it's all about. (Sound recording)

Locke, Matthew, 1630?-1677.

Works, keyboard. Selections. Phonodisc.
Colin Tilney plays the keyboard music of Matthew

Locke. Pye GSGC 14128. 1970.
2s. 12 in. 33 1/4 rpm. stereophonic. (Golden guinea collector series)

Title from slipcase.
Colin Tilney, harpsichord and organ.
Program notes by Colin Tilney on slipcase.
Contents.--Suite no. 3 in C major. Suite no. 2 in G minor. Saraband in F major. Ayre in F major. Alman in G major. Prelude in C major. Saraband in C major. Ayre in C major. Suite no. 4 in D major. Harpsichord.--Organ voluntaries.--Suite no. 1 in C major. Suite no. 5 in D major. Prelude in A minor. Hornpipe in D minor. Alman in G major. An antic dance. Saraband in G major. The Silmerons dance.
1. Suites (Harpsichord) 2. Harpsichord music.
3. Organ music. I. Tilney, Colin.
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Works, vocal. Selections.
Anthems and motets / Matthew Locke ; transcribed and edited by Peter Le Huray. — London : Published for the Royal Musical Association by, Stainer and Bell, 1976.

xx p., score (153 p.) : facsimils. ; 33 cm. — (Musica Britannica ; 38)
The motets for 2-5 voices, with acc. of viols and organ; the anthems for 4-12 voices, principally with organ.
Principally Biblical texts.
"Textual commentary": p. 153-158.

CONTENTS: Motets: Ad Te levavi oculos meos. Audi, Domine, clamantes ad Te. Domini est terra. Jesu auctor clementie. Jubilate Deo omnis terra. Super flumina Babylonis.—Anthems: Be Thou exalted, Lord. How doth the city. I will hear what the Lord God will say. Lord, let me know mine end. Not unto us, O Lord. O be joyful in the Lord, all ye lands. The Lord hear thee in the day of trouble. Turn thy face from my sins. When the Son of Man shall come. Who shall separate us.
1. Motets. 2. Anthems. I. Series.
M2.M638 vol. 38 77-770857
[M2660] [M3080]

Locke, Matthew, 1630?-1677

Cantate Domino.
Cantate Domino and, O Domine Jesu Christe;
two motets for two high voices and keyboard.
Edited by Maurice Bevan. London, Thames
Pub. c1972.
score (12 p.)

1. Choruses, Sacred (Women's voices, 2 parts)
with organ - To 1800 2. Motets 3. Psalms
(Music) - 96th Psalm 1. Locke, Matthew,
1630?-1677. O Domine Jesu Christe
11. Title: O Domine Jesu Christe

CaOTU

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Consort of four parts.
Consort of four parts / Matthew Locke ; edited with a foreword by Michael Tilmouth. — London : E. Eulenburg ; New York : Edition Eulenburg, [1975?], c1972.
x p., miniature score (41 p.) ; 19 cm.
"Edition Eulenburg, no. 1356."
"The division into suites ... is editorial."
For treble, alto, tenor, and bass viols.
"Taken from Musica Britannica v. 32."
CONTENTS: Suite no. 1 in D minor.—Suite no. 2 in D minor—major.—Suite no. 3 in F major.—Suite no. 4 in F major.—Suite no. 5 in G minor.—Suite no. 6 in G major.
1. Suites (Viols (4)) I. Tilmouth, Michael. II. Title.
M990.L63C6 1975 77-770435
[(M990.2)]

Locke, Matthew, 1630?-1677.

Consort of two parts. Selections.
Sechs Suiten zu zwei Stimmen für Sopran- und Altblockflöte. Hrsg. von Helmut Mönkemeyer. Six suites in two parts, for descant (soprano) and treble (alto) recorders. Edited by Helmut Mönkemeyer. Zürich, Musikverlag zum Pelikan [c1973].
score (16 p.) 31 cm. (Musica Instrumentalis. Heft 25)
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Contains pieces no. 1-6, 10-12, 16-18, 20, 23, 25, 26, 29, 33, 32, 35, 39, and 42 from the autograph.
1. Suites (Recorders (2))—To 1800. I. Mönkemeyer, Helmut, ed. II. Series.
M2.M643 Heft 25 74-218983
[M288] [(M288.2)]

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The flat consort.
The flat consort for my cousin Kemble / Matthew Locke ; edited with a foreword by Michael Tilmouth. — London : E. Eulenburg ; New York : Edition Eulenburg, [1975?], c1971.

xii p., miniature score (30 p.) ; 19 cm.
"Edition Eulenburg, no. 1357."
"The division into suites ... is editorial."
For treble, alto or tenor, and bass viols.
"Taken from Musica Britannica v. 31."
CONTENTS: Suite no. 1 in C minor.—Suite no. 2 in Bb major.—Suite no. 3 in D minor.—Suite no. 4 in Bb major.—Suite no. 5 in A minor—major.
1. Suites (Viols (3)) I. Tilmouth, Michael. II. Title.
M990.L63F6 1975 77-770656
[(M990.2)]

Locke, Matthew, 1630?-1677, comp.

[Melothesia. Selections]
Seven pieces (voluntaries) from Melothesia (1673) : for organ or harpsichord / Matthew Locke ; [edited by] Gordon Phillips. — New York : Hinrichsen Edition & Edition Peters, [c1957]
11 p. ; 23 x 31 cm. -- (Tallis to Wesley ; no. 6)
"Hinrichsen, no. 1630a."
Cover title.
1. Organ music. 2. Harpsichord music.
I. Title: Melothesia. II. Series.
CSt

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[Melothesia. Selections]
Keyboard suites from Melothesia. Edited by Anthony Kooker. University Park, Pennsylvania State University Press, 1968.

46 p. 28 cm. (The Penn State music series, no. 16)
For harpsichord or virginal.
1. Suites (Harpsichord)—To 1800. I. Kooker, Anthony, ed.
II. Title: Melothesia. III. Series.
M24.L8238M4 67-65263
rev

Locker, Joe

see under

Sue Cow. (Phonodisc)

Lockeretz, William.

Organic farming. (Sound recording) (Washington, American Chemical Society [1976. 797]
1 cassette. mono. (Man and molecules)
With: Mehrle, P. Pesticides in fish.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Dr. Lockeretz discusses an economic study of organic farms in the Midwest. He notes that because of the high cost in dollars and in energy of using chemical fertilizers and pesticides in conventional farming, organic farming can be seen as economically feasible.
1. Organic farming—Economic aspects—Middle West. I. Finley, Stuart. II. Title. III. Series: Man and molecules. (Sound recording) [HD1773.A3] 77-740326

Lockhart, James, orchestral conductor
see under

Hoddinott, Alun. Roman dream.
(Phonodisc)

Tate, Phyllis, 1911- Apparitions.
(Phonodisc)

Lockhart, James, 1930-
see under

Margaret Price recital. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas.
Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Songs. Selections. (Phonodisc)

Locking horns. (Sound recording) Roulette RE 128.
p1976.

2 discs. 33 1/3 rpm. stereo. 12 in. (Echoes of an era)
Jazz quintets: Joe Newman, trumpet, Zoot Sims, tenor saxophone, Johnny Acre, piano, with double bass and drums (1st eight works) and John Coltrane, tenor saxophone, Ray Draper, tuba, John Maher, piano, with double bass and drums (2d eight works).
In a container; durations and program notes by A. J. Smith on container.
CONTENTS: Corky.—Mambo for Joe.—Wolofant's lament.—Midnite fantasy.—Tater pie.—O Shaye.—Basslug around.—Oh Joe.—Snissette.—Similar souls.—Eddie's dance.—Dory.—I talk to the trees.—Yesterdays.—Oleo.—Angel eyes.
1. Jazz quintets. I. Newman, Joe. II. Sims, Zoot. III. Acre, Johnny. IV. Coltrane, John, 1926-1967. V. Draper, Ray. VI. Maher, John, pianist.
[M1366] 77-760239

Locklin, Hank
see under

The Mayor of McLellan, Florida.
(Phonodisc)

Lockroy, Joseph Philippe Simon, called. 1803-1891.
Un duel sous le cardinal de Richelieu.

For a musical composition based on this work see

Donizetti, Gaetano, 1797-1848.
Maria di Rohan.

Lockspeiser, Edward, 1905-

Music and painting: a study in comparative ideas from Turner to Schoenberg. London, Cassell, 1973.

90, 197, 2, p. illus. 23 cm. f4.25 GB 73-14124
Includes bibliographical references and index.
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ML3849.L62 1973 780'.08 73-7979
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